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Vol. 4 No. 1 SATURDAY, APRIL 16, 1921

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

no index pub.

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James Young

Who Directed "The Devil"

PUBLISHED WEEKLY AT 4513 SUNSET BLVD. LOS ANGELES

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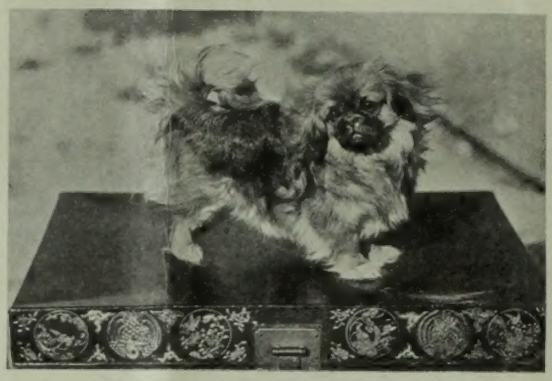

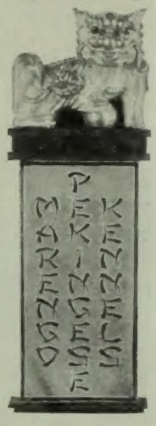

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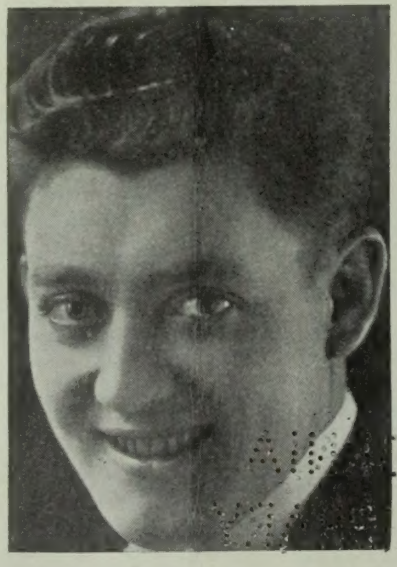


FRED TURNER

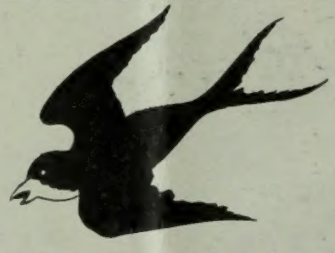
Playing Lew Ellinger in

"THE WITCHING HOUR"

The Old Inkeeper in

"THE FAITH HEALER"

Just returned from Porto Rico



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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Editor
Ora Brook.....Circulation Manager
Scott Macnicoll.....Adv. Manager
Lola B. Robbins.....Business Manager

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Vol. IV. SATURDAY, APRIL 16, 1921 No. 1

Pictures and the Girl Question

A recent sunshiny afternoon brought with it to our office a singular couple, unmistakably husband and wife. That theirs was an at-least-to-them important mission, was evident, and it was also immediately made plain that they had come both for information and to speak their minds. Some people combine these qualities remarkably.

Ten minutes after their arrival we were this much wiser: Our visitors were a respectable, Christian pair from Spokane. They were blessed financially and in various other ways not so vital; but nevertheless, they carried an appalling burden. It was their religious responsibility for a young unknown orphan niece whom they had reason to believe had, in our fair city, "gone to the bad," or who had, at least, "joined the movies," which was in their minds unquestionably one and the same procedure. In any event it was certain that her character had been exposed to the influence of an evil which it could not surmount, since she had suddenly disappeared from the Bible Institute where other loving relatives had established her that her enjoyment(?) of the world might include no danger. Having made sure of the absolute moral protection that this haven would supply, the conscientious connections had taken themselves off with never a thought but that they had attended to all that was necessary. In fact everybody who played a principal part in the transaction was all pleased and self-satisfied save the romantic little nineteen-year-old who ran away when she found life more attractice than her lonely but ever so secure a shelter.

Her present moral pursuers early made it known that they expected us to delve into the pit of the devilish business upon the edge of which we totter and deliver her unto them that she might be contaminated no longer. They further elucidated that although taking such a one into their clean and godly house would now be a load almost too great to stand, still duty had called and they were ever faithful.

As you have already suspected, she whom they sought was not to be found upon any of our casting registers. Clearly if she had joined the rank and file of that great army of ambitious extra girls who fight their battle for screen recognition so bravely week by week, she had done so in a manner that left no tell-tale tracks for interfering benefactors. We knew nothing of her, but partly because we resented the scarcely-veiled, unjust insinuations of these strangers, we pitied her. To most red-blooded modern girls life with them would be insufferable. On the other hand, there existed not a chance in ten that her cinema dreams, if such were what her youthful imagination had revealed, could be realized. Would she have outlook enough to shrewdly bridge the almost unending hours of waiting, when, out of work and without resources, she faced hunger? Such is the experience met by nearly all who finally taste success in this most fascinating and consequently most overcrowded of professions.

Whose problem after all is the salvation of these thousands of enchanted girls, who possessing more perseverance than talent, continually arrive at the film capital to commence startling careers?

Being a woman and therefore a bit illogical (ask any of the males who surround us) we were still meditating upon this seemingly inevitable condition a day or so after the occurrence of the above-mentioned incident when, looking up from our restaurant dinner table, we encountered a familiar picture. It was our favorite waitress, who, despite her competence as a trade juggler, indulges herself in two rows of ridiculous peroxided little curls and a superfluity of messy mascaro. Both the waitress and an idea were coming our way. They arrived simultaneously.

"Pansy," we asked, "how long have you resided in Los Angeles?" If our unprecipitated query surprised her, she gave no sign.

"Oh, about a year, I guess." Then informatively, "Came from Wichita."

In answer to our next question the usual reply was forthcoming, "Yes, I thought I'd get into the pictures, but, say, even a pretty blonde ain't got a show. She's lucky if she even gets on extra, and you hafta eat."

What thousands of crushed hopes might have been contained in that brief explanation, or had it merely meant a sporting chance taken, an adventure over? Pansy's heavily laden lashes protected that which we strove to discern. "A T-bone rare?" she interrogated gently.

It is true! The girls who wait on us over counters, wires, and tables are those who having learned much about the law of average are making the best of it. If there are others who have been less sensible or weaker the motion picture industry must not be held responsible. It is only justified in satisfying the demand of the public. Its press agents cannot cease activities because their stories of life in the film colony bring impressionable souls to disillusionment. But they're worth a little thought—these children—for vision has been theirs,—and they are all about us.

Let us be known at least to them as the hard-working people whom we are, striving in common with the rest of the world for that which we obtain, rather than the lotus-eating, much-to-be-envied sons and daughters of luxury and folly. Such a knowledge on their parts would prove a wonderful equalizer. Is it to be desired? F. R.

Film Capital Production Notes

LOUIS B. MAYER TO FILM "THE WANDERING JEW"

Closely following the announcement of his plans for the production of "King Lear," Louis B. Mayer has made known his intention of filming "The Wandering Jew." The story is now being prepared, and the producer expects to start actual work on the picture within a very short time. The name of the director has not yet been given out.

In addition to the Anita Stewart company, Mayer now has John Stahl making a series of all-star attractions for First National release. and he has further made provisions for the production of a number of specials. "King Lear" and "The Wandering Jew" are only the first of these latter, and will be produced with all star casts.

DE HAVENS START NEW PRODUCTION

Mr. and Mrs. Carter De Haven have begun the picturization of "My Lady Friends" at the Louis B. Mayer studio. It is their third for release for Associated First National.

The direction will be in the hands of Lloyd Ingraham, who will be assisted by George Crone. Barney McGill is the cinematographer and Leon P. Eycke assists him. Ben H. Cohen is the production manager.

The story was written by Frank Mandel and Emile Mitray.

Mr. De Haven is personally choosing the cast.

NEW TALMADGE PICTURE CHOSEN

"The Wonderful Thing," which Joseph M. Schenck recently purchased upon the completion of its Broadway run, will be Norma Talmadge's new vehicle to be produced in New York.

Herbert Brenon will direct the George Broadhurst story.

TITLING LAST PICKFORD PRODUCTION

The work of titling "Through the Back Door," Mary Pickford's forthcoming United Artists release, is being carried on at the Fairbanks home in Beverly Hills, Calif., under the direct supervision of Miss Pickford.

Gerald Duffy has been chosen to title this vehicle.

Jack Pickford and Alfred E. Green, co-directors of "Through the Back Door," are doing most of the cutting and editing, while E. M. McDermott, head of the cutting department, is putting the picture together.

It is expected that this production will be ready for public exhibition about the middle of May.

WORK TO START ON FAIRBANKS PICTURE

With the cast complete, work is scheduled to start on "The Three Musketeers," with Douglas Fairbanks in the principal role, as soon as the costumes are finished.

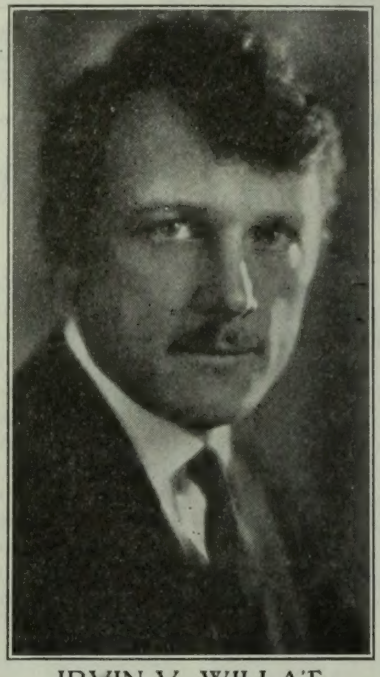
The designing and supervising of all sets is in the hands of Edward M. Langley, art director for the Fairbanks company.

STAHL CUTTING INITIAL PRODUCTION

John M. Stahl is now engaged in cutting his initial independent unit production, "The Child Thou Gavest Me," which he recently completed for Louis B. Mayer, and which will be presented by Mr. Mayer through Associated First National channels.

JEROME STORM FINISHING MACDONALD PICTURE

Jerome Storm is cutting and editing the Katherine MacDonald production to direct which he was especially engaged by Ben Schulberg. No title as yet has been given the picture.



IRVIN V. WILLAT
Producer of "Face of the World"

Casts of the Week

Pathe
"THE GOLDEN CANYON"
Directed by William Van Dyke

Ruth Roland	Earl Metcalf
Virginia Ainsworth	Alice Hesse
Harry Girard	Otto Lederer
"Bud" Osborne	Frank Lackstine
Robert Rose	

Ward Lascelle Productions
"RIP VAN WINKLE"
Directed by Ward Lascelle

Thomas Jefferson	Daisy Robinson
Milla Davenport	Pietro Sosso
Francis Carpenter	Gertrude Messenger

Universal
"THE SCARLET SHAWL"
Directed by Jack Conway

Carmel Myers	Jean Acker
George Periolat	William E. Lawrence
P. J. Lockney	J. J. Lance
Harvey Clarke	Ed. Brady

Universal
"FANNY, HERSELF"
Directed by Tod Browning

Mabel Julienne Scott	E. A. Warren
Grace Marvin	Max Davidson
Richard Cummings	Danny Hoy
Snitz Edwards	

Goldwyn
"BEATING THE GAME"
Directed by Victor Schertzinger

Tom Moore	Dick Rosson
DeWitt C. Jennings	Tom Ricketts
Nick Cogley	Hazel Daley
Lydia Knott	

Continued on Page 8

AT THE ROACH STUDIO

Ruth Roland has signed a long term contract with Hal E. Roach, who will produce her next serials which will be released to Pathe.

Shooting will commence about April 18th at the Culver City lot, and W. S. Van Dyke will direct, assisted by Charlie Stevenson. Arthur Todd will be first cameraman.

"The Golden Canyon" is the working title of the script by Val Cleveland and is in fifteen episodes.

Gaylord Lloyd will finish the third of the Gaylord Lloyd Comedies next week.

Bob Eddy will alternate with Nick Barrows in the direction of Eddie Boland in his comedies.

Harold Lloyd's last picture, "Among Those Present," will be released in about two weeks. Lloyd is planning an immediate trip to New York.

AT REALART

Elmer Harris, Supervising Director, is piling up a list of original screen stories to be used by Wanda Hawley and Bebe Daniels. "The Clinging Vine" will shortly go into production featuring Wanda Hawley. Around April 13th work will start on a new feature for Wanda Hawley adapted to the screen by Elmer Harris from an original story by himself.

The English comedy, "Anne Annington," by Lachmere Warrall, will be the next starring vehicle for Mary Miles Minter. Douglas Doty has written the scenario and Joseph Henabery will direct. The temporary screen title will be "Her Winning Way."

Hector Turnbull's second personally supervised story is now under production. The title is "Everything for Sale," and it is being directed by Frank O'Connor.

Mary Miles Minter has completed "Moonlight and Honeysuckle," directed by Joseph Henabery.

AT GOLDWYN

Reginald Barker's next production, "Who Shall Judge?" will soon go into production. The story was adapted to the screen by Ruth Wightman from an original story by Gouverneur Morris.

"The Glorious Fool," Mary Roberts Rinehart's original story, adapted for the screen by J. G. Hawks, went into production last week under the direction of E. Mason Hopper.

Will Rogers and his company are on location in Arizona making scenes for "Doubling for Romeo." Clarence Badger is directing.

Frank Lloyd, Phoebe Hunt, Jack Holt and other members of the company making "The Grim Comedian," Rita Weiman's first original screen story, will leave this week for Big Bear, where they will spend a week making exteriors.

Wallace Worsley, who is directing "Ace of Hearts," Gouverneur Morris' original story, will take his company to Pine Crest, Calif., this week for exteriors. Lon Chaney, Leatrice Joy and John Bowers will be the only members of the cast to make the trip.

AT UNIVERSAL

Director Stuart Paton will begin work presently on Priscilla Dean's next production, "Conflict," which is from the popular story of that name now running in the Red Book Magazine.

The titles of two recent productions have been changed. The Frank Mayo picture produced under the direction of Robert Thornby and originally called "The Truant,"

(Continued on Page 8)

Current Reviews

"THE LAST OF THE MOHICANS"

Symphony

Without doubt the most spectacular Indian story ever filmed is Maurice Tourneur's celluloid version of James Fenimore Cooper's famous Leather Stocking tale, "The Last of the Mohicans." The scenario remains fairly true to the story, which deals with the French and English conquests of the new world in the Eighteenth Century. It contains real history and thrills a-plenty, consequently it will hold any audience.

Too much footage, however, is devoted to the funeral of Cora. Particularly the several glimpses of the corpse result in an unnecessary morbid tone.

The red men are for the most part well chosen and consistently decorated. In view of the fact that the much-blanketed and befeathered Indian has been the only type of savage to receive a screen showing heretofore, the historically correct make-ups of the Hurons and Delawares in this picture is a great relief.

The photography and the composition of the "shots" compel particular mention. Indeed, the scenery in itself could not have been surpassed.

Barbara Bedford characterizes the heroic and stoical Cora Munro of the original, with impressive restraint. Interest in her artistically rendered role never slacks. She plays the type of woman who made pioneering possible.

Albert Roscoe is more than convincing as Uncas, the last of the Mohican tribe. His love for the English girl is made very beautiful by the effect of repression which he also creates.

Wallace Beery proves that no heavy of any race is beyond him with his interpretation of Magua, the treacherous spy.

Lillian Hall and Henry Woodward are well cast as Alice Munro, Cora's weaker little sister and Major Heyward, her gallant lover.

James Gordon is good as Col. Munro, father of the girls.

Theodore Lorch makes probably the best Indian of the lot as Chingachgook, Uncas' father. He hasn't many scenes, but their realism makes them invaluable to the atmosphere.

George Hackathorne utilizes his footage as Capt. Randolph, the coward, to advantage.

Nelson McDowell adds the one and very much needed comedy touch to the piece in the role of David Gamut, psalm singer.

Harry Lorraine, Jack McDonald and Sydney Dean, all play minor roles well.

Clarence Brown co-directed this Associated Producers' production with Tourneur.

"THE SPENDERS"

California

B. B. Hampton presents his screen version of Harry Leon Wilson's "The Spenders," locally this week. Any way one looks at it this picture is a marvelous improvement over "The Killer," which we reluctantly reviewed in the last issue.

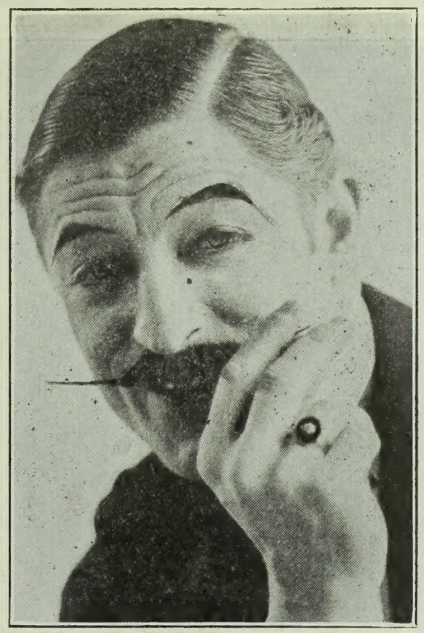
The story of the current release runs in a considerably lighter vein than Hampton's productions usually do, but it is heavy enough to result in a satisfactory drama.

E. Richard Shayer's scenario, although it loses much of the novel's philosophy, is generally consistent.

The cast is mostly good and the photography is standard.

Niles Welch heads the list of players as P. Percival Bines, a member of the third generation of wealth, or the inevitable spender. His interpretation of the juvenile who for all his folly always holds the sympathy is really delightful. He has rarely been more pleasing.

Joseph J. Dowling, as his grandfather, Peter Bines, the shrewd, wealthy pioneer, who "started in shirt-sleeves" is ideal. The relation of these two roles is the story's keynote.



GEORGE WEBB

Playing Blackie Daw in George Randolph Chester's Special Production, "The Son of Wallingford"

Claire Adams plays opposite Welch in the role of Avice Milbrey, a not-very-diverting victim of society.

Robert McKim offers one of his always satisfying performances as Rulon Shepler, a typical "Wall street wrecker."

Betty Brice and Harry Holland as Psyche Bines and Lord Mauburn provide some timely comedy.

Adele Farrington, Virginia Harris, Tom Ricketts and Otto Lederer all do small parts effectively.

Jack Conway directed the picture.

"THE UNKNOWN WIFE"

Superba

Edith Roberts plays in Universal's "The Unknown Wife," a rather inappropriately titled story which is more simple than invigorating. However, it passes a fairly interesting hour and has no big mistakes to "pick on."

The lighting and camera work might be improved to everyone's increased satisfaction.

Miss Roberts this time does Helen Wilburcon, an unsuspecting little country girl who marries a reformed convict. Her role is not particularly complicated.

Casson Ferguson's rendition of Donald Grant, the male lead, is excellent. He takes all possible advantage of his opportunities.

Spottiswood Aitken plays Helen's father competently.

William Quinn, Joe Neary, Augustus Phillips, Bert Frank, Mathilde Brundage, Jessie Pratt, Edith Stayart and Hal Wilson are also included in the rather long list of players.

William Worthington directed.

"THE DEVIL"

Tally's

George Arliss is seen here in an Associated Exhibitors adaptation of his renowned stage drama, "The Devil," by Franz Molnar. It is altogether probable that photographed, this play is more impressive than was the stage presentation even when the loss of the remarkable lines is considered. This, of course, is partly due to the advantage of the close-up and then to the introduction of some novel technical effects which lend much to the supernatural elements treated.

That the camera work and lighting of this particular picture are far below par is unfortunate. A peculiar story of this sort should, by all means, have been well photographed.

Mr. Arliss presents the public with one of the master performances of the year when he gives us Dr. Muller, or the Devil. So subtle, so fascinating does he make his character that (whether one looks upon it as literal or allegorical) the apparent desirability and attraction of its sin is easily understood. Dr. Muller will long stand in the minds of his audiences as evil, filmed. He will be symbolic of the devil, and we doubt that his role will ever be surpassed in this line. The entire story is but an excuse for it.

Sylvia Breamer plays Mimi, the little French model, whose life his viciousness nearly ruins. Her part is accomplished with regard for type and is quite consistent.

Although Lucy Cotton makes no great impression as Marie, the Parisian society girl who finds Muller's suggestions irresistible, she is satisfactory.

Edmund Lowe does some highly interesting work in the role of Paul de Veaux, a young artist, whose temperament needs very little assistance from the always present Doctor. Lowe is a very different type of leading man.

Roland Bottomley also offers a good piece of acting in Georges Roben. Sections of his action are especially worthy of mention. He handles his heavy business remarkably.

Mrs. Arliss is seen in the small part of Marie's aunt and chaperon.

James Young directed the production, which is released by Pathe.

"STRAIGHT IS THE WAY"

Grauman's

"Straight is the Way," a Cosmopolitan comedy of crooks and spooks, is this week's attraction at Grauman's. Despite the facts that its story (in common with all regulation fairy tales and screen farces) couldn't possibly happen, and that it even drags a bit in places, this picture contains much material that forms excellent entertainment. The subtitles in themselves are good for a merry evening.

The photography is better than average and the direction does all that is possible with the scenario.

Matt Moore's part or Bob Carter, a near crook with good intentions and a romantic soul, heads the cast. The young actor is to be credited with accomplishing a great portion of the amusement of the whole. We know of few comedians whom we would rather see perform.

After a long absence from the screen, at least in this section, Gladys Leslie returns to do charmingly the ingenue in this production. She plays Dorcas, the last of a financially decadent line of New England aristocracy. That Dorcas is too guileless

(Continued on Page 17)

Where to Find People You Know

ASSISTANT DIRECTORS' ASSOCIATION

Alvin Wyckoff, director of photography at The Famous Players-Lasky Studios and a member of the Board of Governors of The American Society of Cinematographers, will speak before the Association at their next bi-monthly meeting, Friday, April 15th.

The A. D. A. has renewed the lease for the third year on its club rooms in the Halderman Building, on Hollywood Boulevard, and have added a reading room and office, due to the increase in membership.

Gordon Hollingshead will assist Director Howard Mitchell at the Fox Studio in the making of Shirley Mason productions. Mr. Hollingshead until recently was with L. J. Gasnier at the Robertson-Cole plant.

Larry Semon and his co-director Norman Taurog are making a Western comedy on the Vitagraph lot.

Martin Murphy of Universal City has gone to Oregon location hunting for Director Stuart Paton.

Fred Robinson is assisting Frank O'Connor in the direction of May McAvoy at Lasky Studio.

Billy Bletcher is supporting Lee Moran at Universal.

Magda Lane is doing leads opposite Jack Perrin at Universal.

Marcella Pershing is playing opposite Hoot Gibson at Universal.

Louise Lorraine is appearing opposite Elmo Lincoln in his new Universal serial.

Jack O'Brien is playing opposite Edith Roberts in her new Universal production.

Marguerite Houghton has been engaged by Hal E. Roach to write for his various stars.

Noah Beery has been engaged by Marion Fairfax and will begin work in her first production shortly.

Harry Duffield, the veteran character actor of the Oliver Stock company, has been engaged to portray the character role in "The Face of the World," under the personal direction of Irvin V. Willat.

"Sunshine Sammy," or Frederick Ernest Morrison, the colored boy actor of eight years, has just signed a new two years' contract with Hal Roach to appear in the Roach Productions.

Mickey Caldwell, technical director for the National Film Corporation, has broken into pictures and will be seen in the forthcoming George Bunny comedy, "Blue Friday," under the direction of Mark Goldaine.

George Dromgold, Claire McDowell, Charles Mailes and Robert Brower are among well known character players who have been signed by Marion Fairfax to appear in her first production.

J. J. Cohn, who formerly occupied the position of business manager for the Goldwyn Studios, has been appointed production manager by Vice-President Abraham Lehr. Mr. Cohn has been with the Goldwyn organization for four years.

David H. Thompson has been named as production manager for Bayard Veiller's producing unit at the Metro studios. Mr. Thompson formerly was production manager there. He will take up his new duties immediately.

Victor Fleming recently signed a contract with Jos. M. Schenck to direct four more Emerson-Loos productions for Constance Talmadge.

George Webb will appear at Tally's Broadway in the forthcoming production of "Black Beauty," Vitagraph's biggest picture, as the handsome scamp who causes all the trouble.

WADE BOTELER

who has been appearing with the Egan Players at the Ambassador

Who's Where on Los Angeles Screens

GRAUMAN'S
Jesse L. Lasky presents
"THE WITCHING HOUR"
From the play by Augustus Thomas
Scenario by Julie Crawford Ivers
Directed by Wm. D. Taylor
CAST
Jack Brookfield—Elliot Dexter
Judge Prentice—Winter Hall
Viola Campbell—Ruth Renick
Clay Whipple—Edward Sutherland
Helen Whipple—Mary Alden
Frank Hardmuth—Robert Cain
Lew Ellinger—Fred Turner
Tom Denning—Charles West
Mrs. Campbell—Genevieve Blinn

CALIFORNIA
Eminent Authors present
"DON'T NEGLECT YOUR WIFE"
By Gertrude Atherton
Directed and Supervised by Wallace Worsley
CAST
Madeline—Mabel Julienne Scott
Langdon Masters—Lewis S. Stone
Dr. Howard Talbot—Charles Clary
Mrs. Hunt McLane—Kate Laster
Mr. Hunt McLane—R. D. MacLean
Ben Travers—Arthur Hoyt
Mrs. Abbott—Josephine Crowell
Holt—Darrell Foss
Sybyl Geary—Norma Gordon
George Geary—Richard Tucker

(Continued on Page 14)

FELIX FEIST ASSOCIATED WITH JOSEPH M. SCHENCK

Felix Feist, recently resigned Vice-President of the Goldwyn Film Company, has joined Jos. M. Schenck's staff, to supervise the distribution and sales, not only of Norma Talmadge Pictures and Constance Talmadge Pictures, but also of all of the other Schenck productions, including Buster Keaton Comedies, Mutt & Jeff Pictudes, Allen Holubar Pictures, Sidney Franklin Productions, and the John Emerson-Anita Loos special productions.

Mr. Feist will take up his new duties at once, and will make a trip throughout the United States, representing Mr. Schenck. He will visit the exhibitors and promote new ideas of collaboration. He will also attend the convention of the New York State Exhibitors, to be held in Rochester this week, and will then start out on a two weeks' trip to Buffalo, Cleveland, Detroit, Toledo and other neighboring cities. In the fall, he will make a ninety day Western trip before visiting the South.

Charles Force is doing a heavy with the Hobart Bosworth Company, which is on location in San Francisco.

Tully Marshall, husband of Marion Fairfax, will appear under his wife's direction in her first picture, "The Lying Truth."

Marjorie Daw and Pat O'Malley will play the leads in "The Lying Truth," the initial offering of the Marion Fairfax Productions.

Jack Gilbert has been cast in Reginald Barker's next production, "Who Shall Judge?"

Eddie Barry and Helen Darling have been added to the cast of "Nothing Like It," Al Christie's next all-star comedy.

Raymond Lee is playing in the Universal production, "Fanny, Herself," under the direction of Tod Browning.

Betty Schade has been added to the cast of Tourneur's newest screen offering, "The Foolish Matrons."

James Kirkwood has returned from New York and will commence work presently on "The Great Impersonation," under the direction of George Melford.

Miss Bobbie Hunter has been appointed head of the scenario department of the Kinema Bureau. All scripts are to be handled by her.

Hazel Daly has been selected to play opposite Tom Moore in his current Goldwyn starring vehicle, "Beating the Game," an original story by Charles Kenyon.

Frankie Lee, who was the little cripple boy in "The Miracle Man," will be seen in the same sort of characterization in Maurice Tourneur's forthcoming production, "The Foolish Matrons."

Hobart Bosworth, who is a featured player in the new Tourneur production "Foolish Matrons," will soon start work with his own independent producing company which will be known as Hobart Bosworth, Inc.

Mr. George F. Law has been appointed manager of the Winnipeg branch of the Canadian Universal Film Co., it is announced by Mr. Herman Stern, Universal's Division Sales Manager for Canada.

Pickups By the Staff

ROSE CONSULTS WITH MOROSCO IN NEW YORK

Edward E. Rose, of the Morosco dramatizing forces, has returned to New York to confer with his chief regarding future productions here. Before his departure he prepared in scenario form his adaptations of "Slippy McGee" and "The Rose of the Ghetto," which were dramatized by him from the books. While "Slippy McGee" has been produced on the stage here, "The Rose of the Ghetto" is one of the five plays awaiting production here by Morosco. The others are "Whistler," "Mom," "Sweethearts for Three" and "Rainbow Bridge."

Although Morosco now has thirty-three plays for picturizing, he is steadily acquiring more. His picture schedule calls for steady production for more than three years. "The Half Breed," his first feature for First National release, is more than half completed and the second picture will be started immediately after the stages have been cleared.

WELL KNOWN NATURALIST VISITS UNIVERSAL

Edmund Heller, big game hunter and naturalist on the staff of the Smithsonian Institute, recently was the guest of Pliny Horne, the Universal camera-explorer. Prof. Heller accompanied him on his last African trip and the two held a happy reunion.

FILM STAR WRITES PICTURE EXPERIENCES

A series of articles dealing with her own experiences in pictures is in preparation by Mildred Davis for an eastern magazine. It is to be published in book form on its completion.

BEBE AWAITS SUPERIOR COURT DECISION

The Bebe Daniels' jail sentence affair is still undecided. At present writing, no date has been set and Miss Daniels is completing her work on "The March Hare."

The question as to whether or not Miss Daniels will serve the ten days in the Santa Ana jail to which she was sentenced by Justice John Cox rests upon the decision of the Superior Court of Orange County on the existing appeal from the verdict of the lower court.

ANZIA YEZIERSKA LEAVES FOR NEW YORK

Anzia Yezierska left last week for New York, after spending eight weeks at the Goldwyn Culver City studio developing "Hungry Hearts" for the screen. Julian Josephson collaborated with the author on the screen version of her story.

Carl Laemmle, president, and R. H. Cochrane, vice-president of Universal, have left for New York.

Charlie and Sid Chaplin have brought their mother from England and will establish a home for her in Los Angeles.

It is rumored that Betty Blythe will appear in two pictures to be made abroad in the near future under the direction of J. Gordon Edwards.

Cullen Landis, who has just finished playing an important part in "The Old Nest," is spending his leisure time with a fishing rod at Long Beach.

FORMER FILM MAN ADMITTED TO THE BAR

Harry A. Finkenstein, former film man, has been admitted to practice law and will be associated with the law firm of Ingle Carpenter and M. J. Finkenstein.

He is a graduate of the University of Southern California, and belongs to the American Legion.

MARK GOLDAIN
The Most Unphotographed Director of George Bunny Comedies

UNIVERSAL BRANCHES IN AUSTRALIA

According to a recent statement by Mr. George E. Kann, export manager for Universal, there now are four Universal branches in Australia and three in New Zealand, situated in the following cities: Melbourne, Adelaide, Brisbane, Wellington, Auckland, N. Z., Christchurch, N. Z.

Wanda Hawley is now enjoying a vacation.

Director Jack Ford is the proud father of a ten-pound boy.

Charlie Chaplin has entitled his sixth production for First National "Vanity Fair."

Rudolph Valentino has completed his role in "Camille," and will spend a brief vacation at Palm Springs, his first in more than a year.

June Mathis has started work on the scenario for Rex Ingram's new Metro feature, a Balzac story, the title of which has not yet been announced.

Doris May and Kathleen Kirkham are going to New York with other members of the cast of "Foolish Matrons," Maurice Tourneur's picture, to make scenes for the picture under the direction of Clarence L. Brown.

Buster Keaton and his manager, Lou Anger, have gone to New York on an extended trip and while there Keaton will marry Natalie Talmadge. He expects to return to Hollywood in the near future and continue the making of his two-reel comedies.

DIRECTOR JAMES YOUNG CELEBRATES SECOND WEDDING ANNIVERSARY

Mr. and Mrs. James Young celebrated the second anniversary of their marriage by entertaining a large group of film celebrities at their home in Hollywood on Saturday night.

Among the guests were Mr. and Mrs. Robert Brunton and Master Jack Brunton, Mr. and Mrs. Earle Williams, Mr. and Mrs. Bryant Washburn, Mr. and Mrs. Sessue Hayakawa, Mildred Harris Chaplin, Marie Prevost, Ora Carewe, Virginia Nordon, Lawson Butt, George Ingleton, Mrs. Hampton del Ruth, B. F. Fineman, Capt. R. B. Kidder, and Randolph C. Lewis.

Studio electricians who are working with Mr. Young provided special illumination for the ball room.

FIRST ANNUAL PICNIC AND BARBECUE OF UNIVERSAL ORGANIZATION HELD

The first annual picnic and barbecue of the "Big U" organization was held recently on the Universal Santa Susana Ranch. Carl Laemmle was the host and with him in the receiving line to welcome their coworkers were R. H. Cochrane, vice-president; Abraham Stern, treasurer, and Irving G. Thalberg, general manager.

The ninth "Hall Room Boys" comedy is in production.

Marie Mosquini will start building a home next month in the Wilshire district.

Gareth Hughes is to serve as head of Viola Dana's supporting company for her three forthcoming special productions.

Vivian Rich has purchased four and one-half acres in Laurel Canyon and will begin the building of her home as soon as convenient.

Phil de Esco and Jack Douglass, technical experts with the George H. Kern productions, have gone to Catalina to arrange the biblical Kern's "Unfoldment."

David Robbins, who has been the chief of Universal's New York office projection department for the past five years, has resigned to enter the exhibiting field. With a partner, Mr. Samuel Krauss, he has formed the Erie Basin Amusement Company.

While awaiting the return from New York of his producer, Cyrus J. Williams, Tom Santschi has been on an extended vacation in the mountains. While away he has written three original outdoor stories which he will produce for Pathe.

The Star Ranch Westerns have been sold by the C. B. C. Film Sales Company to Lightning Photoplays Corporation of Boston, for distribution throughout the New England States.

A new magazine, "The Photodramatist," will appear in May under the guidance of Allen Putnam. The magazine is a new educational enterprise of the Palmer Photoplay organization.

Harry "Snub" Pollard is entertaining his mother, Mrs. Isabel Pollard of Melbourne, Australia, at his Los Angeles home. Mother and son have been separated for over fifteen years. Mrs. Pollard expects to return to Australia the last of May.

Production Notes

(Continued from Page 4)

will reach the screen under the title of "The Valley of Rogues," and "The Evil Half," Norman Dawn's story in which Eva Novak is starred, has been changed to "Wolves of the North."

George Larkin and Josephine Hill are being featured in a series of two-reel action dramas ,which Edward Kull is directing.

"The Terror Trail," a serial, is temporarily sidetracked until Eileen Sedgwick, who is ill, can recover sufficiently to resume work.

Hoot Gibson has begun production on a two-reel action drama under the direction of Lee Kohlmar. It is called "Too Tired Jones."

Jack Perrin has started work on "The Claim Jumpers," a two-reel western which Edward Laemmle is directing.

Harry Carey is in Truckee for the concluding scenes of his latest photodrama, "Christmas Eve at Pilot Butte."

Lee Moran is putting his usual comedy kick into "Whose Wife is Kate?" a two-reel mirthmaker, written by Harry Thew and Cleveland Moffett.

Art Acord is now making interiors for "The White Horseman," his forthcoming Universal serial, being produced under the direction of Albert Russell.

Harry Burns, the animal director, will shortly begin production on a new series of monkey comedies in which Joe Martin will be featured. A. C. Stecker, chief of the arena, will assist Mr. Burns.

Elmo Lincoln has started on a new serial based on the exploits of Tarzan of the Apes.

C. F. Bender, assistant to Lucien Hubbard, scenario editor, has addressed a communication to the leading universities of America, offering $50.00 to any student who will suggest a book or magazine story available for picture purposes. Bender believes that many stories appear in local or obscure magazines and newspapers that might furnish excellent material for the screen.

Edith Roberts has returned from Catalina Island, where the opening sequences of "My Lady of the Island," her latest photodrama, were filmed under the direction of Norman Dawn. The story is from the pen of Beatrice Grimshaw.

AT METRO

The unit system was inaugurated at Metro's Hollywood studios with the start of "A Trip to Paradise," Maxwell Karger's new production in which Bert Lytell is starred. The unit plan will be extended to all the other productions made by Metro. Rex Ingram and Bayard Veiller already have been assigned to head these units. Other directors will be named in the near future.

Viola Dana and the members of her company who have been at Catalina Island for several days, filming exteriors for Life's Darn Funny," have returned to the studios.

GORE BROS.-RAMISH AND SOL LESSER BUY TWO NEW THEATRES

A deal has been consummated between W. J. Johnson and J. E. Wrightsman of Long Beach, Calif., and Gore Bros.-Ramish and Sol Lesser which approximates an investment of $250,000 and brings into the rapidly expanding chain of West Coast Theatres, Inc., two additional first-run motion picture theatres, the Palace, at 127 E. Ocean, and the Liberty at 60 Pine St., in Long Beach.

Robertson-Cole has just released "What's a Wife Worth," the second Christie-Cabanne production.

AT THE WARNER STUDIO

"Money Flies" is the title given the first of a series of twenty-four two-reel comedies featuring Louise Fazenda which is being produced by Warner Brothers for Educational release.

Charlotte Merriam and Neely Edwards are working in a series of one-reelers for this company. Their pictures will be released through Educational. Reggie Morris is directing the series which includes twenty-four comedies. Jean Havez has provided the present script.

With the script of his first two-reel comedy practically complete Jack Gardner is ready to begin work on the production of a series of twelve pictures starring his wife, Louise Dresser, and Willard Louis.

This issue marks Cameral's third birthday and sends it out upon its fourth year with the profession which it has so long represented.
In the months that are to come this little publication will continue to hold to the policy of just loyalty to its people which it has entertained since its inception.
The management desires to take this opportunity to again invite the suggestions of each and every member of the motion picture industry for its improvement.
Growth is experienced only through co-operation and the way is clear for big things ahead!

CHATBURN ANNOUNCES PLANS AND PERSONNEL OF HIS ORGANIZATION

Before leaving for the East this week to supervise the Kansas City premiere of "Madonnas and Men," T. W. Chatburn, president of the T. W. Chatburn Enterprises, announced that Los Angeles would continue to be the home office of his organization.

The personnel of the Chatburn Enterprises includes L. M. Cobbs, assistant general manager; W. H. Hepburn and E. S. Holmes, sales promotion directors; W. H. Creus, auditor; M. J. Cohen, director of exploitation, and Harry Hammond Beall, director of publicity. H. V. Oviatt has been placed in charge of the San Francisco Exchange and Robert Brackett has been named as special sales representative of the organization.

Mr. Chatburn plans to deal exclusively with the distribution, production and presentation of feature pictures. It is his plan to road show practically all of his attractions, leasing a theatre in each of the Keith Circuits for the first run of his pictures.

During his Eastern trip, Mr. Chatburn will arrange to open up a number of additional exchanges through the East, the Middle West and in the Pacific Northwest.

(Continued on Page 15)

Casts of the Week

(Continued from Page 4)

Goldwyn
"THE GLORIOUS FOOL"
Directed by E. Mason Hopper

Richard Dix	Helene Chadwick
Clarissa Selwynne	Kate Lester
Otto Hoffman	John Lince
Theodore Von Eltz	

Joseph M. Schenck Productions
"WOMAN'S PLACE"
Directed by Victor Fleming

Constance Talmage	Kenneth Harlan
Hassard Short	Florence Short
Margaret Linden	Ina Rorke

Douglas Fairbanks' Productions
"THE THREE MUSKETEERS"
Directed by Fred Niblo

Douglas Fairbanks	Adolphe Menjou
George Seigmann	Leon Barry
Boyd Irwin	Eugene Pallatte
Sydney Franklin	Thomas Holding
Nigel de Brulier	Charles Stevens
Lon Poff	Willis Robards
Marguerite De La Motte	Mary MacLaren
	Barbara La Marr

Realart
"EVERYTHING FOR SALE"
Directed by Frank O'Connor

May McAvoy	Kathlyn Williams
Edward Sutherland	Edwin Stevens
Richard Tucker	Dana Todd
Jane Keckley	Betty Schade

Warner Bros. Production
"MONEY FLIES"
Directed by
CAST

Chester Conklin	Charlotte Merriam
Jack Duffy	Neely Edwards
Teddy, the dog	John Henry, Jr.

Metro
"A TRIP TO PARADISE"
Directed by Maxwell Karger
CAST

Bert Lytell	Virginia Valli
Brinsley Shaw	Unice Vin Moore
Victory Bateman	Leigh Wyant

AT LASKY'S

George Melford has begun work on his production of E. Phillip Oppenheim's novel, "The Great Impersonation," with Ernest Traxler as Assistant Director.

Cecil B. de Mille is shooting the opening scenes of his new production, which was suggested by Leonard Merrick's story, "The Lady and The Laurels."

William de Mille is in consultation with Rita Weiman concerning the story which she is writing for his next production. The title and other details are as yet unannounced, and work will not begin until some time in May.

Sam Wood is making the concluding scenes of Gloria Swanson's first starring picture, "The Great Moment."

Frank Urson has been making interior scenes for the opening of "The Hell Diggers," Byron Morgan's story, which he also scenarized. Wallace Reid is the star and Agnes Ayres will play opposite him. The company will go North shortly to shoot scenes of the mining districts of California which will be used in the picture.

MAX LINDER ENTERTAINS OPERATIC STARS

While the Chicago Grand Opera Company was in Los Angeles, Max Linder, the French comedy star, was host to a party of the songbirds. He entertained Lina Cavalieri, Lucien Muratore and Du Franne, taking them around his studio at Universal City.

SCENARIO DEPARTMENT

Edited by

WYCLIFFE A. HILL

President, The Photoplaywrights' League of America.

Beginning with this issue of Camera! this department will become a regular feature of the magazine and will be edited by Wycliffe A. Hill, President of the Photoplaywrights' League of America. Many of Camera's readers will remember Mr. Hill's interesting and illuminating articles on Scientific Plot Building and Continuity Writing, which appeared in our columns last year. Requests for information concerning any phase of scenario writing and suggestions for the betterment of this department are invited from our readers.

MARKET CONDITIONS

With a gradual improvement in the motion picture industry in general, the scenario market is also beginning to show signs of taking on a much more prosperous appearance. This is due to the increased activity on the part of the established companies and to the entry of a number of new companies into the field.

The best and quickest markets that I know of just at present are for the following types of stories:

Five-reel ideal drama for character ingenue lead. Story must be free from any sex appeal and the love interest may be secondary. Very little melodrama desired but lots of heart interest and some pathos with a good line of comedy added.

Two-reel situation comedies for girl lead. No slapstick and no hokum, but some clever and clean gags are all right.

Stories of the north woods for young western star. Must not be too expensive to produce and must have plenty of good, red-blooded action.

Five-reel comedy-dramas for juvenile leading man. Not merely are ideas desired, but stories must be worked out in detail with as much business as possible without padding.

Two-reel rube comedies for male lead. Something along the line of the "Snakeville" comedies which were formerly produced with Vic Potel.

Big six or seven-reel story with universal appeal.

Five-reel character stories for ingenue lead and with backgrounds such as Eastside, New York, Greenwich Village, or Spanish stuff. These stories are for a star of a peculiar type.

Of course the picture companies are nearly all in the market for stories of one kind or another, but the above list will describe some live calls which have just gone out. I will try to apprise my readers each week of other up-to-the-minute openings that exist at the studios and for new companies who call upon me.

WHO WILL TAKE BILL HART'S PLACE?

Many of us who have typical Bill Hart stories are wondering just who will fill the gap that will be left when he leaves the screen. It is understood that Hobart Bosworth is to be confined to sea-faring stories for a time. As far as I can learn Dustin Farnum is not very active just now and neither is Tom Santschi. There was some rumor that Joe Ryan at Vitagraph would shortly be featured in five-reel westerns, but nothing definite has been announced. I know of several wonderful stories for such a star, and as I say, many of us are wondering to whom we will offer them.

William Piggott is doing the continuity for a spectacular feature to be produced in the near future by a new company. Mr. Piggott was formerly production manager for westerns and serials at the U.

Cecil B. De Mille is quoted as having said in an interview the other day that "Most of the people who feel that they can write for the screen haven't the remotest idea of what is required of the scenario writer. And very, very, few of them will take the time or trouble necessary to master this most difficult art."

I thoroughly agree with Mr. De Mille. The average amateur does not know the difference between a mere narrative and a dramatic plot. Many of them submit narratives which when reduced to action would not "pan out' 'a respectable split reel, and then they are inclined to become very much offended when their stories are rejected by the producer.

Another very common or frequent reason for the failure of the beginner to "put over" his or her story, is that although it may contain a very good idea, he or she will not take the time to carefully work it out so that all of the loose ends may be eliminated and a rounded-out plot be the result. There was a time when picture companies paid for mere "ideas," although they did not pay very much. Now, they want the stories submitted to them in a more perfected form. In other words, they want the idea and the vehicle to carry it. Of course, that is one of the reasons why they are paying more money for them. The other reason is that good stories are very, very hard to get.

H. Tipton Steck is writing continuities for Pauline Frederick.

Philip, or "Captain," Hubbard is reported to be with Robertson-Cole now.

I am told that L. V. Jefferson has been engaged by a new concern in the Union League building to write continuities for the stories of Gene Stratton Porter, which they will shortly produce.

New York *London* *Los Angeles*

—Notice to Producers—

For Quick Results Consult

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614-23 Hollingsworth Building *Phone 11883*

Los Angeles, California

M. J. Burnside, General Manager

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A.						Bdwy. 6271
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
Buck Connors	Vester Pegg	C. Cronkhite	Abe Farra	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Verdugo Road. Al Dobson, Mgr. Ham-White, Casting.						Glen 902
"Chuck"Reisner	Jimmy Adams	Ray Adams	J. N. Davy	Staff	2-Reel Comedy	Schedule
ATLAS FILM CO. H. C. Anderson, Casting. 705 W. 8th St.						Phone 12625
Bob Horner	All Star	Milo Burns	C. Comport	Bob Horner	Western Drama	Schedule
H. A. Kremp	Jim Thompson	Geo. Karson	W. Ellinger	Staff	Comedy	Schedule
Charles Diltz	Charles Conklin	Blackstone	W. Ellinger	Diltz	Comedy	Schedule
BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting.						Holly 157
Dell Henderson	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	2d Week
Ben Wilson	Ann Little	Wm. Loble			Serial	1st Episode
Al Rogell	C. E. Hatton	Ray Reis	Joe Dixon	Vic Allen	Western	Starting
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Th[illegible]-Merrill	Grant Merrill	Elmer Dyer		Staff	2-Reel Western	Schedule
BREWSTER-KEMBLE PROD'S. 7100 Santa Monica Blvd. John Kemble, Director-General.						579902
Thos. R. Mills	All Star	Rene Guissart	Thos. Regan	Staff	Comedies	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Bathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Howe-Hersholt	All Star	Dubray-Sturgis	Dick Rush	Clifford	"The Midnight Rider"	4th Week
Edward Sloman	All Star	Tony Gaudio	Dave Howard	Frank C. Clark	"Ten-Dollar Raise"	Cutting
James Young	All Star	Todd-Kaufman	Chic-Whipple	Randolph Lewis	"Without Benefit of	Finishing
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	Unnamed	3rd Week
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. 3800 Mission Road.						Lincoln 2120
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"Marry the Poor Girl"	7th Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Wm. Watson	Harry Swett	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham		Jerry Ash		T. Buckingham	2-Reel Comedy	Schedule
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Al Christie	D. Devore	Anton Nagy	E. Lavelle	Conklin	2-Reel Comedy	2d Week
GRUNDY PRODUCTIONS. 6070 Sunset Blvd. C. Rittenhouse, Casting.						578395
Bernard Ray	Savo & King	Chas. Selby	C. G. Briden	Staff	Comedy	Bi-monthly
Bob McCowan	Savo & King	Chas. Selby	C. G. Briden	Staff		Bi-monthly
COMIQUE FILM CO. St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr.						Holly 2814
St. Clair-Kline	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
DAVID BUTLER PROD'NS. Fred J. Butler, Casting. Brunton Studios; G. W. Stout, B. M.						Holly 4080
Fred J. Butler	David Butler	Bobby Newhard	Joe Cox		Comedy Drama	Cutting
DIAL FILM CO. Brunton Studios. Otto Bollman, Casting. Otto Bollman, Gen. Mgr.						Holly 4080
T. Hayes Hunter	All Star	Abe Scholtz	Claude Camp	Wm. Lighton	"Light in the Clearing"	Cutting
DONALD MACK PROD'NS. 1107 Bronson Ave.						Holly 890
Jones-Mack	Elsie Hanneman	Geo. Richter	Ray McMann	Billy Jones	"In the Water"	2d Week
RUSSELL, GRIEVER, RUSSELL STUDIO. 6070 Sunset Blvd. Chas. Mack, Casting.						578395
Rob't Kelly	Lester Cuneo	Buckman-McNally	Ed Murray	McCarthy-Meehan	"Blue Blazes"	Finishing
Harry Moody	Fritzie Ridgeway	Doc Cook	Jack De Witt	Pigott	2-Reel Westerns	Schedule
EMINENT PICTURES. Earl Reynolds, Prod. Mgr. and Casting. Ford Studios.						Holly. 885
Vin Moore	Georgie Hall	Frank Cotner	[illegible] Dolan	Fred'k Burnett	Satire	Schedule
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	McGann-Thorp	Paul Burns	Edward Knobloc	"The Three Musketeers"	2d Week
FIRESIDE PROD'NS. Montague Studios. C. L. Fallon, Casting. San Francisco.						
W'lt'r Montague	All Star		Frank Capra	Staff	"A Fisherman's Tale"	1st Week
W'lt'r Montague	All Star		Frank Capra	Staff	"Annabelle Lee"	Preparing
FOX STUDIO. Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western.						Holly 3000
B'rn'rd Durning	Buck Jones				"The Mediator"	3d Week
Lynn Reynolds	Tom Mix					3d Week
Carl Harbaugh	Eileen Percy				"Big Town Round Up"	Preparing
H. M. Mitchell	Shirley Mason				"Love Time"	4th Week
Emmett Flynn	All Star				"Shame"	Finished
Jack Dillon	Wm. Russell				"Children of the Night"	6th Week
FOX SUNSHINE COMEDIES. Supervised by Sol. M. Wurtzel. Louis Sieler, Casting.						Holly 3000
Del Lord	All Star	P. H. Whitman	F. H. Forester	Whitman	Comedy	Schedule
Enright	All Star	Barney McGill	T. D. Moreno	Williams	Comedy	Schedule
Al St. John	All Star	P. D. Du Par	H. Watson	Ferris Hartman	Comedy	Schedule
Nate Watt	Billy Bowes	Ray Ramsey		Watt	2-Reel Comedy	Schedule
Eddie Cline	All Star	Lessley		Cline	2-Reel Comedy	Schedule

Bloom's Film Laboratories

7530 SUNSET BLVD. HOLLY 4015

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GARSON STUDIOS. 1845 Allesandro St. Jack Boland, Buyer. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	Fizuel	E. W. Butcher	Sada Cowan	"Charge It"	6th Week
GAVIN, JOHN F., PROD. CO. John F. Gavin, Casting. 611 Union League Bldg. 63963						
John F. Gavin	John F. Gavin	John Lyman	H. Smith	Agnes Gavin	Western	Schedule
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mescall	Babille	Hawks	"The Glorious Fool"	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Old Nest"	Cutting
Clarence Badger	Will Rogers	Picard	Flood	McConville	"Doubling for Romeo"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Meredith	"The Grim Comedian"	Schedule
Wallace Worsley	All Star	Short	Edington	Wightman	"The Ace of Hearts"	Schedule
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Schedule
Bern	All Star	Fabian		Josephson	Unnamed	Preparing
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Holly 2948						
Chas. Roberts	Ray Gallagher	Albert McClain	M. Montague	Gooden-Roberts	Westerns	Starting
HOLLYWOOD STUDIOS. John T. Prince, Casting. 6642 Santa Monica Blvd. Holly 1431						
Fairf'x-M'Clung	All Star	Guissard	Thos. Held	Marion Fairfax	"The Lying Truth"	2d Week
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star			Bradley King	Unnamed	Starting
ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg. 62580						
Alexander Bodo	All Star	M. A. Scott	Marco Fasola	Staff	2-Reel Comedy	Schedule
KERNCO FILM CORP. C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	D. Conklin	Staff	2-Reel Comedy	Schedule
L. E. Wall	D. DeEtte	Lew Fackler	H. Davis	Staff	One-Reel Comedy	Schedule
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. D. Taylor	Ethel Clayton	Jas. Van Trees	Harry Fellowes	Julia Ivers	"The Lifted Veil"	3d Week
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	"Gasoline Gus"	5th Week
Wm. de Mille	All Star	Guy Wilky	Geo. Hippard	Olga Printzlau	"The Lost Romance"	Cutting
Sam Wood	Gloria Swanson	Gilks	A. R. Hamm	Katterjohn	"The Great Moment"	9th Week
P. Stanlaus	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	3d Week
Frank Urson	Wallace Reid	E. Schoenbaum		Byron Morgan	"The Hell Diggers"	2d Week
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	Starting
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	Starting
LINDER, MAX, PROD. Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	F. Cavens	Max Linder	Who Pays My Wife's Bills?	Cutting
LONE STAR FILM PROD'N CO. 1745 Allesandro. Wm. L. Biber, Financial and Business Mgr. 54109						
Harry Wulze	"Ranger Bill"	Miller	W. J. Miller		5-Reel Western	Preparing
MacDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
Jerome Storm	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	Finishing
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"The Price of Happiness"	5th Week
John Stahl	All Star	Palmer	Chester Roberts			Preparing
METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	Cutting
D. Fitzgerald	Viola Dana	John Arnold	Geo. Kelly	Parro-Ripley	"Life's Darn Funny"	5th Week
Bayard Veiller	May Allison	Jack Rose	Martin Murphy	Molly Parro	"The Woman Next Door"	Cutting
W. Ruggles	Alice Lake	Wm. Seitz	Arthur Lamb		Unnamed	5th Week
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"A Trip to Paradise"	1st Week
MORANTE COMEDIES, Balboa Studios. Al Morante, Casting. Al Nathan, Bus. Mgr. Home 609						
Tom Gibson	Milb'rn Morante	Miles Burns	Al Morante	Staff	Comedies	Schedule
NATIONAL STUDIO, 1116 Lodi St. Holly 4470						
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
PACIFIC FILM CO. Individual Casting. Old Essanay Studios, Culver City.						
Hayes	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Schedule
Given, Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Schedule
Haskins	Ridgeway	Depew	McDonald	Jones	5 Reels	Schedule
James	Frankie Lee	Johns	James	James	5 Reels	Schedule
BaDoe	Dent	Lyman Powers	Frum	Staff	1 Reel	Schedule
PAUL GERSON STUDIO. Wm. A. Howell, Casting. 353-361 Tenth St., San Francisco.						
Tenny Wright	Wm. A. Howell	Geo. Hollister		Staff	"Trouble Brewing"	Starting
PHONOGRAPH COMEDY CO. 511 Union League Bldg. 13538						
Fred Caldwell	Kath. Lorraine	Roy Buckner	Frank Molane	Caldwell	Comedies	Schedule
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher			"Little Lord Fauntleroy"	Preparing
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"The Barnstormer"	4th Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Percy Heath	"The March Hare"	Finishing
Jos. Henaberry	Mary M. Minter	Saxon Dean	Dick Johnson	Barbara Kent	Moonlight at Honeysuckle	Finished
Frank O'Connor		Hal Rosson	Fred Robinson	Hector Turnbull	"Everything for Sale"	Starting
Thos. Heffron	Wanda Hawley		M. Laswell	Elmer Harris	"The Clinging Vine"	Starting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROMAYNE STUDIOS. Culver City. Chas. Avery, Casting. H. Y. Romayne, Gen. Mgr. West 6800						
Chas. Avery	All Star	S. V. McGee	Fred Fardo	Chas. Avery	2-Reel Comedy	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	3-Reel Comedy	Starting
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Nick Barrows	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Alf. Goulding	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland			Staff	Serial	Starting
SCHLANK, MORRIS R., STUDIO. 1439 Beechwood Dr. Frank Cavender, Casting.						
Bruce Mitchell	All-Star	Vernon Walker	H.F.Macpherson	Bert Classmire	Comedy	Schedule
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	8th Episode
SPENCER PROD'NS INC. 24th and Wilshire, Santa Monica, Cal. 21923						
Wm. Bertram	Helen Holmes	S. Norton	J. Murphy	H. Van Upp	Western	2d Week
WARNER & COLLIER, TRUSTEES. 7100 Santa Monica Blvd. 579902						
Erle Kenton	All-Star	McGee	Cedar	Staff	2-Reel Comedy	Schedule
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr. West 62						
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"The Foolish Matrons"	7th Week
UNION FILM CO. A. Alt, Casting. J. T. Whitlaw, Gen. Mgr. Sherman. Holly 3412						
A. Alt	Alt & Howell	Alson Wheeler	Gail Cave	Staff	2-Reel Comedy	Schedule
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City. Holly. 2500						
Wm. Worth'ton	All-Star	Barns	Rau	P. B. Cline	"Renunciation"	Cutting
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	9th Month
Jack Ford	Harry Carey	Fowler	Taylor	E. J. Clawson	Xmas Eve at Pilot Butte	Finished
Harry Burns	Joe Martin	Garmes	McDonough		Animal Comedy	Starting
Tod Browning	Mabel J. Scott	Fildew	Leo McCarey		"Fanny Herself"	3d Week
King Baggot	Carmel Myers	Glennon	Reynolds	Hubb'rd-Schrd'r	"Scarlet Shawl"	3d Week
Norman Dawn	Edith Roberts	Rea	Woolstenholme	E. W. Guyol	"My Lady of the Island"	4th Week
Fred Granville	Frank Mayo	Lancaster		Harvey Gates		
Harry Harris	Gladys Walton	Ellis	Wilson	A. J. Younger	"The Man Tamer"	Cutting
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666						
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Schedule
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
G. R. Chester	All Star	W. S. Smith, Jr	Frank Heath	G. R. Chester	"Son of Wallingford"	Schedule
David Smith	Earle Williams	Jack Mackenzie	Fred Tyler	Ingleton	"Secret of the Silver Car"	Finishing
Wm. Duncan	William Duncan		Don Clarke	A. E. Smith	"Fighting Fate"	Finished
Joe Ryan	Joe Ryan	Geo. Robinson	Rex Hodge	A. E. Smith	"The Purple Riders"	Finished
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jess Robbins	Jimmy Aubrey	Irving Reis	V. McDermott	Staff	Special Comedy	Finishing
WARD LASCELLE PRODUCTIONS. Lascelle, Casting. Universal City. Holly 2500						
Lascelle	Thos. Jefferson	Larsen Abel	Art Lee	Agnes Parsons	"Rip Van Winkle"	2d Week

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing

WEST'N STAR PRODUCTIONS. 620 Sunset Blvd. Phil Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	Edgar H. Lyons	Van Pelt	A. Levey	"Montana Bill"	1st Week

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	5th Week

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker		R. Bradbury	Educational	Schedule

WILNAT FILM CO., 7100 Santa Monica Blvd. Jack Mintz, Casting. 579902

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Art Roberts	Comedy	Schedule

WONDERGRAF PROD'S., Inc. 6050 Sunset Blvd. Holly 3939 C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Schedule

Eastern Studios

BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BIOGRAPH STUDIOS. 801 E. 175th St., N. Y. Jim Marcus, Casting. Phone Tremont 5100

R. A. Walsh	All Star	Dal Clawson	Jas. O'Donohue	Staff	Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
Chas. Giblyn	Pearl White	Jos. Ruttenberg	Arthur Rose	P. H. Sloane	Drama	Schedule
Edw. Sedgewick	All Star	H. Plimpton	George Cline	E. Sedgewick	Fox Serial	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer	Herbert Sutch		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Tom Terriss	L'n'l Barrymore	Al Ligouri	Frank Hulette	Doty Hobart	"Boomerang Bill"	2d Week
Robt G. Vignola	Marion Davies	Ira H. Morgan	Philip Carle	Luther Reed	"Enchantment"	4th Week
Frances Marion	All Star	H. Cronjager	Stuart Heisler	Frances Marion	"Just Around the Corner"	3d Week
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	1st Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Karger	Bert Lytell	Martinelli	Geo. McGuire	Zeller-Maude	Comedy Drama	Schedule
Geo. Baker	All Star	Barlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule

REELCRAFT STUDIOS. New York.

Wm. Roubert	Matty Roubert	D. Brock		Frank Mattison	Comedy	Monthly
Frank Mattison	Scenics	D. Brock		Frank Mattison	Scenic	Monthly
F. P. Donovan	Marguerite Clayton	Perigini-O'Brock	King-Tuey	Frank Mattison	Comedy Drama	Starting

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archainbaud	E. Hammerstein	Cronjager	Warren Belew	L. A. Browne	Drama	Preparation
A. Crossland	E. O'Brien			E. Goulding	Comedy-Drama	Preparing

STEINER STUDIOS. Cliffside, New Jersey.

Bill Steiner	Glen White	Badorraco		Staff	Drama	Schedule

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herb't Brennon	Norma Talmadg	Roy Hunt	Edward Brophy	Murillo	"Sign on the Door"	2nd Week
Chester Withey	Const'ce Talmad	Oliver Marsh	Jack Terry	Carpenter	"Wedding Bells"	2nd Week

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	Drama	Schedule
Tom Terriss	Cath'ne Calvert	Tom Malloy	Hulette	W. B. Courtney	Drama	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Baker-Dittmar	Drama	Schedule
Geo. Sargeant	Alice Calhoun	Scully	H. Warren	Powell-Taylor	Drama	Schedule

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Who's Where

(Continued from Page 6)

GRAUMAN'S RIALTO

Jesse L. Lasky Presents
"THE FAITH HEALER"
By Wm. Vaughn Moody
Directed by George Melford
CAST
Michaelis—Milton Sills
Rhoda Williams—Ann Forrest
Mary Beeler—Fontaine La Rue
Matthew Beeler—Frederick Vroom
Martha Beeler—Loyola O'Connor
Little Annie—May Giracci.
Uncle Abe—John Curry
Dr. Littlefield—Adolph Menjou
Dr. Sanchez—Edward Vroom
Dr. Martin—Robert Brower
A Mother—Winifred Greenwood

CLUNE'S BROADWAY

Realart Picture presents
Bebe Daniels in
"DUCKS AND DRAKES"
By Elmer Harris
Directed by Maurice Campbell
CAST
Teddy Simpson—Bebe Daniels
Rob Winslow—Jack Holt
Aunty Weeks—Mayme Kelso
Dick Chiltern—Edward Martindel
Tom Hazzard—W. E. Lawrence
Colonel Tweed—Wade Boteler
Cissy—Maurie Newell
Mina—Elsie Andrean

SYMPHONY

Maurice Tourneur Presents
"THE LAST OF THE MOHICANS"
By James Fenimore Cooper
Directed by Maurice Tourneur and Clarence Brown
CAST
Magua—Wallace Beery
Cora Munro—Barbara Bedford
Uncas—Albert Roscoe
Alice Munro—Lillian Hall
Major Heyward—Henry Woodward
Col. Munro—James Gordon
Capt. Randolph—George Hackathorne
David Gamut—Nelson McDowell
Hawkeye—Harry Lorraine
Chingachgook—Theodore Lerch
Tamenund—Jack McDonald
Gen. Webb—Sydney Deane

TALLY'S

Associated Producers, Inc., Presents
George Arliss in
"THE DEVIL"
From the play by Franz Molnar
Directed by James Young
CAST
Dr. Muller—George Arliss
Mimi—Sylvia Breamer
Marie Matin—Lucy Cotton
Her Aunt—Mrs. Arliss
Paul de Veaux—Edmund Lowe
George Roben—Roland Bottomley

HIPPODROME

Wednesday
Albert E. Smith presents
Earle Williams in
"DIAMONDS ADRIFT"
By Frederick J. Jackson
Directed by Chester Bennett
CAST
Bob Bellamy—Earle Williams
Consuela Velasco—Beatrice Burnham
"Brick" McCann—Otis Harlan
Don Manuel Morales—George Fields
"Home Brew" Hanson—Jack Carlisle
Senor Rafael Velasco—Hector Sarno
James Bellamy—Melbourne McDowell
Omar, the Cat—Omar

Who's Where

Sunday
Albert E. Smith presents
Alice Calhoun in
"THE CHARMING DECEIVER"
By Mrs. Owen Bronson
Scenario by Fred Schafer
Directed by George L. Sargent
CAST
Edith Denton Marsden—Alice Calhoun
Frank Denton—Jack McLean
John Adams Stanford—Charles Kent
Don Marsden—Eugene Acker
Richard Walling—Rollin Bottomly
Duncan—Robert Gaillard

NEW PANTAGES
Jesse D. Hampton presents
H. B. Warner in
"WHEN WE WERE TWENTY-ONE"
By H. V. Esmond
Directed by Henry King
CAST
Richard Carewe—H. B. Warner
Phyllis—Claire Anderson
Richard Audaine—Jas. W. Morrison
Kara Glynesk—Christine Mayo
Dave Hirsch—Claude Payton
Mrs. Ericson—Minna Gray

BROADWAY PANTAGES
Graphic Film Corporation presents
"SOMEONE MUST PAY"
By Ivan Abramson
CAST
Regina Taylor—Gail Kane
Charles Bryant—Edmund Breese
Sylvia Adams—Jackie Saunders
Henry Taylor—Hugh Thompson
Marshall Taylor—Jere Austin
Vivian Taylor—Dorothy Arnold

SUPERBA
Carl Laemmle offers
Harry Carey in
"THE FREEZE OUT"
Story and Scenario by George Hull
Directed by Jack Ford
CAST
Ohio (the Stranger)—Harry Carey
Zoe Whipple—Helen Ferguson
Headlight Whipple—Joe Harris
Denver Red—Charles LeMoyne
Bobtail McGuire—J. Farrell McDonald
Mrs. McGuire—Lydia Yeamans Titus

KINEMA
Marguerite Clark Productions, Inc., presents
Marguerite Clark in
"SCRAMBLED WIVES"
By Adelaide Mathews and Martha M. Stanley
Directed by Edw. H. Griffith
CAST
Mary Lucile Smith—Marguerite Clark
Larry McLeod—Leon P. Gendron
John Chiverick—Ralph Bunker
Bessie—Florence Martin
Beatrice Harlow—Virginia Lee
Connie Chiverick—Alice Mann
Dickie Van Arsdale—Frank Badgley
Mrs. Halsey—America Cheddister
Mr. Halsey—John Mayer
Mr. Smith—John Washburn
Martin (The Butler)—T. A. Braidon
Justicet of the Peace—Harry Fisher
Colored Minister—Wesley Jenkins
Mrs. Spencer—Ada Neville
"Dot"—Emma Wilcox

AMBASSADOR
Jos. M. Schenck presents
Constance Talmadge in
"LESSONS IN LOVE"

MISSION
Metro Presents
"THE FOUR HORSEMEN OF THE APOCALYPSE"
By Vicente Ibanez
Directed by Rex Ingram

Production Notes

(Continued from page 8)

AT VITAGRAPH

Albert E. Smith has returned to the studio from his ranch at Escondido.

Mr. and Mrs. George Randolph Chester have been in Whittier this week making scenes for "The Son of Wallingford," which the Chesters are directing as a Vitagraph special.

Antonio Moreno has returned from a motor trip through California and Arizona and will soon start a new feature which Chester Bennett will direct.

Earle Williams has departed for a motor trip of the Yosemite valley before starting his next Vitagraph production.

Director David Smith is preparing to start a James Oliver Curwood story, likely "Flower of the North," as a special production.

TOM SANTSCHI RENEWS CONTRACT

Cyrus J. Williams has signed Tom Santschi for another series of eight western pictures which are to be released by the Pathe organization.

PATHE PRODUCER RETURNS

Cyrus J. Williams has returned to Los Angeles after a brief business trip to New York where he held conferences with Arthur S. Kane of Associated Exhibitors and President Paul Brunet of Pathe, for whom he is producing two series of pictures, the Tom Santschi westerns and "Adventures of Bill and Bob."

Charles Stallings is the owner of a sixty-acre vineyard of raisin grapes at Fresno.

THE CINEMA COMPOSERS CLUB AT COLUMBIA UNIVERSITY CO-OPERATES WITH CHESTER PRODUCTIONS, INC.

The C. L. Chester Comedy Company is co-operating with the Script Committeea of the Cinema Composers at Columbia University. The Chester Company desires lively and entertaining comedies, and in the selection of material will give every consideration to any script bearing the stamp of approval of the Committee on Scripts.

The Committee on Scripts has been organized by the Cinema Composers as a clearing house for the original compositions of its members. Each script received is read carefully, and if approved by the Committee is sent to the producing company to whose needs it is best suited. In order to receive the stamp of the Committee, a script must measure up to the standards set by the University.

THE PICTURE MAN'S LATEST HAUNT

The picture colony has discovered a new haunt which it appears to be rushing loyally. It is the Oriental Coffee House, located on Fourth street, and owned by Mr. Manos. We readily understand the attraction which this exotically canopied, incensed and rose-lighted playground holds forth to our friends and comrades, since we find ourselves dropping around now and again to revel in the informal music and always hospitable atmosphere which marks Mr. Manos' enterprise. There we observed in person and in the jolly little guest book the faces and names of filmdom's greatest and best loved. One glance about the congenial rooms tells the tale. Truly, sincere cordiality, a characteristic of this lovely bit of the eastern world, is an art in itself. It is obvious that screenland appreciates it.

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To Ye Editor of the Camera!

Greetings!

It is not often that we feel inclined to write a letter of acknowledgement for service that we have paid for in hard cash to any advertising medium, feeling that the exchange of our money entitles us to the normal average service offered by the normal average publication, but as we go over our mail each morning and as we check up the number of personal interviews each evening that have all been derived from our few short advertisements in your columns, we feel inspired to step out of our way, drop the cold-blooded standard of dollars and cents and thank you for that excess of service over the purely normal average which you seem to be able to give us. We can only say that the returns so far from the ads in your recent issues have been phenomenal; and, better than that, we notice that they are increasing in proportion each week, proving beyond a doubt that your magazine is not only read widely by the profession and all who are interested in it, but that your readers evidently have confidence in you and in your publication. More power to you. Would that there were more legitimate vehicles like yours. You have certainly set a standard and we take pleasure in announcing this fact to whomsoever might be in search of a vehicle that will bring them results for the money spent.

However, we can forego the right to express a hope that you will not take advantage of our enthusiasm and increase your rate for advertising to a point where you would sink to the "average normal," but sincerely trust that you will be content to continue on your way giving the best service possible for the least cost to the advertiser. As long as you continue to do this you may be assured of our patronage and we believe also the patronage of every discriminating advertiser.

Sincerely yours,
KINEMA BUREAU,
(Signed) Seymour Hastings.

BEFORE THEY WENT INTO PICTURES

Wallace Fox spent three years in U. S. Diplomatic Service with Ambassador Henry Morganthau at Constantinople.

Charles Huber owned and operated three motion picture theatres in Saint Louis from 1910 to 1912.

Herbert Sutch was for fifteen years an actor in stock, repertoire and road shows.

Joe McDonough was advance agent for musical shows.

William Ginley was a stock and road show actor.

James Whipple has been an acrobatic juggler, as well as a cowboy in the Argentine, and was interested in a banana plantation in Jamaica, also sugar plantations in Central America and Cuba.

Irving Luddy managed the Flatbush Theater.

Elliott Howe started as a mining engineer and later joined the 101 Ranch.

Roy H. Marshall managed the Pacific Coast Hotels System.

George Webster acted as purchasing agent for a system of chain stores at Melbourne, Australia, and has also sailed The Seven Seas.

Bryant Washburn is soon to tour the principal cities and appear personally at theatres showing his new production, "The Road to London."

Pick-ups

NEW LABORATORIES FOR ROACH PRODUCTIONS

A permanent organization was effected at a recent meeting of the stockholders of the proposed $50,000 laboratories of the Hal E. Roach Studios, when the following officers were elected: T. J. Crizer, Manager; Walter Lundin, Assistant Manager, and Charles Parrott, Treasurer. The organization, which will be known as the Studio Film Laboratories, has for its object the developing, printing and handling of all films of the Hal E. Roach Productions.

Incorporation papers will be sent to Sacramento presently.

Alberta Lee is with Fox.

Melbourne McDowell has just finished an important part with Realart.

Milla Davenport is playing Gretchen in "Rip Van Winkle."

Max Asher is playing the innkeeper in "Rip Van Winkle."

Robert Stephoff, after four months' illness, is back in pictures.

Jo Butterworth is working with Bert Lytell at Metro.

Hal E. Roach has returned from San Francisco where he has been on important business.

Mary Forbes, one of England's stage stars, has a prominent role in John M. Stahl's "The Child Thou Gavest Me."

E. D. Horkheimer, late general manager of the Balboa Studios, has taken charge of the casting for the Classic Agency.

"Making the Grade" has been selected as the title for David Buller's first starring vehicle under his new Lesser contract.

"Lavender and Old Lace," the Renco production which was directed by Lloyd Ingraham, is about to be released.

Tom Gibson, who directs Morante Comedies, has moved down to his cottage at Hermosa Beach for the summer.

Henry King is preparing to make a three-weeks' trip to New York on a combined business and pleasure mission.

Alexander V. Bodo, director for the Italian-American Film Co., has gone south to find Spanish locations for his next production.

Artie Glass of the Classic Agency has installed a special department to handle theatrical and vaudeville acts. Gladys Lamphere and Hawkheimer will take charge.

The John Emerson-Anita Loos story, "Beauty or Brains," on which Constance Talmadge is now at work, has been definitely re-titled "Woman's Place."

Director Erle Kenton, who was especially engaged to direct "Money Flies," the Warner Brothers' initial production for Educational, severed his connection with those producers at the completion of the picture.

F. W. Eldridge, Managing Editor of the Los Angeles Examiner, was the guest and principal speaker at the last bi-monthly meeting and banquet of the Western Motion Picture Advertisers, where he gave a talk on "Publicity; What It Means To a Newspaper."

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The producers further believe that many apt men and women could be induced to take up the study of photoplay writing if they could be given some advance assurance that they really possess the natural qualifications for eventual success.

Therefore, a novel test of the two essentials—creative imagination and dramatic insight—has been devised in the form of a questionnaire similar to the vocational tests employed by the U. S. Government during the late war.

This questionnaire was prepared especially for thi purpose by Professor Malcolm Shaw MacLean, former instructor in short story writing at Northwestern University, and Mr. H. H. Van Loan, one of America's leading photoplaywrights. The test is designed to bring out indications of natural ability, if the applicant possesses it, thus enabling the Palmer Photoplay Corporation to select for training, only those whose possibilities of success are promising.

The Palmer Photoplay Corporation is a national educational institution established in Los Angeles, which teaches the technical construction of photoplays by scientific home-study methods, thus making a lucrative vocation available to talented persons wherever they may live.

The adoption of the vocational selection plan by the Palmer Photoplay Corporation is one of the most forward steps ever taken by an educational institution, the Palmer institution being the first correspondence school, so far as is known, to restrict enrollment only to those who first evidence their fitness for the work.

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Current Reviews

(Continued from page 5)

and altogether innocent to live in this century, merely increases the fanciful note which runs through the entire story.

Mabel Bert is unusually well cast as Aunt Mehitabel, a gentle but firm believer in the glory of her long departed relatives and the ouija board. She makes the role very delightful.

George Parsons also adds enjoyment to the yarn as "Loot" Follett, a thief who struck us as being admirably harmless.

Henry Sedley enacts Jonathan Squoggs, the really "dirty villain." It goes without saying that he it is who holds the mortgage.

Van Dyke Brooks and Emily Fitzroy do minor parts.

Robert Vignola handled the direction.

"THE FAITH HEALER"

Grauman's Rialto

"The Faith Healer," which as its title indicates, is another film treatment of the spiritual cure of physical ills, has opened here for an indefinite run. While this George Melford production cannot be said to compare with "The Miracle Man" from any point of view, it forms very good entertainment and on account of the present popularity of its subject, will without question draw well. It is an adaptation of the William Vaughn Moody original.

The photography is average.

Milton Sills is seen in the title role which he makes more pleasing than usual. Certainly, tramping along the open road, carrying joy and health in his faith and Bible, he is picturesque.

Ann Forrest plays Rhoda Williams, another "fallen sister," whom the humble preacher saves. She is particularly good in this sort of a role.

Adolph Menjou's opposition as Dr. Littlefield, the roue heavy, is very clever. We will be interested to see more of his work. He is comparatively new in these parts, we believe.

Fontaine La Rue is well cast and plays to everyone's satisfaction, the part of Mary Beeler, the Faith Healer's big demonstration.

Frederick Vroom, Loyola O'Connor and little May Giraci all provide an interesting family background for the invalid as her husband, sister-in-law and daughter.

Edward Vroom, Robert Brower and Winifred Greenwood complete the cast of this Paramount picture.

"STRAIGHT FROM PARIS"

Miller's

A drama which is not too heavy to be calmly entertaining and still not light enough to allow the attention to wander, is the current Harry Garson release starring Clara Kimball Young which is entitled "Straight from Paris." Indeed, Sada Cowan's story of Lucette, the little milliner, is exactly what we would label a charming afternoon's diversion.

Technically the production is good.

The cast is excellent.

Miss Young is rather well placed as Lucette, whose smart hat shop supports herself and her one-time aristocratic French grandfather. The star's followers will be sure to enjoy this, her latest work.

We know of no one who could play Robert Van Austen, the very naughty but if not almost lovable, still quite understandable young heavy, more beautifully than does Bertram Grassby. Robert is Lucette's fiance, for a space. It has been some time since Grassby has been seen in a juvenile but as usual he delivers the goods.

Thomas Jefferson gets both a tear and a

(Continued on Page 18)

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Current Reviews

(Continued from page 17)

laugh with his characterization of Henri Trevel, Lucette's affectionate old grand father, whose sincere grief over the death of his wife he attempts regularly to drown in alcohol.

William P. Carleton as Robert's uncle, John Van Austen, entirely satisfies both the audience and Lucette when he steps into the younger man's romantic place and "marries her instead."

Betty Franciso's opposition as Doris, Robert's original "sweetie," is excellent. She forms a striking contrast to the star. Happily her clear-cut personality photographs.

Clarissa Selwynne handles Ada Van Austen, Robert's impossibly autocratic mother, capably.

Girard Alexander as Mr. Stevenson, an other society snob, completes the cast.

Harry Garson directed "Straight from Paris" personally.

"NOT GUILTY"

Ambassador

First National releases the Sidney A. Franklin screen production of Harold MacGrath's "Parrot & Co." this week under the title, "Not Guilty." Although the picture's introductory subtitle states that it features Sylvia Breamer, the story deals primarily with a man and his brother. The feminine lead merely supports. The plot centers around the voluntary mixed identity of the brothers that one may assume the crime of the other. It is a well handled production with considerable story value.

It is marked by exquisite scenery and some beautifully cut-in stock scenes of the Ganges River.

The photography varies. Some of the soft focus utilized in the close ups misses.

Richard Dix does some exceptionally clever performing in the roles of Paul and Arthur Ellison. One is sympathetic and the other heavy. The picture belongs almost bodily to this stage recruit.

Miss Breamer also does good work as Elsa Chetwood, a daughter of wealth, who, through a mistake, becomes engaged to the wrong Ellison. Her intense eagerness does much to make her parts always attractive.

Molly Malone quite fills the bill as Margy Ellison, the fluffy little ingenue.

Herbert Prior and Lloyd Whitlock combine forces to form the opposition, which immediately leads up to the climax. They do Newell Craig and Frank Mallows, gamblers.

Elinor Hancock and Alberta Lee complete the cast as Mrs. Ellison and the chaperon.

Franklin personally directed the production.

George Beban is still traveling in connection with his picture, "One Man in a Million," and has just recently visited Winnipeg.

Charles Huber, when doubling for Miss Gerrard of the J. D. Hampton Company in Yosemite, narrowly escaped going over Vernal Falls in a canoe.

Having completed some special work at the Louis B. Mayer studio, Nat C. Deverich has journeyed northward to Harry Leon Wilson's estate near Del Monte where he will be the guest of the author for several weeks.

George Randolph Chester, author-director of the "Get Rich Quick Wallingford" story, now in production at Vitagraph Studio, selected George Webb to portray the internationally known character of "Blackie Daw." There were forty-one actors considered for the part.

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Any of the above scripts will be submitted at your request.

Fanchon Royer, editor of Camera! says: "I have read a number of these stories and they are sure fire."

Address Box 26, Camera!

Vol. 4 No. 2 SATURDAY, APRIL 23, 1921

Camera!

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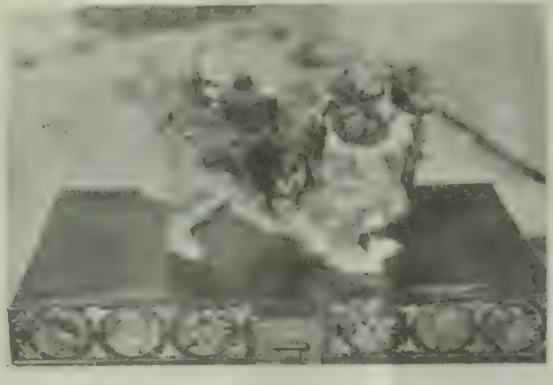

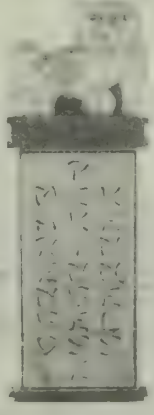

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

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Lola B. Robbins.....Business Manager

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Vol. IV. SATURDAY, APRIL 23, 1921 No. 2

Detrimental Publicity

One of the most spectacular publicity feats of the month is being accomplished in conjunction with the ten-day jailing of Bebe Daniels at Santa Ana as the penalty for driving her motor car fifty miles an hour in Orange County. It was to be expected that the imprisonment of a motion picture star in a little town such as this would prove a sensation locally, but scarcely could one have looked for an affair of the sort to be given the prominence which it has received not only in the Los Angeles dailies but nationally as well.

All of this is obviously due to a live wire publicist to whom, although we question the suitability of his present subject, we have necessarily "to take off our hats." He has certainly obtained a miraculous amount of attention from the press! Miss Daniels' elaborate farewell party, her ceremonious departure for and arrival at the jail, her luxuriously appointed cell, her delicious hotel meals and in fact even the Santa Anans' various objections to and endorsements of the remarkable treatment enjoyed by the fair prisoner, have filled many printed columns and been the subjects of dozens of published photographs.

Nor has the actress alone been advertised as a result. The already much-publicized Judge Cox, who passed sentence, and many talkative citizens of the enterprising community in which he holds judicial sway, not to mention a Broadway (Los Angeles) theatre running a Daniels-Realart production, have done their share of "cashing in." Yes it certainly would seem to be another case of many benefiting by the energy of one!

However, although we have conversed with several press agents who are greatly envying the possession by another of such an opportunity to disport publicity talents, we cannot help reflecting upon the inadvisability of it all. Admittedly the whole procedure makes an acceptable story or series of stories for nearly any publication; but what will be their final effect upon the public?

Of course most of us realize that breaking a motor regulation is a comparatively common, far-from-criminal act. The fact that one judge has created for himself a famous reputation for jailing those members of society who are brought before him for thus offending the law in his territory does not make the misdemeanor any greater. There are, nevertheless, all about us souls to whom the idea of imprisonment is at all times, under all conditions, disgraceful. These more conventional people unquestionably compose a great section of the picture going population. Ultimately, the popularity of Miss Daniels or of any other favorite is liable to suffer materially from the broadcast advertising of this distasteful form of punishment.

There is more required of the Perfect P. A. than that he "get his stuff over." He might remember to the great advantage of his client and resultantly his own benefit that a careful selection of topics is particularly imperative in his line.—F. R.

Players' Telephone Exchange

A service which occurs to us as having been much needed by the profession is now available through the establishment of The Players' Telephone Exchange which has recently opened offices in Hollywood.

The function of this exchange is to maintain a phone call "clearing house" between the studios and their various employees in both the artistic and technical departments. For instance, players, cameramen, directors, etc., who may be expecting calls at any hour can, by leaving with the exchange instructions as to their whereabouts, be reached at any time.

On the other hand, information concerning the availability of any one identified with the service may always be had by the studios.

Ruby Hill, long identified with the local picture colony, has accepted the management of the new enterprise, which promises to prove a valuable innovation.

Will Assist Producers

We publish the following letter because we believe that it will assist those producers who desire reliable advice upon prison stories. Mr. Eytinge has repeatedly favored the profession whenever he has come in contact with it. We all appreciate this generous offer:

"A Bright Mornin' to Ye,
Fanchon Royer:

"Rollin Sturgeon made a flying visit here last week—he's finishing Hal Reid's ancient ten-twenty-thirty "Human Hearts" and he wanted to chin-chin with an expert on prison atmosphere, etc.

"His visit of an hour or two may have been entirely profitable—at least he said so—and that brings to mind the possibility that I can help out other directors who would like to have candid, sincere and expert criticism of prison sequences, of the logic of prison scene continuity, of general criminalistic actions and the like.

"Naturally, because of the many courtesies shown my fellow-inmates and myself by picture producers, there would be no charge for this service, or any that I can render. I'm not entirely ignorant on the picture side, having managed our screen program for years, as well as acted as a liason link between management and directors when producers were visiting here taking shots and action.

"So then, if you want to tell your director friends that a chap with twenty years of "inside" experience in three prisons, plus extensive study into the scientific aspects of both criminalistics and penology, is ever willing to assist 'em, why go ahead. They're welcome to call on,

"Yours co-operatingly, "EYTINGE."

Film Capital Production Notes

VICTOR POTEL TO INTERPRET BUTLER CHARACTER

Ellis Parker Butler's Philo Gubb stories, through a deal just negotiated by Garwood and Hungate, agents for the author, will appear on the screen.

Victor Potel will create Philo Gubb.

Webster Cullison will handle the direction, and co-directing with him will be Melville Brown.

The new company, which has acquired the rights to thirty-five of Mr. Butler's Gubb stories, has leased production quarters at the Francis Ford studios.

NEW GERSON PRODUCTION STARTED

The screenings of "Trouble Brewing," the first of the Wm. A. Howell Comedies, has been completed and the cutting and titling will be finished this week. The Gerson Company is releasing a comedy a month for the National Exchanges, Inc.

Director Tenny Wright has started work on "Brok'n Idle," the second of the William A. Howell Comedies.

KATHERINE MacDONALD TO PRODUCE TWELVE FEATURES

Katherine MacDonald, who has again signed with the Attractions Distributing Corporation, has begun shooting her eleventh Associated First National release, which is to be the first of the twelve features under her new agreement. By the terms of the contract Miss MacDonald is to make twelve pictures in the ensuing two years and is to receive approximately $50,000 per picture for her work.

PRODUCING RIX STORY

Helen Holmes, Jack Connolley and Leonard Clapham are among the players in the cast of "The Ghost City," now filming at the Spencer Productions studio, Los Angeles.

Thet picture is a five-reeler, and was taken from the story by George Rix, author of "The Torrent," and is being directed by William Bertram. The production will be sold through C. O'D. Blanchfield, Superba Theatre Bldg.

AT GOLDWYN

Will Rogers' next picture, "The Poor Relation," a stage play by Edward Kidder, will soon go into production under the direction of Clarence Badger.

Director Frank Lloyd and company will return this week from Big Bear, Calif., where they have been filming exteriors for "The Grim Comedian."

Wallace Worsley and the cast of "Ace of Hearts" have returned to the studio after locationing at Pine Crest, Calif.

Several stories are being prepared by the scenario department for future production. Charles Kenyon, the playwright, is making the screen adaptation of Hall Caine's "The Christian." Arthur F. Statter has just finished the continuity for an original screen story by Leroy Scott, tentatively called "The Mother." Rupert Hughes is writing the continuity for his own story, "From the Ground Up," which will be a starring vehicle for Tom Moore. Gouverneur Morris is writing another original Chinese fantasy, as yet unnamed, and Lambert Hillyer, former director for William S. Hart, has about finished the continuity for "The Man from Lost River," an original story by Katherine Newlin Burt.

Jack H. Richardson has returned to Mack Sennett to play character heavies.

OLD CLASSIC UNDER PRODUCTION

The production of "Rip Van Winkle" is well under way under the direction of Ward Lascelle with Thomas Jefferson in the title role. The camera work is in the hands of David Abel and George Larsen, and Edward Luddy is handling the technical end and co-directing with Mr. Lascelle.

FRANK BRAIDWOOD

Who plays this week with Eva Novak in "The Smart Sex," and who is appearing in person in "The Pool Room" at the Ambassador

Casts of the Week

Marion Fairfax Productions
"THE LYING TRUTH"
Directed by Marion Fairfax

Marjorie Daw	Pat O'Malley
Tully Marshall	Noah Beery
George Dromgold	Claire McDowell
Charles Mailes	Robert Brower

Clever Comedies
"PHILO GUBB, THE CORRESPONDENCE SCHOOL DETACKATIVE"
Directed by Webster Cullison and Melville Brown

Victor Potel	Otis Harlan
Dorothea Wolbert	Ernest Shields
Harry Todd	Mark Hamilton
Ruth Hanforth	May Foster
Howard Crampton	

Ince
"HAIL THE WOMAN"
Directed by John Griffith Wray

Florence Vidor	Lloyd Hughes
Theodore Roberts	Madge Bellamy
Tully Marshall	Edward Martindel
Vernon Dent	

R. A. Walsh Productions
"SERENADE"
Directed by R. A. Walsh

George Walsh	Miriam Cooper
Joseph Dowling	Bertram Grassby
James A. Marcus	Noble Johnson
Madame Marstini	Ardita Milano
Eagle Eye	

AT METRO

Organization of the new Bayard Veiller producing unit is being rushed. As soon as the necessary preparations are completed, the title of Mr. Veiller's first picture under the new programme will be announced. It is probable that one of his stage productions will be prepared for the screen.

"The Last Card" is the title selected by Metro for May Allison's latest starring picture, which is a screen version of Maxwell Smith's Saturday Evening Post story, "Dated."

Dallas Fitzgerald will head the new producing unit that will film Viola Dana's forthcoming features. He will begin preparations for the first of her new pictures immediately.

June Mathis has undertaken the task of supplying two complete producing units with screen stories for special productions. She will serve as scenarist for the Maxwell Karger productions as well as those of Rex Ingram.

Madame Nazimova has completed her work in the production of "Camille." The Russian star will take a short vacation and then will personally supervise the cutting of the picture.

AT THE INCE STUDIO

Bradley King, of the scenario staff, who wrote the continuity for "Lying Lips," started working this week upon the continuity for another special, the filming of which will probably be undertaken within the next month.

Edward Martindel and Vernon Dent have been added to the cast of Thomas H. Ince's latest special for the Associated Producers, tentatively titled "Hail the Woman," which entered production this week under the direction of John Griffith Wray. Both the original story and continuity are by C. Gardner Sullivan.

"Bellboy 13," which Douglas MacLean recently completed under the personal supervision of Thomas H. Ince, is scheduled for an early release.

"Mother o' Mine," which was filmed and previously announced under the title of "Mother," has been selected as the release title of the special production recently made. The forthcoming drama is from the pen of C. Gardner Sullivan and will be presented by an all star cast.

AT UNIVERSAL

Eddie Polo will begin work immediately on a series of two-reel western photodramas in which he will revive his characterization of "Cyclone Smith." Jacques Jaccard will direct.

Norman Dawn is working on the concluding scenes for "My Lady of the Island," Edith Roberts' next starring vehicle.

Ward Hayes is filming "Taxi Tangles," a one-reel comedy, featuring Billy Bletcher.

Hoot Gibson is making another fast two-reeler. It is called "Too Tired Jones." Lee Kohlmar is directing.

Edward Laemmle and his company, producing "Rim of the Desert," a dramatic short reel western, are on location on the California desert.

Art Acord is working on the middle episodes for "The White Horseman," the serial which Albert Russell is directing.

Fred LeRoy Granville is preparing to begin work on "The Shark Master," an original story in which Frank Mayo will play the starring role. The scenario was written by Granville from his own experiences in the South Seas.

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Current Reviews

"LESSONS IN LOVE"

Ambassador

Joseph Schenck presents Constance Talmadge in her newest farce entitled "Lessons in Love" this week. It is a typically breezy vehicle for the "younger Talmadge" and compares favorably with her recent attempts, in entertainment value. It is embellished with the luxurious sets, faddy clothes and clever subtitles that one is sure to find in this star's pictures, elements which, by the way, greatly increase their attraction.

Photographically the production more than satisfies.

Constance herself is customarily delightful as Leila Calthorpe, a short skirted, somewhat flirtatious flapper who, being properly poor, must either "marry or get a job." In some respects she accomplishes both, since she certainly finds herself occupied with the intrigue which she throws about herself and her prospective life partner, and the rest follows jauntily as her stories are wont to do.

Kenneth Harlan grows more and more enjoyable in this type of work. Certainly he is fascinating as the reluctant bridegroom from Santa Ana, and the confused mental condition of his role renders it at the same time highly amusing.

Flora Finch gives us a few of her incomparable comedy scenes as Aunt Agatha, a "bachelor girl with a secret romance." Her reappearance will undoubtedly provide the pioneer fans with a huge kick.

Jimmie Harrison as Liela's college cousin complicates things with a truly clever farce performance. His work with Harlan is particularly worthy of mention.

A Constance Talmadge or Dorothy Gish picture is never quite complete without George Faucett, whose expressive face and figure are seen herein as the Calthorpe family attorney. His personality is unexcelled.

Fred Webster plays a minor part well.

Chet Withey directed the picture for First National.

"DUCKS AND DRAKES"

Clune's Broadway

One of the most delightful Realart farces that we have witnessed is "Ducks and Drakes," Bebe Daniels' current release. Surely it is the most enjoyable little story in which this star has appeared. Goodness knows, it is risque enough, but at no time does it offend, and its spicier touches are delicately handled and ideally placed.

The picture's camera work is standard.

Miss Daniels has probably never been better placed than she is as Teddy Simpson, the precocious little fledgling who does things "because she shouldn't." The heedless manner in which she rushes into ridiculous situations and the way she "manages" her fussy aunt, are screamingly funny. Through all her modern sophistication and indiscreet flirtations she impresses one as merely adventuring youth in its blissful inexperience.

Jack Holt as Teddy's broad minded fiance could not be improved upon. He controls several of the sequences with the delicate shading of his work.

Mayme Kelso is also exceptionally well cast in the role of Aunty Weeks, the conventional, continually shocked, kinswoman of the upsetting Teddy.

Edward Martindel as the "gay old Gander," W. E. Lawrence as the "literary" anarchist, and Wade Boteler as the sea-faring ex-convict, could scarcely have been better chosen. They are all capital foils for the fair Miss Simpson who employs, to become acquainted with each, methods that are more unique than seemly.

Maurian Newell and Elsie Andrean each have a few scenes with the star as the chums of her character.

Maurice Campbell directed the picture from the Elmer Harris original. It is a Paramount picture.

AL EDMUNDSON

Who is Enacting a Principal Role in Von Stroheim's "Foolish Wives"

"THE FREEZE OUT"

Superba

The Universal-Harry Carey feature which may be seen here this week is much more entertaining than this star's last two or three offerings have been. It is an original (another Western) by George Hull, and while the regular old "hokum," blood, thunder and bluff of the much storied cowboy land are all contained in the scenario, they are rather thrillingly presented and Carey's followers will appreciate the picture. Several inconsistencies, such as a seemingly teacherless schoolhouse, and the distasteful horsewhipping of a man by a presumably refined young lady as punishment for a wrong (a slight wrong, by the way), for which the audience knows he has not been responsible, are overcome mostly by the star's conception and interpretation.

In the role of Ohio, the equal-to-anything hero, Carey is typically cast. His work is always alive and very human.

Helen Ferguson unfortunately plays a part which fails to gain for her any of the picture's sympathy. We know of very few actresses who could have done anything whatsoever with Zoe Whipple, the disagreeable, almost irrational, but "very good" little store-keeper and self-appointed missionary to the world in general.

Charles Le Moyne accomplishes convincingly Denver Red, another of his bold saloon owners, and J. Farrell MacDonald does some excellent drunk sequences as Bobtail McGuire.

Joe Harris and Lydia Yeamans Titus complete the cast.

Jack Ford directed this picture.

"DON'T NEGLECT YOUR WIFE"

California

The Eminent Authors' production of Gertrude Atherton's "Don't Neglect Your Wife" is novel in that although it treats a modern matrimonial problem, it sets that problem in the period just after the Civil War, and saturates it with all the narrow prejudices of that day. In places the story affected us as being a little far fetched, but it may be that we lack the necessary temperament to appreciate a woman's becoming a drunkard that she may share the experience of her distant lover. Taken altogether the picture is probably more interesting than entertaining. Surely it is overly heavy.

Technically "Don't Neglect Your Wife" is perfectly satisfactory.

Mabel Julienne Scott appears in the leading feminine role, Madeline Talbot. She is very well cast as the neglected wife who turns, in spite of herself and her stringently conventional surroundings, to the man whom she loves. She makes the role as understandable as it could be, considering some of its action.

Lewis S. Stone plays Langdon Masters, the brilliant San Francisco editor who finds Madeline more companionable than does her husband. We have seen Mr. Stone in various types of plays and in many roles, and have usually delighted in his work. In this picture, however, several of his sequences seem insincere. Others are accomplished according to his customary form.

Charles Clary does the rather small but important part of Dr. Howard Talbot, Madeline's husband, a man typical of the day. As the domineering, not-even-to-be-questioned head of his household, he is more than convincing.

Kate Lester and R. D. MacLean are good types to do Mr. and Mrs. Hunt MacLane, while Josephine Crowell as Mrs. Abbott, the society gossip and snob, and Arthur Hoyt, as her nephew, an equally detestable mischief maker, are excellent.

Darrell Foss has a few satisfactory scenes as Holt, Master's friend and brother journalist.

Norma Gordon and Richard Tucker complete the cast.

The picture was directed and supervised by Wallace Worsley for Goldwyn.

"THE WITCHING HOUR"

Grauman's

Lasky's screen visualization of Augustus Thomas' stage play, "The Witching Hour," scenarized by Julia Crawford Ivers, is released locally this week. As will be remembered of the original, the theme has to do with mental suggestion and its power over those who believe. It makes a good cinema vehicle despite the fact that it ropes in an unusual number of plot complications and has to its credit three or four climaxes which detract from the interest value of each other.

The direction and photography leave little to be desired.

Elliott Dexter handles Jack Brookfield, a gambler who is rescued from his profession by an accident and its following higher train of thought, quite interestingly. His former fans will probably be pleased to witness his performance.

Winter Hall offers another of his beautifully human pieces of work in the role of Judge Prentice of the Supreme Court. He provides his character with a well balanced combination of unswerving honor and

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Where to Find People You Know

MACK SWAIN SIGNS WITH CHARLIE CHAPLIN

Charlie Chaplin has just made an important addition to his company by securing the services for a long period of Mack Swain. A contract has been signed between the comedian and Swain whereby the latter becomes permanently identified with Chaplin and in the future he will be an important foil for Charlie. Swain will make his initial appearance on the screen as a member of the Chaplin company in the production of "Vanity Fair," which is now being filmed.

YOST GIVEN SPECIAL FOR EXPLOITATION

Robert M. Yost, chief of publicity of the Fox West Coast Studios, who recently returned from the East where he directed the eastern premiere of "A Connecticut Yankee" at the Selwyn Theater, New York City, has been transferred to the management and exploitation of "Over the Hill" and "The Queen of Sheba" for the western states. Mr. Yost will supervise and control all showings and road tours of the two Fox specials in the coast territory. He will be succeeded at the studios by John D. Hill, who was for many years identified with eastern circuses in a publicity capacity.

EQUITY HEAD HERE

Fred Gilmore, President of the Actors' Equity of New York, is in Los Angeles and will address the profession Saturday evening at the Ambassador Hotel upon the meaning of Equity, after which a reception will be held for the organization's chief.

Geraldine Karma is with the Gerson Productions of San Francisco.

Mary Forbes plays an important part in John Stahl's "The Child Thou Gavest Me."

Frank Norcross last week played a part for Cecil de Mille at Lasky's.

William A. Howell, who is starring in the "Howell Comedies," has started work on "Brok'n Idle," the second of these comedies.

Arthur H. Stuart is at present with Nate Gatzer in his initial comedy drama production at the Arthur H. Gooden studios.

Al. E .Davis has been engaged by Webster Cullison to serve as studio manager for Clever Comedies, whose production quarters are at the Francis Ford studios.

Alice Terry, who enacted the leading feminine role in Metro's "The Four Horsemen of the Apocalypse," will also appear in the next production to be screened under the direction of Rex Ingram.

Irving Martin, formerly in charge of the art and title department at the Ince studios, will act as technical, title and art director for a series of two-reel comedies being made by Clever Comedies.

Isabel Wilford, who recently played several leads for the Apache Trail Productions, recently returned to the stage for a week in the Vagabond Players' production of "Mrs. Dane's Defense" at Egan's Theater.

Writing screen continuity for Ellis Parker Butler's series of thirty-five magazine stories is the task that has been assigned to Everett C. Maxwell, who was reecntly signed by Webster Cullison, general manager of Clever Comedies.

AUTHORESS JOINS FILM COLONY

Alice Duer Miller has joined the group of authors now at work at the Goldwyn Studios, among whom are Gertrude Atherton, Rupert Hughes, Leroy Scott, Gouverneur Morris, Rita Weiman and Anzia Yezierska. Her first photoplay will be an adaptation of her story, "The Woman Who Hated Politics."

CHARLOTTE PIERCE
Who is Playing the Lead Opposite Charles Ray

Who's Where on Los Angeles Screens

GRAUMAN'S
Jesse L. Lasky presents
"WHAT EVERY WOMAN KNOWS"
From Sir James M. Barrie's play
Directed by William DeMille
CAST
Maggie Wylie—Lois Wilson
John Shand—Conrad Nagel
Alick Wylie—Charles Ogle.
David Wylie—Fred Huntly
James Wylie—Guy Oliver
Charles Venables—Winter Hall
Sybil Tenterden—Lillian Tucker
Comtesse de la Briere—Claire McDowell
Scotch Lawyer—Robert Brower

CLUNE'S BROADWAY
Realart Pictures present
Mary Miles Minter in
"THE LITTLE CLOWN"
By Avery Hopwood
Scenario by Eugene B. Lewis
Directed by Thomas Heffron
CAST
Pat—Mary Miles Minter
Dick Beverley—Jack Mulhall
Colonel Beverley—Winter Hall
Mrs. Beverley—Helen Dunbar
Roddy Beverley—Cameron Coffey
Toto—Neely Edwards
Jim Anderson—Wilton Taylor
Connie Potts—Lucien Littlefield
Liz—Zelma Maja
Nellie Johnson—Lura Anson

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SCENARIST SUPERVISING "RIP VAN WINKLE"

H. Thompson Rich, who supervised the screening of the two Irving Bacheller novels, "The Light in the Clearing" and "Keeping Up With Lizzie," is now acting in a similar capacity with Ward Lascelle, who is producing for release through the W. W. Hodkinson Corporation the Joseph Jefferson version of "Rip Van Winkle." Thomas Jefferson, son of "Joe," will play the part of Rip.

REW SALES MANAGER FOR R-C.

Frank B. Rogers, until recently sales manager for J. Stuart Blackton Productions, has been appointed traveling sales manager for Robertson-Cole, and has assumed his new duties. He will be constantly in the field for Robertson-Cole, representing its sales organization in various parts of the country.

GODSOL IN LOS ANGELES

F. J. Godsol, chairman of the Board of Directors of the Goldwyn Pictures Corporation, has arrived in Los Angeles, to confer with Abraham Lehr, Vice-President, in charge of production for Goldwyn.

Lewis Willoughby has sailed for England.

Ruth Handforth will play with Victor Potel in the Philo Gubb comedies.

William Fox has engaged Thomas S. Nash as new general manager for his New York studios.

Freddie Dragmund has been working with Anita Stewart in "The Price of Happiness" at the Louis B. Mayer studio.

Victor Potel, playing the name part in the Philo Gubb comedies, will be aided by Dorothea Wolbert and Otis Harlan.

Ruth Toyce is cast in the new series of Mounted Police stories being produced at Universal under the direction of Edward Kull.

Seena Owen has been cast to play opposite Matt Moore in Fannie Hurst's new story, "Back Pay," which is being directed by Frank Borzage in New York.

Harold Miller has been engaged to support Gladys Walton in her next story, "What Can You Expect?" under the direction of Harry B. Harris.

Jack Guerin, photographic chemist, has been placed in charge of the Universal City laboratory. Guerin has appointed C. H. Hunter as his assistant.

Barbara Bedford has started work in the leading feminine role in "The Face of the World" under the personal direction of Irvin V. Willat. Edward Hearn is playing the leading male role opposite Miss Bedford.

Leslie Goodwins has signed to play an important part in "The Adventures of Tarzan," the latest Tarzan story, which is being filmed under the direction of Robert F. Hill for the Century Film Corporation.

Assisting Director R. A. Walsh with his first independent production for release by Associated First National are: James T. Marcus and J. T. O'Donohoe, assistant directors; George Peters, chief cameraman; Billy Shea, film editor, and W. J. Menzies, technical director.

Pickups By the Staff

ASSISTANT DIRECTORS' NOTES

The Assistant Directors' Association, owing to persistent rumors, wishes to announce that it has not, and has no intention of affiliating with any other organization whatever.

J. P. McGowan and his assistant, Joe McDonough, will finish the production of "Nolan's Nerve," a five reel railroad story, for Herald Productions on the 21st.

Harry Burns' first Joe Martin picture will be released in New York this week. "The Monkey Hero" is the first of any of Joe's pictures to be released on the Jewel Program.

Pete Gerald has been given the deed to a 100x165 lot at Elsinore, wherehe will build a summer home after "The Unfoldment" is finished.

Director Elliott Howe is on the fourth week of Zane Grey's story, "The Mysterious Rider."

Henry Tenbrooke started with Director Reggie Morris on April 4th, making two reel comedies at the Warner Brothers' studio.

William Fox has returned to the Mark Sennett Studio.

James Whipple reports that Director Young will complete "Without Benefit of Clergy," a Brunton production, on the 20th.

Director Howard Mitchell and Assistant Hollingshead have just returned from Craig's Country Club, Calabasas, where they have been shooting some of the scenes in "The Pearl of Savoy."

FIRST NATIONAL ACQUIRES "CAMERON OF THE ROYAL MOUNTED"

Associated First National announces that the distribution rights for Ralph Connor's "Cameron of the Royal Mounted" have been purchased from Ernest Shipman. This production was directed by Henry McRae and was produced by the Winnipeg Productions, Inc., on the actual locale of the story, in the Canadian Rockies.

McRae was not only assisted by the author in filming the Northwest story, but had the co-operation of the Royal Northwest Mounted Police in securing accurate detail. A number of the R. N. W. M. P. appear in the production. The title role was played by Gaston Glass.

"Cameron of the Royal Mounted" will follow the previous Ralph Connor story, "The Foreigner," on the releasing schedule.

NEW WILLAT STUDIO READY FOR OCCUPANCY

The new Willat studio at Culver City, which was designed and constructed by Harold G. Oliver, has been completed and will be ready for occupancy in a few days. The administration building proper is fronted with a lake and faces on Washington Blvd. Work is expected to start within the next week on the construction of the first glass unit and stages.

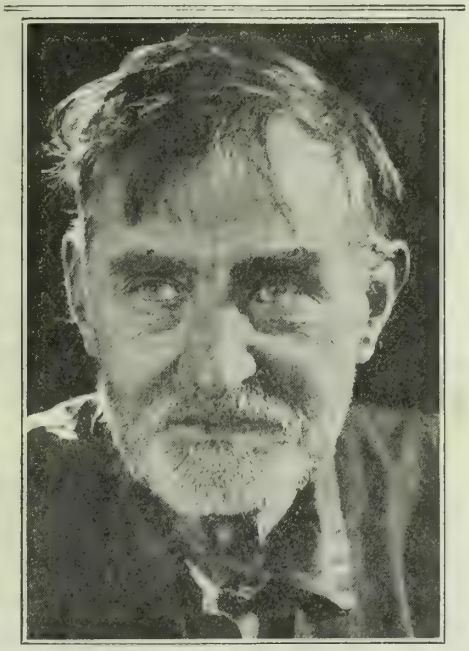
HARMONY PRODUCTION PRE-VIEWED

The Harmony Film Company recently had the first showing of its picture, "Judge Her Not," at the California Theatre, Venice. A large crowd of film notables turned out to give the picture a send off. Jack Livingston plays the feature role, and Pauline Curley the leading feminine role in the picture. General consensus of opinion is that the picture will meet with success in New York where it is being taken by Mr. P. F. Magenheier and George E. Hall. Immediately upon the return of these two producers work will start at once on a series of contract pictures.

ROUMANIAN QUEEN TO PRODUCE PICTURES AT WEBER STUDIO

The Lois Weber Studios announce that Queen Marie of Roumania is coming to Los Angeles next fall, and that negotiations are in progress regarding the filming of the Queen's books and plays.

The Queen will probably take part in the prologue which Lois Weber is writing for the first picture she will produce.



FRED TURNER

Who Has Just Returned from Porto Rico Where He Filled an Engagement With an Island Company

DON HIX STARTS NEW PUBLICITY SERVICE

Don Hix, who for the past year has been personal publicity director for the Willat Productions, Inc., has organized a personal publicity service with offices in the Baker-Detwiler Bldg. Associated with him in this venture is Miss Veda Dunn, who was formerly connected with the West Coast office of the Exhibitors Trade Review. Mr. Hix is at present director of publicity campaigns for the Willat Productions, Inc.; Ward Lascelle Productions, and the George Bunny comedies. "Press Copy," his weekly news bulletin, is in its seventh issue, and a department for the planning and illustrating of press books for independent producing organizations has been provided.

LAWLOR BUSY ON TITLES

Hoey Lawlor has just completed an illustrated set of titles for "Vic" Fleming's "Red Hot Romance," originally called "Wife Insurance," an Emerson-Loos production, and has also made the double-animated main title, showing a bust of Von Stroheim, for Stroheim's "Foolish Wives." He is now engaged in writing a four-series article on technical motion picture directing for the Moving Picture World.

Mary MacLaren has recently returned from New York, where she has been working in Cosmopolitan Productions.

When "Without Benefit of Clergy" is completed the first print will be shipped to England so that Mr. Kipling may be present for the initial preview.

PROBABLE APPEARANCE OF EDMUND LOWE IN PROLOGUE OF "MADONNAS AND MEN"

Edmund Lowe, for many months leading man at the Morosco Theatre, may once again make a stage appearance in Los Angeles, for efforts are being made by T. W. Chatburn to have the juvenile come West from New York to appear in the prologue of "Madonnas and Men" when it is given its premiere at the Garrick Theatre early in May.

Lowe plays the principal masculine role in this feature and a special prologue is being arranged for its L. A. presentation.

NOVELIST TO WRITE ORIGINALS FOR SCREEN

Mark Lee Luther, the novelist, who has just arrived in Los Angeles, intends to devote his time to original stories for picture requirements. Mr. Luther was staff correspondent for a number of years on the Saturday Evening Post, Editor of Who's Who in America, Editor of the Smart Set, and the author of many successful novels.

Two of his books have already been filmed, i. e., "The Hope Chest," a Griffith production with Dorothy Gish, and "The Crucible," with Marguerite Clark.

F. N. ATHLETIC CLUB IN NEW YORK HOLDS ANNUAL DANCE

One hundred and fifty executives and members of the home office staff of Associated First National Pictures, Inc., attended the second annual dinner dance of the Associated First National Athletic Club at the McAlpin Hotel in New York on the evening of April 6th.

The affair was attended by Norma and Constance Talmadge, Lionel Barrymore, Hope Hampton, Marguerite Clark and many other screen luminaries whose pictures are released by Associated First National.

LINDER TO ENTERTAIN PRINCE ALBERT

Prince Albert of Monaco, who sails for the States soon, is expected to visit Max Linder at his Los Angeles studio. The Prince is coming here to receive the Alexander Agassiz gold medal in recognition of his scientific marine researches. This will be his fourth visit, the last having been in 1913.

KENYON WRITES ANOTHER FOR IRENE RICH

Charles Kenyon, who write "Kindling," and whose photodrama, "The Invisible Power," has just been completed at the Goldwyn studios with Irene Rich in the leading role, is now writing another play for Miss Rich.

NEW BUILDING FOR CHRISTIE STUDIO

Work is going ahead on the cement bases of a new roofed stage which will be an addition to Christie's comedy-making establishment. The plant already includes one large completely enclosed stage in addition to the open stages which accommodate sets enough for four companies.

Robertson-Cole announces for early release a Mae Marsh production, "Nobody's Kid," based on the novel, "Mary Cary," which was originally published by Harper's.

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Production Notes

(Continued from Page 4)

Harry Carey has finished his last special attraction and will shortly begin work on his first Universal-Jewel feature, which will probably be an original by Peter B. Kyne.

Within a few days Priscilla Dean and a large company under the guidance of Stuart Paton, will leave for the lumber camps of Oregon, to remain about six weeks. The object of the trip is to secure some scenes for "Conflict," the story of the North Woods by Clarence Budding Kelland, now running serially in the Red Book Magazine, which will be Miss Dean's next feature.

Gladys Walton has started work on her sixth stellar role. Her latest feature is "What Can You Expect?" an interesting study of the growing generation from a recent Saturday Evening Post story by Alice L. Tildesley. Harry B. Harris will wield the megaphone.

Work is well under way on "Fanny Herself," the Edna Ferber story which Tod Browning is filming as a feature.

AT LASKY'S

William D. Taylor has completed the Henry Arthur Jones picture adapted by Julia Crawford Ivers from the English dramatist's play, "The Lifted Veil," starring Ethel Clayton. Miss Clayton is expected to start a new production in a few weeks.

Cecil B. DeMille is well under way in his new production which was adapted from a story by Leonard Merrick.

According to present plans, Roscoe (Fatty) Arbuckle will start a new picture under James Cruze' direction, about the middle of next month, but the nature or title have not yet been divulged.

William DeMille is scheduled to start a new production around the first of May. It will be a story by Rita Weiman.

Wallace Reid is still in the Northern California districts, with Frank Urson, his director, doing scenes for Byron Morgan's Story, "The Hell Diggers."

Gloria Swanson's next starring vehicle will be an original photoplay by Edward Sheldon, and Sam Wood will again direct.

Betty Compson is still ill with the measles, but she is expected to resume work on "The End of the World" shortly.

AT THE INCE STUDIO

"The Cup of Life" has been announced by Thomas H. Ince as the release title of his Associated Producers special production which was recently completed under the working title of "Pearls and Pain." It will probably be released in June.

As a reward for having written the best criticism of Thomas H. Ince's drama, "Lying Lips," in a competition held by the Majestic Theatre of Reno, Nevada, as an exploitation feature of the presentation of the picture, Mrs. Bessie Williams was this week the guest of the Ince Studios, in Culver City, where she was afforded the opportunity of seeing the various companies at work and of meeting Mr. Ince and many of the players and executives of his staff.

Thomas H. Ince this week completed the editing of the Louis Joseph Vance drama, "The Bronze Bell," and announced that the production would soon be completed for its release by Paramount as an Ince-Vance special.

The Selig-Rork company is now at work on the interiors of "The Northern Trail," having just returned to the studio from Truckee and Summit where scenes of the Curwood story were filmed.

AT THE REALART STUDIOS

Bebe Daniels is expected to commence immediately on "One Wild Week," an original photoplay by Frances Harmer.

Ocean Park and Mt. Lowe have been the localities used during the last week for the exteriors of "The Clinging Vine," by Elmer Harris, which is the latest Wanda Hawley production.

Hector Turnbull and Chester Franklin are in the final stages of cutting and titling "The Lady of the House."

AT THE ROACH STUDIO

"Trolley Troubles" is the title of the first Gaylord Lloyd comedy which will be released by Pathe. The Lloyd company has returned from location where exteriors were taken for the fourth comedy in the "Lonesome Luke" series.

Bob Eddy has just finished directing his first picture for Eddie Boland.

The Harry "Snub" Pollard company will combine work and play the first week in June when shots will be taken at Catalina for a Pollard comedy. This is the first picture Mr. Pollard has ever done at the popular resort.

TO PROCURE PICTURES

Mr. Charles H. Rosenfeld, president of the Allied Distributing Corporation, will be in Los Angeles on April 27th for the purpose of securing productions to be released through his company. While here he will arrange for the purchase of sufficient subjects for the next year. It is understood that this will not only include features, but one and two reel comedies.

By the Allied plan, according to recent announcements, this organization will distribute its productions on the franchise basis to the various state right buyers throughout the United States. Considerable of the territory has already been arranged for and on his return trip from Los Angeles Mr. Rosenfeld intends to close the other territory negotiations which have been going on through the mails.

WILLIAMS AGAIN SIGNS WITH PATHE

The results of Cyrus J. Williams' recent flying trip to New York are evidenced by four contracts—two of which dispose of the foreign distribution rights to the first two series of pictures which he produced for Pathe (eight Tom Santschi westerns and twelve "Adventures of Bill and Bob"), and the remaining two contracts call for the production of two additional series of the same number and class for Pathe distribution.

CHRISTIE COMPLETING FIRST SERIES FOR EDUCATIONAL

"Southern Exposure," which is in production at Christie's, will be number 24 in the first series of Christie Comedies distributed through Educational exchanges.

In these two-reel comedies there have been no stars advertised. "Southern Exposure" follows "Sneakers" and "Let Me Explain," recently completed under Al Christie's personal direction.

Director Mark Goldaine has just completed his eighth Capitol comedy starring George Bunny at the National Film Studios in Hollywood.

Florence Midgely has been engaged to play an important part with George Melford in his current production.

SOUTH HOLLYWOOD TO HAVE THEATRE

The acquisition of the De Luxe Theatre, on Alvarado street, opposite Westlake Park, marks the advent of the Turner, Dahnken and Langley Circuit of theatres in Los Angeles.

What is known as the Taft lot, located on Santa Monica boulevard west of Western avenue, has also been purchased by this company, and construction will start this week on a theatre to be known as "The Paramount," costing $80,000. It will be equipped with a Wurlitzer pipe organ and promises to be one of the prettiest theatres in Hollywood. W. E. Burnham, late business manager for Geo. M. Cohan's "Yankee Prince Co.," will be the resident manager.

NEWSPAPER MAN JOINS TITLE COMPANY

Stewart B. Moss, of the National Motion Picture Title Company, of New York, announces that Stanley J. Worris, Boston newspaperman and author, has signed a contract with his organization, whereby the latter assumes full charge of the title writing department.

A force of title writers has been engaged to write titles for film productions of their clients. This is in addition to the art title service now offered by this concern.

TUCKER TO PRODUCE IN HAWAII

George Loane Tucker has arrived in Honolulu and will begin work on the filming of his next picture as soon as his latest photoplay, "Ladies Must Live," is released by Paramount. Mr. Tucker has obtained the picture rights of several books whose plots and settings are Hawaiian and from these he is evolving his own scenario.

ETHEL GRAY TERRY WITH SELIG

Ethel Gray Terry has joined the all-star cast to be used in the new Selig-Rork production.

Together with Lewis Stone and Wallace Beery, Miss Terry is featured in "The Northern Trail," adapted from James Oliver Curwood's story, "The Wilderness Mail." She will also play the leading feminine role in another Curwood story to follow this production.

Florence Lawrence, playing the leading feminine role in George H. Kern's production, "The Unfoldment," has returned from a short vacation in San Francisco.

Hal Mohr and Eddie Gheller are doing the camera work in reproducing the paintings of the old masters for George H. Kern's production, "The Unfoldment."

Pete Gerald, assistant director, and Phil de Esco and Jack Douglass, technical experts, who are at Catalina Island arranging the biblical episodes of Kern's "The Unfoldment," are making the daily trip to and from the island by aeroplane.

Next week the following list of players will appear in Frank Egan's playlet at the Ambassador Theatre: Charles Wildish, William Moran, Frank Braidwood, William Badger, William Harvey Scott and Lawrence Watson. The sketch is entitled "The Pool Room."

A. Rogell and M. T. Steward have combined forces to promote a novel project. They will operate eight studios at the various beaches to photograph the public. They have secured the exclusive rights for thir enterprise at Ocean Park, Santa Monica, Venice and Long Beach for a period of three years.

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We take this opportunity of acquainting the motion picture profession of the engagement of MISS RUBY HILL, who needs no introduction, as MANAGER of this service.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A. Bdwy. 6271						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Verdugo Road. Al Dobson, Mgr. Ham-White, Casting. Glen 902						
"Chuck" Reisner	Jimmy Adams	Ray Adams	J. N. Davy	Staff	2-Reel Comedy	Schedule
BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157						
Dell Henderson	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	2d Week
Ben Wilson	Ann Little	Wm. Loble			Serial	1st Episode
Al Rogell	C. E. Hatton	Ray Reis	Joe Dixon	Vic Allen	Western	Cutting
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	Staff	2-Reel Western	Starting
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Preparing
BREWSTER-KEMBLE PROD'S. 7100 Santa Monica Blvd. John Kemble, Director-General. 579902						
Thos. R. Mills	All Star	Rene Guissart	Thos. Regan	Staff	Comedies	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Howe-Hersholt	All Star	Peters'n-Sturgis	Dick Rush	Clifford	"The Mysterious Rider"	5th Week
Edward Sloman	All Star	Tony Gaudio		Frank C. Clark	"Ten-Dollar Raise"	Cutting
James Young	All Star	Chas. Kaufman	Chas. Chic	Randolph Lewis	"Without Benefit of	Cutting
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	Unnamed	4th Week
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. 3800 Mission Road. Lincoln 2120						
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	2d Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Wm. Watson	Harry Swett	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham		Jerry Ash		T. Buckingham	2-Reel Comedy	Schedule
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Al Christie	D. Dwore	Anton Nagy	E. Lavelle	Conklin	2-Reel Comedy	2d Week
CLEVER COMEDIES. Webster Cullison, Gen. Mgr. 6040 Sunset Blvd. Phone 579856						
Melville Brown	All Star			E. C. Maxwell	Philo Gubb Series	Starting
COMIQUE FILM CO. St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr. Holly 2814						
St. Clair-Kline	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
DONALD MACK PROD'NS. 1107 Bronson Ave. Holly 890						
Jones-Mack	Elsie Hanneman	Geo. Richter	Ray McMann	Billy Jones	"In the Water"	Cutting
RUSSELL, GRIEVER, RUSSELL STUDIO. 6070 Sunset Blvd. Chas. Mack, Casting. 578395						
Rob't Kelly	Lester Cuneo	Jackman-McNally	Ed Murray	McCarthy-Meehan	"Blue Blazes"	Cutting
EMINENT PICTURES. Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. Holly. 885						
Vin Moore	Georgie Hall	Frank Cotner	F. Dolan	Fred'k Barnett	Satire	Schedule
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Fred Niblo	Doug Fairbanks	McGann-Thorp	Doran Cox	Edward Knobloc	"The Three Musketeers"	3d Week
FIRESIDE PROD'NS. Montague Studios. C. L. Fallon, Casting. San Francisco.						
W'lt'r Montague	All Star		Frank Capra	Staff	"A Fisherman's Tale"	1st Week
W'lt'r Montague	All Star		Frank Capra	Staff	"Annabelle Lee"	Preparing
FOX STUDIO. Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
B'rn'rd Durning	Buck Jones	Good	Clegg	Montague	"The Mediator"	4th Week
Lynn Reynolds	Tom Mix	Bennie Kline	Geo. Webster	Reynolds	"Big Town Round-Up"	3d Week
McCullough	Eileen Percy	Brautigam	Stolloff	Montague	"The Canyon Kid"	Starting
H. M. Mitchell	Shirley Mason	McWilliams	Hollingshead	Yost	"Lovetime"	4th Week
Emmett Flynn	All Star	Andriot	R. Flynn	P. Schofield		2d Week
Giblyn	Wm. Russell					Preparing
Sedgwick	Walter-Murphy	Milner	McClusky	Strumwasser	"Live Wires"	Preparing
FRANCIS FORD STUDIOS. Phil Ford, Casting. 6040 Sunset Blvd. 579856						
Francis Ford	Texas Guinan	Elmer Dyer		K. Benedict	5-Reel Western	Finishing
Phil Ford	Phil Ford	John Waits	Press Brown	E. Van Name	5-Reel Western	Preparing
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mescall	Babille	Hawks	"The Glorious Fool"	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Old Nest"	Cutting
Clarence Badger	Will Rogers	Picard	Flood	McConville	"Doubling for Romeo"	Cutting
Frank Lloyd	All Star	Brodin	Harry Weil	Meredith	"The Grim Comedian"	Schedule
Wallace Worsley	All Star	Short	Edington	Wightman	"The Ace of Hearts"	Schedule
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Schedule
Bern	All Star	Fabian		Josephson	Unnamed	Preparing

Bloom's Film Laboratories

7530 SUNSET BLVD. HOLLY 4015

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GARSON STUDIOS. 1845 Allesandro St. Jack Boland, Buyer. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	Bizuel	E. W. Butcher	Sada Cowan	"Charge It"	Finished
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Holly 2948						
Chas. Roberts	Ray Gallagher	Albert McClain	M. Montague	Gooden-Roberts	Westerns	Starting
HOLLYWOOD STUDIOS. John T. Prince, Casting. 6642 Santa Monica Blvd. Holly 1431						
Fairf'x-M'Clung	All Star	Guissard	Thos. Held	Marion Fairfax	"The Lying Truth"	3d Week
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star			Bradley King	Unnamed	Starting
ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg. 62580						
Alexander Bodo	All Star	M. A. Scott	Marco Fasola	Staff	2-Reel Comedy	Schedule
KERNCO FILM CORP. C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	D. Conklin	Staff	2-Reel Comedy	Schedule
L. E. Wall	D. DeEtte	Lew Packler	H. Davis	Staff	One-Reel Comedy	Schedule
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. D. Taylor	Ethel Clayton	Jas. Van Trees	Harry Fellowes	Julia Ivers	"The Lifted Veil"	4th Week
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	"Gasoline Gus"	6th Week
Sam Wood	Gloria Swanson	Gilks	A. R. Hamm	Katterjohn	"The Great Moment"	10th Week
P. Stanlaus	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	4th Week
Frank Urson	Wallace Reid	E. Schoenbaum		Byron Morgan	"The Hell Diggers"	3d Week
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	2d Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	2d Week
LINDER, MAX, PROD. Harry P. Caulfield, Mgr. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder	Chas. Van Enger	F. Cavens			Preparing
LONE STAR FILM PROD'N CO. 1745 Allesandro. Wm. L. Biber, Financial and Business Mgr. 54109						
Harry Wulze	"Ranger Bill"	Miller	W. J. Miller		5-Reel Western	Preparing
MacDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
Jerome Storm	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	Finished
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"The Price of Happiness"	6th Week
John Stahl	All Star	Palmer	Chester Roberts			Preparing
METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	Cutting
D. Fitzgerald	Viola Dana	John Arnold	Geo. Kelly	Parro-Ripley	"Life's Darn Funny"	Cutting
Bayard Veiller	May Allison	Jack Rose	Martin Murphy	Molly Parro	"The Last Card"	Cutting
W. Ruggles	Alice Lake	Wm. Seitz	Arthur Lamb		Unnamed	Cutting
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"A Trip to Paradise"	2d Week
Rex Ingram	All Star	John Seitz		June Mathis	"The Conquering Power"	Casting
NATIONAL STUDIO, 1116 Lodi St. Holly 4470						
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
PACIFIC FILM CO. Individual Casting. Old Essanay Studios, Culver City.						
Hayes	George Ovey	Lyman Powers	Guy Frum	Staff	1-Reel Comedy	Schedule
Haven. Scenic	Scenic	Jesse Sills	Scenic	Scenic	Scenic	Schedule
Haskins	Ridgeway	Depew	McDonald	Jones	5 Reels	Schedule
James	Frankie Lee	Johns	James	James	5 Reels	Schedule
BaDoe	Dent	Lyman Powers	Frum	Staff	1 Reel	Schedule
PAUL GERSON STUDIO. Wm. A. Howell, Casting. 353-361 Tenth St., San Francisco.						
Tenny Wright	Wm. A. Howell	Geo. Hollister		Staff	"Brok'n Idle"	Starting
PHONOGRAPH COMEDY CO. 511 Union League Bldg. 13538						
Fred Caldwell	Kath. Lorraine	Roy Buckner	Frank Molane	Caldwell	Comedies	Schedule
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher			"Little Lord Fauntleroy"	Preparing
PINNACLE PROD'NS. Hugh Woody, Gen. Mgr. 4534 Sunset Blvd. Holly 2948						
Hurst-Chaudet	Neal Hart	Frank Cottell		W. C. Tuttle	"Black Sheep"	3rd Week
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"The Barnstormer"	5th Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Percy Heath	"The March Hare"	Cutting
Jos. Henaberry	Mary M. Minter	Saxon Dean	Dick Johnson	Barbara Kent	Moonlight at Honeysuckle	Cutting
Frank O'Connor		Hal Rosson	Fred Robinson	Hector Turnbull	"Everything for Sale"	2d Week
Thos. Heffron	Wanda Hawley		M. Laswell	Elmer Harris	"The Clinging Vine"	2d Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	5-Reel Comedy	Starting
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Nick Barrows	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Alf. Goulding	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland			Staff	Serial	Starting
SCHLANK, MORRIS R., STUDIO. 1439 Beechwood Dr. Frank Cavender, Casting.						
Bruce Mitchell	All-Star	Vernon Walker	H.F.Macpherson	Bert Glassmire	Comedy	Schedule
SCREENOGRAM PROD'NS. Jack Ripple, Gen. Mgr. 628 Grosse Bldg.						**15492**
J. A. Ehrson	Non-Star	Robt. Fowler	Glenn Sherry	Dick Elliott	Educational	Schedule
Moon Kwan	Non-Star	Geo. Wong	Taylor Morton	Moon Kwan	Cairo Travelogue	Schedule
SEELING, CHAS. R. PROD'NS. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	Williams		Chas. Clay	Seeling	Special Western Feature	1st Week
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
Bert Bracken	All Star	Eddie Linden	Wm. Ehrle	Bracken	2-Reel Drama	Schedule
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						**Lincoln 33**
E. A. Martin	Wallace-Hagerty	Harry Newman		E. A. Martin	Serial	10th Episode
SPENCER PROD'NS INC. 24th and Wilshire, Santa Monica, Cal.						**21923**
Wm. Bertram	Helen Holmes	S. Norton	J. Murphy	H. Van Upp	Western	3d Week
WARNER & COLLIER, TRUSTEES. 7100 Santa Monica Blvd.						**579902**
Erle Kenton	All-Star	McGee	Cedar	Staff	2 Reel Comedy	Schedule
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						**West 62**
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"The Foolish Matrons"	8th Week
UNION FILM CO. A. Alt, Casting. J. T. Whitlaw, Gen. Mgr. Sherman.						**Holly 3412**
A. Alt	Alt & Howell	Alson Wheeler	Gail Cave	Staff	2 Reel Comedy	Schedule
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	9th Month
Tod Browning	Mabel J. Scott	Fildew	Leo McCarey		"Fanny Herself"	3d Week
Jack Conway	Carmel Myers	Glennon	Reynolds		"Little Erolinda"	2d Week
Norman Dawn	Edith Roberts	Rea	Woolstenholme	E. W. Guyol	"My Lady of the Island"	Cutting
Harry Harris	Gladys Walton	Ellis	Wilson	Doris Shroeder	"What Can You Expect"	1st Week
Ward Hays	Billy Fletcher	Lawrence	Kingsley		"A Taxi Tangle"	1st Week
Leo Kohlman	Hoot Gibson	Lathrum	Joos		"Too Tired Jones"	1st Week
Edw. Laemmle	Jack Perrin	Oswald	Joos		"Rim of the Desert"	1st Week
Edward Kull	Josephine Hill	Kull	Flavin	E. Kull	"Mounted Police Series"	2d Week
Al. Russell	Art Acord	Edmond	Darrell	Ford Beebe	"The White Horseman"	2d Week
Edwin Frazee	Lee Moran	Gosden	DeRue	Scott Darling	Comedy	Schedule
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.						**578666**
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Schedule
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
G. R. Chester	All Star	W. S. Smith, Jr	Frank Heath	G. R. Chester	"Son of Wallingford"	Schedule
David Smith	Earle Williams	Geo. Robinson	Fred Tyler	Ingleton	"Secret of the Silver Car"	Finishing
Wm. Duncan	William Duncan		Don Clarke	Thos. Dixon Jr.	"The Desert Dream"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jess Robbins	Jimmy Aubrey	Irving Reis	V. McDermott	Staff	Special Comedy	Finishing
Chester Ben'ett	Antonio Moreno	Jack Mackenzie	John Smith	Ingleton	"Secret of the Hills"	Starting
WARD LASCELLE PRODUCTIONS. Lascelle, Casting. Universal City.						**Holly 2500**
Lascelle	Thos. Jefferson	Larsen Abel	Art Lee	Agnes Parsons	"Rip Van Winkle"	3d Week

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing

WEST'N STAR PRODUCTIONS. 620 Sunset Blvd. Phil Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	Edgar H. Lyons	Van Pelt	A. Levey	"Montana Bill"	2d Week

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	6th Week

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob".	Longnecker		R. Bradbury	Educational	Schedule

WILNAT FILM CO., 7100 Santa Monica Blvd. Jack Mintz, Casting. 579902

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Virl Roberts	Comedy	Schedule

WONDERGRAF PROD'S., Inc. 6050 Sunset Blvd. Holly 3939 C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Schedule

Eastern Studios

BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer	Herbert Sutch		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Tom Terriss	L'n'l Barrymore	Al Ligouri	Frank Hulette	Doty Hobart	"Boomerang Bill"	4th Week
Robt G. Vignola	Marion Davies	Ira H. Morgan	Philip Carle	Luther Reed	"Enchantment"	6th Week
Frances Marion	All Star	H. Cronjager	Stuart Heisler	Frances Marion	"Just Around the Corner"	Finished
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	3d Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Geo. Baker	All Star	Barlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule

REELCRAFT STUDIOS. New York.

Wm. Roubert	Matty Roubert	D. Brock		Frank Mattison	Comedy	Monthly
Frank Mattison	Scenics	D. Brock		Frank Mattison	Scenic	Monthly
F. P. Donovan	Marguerite Clayton	Perigini-O'Brock	King-Tuey	Frank Mattison	Comedy Drama	Starting

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archainbaud	E. Hammerstein			L. A. Browne	Drama	Preparation
A. Crossland	E. O'Brien	Cronjager	Warren Belew	E. Goulding	Comedy-Drama	Preparing

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Tom Terriss	Cath'ne Calvert	Tom Malloy	Hulette	W. B. Courtney	Drama	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Baker-Dittmar	Drama	Schedule
Geo. Sargeant	Alice Calhoun	Scully	H. Warren	Powell-Taylor	Drama	Schedule

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Who's Where

(Continued from Page 6)

AMBASSADOR
Hope Hampton Productions, Inc., present
Hope Hampton in
"LOVE'S PENALTY"
Written and directed by John Gilbert
CAST
Janis Clayton—Hope Hampton
Sally Clayton—Irma Harrison
Martha Clayton—Mrs. Phillip Landau
Steven Saunders—Percy Marmont
Bud Morgan—Jack O'Brien
Mrs. Steven Saunders—Virginia Valli
Little Jack—Douglas Redmond
Rev. John Kirchway—Charles Lane
Mme. Natalie—Mrs. L. Faure

CALIFORNIA
George H. Hamilton presents
"KAZAN"
Featuring Jane Novak
By James Oliver Curwood
Directed by Bertram Bracken
CAST
Joan Radisson—Jane Novak
Jim Thorpe—Ben Deeley
Pierre Radisson—William Ryno
Frank Radisson—Ben Haggerty
"Black" McCready—Edwin Wallock
"Kazan"—By Himself

KINEMA
Katherine MacDonald Pictures Corporation presents
Katherine MacDonald in
"TRUST YOUR WIFE"
From the play by Harry S. Sheldon
Directed by J. A. Barry
CAST
Margot Hastings— Katherine MacDonald
Dick Hastings—David Winter
Slater T. Holcomb—Charles Richman
Claire Bodai—Mary Alden
Helen, the maid—Miriam MacDonald

SYMPHONY
Maurice Tourneur Presents
"THE LAST OF THE MOHICANS"
By James Fenimore Cooper
Directed by Maurice Tourneur and Clarence Brown
CAST
Magua—Wallace Beery
Cora Munro—Barbara Bedford
Uncas—Albert Roscoe
Alice Munro—Lillian Hall
Major Heyward—Henry Woodward
Col. Munro—James Gordon
Capt. Randolph—George Hackathorne
David Gamut—Nelson McDowell
Hawkeye—Harry Lorraine
Chingachgook—Theodore Lerch
Tamenund—Jack McDonald
Gen. Webb—Sydney Deane

TALLY'S
Associated Producers, Inc., Presents
George Arliss in
"THE DEVIL"
From the play by Franz Molnar
Directed by James Young
CAST
Dr. Muller—George Arliss
Mimi—Sylvia Breamer
Marie Matin—Lucy Cotton
Her Aunt—Mrs. Arliss
Paul de Veaux—Edmund Lowe
George Roben—Roland Bottomley

MISSION
Metro Presents
"THE FOUR HORSEMEN OF THE APOCALYPSE"
By Vicente Ibanez
Directed by Rex Ingram

Who's Where

HIPPODROME—Sunday
Lewis J. Selznick presents
Eugene O'Brien in
"BROADWAY AND HOME"
By John Lynch
Directed by Alan Crosland
CAST
Michael Strange—Eugene O'Brien
Mary Bruce—Elinor Fair
John Stephens—Warren Cook
Paul Grayson—Frank Losee
Linda Greer—Eileen Cassidy

Howard Crampton will have a part in Ellis Parker Butler's Philo Gubb camedies.

Harry Todd is cast in the series of Ellis Parker Butler's Philo Gubb comedies.

Tom Gubbins has just finished an engagement as technical assistant to Mr. Stanlaws at the Lasky studios.

"Black Sheep," featuring Neal Hart, will be released on the independent market May 15th.

Vernon Walker is in charge of the photographic work for the Norman Manning productions.

Charles Parrott, director for the Harry "Snub" Pollard Comedies, has just signed a long term contract with Hal E. Roach.

Rupert Hughes lately played the score of his recent dramatic song, "Cain," before the Gamut Club.

Charles Meakin has been cast to play the leading comedy role in Eileen Percy's next picture, which will be directed by Philo McCullough.

Harriet Laurel, who has been portraying vamp types for Metro, is now supporting William A. Howell at the new Gerson studios in San Francisco.

Lavena Buchanan is assisting Edouard Wesykal, art designer, who is making the sets for the Ruth Roland serial being produced at the Hal Roach studios.

Mary Garden, General Manager of the Chicago Opera, was a recent visitor at the Goldwyn Culver City studios as the guest of Rupert Hughes.

New York hereafter will be but a temporary visiting place for June Mathis, as the Metro scenario writer has purchased a home in the Hollywood foothills.

An authoritative book on the growth of the motion picture industry is in course of preparation by Joseph de Grasse and Ida May Park, who in private life is Mrs. de Grasse.

The entire zoological collection of the L-Ko studios, where Century comedies are produced, is being moved to Universal City. There it will be under the care of A. C. Stecker, chief of the studio arena.

Boris Karloff has been cast in the role of Ahmed Khan in Rudyard Kipling's "Without Benefit of Clergy," now in the course of production under the direction of James Young at the Robert Brunton Studios.

On the completion of her current production, Mildred Davis will take a motor trip through the High Sierras with her mother and small brother. This will be her first real vacation since she came to Los Angeles two years ago to play opposite Harold Lloyd.

Cameron Coffey

Champion Boy Swimmer
and Diver
Playing in
"The Little Clown"
With Mary Miles Minter
Coming Releases:
"Passing Through"
Katherine MacDonald (No. 1)
Cecil de Mille (384)

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SCENARIO DEPARTMENT

Edited by

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President, The Photoplaywrights' League of America.

PLOT AND NARRATIVE

In last week's issue of Camera! I made the statement that the majority of amateur writers do not know the difference between a dramatic plot and a narrative. I have been requested to define the difference.

A dramatic plot is a series of dramatic situations affecting a number of people, and each situation having a definite relation to the others. A dramatic situation is a little plot in itself, or a unit which, added to others, forms a combination known as a dramatic plot. In order for a situation to be dramatic there absolutely must be a conflict of some kind. This conflict may be between two or more individuals, or it may be between an individual and a condition. In other words, the eternal triangle is always present in every dramatic situation. There is some one who desires something. This something may be possession, relief, or revenge. There must be an obstacle which stands in the way of the desired thing being realized.

The desirous person constitutes angle one of the triangle. The thing desired is the second angle, and the person or condition constituting the obstacle is the third corner of the triangle.

A dramatic plot must begin with an interesting complication, or a dramatic situation, as soon as the principal characters are introduced. By this, I mean that there must be a conflict established. This conflict must be sustained throughout the entire thread of the story and every single character that is introduced and every bit of action that is shown must have some relation to the conflict above described, and every scene in the story must build toward the climax, or final solution of the opening complication.

A narrative is simply the description of a series of incidents involving one or more characters. There is no thread of suspense. Some of the incidents may be dramatic, but they are extraneous as far as the plot is concerned, and have no bearing on one another. Therefore, the stories do not build and the interest does not increase in intensity as the end is approaching, for the reason that there is no climax to build to.

ABOUT TRUE LIFE STORIES

There is hardly a day that some one does not either tell me personally, or write me, that he has just finished a wonderful story which is based on something which "really happened," and they seem to think that because it did actually happen that the first scenario editor to whom the story is presented will grab it like a hungry wolf would a side of bacon.

I do not like to be brutal, but I tell these people that scenario editors and producers do not give three whoops in Halifax whether or not it "really happened." One of the most unmistakable earmarks of an amateur is the admission that his or her story is based on some actual event in their own lives' history, and the scenario editor or producer is immediately prejudiced against a story when this fatal admission is made. In fact, it is simply an admission that one is not capable of building, or creating an original dramatic plot, but that he has had to resort to merely describing one which accidentally happened.

THE MARKET

I am still looking for a five-reel story with a strong character ingenue lead—something on the order of the stories filmed by Mary Pickford, Mary Miles Minter, Bessie Love, Ella Hall or some of the other stars who do not depend upon melodramatic plot and sex interest in their stories, but whose characterizations put them over.

More calls are coming in for two-reel domestic comedies with a girl star.

A call comes from a company in Jacksonville, Florida, which is in the market for two-reel comedies with plenty of bathing girl stuff in them.

Two companies that I know of are looking for stories of the north woods.

A new company is looking for a story featuring a country boy of the Charles Ray type, who comes to town and makes a bunch of city chaps look like monkeys after they have "hazed" him properly.

During his recent visit to Washington Douglas MacLean was formally introduced to President Warren G. Harding at the White House.

Among the players cast in Mary Miles Minter's next starring vehicle, "Her Winning Way," are Helen Dunbar, George Periolat and Grace Morse.

Mary Miles Minter will have as her leading man in her next picture Gaston Glass.

Pauline Bush, former wife of Allan Dwan, is located in Shanghai, China, from whence she will travel to India and South Africa, and finally to France and England, in her quest for photoplay material.

Nick F. DeRuiz has returned from location in the Sierra foothills with Oliver Morosco's "The Half Breed."

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Will Crook—A Down and Outer	Charles E. Wildish

Scene: A Cheap squalid poolroom.

Location: East Side, New York.

Time: Present.

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Current Reviews

(Continued from page 5)

marked, but not overdone, sentiment.

Ruth Renick plays the ingenue or Viola, Brookfield's niece, sufficiently.

Edward Sutherland does some of his best performing as Clay Whipple, the talented lad who loves Viola. The plot circles around his frenzied but unintentional murder of a man who has tantalized him with a cat's eye jewel for which he possesses an hereditary aversion.

Mary Alden excellently portrays Helen Whipple, the boy's mother, who, despite her marriage and throughout her widowhood, always loved Brookfield.

Robert Cain makes a perfect district attorney heavy. His villains are always competently cared for.

Fred Turner has to his credit the very clever part of Lew Ellinger, a born gambler. He relieves the somewhat depressing subject with some good comedy which might, nevertheless, have been better placed in the scenario.

Others included in the list of players are Charles West and Genevieve Blinn.

William D. Taylor is responsible for the direction of this Paramount production.

PREVIEW OF KENYON PICTURE

A novel preview of "The Invisible Power," Goldwyn's production of the Charles Kenyon photodrama featuring Irene Rich, was recently given at the Palace Grand Theatre, Glendale. It was put into the evening's program unannounced. About twenty film folk slipped into the theatre and were given seats here and there among the regular patrons.

After the preview they were guests of Mr. Kenyon at a dinner party which included Pauline Frederick, House Peters, Sydney Ainsworth, Will Rogers, Clayton Hamilton, Rex Beach, Gloria Swanson, Harry Carey, Milton Ross, Charles Clary, De Witt Jennings, Ruth Roland and others.

Otto Nelson has finished with Neal Hart in "Black Sheep."

Al Martin, director, has returned to New York for a brief visit, to arrange the releases for his forthcoming productions.

Leon Bracker has designed six posters for "The Oath," copies of which were received by Mr. Walsh yesterday at the Brunton studio.

Allen Holubar and Dorothy Phillips are expected here for the premiere of their special feature, "Man, Woman, Marriage," which is scheduled to take place soon at the Ambassador.

Fred A. Turner has returned from Porto Rico where he played the title role in "The Tropical Tramp," filmed by the Porto Rico Photoplay Corporation.

J. E. McCormack of the Associated First National Pictures, Inc., has moved his office from 209 Knickerbocker Bldg. to 619 Pacific Finance Bldg., 6th and Olive streets.

Max Linder has moved from his Los Angeles bungalow and is now residing among the orange perfumed hills of Hollywood. The little comedian intends taking a cruise to South America in May.

Lee Garmes and Sam Little, who have served as cameramen for the last four years at studios in Hollywood, have opened their own laboratories at Bronson and Hollywood Blvd., where they are now operating as commercial photographers.

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Pick-ups

(Continued from page 7)

MYSTERY FILM COMPLETED

"The Tell-Tale Eye," a five-reel mystery film, has been completed by Allen Russell of Russell Productions. The picture is being state-righted through the offices of C. O'D. Blanchfield. Frank H. Marshall, sales manager, has left on a tour of the United States and Canada in the interests of this production.

Edwin Frazee is now directing Lee Moran at Universal.

James O'Neill is appearing this week in "The Smart Sex," at the Superba.

Tod Browning is working on a one-act play for vaudeville in his spare time.

Henry A. Barrows has been given an important part in the next Katherine MacDonald picture.

Little Nancy Fitzgerald has signed to play a child part with Katherine MacDonald.

"The Gilded Lily," a Bob Leonard-Mae Murray production, will follow "The Faith Healer" at the Rialto.

Eddie Burns has been cast opposite Katherine MacDonald in her eleventh Associated First National release.

Dwight Crittenden and Wade Boteler will have prominent parts in the next Katherine MacDonald picture.

Gareth Hughes is making use of his spare time to supervise the building of his new lodge in the Hollywood foothills.

Viola Dana departed for Mojave on completing work in her latest Metro picture, "Life's Darn Funny." She will spend two weeks there.

William Badger who has just finished a leading character part with Anita Stewart, is playing in this week's playlet, "The Pool Room," at the Ambassador.

Tex Parker has just finished his first two-reel comedy, "Midsummer Gladness," and will start work on his second two-reel western comedy Many 2nd, "Written, Directed and Produced."

The Italian-American Film Co. is preparing a series of two-reel comedies featuring Frank Hayes. Alexander v. Bodo (King) is directing. Mr. Bodo was formerly with the Metro East Coast Co. and before that he was with the French Pathe Freres.

Upon the occasion of a preview showing of his latest picture, "An Unwilling Hero," at the Strand Theatre in Pasadena, Will Rogers was presented with a silver loving cup by the management.

Mayme Krasne, selected by theater goers of Omaha, Nebraska, as the most popular business woman in that city, will arrive in Hollywood next month to be the guest of Viola Dana. The trip constitutes the contest prize.

Gertrude Atherton, one of the Goldwyn Eminent Authors, has found time between novels and photoplays to write a pageant called "California—The Land of Dreams," which will be presented in Yosemite Valley the last week in May at the State Convention of the California Federation of Women's Clubs.

Sen. Ralph Metcalf of Washington recently visited the Hal E. Roach Studios, where he was personally conducted by Harold Lloyd.

M. J. Cohen, exploitation chief of the T. W. Chatburn Enterprises, is in San Francisco, in conference with Harry Oviatt, Chatburn's Exchange manager there, regarding the San Francisco premiere of "Madonnas and Men."

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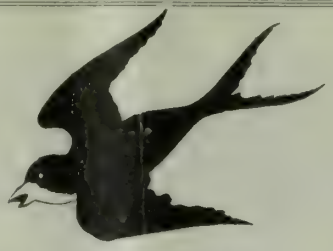

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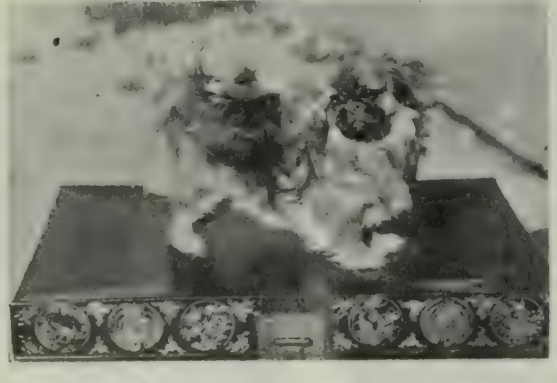

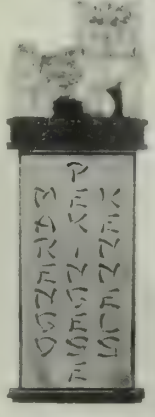

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

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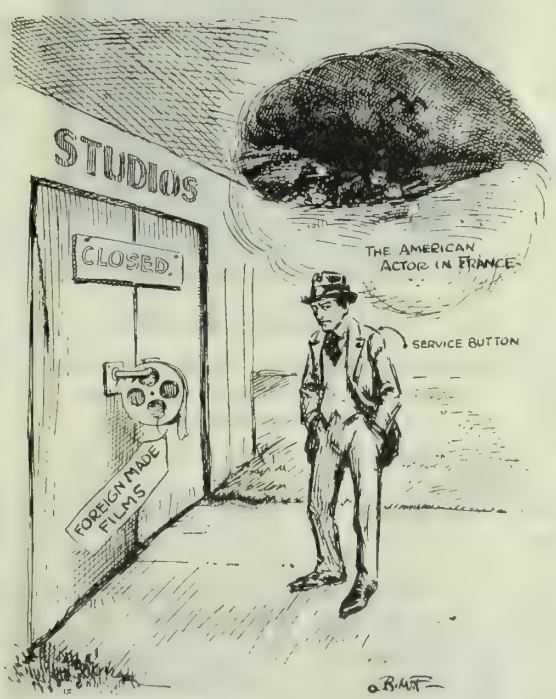
An American Production Crisis

Just after the outbreak of the Great War, Robert Goldstein, producer of "The Spirit of '76," was sentenced to serve a term of years in a Federal prison because his very elaborate motion picture was proven to contain anti-British and therefore pro-German propaganda. In other words, it quite inopportunely depicted the vices of the English court during the Colonial period at a time when England was our ally against a common enemy and when, as a result, we did not relish raking up past differences with the older country.

In that first mad rush of patriotism it was generally understood that anything which tended to weaken the position of one government was found to prove equally detrimental to its friends. The world was at arms, and Goldstein went to jail!

Today, after many months of political strife, we are still theoretically at war with Germany, and yet because, with the fading of the actual battle cries much of the old bitter prejudice has dissolved into nothingness, we have recently witnessed a countrywide sweep of enthusiasm as the result of the exhibition of "Passion," a German made cinema, the plot of which circles entirely around the worst side of French history in a very obvious manner. The fact that this picture was made in Germany before the war at a ridiculously small cost is now common knowledge, which has only gone to make the fact that from many standpoints it is an exceptionally artistic production all the more remarkable to the public. Never, for one moment, has a question as to its anti-French theme been raised. Without any desire to commend the retention of warped outlooks, we are forced to challenge the consistency of the two viewpoints which have been held so comparatively close to one another as months are reckoned.



All of the foregoing merely brings us to other and far more vital angles of patriotic ideals as they apply to a serious situation with which we are now faced. Probably anticipating a reception of the same nature as that which was accorded to Miss Negri's starring vehicle, Goldwyn has just purchased another Teutonic picture, "The Cabinet of Dr. Caligari," which will be given an early Los Angeles showing. Simultaneously with this announcement comes also the report that thirty-six other foreign made films, of which fifty per cent are German, have been procured by this and other foremost American companies that combine production and exhibition.

These European films, which are admitted to be greatly inferior to the American output, are being imported entirely free of duty at a comparative cost of ten cents on the dollar to the purchasers. Sort of clears the atmosphere and lets the cat out of the bag, doesn't it?

Is it to be wondered that these big corporations are finding it entirely profitable to cut down their American production when they can collect the regular rate on this scandalously cheap material? They are gambling upon the existence of enough "Passions" to pass off the other technical impossibilities which they will exploit to the detriment of their own industry.

Meanwhile, what of the independent producer and the professional man? Naturally, with the market thus flooded, the former will not be able to dispose of his pictures at a fair profit, and an exaggeration of the present quiet condition about the studios will keep hundreds of competent actors, cameramen, directors, scenarists, etc., unemployed.

This threatening condition is especially deplorable since it has been brought about by the utter greed of one small class of disloyal capitalists. It is not, however, passing unheeded, and we wish to congratulate the motion picture post of the American Legion and the Actors' Equity upon their fight to right matters by seeing that Congress impose a fair duty upon this invasion. Competition is not to be resented ever, but that which bids fair to conduct a wholesale slaughter of an American industry and force inferior entertainment upon an American public may not be termed competition. A much bigger traitor is the man who would cut his professional brother's throat than is he who produces an unsavory but historical story of his country's ally—F. R.

If ever the industry needed a representative in the City Hall, it is today, when we are threatened by blue laws and censorship. Vote for Edward Roberts for Councilman on May 3rd, primary day.

Film Capital Production Notes

DORALDINA TO FORM HER OWN COMPANY

Doraldina, exponent of the terpsichorean art, has organized her own company and within a few weeks will begin production on her own account, according to an announcement made by her manager, Frank Saunders, this week.

Mme. Doraldina is now in New York seeking a suitable vehicle for her first stellar production while the details of her new organization are being worked out.

According to the present plans Mme. Doraldina will make not more than three, and probably only two, productions annually.

Arrangements are being made for a studio, either there or in Los Angeles.

Ernest Shipman, well known in the independent field both as a producer and exploitation expert, will be identified in an executive capacity with Mme. Doraldina's production activities and also in exploiting and marketing her pictures.

GARDNER PREPARING FIRST STORY

Jack Gardner, who is to produce the Louise Dresser-Willard Louis comedies, has purchased a story by Rex Taylor, which will be filmed under the temporary title of "The Shoppers." Taylor is now at work on the continuity and the company will begin shooting this week.

George W. Stout, business manager for the David Butler Productions, has been loaned to act in the same capacity for the Gardner organization.

TO PRODUCE PORTER STORIES

International Higher Culture Films, Inc., has been organized to produce pictures from the books of the noted writer, Gene Stratton Porter, and other authors. Production will start in the near future, with "Michael O'Halloran." This will be followed by "The Harvester," and the other fiction works of Mrs. Porter.

Offices of the company have been opened at 815-817 Union League Building.

AT GOLDWYN

Tom Moore is in the midst of "Beating the Game" under the direction of Victor Scherzinger.

"Ace of Hearts," an original story by Gouverneur Morris, was completed last week under the direction of Wallace Worsley.

Paul Bern has been made a director by Goldwyn following the completion of "The North Wind's Malice," which he co-directed with Carl Harbaugh.

Director Frank Lloyd is in New York taking the final scenes in Rita Weiman's original screen story, "The Grim Comedian."

Officials of the Goldwyn Distributing Corporation will gather at the studio on May 9th for a week's conference, at which important steps will be taken in planning the sales campaign for the fifth Goldwyn year.

In addition to the officials of the company, the managers of twenty-two exchanges throughout the country will be present.

President Samuel Goldwyn, who is now in Europe, will be in Los Angeles for the meeting. F. J. Godsol, Chairman of the Board of Directors, is already here in consultation with Abraham Lehr, Vice-President in charge of production. A. S. Aronson, Vice-President and Manager of Sales Organization; Alfred Weiss, Vice-President and Distribution Manager; Eric Shay, Assistant Treasurer, and Howard Dietz, Director of Advertising and Publicity, will also make the trip.

ON LOCATION

Harry De Vere left Monday for King's Camp where he will make the exteriors for his new production, "Desert Ann." This is the first of a series of two-reel Westerns featuring the Nevada Kid and Bronco Bill.

Mr. Ernest Butterworth will co-direct with Mr. De Vere.

CHARLES WILDISH

Who wrote, directed and played the principal role in "The Pool Room," the one-act play at the Ambassador.

Casts of the Week

Metro
"THE CONQUERING POWER"
Directed by Rex Ingram

Rudolph Valentino	Alice Terry
Edward Connelly	Bridgetta Clark
Cleo Madison	Noble Johnson
Mark Fenton	

Charles Chaplin Productions
"VANITY FAIR"
Directed by Charles Chaplin

Charles Chaplin	Edna Purviance
Loyal Underwood	Henry Bergman
Rex Storey	John Rand
Lelita Parker	Al Garcia

Goldwyn
"A POOR RELATION"
Directed by Clarence Badger

Will Rogers	Sylvia Breamer
John Bowers	Sydney Ainsworth
George Williams	Molly Malone
Robert De Vilbliss	Jeanette Trebaol
Walter Perry	

ROY STEWART WILL PRODUCE INDEPENDENTLY

Roy Stewart has formed his own company and will make a series of pictures in San Francisco. The enterprise is backed by San Francisco business men.

AT METRO

"Over the 'Phone" is the communicative title of Alice Lake's new starring vehicle, a screen version of a story written for her by Arthur Somers Roche and scenarized by Edward Lowe, Jr. Wesley Ruggles will handle the direction.

"The Match Breaker," a story from the pen of Meta White, soon will find its way to the screen with Viola Dana in the stellar role.

Arthur Zellner, of Metro's West Coast scenario department, is preparing the screen version of the forthcoming Dallas Fitzgerald production. Mr. Zellner, who recently arrived in Hollywood from New York, has taken charge of the story department for the Fitzgerald producing unit and will write all of the scripts for his pictures.

June Mathis has just lately completed the scripts for two special productions, and is well on the way with another.

Bayard Veiller, who has just completed editing, cutting and titling the first production made under his personal direction—"The Last Card"—is taking a week's vacation before starting his new picture, the title of which has not yet been announced.

"The Conquering Power" is the title selected by Rex Ingram for his production of one of Balzac's stories. June Mathis adapted it for the screen and John F. Seitz will photograph the production.

AT VITAGRAPH

Albert E. Smith, president of Vitagraph, has assigned William Duncan to a seven-reel special production, which is from a magazine story by Ralph Cummins, "The Princess of the Desert Dream." The title will be altered before release. The continuity was prepared by Thomas Dixon, Jr., son of the author of "The Clansman." The star will direct his own prodcction, and Edith Johnson, (Mrs. Duncan) will play opposite him.

Larry Semon is starting a new comedy entitled "The Fall Guy."

"The Silver Car," Earle Williams' latest feature, has been shipped east for final editing and the star has left for a motor trip before starting his next production.

Alice Joyce, Corinne Griffith and Alice Calhoun are starting new pictures at the Brooklyn studios. "The Blood Red Dawn," recently published in book form by Harpers, will be Miss Joyce's new feature. A stage play has been chosen for Miss Griffith, while Alice Calhoun will appear in "Closed Doors," written especially for her by Henry Dittmar.

Antonio Moreno has started on "The Secret of the Hills," a well known English novel, under the direction of Chester Bennett. The cast is still incomplete.

"The Son of Wallingford" company will spend next week at Balboa, where outdoor scenes will be filmed. The picture is being made as an extra length special production.

AT UNIVERSAL

Mabel Julienne Scott has started work on "Fannie Herself," under Tod Browning's direction.

Gladys Walton is busy on "What Can You Expect?" her forthcoming feature in which she is being directed by Harry B. Harris.

Eddie Polo is busy on the first of the series of "Cyclone Smith" stories in which the star is being directed by Jacques Jaccard. The initial short reeler is titled "Cyclone Smith's Vow."

Continued on Page 8

Current Reviews

"THE GILDED LILY"

Grauman's Rialto

Adolph Zukor presents "The Gilded Lily," a Bob Leonard production, starring Mae Murray for an indefinite local run. The picture is an unusually artistic piece treating the Broadway life of a human lily. It is largely the story of an artificial little dancer who through love casts off her superficialities only to find her sacrifice of fame and fortune unappreciated by the man for whom it was made.

The entire production excels in unusual lighting effects, beautiful photoplay and lavish sets.

Miss Murray's interpretation of the title role is fascinatingly accomplished. Everything from her simplest of scenes to her dancing is perfectly timed. She has evidently made an intense study of her photographic angles, a fact which adds greatly to her attraction.

Lowell Sherman's deliberate, subtle rendition of Creighton Howard, a man about town who, until almost the close of the picture, remains an enigma, is one more cinema success to be added to this actor's fast growing list. His work always interests.

Jason Robards, a stage recruit, enacts the juvenile. This is his first screen performance and consequently the fact that his heavier action is exaggerated will not be too severely criticised. In a more experienced film performer it would be inexcusable. Mr. Robards gives a very convincing impression of youth, however, in several of his sequences.

Charles Gerard carefully handles the strictly minor part of John Stewart, general trouble-maker.

The small part of Howard's mother is delightfully done by a character actress whose name is omitted on the film.

The different trend of this picture will make it very entertaining to those whom it attracts at all.

"KAZAN"

California

The Selig screen production of James Oliver Curwood's "Kazan," contains many thrills for the ordinary audience and includes much impressive northwest scenery which assists those thrills materially. It is the story of a wolf dog who, hating men, reverts to the primitive only to emerge now and again to assist his one friend, a woman. It is also a drama of that woman's sojourn in a rugged land which is foreign to her nature.

Unfortunately some of the big punches are lost through the poor cutting which even renders the introduction a little illucid. Improved photography would also have shown up the interesting Frank Greene art titles to better advantage.

Jane Novak is seen in the leading role of Joan Radisson. She is quite well cast and convinces as the girl whose nerve carries her where her physical strength would avail nothing.

Ben Deeley also gives a good performance as Jim Thorpe, a man whose unrelenting senses of justice and revenge nearly bring tragedy to the girl. Very nearly Deeley gives a Bill Hart performance.

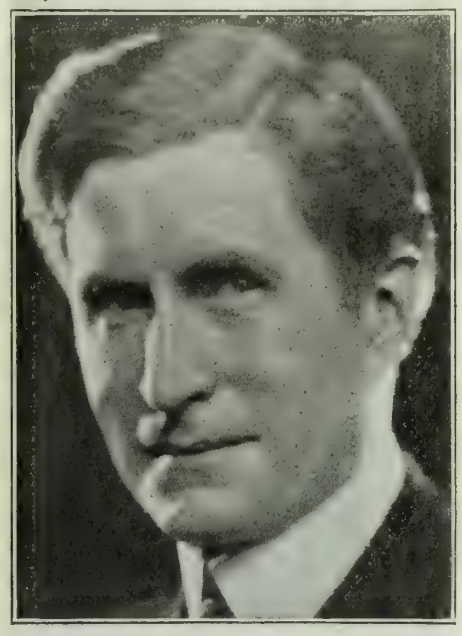
Edwin Wallock makes an excellent "brute" heavy. He enacts "Black" McCready, the man whose word is law, until Kazan evens up an old score.

William Ryno and Ben Haggerty do the Radisson brothers.

Although no mention is made in the press books of the lad who plays Humpy Joe, the fiddler, he is due particular commendation for his several well played scenes.

Kazan, who does himself, occurs to us as being remarkable mostly through clever manipulation. The result, however, is one and the same.

Bertram Bracken handled the picture's direction.



RUSSELL SIMPSON

"WHAT EVERY WOMAN KNOWS"

Grauman's

William de Mille's film adaptation of Sir James Barrie's "What Every Woman Knows," is one of the year's most entertaining Paramount productions. It contains and subtly presents all of the important material of the original which silhouettes a universal problem against a simple Scottish background. It deals with a quietly brilliant, infinitely patient woman whose devotion to her younger, politically successful husband surmounts his egotism and brings him back to her. The author allows his heroine to go through no superficial heroics or sentimental spasms, but rather has her employ all of her cleverness in the manipulation of the man who overestimates his own greatness and merely tolerates his wife's plainness without realizing that she it is who holds his career in the hollow of her hand.

It is certainly refreshing to have a feminine character of the screen win by her own bigness. It will be remembered that in most Lasky specials the woman usually discovers about the third reel that to renew her husband's love she must adorn herself with bizarre lingerie and backless evening gowns. The public is weary of such unreal sex stuff; consequently, this worthwhile scenario, which we understand to be the combined effort of a great playwright and a foremost director, is assured country-wide success.

The atmosphere surrounding the story is consistently maintained in sets, costuming and characterizations. It is largely responsible for the rare humor which balances the heavier action so beautifully.

The subtitles are excellent, no matter what their tenor.

Lois Wilson has never given the public better work than she does in this picture's leading feminine role. As Maggie Wylie, the plain but romantic Scotch woman, whose brilliance makes and whose insight keeps an unappreciative man, her performance could not have been improved. The part is for the actress a great opportunity, well treated.

John Shand, Maggie's almost impossible better half, is excellently characterized by Conrad Nagle. He provides the audience with many mirthful chuckles although his part is played heavily. Shand's introduction shows him to be a scholarly British "hick" with an overdeveloped conceit and no sense of humor. His progress in that serious ego is quite amusingly imperceptible. We can imagine no one but Nagle undertaking such a complicated part with success.

Charles Ogle, as Maggie's adoring father, and Fred Huntly and Guy Oliver as her worshipping brothers, could not have been better cast. It is apparent that the extreme honor of the male Wileys is only overshadowed by their desire to please their beloved daughter and sister.

Lillian Tucker is the only misplaced performer in the picture. One can hardly imagine her in the role of Lady Sybil, an enchantress gently reared by the nobility.

Winter Hall and Claire McDowell are "there" as usual with carefully handled pieces of acting. They do Venables and Comtesse de la Briere.

We are positive that more pictures of this type would be appreciated by today's public.

"THE LITTLE CLOWN"

Clune's

Another, and if possible even less exciting, version of circus life than was "Polly of the Circus," is this week's Realart offering, "The Little Clown." Mary Miles Minter is starred in the picture which is by Avery Hopwood. The story is a stereotyped affair with no weight and certainly little point. The theme, if such it be, is based upon the foolish idea of the advent of a professional female clown into the home of her lover's aristocratic parents, and her resulting misery. As might be expected, their snobbery and her pranks fail to develop a very tense plot. Furthermore, much crude humor inopportunely located only increases the picture's uninteresting note. The only real laughs that we received came from the efforts of a sprightly monkey used in several of the scenes.

The photography is fair. The lighting might have been much better.

Even an exceptionally entrancing actress could have done little with the illiterate, capricious Pat, whose grammar has been made far from consistent by the title writer. As it is, the role means absolutely nothing. Miss Minter's work is not improving.

Jack Mulhall as Dick Beverly, the scion of southern blue blood aristocracy, who wanders into the circus and meets its clown, has also little opportunity to entertain. His forte is farce.

Winter Hall and Helen Dunbar are good types for Colonel and Mrs. Beverly.

Cameron Coffey has several appealing scenes as Roddy Beverly. He appears to possess a remarkable interest.

Neely Edwards is good in the role of Toto, while Wilton Taylor and Lucien Littlefield complete the cast.

Thomas Heffron directed the production.

(Continued on Page 17)

Where to Find People You Know

TO FEATURE CONTEST WINNER

Universal claims to have made another discovery in the person of Mary Philbin, the seventeen-year-old winner of the recent brains and beauty contest held by a Chicago newspaper. She has been given a contract by Carl Laemmle, and will be featured in "The Harbor Road," the novel by Sara Ware Bassett, which will shortly be placed in production.

George Stewart is cast as one of the principals in "Over the 'Phone," which Wesley Ruggles is directing for Metro.

Edward Connelly has been engaged to enact one of the prominent roles in Rex Ingram's forthcoming production for Metro, "The Conquering Power."

Leo White has been engaged for a part in "The Clinging Vine," by Elmer Harris, Wanda Hawley's current production.

Alian Hale will play a prominent role in the Alice Lake Metro production, "Over the 'Phone."

Geo. H. Kern's five-year-old daughter, Katherine, is playing a part in his production, "The Unfoldment."

George B. French and Charles K. French, playing important parts in Kern's production, "The Unfoldment," have returned from a short vacation in Big Bear Valley.

Charles Meredith has been added to the all-star cast of Thomas H. Ince's latest drama for the Associated Producers, "Hail the Woman," which is now in its fourth week of production at the Ince Studios.

Bobby Mack is playing Eddie the Yegg in 'Three Sevens" at the Hip this week.

Little Bernice Radom is playing Fannie as a child in Tod Browning's Universal production of "Fanny Herself."

Ylon Kalo, consulting technical director on Chinese settings, costumes, plays and Chinese etiquette, has left Los Angeles after finishing a part in Emmett Flynn's Chinese production, "Shame," to become connected with pictures in San Francisco.

Joey McCreery, a Los Angeles girl and one of the winners of the recent Thos. H. Ince screen contest, has been engaged by Universal and is now appearing before the camera.

Kathleen Meyers will play opposite Eddie Polo in his forthcoming series of "Cyclone Smith" stories.

John Smith is now assistant director to Chester Bennett, who is directing Antonio Moreno at Vitagraph.

Frederic Vroom has a part in the Mary Roberts Rinehart story, "The Glorious Fool."

Lillian Langdon has been cast in "The Glorious Fool," under the direction of E. Mason Hopper.

Edward Martindel has been engaged to play in support of Gladys Walton for Universal.

Albert Roscoe will play opposite Alice Lake in her latest starring vehicle, "Over the 'Phone."

NEILAN RETURNING

Marshall Neilan, accompanied by his staff, is expected in Los Angeles within the next few days.

Immediately on arriving here, Mr. Neilan will start work on a production to the filming of which he plans to devote six months.

IVA FORRESTER

Who is playing a part in "The Little Fool."

Who's Where on Los Angeles Screens

GRAUMAN'S
Adolph Zukor presents
Elsie Ferguson in
Wm. D. Taylor's production,
"SACRED AND PROFANE LOVE"
From the novel and play by Arnold Bennett
Scenario by Julia Crawford Ivers
CAST
Carlotta Peel—Elsie Ferguson
Emile Diaz—Conrad Nagel
Frank Ispenlove—Thomas Holding
Constance Peel—Helen Dunbar
Mary Ispenlove—Winifred Greenwood
Lord Francis Alcar—Raymond Brathwayt
Mrs. Sardis—Clarissa Selwyn
Albert Vicary—Howard Gaye
Samson—Forest Stanley
Rebecca—Jane Keckley

CALIFORNIA
A. C. E. Shurtleff, Inc., presents
"THE LITTLE FOOL"
By Jack London
Scenario by Edward Lowe, Jr.
Directed by Philip E. Rosen
CAST
Richard Forrest—Milton Sills
Paula Forrest—Ora Carew
Evan Graham—Nigel Barrie
Bert Wainwright—Byron Munson
Ernestine Wainwright—Marjorie Prevost
Rita—Helen Howard
Lute—Iva Forrester

(Continued on Page 14)

DIRECTOR RENEWS CONTRACT

Robert North Bradbury has again signed with Cyrus J. Williams Productions to write and direct the new series of pictures just arranged through Arthur S. Kane to be produced for Pathe, similar to the first two series recently completed, which featured Tom Santschi in western pictures and Bill and Bob Bradbury in boy trapper stories.

It is expected that George Beban will arrive in Los Angeles the latter part of May.

Wheeler Oakman has signed with Oliver Morosco as star of Slippy McGee, the Morosco play which is another stage success to be picturized.

Eagle Eye is cast as "stunt" man in R. A. Walsh's production, "Serenade."

David Winter will play opposite Katherine MacDonald in "Stranger Than Fiction."

Gertrude Douglass is cast in Ruth Roland's new serial.

Nollie Thompson will have a part in the forthcoming Ruth Roland serial.

Chick Morrison will have a part in the new Ruth Roland serial.

Erle Kenton has just signed with Hal E. Roach to direct the Gaylord Lloyd Comedies.

"Bob" Kerr has been added to the force of directors at the Hal E. Roach Studios and will take up his duties presently.

Charlie Stevenson, who was assistant director for Nick Barrows, who made the Eddie "Bo" Boland Comedies, has returned to stock and will play character parts in the various companies on the Hal E. Roach lot.

Fred Newmeyer, director; "Red" Golden, assistant director; Walter Lundin, first cameraman; "Hank" Koehler, his assistant; and Freddy Gill, "Prop" man, all of the Harold Lloyd company, are taking their vacation in the mountains where they plan to bring down big game.

Irene Dalton, formerly of the Christie Studio, is supporting Lloyd Hamilton.

Harold Miller is playing the male lead opposite Gladys Walton at Universal.

Marie Prevost, former Sennett player, has been signed by Universal to star in light dramatic features.

F. G. Becker is playing a part with Douglas Fairbanks in "The Three Musketeers."

Grace De Garro is supervising the dancing and playing a part in Larry Semon's current production.

Jimmy Adams of the Mermaid Comedies and his director "Chuck" Reisner have returned to the studio after vacationing for several days following the completion of their latest comedy, "Grief."

Eva Gordon is cast in Bert Lytell's "A Trip to Paradise." This is Miss Gordon's third Metro picture since her arrival from New York recently.

Art Dennis is doing a comedy lead with Nate Gatzer at the Arthur Gooden Studios.

Pickups By the Staff

ASSISTANT DIRECTORS' ASSOCIATION NOTES

At the last bi-monthly meeting which was held in their club rooms, 5444 Hollywood Blvd., Friday, April 29th, Louis B. Mayer was the principal speaker of the evening.

William Rau has just finished assisting Lee Kohlmer in the production of Hoot Gibson two-reel features and will start with Director Jack Conway, who is to direct Carmel Myers at Universal.

Buck Connors arrived this week from Globe, Arizona, and is at the Horsley Studios cutting the last two pictures he made there.

Joe McCloskey is assistant with Director Edward Sedgwick, who is making "Live Wires" at the Fox Studios.

Mack V. Wright returned last week from Chicago.

Thomas P. Walsh, a member of the A. D. A., and President of the Walsh-Fielding Productions, New York, advises that their second five-reel picture is now being cut and will be released within the next thirty days.

Edward Sowders is Chief Assistant Director with Director Von Stroheim at Universal.

Jack Laver owned and edited the "Picture Player" in 1913. It was one of the first fan magazines on the Pacific Coast.

NAZIMOVA LEAVES METRO

Nazimova will sever connections with Metro, according to late reports, to return to the stage. Her version of "Camille" is her last picture. It is said that she was to have entered the field of independent producers but satisfactory arrangements for her personal supervision of her productions could not be made.

Tod Browning personally has purchased "Just Outside of Hell," by Rene de Saltes, a French writer.

Frederick Palmer recently addressed the Orange County Federation of Women's Clubs on the subject of censorship. Mr. Palmer is president of the Palmer photoplay corporation and a member of the board of directors of Affiliated Picture Interests, Inc.

Vincent Hamilton, who plays an important part in Katherine MacDonald's latest production, is considering an offer from an English producer to star in a series of feature pictures to be made in Europe.

Helen Jerome Eddy has just completed a role in the picture, "The March Hare."

Colleen Moore, who plays the leading feminine role in Marshall Neilan's "The Lotus Eater," is expected to return to Los Angeles in the near future.

Betty Francisco has just completed a part in "Daughters of Joy," Louise Glaum's latest picture.

Vic Allan will write a series of two-reel Northwest Mounted Police stories for Irving Cummings, one of which will be produced every two weeks.

Films are to be made in Hawaii by both Allan Dwan and George Loane Tucker.

Earle Williams has returned from a visit at Santa Barbara.

After a sojourn in the East, Douglas MacLean has returned to Los Angeles.

UNIVERSAL BUYS STORIES

Several stories have recently been purchased by Universal and will be produced as feature pictures as soon as they can be put into continuity form.

Among them are "Harbor Road," a novel by Sara Ware Bassett; "The Mascotte of the Three Stars," by J. Allen Dunn, and "The Gossamer Web," by John A. Morosco.

AUDREY CHAPMAN

Who is appearing opposite Neal Hart.

WILL MAKE PICTURE TO AID RELIEF WORK

Norma Talmadge and her husband-manager, Joseph M. Schenck, contributed $1,100 in the "Say-It-With-Flowers" campaign for the relief of starving children in the Near East.

They are also planning to make a picture to aid in this relief work.

Eleanor Freid, of the Universal scenario department, has written the lyric for one of the latest song hits and has an order to supply several others. "My Sunbeam" is the title of her most recent composition.

Edward Armstrong, Western Division Manager of Universal Exchanges, is visiting the "U."

Irving C. Thalberg, general manager of Universal City, is contemplating a trip to New York within the next few days. This will be his first visit east since he arrived here a year ago to take charge of the plant.

After finishing her work in Sidney Franklin's "Courage," Naomi Childers dashed off to New York for a little recreation, where the shops and the theaters will claim most of her attention.

Mrs. D. J. Grauman, widow of the late theatrical magnate, and her son Sid Grauman, wish to express through this publication their appreciation for the beautiful floral tributes, and the letters and telegrams which they received during their recent bereavement.

INCE AIDS CRIPPLED CHILDREN

To assist in a campaign for funds to aid the crippled children of Southern California, Thomas H. Ince has just donated a one-reel picture to the drive which started this week by the Los Angeles Orthopaedic Hospital-School.

The campaign has opened in five leading Los Angeles theatres, where the picture is to be presented for a week. Five other down-town theatres will present it the second week, and the fourth week it will commence its tour of the neighborhood houses. By this means of distribution, which is being furthered by the co-operation of the Los Angeles theatre owners, it is expected that fully three hundred thousand people will have seen the pictorial call for support for the unfortunate kiddies within ten weeks.

KINEMA BUREAU TO CAST PORTER PICTURE

The Kinema Bureau—a newly organized concern with a novel idea for casting pictures—has just vindicated its methods and scored a hit for its system of casting from screen-tests of actors rather than from the old style deceptive still pictures. It has closed a contract with The International Higher Culture Film Corporation to cast the series of Gene Stratton Porter productions.

Work on the first novel, "Michael O'Halloran," will begin June 1st and the Bureau is busy getting its material together to cast this production.

ANITA STEWART PURCHASES HOLLYWOOD RESIDENCE

That Anita Stewart has finally decided to become a permanent Los Angeles resident is evident from the fact that she has just purchased the Frederick Anthony Klamp place at Franklin and Vista streets in West Hollywood. She will not take possession until early in May.

Reginald Barker's next production will not be "Who Shall Judge," as first reported.

Titling and cutting of "The Love Egg," first of a series of twenty-four comedies to be produced by Warner Brothers for Educational release, is completed and the film is on its way East.

—Harold Lloyd has changed his plans about going to New York and instead will motor with Roy Brooks, a member of his company, to San Francisco, where he will remain a week.

Harry "Snub" Pollard is making arrangements to accompany his mother, Mrs. Isabel Pollard, to San Francisco the last of May, when she will sail for Melbourne, Australia.

The Harry "Snub" Pollard Comedies have acquired a permanent string orchestra.

Tom Santschi is putting into scenario form some of the experiences of his 12-year screen career. They are being incorporated in the new series of out-of-doors pictures he has just signed to make for Pathe release.

The Cliff Smith Productions, with a releasing contract for eight five-reel Westerns, has entered the independent field. The company has just started its second picture with Pete Morrison as the lead.

(Continued on Page 18)

Production Notes

(Continued from Page 4)

Edward Kull is in Bear Valley making exteriors for his series of Northwest Mounted Police stories. Josephine Hill and George Larkin are in the featured roles.

Art Acord is working on the middle episodes of "The White Horseman," his forthcoming serial in which he is being directed by Albert Russell. Ford Beebe wrote the story in collaboration with the director.

Three Universal directors are assembling their casts and making preparations to begin work on as many stories. Stuart Paton is getting ready to film "Conflict," a superfeature for Priscilla Dean; King Baggott is making ready for "The Gossamer Web" in which Edith Roberts will be starred, while Fred LeRoy Granville is all set for "The Shark Master," a story of his own in which he will direct Frank Mayo.

Five productions are in the editorial rooms on their way to the screen. They are: "A Monkey Movie Star," a Joe Martin comedy: "The Scarlet Shawl," "My Lady of the Island," Edith Roberts' latest starring vehicle, "Christmas Eve at Pilot Butte," and "Whose Wife Is Kate?" Lee Moran's latest comedy.

One of H. C. Witwer's short stories, "Robinson's Trousseau," has been purchased for the use of Lee Moran and will be placed in production at once.

"Out of the Storm," a lighthouse story from the pen of John Hohenvest, in which Edith Roberts will be featured, has been purchased as her next starring vehicle.

Hoot Gibson has just finished his last two-reel picture, under the direction of Lee Kohlmar. Within the next ten days he will begin his first feature production, taking Harry Carey's place on the Universal program, while Carey will devote his time to the making of Universal-Jewel special features. Gibson's first picture will be an adaptation of J. Allan Dunn's story, "The Mascot of Three Stars," which will be followed by a Peter B. Kyne story, "The Sheriff of Cinnebar."

CHRISTIE COMEDIES

"How She Lied" is the title of the single reel comedy which Scott Sidney is making with Irene Dalton.

Sidney is also finishing a Gayety Comedy featuring Henry Murdock and Mary Wynn. It is called "Queens are Trumps."

William Beaudine is cutting a new Vanity Comedy entitled "90 Days or Life," in which Irene Dalton and Feeney again appear as the leads.

On completion of this picture, Beaudine will direct a two-reel Christie Comedy featuring Neal Burns and Vera Steadman.

AT THE ROACH STUDIOS

Production started this week on a new Eddie "Bo" Boland Comedy, with Ethel Broadhurst playing opposite the star. Bob Eddy is directing. The script is by Marguerite Houghton.

The new dressing room building is now ready for occupancy. Below are three star and three cast dressing rooms for the men, with three offices, while above are the same number of rooms for the women of the various companies. The star dressing rooms are arranged in suites with bath and all toilet facilities. The second floor also contains a wardrobe room.

The Garry Productions, which comedy unit is co-starring Billie Rhodes and Harry Keaton, has completed its first production.

CLEVER COMEDIES

Newhall and Owensmouth furnished the opening scenes in Clever Comedies' initial two-reeler, "The Hound of the Tankervilles." Melville Brown is directing under the personal supervision of Webster Cellison.

Clever Comedies will produce one two-reel subject every three weeks until its series of 35 pictures have been completed. It is expected that eighteen stories will be made the first year. The Production quarters of the company are at the Francis Ford studios.

CELEBRATES COMPLETION OF STAGE

Celebrating the completion of the new 7,000 square feet open stage, authoriped by President Morris Kohn on his recent trip to this city, employees of the Realart Studio held a big dance thereon recently. Among the 200 guests were Wanda Hawley, Kathlyn Williams, Charles Eyton, Walter Hiers, Sylvia Ashton and Mr. and Mrs. Thomas Heffron. Studio talent furnished the music. This new stage is No. 3 on the lot. The glassing-in of the No. 2 ten thousand square foot open stage will commence shortly.

AT REALART

Mary Miles Minter is now at work on "Hher Winning Way." Joseph Henabery is directing with Faxon Dean at the camera.

The present Wanda Hawley starring production is well under way.

Elmer Harris, supervising director, is working on a new story for Bebe Daniels.

It is announced that "The Virginia Courtship," from the old play by Eugene Presbery, has just been purchased and will shortly be produced as a vehicle for one of the stars.

AT LASKY'S

After a brief vacation following the completion of her recently made picture, "The Lifted Veil," Ethel Clayton will start work next month on the comedy "Her Own Money" by Mark Swan. It has not yet been decided who will direct Miss Clayton.

Cecil B. DeMille is busy on his new picture suggested by a story by Leonard Merrick called "The Lady and the Laurels."

William deMille is scheduled to start work presently on a picture based on a story by Rita Weiman.

Double exposure and split-screen work have been occupying the attention of Producer George Melford, who is at work upon E. Phillip Oppenheim's story "The Great Impersonation," featuring James Kirkwood.

The temporary title of Roscoe (Fatty) Arbuckle's next comedy, to be directed by James Cruze, will be "Should a Man Marry." This story is an original by Sarah Y. Mason. The scenario by Walter Woods. Work will start next month on this Paramount production.

Betty Compson is working on "At The End of the World," directed by Penrhyn Stanlaws and adapted by Edfrid Bingham from the European success by Ernst Klein.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

Marcella Pershing

Marcella Pershing, the beautiful little lady who has been playing leads in Universal productions the past few months, has spent her entire life preparing for a screen career. Just fifteen years ago when she was but two summers old her father purchased two motion picture theaters in Woodward, Oklahoma. To that incident Miss Pershing's family lays the responsibility for her entrance into the films, since it was there that her interest was aroused, even though the houses were early disposed of, that the talented child might not dwell upon the idea of a theatrical career. It seems that this care had little effect, however, because her energetic study of dancing and dramatic art was never abandoned during her extreme youth and eventually her people realized that interference with such pronounced desires was not the course to pursue.

In the fall of last year, immediately after Marcella's arrival with her parents from Wichita, she won the San Diego Tribune Beauty Contest, an event which directly preceded her setting forth to Hollywood and resultantly joining the picture colony.

Miss Pershing who, by the way, is a cousin of General Pershing, made one comedy with Billy West before she was engaged to play the feminine leads in six Art Acord productions for Special Pictures. At present the young actress is working with Hoot Gibson in his Universal series. She has to date accomplished eight plays with this actor.

Besides constantly studying her profession Miss Pershing is engaged with such subjects as French, Spanish, voice and aesthetic dancing. She is both athletic and domestic, a novel combination of tendencies.

Her natural attractiveness, personality, youth and perseverance assure her a remarkable career in the line which she has chosen.

TO MAKE COMEDIES

A new company has been recently formed which will be known as the Samuel M. Sargent Productions. "Shooting" will start at the Arthur Gooden studios within a few days.

Rex Story, an English comedian, will be featured in one and two reel comedies.

Fred D. Moore will be host of the new Greenwich Inn which is presently being erected on Santa Monica Blvd. The Inn will cater to the theatrical people.

Rupert Hughes is writing a novel about the Los Angeles film colony, to appear in the Red Book in serial form, beginning next October. The novel will touch upon the psychological effect upon the players of the commercialization of their emotions.

Dr. Henry A. Conway, of the California Hospital, has been employed as technical advisor to Director E. Mason Hopper, who is producing "The Glorious Fool," a Mary Roberts Rinehart story.

Mr. and Mrs. Haule Knight have recently completed character engagements with the Victor Schertzinger Co. at the Goldwyn Studios.

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SCENARIO DEPARTMENT

Edited by
WYCLIFFE A. HILL
President, The Photoplaywrights' League of America.

PLOT BUILDING

People who are anxious to write for the screen are continually springing new ideas on me concerning some arbitrary rule or regulation in the manner of building dramatic plots.

A number of them have shown me their scripts in which they have "doped out" their stories in fifty incidents—evidently some new ruling established by a scenario school or text book publisher. Others have brought in their scripts and have hastened to assure me that they contain just exactly two hundred and fifty words and no more, while one institution, I am told, advises its students to write a detailed synopsis of fifteen or twenty pages and to accompany the same by a brief one of a couple of pages, double spaced.

I do not believe that any of these rules or regulations are observed by professional writers. In the first place I never heard of a professional writer laying out his story in so many incidents, as a child would handle a certain number of piles of sand. The way I build a plot is as follows:

(1) First I select a big dramatic situation of an inspiring nature which will furnish a smashing climax for my story.

(2) I next select my principal character, either man or woman, who is to be involved with others in the climax already selected.

(3) Having done this, I next select my other two principals, one to introduce the love interest with my hero or heroine and the other to play a heavy. I now have my dramatic triangle.

(4) I then endeavor to invent one or two more dramatic climaxes, or "punches," which will not only thrill my audience, but which will give the characters in my story an opportunity to do some wonderful acting and portray some unusual characterizations.

(5) Now I begin my process of deduction to determine what chain of circumstances might place my leading characters in the situations described and which will lead up to my final climax. Except as described in the next paragraph, I do not introduce any additional characters other than those which are necessary to place my principals in the situations in which they cannot place one another. I give all of my hero "business" to one man or woman and all the dirty work to one villain, if possible.

(6) Now I consider the proposition of introducing some comedy into the plot in order to contrast the heavy drama. This naturally calls for a comedy character and I use my reasoning powers to decide what type of character he or she shall be.

(7) I now go over my story forward and backward, in search of "loose ends." I look for superfluous action and situations with a view of eliminating everything that does not advance the story and have a direct bearing on my plot. I study every act of my principals and every incident in the story, to determine whether or not it is logical and true to life. The question of whether or not I have a sustained thread of suspense is very carefully considered also.

(8) Now I get busy with a typewriter and write my story. I do not "dope it out" in incidents or count the number of words as I write them, but I simply tell the story in the most interesting fashion I know, eliminating unnecessary descriptive matter and practically all dialogue. In fact I never suggest dialogue except as an effective way of establishing the attitude of my characters, or when I wish to preserve what I consider an unusually clever title.

I believe all successful story writers subconsciously follow the same rules I have laid down here. They have no written rules and regulations—that is why I say "subconsciously." Just as soon as the writer realizes that he is following a certain form his plots will become mechanical.

I do not believe that any writer can do justice to his story in a two-page synopsis. There is also such a thing as saying too much and yet not saying enough. I prefer

(Continued on Page 15)

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A. Bdwy. 6271						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157						
Dell Henderson	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	Finished
Ben Wilson	Ann Little	Wm. Loble			Serial	10th Episode
Al Rogell	C. E. Hatton		Joe Dixon		Western	Starting
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	Staff	2-Reel Western	Starting
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Preparing
BREWSTER-KEMBLE PROD'S. 7100 Santa Monica Blvd. John Kemble, Director-General. 579902						
Thos. R. Mills	All Star	Rene Guissart	Thos. Regan	Staff	Comedies	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Howe-Hersholt	All Star	Peters'n-Sturgis	Dick Rush	Clifford	"The Mysterious Rider"	6th Week
Edward Sloman	All Star	Tony Gaudio	Hall	Frank C. Clark	"Ten-Dollar Raise"	Cutting
James Young	All Star	Chas. Kaufman	Chas. Chic	Randolph Lewis	"Without Benefit of	Cutting
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	Unnamed	5th Week
Jos. Franz	Wm. Desmond	Harry Gested	Hubert	H. H. Van Loan	Unnamed	5th Week
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. 3800 Mission Road. Lincoln 2120						
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	3d Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Wm. Watson	Harry Swett	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham		Jerry Ash		T. Buckingham	2-Reel Comedy	Schedule
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
C. L. CHESTER PROD'NS. A. K. Weinberg, Gen. Mgr. 1438 Gower St. Holly 2563						
Harry Williams	All Star	Buddy Wales	Moreno	Ray. Harris	2-Reel Comedies	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Al Christie	D. Devore	Anton Nagy	E. Lavelle	Conklin	2-Reel Comedy	2d Week
CLEVER COMEDIES. Webster Cullison, Gen. Mgr. 6040 Sunset Blvd. Phone Holly 885						
Cullison-Brown	All Star	Ray Reis		E. C. Maxwell	Philo Gubb Series	2d Week
CLIFF SMITH PROD'NS. Louis Crolley, Casting. Broadway 6271						
Cliff Smith	Pete Morrison	J. Thompson	Louis Crolley	Alvin J. Neitz	"Hoofs and Horns"	Starting
COMIQUE FILM CO. St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr. Holly 2814						
St. Clair-Kline	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
DONALD MACK PROD'NS. 1107 Bronson Ave. Holly 890						
Jones-Mack	Elsie Hanneman	Geo. Richter	Ray McMann	Billy Jones	"In the Water"	Cutting
RUSSELL, GRIEVER, RUSSELL STUDIO. 6070 Sunset Blvd. 578395						
Rob't Kelly	Lester Cuneo	Jackman-McNally	Ed Murray	McCarthy-Lochan	"Blue Blazes"	Cutting
EMINENT PICTURES. Earl Reynolds, Prod. Mgr. and Casting. Ford Studios. Holly. 885						
Vin Moore	Georgie Hall	Ernest Cotner	E. Dolan	Ewald [illegible]	[illegible]	Schedule
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Fred Niblo	Doug Fairbanks	McGann-Tracy	Doran Cox	Edward Knobloc	"The Three Musketeers"	4th Week
FIRESIDE PROD'NS. Montague Studios. C. L. Fallon, Casting. San Francisco.						
W'lt'r Montague	All Star		Frank Capra	Staff	"A Fisherman's Tale"	1st Week
W'lt'r Montague	All Star		Frank Capra	Staff	"Annabelle Lee"	Preparing
FOX STUDIO. Sol M. Wurtzel, Gen. Supt. Louis Sieler Casting. Sunset and Western. Holly 3000						
B'rn'rd Durning	Buck Jones	Good	Clegg	Montague	"The Mediator"	5th Week
Lynn Reynolds	Tom Mix	Bennie Kline	Geo. Webster	Reynolds	"Big Town Round-Up"	4th Week
McCullough	Eileen Percy	Brantigan	Stoloff	Montague	"The Canyon Kid"	2d Week
H. M. Mitchell	Shirley Mason	McWilliams	Hollingshead	Yost	"Lovetime"	4th Week
Emmett Flynn	All Star	Andriot	R. Flynn	P. Schofield	"The Law Comes to	3d Week
Sedgwick	Wm. Russell	Schneiderman	Hawley	Furthman	Singing River"	
FOX SUNSHINE COMEDIES.						
Sieler		Wagner			"Summertime"	
St. John	Al St. John	De Pau	Hartman		"Made to Order"	
Blystone	Clyde Cook	Turner	Blystone		"The Guide"	
Monte Brice		Rosenberg	Bush		"One Moment, Please"	
FRANCIS FORD STUDIOS. Phil Ford, Casting. 6040 Sunset Blvd. 579856						
Francis Ford	Texas Guinan	Elmer Dyer		K. Benedict	5-Reel Western	Finishing
Phil Ford	Phil Ford	John Waits	Press Brown	E. Van Name	5-Reel Western	Preparing

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mescall	Babille	Hawks	"The Glorious Fool"	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Old Nest"	Cutting
Clarence Badger	Will Rogers	Picard	Flood	McConville	"A Poor Relation"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Meredith	"The Grim Comedian"	Schedule
Wallace Worsley	All Star	Short	Edington	Wightman	"The Ace of Hearts"	Cutting
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Schedule
Bern	All Star	Fabian		Josephson	Unnamed	Preparing
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Holly 2948						
Chas. Roberts	Ray Gallagher	Albert McClain	M. Montague	Gooden-Roberts	Westerns	Starting
HOLLYWOOD STUDIOS. John T. Prince, Casting. 6642 Santa Monica Blvd. Holly 1431						
Fairf'x-M'Clung	All Star	Guissard	Thos. Held	Marion Fairfax	"The Lying Truth"	4th Week
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star			Bradley King	Unnamed	Schedule
ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg. 62580						
Alexander Bodo	All Star	M. A. Scott	Marco Fasola	Staff	2-Reel Comedy	Schedule
KERNCO FILM CORP. C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal. Box 656						
"Cap" Crane	All-Star	N. Marshall	D. Conklin	Staff	2-Reel Comedy	Schedule
L. E. Wall	D. DeEtte	Lew Fackler	H. Davis	Staff	One-Reel Comedy	Schedule
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. D. Taylor	Ethel Clayton	Jas. Van Trees	Harry Fellowes	Julia Ivers	"The Lifted Veil"	Finished
James Cruze	Fatty Arbuckle	Carl Brown	Vernon Keays	Walter Woods	"Gasoline Gus"	Finished
Sam Wood	Gloria Swanson	Gilks	A. R. Hamm	Katterjohn	"The Great Moment"	11th Week
P. Stanlaus	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	5th Week
Frank Urson	Wallace Reid	E. Schoenbaum	Hal Schwartz	Byron Morgan	"The Hell Diggers"	5th Week
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	4th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	3d Week
LINDER, MAX, PROD. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder		F. Cavens		Comedy	Finished
LONE STAR FILM PROD'N CO. 1745 Allesandro. Wm. L. Biber, Financial and Business Mgr. 54109						
Harry Wulze	"Ranger Bill"	Miller	W. J. Miller		5-Reel Western	Preparing
MacDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	3d Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"The Price of Happiness"	Finished
John Stahl	All Star	Palmer	Chester Roberts			Preparing
METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Ray Smallwood	Mme. Nazimova	R. Bergquist	Chas. Brown	Mme. Nazimova	"Camille"	Cutting
D. Fitzgerald	Viola Dana	John Arnold	Geo. Kelly	Parro-Ripley	"The Match Breaker"	Starting
W. Ruggles	Alice Lake	Wm. Seitz	Arthur Lamb		Unnamed	Cutting
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"A Trip to Paradise"	3d Week
Rex Ingram	All Star	John Seitz		June Mathis	"The Conquering Power"	Starting
NATIONAL STUDIO, 1116 Lodi St. Holly 4470						
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
PAUL GERSON STUDIO. Wm. A. Howell, Casting. 353-361 Tenth St., San Francisco.						
Tenny Wright	Wm. A. Howell	Geo. Hollister		Staff	"Brok'n Idle"	Starting
PHONOGRAPH COMEDY CO. 511 Union League Bldg. 13538						
Fred Caldwell	Kath. Lorraine	Roy Buckner	Frank Molane	Caldwell	Comedies	Schedule
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher			"Little Lord Fauntleroy"	Preparing
PINNACLE PROD'NS. Hugh Woody, Gen. Mgr. 4534 Sunset Blvd. Holly 2948						
Hurst-Chaudet	Neal Hart	Frank Cottell		W. C. Tuttle	"Black Sheep"	Finished
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"The Barnstormer"	Finished
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Elmer Harris	"One Wild Week"	Starting
Jos. Henaberry	Mary M. Minter	Saxon Dean	Dick Johnson	D. Doty	"Her Winning Way"	Starting
Frank O'Connor		Hal Rosson	Fred Robinson	Hector Turnbull	"Everything for Sale"	3d Week
Thos. Heffron	Wanda Hawley		M. Laswell	Elmer Harris	"The Clinging Vine"	3d Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	Starting
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Nick Barrows	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Alf. Goulding	Bexford Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland			Staff	Serial	Starting
SCREENOGRAM PROD'NS. Jack Ripple, Gen. Mgr. 628 Grosse Bldg.						**15492**
J. A. Eliason	Non-Star	Robt. Fowler	Glenn Shelby	Dick Elliott	Educational	Schedule
Moon Kwan	Non-Star	Geo. Wong	Taylor Morton	Moon Kwan	China Travelogue	Schedule
SEELING, CHAS. R. PROD'NS. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	Williams		Chas. Clay	Seeling	Special Western Feature	2d Week
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	Cutting
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						**Lincoln 33**
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	12th Episode
SPENCER PROD'NS INC. 24th and Wilshire, Santa Monica, Cal.						**21923**
Wm. Bertram	Helen Holmes	S. Norton	J. Murphy	H. Van Upp	Western	4th Week
WARNER & COLLIER, TRUSTEES. 7100 Santa Monica Blvd.						**579902**
Erle Kenton	All-Star	McGee	Cedar	Staff	2-Reel Comedy	Schedule
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						**West 62**
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"The Foolish Matrons"	9th Week
UNION FILM CO. A. Alt, Casting. H. G. Boesche, Gen. Mgr. Sherman						**Holly 3412**
A. Alt	Alt & Howell	Alson Wheeler	Gail Cave	Staff	2-Reel Comedy	Schedule
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	9th Month
Tod Browning	Mabel J. Scott	Fildew	Leo McCarey		"Fanny Herself"	3d Week
Jack Conway	Carmel Myers	Glennon	Reynolds		"Little Erolinda"	3d Week
Norman Dawn	Edith Roberts	Rea	Woolstenholme	E. W. Guyol	"My Lady of the Island"	Cutting
Harry Harris	Gladys Walton	Ellis	Wilson	Doris Shroeder	"What Can You Expect"	1st Week
Ward Hays	Billy Fletcher	Lawrence	Kingsley		"A Taxi Tangle"	1st Week
Leo Kohlman	Hoot Gibson	Lathrum	Joos		"Too Tired Jones"	1st Week
Edw. Laemmle	Jack Perrin	Oswald	Joos		"Rim of the Desert"	1st Week
Edward Kull	Josephine Hill	Kull	Flavin	E. Kull	"Mounted Police Series"	2d Week
Al. Russell	Art Acord	Edmond	Darrell	Ford Beebe	"The White Horseman"	2d Week
Edwin Frazee	Lee Moran	Gosden	DeRue	Scott Darling	Comedy	Schedule
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.						**578666**
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Schedule
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
G. R. Chester	All Star	W. S. Smith, Jr	Frank Heath	G. R. Chester	"Son of Wallingford"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Dan Clarke	Thos. Dixon Jr.	"The Desert Dream"	Starting
Chester Ben'ett	Antonio Moreno	Jack Mackenzie	John Smith	Ingleton	"Secret of the Hills"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jess Robbins	Jimmy Aubrey	Irving Reis	V. McDermott	Staff	Special Comedy	Finishing
WARD LASCELLE PRODUCTIONS. Lascelle, Casting. Universal City.						**Holly 2500**
Lascelle	Thos. Jefferson	Larsen Abel	Art Lee	Agnes Parsons	"Rip Van Winkle"	4th Week

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	W. Foster	Arthur Forde	Lois Weber	Unnamed	Preparing

WEST'N STAR PRODUCTIONS. 620 Sunset Blvd. Phil Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	Edgar H. Lyons	Van Pelt	A. Levey	"Montana Bill"	2d Week

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	7th Week

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury R. Bradbury	"Bill and Bob" Tom Santschi	Longnecker Longnecker	Frank Rice	R. Bradbury R. Bradbury	Educational The Secret of Butte Ridge	Schedule Preparing

WILNAT FILM CO., 7100 Santa Monica Blvd. Jack Mintz, Casting. 579902

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Art Roberts	Comedy	Schedule

WONDERGRAF PROD'S., Inc. 6050 Sunset Blvd. Holly 3939 C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Schedule

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer	Herbert Sutch		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Tom Terriss	L'n'l Barrymore	Al Ligouri	Frank Hulette	Doty Hobart	"Boomerang Bill"	4th Week
Robt G. Vignola	Marion Davies	Ira H. Morgan	Philip Carle	Luther Reed	"Enchantment"	6th Week
Frances Marion	All Star	H. Cronjager	Stuart Heisler	Frances Marion	"Just Around the Corner"	Finished
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	3d Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. [illegible]	All Star	Wm. Crolley	Tippy-King	G. Thompson	Drama	Schedule

METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Geo. Baker	All Star	Barlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Malbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Max to Ortleib	Al Lena	Ethel Donohue	Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 6459

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archainbaud	E. Hammerstein			L. A. Browne	Drama	Preparation
A. Crossland	E. O'Brien	Cronjager	Warren Belew	E. Goulding	Comedy-Drama	Preparing

STEINER STUDIOS. Cliffside, New Jersey.

Bill Steiner	Glen White	Baderraco		Staff	Drama	Schedule

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herb't Brennon	Norma Talmadge	Roy Hunt	Edward Brophy	Murillo	Drama	Schedule
Chester Withey	Const'ce Talmad	Oliver Marsh	Jack Terry	Carpenter	Comedy-Drama	Schedule

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	Drama	Schedule
Tom Terriss	Cath'ne Calvert	Tom Malloy	Hulette	W. B. Courtney	Drama	Schedule
W. Campbell	Corinne Griffith	Arthur Rosa	Fred Scheld	Baker-Dittmar	Drama	Schedule
Geo. Sargeant	Alice Calhoun	Scully	H. Warren	Powell-Taylor	Drama	Schedule

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Who's Where

(Continued from Page 6)

TALLY'S
Metro presents
"HEARTS ARE TRUMPS"
Scenario by June Mathis
Directed by Rex Ingram
CAST
Lord Altcar—Winter Hall
Michael Wain—Frank Brownlee
Dora Woodberry—Alice Terry
Lady Winifred—Francelia Billington
Lord Burford—Joseph Kilgour
Maurice Felden—Brinsley Shaw
Dyson—Thomas Jefferson
John Gillespie—Norman Kennedy
Brother Christophe—Edward Connelly
"Jake"—Bull Montana
Butler—Howard Crampton

SYMPHONY
J. Parker Read, Jr., presents
Louise Glaum in
"LOVE"
Scenario by Louis Joseph Vance
Directed by Wesley Ruggles
CAST
Natalie—Louise Glaum
Tom Chandler—James Kirkwood
Alvin Dunning—Joseph Kilgour
Beatrice—Laura La Plante

HIPPODROME—Sunday
William Fox presents
Shirley Mason in
"FLAME OF YOUTH"
Scenario by Frank Howard Clark
Directed by Howard M. Mitchell
CAST
Beebe—Shirley Mason
Jeanot—Raymond McKee
Victor Fleming—Philo McCullough
John Forsythe—Cecil Van Auker
Antoine—Adelbert Knott
Lady Magda—Betty Schade
Old Bac—Karl Formes

HIPPODROME—Midweek
Albert E. Smith presents
Antonio Moreno in
"THREE SEVENS"
By Perley Poore Sheehan
Scenario by Calder Johnstone
Directed by Chester Bennett
CAST
Daniel Craig—Antonio Moreno
Joan Gracie—Jean Calhoun
Major Jerome Gracie—Emmett King
Gary Lee—Geoffrey Webb
Samuel Green—DeWitt C. Jennings
Brewster Green—Starke Patterson
Amy Green—Beatrice Burnham

NEW PANTAGES
Roland West presents
Jewel Carmen in
"THE SILVER LINING"
Written and directed by Roland West
CAST
"The Angel"—Jewel Carmen
Roberta Ellington—Leslie Austen
George Johnson—Coit Albertson
Evelyn Schofield—Virginia Valli
"Gentle Annie"—Julia Swayne Gordon
"Big Joe"—J. Herbert Frank
George Schofield—Edwards Davis
Mrs. George Schofield—Marie Coverdale
Billy Dean—Gladden James
Eugene Narcom—Theodore Babcock
Burton Hardy—Charles Wellesley
Mr. Baxter—Henry Sedley
Mrs. Baxter—Jule Powers
Friend of Baxters—Arthur Donaldson
A Detective—Paul Everton
The Dancers—Carl Hyson and Dorothy Dickson

Who's Where

CLUNE'S BROADWAY
Realart presents
Wanda Hawley in
"THE OUTSIDE WOMAN"
From the Play "All Night Long"
By Philip Batholomae
Scenario by Douglas Bronston
CAST
Dorothy Ralston—Wanda Hawley
Dr. Frederick Ralston—Clyde Fillmore
Mr. Cambridge—Sidney Bracey
Mrs. Cambridge—Rosita Marstini
Togo—Misao Seki
Gussie—Thena Jasper
Mrs. Trent—Mary Winston
Curator—Jake Abrams

RIALTO
Adolph Zukor presents a
Robert Z. Leonard production
"THE GILDED LILY"
With Mae Murray
By Clara Beranger
CAST
Lillian Drake—Mae Murray
Creighton Howard—Lowell Sherman
Frank Thompson—Jason Robards
John Stewart—Charles Gerard
Mrs. Thompson—Leonora Ottinger

MILLER'S
Pathe presents
"BEHOLD THE MAN"

SCENARIO DEPARTMENT

(Continued from page 9)

giving the scenario editor a twenty page synopsis accompanied by a fifteen line description of what it is all about and where the big "punch" is, to such a condition.

THE MARKET

The best leads for a sale of stories that have come to my attention during the past week have been as follows:

A small company, which is making five-reel westerns, want a strong cowpuncher story, written around a star with a somewhat unsympathetic character. In other words they want a "good"-bad man story. They will not pay over seven hundred and fifty dollars for a synopsis.

One of the big companies is very anxious for a story for an emotional leading woman of the type of Norma Talmadge.

We are still looking for that five-reel comedy drama featuring a little character ingenue.

TO MAKE SOCIAL PICTURES

The Home Life Motion Picture Company has recently been organized by Nate Solomon, former business manager for the William Farnum unit at the Fox Studio; A. E. Rosenberg, who for many years acted in the capacity of foreign representative for Universal, and Lester Reider, well known capitalist.

The new company is specializing in the production of films of private families, social affairs, such as balls, weddings, etc. Professional screen tests will also be made.

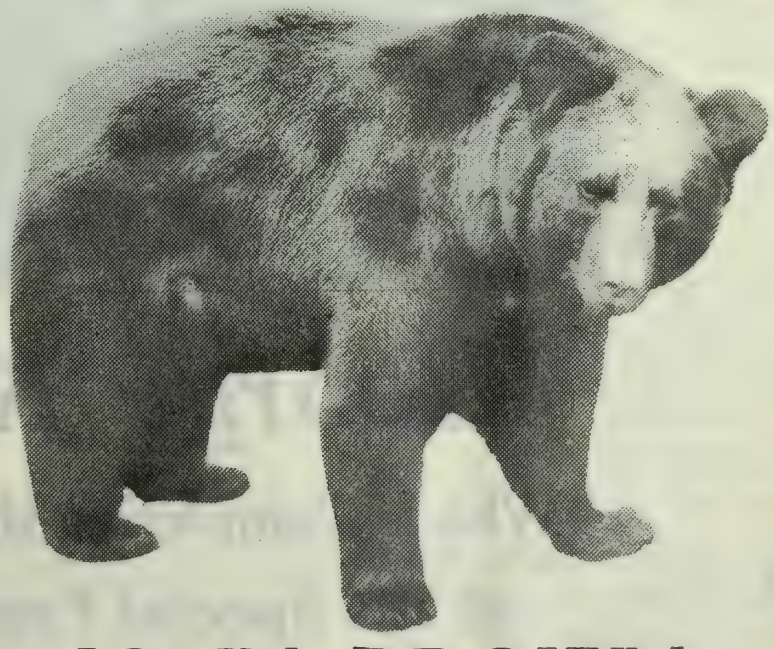
The organization has taken a suite of offices in the New Pantages building.

Tom Gubbins, who has been serving as Chinese technical adviser to Penhryn Stanlaws at Lasky's, has been recently engaged by Chester Bennett of Vitagraph as technical assistant on things Chinese.

Timely Films, Inc., producing the Literary Digest's "Topics of the Day," has renewed its distributing contract with Pathe Exchange, Inc.

Peggy
Cartwright
playing
Beatrice
Storm
in
"LOVE" with
LOUISE GLAUM
this week
NEW SYMPHONY

Current Releases:— "From Hand to Mouth," "Third Generation" and "Alias Jimmie Valentine"



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Stolen from Francis Ford Studio, April 27, 1921, Goerz Dagor 8x10 photographic lens, No. 392-808, mounted in Acme shutter.

Twenty-five dollars reward for information leading to recovery of this lens.

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HOLLY 885

Current Reviews

(Continued from page 5)

"SOWING THE WIND"

Ambassador

Anita Stewart plays here this week in an adaptation of the old novel, "Sowing the Wind." It is a depressing, complicated story, based on the conventionalized morals of a quarter century past. The scenario, which follows itself in circles, proves more or less tedious and the conversational lecturing with which it is marked becomes physically tiring after it has been carried on, discontinued and started out afresh in all possible corners of the production's various sets. Although the picture opens long before the beginning of the star's romance, it is unfortunately never shown. Instead, an unexpected spoken title calmly announces that it is under way and ready for the opposition of which, by the way, it is to receive plenty. Something vital is lost for the story as a result. As in the case of "Harriet and the Piper," the big punch is sacrificed in order that the heroine may remain virtuous.

The camera work is unusually uneven.

Miss Stewart does not at any time entirely convince as Rosamond the unsophisticated little convent girl who acquires a startling amount of philosophy in one short "inexperienced" year. The fire that marked her performances in the old days is also lacking.

James Morrison is very good in the role of Ned, a part which will, however, prove scarcely sympathetic to the modern audience on account of its indecision and extreme impulsiveness. Nevertheless it is a well handled juvenile.

Myrtle Stedman very nearly steals the picture with her interpretation of Baby Brabant, Rosamond's unknown mother. Her work in this production, which is never lightened, is representative of the best of her art which we have long appreciated and admired.

Ralph Lewis and William V. Mong do some excellent team work as the millionaire Barbazon and his beloved friend, "the grouch." Their characters are sharply contrasted, since the action of the former is at all times serious while Mr. Mong depends entirely upon his always amusing comedy to carry his part. Its timely placing goes a long way toward counteracting the morbidity of the theme.

Josef Swickard's role of Petworth, the gambler, is a valuable touch to the whole.

Harry Northrup and Ben Deeley each offer well executed minor parts.

John M. Stahl directed this Louis B. Mayer-First National production.

"THE POOL ROOM"

One of the most interesting sketches yet presented at he Ambassador Theater by Frank Egan is "The Pool Room," Charles Wildish's personally written and directed vaudeville act. Mr. Wildish, who also plays the featured role, accomplishes some of the best melodrama that we have recently witnessed in it.

He is well supported by a company which includes: W. Harvey Scott, William Moran, William Badger, Frank Braidwood and Fred Watson. The boys all give consistntly good performances.

The Ambassador might present more such playlets to everyone's increased satisfaction.

Eugenie Besserer, who recently finished an engagement with T. Hays Hunter in "The Light in the Clearing" has been signed to play a special part in "Molly O," Mabel Normand's next feature.

TOM GUBBINS
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Emmet J. Flynn—"Shame."
Penrhyn Stanlaws—"The End of the World."
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Wilshire 1265

Pick-ups

(Continued from page 7)

FORM SCENARIO STUDY CLUB

The Palmer Scenario Club has been formed in New York. It is composed of Palmer students who plan to study the greatest photoplays of the day. Each member has a copy of the standards for production issued by the National Association of the Motion Picture Industry, so that their scenarios will be censorproof. David Bader is president.

Landers Stevens, who has just finished an important part in "Keeping Up With Lizzie," soon to be released, will assume one of the principal roles in the third Rockett feature, a story by Charles Belmont Davis.

Peter B. Kyne has been signed by the Universal Film Manufacturing Company to write a series of original stories for Harry Carey.

Metro is planning to send a company to the Orient to make a film play with native players under the direction of Daniel Frawley.

Frank F. Greene art titles are being designed for the Selig comedy, tentatively called "The Policeman and the Baby."

Jan Kubelik, violinist, visited Universal while in Los Angeles. He met most of the Universal stars and watched Frank Mayo at work on the opening scenes of "The Shark Master."

Lieutenant Commander Leo Compo, who was missing six days with the NC-6 seaplane during the recent California-Panama flight of the Pacific Air Fleet, U. S. N., recently visited the Fairfax studio.

June Mathis, head of the Metro scenario department, has purchased a home in the Hollywood foothills.

Mary Miles Minter will presently build a permanent home in Laughlin Park.

W. E. Aatkinson, general manager of Metro Pictures Corporation, is spending a few days at the Hollywood studios. Mr. Atkinson expects presently to continue on his tour of the Metro exchanges throughout the United States.

Thomas H. Ince was recently the guest of Admiral Hugh Rodman at luncheon aboard the flagship, "New Mexico."

Douglas MacLean is reading a number of scenarios with a view to selecting one to be placed in production within the coming month.

Charles Hutchinson, Pathe star, will make his next appearance on the Pathe serial schedule in a melodramatic stunt production "Hurricane Hutch." Lucy Fox has been given the female lead and Warner Oland is cast in the heavy role.

Ann Hastings will have a prominent part in "Hurricane Hutch"—the new Pathe serial featuring Charles Hutchison.

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Vol. 4 No. 4 SATURDAY, MAY 7, 1921

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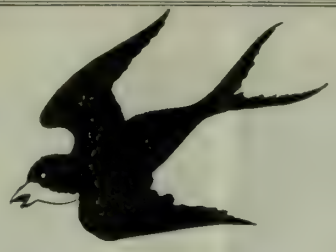

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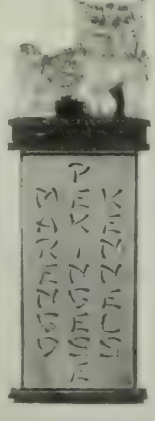

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

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Under-production and the Investor

Never in the history of the motion picture industry has there been a time when things have looked so favorable for the investor as they do today. Strangely enough, this is directly due to the unusual quiet which the studios have been experiencing of late weeks, a condition which has brought the exhibitor face to face with a picture famine that promises to be far more fatal than the sweep of over-production about which he was heard to complain so loudly several years back. In that day he could at least discriminate in his booking. This he did with the result that dozens of mediocre pictures accompanied the really poor ones to the shelves in a short space.

Significant isn't it, that the spring of 1921 has seen many of those same five-year-olds dragged forth from concealment, rehashed and sold at a premium? But it is no more significant than the fact that even more antiquated foreign films are being rushed into the country by the frantic distributors who are going to tremendous expense in their exploitation. Neither one of the two occurrences could possibly have taken place ever before.

Briefly, it all means just this: the law of supply and demand has been overlooked with the result that the demand has overtaken the supply. A few months ago with money tight the big corporations believed themselves forced to cut production and the majority of independent companies were unable to secure sufficient capital to start them off. Today the former are too busy chasing down all immediately available "prepared food"for the distributing organizations which they maintain, to bother about catching up in the only manner which will bring real satisfaction, and the latter class (which probably contains the majority of the brains and art of the profession) is still largely financially incapacitated.

It is easy to discern that this is the opportunity of a life time for the moneyed man to get behind the independents and "clean up." With them alone lies the possibilities for the accomplishment of the big picture progression upon which the public is insisting, for they will expend unstintingly the time, energy and money (provided they have it) required in the construction of film triumphs.

At this particular time the backer couldn't lose. We only wish that we had a million or so that wasn't working!

F. R.

Gillmore Explains Equity

The following is a portion of the speech recently made by Frank Gillmore, secretary of the Actors' Equity, at a meeting of the Los Angeles members of that organization. Lack of space renders the printing of it in its entirety impossible:

"First of all, I want to congratulate you all on what I consider your great wisdom in throwing in your lot with the Actors' Equity Association. When I was here fifteen months ago I agitated that question, but the time was not yet ripe for it. I looked around when I came and I saw three organizations, the Screen Players, the Photo Players' Equity Association and the Actors' Association; three units, each possibly doing fine work in its way, but I thought to myself, "Supposing a crisis ever came which affected the actors here in Los Angeles, how could these individual units be of any effective power to resist, we will say, oppression should it come?" However, as I say, my advice at that time was not received, but it was working—it was working, and about four months ago there was a distinct and decided view on the part of the actors here in Los Angeles that they should unite. That was a wise step to take, but it was wiser still not only to unite in one body but to throw in this body with the larger body, the Actors' Equity Association of the United States. I want to tell you new members here that you are not joining any poor organization. Even as a financial step it was by no means ill chosen, although you didn't think of that when you came in. Let me tell you that the organization to which you belong today has assets of $110,000. I also want to say, in cold cash your association has today $72,000, so you see that if we were to break up tomorrow, you would all of you not only receive your initiation fee which you paid into the Association, but a bonus beside. Is it necessary for me to outline or tell you the need of organization? Every group of people in the country today has its organization. The authors have their organization, the painters have their organization, the butchers have their organization, the architects have their organization, the theatrical managers have their organization, and would you like to be alone, speaking individually for yourselves, without an organization today, in this day and age? Why, it is unthinkable. I am sure you would not. Let me tell you what the organization has done for the actor up to now, and I am going to put the most important thing first. It is a thing which I will say in your own organization has done for the actor of the United States this: It has given him back his self-respect. There are a great many in this hall I know who, like myself, remember the times when—well, we were treated unjustly, and all we could do was to get into corners and complain

(Continued on Page 16)

Film Capital Production Notes

HOLUBAR TO MAKE PICTURES ABROAD

Associated First National, Inc., announces that Allen Holubar has signed an agreement whereby that organization will release, during the next six years, six productions from the Holubar studios.

According to the terms of the new contract, two productions will be made in California with Miss Phillips as the star, and four abroad. The foreign-made pictures will have all-star casts. Mr. Holubar states that he will be ready within a short time to announce the names of the stories that he will film.

"Man, Woman, Marriage," Mr. Holubar's latest film, will have its Los Angeles premiere at the Kinema Theatre on May 21st. Mr. Holubar will personally supervise the prologue presentation.

RUGGLES TO DIRECT MOROSCO PRODUCTION

Oliver Morosco's next adaptation, "Slippy McGee," is about to go into production at the Mayer studio under the direction of Wesley Ruggles. The negotiations by which Ruggles becomes a member of the Morosco directorial forces were completed this week.

STEWART TO MAKE ONE MORE PICTURE FOR MAYER

Anita Stewart has completed the filming of "The Price of Happiness." This is Miss Stewart's third picture of the year for Associated First National release, and it was directed by Edwin Carewe. After a short rest Miss Stewart will start on her fourth and final production for the 1921 season. Upon its completion she will take an extended vacation.

PREPARING "THE WANDERING JEW"

From the Louis B. Mayer studios comes the announcement that preliminary work has been launched preparatory to the picturization of "The Wandering Jew." The story is now being moulded into shape and production is expected to begin shortly. The direction has not yet been decided upon.

ARTHUR S. KANE CONFERRING WITH RAY

Arthur S. Kane, president of the Arthur S. Kane Pictures Corporation, has arrived in Los Angeles to confer with his various stars concerning their future productions.

Mr. Kane will confer with Charles Ray and Richard Willis, general manager of the Charles Ray Productions, Inc., regarding future production and distribution plans.

Mr. Ray has released four productions through First National, and under the terms of his contract there remain eight more pictures to go through the distributing channels of the exhibitors' circuit, four of which have already been completed, namely "Scrap Iron," "A Midnight Bell," "R. S. V. P." and "The Barnstormer."

TO MAKE KYNE STORY

R. A. Walsh's Spanish production, "Serenade," is nearing completion at the Brunton Studios. Mr. Walsh announces that his scenario staff is now engaged in preparing the continuity for "Kindred of the Dust," Peter B. Kyne's novel, which will go into production immediately after "Serenade" is completed.

STAHL PICTURE CUTTING

John M. Stahl is about to finish the cutting of his latest film for Louis B. Mayer, "The Child Thou Gavest Me," which will be released in due time as a First National attraction.

Mr. Stahl is already making arrangements for his next production.

JOHN STEPPLING
Playing Squire Gordon in "Black Beauty."

Casts of the Week

Vitagraph
"THE DESERT DREAM"
Directed by William Duncan

William Duncan	Charles Dudley
Tom Wilson	Edith Johnson
George Stanley	Gertrude Astor
George Kunkel	Harry Lonsdale

William McCall

Vitagraph
"THE FALL GUY"
Directed by Semon and Taurog

Larry Semon	Babe Hardy
Norma Nichols	Bill Hauber
Frank Alexander	Al Thompson

Hobart Bosworth Productions
"THE SEA LION"

Hobart Bosworth	Richard Morris
Emory Johnson	Bessie Love

Jack Curtis

Katherine MacDonald Productions
"MAN'S GAME"
Directed by J. A. Barry

Katherine MacDonald	Wade Boteler
Henry A. Barrows	Eddie Burns

Dwight Crittendon

Hope Hampton Productions
"STAR DUST"
Directed by Hobart Henley

Hope Hampton	Mary Foy
Noel Tearl	James Rennie
Charles Musset	Vivian Ogden

Tom McGuire

(Continued on Page 15)

AT GOLDWYN

Tom Moore finished "Beating the Game" last week, under the direction of Victor Schertzinger. Charles Kenyon wrote both the story and continuity.

Frank Lloyd and company, who have been in New York filming scenes for "The Grim Comedian," Rita Weiman's original story, are expected to return shortly to the studio.

The next Reginald Barker production will be "The Poverty of Riches," formerly called "The Mother," an original screen story by Leroy Scott. Arthur F. Statter wrote the continuity in collaboration with the author. Leatrice Joy will play the leading role, and John Bowers will have an important part.

AT VITAGRAPH

William Duncan, Edith Johnson, and their company of fifty returned this week from location in the mountains above Saugus and departed again for Big Bear Lake, where a week or more will be spent. Duncan is filming "The Princess of the Desert Dream," a mining story, from the novel by Ralph Cummins. Don Clarke is assistant director and George Robinson is in charge of the camera staff.

After a week of lacation work on an inlet near Balboa, Mr. and Mrs. George Randolph Chester and several hundred players have returned to the studio. The company will spend the next two weeks on indoor scenes.

Jimmy Aubrey, comedy star, recently signed a new contract with the company for a series of two-reel subjects. He will continue to produce one subject a month.

AT THE GERSON STUDIO

Work has been started by the Paul Gerson Pictures Corporation of San Francisco on its second studio building, which is to be erected immediately, adjoining the first unit. The new studio will be completed during the next sixty days, when work on the first of the Gerson Features will begin.

It is planned to use the new studio exclusively for feature productions, while the adjoining unit will be utilized for the William A. Howell comedies, which are now being produced.

Director Tenny Wright is completing the final scenes of "Broke 'n Idle," the second of the Howell comedies in which Billy Evans and Geraldine Karma are being featured.

AT UNIVERSAL

Production has been started on "The Gossamer Web," the prize winning story of John A. Morosco, which will be filmed as a starring vehicle for Edith Roberts. King Baggot will direct.

Tod Browning is well under way in his production of "Fanny Herself," featuring Mabel Julienne Scott.

Ward Hayes is filming a mirth reel. Billy Bletcher, the abbreviated funster, is in the featured role, while Gertrude Olmsted and Joey McCreery play in his support.

Edward Kull is in Bear Valley with Josephine Hill and George Larkin, who are being featured in a series of two-reelers.

Albert Russell is progressing with "The White Horseman," the western serial in which Art Acord is being featured.

Four Universal directors are working with Frank Lawrence, film editor, cutting their recent productions.

Continued on Page 8

Current Reviews

"THE PASSION FLOWER"

Ambassador

In reviewing a film we always make it a point to discover if possible what its director has attempted to accomplish, after which it is comparatively easy to determine whether or not he has met success. Never for one moment during its screening were the points which Mr. Herbert Brenon intended to suggest with his manipulation of "The Passion Flower," Norma Talmadge's latest First National release, conveyed to our understanding.

It is a colorful Spanish story, artistically started off only to be immediately overtaken by a mass of unnaturally ponderous action, eccentric characterizations and philosophy that would be terrifying were it not for its ridiculousness. The conglomeration of unreasonable tragedy which it becomes provided almost hysterical amusement for the audience which surrounded us. Burlesque is always fatal to a tragedy. Altogether this foolish thing is Miss Talmadge's worst recent vehicle. We would advise our directors to remain away from Europe if such productions as these are to result.

The sets and their photography are very attractive, and several of the performances are as enjoyable as their action will permit.

The star has not lately been more fascinating to look upon than she is as Acacia, "The Passion Flower," and her scenes are handled as Miss Talmadge alone can handle them, but her characterization of the Spanish youth is muddled by the scenario and direction until it loses its sympathy.

Courtenay Foote's interpretation of Esteban. Acacia's stepfather, is illucid, to say the least. He gives the impression of attacking his scenes independently, without any knowledge of their successive action. It is impossible to classify his role, which means, humanly speaking, nothing.

Eulalie Jenson plays Raimunda, Acacia's mother. She displays many possibilities, but her business merely assists the chaotic note of the whole.

Harrison Ford far excels his usual standard in the role of Norbert, a poet who loves Acacia. His work as the faithful lad who is unhappily more or less of a coward, is beautifully rendered.

Charles Stevenson, Alice May, H. D. McClellan, Austin Harrison, Herbert Vance, and Robert Agnew complete the too large cast.

We will expect a decided improvement in the next Talmadge picture. It is necessary.

"UNCHARTED SEAS"

Tally's

Metro-Screen Classics' film version of John Fleming Wilson's "Uncharted Seas," starring Alice Lake, is released this week. It is the story of a woman who, after suffering years of indignities at the hands of her husband, finally leaves him upon proof that he is an irretrievable coward and turns to "the man she hadn't married," with whom she endures months of cold and agony, while they fruitlessly explore the uncharted Arctic Seas.

Privately we don't care for fake icebergs and unreal miniatures in the scenic, and the terrors experienced by the hero and heroine make one wish that one of the tumbling glaciers would end it all. But then many souls are more dramatic than ours and for them such pictures are made.

Let it be said seriously that an excellent aurora borealis effect has been obtained. It is far more convincing than some of the foregrounds upon which it shines.

Miss Lake does Lucretia Eastman, the disgusted wife, with dignity. Mature roles suit her better than the flappers in which we have so often seen her cast.

Rudolph Valentino does little, well, as Ralph Underwood, the romantic explorer who loves the wife of another man.

Carl Girard is also good as Tom Eastman, "the other man," who fails to appreciate his legal possession.

EUGENIE BESSERER

Who has been engaged to play in "Mollie O."

Charles Hill Mailes and Fred Turner play respectively the fathers of Tom and Lucretia.

Wesley Ruggles directed the George Elwood Jenks scenario.

"THE LITTLE FOOL"

California

Edward Lowe's screen adaptation for C. E. Shurtleff, Inc., of Jack London's "The Little Lady of the Big House," retitled "The Little Fool," makes just average entertainment. The fact that the scenario strays quite a way from the original is rather fortunate than otherwise, since it is usually necessary for a film story of this type to have a happy ending. Mr. London's novel was even morbid. There are times when the overly careful direction does not make the most of the picture's punches, but at that it mostly moves along to fair satisfaction. Technically "The Little Fool" is standard.

Ora Carewe enacts Paula Forrest, the title role. As the wife of a millionaire "toiler" who experiences a fascination for her husband's friend, she is quite interesting. It may not be said, however, that there is anything about her performance to mark it as unusual.

Milton Sills offers a characteristic piece of work with Richard Forrest, the husband whose over-confidence reverts to absolute intolerance with amazing rapidity.

Nigel Barrie balances the triangle in the role of Evan Graham, Forrest's romantic literary friend. Mr. Barrie is quite competent to handle the almost sympathetic opposition that his part contains.

Philip E. Rosen directed the production.

"THE HOME STRETCH"

Grauman's

Douglas McLean appears in "The Home Stretch," another of his breezy Paramount comedies, this week. As may be guessed from the title, it is a horse-racing story. Moreover, it has more kicks than this actor's pictures usually possess and the plot is somewhat more probable. From a technical standpoint, everything is satisfactory.

McLean, himself, this time gives us a real characterization. He plays Hardiwick, a typical "raised on the track" pony player, who is a continual delight in his checked suit and tan derby. The "wise guy" manner in which he runs Madison Springs, a jerkwater summer resort, is in reality about all that there is to the story. It is enough!

Beatrice Burnham is suitable in the feminine lead ,or Margaret, the village post mistress.

Margaret Livingston enacts a sprightly member of the Frivolities with quite some abandon. Her grand-stand conduct is a bit terrifying but novel, and consequently it holds the attention.

Wade Boteler is good in the rather irrelevant part of Madison Springs' hotel owner, while Mary Jane Irving's juvenile charm is enjoyed as she enacts his daughter.

Joe Bennett and Jack Singleton contrast nicely as the rural and "city boy" heavies. Their parts are comparatively unimportant.

Jack Nelson directed this Ince production.

"THE DANGEROUS MOMENT"

Superba

Universal offers a much padded production of uncertain classification as Carmel Myers latest release, "The Dangerous Moment." The mysteriously titled picture is woven about a somewhat shopworn plot of which, as we inferred above, there is none too much. It is less than five reels in length. The material justifies but two. Several excellent performances have been wasted, if such is possible, upon it.

Miss Myers is to be complimented upon her interest and her evident desire to utilize all possible opportunities for action in her role of Sylvia Palprini, a Greenwich Village waitress who is unjustly charged with murder. Apparently as a result of this industry, she is inclined to overdo her work in a manner that plainly detracts now and again from the scenarist's intent. Doubtless greater care in the direction could have overcome this tendency.

Lule Warrenton's characterization of Mrs. Tarkides, the proprietress of the Black Beetle Cafe, could hardly have been improved. What it lacks in length it makes up in effectiveness.

George Rigas plays his several scenes as her son, Movras, admirably.

Herbert Heyes is seen in the male lead opposite Miss Myers. Let it be said to his credit that he makes the role of George Duray, a Greenwich artist, as interesting as possible.

Smoke Turner, as the long-haired Socialist whose "steak nevertheless is his own," provides a clever comedy touch to the story. Even after they drag him into the "tragical" climax, he works nobly.

W. T. Fellows, Billy Fay, Bonnie Hill, F. G. Becker and Marion Skinner play in the cast.

Marcel De Sano directed.

Hobart Bosworth is now at the head of his own organization and has commenced the first of a series of six pictures, "The Sea Lion."

Where to Find People You Know

OAKMAN GETS BRIEF REST

Wheeler Oakman, who has just finished the leading role in Oliver Morosco's "The Half Breed," for First National release, is having a week's vacation in the mountains before beginning on the second Morosco production, "Slippy McGee."

Mrs. Oakman (Priscilla Dean) will accompany him.

Vivian Ogden is cast in "Star Dust," the Fanny Hurst story.

Gertrude Douglas is a member of the Ruth Roland company.

"Braco," the golden tan Dane "movie" dog, is cast in Clever Comedies' Philo Gubb series.

Allen Quarrier Thompson has been engaged as second cameraman in the new Ruth Roland serial.

Edward Kull is in Bear Valley shooting scenes for his forthcoming Northwest Mounted Police stories.

Mark "Slim" Hamilton is doing one of the doomsters in the Philo Gubb series being produced by Clever Comedies.

Lillian Guenther is at present working in the children's feature picture being made by the Wondergraf Productions.

Ray Berger, co-directing for Eddie "Bo" Boland, is a recent addition to the directorial forces at the Hal E. Roach Studios.

Noel Tearl, who plays the leading part in "Over the Hill," is engaged for an important role in "Star Dust," featuring Hope Hampton.

Cesare Gravina was called by telegram to New York, where an important part awaits him in Sidney Olcott's forthcoming production.

Ramsey Wallace, William Welsh and Carleton King are cast as principals in the new Edith Roberts production, "The Gossamer Web."

Charles Musset, Tom McGuire and Mary Foy have important parts in the production of Fannie Hurst's "Star Dust," under the direction of Hobart Henley.

Arthur S. Kane of the Arthur S. Kane Pictures Corporation is in town on business. He is accompanied by John F. Fritts, prominent official of the Kane organization.

James Rennie will be leading man with Hope Hampton in the filming of "Star Dust," which is being produced at the Fort Lee Studios under the direction of Hobart Henley.

Mrs. Lydig Hoyt, New York society woman, is to appear in motion pictures. Julia Hoyt, as she will be known, will support Norma Talmadge in "The Wonderful Thing."

Wallace McDonald has been added to the cast of "A Poor Relation," Will Rogers' latest starring vehicle, being made at the Goldwyn studios under the direction of Clarence Badger.

Captain S. J. Bingham has been selected as Assistant General Manager, and will have charge of productions of International Higher Culture Films, Inc., producing the works of Gene Stratton Porter.

LOCATIONING

Director Frank O'Connor and his Realart company are spending the week at Del Monte, where location scenes in "Everything for Sale," by Hector Turnbull, are being taken.

LULE WARRENTON

Appearing as Mrs. Tarkides in "The Dangerous Moment" with Carmel Myers.

Who's Where on Los Angeles Screens

GRAUMAN'S

Jesse L. Lasky presents
Thomas Meighan in
"THE CITY OF SILENT MEN"
By John A. Moroso
Scenario by Frank Condon
Directed by Tom Forman
CAST

Jim Montgomery—Thomas Meighan
Molly Bryant—Lois Wilson
Mrs. Montgomery—Kate Bruce
Old Bill—Paul Everton
Mike Kearney—George MacQuarrie
Mr. Bryant—Guy Oliver

CALIFORNIA

Samuel Goldwyn presents
Will Rogers in
"AN UNWILLING HERO"
By Arthur F. Statter
Directed by Clarence G. Badger
CAST

Dick—Will Rogers
Nadine—Molly Malone
Hunter—John Bowers
Richmond—Darrel Foss
Boston Harry—Jack Curtis
Hobo—George Kunkle
Hobo—Dick Johnson
Hobo—Larry Fisher
Hobo—Leo Willis
Negro Servant—Nick Cogley
Lovejoy—Ed. Kimball

(Continued on Page 14)

Harry Brown, electrical chief at Universal City and president of the Illuminating Engineers Association, has returned from San Francisco, where he arranged for extensive improvements on the Frolic, the Universal theatre in that city. While there he also placed an order with the General Electric Company for additional lighting equipment for Universal City.

Sylvia Ashton is playing in "The Clinging Vine," Wanda Hawley's new picture.

Willard Lee Hall has been cast for an important part by Rex Ingram in "The Conquering Power."

C. F. Widom, who costumed "The Four Horsemen of the Apocalypse" for Metro, has severed connections with that organization.

Percy Pembroke has been engaged to direct Rex Story in his first picture, the title of which is "Lord Knowswhat." Casting is being done this week.

Jack Grew of Los Angeles has been secured by the Paul Gerson Pictures Corporation to act as scenarist for the William A. Howell Comedies.

Lenore Lynard will support Viola Dana in her forthcoming picture, "The Match Breaker." This will be Miss Lynard's third picture for Metro.

Edna Schley, producer of the Scattergood Baines stories, which are shortly to be distributed by Irving M. Lesser, has returned from San Francisco.

A. M. Simpson, artist and painter, has been engaged by George H. Kern to supervise the ancient settings in the biblical episodes of his "Unfoldment."

Henry Knollmiller will play the part of Pontius Pilate in the "Unfoldment," which is an original screen play by George H. Kern, who is also directing the production.

Pete Gerald, assistant director to George H. Kern, Phil de Esco and Jack Douglass, technical experts, have gone to San Diego to arrange for a number of the biblical scenes to be taken in the San Diego fair grounds.

Following the completion of her latest Louis B. Mayer-First National attraction, "The Price of Happiness," Anita Stewart has departed for Coronado Beach for a short vacation.

In addition to his other activities, Charles A. Bird has assumed the duties of casting director for the Fox studios. Mr. Louis Seiler, former casting director, will, in the future devote his energies to the direction of Fox Sunshine Comedies.

William E. Wing, veteran motion picture scenario editor and writer, will be personally associated with Frederick Palmer in the educational department of the Palmer Photoplay Corporation, according to recent announcement. His work in the Palmer institution will be as critic of original photoplays.

Leonard J. Myberg, western representative of the National Exchanges, Inc., who has been in San Francisco for some time in conference with the Paul Gerson Pictures Corporation in regard to the Howell Comedies, has returned bringing with him the negative of "Trouble Brewing," which is now ready for release by the National Exchanges.

Pickups By the Staff

ASSISTANT DIRECTORS ASSOCIATION

Harry Tenbrooke and Director Morris have just completed the second of a series of twenty-six two-reel comedies for California Productions at Hampton Studios.

Frank Gerreghty is scheduled to assist Director Wesley Ruggles in the direction of Wheeler Oakman as "Slippy McGee" for Morosco Productions.

William Crinley assisted Henry McRae at Winnipeg in the making of "Cameron of the Royal Mounted," one of the pictures recently purchased by First National.

Director Bert Bracken had Jack Laver with him when he made "Kazan," recently shown at the California Theatre.

Edward Laemmle, having just completed "In the Nick of Time" at Universal, has departed for New York.

Edward Luddy is slated to co-direct with Ward Lascelle in the making of "Rip Van Winkle," featuring Thomas Jefferson at Universal City.

Mack V. Wright, who played the principal part in "The Lyon Man," directed by Al. Russell for Universal Films, has just returned from the East, where he toured Indiana, Illinois and Kentucky with the picture.

Gordon Hollingshead is slated to start with Director Mitchell on another Shirley Mason feature at Fox.

George Webster returned last week from San Francisco, where he was with the Tom Mix company on location.

Dave Allen is figuring with First National for an early release of a five-reel picture.

J. D. Lloyd, father of Harold and Gaylord Lloyd, was a luncheon guest recently of his sons at the Hal E. Roach Studios.

Al Jolson was a luncheon guest recently of Hal E. Roach, who acted as guide around the lot for the comedian.

An Emerson-Loos satire on society is in preparation for Constance Talmadge's next First National Picture which Victor Fleming will direct.

H. Thompson Rich, prominent and successful scenarioist, has purchased a home in Hollywood and has concluded to make the Golden State his headquarters from now on.

A picture concerning the theory of reincarnation, "Buried Treasure," by F. Britten Austen, is coming soon to Grauman's Rialto with Marion Davies in the leading role.

Bebe Daniels was guest of honor and led the grand march at the recent benefit and ball of the International Alliance of Theatrical Stage Employees and Moving Picture Operators.

"Big Spring" and four other big chiefs of the Blackfoot tribe, who played in Marshall Neilan's picture, "Bob Hampton of Placer," are to visit Robert Fleming and the motion picture studios soon.

C. A. Christie, general manager of Christie Comedies, has recently arrived in Los Angeles from the East, where he was in conference with officials of the Educational Film Exchanges, through which the Christie Comedies are released.

Following the completion of her present picture, "Her Winning Way," Mary Miles Minter will leave for a two months' vacation in Europe. Accompanying Miss Minter will be her mother, Mrs. Charlotte Shelby, and her sister, Margaret.

POPULAR SISTERS MAKE FIRST STAGE APPEARANCE

Norma and Constance Talmage made their first stage appearance just recently, when they appeared at the Metropolitan Opera House, New York, in a skit which had been prepared for them by John Emerson and Anita Loos. The occasion was a benefit for the Actor's Equity Association.

HELEN FERGUSON

MISS WALTON TO APPEAR IN HOME TOWN

David Brill, manager of the Universal exchange in Portland, has forwarded a petition, signed by over three thousand theatregoers of that city, asking for a personal appearance at one of their theatres of Gladys Walton. Miss Walton was formerly a Portland school girl and has a host of friends in the Oregon metropolis. Universal officials are planning to let Miss Walton take a trip to her home town as soon as she finishes "What Can You Expect," her current production.

Reversing the tables and making legitimate stage plays from motion pictures is the latest. Laurette Taylor's new vehicle is to be "Humoresque."

Throughout the summer months Claire Du Brey is planning to be hostess at a series of week-end parties given at her seaside home. Miss DuBrey is the wife of a prominent physician.

Harry Carey is spending a few weeks on his ranch in the San Francisquito Canyon perusing several Peter B. Kyne stories, one of which will be used as his first production as a Universal-Jewel star.

Several motion picture celebrities, including both Texas Guinan and Tom Santschi, have organized an informal entertainment committee and pledged themselves to furnish Sunday-afternoon diversion for convalescent soldiers in and near Los Angeles.

"In Hostile Hands" is the title of the third episode of "The Sky Ranger," the new Pathe serial starring June Caprice and George B. Seitz.

NEW GRAUMAN HOLLYWOOD THEATRE TO START BUILDING

The new Grauman Hollywood theatre, work on which will soon begin, will be modeled after the Egyptian style of architecture. Its classic beauty will be further enhanced through such modern accessories as a children's nursery, a woman's rest room, and a man's smoking room. The theatre will seat more than 2000 persons.

Meyer and Holler (Milwaukee Building Company) are the architects and are in full charge of all building and construction.

OPEN NEW LABORATORY

E. H. Hinds, well known laboratory man, has opened his own laboratory on Lillian Way, in Hollywood. He is cooperating in his work with the Farnsworth boys, still men and chemists, who are planning to execute new and progressive ideas in the manufacturing and printing of pictures.

Those who are interested are invited to inspect the new laboratories.

Frank Greene art titles decorate Selig's "The Northern Trail."

Andrew Robson, the well known character actor, died last week at his home.

"Peck's Bad Boy" with little Jackie Coogan will have its Western premiere at the Kinema Theatre, May 14th.

Rene Guissart has refused an offer of $500 a week to photograph Clara Smith Hamon. Congratulations, Mr. Guissart!

Harry Ellis Dean, business manager for the Geo. H. Kern Productions, has returned from a flying trip to San Francisco.

"Braco," the golden tan Dane, is playing in Mary Pickford's current release, "Through the Back Door," at the Mission Theatre.

Following Harold Lloyd's proposed trip to San Francisco, the star is expected to sojourn at Catalina for a period of resting.

Alice Lloyd, the popular English star, was a recent visitor at Universal City and enjoyed her first view of motion pictures in the making.

George Walsh who plays the leading role in "Serenade," the R. A. Walsh production, has completed his work and left Los Angeles for New York.

Charles Ray expects to complete "The Barnstormer" within a few days, after which he will take a short vacation before resuming production activities.

Executives of Associated First National Pictures have decided on an early release for the second Pola Negri picture, "Gypsy Blood," which is an adptation of Prosper Merimee's celebrated "Carmen."

Marie Prevost, recently signed Universal star, has left for New York, where she will confer with Carl Laemmle in regard to her forthcoming vehicles. It is expected that her first picture will soon be in production.

Betty Ross Clark, who recently supported Katherine MacDonald in "Her Social Value," has joined the exodus of screen luminaries who seek footlight fame. Miss Clark recently appeared at Egan's Little Theatre in "True to Form," by Augustin MacHugh.

(Continued on Page 18)

Production Notes

(Continued from Page 4)

"Christine of the Young Heart," another flapper story, has been secured as the next starring vehicle for Gladys Walton. The star is now engaged on "What Can You Expect," from a recent Saturday Evening Post story, under the direction of Harry B. Harris.

Harry Berman, general manager of Universal exchanges, has wired requesting that starting of productions on Priscilla Dean's next feature, "Conflict," be delayed for two weeks in order to give the star an opportunity to rush to New York to be present at the first release of her picture, "Reputation," which will have its premiere on Broadway in the near future.

AT THE ROACH STUDIOS

Gaylord Lloyd will presently do a golf comedy in which he will appear in a dual role. Erle Kenton will handle the direction.

"You're Next," a Harry "Snub" Pollard Comedy, directed by Charles Parrott, is ready for the screen.

Eddie "Bo" Boland's latest comedy is called "A. D. 1943." The picture is now under production.

Harold Lloyd's last picture, "Imagination," just completed, will be another three-reeler, according to T. J. Crizer, who is now cutting the film. H. M. Walker is titling the production.

The personnel of the newly acquired studio quartet consists of William Gillespie, Charlie Stevenson, Leo Booth, and Sam Brooks.

AT THE WARNER STUDIOS

The Warner Brothers at their studio have just finished the second of the two-reel comedies starring Louise Fazenda, Chester Conklin, Little John Henry, and Teddy, the dog. The comedy is from the pen of Jean Havez, and was made under the working title of "Chicken," but the title will be changed before it is released by Educational. A one-reel comedy with Neely Edwards and Charlotte Merriam in the leading role is also nearing completion.

CULLISON TO ESTABLISH FOUR UNIT ORGANIZATION

Webster Cullison, who has a series of Philo Gubb comedies now in production, announced this week that he is making arrangements to add three new units to his ranks. These units will produce western dramas, comedy dramas and educational pictures. A director and part of the cast for the western outfit has already been engaged, since it is the first of the three new companies that will start production. Cullison is making arrangements for quarters at the Francis Ford studios, but he will later build his own plant or take over one of the larger studios in Hollywood.

TO PRODUCE ATHLETIC FEATURES

The Donald Mack company is in the process of cutting its first production, "In the Water," an educational series consisting of swimming, life saving, resuscitation, etc. It features Miss Elsie Hanneman, champion diver.

The treasurer of the company, M. A. Dupper of Brooklyn, N. Y., has just arrived in Los Angeles to make arrangements for studio space in order to continue the production of a series of athletic features starring Miss Hanneman and Mr. Mack.

AT METRO

The Coronado Hotel has been selected as the location for the exterior scenes of Viola Dana's new picture, "The Match Breaker."

W. E. Atkinson, general manager of Metro's New York plant, is visiting in Los Angeles where he will remain a month.

Arthur J. Zellner, of Metro's West Coast scenario department, has completed the screen adaptation for Viola Dana's newest picture, "The Match Breaker," and will start work in a few days on the 'script for Alice Lake's next starring picture.

CHRISTIE COMEDIES

Frederic Sullivan, Christie director, is putting on a new Gayety Comedy called "Hot Stuff," featuring Henry Murdock and Mary Wynn. Murdock celebrates the opening of the local swimming and palm-leaf-fan season by impersonating the devil.

Bill Beaudine has assembled a cast and commenced production on a new comedy.

TO REPRESENT ASSOCIATED PRODUCERS IN JAPAN

To represent the Associated Producers, Inc., in the Orient, and to establish American methods of film distribution in Japan, China, the Philippine Islands, and India, Harry M. Owens, a special sales representative, will sail for Japan on June 2, according to a recent announcement from the Thomas H. Ince Studios.

Owens will make his headquarters with the Oriental Film Co., in Tokio, and will remain in the Orient as long as is necessary for the completion of his work.

The decision of the Associated Producers to dispatch a representative to Japan was reached as the result of negotiations just closed between them and the A. H. Woolacott Co., importing and exporting firm. A deal was consummated whereby the Woolacott company is to have the exclusive Oriental rights to all of the Associated Producers pictures released during the first year.

Owens will represent the Associated Producers, and will devote his time to modernizing the distribution system and in furthering an extensive sales and exploitation campaign throughout the Orient.

We've been wondering a bit at the strange silence of one Mr. Don Hix upon a rather vital story about which he was most vociferous last week. Could he have been silenced?

Mathilde Bundage is the latest addition to the all-star cast of "Hail the Woman," Thomas H. Ince's drama of American domestic life for the Associated Producers, which is now in its fifth week of production.

Clarence L. Brown, co-director with Maurice Tourneur, expects to return in a few days from New York, where he is filming the final scenes of the new Tourneur production, "The Foolish Matrons." The studio work of the production has already been finished and the production is now receiving its first cutting. It will be presented through the Associated Producers in the early summer.

Clif Maupin returned last week from Bear Valley, where he photographed scenes of Big Bear Lake for a special scenic film, "The Call of the Open Road," under the direction of L. G. Thompson.

WORK RUSHED ON GRAUMAN HOUSE

Grauman's Metropolitan theatre, being erected at Sixth and Hill Streets, at a cost of $3,000,000, with a seating capacity of 4,000 people, will be open to the public on or about January 1, 1922, or nine months from now.

This announcement was made recently by Sid Grauman, when more than 500 men went to work on the structure.

The building, when completed, will be twelve stories high and will have more than 400 offices. Facing Sixth Street and Hill Street, adjoining the lobby of the theatre, will be ten store rooms.

A NEW MINIATURE THEATRE FOR PRIVATE SHOWINGS OF THE DE HAVENS

A select few were invited last Tuesday evening to the opening of the Thimble, which is the miniature theatre that Carter De Haven has added to his Hollywood home. It is completely equipped throughout, and includes a pipe organ, an elaborate system of stage lighting and also indirect lighting for the theatre proper.

The opening attraction at the Thimble was Mr. and Mrs. De Haven's second big comedy production for Associated First National release, "The Girl in the Taxi." The print had just arrived from New York and the showing was a compliment to the First National western executives and officers of the West Coast Theatres, Inc. Among those who made up the "capacity audience" were: Michael Gore, Adolph Ranish, A. L. Gore, Harry Arthur and W. J. Quinn of the West Coast Theatres, inc.; John McCormick, Dave Bershon and W. E. Knotts of Associated First National; Director Lloyd Ingraham and a number of the players who assisted in the making of the rollicking farce, including King Baggot, Grace Cunard, Otis Harlan, Lincoln Plumer, Leo White, Margaret Campbell, Tom McGuire and Freya Sterling.

NAMES OF QUEEN OF ROUMANIA STORIES GIVEN OUT

Lois Weber has acquired the rights for photoplay production of the following books written by Carmen Sylva, the late Queen of Roumania, who died in 1916, and Marie, the reigning Queen: "Pilgrim Sorrow," "Real Queens' Fairy Tales," "Golden Thoughts," "From Memory's Shrine."

Miss Weber has also secured the libretto of Queen Marie's story, "The Lily of Life," which was staged at the Paris opera last winter.

BARBARA BEDFORD IN NEXT TOURNEUR PRODUCTION

Maurice Tourneur has started the filming of "Lorna Doone." For several months Mr. Tourneur has been making plans for visualizing the Blackmore story, and he is expecting to have it ready to release through The Associated Producers, Inc., early in the fall. Barbara Bedford will interpret the title role.

After finishing work in Maurice Tourneur's production, "The Foolish Matrons," Mildred Manning will go to her home at Milford, Penn., where she will spend the summer vacationing at her farm. She expects to return in the early fall.

Doris May has returned to Los Angeles after her first trip to New York City, where she went with Clarence L. Brown and members of Maurice Tourneur's company to film scenes for his forthcoming production, "The Foolish Matrons."

Bayard Veiller has returned to the Metro studios after a ten-day vacation spent in Northern California.

SCENARIO DEPARTMENT

Edited by
WYCLIFFE A. HILL
President, The Photoplaywrights' League of America.

THE PROCESS OF DEDUCTION

The dramatist or the photodramatist must use exactly the same constructive process in the building of a dramatic plot that a detective adopts in ferreting out the details of a murder mystery. He must use the processes of deduction and elimination. For instance:

Bang! Bang! There are two shots of a gun in rapid succession! Then the sound of a falling body! We rush into a room and find a man who has just breathed his last. By his side lies the gun. There is nothing about him to identify him. We examine him and can find the trace of only one bullet. Here we have a climax. What was the beginning?

The first question that a good detective asks himself is "Who is the man?" Then, "Who shot him? Why? Who are his friends or acquaintances? Did he have any enemies? If so, who were they? Who was he last seen with? Who were his business associates? Did he shoot himself? If so, what was his motive? Was he despondent or happy recently? Has he had any reverses in business affairs? Has he had any unfortunate love affairs? Was he in good health?"

As he asks himself each of the above questions, he sets about to obtain an answer to each of them. Perhaps several possible answers present themselves. He weighs each of them carefully and eliminates all but the most plausible. Many times he finds something that is very apparent but which absolutely does not fit in with the rest of the structure that he has built. Then, he either makes it fit, eliminates it, or does away with the rest of the case which he has built and starts all over again.

When the detective has finished his case, made his arrests, and when the Court and the jury are through with the prisoner we have a very interesting dramatic plot, and one which may involve many characters, and a multiplicity of dramatic situations. It will probably be found that love, money, greed, and many other of the necessary ingredients of a good dramatic plot are present.

As was before stated the plot builder must do exactly the same thing that the detective does. He must start with a big idea in which he expects to involve certain characters, and then by a process of deduction and elimination, he must set about to build to this, just as the detective has done in the solving of the murder mystery.

I think it would be very interesting for this department to illustrate the process of plot building by actually constructing a dramatic plot, in a number of installments of the magazine. We will start with a single big situation and then we will proceed to use our process of deduction in stimulating the imagination to forge a complete chain of ideas which will result in a finished plot. I believe that this process is the only one successfully adopted by any writer in the construction of plots. It is a process which I have not seen described and illustrated in any of the text-books or instruction courses on scenario writing that have been published in the past.

Here is an interesting situation which promises plenty of complications and is a good one to build to:

"A masque ball is in progress. Both a husband and wife are there in disguise. The husband knows of the wife's presence, but she is ignorant of his. Believing her to be in peril in a room, the husband breaks in the door. Thinking that the husband is another man who is pursuing her, the wife shoots him. He is not killed, but seriously wounded. (This is basic situation number 36. 'To Slay A Kinsman Before Recognition.')"

Next week we will start our line of reasoning to determine how such a situation as we have described here, could have occurred.

THE MARKET

I know of two compaigns now who are looking for five-reel westerns with plenty of fast red-blooded action, but which will not cost over $15,000 to produce.

No one has rung the bell yet, on the five-reel character ingenue story. Bear in mind that what is wanted is a drama of the ideal type, in which the characterization is very strong, plenty of pathos, and heart interest injected, but in which the love interest and physical conflict may be secondary.

One of the large producting companies is looking for a five-reel farce comedy, for a juvenile, on the order of Douglas MacLean and Doris May stories.

Another call just in is for a very strong dramatic and emotional story for an actress around the age of twenty-four. This may be the "neglected wife" type of a story or something of that kind.

A certain motion picture star, feminine gender, who desires to make a smashing big comeback, is anxious for a super-drama. She must have a story which has a big wallop and one which will line them up at the box office. The story should be for a woman around the age of twenty-one to twenty-five. Her financial backers will not quibble about the price that must be paid for such a story as they want.

I suggest that every one of my readers subscribe for Camera! so as to insure their getting the magazine regularly. We are going to have some interesting features in our Scenario Department.

WITH THE MUMMERS

The regular meeting of the Mummers, which was postponed from the first Tuesday in May to the second, will be held at the Workshop, May 10.

Charles Meredith will entertain with a talk on the Washington Square Players and Madame Baronovski will speak on the Moscow Theatre.

All members are invited.

PALMER PUBLISHES MAGAZINE

A new publication on scenario writing entitled The Photoplaywright is being gotten out by the Palmer Photoplay Corporation. It will contain feature articles by Rupert Hughes and will be sold on all newstands for twenty-five cents.

SPECIAL SHOWING OF HOLMAN DAY PICTURE IN NEW YORK

At the request of The Maine Society of New York City, a special showing of the Holman Day Special production, "The Rider of the King Log" will be held in New York City on May 14th at Aeolian Hall. All the members of the society have been invited to attend the performance. The picture was made in Maine and more than a year was spent in the filming of it.

CRAWFORD ELECTED TREASURER OF ASSOCIATED EXHIBITORS

Announcement is made of the election of Roy Crawford of Topeka, Kansas, as Treasurer of the Associated Exhibitors. Mr. Crawford arrived in New York recently and has already assumed active work at the home office. In coming to the Associated Exhibitors, Mr. Crawford again becomes a business associate of Arthur S. Kane, Chairman of the Board of Directors of that organization. Mr. Kane and Mr. Crawford were partners at one time in the operation of the Crawford and the Grand Theatres at Topeka, Kansas.

Jack Perrin will play opposite Viola Dana in her next picture, "The Match Breaker."

George Stewart will have a prominent part in Alice Lake's forthcoming picture, "Over the 'Phone."

Ralph Lewis will enact a leading character role in "The Conquering Power," Rex Ingram's next Metro production.

The Hollywood station champions of the City Firemen's baseball league will play an open date today with Larry Semon's Vitagraph nine, one of the studio teams. The game will be played at 3 p. m. on the firemen's lot at Cahuenga and Selma avenues.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A.						Bdwy. 6271
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Seeman	Staff	2-Reel Westerns	Schedule
BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting.						Holly 157
Dell Henderson	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	Finished
Ben Wilson	Ann Little	Wm. Loble			Serial	10th Episode
Al Rogell	C. E. Hatton		Joe Dixon	Al Rogell	Western	Starting
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	Staff	2-Reel Western	Starting
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Preparing
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Howe-Hersholt	All Star	Peters'n-Sturgis	Dick Rush	Clifford	"The Mysterious Rider"	Cutting
Edward Sloman	All Star	Tony Gaudio	Hall		"Ten-Dollar Raise"	Cutting
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	"Serenade"	6th Week
Jos. Franz	Wm. Desmond	Harry Gested	Hubert	H. H. Van Loan	Unnamed	2d Week
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. 3800 Mission Road.						Lincoln 2120
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	4th Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Wm. Watson	Harry Swett	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham		Jerry Ash		T. Buckingham	2-Reel Comedy	Schedule
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
C. L. CHESTER PROD'NS. A. K. Weinberg, Gen. Mgr. 1438 Gower St.						Holly 2563
Harry Williams	All Star	Buddy Wales	Moreno	Ray. Harris	2-Reel Comedies	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Sidney	Earl Rodney	A. Stout	E. Lavelle	Conklin	1-Reel Comedy	Starting
CLEVER COMEDIES. Webster Cullison, Gen. Mgr. 6040 Sunset Blvd.						Phone Holly 885
Cullison-Brown	All Star	Ray Reis		E. C. Maxwell	Philo Gubb Series	3d Week
CLIFF SMITH PROD'NS. Louis Crolley, Casting.						Broadway 6271
Cliff Smith	Pete Morrison	J. Thompson	Louis Crolley	Alvin J. Neitz	"Hoofs and Horns"	2d Week
COMIQUE FILM CO. St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr.						Holly 2814
St. Clair-Kline	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
DONALD MACK PROD'NS. 1107 Bronson Ave.						Holly 890
Jones-Mack	Elsie Hanneman	Geo. Richter	Ray McMann	Billy Jones	"In the Water"	Cutting
RUSSELL, GRIEVER, RUSSELL STUDIO. 6070 Sunset Blvd.						578395
Rob't Kelly	Lester Cuneo	Jackman-McNally	Ed Murray	McCarthy-Meehan	"Blue Blazes"	Cutting
EMINENT PICTURES. Earl Reynolds, Prod. Mgr. and Casting. Ford Studios.						Holly. 885
Vin Moore	Georgie Hall	Frank Cotner	F. Dolan	Fred'k Barnett	Satire	Schedule
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	McGann-Thorp	Doran Cox	Edward Knobloc	"The Three Musketeers"	5th Week
FIRESIDE PROD'NS. Montague Studios. C. L. Fallon, Casting. San Francisco.						
W'lt'r Montague	All Star		Frank Capra	Staff	"A Fisherman's Tale"	1st Week
W'lt'r Montague	All Star		Frank Capra	Staff	"Annabelle Lee"	Preparing
FOX STUDIO. Sol M. Wurtzel, Gen. Supt. Chas. A. Bird, Casting. Sunset and Western.						Holly 3000
B'rn'rd Durning	Buck Jones	Good	Clegg	Montague	"The Mediator"	
Lynn Reynolds	Tom Mix	Bennie Kline	Geo. Webster	Reynolds	"Big Town Round-Up"	4th Week
McCullough	Eileen Percy	Brautigam	Stolloff	Montague	"The Canyon Kid"	2d Week
H. M. Mitchell	Shirley Mason	McWilliams	Hollingshead	Yost	"Lovetime"	4th Week
Emmett Flynn	All Star	Andriot	R. Flynn	P. Schofield	"The Last Trail"	Starting
Giblyn	Wm. Russell	Schneiderman	Hawley	Furthman	"The Law Comes to Singing River"	5th Week
Sedgwick	Johnnie Walker	Milner	J. H. McCloskey	Strumwasser	"Live Wires"	4th Week
FOX SUNSHINE COMEDIES.						
Sieler		Wagner		Staff	"Summertime"	Schedule
St. John	Al St. John	De Pau	Hartman	Staff	"Made to Order"	Schedule
Blystone	Clyde Cook	Turner	Blystone	Staff	"The Guide"	Schedule
Monte Brice		Rosenberg	Bush	Staff	"One Moment, Please"	Schedule
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper	All Star	Metcall	Babille	Hawks	"The Glorious Fool"	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Old Nest"	Cutting
Clarence Badger	Will Rogers	Picard	Flood	McConville	"A Poor Relation"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Meredith	"The Grim Comedian"	Schedule
Wallace Worsley	All Star	Short	Edington	Wightman	"The Ace of Hearts"	Cutting
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Cutting
Bern	All Star	Fabian		Josephson	Unnamed	Preparing

Bloom's Film Laboratories

7530 SUNSET BLVD. HOLLY 4015

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd.						Holly 2948
Chas. Roberts	Ray Gallagher	Albert McClain	M. Montague	Gooden-Roberts	Westerns	Starting
HOLLYWOOD STUDIOS. John T. Prince, Casting. 6642 Santa Monica Blvd.						Holly 1431
Fairf'x-M'Clung	All Star	Guissard	Thos. Held	Marion Fairfax	"The Lying Truth"	5th Week
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star			Bradley King	Unnamed	Schedule
ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg.						62580
Alexander Bodo	All Star	M. A. Scott	Marco Fasola	Staff	2-Reel Comedy	Schedule
KERNCO FILM CORP. C. W. Salyer, Gen. Mgr. H. E. Gilroy, Casting. Bakersfield, Cal.						Box 656
"Cap" Crane	All-Star	N. Marshall	D. Conklin	Staff	2-Reel Comedy	Schedule
L. E. Wall	D. DeEtte	Lew Fackler	H. Davis	Staff	One-Reel Comedy	Schedule
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr.						Holly 2400
Sam Wood	Gloria Swanson	Gilks	A. R. Hamm	Katterjohn	"The Great Moment"	Finished
P. Stanlaus	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	6th Week
Frank Urson	Wallace Reid	E. Schoenbaum	Hal Schwartz	Byron Morgan	"The Hell Diggers"	6th Week
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	5th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	4th Week
LINDER, MAX, PROD. Max Linder, Casting. Universal Studios.						Holly 2500
Max Linder	Max Linder		F. Cavens		Comedy	Finished
LONE STAR FILM PROD'N CO. 1745 Allesandro. Wm. L. Biber, Financial and Business Mgr.						54109
Harry Wulze	"Ranger Bill"	Miller	W. J. Miller		5-Reel Western	Preparing
MacDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia.						10049
J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	4th Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox		"A Question of Honor"	Preparing
John Stahl	All Star	Palmer	Chester Roberts			Preparing

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METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
D. Fitzgerald	Viola Dana	John Arnold	Geo. Kelly	Parro-Ripley	"The Match Breaker"	2d Week
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"A Trip to Paradise"	4th Week
Rex Ingram	All Star	John Seitz		June Mathis	"The Conquering Power"	2d Week
Geo. Baker	Gareth Hughes		Charles Hunt		"The Hunch"	Starting
NATIONAL STUDIO, 1116 Lodi St.						Holly 4470
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
PAUL GERSON STUDIO. Wm. A. Howell, Casting. 353-361 Tenth St., San Francisco.						
Tenny Wright	Wm. A. Howell	Geo. Hollister		Staff	"Brok'n Idle"	Cutting
PHONOGRAPH COMEDY CO. 511 Union League Bldg.						13538
Fred Caldwell	Kath. Lorraine	Roy Buckner	Frank Molano	Caldwell	Comedies	Schedule
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio.						Holly 4080
Greene-Pickford	Mary Pickford	Chas. Rosher			"Little Lord Fauntleroy"	Preparing
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios.						Holly 1431
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr.						H4211
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"The Barnstormer"	Finished
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						Wilshire 255
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Elmer Harris	"One Wild Week"	2d Week
Jos. Henaberry	Mary M. Minter	Saxon Dean	Dick Johnson	D. Doty	"Her Winning Way"	2d Week
Frank O'Connor		Hal Rosson	Fred Robinson	Hector Turnbull	"Everything for Sale"	4th Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Elmer Harris	"The Clinging Vine"	4th Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	3-Reel Comedy	Starting
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Nick Barrows	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Alf. Goulding	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. Vanlyke	Ruth Roland			Staff	Serial	Starting
SCREENOGRAM PROD'NS. Jack Ripple, Gen. Mgr. 628 Grosse Bldg.						**15492**
J. A. Eliason	Non-Star	Robt. Fowler	Glenn Shelby	Dick Elliott	Educational	Schedule
Moon Kwan	Non-Star	Geo. Wong	Taylor Morton	Moon Kwan	China Travelogue	Schedule
SEELING, CHAS. R. PROD'NS. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	Williams		Chas. Clay	Seeling	Special Western Feature	3d Week
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	Schedule
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						**Lincoln 33**
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	13th Episode
SPENCER PROD'NS INC. 24th and Wilshire, Santa Monica, Cal.						**21923**
Wm. Bertram	Helen Holmes	S. Norton	J. Murphy	H. Van Upp	Western	5th Week
WARNER & COLLIER, TRUSTEES. 7100 Santa Monica Blvd.						**579902**
Erle Kenton	All-Star	McGee	Cedar	Staff	2-Reel Comedy	Schedule
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						**West 62**
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"The Foolish Matrons"	10th Week
UNION FILM CO. A. Alt, Casting. H. G. Boesche, Gen. Mgr. Sherman						**Holly 3412**
A. Alt	Alt & Howell	Alson Wheeler	Gail Cave	Staff	2-Reel Comedy	Schedule
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	9th Month
Tod Browning	Mabel J. Scott	Fildew	Leo McCarey	Geo. Yohalem	"Fanny Herself"	4th Week
Jack Conway	Carmel Myers	Bail	Row		"The Black Cap"	1st Week
King Baggot	Edith Roberts	Glennon	Woolstenholme	E. W. Guyol	"The Gossamer Web"	1st Week
Ward Hays	Billy Fletcher	Lawrence	Ross		"A Catchem"	1st Week
Edward Kull	Josephine Hill	Kull	Flavin	E. Kull	"Mounted Police Series"	5th Week
Al. Russell	Art Acord		Webb	Ford Beebe	"The White Horseman"	5th Week
Edwin Frazee	Lee Moran	Gosden	DeRue	Scott Darling	Comedy	Schedule
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.						**578666**
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Schedule
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
G. R. Chester	All Star	W. S. Smith, Jr	Frank Heath	G. R. Chester	"Son of Wallingford"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Thos. Dixon Jr.	"The Desert Dream"	Starting
Chester Ben'ett	Antonio Moreno	Jack Mackenzie	John Smith	Ingleton	"Secret of the Hills"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jess Robbins	Jimmy Aubrey	Irving Reis	V. McDermott	Staff	Special Comedy	Finishing
WARD LASCELLE PRODUCTIONS. Lascelle, Casting. Universal City.						**Holly 2500**
Lascelle	Thos. Jefferson	Larsen Abel	Art Lee	Agnes Parsons	"Rip Van Winkle"	5th Week

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	Du Bois-Jennings	Arthur Forde	Lois Weber	Unnamed	2d Week

WEST'N STAR PRODUCTIONS. 620 Sunset Blvd. Phil Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	Edgar H. Lyons	Van Pelt	A. Levey	"Montana Bill"	Finished

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	8th Week

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury R. Bradbury	"Bill and Bob" Tom Santschi	Longnecker Longnecker	Frank Rice	R. Bradbury R. Bradbury	Educational The Secret of Butte Ridge	Schedule Preparing

WILNAT FILM CO., 7100 Santa Monica Blvd. Jack Mintz, Casting. 579902

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Art Roberts	Comedy	Schedule

WONDERGRAF PROD'S., Inc. 6050 Sunset Blvd. Holly 3939 C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Schedule

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BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Marshall Neilan	John Barrymore	D. J. Kesson	Sculler-Elliott		Comedy-Drama	Finishing

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer	Herbert Sutch		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Tom Terriss	L'n'l Barrymore	Al Ligouri	Frank Hulette	Doty Hobart	"Boomerang Bill"	4th Week
Robt G. Vignola	Marion Davies	Ira H. Morgan	Philip Carle	Luther Reed	"Enchantment"	6th Week
Frances Marion	All Star	H. Cronjager	Stuart Heisler	Frances Marion	"Just Around the Corner"	Finished
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	3d Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

METRO STUDIOS. Fred Warren, Casting. 3 W. 61st St., N. Y. Col. 8181

Geo. Baker	All Star	Barlatier	Chas. Hundt	Geo. Baker	Comedy Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 6459

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archainbaud	E. Hammerstein	Cronjager	Philip W. Masi	L. A. Brown	Drama	5th Week
Ralph Ince	Conway Tearle	Jake Badaracco	Herbert Steiner	John Lynch	Drama	2d Week

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadge	Roy Hunt	Ed Boling	Murillo	Comedy	1st Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Finishing

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Sheli		J. C. Miller	"The Blood Red Dawn"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"The Payment"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Closed Doors"	Schedule

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Who's Where

(Continued from Page 6)

PHILHARMONIC AUDITORIUM

William Fox presents
"OVER THE HILL"
From Two Will Carlton Poems
Adapted by Paul H. Sloane
Directed by Harry Millarde
CAST
Ma Benton—Mary Carr
Isabella Strong—Vivienne Osborne
Lucy, Charles' wife—Edna Murphy
Charles Benton—Johnnie Walker

NEW PANTAGES

Associated Exhibtors presents
Anna Q. Nilsson in
"WHAT WOMEN WILL DO"
By Charles A. Logue
Scenario by Charles Whittaker
Directed by Edward Jose
CAST
Lily Gibbs—Anna Q. Nilsson
Jim Corling—Earl Metcalfe
Arthur Brent—Allan Forrest
Dr. Joe—George Majeroni
Mrs. Wade—Jane Jennings
Stryker—Riley Hatch

GARRICK

B. A. Rolfe presents
"MADONNAS AND MEN"
By Ernst Luz
CAST
Ninon and Nerissa—Evan Burrows Fontaine
The Emperor and Marshall Turner—Anders Randolf
The Prince and Gordon Turner—Edmond Lowe
The Christian Girl and Laura Grimm—Raye Dean
The Soothsayer and John Grimm—Gustav Von Seyffritz
Patsy, the Chorus Girl—Faire Binney

KINEMA

Associated First National Pictures, Inc. presents
Norma Talmadge in
"THE PASSION FLOWER"
Directed by Herbert Brenon
CAST
Acacia—Norma Talmadge
Esteban—Coutenay Foote
Raimunda—Eulalie Jensen
Norbert—Harrison Ford
Tio Eusebio—Charles Stevenson
Julia—Alice May
Their Three Sons—H. D. McClellan
Austin Harrison
Herbert Vance
Faustino—Robert Agnew
Milagros—Natalie Talmadge
Old Juliana—Mrs. Jacques Martin
Francesca—Elsa Fredericks

TALLY'S

Albert E. Smith presents
"BLACK BEAUTY"
With Jean Paige
From the Novel by Anna Sewell
Adapted by George and Lillian Chester
Directed by David Smith
CAST
Jessie Gordon—Jean Paige
Harry Blomefield—James Morrison
Jack Beckett—George Webb
Derby Ghost—Bobby Mack
Squire Gordon—John Steppling
Lady Wynwaring—Adele Farrington
John Manly—Charles Morrison
Black Beauty—Himself

Who's Where

MILLER'S

Goldwyn presents
"THE CABINET OF DR. CALIGARI"
By Karl Mayer and Hans Janowitz
Directed by Robert Wiene
CAST
Dr. Caligari—Werner Krauss
Cesare—Conrad Veidt
Francis—Fritz Feher
Jane—Lil Dagover
Alan—H. von Twardowski

AMBASSADOR

Louis B. Mayer presents
Mildred Harris in
"HABIT"
Directed by Edwin Carewe
CAST
Irene Fletcher—Mildred Harris
John Marshall—William Lawrence
Mary Marshall—Ethel Grey Terry
Charles Munson—Walter McGrail
Richard Fletcher—Emmet C. King

NEW SYMPHONY

J. Parker Read, Jr., presents
Hobart Bosworth in
"A THOUSAND TO ONE"
Adapted to the screen
By Jos. Franklin Poland
Directed by Rowland V. Lee
CAST
William Newlands.....Hobart Bosworth
Beatrice.....Ethel Grey Terry
Jimmy Munroe.....Charles West
Steven Crawford.....Landers Stevens
Georgeson.....J. Gordon Russell
Donnelly.....Fred Kohler

Casts of the Week

(Continued from Page 4)

Metro
"THE MATCH BREAKER"
Directed by Dallas Fitzgerald

Viola Dana	Jack Perrin
Julia Calhoun	Fred J. Ireland
Kale Toncray	Edward Cecil
Fred Kelsey	Lenore Lynard

Arthur Millette

INCE CASTING DIRECTOR VISITS DALLAS

Rushing to Dallas, Texas, to the bedside of his mother, who is seriously ill, Horace Williams, Thomas H. Ince casting director, is on a special leave of absence from the Ince Studios, in Culver City. During his absence his duties are being assumed by the various Ince directors, who are selecting the players for their productions.

Ray Reis has been chosen as head cameraman for Clever Comedies, Inc.

Webster Cullison has recently announced the appointment of F. D. Olney as cashier and bookkeeper for his company.

Diana Deer, recent graduate from Mount St. Vincent Academy, will make her screen debut in "Hurricane Hutch," Charles Hutchinson's latest Pathe serial.

The continuity for Clever Comedies' second Philo Gubb story is now being prepared by Everett C. Maxwell, scenario editor, in collaboration with Webster Cullison, supervising director.

Sheriff David H. Knott of New York and Miss Dorothy Phillips were guests of the Alimony Club at the showing recently of "Man, Woman, Marriage," in which Miss Phillips is the star.

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***By* Rupert Hughes**
(author of "Hold Your Horses," etc.)

If you are writing a photoplay, it's just as important to know what producers do not want, as well as what they do. You'll know when you've read, **"What to Avoid in a Scenario."**

***By* Jesse L. Lasky**
(Vice-President of the Famous Players-Lasky Corporation)

A good laugh now and then is "relished by the best of men." There are many chuckles in, **"Quid Rides, or Chaplin's Lot is a Happy One."**

***By* Elmer Ellsworth**
(who has been called the "G. Bernard Shaw of the Screen")

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(Continued from Page 3)

about it. Oh, the indignity of it all! To think that we were compelled, through the nature of our calling, to accept things which no citizen who has red blood in his veins would submit to, but we were helpless. I can remember the time, as all of you can, when rehearsals were free. We had six, eight, ten, even twelve weeks' free rehearsals, and then when we started up and the thing was a failure, we would get two or three days' money for it. I can remember only two years ago a company with one of the biggest managers in the country had two weeks' lay-off around Christmas time, with the exception of one day—a company of sixty people. They went to Waterbury and gave a play, two performances in the one day; they received no money for the week before, and they only played two performances on the Thursday and Saturday of the second week, and when they received their salary they received one-eighth. I called up the manager from the Equity rooms, and I said, 'Mr. Blank, how do you explain this company receiving one-eighth? They at least gave two performances in two weeks, don't you think they should receive two-eighths at least?' He said, 'No, one-eighth is all they are going to get, and what are you going to do about it?' And I am bound to admit that is all that they did get. That was before they day when we rose up in our might and said, 'This thing has got to stop,' and it has stopped, and the very fact that we made that sort of thing stop has brought us back the respect of the very men against whom we fought. There is no rancor in their hearts. William A. Brady said three years ago, when we asked him, 'When are you going to give us the equity contract?' said, 'When you make me.' He is perfectly satisfied because we have made him. . . . That is what the actor won through taking the issue in his own hands and enduring everything for the right.

"Now, there are a few other things that organization can do for the actors. It is absolutely necessary that you should have your representatives and your spokesmen, so that they can appear before the legislature of the country and before Congress, if need be, and speak for you. Without an organization that cannot be done. Now let me just tell you what has occurred within the last few weeks. Two weeks ago, or three weeks ago, there was an organization formed which was termed the Triangular Conference Committee. On it were four authors, four managers and four members of the Actors' Equity Council. At the first meeting of this Triangular Conference Committee somebody said, 'Why, the censorship bill comes up tomorrow in Albany; what are we going to do about it?' We said we believed the managers had the whole thing in hand. Mr. William A. Brady, who is the president of the National Picture Association, has been handling this thing; what is he going to do?' Well,' they said, 'he is going to Albany to protest against it. Why not the authors?' So the authors decided to go down with Mr. Brady, and they turned to us and said, 'What about the actors? What can the actors do?' I said, 'I will tell you one thing the actors can do. The actors can go to the Central Trade and Labor organization of New York and get a representation from them and send it up to the New York legislature, and as they represent 200,000 men and women that probably will have some effect. Another thing the actors can do ,they can go to the State Federation of Labor and get from them a similar representation, and as they represent about 800,000 in the State of New York that may have some effect'; and I said, 'If this organization desires it, we will wire to Mr. Gompers, who represents over 5,000,000, and I have no doubt what he has to say will have some weight, too.' Well, the managers didn't like this. They said, 'Oh, we are afraid we can't ask labor to do anything for us, because if we did, labor might ask us in return to do something for them. So this organization can't ask the Actors' Equity Association to do that.' I said, 'That is all right, gentlemen, the Actors' Equity Association will do it on its own account.' And the Actors' Equity Association did; and it had the greatest effect in the world, although not sufficient effect. Why? I think Mr. Brady pulled a boneheaded play. We sent our president, John Emerson, with him, but unfortunately John Emerson was not asked to speak. If he had been, I know what he was going to say and I know it was going to be most effective. Instead of which Mr. Brady spoke, and one or two others, and the report to me was that the whole thing, from the managers' point of view, was a fizzle; while the other people, those who were trying to get the censorship bill passed, were a unit, and the consequence is that New York State has, I regret to say, passed a censorship bill. That is a very serious thing, you understand, and if the managers had invited the actors to co-operate with them, believe me, there would have been a different result; or at least it would not have been so overwhelming as it turned out to be. A censorship bill is a very serious thing for you, ladies and gentlemen. I am not going to say that perhaps some of the producers have not exceeded and gone beyond the bounds of good taste. That is to be regretted, because the public has resented many of the things, but censorship is a vicious thing. It would not be vicious if the censorship was put in the hands of some great scholar, some man who knew art and literature and knew when a thing was vulgar, but this committee which is going to be formed in New York State will be composed of what? A welfare worker, a clergyman, two or three politicians, and so on. Now, I have nothing to say at all individually against these people. I dare say a great many of them are sincere, but I do say that a big art like yours and like ours should not be in the hands of a group of people like that. Let them ask one or two of you ladies and gentlemen who have given your lives to the motion picture industry, let them ask one or two of the directors and one or two of the managers, and if they were called into the legislative chamber and told that things must be improved, you could trust these gentlemen on their honor to do that. They would do it for the good of the industry, and the result would be eminently more satisfactory than placing it in the hands of people who may have any number of axes to grind. . . .

"If we get together, actors, managers, directors, and unite our efforts, why, we will get somewhere and we will prevent these hypocritical, villainous laws which are passed in some of the states. I want to touch on another thing which some of you may think perhaps is even more serious. It may affect your very livelihood. A few months ago a picture from abroad, a German picture, was shown in New York City. It was an enormous success. That picture was bought for from $40,000 to $50,000 at the most. I was informed ten days ago—two weeks ago, rather—that there were forty or fifty films from the same country waiting in New York City for buyers. Six of those pictures had already been bought. Now, you want to think this matter over very seriously. If fifty pictures come from a country where labor is cheap, where production is cheap, and where the difference in the value of money is so pronounced, if those pictures should be admitted in this country, how is it going to affect your employment? If you have fifty pictures, and there may be five prints of each one showing in the different theatres of the country, that means to say that there are fifty less productions necessary. Now, in theory I am a free trader, but we have got to look, as an economic organization, to the employment of our people. Who is it particularly benefits from this? It is the man who goes and buys the film for only one-tenth or one-twentieth of what it would cost him to make it in our own country. Now, good luck to him, as far as that goes, let him make all the money he wants, so long as it doesn't keep our people out of work; and it will keep our people out of work if it becomes general. Besides, what is the logical conclusion? If they can produce pictures in a foreign country for so much less than they can produce them here, what is to prevent certain capitalists from going to that foreign country, producing that play, translating the sub-titles and sending them here? Now, your council is going to seriously consider this question and, if necessary—we are not going to act hastily, because that is not the practice of your association — but if necessary, we will send a delegation down to Congress and point out the possible and probable injustice to not only moving picture actors of this country, but to motion picture directors, to motion picture scenario writers, to those who make your scenes, to those who make your costumes, to those who work your lights and manipulate your cameras, to all these people for the benefit, we will say, of a few financiers in Wall Street and a few exhibitors who probably get the film a little cheaper than they would otherwise do. Now, your chairman stated, and very truly, that we, the Actors' Equity Association, is not a radical organization. We are not. I defy anyone to state one single radical step which this organization has taken without being driven. When we went on strike I want to remind you that we went to the managers again and again and we begged them to confer. We even—and you will all remember this—Mr. Taft and Mr. Hughes kindly consented, after our asking them to arbitrate the points of difference between us. We informed the managers that we would be glad if they would accept Messrs. Taft and Hughes for this purpose, and what did they say? They said, 'Messrs. Taft and Hughes are very charming gentlemen, but we don't think they know very much about our business,' and they refused. It was when they started the progressive lockout, and we knew if it continued that it would be the end of any actors' organization which had any possible chance of success, that we ordered the strike. After the strike an agreement was entered into. They agreed to temporize on the basis of the requests which we made by your council. What has happened in this past year? In spite of the fact that we have an agreement which clearly states the basis of employment between actors and managers, we have lowered the bars again and again and again, so as to help the managers in what we believed was a bad season, and we will continue to do that.

"Many have insisted that we were a closed shop. The closed shop means that an organization can close its membership and will allow no others to come in. We are not going to stop any actor or actress from making his living on the stage. All we say is that if you want to play with us members of the Actors' Equity Association — and this only affects the dramatic end—if you want to play with us, you must support the organization which has done so much and brought you so many concessions, and by which you, month after month and year after year, are being benefitted. However, as your chairman said, the conditions in the motion picture industry are very different to what they are on the speaking stage; and as far as I can understand—and believe me, I try to understand, and I think I do, I hope I do—there are very few abuses. Most of the actors and most of the producers are white men and treat their employees fairly and squarely.

(Continued on Page 17)

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(Continued from page 16)

"But, and here is the point, they want to continue treating you fairly and squarely, but if some of the new directors or motion picture producers come in and start underselling them, we might say, and underselling them and underselling them, we want to see that the standard which the present producers have made shall be upheld. And so in that way all we are doing is what? It is an insurance. It is an insurance to see the continuance of the conditions which now exist in the motion picture industry, and it is an insurance to prevent—to weed out whenever they may appear—any abuses which may occur. Of course, when I say any abuses, that is very sweeping. I don't mean to say that now and then, maybe more than now and then, abuses may not creep in, but we trust we will be able to remedy those. . . .

"Now, what is the Actors' Equity Association going to do for you all right here in Los Angeles? I want to say that you have a big office, that you have a big agency, and understand that is a great big thing, much more than you perhaps think. At the present moment we know, and you know, what has been happening in New York with agents —agents charging 10, 15 and 20 per cent. Now, your agency here is more or less a check on all that kind of thing. Your agency here is going to charge just enough to cover expenses—5 per cent for up to five weeks, which will cover expenses; and while that agency exists it will always be a check on other agents coming in. If other agents do come in and try to charge more than that, then we have got to take it up with that agency, and believe me, when we start taking a thing up—well, it is very often remedied. . . .

"Any organization with a name like Equity has a serious work to do. It has got to live up to its name. It has got to see that it not only secures Equity, but that it gives Equity. Now, I think even those who are opposed to us will say that we have endeavored to live up to this. . . .

"I am going to tell you one other thing, and don't imagine I am doing it to throw bouquets at the Equity. I am not. I am throwing bouquets at you. We have an arbitration committee composed of three managers of the Managers' Association and three of the Actors' Equity Association and these try the different cases and complaints which come up, but one case which came up the committee voted unanimously that the actor was right and should receive a certain amount of money. The next day evidence reached us which proved that what had been told at that particular committee meeting was not true; that there had been a miscarriage of justice, and that our member was not entitled in all honor to the money which he had been awarded. We went to the next meeting and we said, 'Gentlemen of the Arbitration Committee, the Equity Association desires to take nothing for its members which does not rightfully belong to them. We have discovered since the last meeting that there was an error, and certain things have come to us which show that the manager was right in his contention and not the actor. We, therefore, as members of the Arbitration Committee, beg you to reverse your former verdict and give the decision to the manager.' I think that was only equity. I am telling you these things because you who come into Equity must realize that you have your obligations and that the council of your association will insist always that its members live up to the spirit of their agreements and to the spirit of their association. . . . I am reminded of our motto, which is at the head of all our literature. Probably many of you have seen it. For those of you who have not I am going to repeat it, because it has been our motto ever since we started. It is a quota-

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(Continued from Page 17)

tion from Marcus Aurelius: 'Love the right, poor as it may be, which thou hast learned, and be content with it, making thyself neither the tyrant nor the slave of any man.'

"Now, I have talked so much that I am just going to conclude with just a little about our future. The Equity is not solely an economic institution. It thinks of the theatre, and when I say the theatre, understand, I include naturally the motion pictures. It thinks of the future of them. The motivation of the Equity, amongst other things, is to found community theatres. You may ask how will that assist us in the motion picture world. I will tell you how it will assist you. . . . There may be times when you are beginning to feel a little rusty. We feel that with these community theatres, after you have worked two or three years on the screen, will oil up the machinery should you consider a change to the speaking stage. . . .

"Now, in conclusion I am just going to say this: My suggestion to the producers and to the managers is that we form a joint committee to talk things over; to meet, we will say, at least once a month to get an understanding entirely of what is in the other fellow's mind. Nothing is ever lost by talking a thing over. Lots and lots of trouble has been averted by sitting around a table and saying, 'Now, have you got anything to complain of, old man?' and we think it over and say, 'Yes, we think so and so and so and so,' and the other party rubs his chin and says, 'Well, perhaps you are right.' Wouldn't that be something? If we could get some committee here in Los Angeles, just the same as we have in New York, to meet periodically and discuss and prevent any possible trouble in the future. Not that I anticipate any, but doubtless by meeting and talking together we can prevent any possible discord in the future. Do you see that? (Exhibiting a check.) This is a check for $2,000. The Actors' Equity Association believes that its brothers and sisters of the Equity in Los Angeles need something to start its bank account. This is a little start."

OCCUPIES NEW STUDIO

Lloyd "Ham" Hamilton, and Director Jack White are well under way with their first comedy for the Hamilton-White Comedy Corporation, which is releasing its pictures through Educational Films of New York.

The organization has just moved into its own studio, at 4534 Sunset Boulevard, with W. W. Rarity as production manager, assisted by an expert technical staff.

The Border Feature Film Corporation has started producing a series of two reel westerns featuring Grant Merrill with Peggy Parkan in the leading feminine role. The first story was taken from the Saturday Evening Post and is being directed by Harry Moody with Doc Cook at the camera.

Constance Talmadge and her new husband are vacationing at Lakewood, N. J.

Final cutting and editing of "The Cup of Life," a Thomas H. Ince special, was commenced this week with Ince personally in charge of operations.

Edward Laemmle, who has been directing Jack Perrin in a series of snappy western dramas at Universal City, has been granted a four weeks' leave of absence from the studio and will start at once for New York, Chicago and Atlantic City. Laemmle has been at Universal City since his return from New Guinea, where he and William Alder secured the film since released as "Shipwrecked Among Cannibals."

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Vol. 4 No. 5 SATURDAY, MAY 14, 1921

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The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

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Vol. IV. SATURDAY, MAY 14, 1921 No. 5

An Anticipated Triumph

Probably the Los Angeles actors' greatest victory to date was accomplished last Saturday when a concentrated demonstration by them forced those in charge of Miller's Theatre to remove the German-made, Goldwyn release, "The Cabinet of Dr. Caligari," which had been booked, we understand, for an indefinite run at that house, and replace it with an American picture.

The film colony, well organized this time, turned out en masse to dignifiedly see justice done. We were present and great was our gratification to observe that the remonstrating crowd was made up not only of the hundreds of screen performers who are unemployed, and have been, in some cases, for months as the result of decreased American production and to whom, therefore, the menace of this foreign intrusion which threatens the very life of our industry, has been brought home; but that it was composed also of many of their more fortunate brothers and sisters who happen to be yet under contract. These last were there not alone for their personal gain but with the good of their profession foremost in mind.

Yes it was a good thing to witness, and as may be judged by the results, the entire demonstration was effectively manipulated. We have noticed that it is a bit difficult to successfully battle the American Legion, the Actors' Equity Association and several other young blooded organizations which are now unmistakably "in our midst." Particularly is a combination of their efforts an excellent thing not to fight. The tariffless foreign film is one of their mutual grievances and last week they spoke their opposition in unison.

Taken altogether, the occurrence indicated many things, all of which are promising for the opening up of the studios, a subject in which we are all vitally interested. Everything considered, another attempt, at least in the near future, to insult the jobless West Coast actor with the local running of continental, especially German screen entertainment, will scarcely be made. So far—so good! However, we believe that last week's prompt action will have a much farther reaching effect than merely that. As a follow-up the Equity and the Legion are instigating a nation-wide agitation which is bound to eventually reach Congress. The outcome can only be the levying of a fair import tax upon these photoplays, a duty that will thoroughly protect an industry which the United States alone has conscientiously developed. Let it be explained that by the phrase to protect, in this instance, we mean largely—to feed!

A consistent keeping after this situation is bound to bring studio activity again, which means more prosperity for all. If we don't engineer our own campaigns, who will?

F. R.

Mutilated Classics

In answer to a published criticism of the manner in which our scenarists and producers mutilate the classics that they film, "Billboard" says the following editorially:

"We cannot present in detail the very just protest made in this article, but we admit that it applies to many screen adaptations made from famous novels dear to the hearts of the reading public. Likewise, we cannot blame authors who protest at the liberties taken with their brain children in the process of transferring their original story to the screen. This happens in so many cases where pictures are made unrecognizable when placed before the silver sheet.

"Much improvement is necessary in these adaptations and the scenarioist should bear in mind the impression held by the public in the original form presented by the novels. However, there are drawbacks in this line not easily calculated. The screen angle necessitates changes which an author can scarcely comprehend. As a rule, picturized novels do not succeed very well. It is difficult to screen dialog, which is usually an integral part of a picture. Condensation is another obstacle which robs the picture of much of the original quality in book form. The adapter is compelled to conform to the conventional standards of the screen and is handicapped in retaining the original ideals of the book. The screen has a language of its own. We have to show a scene, not talk about it, in order that the spectator will visualize its meaning. Often stories which read interestingly are not effective in the photodrama; hence a switching of conditions and an elimination of episodes are absolutely necessary to put the story over. The director is thus enabled to make clear for the vision what is merely spoken of in the book. We realize there have been some atrociously bad pictures from the works of prominent authors, and the admirers of these novels are frequently disappointed after viewing the picture. But the screen is inexorable; it has only one line to follow.

"Now if Shakespeare's works were to go over to the screen—and assuredly they will in time—we can imagine all sorts of cruel happenings to the Bard of Avon's works. We might even expect to see Shylock placed in an east-side shop with three brass balls over the door instead of the way Shakespeare conceived his surroundings. Also beautiful Juliet might be filmed on a fire escape in a Baxter street tenement, where the lines of vari-colored wash, red flannel shirts, babies' needfuls and voluminous kimonos could act as a background for her balcony scene.

"An audience will pay to see 'The Merchant of Venice' or 'Hamlet,' but not a perverted version of the great author's work. To take liberties with these classics is to venture on dangerous ground, but how can the story reach the public without interpolations from the director who knows his craft?"

Film Capital Production Notes

BOSWORTH STARTS SECOND INDEPENDENT PRODUCTION

Hobart Bosworth, now at the head of his own producing organization, this week completed his first special feature, a story of the Alaskan whale fisheries, for Associated Producers distribution, and is busy with the preliminary preparations for the second of the series of six pictures scheduled for release during the coming twelve months.

The second feature, which will enter production during the coming week, is temporarily titled "Renunciation," and has been adapted to the screen by Joseph Franklin Poland from the original script by Emily Johnson. Rowland V. Lee will direct, and J. O. Taylor has been engaged as head cameraman.

HILLYER TO DIRECT INCE SPECIAL

"Lucky Damage," a drama by Marc Edmond Jones, is the production with which Lambert Hillyer will make his return to the Ince banner after an absence of two years, during which time he was associated with William S. Hart productions. The continuity is now being written and other preliminary arrangements have been started so that actve production may commence inside of a month. An all-star cast will be featured and it is expected that Henry Sharp will be assigned to the photography.

THE ROCKETTS MOVE

The Rockett Film Company is leaving Universal City and will henceforth produce its pictures at the Louis B. Mayer Studio.

Production of the third Rockett special feature, "Handle With Care," has already started. The play has been reconstructed from a Charles Belmont Davis story.

The Rocketts are planning expansion to double their product, which for the remainder of 1921 is already fixed at five special features.

CUTTING "ONE A MINUTE"

Final cutting and editing was commenced this week on "One a Minute," Douglas MacLean's next Thomas H. Ince comedy scheduled for Paramount release at an early date. Ince is in charge of the work and is being assisted by Louis Milstone. The story was adapted to the screen by Joseph Franklin Poland from the stage play of the same name by Fred Jackson.

FILMING OF SANTSCHI STORY TO START

Arthur S. Kane and Cyrus J. Williams have practically concluded their conferences bearing on stories and casts for the new series of Tom Santschi pictures to be directed by Robert North Bradbury. As in the past, Mr. Williams will produce at the studio he acquired last year from the Brentwood Film Company.

MAKING STORY COMEDY

The first story for the Rex Story Comedies, entitled "Lord Knows What," has been started. It is a one reel comedy and will be completed within a week.

Mr. John C. Brownell, Universal scenario editor, announces the purchase of "Bransford of Rainbow Range," a Eugene Manlove Rhodes novel of several years ago. It will be used as a starring vehicle for Harry Carey.

STEWART PICTURE CHOSEN

"A Question of Honor," the Ruth Cross story, has been selected for Anita Stewart's next production.

Edwin Carewe, who has directed the star in her last three pictures, will handle the new one.

MARIE PREVOST

Who will be starred by Universal.

Casts of the Week

Lois Weber Productions

UNTITLED

Directed by Lois Weber

Louis Calhern	Mona Lisa
Marie Walcamp	Jack Dougherty
Gertrude Short	Margaret McWade
Philip Hubbard	Earle Hughes
Edith Lennert	Wilbur Higby

Vitagraph

"THE SECRET OF THE HILLS"

Directed by Chester Bennett

Antonio Moreno	Kingsley Benedict
George Claire	Walter Rodgers
J. Gunnis Davis	Oleta Ottis
Frank Thorne	Arthur Sharpe

J. L. Frothingham Productions

"THE BLACK FOX"

Directed by Edward Sloman

Lewis S. Stone	Rubye De Remer
William V. Mong	Kathleen Kirkham
Raymond Hatton	Walter McGrail
Frank Leigh	

Lasky-Paramount

"THE GREAT IMPERSONATION"

Directed by George Melford

James Kirkwood	Truly Shattuck
Ann Forrest	Bertram Johns
Allan Hale	Frederick Vroom
Fontain La Rue	Florence Midgley
Winter Hall	Templar Pigott
Lawrence Grant	Cecil Holland
	Louis Dumar

(Continued on Page 8)

AT GOLDWYN

"From the Ground Up," an original screen story by Rupert Hughes, will be the next starring vehicle for Tom Moore. Mr. Hughes wrote his own continuity.

House Peters will have the leading part in Frank Lloyd's next production, "The Man from Lost River," an original screen story by Katherine Newlin Burt. Lambert Hillyer wrote the continuity.

Reginald Barker has started work on Leroy Scott's original screen story, "The Poverty of Riches," the continuity of which was written by Arthur F. Statter.

AT THE ROACH STUDIOS

Eddie "Bo" Boland's comedy, the working title of which is "A. D. 1943," is nearing completion. Bob Kerr is directing.

Gaylord Lloyd has started production on his latest comedy which is as yet untitled. Erle Kenton is directing.

W. S. Van Dyke, directing the Ruth Roland serial now under production, is at work on the third episode.

Harold Lloyd's latest three-reeler, "Imagination," production of which was recently completed, is now assembled, cut and titled and will soon be run in preview. Mr. Lloyd's next comedy will be a college picture.

Production started today on Harry "Snub" Pollard's seventy-fifth comedy. Charles Parrott is directing.

"My Lady Friends," co-starring Carter De Haven and Flora De Haven, is rapidly nearing completion.

It is expected that Allen Holubar will begin shooting early in June on his new production which is based on an original story. Holubar will again be assisted by Harold Bucquet.

AT REALART

"A Virginia Courtship," from the old play by Eugene Presbery, will be the next production in which May McAvoy will be featured.

"The Girl Who Pays Dividends," by Earl Dehr Biggers, will be the next Wanda Hawley production, which will be produced under the working title, "Her Face Value." Percy Heath wrote the scenario.

AT THE MAYER STUDIO

Although well up to date on his schedule of releases through Associated First National, Louis B. Mayer now has three pictures in the cutting room and is making preparations for the filming of two more productions to get under way within the next two or three weeks.

Both the Anita Stewart and John M. Stahl companies expect to resume production work as soon as the negatives of the foregoing pictures are ready for shipment East.

NEILAN TO PRODUCE TWO FILMS DURING YEAR

Marshall Neilan has just finished a picture starring John Barrymore entitled, "The Lotus Eater." It is an adaptation from Albert Payson Terhune's story of that title. Mr. Neilan is now en route to Los Angeles to start work on his next production. He announces that he will confine his activities during the next twelve months, to the production of two big pictures.

The first of these productions will take six months to complete and will feature Colleen Moore.

As yet nothing has been decided concerning the second photoplay.

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Current Reviews

"AN UNWILLING HERO"

California

O. Henry's "Whistling Dick's Christmas Stocking" has been made into a very pretty little celluloid epic by Arthur Statter for Will Rogers. In fact, the picture, which has been retitled "An Unwilling Hero," fills an hour as amusingly as one could possibly desire. It lacks the usual pathos of its star's vehicles, falling back entirely upon his comedy hobo characterization which, may the heavens be praised, remains consistent to the end. There is an unsatisfactory reaction to the cleaned-up tramp and reformed laggard.

The effectively photographed locations are beautiful.

Will Rogers is in his element as Whistling Dick, a lazy, easy-going tramp whom circumstance silhouettes for a space against aristocracy and a romance. Garbed in even more ridiculous clothes than ever, he strolls delightfully through his performance on the back of his heels. He will appeal to anyone with a sense of humor.

Molly Malone and John Bowers as Nadine, an heiress, and Hunter, her true lover and the overseer of her father's plantation, are happily cast and form a convincing reason for Dick's temporary heroism.

Darrel Foss has a few good scenes as Richmond, the gentleman crook, and Edward Kimball characteristically plays Mr. Lovejoy, Nadine's father, a gentleman of the old South.

Nick Cogley and Jack Curtis complete the cast.

Clarence Badger is again responsible for the direction of this Rogers-Goldwyn picture.

"BLACK BEAUTY"

Tally's

Quite naturally we were curious to see how George and Lillian Chester treated Anna Sewell's renowned novel, "Black Beauty," when they scenarized it for production by Vitagraph. We have, and let it be said that this admittedly difficult subject has been handled admirably and in a manner that is not liable to disappoint the original's enthusiasts. The period costuming and gracious characters of the book are captivating on the screen, while the horse himself is given the necessary amount of attention to make it really "Black Beauty."

There is nothing to adversely criticize from a technical standpoint.

Jean Paige heads the human cast in the role of Jessie Gordon, a gentle miss who would willingly sacrifice herself for the good name of her dead brother. Her Dresden china type could not have been better placed than it is here.

James Morrison utilizes all of his refined appeal as Harry Blomefield, Jessie's faithful suitor.

George Webb makes a perfect Sewell villain. With subtly deliberate heartlessness and enviable poise he accomplishes Beckett, the much-hated wretch whose servant at last betrays his crime.

Bobby Mack is an excellent type for the Derby Ghost, which he plays very well indeed.

John Steppling also makes the forceful Squire Gordon very realistic, while Antrim Short gets a tear all his own in his few short scenes as Joe Green, a stable boy.

Adele Farrington and Charles Morrison complete the cast.

The animals are well managed and their action is convincing.

David Smith personally directed this Vitagraph special.

"REPUTATION"

Superba

What is by far the most plausible and best handled picture in which we have seen Priscilla Dean is "Reputation," Universal's local release. It is the dramatic story of a famous but disreputable actress who, due to

LIONEL BELMORE

drugs and alcohol, forgets temporarily a New York engagement and remains in London's Limehouse, only to have her name and reputation stolen from her by her equally talented but unknown daughter.

The mother's further degradation and her revenge upon the woman who deceitfully took her place provide big moments of the story, while the final discovery by the woman that the wronged girl is her own, and the consequent suicide of the former immediately following the vindication, form a highly effective climax.

Photographically the picture is average.

Miss Dean does the most unusual acting of her career as the selfish but glorious Laura Figlan, who, with only a passing thought for the little daughter whom she believes dead, treads her dissipating way until she brings about her own downfall. Never has she displayed such a keen sense of dramatic proportion. Her make-up is excellent.

The star also enacts Pauline Stevens, the great Figlan's forgotten daughter, who, to save an old man, accepts the identity of the missing artist without realizing their relationship. This part is striknglY contrasted wth the former.

Niles Welch is more than sufficient in the leading male role. He plays the press agent of the supposed Figlan.

Harry Van Meter and Harry Carter, both are good as Figlan's lovers, while a tender touch is given us by Spottiswood Aitken, who plays "Uncle" Karl.

May Giraci and William Welsh complete the list of players.

Stuart Paton directed this special Universal-Jewel offering.

"THROUGH THE BACK DOOR"

Mission

Mary Pickford comes back strong with her latest United Artists Production, "Through the Back Door," completely obliterating all dissatisfied memories of "The Love Light" and re-proving herself America's most remarkable actress and the world's representative ingenue. It would indeed be difficult to choose a more suitable vehicle for little Mary's interpretation than this Marion Fairfax scenario, which includes all of the delicately shaded comedy and pathos necessary in her successes. Charles Rosher's photography of the "just right" sets and locations is unusually beautiful. The sub-titles also add their bit of art to the picture, which anyone could profitably see.

The cast is exceptional for a Pickford production.

The star herself has never given us a more clever child characterization than she does as little Jeanne, the American kiddie whose negligent mother permits her to be raised on a Belgian farm by her old nurse. As the adorably incorrigable ten year old, we see again "Rebecca of Sunnybrook" and "The Little Princess." Miss Pickford has never been more convincing as a child. Moreover her work is just as great when Jeanne's ten summers stretch to fifteen. We have never admired her more.

Gertrude Astor is excellently cast as Mrs. Reeves, Jeanne's ultra modern mother, who despite her frivolity entertains a conscience. She gives one of her most interesting late performances.

Wilfrid Lucas is typical in the role of Jeanne's jealous stepfather, Mr. Reeves.

Helen Raymond departs from her customary "dressed" parts to play Marie, the nurse, who mothers her charge. As may be expected from her previous interpretations, she is very good, while C. Norman Hammond is more than picturesque as Marie's husband.

John Harron appears in the juvenile lead opposite the star. He displays a touch of Bobbie's appeal in his rendition of Bill, the seventeen year old "boy next door."

Adolphe Menjou and Elinor Fair accomplish together the story's heavy work as the Brewsters, a couple with blackmailing tendencies. Menjou has already shown himself to be competent to handle any opposition and Miss Fair is satisfactory.

Theo Alice Carpenter makes a consistently attractive double for the star at five years. It is not at all necessary to strain one's imagination to reconcile the two as one individual, as is so often the case under such circumstances.

Peaches Jackson and Doreen Turner also are well chosen to fill the roles of Conrad and Constant, two Belgian orphans whom Jeanne rescues.

Al Green and Jack Pickford are to be congratulated upon the direction of this entertaining screen play.

"THE CITY OF SILENT MEN"

Grauman's

A Frank Condon adaptation for Paramount of John Moroso's "The City of Silent Men" is released in Los Angeles this week. It stars Thomas Meighan. The story deals with a man who, having been unfairly railroaded to prison, escapes and rises high only to be haunted by visions of the law until he is finally discovered and later exonerated. A sensible little romance adds much of charm to the somewhat usual plot and two or three well handled comedy situations further support it. The scenario presents the play interestingly, and the

(Continued on Page 17)

Where to Find People You Know

LESSER GOES NORTH

Immediately upon his return from New York City this week, Sol Lesser left for San Francisco, where he will attend several film meetings and confer with the northern executives regarding future film conditions for the southland.

Mr. Lesser was in New York for three weeks where he, as an official of Associated First National Pictures, Inc., attended the executive meeting of that organization held at West Baden, Indiana.

Leela Lane plays a part in Oliver Morosco's "The Half Breed."

Lew Harvey is a member of the cast of Oliver Morosco's "The Half Breed."

Clark Comstock is with William Russell in "The Law Comes to Singing River."

Harry Lamont is at present with the Carmel Myers company at Universal City.

Molly Thompson has a part in the current Gaylord Lloyd comedy.

Fontine LaRue is playing the heavy lead in "The Great Impersonation," a Lasky production.

Nelson McDowell has signed with Mary Pickford to play the character lead in "Little Lord Fauntleroy."

Ward Wing has been cast in the "Conquering Power," under the direction of Rex Ingram.

Jean Hope is playing the ingenue in Eddie "Bo" Boland's latest comedy, tentatively titled "A. D. 1943."

Marie Walcamp has been engaged for an important part in Lois Weber's forthcoming production.

Richard Dix is now under contract with Goldwyn. He will play leads for a period of two years.

Estelle Harrison is playing opposite Gaylord Lloyd in his current production, as yet untitled.

Sam Brooks is cast in the new Gaylord Lloyd comedy which Erle Kenton is directing.

Mr. Thomas Engler, newspaper man and magazine writer, has been added to the publicity staff of the Realart Studio.

Arthur Sharpe has been engaged to play an important part in "The Secret of the Hills," Antonio Moreno's latest production.

Charles Meakin is closing his engagement with Wm. Fox in the leading character role of "The Canyon Kid," which Philo McCullough is directing.

Harry D. Wilson, of Sol and Irving Lesser's offices, has returned from New York where he has been with Jackie Coogan, and will resume his activities in the Lesser organization.

Irvin J. Martin, designer of animated subtitles, has rejoined the Thomas H. Ince art department and will devote his time exclusively to titling forthcoming Ince productions. For the past two years Mr. Martin has been affiliated with several New York producing companies.

McCORMICK IN NEW YORK

John McCormick, West Coast publicity manager for Associated First National, Inc., has left Los Angeles for New York where he will attend the convention of the First National Exchange Managers, which commences May 16th.

HARRY S. NORTHRUP
Playing in "Wing Toy" at the Hippodrome.

Who's Where on Los Angeles Screens

GRAUMAN'S

Jesse L. Lasky presents
Roscoe Arbuckle in
"THE TRAVELING SALESMAN"
By James Forbes
Scenario by Walter Woods
Directed by Joseph Henaberry
CAST

Bob Blake—Roscoe (Fatty) Arbuckle
Beth Elliott—Betty Ross Clark
Franklin Royce—Frank Holland
Martin Drury—Wilton Taylor
Mrs. Babbitt—Lucille Ward
Julius—Jim Blackwell
Ted Watts—Richard Wayne
John Kimball—George Pearce
Pierce Gill—Robert Dudley
Bill Crabb—Gordon Rogers

CALIFORNIA

Adolph Zukor presents
Billie Burke in
"THE EDUCATION OF ELIZABETH"
Adapted by Elmer Harris
Directed by Edward Dillon
CAST

Elizabeth Banks—Billie Burke
Harry Fairfax—Donald Cameron
Thomas Fairfax—Lumsden Hare
Charles Middleton—Frederick Burton
Reggie Hanky—Harold Foshay
Lucy Fairfax—Edith Shayne
Blanche McIntyre—Helen Dahl
Lily Kerr—Kay MacCausland
Whitby—Frank Goldsmith

(Continued on Page 14)

PETERS AGAIN WITH GOLDWYN

House Peters has been chosen to play the lead in "The Invisible Power," the next Frank Lloyd-Goldwyn production.

Wallace MacDonald and Doris May were married last week.

"Braco," the great Dane, has completed a part with Clever Comedies.

W. M. Marshall is head cameraman for the Harter-Wall Productions.

Mona Lisa will play the leading feminine role in the new Lois Weber production.

Dorothy Woolley of Australia is on her way to Los Angeles to work for Al and Ray Rockett.

David Kesson, cinematographer, has been placed under long-term contract by Marshall Neilan.

Norma Talmadge has engaged Lydia Hoyt, New York society woman, for her new picture.

Leatrice Joy will have the leading role in "The Poverty of Riches," a Leroy Scott-Goldwyn Production.

King Evers, the five-year-old actor who plays in "The Half Breed," has been placed under contract by Oliver Morosco.

Lloyd Hughes, Ince star, has introduced his brother Earle to the screen. He is cast in the new Lois Weber production.

William D. Taylor is in a Los Angeles hospital undergoing a minor operation. Upon his hospital discharge he will go to Europe.

"Buried Treasure," by F. Britten Austen, will be shown at Grauman's Rialto Sunday, May 15th, with Marion Davies in the leading role.

Patricia Palmer and George Cooper have been added to the cast of "The Glorious Fool," the Mary Roberts Rinehart story which is being directed by E. Mason Hopper.

Marie Mosquini, playing leads in the Harry "Snub" Pollard Comedies, has purchased a new home on Victoria Drive and has already taken possession.

Wilbur Higby has been signed by Lois Weber to appear in her forthcoming productions. Mr. Higby will play a leading role in a photoplay upon which Miss Weber started work early in May.

L. E. Wall, formerly connected with the Kernco Film Corporation in the capacity of director at Bakersfield, is now associated with the Harter-Wall productions. This new company expects to complete its first two-reel comedy about June 1st.

"Red" Golden, assistant director; Walter Lundin, cameraman; Fred Gill, "prop" man, and Hank Kochler, all of the Harold Lloyd Company, have returned to the studio after a five days' fishing trip at Deep Creek and Summit.

Benjamin B. Hampton has just returned from a four day sojourn in Ventura County, where he retired to put the finishing touches on the photodramatization of his next production, "The Mysterious Rider," photoplay of the novel of Zane Grey, which recently finished production.

Pickups By the Staff

PAT O'MALLEY HURT

Pat O'Malley, working in a scene for Marion Fairfax's "The Lying Truth," was painfully hurt when he leaped from a twenty-foot bridge to the limb of a tree which broke under his weight.

A sprained ankle and a wrenched knee were the total casualties. Pat is still in bed, but expects to be at work again in a few days.

PALMER DISCUSSES CENSORSHIP

In order to gain a more friendly and understanding attitude towards motion pictures, a number of citizens of Santa Ana gathered at the home of Superior Judge Thomas recently to discuss motion picture censorship with Frederick Palmer, president of the Palmer Photoplay Corporation. Those present included members of the local board of censors, the board of education, and many clergymen.

ANNUAL EQUITY MEETING

The annual meeting of the Actors' Equity Association will be held at the Astor Hotel on Friday, June 3d, at 2:00 o'clock in the afternoon, when the election of officers and members of the council and other business will be transacted. Members are informed that the semi-annual dues of $6.00 are payable on May 1st.

Realart Studio employes are to have an old-fashioned picnic and barbecue on Sunday, May 15th.

The Century Film Corporation will remove its lions to Universal City. They will still be handled by Charles Gay, their former trainer.

Mr. and Mrs. Hal Wilson will celebrate their silver wedding Friday, May 13th. They were married in 1896 in Melbourne, Australia.

Julius Stern, president of the Century Film Corporation, has left for a trip to Europe. He will make a week stop-over at New York.

Edward Peil has returned to Los Angeles from New York where he filled a twenty-three weeks' engagement in D. W. Griffith's "Dream Street."

Charles Ray has returned to the studio after a vacation trip to the Grand Canyon, following the completion of "The Barnstormer," his latest First National release.

Maurice Tourneur announces that Charles Von Enger photographed "The Last of the Mohicans." Other parties have been taking credit for the camera work on the picture.

Max Linder, the French comedy film star, will journey to New York to see his countryman, George Carpentier, meet the American heavyweight champion, Jack Dempsey.

May McAvoy is planning a ten days' rest before starting her new picture, "A Virginia Courtship." She has just completed "Everything for Sale" by Hector Turnbull, which was directed by Frank O'Conner.

Marjorie Daw, who has been with Marshall Neilan for the past two years, has been released from his organization by mutual arrangement. Miss Daw is now appearing in Marion Fairfax's initial production.

KATHLEEN NORRIS ADDED TO EMINENT AUTHORS

After a protracted holiday in Europe, Kathleen Norris and Major Norris will return to their literary work. Mrs. Norris is the latest author to be added to the Goldwyn roster and she will come to the Culver City studio after her arrival in New York.

ANN SCHAFFER

TUCKER RECOVERING

Dr. Robert V. Day, physician to George Loane Tucker, wishes to state that Mr. Tucker, while still confined to his home, is on the road to recovery.

Lee Moran will henceforth be introduced as an individual comedy star, having split professionally with Eddie Lyons, his earstwhile partner.

Theodore Roberts, who has been playing a prominent part in "Hail the Woman," at the Ince studio, is in a Los Angeles hospital having undergone a serious operation.

Metro has signed Director George D. Baker, whose first picture will be a Gareth Hughes starring vehicle. Mr. Baker has just arrived from New York and is preparing to make three productions. The first is "Hunch," by Percival Wilde.

Various changes are taking place in the personnel of the Goldwyn organization. Victor Schertzinger's contract expires at the end of his current production. Clarence Badger is reported as having completed his contract, and Will Rogers, it is thought, will leave Goldwyn to form his own company.

F. J. Godsol, Goldwyn executive, Charles Chaplin and Dorothy Dalton were the guests of Max Linder at a dinner party at the Ambassador in Los Angeles, together with Claire Windsor, Grace Kingsley, M. Gomier and Clarke Irvine. The dinner preceded the preview of Linder's new comedy, "Who Pays My Wife's Bills?" at the Rosemary Theatre in Ocean Park.

UNIVERSALITES STAGE MUSICAL COMEDY

Employes of the Universal Fort Lee laboratories will present to the public a three-act musical comedy entitled "Black and White" at the Hunt's Point Palace, 163rd St. and Southern Blvd., New York City, Saturday evening, May 14th.

The revue is the work of H. R. Parsons, author of several soldier talent musical comedies in the A. E. F. Parsons now is a member of the staff of Universal's laboratory department.

Marie Prevost, who is to be starred in Universal pictures, will make a personal appearance during the performance.

The proceeds will be devoted to the welfare work being conducted by the mutual welfare association of Universal employes.

ELECTRICIANS MEET

The regular meeting of the Electric Illuminating Engineers' Society was held this week at the Louis B. Mayer Studios where R. E. Naumann acted as host and chief guide in a tour of the studio stages.

After dinner, the regular business meeting of the society was held with the following present: H. B. Brown, Ed Christ, R. E. Naumann, R. F. Daggey, R. Hostetter, F. S. Mills, J. Reynolds, W. E. Strohm, H. Sylvester, G. Shour, P. E. Young, Ed Brewer, F. G. Carpenter, H. E. Collins, P. Coates, A. C. Hallery, R. E. Houck, W. L. Harmon, L. Johnson, L. Kolb, W. Linahan, W. L. McPheeters, E. V. Morris, F. Murphy, V. E. McCormick and B. Wayne.

"SCREEN SNAPSHOTS" YEAR OLD

With issue Number 26 of "Screen Snapshots," which is now being edited and titled for release during the coming week, is rounded out the first year's output on this single-reel novelty release.

Mildred Davis plans to motor to Santa Barbara this week.

Harry "Snub" Pollard and his mother spent the week-end at Big Bear Lake.

Hal. E. Roach and H. M. Walker have returned from Big Bear where they went for trout fishing.

Eugene Louise, Continental representative of the Palmer Photoplay Corporation, is writing photoplays in London.

May Allison's Metro contract has expired and she is expected to affiliate with another organization or return to the stage.

Arthur Statter has severed connections with Goldwyn and will leave the studio upon the completion of his latest scenario.

The American Society of Cinematographers will suspend any member who accepts an engagement to film Clara Smith Hamon.

William Badger, who plays in Anita Stewart's "The Price of Happiness," is recovering from a successful operation on his throat at the Whittier Hospital.

Harold Lloyd recently returned from San Francisco that he might appear at a benefit here for disabled soldiers. Mr. Lloyd will be a camper during the rest of his vacation which he will spend at Catalina, along with Director Fred Newmeyer, assistant director "Red" Golden and Walter Lundin, his cameraman.

Production Notes

(Continued from Page 4)

AT THE FOX STUDIOS

Tom Mix is finishing his current production, "Big Town Round Up." After a brief rest, Mr. Mix will start on his next picture, the name of which has not been announced as yet.

Buck Jones will finish "The Mediator" presently, and will take a much needed vacation.

Johnnie Walker and Edna Murphy of "Over the Hill," are co-starring in "Live Wires" now being made under the direction of Edward Sedgwick.

Al St. John's current production, "Made to Order," will be finished this week. The director-comedian says his next picture will start immediately.

CENTURY COMEDIES

Fred Fishback has just finished a comedy entitled "The Thinker," and has already started a "Brownie" comedy, featuring Brownie, the wonder dog.

Billy Watson has recently completed a Peggy Jean and Charles Dorety comedy, a rural story entitled "Third Class Male," and is at work shooting his new comedy at the beach with a cast including Charles Dorety, Peggy Jean and Cupie Dolan.

Tom Buckingham has started a new Harry Sweet comedy. Dorothy Dee is Sweet's new leading lady.

"The Eagle Man" is the title of the two-reel Western thriller, the newest of the C. Edward Hatton pictures, which Hatton is producing for release by the State Right Market through C. B. C. Film Sales Corporation.

Catherine Loraine's last comedy, just completed under the direction of Fred Caldwell, will be titled, "The Four Drunkmen."

AT METRO

Metro's fourth producing unit has gone into action at the company's Hollywood studio with the arrival from New York of George D. Baker and his corps of assistants. Mr. Baker has selected "The Hunch," a story by Percival Wilde, as the first production. Gareth Hughes will be featured in this picture.

Viola Dana with her company will spend the next ten days at Coronado Beach where the exterior scenes for "The Match Breaker," the star's newest picture, will be filmed.

AT VITAGRAPH

William Duncan, Edith Johnson, and a troupe of fifty players, have completed their location work at Big Bear on "The Princess of the Desert Dream," and have returned to the studio.

Mr. and Mrs. George Randolph Chester are expected to complete the film version of their latest story within another month. Most of the studio scenes have been finished.

NEW R-C EXCHANGE MANAGERS

Charles R. Rogers, General Manager of the Robertson-Cole Company, has just announced a number of changes in the personnel of the branch exchange managers.

Roy E. Flagler has been appointed manager of the Indianapolis branch.

Sherman S. Webster has been selected as the manager at Cleveland.

Carl J. Conin has been appointed the Washington branch manager, and William C. Cook, is the new manager at Omaha.

ENTER—NOVO FILMS

The Novo Syndicate will shortly enter the feature production field and "Novo Films" will make their first bow to the public. The new concern is backed by St. Louis capital and its vice-president and general manager, Mr. R. A. Glasgow, arrived in Los Angeles last week to make the necessary preliminary arrangements for its entry into the independent field.

Mr. Martin C. Anderson, theatrical and motion picture man, is secretary-treasurer and production manager for the syndicate. Mr. Anderson will reach Los Angeles on or about May 25th, and shortly after his arrival the company will begin operation. The management has several studio and office locations under consideration and production announcements will be made as soon as negotiations for a location have been completed.

The policy of the company will be to produce five to seven-reel feature pictures and the output will be limited to twelve pictures per year.

The company expects to exploit and market its own productions, in all of which all star casts will be used.

AT LASKY'S

Plans for Gloria Swanson's second Paramount star picture have been altered and it is now announced that she will next make a screen version of "The Shulamite," instead of a story by Edward Sheldon as formerly stated. "The Shulamite" was originally a novel by Alice and Claud Askew, and was later made into a three-act play by Edward Knoblock and Claud Askew, and is now being scenarized by J. E. Nash. Sam Wood has again been assigned to direct Miss Swanson, but as yet no details of the cast have been decided upon. May 16th is the approximate date of starting. Meanwhile Elinor Glyn's "The Great Moment," Miss Swanson's latest starring vehicle, is being cut and assembled.

FINAL TITLE GIVEN BUTLER STORY

"Making the Grade" has been chosen as the final title of David Butler's newest five reel feature which was recently made for Irving Lesser. It will soon be released.

COMPLETING MACDONALD PICTURE

Katherine MacDonald's forthcoming starring vehicle, "A Man's Game," is nearing completion, under the direction of J. A. Barry.

John M. Stahl is expecting to be busy by the end of the week, on the preliminary arrangements for his next production.

Casts of the Week

(Continued from Page 4)

Goldwyn
"THE POVERTY OF RICHES"
Directed by Leroy Scott

Leatrice Joy	David Winter
De Witt C. Jennings	Roy Laidlaw

Lasky-Paramount
Untitled
Directed by William De Mille

Jack Holt	Shannon Day
Lila Lee	Carleton King
Chas. Ogle	Ruth Miller

ORGANIZATION FORMED TO COMBAT IMPORTATION OF GERMAN FILMS

Last Wednesday evening twenty Los Angeles civic and film organizations were represented at a gathering held for the purpose of organizing a concentrated campaign against the importation and exhibition of German films.

Several committees were named to facilitate matters. The following is a list of them and their chairmen: Organization Committee headed by Ernest Joy; Legislative Committee, John Clark, Los Angeles attorney; Finance Committee, J. Horne; Information Committee, J. M. Buzzell of the Central Labor Union, and the Publicity and Advertising Committee, William Mooney.

The Organization Committee will immediately select a title for the new body which will be conducted along purely patriotic lines. Its eventual mission is to influence the passing of a tariff bill in Congress affecting all European films.

GOLDWYN IMPORTS FILMS FROM ITALY

While in Rome during his recent trip abroad, arrangements were concluded by Samuel Goldwyn, president of the Goldwyn Pictures Corporation, with the Unione Cinematografica Italiana, known as the U. C. I., whereby a series of pictures made by this company will be distributed in the United States by the Goldwyn Pictures Corporation. This announcement was made recently at the sales convention of Goldwyn branch managers now in session at the studio.

The Goldwyn Company is now making plans to release thea first two pictures of the group. The first one will be "Theodora," based upon Victorien Sardou's drama.

"Theodora" will be followed by "The Ship," founded on d'Annunzio's novel, "La Nave," with Ida Rubinstein, the Russian dancer, in the featured role. This picture which was a year in the making, was directed by the son of the poet, Gabrielle d'Annunzio, Jr.

Anna Q. Nilsson has been working opposite John Barrymore, under Marshall Neilan's direction, in "The Lotus Eaters."

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SCENARIO DEPARTMENT

Edited by
WYCLIFFE A. HILL
President, The Photoplaywrights' League of America.

THE PROCESS OF DEDUCTION
(Continued)

We started out last week to demonstrate the process that is used by the photodramatist in building a plot. One of the favorite means of making a start was described as being the selection of a big situation which would constitute a dramatic climax, and then by the use of the process of deduction and elimination to establish a chain of circumstances which would logically lead to such a situation.

Some writers will tell you that they begin with a situation, others choose a title, while still others get their inspiration from a character. When we bear in mind that dramatic titles and strong characters suggest big dramatic situations, it brings us back to the point described above—that of building our story around a single big idea.

In order to demonstrate the combination of a strong character with a big situation, I am going to discard the idea with which we started last week and adopt a new one. Let us start all over again.

A couple of years ago I made a trip into the high Sierra mountains in the central part of California. After traversing a mountain road by automobile for ninety miles out of Fresno, it was found necessary to travel two days and nights further into an almost unknown country, by pack train. Finally arriving at our destination at the foot of the famous Tehipite Dome, we camped.

Away back in this isolated country, which during the winter time is totally cut off from civilization by heavy snows, we met two prospectors. One of them was an old man of perhaps sixty-five, while the other was a much younger chap of around thirty. Naturally, they welcomed the advent of human beings into their little camp. For two years these men had been alone in this great silent expanse of mountains and forests. In search of the elusive yellow metal, they had driven a tunnel one hundred feet deep into the mountains, and through their lonely association and work they had become inseparable friends.

The younger man impressed me greatly. He possessed a very strong character and was just such a type of man as Dustin Farnum, or Tom Santschi. Around the camp fire that night, as we smoked our pipes and discussed everything in general, I asked these two men if they never felt a longing for the companionship of the fairer sex. They had told me that for two years neither of them had seen any human being other than one another, with the exception of a few cattle men, who had come in in the spring of the year and again in the fall. The reply of the two men to my question does not matter, but right then and there I got an idea for a big story. Why not use the younger man in my story as the principal character, involving him in a big dramatic situation, and then build my plot around that?

One of the most inspiring situations of the basic thirty-seven is "To make a sacrifice for an ideal." This suggested that I involve my prospector friend in a big situation which would lead to a voluntary sacrifice for an ideal at the climax. A very dear thing to him might be the love of a woman who in some manner is brought into his isolated domain. One's own honor is certainly an ideal. This suggests the idea of having the prospector sacrifice the love of a girl for his honor. Therefore, this shall be the climax of the plot, which we are going to build, and to which we will apply our process of deduction and elimination in the next chapter.

THE MARKET

We lost out on the sale of one of the five reel westerns which I mentioned in last week's Camera. The company desiring the same advised me today that they have already procured a story for thir next release. It will, therefore, be five or six weeks before they will need another story.

The other company, being a new one which has not yet started production, has not definitely decided, but has a number of stories in view. There is, therefore, still a market for a good fast-moving, red-blooded western story, featuring a male lead, and which can be produced for $15,000.

There is a call for a number of breezy two reel, fast-moving sporting comedies, with a male star. These stories should deal with such locale as the race track, the prize ring, the base-ball park, the gymnasium, Olympic games, etc.

An independent producer, here from the East, who has not as yet selected a studio, director, cast or story, is in the market for a series of five reel society dramas. The stories must be clean, and should be of such a nature that they can be produced for fifteen to twenty thousand dollars each. Several stories have been submitted to him, but nothing has been decided upon.

Another thing we lost out on was the five reel farce comedy of the Douglas MacLean type which I mentioned last week. After trying everywhere for a story, and not finding anything that suited, the scenario department of the studio which was looking for this story got busy and rushed out one. Thus the freelancers cannot say that they were not given a chance first.

There is still a market for one or two stories with character ingenue leads, although a couple have been purchased.

I suggest that all of my readers send in their subscriptions to Camera in order to be assured of receiving the paper regularly and benefiting from the valuable information which it contains in every departmnet.

George M. Yohalem has completed the continuity for "Lotus Blossom," to be produced by the Leong But Jung Productions, Inc. The original story was written by Mr. Leong, who did the technical work in "Broken Blossoms," "Crooked Streets," "Pagan God," and "A Cup of Life," a forthcoming Thomas H. Ince production.

James Cruze plans to start presently on Roscoe (Fatty) Arbuckle's forthcoming comedy, "Should a Man Marry?"

The company making "At the End of the World," headed by Betty Compson, and directed by Penrhyn Stanlaws, will leave shortly for location on the coast.

ESTABLISHES PACIFIC COAST BRANCH OFFICE

Bernard A. Goodman, who arrived here recently from New York, has established a Pacific Coast branch office in the Mason Building and is negotiating a releasing contract for the feature pictures of the Van Curen Productions Corporation which are to be distributed on the state rights basis by the Clark-Cornelius Corporation of New York.

Negotiations are also being concluded for the world-wide distribution of a series of six five-reel pictures for the Milburn Morante Producing Company, the first of which, "Bill and the Baby," has just been completed and shipped.

KERN REPRODUCING PAINTINGS

George H. Kern has added James Rowe, Louis Troster, Joseph Roi, Meyer Ouhajou, Jos. Stern, Nancy Brown and Ami Torreani to his staff of players staging the biblical episodes of "The Unfoldment." Mr. Kern has also completed the reproduction of Dore's "Jesus Healing the Sick"; Hofmann's "Christ in the Temple"; Dore's "Nativity" and Raphael's "Sistine Madonna" for "The Unfoldment." During the coming week Dore's "Crucifixion" and the works of other notable artists will be reproduced.

Mrs. Ida Moss and her four weeks' old daughter are playing the roles of "The Madonna" and the "Child" in the biblical episodes of "The Unfoldment."

Percy Marmont is creating the leading of "The Price," to be called "Love Is Everything."

The Vera Gordon Dramatic Club of Milwaukee has been organized as a tribute to the art of Vera Gordon.

ON LOCATION

Harry Le Vere is prograssing rapidly with the first production of his series of two-reel westerns, featuring Nevada Carson in the character of "Desert Ann." The company is on location near San Jacinto.

Freeman Smith, formerly purchasing agent for the Robert Brunton Studios, is now associated with the Arthur H. Gooden Studios in the capacity of assistant studio manager.

Exclusive rights to the only motion picture that will be made of Jack Dempsey in actual training for his coming fight in defense of his heavyweight crown against George Carpentier, have just been obtained by Pathe Exchange.

Josephine Miranda is playing a prominent role in "The Canyon Kid," starring Eileen Percy, at Fox.

Three-year-old Muriel Frances Dana has just finished an important role in the Ince all-star cast production of "Hail the Woman!"

With a carefully selected cast, William de Mille has started his new production, a Rita Weiman story.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A.						Bdwy. 6271
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. J. N. Davy, Casting. Glendale, Calif.						Glendale 902
Chuck Reisner	Lloyd Hamilton	Al McClain	Montgomery	Jack White	Comedy	Finishing
BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting.						Holly 157
Ben Wilson	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	Starting
Duke Worne	Ann Little	Wm. Lobie		Hope Loring	Serial	11th Episode
Al Rogell	C. E. Hatton		Joe Dixon	Al Rogell	Western	Starting
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	Staff	"The Only Girl"	2d Week
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Preparing
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Howe-Hersholt	All Star	Peters'n-Sturgis	Dick Rush	Clifford	"The Mysterious Rider"	Cutting
Edward Sloman	All Star	Tony Gaudio	Hall	Oppenheim	"The Black Fox"	Starting
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	"Serenade"	7th Week
Jos. Franz	Wm. Desmond	Harry Gested	Hubert	H. H. Van Loan	Unnamed	3d Week
CALIFORNIA PRODUCERS CORP. 7100 Santa Monica Blvd.						577402
Noel Smith	Fazenda-	Irving Reis	Cliff Saum	Staff	2-Reel Comedies	Schedule
Reggie Morris	Edwards-	Frank McGee	H. Tembrook	Staff	2-Reel Comedies	Schedule
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. 3800 Mission Road.						Lincoln 2120
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	5th Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Wm. Watson	Harry Swett	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham		Jerry Ash		T. Buckingham	2-Reel Comedy	Schedule
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
C. L. CHESTER PROD'NS. A. K. Weinberg, Gen. Mgr. 1438 Gower St.						Holly 2563
Harry Williams	All Star	Buddy Wales	Moreno	Ray. Harris	2-Reel Comedies	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Christie	Dorothy Devore	Nagy	E. Lavelle	Staff	2-Reel Comedy	Starting
CLEVER COMEDIES. Webster Cullison, Gen. Mgr. 6040 Sunset Blvd.						Phone Holly 885
Cullison-Brown	All Star	Ray Reis		E. C. Maxwell	Philo Gubb Series	4th Week
CLIFF SMITH PROD'NS. Louis Crolley, Casting.						Venice 62826
Cliff Smith	Pete Morrison	J. Thompson	Louis Crolley	Alvin J. Neitz	"Hoofs and Horns"	3d Week
COMIQUE FILM CO. St. Clair. Cline, Casting. Chas. Anger, Gen. Mgr.						Holly 2814
St. Clair-Kline	Buster Keaton	E. Lessley	None	Mitchell-Havez	2-Reel Comedy	Schedule
DONALD MACK PROD'NS. 1107 Bronson Ave.						Holly 890
Jones-Mack	Elsie Hanneman	Geo. Richter	Ray McMann	Billy Jones	"In the Water"	Cutting
EMINENT PICTURES. Earl Reynolds, Prod. Mgr. and Casting. Ford Studios.						Holly. 885
Vin Moore	Georgie Hall	Frank Cotner	F. Dolan	Fred'k Parnett	Satire	Schedule
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	6th Week
FARGO PROD'NS. Robt. L. Kinema Bureau, Casting. National Studio.						Holly 4470
Harry Mann	Harry Mann	V. L. Walker	Tom Reigan	Staff	1-Reel Comedy	Schedule
FOX STUDIO. Sol M. Wurtzel, Gen. Supt. Chas. A. Bird, Casting. Sunset and Western.						Holly 3000
B'rn'rd Durning	Buck Jones	Good	Clegg	Montague	"The Mediator"	4th Week
Lynn Reynolds	Tom Mix	Bonnie Kline	Geo. Webster	Reynolds	"Big Town Round-Up"	2d Week
McCullough	Eileen Percy	Brautigam	Stolloff	Montague	"The Canyon Kid"	4th Week
H. M. Mitchell	Shirley Mason	McWilliams	Hollingshead	Yost	"Lovetime"	Starting
Emmett Flynn	All Star	Andriot	R. Flynn	P. Schofield	"The Last Trail"	
Giblyn	Wm. Russell	Schneiderman	Hawley	Furthman	"The Law Comes to Singing River"	5th Week
Sedgwick	Johnnie Walker	Milner	J. H. McCloskey	Strumwasser	"Live Wires"	4th Week
FOX SUNSHINE COMEDIES.						
Sieler		Wagner		Staff	"Summertime"	Schedule
St. John	Al St. John	De Pau	Hartman	Staff	"Made to Order"	Schedule
Blystone	Clyde Cook	Turner	Blystone	Staff	"The Guide"	Schedule
Monte Brice		Rosenberg	Bush	Staff	"One Moment, Please"	Schedule
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper	All Star	Mescall	Babille	Hawks	"The Glorious Fool"	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	Hughes	"The Poverty of Riches"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	McConville	"A Poor Relation"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Meredith	"The Grim Comedian"	Cutting
Wallace Worsley	All Star	Short	Edington	Wightman	"The Ace of Hearts"	Cutting
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Cutting

Bloom's Film Laboratories

7530 SUNSET BLVD. HOLLY 4015

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr. Holly 2948						
Chas. Roberts	Ray Gallagher		M. Montague	Gooden-Roberts	Westerns	Preparing
HARTER-WALL PROD'NS. H. E. Gilroy, Casting. T. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	D. De Ette	Ned Marshall	Joe Bouler	Staff	2-Reel Comedy	Schedule
HOLLYWOOD STUDIOS. John T. Prince, Casting. 6642 Santa Monica Blvd. Holly 1431						
Fairf'x-M'Clung	All Star	Guissard	Thos. Held	Marion Fairfax	"The Lying Truth"	6th Week
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star			Bradley King	"Hail the Woman"	Schedule
ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg. 62580						
Alexander Bodo	All Star	M. A. Scott	Marco Fasola	Staff	2-Reel Comedy	Schedule
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		Drama	2d Week
P. Stanlaws	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	Finished
Frank Urson	Wallace Reid	E. Schoenbaum	Hal Schwartz	Byron Morgan	"The Hell Diggers"	6th Week
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	5th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	7th Week
LINDER, MAX, PROD. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder		F. Cavens		Comedy	Finished
LONE STAR FILM PROD'NS CO. 1745 Allesandro. W. J. Forrester, Pres. 54109						
Harry Wulze	"Ranger Bill"	Miller	W. J. Miller		5-Reel Western	Preparing
MacDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	Unnamed	5th Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox		"A Question of Honor"	Starting
John Stahl	All Star	Palmer	Chester Roberts			Preparing

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METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
D. Fitzgerald	Viola Dana	John Arnold	Geo. Kelly	Parro-Ripley	"The Match Breaker"	3d Week
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"A Trip to Paradise"	5th Week
Rex Ingram	All Star	John Seitz		June Mathis	"The Conquering Power"	3d Week
Geo. Baker	Gareth Hughes		Charles Hunt		"The Hunch"	2d Week
MOROSCO PRODUCTIONS. W. Ruggles. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Casting
NATIONAL STUDIO, 1116 Lodi St. Holly 4470						
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
PAUL GERSON STUDIO. Wm. A. Howell, Casting. 353-361 Tenth St., San Francisco.						
Tenny Wright	Wm. A. Howell	Geo. Hollister		Staff	"Brok'n Idle"	Cutting
PHONOGRAPH COMEDY CO. 511 Union League Bldg. 13538						
Fred Caldwell	Kath. Lorraine	Roy Buckner	Frank Molane	Caldwell	Comedies	Schedule
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	1st Week
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray		Starting
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Home 609						
Fred Jefferson	Jack Drum	Eddie Blake		Staff	5-Reel Western	Preparing
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Elmer Harris	"One Wild Week"	3d Week
Jos. Henaberry	Mary M. Minter	Saxon Dean	Dick Johnson	D. Doty	"Her Winning Way"	3d Week
Frank O'Connor		Hal Rosson	Fred Robinson	Hector Turnbull	"Everything for Sale"	Finished
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Elmer Harris	"The Clinging Vine"	5th Week
REX STORY COMEDIES. Jack S. Nedell, Casting. 4534 Sunset. Holly 2948						
Percy Pembroke	Rex Story	J. J. Pasztor	S M Sargent Jr	None	1-Reel Comedy	Starting
ROCKETT FILM CORP. Ray Rockett, Pres. and Gen. Mgr. 3800 Mission Rd. Lincoln 2120						
Phil Rosen	All-Star	Sol Polito	Byron Haskin	Phil J. Hurn	"Handle With Care"	2d Week
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd. 578395						
Jno P McCarthy	Russell Simpson	Geo. Webber	Geo. Smith	Wilson-	5-Reel Western	Starting
Myles Norstrom	F. Braidwood	North	Jack Wise	Norstrom	2-Reel Western	Starting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	3-Reel Comedy	Starting
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Erle Kenton	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Starting
SCREENOGRAM PROD'NS. Jack Ripple, Gen. Mgr. 628 Grosse Bldg. 15492						
J. A. Eliason	Non-Star	Robt. Fowler	Glenn Shelby	Dick Elliott	Educational	Schedule
Moon Kwan	Non-Star	Geo. Wong	Taylor Morton	Moon Kwan	China Travelogue	Schedule
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive. 13910						
Chas. Seeling	Williams	Neal Smith	Chas. Clay	Seeling	Special Western Feature	3d Week
SELIG-RORK. 3800 Mission Road. Lincoln 33						
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	Schedule
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	13th Episode
SPENCER PROD'NS INC. 24th and Wilshire, Santa Monica, Cal. 21923						
Wm. Bertram	Helen Holmes	S. Norton	J. Murphy	H. Van Upp	Western	2d Week
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr. West 62						
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	Casting
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City. Holly. 2500						
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	9th Month
Tod Browning	Mabel J. Scott	Fildew	Leo McCarey	Geo. Yohalem	"Fanny Herself"	4th Week
Jack Conway	Carmel Myers	Bail	Row		"The Black Cap"	1st Week
King Baggot	Edith Roberts	Glennon	Woolstenholme	E. W. Guyol	"The Gossamer Web"	1st Week
Ward Hays	Billy Fletcher	Lawrence	Ross		"A Catchem"	1st Week
Edward Kull	Josephine Hill	Kull	Flavin	E. Kull	"Mounted Police Series"	5th Week
Al. Russell	Art Acord		Webb	Ford Beebe	"The White Horseman"	5th Week
Edwin Frazee	Lee Moran	Gosden	DeRue	Scott Darling	Comedy	Schedule
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666						
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Preparation
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
G. R. Chester	All Star	W. S. Smith, Jr	Frank Heath	G. R. Chester	"Son of Wallingford"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Thos. Dixon Jr.	"The Desert Dream"	Schedule
Chester Ben'ett	Antonio Moreno	Jack Mackenzie	John Smith	Ingleton	"Secret of the Hills"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jess Robbins	Jimmy Aubrey	Irving Reis	V. McDermott	Staff	Special Comedy	Finishing
WARD LASCELLE PRODUCTIONS. Lascelle, Casting. Universal City. Holly 2500						
Lascelle	Thos. Jefferson	Larsen Abel	Art Lee	Agnes Parsons	"Rip Van Winkle"	6th Week
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	Du Bois-Jennings	Arthur Forde	Lois Weber	Unnamed	3d Week

WEST'N STAR PRODUCTIONS. 620 Sunset Blvd. Phil Goldstone, Mgr. 64079

Phil Goldstone	Wm. Fairbanks	Edgar H. Lyons	A. Levey	"A Gasoline Cowboy"	Preparation

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	9th Week

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker		S. Bradbury	Educational	Schedule
R. Bradbury	Tom Santschi	Longnecker	Frank Rice	R. Bradbury	The Secret of Butte Ridge	Schedule

WILNAT FILM CO., 7100 Santa Monica Blvd. Jack Mintz, Casting. 579902

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	Comedy	Schedule

WONDERGRAF PROD'S., Inc. 6050 Sunset Blvd. Holly 3939 C. J. Wilson, Gen. Mgr. C. J. Wilson Jr., Casting

Chas. J. Wilson	All-Star	Jack Ramsey	C. J. Wilson, Jr.	Chas. J. Wilson	"Children"	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

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BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Sidney Olcott	All-Star	Tanguay	Fleming		Drama	Starting

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Peniguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer	Herbert Sutch		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Tom Terriss	L'n'l Barrymore	Al Ligouri	Frank Hulette	Doty Hobart	"Boomerang Bill"	4th Week
Robt G. Vignola	Marion Davies	Ira H. Morgan	Philip Carle	Luther Reed	"Enchantment"	6th Week
Frances Marion	All Star	H. Cronjager	Stuart Heisler	Frances Marion	"Just Around the Corner"	Finished
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	3d Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1486

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 35[illegible]

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 64[illegible]

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archainbaud	E. Hammerstein	Cronjager	Philip W. Masi	L. A. Brown	Drama	5th Week
Ralph Ince	Conway Tearle	Jake Badaracco	Herbert Steiner	John Lynch	Drama	2d Week

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	1st Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Finishing

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Sheli		I. C. Miller	"The Blood Red Dawn"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"The Payment"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Closed Doors"	Schedule

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Who's Where

(Continued from Page 6)

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William Fox presents
"OVER THE HILL"
From Two Will Carlton Poems
Adapted by Paul H. Sloane
Directed by Harry Millarde

CAST

Ma Benton—Mary Carr
Isabella Strong—Vivienne Osborne
Lucy, Charles' wife—Edna Murphy
Charles Benton—Johnnie Walker

HIPPODROME—Midweek

Albert E. Smith presents
Alice Joyce in
"THE VICE OF FOOLS"
By Francis James
Directed by Edward Griffith

CAST

Marion Rogers—Alice Joyce
Diana Spaulding—Ellen Cassity
Cameron West—Robert Gordon
Granville Wingate—Raymond Bloomer
Stewart Rogers—William Tooker
Mrs. Spaulding—Agnes Everett

GARRICK

B. A. Rolfe presents
"MADONNAS AND MEN"
By Ernst Luz

CAST

Ninon and Nerissa—Evan Burrows Fontaine
The Emperor and Marshall Turner—Anders Randolf
The Prince and Gordon Turner—Edmond Lowe
The Christian Girl and Laura Grimm—Raye Dean
The Soothsayer and John Grimm—Gustav Von Seyffrititz
Patsy, the Chorus Girl—Faire Binney

NEW PANTAGES

National Film Corporation presents
"THE KENTUCKY COLONEL"
By Opie Read
Adapted by L. V. Jefferson
Directed by Wm. A. Seiter

CAST

Col. Remington Osbury—Jos. J. Dowling
Philip Burwood—Francis McDonald
Gen. Buck Hineman—Frederick Vroom
Mrs. Hineman—Cora Drew
Luzelle Hineman—Elinor Field
Elila Mayhew—Jill Woodward
Jim Britsides—Fred Kohler
Sam Britsides—Gordon Griffith
Jack Gap—Dudley Hendricks
Mirandy Gap—Mary Talbot
Liza Ann Gap—Thelma Salter
Rev. Abner Boyle—Ed. Brady

TALLY'S

Albert E. Smith presents
"BLACK BEAUTY"
With Jean Paige
From the Novel by Anna Sewell
Adapted by George and Lillian Chester
Directed by David Smith

CAST

Jessie Gordon—Jean Paige
Harry Blomefield—James Morrison
Jack Beckett—George Webb
Derby Ghost—Bobby Mack
Squire Gordon—John Steppling
Lady Wynwaring—Adele Farrington
John Manly—Charles Morrison
Black Beauty—Himself

Who's Where

RIALTO

Famous Players presents
"BURIED TREASURE"
By F. Britten Austen
Adapted and directed by Geo. D. Baker
CAST
Pauline Vandermuellen—Marion Davies
Dr. John Grant—Norman Kerry
Wm. Vandermuellen—Anders Randolf
Mrs. Vandermuellen—Edith Shayne
Joeffrey Vandermuellen—Earl Schenck
Duc De Chavannes—John Charles
The Captain—Thomas Findlay

CLUNE'S BROADWAY

Realart Pictures presents
Justine Johnstone in
"SHELTERED DAUGHTERS"
By Geo. Bronson Howard
Scenario by Clara Beranger
Directed by Edward Dillon
CAST
Jenny Dark—Justine Johnstone
Jim Dark, her father—Riley Hatch
Pep Mullins—Warner Baxter
French Pete—Charles Gerard
Adele—Helen Ray
Sonia—Edna Holland
Cleghorn—James Laffey
Pinky Porter—Jimmie Lapsley
The Ferret—Dan E. Charles

BROADWAY PANTAGES

Associated Exhibitors presents
Anna Q. Nilsson in
"WHAT WOMEN WILL DO"
By Charles A. Logue
Scenario by Charles Whittaker
Directed by Edward Jose
CAST
Lily Gibbs—Anna Q. Nilsson
Jim Corling—Earl Metcalfe
Arthur Brent—Allan Forrest
Dr. Joe—George Majeroni
Mrs. Wade—Jane Jennings
Stryker—Riley Hatch

KINEMA

Louis B. Mayer presents
Anita Stewart in
"SOWING THE WIND"
Directed by John M. Stahl
CAST
Rosamond Athelstane—Anita Stewart
Brabazon—Ralph Lewis
Ned Annesley—James Morrison
Baby Brabant—Myrtle Stedman
Watkins—William V. Mong
Petworth—Josef Swickard
Cursitor—Ben Deely

SYMPHONY

Allan Dwan presents
"A PERFECT CRIME"
Story by Carl Causen
Scenario and direction by Allan Dwan
CAST
Wally Griggs—Monte Blue
Mary Oliver—Jacqueline Logan
"Big Bill" Thaine—Stanton Heck
President Halliday—Hardee Kirkland

HIPPODROME—Sunday

William Fox presents
Shirley Mason in
"WING TOY"
By Pearl Doles Bell
Scenario by Thomas Dixon, Jr.
Directed by Howard M. Mitchell
CAST
Wing Toy—Shirley Mason
Bob—Raymond McKee
Wong—Edward McWade
Yen Low—Harry S. Northrup
White Lily—Betty Schade
The Mole—Scott McKee

AMBASSADOR

Albert E. Kaufman presents
Dorothy Phillips in
"MAN-WOMAN-MARRIAGE
Written and directed by Allen Holubar
CAST
Victoria.....Dorothy Phillips
The Father.....Ralph Lewis
The Mother.....Margaret Mann
David Courney.....James Kirkwood
Schuyler.....Robert Cain
Henshaw.....J. Barney Sherry
Bodo.....Shannon Day
Milly.....Frances Parks
Jerry.....Emily Chichester

Pick-ups

(Continued from page 7)

DE SHON AT GRAUMAN'S

The prima-donna, Estelle De Shon, formerly with the original De Koven Opera Company, will be the featured soloist during next week at the Grauman Broadway Theatre. She will be heard in the Santupza number from Mascagni's one-act opera "Cavalleria Rusticana" from the Sicilian tale of Giovanni Vergi, the romanza in which Santuzza tells her sad story of betrayal to Lucia, Turridu's mother. This song, "Voi lo Sapete," was a favorite of Calve, who always gave it a place on her song-recital programs.

TOURNEUR PICTURE COMPLETED

Members of Maurice Tourneur's company returned from New York this week where they have been working in scenes for Tourneur's forthcoming Associated Producers' production, "The Foolish Matrons," under the direction of Clarence L. Brown.

The final scenes of the production were made in the east and the production is now being edited for release in the near future.

TO MAKE COMEDIES

The Robert L. Fargo Productions will start filming the first of two one-reel comedies a month, starring Harry Mann. They will be released through the Arrow Film Corporation. The Kinema Bureau will do the casting and Miss Bob Hunter has charge of the scenarios. These one-reelers will be filmed at the National Studios.

COMEDIANS SIGN WITH ITALIAN-AMERICAN FILM CO.

"Shorty" Callahan and Steve Soldi have just signed a year's contract with the Italian-American Film Company to make a series of two-reel comedies. The first of the series entitled "Hans and Jans," will go into production shortly.

GOES SOUTH

Reginald Lyons whose latest photographic accomplishment is "Black Beauty," is on his way to Tulsa, Oklahoma, to fill an engagement with the W. M. Smith productions starring Franklyn Farnum under George Holt's direction.

Mr. Lyons will film eight features for this company.

Marshall Neilan—through the courtesy of Gilson Willett—secured the services of Lucy Fox, Pathe Star, for the John Barrymore picture, "The Lotus Eater," now being completed.

Mr. George Rowan has accepted an engagement as assistant director to Fred Caldwell, who is now directing Catherine Loraine in a series of two-reel comedies. Mr. Rowan was formerly associated with Caldwell in musical comedy.

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Current Reviews

(Continued from page 5)

camera work is satisfactory. Real shots of Sing Sing are employed as a setting for the prison sequences.

Mr. Meighan offers an excellent performance as Jim Montgomery alias Jack Nelson, a country boy who wins against terrible odds. This role is more suitable to the star than have been several of his previous ones.

Lois Wilson manages the small but sympathetic leading feminine role, Molly Bryant, with her customary understanding. Her work is always human.

George MacQuarrie plays the heavy, or Kearney, a man hunter. He is quite typical.

Paul Everton provides a laugh and aids the plot development in the part of old Bill, a "white crook."

Good work is done by Kate Bruce and Guy Oliver in their several scenes as Mrs. Montgomery and Mr. Bryant.

Tom Forman directed the production, which was made both here and in the East.

"HABIT"

Ambassador

First National presents the Louis B. Mayer production, "Habit," featuring an all star cast headed by Mildred Harris, at the Ambassador this week. The story, which in itself is a highly inconsistent drama, is probably saved by a surprise dream finish, a method of smoothing over the improbable which has been out of practice just long enough to let this one "get by" with the public. We certainly hope, however, that our scenarists won't get into the "habit" of utilizing this once-so-run-in-the-ground manner of winding up our future screen entertainment. Memories of the days when it was crammed down our throats on every hand as the usual course of procedure are too poignant to permit our taking another chance.

Photographically the production is satisfactory, but it was poorly projected when we reviewed it.

Mildred Harris fails to create any impression whatsoever as Irene Fletcher, a victim of the habit of luxury. She is neither fascinating nor wholesome in her work, and certainly she fails to offer a convincing characterization. Her interpretation in "The Woman in His House" was superior in every way to this one.

William Lawrence is well cast and quite consistent in the role of John Marshall, a young architect, whom Irene prefers finally to an expensive wardrobe.

Walter McGrail's performance of Munson, the heavy, is the picture's most commanding acting and the best that we have seen him do. His personality is suited to this type of thing.

Emmett C. King is good as Fletcher, Irene's bankrupt father, and Ethel Grey Terry plays Mary Chatres, Irene's confidante.

Edwin Carewe directed the production for Mayer.

Miss Mayme Krasne of Omaha is seeing screenland at close range as the guest of the Metro Pictures Corporation.

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AGAINST GERMAN FILMS

The Assistant Directors' Association of California passed the following resolutions at its last meeting, April 29th, held in its clubrooms in Hollywood:

1. That competent authorities have not made a peace with Germany, and that a state of war still exists between this country and Germany.
2. That during the war it was found to be a fact that the popular motion picture was the greatest means used to mould public opinion, and our Government did use this vehicle continuously during the great war.
3. That evidence has been conclusively presented by proper and competent authorities that this country is being propagandized by Germany not only to foment civil unrest, but to create a feeling of animosity between the citizens of this country and those of its allies.
4. That at this time American capital is being heavily invested in German film companies and the product of German film producing companies.
5. That motion picture films from these sources are being brought to the United States for exhibition purposes.
6. That these German films are being exhibited and advertised not as German films, but as "European films."
7. The above mentioned American capital is now and has been for some time withdrawing its financial support from its American producing enterprises that it might participate in the exploitation of the cheaply purchased German films.
8. This withdrawal of financial support has been the cause of the closing of many motion picture studios in Hollywood and New York.
9. That this closing of studios has been the cause of thousands of men and women being thrown out of employment.
10. Two German films exhibited to date have taken for their subjects the fictionized lives of two rulers of countries allied with the United States, thus holding up to ridicule those rulers and their countries in the eyes of the American people; therefore,

Be It Resolved, That the Assistant Directors' Association of California does go on record as being unqualifiedly against this most un-American practice of removing the resources of America to a foreign country, particularly Germany; and,

Be It Further Resolved, That Congress should be requested to take immediate action to stop this wrong, either by prohibition of trade with an enemy country or by enacting such tariff laws as will fully protect American industry from the encroachment of these German products which in no way assist in supporting the Government or citizens of this country; and

That copies of this resolution shall be sent to the President of the United States, members of Congress, the Governor of California, State Legislature, the Mayor of Los Angeles and the City Council, the Motion Picture Producers' Association, Motion Picture Directors' Association, and the general public.

Cecil B. de Mille will go on location shortly for scenes in his new production adapted from Leonard Merrick's story, "The Lady and the Laurels."

"Her Own Money," by Mark Swan, and scenarized by Elmer Rice, is to afford a starring vehicle for Ethel Clayton. Work will begin around the last of May. In all probability Joseph Henabery will handle the megaphone.

Wallace Reid left to-day for New York, where he will co-star with Elsie Ferguson in the George Fitzmaurice production of "Peter Ibbetson." Mr. Reid is expected to return in July to continue his work at the studio.

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

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A Film Fair

Partly because we live in sunny and enterprising California, we know much about stock fairs, fruit exhibitions and such. Indeed we read constantly of them in the papers and note many billboard and placard mentions of them from month to month. Moreover, they have always occurred to us as being very commendable in that the custom of holding them was occasioned by the just pride of the men who, down through the years, have expended their energies unstintingly to perfect the various industries which are thus publicized, and the interest of these people in contributing all possible knowledge concerning their accomplishments to the education of the world. We also recognize the fact that affairs of this sort invariably prove highly profitable to the business of the communities in which they are held, since they attract thousands of open purses within their gates.

Yes, certainly such a practice is a good thing and one to be maintained; which brings us to a subject which we have had under consideration for some days. How much would a world's exposition of the motion picture, staged in Los Angeles, benefit our profession? How much would it mean in dollars and cents for the third industry to gain the attention of the world's big minds for its latest artistic and technical achievements in this manner?

With the Chamber of Commerce behind us, a position which it would occupy to its own great good, who can estimate the extent of the results?

Aside from the financial end, which would in itself encourage an attempt upon the part of the city, what would the moral influence of an undertaking of this kind mean to us, as partners in the furtherance of one of the world's foremost lines of artistic endeavor?

Thus far, we have never properly "cashed in" upon our popularity and we have repeatedly neglected good bets for the elevating of our position otherwise. Why? Still further, a thing of this kind, correctly put over, would bring together, probably at Exposition Park, the best that we can offer in the latest work of our actors, artists, writers, producers, photographers, etc., and the interesting materials with which they gain their effects. Even our contemporaries would learn much.

It is easy to discern why the commercial life of the city would back us in this, for a sufficient campaign would fill to capacity the incoming trains, not only with representatives of the various phases of picture making, but with hordes of tourists, fascinated with the idea of witnessing all filmland on display.

Very nearly as much wealth as poured into San Francisco during the Fair would inevitably be scattered in Los Angeles' midst.

We do not indulge in much impractical pipe dreaming, but this plan seems to us both feasible and vital. What about it?

A Producers' Split?

If one were to listen to current rumors, it would be learned that the foreign film question will quickly split the Motion Picture Producers' Association; that that organization is liable to contain three corporations after the break; that they will represent the capital which has been invested in the cheaper product from "over there," and that the rest of the original body, and by far the largest part of it, will in all probability then create an association of its own, with American production foremost in mind.

It seems that several companies who might otherwise have favorably considered following in the footsteps of their pioneering brothers in the corraling of this continental material, which is so attractively economical (at least to them), have been restrained, as it were, by the agitation against these films which has cropped up over the country. The Independents, of course, have always been opposed to this procedure, and many outfits are quite strenuously inclined to denounce the entire principle.

Indeed, it is not likely that those who have not yet became financially tied up with European producing concerns will do so now. Meanwhile, it is up to those who have, to fight it through or lose their investments.

All very plain, isn't it? At that, we marvel, as we undoubtedly will continue to do, at the financial antics of our very fascinating industry. In the words of the immortal————————, "You never can tell!"

The "Type" Again

This week's reviews brought to mind again the idea that some of our casting directors would do well to forget the word "type" and supply in its place the welcome noun "actor." The fact that a man looks a role certainly does not comprise cleverness on his part, to say nothing of its failure to provide even near-technique. A real actor fills any bill and is an economy to his company. Every man in his place, say we!

Film Capital Production Notes

U. A. TO MAKE "PEG O' MY HEART"

That the United Artists plan to produce "Peg O' My Heart" with Laurette Taylor has been brought to light through an offer from Hiram Abrams, President of that organization, made to Marshall Neilan to handle the film adaptation of the Manners play.

The picturization of this play has involved a number of court actions resulting in the injunction awarded J. Hartley Manners, the author, preventing Famous Players-Lasky from releasing the motion picture version of the story produced several years ago with Wanda Hawley in the leading role.

Recent activities indicate that United Artists have secured the motion picture rights and it is said that Laurette Taylor has been engaged to play the role which was hers originally.

Mr. Neilan is prevented from accepting Mr. Abrams' offer on account of his own production, which is expected to keep him busy during the next six months.

"LORNA DOONE" IN PRODUCTION

After months of preparation, the designing of costumes and settings, the selection of locales, etc., Maurice Tourneur has started the actual filming of R. D. Blackmore's immortal story, "Lorna Doone," from the adaptation and continuity written by Catherine Reed and Cecil Mumford.

Mr. Tourneur is reluctant to mention the names of the various players who will appear in the production, other than the fact that it will be an all-star production which is being cast as the story progresses.

BUSTER KEATON FIRST NATIONAL STAR

Associated First National's newest star is Buster Keaton, who has been making a series of comedies for Metro release.

Keaton is now in New York whither he was reported to have gone to make final arrangements for his marriage to Miss Natalie Talmadge.

It is believed that he will continue to produce in Los Angeles.

PREPARING SECOND WALSH PICTURE

Final scenes of "Serenade," the R. A. Walsh production, have been taken on the Brunton lot and the film is to be titled and edited simultaneously with the preparation of the script of "Kindred of the Dust," the next Walsh production.

Miriam Cooper, who played the leading female roles in "The Oath," and "Serenade," will also be the heroine in the next R. A. Walsh production.

FIRST KIRKWOOD FEATURE READY

The first of the Lasky productions featuring James Kirkwood has been shipped to New York and will be released shortly for a Broadway showing. "The Wise Fool," developed from Sir Gilbert Parker's "The Money Master," is the title of this Paramount picture, which was directed by George Melford.

PHIL HURN SCENARIST

Philip H. Hurn is responsible for the continuity of the current Rockett picture, "Handle with Care." The play was reconstructed for the screen from a Charles Belmont Davis story, "All the Men Who Would Die for Her."

MACDONALD PICTURE TITLED

Katherine MacDonald's last picture made for First National release by the Ambassador Pictures Corporation is to be titled "Sticks and Stones." The working title was "Man's Game." Actual shooting upon her next, "Peachie," will commence next week.

WALLACE MACDONALD
Who Plays the Son in "The Sage Hen"

Casts of the Week

Universal
"THE MASCOTTE OF THE THREE STAR"
Directed by Jack Ford
CAST

Hoot Gibson	Byron Munson
Dorothea Wolbert	Clara Horton
J. Farrell McDonald	Francis Ford
Buck Conners	Wm. Robert Daly
Jim Corey	Charles Newton
	Ed Jones

Universal
"CONFLICT"
Directed by Stuart Paton
CAST

Priscilla Dean	Herbert Rawlinson
Edward Connelly	Hector Sarno
Martha Mattox	L. C. Shumway
Sam Allen	C. E. Anderson
Milt Brown	Bill Gillis

Universal
"CHRISTINE OF THE YOUNG HEART"
Directed by Lee Kohlmar
CAST

Gladys Walton	Hugh Saxon
William Worthington	Frederick Vogeding
Kirke Lucas	Freeman Wood
Milton Markwell	The DeBriac Twins
Robert Dunbar	Dwight Crittenden
Leigh Wyant	Ola Norman
	Jean DeBriac

Border Feature Film Corporation
"THE ONLY GIRL"
Directed by Harry Moody

Grant Merrill	Peggy Parkan
T. C. Jack	Wesley Warner
"Buck" Wallace	Rex Thorpe

(Continued on Page 8)

BARTHELMESS FORMS INDEPENDENT COMPANY

Richard Barthelmess, following in the footsteps of Charles Ray, Charles Chaplin and others, is the latest screen luminary to join the ranks of independent stars.

He has left the fold of D. W. Griffith to "go on his own," and under contracts just signed will release his independent productions through Associated First National.

Negotiations for the organization of the new independent producing company with Barthelmess as its stellar attraction have just been concluded by Charles H. Duell, Jr. The company, which will be known as Inspiration Pictures, Inc., has been capitalized at $1,500,000. Under the terms Barthelmess will be starred by the company for two years.

Work on the first production is expected to start presently.

AT THE ROACH STUDIO

The Ruth Roland company has resumed work on the location set called "The Indian Village," where some "shots" are now being taken for the forthcoming Ruth Roland serial.

Harold Lloyd's last picture was run off in final preview recently. The releasing title is "I Do." The star will start work next week on a comedy, the working title of which will be announced later. Mildred Davis will play opposite him.

Production started this week on a convict story for Harry "Snub" Pollard. Marie Mosquini will play the feminine lead.

Erle Kenton, directing the fifth Gaylor Lloyd picture in the "Uncle Luke" series, expects to conclude the comedy within a few days.

AT METRO

Bayard Veiller is about to begin work on his second feature production in which Viola Dana will be starred. Actual filming of the picture will be started as soon as Miss Dana completes work in her forthcoming production, "The Match Breaker."

Mr. Veiller's new production is from the pen of Frank R. Adams and has been tentatively re-titled, "Under the Sour Apple Tree."

Bert Lytell and members of his company are at Glendale, shooting exteriors for his Franz Molnar story, "A Trip to Paradise," which June Mathis adapted for the screen. Maxwell Karger is directing the production.

AT UNIVERSAL

Robert Thornby has been selected to direct Harry Carey in his first Jewel feature, which will be started within a week. The story selected for Carey is "Bransford of Rainbow Ridge," from the pen of Eugene Manlove Rhodes.

Marie Prevost's first starring vehicle will be "The Butterfly," an original story by Percival Wilde. "Kissed," the Arthur Somers Roche story, will probably follow. Work will start immediately upon the star's arrival from New York.

Carmel Myers is at work on "The Black Cap," an original narrative by Wadsworth Camp. Jack Conway, who has recently directed her in "The Scarlet Shawl," is again guilding her before the camera.

Hoot Gibson has begun his first five-reel feature, "The Mascotte of the Three Star," by J. Allen Dunn. Jack Ford is directing.

The first step toward the production of "Conflict," Priscilla Dean's forthcoming super-feature, has been taken, for the star

Continued on Page 8

Current Reviews

"THE EDUCATION OF ELIZABETH"

California

This is a great week for Paramount comedies. Even the California is showing one in the Zukor presented production, "The Education of Elizabeth," which stars Billie Burke. The scenario, which is by Elmer Harris, is a well-balanced although not particularly new or startling little affair, containing some excellent characterizations and good contrasts. The locations and sets are consistent and the photography adequate.

Billie herself is charming and altogether satisfies with her performance of Elizabeth Banks, a New York chorus girl, who finds it necessary to "improve" that she may merit her blue-blooded but unromantic fiance. She is delightfully awkward and slangy, and her old pep is present in large quantities. Her girlishness is quite remarkable.

Lumsden Hare is himself responsible for an excellently rendered part. He enacts the bald-headed aristocratic Thomas Fairfax who, despite his family traditions and middle age, enjoys a tolerant disposition and a hankering for the bright lights. The manner in which he manipulates his two rowdy lady loves "gets over" his character to a tee.

Donald Cameron really plays the leading male part, Harry Fairfax, but his action is far from complicated. In fact it is unusually brief.

Edith Shayne is very good as Lucy Fairfax, the spinster, who educates Elizabeth only to be rejuvenated herself. Her work is always finished.

Frederick Burton in the role of her elderly suitor, Charles Middleton, is quite amusing.

Harold Forshay, Helen Dahl, Kay MacClausland, and Frank Goldsmith are included in the list of players.

Edward Dillon handled the direction of this picture, which was made in the east.

"TWO WEEKS WITH PAY"

Clune's

A Realart picture which is somewhat more entertaining than that company's usual ingenue output, is this week's release, "Two Weeks With Pay," starring Bebe Daniels. At that, it doesn't contain the valuable material that "Ducks and Drakes" had to its credit, either in the way of story, characterizations or subtitles. It is a tale of a shop girl who poses as a moving picture star for several more or less worthy reasons, and is unrelieved by new angles. However, some artistic sets and ample photography add their share to the satisfaction of the piece.

Miss Daniels is seen in the role of Pansy O'Dowell, whose striking resemblance to Marie La Tour, a screen actress, leads her to borrow the latter's identity for a space in the name of charity and romance. The star also plays the La Tour part which, while necessary to the plot development, involves little or no action. The former role Miss Daniel treats about as usual. It will please her followers.

The masculine lead is competently filled by Jack Mulhall, who does J. Livingston Smith energetically. This gentleman also has a secret, as is revealed late in the picture. Mr. Mulhall is certainly doing his share of Realarting.

James Mason is excellently suited to his part, Algy Claybourne, the heavy. Mason has upon his list some of the "dirtiest" villains that we have seen celluloided.

Walter Hiers, George Periolat, Frances Raymond and Lucien Littlefield all handle supporting roles well.

Maurice Campbell directed the production.

"BURIED TREASURE"

Grauman's Rialto

Famous-Players releases this week the Cosmopolitan production, "Buried Treasure," featuring Marion Davies. It will will an indefinite engagement in this city. The play, which is taken from a story by F.

RICHARD HEADRICK

Who Plays the Baby in "The Sage Hen"

Britten Austin, deals with a young girl who is visited by trances which reveal her former incarnations to herself. That this subconscious train of thought finally leads her to buried pirate treasure may seem a little "too much so" to practical minds, but there are always those among us with remarkable theories to corroborate, who will undoubtedly enjoy this phase of the story to the fullest; also the mere fact that a film play is overdrawn scarcely sets it aside as different in this Robert W. Chambers age of literature.

Anyway, there are enough big situations in the film to hold the attention constantly, and the performances of the supporting cast are entertaining. The camera work is unusually beautiful.

Miss Davies is not exceptionally interesting as Pauline Vandermuller, the madcap daughter of a millionaire. Someway from a woman of her type one expects poise and in an ingenue role on this order she is too obvious to please. We would observe in an attempt at absolute justice that she has often been unfortunately cast.

It is rather good to see Norman Kerry again in a romantic part such as Dr. Grant, the one which he ably fills in this production.

Anders Raldolf inserts much of his forceful personality into the interpretation of Wm. Vandermullen, the "pirate of Wall Street," and Pauline's irascible parent. William certainly is a disciplining terror when one considers the meek position usually accepted with thanks by the modern American father of grown children. For a business man he also takes an unusual interest in the most casual movement of his family.

Edith Shayne is good as Mrs. Vandermullen and Earl Schenck plays their son, Geoffrey.

John Charles makes a spectacular villain out of Duc De Chavannes, to say the least. He gives the best performance of a conversational pest that we have seen. He even set our nerves on edge away down in the audience. We sympathized with poor Marion, for most of his volubility was directed at her head.

George D. Baker both directed the picture and scenarized the story.

"THE TRAVELING SALESMAN"

Grauman's

Enlivening indeed is Walter Woods' adaptation of James Forbes' laughable stage comedy, "The Traveling Salesman," which was prepared for the consumption of Roscoe Arbuckle. In it a great deal is made of some of the play's best points; and much of the original amusing conversation is presented in the titles. The small-town atmosphere is realistic as are the country types.

The production, which will draw many who enjoyed the stage version, is well photographed and cut.

"Fatty" is quite in his element in the title role. In fact, his genial personality could scarcely be more appropriately set than it is in the part of Bob Blake, a rotund drummer, whose line is woman's togs and whose heart is unaffected—for a while. Arbuckle's physique is greatly in his favor in this instance. Of course he depends upon several of his old slapstick "gags" to obtain laughs but their various logical reasons excuse them. As a whole his performance is exceedingly enjoyable.

Betty Ross Clark makes of Beth Elliott the same demure, wholesomely capable village girl that we all have known.

Frank Holland and Wilton Taylor are the typical small town merchant, Royce, and Drury, the politician. It is easy to imagine them as opposing forces of anything desirable.

Lucille Ward as the well meaning busybody of Grand River, adds a comedy characterization that is included in the scenario advantageously.

Richard Wayne and George Pearce are good in minor parts.

Joseph Henabery directed the picture for Paramount.

"OVER THE HILL"

Philharmonic Auditorium

Possibly because, after the ravings of our Eastern press brothers, we anticipated too much in Fox's "Over the Hill," we were greatly disappointed. We had expected a powerful drama comparable with "Way Down East," chuck full of wonderful characterizations and presented in a technically irreproachable manner. On the contrary, we found a poor scenario in which a proper balance of comedy and pathos has not been struck, a picture with, in every instance save one, far from extraordinary performances, and a production which in spots is scarcely standard technically. This adaptation of Will Carleton's super-pathetic poems is probably saved by good direction and the wonderful interpretation of Mary Carr, who steals the entire play as Ma Benton, a woman who is the victim of the shortcomings of her well-loved husband and children. Her work is a real achievement in the "mother" line, but she is the center of too much morbid tragedy in our estimation.

William Welch also does some good act-

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Where to Find People You Know

A. D. A. NOTES

William Fox left on the 11th with Director Fred Jackman for Pensacola, Florida, to do stunts in the production of Dick Jones' story, "Molly-O," featuring Mabel Normand, for Mack Sennett productions.

Jack Laver was elected to succeed L. A. Howland, who has completed his term on the Board of Governors, A. D. A., as Manager of the Publicity Department.

Charles Hubar is assisting Director Joe Franz in the direction of Bill Desmond at Brunton Studios.

Frank Gerreghty will leave shortly with Director Wesley Ruggles for Louisiana, where they will use a small factory town in the production of "Slippy McGee," featuring Wheeler Oakman for Morosco Productions.

Frank Thorne is playing a heavy for Chester Bennett who is directing Tony Moreno.

Joe McDonough reports his director, J. P. McGowan, has started on the second of a series of five-reel pictures for Herald Productions featuring J. P. McGowan. The name of the story is "Discontented Wives."

Charles Stallings reports that Director Reginald Barker will start shooting "Mother" at Thomas H. Ince Studios, very soon.

Rhodey Hathaway and his director, Mark Goldane, have just completed a two-reel comedy for Goldwyn at the National Studios.

Dick Sherer is assisting Director Francis Grandon in the production of "The Guilding Spirit" at National Studios.

Bill Crinley has finished playing a part for Lynn Reynolds at the Tom Mix Productions.

Roy H. Marshall has been appointed Acting Adjutant of Hollywood Post No. 43, American Legion, of which he is a member of the Executive Committee.

L. A. Howland has been appointed by the Association to represent them in The Loyal American Film League.

James Mason plays an important part in "The Sage Hen."

Frankie Lee plays little Neil Warde in "A Certain Rich Man."

Doc Bytell is cast as the butler with Mary Pickford in "Little Lord Fauntleroy."

Wade Boteler plays the inspector in George Beban's "One Man in a Million."

Frank Hayes has been engaged by Benj. B. Hampton for his next production. This will be his sixth consecutive picture with Hampton.

J. Gunnis Davis is at present with Chester Bennett at Vitagraph in "The Secret of the Hills."

Herbert Rawlinson will play opposite Priscilla Dean in her forthcoming Universal-Jewel picture, "Conflict."

Arthur Stuart Hull has been secured by Director Edwin Carewe for one of the two principal masculine roles in Anita Stewart's supporting cast in "A Question of Honor," a Louis B. Mayer-First National attraction.

Rudolph Bergquist, who has photographed Madame Nazimova's six latest Metro productions, is doing the camera work for George D. Baker's first Metro picture, "The Hunch," in which Gareth Hughes is featured.

Wedgewood Nowell will play an important part in Viola Dana's newest Metro picture, "The Match Breaker," which Dallas Fitzgerald is directing, and has gone on location with the company to Coronado Beach.

CATHERINE ALBERT

Who Has Signed to Play the Lead in Three Productions With the Italian-American Film Co.

Who's Where on Los Angeles Screens

CALIFORNIA
J. E. Williamson presents
"WET GOLD"
By J. E. Williamson
Directed by Ralph Ince
CAST
John Cromwell—Ralph Ince
Grace Hamilton—Aleene Burr
Col. Hamilton—Thomas McGrane
Chubby Madison—John Butler
James Chipman—Charles McNaughton
Chauffeur—Harry McNaughton
Maid—Alicia Turner

ALHAMBRA
B. B. Hampton presents
"THE DWELLING PLACE OF LIGHT"
By Winston Churchill
Directed by Jack Conway
CAST
Janet Butler—Claire Adams
Brooks Insall—King Baggot
Claude Ditmar—Robert McKim
Chester Sprole—Ogden Crane
Elsie Butler—Lassie Young
Hannah Butler—Lydia Knott
Edward Butler—George Berrell
Julia Gallagher—Beulah Booker
John Gallagher—William Mong
Mrs. Gallagher—Aggie Herring
James Rolfe—Nigel de Brullier
Guido Antonelli—C. B. Murphy

(Continued on Page 14)

BETTY BLYTHE TO REMAIN EAST

Betty Blythe, who went East recently to confer on future plans, has decided to remain in New York and has leased an apartment there.

Mildred Davis is vacationing with school friends of Tacoma, Wash.

Robert B. Kurrle, A. S. C., will photograph Anita Stewart's new picture.

Eddie Hearne will appear opposite Anita Stewart in her next Louis B. Mayer production.

Mrs. Charles C. Craig has a part in the forthcoming Pathe production, "The Heart Line."

Frederick Vroom plays an important part in "The Heart Line" about to be released by Pathe.

Martin Best and Philip Sleeman are cast in "The Heart Line," about to be released shortly.

Eva Gordon will be seen shortly in "The Heart Line," a Frederick A. Thomson-Pathe production.

King Baggot and Fritzi Brunette have important parts in "The Butterfly Girl," starring Marjorie Daw.

Truman Van Dyke is playing the yell leader in Charles Ray's college picture, "The Early Bird."

Victor Rottman is cast in "Oh Buddy," the forthcoming Christie Comedy, which William Beaudine is directing.

Ogden Crane has an important part in "Oh Buddy," which is now in production at the Christie Studios.

Cecil Holland is playing the part of Roger Unthank in George Melford's Paramount production, "The Great Impersonation."

Mary Harron plays a part in "The Heart Line," directed by Frederick A. Thompson, which is booked for early release by Pathe.

John Steppling, who has just finished an engagement at Vitagraph, has signed with Metro to enact an important part in George D. Baker's first production, "The Hunch," in which Gareth Hughes is featured.

Edward Flanagan, formerly of the vaudeville and motion picture team of Flanagan and Edwards, has been selected for an important role in "The Hunch," George D. Baker's initial production with Metro.

"Outwitting the Timber Wolf" is the next offering of "The Adventures of Bill and Bob" series, scheduled for release by Pathe during the week of May 29th.

Miss Joan Morgan, English screen star, will be seen opposite Bryant Washburn in his next picture, "The Road to London," soon to be released by Pathe. This production was filmed in London.

Billie Rhodes has been engaged by Weber Cullison of Clever Comedies to play the leading feminine role in support of Victor Potel in "The Stolen Umbrella," the second of the series of thirty-five Ellis Parker Butler stories of "Philo Gubb," which Mr. Cullison has under production.

(Continued on Page 18)

Pickups By the Staff

GEORGE BEBAN ARRIVES THIS WEEK

After a transcontinental tour lasting over a period of six months, and taking in every important center in the United States and Canada, in behalf of the uplift of the silent drama, George Beban, character star of stage and screen, returns to Los Angeles this week.

An elaborate reception will be tendered the star upon his arrival, with Marco Hellman acting as chairman of the reception committee which will consist of important business men, social workers, and motion picture stars and executives.

Mr. Beban will make his appearance at the Kinema theatre, starting Saturday, May 21st, and from the stage of that playhouse will personally speak on the better and cleaner pictures topic in conjunction with the showing of his latest photoplay "One Man in a Million."

Immediately after his Kinema engagement, Mr. Beban will re-open his studio doors and resume his production activities.

CENSORSHIP BEATEN IN 31 STATES

The states most recently repudiating legalized censorship are Rhode Island, Michigan, Wisconsin and California. In Ohio, a measure further controlling the exhibition of pictures was defeated. Other states which have rejected proposed censorship measures during the closing legislative season are: Colorado, Delaware, Idaho, Indiana, Iowa, Maine, Minnesota, Missouri, Montana, Nebraska, New Hampshire, New Jersey, New Mexico, North Carolina, North Dakota, Oklahoma, Oregon, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Washington and Wyoming. Censorship was also defeated in the District of Columbia. In New York the Lusk-Clay measure is still awaiting action of Governor Nathan Miller.

MORTIMER ENGAGED BY MAYER

Louis B. Mayer has made Edmund Mortimer, director and production executive, a member of his studio staff to do special work on his pictures as associate with the directors in charge. His first work will be on "The Question of Honor," Anita Stewart's vehicle.

In company with Wallace Fox, assistant director, Mr. Mortimer left recently for a mining camp north of Belden, California, where he will make arrangements for Mr. Carewe to film a number of exteriors.

Previous to joining the Mayer forces, Mr. Mortimer was production manager for Maurice Tourneur.

PHOTOPLAYERS LEAVING FOR EAST TO SEE DEMPSEY-CARPENTIER BOUT

Immediately upon completion of his work in the present Lois Weber production, Louis Calhern will leave for the East, to be present at the Carpentier-Dempsey fight.

Mr. Calhern will be accompanied by Earle Hughes, Jack Dougherty, Philip Hubbard and Wilbur Higby, who are working in Miss Weber's latest photoplay.

NEW BUILDING AT UNIVERSAL FOR SCENARIO DEPARTMENT

A new building is being erected at Universal City to house the scenario department. It will face Lankershim Boulevard and will be located between the hospital and the automobile entrance to the studio.

BARTHELMESS RECOVERING

Richard Barthelmess is rapidly convalescing from an operation which he underwent recently in the Flower Hospital in New York.

EDWARD HEARN

Who is Playing Opposite Anita Stewart in Her Present Production for Louis B. Meyer

QUIRK SCENARIZES MAYER SCRIPT

"The Question of Honor," a Ruth Cross story which will be Anita Stewart's next starring vehicle, is now being prepared for the screen by Josephine Quirk, former magazine writer and recently a member of the Famous Players-Lasky publicity department in New York.

The comedy quartet, recently organized at the Hal E. Roach Studios, will make its first public appearance in about two weeks. The members plan to sing for benefits and are especially interested in the disabled soldiers, for whose cause they will tender their services. Director Charles Parrott of the Harry "Snub" Pollard company is the soloist.

Tom Santschi will commence work presently on the new series of outdoors pictures which he has contracted to make for Pathe.

Belle Green has gone to New York for a brief visit. She expects to resume her picture work in Hollywood the last of June.

The band of Blackfoot Indians who took part in Marshall Neilan's "Bob Hampton of Placer" will tour the country with that picture.

A large sunlight stage, that will accommodate three companies, has recently been completed for the Border Feature Film Corporation at Bisbee, Arizona.

A big wholesale house has named a hat for boys after Wesley "Freckles" Barry, boy-hero of recent Marshall Neilan productions, and has asked for his endorsement.

CONTEST WINNER FOR CHRISTIE COMEDIES

As the leading feature of the motion picture ball held recently in Chicago, Miss Charlotte Stevens was announced as the winner of the Chicago Journal contest. By way of a prize she wins four weeks' try-out with the Christie Film Company, and her transportation to filmland and back again if she fails to secure a regular contract.

The judges were Watterson R. Rothacker, Samuel Katz of Balaban and Katz, theatrical managers in Chicago and the First National franchise holders, and Crystal Kennedy of the Chicago Journal.

O'HIGGINS GOES EAST

Harvey O'Higgins, author of "The Dummy," "The Argyle Case," and other stage successes, leaves the Realart Studio after several months spent in learning motion picture technique under Supervising Director Elmer Harris.

Mr. O'Higgins has been called East to attend rehearsals of "Main Street," which has been made into a stage play through the joint efforts of himself, its author, Sinclair Lewis, and Harriet Ford.

TO DO "THE DESTRUCTION OF THE TEMPLE"

With the completion of the "Fall of Sodom," George H. Kern will start work filming Samson's "Destruction of the Temple" for the biblical episode of "The Unfoldment" which was created and directed by Kern.

Vallerio Olivo, James Rowe, Nancy Brown, Joseph Roi and Meyer Ouhajou have been added by Mr. Kern to the cast of players depicting these biblical sequences.

MARSHALL NEILAN LEAVES NEW YORK

Marshall Neilan has left New York for Los Angeles and will stop off at Chicago and other cities on his way back to California in connection with the showing of his "Bob Hampton of Placer." Work on the next Neilan picture for First National release will be started shortly.

Harry Myers and Grace Darmond have been "on location" in Pasadena for "Handle with Care," in which they play the leading roles.

William Fox has leased a studio in Rome, Italy, and sent J. Gordon Edwards there to produce films. The players will largely be recruited on the Continent.

Will Rogers is leaving Goldwyn to form his own producing organization. Victor Schertzinger is also departing shortly from the same studio.

After an absence of three years Ethel Grandin will return to the screen to play opposite Gareth Hughes in his forthcoming Metro production.

At a recent meeting Ida May Park was elected to membership in the Motion Picture Directors' Association. Aside from Lois Weber she is the only other woman in the organization.

Prominent in the all-star cast of "The Heart Line," a Pathe production to be released shortly, are Jerome Patrick, Ruth Sinclair, Claire MacDowell, Gertrude Astor, Johnny Harron, and Ben Alexander .

Production Notes

(Continued from Page 4)

is enroute for the Oregon woods where the story will be filmed under the direction of Stuart Paton.

Gladys Walton has begun work on "Christine of the Young Heart," a story of modern society life, by Louise B. Clancy. Lee Kohlmar is directing.

After finishing his series of six short "Cyclone Smith" stories. Eddie Polo will appear in a five-reel feature of circus life. The story is now being prepared by Lucien Hubbard, and Reaves Eason will direct.

Frank Mayo, who has been at Balboa Beach for the last three weeks filming island and marine scenes for "The Shark Master," directed by Fred LeRoy Granville, has returned to the studio, where he will remain two days. He will then leave for Palm Springs where a week will be spent in securing desert backgrounds. Mae Collins is playing opposite Mayo.

Edward Kull and his company have returned to the studios from Bear Valley where they have been making scenes for a Northwest Mounted Police story featuring George Larkin and Josephine Hill.

Lee Moran has begun work on his two-reel comedy entitled "Robinson's Trousseau," which is an original story by H. C. Witwer.

Art Acord is concluding "The White Horseman," his serial in which he is being directed by Albert Russell.

Three weeks more and Erich von Stroheim will have finished "Foolish Wives." It is hard to believe, isn't it?

Tod Browning is progressing on "Fanny Herself," which he is filming from the Edna Ferber story of the same name. Mabel Julienne Scott is playing the title role with an all-star cast in support.

Joe Martin, orang-outang star, appears as a bell-hop in his forthcoming animal comedy upon which he is now working. Harry Burns is directing while A. C. Stecker is handling the clever monkey-shiner.

NEW TITLE FOR STAHL PICTURE

"Retribution" has been selected as the permanent name for the first of the John M. Stahl Productions. The picture, made by Mr. Stahl under the working title of the "The Child Thou Gavest Me," was completed several weeks ago and is now practically through the cutting stage. It is expected that the finished negative will be ready for shipment East within the next few days.

Perry N. Vekroff is author of the story, which was scenarized by Madge Tyrone.

CHRISTIE COMEDIES

"Oh Buddy!" has been selected as the title for one of the new comedies which William Beaudine is directing, featuring Neal Burns. "Oh Buddy!" will follow, in the new Christie series, "Nothing Like It," which is being made under the direction of Al Christie.

Frederic Sullivan is starting a new Gayety Comedy, which will be entitled "Standing Pat," for early release through Educational. This single-reeler features Teddy Sampson and Henry Murdock. The story is by Ward Caulfield.

NEW WESTERNS IN PRODUCTION

At the Film Art Studios a series of twelve five-reel feature westerns is being produced featuring Lee Hill and Georgia Hopkins.

Another company will produce a series of two-reel westerns, and casting for the first of this series will begin in a few days at the Russell-Griever-Russell Studios.

B. D. Biggerstaff, supervising director of the Film Art Studios, has just finished cutting "Pals of the West," a five-reel western written and directed by E. Middleton.

These westerns will be released through Capital Film Co., Russell-Griever-Russell.

NORMA TALMADGE'S NEXT RELEASE TITLED

Norma Talmadge's next First National release, formerly titled "Satan's Paradise," founded on the book, "On Principle," by Andrew Soutar, and adapted for the screen by Anthony Paul Kelly, has now been definitely titled "Regeneration Isle."

It will be released early in August.

JUANITA HANSEN STARTS SERIAL

The initial chapter of the Pathe serial production, "The Yellow Arm," in which Juanita Hansen is starred, with Marguerite Courtot and Warner Oland prominent in support, will be released the week of June 19th.

This is Miss Hansen's second appearance on the Pathe serial schedule as star, her previous vehicle being "The Phantom Foe."

MISS MATHIS RE-TITLING "THE FOUR HORSEMEN"

June Mathis, who prepared the screen version of the Metro production of "The Four Horsemen of the Apocalypse," is personally supervising the writing of the Spanish and French titles for the Ibanez novel, which is a Rex Ingram production.

AT LASKY'S

"The Stage Door" is the temporary title of Wm. deMille's present production, a story by Rita Weiman.

George Melford will presently take his company to Northern California to get exterior scenes for his production, "The Great Impersonation," adapted by Monte Katterjohn from the story by E. Phillips Oppenheim. It features James Kirkwood, with Ann Forrest in the feminine lead.

Roscoe (Fatty) Arbuckle and his company are at Catalina Island, getting location scenes for his latest comedy, which is called "Should A Man Marry?" It is a Walter Woods adaptation from the story by Sarah Y. Mason.

Gloria Swanson is scheduled to start next week on "The Shulamite." She will have as her leading man Mahlon Hamilton.

Penrhyn Stanlaws is nearing the completion of "At the End of the World," starring Betty Compson.

According to present plans, Ethel Clayton will start the last of May on a picture called "Her Own Money," under the direction of Joseph Henabery.

Casts of the Week

(Continued from Page 4)

Universal
"THE SHARK MASTER"
Directed by Fred LeRoy Granville
CAST

Frank Mayo	Mae Collins
Doris Deane	Herbert Fortier
Oliver Cross	"Smoke" Turner
Nick DeRuiz	Carl Silvera

CASTS OF THE WEEK

Jos. W. Schenck Productions
"REGENERATION ISLE"
Directed by Albert Parker
CAST

Norma Talmadge	Harrison Ford
Montagu Love	Cooper Cliffe
Mabel Bert	Michael M. Barnes
E. Fernandez	Frazer Coulter

Louis B. Mayer Productions
"A QUESTION OF HONOR"
Directed by Edwin Carewe
CAST

Anita Stewart	Walt Whitman
Arthur Stewart Hull	Edward Hearn
Ed Brady	Bert Sprotte
	Frank Beal

BUTLER STARTS SECOND PRODUCTION

David Butler will commence work at once on his second feature production, the title of which is "Bing-Bang-Boom." It has been adapted to the screen from an Earnest Goldman story which ran in the All Story magazine recently.

The cast has not as yet been selected but Fred J. Butler, father and director of the star, is busily engaged in this work at present. George W. Stout will retain his capacity of production manager and the picture will be made at the Robert Brunton studios where "Making the Grade," the first Butler special, was filmed.

NEW PRODUCING COMPANY

A new producing company, known as Zenith Features, Inc., has leased space at the Louis B. Mayer Studios, and has engaged Theodore Wharton to direct its first feature, "The Besetting Sin," from an original story by Leota Morgan. The present plans of the company include the making of four big productions a year, which will be filmed with all-star casts. Production activities will start at once.

HAMILTON-WHITE COMPANY COMPLETING SOUTH-SEA ISLAND COMEDY

Work is progressing rapidly on the new Lloyd Hamilton-Jack White comedy at their Hollywood studio. This picture, which will be released by Educational, and is laid in in the South Seas, is as yet unnamed. Director Jack White will personally supervise the cutting.

Harry "Snub" Pollard, with his mother, recently motored to San Bernardino where they visited friends.

Frank Grandon is in the midst of his new feature, "The Guiding Spirit," which is in production at the National Studio.

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SCENARIO DEPARTMENT

Edited by
WYCLIFFE A. HILL
President, The Photoplaywrights' League of America.

THE PROCESS OF DEDUCTION
(Continued)

CHAPTER II

We started out last week to build a dramatic plot around a big, strong character and an intense dramatic situation. Our character was a prospector and the situation was "His sacrifice — the love of a woman for the sake of his honor." This immediately requires us to put into action our process of deduction. The first questions which naturally arise are: "Who is the woman?" "How does she arrive in such an isolated section of the country?" "What chain of circumstances might lead up to the necessity of his sacrificing her love?"

If we are going to make a one or two reel story out of this, we might simply have the girl come in on a camping trip, with her father, or friends, and then involve her and the prospector in the situation which will lead up to the climax. Let us say, however, that we are going to make out of this, a five reel plot. That means that we must have more complications, which will bring on additional dramatic situations.

I happened to pick up a newspaper this morning and I saw that Eddie Rickenbacher is going to make a cross country flight in an aeroplane. This suggests an idea. Suppose that we use an aeroplane as a means of bringing the girl into the canyon occupied by the prospector. The plane might get lost in the clouds and, going into a tail spin, fall in the underbrush near the prospector's camp. This immediately brings on the question: "Why is the girl making a cross country flight?" "Is she alone, or is she accompanied by some one?" The idea of her being accompanied by some one suggests another character, who might be a young man—an aviator who is in love with her.

Ah! we have it. Let us use this young fellow as a means of bringing about the situation whereby the prospector sacrifices the girl to the aviator; although he loves her himself.

Having gone this far, the following question now arises: "In what way is the prospector called upon to sacrifice the girl to the aviator?" Here is a rule that I always follow in building plots: "Never introduce an extra character excepting when it is necessary to place your principals in dramatic situations, in which they cannot place one another." Right here it looks as if we will have to introduce another character. His entrance will be logical, however. Let us assume that the girl has a very severe old father, who has objected all along to her taking up aeronautics. Suppose the young aviator and the girl start on the cross country flight, without the knowledge of the father—that they get separated in the clouds, and that after the girl falls the aviator returns to the town in the valley below. It is a very easy matter to see that there is going to be a decided complication when the girl's father learns what has happened. It would be intensely interesting and complicating, if he demanded that the young aviator restore the girl in a given period of time, on penalty of death.

It is logical to assume then that the young aviator would make a trip back over the mountains in search of the girl. Now we must have the young aviator fall into the hands of the prospector. The prospector, who has fallen in love with the girl, must now find out that the young fellow is in danger of losing his life if the girl is not restored. This places our prospector right where we want him. If he conceals the girl, she will not be restored to her father, the aviator will lose his life, and the girl will remain in the canyon for him. His honor is certainly involved in this situation.

Now we have smply worked out a mere idea for a dramatic plot. It is far from a finished story. One of the principal reasons why beginners at the business of scenario writing fail to sell their stories is that they do not submit plots to the studios that are completely worked out. There is too much left for the salaried staff writer to do and the producer figures that if he has to pay his staff writer to write the story that it is not worth while to buy it from the outside. In the old days, when studios paid twenty-five and fifty dollars for scenario plots, they were willing to buy mere "ideas." Today, when they are paying from two hundred and fifty dollars up, they want plots worked out in detail.

In our next installment, we will apply our process of deduction to the task of further complicating the plot which we have started, and build it up with more dramatic situations.

THE MARKET

I am still looking for some five reel society dramas, for the eastern producer, who has recently arrived in Los Angeles and who expects to start production about the first of June. He has decided upon one story, but will need five more.

A couple of calls have come in for some censor-proof, two reel westerns with a male lead. The leading man for this company is an ordinary young, red-blooded cow puncher type. They do not care so much about stunts, but want something that will give their star a chance to act.

The producing company, which is in the market for a five reel farce comedy of the Douglas McLean type, called me on the carpet this week because I made the statement in the last issue of Camera that it was supplied with stories. While it was forced to have its staff write a story, the company is still in the market ,and does not want us to cease our efforts to secure more material.

In the meantime, another company—a new one—states that it is in the market for the same type of stories.

Three different companies are immediately in need of stories featuring a blond ingenue of the tomboy type. What, they want is something on the Constance Talmadge order.

A scenario writer in San Francisco wrote me the other day and "bowled me out" for not giving the names of the producers who are in the market for the stories which I describe in these columns every week.

For the information of others who might feel the same way, I might say that Camera has been adopted as the official publication of The Photoplaywrights' League of America, and that the page which is edited by me is conducted as a means of keeping our membership, the most of whom are subscribers, advised as to current market demands.

MEIGHAN AFTER EXTERIORS

Tom Meighan and the "Cappy Ricks" company leave for Boston today to secure exteriors for the picture which Tom Forman is directing. The company includes Agnes Ayres. The ship-wreck will be filmed off the Main coast.

TOURNEUR BUYS ORIGINAL

Maurice Tourneur has purchased "Coals of Fire," an original story by Malcolm Mollan. He will probably produce it after "Lorna Doone."

NEW PATHE SERIES

Pathe announces for early release a series of short reels to be known as Pathe Screen Studies. The releases will be composed of material which Pathe has been accumulating for some time. Colored pictures will be used in some of the issues.

"DEVIL DOG DAWSON" HOXIE'S NEXT

"Devil Dog Dawson" will be the title of the June release of the second Jack Hoxie series, according to Arrow, who are handling these pictures in the independent field.

NEW RELEASE FOR FEDERATED

"Screen Snapshots," showing intimate touches of the daily lives of film stars, will be distributed by Federated during the next year.

NEW URBAN SERIES

Charles Urban is making a series of pictures which he will call "Modern Truths from Old Fables." They will be taken from the classics.

NEW B. B. HAMPTON PRODUCTION

Frank Hayes and Betty Brice have been added to the cast of "Heart's Haven," Benjamin B. Hampton's latest production, which starts this week. Eliot Howe and Jean Hersholt will direct, with F. H. Sturgis and Gus Peterson as their respective cameramen.

WILLAT LEAVES FOR NEW YORK

C. A. (Doc) Willat, President and General Manager of the Willat Productions, Culver City, left Thursday with a print of "The Face of The World," Irvin V. Willat's latest feature for Hodkinson release. While there he will confer with the Hodkinson officials concerning the forthcoming Willat productions.

LeRoy Stone has completed the cutting of Irvin V. Willat's newest production, "The Face of The World."

George Bunny has completed his tenth comedy, "Why Worry?" for Goldwyn release, and will start immediately on another.

Joe Mitchell has been added to the scenario staff of the Hallroom Boys Comedies and will collaborate with Lex Neal, who is in charge of the scenario department.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, 212 Superba Bldg., L. A. Bdwy. 6271						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ARYAN PRINCESS PICTURES. Chas. Bell, Gen. Mgr. National Studio. Holly 4470						
Frank Grandon	All-Star	Ross Fisher	Dick Sherer	Rosa Fisher	"The Guiding Spirit"	2d Week
ASTRA STUDIOS. J. N. Davy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr. Glendale 902						
Chuck Reisner	Jimmie Adams	Ray Adams	J. M. Davy	Al Austin	Comedy	Schedule
BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157						
Ben Wilson	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	2d Week
Duke Worne	Ann Little	Wm. Lobie		Hope Loring	Serial	12th Episode
Al Rogell	C. E. Hatton		Joe Dixon	Al Rogell	Western	Starting
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	Staff	"The Only Girl"	2d Week
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Preparing
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Howe-Hersholt	All Star	Peters'n-Sturgis	Dick Rush	Clifford	"Heart's Haven"	Preparing
Edward Sloman	All Star	Tony Gaudio	Hall	Oppenheim	"The Black Fox"	1st Week
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	"Serenade"	8th Week
Jos. Franz	Wm. Desmond	Harry Gested	Hubert	H. H. Van Loan	Unnamed	4th Week
CALIFORNIA PRODUCERS CORP. 7100 Santa Monica Blvd. 577402						
Noel Smith	Fazenda-	Irving Reis	Cliff Saum	Staff	2-Reel Comedies	Schedule
Reggie Morris	Edwards-	Frank McGee	H. Tembrook	Staff	2-Reel Comedies	Schedule
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. 3800 Mission Road. Lincoln 2120						
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	6th Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Wm. Watson	Harry Swett	Corby	Walt Stephens	Watson	2-Reel Comedy	Schedule
T. Buckingham		Jerry Ash		T. Buckingham	2-Reel Comedy	Schedule
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
CHAUDET-HURST. Lewis Chaudet, Gen. Mgr. Holly 2948						
Paul Hurst	Neal Hart	Frank Cottner	Skinny Hunter	Tuttle	5-Reel Western	1st Week
C. L. CHESTER PROD'NS. A. K. Weinberg, Gen. Mgr. 1438 Gower St. Holly 2563						
Harry Williams	All Star	Buddy Wales	Moreno	Ray. Harris	2-Reel Comedies	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Christie	V. Daniel	Phillips-Nagy	E. Lavelle	F. R. Conklin	2-Reel Comedy	2d Week
Sidney	H. Darling	A. J. Stout	H. Beaudine	R. Loewinger	1-Reel Comedy	Finishing
CLEVER COMEDIES. Webster Cullison, Gen. Mgr. 6040 Sunset Blvd. Phone Holly 885						
Cullison-Brown	All Star	Ray Reis	Bob Roberts	Melville Brown	Philo Gubb Series	2d Story
CLIFF SMITH PROD'NS. Louis Crolley, Casting. Venice 62826						
Cliff Smith	Pete Morrison	J. Thompson	Louis Crolley	Alvin J. Neitz	"Hoofs and Horns"	4th Week
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Fred Niblo	Doug Fairbanks	Arthur Edeson	Dorian Cox	Edward Knobloc	"The Three Musketeers"	7th Week
FARGO PROD'NS, Robt. L. Kinema Bureau, Casting. National Studio. Holly 4470						
Harry Mann	Harry Mann	V. L. Walker	Tom Reigan	Staff	1-Reel Comedy	Schedule
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	All Star	Mescall	Babille	Hawks	"The Glorious Fool"	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	Stalter	"The Poverty of Riches"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	McConville	"A Poor Relation"	Schedule
Frank Lloyd	All Star	Brodin	Harry Weil	Meredith	"The Grim Comedian"	Cutting
Wallace Worsley	All Star	Short	Edington	Wightman	"The Ace of Hearts"	Cutting
V. Schertzinger	Moore	Miller	Brewster	Kenyon	"Beating the Game"	Cutting
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr. Holly 2948						
Chas. Roberts	Ray Gallagher			Gooden-Roberts	Westerns	Preparing
HAMILTON-WHITE PROD'NS. Wm. Weaver Rarity, Prod'n Mgr. 4534 Sunset H. 2948						
Jack White	Ham Hamilton	Al McClain	Montgomery	Staff	2-Reel Comedies	4th Week

Bloom's Film Laboratories

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HARTER-WALL PROD'NS. H. E. Gilroy, Casting. T. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	D. De Ette	Ned Marshall	Joe Bouler	Staff	2-Reel Comedy	Schedule
HOLLYWOOD STUDIOS. John T. Prince, Casting. 6642 Santa Monica Blvd. Holly 1431						
Fairf'x-M'Clung	All Star	Guissard	Thos. Held	Marion Fairfax	"The Lying Truth"	7th Week
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Schedule
ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg. 62580						
Tom Regan	All Star	Schoedsack		Bodo-Regan	2-Reel Comedy	Schedule
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		Drama	3d Week
P. Stanlaws	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	7th Week
Frank Urson	Wallace Reid	E. Schoenbaum	Hal Schwartz	Byron Morgan	"The Hell Diggers"	Finished
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	6th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	8th Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays	Walter Woods	"Should A Man Marry?"	1st Week
LINDER, MAX, PROD. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder		F. Cavens		Comedy	Finished
LONE STAR FILM PROD'NS CO. 1745 Allesandro. W. J. Forrester, Pres. 54109						
Harry Wulze	"Ranger Bill"	Walter Bell	W. J. Miller	H. Wm. Wulze	5-Reel Western	Preparing
MacDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	"Sticks and Stones"	Finishing
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"A Question of Honor"	2d Week
John Stahl	All Star	Palmer	Chester Roberts			Preparing
Theo. Wharton	All-Star			Leota Morgan	"The Besetting Sin"	Preparing

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METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
D. Fitzgerald	Viola Dana	John Arnold	Geo. Kelly	Parro-Ripley	"The Match Breaker"	4th Week
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"A Trip to Paradise"	6th Week
Rex Ingram	All Star	John Seitz		June Mathis	"The Conquering Power"	4th Week
Geo. Baker	Gareth Hughes		Charles Hunt		"The Hunch"	3d Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Casting
NATIONAL STUDIO, 1116 Lodi St. Holly 4470						
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
PHONOGRAPH COMEDY CO. 511 Union League Bldg. 13538						
Fred Caldwell	Kath. Lorraine	Roy Buckner	Frank Molane	Caldwell	Comedies	Schedule
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	2d Week
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"The Early Bird"	2d Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Home 609						
Fred Jefferson	Jack Drum	Eddie Blake		Staff	5-Reel Western	Preparing
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Elmer Harris	"One Wild Week"	4th Week
Jos. Henaberry	Mary M. Minter	Saxon Dean	Dick Johnson	D. Doty	"Her Winning Way"	4th Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Elmer Harris	"The Clinging Vine"	Finished
REX STORY COMEDIES. Jack S. Nedell, Casting. 4534 Sunset. Holly 2948						
Percy Pembroke	Rex Story	J. J. Pasztor	S M Sargent Jr	None	1-Reel Comedy	Schedule
ROCKETT FILM CORP. Ray Rockett, Pres. and Gen. Mgr. 3800 Mission Rd. Lincoln 2120						
Phil Rosen	All-Star	Sol Polito	Byron Haskin	Phil J. Hurn	"Handle With Care"	3d Week
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd. 578395						
Jno P McCarthy	Russell Simpson	Geo. Webber	Geo. Smith	Wilson-	5-Reel Western	2d Week
Myles Norstrom	F. Braidwood	North	Jack Wise	Norstrom	2-Reel Western	2d Week

ROTHACKER-ALLER

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Phone Office Regarding Laboratory Work

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	3-Reel Comedy	Starting
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Erle Kenton	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Starting
SCREENOGRAM PROD'NS. Jack Ripple, Gen. Mgr. 628 Grosse Bldg.						**15492**
J. A. Eliason	Non-Star	Robt. Fowler	Glenn Shelby	Dick Elliott	Educational	Schedule
Moon Kwan	Non-Star	Geo. Wong	Taylor Morton	Moon Kwan	China Travelogue	Schedule
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	Williams	Neal Smith	Chas. Clay	Seeling	Special Western Feature	4th Week
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	Schedule
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						**Lincoln 33**
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	13th Episode
SPENCER PROD'NS INC. 24th and Wilshire, Santa Monica, Cal.						**21923**
Wm. Bertram	Helen Holmes	S. Norton	J. Murphy	H. Van Upp	Western	3d Week
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						**West 62**
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	Starting
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	9th Month
Tod Browning	Mabel J. Scott	Fildew	Leo McCarey	Geo. Yohalem	"Fanny Herself"	4th Week
Jack Conway	Carmel Myers	Bail	Row		"The Black Cap"	1st Week
King Baggot	Edith Roberts	Glennon	Woolstenholme	E. W. Guyol	"The Gossamer Web"	1st Week
Ward Hays	Billy Fletcher	Lawrence	Ross		"A Catchem"	1st Week
Edward Kull	Josephine Hill	Kull	Flavin	E. Kull	"Mounted Police Series"	5th Week
Al. Russell	Art Acord		Webb	Ford Beebe	"The White Horseman"	5th Week
Edwin Frazee	Lee Moran	Gosden	DeRue	Scott Darling	Comedy	Schedule
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.						**578666**
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Preparation
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
G. R. Chester	All Star	W. S. Smith, Jr	Frank Heath	G. R. Chester	"Son of Wallingford"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Thos. Dixon Jr.	"The Desert Dream"	Schedule
Chester Ben'ett	Antonio Moreno	Jack Mackenzie	John Smith	Ingleton	"Secret of the Hills"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Finished
Jess Robbins	Jimmy Aubrey	Irving Reis	V. McDermott	Staff	Special Comedy	Finished
WARD LASCELLE PRODUCTIONS. Lascelle, Casting. Universal City.						**Holly 2500**
Lascelle	Thos. Jefferson	Larsen Abel	Art Lee	Agnes Parsons	"Rip Van Winkle"	7th Week
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	Du Bois-Jennings	Arthur Forde	Lois Weber	Unnamed	4th Week

WESTERN FEATURES, Inc. 5544 Hollywood Blvd.

W. H. Curran	Wm. Fairbanks	Edgar Lyons	Earle Blouin	W. H. Curran	Western	Starting

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	10th Week

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker		R. Bradbury	Educational	Schedule
R. Bradbury	Tom Santschi	Longnecker	Frank Rice	R. Bradbury	The Secret of Butte Ridge	Schedule

WILNAT FILM CO., 7100 Santa Monica Blvd. Jack Mintz, Casting. 579902

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	Comedy	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

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Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.						
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100						
Sidney Olcott	All-Star	Tanguay	Fleming		Drama	Starting
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800						
Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191						
Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer	Herbert Sutch		Oriental Comedy	Schedule
IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067						
Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700						
Tom Terriss	L'n'l Barrymore	Al Ligouri	Frank Hulette	Doty Hobart	"Boomerang Bill"	4th Week
Robt G. Vignola	Marion Davies	Ira H. Morgan	Philip Carle	Luther Reed	"Enchantment"	6th Week
Frances Marion	All Star	H. Cronjager	Stuart Heisler	Frances Marion	"Just Around the Corner"	Finished
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	3d Week
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule
LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665						
J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480						
B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule
PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 35?						
Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule
REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645?						
Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule
SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350						
G. Archainbaud	E. Hammerstein	Cronjager	Philip W. Masi	L. A. Brown	Drama	5th Week
Ralph Ince	Conway Tearle	Jake Badaracco	Herbert Steiner	John Lynch	Drama	2d Week
TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340						
Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	1st Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Finishing
VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100						
Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Blood Red Dawn"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"The Payment"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Closed Doors"	Schedule

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Who's Where

(Continued from Page 6)

RIALTO
Famous Players presents
"BURIED TREASURE"
By F. Britten Austen
Adapted and directed by Geo. D. Baker
CAST:
Pauline Vandermuellen—Marion Davies
Dr. John Grant—Norman Kerry
Wm. Vandermuellen—Anders Randolf
Mrs. Vandermuellen—Edith Shayne
Joeffrey Vandermuellen—Earl Schenck
Duc De Chavannes—John Charles
The Captain—Thomas Findlay

HIPPODROME—Sunday
William Fox presents
Harold Goodwin in
"HEARTS OF YOUTH"
Story by Mrs. E. D. E. N. Southworth
Scenario and direction by Millard Webb
CAST
Ishmael Worth—Harold Goodwin
Beatrice Merlin—Lillian Hall
Judge Merlin—Fred Kirby
Herman Brudenell—George Fisher
Mrs. Grey—Iris Ashton
Reuben Grey—Glenn Cavender
Countess Hurstmonceaux—Grace Goodall
Lord Vincent—Colin Kenny

NEW PANTAGES
Edgar Lewis presents
"THE SAGE HEN"
Story by Harry Solter
Directed by Edgar Lewis
CAST
The Sage Hen—Gladys Brockwell
Her Son (as a man)—Wallace MacDonald
(as a baby)—Richard Headrick
Stella Sanson—Lillian Rich
John Rudd—Alfred Allen
Mrs. Rudd—Helen Case
Craney—James Mason
Grote—Arthur Morrison

KINEMA
Robertson-Cole presents
George Beban in
"ONE MAN IN A MILLION"
Written and directed
By George Beban
CAST
Lupine Delchine—George Beban
Flora Valenzi—Helen Jerome Eddy
Charlotte Maureveau—Irene Rich
Clyde Hartley—Lloyd Whitlock
Gustave Koppel—George Williams
Mrs. Koppel—Jennie Lee
Inspector—Wade Boteler
The Belgian Waif—George Beban

MILLER'S
B. B. Hampton presents
"A CERTAIN RICH MAN"
From the novel by William Allen White
Directed by Howard Hickman and
Elliott Howe
CAST
Molly Culpepper—Claire Adams
Bob Hendricks—Carl Cantvoort
John Barclay—Robert McKim
Mary Barclay—Lydia Knott
Elijah W. Bemis—J. Gunnis Davis
Col. Martin Culpepper—Joseph J. Dowling
General Hendricks—Harry Lorraine
Adrian Brownwell—Gene Hersholt
Mrs. Culpepper—Grace Pike
Mose—Zack Williams
Mrs. Jane Barclay—Edna Pennington
Little Neil Warde—Frankie Lee
Little Janet Barclay—Mary Jane Irving
Mattis McHurdie—Walt Whitman
Jake Dolan—Frank Hayes
Neal Warde—Gordon Dumont
Janet Barclay—Eugenia Gilbert

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Who's Where

PHILHARMONIC AUDITORIUM
William Fox presents
"OVER THE HILL"
From Two Will Carlton Poems
Adapted by Paul H. Sloane
Directed by Harry Millarde
CAST:
Ma Benton—Mary Carr
Isabella Strong—Vivienne Osborne
Lucy, Charles' wife—Edna Murphy
Charles Benton—Johnnie Walker

BROADWAY PANTAGES
National Film Corporation presents
"THE KENTUCKY COLONEL"
By Opie Read
Adapted by L. V. Jefferson
Directed by Wm. A. Seiter
CAST
Col. Remington Osbury—Jos. J. Dowling
Philip Burwood—Francis McDonald
Gen. Buck Hineman—Frederick Vroom
Mrs. Hineman—Cora Drew
Luzelle Hineman—Elinor Field
Elila Mayhew—Jill Woodward
Jim Britsides—Fred Kohler
Sam Britsides—Gordon Griffith
Jack Gap—Dudley Hendricks
Mirandy Gap—Mary Talbot
Liza Ann Gap—Thelma Salter
Rev. Abner Boyle—Ed. Brady

GRAUMAN'S
Paramount presents
"SENTIMENTAL TOMMY"
By Sir James M. Barrie
Scenario by Josephine Lovett
Directed by John S. Robertson
CAST
Tommy Sandys—Gareth Hughes
Grizel—May McAvoy
The Painted Lady—Mabel Taliaferro
Dr. McQueen—George Fawcett
Corp. Shiach—Harry L. Coleman
Elspeth Sandys—Leila Frost
Dr. David Gemmell—Kempton Greene
Lady Alice Pippinworth—Virginia Valli
Gavinia—Kate Davenport
The Little Minister—Alfred Kappeler
Dominie Cathro—Malcolm Bradley

SYMPHONY
Metro presents
"WITHOUT LIMIT"
From "Temple Dusk" by Calvin Johnson
Adapted and directed by Geo. D. Baker
CAST:
Ember Edwards—Anna Q. Nilsson
David Marlowe—Robert Frazer
The Rev. Marlowe—Frank Currier
Mrs. Marlowe—Kate Blancke
Clement Oalter—Charles Lane
Bunny Fish—Robert Schable
Charley—Thomas W. Ross
The Landlady—Nellie Anderson

CLUNE'S BROADWAY
Realart Pictures presents
Mary Miles Minter in
"DON'T CALL ME LITTLE GIRL"
By Catherine Chisholm Cushing
Scenario by Edith Kennedy
Directed by Joseph Henabery
CAST
Jerry—Mary Miles Minter
Mrs. Doubleday—Winifred Greenwood
Joan Doubleday—Ruth Stonehouse
Monty Wade—Jerome Patrick
Peter Flagg—Edward Flanagan

MISSION
United Artists presents
Mary Pickford in
"THROUGH THE BACK DOOR"
By Marion Fairfax
Directed by Jack Pickford and
Alfred E. Green

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Pick-ups

(Continued from page 7)

BRANDT LEAVES FOR THE EAST

Joe Brandt, president of the C. B. C. Film Sales Corp., who has been here for two months, going over production details on Hallroom Boys Comedies, Screen Snapshots, Star Ranch Westerns, and features which are released through his company, has completed his work, and leaves for the East today. He will make a few stops enroute, to look over the state right situation in several of the larger cities.

SCHENCK FOREIGN PUBLICITY DEPT.

Beulah Livingstone will sail on the Mauretania June 9th for a two or three months' trip abroad in the interests of Joseph M. Schenck. She will visit all the Associated First National's affiliated foreign exchanges in France, Italy and England.

Miss Livingston has organized a new department for the Schenck activities, a foreign branch of the publicity department, to be known as The Overseas Feature Service.

DREW POST PLANS SHOW

The S. Rankin Drew Post of the American Legion, in New York, to which a number of film men belong, will sponsor a show at the Hippodrome on Sunday night. D. W. Griffith and Frank Bacon will appear in a sketch called "Just Nothin'." Others who have promised to appear are Dorothy Gish, James Rennie, Mae Marsh, Gordon Standing, Gilbert Rooney, Mae Murray, Wallace McCutcheon, Arthur Rankin and Betty Blythe.

Anna Q. Nilsson is on her way to Sweden for a vacation. She will visit Paris and London before returning to New York.

A. P. SELLS ORIENTAL RIGHTS

Associated Producers, Inc., have closed a deal with the A. H. Woolacott Co. whereby that company secures distribution in the Orient of the company's first year product. Woolacott and a number of Japanese film men are now in Los Angeles. The first release will be "Lying Lips."

TAYLOR GOING TO EUROPE

William D. Taylor plans to take his vacation in Europe. He has been given a leave of absence until Aug. 1.

"Mid-Air" is the title of the fifth episode of the new Seitz serial, "The Sky Ranger," which is co-starring June Caprice and Geo. B. Seitz.

"The Heart Line," presented by Arthur F. Beck, as an adaptation of Gelett Burgess' celebrated novel of the same name, will be released by Pathe Exchange on June 5th.

W. F. Alder is taking a company of players to Tahiti to make a feature film, "The Lagoon of Desire."

It is said that Lloyd Ingraham will be the next director to have his own producing organization. He is completing his fourth production as director of Carter and Mrs. De Haven.

Jay Chapman, who for the last three years has been publicity manager for Benjamin B. Hampton productions and personal representative for Mr. Hampton in publicity matters, is leaving that organization to go into general personal publicity and scenario writing.

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WILL GIVE PAGEANT FOR ACTOR'S FUND

Utilizing the equipment which he has purchased for his production of "The Three Musketeers," Douglas Fairbanks will produce a benefit pageant for the Actors' Fund.

Harold Lloyd and party, including Director and Mrs. Fred Newmeyer, T. J. Crizer, Walter Lundin, his cameraman, "Red" Golden, assistant director, and Roy Brooks, a member of his company, returned recently from Tia Juana.

Current Reviews

(Continued from page 5)

ing in the role of Dad Benton, and Vivienne Osborne shows possibilities as Isabella Strong, the little sweetheart of Ma Benton's "black sheep" son, Johnnie.

The last mentioned capacity is filled by Johnnie Walker, who does very little with it. The romance of the youngsters could have been played up more to advantage.

Noel Tearle is a good type for Isaac Benton as is Dorothy Allen for the part of his wife, but particularly in the case of the latter that ends it.

John Dwyer, Wallace Ray, Phyllis Diller, Louella Carr and Edna Murphy complete the adult cast. Their action affords them little opportunity. It is probably better so.

Frankly, we enjoyed the general work of the Benton family in the prologue more than that which was done later, save as we said before, Mrs. Carr's artistic rendition which improves from the start through each sequence. The little Bentons are played by Sheridan Tansey, Stephen Carr, Jerry Devine, James Sheldon, Rosemary Carr, and May Beth Carr. The name of the cleverest child in the cast, however, is not included in the program. She does Vivienne at eight years.

Although hampered by the material with which he worked, Harry Millarde must be credited with unusually careful handling of the picture.

Due both to the present state of underproduction and to its sentimental appeal, "Over the Hill" is bound to continue a good box office attraction. Looks to us as though it were time for someone to start a few real masterpieces.

Ogden Crane is leaving for a month's vacation in New York.

La Verne Swiszer has a part in Anita Stewart's "Sowing the Wind" at the Kinema.

Ethel Clayton has recently returned from a trip to Yosemite Valley with her parents and brother.

Willard Lee Hall will enact a role with Douglas Fairbanks in his latest production, "The Three Musketeers."

The Border Feature Film Corporation has finished its first two-reel picture, called "The Only Girl," and will start on another Lighton story presently.

Jackson Reade, who has recently finished a part with Frank Mayo in "Three in a Thousand," has been signed by Lois Weber to play in her forthcoming production which is as yet untitled.

Gerald Duffy, who is responsible for the titles of Mary Pickford's latest picture, "Through the Back Door," is titling Katherine MacDonald's "Her Social Value" at the Ambassador Studios.

It is announced that Playgoers Pictures, Inc., will release several independently made productions through Pathe Exchanges. The first of these productions is "The Butterfly Girl," a comedy-drama starring Marjorie Daw. It will be released on June 12th.

Anita Stewart has returned from her vacation trip to Coronado ,and is making preparations to start work on "The Question of Honor," her forthcoming Louis B. Mayer-First National attraction, which will be directed by Edwin Carewe.

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Where to Find People You Know

(Continued from page 6)

Chick Morrison is cast in the new Ruth Roland serial.

Edith Lemmert is cast in the next Lois Weber production.

Anita Simon is playing a part with Ann Little at the Ben Wilson Studio.

Walter Hiers is playing the lead opposite Wanda Hawley in "The Clinging Vine."

Dorothea Wolbert will have a principal part in the forthcoming Hoot Gibson picture.

Fred Newmeyer, director of Harold Lloyd comedies, is contemplating a home in Culver City.

Blanche Sweet has recovered from her recent illness and is back at her Hollywood apartment.

Jack Nelson has been engaged to direct Lee Moran in his two-reel comedy, "Robinson's Trousseau."

Lee Hill is playing the juvenile lead in "Pals of the West," being produced at the Film Art Studios.

Clara Horton will play opposite Hoot Gibson in his next picture, "The Mascotte of the Three Star."

Lee Kohlmar has been chosen to direct Gladys Walton in her next picture, "Christine of the Young Heart."

Norma Talmadge has an article in the June issue of the Pictorial Review called "What Do You Mean By 'Sex Plays'?"

Esther Ralston is playing the juvenile feminine lead in the five-reel western, "Pals of the West," in production at the Film Art Studios.

Edward Burns is playing opposite Katherine MacDonald in her current associated First National production, "Sticks and Stones."

Edgar Lyons, brother of Reggie Lyons, is photographing his second five-reel Western with Wm. Fairbanks and Marion Aye for the Western Feature Co.

"Bull" Montana is playing the part of Red Mike, a bootlegger, in "One Wild Week," by Francis Harmer, the current Bebe Daniels comedy-drama for Realart.

Theodore Roberts is recovering from an illness and will shortly return to work in "Hail the Woman," which John Griffith Wray is directing.

Henry King is expect here from the East Coast where he has been during the vacation period at Robertson-Cole. He will again direct Pauline Frederick, with whom he has work on three productions.

In line with the Morosco policy of using, wherever practical, the members of the stage cast in the same roles in the picturization, John H. Elliott will play the priest, his original role, in Oliver Morosco's second film, "Slippy McGee."

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DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

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The Actor in History

Even in this day of the theater's great popularity we are wont to resent what sometimes seems to be the public's inconsideration for the members of the profession which supplies the world with its demanded entertainment. At that, it is easy to realize that we have comparatively little to annoy us when we wander, in our literature, back to other ages when the actor had absolute social persecution to endure for the sake of his art. An encouraging point which is sometimes lost to sight, however, is the fact that the most truly educated of every century have not been unappreciative of the dramatic efforts and accomplishments of their various times. We quote the following from Sir Richard Steele in "The Tatler," issue of May 4, 1710:

"Having received notice, that the famous actor, Mr. Betterton, was to be interred this evening in the cloisters near Westminster Abbey, I was resolved to walk thither, and see the last office done to a man whom I had always very much admired, and from whose action I had received more strong impressions of what is great and noble in human nature, than from the arguments of the most solid philosophers, or the descriptions of the most charming poets I had ever read. As the rude and untaught are in no way wrought upon more effectually than by seeing public punishments and executions; so men of letters and education feel their humanity most forcibly exercised, when they attend the obsequies of men who had arrived at any perfection in liberal accomplishments. Theatrical action is to be esteemed as such, except it be objected, that we cannot call that an art which cannot be attained by art. Voice, stature, motion, and other gifts, must be very bountifully bestowed by nature, or labor and industry will but push the unhappy endeavorer in that way, the farther off his wishes.

"There is no human invention so aptly calculated for the forming a free-born people as that of a theater. Tully reports that the celebrated player of whom I am speaking, used frequently to say, 'The perfection of an actor is only to become what he is doing.' Young men, who are too inattentive to receive lectures, are irresistibly taken with performances. Hence it is, that I extremely lament the little relish the gentry of this nation have at present for the just and noble representations in some of our tragedies. The operas, which are of late introduced, can leave no trace behind them that can be of service beyond the present moment. To sing and to dance, are accomplishments very few have any thoughts of practicing; but to speak justly, and move gracefully, is what every man thinks he does perform or wishes he did.

"I have hardly a notion that any performer of antiquity could surpass the action of Mr. Betterton in any of the occasions in which he has appeared on our stage. The wonderful agony which he appeared in, when he examined the circumstance of the handkerchief in Othello; the mixture of love that intruded upon his mind, upon the innocent answers Desdemona makes, betrayed in his jesture such a variety and vicissitude of passions, as would admonish a man to be afraid of his own heart, and perfectly convince him that it is to stab it, to admit that

(Continued on Page 17)

Kidding Ourselves Out of Jobs?

"Oh my gosh, No! We cannot consider anything but published stories!" I wonder who started that darn fool idea. From the big producer, who ought to know better, down to the 2 by 4 promoter who is trying to organize a company, we hear the same tune.

The motion picture industry is kidding itself out of a job. It has erected a pretty brazen image in the person of the "published story" and is worshiping the same with a loud beating of tom toms and cymbals. No one else is! The Gink we are all working for—the Public—has not indicated his preference for our "tin god."

The majority of the screen's biggest money-makers have not been "published stories." If a photoplay which is based on a published story does make a lot of money, it is because the picture is a good one, and because more people have heard about the published story through the producer's press department, than have read it.

The more widely read the published story, the greater the number of disappointed theatre patrons, when the picture is shown. The film production may be immensely superior, but it never measures up to the imaginary picture in the mind of the reader. They come out of the theatre "cussing" the movies for spoiling their wonderful illusions. The Producer gets the blame for not interpreting the fiction masterpiece as written, but there is no censure for the novelist who has not written a story that can be screened—or has written one that has such a hackneyed or weak plot that some continuity writer has had to rewrite it.

I do not believe that there are half a dozen author's names in existence that mean anything on a pictureplay, to the public. What they want is a good story—well done. When we give them that, there is nothing for them to kick about—which can not be said of the "published story," no matter how much it is improved upon by the producer. It may be good and still be "rotten."

Fiction authors from all over the world have invaded the motion picture field with a rush. We have often wondered why the professional screen writers whom they are crowding into the discard, do not show a few bristles. We guess they are too busy listening to the after dinner speeches of the new-comers—and teaching them the art of photoplay-writing. Yezza, we're kiddin' ourselves out of a meal ticket—both producers and screen writers.

WYCLIFFE HILL.

Film Capital Production Notes

NEILAN TO PRODUCE BYRNE STORY

Marshall Neilan has closed negotiation with Donn Byrne, the Irish author, for the picturization of his novel, "The Stranger's Banquet."

Preliminary arrangements have been made for the handling of this adaptation and Mr. Neilan will collaborate with the author in adapting the story to the screen.

ITALIAN-AMERICAN STARTS WORK

A. Guard Hill, president and general manager, and Alexander Bodo, director and supervisor of production of the Italian-American Film Corporation, have engaged the services of Tom Regan to co-direct their first three productions.

This new company started producing Monday, May 23rd. The company is in the market for good two-reel situation comedies.

EAGLE CORPORATION TO EXPAND

The Eagle Producing and Finance Corporation, the organization sponsoring Marion Fairfax Productions, is about to enter the producing field on a large scale, according to an announcement yesterday afternoon.

Several well known directors are said to be practically signed to put on a number of special pictures under the banner, and arrangements are now being completed for the financing by the Eagle Corporation of two individual organizations bearing the names of prominent figures in the producing world.

Marion Fairfax's "The Lying Truth," which is the initial release of the Eagle company, is now finished and arrangements for its distribution will be made within the next few weeks.

WILLIAM DESMOND PRODUCTIONS

William Desmond has formed his own company, "William Desmond Productions," with headquarters at the Brunton Studios. Mr. Desmond will make four features a year, and has begun production on H. H. Van Loan's "Fightin' Mad," a modernization, with a Western setting, of Alexandre Dumas' "The Three Musketeers."

The picture is being directed by J. J. Franz, who directed Mr. Desmond in "The Broadway Cowboy," "The Parish Priest," "Bare-Fisted Gallagher," and "The Blue Bandana," and is under the personal supervision of Robert Brunton.

RUBYE DE REMER IN SERIES OF FROTHINGHAM PRODUCTIONS

Rubye de Remer has been signed for a series of feature pictures to be produced by Frothingham Productions over the Associated Producers' releasing route. She commenced work this week in E. Phillips Oppenheim's story, "Passers-by," under the direction of Ted Sloman at the Brunton Studios. The name of the picture will be changed upon release, as a previous production by another author has already employed the title.

The Italian-American Film Corporation has completed its first picture under the supervision of Alexander Bodo (King), directed by Tom Regan, and production has already started on their next picture.

BUTLER PICTURE STARTING

The new David Butler picture, "Bing-Bang-Boom," will commence this week with Fred J. Butler directing. The cast is as yet incomplete.

GLADYS GEORGE

Playing Lila Drake in "The House That Jazz Built."

Casts of the Week

Frothingham Productions
"PASSERS-BY"
(Working title)
Directed by Ted Sloman

Rubye de Remer	Lewis Stone
Raymond Hatton	Walter McGrail
Kathleen Kirkham	William V. Mong
Frank Leigh	

B. B. Hampton Productions
"HEART'S HAVEN"
Directed by Jean Hersholt and Eliot Howe

Robert McKim	Claire Adams
Carl Gantvoort	Jean Hersholt
Frank Hayes	Betty Brice
Harry Lorraine	Frankie Lee
Aggie Herring	

Oliver Morosco Productions
"SLIPPY McGEE"
Directed by Wesley Ruggles

Wheeler Oakman	Colleen Moore
John H. Elliott	Edwin Stevens
Pat O'Malley	Edith Yorke
Tom Guise	Alfred Allen
Lloyd Whitlock	Nellie Peck Saunders

William Desmond Productions
"FIGHTIN' MAD"
Directed by Jos. Franz

Wr. Desmond	Virginia Brown Faire
Rosemary Theby	Doris Pawn
Joe Dowling	Emmett King
Babe Lawrence	Jack Richardson
Wm. J. Dyer	Bert Lindley
Geo. Stanley	Vernon Snively

(Continued on Page 8)

AT METRO

Balzac's "Eugenie Grandet" is the story that serves as the groundwork for the forthcoming Rex Ingram production titled "The Conquering Power." John Seitz is in charge of the camera work for this picture.

Viola Dana, with her company, has returned from a three weeks' stay at Coronado Beach locationing, only to set off again for Altadena where remaining exteriors will be taken for her forthcoming picture, "The Match Breaker."

RINEHART'S STORY IN PRODUCTION

Helene Chadwick and Richard Dix, who had the leading roles in Rupert Hughes' photoplay, "Dangerous Curve Ahead," are to play together again in Mary Roberts Rinehart's first original screen story for Goldwyn, tentatively called "The Glorious Fool."

The screen adaptation was made by J. G. Hawks. The picture went into production last week under the direction of E. Mason Hopper.

AT THE ROACH STUDIOS

Harold Lloyd's latest comedy, "I Do," was shown in finished form at a Glendale theatre recently and will be shipped immediately to New York.

Eddie "Bo" Boland finished his Zeppelin comedy recently, the title of which is "The Non-Skid Kid." The subject matter is concerned with probable happenings in 1943. Among others in the cast is "Sunshine Sammy," who makes his first appearance in a Boland comedy. Production begins Monday on a new comedy, the working title of which is "The Chink."

Harry "Snub" Pollard is working on a picnic comedy under the direction of Charles Parrott. Bobby Doran is cameraman. Plans are now under way for Mr. Pollard's next picture, which will be "shot" mostly at Catalina.

Gaylord Lloyd started production today on a London tenement story which is included in the "Lonesome Luke" series. Erle Kenton is directing.

The accounting department has moved to its new quarters on the second floor of the main building. The former office will be occupied by General Manager Warren Doane.

AT UNIVERSAL

King Baggot is preparing to shoot the finish of "The Gossamer Web," Edith Roberts' forthcoming screen play. All scenes, with the exception of the climax, have been filmed. The story was written by John A. Moroso.

Production on the super-feature, "Fanny Herself," which is being filmed by Tod Browning from the Edna Ferber story, is reaching its middle stretch. Mr. Browning is beginning the third sequence of "Fanny Herself," with an entire new cast of characters. The only character carried over from the second sequence is Fanny, played by Mabel Julienne Scott.

Harry Carey is about to begin his first Jewel feature. The story, which is "Bransford of Rainbow Ridge," will be directed by Robert Thornby.

Elmer Sheeley, art director at Universal, has just finished the final set for Von Stroheim's production, "Foolish Wives."

Billy Fletcher is being featured in another short-reeler titled "Tamale Mine," under the direction of Ward Hayes.

Eddie Polo is in the midst of a series of two-reelers of the romantic old West.

Continued on Page 8

Current Reviews

"SENTIMENTAL TOMMY"

Grauman's

Sir James A. Barrie scores again with his second Paramount release, "Sentimental Tommy," proving that what we need for the screen, after all, is real dramatic value. Certainly this famous playwright gives promise of creating a furore with the transference to the shadow stage of his subtle, always graceful work.

We do not know whether or not he collaborated with Josephine Lovett in the preparation of the scenario for this production, but it surely includes all of the delicate touches that individualize Barrie. Further, the picture is exquisitely cast with an equal amount of care given to both the principal and minor parts.

Although we've never visited that country, the picturesque Scotch village atmosphere and the beautiful little details of the villagers' daily life appeal to us as being unusually consistent. In any case they are delightful!

As for the story, it is probably one of the most artistic tales ever produced, dealing with the love of a fatherless lassie for a boy who lives in the world of make-believe and self conceit.

It is hard to imagine anything more sweetly, impossibly young than is Gareth Hughes' interpretation of Tommy Sandys, the lad to whom pretense and the adoration of others is the very breath of life. His mannerisms are unique but natural, always. His repetition of them occurs opportunely and is never forced. The very inadmirable indecision of Tommy makes him adorable, and his tenderness entirely eliminates that in his nature which is unpleasantly weak. He is a film character who will live as long as did ever one of fiction or drama; besides which he is the biggest success of Gareth Hughes' highly successful career.

In striking contrast to the aspiring Tommy we see Grizel, the strong-minded, quick tempered, yet gentle-hearted child of an illicit love whom the inhabitants of Thrums feel it a duty to question, if not absolutely scorn. May McAvoy is more than excellent in the role. In fact, there are no stereotyped phrases or adjectives to describe her performance of the dignified, high-spirited girl who requests the doctor to "cut out her bad blood" as a child, and who later prays her little prayer for deliverance from "masterful men." No less affecting is her passionate mothering love for her unfortunate little mother. Her clear-eyed, intellectual beauty, her daintiness, her self possession, combined with a rare artistry, render her effort in this play superb. Supplied with the proper material and direction this actress will accomplish great heights.

Mabel Taliaferro offers a chokingly, pathetically delicate piece of acting in "The Painted Lady," Grizel's wandering minded, fragile mother whose lover never returned save in fancy. Her relationship to the daughter upon whom she leans for protection, both spiritual and physical, is lovely to follow. The resemblance between Miss McAvoy and Miss Taliaferro in these parts is striking.

Who could have been so enjoyably placed in the role of the tempestuous, untidy old village doctor who takes Grizel under his wing upon her mother's death, as is George Faucett? As always, he is there with his sniffs, scowls and wrinkles to help gain sympathy when and where it is needed. There is no one quite like him.

Leila Frost and Kempton Greene as Elspeth, Tommy's sister, and David Gemmell, her lover and then husband, are fortunately cast.

Both Harry Coleman and Virginia Valli do "bits" that live.

John Robertson's direction could scarcely have been improved. He has a good sense of proportion.

In our estimation this production deserves a long run if ever one did, and many have. It is the year's best in its line.

F. R.

GENE HERSHOLT

B. B. Hampton's newest director who may be seen in "A Certain Rich Man"

"THE DWELLING PLACE OF LIGHT"

Alhambra

We cannot but wonder where the "anti-sex play" sentiments of Benjamin B. Hampton were lurking when he made "The Dwelling Place of Light," a production which he releases locally at this time. Certainly it is impossible to reconcile the recent Hampton article in the Pictorial Review with this crudely suggestive picture, which has been handled in such a manner as to lose all of the best touches in the Winston Churchill novel from which it was prepared. Its main point is literally "snowed under" with much confused action and a jerky system of cutting that mutilates the scenario cruelly. The subtitles are now weakly inappropriate and again unnecessary. The photography is below standard.

It is the story of a factory town with its capitalistic and labor elements. It contains the usual high-idealed heroine who spurns the attentions of her influential employer and gains the love of a philanthropist; her earthy younger sister who treads a sordid path down further than the censors usually let them go, and a strike with its following general misery. The whole is neither new nor compelling as it is treated; consequently it will scarcely appeal to the modern American public. The cast is in most cases too good for the vehicle in which its members appear.

Bob McKim, who enacts Claude Ditmar, the super-villainous heavy, gives by far the most striking performance in the play. We will hand it to anyone who could make such stagy action as is allotted him human. McKim has often carried much dead-weight material, gracefully.

Claire Adams offers us a characteristic role in Janet Butler, Ditmar's secretary who, it is simple to discern, is "immediately" desired by her employer. Miss Adams never seems to be feeling her work very deeply; on the other hand she rarely falls down upon a scene.

Brooks Insall, the philosopher who loves Janet, has more sympathy than "business" to his credit. He assumes the responsibilities of chief advisor and benefactor for the cast. King Baggot satisfactorily fills the role.

Lydia Knott accomplishes a realistic piece of acting with Hannah Butler, Janet's mother, whose mind is broken by sorrow and worry.

Lassie Young is suitably cast as Elsie Butler, Janet's younger sister, who rebels at work and poverty only to reach a Boston sporting house in her search for luxury. Her work contrasts interestingly with that of Miss Adams.

Aggie Herring deserves special notice for her few effective sequences as Mrs. Gallagher, the "woman across the hall."

Ogden Crane, William Mong, George Berrell and Beulah Booker are all well cast and play convincingly the remaining characters in the story.

We are really sorry to say that Jack Conway directed this production which, from most standpoints, is not worthy of him.

"WET GOLD"

California

Once again we are treated to a strenuous story of under-sea treasure and intrigue. This time, however, the tale is a little wilder and more inconsistent than any of its forerunners have been, and, unquestionably, it is inferior from the standpoints of cast and dramatic balance. It is J. E. Williamson's Goldwyn-distributed "Wet Gold," which Ralph Ince directed. Let it be said to the picture's credit that its under-water action is quite realistic, but when the "poor" cast gets out of its diver's rigging, much falls away from the value of its work.

The introduction of the play is silly and the haphazard chase for hidden riches is quite ludicrous, since it lacks sufficient motive. Mr. Williamson should leave his yarn spinning and scenario writing to someone who knows the screen and its feasible situations.

Mr. Ince also plays the part of John Cromwell, an enigma adventurer, who, although heading the cast, does not one thing to gain sympathy for himself. In fact, the role is irrelevant to the remainder of the characters involved. He does nothing to make it distinctive, and after all is said and done, it means nothing vital.

Thomas McGrane is evidently supposed to characterize Col. Hamilton, a hard put Southerner who is in pursuit of the illusive greenbacks. He exaggerates his action to an amusing degree and his make-up is that of an outright amateur.

Aleene Burr, an empty-faced, fuzzy-headed child, cavorts jerkily through the ingenue as the Colonel's daughter. She is present, we take it, that the villain may have some one further to vent his bestiality upon.

We were undecided as to whether we were expected to laugh or weep at Charles McNaughton, who is given credit in his introductory title for doing Chipman, "a specializer in women, horses and gambling." We're afraid McNaughton has never specialized in screen performing, but he surely has a rampant imagination.

The rest of those appearing in the picture are John Butler, Harry McNaughton and Alicia Turner.

At that, there may be a real chuckle for the profession in this picture. It may remind many of days gone by.

(Continued on Page 16)

Where to Find People You Know

COLLEEN MOORE AND WESLEY BARRY LOANED BY NEILAN FOR SPECIAL PRODUCTION

Colleen Moore, who appears opposite Mr. Barrymore in "The Lotus Eater," and who is under contract with Mr. Neilan, has been loaned to the Oliver Morosco company for the picturization of "Slippy McGee." Wesley "Freckles" Barry has also been loaned by Mr. Neilan to Warner Bros. for a screen version of "School Days."

STORM ENGAGES BEERY

Jerome Storm has added Wallace Beery to the cast of "The Rosary," on which he shortly will start production at the Selig-Rork studios. Lewis Stone, as previously announced, will have the leading role.

FORREST IN FRANK LLOYD PRODUCTION

Allan Forrest has been added to the cast of "The Man from Lost River," the Katherine Newlin Burt original screen story, which will soon go into production at the Goldwyn Studios under the direction of Frank Lloyd.

ADDITION TO MOROSCO SCENARIO STAFF

Miss Isabelle Johnson, who provided the scenarios for Charles Ray's "Peaceful Valley" and several of the Shirley Mason pictures, has joined the Oliver Morosco forces in the scenario department.

RECENT ENGAGEMENTS BY GERSON

Tenny Wright has been engaged to direct a series of two-reel comedies for the Paul Gerson Pictures Corporation, whose studios are located in San Francisco. Production on the third comedy has already started.

Harriett Laurel will play the lead and George Hollister has been engaged as cameraman.

Estelle Harrison plays opposite Gaylord Lloyd in his present "Lonesome Luke" story.

Edward Jobson is cast in Viola Dana's current production.

California Truman is occupying her new home on Highland Avenue.

Tom Gubbins is working with Cecil de Mille in the Oriental sequence of his new production, as yet untitled.

T. Roy Barnes is playing the male lead in "Her Face Value," a Realart picture which stars Wanda Hawley.

Darrell Foss is playing opposite Edith Roberts in "The Gossamer Web" at Universal City.

George H. Kern has engaged Henry Knolmiller, laboratory expert, to assist him in editing "The Unfoldment" upon its completion.

Pete Gerald, Phil de Esco and Harry Ellis Dean appear as the three wise men of the east in "The Nativity of the Christ" for the biblical episodes of "The Unfoldment."

Carl Jensen, L. Montrose, James Musso, W. Moultin, Ed. Blumenthal and James King have been added by George H. Kern to his list of players who are depicting the scenes of Christ before Pilate for "The Unfoldment," an original Kern story.

GEORGE ADE TO TITLE "THE LOTUS EATER"

Marshall Neilan has signed George Ade, humorist and author, to handle the titles of the John Barrymore picture, produced by Neilan in New York and Florida recently.

GEORGE RIGAS
Who will play the lead in "The Besetting Sin"
A Zenith production directed by
Mr. Wharton

Who's Where on Los Angeles Screens

by Mr. Wharton.

CLUNE'S
Realart presents
Wanda Hawley in
"THE HOUSE THAT JAZZ BUILT"
By Sophie Kerr
Scenario by Douglas Bronston
Directed by Penrhyn Stanlaws
CAST
Cora Rodham—Wanda Hawley
Frank Rodham—Forrest Stanley
Lila Drake—Gladys George
Kitty Estabrook—Helen Lynch
Mr. Estabrook—Clarence Geldart
Mrs. Drake—Helen Dunbar
Mr. Foster—Robert Bolder

NEW PANTAGES
Vitagraph presents
"THE HEART OF MARYLAND"
By David Belasco
Scenario by Wm. B. Courtney
Directed by Tom Terriss
CAST
Maryland Calvert—Catherine Calvert
Alan Kendrick—Crane Wilbur
Col. Fulton Thorpe—Felix Krembs
Bob Telfair—Ben Lyon
Lloyd Calvert—William Collier, Jr.
Tom Boone—Warner Richmond
Provost-Sergeant Blount—Bernard Siegel
Gen. Kendrick—Henry Hallam
Nanny McNair—Victoria White
Phoebe Yancy—Marguerite Sanchez
Mrs. Claiborne—Jane Jennings

(Continued on Page 14)

FIRST WOMAN DIRECTOR RETURNS TO SCREEN

Lucie K. Villa, former director of motion pictures, has returned temporarily to the screen after an absence of four years, to play a leading character role in "The Stolen Umbrella," the second of the series of Ellis Parker Butler's stories of "Philo Gubb," which are now under production by Webster Cullison of Clever comedies.

McCORMICK WESTERN REPRESENTATIVE FOR FIRST NATIONAL

Word has been received from New York that John E. McCormick has been appointed western representative of Associated First National Pictures, Inc.

McCormick will return to Los Angeles within the next few days and make his headquarters in the Pacific Finance Building. Prior to his promotion McCormick was western press representative for Associated First National.

NEXT WEBER PICTURE TO HAVE CUBIST EFFECTS

Lois Weber has engaged Frank D. Ormston, art director of "Kismet," "Hypocrites" and "For Husbands Only," to design the sets for the picture she is now producing.

Pat O'Malley is cast as the juvenile in Oliver Morosco's "Slippy McGee."

Edith Yorke has a part in "Slippy McGee," featuring Wheeler Oakman.

Casson Ferguson will play opposite May McAvoy in her forthcoming picture for Realart.

Stuart Holmes is cast for an important part in the Tod Browning special production, "Fanny Herself."

Earl Schenck is selected for an important role in the Edna Ferber story, "Fanny Herself," being produced by Tod Browning.

Alec B. Francis will have an important part in the new picture starring May McAvoy at the Realart Studios.

William Welsh, character actor, recently seen in "Over the Hill" and "Reputation," is now appearing in an important role with Edith Roberts in "The Gossamer Web."

Harold Lloyd will be supported in the earlier scenes of his new comedy by Mark Jones, Charlie Stevenson, Wallie Howe, George Rowe and Roy Brooks.

Ethel Broadhurst and Mark Jones will have the principal roles in the new Eddie "Bo" Boland comedy soon to go into production at the Hal E. Roach studios.

Willard Louis, Ernest Shields and Peggy O'Neill have been engaged by Webster Cullison for his second "Philo Gubb" story, "The Stolen Umbrella."

DeWitt C. Jennings, impersonator of police roles on the stage and screen, has been cast in "The Poverty of Riches," Reginald Barker's current production for Goldwyn.

Winifred Wright has been engaged by the Italian-American Film Corporation to play in their productions under the direction of Tom Regan and Alexander Bodo.

Pickups By the Staff

PASADENA COMMUNITY PLAYHOUSE ASSN. TO RESUME ART COURSES

Announcement of the resumption of the summer art colony in Pasadena, June 27th, may interest many. This is a Pacific Coast institution, fostered by the Pasadena Community Playhouse Association, to elevate public amusement standards by disseminating technical knowledge concerning the allied arts of the theatre.

Dr. Richard Burton, educator, author and former president of the Drama League of America, will head the faculty and conduct a course in practical playwriting. Other instructors will be Frayne Williams, Hope Knapp, Arthur Farwell and Louise P. Sooy. Courses will be offered in dramatic writing, play construction, costume design, dramatic dancing, interpretation, pantomime, and community music.

The Playhouse Association is a civic enterprise and hopes that the summer art colony will develop into a school for training community directors. The session continues six weeks. During the last week a production of "The Knight of the Burning Pestle" will be made by thet art colonists, giving them practice in applying the principles they have learned.

A prospectus containing detailed information concerning this activity will be sent to anyone requesting it of the Secretary of the Community Playhouse Association, Pasadena, Calif. Six free scholarships are offered.

CHANGES IN HAMPTON PUBLICITY DEPARTMENT

King Young succeteds Jay Chapman as personal press representative for Benjamin B. Hampton. The office of publicity manager for Mr. Hampton's producing companies, Great Authors Pictures, Inc., and Zane Grey Pictures, Inc., which Mr. Chapman also held and is now vacating, has not yet been filled. Harry Hammond Beall, well known publicist, has charge of local publicity on pictures showing in Los Angeles. The changes took place this week.

FIRST ISSUE COMPLETED

The first issue of Federated Screen Snapshots has been completed by its producers, Jack Cohn and Louis Lewyn, and after final editing by Mr. Cohn was turned over to Federated Film Exchanges of America, Inc., for release.

BUTLER RECEIVES STAGE OFFER

David Butler has recently refused an offer to appear in a featured role in a Broadway production scheduled to open the first of the eastern theatrical season.

Mr. Butler did not entertain the offer inasmuch as his picture work will keep him busy for many months to come. He is scheduled to make a series of five-reel features.

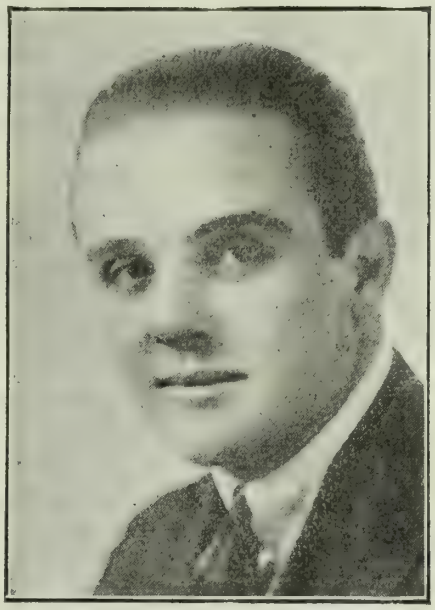
KIRKWOOD WRITES A BOOK

James Kirkwood is supplying the material for a new volume to be titled "Stars I Have Directed—and Directors Who Have Directed Me." The stellar list includes such personages as John Barrymore, Mary Pickford, Antonio Moreno, Lionel Barrymore, Dorothy Gish, Blanche Sweet, Owen Moore, Jack Pickford, Thomas Meighan, Billie Burke, Henry B. Walthall, Mary Miles Minter and others. Among the directors who figure in the Kirkwood narrative are D. W. Griffith, Marshall Neilan, Allen Holubar, George Melford, Wesley Ruggles and Allen Dwan.

PAUL BRUNET SAILS FOR FRANCE

Paul Brunet, President of Pathe Exchange, Inc., accompanied by Mrs. Brunet, sailed for Europe recently, aboard the Olympic.

Mr. Brunet will go direct to Paris, where he will consult with Mr. Charles Pathe.



FRANK BRAIDWOOD

LIBRARY BOND CAMPAIGN HAS ASSISTANCE OF STUDIOS

Public spirited motion picture producers and exhibitors have acted to assist the library bond campaign which will come before the voters on June 7th. At the suggestion of W. S. Smith, president of the Motion Picture Producers' Association, and general manager of Vitagraph, the actual conditions in the present public library have been made into a reel of film. Exhibitors throughout the city will throw the pictures on their screens the week before election.

Co-operating with Vitagraph in the production of the reel were Universal, Goldwyn, Metro and the Ince Studios. The titles were donated by the Jacobsmeyer Company.

The picture was photographed during a typical rush hour in the library and shows the congestion in all departments, notably the juvenile room where only a few children can be accommodated.

WALTER HIERS VACATIONING

Walter Hiers is vacationing until June 9th, when he will co-star in the new Bebe Daniels picture. He is taking advantage of the opportunity to make personal appearances at theatres throughout the South, especially in Atlanta, Ga., Chattanooga, Tenn., and Memphis, Tenn., in connection with the showings of "Oh, Lady, Lady," "Two Weeks with Pay" and other Realart productions of Bebe Daniels and Wanda Hawley.

Ignace Jan Paderewski, musician and patriot, was a recent visitor at the Goldwyn Studios.

Edna Dumary will play in "The Conquering Power," Rex Ingram's forthcoming Metro production.

GRAUMAN BEAUTY CONTEST

Sid Grauman is going to put on a performance at the Actors' Fund Show at the Beverly Hills Speedway, June 4th, which will be entitled "A Beauty Show of Movie Stars."

The fifty beautiful girls whom he will have selected will appear in the spectacle along with about ten picture stars.

The public will be asked to vote on the most beautiful girl of the fifty, and the winner will be scheduled immediately for screen honors. Cecil B. deMille, Jesse L. Lasky, Allen Holubar, Carter DeHaven and others will be present to assist the public in choosing the winner.

"The Actors' Fund," for which the benefit is to be given, is one of the most worthy of causes and is under the guiding hand of Daniel Frohman.

MORENO'S CAR RAFFLED OFF

Antonio Moreno has donated his pet speedster to the Actors' Fund Benefit, and it is to be raffled off at the pageant on June 4th.

The car will be displayed in a downtown window until the day of the pageant when Moreno will take it out to enter the race against Fatty Arbuckle. After this event it will be awarded to the person holding the prize ticket. Officials of the benefit expect to realize several thousand dollars on the raffle.

FILM STARS CONTEMPLATING VAUDEVILLE

Mildred Harris is expected to accept a vaudeville engagement in September. It is said that Dorothy Phillips and Wheeler Oakman have both received similar offers.

LLOYD INGRAHAM TO VACATION

Mr. Ingraham will vacation a while on his mountain ranch upon the completion of "My Lady Friends," the fourth consecutive film in which he has directed the Carter De Havens.

TAYLOR TO MAKE TRIP EAST

Charles A. Taylor, adaptor and director of Oliver Morosco's "The Half Breed," is preparing to go East as soon as he completes cutting the picture for delivery to Associated First National. Taylor goes East to claim his share as a principal heir to an estate which awaits him in an Eastern bank.

FILM EXPERT BRINGING CZECHO-SLOVAKIAN PICTURES TO THIS COUNTRY

We have had an invasion of British, French, German, Italian, and even Danish pictures, but the first pictures from Czecho-Slovakia will arrive with Mr. Julius Kohner on the New Amsterdam. Mr. Kohner, who is the owner and publisher of the "International e Filmschau," the motion picture trade paper of Czecho-Slovakia, is coming to America at the invitation of Carl Laemmle.

Vera White, a member of stock at the Hal E. Roach Studios, is planning to offer her collection of 500 army buttons to the cause of the disabled soldiers. The collection includes types of every button worn by the contestants in the late world war. The collection was given to Miss White by Gen. Edmund Allenby, who led the forces in Palestine and who is an uncle of the actress.

Production Notes

(Continued from Page 4)

Eileen Sedgwick, who has been in the hospital for the last three weeks recovering from an operation for appendicitis, has regained her health and recently visited the studio. She will resume her work within the next few days on her current serial, "The Terror Trail," under the direction of Edward Kull.

Josephine Hill and George Larkin have just finished a five-reeler in which they deal with the history of the Northwest Mounted Police. The story is called "The Vengeance Trail," and was directed at Big Bear by Edward Kull.

Maty Philbin, who won honors in a recent brains and beauty contest, is being featured in "The Harbor Road." The story is by Sara Ware Bassett, and Rolin Sturgeon is directing.

AT VITAGRAPH

William Duncan is completing "Where Men Are Men," his new feature. It is planned that this production will be released in seven reels, and marks Duncan's departure from serials. Edith Johnson plays opposite him.

With several night sequences Mr. and Mrs. George Randolph Chester are finishing their super special, "The Son of Wallingford," and will leave soon for New York to edit the production at the Brooklyn studios.

Larry Semon is recovering rapidly from injuries received in his last picture. and has started on a new comedy under the direction of Norman Taurog.

David Smith is preparing to direct a new special, probably a north country story.

Earle Williams is scheduled to start a new production about the last of May.

Antonio Moreno is finishing his feature, "The Secret of the Hills," under the direction of Chester Bennett.

Jimmy Aubrey will start a new comedy soon.

AT CHRISTIE'S

"Spiking the Spooks," a new Vanity Comedy with Earl Rodney and Irene Dalton, is in production. The story is by Rose Loewinger, and is being directed by Frederic Sullivan.

Al Christie has finished the first comedy in the new series of Christie Comedies, to be released through Educational exchanges. The first under the new contract is titled, "Nothing Like It."

A farewell dinner was given recently at the Ambassador Hotel by Arthur S. Kane in honor of Harold. Lloyd, Mildred Davis and Hal E. Roach. Among the guests were Bessie Love and her mother, Gus Inglis and Miss Grace Inglis. Mr. Kane, having held various conferences with Charles Ray, whose films he sponsors, has proceeded to New York.

AT GOLDWYN

Will Rogers has finished "A Poor Relation," under the direction of Clarence Badger. Sylvia Breamer, who played opposite the star in "Doubling for Romeo," played the leading feminine role.

The photoplay on "The Glorious Fool," an original screen story by Mary Roberts Rinehart, for which J. C. Hawks wrote the continuity, was finished last week under the direction of E. Mason Hopper. Richard Dix and Helen Chadwick portray the leading roles.

"From the Ground Up," an original screen story by Rupert Hughes, will soon go into production as a starring vehicle for Tom Moore.

Director Frank Lloyd is at present in the redwood country of Northern California, picking locations and building a camp where most of the scenes will be filmed for "The Man from Lost River," the Katherine Newlin Burt original screen story which is soon to go into production.

AT REALART

Wanda Hawley starts work presently on her next feature, "Her Face Value." The scenario is by Percy Heath, based on a Saturday Evening Post story by Earl Derr Biggers, "The Girl Who Paid Dividends."

Mary Miles Minter has completed "Her Winning Way" under the direction of Joseph Henabery.

May McAvoy has started work on a new picture under the direction of Frank O'Connor. It is an adaptation by Edfrid Bingham, of "A Virginia Courtship," the old stage success by Eugene Presbery.

Elmer Harris is cutting and titling his original photoplay, "Her Study Oak," which Wanda Hawley has just completed. This was filmed under the working title of "The Clinging Vine." Hector Turnbull is also busy cutting and titling his story, "Everything For Sale," a recent May McAvoy picture directed by Frank O'Connor.

CARL LAEMMLE ANNOUNCES NEW COMEDY COMPANIES

After taking stock of the short feature situation as presented in the reports of last year, Carl Laemmle, president of the Universal, has decided that next year's plans shall include an unusual number of single and two-reel comedies. In addition to the single-reel Star comedies which Ward Hayes has been turning out for the past few months, and which will be continued, Mr. Laemmle announces several new companies of two-reel proportions.

It is his intention to add another two-reel comedy release to the weekly program. The Centuries will continue as heretofore, one two-reel release each week, featuring in rotation Harry Sweet, Charles Dorety and Brownie, the Century Wonder Dog. Also the Joe Martin comedies will continue and will be directed by Harry Burns, assisted by A. C. (Curley) Stacker, Joe's trainer.

D. W. Griffith returned recently to the stage after many years' absence at a benefit performance at the New York Hippodrome. He and Frank Bacon, star of "Lightnin'," presented a dramatic sketch.

Frank Lacktine, playing an Indian "heavy" in the Ruth Roland serial now under production at the Hal E. Roach Studios, has made a translation of the Arabian classic "Essmah," which he has put into an eight-reel scenario. The script is a drama on the dimensions of "Kismet." Mr. Lacktine is also translating other Arabian stories and poems for a big eastern publishing firm.

Casts of the Week

(Continued from Page 4)

Metro
"THE CONQUERING POWER"
Directed by Rex Ingram
CAST

Alice Terry	Rudolph Valentino
Ralph Lewis	Edna Dumary
Edward Connelly	George Atkinson
Willard Lee Hall	Mary Hearn
Bridgetta Clark	Mark Fenton
Eugene Pouyet	Ward Wing

Goldwyn
"THE GLORIOUS FOOL"
Directed by E. Mason Hopper
CAST

Helene Chadwick	Theodore Von Eltz
Clarissa Selwynne	Richard Dix
Otto Hoffman	Kate Lester
John Lince	

Goldwyn
"BEATING THE GAME"
Directed by Victor Schertzinger
CAST

Tom Moore	Lydia Knott
DeWitt C. Jennings	Hazel Daly
Nick Gogley	Dick Rosson
Tom Ricketts	

Irving Cummings Productions
Untitled
Directed by Irving Cummings
CAST

Irving Cummings	J. B. Russell
Ruth St. Clair	Norris Johnson
George Williams	

SCHLANK'S STUDIO COSTUMERS

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SCENARIO DEPARTMENT

Edited by
WYCLIFFE A. HILL
President, The Photoplaywrights' League of America.

THE PROCESS OF DEDUCTION

CHAPTER III.

We decided last week that we had developed a very good idea for a dramatic plot but that we did not have enough story for a five-reel picture. Therefore it is up to us to build it up. For lack of space I will not recount the idea that we have developed, but suggest that those of my readers who are following this little experiment in plot-building, secure the two last numbers of Camera!—if they have not already done so.

So far, we have not decided who is to be the villain in the story. The idea of picking on the young aviator does not appeal to us. If our prospector is the big man that we are going to try to paint him, the aviator is not worthy of his steel. Besides, we are going to have the girl in love,—(or she to think that she is)—with the aviator, and it would reflect on her to be in love with the villain.

We want to introduce a real "heavy" whose low-down nature will serve as a good contrast to the manly character of our hero, and one who can put up a whale of a fight with him. A good hand-to-hand fight between the villain and the hero is always exciting and interesting, particularly in the type of outdoor story which we are writing, and in which the primitive side of man can be shown to picturesque advantage.

Let us try the introduction of the villain in the person of another prospector who comes into the canyon and takes up a claim across the river. What manner of conflict are we going to establish between the two? is the next question that our process of deduction suggests. It could involve the girl—but if we are going to establish the newcomer as the villain, he should be planted as such before the arrival of the girl. This would have a tendency to heighten suspense for the reason that as soon as the girl does arrive there is a fine promise of something exciting happening as soon as the villain learns that she is present.

Whatever the nature of the conflict between the hero and the villain, it will also serve to establish and build up the character of the hero. We must bear in mind that it is not sufficient to merely say that a man is brave, sympathetic, magnanimous, or honorable. We must delineate him as such. And, bear in mind that this action, whatever it is, must have some direct bearing on the plot, and not be extraneous. I read an amateur script the other day, in which the author had written in three hundred feet of action and introduced an extra character—for the sole purpose of getting over what he thought was a clever spoken title for the leading man.

I believe I mentioned in the first installment of this series that there were two prospectors who were bosom friends back in the isolated canyon where I received my inspiration for this story. Suppose that even before the arrival of the girl on the scene that there is a fight on a cliff between the hero's friend and the villain; that the hero is across a canyon and powerless to help his friend and that the villain throws the friend over the cliff a thousand feet below. The hero arrives and grapples with the villain, finally overcoming him. Although tempted to throw his adversary over the cliff, he resists and casts him aside with a warning never to cross his path again.

In the action described above we not only have some great melodrama with thrills, but we have strengthened the character of our hero. There is a chance for some pathos as he contemplates the bruised body of his dead pal on the rocks below and falls on his knees. He might be in the act of just finishing the burial of his pal later, when he hears the crash of the plane and discovers the unconscious form of the pretty girl in the wreckage.

Now, we have built up the plot considerably. Still it is far from finished. The story has just begun to move rapidly when we bring the man and the girl together. In our next installment we will add some more material, and knit the plot more firmly together.

STORIES WANTED

We're looking for a "waif" story for a wistful little ingenue. Strong characterizations are desired in the plot and the romantic element may be only incidental.

Several companies are in the market for tomboy stories, or something of the madcap kind of vehicle such as would be appropriate for Bebe Daniels.

There is a chance to make a quick sale of a strong dramatic plot in which the woman star is given a chance to do some emotional acting with some good comedy relief.

Another company wants a combination Charles Ray and Douglas McLean story.

CLARA WILLIAMS REGAINS HEALTH

Mrs. Reginald Barker (Clara Williams) is celebrating her recovered strength after an illness of six months.

MARY MILES MINTER DEPARTS FOR EUROPE

Mary Miles Minter, having finished her current production, "Her Winning Way," for Realart, will vacation for two months in Europe. Mrs. Charlotte Shelby (her mother) and Miss Margaret Shelby (her sister) will accompany the star.

FRANK BORZAGE PERFECTING NEW PHOTOGRAPHIC EFFECT

A new photographic effect whereby colored motion pictures may be taken in soft-focus has been practically perfected by Frank Borzage, the director of "Humoresque." He is now directing Seena Owen and Matt Moore in "Back Pay" for Cosmopolitan.

"Bud" Osborne is provided with one of the leading supporting roles in the new Ruth Roland serial.

Louis B. Mayer has signed Bess Meredyth, scenario writer, to prepare the continuity on the next John M. Stahl production.

Mary Anderson, who is now playing with Charles Ray, has signed to do a series of comedy dramas with Spencer Productions, Inc., under the direction of Scott Dunlap. The pictures will be distributed through Associated Photoplays, Inc.

A DOCTOR FOR FILMS!

W. A. Futter, previously connected with several studios as film cutter and editor, will henceforth specialize in re-cutting and re-titling old pictures.

He has established an office in the Berwilla Studios, Hollywood.

"MY LADY FRIENDS" NEARING COMPLETION

"My Lady Friends," the latest Carter De Haven production for Associated First National release, is nearing completion. Mr. and Mrs. De Haven and several of the principals of the cast will start north within the next few days to shoot the final exteriors for the picture.

Director Lloyd Ingraham expects to finish the studio interiors within a few days after the company's return. The picture will be cut and titled by Ingraham.

HALLROOM BOYS COMEDIES IN ADVANCE OF SCHEDULE

A definite production schedule, calling for the completion of all pictures at least three weeks in advance of the date on which they are to be turned over to Federated Film Exchanges of America, Inc., for release, has been established by Harry Cohn at the West Coast production center of Hallroom Boys Comedies, the two-reelers featuring Sid Smith.

The schedule covers both Western and Eastern activities in connection with the making of Hallroom Boys Comedies.

Edward Jobson has been selected for an important role in Viola Dana's newest Metro starring picture, "The Match Breaker."

Resolutions favoring an adequate tariff on foreign-made films were adopted at the latest meeting of the Art Directors' Association in Hollywood.

Gale Henry will be seen in the supporting company that has been selected to appear in Gareth Hughes' first Metro starring picture, "The Hunch."

Richard Tucker has been engaged for an important part in the new Realart production from the old stage success, "A Virginia Courtship," featuring May McAvoy.

It is expected that Jackie Coogan, who is enroute home, will arrive in time to witness the initial showing of his first starring photoplay, "Peck's Bad Boy," which opens at the Kinema Theatre, May 28th.

Bert Lytell, having finished his newest Metro production, "A Trip to Paradise," is preparing to go to Catalina Island for a fishing trip before starting his next picture. This will be Mr. Lytell's first vacation in more than a year.

Hazel Daly, instead of Helene Chadwick, is to play opposite Tom Moore in "Beating the Game," which has just gone into production at the Goldwyn studios. This change was found necessary for the reason that Miss Chadwick had been cast for the leading role in "The Glorious Fool," which is being filmed at the same time.

Did you get that call?—Players Telephone Exchange
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Hours 8 to 12 p. m.
Sundays 5 to 7 p. m.
Phones 578946
578947

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
APACHE TRAIL PROD'NS Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ARYAN PRINCESS PICTURES. Chas. Bell, Gen. Mgr. National Studio.						Holly 4470
Frank Grandon	All-Star	Ross Fisher	Dick Sherer	Rosa Fisher	"The Guiding Spirit"	3d Week
ASTRA STUDIOS. J. N. Davy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr.						Glendale 902
Chuck Reisner	Jimmie Adams	Ray Adams	J. M. Davy	Al Austin	Comedy	Schedule
BELASCO STUDIOS. N. Anthony Baker, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Fred Ransome	K E MacQuarrie	H. MacQuarrie	Novelty Comedy	1st Week
BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting.						Holly 157
Roy Clements	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	Finishing
Duke Worne	Ann Little	Wm. Lobie		Hope Loring	Serial	Finishing
Al Rogell	C. E. Hatton	Geo. Crocker	Joe Dixon	Al Rogell	Western	Starting
BLAZON PROD'NS. C. V. Wees, Gen. Mgr. Keen's Camp.						Hemet 8899
Harry DeVere	House-Carson	A. Sullman	Jack Hassett	De Vere	"The Desert Rat"	Starting
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 2563
H. B. Hagenah	Ernie Adams	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	Staff	"Pals"	Starting
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Preparing
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Howe-Hersholt	All Star	Peters'n-Sturgis	Dick Rush	Clifford	"Heart's Haven"	1st Week
Edward Sloman	All Star	Tony Gaudio	Hall	Oppenheim	"The Black Fox"	2d Week
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	"Serenade"	Cutting
Jos. Franz	Wm. Desmond	Harry Gested	Hubert	H. H. Van Loan	Unnamed	5th Week
CALIFORNIA PRODUCERS CORP. 7100 Santa Monica Blvd.						579902
Noel Smith	Fazenda-	Irving Reis	Cliff Saum	Staff	2-Reel Comedies	Schedule
Reggie Morris	Edwards-	Frank McGee	H. Tembrook	Staff	2-Reel Comedies	Schedule
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. Mayer Studio						Lincoln 2120
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	Finishing
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding	Harry Sweet	Wagner	D. Smith	Goulding	2-Reel Comedy	Schedule
Fred Fishback	"Brownie"	Williams	Al Stein	Fishback	2-Reel Comedy	Schedule
Wm. Watson	Chas. Dorety	Corby	Stephens	Watson	2-Reel Comedy	Schedule
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
CHAUDET-HURST. Lewis Chaudet, Gen. Mgr.						Holly 2948
Paul Hurst	Neal Hart	Frank Cottner	Skinny Hunter	Tuttle	5-Reel Western	2d Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Harry Williams	All Star	Buddy Wales	Moreno	Ray. Harris	2-Reel Comedies	Schedule
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	1-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Christie	Daniel-Belasco	Nagy	E. Lavelle	F. R. Conklin	2-Reel Comedy	2d Week
Sullivan	All-Star	Stout	Lavelle	Staff	2-Reel Comedy	Starting
Beaudine	Barry-Darling	Ullman	Beaudine	Staff	2-Reel Comedy	Starting
CLEVER COMEDIES. Webster Cullison, Gen. Mgr. 6040 Sunset Blvd.						Phone Holly 885
Cullison-Brown	All Star	Ray Reis	Bob Roberts	Melville Brown	Philo Gubb Series	2d Story
CLIFF SMITH PROD'NS. Louis Crolley, Casting.						Venice 62826
Cliff Smith	Pete Morrison	J. Thompson	Louis Crolley	Alvin J. Neitz	"Hoofs and Horns"	5th Week
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	8th Week
FARGO PROD'NS, Robt. L. Kinema Bureau, Casting. National Studio.						Holly 4470
Harry Mann	Harry Mann	V. L. Walker	Tom Reigan	Staff	1-Reel Comedy	Schedule
FILM-ART PROD'NS. B. D. Biggerstaff. 711 Bank of Italy Bldg., Fresno, Cal.						
Stephens	Hill-Hopkins	Schultz-August	King	Parsons	Western	Starting
Middleton	All-Star	Schultz	Lenin	Staff	Western	Cutting
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper	All Star	Mescall	Babille	Hawks	"The Glorious Fool"	Cutting
Reginald Barker	All Star	Hilburn	Chas. Stallings	Stalter	"The Poverty of Riches"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	McConville	"A Poor Relation"	Schedule
Frank Lloyd	All Star	Brodin	Harry Wall	Hillyer	The Man from Lost River	Preparing
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr.						Holly 2948
Chas. Roberts	Ray Gallagher			Gooden-Roberts	Westerns	Preparing
GREAT WESTERN PRODUCING CO. Lillian Valentine. Casting. 6100 Sunset Blvd.						Holly 96
Robert Hill	Elmo Lincoln	Ash-Mayer	C. S. Lamont	Hill-Valentine	"Adventures of Tarzan"	Schedule
HAMILTON-WHITE PROD'NS. Wm. Weaver Rarity, Prod'n Mgr. 4534 Sunset						H. 2948
Jack White	Ham Hamilton	Al McClain	Montgomery	Staff	2-Reel Comedies	5th Week

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HARTER-WALL PROD'NS. H. E. Gilroy, Casting. T. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	D. De Ette	Ned Marshall	Joe Bouler	Staff	2-Reel Comedy	Schedule
HOLLYWOOD STUDIOS. John T. Prince, Casting. 6642 Santa Monica Blvd. Holly 1431						
Fairf'x-M'Clung	All Star	Guissard	Thos. Held	Marion Fairfax	"The Lying Truth"	Finishing
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Schedule
IRVING CUMMINGS PROD'N. CO. J. C. Smith, Gen. Mgr. 1729½ Highland Ave.						
Irv. Cummings	Irv. Cummings	Wm. Thornley	Leslie Adams	Sinclair-Loring	N.W. Mounted Police	2d Week
ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg. 62580						
Bodo-Regan	Callahan-Soldi	C. DeRos	J. Habif	Hill-Regan	2-Reel Comedy	Schedule
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Sam Wood	Gloria Swanson			J. E. Nash	"The Shulamite"	Starting
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		Drama	4th Week
P. Stanlaws	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	8th Week
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	7th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	9th Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays	Walter Woods	"Should A Man Marry?"	2d Week
LINDER, MAX, PROD. Max Linder, Casting. Universal Studios. Holly 2500						
Max Linder	Max Linder		F. Cavens		Comedy	Finished
LONE STAR FILM PROD'NS CO. 1745 Allesandro. W. J. Forrester, Pres. 54109						
Harry Wulze	"Ranger Bill"	Walter Bell	W. J. Miller	H. Wm. Wulze	5-Reel Western	Preparing
MacDONALD, KATHERINE, PICT. CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast. Pico-Georgia. 10049						
J. A. Barry	K. MacDonald	Joe Brotherton	Jimmie Dugan	Staff	"Sticks and Stones"	Finishing
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"A Question of Honor"	3d Week
John Stahl	All Star	Palmer	Chester Roberts	Bess Meredyth		Preparing
Theo. Wharton	All-Star			Leota Morgan	"The Besetting Sin"	Preparing

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METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
D. Fitzgerald	Viola Dana	John Arnold	Geo. Kelly	Parro-Ripley	"The Match Breaker"	5th Week
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"A Trip to Paradise"	6th Week
Rex Ingram	All Star	John Seitz		June Mathis	"The Conquering Power"	5th Week
Geo. Baker	Gareth Hughes		Charles Hunt		"The Hunch"	4th Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Casting
NATIONAL STUDIO, 1116 Lodi St. Holly 4470						
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
PAUL GERSON STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Starting
PHONOGRAPH COMEDY CO. 511 Union League Bldg. 13538						
Fred Caldwell	Kath. Lorraine	Roy Buckner	Geo. Royen	Caldwell	Dr. Hookworm's Cabinet	Finishing
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	3d Week
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"The Early Bird"	3d Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Home 609						
Fred Jefferson	Jack Drum	Eddie Blake		Staff	5-Reel Western	Preparing
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Elmer Harris	"One Wild Week"	5th Week
Jos. Henaberry	Mary M. Minter	Saxon Dean	Dick Johnson	D. Doty	"Her Winning Way"	Finished
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Elmer Harris	"The Clinging Vine"	Finished
F. O'Connor	May McAvoy	Hay Rossen	Fred Robinson	Edfrid Bingham	"A Virginia Courtship"	1st Week
REX STORY COMEDIES. Jack S. Nedell, Casting. 4534 Sunset. Holly 2948						
Percy Pembroke	Rex Story	J. J. Pasztor	S M Sargent Jr	None	1-Reel Comedy	Schedule
ROCKETT FILM CORP. Ray Rockett, Pres. and Gen Mgr. Mayer Studio. Lincoln 2120						
Phil Rosen	All-Star	Sol Polito	Byron Haskin	Phil J. Hurn	"Handle With Care"	4th Week
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd. 578395						
Jno P McCarthy	Russell Simpson	North	Geo. Smith	Francis Powers	5-Reel Western	Preparing
Norstrom Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	3-Reel Comedy	Starting
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Erle Kenton	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Starting
SCREENOGRAM PROD'NS. Jack Ripple, Gen. Mgr. 628 Grosse Bldg.						**15492**
J. A. Eliason	Non-Star	Robt. Fowler	Glenn Shelby	Dick Elliott	Educational	Schedule
Moon Kwan	Non-Star	Geo. Wong	Taylor Morton	Moon Kwan	China Travelogue	Schedule
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	Williams	Neal Smith	Chas. Clay	Seeling	Special Western Feature	Cutting
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	Schedule
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						**Lincoln 33**
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	13th Episode
SPENCER PROD'NS INC. 24th and Wilshire, Santa Monica, Cal.						**21923**
Wm. Bertram		S. Norton	J. Murphy	H. Van Upp	Western	Preparing
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						**West 62**
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	Starting
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	10th Month
King Baggot	Edith Roberts	Glennon	Ross	Geo. Hively	"The Gossamer Web"	4th Week
Tod Browning	Mabel J. Scott	Fildew	McCarey		"Fanny Herself"	5th Week
Jack Conway	Carmel Myers	Miller	Raw	Harvey Gates	"The Black Cap"	4th Week
Jack Ford	Hoot Gibson	Fowler	Feeny	Harvey Gates	"Mascotte of the 3 Stars"	3d Week
Fred Granville	Frank Mayo	Lancaster	Eason	Geo. Hull	"The Shark Master"	4th Week
Lee Kohlman	Gladys Walton		Wilson	W. Clifton	Christine of Young Heart	3d Week
Edw. Kull	Larkin-Hill	Kull	Flavin	Kull	Mounted Police Series	6th Week
Ward Hayes	Billy Fletcher	Hass	Webb		"Tamale Mind"	1st Week
J. Marchant	Eddie Polo	Myers	Taylor		"The Yellow Streak"	1st Week
Jack Nelson	Lee Moran	Gosden	De Rue	Scott Darling	"Robinson's Trousseau"	1st Week
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	1st Week
Albert Russell	Art Acord	Edmond	Messenger	Ford Beebe	"The White Horseman"	7th Month
Rolin Sturgeon	Mary Philbin		Barry	A. P. Younger	"The Harbor Road"	1st Week
Harry Burns	Animal Comedy	Garmes	Tummel	Burns	Animal Comedies	Schedule
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.						**578666**
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Preparation
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
G. R. Chester	All Star	W. S. Smith, Jr	Frank Heath	G. R. Chester	"Son of Wallingford"	Finishing
Wm. Duncan	William Duncan	Geo. Robinson	Dan Clarke	Thos. Dixon Jr.	"Where Men Are Men"	Finishing
Chester Ben'ett	Antonio Moreno	Jack Mackenzie	John Smith	Ingleton	"Secret of the Hills"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Finished
Jess Robbins	Jimmy Aubrey			Staff	Special Comedy	Finished
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	Du Bois-Jennings	Arthur Forde	Lois Weber	Unnamed	5th Week

WESTERN FEATURES, Inc. 5544 Hollywood Blvd.

W. H. Curran	Wm. Fairbanks	Edgar Lyons	Earle Blouin	W. H. Curran	Western	Starting

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	Finishing

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker		R. Bradbury	Educational	Schedule
R. Bradbury	Tom Santschi	Longnecker	Frank Rice	R. Bradbury	The Secret of Butte Ridge	Schedule

WILNAT FILM CO., 1329 Gordon St. Jack Mintz, Casting. Holly1918

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

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BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Sidney Olcott	All-Star	Tangey	Fleming		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer	Herbert Sutch		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Tom Terriss	L'n'l Barrymore	Al Ligouri	Frank Hulette	Doty Hobart	"Boomerang Bill"	Finished
Robt G. Vignola	Marion Davies	Ira H. Morgan	Philip Carle	Luther Reed	"Enchantment"	Finished
Frances Marion	All Star	H. Cronjager	Stuart Heisler	Frances Marion	"Just Around the Corner"	Finished
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	7th Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen, Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	Eugene O'Brien				"Clay Dollars"	Casting
Robt. Ellis	Owen Moore		E. Sturgis	L. A. Browne	"The Forgetters"	1st Week
Ralph Ince	E. Hammerstein			T. I. Hopkins	"Remorseless Love"	Casting
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montagne	"Love's Masquerade"	2d Week

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	1st Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Finishing

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Blood Red Dawn"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"The Payment"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Closed Doors"	Schedule

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Who's Where

(Continued from Page 6)

TALLY'S
Metro presents
Viola Dana in
"PUPPETS OF FATE"
By Donn Byrne
Scenario by Ruth A. Baldwin and Molly Darro
CAST
Sorrentina Palombra—Viola Dana
Gabriel Palombra—Francis McDonald
"Babe" Reynolds—Jackie Saunders
Bobs—Fred Kelsey
Father Francesco—Thomas Ricketts
Mike Reynolds—Edward Kennedy

GARRICK
Selznick presents
Owen Moore in
"THE CHICKEN IN THE CASE"
Written and directed by Victor Heerman
Scenario by Sarah Y. Mason
CAST
Steve Perkins—Owen Moore
Aunt Sarah—Vivia Ogden
Winnie Jones—Teddy Sampson
Percival Jones—Edgar Nelson
Ruth Whitman—Katherine Perry
Major Whitman—Walter Walker

PHILHARMONIC AUDITORIUM
William Fox presents
"OVER THE HILL"
From Two Will Carlton Poems
Adapted by Paul H. Sloane
Directed by Harry Millarde
CAST:
Ma Benton—Mary Carr
Isabella Strong—Vivienne Osborne
Lucy, Charles' wife—Edna Murphy
Charles Benton—Johnnie Walker

HIPPODROME—Sunday
William Fox presents
Buck Jones in
"GET YOUR MAN"
By Alan Sullivan
Directed by George W. Hill
CAST
Jock MacTier—Buck Jones
Arthur Whitman—Wm. Lawrence
Lenoret De Marney—Beatrice Burnham
Margaret MacPherson—Helene Rosson
Joe—Paul Kemp

Midweek
Lewis J. Selznick presents
Conway Tearle in
"SOCIETY SNOBS"
Scenario by Lewis Allen Browne
Directed by Hobart Henley
CAST
Lorenzo Carilo—Conway Tearle
Vivian Forrester—Martha Mansfield
Mrs. Forrester—Ida Darling
Ned Forrester—Jack McLean
Duane Thurston—Huntley Gordon

ALHAMBRA
B. B. Hampton presents
"THE DWELLING PLACE OF LIGHT"
By Winston Churchill
Directed by Jack Conway
CAST
Janet Butler—Claire Adams
Brooks Insall—King Baggot
Claude Ditmar—Robert McKim
Chester Sprole—Ogden Crane
Elsie Butler—Lassie Young
Hannah Butler—Lydia Knott
Edward Butler—George Berrell
Julia Gallagher—Beulah Booker
John Gallagher—William Mong
Mrs. Gallagher—Aggie Herring
James Rolfe—Nigel de Brullier
Guido Antonelli—C. B. Murphy

(Continued on Page 18)

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Los Angeles, Cal.

E. S. Holmes

Business Manager

Current Reviews

(Continued from page 5)

"DON'T CALL ME LITTLE GIRL"

Cunie's Broadway

Once in a while Realart comes along with a clever farce, starring one of its "severial" ingenues. This week's release, "Don't Call Me Little Girl," is one of these. It is a fast moving comedy with many enlivening situations and an ultra modern theme. Moreover, the cast which supports the star, Mary Miles Minter, takes complete advantage of its various chances for characterization and an unusual number of these opportunities present themselves as the plot unravels. Edith Kennedy scenarized the original, which is by Catherine Cushing.

Miss Minter must be credited with a spirited performance of Jerry Doubleday, a precocious boarding school flapper, who steals her aunt's fiance, after providing that exceedingly shocked individual with a far more suitable husband and petrifying the entire family with her speedy maneuvering. She meets, disengages, woos and wins her man within twenty-four short hours. Miss Minter accomplishes her action in better than usual form.

Jerome Patrick makes a good foil for the flighty Jerry as Monty Wade, the deliberate, settled fiance of the former's old maid aunt. He awakens quickly, as bachelors are wont to do when real romance puts in an appearance, however, and falls heavily for the flirtatious child. His work thoroughly satisfies.

Some excellent characterizing is done by Ruth Stonehouse, who plays Joan Doubleday, the old-fashioned girl who has enjoyed a ten year old engagement only to have husbands shifted for her overnight.

Due to the snappy theories of her disquieting niece, Peter Flagg, the older woman's real mate, is discovered and encouraged. The more intellectual than bright Peter is successfully played for comedy by Edward Flanagan.

Winifred Greenwood fits into the part of Mrs. Doubleday, Jerry's merry widow mother, with customary ease.

Florence Midgely completes the cast in a minor part.

Joseph Henabery handled this production.

"ONE MAN IN A MILLION"

Kinema

George Beban terminates his country-wide tour personally presenting his independent photoplay, "One Man in a Million," with this week's Los Angeles engagement. In conjunction with the picture he gives a selection from his well remembered play, "The Sign of the Rose," which as much as anything seems to be attracting the audiences and winning their applause.

The film production which Beban both wrote and directed is a wholesome story of a tender-hearted Italian who loves the world and a little waif whom Fate throws in his way. Tears and laughs it has a-plenty and a couple of novel twists which lend much interest to the thread of progress.

The inimitable interpreter of Italian roles is at his best as Lupine Delchine, a generous "wop" who, provided with the means (he acquires the position of city dog catcher), indulges all the helpless creatures who cross his path. His love for the Belgian orphan and his kindness to, and imaginary attachment for, the child's supposed mother, present situations filled to the brim with heart interest which Beban uses to tug at the throats, and then appeal to the humor of the audience.

Flora Valenzi, the pound master's worshipping secretary, is simply but artistically played by Helen Jerome Eddy. She excels in characters.

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Little George Beban, Jr., is a lovely baby and proves himself a performer of ability with his cherubic work as Lupine's adopted child. The diminutive immigrant finds a mother who temporarily mistakes him for her own, only to exchange her for Flora when his adored "papa" recognizes his true love, and "mamma's" real son puts in an appearance.

Irene Rich makes Charlotte Maureveau, the Belgian mother, wholesomely beautiful.

Much more should have been done with Clyde Hartley, the detective suitor of Madame Maureveau. The part is quite inadequately done by Lloyd Whitlock, who fails to recognize the points allowed him.

George Williams and Jennie Lee provide an atmospheric touch and a link in the chain of events, with their work as Mr. and Mrs. Koppel, trainers of thieves.

Wade Boteler in a minor role ends the list of actors in this picture, which Robertson-Cole is releasing.

Beban's unassuming type of work will always please those who are attracted by it at all.

"HEARTS ARE TRUMPS"

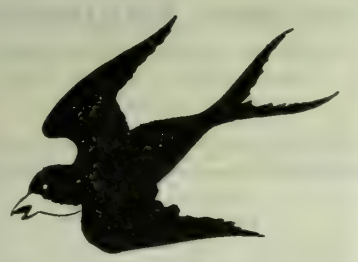
Tally's

Rex Ingram has made a very entertaining screen play of the old English melodrama, "Hearts Are Trumps," which is a present Metro release. His direction is as careful as June Mathis' scenario, resulting in a fairly consistent production.

The appealing story has to do with a man and woman who do not forget; with the romance of their convent-bred daughter and with a persistent lord whose forte is wrecking love affairs. It has some strong moments.

A few excellent miniatures are used in Alpine avalanche scenes, and it is a real pity that even two or three faked shots should have been permitted to spoil their impression. We'd wager our powder-puff that the obvious sets were hold-overs from the terrible iceberg effects employed in "Uncharted Seas." Happily, we are only afflicted with occasional glimpses of them.

Francelia Billington enacts Lady Altcar, the daughter of an impoverished but aristocratic family, both as a young wife and twenty years later. She lends the part much naturalness and a decided bit of fascination.



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Current Reviews

Frank Brownlee proves Miss Billington's equal in versatility with his work as Michael Cain, Lady Altcar's husband, at the ages of thirty and fifty. In the role of the Altcar gamekeeper, who becomes cynical after his wife has been snatched away from him under circumstances with which he is unacquainted, Brownlee is excellent. Later he makes his instinctive attraction to his unknown daughter very beautiful.

Alice Terry seems quite sincere and is fittingly cast in the part of Dora Woodberry, who although the daughter of the two, believes herself to be the orphan ward of Lady Altcar.

Joseph Kilgour does his "dirtiest worst" with the mocking heavy, Lord Burford. Those who follow him know how correctly despicable he can make himself, with his polished screen technique and his deliberate movements.

Lord Altcar, an inveterate gambler, is well portrayed by Winter Hall. It is not often that we see him doing unsympathetic work, but as might be expected, he perfectly satisfies.

Brainsley Shaw does well the small part of Fell, a questionable money lender, and Burford's half-brother.

Norman Kennedy, as Dora's American artist sweetheart, and Edward Connelly, as her godfather, complete the cast.

"Hearts Are Trumps" is a Metro-Screen Classics offering.

(Continued from Page 3)

worst of daggers, jealousy. Whoever reads in his closet this admirable scene, will find that he cannot, except he has as warm an imagination as Shakespeare himself, find any but dry, incoherent, and broken sentences: but a reader that has seen Betterton act it, observes that there could not be a word added; that longer speeches had been unnatural, nay, impossible, in Othello's circumstances. The charming passage in the same tragedy, where he tells the manner of winning the affection of his mistress, was urged with so moving and graceful an energy, that while I walked in the Cloisters, I thought of him with the same concern as if I waited for the remains of a person who had in real life done all that I had seen him represent. The gloom of the place, the faint lights before the ceremony appeared, contributed to the melancholy disposition I was in; and I began to be extremely afflicted, that Brutus and Cassius had any difference; that Hotspur's gallantry was so unfortunate; and that the mirth and good humor of Falstaff could not exempt him from the grave. Nay, this occasion in me, to look upon the distinctions amongst men to be merely scenical, raised reflections upon the emptiness of all human perfection and greatness in general; and I could not but regret, that the sacred heads which lie buried in the neighborhood of this little portion of earth in which my old friend is deposited, are returned to dust as well as he, and that there is no difference in the grave between the imaginary and the real monarch. This made me say of human life itself with Macbeth:

" 'Tomorrow, tomorrow, and tomorrow,
Creeps in a stealing pace from day to day,
To the last moment of recorded time!
And all our yesterdays have lighted fools
To the eternal night! Out, out, short candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage,
And then is heard no more.' "

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Who's Where

(Continued from page 14)

MILLER'S

B. B. Hampton presents

"A CERTAIN RICH MAN"

From the novel by William Allen White

Directed by Howard Hickman and Elliott Howe

CAST

Molly Culpepper—Claire Adams
Bob Hendricks—Carl Cantvoort
John Barclay—Robert McKim
Mary Barclay—Lydia Knott
Elijah W. Bemis—J. Gunnis Davis
Col. Martin Culpepper—Joseph J. Dowling
General Hendricks—Harry Lorraine
Adrian Brownwell—Gene Hersholt
Mrs. Culpepper—Grace Pike
Mose—Zack Williams
Mrs. Jane Barclay—Edna Pennington
Little Neil Warde—Frankie Lee
Little Janet Barclay—Mary Jane Irving
Mattis McHurdie—Walt Whitman
Jake Dolan—Frank Hayes
Neal Warde—Gordon Dumont
Janet Barclay—Eugenia Gilbert

MISSION

United Artists presents

Mary Pickford in

"THROUGH THE BACK DOOR"

By Marion Fairfax

Directed by Jack Pickford and Alfred E. Green

NEW PANTAGES

Edgar Lewis presents

"THE SAGE HEN"

Story by Harry Solter

Directed by Edgar Lewis

CAST

The Sage Hen—Gladys Brockwell
Her Son (as a man)—Wallace MacDonald
(as a baby)—Richard Headrick
Stella Sanson—Lillian Rich
John Rudd—Alfred Allen
Mrs. Rudd—Helen Case
Craney—James Mason
Grote—Arthur Morrison

GRAUMAN'S

Lois Weber presents

"TOO WISE WIVES"

Written and directed by Lois Weber

CAST

David Graham—Lois Calhern
Marie, his wife—Claire Windsor
John Daly—Phillips Smalley
Sara, his wife—Mona Lisa

Kathlyn Williams is cast in an important role in the new May McAvoy-Realart production.

Guy Oliver is cast in the forthcoming production featuring May McAvoy, as yet untitled.

Edwin Stevens will enact the heavy in "Slippy McGee," Oliver Morosco's current production.

Nellie Peck Saunders will have a part in the new Oliver Morosco production, "Slippy McGee."

Rosemary Theby is working in an Emmett Flynn special at the Fox Studio, and also in William Desmond's newest production.

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WANTED by reliable elderly man, position as caretaker or watchman; would accept domestic service with plain folks. Plain cook. Go anywhere. First class character. Phil, 187 E. Adams. Phone South 3308.

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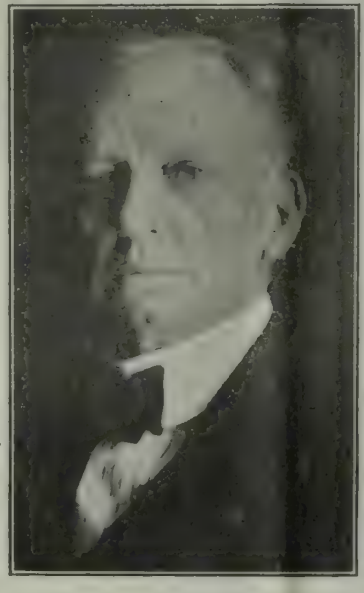

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I stand for a clean, moral and safe Los Angeles—a City in which the business men are protected from the greed of special interests, and where all may pursue health, prosperity and happiness in accordance with law.

LEGISLATION

I am unalterably opposed to freak, foolish or fanatical laws, and I shall veto legislation of this kind whenever presented to me.

MEDICAL FREEDOM

In an interview published on February 3, 1921, I publicly declared that I stood for medical freedom—that is to say, the right of the individual to choose for himself and his family the method of healing which he deems most efficient. I stand for this now. I believe that medical freedom is equally important with political and religious freedom, and these are guaranteed by the Constitution of the United States.

GOVERNMENTAL EFFICIENCY

I am opposed to the introduction of party politics in City affairs, and shall at all times appoint only those who can render wise and efficient service to the city regardless of political affiliations. I shall continue to enforce the laws and administer the government of this city upon an economical and efficient basis.

MEREDITH P. SNYDER.

Vol. 4. No. 8 SATURDAY, JUNE 4, 1921

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All Information of the present market will be published in the Scenario Edition of CAMERA!—July 9th.

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
Athene Sterling.....Assistant Editor
Ora Brook.....Circulation Manager
Scott Macnicoll.....Adv. Manager
Lola B. Robbins.....Business Manager

Price 10 cents per copy, $2.00 per year in Los Angeles County. Outside Zone One, $2.50 per year

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Vol. IV. SATURDAY, JUNE 4, 1921 No. 8

Equity Against Hamon Film

The following resolution was passed by the Executive Committee of the Actors' Equity Association, May 30th, 1921:

"Moved, seconded and carried unanimously that this committee go on record as being opposed to the making of a motion picture which is to feature Clara Smith Hamon."

Both the Equity and the Los Angeles Laboratories which have refused to develop or print the Hamon film, are to be highly commended and thanked.

We would personally like to add that any professional player, director or technical man who considers an engagement with this notorious woman's company is, in our estimation, disloyal to an industry which is generally doing its utmost to create wholesome and instructive entertainment for the consumption of the world. Further, he is a detriment to it.

Who is Clara Smith Hamon to either say, "I am a capable actress" or "I will make a motion picture."? Let us cast off some of these obnoxious hangers-on who expect to cash in on their infamy via the screen. They can do us nothing but harm.

Congress Plays Up

The interesting and vital letter below was written to George Arliss by John Tilson, Chairman of the Committee on Ways and Means of the House of Representatives at Washington, in answer to the profession's opposition to foreign made photoplays. Surely it shows that what our industry goes after earnestly and concentratedly, it will obtain:

"My dear Mr. Arliss:

"In response to your letter of the 12th instant I have to say that the danger to the motion picture industry referred to by you is a real one and one which the subcommittee of which I happen to be chairman has wrestled with in an effort to find a remedy. A substantial ad valorem duty upon American valuation is probably the best we can do, and this it is our purpose to recommend to the full committee.

"Very truly yours,
"JOHN Q. TILSON."

Are You Voting?

Tuesday, June 7th, you will have voted nine times for a motion picture representative in your city council when you have cast a single shot vote for Edward Roberts, the industry's candidate. Remember, please, that united, our profession has never lost an issue; but its negligence has often brought failure, even disaster, upon itself. What is your choice?

A Challenge

Los Angeles, Calif., June 2, 1921.

Miss Fanchon Royer,
Editor "Camera!"
Hollywood, Calif.

My Dear Miss Royer:

In the course of my publicity work for the General Moving Picture Industry I have come into contact more or less intimately with nearly every important newspaper in the country recently, and have established myself before their editors as being somewhat of an authority upon matters pertaining to this field. In view of this fact I am repeatedly receiving inquiries and communications from publications all over the United States and Canada asking me various things concerning "Camera!" Among these many inquiries I have been impressed by the oft-repeated quiz, "Who is F. R.?"—"Who is the author of the brilliant editorials appearing over the signature 'F. R.'?"—"Why don't you smoke out 'F. R.' of Camera! and give us a chance to see what the animal looks like who can write the splendid dope he or she does?"—"Can you get us a series of special articles from your mysterious 'F. R.' of the "Camera!" on present movie conditions?"—etc., etc., etc.

Frankly, it becomes wearisome to me when I find that their attention for all my efforts, passes over my shoulder completely, ignores me and centers on an impersonal, vague and indefinite thing represented only by angular and unlovely initials, when they might be centering this same worship upon me. I've even seriously considered mutilating and twisting my own initials and claiming the title myself on a "printer's error" of "pied-type," but I'm afraid they'd trap me the first time they asked me to duplicate your work.

Therefore I am writing you for a double purpose, both for your own sake and for my sake, as well that I may be saved from temptation, and I am taking the liberty of suggesting that you come out from under your "pen name" and "tell the cock-eyed world" (cock-eyed with curiosity evidently) just who you are. You've earned it. I hate to admit it out of my professional jealousy, but I have to. The fact that your editorials have been repeatedly reprinted by such standard and sterling journals as "The Literary Digest" and magazines of that type proves your justification and sets the seal of merit upon the splendid work you have performed. So be a sport in the future and "come out of it"—sign your full name and give the world a chance to meet and know you for your own charming personality as well as they have learned to know you and respect you for your brilliant mentality.

And while I am about it there is another reason why I'd like to see you do this. I'd like to show the rest of the Motion Picture Industry here in Los Angeles that "a prophet has no honor in his own country;" that in their smug, supercilious attitude of ignoring "Camera!" or at least patronizingly naming it merely as "one of our local

(Continued on Page 17)

Film Capital Production Notes

J. STUART BLACKTON PRODUCING IN LONDON

Commodore Blackton has transferred his activities from New York to London, and is making ready to start on the first of a series of four photoplays presenting the English beauty, Lady Diana Manners, daughter of the Duke and Duchess of Rutland.

The first of these plays will be a drama of the Charles II period, from an original story by Felix Orman. The art work is in charge of Almon C. Whiting, and Commodore Blackton will personally direct.

COMPANY FOR DISTRIBUTION OF PICTURES IN ORIENT

The Orient Pictures Corporation, a local organization, headed by A. H. Wollacott, has been formed to handle the foreign rights of first-class productions, to be distributed through the Orient by a system of exchanges operated by American methods under the supervision of American representatives. Exchanges will be established in Tokio, Hongkong, Bombay, Manila, and other Eastern cities.

E. S. Holmes has been engaged as business manager of the Orient and contracts have been closed with the Associated Producers for their first year's product.

NEILAN STARTS

Marshall Neilan, who has just renewed his contract for the production of Associated First National releases, returned to Los Angeles last week to start work on the first of the two big features which will occupy his time during the next year.

While in the East, Neilan signed up a number of authors to write titles and scripts for future pictures. Also he has announced that his productions from henceforth shall be picturizations of original stories.

Mr. Neilan has moved his office from the Hollywood Studios to the new Marshall Neilan lot, on North Wilton Place, near Sunset Boulevard.

SEELING PRODUCTIONS COMPLETE FIRST OF SERIES

The Charles R. Seeling Productions, Inc., have just completed "The Jack Rider," the first of the six five-reelers to be released through the Aywon Film Corporation of New York.

NEW COMEDY COMPANY

The Max Roberts Syndicate has been formed to produce one-reel comedies, with studios in San Francisco. The pictures will be released through the National exchanges.

PICTURE NEARING COMPLETION

Dorothy Valleron and her director, George Edward Lewis, are in Seattle on their way to the far north to complete their picture, "Dorothy, a Daughter of Alaska," which has been in the course of production for nearly three years.

Director Fred Caldwell is completing "Dr. Hookworm's Cabinet," his latest comedy burlesque, with the Catherine Loraine Company.

Anita Stewart and her company are still in the Sierras getting exterior scenes for her next picture, "A Question of Honor," a future First National attraction which Edwin Carewe is directing.

SHIPMAN PRODUCTIONS TO RELEASE ITALIAN PHOTOPLAYS

The Ernest Shipman Productions have contracted for three years for the output of a foremost Italian star and her director. They're all doing it!

STUART PATON

Preparing his new Priscilla Dean production.

Casts of the Week

Border Feature Film Corp.
"PALS"
Directed by Harry Moody

Grant Merrill	Peggy Parkan
Wesley Warner	"Buck" Wallace
Rex Thorpe	T. C. Kack
Miles Merrill	Clint Guess

Cyrus J. Williams Productions
"THE SECRET OF BUTTE RIDGE"
Directed by Robert Bradbury

Tom Santschi	Jay Morley
Ruth Stonehouse	Miss Emlay
Frank Clarke	Jim O'Neil

Goldwyn
"THE MAN FROM LOST RIVER"
Directed by Frank Lloyd

House Peters	Fritzi Brunette
Allan Forrest	James Gordon
Monte Collins	Milla Davenport

Katherine MacDonald Productions
Untitled
Directed by Wallace Worsley

Katherine MacDonald	Joseph Dowling
Charles Meredith	Kate Lester
Wilfred Lucas	

David Butler Productions
"BiNG-BANG-BOOM"
Directed by Fred J. Butler

David Butler	Claire Anderson
Kate Toncray	Edward Wallack
William Duvaull	Bert Hadley
William Walling	

Continued on Page 8

AT LASKY'S

Following the completion of "The Great Impersonation," upon which he is now engaged, George Melford will next produce an adaptation by Monte Katterjohn of S. M. Hull's novel, "The Sheik," in which James Kirkwood will be featured. Meanwhile Mr. Melford is going North to shoot the finishing exteriors for his present production, "The Great Impersonation."

Sam Wood starts this week on "The Shulamite" with Gloria Swanson as the star and Mahlon Hamilton as leading man. Two other important members of the cast are announced as Russell Simpson and Lillian Leighton.

Cecil B. DeMille has been to Santa Barbara for several days making exterior scenes for his current production as yet untitled, and returning, will complete work at Naples, after which he comes to the studio for further interiors.

James Cruze with his company is back from Catalina Island, whither he went for additional water scenes in "Should a Man Marry?" starring Roscoe (Fatty) Arbuckle.

William deMille is making progress with his present production, "The Stage Door," by Rita Weiman, in which Jack Holt, Lila Lee, Charles Ogle and others appear.

Penrhyn Stanlaws is still locationing on the coast of Southern California, where scenes of "At the End of the World," starring Betty Compson, are being shot.

AT GOLDWYN

Director Frank Lloyd and company left the Culver City studio last week bound for Huntington Lake in Northern California, where they will film "The Man from Lost River," an original screen story by Katherine Newlin Burt.

E. Mason Hopper, who directed Tom Moore in "Hold Your Horses," has been assigned to direct the Irish comedian in another Rupert Hughes story, "From the Ground Up," which will soon go into production at the Goldwyn Studio. The story was put into continuity by Mr. Hughes.

Will Rogers is titling his most recent production, "A Poor Relation," the photography of which was completed last week.

"LUCKY DAMAGE"—NEW INCE SPECIAL

The new Thomas H. Ince feature for Associated Producers, Inc., temporarily titled "Lucky Damage," enters production at the Ince Studios during the coming week under the direction of Lambert Hillyer. The photography will be in the hands of Henry Sharp.

The original story of "Lucky Damage" is by Marc Edmond Jones. Hillyer has prepared the continuity.

FLORENCE VIDOR SIGNED BY ASSOCIATED EXHIBITORS

Announcement is made by the Executive Committee of the Associated Exhibitors that Arthur S. Kane, Chairman of the Board of Directors of Associated, has signed contracts making Florence Vidor the latest star acquisition of that organization.

Production will be commenced at once at the King Vidor studios on the first of her pictures, and under present plans, she will make four of the series in the first year.

"The Crystal Prism," Pathe's, is the title of episode six of the new Seitz serial, "The Sky Ranger," in which June Caprice co-stars with George B. Seitz.

(Continued on Page 8)

Current Reviews

"SALVAGE"

California

The present showing at this theater is Robertson-Cole's "Salvage," a production which stars Pauline Frederick. It is a strong drama, containing an unusual amount of heart interest and a deliberately handled plot which unravels quickly in a surprise finish. Because the story's theme is one of mother love, the picture will appeal largely to the feminine audience. There are really very few inconsistencies apparent, which is probably due to the fact that the action is kept natural throughout. The photography is good.

Miss Frederick gives one of her always exceptional performances as Bernice Ridgeway, a young mother who is denied her child by her domineering husband. She puts touching pathos into the woman's departure from her wealthy home and the mothering adventures of her hungering heart which gathers unto itself the little waifs who happen her way. Miss Frederick is a rare artist. She also plays, in this film, the role of Kate Martin, a self-indulgent drug addict who abuses her baby to obtain money until, in a fit of despair, with resources gone and her husband in prison, she commits suicide, leaving Bernice Ridgeway the heritage of her name and child.

Ralph Lewis is excellent as Ridgeway, a moneymaker and man of affairs. His work typifies the class of men to which his aggressive, conceited and yet withal not intentionally cruel character belongs. Moreover, he calls forth one of the most commanding tears in the piece.

Milton Sills amply serves in the part of John Martin, a father who honors the name of his child sufficiently to sacrifice months of imprisonment to save it from the breath of scandal. Although one might doubt the judgment of such a one to leave his baby to the cruelties and neglect of a moral derelict, rather than to expose the mother and carry the child to peace and safety, we suppose that it is all right. Peculiar conceptions of the heroic are often found in fiction.

Raymond Hatton's work as the pseudo cripple and little Ruth King as Ruthie Martin end the list of players.

Henry King handled the direction of the production.

"PUPPETS OF FATE"

Tally's

A simple little tale of the undying love of a child-wife whose faith is great enough to carry her to unknown America from far away Italy in search of her missing husband, is "Puppets of Fate," Viola Dana's latest Metro release. The original story, which finds its settings in Venice and New York, is a rather over-drawn effort of Donn Byrne; nevertheless it is entertaining, particularly as scenarized by Ruth Baldwin and Molly Parro, besides which it contains some unusually good performances.

The Venetian Canal sets are merely artistic suggestions which are too little seen to appear unrealistic.

Miss Dana is unusually careful with her interpretation of Sorrentina Palombra, the tender little Italian peasant who loves her Gabriel enough to send him forth alone to make his fortune. Her wide-eyed trust is very beautiful to follow and her technique is always good.

Francis MacDonald splendidly characterizes Gabriel Palombra, the simple-hearted "wop," who makes his fortune only to nearly lose his temporarily forgotten wife. He is allowed nearly as much footage as is given the star.

After a long absence from local screens, Jackie Saunders appears in a heavy in this photoplay. She is well cast and accomplishes, according to her old form, "Babe" Reynolds, a manicuring vamp who desires Gabriel's quickly won cash. She is delightfully hard-boiled.

Fred Kelsey, Thomas Ricketts and Edward Kennedy also play in the production, which Dallas Fitzgerald directed.

TENNY WRIGHT
Directing for Gerson

"TOO WISE WIVES"

Grauman's

Another elaborate Lois Weber written and directed production is released here this week by Paramount. The interest of the story, which treats the problems of two married couples in their search for happiness, varies decidedly. As has been true of Miss Weber's most recent pictures, this one has an unusually weak plot, which is submerged by the very details upon which, it is apparent, that infinite care and much money have been expended. While this superficial story will never solve any world problems nor even prove an unusual drawing card, it is considerably more sensible than "What's Worth While."

Practically the same players who appeared in the last mentioned production, are used in this one. Peculiarly enough, not one member of the cast succeeds in gathering any real sympathy for his part.

Louis Calhern quite competently fills the role of David Graham, a somewhat selfish individual who goes through much before he learns to appreciate his wife. Calhern is an actor all right, but, at that, he misses many points which a screen performer would never let slip.

Claire Windsor, Miss Weber's latest protege, is seen as Marie, David's fussy, jealous, self-condemning wife. This could have been the big dramatic portrayal of the play, but it is handled in a manner that entirely eliminates all of its possibilities. Close-ups and extravagant wardrobes have never yet proclaimed an actress. Even so, Miss Windsor is slowly improving, we might say, very slowly.

Mona Lisa again steals the feminine action of a Weber picture with her work as Sara Daly, the wife who cleverly manages her husband to gain her own ends. We cannot help thinking that there is a real place for Miss Lisa on the screen, although she hasn't, we think, been perfectly cast, ever.

Phillips Smalley handles John Daly, Sara's indulgent better half, satisfactorily.

We need better film stories than this one, with the leading roles more consistently cared for. If necessary, we will demand them.

"PECK'S BAD BOY"

Kinema

Jackie Coogan, who reached fame over night as "the Kid," may be seen in a starring vehicle of his very own here this week. It is Irving Lesser's 1921 model of "Peck's Bad Boy," and it is a knockout in its line. The screen version, which was prepared by Sam Wood, who handled the picture's direction, moves easily from a casual start to a riotous, well-developed climax. Most of the Irvin S. Cobb subtitles possess the rare Cobb humor which is a valuable added note, and the supporting cast is exceedingly well placed.

Master Coogan himself is, in our estimation, by far the cleverest child comedian in the profession. He never depends upon a situation for a laugh, but lets his action derive mirth from the most ordinary of circumstances. He doesn't belong to the class of starry-eyed "natural" young ones of whom we have so many pleasing examples. He is rather an innate actor, and as clever a little showman as one would care to see. He makes of Henry Peck, the nimble-minded "lamb" of the typical American family, the kid that has always lived next door to us all. An adorably impulsive, ingenious, diplomatic little devil is Peck's Bad Boy. He will beguile both old and young.

The child's continually distraught father is played to the great hilarity of the audience by James Corrigan. He is his son's most persecuted victim, and vice versa.

Lillian Leighton is excellent in the role of Mrs. Peck, Henry's doting mother and only morally supporting friend.

Wheeler Oakman and Doris May provide an unimportant romance with their work as Dr. Martin, Henry's friend, and Henry's sister.

Raymond Hatton has the easily handled minor part of the grocery store-keeper to his credit.

Tar Baby, a clever canine, completes the cast.

First National releases this Irving production.

"THE HOUSE THAT JAZZ BUILT"

Clune's Broadway

Wanda Hawley's current Realart picture is "The House that Jazz Built," a comedy drama with several entertaining twists. The Sophie Kerr story deals with a man who becomes disgusted with the life which he leads with a wife whose instincts are sluggish save when contemplating a jazz party. That Mr. Husband next imagines himself enamored of the cooly slim, little lady whom he continually contrasts with his spouse, is inevitable. It all ends, however, as it should, when the wife "comes out of it," and the vamp is shown up. This photoplay has more entertainment to offer than Miss Hawley's recent ones have had, and is, taken all in all, much more consistent.

The star is perhaps more convincing as the jazz baby, Cora Rodham, than as the serious-minded woman into which she later dissolves. Her work is really better than usual. It might be said, however, that much as we detest criticisms of a too personal

(Continued on Page 17)

Where to Find People You Know

ASSISTANT DIRECTORS' ASSOCIATION NOTES

Les Manter has been engaged by the Western Photoplay Corporation as assistant on their five-reel Westerns.

George Webster has just returned from Victorville where he has been on location with the George Marshall company for Fox.

Elliott Sullivan has been engaged to assist Dallas Fitzgerald at Metro.

Bill Crinley has just received an offer to go to Germany.

Chester Bennett, directing Antonio Moreno at Vitagraph, has been made an Honorary Member of the A. D. A. upon his election to membership in the Directors' Association.

LINCOLN STEDMAN AGAIN WITH RAY

Lincoln Stedman, who played with Charles Ray in "Peaceful Valley" and "The Old Swimmin' Hole," is back with Ray in "Two Minutes to Go," that star's production now in the making.

NEILAN STAFF RETURNING

Various members of Marshall Neilan's producing staff have returned from New York. Among those arriving recently are Colleen Moore, her mother, Mr. and Mrs. David Keeson, Frank June and Lucita Squier. D. J. Gray, film editor, and L. L. Baxter, business manager, are expected shortly.

Mark "Slim" Hamilton and Tommy Wood are cast in the forthcoming Jimmy Adams comedies.

Marshall Neilan has announced an affiliation with Hugh Wiley, writer of Saturday Evening Post stories.

Harry Todd is playing in "Handle with Care," being produced by the Rocketts at the Louis B. Mayer studio.

Milton Sills, Tully Marshall, and Charles Clary are among the players cast in the new Ince special, temporarily titled "Lucky Damage."

Lois Weber has engaged Philip Hubbard to play a leading character part in her next production.

William Courtleigh, stage and screen actor, is included in the Rockett all-star cast in "Handle with Care."

Lionel Belmore has been engaged as a member of the cast supporting Charles Ray in his latest picture, "Two Minutes to Go."

Johnny Jones, who is being featured in the Booth Tarkington-Edgar series produced by Goldwyn, is making a series of personal appearances, on his way back from New York, where he went to spend his Easter vacation.

Irving Cummings with his company is leaving for location to make scenes at Idlewilde for the fifth of the series of Northwest Mounted Police stories which are being filmed by the Irving Cummings Production Company.

Harold Lloyd's staff at the Hal E. Roach Studios has moved into new quarters. The personnel includes Director Fred Newmeyer, Sam Taylor, scenario writer and "gag" man, "Red" Golden, assistant director, and Charlie Stevenson, assistant "gag" man for the comedy now under production.

VIRGINIA FOX TO CONTINUE WITH BUSTER KEATON

Virginia Fox, who has played opposite Buster Keaton in five of his Metro comedy releases, will continue to play opposite the comedian in his forthcoming productions for First National release.

MARCELLA PERSHING

Playing the lead opposite Frank Braidwood with Russell Griever Russell

Who's Where on Los Angeles Screens

CALIFORNIA
Goldwyn presents
Tom Moore in
"MADE IN HEAVEN"
By William Hurlbut
Scenario by Arthur F. Statter
Directed by Victor Schertzinger

CAST

Wm. Lowry—Tom Moore
Claudia Royce—Helen Chadwick
Elizabeth Royce—Molly Malone
Mrs. Royce—Kate Lester
Mr. Royce—Al. Filson
Davidge—Freeman Wood
Lowry, Sr.—Charles Eldridge
Miss Lowry—Rene Adoree
Leland—Herbert Prior
Ethel Hadden—Fronzie Gunn
Mr. Hadden—John Cossar

GRAUMAN'S
Famous Players-Lasky Corp. presents
"THE WILD GOOSE"
By Gouverneur Morris
Directed by Albert Capellani

CAST

Diana Manners—Mary MacLaren
Frank Manners—Holmes E. Herbert
Mrs. Hastings—Dorothy Bernard
Mr. Hastings—Joseph Smiley
Ogden Fenn—Norman Kerry
Tam Manners—Rita Rogan
Nou Nou—Lucia Backus Segar

(Continued on Page 14)

GRIFFITH SIGNS SCHILDKRAUT

It is understood that Joseph Schildkraut, star of "Liliom," has signed a three-years' contract for pictures with D. W. Griffith through the offices of his manager, Minnie Elizabeth Webster. This will be his first departure from the speaking stage in this country. He appeared in the screen version of Oscar Wilde's "The Picture of Dorian Grey" when it was picturized on the other side.

SMALLWOOD HERE

Ray C. Smallwood, who for the past two years has directed the Nazimova productions for Metro, is in New York for a short vacation. He has finished supervising the editing and cutting of "Camille," the last of the Nazimova series for Metro. His future plans are unknown.

PROD NOTES—

BRAIDWOOD IN WESTERN DRAMAS

Frank Braidwood has been engaged by Russell-Griever-Russell to be featured in a series of western dramas.

BULL MONTANA IN BUTLER PICTURE

Bull Montana has accepted the part of "Paprika," the prize fighter in David Butler's production, "Bing-Bang-Boom."

EUGENIE FORDE WITH ROCKETT

Eugenie Forde has joined the Rockett Company to play a part in the all-star cast of "Handle with Care."

Marion Feducha plays a part in "The Butterfly Girl."

Jim O'Neil is cast with Tom Santschi in "The Secret of Butte Ridge."

Charles Meredith will play opposite Katherine MacDonald in her next First National production.

Joseph Dowling will have an important role in Katherine MacDonald's forthcoming picture, as yet untitled.

Milla Davenport has gone to Huntington Lake on a three weeks' location trip with the Frank Lloyd company.

Wilfred Lucas will have one of the principal parts in the forthcoming Katherine MacDonald First National production.

The cast of "The Jack Rider," a Chas. R. Seeling production, includes Will Rogers, Jr., miniature double of his father, and Thelma Worth, a cousin of Betty Compson.

Adelaide Hallack has returned from Mexico, where she has been locationing with the Neal Hart company, making "Kingfisher's Roost," under the direction of Hurst and Chaudet.

Little Marie Moorhouse, fifteen months old, is now working for Reginald Barker at the Goldwyn Studios in "The Poverty of Riches." The child also appears in "The Old Nest" and "Ace of Hearts," soon to be released.

Monte Blue, who recently recovered from an operation for appendicitis, has left for New York City, where he will play one of the leading roles with Mae Murray in a new Paramount picture to be made in the Long Island Studio.

Pickups By the Staff

EDUCATIONAL PICTURE SEEN BY MRS. HARDING

A comedy from the Christie series distributed by Educational was chosen as one of the two attractions shown at the benefit given by the American Women's Legion in Washington a few days ago.

Mrs. Warren G. Harding headed the list of patronesses for the benefit, which was given by the Lafayette Unit in the Knickerbocker Theatre. The proceeds are to be used for sick and disabled soldiers in nearby hospitals, and for educational work in which the Lafayette Unit is engaged.

SYMPHONY CONCERTS FOR HOLLYWOOD

Following the initial symphony concert at the New Apollo Theatre, Messrs. Swope, Young and Grant of the Hollywood Theatres, Inc., offer a new departure for suburban motion picture houses with the establishment of regular Sunday Symphony recitals preceding the regular motion picture presentations.

AGAINST GERMAN FILMS

Representatives of the Actors' Association are touring the country making speeches against the importation of German films. A loyal film league has been formed and a representative sent to Congress to introduce a bill for tariff levy on the foreign pictures.

Sarah Kernan plays a part in "The Butterfly Girl."

Fox states that additional stories are being prepared for William Farnum.

Goldwyn announces the purchase of "Grand Larceny," an Albert Payson Terhune story.

The heaviest California rainfall in years has marooned Tom Santschi and his company in the High Sierras.

Lule Warrenton is cast in an important role with Hobart Bosworth in his forthcoming production, "Renunciation."

Willard Lee Hall will present "Rexardo" (East Indian seer) at the Actors' Fund Festival, June 4th, at the Beverly Hills Speedway.

Mme. Marie Curie, the famous French scientist who is to visit Los Angeles on June 7th, has been invited by Lois Weber to visit her studio during her stay in Los Angeles.

Having practically recovered from his recent illness, Theodore Roberts has returned to the Ince Studios, and will complete his work in "Hail the Woman," the Ince special now in production.

Shirley Mason and her husband, Bernard Durning, stood sponsors for Edith Hallor, film star, at her wedding to Jack Dillon, Fox director, recently. The nuptials took place in the Durning apartments with Viola Dana and Alice Lake as guests.

Harry "Snub" Pollard will be the guest of honor soon at Tate's, San Francisco. His dinner hosts will be the directors of the San Francisco office of Pathe Exchange, Inc. Charles Parrott, director of the Pollard Comedies, will also be present.

HARLAN HELPS WOUNDED EX-SOLDIERS

Kenneth Harlan has donated his collection of books and accumulated files of back numbers of magazines to the wounded ex-soldier boys of the Fox Hill Hospital in Staten Island, New York.

PHILIP HUBBARD

As Professor Griggs in Lois Weber's Current Production

RANDOLPH LEWIS TO CONFER WITH KIPLING

While sets for the next Pathe-Kipling picture are being built on the Brunton lot, it is understood that Randolph Lewis, scenario and technical expert for Pathe, will make a short visit to England to show the author the film of "Without Benefit to Clergy" and confer with him on special points involved in the production of its successors.

SISTERS INTERESTED IN FOREIGN RELIEF WORK

Constance and Norma Talmadge have been appointed members of the National Theatrical Committee which has been formed with John Drew as chairman to further the interests of the Near East relief. The committee is at present conducting a drive for cast-off clothing which is to be shipped to the Near East for distribution among the destitute Armenians and other peoples of the famine-stricken land.

NEW STARS FOR UNIVERSAL FEATURES

Carl Laemmle announces that Marie Prevost and Hoot Gibson will be starred in Universal special attractions.

It is rumored that Jimmie Aubrey will write and direct his own comedies for Vitagraph.

GRACE DARMOND TO APPEAR IN CANADIAN THEATRES

Grace Darmond, featured star of the new Rockett picture, "Handle With Care," contemplates a tour of Canada to make personal appearances at the motion picture theaters.

Miss Darmond's mother will accompany her on the trip, which will begin at Toronto, extend into the eastern provinces and thence westward and northwestward, ending at Winnipeg.

LINDER VISITS GEORGES CARPENTIER

While in New York Max Linder with his personal representative, Clark Irvine, spent an afternoon with Georges Carpentier, the French pugilist, at his Long Island training camp.

GOLDWYN'S THIRD

It is understood that Goldwyn's third Italian production for distribution in the United States and Canada, will be "Madame Sans Gene."

The first two, as previously announced, will be "Theodora" and "The Ship."

Gladys George has fully recovered from her recent accident.

Francis McDonald is playing Gabriel Palombra in "Puppets of Fate" at Tally's.

Harold Lloyd has purchased a lot next to his home on South Hoover street, and will use the space for a swimming pool and tennis courts.

"Where's the Fire?" is the title of the new Hal Roach comedy featuring "Snub" Pollard, which Pathe has scheduled for release June 12th.

"Shifting Sands" is the fourteenth spisode of the new Pathe serial, "The Avenging Arrow," starring Ruth Roland, about to be released.

Pathe Exchange announces the distribu tion of the new animated cartoon series by Paul Terry, "Aesop's Fables Modernized," produced by the Fables Pictures, Inc.

Mr. and Mrs. Buster Keaton (Natalie Talmadge) and Lou Anger, business manager for the Keaton Comedies, are expected to arrive in Los Angeles early next week.

Earl Metcalf, playing opposite Ruth Roland in her serial under production at the Hal E. Roach Studios, has a song on the market entitled "Days O' Dreams," for which he wrote both words and music.

Bryant Washburn, star of the Associated Exhibitors' production, "The Road to London," is making personal appearances at the Circle Theatre, Indianapolis, where the picture is being put on for a pre-release showing.

Ruth Roland and three members of her company have formed a quartet which will furnish music for the sets of her serial now under production at the Hal E. Roach Studios. The personnel of the quartet is Miss Roland, soprano; Virginia Ainsworth, contralto; Earl Metclafe, tenor, and Harry Girard (who also acts as coach and organist), bass. Mr. Girard has composed the incidental music for the sets and is now at work on the score to be used for the serial when released.

(Continued on Page 18)

Production Notes

(Continued from Page 4)

WHARTON WITH ZENITH FEATURES

Zenith Features, Inc., with leased space at the Louis B. Mayer Studios, has engaged Theodore Wharton to direct its first feature, "The Besetting Sin," from an original story by Leota Morgan. The present plans of the company include the making of four productions a year. They will be story adaptations, and will be filmed with all-star casts.

AT UNIVERSAL

Priscilla Dean is at work on "Conflict," her forthcoming super-feature, in which she is being directed by Stuart Paton.

Erich von Stroheim, directing "Foolish Wives," is ill at his residence, and upon his return to the studio the concluding scenes will be filmed for the big production and it will be rushed to the screen.

Mary Philbin is progressing with her featured role in "The Harbor," directed by Rollin Sturgeon.

Frank Mayo is still at Catalina where the principal scenes for "The Shark Master," his forthcoming drama, are being filmed. Fred LeRoy Granville is directing.

The last scenes for "The White Horseman," Art Acord's forthcoming serial, are now being filmed under the direction of Albert Russell.

When Gladys Walton finishes her current feature, "Christine of the Young Heart," she will begin work on "The Girl Who Knew All About Men," by Roy Clements. Miss Walton will interpret the part of a modern flapper.

Edith Roberts has finished the concluding scenes of "The Gossamer Web," under the direction of King Baggot, and will soon begin work on "Storm Tossed," an original story of the Brittany coast, by John Hohenwest.

AT REALART

Wanda Hawley is at work upon the opening scenes of her newest feature, "Her Face Value," by Percy Heath, based on a Saturday Evening Post story by Earl Derr Biggers, "The Girl Who Paid Dividends." T. Roy Barnes is playing opposite the star.

Bebe Daniels is completing the closing scenes of "One Wild Week," by Frances Harmer. Maurice Campbell is directing this production with the supervision of Elmer Harris.

KERN TO DO "LAST DAYS OF POMPEII"

Harry Ellis Dean is collaborating with George H. Kern in adapting Bulwer Lytton's great story, "The Last Days of Pompeii," for the screen. When not shooting his final scenes for "The Unfoldment," Kern keeps busily engaged in drafting continuity.

Paul Hosier has just completed the production of a one-reel comedy, "The Mysterious Card," in which he has featured Marion Comer. Palmer Schlegel was cameraman and Hosier played in support of the star.

"The Empty Gun," a two reel western drama featuring Lon Chaney, is being released by Universal.

EXPORT CORPORATION TO HANDLE A. E. PRODUCTIONS ABROAD

The Inter-Globe Export Corporation, recently organized by Sidney Garrett, has signed contracts with the Associated Exhibitors, Inc., for the distribution of Associated product in all parts of the world with the exception of the United States and Canada.

Through the Inter-Globe Export Corporation, "The Rider of the King Log," the Associated special now being released; Bryant Washburn in "The Road to London;" the Associated Lloyd comedies; the coming productions of Mae Murray and Florence Vidor, and the whole schedule for the fall will be available to other countries.

AT VITAGRAPH

Earle Williams has started production of his next feature, co-directing with Robert Ensminger. The story is by H. H. Van Loan and is temporarily called "The Man from Calgary." It is an out-of-door story and many exteriors will be filmed at Lake Tahoe.

Antonio Moreno and Director Chester Bennett have completed their newest feature, "The Secret of the Hills," and it is being edited preparatory to shipment east. Final scenes were taken at La Jolla, from which location the company has just returned.

FIRST FEATURE SHOWN

"The Contrast," the first feature of the Labor Film Service, was given a showing recently in the Simplex Projection Rooms in New York City. Labor Film Service was formed some time ago with the moral backing of the Central Federated Union and the financial support of some of its members. Its avowed purpose was to make pictures depicting the true side of labor's battle and with a number of angles eliminated, which, it was claimed, put the labor world in an unfair light.

GILLSTROM TO MAKE TWO-REEL COMEDIES

Arvid E. Gillstrom, who directed Constance Binney in "Such a Little Queen," for Realart, will be here presently to make a series of eight two-reel specials for Educational release.

E. J. Smith, former general manager for Jesse D. Hampton, is now production manager of Inspiration Pictures, Inc.

"Tol'ble David" has been purchased from D. W. Griffith for Richard Barthelmess' first starring vehicle.

Gertrude Olmsted and Tiny Sanford are supporting Billy Fletcher in his new comedy "Tamale Mine," now in production at Universal.

Edith Roberts will enjoy a short vacation at Coronado Beach before starting her forthcoming picture, "Storm Tossed," a Brittany story from the pen of John Hohenwest.

SALIENT'S SECOND

The second production to be made by Salient Pictures, Inc., will be temporarily named "The Call of the Open," and will be directed by J. Charles Davis, 2nd., who wrote and directed "The Shadow."

LOOKING FOR RELEASE

Blanche Sweet is still convalescing. It is understood that her contract with Jesse D. Hampton has been completed and that she is seeking a new affiliation.

NEW PRODUCING CO.

The South and West Comedies, a new company, has started work at Culver City on a series of one-reel western comedies. J. T. Skinner is head of the organization.

CULLISON COMEDY FINISHED

Webster Cullison, of Clever Comedies, has completed production on "The Stolen Umbrella," the second of the series of Ellis Parker Butler stories of "Philo Gubb," with Victor Potel in the title role.

ITALIAN "BEN HUR"

An Italian version of "Ben Hur" is being produced by the Ultra Company with studios in Rome, Italy.

PHILIP CARLE AFFILIATED WITH HOLMAN DAY

Philip Carle, recently assistant director with Robert G. Vignola of Cosmopolitan Productions, has resigned to become a full-fledged director on his own account. He has been engaged to direct the Holman Day stories which are being filmed in the Maine woods.

Anna Maude Kimberly has been chosen as head of the Kinema Bureau Scenario Department.

Robert Badel has finished an important part in "The Mysterious Card," directed by Paul Hosier.

Casts of the Week

(Continued from Page 4)

Charles Ray Productions
"TWO MINUTES TO GO"
Directed by Charles Ray

Charles Ray	Lionel Belmore
Mary Anderson	Tom Wilson
Lincoln Steadman	Truman Van Dyke
Bert Woodruff	Adamae Vaughan
Phil Dunham	Francois Dumas
George W. Comm.	

Universal
"THE HARBOR ROAD"
Directed by Rollin Sturgeon

Mary Philbin	Helene Caverly
George Bunny	James Morrison
Geo. B. Williams	Minna Ferry Redman
Jane Starr	Jack Mower
	Emily Rait

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SCENARIO DEPARTMENT

Edited by
WYCLIFFE A. HILL
President, The Photoplaywrights' League of America.

PROCESS OF DEDUCTION

Chapter IV.

We arrived at the point in our last chapter where we had brought the girl and our prospector together in the story. It is unnecessary to remark that there is going to be a chance for some good acting on the part of the prospector when he picks up the unconscious form of the girl. Bear in mind that he has not seen the face of a woman for a couple of years, and when he beholds the unconscious form of a beautiful girl, in the wreckage of the aeroplane, and as he picks her up tenderly and takes her to his cabin —sees that she is still breathing—he is going to portray a number of interesting emotions. We will assume that she remains unconscious for a time. One of his first inclinations will be to protect her from the villain across the river. Consequently, it is necessary for him to conceal the evidence of her arrival. Therefore, he would cover the wreckage of the aeroplane with some boughs. It would also be good stuff if he heard the drone of another aeroplane overhead and we established the fact that it was the plane of the young aviator, in search of the girl.

Now we can further build up the character of our prospector and at the same time establish some suspense by having the girl remain unconscious for several days, or at least over night. We can show the prospector as he ministers to the girl and then, as bolting the cabin door, he takes his rifle and sleeps outside while he guards her. We have a thread of suspense here, because our audience is going to wonder what the girl will do when she awakes and finds herself at the mercy of a rugged man of the wilds. We can strengthen our suspense and add another thread by having the villain discover the wrecked aeroplane which has been covered up by the hero, as we establish the fact that he resolves to keep an eye on future developments. We can enlighten him to the fact that there was a woman in the plane by having him pick up a hairpin that has fallen from her head when she was removed from the wreckage by our prospector. The close-up of the villain as he studies this hairpin and registers his resolve to investigate, would make an interesting scene, and establish a wonderful thread of suspense.

Now, as before stated, we must have our aviator fall into the hands of the prospector, in order for the prospector to learn of the dramatic situation that exists between the aviator and the girl's father—and to make possible the situation which later develops into our climax. Let us therefore assume that the young aviator, after failing to locate the wreckage of the aeroplane from above, makes a landing in the mountains and starts out afoot. He might get lost in a snow-drift, or slide down a precipice and be picked up unconscious by our hero.

But wait a minute! We must not take the young aviator to the cabin while the girl is there. That would spoil everything. Let us therefore assume that this is some time after the girl has landed in the canyon, and that the villain has already met her, without the knowledge of the prospector. It is logical to assume that the villain would try to win the girl, and he might offer to take her back to civilization. Let us say then, that the girl is across the river at the cabin of the villain when the prospector returns with the injured aviator. The aviator, in the meantime, has described the threat which has been made by the old man, and right here is where a very strong thread of suspense begins, because we can establish the fact that the prospector is immediately tempted to remain silent. He does not know that the girl is not in the cabin, and we might have him leave the young aviator at some distance from the cabin. Of course he is greatly surprised when he arrives and finds the girl gone.

Now we have gotten ourselves into an awkward situation. tI is certain that as soon as the young aviator sufficiently recovers he is going to discover the girl. Therefore, we must do something to avoid that, at this time. This can be accomplished by having the girl's father come into the mountains with a searching party and arrive on the scene. Suppose that he gives the aviator just twenty-four hours to restore the girl, and tells the young chap that at the end of that time, the party is going to return to civilization, and that either he or the aviator will remain behind. Now we have the girl across the river and the rest of the party on the prospector's side. We must figure out some way to hold tension and prevent our story coming to an end too quickly, by developing a means of keeping the girl across the river for a time. This we will figure out in our next chapter.

STORIES WANTED

We haven't landed that "waif" story yet, despite the fact that one or two very good ones have been submitted. Remember this is a story for a girl of the Bessie Love type, and that the character portrayal should be very strong. There is very little or no melodrama wanted and the romance should be of a sweet and innocent nature.

There is another market for a story of the Norma Talmadge type.

Still another company has requested that some five-reel comedy-dramas, featuring an ingenue, be submitted to it. I should say that something of the Bebe Daniels or Mabel Normand type is what they are looking for.

A director, who is going to produce for himself, is looking for a strong dramatic story featuring a female star, in which she has a chance to do some emotional work. He prefers stories of the outdoors.

There is one concern that wants a five-reel vehicle for an eccentric character juvenile. This actor is in a class by himself. He is not like Charles Ray, Douglas McLean or Johnnie Walker, but might be said to be a composite of the three.

(Before going any further with the development of this plot, I wish to announce that all rights on the same are reserved.)

WYCLIFFE A. HILL.

Bradley J. Smollen, publicity director of Western Vitagraph, is responsible for the continuity for William Duncan's next special production.

Fritzi Ridgeway, recently featured in a series of Western productions, will play opposite Earle Williams at Vitagraph. The story will be "The Man from Calgary."

WILLIAM D. TAYLOR TO VACATION

William D. Taylor, motion picture director, is sailing for Europe on June 9th at the recommendation of his physician. He will remain abroad four weeks.

A NEW INDEPENDENT PRODUCER?

Reginald Barker's contract with Goldwyn expires in a few days and it is expected that he will seriously consider producing independently.

GOLDWYN TO PICTURIZE SWEDISH PLAY

The world's motion picture rights to Henning Berger's drama, "Syndafloden," have just been bought by Goldwyn. Contracts effecting the purchase were signed in Stockholm. An adaptation of this play was produced in New York by Arthur Hopkins in 1917 under the name of "The Deluge."

SENNETT MAKING CHANGES

Charlie Murray has ended his long term of service under the Sennett banner. Sennett in the future will give his attention to the making of serious photoplays with the exception of two comedy units, featuring Ben Turpin and Billy Bevan in two-reel typical Sennett comedies.

LUCITA SQUIER TO ADAPT NEW NEILAN STORY

Lucita Squier, who has been affiliated with the Marshall Neilan scenario department for three years, has been recently promoted and placed in charge of the adaptation of the new Neilan story, "Bits of Life."

RUSSIAN PROGRAM AT MUMMER'S WORKSHOP

The Mummer's Workship will have a Russian evening on Tuesday at 8 o'clock. Roumanova will play and sing Russian folk songs and Madam Baronovsky will speak on the Moscow theater, with which institution she was connected many years. The hostesses for the evening will be Miriam Meredith, Mrs. Charles Meredith, Mrs. Clarence Thomas, Isabel Percival and Helen Yoder.

STRONG WILL STAR IN COMEDIES

Porter Strong, who went east with the D. W. Griffith Company two years ago, is to be starred in a series of comedies, for which distributing arrangements are about to be completed.

The comedies will be made in the Griffith Studios at Mamaroneck, and will represent one of four production units in that organization.

NEW COMPANY STARTS

Bob Horner, author-director, formerly connected with Vitagraph, Lasky, and Universal, is the latest to enter the independent field. Backed by the Prairie Film Company, of Chicago, Horner is now organizing the company's new producing unit. A series of twenty-four two-reel western dramas will be produced. Isabell Winans, a well-known writer from Nebraska, has already prepared her first continuity, "Hell's Valley," from an original story by Mr. Horner.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan Cast.						Pico-Georgia, 10049
W. Worsley	K. MacDonald	Joe Brotherton	Dan Keefe	Ruth Wightman	"Peachie"	Starting
APACHE TRAIL PROD'NS Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. J. N. Davy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr.						Glendale 902
Chuck Reisner	Jimmie Adams	Ray Adams	J. M. Davy	Al Austin	Comedy	Schedule
BELASCO STUDIOS. N. Anthony Baker, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Fred Ransome	K E MacQuarrie	H. MacQuarrie	Novelty Comedy	1st Week
BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting.						Holly 157
Roy Clements	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	Finished
Duke Worne	Ann Little	Wm. Loble		Hope Loring	Serial	Finished
Al Rogell	C. E. Hatton	Geo. Crocker		Al Rogell	Western	Starting
BLAZON PROD'NS. C. V. Wees, Gen. Mgr. Keen's Camp.						Hemet 8899
Harry DeVere	House-Carson	A. Stillman	Jack Hassett	De Vere	"The Desert Rat"	Starting
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 2563
H. B. Hagenah	Ernie Adams	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	W. R. Lighton	"Pals"	Finishing
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Preparing
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Howe-Hersholt	All Star	Peters'n-Sturgis	Dick Rush	Clifford	"Heart's Haven"	2d Week
Edward Sloman	All Star	Tony Gaudio	Hall	Oppenheim	"The Black Fox"	3d Week
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	"Serenade"	Cutting
Jos. Franz	Wm. Desmond	Harry Gested	Hubert	H. H. Van Loan	Unnamed	Finishing
Fred Butler	David Butler	Robt. Newhardt	Joe Cox		"Bing-Bang Boom"	1st Week
CALIFORNIA PRODUCERS CORP. 7100 Santa Monica Blvd.						579902
Noel Smith	Fazenda-	Irving Reis	Cliff Saum	Staff	2-Reel Comedies	Schedule
Reggie Morris	Edwards-	Frank McGee	H. Tembrook	Staff	2-Reel Comedies	Schedule
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. Mayer Studio						Lincoln 2120
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	Finishing
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding	Harry Sweet	Wagner	D. Smith	Goulding	2-Reel Comedy	Schedule
Fred Fishback	"Brownie"	Williams	Al Stein	Fishback	2-Reel Comedy	Schedule
Wm. Watson	Chas. Dorety	Corby	Stephens	Watson	2-Reel Comedy	Schedule
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
CHAUDET-HURST. Lewis Chaudet, Gen. Mgr.						Holly 2948
Paul Hurst	Neal Hart	Frank Cottner	Skinny Hunter	Tuttle	5-Reel Western	3d Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Harry Williams	All Star	Buddy Wales	Moreno	Ray. Harris	2-Reel Comedies	Schedule
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	1-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Christie	V. Daniel	Nagy	E. Lavelle	F. R. Conklin	2-Reel Comedy	Finishing
Sullivan	All-Star	Stout	Lavelle	Rose Loewinger	2-Reel Comedy	Starting
Beaudine	Barry-Darling	Ullman	Beaudine	Staff	2-Reel Comedy	Starting
CLEVER COMEDIES. Webster Cullison, Gen. Mgr. 6040 Sunset Blvd.						Phone Holly 885
Cullison-Brown	All Star	Ray Reis	Bob Roberts	Melville Brown	Philo Gubb Series	2d Story
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Fred Caldwell	All-Star	G. MacLean	Johnny Hines	Staff	5-Reel Westerns	1st Week
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	9th Week
FILM-ART PROD'NS. B. D. Biggerstaff. 711 Bank of Italy Bldg., Fresno, Cal.						
Stephens	Hill-Hopkins	Schultz-August	King	Parsons	Western	Starting
Middleton	All-Star	Schultz	Lenim	Staff	Western	Cutting
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper	Moore	Mescall	Babille	Hughes	"From the Ground Up"	Preparing
Reginald Barker	All Star	Hilburn	Chas. Stallings	Stalter	"The Poverty of Riches"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	McConville	"A Poor Relation"	Cutting
Frank Lloyd	All Star	Brodin	Harry Well	Hillyer	The Man from Lost River	Preparing
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr.						Holly 2948
Chas. Roberts	Ray Gallagher			Gooden-Roberts	Westerns	Preparing
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd.						Holly 96
Robert Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	"Adventures of Tarzan"	Schedule
HAMILTON-WHITE PROD'NS. Wm. Weaver Rarity, Prod'n Mgr. 4534 Sunset						H. 2948
Jack White	Ham Hamilton	Al McClain	Montgomery	Staff	2-Reel Comedies	6th Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS

HARTER-WALL PROD'NS. H. E. Gilroy, Casting. T. C. Harter, Gen. Mgr. Bakersfield, Box 187

L. E. Wall	D. De Ette	Ned Marshall	Joe Bouler	Staff	2-Reel Comedy	Schedule

HOLLYWOOD STUDIOS. John T. Prince, Casting. 6642 Santa Monica Blvd. Holly 1431

Fairf'x-M'Clung	All Star	Guissard	Thos. Held	Marion Fairfax	"The Lying Truth"	Finished

INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62

John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Schedule

IRVING CUMMINGS PROD'N. CO. J. C. Smith, Gen. Mgr. 1729½ Highland Ave.

Irv. Cummings	Irv. Cummings	Wm. Thornley	Leslie Adams	Sinclair-Loring	N.W. Mounted Police	3d Week

ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg. 62580

Bodo-Regan	Callahan-Soldi	C. DeRos	J. Habif	Hill-Regan	2-Reel Comedy	Schedule

LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400

Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J. E. Nash	"The Shulamite"	2d Week
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		Drama	5th Week
P. Stanlaws	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	9th Week
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	8th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	10th Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays	Walter Woods	"Should A Man Marry?"	3d Week

LONE STAR FILM PROD'NS CO. 1745 Allesandro. W. J. Forrester, Pres. 54109

Harry Wulze	"Ranger Bill"	Walter Bell	W. J. Miller	H. Wm. Wulze	5-Reel Western	2d Week

MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120

Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"A Question of Honor"	4th Week
John Stahl	All Star	Palmer	Chester Roberts	Bess Meredyth	Drama	Starting
Theo. Wharton	All-Star			Leota Morgan	"The Besetting Sin"	Starting

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METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485

Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"Junk"	Starting
Rex Ingram	All Star	John Seitz		June Mathis	"The Conquering Power"	6th Week
Geo. Baker	Gareth Hughes		Charles Hunt		"The Hunch"	5th Week
D. Fitzgerald	Alice Lake	Roy Klaffki	Sullivan	Arthur Zellner	"Infamous Miss Revelle"	Starting
B. Veiller	Viola Dana	John Arnold	Ray Moyer		"Under Sour Apple Tree"	Starting

MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120

Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Casting

NATIONAL STUDIO, 1116 Lodi St. Holly 4470

M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule

PAUL GERSON STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.

Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Finishing

PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.

C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule

PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080

Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	4th Week

PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431

Kern-McQuarry	Flor. Lawrence	Hal Mohr	Pete Gerald	Heustis-Colwell	"Unfoldment"	Finishing

RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211

Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Two Minutes to Go"	4th Week

R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Home 609

Fred Jefferson	Jack Drum	Eddie Blake		Staff	5-Reel Western	Preparing

REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255

M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Percy Heath	"One Wild Week"	Finished
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	"Her Face Value"	1st Week
F. O'Connor	May McAvoy	Hal Rosson	Fred Robinson	Edfrid Bingham	"A Virginia Courtship"	2d Week

REX STORY COMEDIES. Jack S. Nedell, Casting. 4534 Sunset. Holly 2948

Percy Pembroke	Rex Story	J. J. Pasztor	S M Sargent Jr	None	1-Reel Comedy	Schedule

ROCKETT FILM CORP. Ray Rockett, Pres. and Gen Mgr. Mayer Studio. Lincoln 2120

Phil Rosen	All-Star	Sol Polito	Byron Haskin	Phil J. Hurn	"Handle With Care"	5th Week

RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd. 578395

Jno P McCarthy	Russell Simpson	North	V. O. Smith	Powers-McC'hy	5-Reel Western	Preparing
Norstrom Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	3-Reel Comedy	Starting
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Erle Kenton	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Starting
SCREENOGRAM PROD'NS. Jack Ripple, Gen. Mgr. 628 Grosse Bldg.						**15492**
J. A. Eliason	Non-Star	Robt. Fowler	Glenn Shelby	Dick Elliott	Educational	Schedule
Moon Kwan	Non-Star	Geo. Wong	Taylor Morton	Moon Kwan	China Travelogue	Schedule
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	Williams	Neal Smith	Chas. Clay	Seeling	Special Western Feature	Preparing
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	Schedule
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						**Lincoln 33**
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	15th Episode
SPENCER PROD'NS INC. 24th and Wilshire, Santa Monica, Cal.						**21923**
Wm. Bertram		S. Norton	J. Murphy	H. Van Upp	Western	Preparing
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						**West 62**
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	2d Week
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	10th Month
King Baggot	Edith Roberts	Glennon	Ross	Geo. Hively	"The Gossamer Web"	4th Week
Tod Browning	Mabel J. Scott	Fildew	McCarey		"Fanny Herself"	5th Week
Jack Conway	Carmel Myers	Miller	Raw	Harvey Gates	"The Black Cap"	4th Week
Jack Ford	Hoot Gibson	Fowler	Feeny	Harvey Gates	"Mascotte of the 3 Stars"	3d Week
Fred Granville	Frank Mayo	Lancaster	Eason	Geo. Hull	"The Shark Master"	4th Week
Lee Kohlman	Gladys Walton		Wilson	W. Clifton	Christine of Young Heart	3d Week
Edw. Kull	Larkin-Hill	Kull	Flavin	Kull	Mounted Police Series	6th Week
Ward Hayes	Billy Fletcher	Hass	Webb		"Tamale Mind"	1st Week
J. Marchant	Eddie Polo	Myers	Taylor		"The Yellow Streak"	1st Week
Jack Nelson	Lee Moran	Gosden	De Rue	Scott Darling	"Robinson's Trousseau"	1st Week
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	1st Week
Albert Russell	Art Acord	Edmond	Messenger	Ford Beebe	"The White Horseman"	7th Month
Rolin Sturgeon	Mary Philbin		Barry	A. P. Younger	"The Harbor Road"	1st Week
Harry Burns	Animal Comedy	Garmes	Tummel	Burns	Animal Comedies	Schedule
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.						**578666**
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Preparation
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Thos. Dixon Jr.	"Where Men Are Men"	Finishing
Williams-Semon-Taurog	Earle Williams Larry Semon	J. Mackenzie Konenkamp	John Smith Roland Asher	Thos Dixon Jr Staff	"The Man from Calgary" Special Comedy	Starting Finished
Jess Robbins	Jimmy Aubrey			Staff	Special Comedy	Finished
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	Du Bois-Jennings	Arthur Forde	Lois Weber	Unnamed	6th Week

WESTERN FEATURES, Inc. 5544 Hollywood Blvd.

W. H. Curran	Wm. Fairbanks	Edgar Lyons	Earle Blouin	W. H. Curran	Western	Starting

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	Cutting

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker		R. Bradbury	Educational	Schedule
R. Bradbury	Tom Santschi	Longnecker	Frank Rice	R. Bradbury	The Secret of Butte Ridge	Schedule

WILNAT FILM CO., 1329 Gordon St. Jack Mintz, Casting. Holly1918

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	Schedule

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George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

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BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Sidney Olcott	All-Star	Tangey	Fleming		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Perigunl		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule •
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer	Herbert Sutch		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Tom Terriss	L'n'l Barrymore	Al Ligouri	Frank Hulette	Doty Hobart	"Boomerang Bill"	Finished
Robt G. Vignola	Marion Davies	Ira H. Morgan	Philip Carle	Luther Reed	"Enchantment"	Finished
Frances Marion	All Star	H. Cronjager	Stuart Heisler	Frances Marion	"Just Around the Corner"	Finished
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	7th Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	Eugene O'Brien	Jules Cronjager	Phil Masi	Lewis A Browne	"Clay Dollars"	Casting
Robt. Ellis	Owen Moore		E. Sturgis	L. A. Browne	"The Forgetters"	2d Week
Ralph Ince	E. Hammerstein	Wm. Wagner	H. L. Atkins	T. I. Hopkins	"Remorseless Love"	1st Week
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montagne	"Love's Masquerade"	3d Week

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	1st Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Finishing

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Who's Where

(Continued from Page 6)

MILLER'S
B. B. Hampton presents
"THE MAN OF THE FOREST"
By Zane Grey
Directed by Howard Hickman and Eliot Howe
CAST
Milt Dale—Carl Gantvoort
Helen Raynor—Claire Adams
Harvey Riggs—Robert McKim
Lem Beasley—Jean Hersholt
Al. Auchincloss—Harry Lorraine
Bessie Beasley—Eugenie Gilbert
Las Vegas—Frank Hayes
Bo Raynor—Charley Pierce
Snake Amson—Charles Murphy
Jim Wilkins—Frederick Starr
Lone Wolf—Tote Du Crow

CLUNE'S BROADWAY
Realart Pictures presents
Justine Johnstone in
"SHELTERED DAUGHTERS"
By George Bronson Howard
Scenario by Clara Beranger
Directed by Edward Dillon
CAST
Jenny Dark—Justine Johnstone
Jim Dark—Riley Hatch
Pep Mullins—Warner Baxter
French Pete—Charles Gerard
Adele—Helen Holland
Cleghorn—James Laffey
Pinky Porter—Jimmie Lapsley
The Ferret—Dan E. Charles

NEW PANTAGES
Albert E. Smith presents
Corinne Griffith in
"WHAT'S YOUR REPUTATION WORTH?"
By Holiodore Tenno
Directed by Webster Campbell
CAST
Cara Deene—Corinne Griffith
Anthony Blake—Percy Marmont
Mrs. Blake—Louise Prussing
Wallace Trant—Leslie Roycroft
Kent Jerrold—George Howard
Mr. Pettus—Robert Gaillard
Mrs. Pattus—Jane Jennings

HIPPODROME—Midweek
William Fox presents
William Russell in
"THE CHEATER REFORMED"
By Jules G. Furthman
Directed by Scott Dunlap
CAST
Jordan McCall—William Russell
Dr. Luther McCall—William Russell
Carol McCall—Seena Owen
"Buster" Dorsey—John Brammall
Thomas Edinburgh—Sam De Grasse
Mrs. Edinburgh—Ruth King

SYMPHONY
William Fox presents
Tom Mix in
"HANDS OFF"
By William McLeod Raine
Scenario by Frank Howard Clark
Directed by George E. Marshall
CAST
Tex Roberts—Tom Mix
Ramona Wadley—Pauline Curley
Clint Wadley—Charles K. French
Ford Wadley—Lloyd Bacon
Capt. Jim Ellison—Frank Clark
Pete Dinsmore—Sid Jordan
Tony Alviro—William McCormick
Bonita—Virginia Warwick
The Terrible Swede—J. Webster Dill
Jumbo—Marvin Loback

Who's Where

HIPPODROME—Sunday
Lewis J. Selznick presents
THE PALACE OF DARKENED WINDOWS
By Mary Hastings Bradley
Scenario by Katherine Reed
Directed by Henry Kolker
CAST
Arlee—Claire Anderson
The Rajah—Arthur Edmund Carew
Billy Hill—Jay Belasco
Azade—Christine Mayo
Captain Falconer—Gerald Pring
Miss Eva Eversham—Adele Farrington
Mizpah—Virginia Caldwell
The Snake Charmer—Nicholas Dunaev
Mariayah—Virginia True Boardman

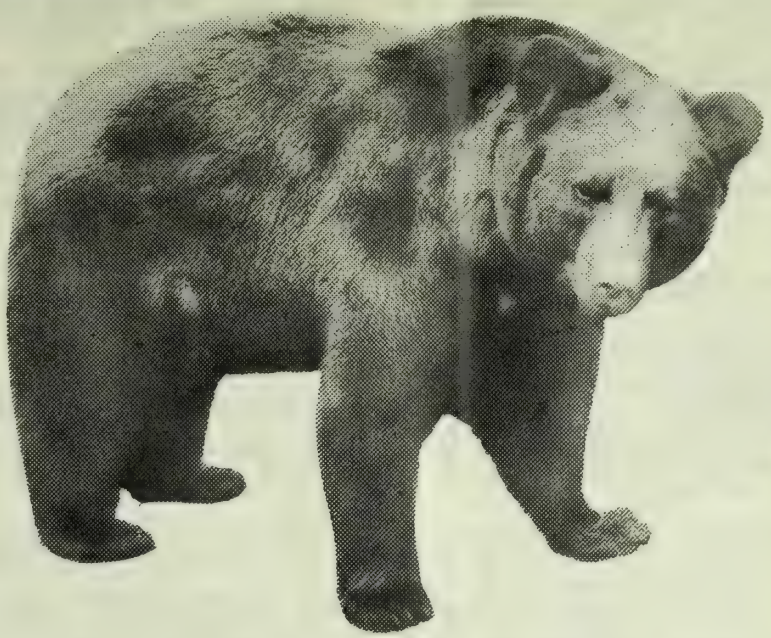
MISSION
Mack Sennett presents
"HEART BALM"
Directed by F. Richard Jones
CAST
Grace St. Clair—Ethel Grey Terry
John D. Anthony—Herbert Standing
James Flint—Noah Beery
Garette Chesterfield—Robert Cain
Ruth Anthony—Kathryn McGuire
Michael Flint—George O'Hara
Press Agents—Ben Beely, Wm. Bevans
Crooked Lawyer—James Finlayson
Boarding House Mistress—Dot Farley
A Humble Suitor—Eddie Gribbon
A Noted Jurist—Charlie Murray

SUPERBA
Carl Laemmle offers
Harry Carey in
"THE WALLOP"
By Eugene Manlove Rhodes
Scenario by Geo. C. Hull
Directed by Jack Ford
CAST
John Wesley Pringle—Harry Carey
Stella Vorhis—Mignonne Golden
Christopher Foy—Bill Gettinger
Matt Lissner—Chas. LeMoyne
Senor Barela—Joe Harris
Applegate—C. E. Anderson
Neuces River—J. Farrell McDonald
Major Vohis—Mark Fenton
Espinol—Noble Johnson

RIALTO
Famous Players-Lasky Corp. presents
"THE WOMAN GOD CHANGED"
By Donn Byrne
Adapted by Doty Hobart
Directed by Robert Vignola
CAST
Anna Janssen—Seena Owen
Thomas McCarthy—E. K. Lincoln
Alastair De Vries—Henry Sedley
Lilly—Lillian Walker
Donogan—H. Cooper Cliff
District Attorney—Paul Nicholson
Police Commissioner—Joseph Smiley
French Commissionaire—Templer Saxe

TALLY'S
Metro presents May Allison in
"THE LAST CARD"
Story by Maxwell Smith. Scenario by Molly Parro. Directed by Bayard Veiller.
CAST:
Elsie Kirkwood—May Allison
Ralph Kirkwood—Al Roscoe
Freddie Kirkwood—Stanley Goethals
Tom Gannell—Frank Elliott
Emma Gannell—Irene Hunt
Sorley—Dana Todd
Chief of Police—Wilton Taylor

PHILHARMONIC AUDITORIUM
William Fox presents
"OVER THE HILL"
From Two Will Carlton Poems
Adapted by Paul H. Sloane
Directed by Harry Millarde



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CAMERA! is the official publication of the Photoplaywrights League of America. Members are urged to become subscribers in order to avail themselves of the timely and valuable information which every issue contains—Wycliffe A. Hill, President.

MARSHALL NEILAN HAS NOVEL STORY

Neilan has started his next production for Associated First National Pictures. This picture is said to present a novel form of story in that it offers the combined efforts of four noted writers, namely: Hugh Wiley, Walter Trumbull, Thomas McMarrow and Marshall Neilan. It is titled "Bits of Life," and those heading the cast are Fred Burton, Rockliffe Fellows and James Bradbury, Jr. A short trip will be made to San Francisco for a number of exteriors and the balance of the story will be made here.

SPECIAL SHOWINGS OF PHOTOPLAYS FOR DENMARK

Jean Hersholt, actor and director with Benjamin B. Hampton, and former actor of the Scandinavian stage, is responsible for the showing to the theatrical profession in the capital cities of Denmark, Sweden and Norway Metro's "The Four Horsemen of the Apocalypse" and Benjamin B. Hampton's "A Certain Rich Man."

GUNNARD BACK FROM SWEDEN

Andrew Gunnard, former New York and Los Angeles film promoter and director, who for the last six months has been in Norway, Sweden and Denmark getting scenics and engineering an international film exchange project there, has returned to his Los Angeles office at Brunton Studios.

On account of a slight accident to Marguerite de la Motte work is progressing at only half speed on Douglas Fairbanks' "The Three Musketeers."

Charlie Chaplin expects to complete his present production, "Vanity Fair," around the middle of June.

HOWE ON CONTRACT

Eliot Howe, who co-directed Benjamin B. Hampton's photoplay, "A Certain Rich Man," with Howard Hickman, is now on contract with Mr. Hampton to co-direct with Jean Hersholt in forthcoming Hampton productions. Mr. Howe, who was formerly Frank Keenan's director, co-directed "The Lure of Egypt," "A Certain Rich Man," "The Man of the Forest," "The Mysterious Rider," and "Heart's Haven," with the Hampton company.

STURGEON WITH F. P.-L.

Rollin Sturgeon has been signed by Famous Players-Lasky to direct. He will work in the East. Sturgeon of late has been with Universal.

SENNETT SIGNS LOWELL SHERMAN

Lowell Sherman has been signed by Mack Sennett to appear in a number of dramatic productions.

Bobbie Mack has recently finished "Onion Jones" in "The Son of Wallingford."

Fred J. Butler has chosen Carl Stockdale to play an important role in David Butler's next starring picture, "Bing-Bang-Boom."

William Walling will be seen in the forthcoming David Butler production, "Bing-Bang-Boom," being directed by Fred J. Butler.

Texas Guinan has left the western film colony, and is in New York. She has recently completed eight Western pictures.

Ruth Stonehouse is playing opposite Tom Santschi in his series of out-door plays being made for Pathe.

ATHLETIC SERIES

The Donald Mack Co., a new unit, is in the process of cutting its first production, "In the Water," an educational series consisting of swimming, life-saving, resuscitation, etc. It features Elsie Hanneman.

MORE COMEDIES

Educational Film Exchanges, Inc., have arranged with W. S. Campbell to produce a series of animal comedies, 13 in all, for release during the coming season.

"SANDS O' DEE" AGAIN

D. W. Griffith will make a second version of "Sands o' Dee," with Mae Marsh in the principal role. In all likelihood it will follow "The Two Orphans," upon which actual work starts this week at the Mamaroneck studios.

"Sands o' Dee" was made by Griffith some years ago with Mary Pickford. It was an old Biograph release.

Miss Marsh's return to Griffith follows that of Dorothy and Lillian Gish, who have been cast for "The Two Orphans."

Katherine MacDonald's next starring vehicle will be an original comedy drama by George Marion, Jr., written especially for the star and prepared for the screen by Ruth Wightman.

The Border Feature Film Corporation is producing its third Western two-reeler and expects to complete its schedule of twenty-four two-reel Westerns during the coming year.

Lilliam Guenther is at present with the Douglas Fairbanks company.

DOUGLAS CRAIG,

Who has been engaged by LOIS WEBER

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NEW STORY FOR BETTY COMPSON

Betty Compson's next starring vehical will be "The Woman in the Case" adapted from the play by Clyde Fitch and scenarioized by Albert Shelby Le Vino.

HARMONY FILMS RELEASED

Paul F. Magenheimer and George Edwards-Hall, of the Harmony Film Company, have returned from New York where they succeeded in releasing their recent pictures "Judge Her Not" and "Wolves of the Range," starring Jack Livingston and Pauline Curley.

The Harmony Film Company will make six more pictures of five reels each, based on stories of the West and Northwest.

Production will be resumed around the middle of July when the continuities will be finished.

NOT ASSOCIATED WITH CLARA SMITH HAMON

Owing to the fact that a persistent rumor is being circulated to the effect that Al Ira Smith is associated with Clara Smith Hamon, he wishes to announce that this report is unfounded. That he is not identified with her, or any motion picture enterprise with which she is connected.

CECIL B. DeMILLE FINISHING

On completion of his present special production for Paramount, Cecil B. DeMille will leave June 8th, for New York, where he will confere with the executives of the company concerning his future productions.

JEANIE MACPHERSON ON JOB AGAIN

Jeanie Macpherson, scenarist of Cecil B. DeMille's offerings, has returned to the Lasky Studio after a trip abroad, during which time she gathered information and data for her future screen writing.

Current Reviews

(Continued from page 5)

nature, we couldn't help observing to ourselves, when reviewing this play, that a course of exercise such as she indulges in during her action as Cora, would be a great thing for Miss Hawley to "stick to" generally, if she expects to remain physically in the ingenue class. Her fast increasing size is a little incongruous when her roles are considered.

Forrest Stanley makes Frank Rodham, the determined young husband, very interesting. He rather walks away with the sympathy in several sequences.

Gladys George hasn't been better cast than she is as the lily-like Lila Drake, who captivates Rodham with her supple grace. That very grace is a bit detrimental to the star at such close proximity, by the way.

Robert Bolder is "there" with a few spirited scenes as Mr. Foster, a railroad president with domestic ideas.

Helen Dunbar, Clarence Geldart and Helen Lynch all play small parts well.

Penrhyn Stanlaws directed this picture.

ANITA STEWART BACK FROM LOCATION

After two weeks of location work at the Lake Elmanor dam of the Stone & Webster Construction Company, Anita Stewart has returned to the Louis B. Mayer Studio to make interior scenes for "A Question of Honor," her present Mayer-First National picture. Accompanying Miss Stewart on her return journey were Rudolph W. B. Cameron, her husband and business manager, and Virginia Norden, assistant to Mr. Mayer. Director Edwin Carewe and his staff, a portion of the cast including Edward Hearne, Ed Brady, Walt Whitman and Bert Sprotte, and Robert B. Kurrle, cameraman, are still on location filming scenes in which the star does not appear. They are expected back within a few days when they will resume work at the studio.

Charles Clary has been engaged to play in the current Ince all star special.

Willie Collier and Mrs. Collier and their son "Buster" recently visited the Ince Studios, as the guests of Thomas H. Ince.

(Continued from page 3)

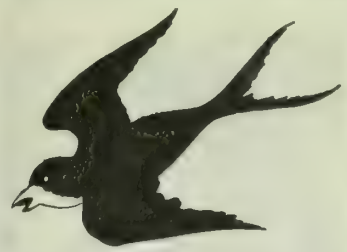
sheets" and withholding their absolute support, they are only illustrating their own short-sightedness and lack of understanding and appreciation.

It is so often true that real merit has to go away from home to win recognition that it is almost pathetic, and would be sad were it not for the humor aroused in witnessing the hasty scramble the "home folks" always make to claim the "ugly duckling" after the real judges have pronounced it a "beautiful swan."

Of course it is not for me to comment on these members of the industry or upon their mental astigmatism in failing to see the treasure so close to their eyes, but I know that they need you and I want them to get the benefit of your ability in any way they can, to the end that the whole profession can be built up to a stronger and prouder basis and I know that it is only necessary to show them that other interests appreciate your work in order to wake them up. So on a purely impersonal and unselfish basis I'm making this suggestion that you come "clean" and sign your articles in full.

Yours for the PUBLICITY and RECOGNITION that REAL MERIT DESERVES.

DON MARQ HIX.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Pick-ups

(Continued from page 7)

GORDON EXPECTED

Robert Gordon will be in Los Angeles presently to play the leading role in "The Rosary," which Jerome Storm is to make for Selig-Rork.

KING TO DIRECT BARTHELMESS

Henry King has been selected to direct Richard Barthelmess in his first Associated First National production.

Bessie Love recently won a dancing contest between various film stars and was awarded a large silver cup by Louis J. Gasnier.

John H. Elliott, who played the part of the priest in the stage version of "Slippy McGee," will enact the role in the screen version.

Robert Badger, son of Clarence Badger, Goldwyn director, has just finished a part with Marion Fairfax at the Hollywood Studio.

Eugene Pouyet has been engaged to enact a part in the Rex Ingram-Metro picture, "The Conquering Power," from Balzac's "Eugenie Grandet."

Jack Curtis will play the principal heavy role with William Duncan and Edith Johnson, at Vitagraph, in their new feature, temporarily called "The Super Man."

Dorothy Orth plays the leading girl part in a new Vanity Comedy being made by Scott Sidney. The picture has been called "Chicken-Hearted."

The season's queen of Princeton University is Betty Blythe, according to the college election just closed. She succeeds Maude Adams and Norma Talmadge.

It is said that Bert Lytell has been elected as the most popular film star in the eyes of Japanese picture-goers by a nation-wide contest just completed by a Tokyo newspaper.

Alfred Hollingsworth has accepted an offer to take charge of the sales department of the Photoplaywrights League, which work he will combine with his picture activities.

Miriam Cooper has just completed the leading female role opposite George Walsh in "Serenade," the Associated First National production just completed by R. A. Walsh.

Henry Murdock will be absent from the screen several weeks, due to a broken nose, after which director Frederic Sullivan will cast him in "Cyrano de Bergerac," soon to go into production at the Christie Studios.

For his principal feminine support in "Fightin' Mad," William Desmond has engaged Virginia Brown Faire, who recently completed the leading role in the first of the Rudyard Kipling stories, "Without Benefit of Clergy." Other important feminine portrayals have been assigned to Rosemary Theby and Doris Pawn.

Virginia Norden, assistant to Louis B. Mayer, and Josephine Quirk, scenario writer, have left for the northern part of the state where Anita Stewart and her company are filming location scenes for "A Question of Honor" under Edwin Carewe's direction.

John M. Stahl is completing arrangements for his next picture for Louis B. Mayer, and expects to start presently. Neither the title of the production nor the cast have yet been given out but it has been announced that Bess Meredyth is preparing the story and continuity from an original theme by Mr. Stahl. The director's last picture, "Retribution," is now in New York and will shortly be presented by Mr. Mayer through First National channels.

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FOR SALE—Seven passenger Marmon car, first class condition, $1650.00. Pico 168. I. Newman.

HUDSON SPEEDSTER 4—Exceptionally nifty and attractive car. Will trade for camera. Stickey, 588 Gower St., Holly 1894.

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BLUE RIBBON COMEDIES are in the market for one and two-reel refined situation comedies. Stories returned promptly if unavailable. Submit by mail to Cora A. Westphal, Scenario Editor, 1438 Gower St., Hollywood, Calif.

H. PEARL GILBERT—Reader, critic and typist. 423 Markham Bldg., Hollywood, Calif. Phone 578621.

EARN MONEY in spare time, corresponding for newspapers. (This does not mean canvassing.) Address Editor, Laguna Beach, Calif.

Directors! Actors!

Fellow Workers in the Picture Industry

Vote *or* Stop Whining!!

The long hairs who want to rob you of your bread and butter are going to vote early and often, you can depend upon that!

Every man in the game must go to the polls and see that his friends go—and vote against the blue law fanatics.

A Single Shot Vote, for

EDWARD ROBERTS

means nine votes against blue laws

Supported By:—

M. P. D. A.
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SCREEN NEST, ORIOLES
L. A. THEATRES ASS'N.
AFFILIATED PICTURE INTERESTS
AM. SOC. CINEMATOGRAPHERS
ART DIRECTORS ASS'N.
ACTORS EQUITY ASS'N.

Tuesday June 7th Vote Early

ACTOR'S FUND FESTIVAL

General Direction Daniel Frohman, President

Speedway Next Saturday

From 10 A. M. Until Midnight—Adm. $1.50—Kiddies 50c—No War Tax—Seats Dyas Co.

Not a Benefit or Charity Appeal

But the Most Astounding and Colossal One-Day Entertainment Ever Staged

One Hundred Dollars in Action, Fun and Thrills for Every Dollar You Spend

To make possible this amazing festival of entertainment the entire acting profession, both of the speaking stage and screen now in California, the motion picture industry, the business interests, the social, literary, club and art colonies of Southern California have been mobilized.

Reasonable Prices for All Refreshments

NO IMPORTUNING NO "YOU GET NO CHANGE" FEATURES

And, if you are not overwhelmed by the spectacular, sensational, bewildering free shows, you may visit the pleasure zone, where for reasonable extra charges, can be seen novel and entertaining shows and concessions.

A Million Dollar Show for $1.50

THIS SPACE DONATED BY

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—Holly 3963—

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Kress & Co. Drug Co.

THAT ACCOMODATING DRUGGIST

6401 Hollywood Blvd. Hollywood, Calif.

Vol. 4. No. 9 SATURDAY, JUNE 11, 1921

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

10¢

$2.00
Per Year Local

$2.50
Per Year General

Entered as second-class matter October 16, 1920, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879. Formerly entered as "Camera!" April 11, 1918.

A Leong But Jung Production

Presented by

WAH MING MOTION PICTURE COMPANY

Features

Lady Tsen Mei in "Lotus Blossom"

PUBLISHED WEEKLY AT
4513 SUNSET BOU
LOS ANGELES

I'D BE AWFULLY GLAD TO SEE

Mary Pickford, Doug Fairbanks, Charlie Chaplin, Bebe Daniels, Charles Ray, Roscoe Arbuckle, and a few others, come in to dinner or lunch.

FRED MOORE, Host.

GREENWICH INN
5859 Santa Monica Blvd.
Corner Bronson and Santa Monica
Got the Piano, now come play and sing your own.

THEODORE REPAY

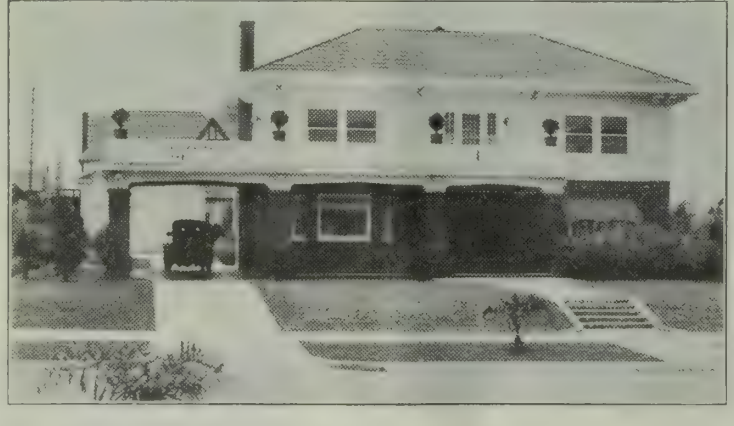
6½ years old
50 inches tall — 62 pounds
CHILD ACTOR
Versatile, with Personality
Dancer—Swimmer—Musician
At present featured in the five reel
"POWER OF FAITH"
with the Italian-American Film Company,
A. V. Bodo and T. Regan, directors.
751 So. Spring St. — Main 5115
Open for Engagements.

THE BEAUTIFUL AND DISTINCTIVE HOME OF BESSIE BARRISCALE

Designed and furnished under her personal supervision

At Auction, Tuesday, June 14th at 10 A. M.

Open for Inspection Sunday and Monday from 11 a. m. to 4 p. m.



This home is ideally located in Wilshire's most exclusive residential section. There are 12 spacious rooms, 2 tiled baths; maid's bath; ballroom; Unit system of heating.

Two-car garage. Terraced lot 95x150.

The new and elegant furnishings will be sold piece by piece.

Handmade Venetian curtains and handsome velvet drapes throughout the house; a few **rare** and **extraordinary Persian rugs,** also unusually fine domestic rugs; **Wm. Knabe & Co. Electric Parlor Grand Piano;** unique floor and table lamps, beautiful living room furnishings; **Italian, hand-carved dining room suite; especially designed bedroom suites of quality;** quaint breakfast room set; 72-piece Lenox dinner set; 84-piece Lenox breakfast dishes; A. B. Battle Creek enamel gas range; aluminum cooking utensils; Thor washing machine.

——ATTENTION——

Miss Barriscale will also sell part of her extensive wardrobe; evening and afternoon gowns; suits; hats; fans and miscellaneous wearing apparel.

An Absolute Sale, as Miss Barriscale and her husband are leaving immediately for New York City.

673 South Oxford Ave.; drive out Wilshire Blvd. to Oxford, south to 673.

Copyrighted 1920, by Raymond Cannon

Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
Athene Sterling.....Assistant Editor

Scott Macnicoll.....Adv. Manager
Ora Brook.....Circulation Manager

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Vol. IV. SATURDAY, JUNE 11, 1921 No. 9

To Finance Independents

Seemingly in direct refutation of a recent speech by a well known representative of the industry to the effect that Wall Street will soon launch another freezeout of the independent producer, comes the announcement that Thomas H. Ince has associated himself with a group of local financiers, including executives of the First National and Los Angeles Trust and Savings Banks, for the purpose of developing the junior financing of motion picture production and to bridge the gap existing between the inception of the picture and the period when bank loans can be safely made upon it.

This organization may be successfully approached by the Independent who, with a meritorious story, cast and director, has not the financial wherewithal to go ahead. By providing capital upon a strictly fair basis, this new enterprise, headed by Mr. Ince, will eliminate the necessity of the tragic custom heretofore followed by thus handicapped producers, of signing away anywhere from thirty to sixty per cent of their pictures' profits in order to obtain a comparatively small amount of money.

A financing concern of this sort may well be expected to both assist to expression the art in our profession and discourage the murderous assaults upon it of Wall Street and Europe which, it seems reasonable to presume, are linked hand in hand in their merciless hunt for the desperately needed or much coveted shekels (as the case may be). Anything that encourages the independent producr at this time, saves the American Cinema.

—F. R.

"Cupid" and Publicity

R. S. Sparks, better known as "Cupid" Sparks, Los Angeles' ex-marriage license clerk, has been "very much elected" for the city council. Personally this information, facing us in our favorite morning newspaper a few days since, provided us with more to deliberate upon than to be amused about. Why, it seems reasonable to ask, was this particular individual given the particular (and let us add tremendous) support which he received at the late election? In other words, what exceptionally brilliant or even markedly intelligent act or thought of his has gone to improve, or even promises to improve, our community? True, political machines have oftentimes placed "anybody" chosen by them in office. It is, however, entirely safe to leave out that angle in the consideration of this circumstance.

Then what won Cupid's popularity contest? The answer isn't hard to discover or rather recollect. Remember back a few months, a couple of years. Did any of you readers who were then local residents manage to miss this gentleman's advertising campaign? It would be impossible not to recall the dozens of press stories following upon the heels of each other, in which he played the leading, or at least, a principal role. Scarcely a week passed during which time the latest romantic adventure of a man who was certainly occupying only an ordinary public job, was published in either a serious or a jocular vein. It might be suggested that all of this spoke well for someone's persistence and ability to "get away with it," although we don't know just who deserves credit for these talents. The importance of such knowledge is scarcely worth the conjecture, anyway. The point remains—Cupid even out-publicized the much mentioned picture stars.

Further, he placed himself upon familiar terms with every peruser of the Los Angeles dailies, and he has ended up "city counciling" the lot of us. This is all remarked not disparagingly of the individual in question, but as another striking proof of P. T. Barnum's favorite quotation concerning the results of advertising. If Mr. Sparks has starred himself politically with publicity—more power to him. He has at least sold an idea to a great city through a worthy medium. Pretty profitable business?

A Dream Materializing

It is always exceedingly pleasant to accomplish one's dreams. It is even gratifying to learn that the other fellow has discovered that one's suggestions are worthy enough for him to adopt as his own and carry out. Consequently we are glad to be able to report so soon that the World's Film Exposition, one of our oldest visions and one which caused much comment when it was set forth in this magazine in a comparatively recent issue, is to be realized next year, upon the favorable development of present plans.

If all those now interested in the proposition treat it wisely we repeat that it can be made the greatest event in the history of our industry. In any case, Camera! will be squarely behind those who are proving the feasibility of its pet idea.

Film Capital Production Notes

ROACH WILL STAR MILDRED DAVIS

Mildred Davis has signed a long term contract with Hal E. Roach, which includes her appearance as leading lady in a few more Harold Lloyd Comedies, and following this, She will be starred in five reel dramatic productions sponsored by Hal E. Roach.

NEW GAYETY COMEDY

"Assault and Flattery" is the title of the new Gayety comedy which Director Frederic Sullivan is starting at the Christie Studios. Teddy Sampson and Henry Murdock are the principals.

TO DO LIGHTON STORY

The Border Feature Film Corporation has finished its third two-reel western, "Out of the West," written and directed by Harry Moody, featuring Grant Merrill, with Peggy Parkan in the feminine lead. The company will start presently on a William R. Lighton story.

TO FILM SCENES IN HAWAII

A staff is to be sent to Hawaii to film the volcanic eruption of "The Last Days of Pompeii," the forthcoming Geo. H. Kern production, in which Barbara Bedford, Raymond Cannon and William Conklin will have principal parts.

NEW MACLEAN PRODUCTION

Douglas MacLean has returned to the Ince Studios after an extensive vacation in the Big Bear region, and a new MacLean-Ince special will be in production at an early date.

FIRST OF NEW SERIES

"The Secret of Butte Range," the first of the new series of outdoor features which Cyrus S. Williams is producing for Pathe, written and directed by Robert North Bradbury and starring Tom Santschi, is completed and production started Friday on the second of the series, "The Home Trail," by Wm. E. Wing.

"BRONZE BELL" IN LABORATORY

"The Bronze Bell," the Ince-Louis Joseph Vance special production for Paramount release in late June, was turned over to the laboratories in completed form this week and prints will be ready within the coming few days. The romance is of British East India, featuring Doris May, with Courtenay Foote in leading support.

TO MAKE UNSALEABLE PICTURES MARKETABLE

Walter A. Futter is opening a cutting and titling bureau where independent producers can get their pictures cut and assembled from rushes to completed sample print.

Mr. Futter will specialize in recutting and assembling unsaleable pictures and making them marketable productions.

NEILAN TO PRODUCE AT GOLDWYN

Marshall Neilan has rented studio space at the Goldwyn plant where he will stage the interiors for his new production, "Bits of Life."

Tom Santschi's first production of his second series for Pathe is nearing completion.

LORNA DOONE IN PRODUCTION

Maurice Tourneur is finishing the prologue of his forthcoming production, "Lorna Doone," and is starting to cast the principal players of the story proper.

ARTHUR EDMUND CAREW

Playing in "Sham" and "The Palace of Darkened Windows"

Casts of the Week

Metro
"THERE ARE NO VILLAINS"
Directed by Bayard Veiller

Viola Dana	Gaston Glass
DeWitt Jennings	Edward Cecil

Thos. H. Ince Productions
"LUCKY DAMAGE"
Directed by Lambert Hillyer

Milton Sills	Tully Marshall
Charles Clary	Florence Vidor
Marcia Manon	Joseph Singleton

Hobart Bosworth Productions
"RENUNCIATION" (Temporary Title)

Hobart Bosworth	Madge Bellamy
William Conklin	Irene Blackwell
Wade Boteler	Colette Forbes
Henry H. Herbert	Lule Warrenton

Goldwyn
"FROM THE GROUND UP"
Directed by E. Mason Hopper

Tom Moore	Hardee Kirkland
Darrel Foss	Helene Chadwick

DeWitt C. Jennings

Border Feature Film Corp.
Untitled
Directed by Harry Moody

Grant Merrill	Niles Merrill
Wesley Warner	Peggy Parkan
T. C. Jack	Buck Wallace

Rex Thorpe

AT GOLDWYN

Tom Moore has started work under the direction of E. Mason Hopper on "From the Ground Up," an original screen story by Rupert Hughes.

Director Frank Lloyd and company expect to be on location about six weeks at Huntington Lake, making both exterior and interior scenes for Katherine Newlin Burt's original screen story, "The Man from Lost River," for which Arthur F. Statter and Lambert Hillyer prepared the screen version.

Reginald Barker has arrived at the halfway mark in his current production, "The Poverty of Riches," in which Richard Dix and Leatrice Joy portray the leading roles.

AT UNIVERSAL

Marie Prevost has begun work on her first starring vehicle, "The Butterfly," written by Percival Wilder and directed by King Baggot.

Tod Browning is busy on "Fanny Herself," the Edna Ferber story with Mabel Julienne Scott interpreting the name role.

Hoot Gibson is on the home stretch of "The Mascotte of the Three Star," his forthcoming feature in which Jack Ford is directing him.

Eddie Polo is in the midst of another two-reeler in which he perpetuates his characterization of "Cyclone Smith," the cowboy. Jay Marchant is directing the star.

Six directors are collaborating with Frank Lawrence, film editor-in-chief, in cutting their recently finished productions.

Work will begin presently on two new pictures. Harry Carey will start "Partners," a story which Lucien Hubbard wrote for him and in which he will be directed by Robert Thornby, and Edith Roberts will begin work on "Storm Tossed," a light-house story, in which she will be directed by Reaves Eason.

Eileen Sedgwick, after a protracted illness, is at work on "The Terror Trail," her latest serial production, being filmed under the direction of Edward Kull.

AT VITAGRAPH

Another week at the studio and William Duncan and his unit filming his new production, "The Super Man," will leave for a distant northern location. The final title of the production has not yet been announced.

Larry Semon will resume work at the studio this week after three weeks recovering from injuries sustained in his last picture. Several airplane stunts will feature his next special comedy.

AT METRO

Bert Lytell's new Metro starring vehicle will be "Junk," a Saturday Evening Post story by Kenneth Harris, for which June Mathis is preparing the scenario. "Junk" will be a Maxwell Karger production and the actual filming is expected to start within ten days.

"The Infamous Miss Revell," a story from the pen of W. Carey Wonderly, has been selected as Alice Lake's new starring picture. Arthur J. Zellner prepared the screen adaptation and Dallas M. Fitzgerald will direct Miss Lake in this production. Cullen Landis will play opposite the star.

Madame Nazimova is cutting and editing her production of "Camille," which will be released in the near future.

Gareth Hughes has completed his work in "The Hunch," and will star in two more

(Continued on Page 8)

Current Reviews

"THE WILD GOOSE"

Grauman's

It is not often that a novel is improved in its scenario, but such is sometimes the case, as it is with Gouverneur Morris' "The Wild Goose," which appeared several years ago in the Cosmopolitan magazine. Through his various works and personal statements the world knows Mr. Morris as an enemy of the very popular, modern divorce, and because "The Wild Goose" treats of this theme, it caused much comment upon its original publication. As we said before, the author's theory and points are rendered even more lucid when seen through the lens. There is no question but that this all star cast production is a great story. Whether its theme is in anyway practical as applicable to American ideals is an arbitrary matter. Such a consideration means little, anyway. If it is a good picturized novel with big situations and a worthwhile trend that the public wants, and it is apparent that this sort of thing is desired, then here it is.

Albert Capellani has handled the almost dangerous action artistically and with great care. The photography and technical effects of the production are excellent. Further, the characters are beautifully filled.

Holmes E. Herbert gives us one of his best pieces of work in the title role. He plays Frank Manners, that rare type of twentieth century family man who desires nothing but the presence and devotion of his loved ones and demands nothing but their loyalty. Herbert's subtle interpretation of the wounded husband who remains true to himself through all the heartbreak and frenzy of losing his mate to another, typifies the wild goose whose ideals and plan of life he so closely follows. Quite fittingly this role is the outstanding one of the story.

Mary MacLaren is better placed than we have ever seen her in the part of Diana Manners, a spoiled young wife, whose hunting instincts still demand expression, after ten years of seemingly ideal matrimony. There is something in Miss MacLaren's personality that particularly suits her to unsympathetic roles. This one she manages amply.

Dorothy Bernard, well remembered from other days, is seen as Mary Hastings, a "dutiful" wife who, despite her lifelong love for Frank Manners, has remained true in word and deed to her elderly husband. She expresses her devotion by expending every effort to further the happiness of Manners with another woman and that woman's child. Frequently is the spiritual role of philosopher and friend assumed in fiction by a male character. A strong sacrifice part like this when done by a woman is interesting, partly on account of its rarity.

The fascinating "other man" in Diana's life is gracefully accomplished by Norman Kerry. Ogden Fenn's best characteristic is his ability to "take in" a situation, which Kerry. Ogden Fenn's best characteristic is

Joseph Smiley is good as Mr. Hastings, a man who dares and sacrifices and Rita Rogan is sufficient as little Tam Manners. Her resemblance to Miss MacLaren is striking.

This picture is offered by Cosmopolitan Productions through Paramount.

"MADE IN HEAVEN"

California

A farce that compares in almost every way unfavorably with Tom Moore's last Goldwyn offering, "Hold Your Horses," is "Made In Heaven," that star's current showing. It is a forced comedy with badly cut-in subtitles and much meaningless business. The direction, which was by Victor Schertzinger, is uneven and, in several places, he allows his supporting cast to disregard its tempo. We might add that the story is a bit foolish.

The star himself is both as delightful and as technically correct as usual with his work

VIOLET SCHRAM

as William Lowry, a genial Irish fireman with an amusing line of philosophy. Fortunately he is allowed much footage for pantomime with which he almost, but not quite, makes good the inferior picture.

Helene Chadwick jerks through the role of Claudia Royce, the annoyingly hysterical and inconsistent feminine lead with quite obviously no basic understanding of what she is attempting. We have enjoyed much superior work by this actress but in this effort she falls down. Partly we blame the direction and cutting.

Rene Adoree (the new Mrs. Moore), we see in an interesting minor role which she handles promisingly although her action is poorly timed for the camera.

A cast of clever players fills the other more or less unimportant roles. It includes Molly Malone, Kate Lester, Al Filson, Freeman Wood, Charles Eldridge, Herbert Prior, Fronzie Gunn and John Cossar.

Goldwyn stars should have better story material to work with.

"SHELTERED DAUGHTERS"

Clune's Broadway

A fairly entertaining program picture entitled "Sheltered Daughters" and containing a worthy point or so, is released locally by Realart. The story, by George Bronson Howard, deals with an almost incredibly gullible girl whose "sheltered" life nevertheless allows her to stray pretty far from the family fireside in her perfectly natural quest for a little adventure. The facts that both the plot and theory are quite dishwatery in places, won't affect the average audience unfavorably, we think, and then "Sheltered Daughters" is a perfectly safe picture for the blue law agitators to let the children see Saturday afternoons. Surely that is something!

There is nothing to remark adversely about the scenario or direction, which were by Clara Beranger and Edward Dillon respectively.

Justine Johnstone, the star of the story, is seen as Jenny Dark, a protected daughter of an American "detectuve" and a dead French mother whose country she worships. Mayhap because nothing but the simplest of action is required, Miss Johnstone gets on surprisingly well. At certain angles she is certainly beautiful.

Charles Gerard gives the most attractive performance in the picture. He does French Pete with his almost proverbial poise. It is indeed necessary that as the impostor who poses as a French major to obtain money from New York society presumably for war orphans, he have just that aplomb.

Warner Baxter in the male lead, Pep Mullins, either through lack of opportunity or screen experience, means little.

Riley Hatch is good as Jim Dark, Jenny's father.

Helen Holland, James Laffey, Jimmie Lapsley and Don Charles complete the list of players.

"THE LAST CARD"

Tally's

A clever mystery story of crime and intrigue, is Metro's "The Last Card," a retitled screen version for May Allison of Maxwell Smith's "Dated." It holds the attention throughout and rivets it in spots. The scenario by Molly Parro is lucid and the cast, for the most part, is more than satisfactory.

The lighting of the sets may be mentioned as being very bad now and again rendering the technical standard, at least in that respect, considerably below standard.

Miss Allison lends the role of Elsie Kirkwood, a resourceful wife, much of interest. This is better material than this actress has had to work with for some time.

The masculine lead, Ralph Kirkwood, is competently managed by Albert Roscoe who plays a man unjustly accused of murder.

Little Stanley Goethals does some happy little work on his own account as the Kirkwood baby.

Frank Elliott and Irene Hunt compose the opposition, which is constructed along the regular old time, melodramatic lines. They are both sufficient.

Dana Todd and Wilton Taylor play minor parts.

"The Last Card" is Bayard Veller's first personally directed Metro Screen Classic.

ITALA FIRST RELEASE READY

The Itala Photo Play Corp. of America is ready to release its first production, "Faith, or Should a Man Have Faith in a Woman's Love." Fred Meyer is general manager of the company.

The first Warner-Federated Comedy, starring Monty Banks, has just been completed. It is "Peaceful Alley."

It is reported that Marion Davies is to leave the Hearst organization, Cosmopolitan Productions, to produce independently.

DeWitt Jennings has been engaged to appear in Viola Dana's new picture, a Bayard Veiller production, "There Are No Villains."

The first Jimmy Callahan comedy to be released by the Film Market, Inc., will be "Jimmy's Last Night Out." It will be followed by "Props," "The Stowaway" and "Wild Women."

Where to Find People You Know

ASSISTANT DIRECTORS ASSOCIATION

Pete Gerald has finished his contract with the George Kern Productions.

George Webster is scheduled to start with Director George Marshall on the next Tom Mix production at Fox.

Harry Tenbrooke leaves on the first for a vacation at Catalina, having finished with Reggie Morris for California Productions.

James Clemens is organizing a company to produce five-reel Westerns for an Eastern company of capitalists.

Virgil Hart has gone to San Diego for a two weeks rest.

Claude Camp is assisting T. Hayes Hunter in the cutting of "The Light in the Clearing" at the Brunton Studio.

Allen M. Watt is devoting all his time to the editing of the Assistant Directors' Hand Book, which will be distributed to all Assistants, Casting Directors and Production Managers twice each year, and will contain valuable information gleaned from the members of the Association.

Vincent McDermott has returned from Big Bear where he has been on a vacation.

Dick Sherrer is now preparing a script for the Wah Ming productions, to be produced at the Boyle Heights Studio. The story, author, actors and producer will all be Chinese. Frank Grandon is directing.

Roy H. Marshall has been asked by the Loyal American Film League to visit twenty-six of the principal cities of the United States to speak on the importation of foreign films. He has also been asked by the Executive Committee of the American Legion, Department of California, at San Francisco, to speak on the same subject.

Bill Crinley returned last week from a rest and vacation with his family in Imperial Valley.

NEW STARS SIGNED BY WILLIAM FOX

The new stars have been signed by William Fox. They are Jack Gilbert, formerly Maurice Tourneur's assistant director and scenario writer, and Eva Novak, who has just finished five pictures for Universal.

METRO SIGNS JACKIE SAUNDERS

Jackie Saunders has attached her signature to a Metro contract and will enact one of the leading roles in "The Infamous Miss Revelle," Alice Lake's new starring picture which Dallas Fitzgerald will direct.

Lila Lee has signed another year's contract with Jesse L. Lasky.

Kathleen Meyers is playing opposite Eddie Polo in his current "Cyclone Smith" story.

Mildred Davis will commence work next week in the Harold Lloyd comedy now under production.

Edward Laemmle has returned from New York and expects before long to be making special productions.

Little Richard Headrick, recently seen in "The Woman in his House," will appear presently under John M. Stahl's direction in the latter's first independent production for Louis B. Mayer, "Retribution."

Florence Vidor, Marcia Manon and Joseph Singleton have been announced as the most recent additions to the all-star cast of "Lucky Damage," Thomas H. Ince's new drama for the Associated Producers, Inc.

FORMER STARS BACK ON SCREEN

According to announcement, Dorothy Davenport (Mrs. Wallace Reid) is about to emerge from domesticity and sign a picture contract.

Ethel Grandin (Mrs. Ray Smallwood), likewise in back in pictures on the Metro lot.

COLETTE FORBES

Who played opposite Bill Hart, now playing the lead with Hobart Bosworth

Who's Where on Los Angeles Screens

CALIFORNIA

Goldwyn presents
"SNOWBLIND"
Story by Katherine Newlin Burt
Scenario by J. G. Hawks
Directed by Reginald Barker
CAST
Hugh Garth—Russell Simpson
Bella—Mary Alden
Pete—Cullen Landis
Sylvia—Pauline Starke

GRAUMAN'S

Jesse L. Lasky presents
Ethel Clayton in
"SHAM"
From the Comedy Drama by Elmer Harris and Geraldine Bonner
Adapted by Douglas Doty
Directed by Thomas Heffron
CAST
Katherine Van Riper—Ethel Clayton
Tom Jaffery—Clyde Fillmore
Monte Buck—Walter Hiers
Jeremiah Buck—Theodore Roberts
Aunt Bella—Sylvia Ashton
Aunt Louisa—Helen Dunbar
Bolton—Arthur Carewe
Uncle James—Thomas Ricketts
Clementine Vickers—Blanche Gray
Maud Buck—Eunice Burnham
Rosie—Carrie Clark Ward

(Continued on Page 14)

ADDITION TO LLOYD SCENARIO STAFF

Jean Havez has been added to Harold Lloyd's staff as scenario writer. The new member of the staff and Sam Taylor will alternate in the scenario writing. Mr. Taylor is now concentrating on the thirteenth two-reeler now under production, while Mr. Havez is working on the fourteenth.

PHILO McCULLOUGH BACK ON SCREEN

Philo McCullough, Fox director, is about to step out of his directorial puttees and into his character of film villain again.

TULLY MARSHALL WITH CHINESE COMPANY

Tully Marshall has signed with the Wah Ming Motion Picture Company to play an important part in their forthcoming production entitled "Lotus Blossom."

SIGNS CONTRACT

Ruth Stonehouse has signed a contract to play leads opposite Tom Santschi in the new series of outdoor features which Cyrus J. Williams is producing for the Pathe Company at his Brentwood Studios.

CONNELLY LOANED FOR PRISCILLA DEAN FILM

Edward Connelly, Metro's character actor, has been loaned to Universal to support Priscilla Dean in her next starring vehicle, "The Conflict." Mr. Connelly has just completed enacting an important role in "The Conquering Power," Rex Ingram's newest Metro production.

VIVIAN MARTIN IN STAGE PLAY

The second Vivian Martin starring picture for Messmore Kendall, which Goldwyn is to release, has recently been completed. It is a comedy by Edward Childs Carpenter, entitled "Pardon My French."

At present Miss Martin is appearing as leading woman in "Just Married," at the Shubert Theatre, New York.

IN CHARGE OF READING DEPT.

Alex McLaren has been engaged by the Photoplay-wrights' League to take charge of its reading department. McLaren is co-author with Wycliffe A. Hill on a Western which is soon to be produced.

Hal Young, cameraman, has been signed by C. O. Burr, of Mastodon Films, Inc., to supervise the photography of the series of Johnny Hines feature productions, the first of which went into production this week at the Master Films New York Studio.

Betty Carpenter will be Hines' leading lady.

Mary Pickford's "double" in "Little Lord Fauntleroy" will be Charles Hatton.

Lincoln Steadman has been added to the cast of Gloria Swanson's next Paramount picture, "The Shulamite."

Ed. Wallock, who played the heavy in the recently released "Kazan," is again cast in a similar role in "Bing Bang Boom," starring David Butler.

Sam De Grasse has been added to the cast of "Slippy McGee," which Oliver Morosco is picturizing from his stage play, and which Wesley Ruggles is directing.

Pickups By the Staff

OFFICIALS OF ASSOCIATED PRODUCERS VISITING

Members of the Associated Producers, Inc., executive staff, including Oscar F. Price, president, and Al Lichtman, general manager of distribution, who are on the West Coast in conference with the producing members of the organization, recently visited the Thomas H. Ince Studios, comprising the A. P. producing units.

EDDIE BOLAND BECOMES BENEDICT

Jean Hope, ingenue lead of the Boland Comedy company, is now Mrs. Eddie Boland. The comedian and his bride will reside on Flower St.

ABANDONING PICTURES

Louise Dresser, with Jack Gardner, will again appear on the Orpheum Circuit, having abandoned pictures. Their season opens in July.

NEW STORY FOR WANDA HAWLEY

Martin Justice, magazine illustrator and motion picture director, is preparing a story temporarily titled "Innocence," which will serve as a later starring vehicle for Wanda Hawley.

KOSLOFF FORMS DANCING CLASS FOR FILM STARS

Theodore Kosloff has a dancing class of film stars, including Bessie Love, Gloria Swanson, Lila Lee, Eileen Percy, Pauline Starke and Marjorie Daw.

DOROTHY GISH IN STOCK

Dorothy Gish will play in stock in Canada, this summer, appearing opposite her husband, James Rennie.

Congratulations are in order for Mr. and Mrs. Alan Hale on the birth of a daughter. Hale is a leading man and his wife is known as Gretchen Hartman, who some time ago was featured by Fox as Sonia Markova, "Russian" star.

"Snowblind," a Reginald Barker production, will open at the California Theatre, Sunday, June 12th.

Theodore Repay (child actor) will be featured in a five-reel drama, "The Power of Faith," for the Italian American Film Co.

Maurice Tourneur's latest picture, "The Foolish Matrons," was given a preview recently at a Los Angeles theatre.

James Finlayson and Kalla Pasha, previously associated with Mack Sennett comedies, are no longer with that organization.

Ethel Broadhurst, leading lady in the Eddie "Bo" Boland company, was the guest of honor at a dinner party given recently by Harry Cohen at the Ambassador Hotel. Among those present were Kathleen Clifford and Norman Taurog. The occasion was Miss Broadhurst's birthday.

Lewis Sargent has returned from New York, having completed a three months' engagement with Cosmopolitan Producers, in "Just Around the Corner," directed by Frances Marion, in which he is featured with Sigrid Holmquist, a Swedish actress.

KOHLMAR TO SAIL WITH LAEMMLE

With the completion of "Christine of the Young Heart," Lee Kohlmar will leave for New York to join Carl Laemmle on his trip to Europe.

KATE PRICE

NEW PRODUCTION MANAGER AT METRO

Milton Hoffman, formerly of the Famous Players-Lasky Corporation, has been appointed manager of productions at Metro's Hollywood studios. The former Lasky chief will share responsibilities of the studio with Joseph Engel, who will be given an opportunity to devote his attention to the business affairs of the organization.

HARMONY CONTINUITIES IN PREPARATION

Having contracted for a series of six five-reel Western and Canadian pictures with the Sunny West Film Company of New York, the scenario department of the Harmony Film Company expects to have its continuities ready for shooting around July 15th, at which time the various units will start production.

MAX LINDER STAGES PREVIEW

Max Linder, French comedy star, recently presented his latest five-reel comedy, "Be My Wife," at Aeolian Hall, New York City.

Among the guests were Adolph Zukor, Jesse L. Lasky, Samuel Goldwyn, Geraldine Farrar, Lou Tellegen, Georges Carpentier, F. J. Godson, and others prominent on stage and screen.

"Be My Wife" will be released this summer.

The world rights of "The Leech," with Claire Whitney in the leading role, have been acquired by the Pioneer Films. The first release by Pioneer for the new season will be "Out of the Dust."

MARGARET ARMSTRONG NEW UNIVERSAL STAR

Margaret Armstrong, who has been playing the leading feminine role in Von Stroheim's feature, "Foolish Wives," has just signed a long term contract with Universal.

FAREWELL DINNER FOR TAYLOR

Before leaving Los Angeles recently, William D. Taylor was the honored guest at a dinner party given by Jack Conway and friends at the Ambassador Hotel.

Bebe Daniels has finished work on "One Wild Week," by Frances Harmer, and is enjoying a short vacation between pictures.

Sonia Levine is author of a forthcoming Bebe Daniels starring picture.

Hal E. Roach accompanied members of the Los Angeles Auto Dealers' Association, who left Saturday for the convention at Big Bear.

Charles Hunt will again act as production manager for Geo. D. Baker in his forthcoming picture, "Garments of Truth," while Rudolph Berquist will do the camera work and Edward Shulter will be the art and technical director.

Marie Mosquini, leading lady in the Harry "Snub" Pollard Comedies, has returned from Murietta, where she spent part of her vacation.

Buster Keaton and his bride, Natalie Talmadge, are spending their honeymoon here. They have just motored from New York.

Warren Doane, general manager of the Hal E. Roach Studios, is vacationing at Independence.

Geo. D. Baker has selected Ethel Grandin to play opposite Gareth Hughes in "Garments of Truth," his next production to be filmed for Metro.

Four children are cast for important parts in "The Infamous Miss Ravelle," starring Alice Lake, namely Stanley Goethals, Geraldine Condon, Francis Carpenter, and May Giraci.

Cullen Landis will play opposite Alice Lake in her new picture, "The Infamous Miss Revelle."

Director Fred Caldwell, who recently completed a series of comedy dramas with the Catherine Loraine Company, is now directing a five-reel western drama for the D. & M. Productions of East Long Beach, with an all star cast headed by Alma Rayford and Denver Dixon.

"The Toll of the Desert" is the title of the fifteenth episode of the Pathe serial, "The Avenging Arrow," starring Ruth Roland, which Pathe has scheduled for release June 19th.

Mary Hearn has just finished an important role in Rex Ingram's "The Conquering Power."

George H. Kern will edit "The Unfoldment" at the Hollywood Studio with Henry Knollmiller collaborating.

Production Notes

(Continued from Page 4)

George D. Baker productions. The next will be "Garments of Truth," while "Little Eva Ascends" will be the third. Actual filming of "Garments of Truth" will be started this week.

ACTIVITIES AT BOYLE HEIGHTS STUDIO

The Wah Ming Motion Picture Co., of which Leong But Jung, better known in the picture world as James B. Long, is Director General, is converting the Boyle Heights studio into a Chinese city. Director Francis Grandon will start shooting its first production, entitled "Lotus Blossom," upon the arrival of Lady Tsen Mei, Chinese Nightingale and actress, who is expected at an early date.

ANN LITTLE IN FIVE-REEL FEATURES

Joe Brandt, President of the C. B. C. Flim Sales Corp., has returned to his New York offices after acquiring several new feature pictures for future production.

His most recent picture, featuring Roy Stewart, supported by Louise Lovely, is completed, and arrangements are being made for its distribution.

Mr. Brandt announces that Ben Wilson will presently direct Ann Little in a series of five-reel features.

CREATION FILMS, INC.

The production units of the Creation Films, Inc., will start in their studios (formerly the Kalem Studios at Cliffside, N. J.) on or about July 1st, making a feature a month for the coming year.

NEW PRODUCING COMPANY IN SAN FRANCISCO

Golden Gate Film Studios of San Francisco will make a series of twenty two-reel Western and Oriental pictures, also ten five reelers, which are scheduled to start production June 15th.

The officers of this new company are: Ralph C. Harper, President; Fred B. Lowe, Secretary and Treasurer; and S. S. Simon, general manager.

SECOND BOSWORTH PICTURE IN PRODUCTION

Hobart Bosworth's second independent picture for Associated Producers' distribution, temporarily titled "Renunciation," has entered production at the Thomas H. Ince Studios.

Rowland V. Lee is handling the direction with J. O. Taylor in charge of photography.

"The Sting of the Lash," a Robertson-Cole production featuring Pauline Frederick and directed by Henry King, is scheduled for release in the autumn.

Eddie Gheller and Harry Ellis Dean are working together in making the first draft of the continuity for "The Last Days of Pompeii," George H. Kern's next production following "The Unfoldment."

HAL E. ROACH STUDIOS

Eddie "Bo" Boland is finishing work on two comedies, the working titles of which are "The Chink" and "The Candy Shop."

"Late Lodgers," a Harry "Snub" Pollard comedy, and "Zero Hero," a Gaylord Lloyd comedy, were recently shown in the projection room. The latter features Mr. Lloyd in one of the "Lonesome Luke" series, a characterization created by his brother, Harold Lloyd.

ROSE DIONE

O'HIGGINS' STORY FOR MARY MILES MINTER

Harvey O'Higgins is working on an original photoplay for Mary Miles Minter, entitled "The Wall Flower." Percy Heath is assisting Mr. O'Higgins in the preparation of the scenario. It is expected that "The Wall Flower" will be an early vehicle for Miss Minter upon her return from her present European tour.

The Italian American Film Co. has finished cutting its first picture and has started on its second production.

Sessue Hayakawa is expecting to spend a short time in the mountains recuperating from his recent operation for appendicitis before beginning work on his forthcoming picture for Robertson-Cole.

"Sham," starring Ethel Clayton, Harold Lloyd's three-reel super comedy, "Among Those Present," and novelty presentations by Sid Grauman, are the offerings at the Grauman Million Dollar Theatre, beginning Monday.

U. S. FIGURES SHOW INDUSTRY FLOURISHING

The following statistics collected by the Exhibitors Herald show the motion picture industry to be more prosperous than ever:

"Collections from the film tax for April showed a huge increase over the same period of last year. For April, 1920, the collections amounted to $296,800. The total of $419,177 was reached for April, 1921.

"As would be expected from the season of the year a substantial decrease in admission taxes is reported for last month. Total receipts from this tax—in which motion picture admissions are repreesnted at the ratio of about four to one against all other amusement admissions—was $7,415,568 for April as compared with $7,863,785 for the preceding month, showing a decrease of $448,217.

"However, April collections were approximately $382,000 in excess of those of the same month last year, when $7,033,006 was reported.

"These figures indicate very definitely that while the usual seasonal slump has arrived the industry is still in a more flourishing condition than a year ago.

"The seating tax for April amounted to $29,274 as compared with $18,805 in March and $22,704 in April of last year."

HOUDINI INDEPENDENT PICTURE

Houdini has completed the first picture made by his own independent company under the direction of Burton King.

"AVE MARIE" RE-TITLED "THE JOURNEY'S END"

Hugo Ballin announces that "Ave Marie," his third independent production, has been re-named "The Journey's End."

This picture, which is released through the W. W. Hodkinson Corporation, features Mabel Ballin, Wyndham Standing and George Bancroft.

FIRST DESMOND PICTURE FINISHING

Bill Desmond has completed production on H. H. Van Loan's "Fightin' Mad," and is proceeding with the editing and cutting of the picture. It is the first product of his own starring unit and is a modernization, with a Western setting, of "The Three Musketeers."

Joseph J. Franz directed the production, which was under the personal supervision of Robert Brunton. Desmond will continue making a series of Western pictures and will commence production on the second when the editing of "Fightin' Mad" has been completed.

DIRECTOR BADGER ON HIS TWELFTH WILL ROGERS PICTURE

Will Rogers and his director, Clarence Badger, have established a Goldwyn record. "A Poor Relation," the picture on which they are now working at the Goldwyn Studios, is their twelfth consecutive production together.

(Continued on Page 17)

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THE PROCESS OF DEDUCTION

Chapter V.

In our last chapter we found ourselves "stuck," as frequently happens to every one who starts out to build a dramatic plot.

We know what the climax in our story is going to be. It will have our young prospector, who is the hero of the story, sacrifice his chance of winning the girl, because he will not take an unfair advantage. In other words he is going to make a sacrifice for an ideal, which is his honor.

We are approaching that climax in the construction of our rough plot or "first draft," right now, and we must be very careful that we do not bungle the job. The girl is across the river, where she has been lured by the villain. The young aviator is on the other side with the prospector. The girl's father—wait a minute! We had better not bring him on the scene just yet. He might cross the river and find the girl too soon. The young aviator is exhausted, and we can leave him without fear.

Our prospector goes across the river and arrives just in time to save the girl from the brutal attacks of the villain. The two men engage in a fight, and battle all over the place. Now while this fight is going on, we can bring the father and his party to a point near the prospector's camp on the other side of the river. In order to build up some suspense, we might have him almost discover the wreck of the airplane in which the girl arrived.

Suspense is a very important ingredient that must always be introduced into our plots. By the introduction of suspense, I mean the jockeying of characters into positions that create situations which promise dire complications. This produces a condition of anxiety and intense interest in the minds of an audience. Did you ever stop to think how very uninteresting is a baseball or a football game—or any other kind of a contest in which one side scores so far ahead of the other that there is no question as to the ultimate outcome? That is because the element of suspense, the thread which holds the photoplay story, or any other story together, is lacking.

Now back to our fight: The prospector is getting the worst of it. The villain has him down and is about to take his life. The girl is cringing in one corner of the cabin. Just as the villain is about to kill the prospector she seizes a rifle from the wall and—No! No! No!!! that won't do. We can't have the girl take the villain's life. That would spoil all the wonderful sympathy which we have built up for her with the audience.

Let's try another idea: There is a hunting knife sticking in the cabin wall. As the villain sends the prospector reeling across the room, the hand of our hero accidentally comes in contact with the knife. He withdraws it from the wall and makes a rush for the villain! Hold on! That won't do either. We cannot have our prospector stain his hands with the blood of the other man. We must kill the villain, but how in the world are we going to do it? Of course, we could bring on a storm and have a streak of lightning finish him just at the proper moment, but that would not do, for the reason that it is illogical and machine-made. A forced situation is always unconvincing. There seems to be only one way to do it, and that is to introduce another character at this time.

Ah! We have it. Suppose that the villain is a squaw man. In other words he has a young Indian woman, who both loves and fears him. It is logical that she would be insanely jealous of his attentions to our white girl. Perhaps they have had some trouble over the matter before, and he has brutally beaten up the Indian girl. She, therefore, is awaiting an opportunity to avenge herself. Here is her chance.

FERDINAND EARL
Whose production of "The Rubaiyat" is under way.

When it seems to our audience that the villain will surely kill the prospector, and suspense has reached a terrific pitch, the Indian girl slips up to the side of the cabin and fires through the window. The villain falls, mortally wounded. A pretty piece of "action" right here, would then be to have the Indian girl immediately suffer from remorse over her hasty action. She could fall on her knees beside the mortally wounded villain and weep hysterically, while the prospector places his arm about the other girl and leads her from the scene.

It is frequently necessary in plot building to introduce an additional character after the first draft is well under way, as we have done here. In such cases one must then go back over the plot and "plant" the new character early in the story, so as to give him, or her, a sufficient amount of other action to justify existence in the plot. In our next chapter we will retrace our steps and see in just what way we can introduce the Indian girl earlier in the story, so that she will have a worth-while role.

STORIES WANTED

Priscilla Dean is going to have some competition. I will have to admit that she is in a class all by herself—but another company thinks that it has found a rival for her and is looking for a story. Something like "Reputation," which will give its star a chance to both do some real acting and also appear in a "dressed" role.

Hey! How about that "waif" story? We haven't had one submitted that hits the bull's eye yet.

D'je ever see a Bebe Daniels' picture? Well, I am looking for several stories of the kind that she does. Go and see her in "She Couldn't Help It," if you don't know what I am talking about.

One company is looking for a society drama for a woman lead who is an emotional actress. Think of Gladys Brockwell, Pauline Frederick, Clara Kimball Young, or Norma Talmadge, when you are deciding on what to submit.

HUGH WILEY HERE

Hugh Wiely, Saturday Evening Post writer, has arrived in Los Angeles to confer with Marshall Neilan on the Chinese episode in "Bits of Life," now being produced at Culver City.

The story "Hop"—which appeared in the Saturday Evening Post—will be incorporated in the new Neilan production for First National and the chief characterization will be interpreted by Lon Chaney. Upon completion of the interiors for "Bits of Life," Mr. Wiley will accompany Mr. Neilan and his staff on a trip to San Francisco where a number of scenes in the Frisco-Chinatown will be staged.

REINACH HOLDING RIGHTS ON QUEEN OF ROUMANIA STORIES

We are informed by Edward Reinach that the article recently published under the following heading, "Names of Queen of Roumania Stories Given Out," in which it was stated that Lois Weber had acquired the rights of photoplay production of "Pilgrim Sorrow," is incorrect. The rights of the disposal of this story are in the hands of Mr. Reinach who also holds such rights on the Roumanian Queen Elizabeth's novel, "The Prayer."

CHANEY WITH NEILAN

Lou Chaney has been engaged to play an import Chinese role in Marshall Neilan's forthcoming production, "Bits of Life."

Elizabeth DuBarry Gill has finished her part as Miss Hetty in "Hearts' Haven," a B. B. Hampton production.

The special titles written by George Ade for "The Lotus Eater," Marshall Neilan's latest producting, have been received and the picture is now ready for release.

After several weeks of delay, Mary Pickford Company has completed the cast for "Little Lord Fauntleroy." One of the principal parts of this production is to be played by James A. Marcus, loaned by Mr. R. A. Walsh to Miss Pickford to play the character part of Hobbs, the groceryman.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						Pico-Georgia, 10049
W. Worsley	K. MacDonald	Jos Brotherton	Dan Keefe	Ruth Wightman	"Peachie"	2d Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. J. N. Davy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr.						Glendale 902
A. Gillstrom	Jimmie Adams	Ray Adams	J. M. Davy	Bert Glasmier	Comedy	Schedule
BELASCO STUDIOS. N. Anthony Baker, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Jack Crocker	K E MacQuarrie	Walter Rivers	Novelty Comedy	2d Week
BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting.						Holly 157
Roy Clements	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	Finished
Duke Worne	Ann Little	Wm. Loble		Hope Loring	Serial	Finished
Al Rogell	C. E. Hatton	Geo. Crocker		Al Rogell	Western	Starting
BLAZON PROD'NS. C. V. Wees, Gen. Mgr. Keen's Camp.						Hemet 8899
Harry DeVere	House-Carson	A. Stillman	Jack Hassett	De Vere	"The Desert Rat"	2d Week
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 2563
H. B. Hagenah	Ernie Adams	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	W. R. Lighton	"Pals"	Finishing
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Preparing
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Howe-Hersholt	All Star	Peterson	Dick Rush	Clifford	"Heart's Haven"	3d Week
Edward Sloman	All Star	Tony Gaudio	Hall	Oppenheim	"The Black Fox"	4th Week
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	"Serenade"	Cutting
Jos. Franz	Wm. Desmond	Harry Gested	Hubert	H. H. Van Loan	"Fightin' Mad"	Cutting
Fred Butler	David Butler	Robt. Newhardt	Joe Cox		"Bing-Bang Boom"	2d Week
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. Mayer Studio						Lincoln 2120
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	Finishing
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding	Harry Sweet	Wagner	D. Smith	Goulding	2-Reel Comedy	Schedule
Fred Fishback	"Brownie"	Williams	Al Stein	Fishback	2-Reel Comedy	Schedule
Wm. Watson	Chas. Dorety	Corby	Stephens	Watson	2-Reel Comedy	Schedule
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
CHAUDET-HURST. Lewis Chaudet, Gen. Mgr.						Holly 2948
Paul Hurst	Neal Hart	Frank Cottner	Skinny Hunter	Tuttle	5-Reel Western	Finished
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Harry Williams	All Star	Buddy Wales	Moreno	Ray. Harris	2-Reel Comedies	Schedule
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	1-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Christie	V. Daniel	Nagy	E. Lavelle	F. R. Conklin	2-Reel Comedy	Finished
Sullivan	All-Star	Stout	Lavelle	Rose Loewinger	2-Reel Comedy	2d Week
Beaudine	Barry-Darling	Ullman	Beaudine	Staff	2-Reel Comedy	2d Week
CLEVER COMEDIES. Webster Cullison, Gen. Mgr. 6040 Sunset Blvd.						Phone Holly 885
Cullison-Brown	All Star	Ray Reis	Bob Roberts	Melville Brown	Philo Gubb Series	3d Story
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Fred Caldwell	All-Star	G. MacLean	Johnny Hines	Staff	5-Reel Westerns	2d Week
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	10th Week
FILM-ART PROD'NS. B. D. Biggerstaff. 711 Bank of Italy Bldg., Fresno, Cal.						
Stephens	Hill-Hopkins	Schultz-August	King	Parsons	Western	Starting
Middleton	All-Star	Schultz	Lenim	Staff	Western	Cutting
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper	Moore	Mescall	Babille	Hughes	"From the Ground Up"	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	Stalter	"The Poverty of Riches"	Schedule
Clarence Badger	Will Rogers	Picard	Flood	McConville	"A Poor Relation"	Cutting
Frank Lloyd	All Star	Perlin	Harry Weil	Statter-Hillyer	The Man from Lost River	Schedule
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr.						Holly 2948
Chas. Roberts	Ray Gallagher			Gooden-Roberts	Westerns	Starting
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd.						Holly 96
Robert Hill	Elmo Lincoln	Ash-Mayer	Chas. Lament	Hill-Valentine	"Adventures of Tarzan"	Schedule
HAMILTON-WHITE PROD'NS. Wm. Weaver Rarity, Prod'n Mgr. 4534 Sunset						H. 2948
Jack White	Ham Hamilton	Al McClain	Montgomery	Staff	2-Reel Comedies	7th Week

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HARTER-WALL PROD'NS. H. E. Gilroy, Casting. T. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	D. De Ette	Ned Marshall	Joe Bouler	Staff	2-Reel Comedy	Schedule
HOLLYWOOD STUDIOS. John T. Prince, Casting. 6642 Santa Monica Blvd. Holly 1431						
Fairf'x-M'Clung	All Star	Guissard	Thos. Held	Marion Fairfax	"The Lying Truth"	Cutting
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Schedule
IRVING CUMMINGS PROD'N. CO. J. C. Smith, Gen. Mgr. 1729½ Highland Ave.						
Irv. Cummings	Irv. Cummings	Wm. Thornley	Leslie Adams	Sinclair-Loring	N.W. Mounted Police	4th Week
ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg. 62580						
Bodo-Regan	Callahan-Soldi	C. DeRos	J. Habif	Hill-Regan	2-Reel Comedy	Schedule
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J. E. Nash	"The Shulamite"	3d Week
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		Drama	6th Week
P. Stanlaws	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	Finished
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	9th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	Finished
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays	Walter Woods	"Should A Man Marry?"	4th Week
Henabery	Ethel Clayton		R. Johnston	Elmer Rice	"Her Own Money"	2d Week
LEONG BUT JUNG PROD'NS. James B. Leong, Gen. Mgr. and Casting. 753 S. Boyle Ave. Boyle 3070						
Fran. Grandon	Lady Tsen Mei	Ross Fisher	Dick Sherer	Yohalem-	"Lotus Blossom"	Starting
LONE STAR FILM PROD'NS CO. 1745 Allesandro. W. J. Forrester, Pres. 54109						
Harry Wulze	"Ranger Bill"	Walter Bell	W. J. Miller	H. Wm. Wulze	5-Reel Western	3d Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"A Question of Honor"	5th Week
John Stahl	All Star	Palmer	S. Algier	Bess Meredyth	Drama	Starting
Theo. Wharton	All-Star			Leota Morgan	"The Besetting Sin"	Starting

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METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"Junk"	2d Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"The Conquering Power"	7th Week
Geo. Baker	Gareth Hughes		Charles Hunt	Geo. Baker	"Garments of Truth"	Starting
D. Fitzgerald	Alice Lake	Roy Klaffki	Sullivan	Arthur Zellner	"Infamous Miss Revelle"	1st Week
B. Veiller	Viola Dana	John Arnold	Ray Moyer	Mary O'Hara	"There Are No Villains"	1st Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	On Location
NATIONAL STUDIO, 1116 Lodi St. Holly 4470						
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
PAUL GERSON STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Finished
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	5th Week
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern	All-Star	Hal Mohr		Kern	The Last Days of Pompeii	Preparing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Two Minutes to Go"	5th Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Home 609						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	1st Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Elmer Harris	"One Wild Week"	Starting
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	"Her Face Value"	2d Week
F. O'Connor	May McAvoy	Hal Rosson	Fred Robinson	Edfrid Bingham	"A Virginia Courtship"	3d Week
ROCKETT FILM CORP. Ray Rockett, Pres. and Gen Mgr. Mayer Studio. Lincoln 2120						
Phil Rosen	All-Star	Sol Polito	Byron Haskin	Phil J. Hurn	"Handle With Care"	Cutting
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd. 578395						
Jno P McCarthy	Russell Simpson	North	V. O. Smith	Powers-McC'hy	5-Reel Western	Preparing
Norstrom Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	3-Reel Comedy	Starting
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Erle Kenton	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Starting
SCREENOGRAM PROD'NS. Jack Ripple, Gen. Mgr. 628 Grosse Bldg. 15492						
J. A. Eliason	Non-Star	Robt. Fowler	Glenn Shelby	Dick Elliott	Educational	Schedule
Moon Kwan	Non-Star	Geo. Wong	Taylor Morton	Moon Kwan	China Travelogue	Schedule
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive. 13910						
Chas. Seeling	Williams	Neal Smith	Vincent Clay	Eliz. Silver	Special Western Feature	Preparing
SELIG-RORK. 3800 Mission Road. Lincoln 33						
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	Finished
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr. Lincoln 33						
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	Cutting
SPENCER PROD'NS INC. 24th and Wilshire, Santa Monica, Cal. 21923						
Wm. Bertram		S. Norton	J. Murphy	H. Van Upp	Western	Preparing
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr. West 62						
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	3d Week
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City. Holly. 2500						
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	Finished
King Baggot	Edith Roberts	Glennon	Ross	Geo. Hively	"The Gossamer Web"	Finished
Tod Browning	Mabel J. Scott	Fildew	McCarey		"Fanny Herself"	6th Week
Jack Conway	Carmel Myers	Miller	Raw	Harvey Gates	"The Black Cap"	Cutting
Jack Ford	Hoot Gibson	Fowler	Feeny	Harvey Gates	"Mascotte of the 3 Stars"	Cutting
Fred Granville	Frank Mayo	Lancaster	Eason	Geo. Hull	"The Shark Master"	5th Week
Lee Kohlman	Gladys Walton		Wilson	W. Clifton	Christine of Young Heart	Cutting
Edw. Kull	Larkin-Hill	Kull	Flavin	Kull	Mounted Police Series	Cutting
Ward Hayes	Billy Fletcher	Hass	Webb		"Tamale Mind"	1st Week
J. Marchant	Eddie Polo	Myers	Taylor		"The Yellow Streak"	1st Week
Jack Nelson	Lee Moran	Gosden	De Rue	Scott Darling	"Robinson's Trousseau"	1st Week
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	2d Week
Albert Russell	Art Acord	Edmond	Messenger	Ford Beebe	"The White Horseman"	Cutting
Rolin Sturgeon	Mary Philbin		Barry	A. P. Younger	"The Harbor Road"	Cutting
Harry Burns	Animal Comedy	Garmes	Tummel	Burns	Animal Comedies	Schedule
King Baggot	Marie Prevost	Glennon	Mat Roth		"The Butterfly"	Starting
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666						
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Preparation
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Thos. Dixon Jr.	"Where Men Are Men"	Finishing
Will'ms-Ens'ger	Earle Williams	J. Mackenzie	John Smith	Thos Dixon Jr	"The Man from Calgary"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Finished
Jess Robbins	Jimmy Aubrey			Staff	Special Comedy	Finished
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	Du Bois-Jennings	Arthur Forde	Lois Weber	Unnamed	6th Week

WESTERN FEATURES, Inc. 5544 Hollywood Blvd.

W. H. Curran	Wm. Fairbanks	Edgar Lyons	Earle Blouin	W. H. Curran	Western	Starting

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Face of the World"	Cutting

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker		R. Bradbury	Educational	Schedule
R. Bradbury	Tom Santschi	Longnecker	Frank Rice	R. Bradbury	The Secret of Butte Ridge	Schedule

WILNAT FILM CO., 1329 Gordon St. Jack Mintz, Casting. Holly1918

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

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BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Sidney Olcott	All-Star	Tangey	Fleming		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer	Herbert Sutch		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Tom Terriss	L'n'l Barrymore	Al Ligouri	Frank Hulette	Doty Hobart	"Boomerang Bill"	Finished
Robt G. Vignola	Marion Davies	Ira H. Morgan	Philip Carle	Luther Reed	"Enchantment"	Finished
Frances Marion	All Star	H. Cronjager	Stuart Heisler	Frances Marion	"Just Around the Corner"	Finished
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	7th Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	Eugene O'Brien	Jules Cronjager	Phil Masi	Lewis A Browne	"Clay Dollars"	Casting
Robt. Ellis	Owen Moore		E. Sturgis	L. A. Browne	"The Forgetters"	2d Week
Ralph Ince	E. Hammerstein	Wm. Wagner	H. L. Atkins	T. I. Hopkins	"Remorseless Love"	1st Week
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montagne	"Love's Masquerade"	3d Week

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	1st Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Finishing

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Who's Where

(Continued from Page 6)

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Sonya Schonema—Carmel Myers
Abraham Schonema—Geo. B. Williams
David Dahlman—Allan Forrest
Mischa Grossman—John Davidson
Scholom Maruch—Ed Brady
Bernie—"Snitz" Edwards
Toscha—"Smoke" Turner
Sophie Kettel—Virginia Harris
Rose Jacobs—Inez Gomez
Mrs. Flaherty—Laura Pollard
Mme. Yazurka—Mme. Rose Dione

MILLER'S
B. B. Hampton presents
"THE MAN OF THE FOREST"
By Zane Grey
Directed by Howard Hickman and Eliot Howe
CAST
Milt Dale—Carl Gantvoort
Helen Raynor—Claire Adams
Harvey Riggs—Robert McKim
Lem Beasley—Jean Hersholt
Al. Auchincloss—Harry Lorraine
Bessie Beasley—Eugenie Gilbert
Las Vegas—Frank Hayes
Bo Raynor—Charley Pierce
Snake Amson—Charles Murphy
Jim Wilkins—Frederick Starr
Lone Wolf—Tote Du Crow

NEW PANTAGES
Albert E. Smith presents
Corinne Griffith in
"WHAT'S YOUR REPUTATION WORTH?"
By Holiodore Tenno
Directed by Webster Campbell
CAST
Cara Deene—Corinne Griffith
Anthony Blake—Percy Marmont
Mrs. Blake—Louise Prussing
Wallace Trant—Leslie Roycroft
Kent Jerrold—George Howard
Mr. Pettus—Robert Gaillard
Mrs. Pattus—Jane Jennings

RIALTO
Famous Players-Lasky Corp. presents
"THE WOMAN GOD CHANGED"
By Donn Byrne
Adapted by Doty Hobart
Directed by Robert Vignola
CAST
Anna Janssen—Seena Owen
Thomas McCarthy—E. K. Lincoln
Alastair De Vries—Henry Sedley
Lilly—Lillian Walker
Donogan—H. Cooper Cliff
District Attorney—Paul Nicholson
Police Commissioner—Joseph Smiley
French Commissionaire—Templer Saxe

KINEMA
Alert E. Kaufman presents
Dorothy Phillips in
"MAN-WOMAN-MARRIAGE"
Written and directed by Allen Holubar
CAST
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The Father—Ralph Lewis
The Mother—Margaret Mann
David Courney—James Kirkwood
Schuyler—Robert Cain
Henshaw—J. Barney Sherry
Bodo—Shannon Day
Milly—Frances Parks
Jerry—Emily Chichester

(Continued on Page 18)

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CHARLES FORCE

Who has just finished a part with Denver Dixon, and has left for a New Orleans location with the Oliver Morosco Productions, making "Slippy McGee."

MARY HEARN

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Production Notes

(Continued from page 8)

AT LASKY'S

Thomas Meighan will start around August 1st on a new picture which Tom Forman will direct.

Wallace Reid is expected at the studio on the completion of "Peter Ibbetson," in which he is co-starring with Elsie Ferguson, and is scheduled to begin work on a new picture soon after his return.

Gloria Swanson, under the direction of Sam Wood, has been on location for several days doing exterior scenes representing South Africa for "The Shulamite." This is the photoplay by J. E. Nash adapted from the novel by Alice and Claud Askew and the play by Edward Knoblock and Claud Askew. Mahlon Hamilton is the leading man and Russell Simpson is a prominent member of the cast.

Betty Compson is scheduled to begin around June 27th on her second Paramount star picture, adapted from Clyde Fitch's play "The Woman in the Case." Penrhyn Stanlaws will again direct.

MARSHALL NEILAN APPEARS BEFORE CAMERA

Marshall Neilan deserted the directorial chair recently and appeared before the camera in "Bits of Life," his new First National Production.

In this picture Mr. Neilan appears as himself in a novel handling of a story which is expected to introduce something new under the sun in picture presentation.

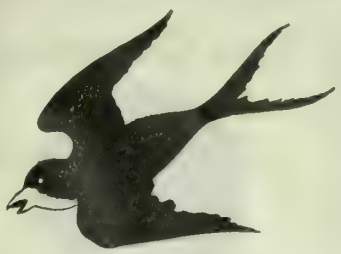
CASTING "TOL'BLE DAVID"

A cast is being chosen by Director Henry King to support Richard Barthelmess in his forthcoming starring picture, "Tol'ble David."

KYNE STORY IN PRODUCTION

The script of the Peter B. Kyne story, "Kindred of the Dust," is being completed by Jack O'Brien and production will start presently under the direction of R. A. Walsh.

John Emerson and Anita Loos have completed the synopsis of their new original photoplay, "Good for Nothing," for Constance Talmadge, and are working on the continuity. Victor Fleming will handle the direction.



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Who's Where

(Continued from page 14)

MISSION
Mack Sennett presents
"HEART BALM"
Directed by F. Richard Jones
CAST
Grace St. Clair—Ethel Grey Terry
John D. Anthony—Herbert Standing
James Flint—Noah Beery
Garette Chesterfield—Robert Cain
Ruth Anthony—Kathryn McGuire
Michael Flint—George O'Hara
Press Agents—Ben Beely, Wm. Bevans
Crooked Lawyer—James Finlayson
Boarding House Mistress—Dot Farley
A Humble Suitor—Eddie Gribbon
A Noted Jurist—Charlie Murray

PHILHARMONIC AUDITORIUM
William Fox presents
"OVER THE HILL"
From Two Will Carlton Poems
Adapted by Paul H. Sloane
Directed by Harry Millarde

HIPPODROME—Midweek
Lewis J. Selznick presents
Conway Tearle in
"THE ROAD OF AMBITION"
Scenario by Lewis Allen Browne
Directed by Wm. P. S. Earle
CAST
Bill Matthews—Conway Tearle
Daphne Van Steer—Florence Dixon
Philip Colt—Gladden James
May Larrabee—Florence Billings
Monty Newcomb—Arthur Housman
Mr. Benson—Tom Brooks
Old Mack—Tom McGuire
Ole Olson—Adolf Milar

CLUNE'S BROADWAY
Realart presents
Alice Brady in
"THE LAND OF HOPE"
By Frederick and Fannie Hatton and Fred Myton
Directed by E. H. Griffith
CAST
Marya Nisko—Alice Brady
Sascha Rabinoff—Jason Robards
Jan—Ben Hendricks, Jr
Serge Kosmanski—Schuyler Ladd
Stephen Ross—Larry Wheat
Sophia—Martha McGraw
Mildred St. John—Betty Carsdale
Josef Marinoff—Fuller Mellish

HIPPODROME—Sunday
Selznick presents
Elaine Hammerstein in
"POOR, DEAR MARGARET KIRBY"
Story by Kathleen Norris
Scenario by Lewis Allen Browne
Directed by Wm. B. S. Earle
CAST
Margaret Kirby—Elaine Hammerstein
John Kirby—Wm. B. Donaldson
Lucille Yardsley—Ellen Cassidy
Mrs. Dunning—Helen Lindroth
Gordon Pell—Warburton Gamble

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"The Three Musketeers"

Releases:

"Harriet and the Piper"
"The Nut"
"Christmas Eve at Pilot Butte"

Ben Deely

Playing in

"HEART BALM"

At present with Mack Sennett in

"MOLLY O"

Releases:

"Kazan," "Victory"
"A Face in the Dark"
"Pursuit of Polly"

George B. Williams

CHARACTERS

STRAIGHTS

HEAVIES

ABRAM SCHOENMAN

in

"CHEATED LOVE"

Superba

—o—

Releases:

Max Goldman in

"FOLLY'S TRAIL"

Simon Koppel in

"ONE MAN IN A MILLION"

Lieut. Riley in

"The Cradle of Courage"

Coming Release:

Robert Fay in "A POOR RELATION," Will Rogers Production

Vol. 4. No. 10 SATURDAY, JUNE 18, 1921

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

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Entered as second-class matter October 16, 1920, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879. Formerly entered as "Camera!" April 11, 1918.

PUBLISHED WEEKLY AT 4513 SUNSET BLVD LOS ANGELES

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
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Vol. IV. SATURDAY, JUNE 18, 1921 No. 10

The Foreign Invasion and "Gypsy Blood"

Many of us who have been fighting the showing of the tariffless foreign film in this country as a detriment to our own industry, have done so with a perhaps unexpressed idea in mind that there might some day be more danger attached to the presentation of such material than that much-mentioned and most vital menace of keeping unemployed our American picture producing staffs. In other words, we all saw "Passion," and, despite its deplorable technique, we recognized with something of dread, the many superior qualities which it possessed. In view of its dramatic value, for instance, we felt it reasonable to presume that a few years of unhampered progression in the cinema line on the other side, might bring foreign production to a point where it would prove unpleasantly comparable to our own efforts, so that, even if the work of our foreign contemporaries never excelled American screen accomplishments, still it might threaten us as a rival to be reckoned with.

This attitude, however, which we had found to be held in the most unexpected places, we now recognize to be absolutely unjustified. Consequently the agitation which was and still is making itself felt concerning this particular phase of the situation is, in our best estimation, unwarranted.

A foreign film invasion we will not tolerate at even the temporary expense of our profession's welfare, but it isn't sensible to fear the eventual effects of these films when pitted against our own. You ask what is responsible for our suddenly acquired sense of security? Just this: We have witnessed the running of "Gypsy Blood," First National's second Pola Negri starring release, and having reviewed it and found it to be, from every standpoint, an inferior attempt, to be classed with all other pictures from over there which have come to our attention since the war, save, perhaps, the previously mentioned spectacle, "Passion," we have come to the conclusion that the merit of this last was more an accidental exception than anything else.

The same director and star who made "Passion" a success co-operated to produce "Gypsy Blood." For some reason or other the cleverness of the former, one Ernest Lubitsch, which we joined the chorus in lauding some months back, cannot be detected in this, his adaptation of the French version of "Carmen," while Negri, the actress with whom he works, although undoubtedly a dramatist, gives way quite noticeably to the European tendency to overact as Carmencita in this picture. These striking contrasts prove that the picture ability of these supposedly foremost continental artists has not matured in the modern sense. It is not to be depended upon.

Moreover, the well-known theme of the play is made incomparably more morbid and blatantly sensuous than we have ever known "Carmen" in this country, daringly as have the vices and indiscretions of its title role been portrayed. The list of characters is made up of exaggerated weaklings and degenerates whose unpleasant antics fail to lead up to any real point, which progression is a recognized essential of the 1921 photoplay. Nor is the depressing yarn relieved by the human interest touches which might have done so much to tone it down to normal. These unwholesome themes in the drama and literature have long been of Europe, but they are set aside from our optimistic western outlook, and they are not for us.

From every possible technical standpoint, "Gypsy Blood" is an unspeakable fizzle. The continuity jumps bewilderingly, in a fashion that would be put to shame by even the pioneering attempts at play celluloiding made twenty years ago; while the lack of anything like unto the "close-up" often confuses the identities of the players on the screen. All that can be said for the photography and lighting is that they are annoyingly poor; and the sub-titles, which we take to be straight translations from the German on account of their terming, are a bit foolish and contain much repetition.

Outside the star, whose inexpressably unnatural action may be in part responsible for our disappointment in her characterization (this last, however, must in fairness be given credit for being as colorful and picturesque in places as it is repulsive in others), and the actor who was really quite human as Jose, Carmencita's badly used lover, we can't hand the cast a thing. Possibly three or four laughs may be forthcoming, at that, at the ludicrous effects presented by the square-headed Spaniards who are introduced, with their Teutonic features and builds, quite confidently.

Taken in the whole this production won't get by generally, due largely to the promising fact that having educated the public to a point where it expects the best in film art and technique, our big picture interests are going to find that they cannot insult the minds and morals of that public with such tommyrot. We might add that if the producer-distributor who has gone in for this stuff does not wish his purse hit by immediate censorship, he will sacrifice a few coins now and shelve all of this material which he has unwisely accumulated.

But as for the justification of any fear that our screen drama is to be crowded out by such, there is none. In our best judgment there will be none. We are a nation apart, and there lives not the man who can persuade us to accept as entertainment the filthy dregs that apparently amuse a continent whose ideals have little in common with ours. On the other hand, an American can always provide recreation for an American. There is no question but that he will continue to do so. F. R.

We have at hand a copy of Ted Le Berthon's very complete and instructive scenario magazine, "The Photodramatist," issued once monthly.

Its new editor has a wide field ahead of him, and no one appreciates his competency to cope with that field more than the editorial department of this publication. Keep it up, Teddy!

Film Capital Production Notes

H. B. WARNER TO MAKE STAGE PLAY

The stage has again claimed H. B. Warner and his wife, Rita Stanwood, who have been making pictures for J. D. Hampton. Both have returned to New York, and Warner is rehearsing a new play.

"THE VIRGINIAN" TO BE FAIRBANKS' NEXT VEHICLE

It is expected that "The Three Musketeers," Douglas Fairbanks current picture, will be completed around the middle of July, following which, plans will be laid by Fairbanks for the production of "The Virginian," most of which will be filmed in Wyoming, where the story is laid.

ETHEL CLAYTON TO PLAY WESTERN HEROINE

The well-known stage play, "The Girl of the Golden West," will be Ethel Clayton's next production.

SECOND TEARLE PICTURE IN PRODUCTION

Another Conway Tearle starring picture has been completed at the Selznick studios in Fort Lee, and Mr. Tearle is already filming a production to follow it. The one finishing is temporarily entitled "Ye Shall Pay;" and the one in production is "Love's Masquerade."

CHILD STAR IN INDEPENDENT PRODUCTIONS

Jackie Coogan, who has arrived in Los Angeles from his eastern trip, is prepared to commence work July 15 in a series of five feature photoplays, at the Robert Brunton Studios, starring himself.

The West Coast Theatres, Inc., controlled by Gore Brothers, Adolph Ramish and Sol Lesser, have made an arrangement with Jack Coogan, father of the boy, to finance the entire series of Coogan special productions.

ANOTHER "HALLROOM BOYS" COMEDY RELEASED

"A Chili Romance" of the Federated Hallroom Boys Comedies, featuring Sid Smith, was revised this week by the Federated Board of Review and turned over to Federated Film Exchanges of America, Inc., for release to their exchanges.

THREE CLEVER COMEDIES TO BE RELEASED

Webster Cullison, of Clever Comedies, will leave for New York around July 1st, to make arrangements for the distribution of his series of two-reel satirical farce-comedy adaptations of the Ellis Parker Butler "Philo Gubb" stories.

Mr. Cullison will take East with him the first three pictures of this series, entitled "The Hound of the Tankervilles," "The Stolen Umbrella," and "The Disappearance of Ma'y Jane."

NEW EDWARD HATTON WESTERN

A new C. Edward Hatton two-reel Western, "Tangle Trails," has been completed recently, and sent to the New York offices of the C. B. C. Film Sales Corporation. After editing, it will be released by that company on the Star Ranch Western program of two-reel Westerns.

SENNETT TWO-REEL COMEDY RELEASED

Marie Prevost, John Henry, Jr. (the Sennett baby), and George O'Hara comprise the trio of players in Mack Sennett's newest two-reel feature, "Call a Cop," to be released shortly by Associated Producers.

HENRY J. HEBERT

Playing Monocle Harry in "Black Roses"

Casts of the Week

First National release
"NOBODY"
Directed by Roland West
CAST

Jewel Carmen	George Fawcett
Kenneth Harlan	William Davidson
J. Herbert Frank	Florence Billings

Grace Studdiford

Selznick—Eastern
"REMORSELESS LOVE"
Directed by Ralph Ince

Elaine Hammerstein	Niles Welch
James Seeley	Effingham Pinto
Jerry Devine	Ray Allen

Selznick—Eastern
"LOVE'S MASQUERADE"
Directed by Wm. P. S. Earle

Conway Tearle	Robert Schaebel
Florence Billings	Winifred Westover
Marion Schaeffer	Florida Kingsley
Robert Ellis	Daniel Hayes

Arthur Hausman

Selznick—Eastern
"CLAY DOLLARS"
Directed by Geo. Archainbaud

Eugene O'Brien	Frank Currier
Florida Kingsley	Ruth Dwyer
Tom Blake	Dixie Thompson
James Flanagan	Joseph Burke
Arthur Hausman	James Tenbrooke

Joseph Depew

AT GOLDWYN

Director Frank Lloyd and company are on location at Huntington Lake, Calif., making "The Man from Lost River."

Charles Kenyon, playwright and cintinuity writer, is finishing the screen version of Hall Caine's "The Christian," which will go into production soon.

The cast of "From the Ground Up," a starring vehicle for Tom Moore, has been completed and the story will shortly go into production. Helene Chadwick will again play opposite the star.

The photography on "The Poverty of Riches," an original screen story by Leroy Scott, was finished last week under the direction of Reginald Barker.

AT UNIVERSAL

Edward Laemmle, who has been specializing on dramas of the out-of-doors, will resume work this week on "The Cowpuncher's Comeback," a short reeler in which Art Acord will be featured.

Frank Mayo is on the last sequence of "The Shark Master," his forthcoming photodrama. Fred LeRoy Granville is directing the story which he wrote from his experiences as a camera-explorer in the South Seas. The star is supported by May Collins.

Allan Curtis is directing "The Mystic M," a one-reel comedy.

Additional stories are being put into continuity for Eddie Polo, who will continue to characterize "Cyclone Smith," the western hero. Jay Marchant is directing.

AT REALART

Locations are being sought by Director Maurice Campbell for "The Speed Girl," in which Bebe Daniels will soon commence the portrayal of a motion-picture actress.

May McAvoy has been in Arcadia for a week, where she has been making scenes for "A Virginia Courtship," under the direction of Frank O'Connor.

AT VITAGRAPH

"Bring Him In" is the title selected for Earle Williams' forthcoming feature, the working title of which has been "The Man from Caigary." Mr. Williams, together with his co-director Robert Ensminger and a supporting company is now at Lake Tahoe, making exteriors.

William Duncan and company are making exteriors at Bakersfield for his special proproduction entitled "The Superman."

Larry Semon has resumed work on his latest comedy, "The Bell Hop."

Arthur D. Ripley has completed the cutting and editing of "Life's Darn Funny," a Dana special produced by Dallas Fitzgerald.

Theodore Wharton is still casting his forthcoming production, "The Besetting Sin," which is his first picture for Zenith Features, Inc.

"Nobody," starring Jewel Carmen, is the title of a Roland West production soon to be released by Associated First National Pictures, Inc.

Geo. H. Kern is going ahead with the preliminary arrangements for staging his next production, which will be based on Bulwer Lytton's "The Last Days of Pompeii," and entitled "The Scarlet Avalanche."

(Continued on Page 8)

Current Reviews

"MAN—WOMAN—MARRIAGE"

Kinema

Allen Holubar as author-director of "Man-Woman-Marriage," which he offers as his first independent production for First National, has achieved great heights, not only for himself, but we may safely say, for the profession to which he belongs. In it, he artistically frames a tremendous sex problem of the ages with a simply-told story of the unfoldment of a maiden's romance and the development of a wife's loving sacrifice and faith, only to background the subject matter with a spectacular pageant of Woman in History. The combination is technically a triumph; humanly—a thriller. Having chosen as a theme the struggle of woman toward the light in her connubial and maternal loves, and then having dedicated his delicately handled work to her, this producer cleverly insured universal feminine interest for his play. Then, because in his story preparation, he eliminated the conventional slush that usually accompanies the sentimental efforts of even our best scenarists, Holubar cinched an equal amount of masculine sympathy for his drama. Admittedly such is an attainment which certainly merits the vision it required.

"Man-Woman-Marriage" contains, moreover, a lesson which the world is even now striving to master against seemingly overwhelming odds; a lesson which, since it has never been apparently comprehended by ordinary intelligence or even our highest scientific education, has been finally left for realization to the spiritual understanding of humanity. It seems to us that it was a problem of just such proportions as the one here treated, that Mr. Griffith meant to set forth in his "Intolerance." At the time of its release unfortunately, or seemingly so, the picture-going public had not been sufficiently trained to appreciate or even digest its significance. Today conditions are different, and there is psychology in the showing of this type of photoplay.

The exquisite subtitles on the suggestive Earle art titles add much of subtle value to the scenario, than which there was rarely one more consistent. Photographically this picture excels. Beautifully proportioned long shots of massive sets, filled with effectively managed mobs and lovely portraits, abound in it.

We witness the best work of Dorothy Phillips to date in the role of the girl, Victoria, an impulsive creature of romance, who becomes that which is noblest in womanhood for the love of her mate and his children. Then, because of the very power of him to hold her, she nearly loses what she has won over the rapids of his selfish cynicism. Only does she gain everything back for right when Faith takes her hand. A more emotional opportunity could not have been provided this type of actress. Let it be said that all of its points are artistically regarded, and particularly graceful is her interpretation of Victoria as the resourceful, fair-minded child previous to her marriage. Miss Phillips always gives a striking impression of open-eyed wholesomeness coupled with real mentality which fits her naturally into such roles as this unusually appealing one.

James Kirkwood does, carefully and well, David Courney, the man she loves, but without gaining much sympathy for the character. This is, of course, largely due to the nature of his action as the ordinary, ambitious man of this century. Neither the material given him, nor his treatment of it, is ever illogical or overdone.

Robert Cain makes Schuyler, the heavy, who, for a time, threatens to become quite dreadful, as obnoxious as possible in view of the part's near-comedy finish. Cain is typically placed. His work has always been good and it is yet improving.

Ralph Lewis and Margaret Mann give excellently characteristic portrayals. They do, respectively, Victoria's domineering father and her dully unhappy mother whom marriage has cheated of romance.

GERTRUDE ASTOR

J. Barney Sherry and Shannon Day enact satisfactorily, yes, more than satisfactorily, Henshaw and Bodo, representatives of the fast-living set that Courney, the ambitious politician, finds agreeable.

Frances Parks and Emily Chichester do attractive bits as Victoria's flapper friends. Particularly spirited are Frances' "different" little mannerisms. Yes, we know her well enough to call her by her first name.

Again we judge that Holubar has correctly handled a huge question. His production deserves long runs the country over. F. R.

"THE WOMAN GOD CHANGED"

Grauman's Rialto

A Cosmopolitan production entitled "The Woman God Changed" is indefinitely booked here by Paramount. It is a rather slimsy Donn Byrne story, possessing a few inconsistent details, which is probably saved by colorful settings and technical excellencies. Doty Hobart deserves much credit for his lucid manipulation of the plot into a scenario, especially in view of the fact that the former unfolds after the once-so-largely-employed but awkward fashion, in a courtroom, where it is gathered for the audience from the testimony of witnesses. It is something to keep the action untangled in such instances. The story deals with a murderess, who, shipwrecked with the officer who has captured her, in the South Seas, spends several years on a deserted island awaiting an opportunity to return to justice. The fact that, in this solitude and her growing love for the detective whom she finally "marries in the sight of God," a loose moraled woman sees the light, is beautiful and scarcely impossible. As it stands, however, it hardly creates the suspense that a murder trial drama demands. Nor are there present the human interest touches which have often redeemed weak screen plays.

The camera work on the play is exceptional.

The title role of Anna Janssen is filled by Seena Owen, whose work varies throughout the piece. In other terms, she is quite as one would have her when playing Janssen, the unmoral and notorious, both in her whimsical and unpleasant moods. Someway, however, she doesn't satisfy to any marked degree when Janssen becomes the "pure and unsophisticated." On the other hand nothing is strikingly wrong with any of her performance. It simply fails to carry absolute conviction.

E. K. Lincoln portrays "honest Thomas McCarthy," the plain clothesman who arrests and then loves the woman whom he has sworn to "bring in." Lincoln isn't quite the romantic hero whom one would imagine in the part, but he cares for it adequately enough.

H. Cooper Cliff adds a realistic touch to the courtroom atmosphere as "the attorney for the defense."

Henry Sedley, Lillian Walker, Paul Nicholson, Templar Saxe and Joseph Smiley all fill minor roles competently.

Robert Vignola directed the picture in the East.

"SHAM"

Grauman's

Paramount's screen adaptation by Douglas Doty for Ethel Clayton of Elmer Harris' and Geraldine Bonner's comedy-drama, "Sham," provides an evening of sprightly entertainment in the superior comedy line.

The far-from-heavy theme treats that type of New York society grafter who gets away with much on an amazingly inconsequential income and an equally startling amount of credit. A pretty thread of real romance runs through the laughable situations, leaving one with an impression of worth-whileness which greatly increases the story's value.

Attractive sets, good photography and careful direction also prove of assistance to the general effect.

Miss Clayton is ideally cast as Katherine Van Riper, an expensive parasite with good intentions. This is one of her most enjoyable recent roles.

Clyde Fillmore also fills adequately the role of the big, genial and unquestionably western Tom Jaffery, with whom Katherine falls in love despite his lack of wealth. He makes an excellent opposite for the star.

Certainly a Lasky comedy of this sort would be incomplete without Walter Hiers and Theodore Roberts, who are seen this time as the rotund Monte Buck (in love with Katherine), and his genuine but somewhat unrefined father, who happens to be a millionaire cattleman.

Sylvia Ashton, Helen Dunbar and Tom Ricketts form a stately trio as Katherine's disapproving relatives. It always seems good to see any of their screened faces.

Arthur Carewe is seen in the role of Bolton, a fashionable jeweler, which he fills as dignifiedly as is his custom. Unhappily he is allotted none of the complicated action which he has proven himself so equal to manage.

Carrie Clark Ward is screamingly funny with her comedy as Rosie, the Van Riper cook, who perhaps carries her loyalty to that family past reason and even conscience.

Blanch Grey as Clem, the poor relation, is a good touch and, together with Eunice Burnham, completes the cast.

Thomas Heffron directed the production.

(Continued on Page 16)

Where to Find People You Know

STEPPLING IN NEW METRO COMEDY

John Steppling, who just has completed an important role in George D. Baker's production of "The Hunch," in which Gareth Hughes is starred, has been re-engaged by Mr. Baker for one of the parts in his new production, "Garments of Truth," in which Mr. Hughes again is starring.

STROHM RETURNS TO METRO

Lew Strohm has returned to the Metro studios in the capacity of location manager. Mr. Strohm has been studio representative for Willis and Inglis for some time.

HUGHIE MACK IN FEMININE ROLE

Hughie Mack has been engaged by Webster Cullison of Clever Comedies for the principal "feminine" role in "The Disappearance of Mary Jane," the third of the series of "Philo Gubb" stories.

WALTHALL RETURNS

Henry B. Walthall and Mary Charleson, his wife, who have been touring the country in a stage play, will return to pictures in the near future.

R. D. Saunders is now casting director at the Hollywood Studios.

Alma Bennett is at present engaged with the Hamilton-White comedies.

Charles Force will play "Big Jan" in Oliver Morosco's "Slippy McGee."

Catherine Craig plays opposite C. Edward Hatton in his latest two-reel western, "Tangled Trails," about to be released.

Una Trevelyan has given up picture work and will become the leading lady of the Alcazar Theater in San Francisco.

Harry Allen, Warren Cook and Macy Harlan are among the supporting players in "Ye Shall Pay," a new Conway Tearle picture.

Al Lowenthal has been engaged by Walter Futter to re-title thirty one-reel comedies starring Bebe Daniels, Roy Stewart and Dot Farley.

After an absence from the screen, during which time he wrote and directed comedies, Jay Belasco is again playing in Christie comedies.

Stark Patterson has been cast for the juvenile lead in Tom Santchi's forthcoming picture, and is on location with the company.

Elsie Janis, now appearing in Paris in a revue, will sail for the States in August, according to a cable just received in New York by Charles B. Dillingham.

Lillian Walker, the screen star who has been offering a monologue in vaudeville, recently has accepted a stock engagement during the summer. She expects to return to vaudeville in the fall.

Montagu Love will play Colonel Ibbetson, the role played by Lionel Barrymore on the stage, in the screen version of Du Maurier's "Peter Ibbetson," in which Elsie Ferguson and Wallace Reid are co-starring in New York.

LAEMMLE SIGNS DU PONT

Carl Laemmle announces an engagement of Miss Du Pont, which will make her a Universal Special attraction star. The lady in question has an important part in Erich Von Stroheim's forthcoming production, "Foolish Wives," about to be released.

Dear Everyone Who
Reads This Paper:

Does your name appear on this page with an explanation of your latest activity? If not, you are to blame. I am no mind reader, so that if yours is not an active press agent I cannot possibly follow you in your movements, no matter how interesting they may be. I wish for our mutual good that in this case the impossible could be otherwise. Since it cannot, try writing down your story and mailing it to the Camera! Only (and please, oh please heed this poor overworked editor's plea!) make your stories short and sweet. It will be appreciated.

Yours for fairer and better publicity,

FANCHON ROYER.

Who's Where on Los Angeles Screens

CALIFORNIA
Robertson-Cole presents
Sessue Hayakawa in
"BLACK ROSES"
By E. Richard Schayer
Directed by Colin Campbell
CAST
Yoda—Sessue Hayakawa
Blanche De Vore—Myrtle Stedman
Blossom—Tsuru Aoki
Benson Burleigh—Andrew Robson
Wong Fu—Toyo Fujita
"Monocle Harry"—Henry Hebert
Detective Cleary—Harold Holland
Bridget—Carrie Clark Ward

GRAUMAN'S
Jesse L. Lasky presents
Thomas Meighan is
"WHITE AND UNMARRIED"
Story by John D. Swain
Scenario by Will M. Ritchey
Directed by Tom Forman
CAST
Billy Kane—Thomas Meighan
Andree Duphet—Jacequeline Logan
Dorothea Welter—Grace Darmond
Chicoq—Walter Long
Marechel—Lloyd Whitlock
Mr. Welter—Fred Vroom
Mrs. Welter—Marion Skinner
Victor—Georgie Stone
Jacques—Jack Herbert

(Continued on Page 14)

WRAY DIRECTING STOCK

John Griffith Wray, Thomas H. Ince director, will spend his summer vacation managing and directing stock companies in Western cities. He recently visited several towns in California and Arizona securing theaters, and he intends to personally operate his circuit. Wray was formerly a stage director.

CHINESE ACTORS IN CONWAY TEARLE PICTURE

Two of the important roles in the new eastern-made Conway Tearle picture, temporarily entitled "Ye Shall Pay," are interpreted by Celestials, namely Charles Fan and Emily Lee.

Ralph Lewis is playing one of the principles in "A Private Scandal."

Frank Holland is cast as Dr. Pickney Forbes in "The Blazing Trail."

Elaine Hammerstein will presently be seen in "Remorseless Love," her next Selznick feature.

Billy and Florence O'Rourke will play in "Little Lord Fauntleroy" with Mary Pickford.

Theodore Von Eltz is leading man with Bebe Daniels in her next Realart picture, "The Speed Girl."

Teddy Sampson has been added to the cast of "Bits of Life," Marshall Neilan's next picture.

Mary Land will have a part in the next Anita Stewart picture, entitled "A Question of Honor."

George H. Kern has engaged Gilbert J. Hayfrom to do the art work for the titles for "The Unfoldment."

Anna May Wong will interpret an important Chinese character part in Marshall Nielan's forthcoming "Bits of Life."

Betty Ross Clark will play opposite Harry Carey in his first Universal-Jewel feature, "Partners," work on which will begin presently.

Alfred Hollingsworth has been selected by Dallas Fitzgerald for a part in "The Infamous Miss Revell," Alice Lake's new Metro picture.

Zena Keefe will have the leading feminine role in Conway Tearle's "Ye Shall Pay," which is just finishing production in the East.

Jack Cosgrave will appear in support of Viola Dana in "There Are No Villains," her new Metro starring picture, a Bayard Veiller production.

The name of Herbert Standing has been added to the list of players who will make up the cast for the Metro production of "The Infamous Miss Revell," in which Alice Lake will star.

Players who have enacted various important parts in the New York episodes of Marshall Neilan's forthcoming production, "Bits of Life," include Rockliffe Fellows, Fred Burton and James Bradbury, Jr.

Pickups By the Staff

UNIVERSAL REWARDS EFFICIENT EMPLOYEES

As a reward for efficiency and good service, the Universal Film Mfg. Company of New York is sending two of its factory employees on a thirty-day trip to Universal City. The workers are Mrs. Charlotte Marcus, private secretary of the factory superintendent, and Irving Stolzer, one of Universal's film printing timers. Both have been with the company since it was organized. This is said to be one of the steps Universal is taking to build up employer-employees relationship and to increase factory efficiency.

SELZNICK BUYS STORIES

Myron Selznick has announced the purchase of two new screen plays which will soon be put in production. One is an original script by Leonard Praskins and Theodore R. Masters, entitled "Borrowed Wings." The other is Dorothy Donnell Calhoun's story called "The Thing He Loves."

DAVID BUTLER—AUTHOR

David Butler has written a story for himself which will go into production after "Bing-Bang-Boom," and "In Walked Jimmy" are filmed.

ORIGINAL SCREEN STORY FOR TOM MOORE

Alice Duer Miller, author and suffrage worker, is writing an original screen story to be used as a starring vehicle for Tom Moore. The tentative title of Mrs. Miller's story will be "The Man with Two Mothers."

RAWLINSON NEW UNIVERSAL STAR

Herbert Rawlinson, who is playing opposite Priscilla Dean in her current Universal-Jewel production, "Conflict," has been signed to star under the Universal banner as soon as he finishes the Dean feature.

PUBLICITY HEAD RESIGNS

Charles L. Hertzman, for two years director of publicity for Universal, has resigned his position with that organization, and Malcolm S. Boylan, assistant director of publicity, will assume the duties of the department.

COLLEGE "PALS" VISIT DIRECTOR

A gathering of alumni of Throop College were honor guests of Eliot Howe at the Brunton Studios recently. Throop is Mr. Howe's alma mater.

ANITA STEWART TO VACATION

Following the completion of her current picture, "A Question of Honor," Anita Stewart will leave for New York for a protracted vacation. No announcement has yet been made concerning Miss Stewart's future production activities.

DANCER IN PROLOGUE

Derelys Perdue, dancing pupil of Ernest Belcher, may be seen at the Kinema in "Man-Woman-Marriage." She also appears in the prologue to the feature.

Fred Stone has completely recovered from the injury which forced him to close "Tip Top," his extravaganza, and he is re-opening it at once.

WILLIAM FARNUM STARTS FOR THE STATES

William Farnum, who is now in Italy, is planning to celebrate his birthday, which is July 4th, at his Sag Harbor home.

LILLIAN RICH
Playing Carroll Brown in
"The Blazing Trail"

PAULINE BUSH WRITES OF CHINESE LIFE

A series of colorful stories by Pauline Bush, dealing with contemporary Chinese life, has been accepted for magazine publication. Miss Bush is still in China, but will proceed shortly to India, thence to England.

Gaylord Lloyd will leave presently for Big Bear where he will enjoy a short vacation.

Sessue Hayakawa will be seen at the California, Sunday, June 19th, in his latest Robertson-Cole offering, "Black Roses." Tsuru Aoki (Mrs. Sessue Hayakawa) will appear opposite the star.

William D. Taylor is making a trip to Europe on the advice of his physicians. However, he will survey the film situation in Europe for several Los Angeles organizations.

Frederick Warde, Shakespearian actor, recently visited Douglas Fairbanks at his Los Angeles studio to renew old associations.

Earl Metcalf, playing opposite Ruth Roland in her serial under production at the Roach Studios, has purchased a bungalow in Hollywood.

William S. Smith, General Manager of Vitagraph, Incorporated, is taking a few days' vacation from studio work.

Metro Studio possesses its own private fire department, including a captain, company of twelve men, paraphernalia and alarm system.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

LYNWOOD CRYSTAL RAPP

Little four-and-a-half-year-old Lynwood Crystal Rapp is in our midst, and she has come to stay and conquer, or so it appears. Born in Memphis, Tennessee, the child early displayed histrionic ability and before her third birthday filled her first stage engagement in that city. After her arrival in Los Angeles some time later, Lynwood worked in several screen plays, including Mary Pickford's "Pollyanna," before leaving for New York, where she went to pose for Harrison Fisher, Earl Christy, and Charles Dana Gibson.

Now little Miss Rapp has returned to Hollywood, where she will continue her short but interesting career in the studios. We are expecting to hear more of her.

JACKSON GREGORY STORY FOR CAREY

The Universal scenario department announces the purchase of the screen rights of Jackson Gregory's novel, "Man to Man," which will be a forthcoming vehicle for Harry Carey. It will probably follow his first Jewel picture, "Partners," by Lucien Hubbard, which is now in production.

ANOTHER PROSPECTIVE PHOTO-PLAYWRIGHT

Denning Miller, whose play, "Wetwood Ho," was recently presented at the annual show of the Harvard Hasty Pudding Club at the Waldorf Hotel, New York, is the nineteen year old son of Alice Duer Miller. Mrs. Miller is at the Goldwyn studios working on the continuity of her first screen play, "The Woman Who Hated Politics."

LASKY SPECIAL REPRESENTATIVE HERE

Victor H. Clarke, special representative of the Production Department of Famous Players-Lasky Corporation, has arrived in Hollywood and will spend several months in the West.

ARBUCKLE ON SHORT VACATION

Roscoe (Fatty) Arbuckle, having completed work on his newest Paramount picture, is making a brief visit in San Francisco.

Mickey Moore is playing Mickey in "The Mask" at New Pantages.

Pauline Curley will presently move into her new home in Hollywood.

"Clay Dollars" will be Eugene O'Brien's forthcoming Selznick production.

Jean O'Rourke is at the Children's Hospital recovering from a serious operation.

Penrhyn Stanlaws will make a trip to San Francisco presently to address the Fine Arts Society.

Cecil B. DeMille wil arrive Saturday from his brief trip to New York where he was in conference with other executives at the home office.

Winifred Westover will appear opposite Conway Tearle in his second starring vehicle, "Love's Masquerade," under the direction of William P. S. Earle in New York.

Production Notes

(Continued from Page 4)

GEORGE LARKIN IN WESTERN DRAMAS

Universal has engaged George Larkin and Josephine Hill to appear in a series of Northwest Mounted Police series which are being written for them at Universal City. Larkin will take the place of Hoot Gibson on the western drama schedule, which calls for a two-reel western each week.

The series will be directed by Edward Kull.

TO PRODUCE GALSWORTHY'S "JUSTICE"

Comes the announcement that Myron Selznick has bought the John Galsworthy drama, "Justice," for picture production, and Mr. Selznick states that the part of William Falder, made famous on the stage by John Barrymore, will be interpreted by one if the stars now under contract with the Selznick organization.

"UP THE ROAD WITH SALLIE" IS RE-ISSUED

The Selznick Corporation has prepared for re-release the Constance Talmadge picture, "Up the Road with Sallie," which has been re-edited and retitled.

William D. Taylor directed the production from a scenario by Julia Crawford Ivers. Norman Kerry, Kate Toncray, and Thomas H. Lersee appear in support of the star.

"PEACHIE" ON LOCATION

Director Wallace Worsley, who is directing Katherine MacDinald in "Peachie," an Ambassador Picture Corporation film for Associated First National release, has taken the star, players and technical men to Santa Barbara on location.

The company will be gone a week. George Marion, Jr., who wrote "Peachie," will also make the trip.

BARKER'S GOLDWYN CONTRACT TERMINATES

Reginald Barker's contract with Goldwyn Pictures Corporation is legally terminated, and as yet Mr. Barker has made no statement concerning his future production plans.

NEW BOLAND COMEDY

Eddie "Bo" Boland is starting on an original picture which Bob Kerr will direct, with Frank Young at the camera.

"SLIPPY M'GEE" ON LOCATION

Director Wesley Ruggles and company left recently for New Orleans, and Natchez, Miss., to make exteriors of the production, "Slippy McGee," in which Wheeler Oakman and Colleen Moore will play the leads.

Frank Gereghty, assistant director, and Miss Lanice Morrell, continuity assistant, accompanied the party.

CHILD WILL STAR IN METAPHYSICAL DRAMA

The Italian-American Film Company will feature Theodore Repay in the metaphysical drama, "Power of Faith," written by J. Habif.

FREDERICK VROOM

Playing in "White and Unmarried."

Casts of the Week

(Continued from Page 4)

Metro

"THE INFAMOUS MISS RAVELL"

Directed by Dallas Fitzgerald

CAST

Alice Lake	May Giraci
Cullen Landis	Herbert Standing
Lydia Knott	Jackie Saunders
Stanley Goethels	Francis Carpenter

Geraldine Condon

Metro

"GARMENTS OF TRUTH"

Directed by George D. Baker

CAST

Gareth Hughes	Frances Raymond
John Steppling	Ethel Grandin
Margaret McWade	Graham Pettie
Harry Norcross	Walter Perry

Harry Lorraine

Metro

"JUNK"

Directed by Maxwell Karger

CAST

Bert Lytell	Virginia Valli
Victory Bateman	Thomas Jefferson
Joe Harrington	Leigh Wyant

AT LASKY'S

Cecil B. DeMille will begin work on a new production around August 1st.

It is expected that Penrhyn Stanlaws will begin production on "The Woman in the Case," by Clyde Fitch, around June 27th. The scenario for this play was written by A. S. LeVino and Betty Compson will be the star.

Roscoe (Fatty) Arbuckle is scheduled to begin work upon a picture called "Via Fast Freight," concerning which no details are as yet available.

Gloria Swanson, under the direction of Sam Wood, is making progress with "The Shulamite," a story of South Africa.

George Melford's next picture will be "The Sheik," by S. M. Hull, scenario by Monte M. Katterjohn, which will go into production presently.

ANOTHER "MOHICANS"

Adolphe N. DuMahaut and Edward L. Klein, 1664 Broadway, announce the completion and early release of two productions based upon the "Leather Stocking Tales," by J. Fenimore Cooper.

"The Deerslayer" in seven reels and "The Last of the Mohicans," also in seven reels, constitute the first two of the series of film versions of the Cooper stories. Announcement of distribution will be forthcoming shortly.

Maurice Tourneur made a version of "The Last of the Mohicans" for Associated Producers, Inc.

CROSLAND WITH TEARLE

Alan Crosland is back at Selznick's in Fort Lee, having finished a Constance Binney picture for Famous Players-Lasky. He will direct Conway Tearle in "Shadows of the Sea."

FRANKLIN DIRECTING BINNEY

Chester Franklin is here from the coast directing Constance Binney in "The Case of Becky." Montagu Love is in the cast.

FOX PRODUCTIONS AT FULL SPEED

Summer has not slowed up the Fox program of production. In addition to the regular star programs, three specials are under way in California, with another trio being started in New York.

FOUR A YEAR

Thomas de Vassey, vice-president of Wistaria Prod., Inc., states that a contract has been signed with Associated Exhibitors, Inc., for a minimum of four productions a year from his company for release through Pathe.

The first production, "Harbor Light," with Creighton Hale, George MacQuarrie and Marguerite Clayton, will be ready for release early in July.

Pauline Frederick is about to start production on the first picture under her new contract with Robertson-Cole.

SCHLANK'S STUDIO COSTUMERS

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THE PROCESS OF DEDUCTION

Chapter VI

In chapter five we found that it was necessary to introduce a new character in the shape of the Indian girl. As I stated some time ago, I always follow this rule: Never introduce any extra characters excepting such as are necessary to place the hero or heroine, and the villain, in situations in which they cannot place themselves, or one another. The only possible exception to this is, of course, the introduction of a small part, or a "bit" which is used either to supply comedy relief, additional pathos, or heart interest. For instance, I refer to such characters as an old Irish washerwoman, a gardener, a cockney English butler, an old negro mammy, a bow-legged cowpuncher, or others, which will afford comedy relief. Usually the comedy introduced by these characters is gotten over by subtitles and a wry expression here and there. A blind or crippled child, a ragged urchin, a very old and decrepit man or woman, an abused and neglected person, or some individual or dumb brute whose unfortunate circumstances arouse pity in the hearts of the audience, are the characters to which I refer as being introduced for pathos.

We brought in the Indian girl in the last chapter for the double purpose of saving the life of our hero, and eliminating the villain—because we did not want either our hero or heroine to do the job. There is another reason why her introduction was necessary. We are going to have to carry our prospector back across the river, where he will meet both the girl's father and the aviator, and be subjected to the test which will determine whether or not he divulges the whereabouts of the girl.

There are two things that are paramount at this time. It would not do for the girl to accompany the prospector back across the river, for that would spoil the nice climax for which we are working; nor is our prospector going to leave the girl in the hands of the villain. With the latter disposed of, however, it is an easy matter for the prospector to leave the girl, for the time being, in the company of the Indian maid, while he goes back across the river.

As suggested in chapter five, we will go back over our plot and introduce the Indian girl and heavy at the same time. This solves a detail which we temporarily overlooked. We had not provided a convincing reason for the fight between the friend of the prospector and the villain, which resulted in the death of the former—when he was thrown over the cliff. Before we thought of introducing the Indian girl, it was my intention to bring about a dispute over the ownership of one of the mining claims. What would be more logical, however, than to make the Indian girl herself, the object of the conflict? Suppose that the friend is observed in what the villain concludes a compromising situation with his Indian girl. That would give us an excellent cause for the action, which would result in the fight.

Let's see if there are not some other places where we can work in the Indian girl. Ah! A thought comes to me. During the fight between the prospector and the villain, which takes place on the cliff, let us assume that as they struggle backward and forward, that they alternately clinch and then break away. We can give our audience quite a thrill by having the Indian girl observe the fight from across the chasm.

MARGARET CULLINGTON

Every time the two men break away, she draws a bead on the prospector. Just when we think she is going to kill him, the two men clinch again, and her opportunity is lost.

We can use the Indian girl again as she spies on the villain when he first meets and talks with the white girl. We can establish the fact that she is exceedingly jealous. Additional suspense may be introduced by having her take a dagger from her bosom and register a resolve to kill the white girl.

Wait, just a minute! We have just established the fact that the Indian girl is jealous and hates the white girl. Then why would she shoot the villain to save the lover of the white girl, later on? There is only one answer. We must give the white girl an opportunity to win the love of the Indian maiden, and we must intensify the feeling of the Indian girl against the villain. Here is how we can do that: Just before the prospector arrives at the villain's cabin, we can have the villain knock the Indian down and repulse her, expressing at the same time his preference for the white girl. This will give our heroine an opportunity to launch into a tirade against the villain, in defense of the Indian girl, in which she can call his attention to his duty toward the dusky maiden, who has given up everything in the world for him.

Now, without actually writing the continuity, we have developed a means of keeping the Indian girl pretty well before the camera and in the eyes of the audience throughout the story. In other words, we have given her a sufficiently worth-while part to justify her introduction into the plot.

In the next chapter, we are going to work right up to the big climax.

STORIES WANTED

A couple of calls for Western stories came in this week, the first that we have had for some little time. One of them was for a handsome juvenile, of the Jack Kerrigan type, and in which a considerable amount of clean comedy and athletic features may be included. The other is for a regulation cowpuncher story, which could be produced cheaply. It must necessitate only a small cast and be mostly exteriors.

Milton Hoffman, the new production manager at Metro, says that it will be useless to submit stories out there for sixty days.

Several writers have asked why we did not supply the names of the producers and stars, who are in the market for the stories mentioned in this column each week. My reason is that these tips which are set forth here are of "red hot" calls from the different studios, who do not desire their reading departments swamped with a lot of undesirable material. That is why their names are not given. They are nevertheless in the market for the stuff described.

Neither a satisfactory "waif" story, or one for the "madcap" girl, have been received as yet.

Production Notes

(Continued from page 8)

GERAGHTY TO VISIT LONDON STUDIO

Tom Geraghty, supervising director of the Long Island studio of Famous Players, will go to London the first week in September and after a week or two at the British studio of the company will return to New York and thence to Los Angeles.

ENDORSES AMERICAN PICTURES

In his address before the annual meeting of the Actors' Equity, John Emerson stated that the organization was fighting for American pictures and referred to the proposed ad valorem duty the Ways and Means Committee approved on foreign films. Emerson was re-elected president.

TEARLE IN ACTION

Conway Tearle ended "Love's Masquerade" three days before he started work on "Shadows of the Sea." "Ye Shall Pay" was finished early in May and in the preceding month Tearle developed "The Fighter" and "Bucking the Tiger."

SANTSCHI ON THIRD PICTURE

Tom Santschi, star of the Cyrus J. Williams Co., has completed "The Home Trail" and is at present in the San Jacinto mountains securing exterior scenes for his third picture, "The Wolver."

LEWIS IN "TWO ORPHANS"

Sheldon Lewis has signed a contract with D. W. Griffith to play the part of Jacques in "The Two Orphans."

BRUCE THOMPSON STORY FOR GLADYS WALTON

Universal has purchased "The Archangel," by Bruce Thompson, for use of Gladys Walton.

Did you get that call?—Players Telephone Exchange
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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast. Pico-Georgia, 10049						
W. Worsley	K. MacDonald	Joe Brotherton	Dan Keefe	Ruth Wightman	"Peachie"	3d Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. J. N. Davy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr. Glendale 902						
A. Gillstrom	Jimmie Adams	Ray Adams	J. M. Davy	Bert Glasmier	Comedy	Schedule
BALBOA STUDIO. E. Long Beach. Main 175						
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Preparing
BELASCO STUDIOS. N. Anthony Baker, Casting. 833 Market St., San Francisco, Cal. Douglass 6588						
F. MacQuarrie	All-Star	Jack Crocker	K E MacQuarrie	Walter Rivers	Novelty Comedy	3d Week
BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting. Holly 157						
Roy Clements	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	Finished
Duke Worne	Ann Little	Wm. Lobie		Hope Loring	Serial	Finished
Al Rogell	C. E. Hatton	Geo. Crocker		Al Rogell	Western	Starting
BLAZON PROD'NS. C. V. Wees, Gen. Mgr. Keen's Camp. Hemet 8899						
Harry DeVere	House-Carson	A. Stillman	Jack Hassett	De Vere	"The Desert Rat"	3d Week
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St. Holly 2563						
H. B. Hagenah	Ernie Adams	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	W. R. Lighton	"Pals"	Finishing
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Preparing
HOBART BOSWORTH. Ince Studio. West 62						
Rowland Lee	Bosworth	J. O. Taylor	Lee Smith	Emily Johnston	Renunciation	3d Week
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Howe-Hersholt	All Star	Peterson	Dick Rush	Clifford	"Heart's Haven"	4th Week
Edward Sloman	All Star	Tony Gaudio	Hall	Oppenheim	"The Black Fox"	5th Week
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	"Serenade"	Cutting
Jos. Franz	Wm. Desmond	Harry Gested	Hubert	H. H. Van Loan	"Fightin' Mad"	Cutting
Fred Butler	David Butler	Robt. Newhardt	Joe Cox		"Bing-Bang Boom"	3d Week
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. Mayer Studio Lincoln 2120						
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	Finishing
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Alf Goulding	Harry Sweet	Wagner	D. Smith	Goulding	2-Reel Comedy	Schedule
Fred Fishback	"Brownie"	Williams	Al Stein	Fishback	2-Reel Comedy	Schedule
Wm. Watson	Chas. Dorety	Corby	Stephens	Watson	2-Reel Comedy	Schedule
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	Unnamed	Schedule
CHAUDET-HURST. Lewis Chaudet, Gen. Mgr. Holly 2948						
Paul Hurst	Neal Hart	Frank Cottner	Skinny Hunter	Tuttle	5-Reel Western	Cutting
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St. Holly 2563						
Harry Williams	All Star	Buddy Wales	Moreno	Ray. Harris	2-Reel Comedies	Schedule
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	1-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Sidney	H. Murdock	Stout	H. Levelle	Loewinger	1-Reel Comedy	2d Week
Beaudine	Barry	Ullman-Walsh	Beaudine	Conklin	2-Reel Comedy	2d Week
CLEVER COMEDIES. Webster Cullison, Gen. Mgr. 6040 Sunset Blvd. Phone Holly 885						
Cullison-Brown	All Star	Ray Reis	Bob Roberts	Melville Brown	Philo Gubb Series	1st Week
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Fred Caldwell	All-Star	G. MacLean	Johnny Hines	Staff	5-Reel Westerns	3d Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave. Holly 3000						
E. J. Flynn	Special	Andriot	R. A. Flynn	Furthman	Drama	10th Week
Marshall	Mix	Klein	Webster	Montague	Western	5th Week
Durning	Jones	Good	Clegg	Strumwasser	Western	4th Week
Mitchell	Mason	MacWilliams	Hollingshead	Yost	Comedy-Drama	Cutting
Dillon	Gilbert	Short	Dunn	Furthman	Drama	6th Week
Howard	Walker	Milner	McCloskey	Strumwasser	Drama	5th Week
Giblyn	Russell	Schneiderman	Hawley	Scofield	Drama	1st Week
Harbaugh	Percy	Beautigam		Harbaugh	Comedy-Drama	4th Week
Blystone	Cook	Turner		Jevne	Comedy	6th Week
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	11th Week
FILM-ART PROD'NS. B. D. Biggerstaff. 711 Bank of Italy Bldg., Fresno, Cal.						
Stephens	Hill-Hopkins	Schultz-August	King	Parsons	Western	Starting
Middleton	All-Star	Schultz	Lenim	Staff	Western	Cutting
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	Moore	Mescall	Babille	Hughes	"From the Ground Up"	Schedule
Reginald Barker	All Star	Gilburn	Chas. Stallings	Stalter	"The Poverty of Riches"	Cutting
Frank Lloyd	All Star	Croslin	Tarry Well	Statter-Hillyer	The Man from Lost River	Schedule
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr. Holly 2948						
Chas. Roberts	Ray Gallagher			Gooden-Roberts	Westerns	Starting

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GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd.						Holly 96
Robert Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	"Adventures of Tarzan"	Schedule
HAMILTON-WHITE PROD'NS. Wm. Weaver Rarity, Prod'n Mgr. 4534 Sunset						H. 2948
Jack White	Ham Hamilton	Al McClain	Montgomery	Staff	2-Reel Comedies	7th Week
HARTER-WALL PROD'NS. H. E. Gilroy, Casting. T. C. Harter, Gen. Mgr.						Bakersfield, Box 187
L. E. Wall	D. De Ette	Ned Marshall	Joe Bouler	Staff	2-Reel Comedy	Schedule
HOLLYWOOD STUDIOS. R. D. Saunders, Casting. 6642 Santa Monica Blvd.						Holly 1431
Ferdinand Earle	Frederick Ward	Georges Benoit	Kelly	Earle	"The Rubaiyat"	Starting
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting.						West 62
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Cutting
Lamb't Hillyer	All-Star	Chas. Stumer	Steve Roberts	C. G. Sullivan	"Lucky Damage"	2d Week
IRVING CUMMINGS PROD'N. CO. J. C. Smith, Gen. Mgr. 1729½ Highland Ave.						
Irv. Cummings	Irv. Cummings	Wm. Thornley	Leslie Adams	Sinclair-Loring	N.W. Mounted Police	5th Week
ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg.						62580
Bodo-Regan	Cum'gs-Wills	C. De Roo	J. Habif	Staff	1-Reel Comedy	Schedule
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr.						Holly 2400
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J. E. Nash	"The Shulamite"	4th Week
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		Drama	6th Week
P. Stanlaws	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	Cutting
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	Cutting
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	Cutting
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays	Walter Woods	"Should A Man Marry?"	Cutting
Henabery	Ethel Clayton		R. Johnston	Elmer Rice	"Her Own Money"	3d Week
LEONG BUT JUNG PROD'NS. James B. Leong, Gen. Mgr. and Casting. 753 S. Boyle Ave.						Boyle 3070
Fran. Grandon	Lady Tsen Mei	Ross Fisher	Dick Sherer	Yohalem-	"Lotus Blossom"	Starting
LONE STAR FILM PROD'NS CO. 1745 Allesandro. W. J. Forrester, Pres.						54109
Harry Wulze	"Ranger Bill"	Walter Bell	W. J. Miller	H. Wm. Wulze	5-Reel Western	4th Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"A Question of Honor"	6th Week
John Stahl	All Star	Palmer	S. Algier	Bess Meredyth	Drama	Starting
Theo. Wharton	All-Star			Leota Morgan	"The Besetting Sin"	Starting

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METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"Junk"	3d Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"The Conquering Power"	Cutting
Geo. Baker	Gareth Hughes		Charles Hunt	Geo. Baker	"Garments of Truth"	2d Week
D. Fitzgerald	Alice Lake	Roy Klaffki	Sullivan	Arthur Zellner	"Infamous Miss Revelle"	2d Week
B. Veiller	Viola Dana	John Arnold	Ray Moyer	Mary O'Hara	"There Are No Villains"	2d Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio.						Lincoln 2120
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	On Location
NATIONAL STUDIO, 1116 Lodi St.						Holly 4470
M. Goldaine	George Bunny	Hill	Hathaway		2-Reel Comedies	Schedule
PAUL GERSON STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Finished
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio.						Holly 4080
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	6th Week
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios.						Holly 1431
Kern	All-Star	Hal Mohr		Kern	The Last Days of Pompeii	Preparing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr.						H4211
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Two Minutes to Go"	6th Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios.						Home 609
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	1st Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						Wilshire 255
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Doug. Doty	"The Speed Girl"	Starting
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	"Her Face Value"	3d Week
F. O'Connor	May McAvoy	Hal Rosson	Fred Robinson	Edfrid Bingham	"A Virginia Courtship"	4th Week
ROCKETT FILM CORP. Ray Rockett, Pres. and Gen Mgr. Mayer Studio.						Lincoln 2120
Phil Rosen	All-Star	Sol Polito	Byron Haskin	Phil J. Hurn	"Handle With Care"	Cutting
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd.						578395
Jno P McCarthy	Russell Simpson	North	V. O. Smith	Powers-McC'hy	5-Reel Western	Preparing
Norstrom Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	Under Productn
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Erle Kenton	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
SCREENOGRAM PROD'NS. Jack Ripple, Gen. Mgr. 628 Grosse Bldg.						**15492**
J. A. Ellason	Non-Star	Robt. Fowler	Glenn Shelby	Dick Elliott	Educational	Schedule
Moon Kwan	Non-Star	Geo. Wong	Taylor Morton	Moon Kwan	China Travelogue	Schedule
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	Williams	Neal Smith	Vincent Clay	Eliz. Silver	Special Western Feature	Preparing
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	Finished
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						**Lincoln 33**
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	Cutting
SPENCER PROD'NS INC. 24th and Wilshire, Santa Monica, Cal.						**21923**
Wm. Bertram		S. Norton	J. Murphy	H. Van Upp	Western	Preparing
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						**West 62**
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	4th Week
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	Cutting
King Baggot	Edith Roberts	Glennon	Ross	Geo. Hively	"The Gossamer Web"	Cutting
Tod Browning	Mabel J. Scott	Fildew	McCarey		"Fanny Herself"	7th Week
Jack Ford	Hoot Gibson	Fowler	Feeny	Harvey Gates	"Mascotte of the 3 Stars"	Cutting
Fred Granville	Frank Mayo	Lancaster	Eason	Geo. Hull	"The Shark Master"	Cutting
Lee Kohlman	Gladys Walton		Wilson	W. Clifton	Christine of Young Heart	Cutting
Edw. Kull	Larkin-Hill	Kull	Flavin	Kull	Mounted Police Series	Cutting
J. Marchant	Eddie Polo	Myers	Taylor		"The Yellow Streak"	5th Week
Jack Nelson	Lee Moran	Gosden	De Rue	Scott Darling	"Robinson's Trousseau"	2d Week
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	3d Week
Albert Russell	Art Acord	Edmond	Messenger	Ford Beebe	"The White Horseman"	Cutting
Rolin Sturgeon	Mary Philbin		Barry	A. P. Younger	"The Harbor Road"	Cutting
Harry Burns	Animal Comedy	Garmes	Tummel	Burns	Animal Comedies	Schedule
King Baggot	Marie Prevost	Glennon	Mat Roth		"The Butterfly"	1st Week
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr. 578666						
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Preparation
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Thos. Dixon Jr.	"Where Men Are Men"	Cutting
Will'ms-Ens'ger	Earle Williams	J. Mackenzie	John Smith	Thos Dixon Jr	"Bring Him In"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Cutting
Jess Robbins	Jimmy Aubrey			Staff	Special Comedy	Cutting
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	Du Bois-Jennings	Arthur Forde	Lois Weber	Unnamed	7th Week

WESTERN FEATURES, Inc. 5544 Hollywood Blvd.

W. H. Curran	Wm. Fairbanks	Edgar Lyons	Earle Blouin	W. H. Curran	Western	Starting

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Fifty Candles"	Preparing script

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker		R. Bradbury	Educational	Schedule
R. Bradbury	Tom Santschi	Longnecker	Frank Rice	R. Bradbury	The Secret of Butte Ridge	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

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BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Sidney Olcott	All-Star	Tangey	Fleming		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Perigini		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

Victor Heerman	Dorothy Gish	Chaston	Chas. Mack		Comedy	Schedule
D. W. Griffith		G. W. Bitzer	Herbert Sutch		Oriental Comedy	Schedule

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Al. Capellani	Marion Davies	H. Wenstrum	W F Hamilton	Luther Reed	"The Young Diana"	3d Week
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	Finishing

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McGuinness	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

PEERLESS (Ziegfeld Cinema Corp.) Fort Lee, N. J. Al Lena, Casting. Fort Lee 350

Emile Chautard	Florence Reed	Monte Ortleib	Al Lena	Ethel Donohue	Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	Eugene O'Brien	Jules Cronjager	Phil Masi	Lewis A Browne	"Clay Dollars"	Second Week
Robt. Ellis	Owen Moore		E. Sturgis	L. A. Browne	"The Forgetters"	4th Week
Ralph Ince	E. Hammerstein	Wm. Wagner	H. L. Atkins	T. I. Hopkins	"Remorseless Love"	3d Week
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montagne	"Love's Masquerade"	5th Week

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadge	Roy Hunt	Ed Boling	Murillo	Comedy	1st Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Finishing

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Who's Where

(Continued from Page 6)

MILLER'S
Irvin V. Willat presents
"DOWN HOME"
By F. N. Westcott
Scenario and directed by Irvin V. Willat
CAST
Nancy Pelot—Leatrice Joy
Chet Todd—Eddie Hearn
Joe Pelot—Wm. Robert Daly
Dabney Todd—James O. Barrows
Mrs. Minerva Todd—Aggie Herring
"Cash" Bailey—Sidney Franklin
Larry Shayne—Frank Braidwood
Barney Shayne—J. P. Lockney
Rev. Blake—Bert Hadley
Deacon Howe—Robert Chandler
Lige Conklin—Nelson McDowell
The Painted Lady—Florence Gilbert

SYMPHONY
Wm. Fox presents
George Walsh in
"NUMBER 17"
Story by Louis Tracy
Scenario and direction by Geo. A. Beranger
CAST
Frank Theydon—George Walsh
Evelyn Forbes—Mildred Reardon
J. C. Forbes—Charles Mussette
Mrs. J. C. Forbes—Lillian Beck
The Gangster—Louis R. Wolheim
Wong Li Fu—Harold Thomas
Detectives—Charles Slatery
Spencer Charters
Jack Newton
Lou—Lillian Griffis

NEW PANTAGES
Geo. H. Hamilton presents
"THE MASK"
By Arthur Hornblow
Directed by Bertram Bracken
CAST
Kenneth Traynor—Jack Holt
Handsome Jack—Jack Holt
Helen Traynor—Hedda Nova
"Mickey"—Mickey Moore
Signor Enrico Keralio—Fred Malatesta
Winthrope Parker—Harry Lonsdale
Arthur Steele—Byron Munson
Rae Madison—Janice Wilson
Francois—William Clifford

HIPPODROME—Sunday
William Fox presents
Eileen Percy in
"BIG TOWN IDEAS"
By John Montague
Directed by Carl Harbaugh
CAST
Fan Tilden—Eileen Percy
Alan Dix—Kenneth Gibson
Spick Sprague—Jimmie Parrott
Deputy—Lon Poff
Molly Dorn—Laura La Plante
George Small—Harry De Roy
Warden—Lefty James
Governor—Larry Bowes
Grocer's Boy—Paul Kamp
Show Manager—Paul Cazeneuve
Chef—Wilson Hummell
Governor's Body Guard—Jess Aldridge

HIPPODROME—Midweek
Lewis J. Selznick presents
Eugene O'Brien in
"GILDED LIES"
By John Lynch
Scenario by the E. Cecil Smiths
Directed by Wm. P. S. Earle
CAST
Keene McComb—Eugene O'Brien
Hester Thorpe—Martha Mansfield
Martin Ward—Frank Whitson
Andrew Scott—George Stewart
Major Burns—Arthur Donaldson

(Continued on Page 18)

Beginning with this week's issue, Camera! The Digest of the Motion Picture Industry, will be published and owned exclusively by Raymond Cannon, a prominent local actor, whose vision assisted in the origination of this, the profession's one representative paper, several years ago, and whose general guidance of it has proven indispensable through the industry's intervening good days and bad.

The position of Managing Editor will continue to be filled by Fanchon Royer, who has devoted her efforts for many months to the country's various film circles, and particularly the Hollywood Colony, through the medium of this sheet, the popularity of which we cannot but recognize to have been enjoyed rather individually by itself.

Practically the same staff will be retained, and it will continue to serve you as of old besides extending its efforts to include even larger scopes than heretofore treated, an advance which the new organization will undoubtedly facilitate.

Camera! is proud to admit that the loyal endorsement of its readers has alone made possible its many progressions.

Current Reviews

(Continued from Page 3)

"SNOWBLIND"

California

Katherine Newlin Burt's singular story, "Snowblind," is released by Goldwyn at this time. It contains much highly entertaining screen material, which has been utilized to excellent advantage by J. G. Hawks in the scenario. Several surprising twists and odd situations hold the interest straight through the really simple romance. Laid in the far north, the tale has to do with a fugitive criminal who, although a brutual monster, has in his nature enough of the child to endear himself to the three lonely souls who share his seclusion. His lies and unfair advantage-taking of these people bring about his almost simultaneous downfall and redemption. The direction keeps the action clear always, while the subtitles are refreshingly uncomplicated and to the point. Artistic camera work on rare, snow-clad stretches adds an effective note.

Hugh Garth, the blustering but cowardly murderer, whose solitary home provides the picture's background, is characterized as, we have come to believe, only Russell Simpson can or does characterize this kind of role. Through all Garth's bestiality we find in his helpless pretense of romance a pathetic something that it takes keen understanding of both dramatic proportion, and the lights and shades of human nature, to translate to the celluloid. Simpson's work is quite wonderful.

Pauline Starke appeals, as she has the habit of doing, with her sincere portrayal of Sylvie, the little vaudeville soubrette, who falls into Garth's hands after a wandering day which has lost her and left her snowblind in the glaring northern spaces. Miss Starke progresses easily through her emotional scenes, which we appreciate are rendered very difficult to accomplish, due to her inability to employ the eyes. Here is a clever feminine performer whom it is impossible to classify. She should be congratulated on this last, which certainly proclaims her as versatile.

Cullen Landis is altogether the boy in his interpretation of Pete Garth, with youth's inevitable tenderness and impressionability combined appealingly with the loyalty and resourceful hardiness taught by his rugged home. He is Hugh's younger brother, whom the former uses badly to his own selfish ends, even though a real affection exists between the two.

Mary Alden, as Pete's stoical old nurse, who has remained far from civilization to be near the lad whom she mothers passionately and his brother whose cruelty cannot kill her almost unreasonable love for him, maintains her customary high standard of work.

"Snowblind" is a Reginald Barker production.

"CHEATED LOVE"

Superba

A simply pleasing Universal program picture is "Cheated Love," a Hubbard-Schroeder story for Carmel Myers. It tells happily or plaintively, as the case may be, of life in New York's ghetto, and of a faithful little sweetheart who sings in a theatre. The picture is blessed by the absence in it of the blatant peculiarities of the cheap picture to which class it belongs. To explain, it contains no morbidity, stiltedness or badly mispelled high-brow subtitles. True, there is little which may be pointed as new in its plot; again, it doesn't bore with time-worn remarks and twists. The climax is a little thin, but taken all in all, it will prove entertaining to those who see it.

Technically it is average for its type.

Miss Myers has a much more enjoyable part as Sonya, the little Jewess, who loves for a time the wrong man, than she had as the Greenwich Village girl in her last. In it she is more natural and deliberate by far, which results in an added appeal for the role.

George B. Williams does probably the most interesting and certainly the most amusing work in the picture. He plays Abraham, Sonya's financially conscientious yet kind-hearted old father, whose sun rises and sets in his "little angel." His characterization never drops for an instant.

Allan Forrest's leading male part is unimportant save for the sympathy it gathers for the "happy ever after" finish.

John Davidson, in the selfish but not-too-villainous heavy, is well placed, although we dislike to see real talent such as is his, spent fruitlessly on nothing.

Mme. Rose Dione majestically accomplishes Mme. Yazurska, the temperamental prima donna, while Laura Pollard, "Snitz" Edwards, and "Smoke" Turner provide some effective local color comedy.

Ed Brady, Virginia Harris and Inez Gomez complete the cast.

King Baggot directed the film.

VERNE WINTER

Playing Chipmunk Grannis in

"THE BLAZING TRAIL"

This Week Superba

At present supporting May McAvoy in

"A Virginia Courtship"

MAIN 7380

ALLER IN NEW PLANT

The Rothacker-Aller Laboratory on Melrose avenue has been completed, and is in full swing. It is said to be the most complete and up-to-the-minute institution of its kind.

Joe Aller formerly of the D. W. Griffith organization and later heading his own establishment will personally supervise all developing and other activities.

MUMMERS ENTERTAIN AGAIN

The next Mummers' Workshop offering will commence on Monday evening, June 27, and continue for a week. A satire and a harlequinade directed by Clarence Thomas, comprise a unique bill.

"Plots and Playwrights," by Edward Massey, is the satire, in two parts and a prologue. This play was first produced by Professor George P. Baker of Workshop 47 and was one of the Washington Square Players' successes when they produced it in New York.

Milton Monroe has charge of the settings and the players include Charles Meredith, Peggy O'Neill, Paul Vickers, George Meredith, Fred Bauersfeld, Melba Melsing, Miriam Meredith, Helen Yoder, Harrie Wilbur, Philo McCullough, Earl Grant, Kenneth Miller, George Gramlich, K. Arbath, and Wyn Ritchie.

"The Wonder Hat" is the harlequinade in one act for which Eli Benneche is designing the set and costumes. The characters will be interpreted by Ann May, Lillian Leighton, Charles Meredith, Michael Dark, and Kenneth Miller.

FOX SIGNS DUSTIN FARNUM

Announcement comes that Sol M. Wurtzel, Fox general superintendent, has obtained the signature of Dustin Farnum for a long-term contract. Mr. Farnum will appear in a series of special productions.

ITALIAN AMERICAN SIGNS MADGE CUMMINGS

Miss Madge Cummings, formerly of Metro, has been signed by the Italian American Co. to play leads in its forthcoming productions.

DAVIDSON WITH BROWNING

John Davidson, who recently finished a role for Cecil B. de Mille, is playing an important part in the newest Tod Browning picture.

SCENARIO WRITERS!

The Photoplaywrights League of America is not boosting the sale of stories written by novelists and other famous fiction writers.

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1 Verito Soft Focus Lens in B. & H. mount.
1 Burke & James Professional Printer 8x10.

J. J. PASZTOR

597-552

Production Notes

(Continued from page 8)

SHIPMAN HAS CONTRACT WITH ITALIAN PRODUCING ORGANIZATION

Ernest Shipman has returned to New York after a two months' trip abroad. While there he secured a five years contract with the Ultra Film Co. for American film production in Rome, Italy. This organization controls the output of the Nova, Bernini, Italia and other producing units.

Directors, continuity writers, authors, technical staffs, cameramen and artists will be chosen through Mr. Shipman's Los Angeles representative for production in Italy. The first company will leave early in August and the second will follow early in September. A number of film men in New York city are identified with Mr. Shipman in this enterprise.

NOVO SIGNS GLADYS BROCKWELL

The Novo Film Syndicate, which is headed by R. A. Glasgow and Martin L. Anderson, both of St. Louis, will start production on or about the first of July, and have signed Gladys Brockwell as their star.

They will produce five reel society dramas. Three stories have been purchased through the Photoplaywrights League. Adele Buffington is the author of the first and the second is a mystery melodrama, by Wycliffe A. Hill. Jack Atkins, vaudeville actor, is the author of the third story.

Phil Rosen will direct for Novo, and it is understood that the new company will rent space at Universal City.

CENTURY COMEDY CUTTING

Director Wm. H. Watson has finished cutting the comedy entitled "Where is My Husband?" It features Charles Dorety, supported by Viola Dolan, Inez MacDonald and Bert Roach.

Bert Longnecker has been added to the cast of "The Wolver," starring Tom Santschi.

J. F. Rice and Al Clark are cast in the forthcoming Tom Santschi picture entitled "The Wolver."

Jay Morely will have a part in "The Wolver," the third Tom Santschi picture which Bob Bradbury is directing.

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Broadway 4764

Who's Where

(Continued from page 14)

PHILHARMONIC AUDITORIUM
William Fox presents
"OVER THE HILL"
From Two Will Carlton Poems
Adapted by Paul H. Sloane
Directed by Harry Millarde

RIALTO
Famous Players-Lasky Corp. presents
"THE WOMAN GOD CHANGED"
By Donn Byrne
Adapted by Doty Hobart
Directed by Robert Vignola
CAST
Anna Janssen—Seena Owen
Thomas McCarthy—E. K. Lincoln
Alastair De Vries—Henry Sedley
Lilly—Lillian Walker
Donogan—H. Cooper Cliff
District Attorney—Paul Nicholson
Police Commissioner—Joseph Smiley
French Commissionaire—Templer Saxe

KINEMA
Alert E. Kaufman presents
Dorothy Phillips in
"MAN-WOMAN-MARRIAGE"
Written and directed by Allen Holubar
CAST
Victoria—Dorothy Phillips
The Father—Ralph Lewis
The Mother—Margaret Mann
David Courney—James Kirkwood
Schuyler—Robert Cain
Henshaw—J. Barney Sherry
Bodo—Shannon Day
Milly—Frances Parks
Jerry—Emily Chichester

SUPERBA
Carl Laemmle offers
Frank Mayo in
"THE BLAZING TRAIL"
Story by Mann Page and Izola Forrester
Scenario by Lucien Hubbard
Directed by Robert Thornby
CAST
Bradley Yates—Frank Mayo
Dr. Pickney Forbes—Frank Holland
Chipmunk Grannis—Verne Winter
Hank Millicuddy—Bert Sprotte
Ma Milicuddy—Mary Philbin
Talithy Millicuddy—Mary Philbin
Carroll Brown—Lillian Rich
Louis Van Dusen—Ray Ripley
Hulda Mews—Joy Winthrop
The Village Talking Machine—Helen Gilmore

CLUNE'S BROADWAY
Realart Pictures presents
May McAvoy in
"A PRIVATE SCANDAL"
Story by Hector Turnbull
Directed by Chester M. Franklin
CAST
Jeanne Millette—May McAvoy
Jerry Hayes—Bruce Gordon
Philip Lawton—Ralph Lewis
Carol Lawton—Kathlyn Williams
Alec Crosby—Lloyd Whitlock

Ora Carew has recently finished two pictures with Tom Mix.

Eddie Barry and Helen Darling have completed their parts in a new Christie Comedy directed by William Beaudine.

Harry Sweet's latest completed picture is called "Stealin' Home." He is supported by Bartine Burkett.

Tom Regan, directing for the Italian American Film Co., is using Norwalk for exterior and interior locations for the small town sequence in his current production.

Something New in Still Finishing

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HAS OWN LABORATORY

Helen Van Upp, title and continuity writer, has just completed work on a series of Westerns. Miss Van Upp has recently equipped her home with a laboratory, where she carries on her work.

Al Christie is in New York vacationing.

Fred Fishback has completed two "Brownie" comedies, namely "Brownie's Little Venus" and "Golfing."

Wm. H. Watson, of Century Comedies, has been loaned to the Universal to direct a few Lee Moran comedies.
Film Co.

Charles Dorety, Century comedian, is on his way to Frisco to attend the Movie Frolic in that city.

"Passing Thru" will be retained as the release title of Douglas MacLean's latest feature.

BERT SPROTTE

Playing Hank Millicuddy in "THE BLAZING TRAIL"

This Week, Superba

Latest Releases—Sheriff in "O'Malley of the Mounted"; Skole in "Guile of Women"; Sheriff in "Bob Hampton of Placer," Marshall Neilan Production

Jush finished Burkhalter in "A Question of Honor," Anita Stewart Production

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Joe Pelot in Irvin V. Willat's "DOWN HOME"

At Miller's Theatre

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Perhaps the most exquisite touches of the piece are accomplished by William Robert Daley, who interprets Joe Pelot. His is the ability to command a tear from any audience at will, and he does so again and again with this performance. His subtleness has created a masterpiece.

Vol. 4. No. 11 SATURDAY, JUNE 25, 1921

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Ma Millicuddy in **"THE BLAZING TRAIL"**
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"A Virginia Courtship"
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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

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Vol. IV. SATURDAY, JUNE 25, 1921 No. 11

The Director and His Organization

Throughout our review of "Dream Street," an evening or so ago, we were repeatedly struck with the fact that, good picture though it is, speaking by and large, it misses sadly when put forth as a Griffith production.

Without being able to lay the blame for its inferiority as compared with the famous producer's foregoing offerings (several of which, by the way, have been the industry's greatest triumphs) entirely to any particular phase of the picture, such as the cast, continuity or general technique, we were constantly aware of errors in each and every department, so to speak, of the production. For instance, we continually sensed the absence of the Walthall, Harron and Gish interpretations of other days, not to mention a total lack of the exquisite sub-titles flawless photography and smoothly running scenario, which the name Griffith has heretofore insured.

Casting about for an explanation of the change, we found ourselves repeatedly returning to our starting point, the idea which had presented itself before the first reel had unwound before us. The master director is in his picture as before, but the incomparable minds with which his art has formerly been supported, the at-one-time well nigh infallible Griffith organization, was not present to smooth off the rough edges and tone down the noticeable exaggerations in this production.

There doesn't exist in our profession the man who is sufficient to meet all of the requirements of the perfect drama, any more than there exists such a one in any other line of endeavor. However, the co-operation of a staff like the one which for so long expended its best efforts under the Griffith banner, is capable of anything it attempts.

It is an admitted fact that we rarely appreciate the superior until its absence is made known. In a hundred little ways we recognize this difference in "Dream Street." It is to be greatly regretted. F. R.

A Different Exchange

We understand that a two million dollar organization has been incorporated in New York for the distribution of films to those schools and churches who utilize the cinema as a part of their working programs. This opens a new field, and a consequent train of thought for our industry. Naturally those companies and individuals who turn out educational and religious subjects will welcome as a personal benefit the arrival of any concern that will facilitate the disposal of their products, and increase the returns on those products by distributing them through a channel which is in a position to reach, in all probability, a larger and certainly a more appropriate audience than can be found in the ordinary theatre.

So far, so good! But there is another angle of the affair also deserving of consideration. Will not many of our foremost producers of big, non-sectarian but spiritual dramas perceive possibilities for their own work if handled through a releasing organization of this kind? When one computes the number of religious and educational institutions today employing the bona fide photoplay in their progression, it is discovered that, strange as it may seem, there is an opportunity open for someone or many to make legitimate fortunes attending to the wants and needs of these circles in the picture line.

Even the general statistics which we have collected on the subject are staggering, and we have scarcely scratched the crust. It gives us, as a rapidly developing industry, something to think about, anyway.

Youth and Us

Lule Warrenton, whom we understand to have been the first woman director of motion pictures, blew into the office a few days ago as peppily as ever with the gay announcement that her 58th birthday was in the process of celebration. Frankly, we could scarcely believe her figures, in view of the almost proverbial energy and capability which have marked her with unwiltable youth.

We were still meditating upon the marvels of our profession and the Golden State atmosphere when we bumped into California Truman on the boulevard. As everyone, at least every picture one knows, Miss Truman is another wonder of the ages. The first white girl child ever born in California more than seventy years ago, she displays in both her daily and screen life vitality that would be a credit to a high school girl. Verily, the members of our industry have in their art discovered the fount of youth eternal.

Film Capital Production Notes

NEW SINGLE REELERS

Comes the announcement by the Hollycraft Motion Picture Corporation of this city, of their intention to produce a series of single-reelers. These productions, the company states, will be produced in a way that will make them censor-proof. The company is now assembling its staff for the making of these productions. When completed, its personnel will be announced.

Several releasing agencies are negotiating for the output of this organization, but as yet no contracts have been signed, and its manager states that, pending final and complete details, no contracts will be signed looking to the distribution of the pictures.

The productions will be released at the rate of one each week. Practically all the stories have been put into continuity form for the first few months of production.

EMERSON-LOOS-CONSTANCE TALMADGE COMEDY SOON IN PRODUCTION

John Emerson and Anita Loos have completed the synopsis of their new original photoplay, "Good for Nothing," for Constance Talmadge's Eastern consumption, and are now working on the continuity.

It is expected that the finished scenario will be ready in about a fortnight, when it will be produced under the direction of Victor Fleming.

"U" DIRECTORS ON CONTRACT

Among the directors who are under contract to direct special attractions for Universal for the coming year are King Baggot, Fred LeRoy Granville, Jack Conway, Reaves Eason, Jack Ford, William Worthington, and Robert Thornby.

NEW LYTELL PICTURE

Bert Lytell will next be seen in "Lady Fingers," a story by Jackson Gregory, which is being prepared for the screen by Miss Lenore Coffey, of the Metro scenario department. This new picture will start as soon as Mr. Lytell completes work in "Junk," now nearing completion.

SECOND RUN STEWART PICTURE

The Quality Film Corporation is starting on its second production, with Roy Stewart as the star, assisted by Louise Lovely. Harry Revier is the director and the story is a Northwestern, as yet unnamed.

The Quality Film Corporation is backed by San Francisco capital, and has contracted to make five features at the Montague studios in that city.

R-D PRODUCTION ACTIVITIES

The R-D Film Corporation has secured the services of Alvin J. Neitz as director, who with his company is at Big Bear Lake shooting scenes for the forthcoming picture, which is in its second week of production.

This will be the first of a series of six stories in which Jack Drum will play the lead, supported by Josie Sedgwick, J. B. Warner and Lew Meehan.

Releasing will be through the Richard Kipling Enterprises.

BARKER PICTURES SHORTLY

It is expected that within the next five weeks the Reginald Barker Productions will be launched in Hollywood.

Distributing facilities will be announced shortly.

LATEST CHAPLIN COMEDY TITLED

"The Idle Class" has been chosen as the title for Charlie Chaplin's newest comedy, which is in its twentieth week of production.

EDWARD PEIL

Who plays Sway Wan in "Dream Street"

Casts of the Week

Universal
"PARTNERS"
Directed by Robert Thornby

Harry Carey	Betty Ross Clark
Gertrude Olmsted	George Nichols
John Harron	Gertrude Claire
Alan Hale	George Cooper
Breezy Eason, Jr.	Harley Charles
Charles Le Moyne	C. E. Anderson

Border Feature Film Corporation
"HEADS I WIN!"
Directed by Harry Moody

Grant Merrill	Peggy Parkan
Wesley Warner	T. C. Jack
Rex Thorpe	"Buck" Wallace
Bert G. Melle	Bernice Merrill
Buddy Wallace	Buddy Wallace

LLOYD INGRAHAM TO MAKE OWN PRODUCTIONS

Lloyd Ingraham, who recently completed the direction of "My Lady Friends," co-starring Carter and Flora DeHaven in an Association First National release, has completed the cutting of the first print and is now cutting the negative.

Mr. Ingraham plans to start his own productions next month.

KYNE CONFERS WITH R. A. WALSH

Peter B. Kyne, author of "Kindred of the Dust," the next story to be filmed by Producer R. A. Walsh for First National, has been spending a few days in consultation with the latter regarding the filming of the story, in which Miriam Cooper will play the role of heroine.

WATCH CAMERA!

AT UNIVERSAL

Edward Kull is on location filming episodes for "The Terror Trail," the serial in which Eileen Sedgwick is featured.

Harry Carey has started work on "Partners," with Robert Thornby directing and Betty Ross Clark playing opposite the star.

Gladys Walton has finished "Christine of the Young Heart" and will soon begin work on "The Girl Who Knew All About Men."

Production has started on "The Butterfly," the feature which serves Marie Prevost as her first starring vehicle. King Baggot is directing from A. P. Younger's screen adaptation of the story by Percival Wilder.

Edna Ferber's "Fanny Herself" is nearing completion and will be released.

Production has started on "The Sheriff of Cinnebar," Peter B. Kyne's story of the west, which will be used by Hoot Gibson as a starring vehicle. Reeves Eason is directing.

Stuart Paton is rapidly concluding an interior sequence for "Conflict" before he goes to the Canadian woods to film outdoor scenes for Priscilla Dean's forthcoming super-feature.

Margaret Armstrong will start work presently on her first starring vehicle, "The White Peacock Feather," written by Du Vernet Rabel and adapted to the screen by Lucien Hubbard. Jack Conway will direct.

AT VITAGRAPH

Earle Williams and company are still at Lake Tahoe, where the timber section and water views are affording material required for "Bring Him In," the production upon which Williams is working.

Nine Vitagraph pictures are announced for September-October release. These include "The Son of Wallingford," made on the Western Vitagraph lot and now being titled and edited at Vitagraph eastern studios; "The Superman," with William Duncan as star; Alice Joyce in "The Inner Chamber;" Earle Williams in "Bring Him In;" Larry Semon in "The Bell Hop;" Corinne Griffith in "Moral Fibre;" Alice Calhoun in "Peggy Puts It Over;" "The Secret of the Hills," with Antonio Moreno; Jimmy Aubrey in "The Riot."

AT GOLDWYN

Tom Moore and his director, E. Mason Hopper, are using Will Rogers' riding ring at his Beverly Hills estate, to get equestrian scenes for "From the Ground Up," by Rupert Hughes.

Director Frank Lloyd and company, making "The Man from Lost River," will return presently from Huntington Lake, Calif., where they have been for the last month filming exteriors. House Peters and Fritzi Brunette are the principal members of the cast.

AT REALART

The Wanda Hawley company, under the direction of Thomas N. Heffron, will go to Victorville for several days this week to make some of the concluding scenes for "Her Face Value," by Percy Heath, based on the Saturday Evening Post story, "The Girls Who Paid Dividends," by Earl Derr Biggers.

"A Virginia Courtship," starring May McAvoy, under the direction of Frank O'Connor, is nearing completion.

Continued on Page 8

WATCH CAMERA!

Current Reviews

"BLACK ROSES"
California

"Black Roses," Robertson-Cole's latest Sessue Hayakawa starring release, is easily the most absorbing crook mystery drama that we have reviewed for some time.

In the first place, the story contains, happily proportioned and pertinently introduced, all of the elements required to produce the interest, sympathy, opposition, motives, etc., which alone justify a complicated plot and exaggerated action. Our foremost scenarists have long known that when these fundamentals are combined with cleverly timed suspense and a half dozen unexpected plot turns, as is the case in this production, the resulting photoplay can scarcely escape proving fascinating to any audience, and we need only ask the thriving producer to learn that the cinema capable of fascinating today's sophistication is invariably proclaimed a success through that most significant of channels, the box office.

Treating an honest Jap gardener who is "framed" with the murder of his employer and railroaded to prison after his bride has been stolen to safeguard the real criminals, the picture's action progresses through the gardener's escape, and his resultant battle of wits to regain his wife and bring his torturers to justice.

Colin Campbell's direction is excellent, as is the cutting, while we believe that E. Richard Schayer deserves credit for the already commended story and the highly intelligible scenario. The photography varies rather noticeably, however. Several soft focus effects employed by the cinematographer are admirable works of art, while at other times the camera work is only ordinary.

In his customary fine form Hayakawa interprets Yoda, the gentle-hearted servant whom circumstances mold into a keen manipulator of criminals, an outwitter of daring plotters. Well as we know the rural American, we cannot lay claim to having ever before witnessed the portrayal of an Oriental "boob," but he is accomplished beautifully in the first reels of this story by this very popular Japanese actor. Besides being a novelty, this part of the starred character provides the original heart interest, which starts the story off and keeps it going. Hayakawa is equally good throughout and the change in the spirit of his role only enhances its appeal.

Tsuri Aoki could not have improved her work as Blossom, Yoda's adoring, demure little bride. The love scenes of these two are the utmost in refinement.

Myrtle Stedman offers us one of her always vivid and intelligent heavies in Blanche de Vore, a ruthless adventuress, whose "conscience finally gives her up." It is always a joy to watch Miss Stedman get about a set, which reminds us that some of the profession's newer acquisitions would do well to pattern the older screen generations for grace.

De Vore's partner in crime, "Monocle" Harry, is convincingly done by Henry Hebert, whose work in this line has been attracting much approving mention of late. Herbert's tempo is beautifully even and his transitions are excellent.

Toyo Fujita is also exceptionally good as the third conspirator, Wong Fu, which part he handles with obvious understanding.

Andrew Robson, Harold Holland, Carrie Clark Ward and Charlie McHugh complete the cast, save for the actor who does the striking but minor role of Friday Fred, a convict friend of Yoda. The name of this latter is omitted in the press sheet.

This is one type of drama which the producer can depend upon to prove successful, if it is competently handled. This one is.

"A PRIVATE SCANDAL"
Clune's Broadway

Well, we knew they'd do it, which is just another way of saying "we told you so!"

STARKE PATTERSON
This week at the Superba.

To one of the cleverest little dramatic actresses upon the screen today, a girl whose excellent supporting work has left her in a class by herself, the Realart company says, "be another of our ingenues, Miss McAvoy, for we admire your prospects," and forthwith that organization hands her for her starring introduction a sleasy, program story containing an antiquated theme that does its level darndest to diminish the interest which the fan world has come to feel in the art of May McAvoy, best known for her flawless interpretation of Grizel in "Sentimental Tommy." It is unthinkable that real individuality should be provided with nothing better in the story line than the same old "bunk," endured by all of the others apparently for the sake of a few blankly pretty and asininely skittish, little bleached babies who are capable of nothing more. The public, from constant watching, has almost begun to look upon these last as representative of the best in American girlhood. Enough! To proceed:

The picture in question, "A Private Scandal," by Hector Turnbull, is just about the average in its line. Outside of a somewhat hackneyed plot, decorated with the usual number of conventional remarks, etc., there is little about it to be objected to. We have in mind several young actresses whom it would suit to a tee, but its star deserved better material.

Taken altogether, the cast is the best thing about it. Technically the production is standard.

Jeanne Millette, a little war orphan, who takes the blame of her foster mother's wrong doing to save the latter's home, is the role assigned to Miss McAvoy. She takes every possible advantage of her action and succeeds in making her character live in spite of the odds.

Bruce Gordon does very little with Jerry Hayes, the stable boy with whom Jeanne falls in love. He loses someway the sympathy which he should have had.

Ralph Lewis and Kathlyn Williams accomplish some clever team work as Mr. and Mrs. Philip Lawton. Always as the self-satisfied, negligent husband, which he here enacts, Lewis has it over most of his contemporaries, and Miss Williams is excellent as the erring wife.

Lloyd Whitlock is quite interesting in the role of Crosby, the "friend" who carries on a liason with Mrs. Lawton.

Chester Franklin directed "A Private Scandal."

"DREAM STREET"
Mission

D. W. Griffith's latest production, "Dream Street," had its Los Angeles premiere Wednesday, when it opened at the Mission for an indefinite run. The drama was suggested by two of Thomas Burke's "Limehouse Nights" stories, which have been poetically combined, with considerable original material, into a thriller of the slums. As we have mentioned elsewhere in this issue, "Dream Street," although comparing more than favorably with the average picture of the day, is not up to the Griffith standard either artistically or technically. Its characterizations, save for that of Swan Wan, the Chinese heavy, and Billie McFadden, a sympathetic weakling, are oftentimes exaggerated and inconsitent. Billy Bitzer's photography backslides noticeably, and the cutting is incomprehensibly jumpy. At that, however, the play is at all times absorbing, largely due to its producer's well handled suspense, and, in all probability, it will be unreservedly accepted by the ordinary audience, due to its high entertainment value.

Carol Dempster heads the cast in the role of Gypsy Fair, a child of the slums, who supports her father by dancing in a third rate theater, and lives a life of fanciful dreaming. Miss Dempster has combined the famous mannerisms of Lillian and Dorothy Gish in this part with an incongruous effect. That a sophisticated, almost blase, street urchin should jump about, toe in, startle like a wild animal at the most unexpected moments, and playfully cavort otherwise, is scarcely reasonable. Her bewildering gestures, which would hardly be excusable in a wild thing, are really detrimental to the nerves of those "out front."

Ralph Graves, as "Spike" McFadden, also comes forth with mad abandon, of which, by-the-way, we never judged him capable from his past work, which has been, we believe, without exception, of a dignified nature. "Spike" is primarily an earthy soul, radiating with conceit and striving to cover his appealing youth with a ridiculously "hard boiled" attitude, which Graves exaggerates to the limit. Only when the lad sees the true light and discards his more violent mannerisms does his action become natural. The part might have proven the opportunity of a lifetime had its interpreter held himself a little more in hand, but even so he proves his versatility by it. We can't help marveling that the direction did not tone down this particular piece of work.

If Edward Peil were a Chinaman, he would have been responsible for a beautifully complete role in Sway Wan, the diabolic heavy, whose dreams had become evil in the sordid street; but Mr. Peil is not Oriental, which makes his characterization all the more remarkable.

Another exceptionally well cast and played part is accomplished by Charles Mack, who enacts Billy, "Spike's" cowardly but devoted brother. The plot hinges up this character's development. If, as we have

(Continued on Page 16)

Where to Find People You Know

METRO SIGNS ALICE TERRY

Alice Terry has completed the principal feminine role in Rex Ingram's Metro production, "The Conquering Power," and has been signed by Metro to play the lead in a new picture soon to be filmed. Announcement of the title and character will be made shortly.

SYLVIA ASHTON IN BAKER'S METRO FILM

Sylvia Ashton has been selected by George D. Baker for a part in "Garments of Truth," his second production to be filmed by S-L Pictures. Miss Ashton has recently appeared in several Lasky productions.

BEAUTY CONTEST WINNER IN ACORD SERIES

Joey McCreery has been selected by Edward Laemmle to play opposite Art Acord in the western star's forthcoming series of short-reel Universal action-dramas. Miss McCreery's first work with the star will be in "The Cowpuncher's Comeback," which Edward Laemmle is now preparing to film.

SCREEN PLAYERS IN STAGE PLAY

Among those rehearsing a new play by Victor Mapes for a forthcoming presentation at the Little Theatre are Neely Edwards, Russell Simpson, Kathleen Kirkham, Lincoln Stedman and Olga Gray.

JACK CUNNINGHAM ON "U" SCENARIO STAFF

Jack Cunningham, recently scenario writer for Robertson-Cole, has been added to the scenario staff at Universal City. Several scripts for forthcoming Universal productions have been assigned him and he will also write original material.

PRIOR CAST FOR BAKER PRODUCTION

Herbert Prior has been chosen for an important part in "Garments of Truth," George D. Baker's second production to be filmed by S-L Pictures for Metro.

VEILLER TO DIRECT LYTELL

Bayard Veiller, who has just completed his second production for Metro, "There Are No Villains," has been selected to direct Bert Lytell in a special picture to be started within a month.

THOMAS JEFFERSON IN "JUNK"

Thomas Jefferson has been cast for an important role in Bert Lytell's new Metro picture, "Junk," now being filmed.

Agnes Ayres and Jack Holt have been signed as stars by Lasky.

Clyde Fillmore plays opposite Marie Prevost in "The Butterfly."

Molly Malone and Mary Philbin support Hoot Gibson in "The Sheriff of Cinnebar."

Eileen Hume has been added to the cast of "Junk," the forthcoming Lytell-Metro production.

Laura La Varnie is to play one of the mothers in Tom Moore's newest Goldwyn pictures, "The Man with Two Mothers."

WATCH CAMERA!

DORIS PAWN IN NEXT BUTLER PICTURE

Doris Pawn, who is playing opposite David Butler in "Bing-Bang-Boom," has been selected for a role in Mr. Butler's new picture, which will be in production shortly.

JIMMY AUBREY

Who is writing and directing his own comedies for Vitagraph

Who's Where on Los Angeles Screens

CALIFORNIA

Messmore Kendal presents
Vivian Martin in
"PARDON MY FRENCH"
By Edward Childs Carpenter
Directed by Sidney Olcott
CAST

Polly—Vivian Martin
Bunny—George Spink
J. Hawker—Thomas Meegan
Mrs. Hawker—Nadine Beresford
Zeke Hawker—Ralph Yearsly
Countess Carstairs—Grace Studiford
Marquis de Void—Walter McEwen
MacGillicuddy—Wallace Ray

GRAUMAN'S

Jesse L. Lasky presents
Wallace Reid in
"TOO MUCH SPEED"
Story and scenario by Byron Morgan.
Directed by Frank Urson
CAST

Dusty Rhoades—Wallace Reid
Virginia MacMurran—Agnes Ayres
Pat MacMurran—Theodore Roberts
Tyler Hellis—Jack Richardson
Jimmy Rodman—Lucien Littlefield
"Howdy" Zeeker—Guy Oliver
Billy Dawson—Harry Johnson
Hawks—Jack Herbert

(Continued on Page 14)

SCREEN NEST OF ORIOLES

What They Are Doing and Where to Find Them

By Ernest Butterworth

Harry Coleman, Joe Miller and L. P. Bogardus are with Bill Duncan at Vitagraph.

Mrs. Rhodes has just finished with Hamilton-White at the Gooden Studios.

Laura Mock has been engaged to play an important part with Priscilla Dean at Universal.

Milla Davenport is on her fourth week at Goldwyn with Frank Lloyd in "The Man from Lost River."

Harry Smith has been re-engaged for Jimmy Aubrey's next picture at Vitagraph.

Lule Warrenton is with Hobart Bosworth, playing a Russian character.

Harry Edmondson has just finished a part with Bill Russell at Fox.

Kelly Frey is in her third week with Stuart Paton in "Conflict," at the "U."

Clyde McCoy has just completed work with Douglas Fairbanks, and has been signed to play a prominent part in the Pilgrimage Play.

Vera Jewell has been appearing with Bert Lytell in his latest Metro picture.

Jack Cosgrave is playing a minister for Metro.

Ferdinand Galvez recently completed a part for Director Granville at Laguna Beach.

Lydia Yeamans Titus has just finished a part with Tom Moore in "The Desperate Chance," and has been engaged to play an important role with Shirley Mason at Fox. Doing the Irish again, Lydia?

C. L. Davidson has returned from Keen's Camp, where he has been locationing with Tom Santschi.

Irene Gedeman, an old timer from New York, is going into pictures.

Janet M. Sully was married on June 1st to Charles J. Maguire. Mr. Maguire was formerly manager of the Hip in New York. Lots of good luck is the wish of Screen Nest 112.

Dick Cummings is "judging um" for Breezy Eason at the "U." Don't rub it in, Dick!

Eva Thatcher has just returned from the East, where she visited her mother, who has suffered a stroke of paralysis.

Olah Norman recently finished a part with Gladys Walton in "Christine of the Young Heart," and has been signed to play a part with Priscilla Dean.

Ernest Butterworth and Harry DeVere, who were co-directing House and Carson for Blazon Film Company, have both severed their connections with that firm and are soon to commence a series of five-reel Mounted Police stories. The continuity of the first will be completed in a few days.

Margaret Cullington and the Women's Auxiliary are working very hard on preparations for the approaching carnival. All Orioles are expected to get in touch with Miss Cullington in an attempt to make this big task lighter.

Screen Nest 112 meets on Monday next, when the usual concert and dance will take place. The Amusement Committee has promised to go one better, and several good acts are promised. All Orioles are expected to get busy to find a new member for next initiation.

Tote Ducrow has just finished another Indian part in "the White Horseman" at Universal.

Bill O'Brien, Blacky Roberts and Fred Gamble have just finished with Douglas Fairbanks.

Monty Collings has returned from Hunt-

(Continued on Page 17)

Pickups By the Staff

BULLETIN ACTORS EQUITY ASSOCIATION

The office has collected $695.00 for Equity members since April 1st, 1921.

The Executive Committee, as well as the members of the Actors' Equity Association present at the meeting June 1st, are on record as being opposed to a motion picture production starring or featuring Clara Smith Hamon.

On June 1st it was announced at the meeting that until further notice, no commission for the pictures would be charged on daily salary under $20.00 or on weekly salary under $100.00. On all other engagements, Equity charges 5%—in no case for a period over five weeks.

The State Executive Committee of the American Legion, on Saturday, June 11th, passed a resolution which will go a long way toward getting the National Committee to endorse similar resolutions that will cover the entire country. Meanwhile the Actors' Equity Association is handling a bill in Congress advocating a 60% ad valorem duty at port of entry on American cost of production, which will place imported films on a fair competitive basis with our American production.

The "Building of an Empire" will be staged for the Burbank Memorial Association Sunday, July 3rd. An arena with seats for 25,000 has been erected. A whole town is being built to house this spectacle. All Equity members, particularly men, are requested to help, as Equity will participate in the proceeds of this day. Phone Mr. Jack Connelly or Mr. Frank Newberg at this office.

All former members of the Actors' Association who have not as yet signed A. E. A. application blanks, should do so before July 1st, in order to take advantage of the $5.00 initiation that has already been paid for them by the Actors' Association.

We, this month, are able to announce the first one of the stores to come into the 10% fold. In New York, Sterns Bros. and others have for a long time allowed Equity members a 10% discount on all goods bought at their stores. Now for Los Angeles. The Peggy-Rose Shop at 6647 Hollywood boulevard, will allow all Equity members in good standing, a discount of 10%; simply show your Equity card or receipt.

Two performances of the Equity Show in New York, played to $49,000.

Do you know that the total membership of Equity is close to 20,000? Do you know that Equity maintains a legal department for its members? If you haven't received your copy of Equity, you can get one at the office.

INGRAM IN NEW YORK

Rex Ingram, having completed the filming of "The Conquering Power," his newest Metro production, has departed for New York, where he expects to remain for several weeks.

BEBE DANIELS HOSTESS

Bebe Daniels, Realart star, recently entertained Fannie Heaslip Lea, well-known magazine writer, at the Studio.

SANTSCHI TO WRITE OWN STORY

The next of Tom Santschi's outdoor stories will be one written by himself. The star has recently completed three scenarios, one of which is a sea story.

GUY BATES POST SCREEN STAR

The famous play, "Omar, the Tent-maker," is to be screened with its original star, Guy Bates Post, in the title role. James Young will direct and the author, Richard Walton Tully, will supervise production.

HELEN KESLER
Playing leads with Jimmy Aubrey.

STUDIO EXECUTIVE ON VACATION

H. E. Edington, assistant to Abraham Lehr, Goldwyn vice-president in charge of production, and Mrs. Edington, are taking a vacation, motoring through the northern part of California. They will be gone two weeks.

CONTRACTS EXPIRE FOR TWO UNIVERSAL STARS

Carmel Myers' contract with Universal has expired and she is expected shortly to affiliate with another concern. The same is true of Edith Roberts, who has completed her contract with the same company.

MILDRED DAVIS, HOSTESS TO WRITER

Perley Poore Sheehan, the author, and Mrs. Sheehan, were luncheon guests this week of Mildred Davis at the Roach Studios.

Mr. Sheehan's latest story, "The Curse," will be produced presently by Lon Chaney.

PROJECTION ROOM SHOWING OF MORENO PICTURE

Antonio Moreno and his director Chester Bennett entertained recently in the Vitagraph projection room, where Moreno's latest picture, "The Secret of the Hills," was shown for professional inspection.

Mildred Davis has presented a new home in Hollywood to her parents as a wedding anniversary gift.

The cast of the forthcoming Oliver Morosco production, "Slippy McGee," is still locationing at Natchez, Miss.

COMEDY HEAD HERE

Jack Cohn, originator of the Hallroom Boys characters on the screen, will arrive in California presently to confer with his brother, Harry Cohn, who produces the comedies, on several of the forthcoming stories of the series.

He will also, while here, superintend with Louis Lewyn the making of special feature subjects for Screen Snapshots, of which he and Mr. Lewyn are co-producers.

CLAYTON HAMILTON RE-SIGNS

Clayton Hamilton, former Columbia University professor, has renewed his contract with the Goldwyn Pictures Corporation for another year.

DOCKSTADER GUEST AT ROACH STUDIO

Jean Havez, recently added to Harold Lloyd's scenario staff, was studio host recently to Lew Dockstader, who is here at the Orpheum. Mr. Havez was previously associated with the minstrel, writing his librettos.

CHANGES IN UNIVERSAL PUBLICITY DEPARTMENT

With the appointment by Irving G. Thalberg, general manager of Universal City, of Malcolm S. Boylan as director of publicity, the department is being reorganized to function along the lines of a metropolitan newspaper.

Boylan fills the vacancy caused by the resignation of Charles L. Hertzman, while Harold H. Hurley and Lester Levy have been engaged as assistants in the department.

ACTORS VACATIONING AT CATALINA

Richard Dix and David Winter, having recently finished their parts in "The Poverty of Riches," a Reginald Barker production, have departed for a vacation at Catalina.

TO MAKE EDUCATIONAL FILMS HERE

Benjamin B. Hampton advocated, in a recent address before the Los Angeles Commercial Board, that commercial and industrial organizations of Los Angeles collaborate in a campaign for bringing here the makers of films for schools, colleges and churches.

FILM STAR IN RENO RODEO

Viola Dana has been chosen queen of a forthcoming rodeo to be held in Reno, Nev. While there, she will be the guest of the Chamber of Commerce.

Vivian Martin will be seen at the California Theater the week of June 26th in her second Messmore Kendall production, "Pardon My French."

James A. Marcus is keeping busy these days with his duties as business manager for R. A. Walsh Productions, besides which he plays "Hobbs" in Mary Pickford's "Little Lord Fauntleroy."

Sylvia Breamer, appearing in "A Poor Relation," Will Rogers' last picture for Goldwyn, has left for New York for a visit.

William S. Smith, General Manager of Western Vitagraph, has returned to the Hollywood lot after a brief vacation.

Production Notes

(Continued from Page 4)

IRVING M. LESSER DUE HOME

Having spent three months in New York City, Irving M. Lesser will return to Los Angeles within a few days and will make the trip via the important xxchange centers throughout the East and middle West. While in the East Mr. Lesser arranged the season's business for the Western Pictures Exploitation Company, of which he is general manager.

Among film products that Mr. Lesser has arranged distribution for, is David Butler's series of feature pictures.

THIRD PICTURE FINISHED

Tom Santschi and his company have returned from San Jacinto Mountain locations and have shot the remaining interiors at the Williams Studio for "Mother O'Dreams," the third picture of the new series, while Cyrus J. Williams is producing for Pathe. The fourth, as yet unnamed, will be started this week.

NEW HOLUBAR PICTURE

Allen Holubar, producer of "Man, Woman, Marriage," has completed the script for his second independent production for First National release and will soon start shooting.

The story is Holubar's adaptation of a well-known magazine story and will be a six reeler.

Dorothy Phillips, star of Allen Holubar productions, will play the stellar role.

NEILAN SHOOTING BOAT SCENES

Marshall Neilan recently used the steamer Yale, running between Los Angeles and San Francisco, as a floating studio for scenes in the production of his new First National picture, "Bits of Life."

Among those who made the trip were Mr. Neilan, Hugh Wiley, Lon Chaney, Anna May Wong, Teddy Sampson, Lucita Squier, David Kesson, William Linahan, Bob Landers, James Flood and Ray June.

CHILD PICTURE FINISHED

Milburn Morante has completed his latest five-reel production, "One Empty Shell," a drama featuring Baby Virginia Morante, and is now preparing for the production of the second of the series of eight which he is to make under a contract arranged by his business representatives, White and Goodman.

FIRST NATIONAL HEAD HERE

Robert Lieber, president of Associated First National Pictures, Inc., accompanied by his wife and two daughters, has arrived in Los Angeles.

Mr. Lieber will spend the succeeding week in conference with John E. McCormick, western representative of First National, and independent producers releasing through Associated First National.

Harry Burns is busy cutting "The Monkey Bell Hop" and "The Monkey Schoolmaster," his recent animal comedies.

NICE, FRANCE, TO BE PRODUCING CENTER

A film-producing center is being constructed outside of Nice, France, by Rene Navarre, Paris film star, who is behind the project.

VIOLETTA VON BACH

Formerly of the Wein and Zagreb Imperial Theatres, who has recently arrived here from Jugo-Slavia to enter pictures

HER OWN PRODUCTIONS

Irene Tams has finished her starring vehicle, "Determination," and expects ere long to have her own producing company here in Los Angeles.

JULY PREVIEW OF KERN'S "UNFOLDMENT"

George H. Kern expects to have his "Unfoldment" cut, titled and ready for its Los Angeles preview July 4th.

"The Girl from Nowhere," with Elaine Hammerstein, will soon be presented by Selznick pictures. Bradley King, author of "Lying Lips," provided the story.

Katherine MacDonald, starring in "Peachie," and her company have returned from Santa Barbara and Montecito, where exteriors have been filmed for her new production.

The Border Feature Film Corporation of Bisbee, Arizona, has just completed a sunlight stage which will accommodate four companies.

WATCH CAMERA!

AT THE ROACH STUDIOS

Harold Lloyd is progressing on his forthcoming comedy, "The Sky Is the Limit."

Harry "Snub" Pollard is at work on his nineteenth, entitled "Fifteen Minutes," which Charles Parrott is directing. Marie Mosquini plays opposite the star.

AT LASKY'S

Jack Holt, recently elevated to stardom, is to begin work approximately the middle of July on his first stellar vehicle, which it is understood will be "Tall Timber," by James A. B. Scherer.

Agnes Ayres will shortly return to Hollywood and it is planned to start her first star picture about the first of August.

Thomas Meighan will arrive in July and will probably start in August some time on "A Prince There Was," George Cohan's dramatic success.

Wallace Reid is completing his work as co-star with Elsie Ferguson in "Peter Ibbetson," a George Fitzmaurice production, in New York.

Penrhyn Stanlaws starts presently on Betty Compson's second star picture, "The Woman in the Case," by Clyde Fitch. Will Carleton has been signed as leading man.

Ethel Clayton is completing "Her Own Money," under the direction of Joseph Henabery, and when this is finished, she will begin work upon Clare Beranger's original picture "Exit the Vamp."

Nellie Peck Saunders is cast in Oliver Morosco's "Slippy McGee."

Les Bates is playing the father in "By Right of Birth" at Trinity Auditorium.

Lawrence Underwood has been engaged by the Sunflower Pictures Corp. to direct their first production.

A. Bodo and Tom Regan have finished directing their second comedy for the Italian-American Film Corporation, and will start presently on their third production.

Chas. Force, who has been locationing at Natchez, Miss., with the "Slippy McGee" company, under the direction of Mr. Wharton, expects to return to Los Angeles in a few days.

PAULINE FREDERICK GIVES BENEFIT PERFORMANCE

Pauline Frederick will give a benefit performance for a local orthopedic hospital for crippled children. Will Rogers and other screen star will participate.

Clark Comstock has been re-engaged to play another character heavy with Tom Santschi.

Bessie Love and her mother are on a vacation trip to Miss Love's father's ranch near Bakersfield.

Charles Ray and Norma Talmadge were the winners of a popularity contest just held by a Duluth, Minn., newspaper.

SCHLANK'S STUDIO COSTUMERS

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SCENARIO DEPARTMENT

Edited by
WYCLIFFE A. HILL
President, The Photoplaywrights' League of America.

PROCESS OF DEDUCTION

Chapter VI

We have now come to the point in the construction of our skeleton plot, where it is necessary to consider the manner in which we are going to handle the climax. The girl's father has arrived on the scene with a rescue party. Just as the prospector returns from across the river we might discover that the old man has already located the young aviator, and has again threatened his life if the girl is not found. Naturally the young aviator, not being the hero of our story, will show a cowardly nature and cringe at the threats of the old man. Just now the prospector comes on the scene.

Wait just a minute! How are we going to keep the white girl and the Indian maiden from following the prospector across the river? There is one way in which we can accomplish this, and that is to assume that there is only one canoe, and that the prospector uses that in crossing.

Now we are going to have to do some thinking to prevent our story from losing speed here, and to avoid a weak climax. Let us assume that the old man is persuaded by the prospector to give the boy twelve hours in which to search for the girl. As a matter of fact, it might be that he wishes to have this length of time in which to battle his own selfish inclination and to bring himself to the point of making the sacrifice.

We must have something happen during the twelve hours which will afford some interesting and exciting action. We must also bring about a situation of some kind in which we can give both the prospector and the aviator a chance to demonstrate their comparative merits and to give the girl a chance to decide in favor of the prospector, if we are going to have him sacrifice the girl and then win her back. There are two ways of ending this story. One of them is to have the prospector sacrifice the girl and to remain in the isolated canyon in communion with nature. This is the way we would finish it if we were writing it for Mitchell Lewis or Sessue Hayakawa, in which case, of course, we would play our prospector as an East Indian or a half-breed. The other way is to have him make the sacrifice and then to have the girl capitulate to him. It would, of course, be fatal to have him win the girl in any other way. The reason for this is that it would weaken his character, and make a villain of him.

We have decided to have him sacrifice the girl and then win her back by fair means, and possibly by further sacrifice. How are we going to do this?

Let us assume that as night comes on, a storm blows up. We must bear in mind that our whole party is camping in a very narrow canyon, and that a cloud-burst might swell the already rapid current of the river to the point where there is danger of drowning some of them—at least the girls. This storm will give us a chance for some good photographic effects. We can assume that the entire party of men are camped in the prospector's cabin, and as the wind blows, and lightning flashes are followed by a terrific downpour of water, we can get some good shots through the cabin window.

We can also heighten the dramatic interest here, by having our prospector register his concern for the safety of the girl across the river, and resolve to immediately restore her to her father. By this time the entire company of men are aroused and leave the cabin.

AUDREY CHAPMAN

Who is playing the lead in Ollie Sellers' forthcoming production

In the meantime we are going to get ourselves into an awkward position, if we simply have them cross the river and find the girl. We must keep the story moving here at the rate of an express train. Therefore, we will have the two girls routed from the cabin in which they are sleeping, by the flood, and have both of them attempt to cross the river in some way. We have already decided that there was only one canoe. We can heighten suspense somewhat by showing that the swift current of the river breaks the canoe from its moorings and crashes it against the rocks below. We might have the body of an old tree fall across the river, which has been blown down by the wind. The girl starts across. As she reaches the center of the stream the current washes the log from under her, and she is left holding, either to the boughs of a tree, or to some very slippery rocks. If we want to get rid of the Indian girl in this scene, we can take her back and show that she refused to leave the dead body of the villain, whom she has both loved and feared.

Now, here's the big chance for the test between the prospector and the aviator. The girl must be rescued. The prospector has already disclosed her whereabouts, with an explanation to the old man that he desired to learn more of the intentions of the aviator toward the girl, as a reason for not having told of her presence before. We will assume that the old man is so old and crippled that an attempt on his part to save the girl, would result in sure death. The aviator proves to be a craven coward. The prospector dives in and saves the girl, at the great risk of his life.

After having been delivered into the arms of her father and returning with the party to the prospector's cabin, we can have a pretty scene in which the girl shows her gratitude to the brave prospector, for the risk of his life in saving her.

We can have a few more scenes which presumably occur the next morning in which the girl plainly shows her preference for the brave young prospector, and it is decided that he shall accompany the party back to civilization.

In the next chapter, we are going to pick up one or two angles of the plot which we have constructed here, and see if we cannot knit it together a little more closely and build it up somewhat.

STORIES WANTED

We have a very urgent call for a half-dozen North Western Mounted Police stories, for Irving Cummings, as well as one or two five reelers of the same description.

Another out of town company is in the market for several five-reel stories of the North Woods. These last do not need to be of the Mounted Police.

The Novo Syndicate, which has just bought three stories through the League for Gladys Brockwell, and which is going to start work shortly at the Louis Mayer Studios, will be in the market for three more society dramas.

The Moranti Productions, producing at the Balboa Studios, at Long Beach, will shortly be in the market for another five reel western, featuring George Chesboro.

We are looking for a strong plot in five reels for the Priscilla Dean type. This story is not for Miss Dean, however.

Willis and Inglis have called on us for a big society drama, containing an all-star cast, with a terrific punch and one which will make a six or seven reel special feature. Please mention this department of Camera when submitting this material.

W. A. H.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

Henry J. Hebert

The well-known screen heavy, Henry J. Hebert, has not spent his entire dramatic career upon the silver sheet. Before he became a screen favorite he spent several years on the legitimate stage supporting Robert Hilliard, Cyril Scott, Jane Cowl, and David Belasco. With the latter he spent three consecutive seasons. His last engagement was with Edwin Breeze in "The Master Mind."

Staring his film career with the Reliance in New York City, Hebert later came West with William Farnum to establish the Fox studio on the Pacific Coast, and thereafter played all of Mr. Farnum's heavies for two years. Later he returned East for six pictures with Paramount, but the beautiful West called him back, and he returned for another year with Fox, appearing with Farnum once more in "Bad Men."

Last week he was seen as "Monocle" Harry in "Black Roses" at the California, a somewhat different heavy.

This very active artist is at present playing in "Renunciation," supporting Hobart Bosworth.

Did you get that call?—Players Telephone Exchange

1729½ Highland Ave. Hours: 8 to 9 p. m.; Sundays, 5 to 7 p. m. Phones 578946 578947

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						Pico-Georgia, 10049
W. Worsley	K. MacDonald	Joe Brotherton	Dan Keefe	Ruth Wightman	"Peachie"	4th Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. J. N. Davy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr.						Glendale 902
A. Gillstrom	Jimmie Adams	J. R. Lockwood	J. M. Davy	Bert Glassmier	1-Reel Comedy	Schedule
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Preparing
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Jack Crocker	K E MacQuarrie	Walter Rivers	Novelty Comedy	Cutting
BERWILLA STUDIOS. Santa Monica Blvd. Ben Wilson, Gen. Mgr. and Casting.						Holly 157
Roy Clements	Jack Hoxie	King Gray	Wm. Dyer	Roy Clements	Western Drama	Finished
Duke Worne	Ann Little	Wm. Loble		Hope Loring	Serial	Finished
BLAZON PROD'NS. C. V. Wees, Gen. Mgr. Keen's Camp.						Hemet 8899
Harry DeVere	House-Carson	A. Stillman	Jack Hassett	De Vere	"The Desert Rat"	4th Week
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 2563
H. B. Hagenah	Ernie Adams	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	W. R. Lighton	"Pals"	Finishing
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Preparing
HOBART BOSWORTH. Ince Studio.						West 62
Rowland Lee	Bosworth	J. O. Taylor	Lee Smith	Emily Johnston	Renunciation	4th Week
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Howe-Hersholt	All Star	Peterson	Dick Rush	Clifford	"Heart's Haven"	Finished
Edward Sloman	All Star	Tony Gaudio	Hall	Oppenheim	"The Black Fox"	Finished
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	"Serenade"	Cutting
Jos. Franz	Wm. Desmond	Harry Gested	Hubert	H. H. Van Loan	"Fightin' Mad"	Cutting
Fred Butler	David Butler	Robt. Newhardt	Joe Cox		"Bing-Bang Boom"	4th Week
James Young	G. Bates Post	Rene Guissart		Richd W. Tully	"Omar the Tentmaker"	Preparing
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. Mayer Studio						Lincoln 2120
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	Cutting
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding	Harry Sweet	Wagner	D. Smith	Goulding	2-Reel Comedy	2d Week
Fred Fishback	"Brownie and Montgomery	Williams	Al Stein	Fishback	2-Reel Comedy	1st Week
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	"The Idle Class"	20th Week
CHAUDET-HURST. Lewis Chaudet, Gen. Mgr.						Holly 2948
Paul Hurst	Neal Hart	Frank Cottner	Skinny Hunter	Tuttle	5-Reel Western	Cutting
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Harry Williams	All Star	Buddy Wales	Moreno	Ray. Harris	2-Reel Comedies	Schedule
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	1-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Beaudine	All-Star	Ullman-Walsh	Beaudine	Conklin	2-Reel Comedy	Starting
CLEVER COMEDIES. Webster Cullison, Gen. Mgr. 6040 Sunset Blvd.						Phone Holly 885
Cullison-Brown	All Star	Ray Reis	Bob Roberts	Melville Brown	Philo Gubb Series	2d Week
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Fred Caldwell	All-Star	G. MacLean	Johnny Hines	Staff	5-Reel Westerns	3d Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
E. J. Flynn	Special	Andriot	R. A. Flynn	Furthman	Drama	Finishing
Marshall	Mix	Klein	Webster	Montague	Western	Cutting
Durning	Jones	Good	Clegg	Strumwasser	Western	Cutting
Mitchell	Mason	Schneiderman	Hollingshead	Yost	"Queenie"	1st Week
Dillon	Gilbert	Short	Dunn	Furthman	Drama	Cutting
Howard	Walker	Milner	McCloskey	Strumwasser	Drama	Cutting
Giblyn	Russell	Cline	Hawley	Scofield	The Lady from Long Acre	1st Week
Harbaugh	Percy	Brautigam		Harbaugh	Comedy-Drama	Finishing
Blystone	Cook	Turner		Jevne	Comedy	Finishing
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	12th Week
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper	Moore	Mescall	Babille	Hughes	"From the Ground Up"	Schedule
Reginald Barker	All Star	Hilburn	Chas. Stallings	Stalter	"The Poverty of Riches"	Cutting
Frank Lloyd	All Star	Brodin	Harry Well	Statter-Hillyer	The Man from Lost River	Schedule
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr.						Holly 2948
Chas. Roberts	Ray Gallagher			Gooden-Roberts	Westerns	Preparing

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Robert Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	"Adventures of Tarzan"	11th Episode
HAMILTON-WHITF PROD'NS. Wm. Weaver Rarity, Prod'n Mgr. 4534 Sunset H. 2948						
Fay	Ham Hamilton	Al McClain	Warrington	Mayo	2-Reel Comedies	2d Week
HARTER-WALL PROD'NS. H. E. Gilroy, Casting. T. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	D. De Ette	Ned Marshall	Joe Bouler	Staff	2-Reel Comedy	Schedule
HOLLYWOOD STUDIOS. R. D. Saunders, Casting. 6642 Santa Monica Blvd. Holly 1431						
Ferdinand Earle	Frederick Ward	Georges Benoit	Kelly	Earle	"The Rubaiyat"	Starting
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Cutting
Lamb't Hillyer	All-Star	Chas. Stumer	Steve Roberts	C. G. Sullivan	"Lucky Damage"	3d Week
IRVING CUMMINGS PROD'N. CO. J. C. Smith, Gen. Mgr. 1729½ Highland Ave.						
Irv. Cummings	Irv. Cummings	Wm. Thornley	Leslie Adams	Sinclair-Loring	N.W. Mounted Police	5th Week
ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg. 62580						
Bodo-Regan	Cum'gs-Wills	C. De Roo	J. Habif	Staff	1-Reel Comedy	Schedule
JACK WHITE PROD. 4534 Sunset. Holly 2948						
White	All-Star	Powers	Davis	Mayo	2-Reel Comedies	2d Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J. E. Nash	"The Shulamite"	5th Week
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		Drama	6th Week
P. Stanlaws	Betty Compson	Paul Perry	Robert Lee	E. Bingham	"At the End of the World"	Cutting
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	Cutting
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	Cutting
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays	Walter Woods	"Should A Man Marry?"	Cutting
Henabery	Ethel Clayton		R. Johnston	Elmer Rice	"Her Own Money"	4th Week
LEONG BUT JUNG PROD'NS. James B. Leong, Gen. Mgr. and Casting. 753 S. Boyle Ave. Boyle 3070						
Fran. Grandon	Lady Tsen Mei	Ross Fisher	Dick Sherer	Yohalem-	"Lotus Blossom"	2d Week
LONE STAR FILM PROD'NS CO. 1745 Allesandro. W. J. Forrester, Pres. 54109						
Harry Wulze	"Ranger Bill"	Walter Bell	W. J. Miller	H. Wm. Wulze	5-Reel Western	Cutting
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"A Question of Honor"	Finished
John Stahl	All Star	Palmer	S. Algier	Bess Meredyth	Drama	1st Week
Theo. Wharton	All-Star			Leota Morgan	"The Besetting Sin"	Starting
METRO STUDIO. Romaine and Cahuenga Ave. Ben. Singer, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"Junk"	3d Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"The Conquering Power"	Cutting
Geo. Baker	Gareth Hughes		Charles Hunt	Geo. Baker	"Garments of Truth"	2d Week
D. Fitzgerald	Alice Lake	Roy Klaffki	Sullivan	Arthur Zellner	"Infamous Miss Revelle"	2d Week
B. Veiller	Viola Dana	John Arnold	Ray Mover	Mary O'Hara	"There Are No Villains"	2d Week
MONTAGUE STUDIOS. Chas. L. Fallon, Casting. San Francisco, Cal.						
Max Robert	H. J. Edwards	Will Hyer	Jack McHenry	Max Robert	Comedies	1st Week
Roy Stewart	Harry Revier	Lee Humiston	Ray Kirkwood	Staff	Northwest Stories	Starting
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	On Location
NOVO PRODUCTIONS. R. A. Glasgow, Gen Mgr. 3800 Mission Road. Lincoln 2120						
Phil Rosen	G. Brockwell	Sol Polito		A. Bulfington	Society Drama	Casting
PAUL GERSON STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Finished
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	7th Week
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern	All-Star	Hal Mohr		Kern	The Last Days of Pompeii	Preparing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Two Minutes to Go"	6th Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	1st Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Doug. Doty	"The Speed Girl"	2d Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	"Her Face Value"	Finishing
F. O'Connor	May McAvoy	Hal Rosson	Fred Robinson	Edfrid Bingham	"A Virginia Courtship"	Finishing
ROCKETT FILM CORP. Ray Rockett, Pres. and Gen Mgr. Mayer Studio. Lincoln 2120						
Phil Rosen	All-Star	Sol Polito	Byron Haskin	Phil J. Hurn	"Handle With Care"	Cutting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd.						578395
Jno P McCarthy	Russell Simpson	North	V. O. Smith	Powers-McC'hy	5-Reel Western	Schedule
Norstrom Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	Under Productn
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Erle Kenton	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						13910
Chas. Seeling	Big Boy Willms Will Rogers Jr.	Neal Smith	Vincent Clay	Eliz. Silver	Special Western Feature	Casting
SELIG-RORK. 3800 Mission Road.						Lincoln 33
Bert. Bracken	All Star	Eddie Linden	Wm. Eide	Bracken	2-Reel Drama	Preparing
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						Lincoln 33
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	Preparing
SPENCER PROD'NS INC. 24th and Wilshire. Santa Monica, Cal.						21923
Wm. Bertram		S. Norton	J. Murphy	H. Van Upp	Western	Preparing
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						West 62
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	5th Week
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						Holly. 2500
Von Stroheim	Von Stroheim	Reynolds	Sowders	Von Stroheim	"Foolish Wives"	Cutting
King Baggot	Edith Roberts	Glennon	Ross	Geo. Hively	"The Gossamer Web"	Cutting
Tod Browning	Mabel J. Scott	Fildew	McCarey		"Fanny Herself"	7th Week
Jack Ford	Hoot Gibson	Fowler	Feeny	Harvey Gates	"Mascotte of the 3 Stars"	Cutting
Fred Granville	Frank Mayo	Lancaster	Eason	Geo. Hull	"The Shark Master"	Cutting
Lee Kohlman	Gladys Walton		Wilson	W. Clifton	Christine of Young Heart	Cutting
Edw. Kull	Larkin-Hill	Kull	Flavin	Kull	Mounted Police Series	Cutting
J. Marchant	Eddie Polo	Myers	Taylor		"The Yellow Streak"	5th Week
Jack Nelson	Lee Moran	Gosden	De Rue	Scott Darling	"Robinson's Trousseau"	2d Week
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	3d Week
Albert Russell	Art Acord	Edmond	Messenger	Ford Beebe	"The White Horseman"	Cutting
Rolin Sturgeon	Mary Philbin		Barry	A. P. Younger	"The Harbor Road"	Cutting
Harry Burns	Animal Comedy	Garmes	Tummel	Burns	Animal Comedies	Schedule
King Baggot	Marie Prevost	Glennon	Mat Roth		"The Butterfly"	1st Week
VIDOR, KING, PROD. 7200 Santa Monica Blvd. Myrtle Reauveau, Casting. C. S. Vidor, Mgr.						578666
King Vidor	All Star	Max duPont	Frank Hughes	Staff	Unnamed	Preparation
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Thos. Dixon Jr.	"The Superman"	Schedule
Will'ms-Ens'ger	Earle Williams	J. Mackenzie	John Smith	Thos Dixon Jr	"Bring Him In"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jess Robbins	Jimmy Aubrey			Staff	Special Comedy	Schedule
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	Du Bois-Jennings	Arthur Forde	Lois Weber	"The Blot"	Cutting

WESTERN FEATURES, Inc. 5544 Hollywood Blvd.

W. H. Curran	Wm. Fairbanks	Edgar Lyons	Earle Blouin	W. H. Curran	Western	Starting

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Fifty Candles"	Preparing script

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker		R. Bradbury	Educational	Schedule
R. Bradbury	Tom Santschi	Longnecker	Frank Rice	R. Bradbury	"The Wolver"	Finished

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.						
Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100						
W. Nigh	W. Barry	Jack Brown	L. Ryecroft		Comedy-Drama	Starting
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800						
Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191						
D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	1st Week
IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067						
Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700						
Al. Capellani	Marion Davies	H. Wenstrum	W F Hamilton	Luther Reed	"The Young Diana"	4th Week
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	Finishing
Tom Terris	All-Star	I. H. Morgan	Hullette	Doty Hobart	"Find the Woman"	1st Week
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule
LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665						
J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480						
B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule
REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645						
Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule
SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350						
G. Archambaud	Eugene O'Brien	Jules Cronjager	Phil Masi	Lewis A Browne	"Clay Dollars"	3d Week
Ralph Ince	E. Hammerstein	Wm. Wagner	H. L. Atkins	T. I. Hopkins	"Remorseless Love"	4th Week
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montagne	"Love's Masquerade"	Cutting
Crosland	O'Brien	Cronjager	Shores	Hopkins	"Is Life Worth Living?"	Laboratory
Ralph Ince	Tearle	Badaracco	Steiner	Hopkins	"Ye Shall Pay"	Cutting
Archambaud	Hammerstein	Crojager	Masi	Browne	"Handcuffs or Kisses"	Cutting
TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340						
Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	1st Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Finishing
VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100						
Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Who's Where

(Continued from Page 6)

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Chet Todd—Eddie Hearn
Joe Pelot—Wm. Robert Daly
Dabney Todd—James O. Barrows
Mrs. Minerva Todd—Aggie Herring
"Cash" Bailey—Sidney Franklin
Larry Shayne—Frank Braidwood
Barney Shayne—J. P. Lockney
Rev. Blake—Bert Hadley
Deacon Howe—Robert Chandler
Lige Conklin—Nelson McDowell
The Painted Lady—Florence Gilbert

KINEMA
Joseph M. Schenck presents
Constance Talmadge in
"LESSONS IN LOVE"
Adapted from "The Man rfom Toronto"
By Douglas Murray
Directed by Chet Withey
CAST
Leila Calthorpe—Constance Talmadge
Agatha Calthorpe—Flora Finch
John Warren—Kenneth Harlan
Ruth Warren—Florence Short
Robert—James Harrison
Priestly—George Fawcett
Henry Winkley—Frank Webster
Martha—Louise Lee

NEW PANTAGES
Geo. H. Hamilton presents
"THE MASK"
By Arthur Hornblow
Directed by Bertram Bracken
CAST
Kenneth Traynor—Jack Holt
Handsome Jack—Jack Holt
Helen Traynor—Hedda Nova
"Mickey"—Mickey Moore
Signor Enrico Keralio—Fred Malatesta
Winthrope Parker—Harry Lonsdale
Arthur Steele—Byron Munson
Rae Madison—Janice Wilson
Francois—William Clifford

NEW PANTAGES
Albert E. Smith presents
Alice Joyce in
"HER LORD AND MASTER"
Stage Play by Martha Morton
Scenario by J. Clarkson Miller
Directed by Edward Jose
CAST
Indiana Stillwater—Alice Joyce
Rt. Hon. Thurston Ralph—Holmes E. Herbert
Lord Nelson Stafford—Walter McEwen
Mr. "Fred" Stillwater—Frank Sheridan
Mrs. Stillwater—Marie Shotwell
Mrs. Chazy Bunker—Louise Beaudet
Lady Canning—Ida Waterman

MISSION
D. W. Griffith presents
"DREAM STREET"
Suggested by two Thomas Burke stories
Scenario by Roy Sinclair
Directed by D. W. Griffith
CAST
Gypsy Fair—Carol Dempster
Her Father—W. J. Ferguson
James "Spike" McFadden—Ralph Graves
Billie McFadden—Charles Emmett Mack
Sway Wan—Edward Peil
Samuel Jones—Porter Strong
A Police Inspector—Charles Slattery
Tom Chudder—George Neville
The Sayer of Old Truths—Tyrone Power
The Trickster of the Streets
—Morgan Wallace

(Continued on Page 18)

Pick-ups

(Continued from page 7)

COOGAN AT CATALINA

Jackie Coogan is enjoying a vacation. Mr. and Mrs. Coogan have taken the youngster to Catalina Island for a few days prior to beginning work on his first starring picture for Associated First National.

TO APPEAR IN OHIO THEATRES

Hope Hampton, star of "Star Dust," the Fannie Hurst story now being filmed at Fort Lee, N. J., under the direction of Hobart Henley, will make a series of personal appearances before motion picture audiences in Ohio this month.

John Harron has an important role in "Partners," the next Harry Carey picture.

Alan Hale has been added to the cast of "Partners," starring Harry Carey.

Frank Borzage has purchased a home on Long Island Sound, New York.

"Sonny Boy" Warde is playing a part in the Leong But Jung production, "Lotus Blossom."

Gertrude Claire and Gertrude Olmsted will have important parts in Harry Carey's forthcoming Universal-Jewel production, "Partners."

The wife and daughter of Eddy Polo have started on a tour of Europe, Egypt and Africa. The latter, Malvine Polo, recently played a part in "Foolish Wives."

Alice Duer Miller, who for the past several months has been with the Goldwyn scenario department, is on her way to New York, in answer to a telegram reporting that her husband had met with a severe automobile accident.

WATCH CAMERA!

STUDIO SPACE

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Three open and closed stages, side arc, spotlight and overhead, new dressing rooms, executive buildings, carpenter shop, laboratories, etc.

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Studio Covers Entire Block

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Absolutely Tame and Reliable
Guaranteed to work with Women, Children, or Anyone, Anywhere

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Lincoln 1319

INTRODUCING BOB EVANS

In early days Bob served his time along juvenile lines in stock. He left the stage for a while then, and bought a ranch up north, where he played at ranching for over five years.

The call of the lights has brought him back, only to find all things have changed; so Bob gets busy, and after a year's study and preparation in advanced dramatic and screen acting technique under one of our best up-to-date actors and instructors in this line, Mr. Howard Gaye, who by the way was one of D. W. Griffith's right hand men in stock for more than four years, as well as having ten years of stage experience to back him, he is with us again.

Bob has a pretty complete training along all lines, and has brushed up considerably in the last year, having acquired a $20,000 outfit, anything from a walking stick to autos or tractors, which he will be glad to use in his work if called on. He not ohly can act, but is a good mechanic, driver, tractor operator, and in aeronautics his best sport is airplane stunting of all kinds. The rougher they make it the more he enjoys it. If there is anything Bob has missed in his past experiences and training he has not heard of it yet.

He has had camera experience, working on the quiet in small bits as an extra, while completing his studies. Bob shows to good advantage along sympathetic juvenile lines, but his past experience and training have put him in a position where he shows up well whatever part he is given to do, no matter how small.

So for anyone who happens to take a hold of Bob in the near future and handles him properly, there are great possibilities ahead.

Here is hoping for his success in the near future. Let everybody boost. With such training and hard effort to get ahead and make good, we cannot afford to knock or ignore.

Anyone wishing to get in touch with him can reach him at the Y. M. C. A., Box No. 276.

Scene at Cosmosart Studio

Announcement

The Palmer Photoplay Corporation announces the consolidation of the play brokerage agency of ALFRED A. COHN with its Photoplay Sales Department.

With the merger of these two interests Mr. Cohn becomes Director of Sales of the Photoplay Sales Department of the Palmer Photoplay Corporation.

Kate Corbaley, for the past two years in charge of reading and sales for this institution, continues as Department Manager.

Palmer Photoplay Corporation

"Story Headquarters"

Los Angeles

WANTED—People in all lines of the Motion Picture industry. For particulars send self-addressed envelope to

THE SCREEN San Francisco, Calif.

Current Reviews

(Continued from page 5)

heard, Billy is his first screen role, Mack is indeed an unusual find.

We would have enjoyed Tyrone Powers as the preacher of the streets to a greater extent had he been allowed any real action.

Porter Strong does a comedy "coon" to everyone's extreme mirth; while W. J. Ferguson, Charles Slattery, George Neville and Morgan Wallace complete the cast.

"WHITE AND UNMARRIED"

Grauman's

When one has said of "White and Unmarried," Thomas Meighan's latest comedy drama for Paramount, that it is entertaining, the tale is told in its entirety. Outside of some sprightly comedy action, snappy subtitles and a generally happy outlook, there is no particular theme, plot or sympathetic character developed by it, and its introductory title to the contrary, there is certainly no "moral pointed." However, it is something to have accomplished an attractive cinema play even if it be a bit aimless, and we can recommend no current release that will beguile an hour so pleasantly or pass it with such rapidity as this John Swain story.

A capital cast, surrounded by the customary Lasky-special luxury in sets, costumes, etc., make the most of the opportunities provided in the Will Ritchey scenario, which last depends upon swift and constant action for its success.

The story, which makes up in novelty what it lacks in consistency, deals with a burglar who deserts his profession, not because he reforms but on account of the fact that his uncle's demise leaves him a leisurely millionaire, and he scorns to labor for his bread when it is no longer necessary. All of which is at least logical.

The photography and technical effects are good throughout.

Meighan, a retired second-story worker, uses all of the well-remembered boyish charm, which has lately been lost sight of somewhat in his heavier vehicles. His personality wins sympathy for the part rather than the action given him. As the romantic wanderer, this star is truly fitted to deliver the goods.

The feminine lead, a comparatively unimportant role, is satisfactorily handled by Jacqueline Logan, whose jazz dancing as Andree, the Parisian cabareter, is mayhap a little more "the real thing" than her French mannerism. However, she is a pretty, happy child, and the part requires just such.

Grace Darmond is in her element when called upon to glide languidly through the boredom of overfed, underdone and overcome aristocracy. She plays Dorthea Welter, a daughter of wealth, whose appearance in the story exceeds, perhaps, her importance to the plot. Personally we were delighted that such was the case, for we find her always interesting in this type of thing.

Walter Long and Lloyd Whitlock combine forces to provide some almost appalling opposition. The former plays Chicoq, an exaggerated Apache, in that rare way of his, while Whitlock is seen in the part of Count Marechel, an unscrupulous impostor.

Frederick Vroom and Marion Skinner are very good as Dorthea's parents and together with Georgie Stone and Jack Herbert, end the list of players.

Tom Forman's guidance of the imaginative and almost facetious subject was very wise. The fact that he "kidded" it a little prepared it for easy digestion.

If relief is what one craves, "White and Unmarried" is it.

George Nichols will be seen in Harry Carey's forthcoming picture, "Partners," which Robert Thornby is directing.

To The Profession

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WANTED—Leading Man and Leading Woman. Must be able to help finance own productions.
Apply Care of B. E., CAMERA!

Well Known Western Director
at Liberty
Box 63, c/o Camera!

Current Reviews

"OVER THE WIRE"

Tally's

Metro releases an Alice Lake production locally this week. It is entitled "Over the Wire," and is the story of a woman whose love is divided between her dead brother and her husband whom she believes, for a time, to have been the indirect cause of the former's suicide. The whole is quite entertaining, although draggy places put in their appearance now and again. Photographically the picture is only fair.

Miss Lake has considerable appeal in the featured role. She plays the daughter of an aristocratic but no longer wealthy family, whose one interest in life is her younger brother. The effect of his suicide upon her and her determination to make his supposed persecutor pay, form fairly solid business upon which to lay a plot. Considering that she is no particular type, Miss Lake gets along remarkably.

Albert Roscoe is seen in the masculine lead. He plays the stern, just, competent millionaire who marries the sister of the impulsive lad for whom he had planned salvation rather than death. Roscoe is always well cast in straight parts such as this.

George Stewart surprised us with his unusual character delineation as the lovable but spoiled weakling who causes all of the trouble. He really accomplishes much sympathy for an inadmirable part, and we thoroughly enjoyed all of his work.

The heavy in this piece is the work of Alan Hale who, we took it, was merely present to provide more story complications. He does Twyford, a Wall Street speculator. Hale is an excellent type.

Wesley Ruggles directed this drama.

Where to Find People You Know

(Continued from page 6)

ington Lake where he has been on location with Frank Lloyd.

Fred T. Walker is with Fairbanks.

Eva Lewis is playing a part in George Baker's present picture.

Josephine Stock will be seen in Gareth Hughes' first Metro starring vehicle.

Calvert Carter has a part supporting Mabel Normand in "Molly O."

Bumped into Mother Emmons the other day wearing a beautiful carbuncle; saw her today and it was gone (losing your beauty spots, mother!)

UNIVERSAL SIGNS MARGARET ARMSTRONG

Margaret Armstrong, recently leading woman in Von Stroheim's "Foolish Wives," has been signed by Universal to star.

Victory Bateman will have a part in "Junk," Bert Lytell's forthcoming Metro production.

W. H. Jacob has been signed to play a part in "Lotus Blossom," being produced by the Wah Ming Motion Picture Company.

Mary Thurman, Roscoe Arbuckle's most recent leading lady, is at the Fox studio playing opposite William Russell.

Paul Wiegel, character actor, carries one of the essential parts in the Earle Williams-Vitagraph feature, "The Secret of the Hills."

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Who's Where

(Continued from page 14)

PHILHARMONIC AUDITORIUM
William Fox presents
"OVER THE HILL"
From Two Will Carlton Poems
Adapted by Paul H. Sloane
Directed by Harry Millarde

RIALTO
Famous Players-Lasky Corp. presents
"THE WOMAN GOD CHANGED"
By Donn Byrne
Adapted by Doty Hobart
Directed by Robert Vignola
CAST
Anna Janssen—Seena Owen
Thomas McCarthy—E. K. Lincoln
Alastair De Vries—Henry Sedley
Lilly—Lillian Walker
Donogan—H. Cooper Cliff
District Attorney—Paul Nicholson
Police Commissioner—Joseph Smiley
French Commissionaire—Templer Saxe

HIPPODROME—Sunday
William Fox presents
Shirley Mason in
"THE LAMPLIGHTER"
By Maria Susanna Cummins
Directed by Howard M. Mitchell
CAST
Gertie—Shirley Mason
Willie Sullivan—Raymond McKee
The Lamplighter—Albert Knott
Malcolm Graham—Edwin Booth Tilton
Emily Graham—Iris Ashton
Philip Amory—Philo McCullough
Housekeeper—Madge Hunt

CLUNE'S
Realart Pictures presents
Constance Binney in
"SUCH A LITTLE QUEEN"
By Channing Pollock
Scenario by J. Clarkson Miller
and Lawrence McCloskey
Directed by George Fawcett
CAST
Anne Victoria of Gzbfernigambia —Constance Binney
Stephen of Hetland—Vincent Coleman
Baron Cosaca—J. H. Gilmour
Bob Trainor—Roy Fernandez
Adolph Lawton—Frank Losee
Elizabeth Lawton—Betty Carpenter
Mary—Jessie Ralph
Boris—Henry Leone
Sherman—J. R. O. Perkins

SUPERBA
Carl Laemmle offers
Gladys Walton in
"THE MAN TAMER"
Story by John Barton Oxford
Scenario by A. P. Younger
Directed by Harry B. Harris
CAST
Kitty Horrigan—Gladys Walton
Jim Horrigan—Rex de Rosselli
Hayden Delmar—William Welsh
Tim Murphy—C. B. Murphy
Charlie Parrish—Parker J. McConnell
Bradley P. Caldwell, Jr.—Roscoe Karns
Bradley P. Caldwell, Sr.

HIPPODROME—Midweek
William Fox presents
William Russell in
"CHILDREN OF NIGHT"
Story by Max Brand
Scenario by John Montague
Directed by Jack Dillon
CAST
Jerrold Jarvis Jones—William Russell
Sylvia Ensor—Ruth Renick
Alexis Trouvaine—"Lefty" Flynn
Barry Dunbar—Ed Burns
Vance—Arthur Thalasso
Tankerton—Wilson Hummell
Anne Mannister—Helen McGinnis

Information will be appreciated concerning the whereabouts of Joe Singleton.
MABEL CONDON EXCHANGE
6035 Hollywood Blvd.

For Sale—Following Equipment:
1 Bell & Howell camera 120° shutter complete.
1 Bell & Howell camera 170° shutter complete.
1 Goerz 40 millimetre lens in B. & H. mount.
J. J. PASZTOR 597-552

THE PIT

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Your advertisement will be run in this column at the rate of 15c per line. Phone, Mail or Bring in your "Wants."

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Vol. 4. No. 12 SATURDAY, JULY 2, 1921

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

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10¢

$2.00
Per Year Local

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Entered as second-class matter October 16, 1920, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879. Formerly entered as "Camera!" April 11, 1918.

PUBLISHED WEEKLY AT 4513 SUNSET BLVD

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—Photo by Jack Freulich

BACK AGAIN!

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
Athene Sterling.....Assistant Editor

Scott Macnicoll.....Adv. Manager
Ora Brook.....Circulation Manager

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Vol. IV. SATURDAY, JULY 2, 1921 No. 12

The Ampico Spreads Itself

The greatest advertising genius of the world has proclaimed the motion picture to be the most effectively known medium by which to sell the public an idea, whether it be commercial or sentimental, and this statement is proven daily, probably a thousand times over, wherever the film is shown; which brings us down to a consideration of advertising in the theatre, its uses and abuses. Personally, we believe that if it is handled subtly, screen publicizing can accomplish great good for both those who employ it to extend their scope and to the exhibitors who encourage it in their houses, without offending the average audience, or giving it the idea that its entertainment is being "sold at both ends."

However, to accomplish anything like satisfaction in this line, extreme care, or rather the rare art of delicate suggestion, must be utilized alone. When material of this kind becomes obvious, takes on, for instance, bill board proportions, nothing but disaster ensues. Quite naturally, the advertiser is blamed by the public for infringing upon its recreation ground, but the harm done him is as nothing compared to the avalanche of resentment and disgust which descends upon the head of the unwise showman who has permitted the occurrence. Such a mistake needs only to be recognized once to ruin his rating and the popularity of his house.

And the people are right! Having paid their admissions (the legitimate earnings of the theatre owner), why should they be forced to sit through thirty minutes or more of foolishness such as Mr. T. L. Tally presented last week for the financial improvement of the Knabe-Ampico Player-Piano Company and himself? Why should a miserably put together storyette, ridiculously played and with each subtitle smacking of a newspaper advertisement, be thrown down the throats of a company whose money has been handed out that it might obtain an hour's bona fide amusement?

We are willing to wager that, had an interesting little split reel containing, in a scene or two, an unheralded Ampico with the trade mark in view, been tucked into the program, real good would have been derived by the manufacturers of the instrument; and the thought that Tally's Theatre was betraying its confidence would never have presented itself to the audience. Truly it isn't always so much the principle of a thing that counts as it is that principle's application. Mr. Tally was not long ago Los Angeles' foremost exhibitor. We repeat, it doesn't pay to annoy one's patrons even for thirty minutes.—F. R.

Retaliation?

We read the following in England's "The Kinematograph Weekly," which we credit with being able to veil its threats quite subtly. Our own views on this subject do not require another rehearsal at this time, but it is interesting to note that since, according to Robert Brunton, the foreign market only brings on an average of from ten to twelve per cent of a picture's profits anyway, it would decidedly pay us to risk all of the European taxation that can be handed us while protecting our own product and its creators.

"America—or certain sections of the Trade in that country—is very actively concerned with difficulties arising from the import of European films, and a clamour for Protection is going up which finds some support in Congress. The probability of this move was foreshadowed in the Kine. more than six months ago; it is now taking very definite shape and will have to be reckoned with by European producers who hope to get into the American market regularly.

"Marshall Neilan, Marion Fairfax and Al Christie are among those actively engaged in the propaganda for a high duty, which they declare is not intended to exclude the European product but to protect the American maker against price-cutting. They base their case chiefly on the difference in the cost of production in America and Europe, stating that a film can be made in certain countries for one-tenth of what it costs in the States.

"In this attitude they have the weighty support of Herbert Hoover, now the American Secretary of Commerce, who bases his approval of the suggested taxation on the state of the exchange, and who, apparently, would not support any tax beyond that which will automatically reduce the importer's advantage on this head. But this, in itself, is a sufficiently important matter, the relative cheapness of the European film being its biggest asset in America under present conditions.

"Samuel Goldwyn has come out with a protest against the proposed taxation, and although, as a large importer, nowadays, of European films, he is not impartial, his influence is probably considerable—as is that of Famous-Lasky, which is also, in view of its German affiliations, interested in the maintenance of an open market. But the tendency of America towards high duties and the present political complexion of Congress are ominous.

"One fact which the European producer will not easily forget, in view of the fact that the Americans are basing their campaign on comparative costs of production, is that

(Continued on page 17)

Film Capital Production Notes

NEILAN TO PRODUCE FIRST ANTI-CENSORSHIP PICTURE

Marshall Neilan, upon completion of his present First National picture, "Bits of Life," will write and produce a picture for the Public Rights League of America, presenting a screen reply to the reformers and censorship agitators. An all-star cast will portray the different characters and the negative will be turned over to the League free of all charges, it is asserted.

The plan has been welcomed by the League and has received the endorsement of Associated First National Exhibitors, distributors of Mr. Neilan's product. Plans are now under way to facilitate this film's presentation in some 10,000 theatres throughout the country without charge to the exhibitor.

WILLIS AND INGLIS, PRODUCERS

Enlarging the scope of their work in the motion picture industry, the firm of Willis and Inglis announce that, beginning July 1st, they will discontinue their agency and booking department, to confine their activities to production, the management, the financing of companies, and to film exploitation.

They will continue, however, to act in an advisory capacity between producers and distributors, and intend to retain and enlarge their present book-and-play department.

SECOND STAHL PICTURE MAKING

John M. Stahl this week began the filming of his second independent unit offering at the Louis B. Mayer studios. Like its predecessor, "Retribution," it will be presented by Mr. Mayer through Associated First National.

NORMA TALMADGE IN NEW PICTURE

Norma Talmadge, who has been vacationing at Bayside, L. I., will begin Allen Langdon Martin's "Smilin' Through," sometime in July.

In this next picture, which Herbert Brenon will direct, Miss Talmadge will be seen in the part which Jane Cowl interpreted recently on the speaking stage.

"GOOD FOR NOTHING" IN PRODUCTION

Constance Talmadge has started work on her newest First National picture, "Good for Nothing," an original John Emerson-Anita Loos story.

Kenneth Harlan will be Miss Talmadge's leading man, and John Emerson will personally direct this picture.

EPISODE THREE RELEASED

"The Strange Disappearance" is the title of episode three of the Pathe serial, "The Yellow Arm," produced by George B. Seitz, starring Juanita Hansen, with Warner Oland and Marguerite Courtot prominent in the cast. It has been scheduled for release by Pathe July 3d.

TOM MOORE BUSY

Tom Moore, Goldwyn comedian, will finish this week "From the Ground Up," an original screen story by Rupert Hughes, under the direction of E. Mason Hopper, and will immediately start production on "The Man with Two Mothers," an original story by Alice Duer Miller, which Paul Bern will direct.

GOLDWYN TO PICTURIZE "GRAND LARCENY"

Goldwyn announces the purchase of "Grand Larceny," a magazine story by Albert Payson Terhune, for motion picture production.

ALBERT PRISCO

Casts of the Week

Charles R. Seeling, Producer

Director, Charles R. Seeling
"BIG BOY BROWN"
"Big Boy" Williams—Charles Arling
Will Rogers, Jr.—Bert Apling
Marion Aye

MORANTI IN WESTERNS

Milburn Moranti, formerly leading man for Gale Henry, is starting work on a contract of eight five-reel westerns. "The Recoil," a story bought through the Photoplaywrights League of America and written by Inman Kane, is the first to go into production.

Moranti, who is working at the Balboa Studios in Long Beach, is in the market for seven more original stories.

TO DISTRIBUTE FROM LOS ANGELES

Jack Coogan, father of Jackie Coogan, will not only produce features in which his son will star, but has created a new policy of distribution that will give Los Angeles an equal chance with New York City, in so far as arranging exhibition channels for the new Coogan series is concerned.

Mr. Coogan will distribute his finished products from Los Angeles and will have executive distribution offices located in this city.

READY FOR RELEASE

"Fightin' Mad," Bill Desmond's latest starring picture, is in the process of cutting and editing and will be released shortly.

WATCH CAMERA!

AT UNIVERSAL

Frank Mayo is appearing as a two-fisted circuit rider in his newest starring picture, "The Reverend Meddler," a story of the Southern mountains which William Worthington is directing.

Lee Moran is progressing in his forthcoming "laughograph," a short reel comedy called "A Mile a Minute," in which he is being directed by Billy Watson from the story of Scott Darling.

"Miss" DuPont has started work on her first feature picture, "The White Peacock Feather," in which she will be directed by Jack Conway. Will someone kindly inform us concerning this lady's front name? Jack Perrin has been engaged as the leading masculine character.

Production has started on Gladys Walton's forthcoming feature, "The Ark Angel," with Major David Kirkland directing. The unit is now at San Pedro. Jack Mower is playing opposite the ingenue.

AT VITAGRAPH

Earle Williams and his co-director, Robert Ensminger, have returned to the studio from Lake Tahoe after an absence of several weeks devoted to shooting exteriors for "Bring Him In," the current Williams feature.

Henry B. Walthall is to head an all-star cast in David Smith's next special production from one of James Oliver Curwood's novels. The scenario has been written by Bradley J. Smollen.

AT THE ROACH STUDIOS

Harold Lloyd is nearing the completion of his thirteenth two-reeler, at present titled "The Sky Is the Limit." The script was written by Hal Roach and Sam Taylor, with Fred Newmeyer directing.

The Ruth Roland company leaves next week for Balboa where shots will be taken for a sequence of "White Eagle," Miss Roland's serial now under production.

AT REALART

"The Happy Ending," by Hector Turnbull, will be May McAvoy's next picture and her fourth starring production.

The title of the Harvey O'Higgins' original story for Mary Miles Minter has been changed from "The Wall Flower" to "The Love Charm."

MACDONALD TO PRODUCE AT WARNER'S

The Foremost Pictures Corporation, a comparatively new organization, has leased space at the Warner Bros. Studios, and will start work July 5th upon its first production, "A Western Princess," starring Juanita Hansen under the direction of Wallace MacDonald, who will vacation a time from acting to fill this engagement.

Bert Cann, who has spent the last four years at the Thos. H. Ince Studios, will photograph the picture for the new company.

MESTAYER FEATURED

After completing his present western tour on the legitimate stage in various Ibsen dramas, Harry Mestayer will proceed to New York to be featured there in pictures and a new play.

(Continued on Page 8)

WATCH CAMERA!

Current Reviews

"THE FOOLISH MATRONS"

Symphony

"The Foolish Matrons" is, in our estimation, the best production turned out by Maurice Tourneur in at least two years. We may also state that the story, which treats a fundamental sex problem from three angles, is the most worth while recent effort of Don Byrne. Whether or not one agrees with its basic idea, that a woman's career and ambition inevitably jeopardize her husband's happiness, the unselfishness it teaches is still a beautiful thought which has been extraordinarily handled by Mr. Tourneur and his associate director, Clarence Brown. One of their best touches is brought about by their clever judgment of the respective values of the close-up and the long shot. Most direction ignores the possibilities of the latter. Good photography and subtitles containing some rare philosophy assist the cast, the weak spots in which are unusually infrequent.

We were amused somewhat at the cool manner in which Mr. Tourneur pages Jacksonville, Florida, as a desolate country waste. However, such may prove beneficial to the film capital, in which case, none of us will register a "kick."

Wallace MacDonald in the picturesque role of Tony, the poet, just about runs off bodily with the picture's sympathy, in spite of the rather weak character which he plays. As the drunkard whose wife's ambition indirectly kills him, MacDonald does his best work and presents one of the most pitiful pictures ever screened. Fortunately he is allowed plenty of footage to "get over" his action.

Mildred Manning is well cast and has some good work to her credit in the role of Sheila, Tony's ultra-modern, flinty-hearted, "careering" wife.

Hobart Bosworth departs from his customary strenuous type of characterization to enact the quiet, even romantic, part of the great surgeon in whose way Fate throws an actress who makes a wise wife. There is much appeal in Bosworth's role.

The famous artist whom he marries is the exceptional work of Kathleen Kirkham, who takes canny advantage of the opportunity to contrast her role with the unsympathetic ones assumed by the other "matrons" in the piece. Miss Kirkham is a finished performer.

Charles Meredith's rendition of the enthusiastic young lawyer from Jacksonville varies rather decidedly. In its lighter places he uses his eyes to great advantage and is altogether more than refreshing. However, much is amiss in this actor's big dramatic moments. He fails to convince throughout the sequence in which he orders his erring wife from his home. It is sometimes hard to know just where the blame for an inconsistent performance should be placed. The direction has much to do with it.

Doris May is better placed than we have ever seen her and gives the impression of being "perfectly at home" as Georgia, the kittenish, weak-minded wife, whose desire for gayety causes her to overreach herself. The superficial expressions and self-conscious little mannerisms which we have always criticized in Miss May's work are utilized fittingly here.

Michael Dark does some clever suave villain stuff as Chester King, a "chicken chaser," while a good touch is provided the opposition by Betty Brice.

Nearly every moment of "The Foolish Matrons" excels in entertainment value.

"TOO MUCH SPEED"

Grauman's

The current Wallie Reid-Paramount comedy just about accomplishes in entertainment value, the regular Reid standard for good interpretations, a fast moving scenario, pleasing photography and amusing subtitles.

FRITZIE BRUNETT

Perhaps to some of us who distinctly recollect "The Roaring Road" and "Double Speed," this Byron Morgan story from the Saturday Evening Post entitled "Too Much Speed" may suffer from a sameness when compared with the old releases first mentioned, but everything considered any sort of speed will pass muster in 1921, which inevitability is taken advantage of in this production.

Mr. Reid once again makes a picturesque and romantic demon of the road in this race track story. He enacts Dusty Rhodes, a driver who almost gives up his career for a wife and—trucks. We take it that Wallie will please the ladies as usual.

Opposite the star appears Agnes Ayres, as have appeared nearly everyone of the newer Paramount feminine stars at one time or another. She does prettily, and with spirit, Virginia MacMurran, daughter of a motor truck magnate who objects to racing sons-in-law.

Daddy MacMurran, as might be easily guessed, is played by no other than Theodore Roberts, whose present role almost duplicates one which he filled with Reid in a former automobile story. However, Roberts in any sort of business never ceases to delight us—and the world.

Jack Richardson and Guy Oliver provide all the trouble in the roles of Hellis, MacMurran's business rival and Zeeker, a crooked racer. They are both dependable.

Lucien Littlefield does well the minor role of Jimmy Rodman, a crippled "has been" of the track. This actor has shown considerable versatility of late. His work is reminiscent of the material handled for Lasky by Raymond Hatton in the old days.

Frank Urson used admirable judgment in his handling of this picture.

"PARDON MY FRENCH"

California

Taken all in all, perhaps the poorest excuse for an entertaining screen play that we have reviewed in six months is "Pardon My French," Messmore Kendall's latest offering through Goldwyn. A miserably constructed story by Edward Childs Carpenter which contains, annoyingly combined, drama, burlesque and straight slapstick in apparently an attempt at farce, starts the picture off toward the rocks to which it is hastily escorted by exceedingly poor technique and terrible performances.

The theme of the story, if there be one worthy of the name, is a continual insult to the theatrical profession. Ridiculous "take-offs" on the road show and motion picture outfit cannot escape proving detrimental in some quarters to the esteem in which we are held, no matter how obviously overdrawn they have been made for comedy. They are always mistakes and should be discouraged.

The direction by Sidney Olcott is far from satisfactory, and the subtitles, which are credited to Irvin Cobb, rarely provoke a laugh, although several of them "fish" quite obviously for such. Subtitle writing is an art in itself, requiring more than a humorous outlook and literary cleverness to master.

Vivian Martin is featured or starred or something in this photoplay. She plays Polly, a stranded road show performer who becomes a maid that she may eat, and quite novelly falls in love with the billboarded name of an actor whom she has never seen. Possibly Miss Martin's failure to impress favorably in this role is largely due to her action; but she certainly is no success as a slapstick artist and the release of this picture is bound to injure both her popularity with the public and her professional standing.

There doesn't seem to be a leading man in this story. However, the inspiring "name" of Millicuddy, with which Polly is infatuated, materializes in the last reel in time to marry the heroine for no reason at all except that the whole weary affair has to end someway. Wallace Ray is cast in this mere bit, which any extra man might have done with equal grace.

Nadine Beresford and Ralph Yearsly accomplish the exaggerated and disgusting parts of Mrs. Hawker and her son Zeke, newly rich inhabitants of Tar Harbor. Nothing about their work is true either to life or to farce.

Grace Studiford and Walter McEwen as the heavies, Countes Carstairs and Marquis de Void, might be said to be so "rotten, they are good." This last is more expressive than elegant, but the Countess and the Marquis are far from elegant themselves.

George Spink and Thomas Meeghan complete the cast in inconsistent roles.

If the Christie Comedy plant couldn't turn out better pictures than this so-called "feature," and display players with more ability than we see in it, the Christie films coluld exist no longer on a paying basis. Here's hoping for no repetition, Mr. Kendall!

ANOTHER MUMMER PERFORMANCE

Another delightful week of performances has just closed at the Mummers' Workshop on Morgan Place, where very clever plays and playettes are offered now and again for the organization and its friends by the dramatic department.

The featured work of this last entertain-

(Continued on Page 15)

Where to Find People You Know

HOLLYCRAFT SIGNS FOUR YEAR OLD

Lynwood Crystal Rapp, the four-year-old child, who played the juvenile lead in Mary Pickford's "Pollyanna," will be featured by the Hollycraft Motion Picture Corporation in a series of single-reel tabloids to be released weekly.

The operating staff of the company as at present composed, consists of Briant S. Young, managing and supervising director; Philip H. Koehler, business manager, and A. J. Bechtold, distributing manager.

SYLVIA BREAMER OPPOSITE TOM MOORE

Sylvia Breamer will play opposite Tom Moore in his newest screen offering, "The Man with Two Mothers." This will make Miss Breamer's third consecutive Goldwyn picture, she having but recently finished "A Poor Relation" with Will Rogers; also "Doubling for Romeo," another Will Rogers picture.

BAKER SIGNS LORRAINE

Harry Lorraine has bee engaged to play an important part in the Baker production to follow "Garments of Truth," now in production, and at present, is negotiating with Guy Bates Post for a role in Mr. Post's forthcoming picture, "Omar, the Tentmaker."

ELMER RICE ON REALART STAFF

Elmer Rice has been engaged by Elmer Harris, supervising director, for staff work at the Realart Studio. Mr. Rice is the author of "On Trial" and other stage successes, and has recently completed writing continuity for an Ethel Clayton Paramount picture, "Her Own Money."

GRAND OPERA STAR IN PICTURE PLAY

Mariska Aldrich, former Chicago and Manhattan Grand Opera star, has been chosen to interpret one of the leading roles in the forthcoming production of "The Rubaiyat."

DORE DAVIDSON IN "THE ROSARY"

Dore Davidson, remembered as the father in Frank Borzage's "Humoresque," has been chosen for an important part in the forthcoming Selig production of "The Rosary."

NEW CASTING DIRECTOR FOR METRO

William Carruthers, formerly casting director for Robertson-Cole, has resigned from that organization to undertake a similar position for Metro.

RUSHTON ON BARKER STAFF

Reginald Barker's first step in his plans for individual picture production is the engagement of Roland Rushton as assistant for at least two productions.

STAHL SIGNS LEADS

John M. Stahl has selected Nanine Wright and Gaston Glass to play two of the leading roles in his new all-star offering.

Thomas Carr will have a part in "Good for Nothing," the latest Constance Talmadge picture, now in production at the Talmadge Studios, New York.

ARTHUR CAREWE IN CLASSIC

Arthur Carewe has been selected to enact one of the principal roles in "The Rubaiyat," being filmed by Ferdinand Earle.

DIRECTOR FRANK GRANDON

Producing "Lotus Blossom" for Leong But Jung

Who's Where on Los Angeles Screens

GRAUMAN'S
Thomas H. Ince presents
"BEAU REVEL"
By Louis Joseph Vance
Directed by John Griffith Wray
CAST
Beau Revel—Lewis Stone
Nelly Steele—Florence Vidor
Dick Revel—Lloyd Hughes
Alice Lathon—Kathleen Kirkham
Rochiter Wade—Richard Ryan
Will Phyfe—Harlan Tucker
Fred Lathon—William Conklin
Ma Steele—Lydia Titus
Bert Steele—William Musgrave
Butler—Joe Campbell

KINEMA
Catharine Curtis presents
"THE SKY PILOT"
By Ralph Connor
Directed by King Vidor
CAST
The Sky Pilot—John Bowers
Gwen—Colleen Moore
Bill Hendricks—David Butler
The Old Timer—Harry Todd
Lady Charlotte—Kathleen Kirkham
The Duke—Donald MacDonald
Honorable Ashley—James Corrigan

CALIFORNIA
L. J. Meyberg presents
J. P. McGowan jr.
"COLD STEEL"
From the story by George Shedd
Adapted by Monte Katterjohn
Directed by Sherwood McDonald
(Continued on Page 14)

SENNETT STAR LOANED TO FOX

George O'Hara, who has the leading juvenile role in Mack Sennett's "Heartbalm," has been borrowed from the Sennett organization and will appear with Shirley Mason in her forthcoming starring vehicle, "Queenie." O'Hara is under contract with Mack Sennett.

IN REGGIE MORRIS COMEDIES

Neely Edwards, Charlotte Merriam, Jack Duffy and Margaret Cullington are appearing in the comedies being made by Reggie Morris at the Berwilla Studios.

BOBBY VERNON RE-ENGAGED

Bobby Vernon is back in the Christie fold and is already finishing his second picture, made since his return. It is as yet untitled, but will be released in two reels.

THREE NEW PLAYERS FOR "BITS OF LIFE"

Marshall Neilan recently signed three more players for the final episode in his "Bits of Life." The latest acquisitions are Harriet Hammond, Noah Beery and John Bowers.

Eddie Sutherland will play the masculine lead opposite Juanita Hansen in "A Western Princess."

Lillian Rich has the leading feminine role in "The Reverend Meddler," the current Frank Mayo production.

Hedwiga Reicher has one of the stellar roles in Ferdinand Earle's production of "The Rubaiyat" of Omar Khayyam.

Glen Lambert, formerly director of Sunbeam Comedies, has been added to the scenario staff of the C. L. Chester Studio.

Edward Jobson has been selected for a part in Bert Lytell's new Metro picture, "Junk," a Maxwell Karger production.

Joe Mitchell, actor and author, has been placed in charge of the scenario department at the Buster Keaton studios.

Ernest Palmer wil be in charge of the camera work of Stahl's second independent offering, to start production at the Louis B. Mayer studio.

George Fawcett has been chosen for an important role in the next Constance Talmadge production, "Good for Nothing," an original story by John Emerson and Anita Loos.

Bert Offord has closed with Douglas Fairbanks in "The Three Musketeers," and has been added to the cast of "Gas, Oil and Water," Charles Ray's latest starring vehicle.

Frank Norcross has signed with Ernest Shipman's Italian Company, and will leave for Italy at once. Mr. Norcross has just finished an important part with Geo. Baker in "Garments of Truth."

It is understood that Charlotte Pierce will play the most important feminine role in Charles Ray's next and tenth production for First National release, the title of which has not yet been decided upon.

WATCH CAMERA!

Pickups By the Staff

FREDERICK WARDE CELEBRATES HIS GOLDEN WEDDING

Frederick Warde has just celebrated his golden wedding anniversary. Mr. and Mrs. Warde, after nearly half a century of "trouping" from town to town and from state to state with leading theatrical productions, have settled down to make their home in Los Angeles.

Mr. Warde will divide his time between The Mission Play and pictures. He is now playing Omar in Ferdinand Earle's screen production of "The Rubaiyat of Omar Khayyam."

Four children and seven grandchildren are monuments to the Warde's extended term of domestic felicity, and scores of telegrams and letters of congratulations have poured in from all parts of the world.

IRENE RICH HOUSES ORPHANS

The farm, which Irene Rich purchased in the San Fernando Valley near Burbank some two years ago, will serve hereafter as a home, agricultural school and health resort for four Los Angeles orphans. A roomy building has been erected, and an athletic field and plunge will constitute part of the equipment. Miss Rich will add to the population of her "farm" gradually, as its development permits.

NEILAN FILM AT BIG CUSTER ANNIVERSARY

Marshall Neilan's "Bob Hampton of Placer," in which Custer's last stand serves as the climax, will be shown at the anniversary of the Custer battle, to be held soon at Hardin, Montana.

The showing of a specially dedicated print of the Neilan film will be one of the features of the evening's entertainment, to be staged outdoors.

HELEN JEROME EDDY ON VACATION

Helen Jerome Eddy is planning a trip to New York in the near future.

Her last picture, "The Ten-Dollar Raise," a Peter B. Kyne story picturized by Frothingham for Associated Producers, was completed a short time ago.

"THE LOST ROMANCE" SOON AT RIALTO

"The Lost Romance," a Paramount production by William De Mille, with Conrad Nagle, Jack Holt and Lois Wilson, will open soon at Grauman's Rialto.

KEENAN TO TOUR IN "RIP VAN WINKLE"

Frank Keenan, who is starring in the famous stage play "Rip Van Winkle" at the Mason, will take the play on tour on the completion of his current engagement.

ANITA STEWART PICTURE COMPLETED

The final scenes of Louis B. Mayer's latest Anita Stewart production, "A Question of Honor," have been filmed under the direction of Edwin Carewe, and an early release is expected.

NEW VON STROHEIM PICTURE

Erich Von Stroheim is reading a new story preparatory to starting another production.

POLLARD TO ADDRESS AMERICAN LEGION

Harry "Snub" Pollard will make a patriotic address at the Edendale Country Club on June 28th, before the American Legion.

LYNWOOD CRYSTAL RAPP

Who has signed a three-year contract with the Hollycraft Motion Picture Corporation to be featured in each picture

MARION WARDE BENEFIT PERFORMANCE

On the evening of July 8th, at the Gamut Theatre, Marion Warde will present Jane Miskimmon, supported by the Marion Warde Players in a revival of the old drama, "Little Lord Fauntleroy." The performance will be given as a benefit for the Oversea Club of Los Angeles.

Those in the cast are little Miss Miskimmon, Dorothy Keeler, J. Newton Thompson, Mr. Hugh Griffin, Marion Garvin, John Allison, Wilma Whitney, Bebe Griffin, Christine Turrell, Leonard Zellers, Murray Ellwood, and William Maloney.

A woman's orchestra, under the direction of Mrs. Kate Speck, will furnish the music.

HAROLD LLOYD "ACT" AT ELKS' BENEFIT

Harold Lloyd has received an invitation to put on an "act" at the Elks' benefit, which will be given at the Ambassador Hotel on July 2d.

MAY McAVOY AT CATALINA

May McAvoy, having completed "A Virginia Courtship," under the direction of Frank V. O'Connor, has gone to Catalina Island for a vacation.

BESSIE LOVE—STUDENT

A summer course at a Los Angeles university is claiming Bessie Love's attention. She will study drama, English literature and psychology.

GREEK PLAYS IN PRIVATE AMPHITHEATRE

A series of Greek plays, enacted by prominent film luminaries, is to be sponsored by Noah Beery in the outdoor amhiptheatre of his Hollywood home. Mr. Beery will both act and direct.

CHANGES NAME

Ruth Mae Miller has decided that henceforth her screen name will be Patsy Ruth Miller. Miss Miller makes the change because there is anaother Ruth Miller in the films. She will next will be seen in the Rockett Company's latest picture, "Handle with Care."

"HEART'S HAVEN" COMPLETED

"Heart's Haven," the latest Benjamin B. Hampton production, has just been completed under the co-direction of Eliot Howe and Jean Hersholt. The photoplay is an adaptation of the novel by Clara Louise Burnham.

RITA WEIMAN GOES TO NEW YORK

Rita Weiman, author of "The Grim Comedian," which was recently filmed at the Goldwyn studios under the direction of Frank Lloyd, left this week for New York, having completed her work on the production.

ORIOLES TO USE NEILAN PROPERTY

Marshall Neilan has donated his 20-acre property on Sunset and Wilton for the use of the Orioles' Carnival, to be held next month.

WESLEY BARRY'S MOTHER JOINS HIM

Wesley Barry's mother has left for New York to join her son, who is appearing there in "Schooldays," through the courtesy of "Mickey" Neilan.

ELIOT HOWE ON VACATION

Eliot Howe, Benjamin B. Hampton director, is off for a vacation.

His next picture will be Stewart Edward White's "The Gray Dawn."

SENNETT VACATIONING

Mack Sennett is enjoying a brief vacation for the first time in five years.

Mary Hearn is playing a part in Bebe Daniels' latest Realart picture.

As a token of appreciation for valued advice in an advertising campaign, a new limousine was recently presented to John Griffith Wray by an automobile manufacturing concern of this city.

George C. Shedd's novel, "In the Shadow of the Hills," has been translated to the screen and will be shown for the first time the week of July 3d at the California Theatre under the title of "Cold Steel."

"When a Man Rides Alone" is the forthcoming Northwest Mounted Police story, featuring William Fairbanks, which W. H. Curran is directing at the Hollywood studios of the Western Features, Inc.

Production Notes

(Continued from Page 4)

HARRY BEAUMONT TO DIRECT VIOLA DANA

Harry Beaumont has signed a contract to head a Metro unit that will film special productions in which Miss Dana will be starred. "The Fourteenth Lover," a story by Alice Duer Miller, will be the first of Miss Dana's productions under the new arrangement.

Miss Edith Kennedy, previously with Lasky's scenario department, will furnish scripts for the Beaumont unit, and is now at work on the first of the new series. Actual filming of the picture will be started immediately on Miss Dana's return to the studio.

KERN ACTIVITIES

"The Unfoldment" is now completely edited and titled. It will be released as a George H. Kern special production in seven reels, after a forthcoming preview.

Two continuities are being made of "The Last Days of Pompeii," Kern's next picture. Harry Ellis Dean is drafting one with Phil De Esco collaborating, while Kern is working on the other with Henry Knollmiller assisting. The most effective version will be shot, after a selection has been made by a vote of the entire organization.

Phil De Esco, technical expert, has recently returned from Catalina with a supply of photographs showing locations which he has selected for the new picture which has been re-titled "The Scarlet Avalanche," owing to the protest of the Italian Film Corporation of Rome, Italy, which has just started a European production on "The Last Days of Pompeii," and that there would be no confliction when negotiating with exhibitors.

NEW HALLROOM BOYS COMEDY

The newest of the Federated Hallroom Boys Comedies which has just been received at the offices of the Hallroom Boys Photoplays, Inc., for release through Federated Film Exchange of America, Inc., is titled "We Should Worry."

Sid Smith, as Percy, is featured in these two-reel gloom dispellers.

MARIAN WIGHTMAN—HONOR GUEST

Marian Wightman is to be the honor guest at a Majestic Theatre party given her by her co-workers at the Ince Studios during the coming premier presentation of her comedy, "Peter," which is to follow the present Thomas Wilkes offering. Mary Newcomb and Robert Edeson, in the title role, will star in Miss Wightman's comedy, which Thomas Wilkes announces he will take to New York following its engagement here. Miss Wightman is a member of the Ince scenario staff.

Edwin Stevens will have an important part in "The Rubaiyat" of Omar Khayyam, now in production at the Hollywood Studios.

Tom Regan has just finished directing his third comedy for the Italian American Film Co., featuring Walter Wills, the New York musical comedy star.

NEW NEILAN PICTURE

"Bits of Life," the current Neilan production, is finishing, and production on the next Neilan picture will start immediately. This will necessitate a trip for the staff to New York. There will also be a number of scenes shot in Canada.

BARBARA TENNANT

Who is filling an engagement with Fox.

BOSWORTH FEATURE FINISHING

Hobart Bosworth, with Madge Bellamy and an all-star supporting cast, is working on the closing scenes of his second independent production, temporarily titled "Renunciation," on the Bosworth private yacht, "Comfort," off San Pedro. The screen adaptation of the original story is by Emily Johnson.

"BIG BOY BRONSON" MAKING

The Charles R. Seeling Productions, Inc., have just started on another five-reel western feature entitled, "Big Boy Bronson." The story was written by Elizabeth Gordon Silver, continuity by the company staff.

VALENTINO LASKY STAR

One of the interesting announcements of the week has been made by Jesse L. Lasky, of the engagement of Rudolph Valentino to play the title role in "The Sheik," George Melford's next Paramount production, which starts July 11th.

WATCH CAMERA!

NEW TYPE OF STILL PHOTO

Edward S. Curtiss, the noted Indian photographer, whose "Vanishing Race" is considered one of the art classics, is creating an entirely new type of still photo in connection with "The Rubaiyat," which Ferdinand Earle is filming at the Hollywood Studios.

AT LASKY'S

When Roscoe (Fatty) Arbuckle starts his new picture, under the direction of James Cruze, temporarily called "Via Fast Freight," he will go immediately to Chicago for big scenes in the metropolis. On securing these the company will return to the studio to make the interior scenes.

Betty Compson has begun work on her second star picture under the direction of Penrhyn Stanlaws. This is Clyde Fitch's play, "The Woman in the Case," adapted to the screen by A. S. LeVino.

Tom Forman will direct Thomas Meighan in his new picture, "A Prince There Was," which is scheduled to start production around August 1st.

William deMille has completed the shooting of "After the Show," adapted by Hazel Macdonald and Vianna Knowlton from Rita Weiman's story, "The Stage Door." The picture is now in the cutting room and in the meantime the producer is preparing for his next picture, as yet unnamed.

Immediately on the return of Wallace Reid from New York and the completion by Gloria Swanson of her second star picture, "Under the Lash," the two stars, together with Elliott Dexter, will begin work on a special feature entitled, "Rainbow's End," written by Lorna Moon, which Sam Wood will direct.

FLATHEAD PRODUCTIONS

Art Staton, well known western player, has been signed by Flathead Productions to star in a five-reeler which will be filmed in and around the Flathead and Blackfoot Indian reservations of Montana. P. Dempsey Tabler will direct and Hazel Hart has been selected by T. E. Linden, production manager, to play opposite the star, according to C. O. D. Blanchfield, who will supervise the distribution, the first vehicle being a tale of the Northwest timber lands.

Leonard Wheeler has been engaged by the Italian-American Film Co. as film editor.

Gilbert Warrenton has been transferred by Famous-Players to the West Coast and is photographing Betty Compson at the Lasky studios.

Frank Grandon is approaching the half way mark on his newest production, "Lotus Blossom," which is in work at the Boyle Heights studio.

Steve Roberts, formerly associated with the William S. Hart Productions, is now associated with Lambert Hillyer, in the direction of Ince productions.

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SCENARIO DEPARTMENT
Edited by
WYCLIFFE A. HILL
President, The Photoplaywrights' League of America.

PROCESS OF DEDUCTION

Chapter VIII

We practically finished the construction of the first rough draft of our plot in our last installment. As promised, we are now going to take up one or two angles and follow them out with the idea of establishing some possible new developments, which will strengthen our plot, and knit it more closely together.

We have said very little about the past history of any of our principals in this story. For instance, the suggestion comes that they may have borne some relation to one another at some time in the past. Without having to refer to any printed list, our knowledge of the basic dramatic situations tells us that there is one entitled "To love an enemy." This is one of the thirty-seven basic situations, on which all drama and fiction is founded. It is any situation in which a person finds himself to be in love with another who is, through some circumstance, an enemy, or who is the kinsman of an enemy. The more dramatic situations we get into our plot, the stronger it will be.

The above line of reasoning suggests that it might be a good idea to establish the fact that our young prospector and the white girl are traditional enemies, or that she is the kinsman of his enemy. This being the case, we would naturally think of her father as an enemy of the prospector. In what way?

Suppose that her father had formerly been a sheriff, and that the prospector had been accused of a crime of which he was not guilty—railroaded to the penitentiary, and then escaped. This would give him a very good reason to seek the isolation of the mountains, as he would then be a fugitive from justice. The next question is: What was the crime with which he was charged? Of course it would have to be a serious one to result in his being sentenced to prison. Let us assume that the son of the old man, and the brother of the girl, was murdered and that the prospector was falsely accused of it. The heavy in our present little plot might be the fellow who really committed the murder, before fleeing to the mountains for the same reason as our prospector. We could establish the fact that he was told by some cattle men of the location of the other two prospectors, so as to avoid making this part of our story too coincident.

The question here is: How are we going to prevent both the old man and his daughter from recognizing him as the escaped convict, as soon as they see him? We could prevent the girl from recognizing him by simply establishing the fact that she had never met him. The old man would not recognize him, if the prospector wore a growth of beard. This solves that problem. As far as we can see, there would be no objection to the prospector recognizing the old man, at which time, however, he keeps his counsel. Through a conversation with the girl shortly after she regains consciousness, the prospector may have learned that she is the daughter of the man who has persecuted him in the past. Here we have the situation of a love affair between enemies. This strengthens the prospector's motive in concealing the whereabouts of the girl, from her father, some time later. He is not only in love with the girl, but here is a chance for him to secure revenge against the father.

STARKE PATTERSON

whom we accused of being at the Superba last week. We were all wrong. It is this week and "Wolves of the North" is the picture.

Another one of the basic dramatic situations is: "To learn of the dishonor of a loved one." The dramatist, or a photo-dramatist, who knows his business, does not have to refer to a text book to know this. We can introduce this basic situation into our story by having the girl discover, or think she discovers, that the prospector is the man who murdered her brother. She might find a pistol in his cabin, which bears peculiar markings, and which she recognizes as being one which was formerly owned by her brother. This would give her a very good motive for running away from his cabin and going across the river to the cabin of the villain, which you will remember, we had her do a short time before the fight, in which the Indian girl shoots the villain.

Right away, if you are following closely, you will ask: "What was the prospector doing with the brother's gun?" That's easy. You remember we had a big fight between the prospector and the villain, after the villain had thrown the prospector's friend over the cliff, early in the story. Our prospector could have taken the gun away from the heavy at that time.

It does not require much exercise of the imagination to find a way of clearing the prospector in the eyes of the girl. This could be solved by a confession of the villain, after he had been shot by the Indian girl, and the prospector has returned to the other side of the river. Now there is only one thing left to be explained. That is: How was the girl's brother murdered and why was suspicion thrown upon our prospector? This we will leave to work out in our next installment.

In the next issue of Camera!, it being a special scenario edition, we will also devote some extra space to a study of Suspense, Heart Interest, Pathos, and Climax, using the various component parts of the plot which we have just created to illustrate the same.

STORIES WANTED

We want a great big outdoor story for Frank Glendon. Neither a typical western cowpuncher, nor a mining camp story is wanted. We would say that a strong plot in which Mr. Glendon can play the part of a civil or construction engineer, a forest ranger, a secret service man, or a business or professional man, who is sojourning in the wilds. Mr. Glendon does not merely want a story in which the leading man overcomes a number of obstacles in order to win the girl, but he wants a story with a big idea, or a big thought behind it.

We are still looking for a few more two reel North West Mounted Police stories, for Irving Cummings.

We suppose everybody in the game knows that a big story is wanted for Priscilla Dean. Might add, however, that friend Lucien Hubbard is rather hard to please.

C. O. D. Blanchfield asked me to see if I could dig up a few North West woods stories, which could be produced in the state of Washington—mostly exteriors, and which would not cost too much to film. This does not mean mounted police stories, however.

We are looking for a five reel comedy drama featuring a girl of the type of Mary Anderson.

Harry Burns has completed two more Joe Martin comedies for Universal.

Another five-reel western entitled "Big Boy" Williams, is in production at the Selling Studios.

Edward Laemmle has just returned from a trip to Chicago and expects to start on Feature Productions as soon as he finishes his present series of Universal two-reelers.

Dick Rush, co-directing with Howe and Hersholt for B. B. Hampton, leaves at the end of the week for a motor trip through Yosemite prior to starting work on "The Gray Dawn."

Charlie Stallings, senior assistant director at the Goldwyn studios and right hand man to Reginald Barker, has left after a two and one-half years' engagement with that organization.

At the last bi-monthly meeting of the A. D. A., held in their Hollywood Club room, Frederick Palmer, of the Palmer Photoplay Corp., was the feature speaker; his subject being the "History of the Photoplay."

Gordon Hollingshead, assistant to Howard Mitchell, at Fox studio, announces that the company with Shirley Mason has just returned from Catalina, where they have been completing "Chi Chine," her latest production, and will immediately start production of "Queenie."

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						Pico-Georgia, 10049
W. Worsley	K. MacDonald	Joe Brotherton	Dan Keefe	Ruth Wightman	"Peachie"	5th Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Bob Eddy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr.						Glendale 902
A. Gillstrom	Jimmie Adams	J. R. Lockwood	J. M. Davy	A. McArthur	2-Reel Comedy	Schedule
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Preparing
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Jack Crocker	K. E. MacQuarrie	Walter Rivers	Novelty Comedy	Cutting
BLAZON PROD'NS. C. V. Wees, Gen. Mgr. Keen's Camp.						Hemet 8899
Harry DeVere	House-Carson	A. Stillman	Jack Hassett	De Vere	"The Desert Rat"	4th Week
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 3250
H. B. Hagenah	Ernie Adams	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Grant Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. R. Lighton Staff	"Pals" 5-Reel Western	Finishing Preparing
HOBART BOSWORTH. Ince Studio. Max Graf, Mgr.						West 62
Rowland Lee	Bosworth	J. O. Taylor	Lee Smith	Emily Johnston	Renunciation	4th Week
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Howe-Hersholt	All Star	Peterson	Dick Rush	Clifford	"Heart's Haven"	Cutting
Edward Sloman	All Star	Tony Gaudio	Hall	Oppenheim	"The Black Fox"	Cutting
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	"Serenade"	Cutting
Jos. Franz	Wm. Desmond	Harry Gested	Hubert	H. H. Van Loan	"Fightin' Mad"	Cutting
Fred Butler	David Butler	Robt. Newhardt	Joe Cox		"Bing-Bang Boom"	5th Week
James Young	G. Bates Post	Rene Guissart		Richd W. Tully	"Omar the Tentmaker"	Preparing
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. Mayer Studio						Lincoln 2120
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	Cutting
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy	C. Fairbanks	C. F. Wide	Elsie Owens	C. Fairbanks	2-Reel Westerns	Starting
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding Fred Fishback	Harry Sweet Chas. Dorety	Wagner Williams	D. Smith Al Stein	Goulding Fishback	2-Reel Comedy 2-Reel Comedy	Starting 1st Week
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	"The Idle Class"	20th Week
CHAUDET-HURST. Lewis Chaudet, Gen. Mgr.						Holly 2948
Paul Hurst	Neal Hart	Frank Cottner	Skinny Hunter	Tuttle	5-Reel Western	Cutting
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Harry Williams Vin Moore	All Star All-Star	Buddy Wales K. G. MacLean	Moreno Waltmeyer	Ray. Harris Moore	2-Reel Comedies 2-Reel Comedy	Schedule Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Beaudine Sidney	All-Star Steadmn-Rodny	Ullman-Walsh A. Nagy	Beaudine E. Levelle	Conklin R. Loewinger	2-Reel Comedy 1-Reel Comedy	2d Week 1st Week
CLEVER COMEDIES. Webster Cullison, Gen. Mgr. 6040 Sunset Blvd.						Phone Holly 885
Cullison-Brown	All Star	Ray Reis	Bob Roberts	Melville Brown	Philo Gubb Series	2d Week
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Fred Caldwell	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	Starting
FERDINAND EARL PROD. R. M. Mansfield, Casting. Hollywood Studios.						Holly 1431
Ferdinand Earle	Frederick Ward	Georges Benoit	Walter Mayo	Earle	"The Rubaiyat"	Starting
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
E. J. Flynn	Special	Andriot	R. A. Flynn	Furthman	Drama	Finishing
Marshall	Mix	Klein	Webster	Montague	Western	Cutting
Durning	Jones	Good	Clegg	Strumwasser	Western	Cutting
Mitchell	Mason	Schneiderman	Hollingshead	Yost	"Queenie"	1st Week
Dillon	Gilbert	Short	Dunn	Furthman	Drama	Cutting
Howard	Walker	Milner	McCloskey	Strumwasser	Drama	Cutting
Giblyn	Russell	Cline	Hawley	Scofield	The Lady from Long Acre	1st Week
Harbaugh	Percy	Brautigam		Harbaugh	Comedy-Drama	Finishing
Blystone	Cook	Turner		Jevne	Comedy	Finishing
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloch	"The Three Musketeers"	13th Week
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
R. M. Hopper Harold Lloyd Paul Bern	Moore All Star Tom Moore	Mescall Hilburn	Neville Harry Well Edington	Hughes Statter-Hillyer Josephson	"From the Ground Up" The Man from Lost River The Man with 2 Mothers	Schedule Schedule Preparing

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr. Holly 2948						
Chas. Roberts	Ray Gallagher			Gooden-Roberts	Westerns	Preparing
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Fishback	Peggy Jean	Wm. William		Fishback	Comedy	1st Week
HAMILTON-WHITF PROD'NS. Wm. Weaver Rarity, Prod'n Mgr. 4534 Sunset H. 2948						
Fay	Ham Hamilton	Al McClain	Warrington	Mayo	2-Reel Comedies	2d Week
HARTER-WALL PROD'NS. H. E. Gilroy, Casting. T. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	D. De Ette	Ned Marshall	Joe Bouler	Staff	2-Reel Comedy	Schedule
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Cutting
Lamb't Hillyer	All-Star	Chas. Stumer	Steve Roberts	C. G. Sullivan	"Lucky Damage"	4th Week
IRVING CUMMINGS PROD'N. CO. E. R. Smith, Gen Mgr. 1729½ Highland Ave.						
Irv. Cummings	Irv. Cummings	A. Fried	E. H. Cheesman	Sinclair	N.W. Mounted Police	5th Week
ITALIAN-AMERICAN FILM CORP. Alexander Bodo, Casting. 403 Douglas Bldg. 62580						
Bodo-Regan	Cum'gs-Wills	C. De Roo	J. Habif	Staff	1-Reel Comedy	Schedule
JACK WHITE PROD. 4534 Sunset. Holly 2948						
White	All-Star	Powers	Davis	Mayo	2-Reel Comedies	2d Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J. E. Nash	"The Shulamite"	6th Week
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		"After the Show"	Cutting
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	Cutting
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		The Lady and the Laurels	Cutting
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays	Walter Woods	"Should A Man Marry?"	Cutting
Henabery	Ethel Clayton		R. Johnston	Elmer Rice	"Her Own Money"	5th Week
P. Stanlaws	Betty Compson	Gil. Warrenton	Robt. Lee	A. S. Le Vino	"The Woman in the Case"	1st Week
LEONG BUT JUNG PROD'NS. James B. Leong, Gen. Mgr. and Casting. 753 S. Boyle Ave. Boyle 3070						
Fran. Grandon	Lady Tsen Mei	Ross Fisher	Dick Sherer	Yohalem-	"Lotus Blossom"	3d Week
LONE STAR FILM PROD'NS CO. 1745 Allesandro. W. J. Forrester, Pres. 54109						
Harry Wulze	"Ranger Bill"	Walter Bell	W. J. Miller	H. Wm. Wulze	5-Reel Western	Cutting
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"A Question of Honor"	Cutting
John Stahl	All Star	Palmer	H. B. Lull	Bess Meredyth	Drama	2d Week
Theo. Wharton	All-Star			Leota Morgan	"The Besetting Sin"	Starting
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"Junk"	4th Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"The Conquering Power"	Cutting
Geo. Baker	Gareth Hughes		Charles Hunt	Geo. Baker	"Garments of Truth"	3d Week
D. Fitzgerald	Alice Lake	Roy Klaffki	Sullivan	Arthur Zellner	"Infamous Miss Revelle"	3d Week
B. Veiller	Viola Dana	John Arnold	Ray Moyer	Mary O'Hara	"There Are No Villains"	Cutting
MONTAGUE STUDIOS. Chas. L. Fallon, Casting. San Francisco, Cal.						
Max Robert	H. J. Edwards	Will Hyer	Jack McHenry	Max Robert	Comedies	1st Week
Roy Stewart	Harry Revier	Lee Humiston	Ray Kirkwood	Staff	Northwest Stories	Starting
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	On Location
NOVO PRODUCTIONS. R. A. Glasgow, Gen Mgr. 3800 Mission Road. Lincoln 2120						
Phil Rosen	G. Brockwell	Sol Polito		A. Buffington	Society Drama	Casting
PAUL GERSON STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Finished
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	8th Week
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern	All-Star	Hal Mohr		Kern	The Last Days of Pompeii	Preparing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Two Minutes to Go"	6th Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	1st Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Doug. Doty	"The Speed Girl"	3d Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	"Her Face Value"	Cutting
F. O'Connor	May McAvoy	Hal Rosson	Fred Robinson	Edfrid Bingham	"A Virginia Courtship"	Cutting
REGGIE MORRIS PROD. Berwilla Studio, Santa Monica Blvd. Frank Marshall, Gen. Mgr. Holly 157						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook		Comedies	Starting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROCKETT FILM CORP. Ray Rockett, Pres. and Gen Mgr. Mayer Studio.						Lincoln 2120
Phil Rosen	All-Star	Sol Polito	Byron Haskin	Phil J. Hurn	"Handle With Care"	Cutting
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd.						578395
Jno P McCarthy	Russell Simpson	North	V. O. Smith	Powers-McC'hy	5-Reel Western	Schedule
Norstrom Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	Under Productn
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Erle Kenton	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						13910
Chas. Seeling	"Big Boy" Will Rogers Jr.	Neal Smith	Vincent Clay	Staff	Special Western Feature	1st Week
SELIG-RORK. 3800 Mission Road.						Lincoln 33
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	1st Week
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						Lincoln 33
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	1st Week
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						West 62
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	6th Week
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						Holly. 2500
Tod Browning	Mabel J. Scott	Fildew	McCarey		"Fanny Herself"	7th Week
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	7th Week
King Baggot	Marie Prevost	Glennon	Ross	A. P. Younger	"The Butterfly"	2d Week
Reeves Eason	Hoot Gibson	Miller	Webb		"Sheriff of Cinnebar"	4 Days
Worthington	Frank Mayo	Myers	Barry		"Reverend Meddler"	5 Days
Billy Watson	Lee Moran	Gosdon	Stephens	Scott Darling	"Mile a Minute"	2 Days
Edw. Laemmle	Art Acord	Oswald	Messenger		Cowpuncher's Comeback"	4 Days
Edward Kull	Eileen Sedgwick	Kull	Flavin	Edward Kull	"Terror Trail"	4 Months
Robt. Thornby	Harry Carey	Harry Fowler	Welfer	Lucien Hubbard	"Pardners"	3d Week
VIDOR, KING, PROD. Ince Studios.						West 62
King Vidor	All Star		C. Bricker	King Vidor	"Love Never Dies"	2d Week
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
Wm. Duncan	William Duncan	Geo. Robinson	Dan Clarke	B. J. Smollen	"The Superman"	Schedule
Will'ms-Ens'ger	Earle Williams	J. Mackenzie	John Smith	Thos Dixon Jr	"Bring Him In"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jess Robbins	Jimmy Aubrey			Staff	Special Comedy	Schedule
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	Du Bois-Jennings	Arthur Forde	Lois Weber	"The Blot"	Cutting

WESTERN FEATURES, Inc. 5544 Hollywood Blvd.

W. H. Curran	Wm. Fairbanks	Edgar Lyons	Earle Blouin	W. H. Curran	Western	Starting

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Fifty Candles"	Preparing script

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

R. Bradbury	"Bill and Bob"	Longnecker		R. Bradbury	Educational	Schedule
R. Bradbury	Tom Santschi	Longnecker	Frank Rice	R. Bradbury	"The Wolver"	Finished

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS

BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

W. Nigh	W. Barry	Jack Brown	L. Ryecroft		Comedy-Drama	Starting

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	1st Week

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Al. Capellani	Marion Davies	H. Wenstrum	W F Hamilton	Luther Reed	"The Young Diana"	4th Week
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	Finishing
Tom Terris	All-Star	I. H. Morgan	Hullette	Doty Hobart	"Find the Woman"	1st Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	Eugene O'Brien	Jules Cronjager	Phil Masi	Lewis A Browne	"Clay Dollars"	4th Week
Ralph Ince	E. Hammerstein	Wm. Wagner	H. L. Atkins	T. I. Hopkins	"Remorseless Love"	5th Week
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montagne	"Love's Masquerade"	Cutting
Crosland	O'Brien	Cronjager	Shores	Hopkins	"Is Life Worth Living?"	Laboratory
Ralph Ince	Tearle	Badaracco	Steiner	Hopkins	"Ye Shall Pay"	Cutting
Archambaud	Hammerstein	Crojager	Masi	Browne	"Handcuffs or Kisses"	Cutting

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadge	Roy Hunt	Ed Boling	Murillo	Comedy	1st Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Finishing

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Dorothy Dane will play the leading feminine role in "When a Man Rides Alone," William Fairbanks' next starring vehicle.

Cleo Ridgely will play an important role in Betty Compson's second star picture, "The Woman in the Case."

Elmer Dewey is playing a half-breed, and another character, with Earle Williams in "The Man from Calgary," re-titled "Bring Him In."

Mr. John Douel is technical director for the Wah Ming production, entitled "Lotus Blossom," now in production at the Boyle Heights studio.

Frankie Lee, child actor, known principally for his work as the boy cripple in "The Miracle Man," is playing a leading role in B. B. Hampton's latest all star production, "Heart's Haven."

WATCH CAMERA!

Jimmy Kelly is cast in the next Harry Sweet-Century comedy.

It is rumored that the second Barthelmess starring picture will be made in California.

James Finlayson, formerly with the Mack Sennett organization, is leaving for New York presently.

Bert Apling has been added to the cast of "Big Boy Brown" in production at the Seeling Studios.

Mary Philbin has been chosen to play an important role in Hoot Gibson's next picture, "The Sheriff of Cinnebar," which Reeves Eason is directing.

Dario L. Faralla, Assistant Treasurer of the Realart Pictures Corporation, is in Los Angeles inspecting exchange and studio methods pertaining to the work of his department.

Who's Where

(Continued from Page 6)

CAST
Steel Weir—J. P. McGowan
Janet Hosmer—Kathleen Clifford
Ed Sorenson—Stanhope Wheatcroft
Mr. Sorenson—A. N. Milette
Vorse—Charles E. Insley
Burkhart—Milt Brown
Martinez—Nigel De Brulier
Dr. Hosmer—J. D. Ormand
Gordon—George Clair
Johnson—Andy Waldroon
Sheriff—Wm. A. Gettinger
Mary Johnson—Elinor Fair
Bartender—V. L. Barnes

SUPERBA
Carl Laemmle offers
Eva Novak in
"WOLVES OF THE NORTH"
Story and direction by Norman Dawn
Scenario by Wallace Clifton
CAST
"Wiki Jack" Horn—Herbert Heyes
Prof. Emerson Cabot Thresk—Percy Challenger
Aurora Thresk—Eva Novak
David Waters—Starke Patterson
Juneau Jen—Barbara Tennant
Massakee—William Eagle-Eye
Lech—Clyde Tracy
Rose of Spain—Millie Impolito

CLUNE'S BROADWAY
Realart Pictures presents
Wanda Hawley in
"A KISS IN TIME"
Adapted by Royal Brown
Photoplay by Douglas Doty
Directed by Thomas Heffron
CAST
Sheila Athlone—Wanda Hawley
Brian Moore—T. Roy Barnes
Robert Codman Ames—Bertram Johns
Bertie Ballast—Walter Hiers
Nymph—Margaret Loomis

TALLY'S
Adolph Zukor presents
Elsie Ferguson in
Wm. D. Taylor's production,
"SACRED AND PROFANE LOVE"
From the novel and play by Arnold Bennett
Scenario by Julia Crawford Ivers
CAST
Carlotta Peel—Elsie Ferguson
Emile Diaz—Conrad Nagel
Frank Ispenlove—Thomas Holding
Constance Peel—Helen Dunbar
Mary Ispenlove—Winifred Greenwood
Lord Francis Alcar—Raymond Brathwayt
Mrs. Sardis—Clarissa Selwyn
Albert Vicary—Howard Gaye
Samson—Forest Stanley
Rebecca—Jane Keckley

NEW PANTAGES
Lewis J. Selznick presents
William Faversham in
"THE SIN THAT WAS HIS"
By Frank L. Packard
Directed by Hobart Henley
CAST
Raymond Chapelle—Wm. Faversham
Malerie Lafleur—Lucy Cotton
Father Aubert—Pedro de Cordoba
Madam Lafleur—Miss Sherman
Madam Blondin—Lule Warrenton
Blondin—Robert Conville
Bishop—John Burton

HIPPODROME—Sunday
Robertson-Cole announces
Sessue Hayakawa in
"AN ARABIAN KNIGHT"
Story by Gene Wright
Directed by Charles Swickard

(Continued on Page 18)

Current Reviews

(Continued from Page 5)

ment was Edward Massey's "Plots and Playwrights," a comedy in two acts, a prologue and several scenes. It is a screamingly funny burlesque upon the melodrama in which the American public has always found so much to enthrall.

The lines, indeed the entire arrangement of the piece, are the utmost in cleverness, and provide a rare evening of mirth.

Clarence Thomas' direction leaves nothing to be desired and the roles are without exception exceedingly well cast.

Perhaps the most striking interpretations are accomplished by Marjorie O'Neill, who plays Maggie, an East Side boarding-house slavey, Miriam Meredith, who does Bessie Dodge, a colorful, modern vamp, and George Meredith, who is seen first as a genial young commoner and who later enacts an exaggerated "pug." In every instance these three, all displaying by-the-way, rare characterizing ability, are a riot.

The remainder of the cast is also quite ideal. It contains Michael Dark, Ralph McCullough, Charles Meredith, Harriet Wilber, Melba Melsing, K. Arbath, Wyn Ritchie, Helen Yoder, Kenneth Miller, George Gramlich, Paul Vickers and Fred Bauersfeld.

On the same program is presented a harlequinade by Ben Hecht and Kenneth Sawyer Goodman, entitled "The Wonder Hat." It is a beautiful little fantasy with also a good cast.

Michael Dark as Harlequin, Lillian Leighton as Margot and Charles Meredith as Punchinello provide some of the most laughable high lights, while Ann May and Kenneth Miller are both sufficient in the roles of Columbine and Pierrot.

Eli Benneche designed the attractive costumes for "The Wonder Hat."

A word should be said for the unusual work of Marie Bollman, Paul Vickers and William Towne, who competently fill the positions of stage manager, scenic constructor and electrician at the Workshop. Their work progress with refreshing smoothness and their effects are quite wonderful.

We congratulate this industrious company, which has done so much for the unadulterated art of the stage here in Hollywood.

"SOMEONE IN THE HOUSE"

Tally's

Metro's adaptation by Lois Zellner of "Someone in the House," the stage play by Larry Evans, George S. Kaufman and Walter Percival, makes a very absorbing mystery drame of crooks and intrigues. It deals with a society thief known as the "Dancer," whose crimes are committed largely in the name of the luring god of Adventure and Luck. His final reckoning comes, however, before Love, but only after several reels of clever dodging, double crossing and situation mix ing that keep the audience on the edge of its seat with attention glued screenward. The camera work is good.

Edmund Lowe is ideally placed and interprets with fascination the "Dancer," alias Jim Burke, whose rapid manipulation of society's famed jewels forms the basis for a highly entertaining plot. Lowe is coming into prominence with his superior characterizations.

The feminine lead is played by Vola Vale, who is well suited to the simple little role of Molly Brent. It is Molly's diamond necklace which causes all of the row.

Thomas McGuire is the typical plainclothesman as Halloran, whose attempts to capture the "Dancer" are consistently thwarted.

Acting as a sort of assistant in the opposition to the likable young crook, is Walter Hargrave, dignifiedly done by Laurence Grant.

Edward Connelly is responsible for a few excellent scenes in which he plays a small but unscrupulous pawnbroker, in league with the thieving hero.

Howard Crampton, William J. Irving and Edward Jobson are good types to play "English," a crook, Percy Glendenning, a gullible society playwright, and Malone, the village police chief. All of them are well done for comedy.

John E. Ince's direction of "Someone in the House" was very capable.

"THE MAN TAMER"

Superba

Gladys Walton's latest Universal starring release, "The Man Tamer," although quite a feeble little comedy drama by John Barton Oxford, will doubtless interest the fans who follow its star, and that is naturally as much as could be absolutely demanded in a program picture. The story deals with a little lion tamer and her struggles to "tame" the man of her choice. A. P. Younger's scenario is lucid throughout, while the picture's photography is just about standard.

Miss Walton is seen as Kitty Horrigan alias Celeste d'Auvergune, a circus girl whose business is lions. This little actress is getting right along, and has collected a large following. Some day, we hope to see her given real material to work with. We believe that she will soon have earned the right to it.

Roscoe Karns gains an unusual amount of sympathy for the leading masculine part, Bradley P. Caldwell, Jr., considering that the young hero is almost always drunk. Probably a great portion of the audience will be more envious of Bradley, Jr., than

(Continued on Page 17)

Lule Warrenton

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Where to Find

(Continued from Page 6)

SCREEN NEST OF ORIOLES AND WHERE TO FIND THEM

By Ernest Butterworth

Ed Hunt is with the Mary Pickford Company at the Brunton Studio.

Major Maguire is with Babe Sedgwick doing a character lead at Fox.

Mike Ready is with Charles Ray.

Scott McKee will be seen in the part of Pop Sennet in "Life's Little Joker."

Margaret McWade is playing Gareth Hughes' mother at Metro.

C. A. Trent is with Eileen Percy at Fox.

Jack McCready and Billy Fay are filling engagements for Thos. Heffron at the Realart Studio.

E. B. Johnson, L. B. Hoff, J. Gorman Rex and Mark Pamater are with Robert Thornby at Universal.

C. B. Trent is playing at Lasky's.

L. P. Bougardus and Estella Goulding are with Lambert Hillyer at Ince.

Jim Hibs is playing a prominent part with Ollie Sellers at the Gooden Studio.

Sadie Campbell, eight-year-old winner of the beauty contest at the Speedway, has just finished a part with the Italian-American Film Co.

Josie Lyons is doing a Chinese role in "Lotus Blossom" for the Leong But Young Productions.

Blanche Austin is playing a part for Stuart Paton at Universal.

Stanley Orr is with the Jack Conway company at Universal.

Jack Pearce has been added to the stock company at Vitagraph.

George M. Smith is cast in the Pilgrimage Play.

Carl Stockdale is playing an important part with Dave Butler at the Brunton Studio.

Tex Marcel and Bob Palmer are with Bill Duncan at Vitagraph.

Bill Larock and F. L. Hemphill are working for Maxwell Karger at Metro.

Charles Colby and Bob Fleming are with Seeling, doing desert stuff.

Guy Eakins is with Major Campbell at Realart.

Lewis Farey is supporting Bill Duncan at Vitagraph.

H. L. Kile is with Hobart Bosworth at Ince.

Betty McCoy, Elsie Ware, Ruth Bronson, Vivian Ransom, Bert Turner, Nina Trask, Bill White, A. Pratt, Ruth Forrester, Pearl Lowe and Bob Palmer are appearing in the forthcoming Larry Semon Vitagraph comedy.

C. Thurston is with Will Rogers.

Paul Weigel is playing a part with Frederick Warde in "The Rubaiyat."

Joe Smith is with Ince.

Ed Donnelly is with Monty Banks at the Warner Bros. Studio.

Oliver Morgan is with Harry Carey at Universal.

Jack C. Weatherby has left the footlights and is going into pictures.

Jim Welsh is supporting Jack Hoxie.

C. A. Foster is with the Hallroom Boys.

A. D. Sewell is playing at Metro.

Screen Nest 112 held its usual meeting last week, after which a program was offered. The following artists took part: The Campbell sisters, Eva Thatcher, the team Early and Late; and Lydia Yeamans Titus.

The Entertainment Committee included Dick Cummings, Carl Stockdale, and Ernest Butterworth.

Screen Nest meets the second Monday in July.

NEW ACQUISITIONS FOR CHESTER COMEDIES

Three educated horses have been added to the Chester Comedies stock company, and hereafter, with other animals, will work actively in support of the star, Snooky, the "Humanzee."

Harley Chambers is cast in the new Harry Carey picture, "Partners."

Vola Vale has been offered a special feature engagement, it is stated.

Virginia Valli is finishing her third picture as leading woman with Bert Lytell.

Willard Lee Hall is playing the heavy in the newest Charles Ray picture, now in production.

Included in the "Molly O" cast and playing the role of a snobbish society woman is Gloria Davenport.

Harvey O'Higgins will leave July 2d for New York to attend rehearsals of his dramatization of "Main Street," the novel by Sinclair Lewis.

Theresa Maxwell Conover and Nita Naldi have been added to the cast of the new Constance Talmadge-Emerson-Loos picture, "Good for Nothing."

Ruth Renick has been vacationing since completing a stellar role in "The Golden Snare," a David Hartford production for First National.

Frank Lalor will enact a principal role in the forthcoming Eastern-made Constance Talmadge picture, entitled "Good for Nothing."

Winthrop Kelly, former associate director with Maurice Tourneur, is production manager for Ferdinand Earle's "Rubaiyat of Omar Khayyam."

Louise Lovely and Roy Stewart are filming a series of Canadian Northwest Mounted Police stories in San Francisco, sponsored by Harry Revier.

John M. Stahl has chosen Grace Darmond to interpret one of the leading roles in his second all-star production for Associated First National.

Otto F. Hoffman, remembered for his various character parts with Charles Ray, is playing Hen Jones in Ray's newest production, "Two Minutes to Go."

"Pal," Harry Lucenay's intellectual bull dog, who has appeared in many recent pictures, will again be seen in "Queenie," Shirley Mason's forthcoming production.

Chester Comedy No. 2, of the new series to be distributed by Federated Film Exchange of America, will introduce the three equines in support of Snooky.

"Beau Revel," the first of a series of Thomas H. Ince-Louis Joseph Vance picture productions, will be presented at the Grauman Million Dollar theatre during the week of Monday, July 4th, in conjunction with the appearance of the world famous Columbia Park Boys Band.

Jean Havez, recently added to Harold Lloyd's scenario staff, wrote the book and some of the music and lyrics for "Sun-Kist," which is having a long run in New York. The production first showed in Sacramento and San Francisco.

ROBT. ANDERSON IN "THE RUBAIYAT"

Robert Anderson, who will be remembered for his "Monsieur Cuckoo" in "Hearts of the World" and for his characterization in "The Heart of Humanity," has been cast for an important part in Ferdinand Earle's production of "The Rubaiyat."

NATIONAL PUBLICITY

Here is a letter to CAMERA! from a publicity expert who has been serving in all branches of the exploitation game for the last five years. We value his opinion because his long and varied experience puts him in a position to judge accurately; incidentally he has just completed the publicity campaigns of Benjamin B. Hampton's anti-censorship fight:

Dear Editor:

Congratulations on your new move to widen the scope of Camera! to the national field. We have regarded Camera! as our own exclusive organ, with no little pride and affection. But my correspondence with motion picture editors shows me that they will welcome its news as we welcome it, and through them its articles will secure not only local, but national publication.

This means much to producers, but it means far more to players. Actors and actresses, though dependent upon publicity for success against the great competition they face, and realizing this fact more or less strongly, are nevertheless surprisingly ignorant of the power of national publicity. They think that only local publicity is of value in getting them positions and winning them lasting fame.

Just a glance at the facts will dispel this illusion. Producers take the services of national clipping bureaus, which send them marked clippings on every article published that bears the name of their companies, their pictures, or the actors and actresses they employ. This is necessary for three reasons: First, to check the activities of their press departments; second, to follow the bookings of their pictures; third, and most important, to check the public taste; to see what players, what authors, what directors and what picture titles are the best box office attractions.

Suppose an actress has a publicity man who sends out items about her to the national field. The item mentions a producer or so. Several producers have her name on their clipping bureau lists. The result is that the item, appearing in New York, in Boston, in Detroit, in Chicago—in dozens of large cities—returns to half a doben producers, clipped and marked. It is pasted in scrapbook files for reference, and noted from time to time. A producer sees that this actress is becoming popular in these towns, both with the public and with the motion picture editors. Popularity with a dramatic editor may color the entire review of the picture in which she appeared! Consequently, he jots down her name for his next cast.

This is what your plan for Camera! will do in addition to its undoubted local value, if the players realize how greatly Camera's! new move will benefit them, and you will have their unqualified endorsement, as you have mine.

Sincerely,
JAY BRIEN CHAPMAN.

Adrien Gauthier is going to spend the summer months at Venice, California.

The Morosco company, which is producing "Slippy McGee," plan to be in Natchez, Miss., for another month or six weeks.

Marie Mosquini, playing opposite Harry "Snub" Pollard in his series of comedies, will spend the Fourth at Keene's Camp, near Riverside.

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Current Reviews

(Continued from Page 15)

disapproving, at that. In any event, Karns certainly makes him appear to be enjoying himself, which is admittedly a desirable state these days. Of course, the "wild man" must be and is "tamed," even at the expense of a circus lady's heart.

William Welsh is an excellent type to play Hayden Delmar, the super-heavy, owner of Delmar's great shows, whose preference is quite noticeably for Kitty.

C. Norman Hammond is a good touch as Caldwell, Sr., and Rex de Rosselli plays Jim Harrigan, Kitty's father.

C. B. Murphy and Parker J. McConnell end the list of players in this Harry B. Harris directed production.

Retaliation?

(Continued from Page 3)

the American film has always been, in Europe, a much more cheaply produced article than that made at home. If it is legitimate for America to protect herself against the accidental advantage which the Europeans get from the state of the exchange, it is equally legitimate for Europe to protect herself from American films which can be "dumped" here because the cost of production has already been recovered at home.

"Our own attitude in this matter is that International Free Trade in films is the ideal, and in any consideration of the problem it should not be forgotten that the first interest to be considered is not that of the producer but of the public. It is even more important that British theatres should have a full selection of the best films made everywhere than that we should have a thriving native production, for British production in itself depends in the last resort on a satisfied and increasing public for pictures—a public which cannot be obtained without variety. But the terms of international competition should be equal; if America weights the scales in favor of her own producers she must expect retaliation—and we hope she gets it."

H. La Verne Swisher is on a two-months' vacation.

Jim Habif has been engaged to assist Alexander Bodo and Tom Regan in their next production for the Italian-American Film Co.

Max Graf, manager for the Hobart Bosworth independent productions, is in San Francisco attending a conference in connection with the Bosworth productions.

Dick Sherer is with Francis Grandon, producing Chinese pictures with a Chinese cast at the old Boyle Heights studio. Their first production will be "Wah Ming."

Melbourne Culver and Ross Fisher are cameramen for The Wah Ming Motion Picture Company making Lotus Blossom, a Leong But Jung production, at the Boyle Heights studio.

E. J. Zerr, Assistant to Henry Otto, is back in Los Angeles after a tour of the South Sea Islands in company with his director, where they made scenes for a new production from the pen of Henry Otto, to be produced in the near future.

Roscoe (Fatty) Arbuckle has just returned from San Francisco, where he attended the Boosters' Ball, and will start production on his next comedy drama, "Fast Freight," around July 11th.

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Who's Where

(Continued from page 14)

CAST
Ahmed—Sessue Hayakawa
Elinor Wayne—Lillian Hall
Zorah—Jean Acker
Soada—Marie Pavis
Cordelia Darwin—Elaine Innescourt
George Darwin—Harvey Clark
Abdul Pasha—Fred Jones
Wassef—Roy Coulson
Bedr—Tom Bates

HIPPODROME—Midweek
Pinnacle Productions, Inc., preesnts
Neal Hart in
"GOD'S GOLD"
CAST
Jack Cameron—Neal Hart
Mary Anson—Audrey Chapman
Corwin Carson—Jas. McLaughlin
Dan Cuttle—Al Kaufman
"Bosun" Briggs—C. D. Renfeld
Isaac Solomon—Jacob Abrams
Dr. Anson—Chas. Holly
The Wolf—Dick Sutherland

MISSION
D. W. Griffith presents
"DREAM STREET"
Suggested by two Thomas Burke stories
Scenario by Roy Sinclair
Directed by D. W. Griffith
CAST
Gypsy Fair—Carol Dempster
Her Father—W. J. Ferguson
James "Spike" McFadden—Ralph Graves
Billie McFadden—Charles Emmett Mack
Sway Wan—Edward Peil
Samuel Jones—Porter Strong
A Police Inspector—Charles Slattery
Tom Chudder—George Neville
The Sayer of Old Truths—Tyrone Power
The Trickster of the Streets
—Morgan Wallace

BROADWAY PANTAGES
Albert E. Smith presents
Alice Joyce in
"HER LORD AND MASTER"
Stage Play by Martha Morton
Scenario by J. Clarkson Miller
Directed by Edward Jose
CAST
Indiana Stillwater—Alice Joyce
Rt. Hon. Thurston Ralph—Holmes E. Herbert
Lord Nelson Stafford—Walter McEwen
Mr. "Fred" Stillwater—Frank Sheridan
Mrs. Stillwater—Marie Shotwell
Mrs. Chazy Bunker—Louise Beaudet
Lady Canning—Ida Waterman

PHILHARMONIC AUDITORIUM
William Fox presents
"OVER THE HILL"
From Two Will Carlton Poems
Adapted by Paul H. Sloane
Directed by Harry Millarde

RIALTO
Famous Players-Lasky Corp. presents
"THE WOMAN GOD CHANGED"
By Donn Byrne
Adapted by Doty Hobart
Directed by Robert Vignola
CAST
Anna Janssen—Seena Owen
Thomas McCarthy—E. K. Lincoln
Alastair De Vries—Henry Sedley
Lilly—Lillian Walker
Donogan—H. Cooper Cliff
District Attorney—Paul Nicholson
Police Commissioner—Joseph Smiley
French Commissionaire—Templer Saxe

Marion Aye will play opposite "Big Boy" Williams in his forthcoming picture, a five-reel Western, directed by Chas. R. Seeling.

SCENARIO WRITERS!
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THE PIT

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Sawan Singh
Mharaj
D. A. F. I.

Vol. 4. No. 13 SATURDAY, JULY 9, 1921

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

THE SCENARIST'S EDITION

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Reggie Morris

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PUBLISHED WEEKLY AT 4513 SUNSET BLVD. LOS ANGELES

Frances Raymond

Playing Grandma Knight in

"One a Minute"

This Week, Grauman's

Coming release—"One Wild Week" with Bebe Daniels; "The March Hare," with Bebe Daniels.

Just finished with Gareth Hughes in "Fragments of Fate."

Holly 2201

VICTOR POTEL

Playing Jingo Pitts in "ONE A MINUTE"

This Week, Grauman's

Just finished title role in Philo Gubb series,

Phone Holly 2881

MELBOURNE MacDOWELL

Playing "Dong" Johnson in

"THE GOLDEN SNARE"

Kinema

Coming release—"The March Hare," with Bebe Daniels

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF T HE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
Athene Sterling.....Assistant Editor

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The Scenarists Again!

Somewhat over a year ago, as our more veteran readers will recall, Camera! opened a discussion editorially upon the relative importance to a picture's success of the author, director and star; and for some weeks thereafter the various branches of the industry took up their sides and presented their arguments in space which this paper donated for that purpose.

We were delighted at that time to discover from the articles presented that the scenarist was at last awakening to the magnitude of his scope and the proportions of his own accomplishments, an appreciation which had not been allowed him in the old days of self important directors and stars. More or less secretly we had been on his side all along, and nothing could have pleased us as did such a declaration of the esteem in which he held his position in our industry, for it marked his progression out of that false stage of modesty in which he had considered it unethical to publicize his own achievements and the value, financial and artistic, which they placed upon him.

In the comparatively short space since the occurrence of the incident just mentioned, things have plunged ahead with almost upsetting rapidity for the average screen writer of several years' standing. First he witnessed the sensational advent of the novelist and short story expert in his heretofore undisputed territory, and while still plodding on, he came to recognize the fact that the offerings of these, his threatening rivals, met with only mediocre success in the picture theatre. Finally, one by one, he saw his more scintillating contemporaries pack up and return to other fields in which their experience was greater and brought more satisfaction. Then he reclaimed his personally constructed art and kept quietly on.

Today, the men and women who headed the studio scenario departments and free lancers of several years back, once more face a broad, unimpeded highway up the hill to picture fortune. This time, however, their traveling will be made easier by the expressed admiration of their fellow workers and their public.

The fascination surrounding outside celebrities has not stood the marring of time as has the worth of these workers who have always exerted their first efforts for their profession. It is remarkable how quickly self-confidence brings the other fellow's respect. For the photoplaywright it has gained quickly a general esteem which could not be stood against by usurpers of his line. A new day for the scenarist has arrived, and with it a new promise for the motion picture industry.—F. R.

America's Song Unsung

BY TED LE BERTHON
Editor of The Photodramatist

According to statistics recently compiled by an individual who was given access to the files of the scenario departments at leading studios, it was found that slightly over ten thousand persons have submitted scenarios to these particular studios in the past three years. As these studios include almost all the larger producing organizations, and many of the smaller ones, it is doubtful if over twelve thousand individuals have submitted photoplays during this period. In other words, about one person in every eight thousand has attempted to write for the screen, outside of those actually employed at the studios.

Of course, one organization received thirteen thousand scenarios during the year 1920, but these consisted of many stories which had been sent to several studios; and all the way from two to two dozen screen stories, in many instances, were submitted during the year by some one person.

A recent national scenario contest, conducted by a leading film producer through a newspaper syndicate which serves four hundred representative newspapers in as many cities in the United States, brought forth about ten thousand photodramas, many from people who had never before essayed screen writing.

When these facts are digested and then pondered over, a great light will dawn on any thinking individual. There are not nearly as many people submitting scenarios to the studios as there are submitting short stories, novelettes, essays, poems and other forms of literature to the magazines! And, judging from the scenarios received, those believing they could write for the screen must have ranked intellectually far below those who were attempting to break into the magazines. To get down to approximate facts, there are probably over one hundred thousand people in the United States signing their names to variegated literary matter in newspapers, magazines and books.

Is it any wonder that the film magnates have turned to published books, magazine stories, and plays for their screen story material? They have had a far bigger field to select from.

Now, are the motion picture producers thoroughly satisfied with the artistic or financial results of the past several years? No, decidedly not. But the great public maw had to be fed three hundred and sixty-five days in the year, and stories suitable for screening had to be secured from some source.

(Continued on Page 16)

Film Capital Production Notes

GOLDWYN ACQUIRES NEW STORIES

The following stories have been recently acquired by the Goldwyn studios for early production: "Syndafloden" (Sin Flood), the Swedish play by Henning Berger; "The Wall Flower," an original story by Rupert Hughes; "Laura's Daydream" (formerly called "The Woman Who Hated Politics"), by Alice Duer Miller; "Nobody's Man," a novel by E. Phillips Oppenheim; "Wild Apples," a novel by Cynthia Stockley; and "His Back to the Wall," a published story by John Frederick.

RELEASE TITLES GIVEN

Release titles which will supplant working titles on Universal productions scheduled for early showing, are as follows:

"The Mascotte of the Three Stars," featuring Hoot Gibson, will be called "Action."

"Christine of the Young Heart," Gladys Walton's picture, will be exhibited as "High Heels."

"The Harbor Road" will go to the screen as "Danger Ahead," and "A Daughter of the Law" is the title finally decided upon for "The Black Cap," a forthcoming Carmel Myers production."

FOR LOCATION SCENES IN WEST VIRGINIA

Richard Barthelmess, who is working in New York on the photodramatization of Joseph Hergesheimer's story, "Tol'ble David," for Associated First National release, plans a trip in the West Virginia mountains to the approximate location where the scenes of Mr. Hergesheimer's story are laid.

Mr. Barthelmess will be accompanied by his wife, Mary Hay, his director, Henry King, and supporting company.

SCHERTZINGER TO DIRECT JACKIE COOGAN

Arrangements have been consummated between Jack Coogan and Victor Schertzinger, whereby Mr. Schertzinger will direct the future Jackie Coogan productions.

Mr. Schertzinger is now busily engaged with Mr. Coogan in compiling the script for Jackie's initial story, and early production is predicted.

SOUTH SEA STORY FOR KATHERINE MACDONALD

Upon the completion of the cutting and editing of "Peachie," which she recently finished at the Ambassador Pictures Studio, Katherine MacDonald will begin production of "The Infidel," a story of the South Sea Islands, by Charles Loge, which has been selected for her by General Manager B. P. Fineman.

FOURTH SANTSCHI PICTURE

Bob Bradbury has just finished writing the fourth Santschi picture in the series which he is directing for Cyrus J. Williams. It is titled "Lorraine of the Cumberlands," and Ruth Stonehouse will play the leading feminine role.

"REGENERATION ISLE" RELEASED IN AUGUST

Joseph M. Schenck announces, through Associated First National Pictures, Inc., that Norma Talmadge's "Regeneration Isle" will be released as a First National Special picture early in August.

GEORGE ARLISS PORTRAYS DISRAELI ON SCREEN

"Disraeli" is now being picturized with George Arliss in the title role, in which he starred on the stage. Mrs. Arliss is playing Lady Beaconsfield.

DONALD MacDONALD
Who Plays
The Duke in "The Sky Pilot"

Casts of the Week

Universal
"THE ARK ANGEL"
Directed by Major David Kirkland

Gladys Walton	Jack Mower
Rex Roselli	Anna Hernandez
C. B. Murphy	Frances Hatton
Wm. Welsh	Alida B. Jones
Countess DeCella	

WALLINGFORD FILM AUTUMN RELEASE

The smooth-dealing J. Rufus Wallingford is about to make his screen bow to the public. Frank Borzage directed the film of his get-rich-quick adventures for Cosmopolitan, and it is scheduled for fall release.

"THE WHITE RIDER" SHIPPED EAST

Denver Dixon has shipped his five-reel western drama, "The White Rider," to New York. It has an all-star cast and was written and directed by Mr. Dixon, and photographed by Gordon MacLean.

POLLARD COMEDY IN PRODUCTION

Harry "Snub" Pollard and his leading lady, Marie Mosquini, have started on a new comedy for Pathe release.

GROVER JONES PRODUCTIONS

Grover Jones, magazine author and comedy director, will launch a new producing organization soon to be known as the Grover Jones Productions. The first picture which he will direct will be a five-part original story entitled "Silent Jim," with an all-artist cast headed by Ora Carew.

AT UNIVERSAL

Marie Prevost has finished her first starring vehicle for Universal. The story is called "The Butterfly" and was directed by King Baggot from the story by Percival Wilder.

Priscilla Dean and eighteen members of her producing unit are en route to British Columbia, where the concluding scenes for "Conflict," her forthcoming production, will be filmed under the direction of Stuart Paton. The unit will be camped in the Bull River district for several weeks.

Eddie Polo is at work on the opening episodes of his forthcoming serial. The chaptered story is "The Secret Four," a narrative by Anthony W. Coldewey, who wrote several of the star's recent serial successes. Albert Russell is directing.

Tod Browning is cutting "Fanny Herself," the Edna Ferber story which he filmed as a super-feature.

Erich von Stroheim is doing the editorial work on "Foolish Wives." It is estimated that ten weeks will be devoted to the cutting of the picture.

AT REALART

Wanda Hawley will start this week on "The Love Charm," an original story by Harvey O'Higgins, heretofore adapted to the screen by Percy Heath.

May McAvoy starts within a few days on "The Happy Ending," an original story by Hector Turnbull. The direction will be handled by Frank O'Connor.

Constance Binney, whose productions have been made in New York, will shortly arrive to join the colony of happy "filmers" in California. No announcement has yet been made of Miss Binney's first story.

GOLDWYN TO ANNOUNCE PLANS

Samuel Goldwyn, President of the Goldwyn Pictures Corporation, arrived from New York recently.

While in California Mr. Goldwyn will announce the sales and distribution plans for the fifth Goldwyn year. He will make public a new selling arrangement by which a limited number of franchises will be granted to exhibitors for the entire output of the company.

This will be Mr. Goldwyn's first visit to the local film colony since his return from abroad, where he made a thorough study of production in England, Italy, Germany and France. The company has announced for fall release two Italian spectacles, but it is stated positively that Goldwyn does not intend to import any more German productions.

"THE SKY RANGER" IN EPISODE TWELVE

"The Whirling Menace" is the title of episode twelve of the new Pathe serial, "The Sky Ranger," in which June Caprice co-stars with George B. Seitz. The episode has been scheduled for release by Pathe July 17th.

HAROLD LLOYD RE-ISSUES

An announcement recently made by Pathe Exchange, Inc., is to the effect that re-issues of Harold Lloyd one-reel comedies are to be instituted.

"Bliss," the first of the Lloyd one-reelers, has been scheduled for release July 17th. Bebe Daniels plays opposite the spectacled comedian, and "Snub" Pollard, featured in Hal Roach comedies, is also in his support.

Continued on Page 9

Current Reviews

"BEAU REVEL"

Grauman's

This week we have another example of the very entertaining novel gone wrong upon the screen. It is Louis Joseph Vance's "Beau Revel," which Thomas Ince presents on the Paramount program. The story has been given an elaborate feature production and an all artist cast which it is unable to justify, since it has only mediocre picture value, and the material it contains could be easily set forth in three reels. Our authors are prone to forget that the pages which they devote to description and personal philosophizing are necessarily lost to the scenario in so far as space-filling is concerned, for they are instantaneously revealed to the audience when the character or set in question comes into view. We are fast learning that the adaptation is not, as we had thought, the thing.

Technically the picture cannot be adversely criticised. Its direction by John Griffith Wray, and the photographic effects, are both highly artistic. Luxurious sets form a pleasing background for the cast which is in every instance excellent.

Lewis Stone has not lately been more perfectly established than he is in the name role of this production. There is something both sympathetic and picturesque about this more than middle-aged dandy who "wouldn't marry or grow old." His final sequence in which he faces grim reality at last and then a sensational death by his own hand is by far the most vivid and fascinating work in the piece. Rarely are we privileged to witness as touchingly handled a death scene as is experienced by the disillusioned "Beau," who, even in tragedy retains the mannerisms of his old self. Stone balances his characterization beautifully.

Betty Lee, the leading feminine part, is filled by Florence Vidor, whose interpretations of the modern woman are always interesting. We have seen her quite lately in stronger positions, however, than that which she occupies as the little dancer who is loved by both a boy and his father. It might also be considered that Miss Vidor is a bit mature in her role, but that is a minor point. As always, her work carries conviction.

"Beau's" honest young son, Dick Revel, is unusually well done by Lloyd Hughes, who accomplishes some unadulterated acting to good advantage. His clean cut youth contrasts effectively with Stone's part.

Kathleen Kirkham in the semi-unsympathetic portrayal of Mrs. Lathon, the neglected wife, who capitulates to "Beau's" studied charms, brings forward her well learned technique and graces her sets with ease. Miss Kirkham is truly individualized in a class by herself.

Again and again we are surprised by the angles William Conklin gets into his drama. As Lathon he is at once a worthless drunkard and a pitiful, misunderstanding little lad. In a very few scenes he offers some invaluable pathetic touches.

Lydia Titus in a comedy aunt, with Richard Ryan, William Musgrave and Harlan Tucker, completes the cast.

For all its excellent moments "Beau Revel" will prove but an average box office attraction.

"THE SKY PILOT"

Kinema

It certainly is wonderful what an all sufficient, well balanced cast and a good scenario, competently handled by the direction, can do to a story on the order of Ralph O'Connor's "The Sky Pilot," in the way of making it live, seemingly, for the first time. We must admit to being happily surprised at the understanding manner in which King Vidor has treated this much-read subject and delighted by certain vivid little touches which he has added to the original. To us, this story is much improved on the screen.

PAULINE CURLEY

Beautiful snow-blanketed landscapes, effectively photographed, add their bit of perfection to the work of an ideal cast, making "The Sky Pilot" altogether one of the most worth-while pieces of its type to have been recently filmed. Heading the cast in the title role is seen John Bowers, whose last two years of juveniling for Goldwyn have not been overlooked. This, however, is his role, we might say his first role, in so far as its perfect suitability to himself is concerned. The sympathetic, dauntless preacher who cowboys that he may win the admiration and attention of his flock, is an excellent opportunity for Bowers' appealing type. His sincere interpretation lacks nothing to convince and his transitions are remarkable, thanks to both the actor's art and the footage allowed him to put them over.

Bill Hendricks, the well-loved "cow-punchin'" friend of the Pilot, is excellently filled by David Butler, who never for one moment misses in comparison with the other role. The two characterizations are unusually equal in their ability to hold sympathy and in their technical rendition Butler has never been better placed or fitted easier into a part.

Colleen Moore must be lauded for the consistent characterizing which she accomplishes on her own account in the role of Gwen, the rebellious little fire-eater, who is injured that she may be saved, and cured that she may herself save another. This little actress has won her spurs by hard and faithful work. She deserves all of the big chances that she may ever receive. It might be added that the closeups of Miss Moore in this picture are the most pleasing that we have seen of her. They are a credit to the cinematographer who made them.

A clever part is added to the cast by Harry Todd, who does Gwen's father, The Old Timer. Todd always has something of value to offer.

Donald MacDonald plays in his habitual good form, The Duke, an aristocratic cattle thief, while James Corrigan and Kathleen Kirkham in unimportant roles complete the cast.

"The Sky Pilot" is a Cathrine Curtis production.

"COLD STEEL"

California

Again we implore someone to get busy and conscientiously fill up the atrocious gaps which the past year's underproduction has rent in the fabric of our picture entertainment, for the patches with which the powers that be have attempted to mend them are of such a miserable texture and coloring that they take most of the pleasure from the whole.

Robertson-Cole's current local release is "Cold Steel," an S. J. Meyberg presentation starring J. P. McGowan. Although we never heard of the original, this picture is Monte Katterjohn's version of a story by George Shedd. Its classification is simple to accomplish, for it belongs body and soul to that type of impossible, hysterical melodrama which has been known to fascinate so many twelve-year-old males with its breath-taking suspense. As might be expected, the dirty gang of grimacing murderers, the stalwart, cool-eyed hero, the contradictory ingenue, automobile chases and burning powder can fuses mixed well with western scenery, and saloons run the show as of old. The situations are strangely reminiscent of the serial, of which we are not overfond personally, but every man to his taste. "Cold Steel" is a psychologically clever offering for some Main Street houses, but it should have been kept far below Eighth Street.

The direction by Sherwood McDonald is exceptionally poor and savors jerkily of days long gone by. The camera work is one good item in the picture, as indeed it should be with three A. S. C. boys on the job.

McGowan is really an unusual type for dauntless roles and were his work better timed it would mean considerable. He rushes about a bit too wildly to please the modern picture-goer, however, as "Cold Steel," a daring contractor in this photoplay.

Some clever work is done by Kathleen Clifford in the feminine lead opposite him, although the action of her little ingenue is far from natural.

Nigel de Brulier must be credited with some noticeably good work as Martineze.

For the cast further there is little to say.

The ridiculous heavy work is divided between Stanhope Wheatcroft, Arthur Millette, Charles Insley, Milt Brown and George Clair. It is difficult to differentiate between the actors and director as to where the blame for their almost funny exaggerations should be dumped. Certainly the business allotted them is fearful.

Elinor Fair in a sob sister part, J. D. Ormand, and Andy Waldron end the cast.

Here's hoping that the merciful Heavens lead us hereafter far from such reviews. They are hard on the nerves.

"THE LYING TRUTH"

Preview

Marion Fairfax's first independently written and produced photoplay, "The Lying Truth," is a small-town drama with quite an entailed plot illustrating a rather simple theme concerning the fallibility of circumstantial evidence.

(Continued on Page 15)

Where to Find People You Know

ADDITION TO HAMILTON-WHITE STAFF

Gregory LaCava, formerly director of animated cartoons for the International News Service, has been added to the scenario staff of the Hamilton-White comedies and is working in collaboration with Jack White and Lloyd Hamilton in the preparation of forthcoming stories to be produced by the organization for Educational release. His appointment is announced by W. W. Rarity, general manager of the company.

ADOLPHE MENJOU IN "THE SHEIK"

Adolphe Menjou has completed the role of Louis XIII in "The Three Musketeers" and is presently engaged playing opposite Shirley Mason with the William Fox company. On completion of this picture he will play an important part in Geo. Melford's forthcoming Lasky production entitled "The Sheik."

RUTH RENICK IN CURWOOD RELEASE

Ruth Renick plays a leading role in David Hartford's photodramatization of the James Oliver Curwood novel of the snow country, "The Golden Snare," recently released by Associated First National Pictures.

Before joining the David Hartford company Miss Renick appeared in "Hawthorne of the U. S. A.," "The Parish Priest," and "The White Dove."

NORTHRUP WITH VITAGRAPH

Harry S. Northrup has been engaged by Vitagraph to play the leading heavy part in the all star special production of James Oliver Curwood's "Flower of the North." The picture will be directed by David Smith.

SCREEN ACTRESS IN STOCK

Gladys George is another screen luminary to leave films temporarily for the footlights. She is playing in stock at the Alcazar Theatre, San Francisco, where Una Trevelyn, another picture player, recently became leading woman.

JEAN PAIGE STARRING

Jean Paige will star in a Vitagraph story based upon the novel, "The Prodigal Judge" by Vaughn Kester, production of which will occur at the eastern Vitagraph studios.

CAST IN "THE SECRET FOUR"

Kathleen Meyers and Doris Deane will support Eddie Polo in his new chapter story, "The Secret Four," which is now being filmed.

Grace Wilcox, newspaper writer, has been added to the news force at Universal City.

Lola Maxon will portray one of the principal feminine roles in the next Tom Santschi production.

Felix Whitefeather is the newest addition to the current Ruth Roland serial, filming at the Hal E. Roach Studios.

Earl Montgomery, Lige Conley and Marvel Rae have been cast in the third of the series of Hamilton-White Mermaid Comedies.

Jack Curtis and Emmett King are among those cast in the new Henry B. Walthall picture soon to go into production at the Vitagraph Studios.

STALLINGS AT "U"

Charles Stallings, formerly assistant to Reginald Barker, has been engaged as location scout at Universal City, by Harry Schenck, production manager.

J. FRANK GLENDON

Who's Where on Los Angeles Screens

GRAUMAN'S
Thomas H. Ince presents
Douglas MacLean in
"ONE A MINUTE"
By Fred Jackson
Directed by Jack Nelson
CAST
Jimmy Knight—Douglas MacLean
Miriam Rogers—Marian DeBeck
Jingo Pitts—Victor Potel
Grandma Knight—Frances Raymond
Silas P. Rogers—Andrew Robson
Martin Duffey—Craham Pettie

CALIFORNIA
Famous Players-Lasky Corp. presents
"PROXIES"
By Frank R. Adams
Directed by George D. Baker
CAST
Peter—Norman Kerry
Clare Conway—Zena Virginia Keefe
Carlotta Darley—Raye Dean
Homer Carleton—Jack Crosby
John Stover—Paul Everton
Christopher Darley—Wm. H. Tooker
Mrs. Darley—Mrs. Schaffer
Detective Linton—Robert Broderick

KINEMA
James Oliver Curwood presents
"THE GOLDEN SNARE"
Directed by David Hartford
CAST
Sergeant Philip Raine—Lewis S. Stone
Bram Johnson—Wallace Beery
"Doug" Johnson—Melbourne MacDowell
Celie—Ruth Renick
Black Dawson—Wellington Playter
Pierre Thoreau—Francis MacDonald
Baby—Little Esther Scott

(Continued on Page 14)

WILLIAMS SIGNS NEW DIRECTOR

Cyrus J. Williams has signed Val Paul to direct and George Meredith to photograph, the balance of "The Adventures of Bill and Bob" series of boy-trapper stories being produced for Pathe. Mr. Paul has recently finished the eleventh picture of the series, "The Weazel," and is now preparing to "shoot" the twelfth, which deals with the Canadian lynx.

Frank Coleman is playing comedy heavies with the Hamilton-White Company.

Little Philippe de Lacy has been cast in "The Rubiayat," filming at the Hollywood Studios.

Monti Collins and Fred W. Huntley will complete the cast for the new Tom Moore picture which is being made at the Goldwyn Studios.

Hallam Cooley will play an important role in "The Man with Two Mothers," featuring Tom Moore.

Marie Torpie is Lee Moran's feminine support in "Mile a Minute," his newest Universal comedy.

Frances Hatton will enact a role in the next Gladys Walton picture, which Major David Kirkland is directing.

Hal Wilson has been added to the cast of Eddie Polo's new serial, "The Secret Four," which Albert Russell is directing.

Ruth Renick will be seen as Celia in "The Golden Snare," from the story by James Oliver Curwood.

Noah Young, Vera White and Sam Brooks will have principal supporting roles in the next "Snub" Pollard comedy, which Charles Parrott will direct at the Roach Studios.

The juvenile roles of Tom Santschi's outdoors pictures will hereafter be filled by Earl Hughes, brother of Lloyd Hughes, playing in Thomas Ince pictures.

Georgie Stone will be seen as Dannie boy in "Desperate Trails," featuring Harry Carey, which will open at the Superba Sunday, July 10th.

W. W. Rarity, general manager of Hamilton-White Comedies, Inc., has engaged J. T. Jenkins to serve as cameraman for the newest Mermaid comedy which Jack White is directing.

Marion DeBeck, who appeared in several New York stage productions prior to entering pictures, has the leading feminine role in "One a Minute," the current Douglas MacLean release.

Rex Roselli, C. B. Murphy and William Welsh are cast in "The Ark Angel," the new Gladys Walton picture, now in production at the "U."

Otto Matieson has been given a part in the Guy Bates Post initial starring vehicle, "Omar, the Tentmaker," which Richard Walton Tully is producing for First National release.

Virginia Faure, who played the leading role in "Without Benefit of Clergy," is chosen for the cast of "Omar the Tentmaker," which James Young will direct.

The Screen Writers' Page

Every active company was recently consulted by Camera! concerning its scenario needs for these columns. As is generally known, the majority of producers have their stories handled mostly by the departments which they maintain for this purpose; consequently they are not included here. Others from whom replies have not been forthcoming we can but take to be disinterested. The ones mentioned below are red hot tips. We feel that they will do much to assist the free lance screen writer.

SCENARIO MARKET

David Butler Productions, Brunton Studios, 5341 Melrose Ave., Los Angeles, is the market for either original or published stories submitted in synopsis form for star who plays small town or country roles. Scripts will be returned as soon as read.

Fox Film Co., Hollywood, Calif., will consider synopses of stories, either original or published, for their various stars as follows: Light drama for Shirley Mason; comedy drama for Eileen Percy; drama for Jack Gilbert; comedy drama for Johnny Walker, and Westerns for Buck Jones, Tom Mix, Bill Russell, and Dustin Farnum. All scripts should be addressed to D. A. Epstein, and if unavailable will be returned within a few days.

The R.-D. Film Corp., Balboa Studios, Long Beach, will consider original stories dealing with Royal Northwest Mounted Police or any other outdoor subject submitted in synopsis for all-star casts. Communications should be addressed to R. S. Roussel, and if rejected scripts will be returned after a week.

Irving Cummings Productions. In the market for stories, either original or published, in continuity or synopsis form, for Irving Cummings, dealing with Royal Northwest Mounted Police, to be made in two reels. Scripts should be forwarded to Miss Sinclair, 1729½ Highland avenue, and will be returned within three days if unavailable.

Christie Film Co., 6101 Sunset Blvd., Los Angeles, Calif., is in the market for original stories for all-star casts, submitted in synopsis form, preferably one and two-reel farce comedies, written around young and likeable people, newlyweds, etc. Scripts should be addressed to the Scenario Department, and if unavailable, will be returned within three days.

Belasco Studios, 833 Market street, San Francisco, Calif. Original stories for short reel comedies or two-reel comedy dramas, in continuity form, for all-star casts, will be considered, and if rejected, will be returned within two weeks. Communications should be addressed to Frank H. MacQuarrie, care of above named studio.

Paul Gerson Pictures, Inc., 353 10th St., San Francisco, Calif., will accept for consideration original stories for two-reel situation semi-slapstick comedies submitted in continuity form, for all-star casts. Scripts should be addressed to Tenny Wright, with price of same specified, care of the above named company, and will be returned within a week if unavailable.

Rockett Film Corp., 3800 Mission Road, Los Angeles, is in the market for published stories, but anything unusual in the way of an original story will be carefully considered. Scenarios should be in synopsis form for an all-tar cast suitable for six-reel comedy drama.

Metro Studios, Hollywood, Calif., will not be in the market for scenarios until September, after which time will consider either original or published stories for their various stars, preferably submitted in complete story form. Scripts should be addressed to the Scenario Editor and will be returned, if unavailable, ten days after receipt.

BETTY BRICE

Selznick Studios, West Fort Lee, N. J., will consider stories based on plays, books, magazine stories or originals, preferably presented in synopsis form. For special productions anything strong and dramatic, for several characters of equal importance, must be "different," and abundant in opportunities for the very best in picture production. For the company's several stars, stories should be as follows: Comedy dramas, society and otherwise, in which the star has an unusual role, for Elaine Hammerstein; comedy dramas or dramas where action is required, preferably stories of typical middle-class American life, for Eugene O'Brien; strong, virile dramas, society, business or unusual stories for Conway Tearle; strong dramas with great acting opportunity, for William Faversham; farce comedies, and swift-moving comedy dramas, for Owen Moore; comedies or comedy dramas for Martha Mansfield; dramas in which the leading role is very dramatic and unusual, foreign types in American settings desirable, for Zena Keefe. Address all matter to The Scenario Department of the above named company.

Charles R. Seeling Productions, 1240 So. Olive St., Los Angeles, Calif., will consider original Western stories in continuity form, for star, with preferably a prominent part for a boy of eight years also. Scripts should be addressed to Ben M. Silver, care of the above named company, and will be returned, if rejected, within ten days.

Maurice Tourneur Productions, Ince Studios, Culver City, Calif., is interested in unusual stories, either published or original, with strong themes for all-star casts. Scripts should be addressed to Wyndham Crittens, and should they prove unavailable, will be returned promptly.

The Photodramatist has become the official organ of the Screen Writers' Guild of the Authors' League of America, effective with the July number, which is now on the news stands. In this number are articles by Harvey O'Higgins, Jeanie MacPherson, Olga Printzlau, J. Leo Meehan, Percy Heath and Bebe Daniels, and an interview with Elinor Glyn. The "Hints from the Studios" department is now being conducted jointly by Al Cohn and Kate Corbaley.

Willat Productions, Inc., Culver City, Calif. Scenarios from published books or stories submitted in synopsis form or merely ideas, for all-star casts, will be considered. Address Scenario Department, care of the above named company.

C. L. Cheter Productions, 1438 Gower St., Los Angeles, Calif., will consider original stories (synopsis or ideas) for domestic situation, one-reel comedies, carrying fast farce action, and opportunity for working out the stories in gag action. Scripts should be addressed to Raymond S. Harris, Scenario Editor, and if rejected will be returned in from one to two weeks.

Lone Star Film Prod. Co., 1745 Allesandro St., Los Angeles, will consider original or published stories of Northwoods, mining, or any outdoor type with western atmosphere, that will feature a male lead. Not over four interior sets desired. Scripts should be addressed to the Scenario Department, and if unavailable, will be returned within two weeks.

Goldwyn Studios, Culver City, Calif., will consider original or published stories submitted in detailed synopsis form, covering the following requirements: Strong, virile, dramatic stories, social atmosphere, with some big thought or theme behind them, for special production; vigorous, outdoor, elemental and primal dramas; and for Tom Moore, breezy, romantic roles, typically American or Irish-American. Scripts should be addressed to H. Schreiber, Scenario Department.

Carter De Haven Productions, 3800 Mission Road, Los Angeles, will consider published stories, synopsis form, for stars and all-star casts.

Cosmopolitan Productions, New York City. In the market for published stories only, submitted in synopsis form, for all-star casts. Scripts should be addressed to John Starbuck, Assistant Editor, Scenario Department.

Camera! wishes to announce a new series of articles for the scenarist, to be written by Mr. William E. Wing, author of twelve stories filmed the past year. This series will start immediately.

Ten weeks from date Camera! will publish another scenario edition, a practice which it expects to continue during the forthcoming year.

Virginia Ainsworth, feminine heavy in "White Eagle," the current Ruth Roland serial, has composed words and music of a song entitled "Everything Lovely Reminds Me of You."

Luvena Buchanon, who assisted her husband, Edouard Vysekal, in designing the sets for the current Ruth Roland serial, was a recent visitor at the Hal E. Roach Studios.

Pickups By the Staff

KIDDIES' MATINEES START IN L. A.

That Los Angeles will have facilities to provide entertainment for boys and girls during the summer vacation months is now definitely decided. Alice S. Hellman, social worker of Los Angeles, has interested Sol Lesser, vice-president of the West Coast Theatres, Inc., to the extent that he will donate the Alhambra theatre for a series of special children's Saturday morning matinees.

The initial performance of this kind will commence Saturday, July 9th, at 9:30 a. m. All children and parents are urged to attend this first show and obtain a vision of the nature of entertainment offered.

Mrs. Hellman has selected a committee to preview and pass on all film subjects prior to their being shown at the special performance. This committee, headed by Mrs. Hellman, includes Mrs. Susan Dorsey, head of the Los Angeles Board of Education, Mrs. Charles Toll of the Ebell Club, Mrs. Noble of the Parent and Teacher's Association, and others. The recognized name of this new organization will be known as The Children's Security Film Association.

The first of the program will include Maeterlinck's "The Blue Bird," a special children's film entitled "Little Bo-Peep and Her Friends," colored cartoon slides, an organ recital of kiddy songs, and Miss Louise Sullivan, soprano, in a song recital. A professional story teller will be another feature of the entertainment. Admission prices are 25c for adults and 15c for children. Mr. Lesser has arranged for the proceeds of the shows to be given to Mrs. Hellman for children's charity purposes exclusively.

NEW PUBLICITY SERVICE

Kirk Watkins and George Warner have formed a partnership for the purpose of conducting a general advertising agency and publicity office with headquarters in Los Angeles and agency affiliations in London, Paris, New York and Chicago.

Mr. Watkins is a practical newspaper and magazine man of over thirty years' experience. He was at one time connected with the Chicago Herald and later with the Chas. H. Fuller Advertising Agency of Chicago. He has been identified with magazine and publicity work in Los Angeles lately and during the war was one of the civilian employees of the United States government contractors at Camp Kearney.

George Warner recently arrived in Los Angeles from New York, where he was identified with the advertising business, and some years ago was associated with Mr. Watkins in the business in the East.

EFFICIENCY CONTEST WINNERS HERE

Irving Stolzer and Mrs. Charlotte Marcus, who won the recent efficiency contest at the Universal Film laboratory at Fort Lee, N. J., have arrived in Los Angeles, Calif.

Stolzer has been in the Universal service for fourteen years, while Mrs. Marcus has been with the firm for a decade. The visitors are being entertained at Universal City and at the Ambassador Hotel.

HOUSE PETERS A FATHER

House Peters, who heads the all-star cast in "The Man from Lost River," under the direction of Frank Lloyd, is the proud father of a baby girl, born last week.

HERBERT FORTIER

LATEST MACLEAN PICTURE HERE

Douglas MacLean, Paramount star, is coming to Grauman's Million Dollar Theatre the week of Monday, July 11th, in his latest Thomas H. Ince Production, "One a Minute."

WRAY IN COURSE OF LECTURES ....

A California school has made overtures to John Griffith Wray to conduct a class in photoplaywriting. He has agreed to offer a course of lectures telling how motion pictures are made.

MILDRED HARRIS, VAUDEVILLE HEADLINER

Mildred Harris is announced for an early tour of the Orpheum-Keith Theatres.

POST IN PASADENA

Guy Bates Post, who will be starred in "Omar the Tentmaker," is sojourning in Pasadena.

The Morris Schlank Company is producing a series of two-reel comedies featuring Eddie Barry, to be known as the Broadway Comedies. These stories were written by Frederick Bennett and will be released through Pathe.

FINISHED NEILAN PICTURE A NOVELTY

The new Neilan photoplay, "Bits of Life," recently finished, offers four complete episodes, the four scenarios being adaptations of feature magazine novels by well known writers, each plot having significance to the general theme of the story.

The initial episode is taken from "The Bad Samaritan," a short dramatic story which appeared in "Popular Magazine," by Thomas McMorrow. The second story is a picturization of Walter Trumbull's tale which appeared in "Smart Set," entitled "The Man Who Heard Everything." The third episode is an adaptation of Hugh Wiley's popular story, "Hop," which originally appeared in the Saturday Evening Post. As the closing episode Mr. Neilan offers his own story, "Under Ether."

U. S. CAVALRY IN "PARDNERS"

Harry Schenck, production manager at Universal City, is on his way to the presidio at Monterey, Calif., where he will complete arrangements to take two troops of regular cavalry to the Mojave desert for Harry Carey's forthcoming feature, "Pardners." Arrangements for the troops have been made by Schenck with Major-General Muir, commanding general of the Ninth Corps Area and more directly through Col. John M. Jenkins, commanding at Monterey. The troops will be in action about July 28th, under the direction of Robert Thornby.

STAGE PLAY BEING ADAPTED TO SCREEN

J. G. Hawks, head of the Goldwyn scenario department, is taking a vacation at Big Bear Lake. While he is vacationing, Mr. Hawks will write the continuity for "Snydafloden," (Sin Flood), Henning Berger's stage play, which will be produced by Goldwyn soon.

LLOYD INGRAHAM HAS RESTING PERIOD IN PACIFIC NORTHWEST

Having attended to all the necessary details of finishing Carter De Haven's latest film, "My Lady Friends," Lloyd Ingraham has set out for a month's vacation at the estate of David Kirkland, his directorial colleague, in the Pacific Northwest.

HARRY MYERS SUBTITLES

Harry Myers has agreed to write the subtitles for several one-reel domestic comedies produced by Louis Burston. In the early days of films Myers wrote, directed and acted in a long series of such plays with Rosemary Theby.

SMOLLEN FINISHES CONTINUITY FOR WALTHALL PICTURE

Bradley J. Smollen has recently finished the continuity for the Vitagraph Special production in which Henry B. Walthall will star.

Stars Shine in Schlank's Designed Gowns We RENT, SELL and MAKE TO ORDER

Eventually you will save 50% on your wardrobe costs and possess distinctive individuality and original styles.
$100,000 wardrobe to select from. Let us plan your wardrobe.

SCHLANK'S Matt Silverstein, Proprietor

1570 Sunset Boulevard. Phone 556730.

Production Notes

(Continued from Page 4)

MORRIS R. SCHLANK PRODUCTIONS

The Broadway Comedies, a series of two-reel situation comedies featuring Eddie Barry, from stories by Frederick Bennett, started shooting July 2nd. Ward Hayes is directing and Frank Kingsley assisting. Another comedy company is expected to begin work about July 8th.

"The Bluffer," by Frederick Bennett, will be produced late in the summer, and the "Fall of Rome," another production of seven reels, is also under preparation.

"Innocents Abroad" will be photographed in Europe by Ernest Schoedsack, recently of the Sennett staff and lately the official photographer of the Peace Conference. His first pictures, of a novel travelogue order, will be made in Andorra, the smallest kingdom in the world. Later, in Norway and Finland and the remote parts of the Ural Mountains, other unique scenes will be filmed.

BARKER'S "OLD NEST" OPENS RUN AT ASTOR

Reginald Barker's "The Old Nest," opened at the Astor Theatre recently for a New York pre-release run. It succeeds "The Four Horsemen of the Apocalypse." "The Old Nest" will be released to exhibitors in September as a ten-reel special.

Mr. Barker is at present considering plans submitted by individuals and corporations who want to finance and distribute his independent productions. A definite affiliating is expected in a few days. Meanwhile he is getting "The Poverty of Riches" down to footage. He has completed preliminary cutting of this final Goldwyn opus.

HACKATHORNE SUPPORTS WALTON

George Hackathorne will be seen as the crippled brother of Gladys Walton in her latest picture, "Christine of the Young Heart." Mr. Hackathorne recently portrayed the Hunchback in Allan Dwan's "The Sin of Martha Queed," to be released shortly.

ELMER RICE WRITING TITLES

Elmer Rice, the latest addition to the Realart writing staff, who titled "White and Unmarried," has but recently finished titling "Moonlight and Honeysuckle," Mary Miles Minter's forthcoming picture.

HAYAKAWA IN NEW YORK

Sessue Hayakawa arrived in New York recently to spend a two weeks' vacation, accompanied by Mrs. Hayakawa. While in New York the Japanese star will confer with R. S. Cole, president of the R-C Pictures Corporation which distributes his pictures.

Jack White has started production on the third of the Hamilton-White series of Mermaid comedies, the title of which has not yet been announced.

Bill Dagwell is back on his old job assisting David Smith in the direction of the latter's special production for the Vitagraph.

STARS SETTLE TO WORK

Having completed extended trans-continental "personal appearance" tours both Clara Kimball Young and Johnny Jones are once again before the camera.

HARRY NORTHRUP

Playing the heavy in Vitagraph's special production "Flower of the North."

SENNETT STUDIO QUIET

For the first time in his career as a producer, Mack Sennett is closing his studio for two months this summer. He has a number of surplus films and by ceasing production for a while is thus equalizing the market.

NEW ZEALAND PARLIAMENT MEMBER SEES PICTURES MAKING

Thomas M. Wilford, leader of the Liberal Party in the New Zealand Parliament, is in Los Angeles for a three months' vacation, and was a recent guest at Universal City of Irving G. Thalberg, general manager.

Pathe will presently release "The Money Maniac," Leonce Perret's latest cinema creation.

Alexander Bodo has recently been in San Francisco where he has been preparing for the production of his feature drama for the Italian American Film Co.

The third Blue Ribbon Comedy, "The Noodle Agent," has just been finished by Director Hagenah, at the Chester Studios, from the story by Frederick Bennett. It is probable that the company will hereafter make two-reelers.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

REGGIE MORRIS

Reggie Morris, of The Reggie Morris Productions, Inc., was born in Newark, N. J., and early became interested in all things theatrical. He appeared upon the boards with George M. Cohan in "Forty-five Minutes from Broadway," and then he entered the films, where he spent three years with D. W. Griffith, and later four years with Mack Sennett, during which time he produced comedies and made some of today's foremost comedians. There followed a series of comiclassics directed by him for Special Pictures Corporation, including "Up in Betty's Bedroom" and "Look Pleasant."

Now Morris heads this new company bearing his name, which has been organized upon a co-operative plan. The product, two-reel comedies which feature Neely Edwards, Charlotte Merriam, Jack Duffy, Margaret Cullington, and Joe Moore, will be released through the Arrow Film Corporation.

Morris is now producing at the old Special Pictures Studio, where he is associated with Frank Marshall, who is general manager of the company.

PATENTS GRANTED ON INVENTION

At last a combination motion picture camera and projection machine, capable of utilizing standard film, has been accomplished. It is called The Standard Combination Camera and Projection Machine and patents have been granted on it to A. Edward Rosenberg, formerly of Universal, Lester Reider and Nate Salmon.

The new invention weighs only six and a half pounds. It will be sold for about $150.00.

REHEARSALS OF "KINDRED OF THE DUST"

"Kindred of the Dust," the Peter B. Kyne story, has been put into continuity form by R. A. Walsh and Jack O'Brien. The Walsh company has been assembled on Catalina Island for rehearsals.

NEW BESSIE LOVE COMPANY

A company is being organized to take Bessie Love to the South Sea Islands to make one production. Under the terms offered, Miss Love will be away from this country six months.

Melbourne MacDowell has returned from San Francisco where he has been vacationing.

Hope Hampton is busy at present finishing "Star Dust," at Fort Lee, N. J., for future Associated First National release.

"We'll Get You Yet," is the title that has been given the seventh of the Federated Hallroom Boys Comedies, featuring Sid Smith, which Harry Cohn, the producer, has just forwarded to the New York offices of Hallroom Boys Comedies, Inc., for final editing and titling. This comedy will follow "We Should Worry," on the release schedule.

Did you get that call?—Players Telephone Exchange

1729½ Highland Ave. Hours: 8 to 9 p.m.; Sundays, 5 to 7 p.m. Phones 578946 578947

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						Pico-Georgia, 10049
W. Worsley	K. MacDonald	Joe Brotherton	Dan Keefe	Ruth Wightman	"Peachie"	6th Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Bob Eddy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr.						Glendale 902
A. Gillstrom	Jimmie Adams	J. R. Lockwood	J. M. Davy	A. McArthur	2-Reel Comedy	Schedule
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Preparing
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Jack Crocker	K E MacQuarrie	Walter Rivers	Novelty Comedy	Cutting
BENJ. B. HAMPTON PROD. Brunton Studios.						Holly 4080
Howe-Hersholt	All-Star	Peterson	Dick Rush	Clifford	"Hearts Haven"	Cutting
BLAZON PROD'NS. C. V. Wees, Gen. Mgr. Keen's Camp.						Hemet 8899
Harry DeVere	House-Carson	A. Stillman	Jack Hassett	De Vere	"The Desert Rat"	4th Week
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 3250
H. B. Hagenah	All-Star	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Grant Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. R. Lighton Staff	"Pals" 5-Reel Western	Finishing Preparing
HOBART BOSWORTH. Ince Studio. Max Graf, Mgr.						West 62
Rowland Lee	Bosworth	J. O. Taylor	Lee Smith	Emily Johnston	"Renunciation"	Finishing
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Edward Sloman	All Star	Tony Gaudio	Hall	Oppenheim	"The Black Fox"	Cutting
R. A. Walsh	All Star	Geo. Peters	T. T. O'Donahoe	Walsh	"Serenade"	Cutting
Jos. Franz	Wm. Desmond	Harry Gested	Hubert	H. H. Van Loan	"Fightin' Mad"	Cutting
Fred Butler	David Butler	Robt. Newhardt	Joe Cox		"Bing-Bang Boom"	6th Week
James Young	G. Bates Post	Rene Guissart		Richd W. Tully	"Omar the Tentmaker"	Preparing
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. Mayer Studio						Lincoln 2120
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	Cutting
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy	C. Fairbanks	C. F. Wide	Elsie Owens	C. Fairbanks	"Happy Go Lucky"	Starting
Clyde McCoy	All-Star	C. F. Wide	Paul Graves	Fairbanks & Graves	"The Wires End"	Preparing
Wm. Thomas	C. Fairbanks	C. F. Wide	M. M. Cronick	W. R. Lighten	"Winning Out"	Finished
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding	Harry Sweet	Wagner	D. Smith	Goulding	2-Reel Comedy	2d Week
Fred Fishback	Chas. Dorety	Williams	Al Stein	Fishback	2-Reel Comedy	2d Week
Fred Fishback	Baby Peggy Jean	Wm. William		Fishback	Comedy	2d Week
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	"The Idle Class"	20th Week
CHAUDET-HURST. Lewis Chaudet, Gen. Mgr.						Holly 2948
Paul Hurst	Neal Hart	Frank Cottner	Skinny Hunter	Tuttle	5-Reel Western	Cutting
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Harry Williams	All Star	Buddy Wales	Moreno	Ray. Harris	2-Reel Comedies	Schedule
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Beaudine	All-Star	Ullman-Walsh	Beaudine	Conklin	2-Reel Comedy	Finishing
Sullivan	Neal Burns	Nagy-Phillips	Hagerman	Loewinger	2-Reel Comedy	Starting
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Fred Caldwell	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	Starting
FERDINAND EARL PROD. R. M. Mansfield, Casting. Hollywood Studios.						Holly 1431
Ferdinand Earle	Frederick Ward	Georges Benoit	Walter Mayo	Earle	"The Rubaiyat"	1st Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
E. J. Flynn	Special	Andriot	R. A. Flynn	Furthman	Drama	Finishing
Marshall	Mix	Klein	Webster	Montague	Western	Cutting
Durning	Jones	Good	Clegg	Strumwasser	Western	Cutting
Mitchell	Mason	Schneiderman	Hollingshead	Yost	"Queenie"	1st Week
Dillon	Gilbert	Short	Dunn	Furthman	Drama	Cutting
Howard	Walker	Milner	McCloskey	Strumwasser	Drama	Cutting
Giblyn	Russell	Cline	Hawley	Scofield	The Lady from Long Acre	1st Week
Harbaugh	Percy	Brautigam		Harbaugh	Comedy-Drama	Finishing
Blystone	Cook	Turner		Jevne	Comedy	Finishing
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	14th Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	Moore	Mescall	Babille	Hughes	"From the Ground Up"	Finished
Frank Lloyd	All Star	Brodin	Harry Weil	Statter-Hillyer	The Man from Lost River	Finished
Paul Bern	All-Star	Hilburn	Edington	Josephson	The Man with 2 Mothers	Starting
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr. Holly 2948						
Chas. Roberts	Ray Gallagher			Gooden-Roberts	Westerns	Preparing
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	"Adventures of Tarzan"	Schedule
GROVER JONES PROD. Wm. Jones, Mgr. 1107 No. Bronson Ave.						
Grover Jones	Ora Carew	Geo. Richter	Ray McMann	Grover Jones	Western	1st Week
HAMILTON-WHITE COMEDIES INC. W. W. Rarity, Prod'n Mgr. 4534 Sunset Holly 2805						
Hugh Fay	Ham Hamilton	J. T. Jenkins	Walter Morosco	Mayo-LaCava	2-Reel Comedies	Schedule
Jack White	All-Star		Al Davis	Mayo-LaCava	2-Reel Comedies	Schedule
HARTER-WALL PROD'NS. H. E. Gilroy, Casting. T. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	D. De Ette	Ned Marshall	Joe Bouler	Staff	2-Reel Comedy	Schedule
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Cutting
Lamb't Hillyer	All-Star	Chas. Stumer	Steve Roberts	C. G. Sullivan	"Lucky Damage"	4th Week
IRVING CUMMINGS PROD'N. CO. E. R. Smith, Gen Mgr. 1729½ Highland Ave.						
Irv. Cummings	Irv. Cummings	A. Fried	E. H. Cheesman	Sinclair	N.W. Mounted Police	5th Week
JACK WHITE PROD. 4534 Sunset. Holly 2948						
White	All-Star	Powers	Davis	Mayo	2-Reel Comedies	2d Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J. E. Nash	"The Shulamite"	7th Week
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		"After the Show"	Cutting
Geo. Melford	Jas. Kirkwood	Wm. Marshall	Ernest Traxler	Katterjohn	The Great Impersonation	Cutting
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		"Fool's Paradise"	Cutting
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays	Walter Woods	"Should A Man Marry?"	Cutting
Henabery	Ethel Clayton		R. Johnston	Elmer Rice	"Her Own Money"	Finished
P. Stanlaws	Betty Compson	Gil. Warrenton	Robt. Lee	A. S. Le Vino	"The Woman in the Case"	2d Week
LEONG BUT JUNG PROD'NS. James B. Leong, Gen. Mgr. and Casting. 753 S. Boyle Ave. Boyle 3070						
Fran. Grandon	Lady Tsen Mei	Ross Fisher	Dick Sherer	Yohalem-	"Lotus Blossom"	4th Week
LONE STAR FILM PROD'NS CO. 1745 Allesandro. W. J. Forrester, Pres. 54109						
Harry Wulze	"Ranger Bill"	Walter Bell	W. J. Miller	H. Wm. Wulze	5-Reel Western	Cutting
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"A Question of Honor"	Cutting
John Stahl	All Star	Palmer	H. B. Lull	Bess Meredyth	Drama	3d Week
Theo. Wharton	All-Star			Leota Morgan	"The Besetting Sin"	Starting
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"Junk"	4th Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"The Conquering Power"	Cutting
Geo. Baker	Gareth Hughes		Charles Hunt	Geo. Baker	"Garments of Truth"	3d Week
D. Fitzgerald	Alice Lake	Roy Klaffki	Sullivan	Arthur Zellner	"Infamous Miss Revelle"	3d Week
B. Veiller	Viola Dana	John Arnold	Ray Moyer	Mary O'Hara	"There Are No Villains"	Cutting
MONTAGUE STUDIOS. Chas. L. Fallon, Casting. San Francisco, Cal.						
Max Robert	H. J. Edwards	Will Hyer	Jack McHenry	Max Robert	Comedies	1st Week
Roy Stewart	Harry Revier	Lee Humiston	Ray Kirkwood	Staff	Northwest Stories	Starting
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	On Location
NOVO PRODUCTIONS. R. A. Glasgow, Gen Mgr. 3800 Mission Road. Lincoln 2120						
Phil Rosen	G. Brockwell	Sol Polito		A. Buffington	Society Drama	Casting
PAUL GERSON STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Finished
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	9th Week
PRODUCERS PICTURES CORP. George H. Kern, Gen. Mgr. Hollywood Studios. Holly 1431						
Kern	All-Star	Hal Mohr		Kern	The Last Days of Pompeii	Preparing
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Two Minutes to Go"	6th Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	1st Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Doug. Doty	"The Speed Girl"	4th Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	O'Higgins	"The Love Charm"	Casting
REGGIE MORRIS PROD. Berwilla Studio, Santa Monica Blvd. Frank Marshall, Gen. Mgr. Holly 157						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook		Comedies	Starting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROCKETT FILM CORP. Ray Rockett, Pres. and Gen Mgr. Mayer Studio.						**Lincoln 2120**
Phil Rosen	All-Star	Sol Polito	Byron Haskin	Phil J. Hurn	"Handle With Care"	Cutting
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd.						**578395**
Jno P McCarthy	Russell Simpson	North	V. O. Smith	Powers-McC'hy	5-Reel Western	Schedule
Norstrom Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	Under Productn
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Erle Kenton	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
MORRIS R. SCHLANK PROD. Ridgewood and Sunset						**Holly 975**
Ward Hayes	Eddie Barry	Vernon Walker	Frank Kingsley	Fred Bennett	2-Reel Comedies	1st Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	"Big Boy" Will Rogers Jr.	Neal Smith	Vincent Clay	Staff	Special Western Feature	2d Week
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	1st Week
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						**Lincoln 33**
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	2d Week
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						**West 62**
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	7th Week
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Tod Browning	Mabel J. Scott	Fildew	McCarey		"Fanny Herself"	7th Week
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	7th Week
King Baggot	Marie Prevost	Glennon	Ross	A. P. Younger	"The Butterfly"	2d Week
Reeves Eason	Hoot Gibson	Miller	Webb		"Sheriff of Cinnebar"	4 Days
Worthington	Frank Mayo	Myers	Barry		"Reverend Meddler"	5 Days
Billy Watson	Lee Moran	Gosdon	Stephens	Scott Darling	"Mile a Minute"	2 Days
Edw. Laemmle	Art Acord	Oswald	Messenger		Cowpuncher's Comeback"	4 Days
Edward Kull	Eileen Sedgwick	Kull	Flavin	Edward Kull	"Terror Trail"	4 Months
Robt. Thornby	Harry Carey	Harry Fowler	Welfer	Lucien Hubbard	"Pardners"	3d Week
VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr.						**West 62**
King Vidor	All Star	Max Du Pont	C. Bricker	King Vidor	"Love Never Dies"	3d Week
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	B. J. Smollen	"The Superman"	Schedule
Will'ms-Ens'ger	Earle Williams	J. Mackenzie	John Smith	Thos Dixon Jr	"Bring Him In"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Schedule
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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WEBER, LOIS, PRODUCTIONS. Arthur Forde, Casting. 4634 Santa Monica Blvd. Wilsh. 5174

Lois Weber	All Star	Du Bois-Jennings	Arthur Forde	Lois Weber	"The Blot"	Cutting

WESTERN FEATURES, Inc. 5544 Hollywood Blvd.

W. H. Curran	Wm. Fairbanks	Edgar Lyons	Earle Blouin	W. H. Curran	Western	Starting

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Fifty Candles"	Preparing script

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Val Paul R. Bradbury	"Bill and Bob" Tom Santschi	Geo. Meredith Longnecker	Frank Rice	R. Bradbury R. Bradbury	Educational "Lorraine of the Timberlands"	Schedule Finishing

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS

BENEDICT, HAL, STUDIOS. College Point, Long Island, N. Y.

Tom Collins	Ruby De Remer	J. Baderraco		Staff	Drama	Schedule

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

W. Nigh	W. Barry	Jack Brown	L. Ryecroft		Comedy-Drama	Starting

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	1st Week

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Al. Capellani	Marion Davies	H. Wenstrum	W F Hamilton	Luther Reed	"The Young Diana"	4th Week
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	Finishing
Tom Terris	All-Star	I. H. Morgan	Hullette	Doty Hobart	"Find the Woman"	1st Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645~

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	Eugene O'Brien	Jules Cronjager	Phil Masi	Lewis A Browne	"Clay Dollars"	5th Week
Ralph Ince	E. Hammerstein	Wm. Wagner	H. L. Atkins	T. I. Hopkins	"Remorseless Love"	6th Week
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montagne	"Love's Masquerade"	Cutting
Crosland	O'Brien	Cronjager	Shores	Hopkins	"Is Life Worth Living?"	Laboratory
Ralph Ince	Tearle	Badaracco	Steiner	Hopkins	"Ye Shall Pay"	Cutting
Archambaud	Hammerstein	Crojager	Masi	Browne	"Handcuffs or Kisses"	Cutting

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	2d Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Cutting

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Alida B. Jones and Countess De Cella have been added to the cast of "The Ark Angel," featuring Gladys Walton.

Pauline Starke will be among the all star cast which will support Henry B. Walthall in the new James Oliver Curwood story which has started production at Vitagraph.

Frances Raymond has lately finished three consecutive engagements with Bebe Daniels.

Lena Baskette, motion picture dancer and pupil of Ernest Belcher, has inaugurated the series of summer dinner dances at the Jonathan Club, to be held on Thursday evenings.

Who's Where

(Continued from Page 6)

SYMPHONY
William Fox presents
Tom Mix in
"A RIDIN' ROMEO"
Story by Tom Mix
Directed by Geo. E. Marshall
CAST
Jim Rose—Tom Mix
Mabel Brentwood—Rhea Mitchell
Highlow, the Indian—Pat Chrisman
Jack Walters—Sid Jordan
King Brentwood—Harry Dunkinson
Queenie Farrell—Eugenie Ford
Squaw—Minnie

HIPPODROME
Robertson-Cole announces
Mae Marsh in
"THE LITTLE 'FRAID LADY"
From the novel,
"The Girl Who Lived in the Woods"
By Marjorie Benton Cooke
Directed by John G. Adolfi
CAST
Cecelia Carne—Mae Marsh
Giron—Tully Marshall
Mrs. Helen Barrett—Kathleen Kirkham
Saxton Graves—Charles Meredith
Judge Peter Carteret—Herbert Prior
Sirotta—Gretchen Hartman
Bobby Barrett—George Bertholom, Jr.
Omar—Jacques III

HIPPODROME—Midweek
William Fox presents
Edna Merphy and Johnnie Walker in
"LIVE WIRES"
Story by Edward Sedgwick and
Charles Emerson Cook
Scenario by Jack Strumwasser
Directed by Edward Sedgwick
CAST
Bob Harding—Johnnie Walker
Rene Austin—Edna Murphy
Mrs. Harding—Alberta Lee
James Harding—Frank Clarke
Slade—Bob Klein
James Flannery—Hayward Mack
Austin—Wilbur Higby
The Coach—Lefty James

SUPERBA
Carl Laemmle offers
Harry Carey in
"DESPERATE TRAILS"
By Courtney Ryley Cooper
Scenario by J. Elliott Clawson
Directed by Jack Ford
CAST
Bart Carson—Harry Carey
Mrs. Walker—Irene Rich
Dannie Boy—Georgie Stone
Carrie—Helen Field
Walter A. Walker—Ed Coxen
Lady Lou—Barbara LaMar
Sheriff Price—George Seigman
Doc Higgins—Chas. Insley

TALLY'S
Metro Pictures Corp. presents
Bert Lytell in
"THE MAN WHO"
By Lloyd Osborne
Scenario by Maxwell Karger
CAST
Bradford Mills—Bert Lytell
Helen Jessop—Lucy Cotton
Mary Turner—Virginia Valli
St. John Jessop—Frank Currier
"Shorty" Mulligan—Tammany Young
"Bud" Carter—Fred Warren
Radford Haynes—Clarence J. Elmer
"Bing" Horton—William Roselle
Sarah Butler—Mary Louise Beaton
Jack Hyde—Frank Strayer

(Continued on Page 18)

Current Reviews

(Continued from Page 5)

The story is fully worth the picturization and its value may be said to have been greatly increased by the several better than ordinary performances given by the players who interpret it. Undoubtedly a little different arrangement or cutting of the later scenes might improve the somewhat weak and dragged-out descendant action after the culmination of the plot, and several unnecessary subtitles also should and probably will be eliminated before the picture's final release. These with a rearrangement of the murder mystery should bring satisfaction.

The photography, although varying, presents in places some super-artistic scenic shots.

The direction by Miss Fairfax is very commendable considering that this is her first production. Quite naturally, there are inferior places to overlook, but let it be stated here that she has set a higher standard of consistently handled entertainment for our women producers than they have been maintaining of late.

Pat O'Malley's work improves steadily. He makes both a lovable and admirable juvenile of young O'Hara, a semi-orphan, who has been raised by Claibourne, a publisher, and willed his foster-father's worldly goods and responsibilities only to be beset with evidence implicating him in the murder of his patron's son. His extrication from the horrible net which circumstance weaves about him, provides some real opportunities which O'Malley manages to good advantage.

Marjorie Daw plays the daughter of the "most important man in town," or one Miss de Muidde, a little uncertainly from the audience's viewpoint. Nevertheless, she is almost satisfactory in the uncomplicated part, which is only included to aid the romantic interest.

Charles Hill Mailes and Claire McDowell present representative high grade work in their respective roles of Claibourne, the previously mentioned publisher of the village Gazette, and his wife. Some of Miss McDowell's anguished mother sequences are particularly effective.

The part of their own son, Claibourne, Jr., is stiltedly done by George Dromgold, who misses in it a rare chance for characterization, as the worthless, dissipated lad who commits suicide. It is a pity that such a suitable type for this character role should not have been able to carry conviction.

Tully Marshall is very clever as the Gazette's editor and the Claibourne's standby. He gives us some necessary comedy and not a little sympathy.

Noah Beery pompously struts about, as is his habit, in the part of the shoddily superior de Muidde, while Wade Boteler accomplishes one of the most artistic pieces of work in the picture. He is O'Hara, Sr., both as a young father and as the parent of a grown son whose education he has made possible by a twenty-years' absence. Boteler's versatility is being recognized as his unusual interpretations follow each other.

Frank Stockdale and Robert Badger each do minor parts remarkably well.

"The Lying Truth" is an Eagle production.

On recovering from a recent appendicitis attack, Julian Eltinge will start his vaudeville tour.

Leo Willis is playing a sea captain in the Ruth Roland serial, "White Eagle," now under production at the Hal E. Roach Studios.

SCENARIO DEPARTMENT

Edited by
WYCLIFFE A. HILL
President, The Photoplaywrights' League of America.

PROCESS OF DEDUCTION

Chapter IX

In our last chapter we only left one question to be answered, as far as we can see, now. That was the question of how the girl's brother was murdered, and why suspicion was thrown upon our prospector. There are a thousand ways in which this could be done.

We have previously decided that the girl's father was a sheriff and that he was an enemy of our prospector. This suggests a feud such as commonly exists in the mountainous country of Kentucky. Let us assume then, that the old man is a member of a band of feudists who are enemies to another band of which our prospector is a member. His son, the brother who is killed, would naturally be an enemy of the prospector, also. This brings us to the point where it is necessary to have the boy murdered and the suspicion thrown upon our prospector.

Suppose that there is going to be a dance to celebrate some occasion—it might be the completion of a new school house. By the way, an idea immediately jumps into our mind which will build up the character of our prospector. If we are going to show him as an ideal man, whose example can admirably be followed, we must not make him a vindictive and malicious feudist, of the same type as the rest of his band. Let us assume that he has been away to college, and that his mind is consequently broadened to the point where he thinks of some practical plan of establishing harmony between the two warring factions, instead of a continuation of bloodshed.

When he returns from school and his very unusual attitude is generally noised around, both clans are set to talking about him. We might show that even members of his own clan ridicule him in secret and discuss the proposition of his lack of the grit that should have been inherited from his "old man."

We spoke of a new school house a while ago. In order to further show the magnanimous and broad-minded nature of our prospector, why not let him be the one who furnished the money to build the new school house? It might also be at his suggestion that the dance is staged. It would be a very unusual thing, and something that would start much speculation, if he invited his enemies to the dance.

I believe we decided to have the sheriff's son killed at this dance, and the suspicion of the murder thrown upon our prospector. This is a very simple matter. We can have the sheriff's son raise a rough house, just outside. Our prospector, being the host of the occasion, goes out to put a stop to the racket. A shot is fired in the dark, and the sheriff's son dies with his "boots on." Immediately the prospector is arrested for the murder.

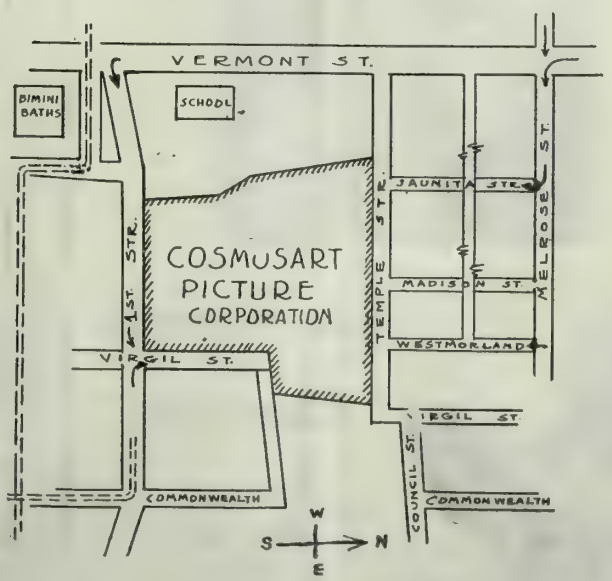
But wait a minute: Who was the real murderer of the sheriff's son? He must be some villain who had it "in" for his victim. A little thought brings to our mind he fact that the business of making moonshine liquor is a very prevalent one in the Kentucky mountains. Suppose that the sheriff's son was a young revenue officer, who had been making it hot for a certain gang of moonshiners, and that the fellow who shot him is one of these moonshiners, the man who later appears with the Indian girl and plays the villain right on until the end of our story.

Now there is one criticism that is going to be made of our plot after we have constructed it, with this last development. It

(Continued on Page 17)

COSMOSART

THE STUDIO BEAUTIFUL



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(Continued from page 3)

Today the motion picture industry faces a critical situation.

Production costs must be cut, and none are more anxious than the film magnates themselves to avoid in the future the paying of unreasonable, exorbitant sums for the screen rights to books, magazine stories, and plays. The most vital question of the day in the world of the cinema is: Where are our future stories coming from?

For, with few exceptions, the so-called eminent authors employed at the various studios have failed dismally in their attempts to produce artistically great or financially successful motion pictures! There is one great exception to this statement; Basil King adapted his story "Earthbound"—a very mediocre piece of literature—to the screen. The photoplay was anything but an artistic triumph, but did succeed financially, on the strength of the wide current interest in spiritualism.

The eminent authors' names have not proven box-office magnets, which the "astute" film magnates did not realize in advance of hiring them. Strange, that no hard-headed, calculating picture producer (I've often wondered why they're called "producers?") ever took the trouble to find out that only five per cent of the population read the individual works of the most popular authors and that hardly one per cent read any of the less popular books published!

Furthermore, the eminent authors had expressed themselves through the medium of the novel or play or short story—their real loves—for so long that it was difficult, considering their average age, for them to adapt themselves to an entirely different technique. None of them ever created a screen story equal to any of the dozens turned out by Jeanie MacPherson, C. Gardner Sullivan, H. H. Van Loan, Clara Beranger, Olga Printzlau, Anita Loos, Sada Cowan, Carol Kapleau, J. G. Hawks, Lois Zellner, and others whose first and only love has been the photoplay.

What is the answer? The star system failed, because a star was undone by as few as two successive poor vehicles! The directors failed under the same circumstances. The story is evidently "the thing," but the "eminent" storyists have failed.

Who will write the future screen stories?

With production costs still high, the screen rights to books and plays still commanding large sums, and attendance slowly diminishing in almost every section of America, there is apt to be an economic earthquake unless better motion pictures are produced. Today is the psychological time for the advent of a whole army of trained screen writers, who, like Crusaders, will swoop down upon the studios and change the present order of things. But the few trained screen writers of today are not equal to this revolutionary task. Their numbers must be added to. The nation needs more men and women who are solely photodramatists, not ex-novelists and ex-playwrights.

The novelist or short story writer is temperamentally unfit for screen writing, because he has been accustomed to seeing his pure, unadulterated creation in print—and has harvested exclusively the fame accruing from his writing. In writing for the screen, only the interpretation of his work reaches the public, and he must divide honors with the director, cinematographer, and players.

The photodramatists' ranks will be filled more so by those whose previous leanings were toward play writing, and yet, it is hardly likely that the persons who have already succeeded as playwrights—having necessarily become absorbed in the technique of the stage play and saturated with the traditions of the theatre—will succeed as photodramatists.

Successful photodramatists must of necessity possess larger viewpoints and noble instincts. For the screen writer can never have the pleasure of sitting down and reading his "great" scenario—under his signature—in some magazine of wide circulation. He cannot write to please himself. Like an architect or a composer of music, his works are mysteries for the builder or instrumentalists to interpret and reveal to the multitude.

Our producers are turning to hundred year old literary classics for screen material, while Modern America's song goes unsung. They have even turned to Salome and Cleopatra and The Queen of Sheba, for lack of a Walt Whitman of the screen.

The great problem is the training of a sufficient number of writers for the screen. Only the comparatively few people living in Los Angeles or New York are close enough to the producing centers themselves to obtain any gleams of intelligence regarding the limitations and advantages of the screen and the art-science of screen writing; but even in those places the ordinary person lives in a world apart from the cinema studios—and the studio executives are not favorable to breaking in and training beginners, which is another obstacle to be individually overcome.

It is evident that the great difficulty at present is to interest about ten times as many people in screen writing—and at the same time to endeavor to interest those worth interesting, the intelligentsia: those whose mental and emotional forces are at least normally developed. There is more money in writing for the screen than there is in writing for the magazines, eventually wider fame; but the American intelligentsia have yet to become interested. In exact

(Continued on Page 17)

Lillian Martin

Characters

Phone
WEST 5673

1308 West 24th Street

See this little news item?

SIGNS BROCKWELL

The Novo Film Syndicate, which is headed by R. A. Glasgow and Martin C. Andersen, both of St. Louis, will start production on or about the first of July and have signed Gladys Brockwell as their star. They are producing five-reel society dramas. Three stories have been purchased through the Photoplaywrights' League.

Just a clipping from the Los Angeles Herald. It tells you that although scores of stories were submitted—only three were bought, and those thru the good old P. L. A.

LISTEN! PRODUCERS! WRITERS!

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(Continued from page 16)

ratio as they take up screen writing will the American public be spared the present day wretched misinterpretations of novels, short stories and stage plays—and the motion picture itself become an individualized art.

Steve Smith is photographing David Smith's special production for Vitagraph.

PROCESS OF DEDUCTION

(Continued from Page 15)

is this: We are going to be accused of having introduced one or two situations which are too "co-incidental." In other words, the situations "just happen," apparently for the convenience of our plot. For instance: How does it happen that our whole bunch of principals, prospector, sheriff, daughter and villain, all move to California? And again, how does it happen that after the prospector has fled into the High Sierra mountains, that the same villain, who committed the crime which has been laid at his door, arrives at the same canyon where the prospector and his friend are at work? Also, why does the girl in her aeroplane select the very spot in the air over the prospector's camp, to do a tail spin and to fall almost at his feet? After we can satisfactorily make these things logical, I would say that we have a pretty fair plot.

We can answer the first question by eliminating the idea that the story has its beginning in Kentucky. There could just as well be feuds and moonshiners in the mountains of California as in Kentucky. They are making "hootch" everywhere these days. That makes it more logical then, that both the hero and the villain of our story might arrive at the same canyon. As a matter of fact they are both fugitives from justice and it is not illogical that both of them might have heard the whispered information that a heavy deposit of gold was supposed to exist in a very remote canyon, in the High Sierra mountains. That would answer the question of how they both came to arrive at the same place. The information concerning the supposed location of the gold deposit may have filtered out of the wilds, through the agency of an old Indian.

The most difficult question of logic that we have to solve is the matter of the girl selecting the particular spot where the prospector is camped, to fall with her plane.

Here is a solution to that. We will not have her fall right there. Let us assume that the prospector is on a hunting trip at some distance from his camp—and that he hears the plane flying overhead and sees it begin to fall. Then going in the direction of where the plane has fallen, for a couple of miles, he finds the unconscious form of the girl. This partly removes the objection to the "coincidental" situations described. Of course, it is not a forced situation to bring the aviator and the girl's father, as they are both in search of the girl.

As a matter of fact there are "co-incidental" situations in the majority of plots which appear on the screen. The author should endeavor, however, to eliminate them as far as possible. A picture plot is a composite thing. Most of them are such as could happen in real life, but which never have and never will. What I mean by this, is that dramatic situations as they occur in real life, are not usually so beautifully co-related, one with the other, or perfectly synchronized. All of the situations present in a plot might occur to one individual, but not in a "bunch," as they do in a picture plot, where they are shaped to dove-tail closely into one another.

That is why the majority of amateur writers submit narratives instead of dramatic plots. They simply write a description of a series of dramatic events which have actually taken place in their own lives, or in the lives of others, and which dramatic situations usually have very little bearing one upon the other. This constitutes narrative. Real skill is required to construct a perfect dramatic plot.

This is the end of this series of articles on the "Process of Deduction," one of the two processes of plot construction that is used by successful authors.

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Who's Where

(Continued from page 14)

NEW PANTAGES
William Fox presents
Pearl White in
"TIGER'S CUB"
Story by George Goodchild
Scenario by Paul H. Sloane
Directed by Charles Giblyn
CAST
Tiger's Cub—Pearl White
David Summers—Thomas Carrigan
Bill Slark—J. Thornton Baston
Lone Wolf—John Davidson
Tiger—Frank Evans
Colonel Summers—John Woodford
Hilda—Ruby Hoffman
Father Jerome—Alber Tavernier

NEW PANTAGES
Lewis J. Selznick presents
William Faversham in
"THE SIN THAT WAS HIS"
By Frank L. Packard
Directed by Hobart Henley
CAST
Raymond Chapelle—Wm. Faversham
Malerie Lafleur—Lucy Cotton
Father Aubert—Pedro de Cordoba
Madam Lafleur—Miss Sherman
Madam Blondin—Lule Warrenton
Blondin—Robert Conville
Bishop—John Burton

PHILHARMONIC AUDITORIUM
William Fox presents
"OVER THE HILL"
From Two Will Carlton Poems
Adapted by Paul H. Sloane
Directed by Harry Millarde

RIALTO
Famous Players-Lasky Corp. presents
"THE WOMAN GOD CHANGED"
By Donn Byrne
Adapted by Doty Hobart
Directed by Robert Vignola
CAST
Anna Janssen—Seena Owen
Thomas McCarthy—E. K. Lincoln
Alastair De Vries—Henry Sedley
Lilly—Lillian Walker
Donogan—H. Cooper Cliff
District Attorney—Paul Nicholson
Police Commissioner—Joseph Smiley
French Commissionaire—Templer Saxe

MISSION
D. W. Griffith presents
"DREAM STREET"
Suggested by two Thomas Burke stories
Scenario by Roy Sinclair
Directed by D. W. Griffith
CAST
Gypsy Fair—Carol Dempster
Her Father—W. J. Ferguson
James "Spike" McFadden—Ralph Graves
Billie McFadden—Charles Emmett Mack
Sway Wan—Edward Peil
Samuel Jones—Porter Strong
A Police Inspector—Charles Slattery
Tom Chudder—George Neville
The Sayer of Old Truths—Tyrone Power
The Trickster of the Streets
—Morgan Wallace

NEW "U" SCENARIO STRUCTURE

A new building to quarter the scenario staff will be built on the "Back Ranch" at the "U."

Marie Mosquini, playing in Harry "Snub" Pollard comedies, is the possessor of an attractive new colonial home on Victoria Drive.

T. J. Crizer, assembler and cutter at the Hal E. Roach Studios, has taken a furnished bungalow on Hobart Boulevard.

SCENARIO WRITERS!
The Photoplaywrights League of America is not boosting the sale of stories written by novelists and other famous fiction writers.
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Second Prize—$1500.00

Won by A. Earl Kauffman, York, Pa.

Third Prize—$1000.00

Won by Anna B. Mezquida, San Francisco, Cal.

It is significant that every cash prize was won by writers who received their training in scenario writing by correspondence through the Palmer Course and Service; that not one penny of the $5000 awarded was received by an **untrained writer.**

The Palmer Course and Service is available only to men and women who possess creative imagination, dramatic perception and unquestioned earnestness of purpose. A questionnaire embodying tests designed to enable the applicant to predetermine his or her natural abilities for creative work will be mailed free upon request.

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Department of Education

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Los Angeles

Vol. 4. No. 14 SATURDAY, JULY 16, 1921

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF T HE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
Athene Sterling.....Assistant Editor

Scott Macnicoll.....Adv. Manager
Ora Brook.....Circulation Manager

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Another Black Eye?

Probably mishandled instruction has brought more of detriment to the subjects treated and those who are taught than all of the combined ignorance of mankind. However, since it is, in great part, only the seekers who progress, we are compelled to overlook imperfections in that knowledge which they naturally desire to pass along; consequently it is only left to us to criticise those who intentionally or through carelessness misrepresent in their teachings.

For this week's prologue, the Kinema Theatre management happened upon the very clever idea of depicting a studio set and the shooting of an average dramatic scene for the public's edification. So far, so good! Certainly a more interesting type of thing could scarcely have been prepared for the ordinary audience. Through indelicate treatment, however, in an attempt at humor, this seemingly simple sketch is harming the motion picture industry at every performance. Portrayals of ridiculous temperamentalism upon the part of the actors used, and the ineffective irritability of a rather poor director, resulting in much tossed-about insolence over the work in hand certainly lets the picture making staff down hard—unfairly so. The audience's impression of the whole, whether conscious or not, is bound to be tinged with disrespect, possibly disgust.

That the film colony is resenting this glaring error is shown plainly in the following communication from one of our well-known scenarists. We commend his sentiments and the many professionals whose own are represented by them. If we are not loyal to our own, what is there left for us?

F. R.

"Editor Camera!

"Purporting to be 'an intimate glimpse of the actual work in a motion picture studio' one of our leading theatres presents another slur on our profession.

"The scene is rehearsed and taken for a 'western.' It has a corner-set; and four twin sidelights, a camera man and a couple of stage hands form the technical setting. A supposed director and two actors go through a travesty on the work of taking the rather lengthy action.

"The director attempts to explain the business to a clever actor who plays the male role and to a good actress who is supposed to do the ingenue. Both appear to be bored to death throughout the explanation, pay not the slightest attention to the director and show a most deplorable lack of discipline. The absolute purpose of the travesty seems to be to show an alleged 'don't give-a-dam-ness' of our work.

"The whole thing is belittling the profession unjustly for I do not know of a modern director who would tolerate such lack of discipline. The impression given the public is false and unfair, yes, utterly uncalled for.

"The subject in hand offers a splendid opportunity to show what infinite pains are taken, and the great difficulty attached to making any scene, and in the long run the entire affair would have been made far more interesting and certainly more valuable if it had been reproduced with fidelity and tact.

"Is there any other business on earth which is parading its most miserable samples for public inspection? The persons responsible for this act could have done a service instead of rendering an insult. And a leading theatre lent itself as the medium!

"Yours truly,
"FREDERICK BENNETT."

For Our Scenarist Readers

We have with us this issue, as we will continue to have for some time, William E. Wing, one of our industry's most successful free lance scenarists, who will provide us with something new from the progressive screen writer's viewpoint. Mr. Wing's list of produced photoplays is remarkable in length and it includes many really great sellers. It is unnecessary to suggest that his weekly talks in Camera! will prove equally invaluable to those readers of this paper who are either fully versed in the story phase of picture production or merely training that they may in time achieve the scenario.

Present Crisis a Big Opportunity

By Marshall Neilan

The cry of panic is evident on all sides here in the producing center of the industry. The cutting of salaries and the elimination of big job holders that heretofore have been considered indispensable have struck fear into the heart of every individual in the business on the West Coast. Yet, when we consider the facts, I venture to say that the present situation is the best thing that could have happened to the industry. The whole structure upon which this business was founded was so frail that at the first severe strain it was bound to crack.

Now, if we are good builders we will take this opportunity of insuring the correction of evils that were bound to bring about the present condition. In the period of reorganization now already under way, there is much to be done in order to prevent another crisis such as that through which we are now passing. The feeling of get what you can for yourself and let the devil take the hindermost has permeated throughout this business from its inception. In the present crisis this feeling has been overcome, for it has taught even the greatest individual powers in this business that they must get together with each other and with those of lesser strength. It is no longer an uncommon thing to see the heads of different organi-

(Continued on page 15)

Film Capital Production Notes

ALLENE RAY SEMI-WESTERNS COMING

Bert Lubin, president of the Western Pictures Corporation, is returning to New York this week with a print of the first of a series of six five-reel dramatic features in which Allene Ray will be starred. All star casts headed by Miss Ray will be featured in each release, the first of which will be directed by Rolin H. Townley and released about July 20th.

Miss Ray was featured in the two previous Lubin offerings, "Honeymoon Ranch" and "West of the Rio Grande," which were disposed of on the state rights market. This series will contain the first Ray offerings under the new contract with the Western Pictures Corporation.

"LORNA DOONE" IN PRODUCTION

The filming of "Lorna Doone" will commence in Yosemite National Park next week, the arrangements having been completed recently on behalf of Maurice Tourneur by Clarence L. Brown, associate director. Charles J. Van Enger will be in charge of the camera.

MONTANA COMPANY SHOOTING

Art Staton is working on his first starring production entitled "Dark Bark la Noir," for Flathead Producers Corporation at Columbia Falls, Montana. This French-Canadian story is the first of a series of multiple length productions which the company will make at its newly established studio.

NEW HARTER-WALL COMEDY

The Harter-Wall Productions have completed another two-reel comedy, entitled "The Right Man," featuring Vera Glynn and "Jim" Baker.

The company will leave presently for Yosemite, to take exterior for its next story, with L. S. Wall directing.

GOULDING DIRECTING SWEET

The latest addition to the Century Comedies is Alf Goulding, late of Sunshine Comedies, and recently directing Harold Lloyd. Mr. Goulding has been chosen to direct Harry Sweet Century Comedies, alternating with Tom Buckingham.

ADAMS COMEDY STARTS

Arvid E. Gillstrom, who was chosen by Mr. E. W. Hammons, president of the Educational Film Company, to assume production responsibilities of the Adams Comedies, has started production on his next Jimmie Adams two-reel comedy at the Astra studios in Glendale.

"THE IDLE CLASS" FINISHING

Charles Chaplin is finishing "The Idle Class," upon which he has been working for twenty-one weeks. This comedy will be released through Associated First National Pictures, Inc.

STAGE SUCCESSES FOR SCREEN

Associated First National announces that Richard Walton Tully, author and producer, is preparing the continuities of "The Masquerader," "The Bird of Paradise," "Keep Her Smiling," and "The Flame," as well as a number of original scenarios and European plays which Mr. Tully acquired during his sojourn abroad.

FIVE-REEL WESTERN RELEASED

"The Mysterious White Rider" is the title of the five-reel Western recently completed by the D. & M. Productions, under the direction of Fred Caldwell. It will be released through Goodman & White.

DIRECTOR FRED GRANVILLE

Casts of the Week

Universal
"THE WHITE PEACOCK FEATHER"
Directed by Jack Conway

Miss Dupont	Jack Perrin
Elinor Hancock	Leo White
Ramsay Wallace	Freeman Wood
Eve Southern	Mathilde Brundage
J. J. Lance	

Realart
"THE HAPPY ENDING"
Directed by Frank O'Connor

May MacAvoy	Guy Oliver
Lincoln Stedman	Darrell Foss
Helen Dunbar	Josephine Crowell
Charles Ogle	

Vitagraph
"FLOWERS OF THE NORTH"
Directed by David Smith

Henry B. Walthall	Vincente Howard
Pauline Starke	Jack Curtis
Harry Northrup	Emmett King
Joseph Rickson	Walter Rodgers
Wm. McCall	

Realart
"THE LOVE CHARM"
Directed by Thomas Heffron

Wanda Hawley	Warner Baxter
Mae Busch	Sylvia Ashton
Dick Rosson	Fritzi Ridgeway
Carrie Clark Ward	Henry Johnson

Irvin Willat Productions
"FIFTY CANDLES"
Directed by Irvin Willat

Bertram Grassby	William Carroll
Marjorie Daw	Edward Burns
William Moran	George Webb
Burwell Hamerick	Milton Ross

AT UNIVERSAL

Art Acord is at work on the last two-reel western photodrama which he will make before starting his new serial. The short reel drama is called "The Mayor of Gopher Hole," and is being directed by Edward Laemmle. His forthcoming serial will be known as "Winners of the West," in which he will also be directed by Laemmle.

Lee Moran is working on the concluding scenes for "A Mile a Minute," his latest comedy, which William Watson is directing.

Miss Dupont is making progress on "The White Peacock Feather," her first starring vehicle, in which she is being directed by Jack Conway.

Hoot Gibson is finishing "The Sheriff of Cinnebar," the Peter B. Kyne story upon which he has been at work under the direction of Reaves Eason.

AT THE ROACH STUDIOS

Harold Lloyd starts work next week on his fourteenth two-reeler, with Fred Newmeyer directing. The script has been furnished by Jean Havez. Mildred Davis will play opposite the star. Mr. Lloyd's latest comedy, the working title of which was "The Sky Is the Limit," is now being cut and assembled by T. J. Crizer, while H. M. Walker is busy titling it. The new comedy will bear for a releasing title "Look Before You Leap."

Ruth Roland and company have been doing location work at Santa Monica, where sea shots were taken for "White Eagle," under production.

Harry "Snub" Pollard's comedy, "You're Next," has just been released by Pathe.

AT LASKY'S

"Rainbow's End," the all-star feature in which Wallace Reid, Gloria Swanson and Elliott Dexter will play the leading roles, under the direction of Sam Wood, will start on the 18th or thereabout. Lorna Moon is author of the photoplay; A. S. LeVine is making the screen adaptation.

Thomas Meighan will start presently on George Cohan's romantic play, "A Prince There Was," Tom Forman directing. The continuity for this was written by Waldemar Young.

Clara Beranger's original picture, "Exit the Vamp," in which Ethel Clayton will star, is under way, under the direction of Frank Urson.

James Cruze, Roscoe Arbuckle and company, making "Handle With Care," are on their way to Chicago for important exterior scenes. Walter Woods wrote the scenario for this story, which is by Curtis Benton.

George Melford is on the desert for exterior scenes of "The Sheik." Rudolph Valentino has the leading role, with Agnes Ayres featured opposite him. This is an adaptation by Monte Katterjohn of E. M. Hull's popular novel.

William DeMille is engaged in arranging the details for a forthcoming production, the title and character of which are as yet unknown.

CHRISTIE COMEDIES

Josephine Hill will be retained by Christie for further pictures now being made for early Educational release. Miss Hill is at present playing a lead with Bobby Vernon in a comedy in preparation by William Beaudine.

Neal Burns and Viora Daniel are scheduled to carry the leading roles of a new comedy which will be started soon by Frederic Sullivan from a story by Sam Taylor, entitled "Twins."

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Current Reviews

"SACRED AND PROFANE LOVE"

Tally's

Arnold Bennett's strong, almost daring dramatic story, "Sacred and Profane Love," which was scenarized by Julia Crawford Ivars for Paramount's presentation of Elsie Ferguson, has more accentuated, attention-holding qualities than the majority of the week's releases. The theme of the story, which treats of a sheltered girl and her growth in the knowledge of life, departs from the conventional to an interesting degree, giving it an honest, human scope to work from, which is better covered than one might expect, considering the present general dread of the misunderstanding censor.

William D. Taylor has shown admirable conception of his material in the direction of the scenario, and there is nothing blatantly wrong with the picture's general technique. A few of the philosophical subtitles deserve special mention. However, it might be said that the good photography is not always supplemented by equally satisfactory lighting, a minor point in this instance, but plainly perceptible and undesirable.

Miss Ferguson offers us a delicately handled, well proportioned portrayal in Carlotta Peel, who is played with great subtlety, both as an imaginative girl seeking an answer to the much which she feels without clarified knowledge, and later as the woman who, from the fullness of her experience, accomplishes an art and finally a living soul. Moreover, her screen translation is as natural as it is artistic.

Conrad Nagle characterizes Emile Diaz, a great pianist, who is apparently no mean student of feminine psychology, with exquisite poise, which he carries consistently through his breakdown and the drunkard's life which follows. Perhaps the greatest fascination surrounding Nagle is his mastery of transition.

The semi-unsympathetic role of Frank Ispenlove, the publisher who leaves his wife to follow the now mature Carlotta about Europe, is done by Thomas Holding, who may be said to satisfy in his part. A contradictory character of this type is always difficult to handle.

An unusually realistic touch is added to young Carlotta's atmospheric background by Helen Dunbar, who enacts the girl's serene old aunt, whose raising of the child has been along the sweetly idealistic lines with which convention has always striven to thwart nature.

Excellent types fill the remainder of the roles, which are in each instance, minor. They include Winifred Greenwood, Clarissa Selwynne, Howard Gaye and Jane Keckley.

If there are inferior moments in the scenario or action of "Sacred and Profane Love," they fade from view when compared to the miserable cinema entertainment which we have been forced to accept of late weeks if we would have any. Surely the old pendulum will soon start back.

"THE MARCH HARE"

Clune's

Bebe Daniels accompanies Realart to our screens again this week in Elmer Harris' farce, "The March Hare." From several standpoints this story is superior to many of Miss Daniels' offerings, even in the face of the fact that it contains exaggerations that are a bit too scorched even for near burlesque. Nevertheless, it is altogether likely that the star's followers will find very little to adversely criticize in the picture, which last must be recognized as the important point in hand, and the various laughs which it contains balance the inferior spots. Technically the production is about up to its company's average, although

EDNA SHIPMAN

misplaced spotlights throwing unnatural shadows here and there might have been eliminated advantageously.

Lisbeth Ann Palmer is the same type of riotous flapper which Miss Daniels is accustomed to filling. The young lady's valiant attempt to exist for a week upon seventy-five cents among strangers in New York City forms the nucleus for the mix-ups, out of which she rides buoyantly on the crest of a somewhat expanded wave of circumstance. The role is very Bebe-ish.

It is not Harry Myers' fault that the highly amusing and consistent characterization which he creates for Tod, a startlingly uneducated millionaire cowboy, is entirely disconnected as placed in the story with a senatorial father and an exceedingly refined mother. That isn't overly important, anyway, for many of the necessary comedy situations are controlled by this same rough rider, and Myers is always equal to them.

Helen Jerome Eddy, in a "cracked" adventuress part, is howlingly funny. With her "nut" character she cares for both the opposition and much effective humor to everyone's complete satisfaction.

Mayme Kelso, as Mrs. Curtiss Palmer, Lisbeth Ann's much-imposed-upon aunt, together with Melbourne MacDowell and Frances Raymond as Tod's parents, form a well-chosen, conservative background for the action, which is given increased entertainment value thereby.

Grace Morse individualizes the small part of Clara Belle Palmer as she may always be depended upon to do. We always enjoy her work immensely.

Maurice Campbell directed "The March Hare."

"PROXIES"

California

Some months ago Cosmopolitan Magazine carried a surprise finish short story by Frank R. Adams, entitled "Proxies." It wasn't bad. Since then, Famous Players-Lasky has given that story a screen publication. The latter is scarcely acceptable. Indeed, it would almost seem that creditable producers might hesitate in their mad search for picture possibilities this side of the short story. Or is it reasonable after all to expect such to contain filler for long reel subjects? Some way, we don't think so. In any event, "Proxies" is a poor excuse for an enlivening photoplay, thanks to several mistakes in direction and much unmeaning action by the cast, as well as its rather inadequate story underpinnings. It deals with an aristocratic family whose antics are a bit plebeian withal, and their ex-crook servants who scurry in and out of stretched situations only to end it all happily and with notable ease, or rather with complete lack of responsibility, after the manner of the old time mystery novel. Photographically the production is more or less uneven.

According to the introductory titles, Norman Kerry and Zeena Keefe are co-starred in this picture. One might be tempted to ask why the combination, since, if the story includes a role of sufficient sympathetic value to even feature, it is Peter, the ex-convict butler, played by Kerry. Miss Keefe's position, or Clare, a ladies' maid, is only one of rather minor support. Neither of these performers are at their best here.

Kerry, minus his famous mustache and squeezed into the conservative servant's boots, manages to let go of the personal fascination which shades so much of his work pleasantly. Poor Peter means little at best, and at worst he is truly a mistake. Miss Keefe in the other part is afforded really no chance to do more than count among those present, although we found ourselves once or twice fearing her conspicuous arrival at the grimacing point.

At that, the really terrible performance of the piece belongs to Raye Dean, who is about the last word in gushing, simpering, self-consciousness as Carlotta Darley, a society bud whose carriage is about as "dis"-graceful as can be easily imagined. Very nearly she knocks over the furniture, and her posture continually presents an angle of about forty-five degrees from the waist up. Anyway, that must pass. We announce ourselves inadequate for once to express ourselves upon an ingenue.

Wm. H. Tooker, a real actor, is seen as Carlotta's father; and John Stover, the unmentionably indelicate heavy, is played a bit strenuously by Paul Everton.

Jack Crosby, in a superficial juvenile, completes the cast.

George Baker produced "Proxies" in the east.

"ONE A MINUTE"

Grauman's

"One a Minute," a Fred Jackson attempt of rather doubtful content, is the Thos. H. Ince-Douglas MacLean comedy which may be seen here this week. It is scarcely up to MacLean's standard for entertainment value, due largely to the inconsistent material contained in the story, which is altogether too greatly overdrawn to even be burlesqued effectively. Its slimsy action circles about a small town druggist whose faked but successful Panacea for All Pains causes a riot along the countryside. Ridicu-

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Where to Find People You Know

ASSISTANT DIRECTORS' ASSOCIATION

The Board of Directors of the A. D. A. has posted three prizes for the members selling the most tickets for the Third Annual Barn Dance, to be held Saturday, July 30th.

$50.00 for the most tickets sold to people outside the profession, $35.00 to the man selling the most tickets to people in the profession, and $20.00 to man with second best record.

Scott Beal and his director, John Wray, will spend the week-end in Old Mexico, looking up locations for a new Thos. H. Ince Special production.

Joe McDonough will assist J. P. McGowan in the production of "The Third Rail," the latest thriller put out by Herald Productions, at Universal City.

Wallace Fox has just finished assisting on the production of "A Question of Honor," with Director Edwin Carewe, at the L. B. Mayer Studio, after an engagement of a year and one-half, and is going to Coronado for a two weeks' rest.

Henry East and his bull dog, "Buddy," have just finished a short engagement with Gladys Walton at Universal.

Dick Rush is preparing the script for B. B. Hampton's next all-star production, which will be made under the direction of Howe-Hersholt at Brunton Studio.

Rhodey Hathaway has finished a two year and a half engagement at National Studios as assistant director.

Bill Crinley is now selling stock for the Pentagram Photoplayers Corporation, which will produce films of a Masonic nature.

Chas. Hubar, between pictures, is engaged in writing continuity.

Finis Fox addressed the Association recently on the absolute necessity of every assistant director studying his script continuity with a view to reducing waste footage. Mr. Fox was once an assistant director for a year at Metro Studio.

GLADYS HULETTE IN BARTHELMESS PICTURE

Gladys Hulette, featured player with De Wolf Hopper, Bertha Kalisch and Mme. Nazimova, has been chosen for the leading feminine role in "Tol'ble David," Richard Barthelmess' first starring vehicle, for release through Associated First National Pictures.

SIGNS WITH WESTERN FEATURES

Hal Norfleet, previously connected with the F. A. Lynch enterprises and with the Sander Amusement Co., has affiliated with the Western Features, Inc., in the capacity of assistant director.

JOINS SCREEN COMEDY RANKS

Under the direction of Mr. Gillstrom, Jobina Ralston, lately with the "Two Little Girls in Blue" company as ingenue, will make her debut to the film world in the forthcoming Jimmy Adams comedy in production at the Astra Studios.

SWEET RENEWS WITH CENTURY COMEDIES

Harry Sweet has recently signed a new contract with Century Comedies, whereby he will make eighteen comedies during the coming year.

Campbell Comedies has signed little Malcolm Cripe for its new "kid" picture.

NOAH BEERY IN CHINESE PRODUCTION

Noah Beery plays the part of a Chinese General in "Lotus Blossom," a Leong But Jung production, being directed by Frank Grandon at the Boyle Heights studio.

EUGENIE BESSERER
Who has signed to play a principal role in "The Rosary."

Who's Where on Los Angeles Screens

GRAUMAN'S
Thomas H. Ince presents
"THE BRONZE BELL"
By Louis Joseph Vance
Scenario by Del Andrews and Louis Stevens
Directed by James W. Horne
Har Dyal Rutton—Courtenay Foote
David Amber—Courtenay Foote
Sophia Farrell—Doris May
Salig Singh—John Davidson
Nairaini—Clare DuBrey
Chatterji—Noble Johnson
LaBertouche—Otto Hoffman
Captain Darrington—Gerald Pring
Colonel Farrell—C. Normand Hammond
Dogget—Howard Crampton
Maharajah—Fred Huntley

KINEMA
Marshall Neilan presents
"BOB HAMPTON OF PLACER"
By Randall Parrish
Scenario by Marion Fairfax
Directed by Marshall Neilan
CAST
Bob Hampton—James Kirkwood
Dick—Wesley Barry
The Kid—Marjorie Daw
Lieut. Brant—Pat O'Malley
Red Slavin—Noah Beery
Silent Murphy—Frank Leigh
General Custer—Dwight Crittendon
Reb. Wyncoop—Tom Gallery
School Teacher—Priscilla Bonner
Major Brant—Charles West
Sheriff—Bert Sprotte
Housekeeper—Carrie Clark Ward
Willie McNeil—Vic Potel
Jack Moffet—Bud Post

(Continued on Page 14)

DIRECTORS FOR NEW GOLDWYN PRODUCTIONS

With the arrival of Samuel Goldwyn from the East, announcement is made of the assignment of directors for two pictures which will soon go into production at the Goldwyn Studios.

Frank Lloyd has been selected to direct "The Sin Flood," Henning Berger's "Syndafloden;" and Wallace Worsley will hold the megaphone on "Grand Larceny."

These pictures will be special productions and will have all-star casts.

STAHL ENGAGES PALMER

Ernest Palmer, who photographed "The Miracle Man" and "Retribution," the first John M. Stahl production to be released through First National, has been engaged to film the current Stahl production now under way at the Mayer studio.

WILLAT SIGNS MARJORIE DAW

Marjorie Daw, remembered for her characterizations in Marshall Neilan productions, has been signed by Irvin V. Willat to play the leading feminine role in his current production, "Fifty Candles."

EUGENIE BESSERER IN "THE ROSARY"

Eugenie Besserer, who created the part of "Mother Kelly" in the former Selig production of "The Rosary," has signed with Selig & Rork to interpret a prominent part in the new production of "The Rosary," now making.

ADDED TO SANTSCHI'S FIFTH

Cyrus J. Williams has added two players, Bessie Love and Eddie Hearn, to his cast for "The Honor of Ramirez," the fifth Tom Santschi feature for Pathe release, which Robert Bradbury is directing.

MAY COLLINS IN HUGHES PICTURES

May Collins has been selected for one of the leading feminine roles in "Little Eva Ascends," George D. Baker's new production to be filmed by S-L Pictures for Metro. Gareth Hughes is starred in this picture.

STAGE STAR IN "LORNA DOONE"

Jack O'Brien, new in motion pictures, has been chosen by Clarence Brown for the part of John Ridd in "Lorna Doone," the forthcoming Maurice Tourneur production.

GRASSBY A WILLAT "HEAVY"

Bertram Grassby has been engaged to portray the role of Hung Chin Chung in Irvin V. Willat's current production, "Fifty Candles."

HOLLYCRAFT SIGNS FOREIGN PLAYER

Pari Veolen, foreign actress, has been signed by the Hollycraft Motion Picture Corporation, to appear in a series of productions.

Charles Ogle, Guy Oliver and Lincoln Stedman are cast for important roles in "The Happy Ending," the current May MacAvoy-Realart production.

Bert Sprotte will play a part in the new Will Rogers picture. . .

(Continued on Page 16)

The Screen Writers' Forum —*Conducted by William E. Wing*

In opening this photoplay department for "Camera!" it seems fitting to discuss the position of the present-day screen writer.

No longer is he the suppliant or merely an acceptable instrument. To a great extent he has become recognized in the full acceptance of the word. His importance and worth as a member of the great film industry is granted by manufacturers, exhibitors and the public itself.

This recognition came only after years of battle. It was not until leaders of earlier days actually organized to fight for their rights, that any headway was made. The original Photoplay League, organized by such reputable authorities as Griffith, Frank Woods, Richard Harding Davis and others, opened the doors and removed barriers. Incidentally it created a great fraternal spirit among the widely-scattered writers themselves. It formed a brotherhood, the good effects of which never have died.

But, now that the screen author has become the studio dependency, is the author's work done when he has written his story for filming?

I believe not. If Dr. Crafts is important enough to notice; if the professional reformer is a danger; if the good people who follow these self-appointed guardians of public morals with such amazing unreasonableness, constitute a further menace, then the author's work is something more than writing.

He is a member of the rank and file, therefore he also must fight for the rights of his profession, and also, for the right.

Defense is a necessary thing at times, but it wins no battles. Already the photoplay author is under fire. For example, at Albany, N. Y., recently, when consorship was the question before the legislature, the leaders of Craftsdom angrily denounced the film as criminal, and all who had to do with it as the criminals.

Noted writers present, headed by Rex Beach, were denounced merely for their attempts to defend the profession. They, too, were criminals.

Many other people follow this method of condemnation. The evangelist who acclaimed himself a follower of the gentle, lowly Savior while making Pomona blue recently, denounced all of us, as members of a "Godless gang." He further proved his right to preach the gospel by adding that we were "lily-livered lobsters," and then paused to denounce those of his audience who had not applauded.

Straws, my brethren, straws which indicate the rising winds of unreasoning destructive censorship.

There are two ways in which the writer must fight. He must be willing to lay aside the typewriter and join the army of occupation at times.

Again he can fight by removing the enemy's supply of ammunition. The majority of writers, as well as the greater portion of film manufacturers, desire a clean screen. Is it not well for the writer to discover in himself, the beginning of the cleanup? If every member of our profession would desist from any attempt to embody the broad things in their stories, to which the reformer could reasonably object, then would the cause of senseless legislation be marked by its absence.

True, the Craftites, other paid uplifters and politicians, will not cease their efforts to annoy while the noise of the cash register responds; but in this way a great power for mischief would be removed from our self-appointed guardians, and a good blow would have been struck for the safety of this great industry.

The clean story will keep the screen clean.

THE WEEK'S BIGGEST "BONER"

(One in every issue from actual manuscripts on the market).

"The farm hands gathered around the table quarreled, but Uncle Joe happily continued eating his vitals."

RUTH RENICK

Playing Celie in "The Golden Snare."

ALL LIFE A SCHOOL

Any successful attorney, scientist or member of other profession of parts, will tell you that they have been students throughout the long, profitable years. They will tell you that they still are students. Keeping up with the procession when the line of march lifts from marchers to equestrians, and from horseback to swiftly-moving, modern conveyances, is a task which leaves far behind the fellow who is satisfied with the methods his forerunners pursued. What an enormous burden would be lifted from studios if the uninitiated in the peculiar knack of photoplay writing, paused to secure the necessary training also; for how can these hope to succeed when the successful writers necessarily must continue going to class, as it were? The "army of the untrained!" It is the bane of many industries; it is the world-problem in many respects.

HIRE A GUIDE

The confusing synopsis is about as welcome as a nickel tip in a million-dollar cafe. Many writers attach a cast and then depend upon the memory of the reader to carry the long list of names and their relationships, while perusing a story entirely strange. It can't be done. If you want a fair reading open your story with: "Mary, daughter of Pete Jones, engaged to Burton; Burton, son of the village street-sweeper, engaged to Mary; Mike, Burton's rival, favored by Mary's father," etc. It would do no harm to reiterate at least once such things as "lovers," "rivals," and the like, thereby bringing happy relief to the struggler behind the goggles. It is a startling fact that a majority of stories submitted do not do this.

A LOW, RAKISH MOAN

Continuing the same line of melancholy thought, listen to the tormented soul of the fellow who has to read them:

"I frankly admit that the unnecessarily long synopsis doesn't get the same chance with me—or with any other eye-strained, brain-fagged reader—as the down-to-tacks story does. There is a mighty good reason. If you wade too long to reach deep water, a fellow is too tired to enjoy the swim. Get me? Too tired, and some disgusted. If these poor ducks who describe and illustrate, and who have their characters pull off a lot of "thinks," would paste the good, old rule on the wall, "Every scene should advance the plot," they might take a tumble; for they could well apply the rule to the synopsis by making "scene" read "word." If this doesn't bring them down to earth, they ought to be out on the Chautauqua circuit speech-making. The pump-handle who writes sixteen mortal pages to let us know that the Duke of Oklahoma is out to win the goil away from Harold, the chiropodist, and thereby win Old Man Bindle's boodle, should see a specialist.

SHINGLES OFF THE ROOF

Panning the editor never sold a story.

"The screen shows worse ones than mine," may be the truth, but it doesn't help much.

A really good story will sell if it circulates wisely and persistently.

Perhaps your story doesn't live up to the corking title. Giving a dog a "good" name never proved the old rule.

Good news! Although actual manufacture has slowed up a bit, the demand for stories still is on deck.

Yes, the price of comedy stories remains low, but why not? "Anyone can write that kind of stuff."

Don't pick on the old, familiar plot because it has "gone over" previously. Columbus sacrificed a perfectly good egg to discover a dry country, but the fellow who would try it now would be an awful egg.

The ship won't sink if you happen to write a Canadian woods story without your impervious hero in uniform.

Neither will your heart-interest story receive a swift kick merely for the lack of a midnight shot accompanied by the usual feminine shriek.

Too many of our so-called comedies remind us of Willie's effort to make baby smile with the glove stretcher.

THOSE TITLES OF GRIEF

"O mother! Look at the funny man."

"Hush, my child, he is not funny. Instead, he is very, very sad."

"Then why does he wear a knife between his teeth and a shotgun behind his ear?"

"That is because he is a studio editor, my dear."

"Is he going to assassinate some one?"

"No, but he is going to try homicide upon those stories in front of him."

"Why is the man going to carve up the poor stories and then shoot them in cold blood?"

"Because they carry such deadly titles as, "Loved and Lost," "Her Sacrifice," "The Atonement of Guiarda Gubb," "Yesteryear," and "Avenged at the Altar," my tender offspring."

"O, I see; he is one of the Corsican Brothers."

"No, my angel of light, he is the new fool-killer."

"Why don't he start on the fellers that write the fool titles, Mama?"

"That will do, Tillie. Run along now and play with your Gila monster. Mother can't be bothered."

Pickups By the Staff

"THE MIMES"

Film celebrities in Los Angeles are co-operating with John Griffith Wray in the formation of a private-theatricals society, "The Mimes," to present a series of artistic dramatic programs. Mr. Wray will direct, and the players will contribute their services in the interest of community art.

SANTSCHI GUEST ON ALASKAN TRIP

On completion of several pictures for which he is under contract, Tom Santschi expects to make a trip to Alaska with a whaling expedition, as an invited guest, on an all-winter cruise.

JULIEN JOSEPHSON BUSY

Julien Josephson, associate editor at the Goldwyn studio, is writing the continuity for "His Back to the Wall," a published story by John Frederick. Mr. Josephson has just finished the screen version of "The Man with Two Mothers," by Alice Duer Miller.

TOM MOORE COMPLETES THREE

Tom Moore has recently finished three pictures. They are "Mr. Barnes of New York," from Archibald Clavering Gunter's novel by the same name; "Beating the Game," an original by Charles Kenyon; and "From the Ground Up," an original by Rupert Hughes.

BETTY ROSS CLARKE IN BENEFIT PERFORMANCE

At a benefit for the disabled veterans held recently at the historic San Gabriel Mission, Betty Ross Clarke was one of the prominent actresses appearing on the entertainment program.

KENYON WRITES CONTINUITY FOR "THE CHRISTIAN"

Charles Kenyon has finished the screen adaptation of "The Christian," Hall Caine's novel, which will soon be produced at the Goldwyn Studios. Mr. Kenyon will be remembered as the author of "Kindling," a stage play.

CHRISTIE STARS VACATIONING

Dorothy DeVore, Vera Steadman, and Viora Daniel are enjoying a brief vacation period following their work in pictures just completed by Al Christie and Scott Sidney.

WARFIELD ON SCREEN

Metro, through Marcus Loew, has secured the services of David Warfield for both "The Music Master" and "The Return of Peter Grimm." He is scheduled to produce at studios in Hollywood.

Roland Rushton, Reginald Barker's assistant in his forthcoming independent film productions, has arrived from New York.

MABEL NORMAND ON EUROPEAN TRIP

Mabel Normand has finished "Molly-O" and is on her way to London and Paris. Miss Normand is scheduled to start work on a new picture at the Sennett studio September first.

SYD SMITH

Being featured in the Hall Room Boys comedy series.

NEW CASTING OFFICE

A new engagement office for directors, artists and technical workers in motion pictures will be opened by Grace Inglis, who has lately severed her connection with the firm of Willis and Inglis, to engage in conducting her own casting forum. Willis and Inglis recently retired from the engagement and booking field.

SMOLLEN—SCENARIST

Bradley Smollen, publicity director and writer of several Vitagraph continuities, will devote his time hereafter to Vitagraph scenario work. Mr. Smollen is succeeded by E. L. Moriarty, Los Angeles newspaper man, as press representative.

POWER BOATING IN LOWER CALIF.

Rupert Hughes and party have returned after a week's power-boat trip into Lower California. Those in the party were Howard Hughes, brother of the author, M. D. Gardner, studio executive, and Ernest Miller, cameraman. The navigators went as far as Ensenada.

Another trip is being planned presently for a cruise around Catalina Island. The passengers will be Rupert Hughes, Howard Hughes, Samuel Goldwyn, Abraham Lehr, and Charles Chaplin.

RUPERT HUGHES WILL TITLE NEILAN PROPAGANDA PICTURE

Marshall Neilan has secured the services of Rupert Hughes, noted author, to write the titles for his anti-censorship picture, which he is to produce for the Public Rights League of America.

Mr. Hughes has accepted Neilan's invitation through courtesy of Goldwyn. Both Neilan and Hughes will donate their time and effort in the production of this film, which will be booked with theatre owners over the country free of charge.

The scenario for the picture is complete and was written by Mr. Neilan. The film will run approximately two reels and will present many prominent players in the cast.

CARTER DE HAVEN WRITES

Carer De Haven is responsible for the scenario for the five-reel Western photoplay which Wallace MacDonald will direct, featuring Juanita Hansen.

CONNELLY RESTS

Edward Connelly, character actor, who was recently loaned to Universal for one of the leading roles in Priscilla Dean's newest feature, has completed his work at that studio and is spending a few weeks in the San Bernardino mountains.

PICKFORD PICTURE OPENS SHAKESPEARE MEMORIAL THEATRE

Mary Pickford's "Pollyanna" is to be the first picture shown at the Shakespeare Memorial Theatre, situated in Shakespeare's own garden at Stratford-on-Avon, when this theatre is converted into a cinema house on September 12th.

LATEST NORMA TALMADGE PICTURE HAS N. Y. SHOWING

Norma Talmadge's next First National release, "The Sign on the Door," directed by Herbert Brenon, will have its initial New York showing at the Strand Theatre the week of July 17th.

Those important in the cast are Lew Cody, Charles Richman, David Proctor, Augustus Balfour, Mack Barnes, Helen Weir, Robert Agnew, Martinie Burnlay, Paul McAllister, Lew Hendricks and Walter Bussel.

NEW R-C SCENARIO HEAD

Eve Unsell, formerly head of the scenario staff of Famous Players-Lasky British Producers, Ltd., has joined R-C Pictures Corporation, and will head the scenario department.

LASKY ADDRESSES W. M. P. A.

Jesse L. Lasky was present at the meeting of the Western Motion Picture Advertisers, held recently at the Assembly Tea Rooms in Hollywood, where he gave a talk on various vital facts concerning the present conditions in the motion picture industry.

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Eventually you will save 50% on your wardrobe costs and possess distinctive individuality and original styles.
$100,000 wardrobe to select from. Let us plan your wardrobe.

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1570 Sunset Boulevard. Phone 556730.

Production Notes

(Continued from Page 4)

AT VITAGRAPH

Earle Williams has finished the filming of "Bring Him In." The picture is from a Canadian-Northwest story by H. H. Van Loan. Robert Ensminger co-directed with Mr. Williams in the production.

Jimmy Aubrey has finished his second two-reel comedy under his new contract. The working title of this latest laugh maker is "The Storm."

"The Superman," William Duncan's newest picture, is completed and will be one of the Vitagraph September-October releases. Edith Johnson co-stars with Mr. Duncan.

The David Smith production, "Flower of the North," is well under way. This is the James Oliver Curwood story in which Henry B. Walthall and Pauline Starke head an all-star cast.

BUTLER ACTIVITIES

David Butler's second special feature, "Bing-Bang-Boom," is now completed and will shortly be released.

Prior to commencing work on his third picture, Mr. Butler plans a brief vacation and will be busy on the script of his new story.

"In Walked Jimmy" is the title of the new film, taken from the stage play of the same name. Fred J. Butler will direct his son as usual. The Butler pictures are being distributed by Irving M. Lesser.

AT METRO

"The Fourteenth Lover" is soon to be filmed, with Viola Dana in the stellar role.

Alice Lake is progressing on her new picture, "The Infamous Miss Revell."

Rex Ingram is preparing for his production of "Turn to the Right," upon which he will begin work in the near future.

Actual filming of "Lady Fingers" will commence shortly after Mr. Lytell completes his work in "Junk," upon which he is now engaged.

FROTHINGHAM PRODUCTIONS

Camera work has been completed on J. L. Frothingham's second Associated Producers' production, which will be released under the title of "Pilgrims of the Night." The photoplay is an adaptation of E. Phillips Oppenheim's novel, "Passers-by," directed by Edward Sloman.

The next J. L. Frothingham production will be a screen adaptation of "The Daughter of Brahma," by I. A. E. Wylie. It is probable that Marguerite De La Motte will be cast in the title role after finishing the "Three Musketeers," with Douglas Fairbanks.

WILLAT PRODUCTIONS

"Fifty Candles," the Saturday Evening Post story by Earl Deer Biggers, has been chosen by Irvin Willat as his fourth independent Hodkinson production.

The company left recently for Balboa Bay, where under the personal direction of Mr. Willat a number of water scenes are being filmed for an opening sequence of his current picture.

AT REALART

Bebe Daniels has finished the last scenes of "The Speed Girl," under the direction of Maurice Campbell.

May McAvoy has started "The Happy Ending," under the direction of Frank O'Connor.

FAY TINCHER
In Christie Comedies.

IRVING LESSER DISTRIBUTING NEW PRODUCT

Irving Lesser has recently returned from the east and announces that a new series of feature productions will be made independently, to be distributed under his banner. These will be the Lester Cuneo productions, a series of eight five-reel Western pictures featuring Mr. Cuneo and produced by the Doubleday Production Company in Los Angeles.

The deal was consummated by Mr. Lesser, representing the Western Pictures Exploitation Company, and Chas. E. Mack, representing the Doubleday Production Company.

The first picture of the series, "Blue Blazes," has been completed and will shortly be released. It was produced by Mr. Mack and directed by Robert Kelley.

AT THE HAMILTON-WHITE STUDIOS

The concluding scenes for Lloyd "Ham" Hamilton's newest Mermaid comedy, "The Vagrant," have been shot and production will start at once on the star's next picture, the title and details of which will be announced shortly. Irene Dalton and Tom Wilson support the comedian.

The La Brea oil field has been used for the past two weeks by Jack White for scenes in his latest comedy, which is nearing completion.

SALISBURY PICTURE

After a long term of inactivity, Monroe Salisbury will star in a new picture to be produced by his own company. The play will have a Spanish setting and Salisbury's representative is now in Mexico gathering data.

PAUL BERN STARTS

Director Paul Bern started work recently on "The Man with Two Mothers," an original story by Alice Duer Miller. Percy Hilburn, former cameraman for Reginald Barker, is photographing the production.

KEATON COMEDY

Buster Keaton has completed his initial two-reeler for release under his new distributing contract with Associated First National. The comedy, as yet unnamed, is being cut and titled.

SENNETT STAR

Billy Bevan is to be featured in his own company at the Mack Sennett studio. His first starring vehicle has lately been completed under the direction of Roy Del Ruth.

Upon the re-opening of the studio, production will start upon the second Bevan comedy.

In the meantime, Mr. and Mrs. Bevan are enjoying a vacation.

BRANCH OFFICE

The Cinema Sales Co., of Los Angeles, world distributors for the Creco Arc Lamps, have opened a branch office and salesroom in Hollywood. H. Sylvester, E. E., who has been in the electrical end of motion pictures for the past twelve years, is the manager.

ANN FORREST NO LONGER WITH LASKY

Ann Forrest's contract with Lasky has expired and she is joining another producing firm. Her last picture is "The Great Impersonation," with James Kirkwood.

STUDIO OF STORIES

Adeline M. Alvord has recently opened an exchange on Hollywood Boulevard, dealing in stories and plays for picture production as well as for publication. Associated with her is Elizabeth McQuillin, who has charge of the research and special features.

WILL DIRECT EDUCATIONAL FILMS

Director Arthur Berthelet has affiliated with the Atlas Educational Film Company, releasing educational and industrial films

Production on Jackie Coogan's first picture since "Peck's Bad Boy" will commence August 1st at the Brunton Studios.

All future film product of little Jackie will be distributed by Irving M. Lesser, general manager for the Western Pictures Exploitation company.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast. Pico-Georgia, 10049						
W. Worsley	K. MacDonald	Joe Brotherton	Dan Keefe	Ruth Wightman	"Peachie"	Cutting
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Bob Eddy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr. Glendale 902						
A. Gillstrom	Jimmie Adams	J. R. Lockwood	J. M. Davy	A. McArthur	2-Reel Comedy	Schedule
BALBOA STUDIO. E. Long Beach. Main 175						
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Preparing
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal. Douglass 6588						
F. MacQuarrie	All-Star	Jack Crocker	K E MacQuarrie	Walter Rivers	Novelty Comedy	Cutting
BENJ. B. HAMPTON PROD. Brunton Studios. Holly 4080						
Howe-Hersholt	All-Star	Peterson	Dick Rush	Clifford	"Hearts Haven"	Cutting
BLAZON PROD'NS. C. V. Wees, Gen. Mgr. Keen's Camp. Hemet 8899						
Harry DeVere	House-Carson	A. Stillman	Jack Hassett	De Vere	"The Desert Rat"	4th Week
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St. Holly 3250						
H. B. Hagenah	All-Star	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Grant Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. R. Lighton Staff	"Pals" 5-Reel Western	Finishing Preparing
HOBART BOSWORTH. Ince Studio. Max Graf, Mgr. West 62						
Rowland Lee	Bosworth	J. O. Taylor	Lee Smith	Emily Johnston	"Renunciation"	Finishing
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Edward Sloman Fred Butler James Young Howe-Hersholt	All Star David Butler G. Bates Post All-Star	Tony Gaudio Robt. Newhardt Rene Guissart Peterson	Hall Joe Cox Dick Rush	Oppenheim Richd W. Tully Clifford	"The Black Fox" "Bing-Bang Boom" "Omar the Tentmaker" "The Gray Dawn"	Cutting Finished Preparing Starting
CARTER DE HAVEN PROD'NS. Ben H. Cohen, Bus. Mgr. Mayer Studio Lincoln 2120						
Lloyd Ingraham	The De Havens	Barney McGill	Geo. Crone	Rex Taylor	"My Lady Friend"	Cutting
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy Clyde McCoy Wm. Thomas	C. Fairbanks All-Star C. Fairbanks	C. F. Wide C. F. Wide C. F. Wide	Elsie Owens Paul Graves M. M. Cronick	C. Fairbanks Fairbanks & Graves W. R. Lighten	"Happy Go Lucky" "The Wires End" "Winning Out"	Starting Preparing Finished
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Alf Goulding Fred Fishback Fred Fishback	Harry Sweet Chas. Dorety Baby Pegg Jean	Wagner Williams Wm. William	D. Smith Al Stein	Goulding Fishback Fishback	2-Reel Comedy 2-Reel Comedy Comedy	3d Week 3d Week 3d Week
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	"The Idle Class"	20th Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St. Holly 2563						
Harry Williams Vin Moore	"Snooky" All-Star	Buddy Wales K. G. MacLean	C S Moorehouse Waltmeyer	Ray. Harris Moore	2-Reel Comedies 2-Reel Comedy	Finished Finished
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Beaudine Sullivan	All-Star Neal Burns	Ullman-Walsh Nagy-Phillips	Beaudine Hagerman	Conklin Loewinger	2-Reel Comedy 2-Reel Comedy	Finishing Starting
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Fred Caldwell	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	Starting
FLATHEAD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
Ferdinand Earle	Frederick Ward	Georges Benoit	Walter Mayo	Earle	"The Rubaiyat"	2d Week
FLATHERD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
P. D. Tabler	Art Staton	Bob Phelan	R. Putney	J. Dayton	5-Reel Northwestern	2d Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave. Holly 3000						
E. J. Flynn Marshall Durning Mitchell Dillon Howard Giblyn Harbaugh Blystone	Special Mix Jones Mason Gilbert Walker Russell Percy Cook	Andriot Klein Good Schneiderman Short Milner Cline Brautigam Turner	R. A. Flynn Webster Clegg Hollingshead Dunn McCloskey Hawley	Furthman Montague Strumwasser Yost Furthman Strumwasser Scofield Harbaugh Jevne	Drama Western Western "Queenie" Drama Drama The Lady from Long Acre Comedy-Drama Comedy	Finishing Cutting Cutting 1st Week Cutting Cutting 1st Week Finishing Finishing
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	15th Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
E. M. Hopper	Moore	Mescall	Babille	Hughes	"From the Ground Up"	Cutting
Frank Lloyd	All Star	Brodin	Harry Well	Hawkes	"Sin Flood"	Preparing
Paul Bern	All-Star	Hilburn	Edington	Josephson	The Man with 2 Mothers	Schedule
Worsley	All-Star			Meredith	"Grand Larceny"	Preparing
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr. Holly 2948						
Chas. Roberts	Ray Gallagher			Gooden-Roberts	Westerns	Preparing
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	"Adventures of Tarzan"	Schedule
GROVER JONES PROD. Wm. Jones, Mgr. 1107 No. Bronson Ave.						
Grover Jones	Ora Carew	Geo. Richter	Ray McMann	Grover Jones	Western	1st Week
HAMILTON-WHITE COMEDIES INC. W. W. Rarity, Prod'n Mgr. 4534 Sunset Holly 2805						
Hugh Fay	Ham Hamilton	J. T. Jenkins	Walter Morosco	Mayo-LaCava	2-Reel Comedies	Schedule
Jack White	All-Star	Al McClain	Al Davis	Mayo-LaCava	2-Reel Comedies	Schedule
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Cutting
Lamb't Hillyer	All-Star	Chas. Stumer	Steve Roberts	C. G. Sullivan	"Lucky Damage"	5th Week
IRVING CUMMINGS PROD'N. CO. E. R. Smith, Gen Mgr. 1729½ Highland Ave.						
Irv. Cummings	Irv. Cummings	A. Fried	E. H. Cheesman	Sinclair	N.W. Mounted Police	5th Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J. E. Nash	"The Shulamite"	Finished
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		"After the Show"	Cutting
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	2d Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		"Fool's Paradise"	Cutting
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays	Walter Woods	"Should A Man Marry?"	Cutting
Frank Urson	Ethel Clayton	C. Schoenbaum	Schwartz	Beranger	"Exit The Vamp"	2d Week
P. Stanlaws	Betty Compson	Gil. Warrenton	Robt. Lee	A. S. Le Vino	"The Woman in the Case"	3d Week
LEONG BUT JUNG PROD'NS. James B. Leong, Gen. Mgr. and Casting. 753 S. Boyle Ave. Boyle 3070						
Fran. Grandon	Lady Tsen Mei	Ross Fisher	Dick Sherer	Yohalem-	"Lotus Blossom"	5th Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Edwin Carewe	Anita Stewart	Robert Kurrle	Wallace Fox	Josephine Quirk	"A Question of Honor"	Cutting
John Stahl	All Star	Palmer	H. B. Lull	Bess Meredyth	Drama	3d Week
Theo. Wharton	All-Star			Leota Morgan	"The Besetting Sin"	Starting
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Maxwell Karger	Bert Lytell	A. Martinelli	Frank Strayer	June Mathis	"Junk"	5th Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"The Conquering Power"	Finished
Geo. Baker	Gareth Hughes		Charles Hunt	Geo. Baker	"Garments of Truth"	4th Week
D. Fitzgerald	Alice Lake	Roy Klaffki	Sullivan	Arthur Zellner	"Infamous Miss Revelle"	Cutting
B. Veiller	Viola Dana	John Arnold	Ray Moyer	Mary O'Hara	"There Are No Villains"	Finished
MONTAGUE STUDIOS. Chas. L. Fallon, Casting. San Francisco, Cal.						
H. J. Edwards	Max Robert	Will Hyer	Jack McHenry	Max Robert	"Direct from Paris"	2d Week
Harry Revier	Roy Stewart	Lee Humiston	G. Guisti	Bennett Cohen	"The Evil Shadow"	2d Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	On Location
NOVO PRODUCTIONS. R. A. Glasgow, Gen Mgr. 3800 Mission Road. Lincoln 2120						
Phil Rosen	G. Brockwell	Sol Polito		A. Buffington	Society Drama	Casting
PAUL GERSON STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Finished
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Nosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	10th Week
"RANGER BILL" MILLER CO. 1745 Wilshire Blvd. 54109						
Walter Bell	Miller	Mike Marlatt	B. C. McClure		Semi-Western	2d Week
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Two Minutes to Go"	6th Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	1st Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Doug. Doty	"The Speed Girl"	Finished
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	O'Higgins	"The Love Charm"	1st Week
Frank O'Connor	Mac Avoy	Hal Rosson	Fred Robinson	Hector Turnbull	"The Happy Ending"	1st Week
REGGIE MORRIS PROD. Berwilla Studio, Santa Monica Blvd. Frank Marshall, Gen. Mgr. Holly 157						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook		Comedies	Starting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROCKETT FILM CORP. Ray Rockett, Pres. and Gen Mgr. Mayer Studio.						Lincoln 2120
Phil Rosen	All-Star	Sol Polito	Byron Haskin	Phil J. Hurn	"Handle With Care"	Cutting
ROGERS WILL PRODUCTIONS. R. D. Saunders, Casting. M. N. Litson, Gen. Mgr. Hollywood Studios						
Clarence Bodger	Will Rogers	Le Picard		Will Rogers	"Faith" (2-reel Western)	2d Week
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd.						578395
Jno P McCarthy	Russell Simpson	North	V. O. Smith	Powers-McC'hy	5-Reel Western	Schedule
Norstrom Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	Under Productn
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Erle Kenton	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting.						Holly 975
Ward Hayes	Eddie Barry	Vernon Walker	Frank Kingsley	Fred Bennett	2-Reel Comedies	1st Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						13910
Chas. Seeling	"Big Boy" Will Rogers Jr.	Neal Smith	Vincent Clay	Staff	Special Western Feature	3d Week
SELIG-RORK. 3800 Mission Road.						Lincoln 33
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	2d Week
Jerome Storm	All-Star	Eddie Linden	Jack Conway	B. McConville	"The Rosary"	1st Week
SELIG STUDIOS. 3800 Mission Road. E. A. Martin, Casting. J. L. McGee, Gen. Mgr.						Lincoln 33
E. A. Martin	Wallace-Hagerty	Harry Neuman	Jack Conway	E. A. Martin	Serial	2d Week
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						West 62
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	7th Week
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						Holly. 2500
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	8th Week
Reeves Eason	Hoot Gibson	Miller	Webb		"Sheriff of Cinnebar"	18 Days
Worthington	Frank Mayo	Lancaster	Barry		"Reverend Meddler"	15 Days
Billy Watson	Lee Moran	Corby	Stephens	Scott Darling	"Mile a Minute"	10 Days
Edward Kull	Eileen Sedgwick	Kull	Flavin	Edward Kull	"Terror Trail"	16 Weeks
Robt. Thornby	Harry Carey	Harry Fowler	Welfer	Lucien Hubbard	"Pardners"	4th Week
Jack Conway	Miss Dupont	Glennon	Rau	A. P. Younger	"White Peacock Feather"	10 Days
David Kirkland	Gladys Walton	Ellis	Wilson		"The Ark Angel"	12 days
Edw. Laemmle	Art Acord	Oswald	Messenger		"Mayor of Gopher Hole"	3 Days
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	1 Week
VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr.						West 62
King Vidor	All Star	Max Du Pont	C. Bricker	King Vidor	"Love Never Dies"	3d Week
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	B. J. Smollen	"The Superman"	Schedule
Will'ms-Ens'ger	Earle Williams	J. Mackenzie	John Smith	Thos Dixon Jr	"Bring Him In"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Schedule
David Smith	Henry Walthall	S. Smith, Jr.	Wm. Dagwell	Bradley Smoller	"Flower of the North"	Starting
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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W. H. Curran	Wm. Fairbanks	Edgar Lyons	Hal Norfleet.	W. H. Curran	Western	Cutting

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Fifty Candles"	1st Week

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Val Paul R. Bradbury	"Bill and Bob" Tom Santschi	Geo. Meredith Longnecker	Frank Rice	R. Bradbury R. Bradbury	Educational "Lorraine of the Timberlands"	Schedule Finishing

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	1st Week

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

W. Nigh Henry King	Wesley Barry Barthelmess	Jack Brown H. Cronjager	L. Ryecroft R. Ross		Comedy-Drama Drama	Schedule Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	1st Week

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Al. Capellani	Marion Davies	H. Wenstrum	W F Hamilton	Luther Reed	"The Young Diana"	4th Week
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	Finishing
Tom Terris	All-Star	I. H. Morgan	Hullette	Doty Hobart	"Find the Woman"	1st Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	Eugene O'Brien	Jules Cronjager	Phil Masi	Lewis A Browne	"Clay Dollars"	5th Week
Ralph Ince	E. Hammerstein	Wm. Wagner	H. L. Atkins	T. I. Hopkins	"Remorseless Love"	6th Week
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montagne	"Love's Masquerade"	Cutting
Crosland	O'Brien	Cronjager	Shores	Hopkins	"Is Life Worth Living?"	Laboratory
Ralph Ince	Tearle	Badaracco	Steiner	Hopkins	"Ye Shall Pay"	Cutting
Archambaud	Hammerstein	Crojager	Masi	Browne	"Handcuffs or Kisses"	Cutting

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Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Cutting

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheid	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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GOING EAST FOR STORIES

B. P. Fineman has left Los Angeles for New York in order to secure new stories and eastern artists for Katherine MacDonald productions. Mr. Fineman will confer with the editors of several magazines regarding the use of their stories for Miss MacDonald.

Nelson McDowell has been on location for two weeks at Bishop, Cal.

Little Freddie Drogmund is playing the child lead with the Campbell Comedy Company.

Fontaine La Rue has signed with Lasky to play the heavy in Ethel Clayton's new production, "Exit the Vamp."

The Ranger Bill Miller Production Co. is making its second picture at the Bronx Studio in Edendale. This company is featuring "Ranger Bill" Miller. Walter Bell, former cameraman with several Los Angeles producing companies, is directing.

Who's Where

(Continued from Page 6)

CALIFORNIA

J. L. Frothingham presents

"THE TEN DOLLAR RAISE"

By Peter B. Kyne

Directed by Edward Sloman

CAST

Wilkins—William V. Mong
Dorothy—Marguerite de la Motte
Jimmie—Pat O'Malley
Emily—Helen Jerome Eddy
Don—Hal Cooley
Bates—Lincoln Plumer
Stryker—Charles Hill Mailes

CLUNE'S BROADWAY

Realart Pictures presents

Mary Miles Minter in

"MOONLIGHT AND HONEYSUCKLE"

From the play by Geo. Scarborough

Scenario by Barbara Kent

Directed by Joseph Henabery

CAST

Judith Baldwin—Mary Miles Minter
Tod Musgrove—Monte Blue
Senator Baldwin—Willard Lewis
Hallie Baldwin—Grace Goodall
Congressman Hamill—Guy Oliver
Robert W. Courtney—William Boyd
Mrs. Langley—Mabel Van Buren

SUPERBA

Carl Laemmle offers

Grace Darmond in

"THE BEAUTIFUL GAMBLER"

By Peter B. Kyne

Directed by Wm. Worthington

CAST

Molly Hanlon—Grace Darmond
Miles Rand—Jack Mower
Lee Kirk—Harry Van Meter
Jim Devlin—Charles Brinley
Judge Rand—Hershall Mayall
Mark Hanlon—Willis Marks

HIPPODROME—Midweek

William Fox presents

George Walsh in

"DYNAMITE ALLEN"

By Thomas F. Fallon

Directed by Dell Henderson

CAST

"Dynamite Allen"—George Walsh
Betty Reed—Edna Murphy
Jenny Allen—Dorothy Allen
Sue Bennett—Carola Parsons
"Bull" Snide—Byron Douglas
Howard Morton—J. Thornton Baston
Mrs. Roger Pitney—Nellie Parker Spaulding
Mrs. Sid Allen—Mrs. Lottie Ford
Sid Allen—Brigham Royce
Lawyer Smoot—Frank Nelson
"Simp" Hallett—Billy Gilbert

RIALTO

Paramount presents

Wm. S. Hart in

"THE WHISTLE"

Story by May Wilmoth and Olin Lyman

Adapted and directed by Lambert Hillyer

CAST

Robert Evans—Wm. S. Hart
Henry Chapple—Frank Brownlee
Mrs. Chapple—Myrtle Steadman
Georgie—Georgie Stone
Danny—Will Jim Hatton
Baby—Richard Headrick

(Continued on Page 18)

Collette Forbes, who just finished supporting Hobart Bosworth, has purchased a new home in Franklin Circle.

Elinor Hancock and Mathilde Brundage have been cast in "The White Peacock Feather," starring Miss Dupont.

(Continued from page 3)

zations sitting together at lunch or around a board of directors table, discussing ways and means of helping each other. A year ago such procedure was so unusual that when it did occur the rumor of "merger" was immediately spread broadcast.

The spirit of competition, which is the life of trade, is all very well, but it can be carried to such a degree that it becomes, as it has in the present crisis, almost the death of the industry. This condition has certainly displayed in a most vivid manner the fact that in striving for our own welfare we must also consider that of the other fellow, or we are bound to suffer from the reaction. Nothing short of the situation in which the producers of Los Angeles find themselves today would have offered such a wonderful opportunity for the rebuilding, along sane lines, of our particular structure. The situation which has absolutely forced a get-together spirit on the part of all branches of the industry and particularly the producers, should teach those who are now spending much of their time consulting with each other that this idea must be carried out in the future when the industry will again see its peak of success.

In building our new foundation for future production there are many things that should be considered and agreed upon by producers. The Producers Organization here in Los Angeles has at its command the power of modeling the future of this branch of the industry in such a way that great good can come from our present condition. An outline of future proceedings to cover all business dealings of the producers should be laid out and agreed to by every producer here. The very thought of ethics in the motion picture industry has brought laughter in the past. Yet this is just what we need, particularly in the producing world. Ethics indeed, and with a club attached to them so that every one who refuses to recognize them will suffer the penalty.

In righting the wrongs that occur in the fountain of the industry—the production field—every other branch of the industry should help. If a contract jumper goes over to another company because that organization is willing to pay twice as much as he is getting and which he does not earn, the organization that takes him away should be compelled to suffer for it. A heavy monetary fine should be imposed and if this does not have the desired effect an arrangement should be effected whereby that organization's product should be taboo at the theatres until such time as it mends its ways.

The large organizations particularly have it in their power to do the greatest good for the industry at this time that has ever been accomplished. For instance, the elimination of the individual releasing offices which, especially in small towns, often eat up a tremendous overhead, would be a great saving.

There are a hundred things that handicap the individual producer that result from the lack of understanding and co-operation with his fellow producers which could be eliminated by definite agreement that would carry a penalty severe enough to discourage their practice. The mania for outbidding each other for anything and everything pertaining to the production of a picture and trying to get what the other fellow has, should be eliminated by regulation and understanding. The engagement of persons, who are not fitted to handle such positions, at salaries that should go to the creative minds directly responsible for the achievements of the pictures, is another serious menace that must be overcome. Relatives and old friends should be placed in responsible positions only when their individual merits warrant such procedure, and not otherwise. The question of ability should alone be the consideration in the engagement of persons for any position. One thing this condition we find today is bringing about is the elimination of the dead-wood. The persons actively engaged in the business are narrowing down to those who are the survival of the fittest. Only those who have proved their worth are being held in their jobs. If we can stick to this idea when we again prosper, the result is bound to assert itself in no insignificant manner.

Agreements and understandings between producers are resulting from the crisis. We are beginning to realize that there is something in that old phrase "united we stand, divided we fall." There is not one single factor in this business today who can afford to believe that he is all-powerful and need not look to the others for co-operation. In this respect we all can meet on a common ground.

The present condition had to come. Now that it is here it should be considered in the nature of the silver lining to the dark cloud that hovers over our business. Let us make the most of it!

Current Reviews

lous sums of money are promiscuously dragged in conversationally as the Panacea's buying and selling prices, and taken altogether it is inevitable that the audience's interest soon slumps in a manner to make the general outcome really immaterial. Furthermore, the whole is unimproved by the impression of an over-rushed and therefore somewhat careless production staff, which makes itself unmistakable near the play's start. The subtitles, some of which are really clever, are unable to do more than fill their place sufficiently, which leaves the picture somewhat in a hole.

MacLean himself seems to lack the interest which has done so much for his work heretofore, in the part of Jimmy Knight, a combination lawyer and pharmacist. He also falls back a little too much upon his stock mannerisms for laughs, but there are few actors among us who could have done anything superior with the pitifully uncomplicated Jimmy.

Marion De Beck, apparently a stranger in our midst, is present as the necessary girl who happens to be the daughter of Jimmy's not-too-dangerous rival for the drug affections of Centerville, Iowa. From this work it is impossible to even appraise the screen value of Miss DeBeck.

Andrew Robson plays Silas Rogers, the "shrewd" busisess man, who, with very little struggle, hands over a million dollars for the controlling interest in Centerville's most popular medicine.

Victor Potel, Frances Raymond and Graham Pettie are all well placed as Jingo Pitts, the village editor, Aunty Knight and Martis Duffey.

Jack Nelson directed "One a Minute."

"THE GOLDEN SNARE"

Kinema

The James Oliver Curwood screen offering of his original Arctic story, "The Golden Snare," compares more than favorably with both pictures of its type, and a random shot choice of the month's releases. There are, as the readers of the book will testify, many amazingly imaginative incidents and sequences roped into the plot formation, but they are probably not marked enough to detract much from the entertainment value of the production which might, by the way, have been greatly increased had the suspense been managed with more conviction. Really gorgeous "shots" of Northwest scenery throw a glamor about the story which does much for it, and let us add that whoever handled the dogs is indeed due congratulation upon his work.

David Harford's direction is undoubtedly responsible for the picturesque gracefulness of his characters and scenes.

The cast is unusually fine.

Lewis Stone in one of his well-remembered mounted police roles is featured. He plays Sergeant Philip Raine, who has a mission which leads him into the white wastes and finds for him a tender love. His work is very good. Surely the mounted police uniform was designed for this actor's own particular fascination.

Perhaps the picture's really striking moments are provided by Wallace Beery, who gives us his most consistent, in fact his best, characterization in Bram Johnson, an outlaw resident of the Arctic regions, whose brutality cannot rob him of a beautiful sympathy which his carefully handled loss of memory and futile, boylike passion for revenge, get for him. Bram might have proven a mess in less competent hands. The deliberation with which Beery interprets this role is unusual, even for him.

Ruth Renick must also be credited with some exceptionally clever work as Celie, a mystery child and Bram's lonely companion. Her almost uncivilized simplicity is wonderfully effective.

An adorably happy baby, little Esther Scutt, as the tiny waif whom Raine takes on as a pal, cinches heart-interest of her own brand from both the masculine and feminine fan.

Melbourne MacDowell, Francis MacDonald and Wellington Playtor are excellent types for "Doug" Johnson, Pierre Thoreau and Black Dawson.

"The Golden Snare" should prove very attractive from the box office standpoint. It is a First National release.

CHESTER ACTIVITIES

"Work," second of the Chester Comedies for distribution by Federated Film Exchanges of America, Inc., featuring Snooky, the "Humanzee," and directed by Harry Williams and Mort Peebles, was recently finished at the C. L. Chester Studio.

Closing shots are being taken of Chester Comedy No. 3, an all-star animal picture of a new type, from an original by Dot Farley. Vin Moore is directing.

C. L. Chester is making arrangements for more travel pictures.

SINGLE REEL COMEDIES

Keeping up with weekly releases of single-reel Vanity and Gayety comedies, the Christie company has recently completed three, and another is in progress.

"Wild and Willie" is a Gayety comedy featuring Henry Murdock and Josephine Hill, and was directed by Scott Sidney. "Oh, Brother" is another new Gayety comedy by Keene Thompson, which was made by Fred Sullivan, featuring Helen Darling and Henry Murdock.

"Eat and Be Happy" is a new Vanity comedy recently completed by Scott Sidney featuring Irene Dalton and Francis Feeney.

Sidney is now making "Afraid of His Wife," featuring Vera Steadman and Earl Rodney.

Leo White has been chosen for an important part in Miss Dupont's initial photoplay, entitled "The White Peacock Feather."

Violet Radcliffe has a part in Mary Pickford's current production, "Little Lord Fauntleroy."

(Continued from page 6)

Where to Find People You Know

DARRELL FOSS IN REALART PLAY

Darrell Foss will play opposite May MacAvoy in her newest production for Realart, entitled "The Happy Ending."

IRENE RICH OPPOSITE ROGERS

Irene Rich supports Will Rogers in his first independent production, upon which camera work has begun at the Brunton Studio.

Eva Southern will be seen in the initial starring vehicle of Dupont, entitled "The White Peacock Feather."

Edith Chapman has been selected by Bayard Veiller for a prominent role in "Lady Fingers," starring Bert Lytell.

Ramsey Wallace and Freeman Wood will have parts in the new Dupont picture being produced at Universal City under the direction of Jack Conway.

Frederic KoVert, female impersonator, will play an important role in support of Miss Dupont in her initial feature for Universal, which Jack Conway is directing.

Fontaine La Rue, Theodore Roberts and William Boyd have been added to the cast of Ethel Clayton's latest Paramount offering, "Exit The Vamp," in production at the Lasky Studios.

Robert Frager, J. W. Johnstone, Mildred [illegible]ght and Margaret Davis appear in the [illegible] of the first Allene Ray five-reeler, about [illegible]e released by Western Pictures Cor[illegible]ion.

ELKS ENTERTAINED

Lodge No. 174, Tacoma Elks, were recent visitors at the Hamilton-White studios in Hollywood and were guided through the studios by W. W. Rarity, general manager of the company.

Chow Young will have a part in "Lotus Blossom."

Edward Le Veque has been engaged by the Harter-Wall productions as assistant and casting director.

Louis Dumar is playing a part with William Russell in his latest Fox feature, "The Girl from Long Acre."

Josephine Crowell and Helen Dunbar will enact important parts in the new Realart-May MacAvoy picture now filming.

The Milburn Moranti company has returned from a three weeks' location trip in northern California, where scenes were taken for the third of the series of Moranti pictures starring George Chesebro.

In the supporting cast of "The Love Charm," starring Wanda Hawley, are Warner Baxter, Mae Busch, Sylvia Ashton, Dick Rosson, Fritzi Ridgeway, Carrie Clark Ward and Henry Johnson.

Arthur R. Thompson has been commissioned as assistant field production manager by Harry Schenck, production manager at Universal City. Mr. Thompson's work will be on the sets with the various producing units.

James Rennie, Noel Tearl, Vivian Ogden and Mary Foy play the principal roles in "Star Dust," the Hobart Henley production in which Hope Hampton is featured and which will be released early this fall by Associated First National Pictures, Inc.

GOLDWYN STORIES

E. Phillips Oppenheim's story, "Nobody's Man," has been purchased by Goldwyn and will be put into production as soon as a cast is selected.

Alice Duer Miller is busy writing a new story entitled "Say It With Flowers."

Vic Potel is playing Willie McNeil in "Bob Hampton of Placer."

Isabel Wilford is at present playing opposite Art Acord at Universal.

Carrie Clark Ward is playing the housekeeper in "Bob Hampton of Placer."

George Webb will enact an important role in Willat's production, "Fifty Candles."

Lillian Biron has a part in a Christie two-reel comedy now being directed by Frederic Sullivan.

Florence Wix is cast in the forthcoming Gladys Brockwell picture, in production at the Mayer Studio.

Frank Brownlee has signed with King Vidor to play an important part in that producer's current picture.

Little Doreen Turner has been signed by Chester Comedies to portray the feminine lead in its latest comedies.

Charles West, who has recently recovered from an attack of appendicitis, is playing Major Brant in "Bob Hampton of Placer."

Supporting Jimmie Adams in his next picture for Educational release, are Cliff Bowes, Kalla Pasha, Phyllis Allen and Tom Wood.

The Hamilton-White studio, represented in the Elks' parade at Redondo recently by seven of its bathing girls, was awarded first prize by the beach city B. P. O. E. The prize, consisting of $100, was divided equally among the girls.

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SIX A YEAR

Comes the announcement of the formation of the Irish Pictures Co. to produce a series of six pictures the first year, to be released through independent exchanges.

Walter Steiner, director general of the new company, has under his supervision a staff of assistants consisting of Vincent de Maria, technical director; Frank de Maria, cameraman; Jack Goulde, business representative, and Meyer Keilsohn, scenario editor.

The company has secured the Ideal studio, Fort Lee, New York, where all productions will be made. "Tangled Hearts" will be the initial picture.

HEPWORTH PICTURES TO RELEASE

The plass of the Hepworth Picture Plays have materialized with an announcement made recently that the company has made up a release program for the fall. The first reelase will be "Alf's Button," which will be distributed by Associated First National. Other releases will be "Anna, the Adventuress," by E. Phillips Oppenheim; "Mrs. Erricker's Reputation," by Thomas Cobb, and "Sunken Rocks," by E. Temple Thurston. A release for the latter three productions has not as yet been decidd upon. Hepworth Picture Plays are the American organization of Hepworth Picture Plays, Ltd., of London, England.

"The Rendezvous dis Artistes," a cluster of little bungalows, has lately been completed by Jack Donovan.

Jacquelise Logan, Virginia Faire, Frances Fuller, and Lorna Moore, the Scottish novelist, are a few of the tenants.

Mr. Donovan is responsible for the architecture, also the artistic furnishings.

Ralph Lewis has been cost in Frank Lloyd's newest picture for Goldwyn.

"BACK PAY" COMPLETED

The photographing of "Back Pay" has been completed at the Hearst Astoria studio, New York. It was directed by Frank Borzage.

CAREWE FINISHED WITH MAYER

Edwin Carewe has completed his contract with Louis B. Mayer, and is affiliating with another producing organization.

Wilfred Buckland will act as art director for "Omar the Tentmaker," which Richard Walton Tully is making for First National at the Hollywood Studios.

NEW CULLISON UNITS

Los Angeles.—Webster Cullison is making arrangements to produce western dramas, comedy dramas and educatiosals, and will rent space at the Francis Ford studios.

MARY ANDERSON IN COMEDY DRAMAS

Having fiinished with Charles Ray, Mary Anderson will commence her first of a series of comedy dramas for Spencer Prod., Inc., for release by Associated Photo-Plays, Inc.

Thomas H. Ince's latest production for Paramount, "The Bronze Bell," a story of British East India, based on Louis Joseph Vance's novel of the same name, will be the feature picture at Grauman's Million Dollar Theatre the week of July 18th.

Louis Hels has been engaged by Ferdinand Earle to do character sketches for the forthcoming production, "The Rubiayat of Omar Khayyam."

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Who's Where

(Continued from page 14)

SYMPHONY
Irving M. Lesser presents
Lew Cody in
"A DANGEROUS PASTIME"
Directed by Louis Gasnier
CAST
Barry Adams—Lew Cody
Mrs. Martyn Stowell—Cleo Ridgeley
Celia Andrews—Elinor Fair
James Gregor—Ernest Joy
Mrs. Gregor—Mrs. Irving Cummings
Dr. Haslet—Arthur Hoyt
Lord Leystan—Frank Elliott
Boots—By Himself

NEW PANTAGES
Andrew J. Callaghan Productions presents
Bessie Love in
"PENNY OF TOP HILL TRAIL"
By Belle Kanaris Maniates
Directed by Arthur Berthelet
CAST
Penny—Bessie Love
Kurt Walters—Wheeler Oakman
Jo Gary—Raymond Cannon
Kingdom—Harry De Vere
Mrs. Kingdon—Lizette Thorne
Betty—Gloria Holt
Francis—George Stone
Hebler—Herbert Fortier

HIPPODROME
William Fox presents
Shirley Mason in
"THE MOTHER HEART"
Written and directed by Howard M. Mitchell
CAST
May Howard—Shirley Mason
Billy Bender—Raymond McKee
George Stuart—Edwin Booth Tilton
John Howard—Cecil Van Auker
Clifford Hamilton—William Buckley
Ella Howard—Peggy Eleanor
Mrs. Howard—Mrs. Raymond Hatton
Mrs. Lincoln—Lillian Langdon

TALLY'S
Metro Pictures Corp. presents
Bert Lytell in
"THE MAN WHO"
By Lloyd Osborne
Scenario by Maxwell Karger
CAST
Bradford Mills—Bert Lytell
Helen Jessop—Lucy Cotton
Mary Turner—Virginia Valli
St. John Jessop—Frank Currier
"Shorty" Mulligan—Tammany Young
"Bud" Carter—Fred Warren
Radford Haynes—Clarence J. Elmer
"Bing" Horton—William Roselle
Sarah Butler—Mary Louise Beaton
Jack Hyde—Frank Strayer

GOLDWYN GETS ITALIAN PRINTS

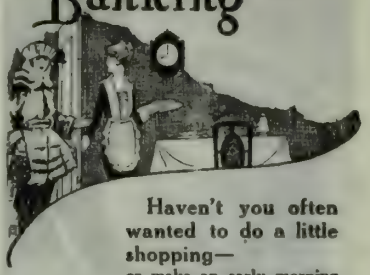
A private showing was held recently in New York of the Italian-made pictures, "Theodora" and "The Ship," which Goldwyn will release here in the fall. "The Ship" is from the story by Gabriel D'Annunzio, and was directed by his son. "Theodora" is from the play by Victorian Sardou, and was produced by the same group responsible for "Cabiria."

OLD FASHIONED GIRLS

Al Christie's "Old Fashioned Girls," riding in a French landau drawn by four horses were on display in the monster electrical parade given by the motion picture companies durisg Elks' week.

Edward Burns will play opposite Marjorie Daw in the new Irvin Willat production entitled "Fifty Candles."

Early morning Banking



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Having finished his recent engagement with Bebe Daniels, Frank Kingsley is now assisting Director Ward Hayes in the making of two-reel comedies featuring Eddie Barry.

—No. 2—

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

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Imported Talent

Last week, you may have observed in the news columns of this magazine and others, that the head of one of Los Angeles' producing companies was en route to New York in search of players and story material for his star's forthcoming production. Not much in itself, was it? Merely a notice which made equally as good reading as publicity. In other words, the type of stuff which we must always welcome as news, the one justification of every trade paper.

But as we read and edited that short paragraph, we experienced an annoyance at its content which we anticipated sharing with the many who were soon to run across it in their weekly wanderings for production information. Because the article was tinged with the insidious and ironical, our expectations were realized and we have at hand many expressions of resentment against those few lines.

There is no use covering over the fact that the motion picture industry has just bridged its most trying stretch, that it has miraculously enough survived the floods of near-panic which threatened to wash away the foundations of its structure so short a time ago. It would be equally futile to deny that the profession is yet suffering, while laboriously overcoming the dire effects of this ominous lack of studio activity which we have known. Its direct result may be seen in the hundreds of the screen's foremost actors and playwrights who have been walking Hollywood Boulevard with their cars in soak to balance their grocery bills. Such a condition is deplorable, but not exactly unbearable, until the studios commence to drag in outside material to fill the few stray engagements now open.

It is an undisputed fact that the film capital contains the greatest number of picture artists ever assembled in one city; while our score of famous scenarists have never been excelled. Could there then exist a logical reason for the passing up of such capabilities in favor of certainly no superior, and in many instances unknown, quantities of eastern importation? It wouldn't seem even worthy of consideration, would it?

Until the Los Angeles production departments can handle the art already at their disposal, they are in pretty poor business to be inviting in more competition, that mere living may be made harder for all, including their own benighted selves. For even the publicity attached to such enterprise falls far short of making up for the increased expense which they feel thereby. Far be it from us to be narrow in our loyalty, but in these strenuous times our recommendation to the Los Angeles producer is to combine good sense with far-sightedness and keep our own at work.—F. R.

"The Old Nest"

Repetition is valuable only when it improves upon former efforts. Reginald Barker and Rupert Hughes have done in "The Old Nest" what Fox failed to accomplish in "Over the Hill." The two productions are attempts in the same direction, but while the latter mentioned is a draggy, ridiculously overdrawn story containing only one excellent performance, and possibly two more that are passable, "The Old Nest" is a naturally told, well directed, dramatic narrative of family life interpreted by an all-star cast that disappoints in no single instance. Further, "Over the Hill" is a technical mess; Mr. Hughes' film play has been effectively scenarized and splendidly photographed, while Hughes' subtitles are, as the case may be, genuinely touching or cleverly shaded with irony, as against the most inferior ones in the other piece. It is remarkable, indeed, what just "knowing how" means to the creation of anything. Again we say in its line "The Old Nest" excels. Its homely pathos and comedy are equally real, and the people it includes represent that class of well meaning human beings who go to make up the greater portion of this world's populace.

A novelty in the way of introducing the rather numerous characters in the play, and some unexpected but well placed suspense add the finishing touches to "The Old Nest's" success. It will have a great general appeal.

Each of the plays which we have been comparing centers about the mother of a large family. We had nothing but admiration for Mary Carr's portrayal of that role in "Over the Hill." Her work was beautiful, but Mary Alden offers us a classic in Mother Anthon, the foremost figure in Goldwyn's presentation. In fact, it would be impossible to say too much for this artist's work. Every point given her, and they are numerous, is accepted and perfectly handled. Particularly subtle is her interpretation of the self-contained misery which her lonely character experiences when bereft of the family for which she had lived. We may safely say that this is the best performing of its kind that we have seen. It is also Miss Alden's greatest role, and is in itself worthy of the work of a lifetime.

Dwight Crittenden is responsible for a carefully thought out portrayal. He plays with great understanding Dr. Anthon, the typical father of the typical, progressive American family of the upper middle class.

The Anthon children grown are all unusually well done by Richard Tucker, Louise Lovely, J. Park Jones, Cullen Landis and Helene Chadwick. Each part is comparatively small, but all are both consistent and complete, as are those done by the dandy group of little troupers who enact the family as youngsters. It includes Lucille Ricksen, Johnny Jones, Buddy Messenger, Billie Cotton, Marie Moorhouse, Robert DeVilbiss and Marshall Ricksen.

Billy Eugene is to be congratulated upon the accomplishment of that most difficult of things, a comedy "bit" that lives. Others in the cast are Theodore Von Eltz, Molly Malone, Nick Cogley and Fanny Stockbridge.

Film Capital Production Notes

AT THE MONTAGUE STUDIOS

"The Evil Shadow" is the second production of a series of five features now being filmed at the Montague studio, San Francisco. The story is by Walter Montague and is being directed by Harry Revier. In the cast supporting Roy Stewart are Louise Lovely, Harry Van Meter, Eugene Burr, Kernan Wallace, Katherine Angus and Dorothy Valega.

Harry J. Edwards is busy cutting the first of a series of comedies to be made by the Max Robert Syndicate.

NAZIMOVA'S LATEST TO BE RELEASED

Madame Nazimova's production of "Camille," on which cutting and editing practically have been completed, will be released shortly.

The cast of the Nazimova film is headed by Rudolph Valentino, and Edward Connelly also plays an important part.

ANOTHER LLOYD RE-ISSUED COMEDY

"All Aboard" is the title of the next Harold Lloyd comedy of the series of reissued one-reelers, which Pathe has scheduled for release during the week of July 31. In this comedy, Lloyd is supported by Bebe Daniels and "Snub" Pollard, now being featured in Hal Roach comedies.

ANIMATED CARTOON ANNOUNCED

"The Country Mouse and the City Mouse" is the new animated cartoon of the series of "Aesop's Film Fables," created by Cartoonist Paul Terry, and produced by Fables Pictures, Inc. The short subject feature has been scheduled for release by Pathe during the week of July 31.

FINISHES CUTTING

Alex Troffey has finished the cutting and editing of "The Light in the Clearing," a T. Hayes Hunter production, for the Dial Film Company.

ANIMAL STORY COMPLETED

The Bradbury twins, the wild animal trappers of the Pathe series of "The Adventures of Bill and Bob," have completed the filming of their Canadian lynx trapping adventure, under the direction of Val Paul, and are preparing to start production on their next adventure story.

FINISHES FIFTH

The Cyrus J. Williams Co. has completed the production of "The Honor of Ramirez," its fifth picture of the second series for Pathe, and director Robert Bradbury has returned from Keen's Camp with his players, who included Tom Santschi, Ruth Stonehouse, Bessie Love and Eddie Hearn.

CHAPLIN PREVIEW

A preview showing of Charles Chaplin's latest feature, "The Idle Class," was given at the Raymond Theatre in Pasadena recently before a gathering consisting of Mr. Chaplin, Mary Pickford, Douglas Fairbanks, Rob. Wagner, John McCormick, western representative of Associated First National, and the staff of the Chaplin studio and friends.

Mr. Chaplin has been working on "The Idle Class" for the past twenty-two weeks. Besides Mr. Chaplin, the cast consists of Edna Purviance, Loyal Underwood, Harry Bergman, Rex Storey, John Rand, Lelita Parker and Allen Garcia.

OWN PRODUCING COMPANY

Lloyd Ingraham, who recently finished directing Carter De Haven in "My Lady Friends," is busy on the plans for his own producing company.

CHARLES FORCE

With Oliver Morosco Productions.

Casts of the Week

Selig-Rork Productions

"THE ROSARY"

Directed by Jerome Storm

CAST

Lewis Stone	Jane Novak
Wallace Beery	Robert Gordon
Eugenie Besserer	Dore Davidson
Pomeroy Cannon	Bert Woodruff
Mildred June	Harold Goodwin

Goldwyn

"SIN FLOOD"

Directed by Frank Lloyd

CAST

Richard Dix	Helene Chadwick
James Kirkwood	John Steppling
Ralph Lewis	Howard Davies
Will Walling	William Orlamond
Darwin Karr	L. H. King

Garson Studio

"WHAT NO MAN KNOWS"

Directed by Harry Garson

CAST

Clara K. Young	Wm. P. Carleton
Lowell Sherman	Dulcie Cooper
Dorothy Wallack	Edward Kimball
Milla Davenport	Theo. Carpenter

Universal

"BRANSFORD OF RAINBOW RIDGE"

Directed by Jack Ford

Hoot Gibson	Molly Malone
Breezy Eason, Jr.	Harry Carter
Marie Crisp	Murdock McQuarrie
George Fisher	Charles Newton
Jack Woods	Joe Harris
Jack Walters	Steve Clements

(Continued on Page 9)

AT UNIVERSAL

"The Mayor of Gopher Hole," a two-reel western featuring Art Acord, has been completed by Edward Laemmle. Isoble Wilford makes her debut in pictures opposite the western star.

"Bransford of Rainbow Ridge," a Eugene Manlove Rhodes' story, is being used by Hoot Gibson as a starring vehicle. Production on the story is under way, with Jack Ford directing.

Associates of Tod Browning have seen the first screening of "Fanny Herself," the Edna Ferber story which has just been completed. The story was filmed with Mabel Julienne Scott in the name role.

Marie Prevost has started work on "The Girl Who Knew All About Men," a comedy by Roy Clements, which is being directed by King Baggot.

Production will start presently on a serial which will go to the screen as eighteen chapters from American history. The story is called "Winners of the West," written by Ford Beebe from history, and will feature Art Acord. It will be directed by Edward Laemmle.

Jack Conway is filming the concluding scenes of "The Rage of Paris," formerly entitled "The White Peacock Feather," and plans are being made for the filming of "Ropes," the star's next vehicle, from the one-act playlet of that name by Wilbur Daniel Steele.

Gladys Walton has finished "The Ark Angel," under the direction of Maj. David Kirkland.

AT GOLDWYN

E. Mason Hopper, who has directed several Rupert Hughes stories, has been assigned to handle the megaphone on "The Wall Flower," the latest product of this author's pen. It will embody an altogether new idea in motion picture photography, evolved by Mr. Hughes.

"Grand Larceny," Albert Payson Terhune's novel, will go into production this week under the direction of Wallace Worsley.

AT VITAGRAPH

Earl Williams has started work upon a five-reel picture called "Lucky Carson," from the novel "Salvage," by Aquila Dempster. Wilfrid North and Robert Ensminger will co-direct this picture.

William Duncan's new production, "The Comeback," is being made.

AT REALART

Bebe Daniels' next picture, on which she will start shortly, is at present entitled "Spring Fever." It is an original story by Katherine Pinkerton and Grace Drew Brown. Chester M. Franklin will direct from the scenario by Douglas Doty.

Constance Binney's first story at the Western Realart studio will be based upon "The Heritage of Dedlow Marsh," by Bret Harte. Adaptation is being made by Fred Myton, and Major Maurice Campbell will direct.

AT METRO

Rex Ingram has started preparations for the filming of "Turn to the Right," his forthcoming all-star photoplay.

Maxwell Karger is preparing for the filming of "The Golden Gift," Alice Lake's new starring vehicle, which he will direct.

(Continued on Page 9)

Current Reviews

"THE BRONZE BELL"

Grauman's

Another Thos. Ince-Louis Joseph Vance feature is released this week locally. It is a Del Andrews and Louis Stevens adaptation of Vance's novel of the same name. As those who are familiar with the original will remember, the plot which hinges upon the marked resemblance of two men, is surrounded by the far-reaching political intrigues and the superstitions of Hindustan. Although the story steps far over the melodramatic line and deals, we might say, overly much with the coincidental, still as a gorgeously dressed mystery play it is "there." Its fast action never lets down and consequently it certainly cannot be said to be padded as was "Beau Revel," the first production of the Ince-Vance combination.

Some elaborate, heavy sets and very good photography help out considerably, while the direction, by James W. Horne, will pass.

The cast is exceedingly good and its members are well chosen for their positions.

Courtenay Foote interprets dual roles, namely, Har Dual Rutton and David Amber. The former is a powerful Hindu prince who hesitates at revolution and thereby incites the hatred of those in control of the faked Voice issuing from a bell which has for years guided the destinies of the superstition-enslaved natives. How he flees, is followed and finally induces David Amber, a white man, to accept his identity that India may be benefited, forms the plot's running start. Amber himself has very little sympathetic action outside of the fact that he is a dauntless adventurer. His romantic love interest is very much submerged. Foote is unusually good in both parts. Particularly is he well poised as Rutton.

One of the most striking pieces of work in the picture is offered by John Davidson, who does Salig Singh, Rutton's prime minister. Davidson is a wonderful Eastern type, while his accentuated deliberation of movement and almost feline grace throw a weird fascination around his character.

Doris May enacts Sophia Farrell, the daughter of an English colonel, stationed in India. She has comparatively little footage, although she provides the love interest. Her action is perfectly satisfactory, however.

Claire Du Brey lends quite some color to Nairaini, a sort of Hindu adventuress, in colleague with Salig Singh.

Noble Johnson, Otto Hoffman, Gerald Pring, C. Normand Hammond, Howard Crampton and Fred Huntley all do minor roles exceptionally well.

"The Bronze Bell" will please the admirers of the old-time mystery drama, even though its rather loud English propaganda may displease the many whose senses of humor are underdeveloped.

"THE TEN DOLLAR RAISE"

California

It is an event worthy of great celebration to run on to a comedy drama this summer that provides coolly uncomplicated, and, at the same time, thoroughly interesting entertainment. In fact, such pictures just aren't being done. However, the exception proves the rule and "The Ten Dollar Raise" is it. Moreover, this film play is even more marked because it is a successful adaptation. As we have previously remarked and repeated, these last are being put over much less frequently than might be expected with any great degree of satisfaction. Nevertheless this story of Peter B. Kyne's, without, perhaps, embodying anything startlingly different, contains all of the required photoplay constituents which have been well combined in the scenario and lucidly set forth by Edward Sloman in his direction.

Mr. Kyne has appropriately dedicated "The Ten Dollar Raise" to the underdog with whom it deals. Someway there is always a "kick" attached to the "worm who turns," and around such a worm is this rather simple yarn constructed.

COLETTE FORBES

Now playing an important part with Earle Williams.

The production is particularly to be commended for the superior characterizations of its leading players and the general excellence of its technique.

Long have we desired to see several of our favorite character artists featured. In this play we have that pleasure in one instance, for William V. Mong, whose comedy and pathos are well nigh unsurpassable, heads the cast in the role of Wilkins, the beforementioned bookkeeping insect who, for fifteen years, accepts underpaid drudgery as the inevitable. That his revolt after such an exaggerated patience is all the greater when the final, impossible straw descends upon his load, is but natural—and thereby hangs the tale. Mong is truly beautiful in the part. Each little touch that he adds to poor Wilkins assists him to live pathetically, amusingly, nobly for his audience. There are no oversights in the precise, faithful characterization, and there are no misses when Mong goes after laughs. He gets them! Wilkins is a screen personality who will be remembered.

Helen Jerome Eddy further demonstrates her versatility with Emily, the romantic old maid, whose adoration of Wilkins is fully reciprocated. Her oddly fitting garments and ribbon jabots are marvels to behold, but Emily is lovable withal and has much sympathy in what seems to be an ill-fated love dream.

The young love element of the story which is scarcely necessary but still, as handled, a good touch, is managed by Pat O'Malley and Marguerite de la Motte, who play Jimmie, a regulation juvenile, and Dorothy, an average daughter of the modern business man. There is little to justify their presence save the appeal which always follows good-looking youth.

Lincoln Plumer and Charles Hill Mailes contrast effectively as Bates, a slave-driving employer, who rather gives the impression of being a bit less shrewd than the financial demons of our country have heretofore been stamped, and Stryker, his less aggressive partner, whose thrift is evidently supposed to be demonstrated by the fact that he employs the trolley in lieu of a limousine. If some of the action of these two seems inconsistent it is yet unimportant, for they form the right background for what goes forward in their office.

Hallam Cooley completes the list of players by being well cast in the role of Don Bates, a ne'er-do-well, who, by the way, furnishes the worm's lucky last straw.

"The Ten Dollar Raise," which is presented by J. L. Frothingham through Associated Producers, is an excellent hot weather photoplay and should show gratifying box-office returns.

"THE WHISTLE"

Grauman's Rialto

Unless the lure of the screen proves too much for its most popular western star, we see big Bill Hart for the last time in "The Whistle," which is here for an indefinite run. Many thousands will miss the "good-bad man," whom they have followed for years, but—it means a lot to be missed, doesn't it? And anyway he has given us a humdinger for his farewell offering.

"The Whistle" is an original by May Wilmoth and Olin Lyman, dealing with a laborer and a capitalist. It claims to solve no problems save those of the characters in hand, which it proceeds to "see through" in an at-all-times absorbing manner. The theme of "The Whistle" tells us in a somewhat new way that one wrong has never righted another and that vengeance is not man's heritage.

As usual Lambert Hillyer is responsible for the more-than-satisfactory direction and the camera work is all that it should be.

Hart plays this time, Evans, an efficient factory foreman, whose life's tragedy comes in the form of what he considers his beloved son's unnecessary death in the mill's unprotected machinery. With bitter hatred in his soul for the employer who permitted such a condition to exist, he steals his enemy's tiny son to take the place of his own boy, after saving the baby from the river in which it is later believed to have been drowned. Only years and suffering prove the futility of any man's revenge, and restitution is made in the sympathetic way that this actor has of portraying the sorrow and sacrifice of the strong. Robert Evans is a typical Hart character, rendered as Hart may be depended upon to individualize his roles.

Frank Brownlee is well placed as Henry Chapple, the negligent capitalist who isn't too "heavy" to love his family and to reform easily. He makes his part really very human on account of this last. Most of our opposition is inexcusably over drawn.

Myrtle Stedman enacts Mrs. Chapple, a comparatively minor role, in her customarily good form, while some exceedingly natural work is done by Will Jim Hatton and Georgie Stone, who play respectively, Danny, Evans' boy, and Georgie, the Chapple child, who knows the silent man as his kindly uncle and his own parents not at all.

Little Richard Headrick is adorable as Georgie, the baby.

"The Whistle" is Paramount's local, long-run release.

(Continued on Page 15)

Where to Find People You Know

ASSISTANT DIRECTORS' ASSOCIATION

Picture stars will have charge of the booths at the third annual A. D. A. barn dance. Pauline Frederick has consented to handle the "hot dog" booth; Ruth Roland will be in charge of the ice cream department; Jane Novak will sell coca cola and other soft drinks. Wallie Reid and his jazz band will be on deck for the evening. Wallie Beery will have ten hula girls in the Hawaiian Village and Eva Novak will have charge of the "Wawani" department of the refreshment booth.

L. A. Howland and wife have booked passage for Southampton, sailing from New York City on the "Aquitania," September 13th.

Dick Rush started on the 15th assisting Howe-Hersholt in the production of "Grey Dawn" for B. B. Hampton at Brunton studio.

L. Virgil Hart has just finished assisting Director George Marshall in the production of "Lady of Long Acre" for the Fox company, and will start about the 18th with Director Art Rosson, who is to handle William Russell for the Fox company.

William R. Fox returned last week from Pensacola, Florida, where he did aviation stunts for the Mabel Normand company.

Charles Hubar has just finished a big week on the K. C. committee which helped entertain the Elks.

Dick Sherrer is assisting Director Frank Grandon in the cutting of "The Lotus Blossom," just finished at Boyle Heights studio for Wah Ming Productions.

Charles Woolstenhulme returned Thursday from Santa Barbara.

Pete Gerald has become associated with Allen Watt in Allen's print shop, Hollywood.

Harry Tenbrooke started July 16th, upon the third of a series of twenty-six two-reel comedies, as assistant with Director Reggie Morris, who is making the productions at the J. D. Hampton studios.

Harry Burns is busy with the final cutting and titling of "A Monkey Schoolmaster," starring Joe Martin, the simian Thespian at Universal City. He will start "The Monkey Cabby" with genial Joe playing the lead, on the 20th.

PARKER ON LESSER STAFF

William Parker has joined the staff of Irving M. Lesser. Mr. Parker will devote his time to special exploitation of Lesser enterprises and will compile special press books for pictures, which the Western Pictures Exploitation company intends distributing.

Prior to joining the Lesser staff, Mr. Parker was associated with the Universal organization.

VEILLER SIGNS JENNINGS

DeWitt Jennings has been selected by Bayard Veiller for the detective role in "Lady Fingers," Bert Lytell's new picture.

TERRY IN NEW INGRAM PRODUCTION

Alice Terry has been engaged to portray the leading feminine role in "Turn to the Right," the forthcoming Rex Ingram production for Metro.

NEW SCENARIO STAFF ADDITIONS

Elmer Harris, supervising director of the Realart Studios, is increasing his staff of writers to meet the needs of the five producing units. Harvey Thew and Fred Myton are the latest newcomers.

EDNA PURVIANCE IN GOLDWYN PICTURE

Edna Purviance, leading lady for Charles Chaplin, has been selected for an important part in "Grand Larceny," filming under the direction of Wallace Worsley.

FRANK LEIGH
Who may be seen in "Bob Hampton of Placer."

Who's Where on Los Angeles Screens

GRAUMAN'S
Adolph Zukor presents
"LIFE"
A William A. Brady production
Based on the play by Thompson Buchanan
CAST
Billy Reid—Jack Mower
Ruth Stuyvesant—Arline Pretty
Wm. Stuyvesant, her father—J. H. Gilmore
Ralph Stuyvesant, his son—Leeward Meeker
Thomas Burnett—Rod La Rocque
Muriel Barrisford—Nita Naldi
Dutch Joe—Geoffrey Stein
Monsieur Henri—Effingham Pinto
Detective Anderson—Curtis Cooksey

KINEMA
Mayflower Photoplay Corporation presents
"THE OATH"
Adapted from the novel, "Idols," by
William J. Locke
Directed by R. A. Walsh

Minna Hart—Miliam Cooper
Israel Hart—Robert Fischer
Hugh Colman—Conway Tearle
Gerald Merriam—Henry Clive
Anna Cassaba—Ricca Allen
Irene Lansing—Anna Q. Nilsson

SUPERBA
Carl Laemmle offers
Frank Mayo in
"THE FIGHTING LOVER"
By Ben Ames Williams
Directed by Fred Leroy Granville
CAST
Andrew Forsdale—Frank Mayo

(Continued on Page 14)

CHILD IN VEILLER FILM

Stanley Goethals, child actor, recently seen in "The Last Card," with May Allison, and "Outside the Law," with Priscilla Dean, and who has lately completed an important part in Alice Lake's newest picture, "The Infamous Miss Revell," has been selected by Bayard Veiller for a part in "Lady Fingers," Bert Lytell's new starring vehicle.

ON INGRAM STAFF

Col. Starrett Ford will serve as manager of the new Rex Ingram picture, filming at Metro, and Curt Rehfeld will assist Mr. Ingram in the direction.

MAKES CHANGE

Edith Kennedy, writer of original stories and continuities for Famous Players, has joined Metro's West Coast story producing department.

MULHALL IN METRO PICTURE

Jack Mulhall will play opposite Viola Dana in "The Fourteenth Lover," which Harry Beaumont will direct. This will be Mr. Mulhall's second appearance with Miss Dana, his first being in "The Offshore Pirate."

LORRAINE IN NEW BAKER FILM

Harry Lorraine, who has appeared in "The Hunch" and "Garments of Truth," Baker productions, has been engaged again by Mr. Baker for a prominent role in "Little Eva Ascends."

MYERS SUPPORTS PREVOST

Harry Myers has been engaged by Universal to play opposite Marie Prevost in "The Girl Who Knew All About Men," the star's forthcoming comedy-drama, which King Baggot will direct.

MONTGOMERY IN WHITE COMEDY

Earl Montgomery, formerly of the team of Montgomery and Rock, is playing one of the principal roles in the forthcoming Jack White comedy.

OPPOSITE WILLIAMS

Betty Ross Clark has been chosen for the feminine lead in "Lucky Carson," the newest Earle Williams picture, in production at the Vitagraph Studios.

CARLETON IN YOUNG PICTURE

William P. Carleton has been chosen to play opposite Clara K. Young in her latest photoplay, entitled "What No Man Knows."

MAYER SIGNS CHARACTER LEAD

Georgia Woodthorpe has been signed by Louis B. Mayer to play the character lead in "The Song of Life," a John M. Stahl production now being filmed for Associated First National release.

"The Four Horsemen of the Apocalypse" and "Madame Peacock" are Miss Woodthorpe's latest vehicles.

J. B. Morton, manager of the Universal branch at Manila, Philippine Islands, has been a recent visitor at Universal's home office in New York. While in the city, Mr. Morton was the guest of George E. Kann, manager of the Universal Export Department.

The Screen Writers' Forum — Conducted by William E. Wing

NOT TOO LATE

Sweden has given us something to think about outside of the hired-girl problem.

A film leader from the country which provides Minnesota with its congressmen, has just exploded a truth in our midst which has startled even old Dobbin in his stall.

He says the namby-pamby screen productions and inevitable happy endings, at the expense of suspense and true art, are endangering the whole industry.

Once upon a time old Dad sent Sonny Boy forth with:

"Get money. Get it honestly if you can but—get the money."

But our disturbing guest from afar didn't qualify in the least by adding:

"Let us have art and noble theme—if they will get the money."

Nope.

He forgot the old wail entirely, but he flung a warning into the teeth of commercial production that should rattle the bones of all the Old Dads.

Of course the Swedish film leader didn't realize how much the paid uplifter is interfering blindly with production of stories which should be told. But he actually saw an army of men who, before the days of the cash-register reformer, buried art under a rain of dollars.

Writers are willing —always have been willing—to give to the world the things which are worth while. They should do this on the screen, without swerving from their loyalty to the worthy story itself.

And they are going to do it, despite commercialism, and the censor who would not be if the pay-roll dried up.

JINGLING LAURELS

The well-known victor, who is presumed to have a first mortgage upon the spoils, continues pleasantly in our midst. As in the past, he was trained to the minute. The lounge-lizard of promise ran last, as usual.

Tournaments are mighty interesting things when accompanied by a pleasant jingling sound, say to the tune of $5,000, as in this case of the J. Parker Read contest, when scenarios were asked for Louise Glaum, the film star.

Of the 10,000 and more contestants, dormant talent met with disappointment. All the winners proved to be those who had prepared faithfully for the event. The laurels went to:

Mrs. Frances White Elijah, Santa Barbara, $2,500; A. Earl Kauffman, York, Pa., $1,500; Mrs. Anna Blake Mesquida, San Francisco, $1,000.

So much for education and the trained individual.

O-O-OH! THE POOR EDITOR!

If you are a hopeful in the ranks, try and find the ACTION which the screen demands in ILLUSTRATION of situation, in the following paragraphs culled from actual stories sent to market. Perhaps you will take warning, bubt you better get understanding before making the plunge:

"Mary goes to the restaurant each day, hoping to see Jack, but he does not come. Finally, one day, she sees his approaching."

"Dugan enters his richly furnished apartments, uneasy and furtive. He looks from the window with a frown; he goes to the table and picks up a cigar but does not light it. He finally seats himself and ponders. Will they follow him? No, they cannot do that or the gang will expose itself. He decides to let matters continue as—etc., etc., etc."

"The alarm is given and the cowboys are startled. 'Arm yourselves!' cries the foreman. Jack enters the bunkhouse and paws under his bunk for his revolver. Dick has pawned his Colts, so he secures a shotgun somewhere. Red, as usual, has difficulity in locating his weapon. He can lose more things than anyone on the ranch. Irish doesn't have to hunt for his. He always wears it. Etc., etc."

PAUL WEIGEL
Playing in the "Rubaiyat," under Ferdinand Earle.

"Jane and John get to the city and begin going to parties, balls and auto rides. One day they quarrel and part. Jane is sad but John is stubborn and tells himself he won't make up the quarrel. Etc., etc."

"'Black' Dugan and our hero suddenly discover that they have mislaid the oars and that the boat is drifting towards the rapids. They are helpless. Death looms ahead. What can they do? In the meantime the girl, etc.—(Back to the boat and river). After Dugan and our hero make a spectacular escape. Etc., etc."

EVEN THE ELECT

There is food for thought for the photoplay writer in the little known fact that many successful writers of fiction continually rely upon critics for the aid they can give, before sending their stories to market. Some of the best known authors do this. There is a reason. Criticism is instructive. Each writer views his material with the single eye of the maker. It makes no difference who may provide the other optic, the outsider's views will be of some benefit; the trained observer's views of great benefit. Is this not a tip to the professional photoplaywright?

ADDED STRENGTH

The Screen Writers' Guild of America elected the following new members to the council of 30, at the annual meeting Thursday:

Ruth Ann Baldwin, Thompson Buchanan, Marion Fairfax, Frederick Palmer, Sir Gilbert Parker, Jack Cunningham, Bob Wagner, Elmer Harris, E. Percy Heath, Charles Kenyon, Dwight Cleveland and Lucien Hubbard.

DUSTING 'EM OFF

Always something new ahead.

Why not brush up and be ready?

Once a student, always a student.

Calf brains are highly acceptable in a cafe, but the human kind are appreciated by patrons of the picture theatre.

A story can be red-blooded and yet teach a lesson or convey a moral. Sugar the pill, and send them away happy, though regenerated.

Where is the needed story revealing romance and happiness in old age? You are holding out on a waiting public.

Why rock the boat? There are plenty of stories, yea, even melodramas, that can be written in place of the undesirable kind.

We hereby offer a prize consisting of one bar of soap to the person who will write a regular go-getter or a society drama without a villain. Curse 'im!

There wouldn't be much danger of the imported article if the American product were better. The hope of the screen lies with the well trained writer.

The imaginative but untrained writer has about the same chance of scoring as has the gifted but untrained musician who hopes to create a furore among impresarios of the country.

Slump? Perhaps also the public is getting the false note in the story where we invest the handsome youth and the bob-haired ingenue with the wisdom and psychology of those who have lived out the years.

If you heard some studio manager say: "Personally I do not like this story, but it probably would suit the public. Therefore, I will put it on," wouldn't it startle you? But I said "if."

The tendency to follow up big events with stories they suggest; nursing the senile triangle, and "marry or lose the money" are responsible for one-quarter of manuscript rejections. Are you guilty, or have you reformed?

DID YOU?

What did you get out of "Bill" week?

Did the message of flowers and the inspiration of music awaken something dormant but rather wonderful?

Did you go back to your desk and tear up something which, suddenly, had become unworthy?

And did you write again and put a new something in it?

Then you have added to the music and flowers of life.

PRIZE TITLE OF THE WEEK

(This one from the leading comedy studio.)

"NO ONE HAS EVER KISSED ME SINCE MOTHER DIED."

Darrell Foss refutes the rumor that he is to be married in the near future.

E. Burton Steene is at present in Venice, Italy, en route to Constantinople, Athens and points in the Balkan states.

Edward Kimball has an important role in "What No Man Knows," the latest Clara K. Young picture, which Harry Garson is directing.

The William A. Brady melodramatic production for Paramount, entitled "Life," comes to Grauman's Million Dollar Theatre the week of Monday, July 25th.

Pickups By the Staff

SECOND SCREEN EXPERIENCE

Frederick Warde will retire to his home at White Lake, New York, on the completion of the title role in Ferdinand Earle's production of the "Rubaiyat" of Omar Khayyam. The immortalization of Omar is Mr. Warde's second experience before the motion camera. Some years ago, he impersonated the Vicar of Wakefield, Silas Marner, and King Lear, in screen versions for Thanhouser of the works so titled.

WILL ADVERTISE SOUTHLAND

It is announced that the motion picture industry has planted itself behind the All-Year Club of Southern California in the drive for a $300,000 fund to advertise the Southland to the rest of America.

Producers, distributors and exhibitors of motion pictures unite in a pledge made through the Affiliated Picture Interests, Inc., in whose membership every distinct group of the industry is represented.

At a meeting of the board of directors of the film organization, held at the Los Angeles Athletic Club, the following committee was appointed by the executive chairman, Frank A. Garbutt, to apportion a quota of $7500 among the various interests: W. J. Reynolds (producers), Frank E. Woods (authors), Reginald Barker (directors), Ralph Lewis (actors), J. H. Goldberg (exchanges), Harry Lustig (theatre owners), and Francis R. E. Woodward (theatre managers).

DANCERS PROMOTE AMERICAN BALLET

Desire for an all-American ballet culminated in the organization among young professional dancers of an American Ballet Association recently.

The new organization has named Ernest Belcher maitre de ballet and general adviser. Louis Samuels is president of the Association; Lena Baskette, vice-president, and Warren Lee is secretary and treasurer. The association is planning to stage its own entertainment at a Los Angeles theatre within six months.

AMERICAN LEGION RE-UNION

Active aid of two hundred members of Hollywood's motion picture colony in promoting entertainment for the annual reunion of the Ninety-first division, to be held in Los Angeles shortly, has been promised by Roy H. Marshall, adjutant of Hollywood post of the American Legion.

STUDIO VISITOR

Helen Schneider, Thomas H. Ince's New York representative, was a visitor at the Ince studio this week. Miss Schneider is on a vacation tour of the West.

ACTOR INJURED

Al W. Filson was injured recently when he was run down by a motor car, sustaining a fractured rib.

MILDRED DAVIS—ART STUDENT

Mildred Davis, who is a pupil in a Los Angeles art school, has agreed to write and illustrate a series of newspaper articles. Off-stage, Miss Davis is a pen and ink artist.

ROBERT GORDON

Appearing in R-C Pictures' film version of Balzac's story, "If Women Only Knew."

ELSIE FERGUSON LURED BY FOOTLIGHTS

Elsie Ferguson is on her way to Paris with her husband, Thomas B. Clarke. Before she sailed Miss Ferguson signed a contract with Sam H. Harris to return to the stage in "Varying Shores," by Zoe Akins. She will continue to appear in four Paramounts a year.

CHARLES DANA GIBSON MAKES SCREEN DEBUT

Charles Dana Gibson makes his screen debut in Pathe Review No. 114, in the presentation, "The Masters of American Art," one of the series of screen interviews with the leaders of American art. It is a Pathe Review feature.

Johnny Jones, accompanied by his mother and five-year-old sister, Virginia, has returned after a tour of personal appearances throughout the country.

NEW WILSON SERIAL

Ann Little will be the featured player in the newest Ben Wilson serial entitled, "Nanette of the North," the filming of which will begin at Yellowstone National Park, Wyoming, August 1st. Duke Worne will direct this serial.

CHURCH TO HELP IN CENSOR FIGHT

Regniald Barker has been invited by the Immanuel Presbyterian Brotherhood to attend a meeting to be held in Los Angeles presently to inaugurate a movement to "eliminate destructive censorship and senseless blue laws." William de Mille, King Vidor, Bert Lytell, and other film notables, will participate. Presbyterian brotherhoods throughout the country, with a combined membership of 500,000, are organizing to build closer relationship between the motion picture and the church.

WORLD DISTRIBUTION FOR FIRST NATIONAL

Colonel Fred Levy, member of the executive committee of Associated First National Pictures, Inc., and main franchise holder for the stage of Kentucky, sailed recently for Europe on a world journey in the interests of First National.

Mr. Levy will study foreign film conditions as well as make arrangements for distribution of First National pictures throughout the world.

CADMAN COMPOSING "RUBAIYAT" SCORE

The musical score for the "Rubaiyat" of Omar Khayyam, which is reaching its cumulative point under the direction of Ferdinand Earle, is being composed by Charles Wakefield Cadman.

TAYLOR RETURNING

Wm. D. Taylor, who is on a three-month leave of absence to recover his health after a strenuous year of directing, is expected in Hollywood August 1st.

IN VAUDEVILLE

A trio, composed of Louise Fazenda, Ben Alexander and "Teddy," has recently signed to appear on the Orpheum circuit.

IN ITALIAN PICTURE

Marie Doro has returned from an extended European tour, during which time she starred in "Beatrice," an Italian photoplay, which will be released here by Goldwyn in the fall.

OCTOBER EUROPEAN TRIP

Mary Pickford and Douglas Fairbanks announce that they will take a trip to Europe in October. They expect to stop on the Riviera and later to travel through the Orient, where they contemplate making a picture.

GETTING EXTERIORS

The technical staff and principals of "Fifty Candles" are in San Francisco, shooting exteriors for this forthcoming Irvin Willat production.

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Production Notes

(Continued from Page 4)

WARREN CORPORATION NOTES

Reginald Barker, the newest independent producer, will release his pictures through the F. B. Warren Corporation, a new independent distributing company. Mr. Barker will make four pictures each year for world distribution.

The Warren Company will also release annually four pictures by Lois Weber, four by Victor Schertzinger, one big production from each of four European countries, Norway, France, Italy and England, and plans a revival of "Quo Vadis," and the presentation of a Bohemia-made picture and a Will Bradley short feature. The company will release one picture a week, starting September 4th.

HAMILTON-WHITE COMEDIES

Having completed the filming of "The Vagrant," Lloyd "Ham" Hamilton is preparing to start production on a new story, the title and details of which will be announced shortly. "The Vagrant" marks the second of the new series of Hamilton-White Mermaid comedies for Educational release.

Jack White will finish presently the filming of his latest comedy, the concluding scenes of which are being shot at Rancho La Brea.

RAY GALLAGHER WESTERNS

According to announcement from the Arthur Gooden studios, Ray Gallagher, who recently completed a series of two-reel westerns, has started work on the first of a series of five-reel western dramas. The title of the first story is "Injun Gold," by Arthur Henry Gooden. Charles Roberts is directing.

NEW HAROLD LLOYD COMEDY

Location sites are now being selected for the fourteenth Harold Lloyd comedy, production of which will begin shortly. Mr. Lloyd is at present engaged in going over the script of the new comedy, and supervising the assembling of his completed picture, "Look Before You Leap."

TWO NEW ONES

Two new Hallroom Boys comedies are completed and en route East under the titles "Meet the Wife" and "Two Faces West."

FONTINE LA RUE
Playing with Ethel Clayton in
"Exit the Vamp."

(Continued from Page 4)

Inspiration Pictures
"TOL'BLE DAVID"
Directed by Henry King

Dick Barthelmess	Forrest Robinson
Ernest Torrance	Gladys Hulette
Edmund Gurney	Warner Hutchinson
Walter Lewis	Marion Abbott

Lawrence Eddinger

Important roles in the new Sam Wood all-star picture will be taken by Dorothy Cummings, Genevieve Blinn and baby Gloria Wood.

PATHE SERIALS

Pathe is offering a schedule of serials, which includes "The Black Secret," with Pearl White; "Daredevil Jack," with Jack Dempsey; "The Third Eye;" "Ruth of the Rockies," with Ruth Roland; "Velvet Fingers," with George B. Seitz and Marguerite Courtot; "The Avenging Arrow," with Ruth Roland; "The Yellow Arm," with Juanita Hansen, Marguerite Courtot, and Warner Oland; "Bound and Gagged," with George B. Seitz and Marguerite Courtot; "Adventures of Ruth," with Ruth Roland; "Trailed by Three;" "Pirate Gold," with George B. Seitz; "The Phantom Foe," with Juanita Hansen, Marguerite Courtot, Warner Oland and Wallace McCutcheon; "Double Adventure," with Charles Hutchison; and "The Sky Ranger," in which June Caprice is co-starred with George B. Seitz.

CHANGES DIRECTORS

A previous agreement with another producing organization prevented Victor Schertzinger from directing Jackie Coogan, and it has been decided that Victor Heerman will handle the megaphone for the little star.

Director Heerman is busy preparing the script, work on which will begin August 1 at the Brunton studios.

Casting will commence this week.

LOCATION SCENES

On the grounds of the Krotona Institute, a Hollywood theosophical community, Ferdinand Earle spent two days filming scenes for the "Rubaiyat" of Omar Khayyam recently. Frederick Warde as Omar, Edwin Stevens as the chief of Assassins, little Kathleen Key as "Thou," and Ramon Samaniegos, Hedwiga Reicher, Snitz Edwards and Paul Weigel participated.

RAWLINSON VEHICLE IN PREPARATION

Harvey Gates is writing the continuity for "The Black Bag," a mystery story by Louis Joseph Vance, in which Herbert Rawlinson will begin his starring contract with Universal. Mr. Rawlinson is at present in the British Columbia woods, supporting Priscilla Dean in the star's forthcoming Universal-Jewel production, "Conflict."

"BITS OF LIFE" HAS SHOWING

"Bits of Life," Marshall Neilan's latest picture for First National release, was given its first showing at the Raymond Theatre, Pasadena, recently. The negative has been shipped to New York.

The premiere attracted many of the independent stars releasing their photoplays through Associated First National. Among those present were: Charles Chaplin, Allen Holubar, Dorothy Phillips, Buster Keaton and Natalie Talmadge, Katherine MacDonald, Charles Ray, John M. Stahl, R. A. Walsh and Miriam Cooper, Marshall Neilan, Michael Gore, Abe Gore, and John McCormick.

Eunice Vin Moore has been cast for an important part in "Little Eva Ascends," George D. Baker's third production, to be filmed by S-L Pictures.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast. Pico-Georgia, 10049						
W. Worsley	Les MacDonald	Joe Brotherton	Dan Keefe	Ruth Wightman	"Peachie"	Cutting
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Bob Eddy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr. Glendale 902						
A. Gillstrom	Jimmie Adams	J. R. Lockwood	J. M. Davy	A. McArthur	2-Reel Comedy	Schedule
BALBOA STUDIO. E. Long Beach. Main 175						
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Preparing
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal. Douglass 6588						
F. MacQuarrie	All-Star	Bill Serios	K E MacQuarrie	Walter Rivers	Novelty Comedy	1st Week
BENJ. B. HAMPTON PROD. Brunton Studios. Holly 4080						
Howe-Hersholt	All-Star	Peterson	Dick Rush	Clifford	"Hearts Haven"	Cutting
BLAZON PROD'NS. C. V. Wees, Gen. Mgr. Keen's Camp. Hemet 8899						
Harry DeVere	House-Carson	A. Sullman	Jack Hassett	De Vere	"The Desert Rat"	4th Week
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St. Holly 3250						
H. B. Hagenah	All-Star	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Grant Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. R. Lighton Staff	"Pals" 5-Reel Western	Finishing Preparing
BOSWORTH, HOBART. Ince Studio. Max Graf, Mgr. West 62						
Rowland Lee	Bosworth	J. O. Taylor	Lee Smith	Emily Johnston	"Renunciation"	Cutting
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Edward Sloman	All Star	Tony Gaudio	Hall	Oppenheim	"The Black Fox"	Cutting
Fred Butler	David Butler	Robt. Newhardt	Joe Cox		"Bing-Bang Boom"	Cutting
James Young	G. Bates Post	Rene Guissart		Richd W. Tully	"Omar the Tentmaker"	Preparing
Howe-Hersholt	All-Star	Peterson	Dick Rush	Clifford	"The Gray Dawn"	1st Week
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy	C. Fairbanks	C. F. Wide	Elsie Owens	C. Fairbanks	"Happy Go Lucky"	Starting
Clyde McCoy	All-Star	C. F. Wide	Paul Graves	Fairbanks & Graves	"The Wires End"	Preparing
Wm. Thomas	C. Fairbanks	C. F. Wide	M. M. Cronick	W. R. Lighten	"Winning Out"	Finished
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Alf Goulding	"Peggy Jean"-Brownie	Wagner	D. Smith	Goulding	2-Reel Comedy	1st Week
Fred Fishback	"Teddy"	Williams	Al Stein	Fishback	2-Reel Comedy	1st Week
CHAPLIN, CHARLIE, STUDIOS. Allan Garcia, Casting. 1416 La Brea Ave. Holly 4070						
Charlie Chaplin	Charlie Chaplin	Totheroh-Wilson	Allan Garcia	Charlie Chaplin	"The Idle Class"	20th Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St. Holly 2563						
Harry Williams	"Snooky"	Buddy Wales	C S Moorehouse	Ray. Harris	2-Reel Comedies	Finished
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Finished
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Sullivan	Neal Burns	Nagy-Phillips	Hagerman	Conklin	2-Reel Comedy	2 Weeks
Sidney	Steadman	E. G. Ullman	E. Levelle	Conklin	1-Reel Comedy	Finishing
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Denver Dixon	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	Starting
EARLE FERDINAND PROD. Hollywood Studios. Holly 1431						
Ferdinand Earle	Fred. Warde	Georges Benoit	Walter Mayo	Earle	"The Rubiayat"	5th Week
FLATHEAD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
F. D. Tabler	Art Staton	Bob Phelan	R. Putney	J. Dayton	5-Reel Northwestern	2d Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave. Holly 3000						
E. J. Flynn	Special	Andriot	R. A. Flynn	Furthman	Drama	Finishing
Marshall	Mix	Klein	Webster	Montague	Western	Cutting
Durning	Jones	Good	Clegg	Strumwasser	Western	Cutting
Mitchell	Mason	Schneiderman	Hollingshead	Yost	"Queenie"	1st Week
Dillon	Gilbert	Short	Dunn	Furthman	Drama	Cutting
Howard	Walker	Milner	McCloskey	Strumwasser	Drama	Cutting
Giblyn	Russell	Cline	Hawley	Scofield	The Lady from Long Acre	1st Week
Harbaugh	Percy	Brautigam		Harbaugh	Comedy-Drama	Finishing
Blystone	Cook	Turner		Jeyne	Comedy	Finishing
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	16th Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GARSON STUDIOS. 1845 Glendale Blvd.						Wil. 81
Harry Garson	C. K. Young	Sam Sanders	Jack Boland	Sada Cowan	"What No Man Knows"	1st Week
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper	All-Star	Mescall	Babille	Hughes	"The Wall Flower"	Preparing
Frank Lloyd	All Star	Brodin	Harry Weil	Hawkes	"Sin Flood"	Schedule
Paul Bern	All-Star	Hilburn	Edington	Josephson	The Man with 2 Mothers	Schedule
Worsley	All-Star	Miller	Dougan	Meredith	"Grand Larceny"	Preparing
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr.						Holly 2948
Chas. Roberts	Ray Gallagher			Gooden-Roberts	"Injun Gold"	Finishing
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd.						Holly 96
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	"Adventures of Tarzan"	Finishing
GROVER JONES PROD. Wm. Jones, Mgr. 1107 No. Bronson Ave.						
Grover Jones	Ora Carew	Geo. Richter	Ray McMann	Grover Jones	Western	1st Week
HAMILTON-WHITE COMEDIES INC. W. W. Rarity, Prod'n Mgr. 4534 Sunset						Holly 2805
Hugh Fay	Ham Hamilton	Park Ries	Walter Morosco	Mayo-LaCava	2-Reel Comedies	Schedule
Jack White	All-Star	Al McClain	Al Davis	Mayo-LaCava	2-Reel Comedies	Schedule
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting.						West 62
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Cutting
Lamb't Hillyer	All-Star	Chas. Stumer	Steve Roberts	C. G. Sullivan	"Lucky Damage"	Finishing
IRVING CUMMINGS PROD'N. CO. E. R. Smith, Gen Mgr. 1729½ Highland Ave.						
Irv. Cummings	Irv. Cummings	A. Fried	E. H. Cheesman	Sinclair	N.W. Mounted Police	5th Week
ITALIAN-AMERICAN FILM CORP. 1404 Douglas Bldg.						62580
Bodo-Regan	Cummings-Willis	C. De Roo	Jim Habif	Staff	1-Reel Comedy	Schedule
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr.						Holly 2400
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J. E. Nash	"The Shulamite"	Cutting
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		"After the Show"	Cutting
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	1 Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		"Fool's Paradise"	Cutting
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays	Walter Woods	"This Is So Sudden"	Cutting
Frank Urson	Ethel Clayton	C. Schoenbaum	Schwartz	Beranger	"Exit The Vamp"	4th Week
P. Stanlaws	Betty Compson	Gil. Warrenton	Robt. Lee	A. S. Le Vino	"The Woman in the Case"	4th Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	2d Week
LEONG BUT JUNG PROD'NS. James B. Leong, Gen. Mgr. and Casting. 753 S. Boyle Ave.						Boyle 3070
Fran. Grandon	Lady Tsen Mei	Ross Fisher	Dick Sherer	Yohalem-	"Lotus Blossom"	Cutting
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	3d Week
Theo. Wharton	All-Star			Leota Morgan	"The Besetting Sin"	Starting
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr.						Holly 4485
Bayard Veiller	Bert Lytell	A. Martinelli	Joe Strauss	Lenora Coffee	"Lady Fingers"	1st Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"Turn to the Right"	Casting
Geo. Baker	Gareth Hughes		Charles Hunt	Geo. Baker	"Little Eva Ascends"	1st Week
Maxwell Karger	Alice Lake	Roy Klaffki	C. P. Butler	Mathis-Hein	"The Golden Gift"	Casting
Beaumont	Viola Dana	John Arnold	Thompson	Kennedy	"The Fourteenth Lover"	1st Week
MONTAGUE STUDIOS. Chas. L. Fallon, Casting. San Francisco, Cal.						
H. J. Edwards	Max Robert	Will Hyer	Jack McHenry	Max Robert	Comedies	Schedule
Harry Revier	Roy Stewart	Lee Humiston	G. Guisti	Bennett Cohen	"The Evil Shadow"	3d Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio.						Lincoln 2120
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	On Location
NOVO PRODUCTIONS. R. A. Glasgow, Gen Mgr. 3800 Mission Road.						Lincoln 2120
Phil Rosen	G. Brockwell	Sol Polito		A. Buffington	Society Drama	Casting
PAUL GERSON STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Finished
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio.						Holly 4080
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	11th Week
"RANGER BILL" MILLER CO. 1745 Wilshire Blvd.						54109
Walter Bell	Miller	Mike Marlatt	B. C. McClure		Semi-Western	2d Week
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr.						H4211
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Two Minutes to Go"	6th Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios.						Main 175
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	1st Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						Wilshire 255
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Doug. Doty	"The Speed Girl"	Cutting
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	O'Higgins	"The Love Charm"	2d Week
Frank O'Connor	Mac Avoy	Hal Rosson	Fred Robinson	Hector Turnbull	"The Happy Ending"	2d Week
REGGIE MORRIS PROD. Berwilla Studio, Santa Monica Blvd. Frank Marshall, Gen. Mgr.						Holly 157
Reggie Morris	All-Star	Chick McGill	H. Tenbrook		Comedies	Starting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROCKETT FILM CORP. Ray Rockett, Pres. and Gen Mgr. Mayer Studio.						Lincoln 2120
Phil Rosen	All-Star	Sol Polito	Byron Haskin	Phil J. Hurn	"Handle With Care"	Cutting
ROGERS WILL PRODUCTIONS. R. D. Saunders, Casting. M. N. Litson, Gen. Mgr. Hollywood Studios						
Clarence Badger	Will Rogers	Le Picard		Will Rogers	"Faith" (2-reel Western)	3d Week
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd.						578395
Jno P McCarthy	Russell Simpson	North	V. O. Smith	Powers-McC'hy	5-Reel Western	Schedule
Norstrom Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	Under Productn
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
Erle Kenton	Gaylord Lloyd	Frank Young	Dave Smith	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting.						Holly 975
Ward Hayes	Eddie Barry	Vernon Walker	Frank Kingsley	Fred Bennett	2-Reel Comedies	1st Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						13910
Chas. Seeling	"Big Boy"	Neal Smith	Vincent Clay	Staff	Special Western Feature	3d Week
SELIG-RORK. 3800 Mission Road.						Lincoln 33
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	Cutting
Jerome Storm	All-Star	Eddie Linden	Jack Conway	B. McConville	"The Rosary"	2d Week
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						West 62
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	8th Week
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						Holly. 2500
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	8th Week
Reeves Eason	Hoot Gibson	Miller	Webb		"Sheriff of Cinnebar"	18 Days
Worthington	Frank Mayo	Lancaster	Barry		"Reverend Meddler"	15 Days
Billy Watson	Lee Moran	Corby	Stephens	Scott Darling	"Mile a Minute"	10 Days
Edward Kull	Eileen Sedgwick	Kull	Flavin	Edward Kull	"Terror Trail"	16 Weeks
Robt. Thornby	Harry Carey	Harry Fowler	Welfer	Lucien Hubbard	"Pardners"	4th Week
Jack Conway	Miss Dupont	Glennon	Rau	A. P. Younger	"White Peacock Feather"	10 Days
David Kirkland	Gladys Walton	Ellis	Wilson		"The Ark Angel"	12 days
Edw. Laemmle	Art Acord	Oswald	Messenger		"Mayor of Gopher Hole"	3 Days
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	1 Week
VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr.						West 62
King Vidor	All Star	Max Du Pont	C. Bricker	King Vidor	"Love Never Dies"	4th Week
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
David Smith	Walthall-Starke	S. Smith, Jr.	Wm. Dagwell	Bradley Smoller	"Flower of the North"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"The Superman"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Schedule
Bradley Smollen	Earle Williams	Ernest Smith	John Smith	Bradley-Smollen	"Lucky Carson"	Starting
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Fifty Candles"	2d Week

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Val Paul R. Bradbury	"Bill and Bob" Tom Santschi	Geo. Meredith Longnecker	Frank Rice	R. Bradbury R. Bradbury	Educational "The Honor of Ramirez"	Schedule Finished

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	1st Week

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

W. Nigh Henry King	Wesley Barry Barthelmess	Jack Brown H. Cronjager	L. Ryecroft R. Ross		Comedy-Drama Drama	Schedule Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan Abramson Frazer	All Star Montague Love Pearl Shepard	Paul Allen		Abramson Frazer	Comedy Comedy 2-Reel Comedy	Schedule Schedule Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton Chas. Brabin	All Star All Star	Hal Sintzenich George Lane	A. Merle Raboch	P. H. Sloane Chas. Brabin	Drama Drama	Schedule Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	1st Week

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Al. Capellani Frank Borzage Tom Terris	Marion Davies All Star All-Star	H. Wenstrum I. H. Morgan	W F Hamilton Bunny Dull Hullette	Luther Reed Frances Marion Doty Hobart	"The Young Diana" "Back Pay" "Find the Woman"	4th Week Finishing 1st Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

L. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser Geo. Seitz	Juanita Hansen Seitz-Caprice	Snyder-Redman Wood-Nalbone	Bennett W. A. Sullivan	Hamilton Geo. Seitz	Drama Comedy Drama	Schedule Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	Eugene O'Brien	Jules Cronjager	Phil Masi	Lewis A Browne	"Clay Dollars"	Cutting
Ralph Ince	E. Hammerstein	Wm. Wagner	H. L. Atkins	T. I. Hopkins	"Remorseless Love"	Cutting
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montague	"Love's Masquerade"	Cutting
Crosland	O'Brien	Cronjager	Shores	Hopkins	"Is Life Worth Living?"	Laboratory
Ralph Ince	Tearle	Badaracco	Steiner	Hopkins	"After Midnight"	Cutting
Archambaud	Hammerstein	Crojager	Masi	Browne	"Handcuffs or Kisses"	Laboratory
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Casting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	5th Week

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon Victor Fleming	Norma Talmadg Const'ce Talmad	Roy Hunt Roy Hunt	Ed Boling Joe Boyle	Murillo Emerson-Loos	Comedy "Woman's Place"	2d Week Cutting

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Tom Wilson and Irene Dalton appear in support of Lloyd "Ham" Hamilton in his latest Mermaid Comedy now being filmed at the Hamilton-White studios, for Educational release.

Eleanor Fields has been selected by George D. Baker for one of the leading roles in "Little Eva Ascends," his third production, to be filmed by S-L Pictures for Metro, with Gareth Hughes in the stellar role.

Will Walling, William Orlamond, Darwin Karr and L. H. King are some of the players engaged in the making of "Sin Flood" at the Goldwyn studio.

Frank Elliott has been engaged by Metro to enact one of the leading roles in Bayard Veiller's newest production, "Lady Fingers," in which Bert Lytell will be starred.

In "Snooky's Twin Troubles," first of the Chester Comedies to be distributed by Federated Film Exchanges, little Jean and Betty Steele (twins) have important parts.

Lige Conley and Marvel Rae are in the all-star cast of the new Jack White comedy just starting.

Claire Adams' mother and sister have come from Winnipeg, Canada, to make their home with her.

Edward Connelly will enact an important part in Rex Ingram's next picture, "Turn to the Right," filming at the Metro studios.

Eddie Linden, who photographed "Kazan" and "The Mask," has been engaged to do the camera work on "The Rosary" for Selig-Rork.

Dorothy Wallack, Dulcie Cooper, and Milla Davenport have been cast in "What No Man Knows," Clara K. Young's current production.

Theodore Von Eltz has an important role in support of Viola Dana in "The Fourteenth Lover," under the direction of Harry Beaumont. Mr. Von Eltz recently finished a part in the latest Bebe Daniels picture.

Who's Where

(Continued from Page 6)

Mrs. Lydia Graham—Elinor Hancock
Jean Forsdale—Gertrude Olmsted
Ned Randolph—Jackson Read
Vic Ragner—Colin Kenny
Helen Leigh—Jacqueline Logan
Quig Munday—Joe Singleton
Barclay—Gordon Sackville
Julia Gunther—Jean Calhoun
Anne Hughes—Ruth Ashby
Dr. Munro—Fred G. Becker
Valet—Robt. Bolder

HIPPODROME—Sunday
William Fox presents
Eileen Percy in
"MAID OF THE WEST"
Story by W. E. Spencer
Scenario by John Montague
Directed by Philo McCullough

Betty—Eileen Percy
Bert Cragnair—William Scott
Mrs. Sedgwick—Hattie Buskirk
Bruce—Chas. W. Meakin
Maid—June LaVere
Butler—Jack Brammall
Amos Jansen—Frank Clarke

HIPPODROME—Midweek
William Fox presents
Buck Jones in
"STRAIGHT FROM THE SHOULDER"
Story by Roy Norton
Scenario by John Montague
Directed by Bernard Durning
CAST
The Mediator—Buck Jones
Maggie—Helen Ferguson
Bill Higgins—Norman Selby
Mrs. Bill Higgins—Frances Hatton
Joseph Martin—Herschel Mayall
Gladys Martin—Yvette Mitchell
Big Ben Williams—G. Raymond Nye
Pete—Glen Cavender
Hotel Owner—Dan Crimmins
The Parson—Albert Knott
Rogers—Lewis King

CALIFORNIA
J. Parker Read, Jr., presents
Louise Glaum in
"I AM GUILTY"
By Bradley King
Directed by Jack Nelson
CAST
Connie MacNair—Louise Glaum
Robert MacNair—Mahlon Hamilton
Trixie—Claire DuBrey
Teddy Garrick—Joseph Kilgour
London Hattie—Ruth Stonehouse
Mollie May—May Hopkins
Dillon—George Cooper
The Child—Mickey Moore
The Dancer—Frederic de Kovert

RIALTO
Paramount presents
Wm. S. Hart in
"THE WHISTLE"
Story by May Wilmoth and Olin Lyman
Adapted and directed by Lambert Hillyer
CAST
Robert Evans—Wm. S. Hart
Henry Chapple—Frank Brownlee
Mrs. Chapple—Myrtle Steadman
Georgie—Georgie Stone
Danny—Will Jim Hatton
Baby—Richard Headrick

ANNIVERSARY PARTY

Mrs. Rose Curley, mother of Pauline Curley, was the guest this week of a gathering of friends at her home on Cole avenue, the occasion being a surprise party tendered Mr. and Mrs. Curley on the fortieth anniversary of their wedding. Many felicitations were in order.

Current Reviews

(Continued from page 5)

"BOB HAMPTON OF PLACER"

Kinema

"Bob Hampton of Placer," Marshall Neilan's latest by Randall Parrish, makes one of the most picturesque historical novels that we have seen celluloided. Without being able to boast much of a story it must be credited with many thrills, much real comedy, and the famous Neilan suspense, which combination is sure to entertain any average audience. The criticism that the story's romantic love interest seems somewhat mixed and is more or less unjustified as it pans out, is due, but that is undoubtedly a minor matter, at least from the standpoint of the youngsters to whom this picture primarily belongs.

From a professional view the greatest art in the production is demonstrated in the quite marvelous photography, awe-inspiring scenic shots and perfectly managed battle action in Custer's last fight. Each scene is a correctly balanced painting in itself and every close-up is a portrait. The direction and Marion Fairfax's scenario are both excellent.

James Kirkwood in the title role is exceedingly well situated. He gathers quite an amount of sympathy for Bob, the genial gambler, who is ever looking for the man the stigma of whose crime he has borne for years. This is quite a characteristic Kirkwood part.

The picture's comedy and, it must be added, probably its deepest tear are provided by little old Wes Barry, who has certainly developed into an artist worthy of the name. As the ridiculously bowlegged little roughneck who resents girls, he keeps the audience quite boisterous, while his death scene is one of the play's most gripping moments.

Marjorie Daw is very pretty as Nadine, Bob Hampton's long lost daughter. She is exactly the type for her part.

Lieutenant Brant, her soldier sweetheart, is enacted by Pat O'Malley, who hasn't the ghost of a chance to appeal or make his character worthy of the romance which descends upon his head from Heaven, as it were.

The exceedingly shiverish opposition is provided by Noah Beery and Frank Leigh, who are excellent in their respective roles of Red Slavin, a crooked gambler, and Silent Murphy, a murdering scout under Custer's command. These two, with what appears to be many hundred Indians on the war-path, offer, as may be expected, a month of thrills.

Dwight Crittenden's make-up as Custer is unusually good, while Tom Gallery, Charles West, Loyola O'Connor, Bert Sprotte and Carrie Clark Ward complete the cast, each in a well handled minor part.

"Bob Hampton" is a First National attraction.

"PENNY OF TOP HILL TRAIL"

New Pantages

An entertaining little comedy-drama entitled, "Penny of Top Hill Trail," is Andrew Callaghan's last presentation through Federated Film Exchanges, starring Bessie Love. It is the celluloid version of Belle K. Maniates' story of the same name, the plot of which is a mystifying one of thieves and others winding up in a fairly strong surprise finish. Although the story is scarcely as firm as it is complicated, it is favorably comparable to the pictures of its type that we have been seeing, while the direction, by Arthur Berthelet, photography and technical effects, are good. Several of the subtitles are really clever, but others should have been cut in more lucidly.

A very good cast surrounds Miss Love, who characterizes with artistry the title role in that inimitable little way of hers, which we remember so well. It is hard to understand why she is not starring at the present time, for in real bona fide cleverness she excels, it is safe to say, seventy-five per cent of our busier ingenues. She makes "Penny," an honest-to-goodness modern girl in search of adventure, as such girls usually are.

Wheeler Oakman is very well established as Kurt Walters, a ranch superintendent with old fashioned ideas. He is also exceedingly picturesque.

Again our contemporaries, who have heretofore been so markedly kind, must handle the review of Joe Gary, the romantic cowpuncher, played by Raymond Cannon.

Herbert Fortier is good as Hebler, while Harry De Vere, Lizette Thorne, Gloria Holt and Georgie Stone complete the cast.

"THE MAN WHO"

Tally's

The screen version of "The Man Who," a Lloyd Osborne Saturday Evening Post story, provides Bert Lytell's latest starring vehicle for Metro release. It is a highly amusing comedy, revolving about a returned soldier who at the instigation of the most attractive girl he knows, sets out to be "a man who"—does things. The girl's displeasure at his ridiculous methods and the sympathy which he finds elsewhere keep the picture travelling pretty evenly once it gets on its feet. The start seems hard to make, somehow, which is always a misfortune. Much of the direction is good, while there are spots where it stumbles a little. Photographically and technically otherwise, it is up to standard.

Lytell as Bedford Mills, "the man who," in this case, walks the streets fully clad save for shoes and hosiery that he may assist humanity by lowering the cost of footwear and thereby be referred to as "a man who"—is thoroughly refreshing in his comedy. His present role means more and gives him far more opportunity to please than has much of his recent work, including "The Message from Mars."

Virginia Valli, who plays the leading feminine part opposite the star, has a distinct personality, which is really charming. We will welcome seeing her again.

Helen Jessop, the society girl who has ambitions for Beddy, is ridiculously exaggerated for comedy by Lucy Cotton. As it happens, however, her part is so placed that all is well.

Very small parts are done by Frank Currier, Tammany Young, Fred Warren, Clarence Elmer, William Roselle and Mary Louise Beaton.

"The Man Who" is a Maxwell Karger production.

ENTERTAINS

Mrs. William Thalberg of Brooklyn, N. Y., mother of Irving C. Thalberg, general manager at Universal City, and Miss Sylvia Thalberg, his sister, are guests at the executive's Wilshire home, where they will remain until September.

BACK FROM HONEYMOON

Eddie "Bo" Boland and Jean Hope, his ingenue lead, now Mrs. Boland, returned this week from their honeymoon, spent at San Francisco. While there, the Theatre Treasurers' Club presented Mr. Boland, a charter member of the club, with a gold watch and chain.

MOTION PICTURE COURSE AT COLUMBIA UNIVERSITY

Columbia University announces a course dealing with the production of moving pictures. It will be under the direction of Dr. Rowland Rogers, vice-president of the Picture Service Corporation, formerly editor of Paramount and Goldwyn Pictographs and later production manager of the Bray studios. Dr. Rogers is serving as chairman of the Curriculum Committee of the Visual Instruction Association, which has secured the use of motion pictures in the New York public schools.

NEW INDICATOR SYSTEM

The Harris J. Hansen vacant seat indicator system, which Sid Grauman is installing in his Million Dollar Theatre, will be in operation presently. By means of this system, the patron may stand in the lobby, glance at the master lighting board, and know the exact location of vacant seats.

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Camera! wishes to announce that beginning with next week Grace M. Adair will occupy the position of Advertising Sales Manager on this publication. Miss Adair is widely known in the profession, having been recently connected with the Actors' Equity Association, for which she was outside representative covering a period of several months.

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A. D. A. OFFERS ATTRACTIVE PROGRAM AT BARN DANCE

Wallace Reid and his Jazz Band will form one of many features of the Annual Dance of the Assistant Directors' Association, to be given Saturday evening, July 30th, at the National Studios. This aggregation consists of three drummers, four saxaphone manipulators, two violinists who use all of Max Fisher's latest gymnastic stunts in playing, one cello player, and one pianist, all of whom give promise of a most interesting and amusing collection of jazz music under the personal direction of "Wallie."

Pauline Frederick will have charge of the Hot Dog Concession, with three professional girls as her assistants in serving the guests.

Jane Novak has been spending her time for the past three weeks at her favorite soda fountain getting "wised up" on how to mix 'em, for she will manage the Soda Booth.

Wallace Berry has been rounding up all the Hawaiian Girls and Boys in California to appear in his Honolulu Village, but when questioned as to what he was going to put on in the way of a show, he just pulled a Theda wink and smiled. However, we all know Wallie.

The merchants and business men of Hollywood and Los Angeles have shown their appreciation of the pep and push of the Association by buying a block of tickets to give to their employees, and through the co-operation of these firms the Association has been able to complete the thousand and one details of what is expected to be the biggest dance of the film year.

IDA RUBINSTEIN FILM

"The Ship," Italian photoplay recently acquired by Goldwyn for distribution in this country, is a screen version of Gabriel D'Annunzio's novel of the founding of Venice, "La Nave."

In the leading role is Ida Rubinstein, Russian dancer. Gabriel D'Annunzio, the poet's son, directed this film, which required a year in the making.

NEW COMPANY

Mary Savage, president of the Mary Savage Corporation of New York, the American Vesta Tilly boy impersonator, will arrive shortly from the East, and will start at the head of her own company, producing "The Impossible Boy," from the book by Nina Wilcox Putnam, for which she has acquired the screen rights.

CHILDREN IN HUGHES' STORY

Johnny Jones, Lucille Ricksen, Buddy Messenger, Marshall Ricksen, Robert DeVilbiss and Billie Cotton, previously in "Earthbound," are the six children players cast in "The Old Nest," receiving a pre-release showing at the Astor Theatre, New York.

KERN PRODUCTIONS AT FORD STUDIO

Harry Ellis Dean, business manager for the Producers Pictures Corporation, filming the George H. Kern productions, has moved the office of that company from the Hollywood Studios to the Francis Ford Studios, where he has been appointed attorney and general manager. Dean will divide his time between the two organizations awaiting the return of George H. Kern, who left recently for St. Louis for a preview of his "Unfoldment" with the executive officers of the Producers Pictures Corporation, located in that city.

Kern expects to return to Los Angeles shortly and start production on "The Scarlet Avalanche," adapted from Bulwer Lytton's story, "The Last Days of Pompeii."

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Pick-ups

(Continued from page 8)

C. B. C. FILMS

"The Scorpion's Sting" is the title of the newest of the two-reel Westerns released by the C. B. C. Film Sales Corporation for the state rights market. The cast includes Aubrey Beers, Hal Ferner, Richard Johnson, Bonny Gray, and Marie Mayo.

A new C. Edward Hatton two-reel Western, titled "Desperate Chances," has been shipped East. Catherine Craig, who has played opposite Mr. Hatton in the last releases on this series, is again his leading woman.

REGARDING NEW COMPANY

Lester A. Michael, Secretary and General Manager of the Precision Pictures Corporation, which is to produce a series of two-reel comedies, states that work on its new studio in Lansdowne, Pa., will be completed presently, when Joe Conway will take possession to direct the series, which will be known as Omar Comedies. Announcement of distribution of the series will be made in the near future.

FINISHES TITLING

Thomas N. Miranda, who wrote the titles in "The Connecticut Yankee in King Arthur's Court," has just finished titling Emmett Flynn's current feature, "The Last Trail," a Fox picture. "Shame," (soon to open on Broadway), "Gleam O' Dawn," John Gilbert's first starring vehicle, and "Straight From the Shoulder," with Buck Jones, are other pictures recently titled by Mr. Miranda.

AT LASKY'S

Work was started by Sam Wood lately on the all-star production as yet unnamed, in which Wallace Reid, Gloria Swanson and Elliott Dexter appear in the leading roles. Location scenes in Pasadena mark the beginning of the picture. Thompson Buchanan is supervising.

Jack Holt is preparing for his first stellar vehicle, which is to be announced shortly. Rollin Sturgeon will supervise Mr. Holt's picture.

Penrhyn Stanlaws is making progress with his picture, "The Woman in the Case," in which Betty Compson is the star.

INCE STUDIOS

Del Andrews has completed cutting "The Cup of Life," to be released soon by Associated Producers. Hobert Bosworth, Madge Bellamy, Tully Marshall and Niles Welch constitute the all-star cast. Rowland V. Lee directed.

Final scenes of "Lucky Damage," a temporarily titled Ince special, were completed this week, under the direction of Lambert Hillyer.

Lewis Milestone is preparing Douglas MacLean's latest release, "Passin' Thru," for the laboratories. Mr. MacLean is assisting with the cutting.

HOLLYWOOD BOY IN GREENWICH FOLLIES

Following his recovery from a wrenched ankle sustained last season while dancing in the Greenwich Village Follies, Allen Johnson, pupil of Ernest Belcher, is on his way East for the opening rehearsals of this season's Follies at the Village theatre.

Lowell Sherman has been given a part in the new Clara K. Young picture in production at the Harry Garson studios.

THE PIT

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George Fawcett

Vol. 4. No. 16 SATURDAY, JULY 30, 1921

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Lyll Van Cushman

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The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF T HE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

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Vol. IV. SATURDAY, JULY 30, 1921 No. 16

Another Phase of the Strike

Now that we have just reached the point where it seems that things are looking up for our gasping industry, we discover, some of us with real discouragement, that another strike has been directed at our professional heads. Of course, we might have expected it! Lowered wages are as inevitably "strike" in troublous days like these, so organized labor has decreed, as two and two are four. Our mechanics' salaries have been cut and our mechanics have struck. If the remedy were as simple to understand as is the situation itself, there would be little cause for apprehension after all.

Indeed, looking only at the surface of things, it might really seem that there has been an undue amount of hue and cry over this occurrence. If such is the case, it is easy to perceive that one of two things should happen quickly. The first has to do with the return of the Union man who is now walking out. That to come back will again be his prerogative is evidently doubted in some quarters where it is argued that there are many not-so-particular and equally competent workers to fill less expensively the places of the departing few. If these outsiders should be hired and the Unions ousted, this incident would mean but a slight interruption in present production plans, and although in such an event a boycott of the product of the organizations who follow this procedure would be attempted, perhaps even put over with effectiveness by the American Federation of Labor, it is somewhat significant to note that a boycott is not feared generally at this time.

From another and just as sane a viewpoint, it would appear likely that the present labor demands will be met by the producer to save a hold-up during this critical period, and to insure a standard class of technical work for the comparatively few pictures now being prepared for release. So it should be settled one way or the other with dispatch and with no great injury sustained by the industry. These are the only logical outcomes.

But—all that we have said applies here only if this controversial condition is a usual one caused by the same old differences. Should it have been precipitated by less worthy and more complicated motives, as has been suggested, we are facing an entirely different and more menacing problem than many of us have previously conceived.

We all know of the advent of the inferior foreign film and of its rejection by the majority. We have also considered much the fact that various big producing corporations are now embarrassed by a large amount of this material which the wary exhibitor is avoiding. It would be a financial feather in some one's cap to figure an unloading stunt, wouldn't it? Such a feat, as we all realize, could only be accomplished by starving the booker into submission with reduced or temporarily discontinued production. But there are many of our independents who, possessing no foreign pictures, would scarcely cease activities to benefit those who have them. And now the possibilities of a general strike present themselves. Even the independents are tied up more or less when it comes to matters of this kind, and a general salary cut for the technical man, along with its results, might easily have been premeditated by the powers that be. Without wishing to insinuate anything which we are in no position to prove, we yet hold that every angle of every situation should be lightened as much as possible. If we have traitors in our midst they deserve nothing so much as exposure. This subject will stand a little thought from all departments of the industry.

F. R.

A Camera Corner

John Leezer, A. S. C., opens a column for the cinematographer in this issue. Although the articles will be in letter form, Mr. Leezer will also answer questions upon photography. Here's an opportunity for the young camera artist to learn something while the older one may anticipate a "kick" from the challenging which he will be allowed to do at all times unrestrainedly.

Story: $0.00

By Frederick Bennett

It has been my fortune to see four estimates of costs of production during the past week. The average director's salary is quoted at less than one-half of what it used to be; some of the men who were once regarded as essential to the staff of any production have been eliminated, such as assistant camera man and assistant director, and in one case the wife of the producer was taking charge of the dressing of sets and renting of props. In EVERY CASE there was a general slashing in pay. Extras were quoted at five dollars; charactermen and character women who have been getting from fifteen dollars up per day quoted at seven-fifty.

Whether this is justified or not I do not presume to say, but when I saw that the costs of stories were ABSOLUTELY IGNORED, I could not help thinking that the Motion Picture industry is out of infancy and into imbecility. I asked one of the producers about this situation and he said: "Let the actors and the directors dope their own stories, there are plenty of old ones that they can make over."

That is even cheaper than the German films and will do much greater harm. THE PUBLIC REMEMBERS. YOU CAN'T SERVE HASH ALL THE TIME.

Film Capital Production Notes

TARKINGTON PHOTOPLAY

Booth Tarkington has completed the scenario of his story, "The American," which he has written as the initial starring vehicle for Miss Gladys Gentry of Louisville, (Ky.), who recently made her screen debut with Bert Lytell in "The Man Who—." "The American" will be the first of a series of photoplays in which Miss Gentry will be starred, designed especially for churches and schools as well as the cinema theatre, although the subjects treated will be neither educational nor religious in character, but selected solely for their entertainment value.

DORALDINA TO FILM ON CONTINENT

Doraldina, dancer and motion picture star, who has been making a trip through the south and central western states making personal appearances in conjunction with the showings of her latest picture, "Passion Fruit," is about to announce that her next picture, an historical spectacle, will be made by her own company, either in France or Italy.

MOUNTAIN STORIES

The five-reel mountain story titled, "The White Rider," recently completed by D. & M. Productions, featuring Alma Rayford and Denver Dixon, has been accepted by the distributing company for whom it was made and a contract for a series of seven more is now being negotiated.

STARTING

The title of Tom Santschi's next picture, which is the sixth of the Cyrus J. Williams series being produced for Pathe, is "The Spirit of the Lake," by Bob Bradbury, who is also directing it.

The company left recently for Keen's Camp for exterior shots.

BILL AND BOB SERIES

The Bradbury twins and their director, Val Paul, have departed for a fishing cruise to Santa Catalina Island for the second epi sode of the new "Adventures of Bill and Bob" series which Cyrus J. Williams is producing for Pathe.

TITLED

"The Recoil" is the title selected by the Morante Producing Co. for its latest five-reel production featuring George Chesebro. The company, which includes Evelyn Nelson and Virginia Morante, has recently returned from a three weeks' location expedition through the Yosemite country and is at present engaged in preparations for interiors which will be filmed at the Balboa studios in Long Beach.

KEATON COMEDY

"The Goat," starring Buster Keaton, is finished and ready for release. This picture was jointly written and directed by Mr. Keaton and Mal St. Claire for Joseph M. Schenck.

CUNEO COMMENCES WORK

Announcement is made through Charles A. Mack of Doubleday Productions that Lester Cuneo has arranged to produce "Pat O'Paradise," the story by Leo Meehan and Henry McCarty.

IN PRODUCTION

R. A. Walsh has completed arrangements to leave for the north presently with his company to begin the filming of Peter B. Kyne's novel, "Kindred of the Dust."

ALLAN CAVAN

Supporting Dustin Farnum in "The Primal Law"

FORTHCOMING METRO PRODUCTIONS

President Richard A. Rowland of Metro, announces four forthcoming Viola Dana vehicles: "The Cave Lady," "The Five Dollar Baby," "That Girl Patsy" and "Rings and Things"; also four Alice Lake specials, "The Hole in the Wall," "June Jeopardy," "The Making of Eleanor Jay" and "Moonlight"; and three more Geo. D. Baker productions for S-L starring Gareth Hughes, "Barber John's Boy," "The Gay and Festive Claverhouse" and "Tommy Carteret."

TO DIRECT EDUCATIONAL FILMS

George Frederic Wheeler of New York has been engaged to direct the first production for L. H. Ormsby of the U. S. Educational Films Corporation of Los Angeles. Mr. Wheeler's recent connection was with the Atlas Educational Film Company of Chicago.

THOMAS B. WALSH PRODUCTION

Director Thomas B. Walsh has recently completed his first independent production, "Shams of Society," in which Barbara Castleton, Montague Love, Macey Harlan, Lucille Lee Stewart and others are seen.

It was made for Walsh-Fielding Productions and will be released by R-C Pictures. The working title was "Worldly Goods."

AT REALART

Mary Miles Minter is scheduled to arrive from her European trip the last of August and will start forthwith upon "Tillie, the Mennonite Maid," which has been adapted to the screen by Alice Eyton.

May McAvoy is completing "The Happy Ending," by Hector Turnbull, which Frank O'Connor is directing.

AT UNIVERSAL

Marie Prevost has gone to Little Bear to film the opening scenes for her forthcoming photoplay, "The Girl Who Knew All About Men," which King Baggot is directing.

Eileen Sedgwick is on the eighteenth episode of her current serial, which Edward Kull is directing. George Larkin has the principal masculine role in Miss Sedgwick's support.

"Flying Fists" has been decided upon as the new title for "The Reverend Meddler," the William Harper Dean story which Frank Mayo recently completed, under the direction of William Worthington.

"Wild Honey," a story by Cynthia Stockley, has been chosen as Priscilla Dean's next starring vehicle.

The title of "The Butterfly," Marie Prevost's recently completed story, is changed to "Moonlight Follies." It was directed by King Baggot and is scheduled for early release.

AT VITAGRAPH

Larry Semon enacts two parts in "The Bell Hop," his latest comedy under production.

"Steelheart" is the final title selected for William Duncan's latest western picture, which was shipped east recently. The working title was "The Superman."

SCHLANK PRODUCTIONS

"Should Brides Marry," the first of ten two-reel comedies featuring Eddie Barry and written by Frederick Bennett, has been finished by the Morris R. Schlank Productions. Preparations are under way for another Bennett story, "The Bluffer," a five-reel comedy-drama, under the direction of Ward Hayes.

AT GOLDWYN

"The Man with Two Mothers," directed by Paul Bern, will be completed this week. Cullen Landis plays the title role, which was formerly credited to Tom Moore, in this Alice Duer Miller story.

Wallace Worley will presently start "Grand Larceny," recently put into continuity form by Bess Meredith, and E. Mason Hopper will handle the megaphone on "The Wall Flower," an original story by Rupert Hughes. Mr. Hughes also wrote the continuity.

NEW CABANNE PICTURE

Dr. Daniel Carson Goodman, who wrote the continuity for "The Wonder Man," has provided the story for "The Barricade," which William Christy Cabanne will produce as his next production for R-C Pictures Corporation, at the Victor Studios, New York. The cast is now being assembled.

TO DIRECT GIBSON WESTERNS

Albert Rogell has severed connection with the Star Ranch Photoplays Corporation, and in the future will direct a series of five-reel Westerns, starring Helen Gibson.

TO MAKE HOUDINI SECOND PICTURE

Houdini is working on the second picture for his own organization, Houdini Pictures Productions. It is an original story by the star himself, the working title of which is "Haldane of the Secret Service."

Burton King will direct this picture.

(Continued on Page 9)

Current Reviews

"LIFE"

Grauman's

We hasten to suggest that Thompson Buchanan, author of this week's Zukor presentation, and William Brady, the former's co-partner in crime, refer to page five of this issue and learn from the pen of Mr. William E. Wing just what constitutes life and living before they apply those terms promiscuously as photoplay titles. For certainly the screen adaptation of their stage drama, "Life," is about as far as possible from all that its promising label implies. However, this inappropriately christened offspring of the boards and Paramount has a marked degree of entertainment value in the mystery line which is fairly consistent in its development. The story's plot is as antiquated as they get (the innocent hero about to be electrocuted for another's crime, the last minute escape west, his final pardon and all the rest) but its handling somehow redeems it. Photographically the picture is just about average. Technically otherwise; it pleases.

The cast, although mostly satisfactory, probably sometimes due to a lack of opportunity, accomplishes very little in chaaracterization.

Jack Mower makes a good looking and heroic target for the many blows aimed at his defenseless head. However, circumstances, rather than his action, collect sympathy for Billy Reid, his secretarial role. The romantic love interest which he shares is secondary and even a bit vague in the story, which will dissatisfy many.

Arline Pretty enacts the feminine lead or Ruth, the daughter of a man whose murder is charged at her young husband's door. This part may best be criticized by remarking that it cannot possibly either help or hinder her career. It is indiscriminate.

Rod La Rocque as Thomas Burnett, the exceedingly rash young heavy who unflinchingly blames upon another his robberies and murder, is quite convincing. He has always impressed us as possessing some unusual but submerged screen interest. How he should be cast, however, we have not yet discovered to our complete satisfaction.

Nita Naldi's work as Barrisford, a professional dancer, and a menacing vamp (we recognized it from her cigarette) is surprisingly uneven. In places she approaches the striking; again she is amateurish. We do not know any of her previous film attempts.

The unfortunately weak role of Ralph Stuyvesant, Ruth's brother, is made weaker by Leeward Meeker. His opposition is really quite pitiable.

J. H. Gilmore, as Wm. Stuyvesant, the doomed father and financier, is good, while Geoffrey Stein and Effingham Pinto alone make a stab at characterization, no matter how exaggerated, in the parts of Dutch Joe and Monsieur Henri.

Travers Vale directed "Life."

"THE OATH"

Kinema

Another murder drama based upon William Locke's "Idols" is "The Oath," the Mayflower current release, presenting an all-star cast headed by Miriam Cooper. Four such pictures in one week occur to us as rather running the thing in the ground, particularly in "dog days," but booking freaks will come about as do all others. We said that "The Oath" was originally a novel. In reality, it still is, for the story telling is left entirely to the subtitles, which are merely illustrated by the filmed action. Nevertheless, such a procedure may be gotten away with every once in a while without dissatisfaction ensuing, as it does here. R. A. Walsh's direction of this photoplay is in most places excellent. He must be censured, however, for permitting his people to run away with themselves now and again.

It is to be regretted that the camera work

BETTY FRANCISCO

is not sufficiently backed up with good lighting to occasion much favorable comment, but a noticeable asset to the production is the cast, which is all that it is possible to be in nearly every instance.

Miss Cooper, as we have said, is featured in this picture in the role of Minna Hart, a Jewess, whose love for a man is greater than her religious obligations. The part is really characterized by its portrayer, who even overdoes it a little that such may be the case; but since in our opinion an attempt to make a role live with a distinct attitude and individual mannerisms must be applauded, no matter what exaggerations it entails, such a slight error is redeemed to us. One very apparent mistake in this actress' work, however, and one which the direction should have rendered impossible is that of "playing out" to an unpardonable degree. If such can be subtly done, it often builds up the position of a part by stealing attention from the others on the screen, but it should never be allowed to become obvious or to injure the action in hand. Aside from this point there is considerably too little sympathy attached to Minna to make her a pleasing heroine. This is because her character is fundamentally weak in resolution and strong in false pride. Nevertheless, it cannot be said that she is anything if not distinct and she will send an impression home in every mind.

The male lead, Hugh Colman, is played in standard form by Conway Tearle. Even Colman's sympathetic interest only results from the unjust accusation of murder which he bears, but certainly that is no fault of the actor.

However, Anna Q. Nilsson manages to grab the actor off the appeal in the small (as far as footage is concerned) but vivid sacrifice part of Irene Merriam, who denies her own honor and loses a husband's love to save an innocent man from the electric chair when his own wife is hesitant. Miss Nilsson's trouper blood comes to the fore as usual and makes some of "The Oath's" big moments.

Robert Fischer's characterization of Israel Hart, the highest type of Jew, who is narrow alone in his religious traditions, is excellent, while Henry Clive does considerable with little in Gerald Merriam.

Ricca Allen in a well handled minor part ends the list of players.

This picture should have a fair drawing power.

"THE FIGHTING LOVER"

Superba

A Ben Ames Williams story which isn't half as bad as its title promises for it, is Universal's local Frank Mayo starring vehicle, "The Fighting Lover." It may be that such a headline pleases the average Universal audience, but "honest, Mabel, ain't it awful?" The plot itself is a fast mover and providing one isn't played out by the time this third murder mystery of the week is approached, it will prove comparatively diverting. The plot of the story hinges upon a wager that gathers three strange girls under a millionaire roof with three variously dispositioned young men, a good natured auntie and—a diamond. The stage thus set, there are plenty of intruders from the outside to complicate things. As might be expected the end leaves one with a "knowing it all the time" feeling, which proclaims the material somewhat thin; but at least one follows it all with some interest.

The direction, by Fred LeRoy Granville, and the photography are up to, possibly a little above, that company's average.

Mayo gives one of his customary performances in the role of Andrew Forsdale, high class gambler. He was evidently more than thrilling to the girl on our right. Indeed, she said so in a stage whisper to Clarisse who sat beside her. The woman immediately behind us was not thus served evidently, for although she remained through to the picture's end, her resentment of what she considered to be the star's attitude of "hating himself" was plainly audible at short intervals. Personally we enjoy Mr. Mayo's management of his work a lot better than the action itself which should be more carefully chosen for him by his company.

Jacqueline Logan is quite entrancing in the feminine lead. She is one of the mystery girls, Helen Leigh, whose unusual movements arouse suspicion in all but the stately hero's unfaltering heart. Miss Logan has marked possibilities.

Jean Calhoun does some very good work as the real "crookess" of the bunch. She is more suited to the handling of opposition than any other kind of thing in which we have seen her.

A representative of the "good sport auntie" is excellently done by Elinor Hancock, who is a very fascinating type of middle aged womanhood, by the way.

Jackson Reade and Colin Kenny are right there as the romantic Ned Randolph and the cynical and ill-fated Vic Ragner.

Gordon Sackville is also good as Helen's butler father, while Gertrude Olmstead, Joe Singleton, Ruth Ashby, Fred G. Becker and Robert Bolder complete the cast.

Everything considered, "The Fighting Lover" is an improvement over several Mayo pictures we have witnessed, from an attention-holding point of view.

"I AM GUILTY"

California

Horrors and then some more! We hadn't thought that there was a stone age plot left uncovered after those that we have already consumed since Saturday, but in "I Am

(Continued on Page 17)

Where to Find People You Know

IN CURWOOD STORY

William H. Tooker will be seen in a prominent part in the second of the James Oliver Curwood stories, "God's Country and the Law," which the Pine Tree Pictures, Inc., of Portland, Maine, is making for the screen, under the direction of Sidney Olcott.

Besides Tooker, the cast includes Gladys Leslie, Cesare Gravina, Fred C. Jones, and Hope Sutherland.

EARLE STAFF

On Ferdinand Earle's staff making "The Rubaiyat of Omar Khayyam," is R. Margaret Mansfield, secretary; Winthrop Kelly, production manager; Walter Mayo, assistant director, and Captains Dudley Corlett and L. E. Mortlock, research.

NIGH DIRECTING BARRY

William Nigh is directing Wesley Barry, boy star, in a picture version of "School Days," which Mr. Nigh has written in collaboration with Walter De Leon.

HAS LEADING NEILAN ROLE

Rockcliffe Fellowes will be seen in the leading role of the new Marshall Neilan production now nearing completion under the tentative title, "Some People."

IN "SCHOOL DAYS" CAST

Mildred Moore has definitely decided to forsake the speaking stage for the screen, and has been given the part of the "school marm" in "School Days," which William Nigh is making for Warner Brothers.

IN DE HAVEN'S LATEST

Hazel Howell, Ruth Ashley and Clara Morris are "My Lady Friends" in Carter De Haven's new film play of that name.

CONFERS WITH CURWOOD

Dorothy Farnum, scenario writer for Whitman Bennett, is in conference with James Oliver Curwood regarding a series of Curwood pictures which she is adapting for Pine Tree Films, Inc., of Portland, Me. Miss Farnum has been loaned for the occasion by Whitman Bennett with whom she is under contract.

SUPPORTS HAMMERSTEIN

Niles Welch is playing opposite Elaine Hammerstein in her newest picture, "Remorseless Love," which is nearing completion at the Selznick studios, Fort Lee, N. J.

ON SCREEN AGAIN

John T. Prince, formerly casting director at the Hollywood studios, is playing one of the fathers in George D. Baker's "Little Eva Ascends," starring Gareth Hughes at Metro.

SUPPORTS MAYO

Claire Windsor has been engaged by Universal to support Frank Mayo in the star's forthcoming feature, "Dr. Jim," a story by Stuart Paton.

ENLARGES DEPARTMENT

Lucien Hubbard, scenario editor at Universal City, has added three new writers to his staff: J. Grubb Alexander, lately of Robertson-Cole; Edward T. Lowe, Jr., formerly of Metro; and Rita Kissin.

FRANCIS IN EAST

Alec B. Francis is to appear in productions in the east. His most recent pictures are "The Great Moment" and "The Virginia Courtship," made by Famous Players-Lasky.

PEGGY CARTWRIGHT

Who's Where on Los Angeles Screens

CALIFORNIA
Jesse L. Lasky presents
"A WISE FOOL"
With James Kirkwood
Adapted by Sir Gilbert Parker
From his novel, "The Money Master"
Directed by George Melford

Jean Jacques Barbille—James Kirkwood
Carmen Dolores—Alice Hollister
Zoe Barbille—Ann Forrest
George Masson—Alan Hale
Sebastian Dolores—Fred Huntley
Gerard Fynes—William Boyd
Virginie Poucette—Truly Shattock
Fille—Harry Duffield
Judge Carcasson—Charles Ogle
Mme. Langlois—Mabel Van Buren

GRAUMAN'S
Jesse L. Lasky presents
Roscoe Arbuckle in
"CRAZY TO MARRY"
By Frank Condon
Scenario by Walter Woods
Directed by James Cruze

Dr. Hobart Hupp—Roscoe Arbuckle
Annabelle Landis—Lila Lee
Estrella De Morgan—Lura Anson
Henry De Morgan—Edwin Stevens
Sarah De Morgan—Lillian Leighton
Dago Red—Bull Montana
Colonel Landis—Sidney Bracey
Mrs. Landis—Genevieve Blinn
Gregory Slade—Clarence Burton
Cement Man—Charles Ogle

(Continued on Page 14)

FOREIGN PLAYER IN HISTORICAL FILM

Mlle. Narcita, formerly premier luminary of the Patria Film Company of Madrid, and of the Royal Cinema Corporation, Ltd. of Montreal, Canada, has come to this country from Spain to study screen conditions in America.

She represents a group of French and Spanish capitalists, including Louis Nalpas, French director.

Mlle. Narcita will interpret the stellar role presently in an historical production, part of which will be made in France and part in this country.

Her previous vehicles are "A Night of Temptation," by Victoria Cross, "Too Late," "The Crystal Cup" and "The Peacock."

ADDED TO STAFF

Mary Murillo has joined the scenario and continuity department of R-C Pictures Corporation and will work on original stories and continuity at the New York headquarters of that organization.

Miss Murillo's previous connections have been with Sydney Franklin Productions and the Fox Film Corporation.

FITZGERALD MAKES CHANGE

Irving Thalberg has signed Dallas M. Fitzgerald, formerly of Metro, to produce Universal phrotodramas. His first story will be "The Guttersnipe," a comedy-drama by Percival Wilde, starring Gladys Walton.

WITH ROGERS

"Big Boy" Williams, being featured by Charles R. Seeling Productions, Inc., is spending his between-picture vacation at the Brunton studio assisting Will Rogers in a two-reeler.

ADDED TO CAST

Al Christie has added Earl Rodney, Eugenie Ford, and Ward Caulfield to the cast of his forthcoming special, as yet untitled.

IN SANTSCHI PICTURE

Ruth Stonehouse and Bessie Love will support Tom Santschi in his current production entitled, "The Spirit of the Lake," written and directed by Bob Bradbury.

KATHERINE HILLIKER ON GOLDWYN STAFF

Katherine Hilliker, title writer, arrived at the Goldwyn studio recently to title "The Ship," and "Theodora," the two Italian photoplays which Samuel Goldwyn brought back from Italy. She will be at the studio about six weeks.

JOSEF SWICKARD SIGNS CONTRACT

Josef Swickard will be seen in an important part in support of Alice Lake in "The Golden Gift," Miss Lake's first picture under Maxwell Karger's direction.

JOHN BOWERS IN LEAD

John Bowers will characterize the leading male role in "The Golden Gift," in which Alice Lake is starred.

Dorothy Devore will have the leading role in Al. Christie's next comedy, now under production at the Christie studios.

The Screen Writers' Forum —*Conducted by William E. Wing*

AGAIN THE CRUCIFIXION

There is something the matter with the world when men who base all their acts upon religious principles can originate movements which culminate in the obstruction of those things which are good.

Writers for the rather new industry of motion picture manufacture, have in their hands the lash which could sting the whole world into an uprising for something better; which would right wrongs and put civilization upon a higher plane.

Yet Dr. Crafts and his brotherhood are, in their blind zeal, not only tying the hands of the writer who would preach, but at the same time are putting a weapon in the hands of weak men, which is reacting against things religious.

Dr. Crafts and all his kind are for censorship.

In the state of Pennsylvania—which is a part of these free United States—censorship, among other things of similar wisdom, has declined to allow the motion picture to intimate even that there is such a thing as motherhood.

To mention the birth of a child, merely in words upon the screen, is illegal. It is cut out ruthlessly, even though it may ruin a photodrama which teaches the wonders of mother love, and appeals to the youth who has wandered far from the teachings of that saintly one.

And the mention of an illegitimate child —horrors! More gasps or horror and a holy uplifting of the hands!

Now many other censors, encouraged by the "brotherhood" movement, are rolling their eyes to heaven in imitation, when this defenseless little one is mentioned upon the screen, and then the axe swings downward.

Yet here is a theme which should be preached from every pulpit, from every screen, and discussed in every home, if the world is to stand for right and justice.

Shall it only be told in the pulpit, and be barred from the film?

What then of this newborn babe?

It comes into the world as pure as its Maker, it seems.

It is born through no volition of its own.

It is as pure and sweet as every other infant in Christendom.

But, bending above it we see the form of an imperfect adult, one who must likely has broken man's laws, and who surely has broken the laws of God (for none are perfect); and, as this tainted one bends down, his stained hand is stretched forth to stamp upon that tiny soul the verdict—

Criminal!

Why?

Because this particular infant, who was smiled into the world by a loving Christ, has been born outside of wedlock.

Man-made laws, which make criminals of innocent persons!

Censorship!

Heaven save the mark, and bring the indomitable writer to the rescue, whether or no.

MISERABLE CARDS

We all know the woman who hustles into her bonnet early in the morning, to start on her indigo rounds and visit the sick. Isn't she the cheering individual, though?

She never fails to mention that "lots of people are dying around here lately—dear me, I don't know what we're all coming to!"

After introducing more congested gloom into worrying households than there is thirst in dry America, she returns to her domicile with a heavenly glow in her system, declaring that she hasn't enjoyed a day so much since she saw all those dead and starving people in the foreign picture weekly.

I am a humane, if not handsome man, but I shudder to think of what I would do if I ever caught one of these individuals at the

COLETTE FORBES

Now playing an important part with Earle Williams.

edge of a snorty volcano.

There is a place for sympathy and tears in the motion picture, but I believe that any person who enjoys human agony more than a good laugh should be sent to the specialist. There is a crack in the concrete somewhere.

Therefore, being such a peculiar person, I may be pardoned for advancing the astonishing and startling theory that pleasant pictures are slightly preferable to those which boil one in oil, while the management invites you to send in your friends for the same treatment.

Being thus erratically constructed, I also have arrived at the conclusion that execution is far preferable to life imprisonment, especially as they now are running pictures in penitentiaries, and are liable to force upon the merry inmates those film tales whose sole mission seems to be that of killing the dog gently, by starting the meat axe at the less vital end.

The main contention is that the picture, carrying a high percentage of true entertainment value, is the feature which the public wants. The cry for theme, and yet more theme, once was the watchword of many studios. There is nothing wrong with that.

But is has proven up that the gladsome, frisking picture, filled with humans who do things in a human way, is able to frolic away with the goods without resorting to much of a theme or plot.

This may sound like treason, but the vote has been counted upon more than one occasion lately, and "entertainment value" has won. Something more for the writer to ponder.

THOSE QUESTIONS

Questions properly belonging to this department are invited. Story ideas and scenarios will not be considered We are not a school.

IF ANYONE CARES TO KNOW

A little more fraternalism, please.

Work up a little admiration for the other fellow's stories. Jealousy is cheap stuff.

Don't advertise Angel Food in your title, and then hand the poor editor coffee and sinkers.

If the editor turns down your good story but accepts a worse one, don't howl. That's one on him.

The houlier-than-thou clan now claims to be more intellectual than thou. Saving a reluctant world from the sin of pleasure is some job.

The committeeman of a local congregation recently declared that he would have all pictures preach sermons. Would the church support picture theaters in such an event? Experiments in the past have proven not.

The independent market seems to think it needs stories. Some of the big studios are of the same mind. Neither seems to know exactly the character of story desired, but would like to be shown. A meeting of writers and buyers might clear the atmosphere, in a general way, but would Governor Stephens be willing to declare martial law if something slipped?

The reluctance of successful fiction writers to accept the edict having to do with being born again, is a natural thing. "The public accepts our stories in the book, why not on the screen?" is its argument. The public also enjoys baseball, but doesn't want to see it played by tennis cracks. The necessity for training for the somewhat peculiar photoplay art, hangs as heavily upon the fictionist as upon the imaginative but untaught aspirant.

LIFE

(As a man thinketh, so shall he write.)

Did the little dog run away?

Yes, I suppose he did, perhaps with a tin can tied to his tail by a very, very naughty little boy.

The little dog cut quite a ridiculous figure, galloping wildly down the alley, with the tin can thumping along behind.

Some of you laughed.

To you it was comedy.

But did you laugh at the other side of the picture—the little girl who had learned to love the little dog, the little, heart-broken girl, with tears upon her cheek and poignant anguish in her tiny soul?

No, you did not laugh, for—

That was tragedy!

And everyone who looked upon that scene, from a queen upon her highly expensive throne, to the stub-nosed kid munching peanuts in the gallery of time, yearned for that little dog to come back to the little girl, and romp on her, and muss her pretty dress, and insert a moist tongue in her ear, while the little angel hugged the prodigal, and kissed him, with a smile upon her dear, tear-stained face and heaven in her soul.

That is life!

We too, like the little girl, lived in the sunshine while we had our little dog. We never saw how ugly it really looked. We never noticed that one eye didn't match the other, and that aristocracy had overlooked the canine family when this especial kayoodle was born.

He was our little dog, and we loved him.

The other name for our little dog was—

Joy!

When joy fled down the alley because some naughty thing had appended the tin can of misery to its tail, tragedy entered into our lives.

But, when the glad day came, bringing

Continued on Page 9

Pickups By the Staff

Due to a printer's error, John Prince's and Frederick Peters' photographs appear in reversed order. Please take a good look and give them a mental shift.

FILM CENSORS TO CONFER

A conference will take place next month at Universal City, when representative film censors from all parts of the United States and Canada will meet with film producers, directors and executives in an attempt to solve the censorship problems of the moving picture industry. The various delegates from the State and municipal censor boards will be the guests of the Universal Company during the entire trip.

"Foolish Wives," a von Stroheim picture, is in the process of cutting and editing, and the visiting censors will be given the opportunity of viewing the integral parts of the picture and passing upon it scene by scene. It is expected that in the general censoring of this picture, the various representatives will tend to arrive at a common basis for censorship.

Representatives from the censor boards of Pennsylvania, Ohio, Maryland and Kansas, and of the cities of Chicago, Detroit, Kansas City, Mo., Toronto, Vancouver, and Montreal, as well as the National Board of Review, will be present. It is expected that New York State will be represented by the newly authorized Commission of Three.

PRESIDENT SEES "GYPSY BLOOD"

"Gypsy Blood," First National attraction, was seen by President and Mrs. Harding at a recent private showing of the film in the home of United States Senator Philander C. Knox at Valley Forge.

SECOND RAWLINSON STORY

"The Substitute Millionaire" will be the second starring vehicle for Herbert Rawlinson, following "The Black Bag," which will go into production at Universal City upon the completion of "Conflict," Priscilla Dean's current picture, in which Mr. Rawlinson plays opposite the star.

ACTOR IS VAUDEVILLE PRODUCER

Arthur Jasmine has written and is staging a musical comedietta, for which he is designing the scenery and costumes. The piece will tour presently.

SCOTTY MACNICOLL

Who has expended his efforts in the advertising department of this publication for many months. Scotty is now taking a much needed vacation.

CLUB WOMAN AGAINST CENSHORSHIP

A movement intended to attract the active interest of the club women of America has been launched in Detroit by prominent club leaders of that city under the name of "The League for the Silent Drama." The league's aims, as announced, are for a national body of women to extend encouragement to the producers of worth-while photoplays and discourage destructive censorship.

The organization was formed at a joint meeting of the members of the Detroit Twentieth Century, Review, Woman's City and Theater Arts clubs and the Cercle Dramatique.

Ethel Harmon has just finished playing an important part with the Campbell Comedies.

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Only the Finest Imported and American Breds
Our puppies are bred from stock which has proven its real quality in the show ring, and in the home. We keep only keen, intelligent parents, and our puppies are reared with exceptional care and attention. Breeding only a few, we produce winners. Come and see for yourself.
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LETTERS OF A SELF-MADE CAMERAMAN TO HIS NEPHEW

By John Leezer

Glen Cedar Ranch,
Burbank, Calif.

Dear Nephew:

Your aunt and I went over to see your picture the other night, and while the story did not amount to much, as is pretty usual, we thought your photography was fine. It's too bad though that your director has such a bad case of dissolve fever. All young ones get it, and your's may have it for a year or more if you can't do something to head him off. If I remember rightly you said something in one of your letters about his being rather particular about his clothes and puttees, a sort of animated fashion plate. Well, call a get together meeting, and tell him the dissolve is old fashioned; that Joe Aller is the only one doing it now, and he uses a tank. A dissolve is just as effective as a wood alcohol highball, but you may have a hard time getting your man to look at it that way. He is probably under the impression that it's photography, but you know that good photography does not depend on mechanical stunts.

We noted particularly the makeup on your leading lady. Did somebody throw it at her or did she fall into it? Boy, reason with that young woman. Tell her that you will buy her a new wig if she will put on a makeup according to your idea. She won't like it a bit, but when she sees the difference on the screen, she may write you a testimonial. Motion pictures inherited "makeup" from the stage where it is used to advantage in accentuating the features, and to make grandmothers look like sweet sixteens. In our business not much is necessary. Just enough to cover up freckles, gophers (I mean moles), small-pox marks, mosquito bites, bee stings, wrinkles, hollow cheeks, etcetera, etcetera, etcetera. Portrait photographers don't need makeup because they are able to retouch their negatives. To retouch the number of pictures in a five-reel subject at sixteen to the foot, would be an ordinary sized man's job. Of course if they want a man to look like somebody he doesn't look like, it may be necessary to us quite a lot of makeup. Some folks are mighty touchy on this subject. I know, because I tried to reason with a young lady once who thought that a Theda Bara was the only makeup on the market. I told her that Theda's was the worst that ever went through a lens. Well, it looked like a blue envelope for your Uncle Dudley, but after about five thousand feet, she came out one morning with the most beautiful makeup I ever saw. "If you had only put it on at the beginning," I asked to know. "That's easy," says she, "We will make it all over again." Wow! your Uncle Dudley knew what that meant; nothing but a red, white, and blue envelope. But a Star, as you have no doubt already learned, has a pull all her own, and the party who said something about hitching your wagon to a star was right, for she pulled us through. So much black on the eyelashes that two or three become one, black rings around the eyes, black under the eyes, thick red lips, and anything else which tends to destroy natural good looks, must in time give way to horse sense.

As it's about time to wind up the cat and put out the clock, I guess I'll fade out. I want to say in closing, however, that no matter how well pleased you may be at any time with your photography, don't get so all fired satisfied that you won't feel like doing better next time.

With best wishes in which your aunt joins me, I am as ever, YOUR UNCLE DUDLEY.

Production Notes

(Continued from Page 4)

PACIFIC FILM NOTES

The production program of the Pacific Film Company, under the management of John J. Hayes, includes fifty-two single reel comedies. These will be released under the White Cap banner and will feature George Ovey in comedy-dramas, and Vernon Dent in "boob" comedies. Arby Arly will support Ovey, while Violet Joy will be feminine lead with the Dent players. Milton Fahrney will direct.

The new administration building of the Pacific Film Company has just recently been finished.

NEW WESTERNS

Work has started on the first of a series of five-reel Western comedy-dramas for McKenzie Productions at the Balshofer studios. Olin Francis is playing the lead in "Freshwater Jack," from the pen of Eva Heazlit. Estelle Harrison is the feminine lead.

This series is being made under the co-direction of Robert McKenzie and Ward Wing. Len Powers is at the camera with Ed Dustin assisting.

ALADDIN COMEDIES

"His Valet," a one-reel comedy, is announced as the first of the series of Aladdin Comedies in which Pearl Shepard, Reelcraft's latest addition, will be starred. Miss Shepard will play opposite Billy Gilbert, who has been retained as leading comedian for the new series.

Dick Smith will direct the new Aladdin vehicles.

HIRSH BACK

Nathan Hirsh, president of the Aywon Film Corp., who has just returned from Europe with a feature picture, announces that the Aywon Film Corp. will begin the immediate production of four five-reel jungle features.

TURPIN IN PERSONAL APPEARANCES

Ben Turpin is in Chicago, where he will start his personal appearances throughout the middle west. He will appear first at the Strand Theatre in Chicago.

MIRANDA TITLING

Thomas N. Miranda has finished titling "Hickville to Broadway," starring Eileen Percy, and "Play Square," starring Johnnie Walker, and is at present titling Shirley Mason's current production, "Queenie," from the story by Wilbur Fauley.

ROACH COMEDIES

Craig Hutchinson, comedy director, has been engaged by Irving Thalberg, general manager of Universal City, to direct a series of comedies, featuring Bert Roach, former Sennett comedian, who recently appeared in support of Gladys Walton in "The Rowdy."

NO NEW CONTRACTS

Samuel Goldwyn issued a statement that there will be no new directors', players', etc., contracts at the Goldwyn studios. J. G. Hawkes' resignation has been accepted.

JIMMIE ADAMS

AT LASKY'S

Sam Wood is making progress with "Don't Tell Everything," in which Wallace Reid, Gloria Swanson and Elliott Dexter have the featured roles. Thompson Buchanan is supervising the production.

Howard Higgin, recently promoted to directorship by Jesse L. Lasky, is scheduled to begin work the middle of August on "Rent Free," with Wallace Reid as the star. Supervisor-in-Chief Frank E. Woods will personally supervise the picture.

JONES FEATURE PRODUCTION

Grover Jones has finished his first feature production, "The Scar," with Ora Carew as the star. Besides Miss Carew the cast includes Jack Richardson, Charles Mason, Allan Garcia, Dwight Crittenden, Josie Melville, Camille Astor, Murray Miller and Ray McMann.

JACK PICKFORD IN SCREEN VERSION OF STAGE SUCCESS

Jack Pickford, on the completion of "Little Lord Fauntleroy," which he is co-directing with Alfred Green, will enact the leading role in the screen version of "The Tailor-Made Man," soon to go into production.

The T. R. Film Company will start production shortly, featuring Teddy Repay, the child actor, in educational stories.

NEW COMEDIES READY

New Vanity and Gayety single-reel comedies for release during the months of August and September have been completed by the Christie Film Company.

The Vanity Comedies include: "Chicken-Hearted," with Earl Rodney and Dorothy Orth; "Eat and Be Happy," with Irene Dalton and Francis Feeny; and "Paying Patients," with Dorothy Devore and Al. Lloyd.

The Gayety comedies are: "Wild and Willie," with Henry Murdock and Josephine Hill; "Oh Brother!" with Vera Steadman and Earl Rodney; and "Say Uncle," with Miss Steadman and Jay Belasco.

The pictures were directed by Scott Sidney and Frederick Sullivan.

CAMERAMEN ASSIGNED METRO PICTURES

Cameramen for forthcoming Metro pictures have been signed as follows: John Arnold will photograph Viola Dana in "The Fourteenth Lover;" Arthur Martinelli will do the camera work for Bert Lytell's new picture, "Lady Fingers;" Rudolph Borgquist will photograph "Little Eva Ascends;" Roy Klaffki will serve behind the camera for "The Golden Gift," Alice Lake's next starring vehicle; while John F. Seitz will photograph "Turn to the Right," Rex Ingram's new Metro production.

FINISHED

Thomas H. Ince's latest special feature for Associated Producers release, temporarily titled "Lucky Damage," which has been in production for the past nine weeks, is completed. Milton Sills, Florence Vidor and Tully Marshall head the all-star cast.

Screen Writers' Page

(Continued from page 7)

back the mussed and bedraggled little one, we found that, despite its experience, it was whole, inside.

With joy returned, the sun shone once more, and we wiped away our "foolish" tears.

We were content.

But, we were the better for having lost the cuddling one, for when it returned it brought to us a sweetness we didn't know was there before.

For we had loved, lost and suffered.

And, without these three things to stir the placid pool, one does not live.

THE WEEK'S BEST

A trusting soul, thirsting for knowledge, has brought up the subject of true-to-life stuff as photoplay material. In a letter of inquiry the seeker propounds as follows:

"Would it be all right for me to use the experiences of my mother and father in a story? All I have to do is to change the names and, presto! I have all the trouble I would need for a feature."

Did you get that call?—Players Telephone Exchange

1729½ Highland Ave. **Hours: 8 to 9 p.m.; Sundays, 5 to 7 p.m.** **Phones 578946 578947**

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						**Pico-Georgia, 10049**
W. Worsley	A. MacDonald	Joe Brotherton	Dan Keefe	Ruth Wightman	"Peachie"	Cutting
Jimmie Hogan	All Star	Abel			Untitled Comedy Drama	1st Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Bob Eddy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr.						**Glendale 902**
A. Gillstrom	Jimmie Adams	J. R. Lockwood	J. M. Davy	A. McArthur	2-Reel Comedy	Schedule
BALBOA STUDIO. E. Long Beach.						**Main 175**
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Preparing
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal.						**Douglass 6588**
F. MacQuarrie	All-Star	Bill Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	2d Week
BENJ. B. HAMPTON PROD. Brunton Studios.						**Holly 4080**
Howe-Hersholt	All-Star	Peterson-Sturgis	Dick Rush	E. Schayer	"The Gray Dawn"	3d Week
BLAZON PROD'NS. C. V. Wees, Gen. Mgr. Keen's Camp.						**Hemet 8899**
Harry DeVere	House-Carson	A. Stillman	Jack Hassett	De Vere	"The Desert Rat"	5th Week
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						**Holly 3250**
H. B. Hagenah	All-Star	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	W. R. Lighton	"Pals"	Cutting
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	1st Week
BOSWORTH, HOBART. Ince Studio. Max Graf, Mgr.						**West 62**
Rowland Lee	Bosworth	J. O. Taylor	Lee Smith	Emily Johnston	"Renunciation"	Cutting
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						**Holly 4080**
Edward Sloman	All Star	Tony Gaudio	Howard	Wm. V. Mong	"The Daughter of Brahma	1st Week
Fred Butler	David Butler	Robt. Newhardt	Joe Cox		"Bing-Bang Boom"	Cutting
Howe-Hersholt	All-Star	Peterson	Dick Rush	Clifford	"The Gray Dawn"	2d Week
Dick Herman	Jackie Coogan			John Blackwood	Untitled Comedy	Preparing
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy	C. Fairbanks	C. F. Wide	Elsie Owens	C. Fairbanks	"Happy Go Lucky"	1st Week
Clyde McCoy	All-Star	C. F. Wide	Paul Graves	Fairbanks & Graves	"The Wires End"	Starting
Wm. Thomas	C. Fairbanks	C. F. Wide	M. M. Cronick	W. R. Lighten	"Winning Out"	Cutting
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						**Holly 96**
Alf Goulding	"Peggy Jean"-Brownie	Wagner	D. Smith	Goulding	2-Reel Comedy	2d Week
Fred Fishback	"Teddy"	Williams	Al Stein	Fishback	2-Reel Comedy	2d Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						**Holly 2563**
Harry Williams	"Snooky"	Buddy Wales	C S Moorehouse	Ray. Harris	2-Reel Comedies	Cutting
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Cutting
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
Sullivan	Neal Burns	Nagy-Phillips	Hagerman	Conklin	2-Reel Comedy	2 Weeks
Sidney	Steadman	E. G. Ullman	E. Levelle	Conklin	1-Reel Comedy	Finishing
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Denver Dixon	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	1st Week
EARLE FERDINAND PROD. Hollywood Studios.						**Holly 1431**
Ferdinand Earle	Fred. Warde	Georges Benoit	Walter Mayo	Earle	"The Rubiayat"	6th Week
FLATHEAD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
P. D. Tabler	Art Staton	Bob Phelan	R. Putney	J. Dayton	5-Reel Northwestern	3d Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Marshall	Johnnie Walker		Hart		Untitled Drama	Preparing
Durning	Dustin Farnum	Andriot	Ray Flynn		"The Primal Law"	Cutting
Dillon	Gilbert	Short	Dunn	Furthman	"The Hidden Spring"	Finishing
Rosson	Russell	McCling	Updegraff		"TheDesertShallBlossom"	1st Week
Harbaugh	Percy	Brantigam		Harbaugh	Comedy-Drama	Finishing
Lynn Reynolds	Tom Mix	Bennie Klein	Geo. Webster		"Trailin' "	Schedule
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						**Holly 4356**
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	Finished
GARSON STUDIOS. 1845 Glendale Blvd.						**Wil. 81**
Harry Garson	C. K. Young	Sam Sanders	Jack Boland	Sada Cowan	"What No Man Knows"	2d Week
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						**West 6780**
E. M. Hopper	All-Star	Mescall	Babille	Hughes	"The Wall Flower"	Preparing
Frank Lloyd	All Star	Fradin	Harry Well	Hawkes	"Sin Flood"	Schedule
Paul Bern	All-Star	Hilburn	Edington	Josephson	The Man with 2 Mothers	Schedule
Worsley	All-Star	Miller	Dougan	Meredith	"Grand Larceny"	Preparing
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr.						**Holly 2948**
Chas. Roberts	Ray Gallagher			Gooden-Roberts	"Injun Gold"	Cutting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	"Adventures of Tarzan"	Finishing
GROVER JONES PROD. Wm. Jones, Mgr. 1107 No. Bronson Ave.						
Grover Jones	Ora Carew	Geo. Richter	Ray McMann	Grover Jones	Western	2d Week
HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. 4534 Sunset. Holly 2805						
Hugh Fay	Ham Hamilton	Park Ries		G. La Cava	2-Reel Comedies	Schedule
Del Lord	All-Star	Al McClain	Coy Watson	G. La Cava	2-Reel Comedies	Schedule
HARMONY FILM COMPANY. P. F. Magenheimer, Mgr. and Casting. 19558						
Geo. Ed Hall	Roy Stewart	J. J. Pasztor	Benny Hall	Geo. Ed Hall	Semi-Western	Starting
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Cutting
Lamb't Hillyer	All-Star	Chas. Stumer	Steve Roberts	C. G. Sullivan	"Lucky Damage"	Cutting
CUMMINGS, IRVING PROD'N. CO. E. R. Smith, Gen Mgr. 1729½ Highland Ave.						
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Sinclair	N.W. Mounted Police	Schedule
ITALIAN-AMERICAN FILM CORP. 1404 Douglas Bldg. 62580						
Bodo	Cummings-	C. De Roo	Jim Habif	Staff	5-Reel Drama	Preparing
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J. E. Nash	"Under the Lash"	Cutting
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		"After the Show"	Cutting
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	4th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		"Fool's Paradise"	Cutting
Frank Urson	Ethel Clayton	C. Schoenbaum	Schwartz	Beranger	"Exit The Vamp"	5th Week
P. Stanlaws	Betty Compson	Gil. Warrenton	Robt. Lee	A. S. Le Vino	"The Woman in the Case"	5th Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	3d Week
Sam Wood	All Star	Al Gilks	A. R. Hamm	J. E. Nash	"Don't Tell Everything"	2d Week
LEONG BUT JUNG PROD'NS. James B. Leong, Gen. Mgr. and Casting. 753 S. Boyle Ave. Boyle 3070						
Fran. Grandon	Lady Tsen Mei	Ross Fisher	Dick Sherer	Yohalem-	"Lotus Blossom"	Cutting
LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665						
Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Finished
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Finished
LYLLYAN CUSHMAN PROD. M. T. Steward, Managing Director. 5260 Hollywood Blvd.						
M. T. Steward	LyllyanCushman	Clyde Walsh	L. B. Harrison	Staff	5-Reel Drama	18th Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	4th Week
Theo. Wharton	All-Star			Leota Morgan	"The Besetting Sin"	1st Week
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli	Joe Strauss	Lenora Coffee	"Lady Fingers"	2d Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"Turn to the Right"	1st Week
Geo. Baker	Gareth Hughes		Charles Hunt	Geo. Baker	"Little Eva Ascends"	2d Week
Maxwell Karger	Alice Lake	Roy Klaffki	C. P. Butler	Mathis-Hein	"The Golden Gift"	1st Week
Beaumont	Viola Dana	John Arnold	Thompson	Kennedy	"The Fourteenth Lover"	2d Week
MONTAGUE STUDIOS. Chas. L. Fallon, Casting. San Francisco, Cal.						
H. J. Edwards	Max Robert	Will Hyer	Jack McHenry	Max Robert	Comedies	Schedule
Harry Revier	Roy Stewart	Lee Humiston	G. Guisti	Bennett Cohen	"The Evil Shadow"	4th Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	On Location
NOVO PRODUCTIONS. R. A. Glasgow, Gen Mgr. 3800 Mission Road. Lincoln 2120						
Phil Rosen	G. Brockwell	Sol Polito		A. Buffington	Society Drama	Starting
PACIFIC FILM COMPANY. Jno. J. Hayes, Mgr. Culver City.						
Milton Fahrney	George Ovey				1-Reel Comedy	Schedule
Milton Fahrney	Arby Arly				1-Reel Comedy	Schedule
Milton Fahrney	Dent-Joy				1-Reel Comedy	Schedule
PAUL GERSON STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Cutting
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	12th Week
"RANGER BILL" MILLER CO. 1745 Glendale Blvd. 54109						
Walter Bell	Miller	Mike Marlatt	B. C. McClure		Semi-Western	3d Week
RAY, CHAS., PRODUC., INC. 1425 Fleming St. C. Van Deroef, Casting. R. Willis, Gen. Mgr. H4211						
Charles Ray	Chas. Ray	Rizard-Rumer	C. Van Deroef	Al Ray	"Two Minutes to Go"	6th Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	2d Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M. Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Doug. Doty	"The Speed Girl"	Cutting
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	O'Higgins	"The Love Charm"	3d Week
Frank O'Connor	Mac Avoy	Hal Rosson	Fred Robinson	Hector Turnbull	"The Happy Ending"	3d Week

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MORRIS, REGGIE PRODN. Berwilla Studio, Santa Monica Blvd. Frank Marshall, Gen. Mgr. Holly 157						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook		Comedies	2d Week
McKENZIE PRODUCTIONS. Balshofer Studios. 11719						
R. McKenzie	Olin Francis		Ward Wing	Eva Heazlit	5-Reel Comedy Drama	1st Week
ROGERS WILL PRODUCTIONS. R. D. Saunders, Casting. M. N. Litson, Gen. Mgr. Hollywood Studios						
Clarence Bodger	Will Rogers	Le Picard		Will Rogers	"Faith" (2-reel Western)	4th Week
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd. 578395						
Jno P McCarthy	Russell Simpson	North	V. O. Smith	Powers-McC'hy	5-Reel Western	1st Week
Norstrom Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	1st Week
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting. Holly 975						
Ward Hayes	Eddie Barry	Vernon Walker	Frank Kingsley	Fred Bennett	2-Reel Comedies	2d Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive. 13910						
Chas. Seeling	"Big Boy" Will Rogers Jr.	Neal Smith	Vincent Clay	Staff	Special Western Feature	Cutting
SELIG-RORK. 3800 Mission Road. Lincoln 33						
Bert. Bracken	All Star	Eddie Linden	Wm. Ehrle	Bracken	2-Reel Drama	Cutting
Jerome Storm	All-Star	Eddie Linden	Jack Conway	B. McConville	"The Rosary"	3d Week
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr. West 62						
TourneurBrown	All Star	Chas. Van Enger	Chas. Dorian	W. Gittens	"Lorna Doone"	9th Week
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City. Holly. 2500						
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	9th Week
Jack Ford	Hoot Gibson	Miller	Barry		Branford of Rainbow Ridge	18 Days
Worthington	Frank Mayo	Lancaster	Barry		"Flying Fists"	Cutting
Billy Watson	Lee Moran	Corby	Stephens	Scott Darling	"Mile a Minute"	Cutting
Edward Kull	Eileen Sedgwick	Kull	Flavin	Edward Kull	"Terror Trail"	18 Episode
Robt. Thornby	Harry Carey	Harry Fowler	Welfer	Lucien Hubbard	"Pardners"	5th Week
Jack Conway	Miss Dupont	Glennon	Rau	A. P. Younger	"The Rage of Paris"	10 Days
David Kirkland	Gladys Walton	Ellis	Wilson		"The Rowdy"	Cutting
Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	2d Week
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	4th Week
Hutchinson	Bert Roach	Lee Garns	Thompson		The Midnight Choo-Choo	1st Week
VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr. West 62						
King Vidor	All Star	Max Du Pont	C. Bricker	King Vidor	"Love Never Dies"	5th Week
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
David Smith	Walthall-Starke	S. Smith, Jr.	Wm. Dagwell	Bradley Smollen	"Flower of the North"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Steelheart"	Cutting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Schedule
Wilfrid North	Earle Williams	Ernest Smith	John Smith	Bradley Smollen	"Lucky Carson"	Starting
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Fifty Candles"	3d Week

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Val Paul R. Bradbury	"Bill and Bob" Tom Santschi	Geo. Meredith Longnecker	Frank Rice	R. Bradbury R. Bradbury	Educational "The Spirit of the Lake"	Schedule 2d Week

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
H. Fitzgerald	All Star	J. E. Bitzer	J. Kelly		Witwer Comedy	Starting
L. Kennedy	All Star	Geo. Peters	H. Sheridan		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	3d Week

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Al. Capellani	Marion Davies	H. Wenstrum	W F Hamilton	Luther Reed	"The Young Diana"	6th Week
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	Cutting
Tom Terris	All-Star	I. H. Morgan	Hullette	Doty Hobart	"Find the Woman"	3d Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIOS. Grantwood, N. J. Frank Conway, Gen. Mgr. Phone Morsemere 665

J. McCutcheon	All Star	Wm. Crolley	Murphy-King	G. Thompson	Drama	Schedule

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 6459

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	Eugene O'Brien	Jules Cronjager	Phil Masi	Lewis A Browne	"Clay Dollars"	Cutting
Ralph Ince	E. Hammerstein	Wm. Wagner	H. L. Atkins	T. I. Hopkins	"Remorseless Love"	Cutting
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montague	"Love's Masquerade"	Cutting
Crosland	O'Brien	Cronjager	Shores	Hopkins	"Is Life Worth Living?"	Laboratory
Ralph Ince	Tearle	Badaracco	Steiner	Hopkins	"After Midnight"	Cutting
Archambaud	Hammerstein	Crojager	Masi	Browne	"Handcuffs or Kisses"	Laboratory
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Starting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	6th Week

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	3d Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Cutting

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Who's Where

(Continued from Page 6)

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Carter De Haven Presents
Mr. and Mrs. Carter De Haven in
"THE GIRL IN THE TAXI"
Adapted from the play by Stanislaus Strange
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CAST
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Bertie Stewart—Carter De Haven
Major Frederick Smith—King Baggott
Marietta—Grace Cunard
Alexis—Otis Harlan
John Stewart—Tom McGuire
Clara Stewart—Margaret Campbell
Percy Peters—Lincoln Plumer
Mary Peters—Freya Sterling
Dr. Paul—John Gough

CLUNE'S BROADWAY
Al and Ray Rockett present
Enid Bennett in
"KEEPING UP WITH LIZZIE"
By Irving Bacheller
Directed by Lloyd Ingraham
CAST
Lizzie Henshaw—Enid Bennett
Dan Pettigrew—Edward Hearn
Count Louis Roland—Leo White
Socrates Potter—Landers Stevens
Sam Henshaw—Otis Harlan
Mrs. Henshaw—Victory Bateman
Bill Pettigrew—Harry Todd
Cecilia Warburton—Lila Leslie

SYMPHONY
Warner Brothers present
"MIRACLES OF THE JUNGLE"
Written and directed by E. A. Martin
CAST
Bob Hathaway—Ben Hagerty
Tom Cortland—Wilbur Higby
Helen Madson—Irene Wallace
Marion Madson—Genevieve Berte
"Red Fox"—Al Ferguson
Zeda—Frederic Peters
The See'er of All—John George

HIPPODROME—Sunday
Albert E. Smith presents
Alice Calhoun in
"CLOSED DOORS"
By Harry Dittmar
Directed by G. V. Seyffertitz
CAST
Dorothy Brainerd—Alice Calhoun
Jim Ransom—Harry C. Browne
Rex Gordon—Bernard Randall
Dan Syrles—Charles Brook
Mrs. Syrles—Nellie Spencer
Jane—Betty Burwell
Muffler Mike—A. J. Herbert
Busybody—Samuel Dunn
His wife—
"Blister" (a dog)—Taxie

HIPPODROME—Midweek
William Fox presents
George Walsh in
"NUMBER 17"
By Louis Tracy
Scenario and direction by Geo. A. Beranger
CAST
Frank—Theydon—George Walsh
Evelyn Forbes—Mildred Reardon
J. C. Forbes—Charles Mussette
Mrs. J. C. Forbes—Lillian Beck
The Gangster—Louis R. Wolheim
Wong Li Fu—Harold Thomas
Detectives—Charles Slattery
Spencer Charters
Jack Newton
Lou—Lillian Griffis

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Current Reviews

(Continued from page 5)

Guilty," J. Parker Read's latest Associated Producers release, we view murder-spasm number four, for this week. That means that for the fourth time we have seen an innocent individual accused of manslaughter, and believe us, their various weird and wonderful trials have contained about everything in the world but the happenings in an honest-to-goodness court room. It is scarcely fair to blame all that has bored us, however, upon a little of it, so we proceed. Outside of the somewhat hackneyed plot of the picture in hand, starting off with the neglected wife and ending with "the other woman killed him" (from behind the proverbial curtain) which Bradley King has employed for her story, the production isn't half bad. Its sets are exquisite and the lighting and photography of them are both exceptional, while the strong cast is also handled beautifully by the Jack Nelson direction. These elements, as it would seem, go a long way toward making "I Am Guilty" a pardonable offense.

Louise Glaum is starred in the role of Connie MacNair, the ex-chorus girl wife of a wealthy lawyer. During her husband's long absence on business trips she reverts to her old acquaintances for companionship and meets fate in the form of an insistent roue. There is no doubt but that in appearance Miss Glaum fails to fit into the demure little mother whom she plays. That she gets it over at all is due alone to her ability.

Opposite the star, Robert MacNair, the negligent but upright husband, is interpreted by Mahlon Hamilton, who is always good in the straight, strong masculine things.

George Cooper gives what is to us the most interesting as well as completely finished performance in the cast. He does Dillon, a man who nearly pays the penalty of murder for his thievery. He is the one very appealing note in the drama.

The old reprobate, Teddy Garrick, whose evil desire kills him, could be made by no one quite as loathsome as he is by Joseph Kilgour, whose work is always vividly wicked and whose technique is just as admirable.

Ruth Stonehouse, as Dillon's little cockney sweetheart, is a good touch, while the jealous mistress of Garrick is done quite well by Claire DuBrey.

Little Mickey Moore, as the MacNair baby, and May Hopkins in a minor chorus girl part, complete the list of players.

"I Am Guilty" cannot have a very general appeal, due to its unpopular "hokum" strenuosity; so it really doesn't justify the money which is apparent in its sets and cast.

KELSEY WITH VEILLER

Fred Kelsey has been selected by Bayard Veiller to play an important part in "Lady Fingers," in which Bert Lytell is playing the title role.

RETURNING

Paul Powell and Mary O'Conner, working on the Famous Players-Lasky lot in London, will return to this country on the completion of their current production which is now in the process of cutting.

Director Fred Caldwell is engaged in preparing the continuity for his forthcoming production, which will be titled "The Eyes That Know."

General Manager Charles Eyton announces the construction of an additional building to house the added directors and members of the scenario staff at the Lasky Studio.

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Pick-ups

(Continued from page 8)

BESSIE LOVE VACATIONING

Bessie Love has acquired a summer home at the seashore, and is living there with her mother, studying art and dancing. Two of her paintings are on exhibition in a Los Angeles gallery.

TOM SANTSCHI TO ENTERTAIN

Tom Santschi is about to celebrate the fifteenth anniversary of his film advent. Certain former Selig luminaries, his erst while co-workers, are planning to entertain him with a dinner in commemoration.

CODY ON SCREEN AGAIN

Lew Cody, who has been touring the country and making personal appearances at theatres with his latest picture, is soon to resume work before the camera.

WRAY BUSY

John Griffith Wray is collaborating with William H. Hamby, author, on the dramatization of one of the latter's stories for production on the spoken stage. Mr. Wray expects to commence comparatively soon the production of a picture for Thomas H. Ince.

TOURING THE ORIENT

Sada Cowan, author of Clara Kimball Young's recent photoplays, has departed for a year's tour of the Orient with her mother.

STOCKLEY STORY FOR DEAN

Priscilla Dean's new vehicle will be Cynthia Stockley's story, "Wild Honey." At present Miss Dean and her husband, Wheeler Oakman, are on location in the woods of British Columbia, where they will remain for two months.

FORSAKES SILENT ART

Frances Eldridge, previously in the all star cast of the screen version of the Ralph Connor story, "The Foreigner," produced by Dominion Film Company, is considering an offer to enter vaudeville.

COMPLETING SCRIPT

George Dubois Proctor, responsible for the story and scenario of "On the Back Lot," the initial starring vehicle for Anetha Getwell, which Pantheon Pictures Corporation recently completed, is at work on a second script for the company for the same star, entitled "Idle Eyes."

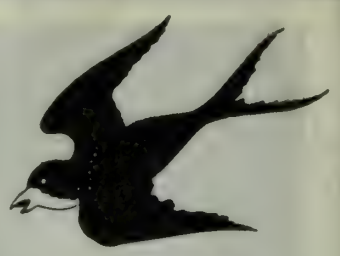
HATTON WITH METRO

Raymond Hatton has been chosen by Rex Ingram to enact one of the leading roles in "Turn to the Right," Mr. Ingram's new production for Metro.

Charlie Murray is entering upon an engagement touring one of the leading vaudeville circuits. A decade ago he was a partner in the comedy team of Murray and Mack.

Dick Sutherland is cast in "The Deuce of Spades," Charles Ray's forthcoming picture. Mr. Sutherland was recently in Ray's "Gas Oil and Water," now cutting.

Fred Malatesta enacts the role of "Dick," the Italian bootblack, in Mary Pickford's picturization of "Little Lord Fauntleroy," which is being made at the Brunton studios.



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Vol. 4. No. 17 SATURDAY, AUGUST 6, 1921

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Playing

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

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Vol. IV. SATURDAY, AUGUST 6, 1921 No. 17

Tomorrow's Entertainers

Every now and again we find ourselves party to a discussion which has been given rise to by the question, "What will be the source of supply for our next generation of entertainers?" and "Who will fill the emptying screen and stage ranks of tomorrow?" We have always been vitally interested in this problem, which we believe to be worthy of the gravest consideration, even though it appears to be solving itself, as such things have a way of doing.

First of all, we must assume that our future dramatists and comedians will be the products of a far more stringent training school than that which prepared their histrionic forefathers for public careers. This is because the theatre-going public has done some progressing on its own through the years, as it will, in all probability, continue to do. All right! Where is this instruction to be received and by whom? The answer is simple. Los Angeles is the place and hundreds of its talented little folk the subjects.

For several weeks past Sid Grauman has been entertaining his audiences with twenty-minute kiddie revues, containing fifteen or eighteen diminutive singers and dancers, costumed after the regulation musical comedy plan. These literal "jazz babies" are without exception unusual characterizers as well as finished showmen, and this at from four to twelve years of age.

The fact that clever children form a big drawing card with their almost universal appeal is naturally sufficient reason for Mr. Grauman and a half dozen other local theatre directors to exploit so many of them; but the real importance which we must attach to their thus recognized ability is the fact that here is the material for which we are searching already in an advanced stage of theatrical education. Nor is it limited in numbers or scope. This is, of course, largely due to the presence in this city of the world's biggest picture colony, which has attracted hundreds of mothers with their many more young hopefuls even as honey invites the proverbial bees. An occasional unusual one among these importations combined with the profession's own offspring makes up an almost unbelievable assemblage of primary talent. Therefore, just consider our picture babies, and still your worries for the theatre's future. Among them we have a list of at least twenty-five performers who excel, headed by Jackie Coogan, Wesley Barry, "Itchie" Headrick, Pat and Mickey Moore, Peaches Jackson, Jean O'Rourke, Frankie Lee, and Ben Alexander. It is significant to note that most of these youngsters are equally as well suited to the stage as to the screen. (We have in mind several very mature stars of which this can hardly be said with any element of truth.)

Moreover, every month reveals at least one new prospect; while the juvenile art which appears in our local prologues alone will easily fill a 1935 vaudeville circuit.

No, we needn't bother much about Progress—any of us. Precedent has proven it capable to care for itself always. In this instance it is already laying an admirable foundation for the greater entertainment which is to lighten our declining years. F. R.

Salaries for Service

The following editorial comment in **The Moving Picture World** by Arthur James presents a sane though not very strenuous angle of the salary situation. It interested us; maybe it will you:

"The fifth industry in the United States has no right to accept without compensation the services of leaders who sacrifice their time, money and effort in construction work from which all the industry benefits. We as an industry pay salaries to stars and salaries to directors that make the wages of a President puny by comparison. In many cases these salaries are swollen and out of proportion, but it must be remembered that competition has brought the high pay conditions into being.

"In times of prosperity these big sums have meant little in the general result, and they will continue to mean little when normal conditions are restored. They should, of course, be revised so that the box office value is the final gauge by which salaries are determined.

"In the meantime, despite temporary depression, there is a need for a fair judgment of salaries for men who are laboring incessantly and successfully for the common good of the business. As an industry we are not so low in finances that we need to accept these services as a charity contributed by individuals.

"We are looking at the situation from the industry's point of view. Is our appreciation to be expressed solely with hand-clapping, complimentary dinners and an occasional loving cup?

"Can we feel like men when we permit service to go unrewarded save by conversation?

"No other great business in the United States is on such a basis, and ours would not be were it not for the politics that continually affect the policies of our industry.

"Leaders are practically forced to describe their efforts with a humility that is almost ridiculous. They speak of their "small share" in the furthering of great movements. They must tell of their "humble work" in behalf of all. This sort of address, this minimizing of personal service is of course distinctly the political type of speech. We find no fault with those who use it, but it should not be necessary.

"We believe that the three big branches of our business should each maintain an organization with offices and staff fully financed and regularly paid. Then the business would have a right to their time and brains and effort. Any other course is belittling to us as a business."

Film Capital Production Notes

TEXAS GUINAN WESTERN SERIES

The Texas Guinan Productions has been organized to produce a series of twelve two-reel Western dramas starring Texas Guinan. These attractions will be released by way of the independent or state-right market, commencing September 15th.

In addition to these pictures Miss Guinan will also produce during the year two five or six-reel western specials.

The eastern executive offices of The Guinan Productions are located in New York City, but production activities will be on the west coast.

The first six stories have been acquired and will be photographed at the exact location named by the author of the stories.

It is also planned that for a period of eight weeks after the completion of the first series of twelve releases, Miss Guinan will make a personal tour throughout the United States, appearing in principal motion picture and vaudeville houses showing her productions.

BORZAGE TO PRODUCE HERE

Frank Borzage, director of "Humoresque," "Get-Rich-Quick Wallingford," "Back Pay," and other stories for Cosmopolitan, is expected in Los Angeles shortly to assume charge of his own productions.

NEW PATHE SERIES

A new series of Homan Day two-reel dramas of life in the Maine woods has been contracted for by Pathe and production is progressing under the direction of Phil Carle.

"THE HALF BREED" RELEASE ARRANGED

George Bentle, general manager of the Oliver Morosco Productions, is in New York, where he has definitely concluded arrangements with Associated First National officials for the release of "The Half Breed," a western drama by Oliver Morosco, directed by Charles A. Taylor, in which Wheeler Oakman has the principal role.

STEWART PICTURE RETITLED

Louis B. Mayer has selected "Her Mad Bargain" as the releasing title for the Anita Stewart vehicle recently produced under the working title of "The Price of Happiness." It is an Associated First National attraction. The screen version was written by Josephine Quirk and it was filmed under the direction of Edwin Carewe.

Walter McGrail, Gertrude Astor, and Arthur Edmund Carew are the principals of the star's supporting cast.

ANOTHER KEATON COMEDY

Buster Keaton has just finished for First National release another of his comedies, as yet untitled. In it Keaton has, as his feminine vis-a-vis, Virginia Fox.

Lou Anger, production manager, and Mal St. Clair are at present preparing his next.

"SLIPPY McGEE" FINISHING

"Slippy McGee," the Oliver Morosco production under the direction of Wesley Ruggles, is approaching completion. Heading the all-star cast are Wheeler Oakman, Colleen Moore, Pat O'Malley and Edwin Stevens.

"Good for Nothing," a John Emerson and Anita Loos story, will be Constance Talmadge's next starring vehicle.

UNDERWOOD PHOTOPLAY

Lawrence Underwood will begin presently the production of the photoplay entitled, "Repaid," written and prepared by himself for Sunflower Feature Films in Kansas.

CLYDE FILLMORE

Playing Joel Gant in "The Sting of the Lash" at the California this week.

Casts of the Week

Irving Cummings Productions
"THE RUSE"
Directed by Irving Cummings

Irving Cummings	Thunder Face
Robert Walker	Gladys Gilland
C. A. Williams	Frank Lanning

Ed. Cheesman

Selig-Rork Productions
"THE NE'ER-TO-RETURN ROAD"
Directed by Bertram Bracken

Wallace Beery	Margaret Landis
Walt Whitman	Margaret McWade

Jack Mulhall

Metro
"THE GOLDEN GIFT"
Directed by Maxwell Karger

Alice Lake	Josef Swickard
Harriet Hammond	John Bowers

Stanhope Wheatcroft

Vitagraph
"LUCKY CARSON"
Directed by Wilfrid North

Earle Williams	Gertrude Astor
Earle Schenck	Colette Forbes
Betty Ross Clarke	James Butler

Loyal Underwood

TO BE SEEN SHORTLY

Five special productions are about to be released here through Associated First National. They are: Whitman Bennett's "Salvation Nell," Oliver Morosco's "The Half Breed," Charles Ray's "A Midnight Bell," Constance Talmadge's "A Woman's Place," and John M. Stahl's "The Child Thou Gavest Me."

AT UNIVERSAL

Editorial work will begin presently on "Conflict," the Priscilla Dean production just completed. Director Stuart Paton will work in collaboration with Frank Lawrence, film editor-in-chief, in assembling the footage for the screen.

After locationing on the Mojave desert, Harry Carey has arrived at the studio to conclude "The Fox," his newest production. The star wrote the story himself and it is being filmed under the direction of Robert Thornby from Lucien Hubbard's continuity.

Frankie Kiolet has begun work at Universal City as a reward for having won the "Seattle Star"-Universal brains, beauty and popularity contest.

ROBERTSON-COLE NOTES

Comes the announcement of resumption of activities at the West Coast studios of the R-C Pictures Corporation.

The new schedule calls for a series of productions with Pauline Frederick, Sessue Hayakawa and Doris May; and a star series to be directed by L. J. Gasnier and Christy Cabanne. A number of other features will be announced later.

Doris May has already started work on "The Foolish Age," the first of a series of comedy-dramas in which she is to be starred. They will be known as Hunt Stromberg productions.

Louis J. Gasnier and a staff of assistants are at Lake Tahoe preparing to film "Mam'selle Jo," an adaptation by Winifred Dunn, from the novel of the same name by Harriet T. Comstock.

Pauline Frederick is expected to begin work shortly on "The Lure of Jade," an original story arranged for the screen by Marion Orth.

AT REALART

Chester M. Franklin has arrived from New York, where he went recently to make a picture with Constance Binney. Mr. Franklin is at present making preparations for "Spring Fever," a Bebe Daniels' starring vehicle, which he will handle.

Director Maurice Campbell is completing arrangements for the filming of "The Heart of Youth," by Sonia Levine, which will star Constance Binney.

NEILAN TO MAKE "PENROD"

Marshall Neilan will next produce Booth Tarkington's "Penrod," with Wesley Barry in the title role.

Neilan has already started work on the adaptation of the story, which work he will personally handle, and "shooting" is expected shortly.

"Penrod" will be distributed by Associated First National Pictures following "Bits of Life," just finished.

NEW FIVE-REELERS

The Border Feature Film Corporation has finished its fifth two-reel western, written by William R. Lighton. This company will start the first of August on a series of five-reel westerns, which Harry Moody will direct.

STAHL TO LOCATION AT MOJAVE

Arrangements are made for the John M. Stahl company to leave for the Mojave desert shortly to film location scenes for "The Song of Life," a future First National attraction.

(Continued on Page 9)

Current Reviews

"CRAZY TO MARRY"

Grauman's

Frank Condon's "Crazy to Marry," adapted by Walter Woods, serves Roscoe Arbuckle for his newest Paramount offering. It is a surprisingly logical combination of the farce and slapstick which reaches the highest in its line of entertainment with a half dozen excellent gag lines, repetition action and other forced comedy situations. Its laughs always hit the audience forcibly and interest in the general plot never slackens. James Cruze "steps right on it," showing some of the best farce direction of his career and the cast could not have been improved, while technically "Crazy to Marry" is up to Lasky's best form.

Arbuckle has a veritable gold mine in Dr. Hobart Hupp, the good natured brain specialist, whose own mental movements are a bit light. We might also mention that the rotund Hupp's physical agility in itself is a seven-day wonder when his geography is considered. Taken altogether, "Fatty" has rarely been more entertaining, due largely to the exceptional situations with which he has to work.

Quite a little "speed" is shown by Lila Lee in the role of Annabelle Landis, Dr. Hupp's beloved. Miss Lee, we observe enthusiastically, is learning how to act. She has also improved her screen personality, and the result of these two achievements is, in this instance at least, perfectly satisfactory.

A superior piece of work is done by Lura Anson, who plays Hupp's tearfully unwilling bride, Estrella De Morgan. She has great comedy possibilities.

Two other clever troupers assist this picture to success. They are Lillian Leighton and Edwin Stevens, in the roles of Estrella's domineering parents, who wish her on to Hupp that society may be at their disgustingly wealthy feet. The points of these performers are more carefully watched and executed than it is often one's privilege to observe.

Bull Montana as Pansy, a "nut" thief paroled in the Doctor's care that he may be operated upon and reformed, provides a hilarious note, while Sidney Bracy, Genevieve Blinn, Clarence Burton, Charles Ogle and Charles Wildish back up the more principal roles with capital support.

The individual to whom Arbuckle's stuff appeals in any degree will proclaim this the weighty star's greatest.

"THE GIRL IN THE TAXI"

Kinema

Stanilaus Strange's stage farce, "The Girl in the Taxi," scenarized, serves Mr. and Mrs. Carter De Haven as their current long subject for First National release. All those who dote upon the farce in its most ridiculous aspect will be more than delighted with this rapidly moving comedy, which just about reaches the standard of "Twin Beds," the De Haven's last effort, in entertainment value. Of course, this perilously-near-unto-slapstick type of thing hasn't a universal appeal by any means, but that is far from necessary to any production's success. If it pleases its own element it gains its ends.

Considering the chaos of the situations through which the cast frisks backward and forward, Lloyd Ingraham has kept the plot very lucid with his skillful direction, and the photography and general technique is irreproachable, besides which the subtitles form one of the picture's most valuable notes.

Carter De Haven heads the list of players as Bertie Stewart, a very young man with "heart" trouble. Bertie is both realistic and riotously funny in De Haven's hands, which surprisingly versatile actor dispatches with the youngster as easily as if he were yet in the "first long pants" stage himself. He reveals unexpected angles with Bertie, who is really adorable in his unsophisticated devilishness. We developed a great affection for him by the second reel.

EVELYN McCOY

Supporting Pauline Frederick in "The Sting of the Lash" at the California this week.

Mrs. Carter De Haven, although filling the play's title role, is prominent only in the plot's complications, but she is chic and dainty as the petite Mrs. Mignon Smith, a perfume manufacturer's somewhat indiscreet wife.

As Major Frederick Smith, the young woman's irate husband, who is "most ferocious in uniform," King Baggot shows us some highly amusing comedy exaggeration, which was well received by Saturday's matinee audience.

Very clever work is offered by Tom McGuire, Margaret Campbell and Lincoln Plumer, who play papa and mama Stewart and Cousin Percy, a triangle which operates at cross purposes to general hilarity, while Otis Harlan as Alexis, a different waiter, has his own ideas of comedy, the execution of which is not excelled in the picture.

Minor roles are filled by Grace Cunard, Freya Sterling and John Gough.

"KEEPING UP WITH LIZZIE"

Clune's Broadway

Al and Ray Rockett present their second independent production locally at this time. It is the screen version of Irving Bacheller's "Keeping Up With Lizzie," a fairly well handled picture which, however, is richer in atmosphere than in action, and considerably slower in progress than its title would lead one to expect. The camera work on this production varies decidedly and is really miserable in places, but an exceptional cast offsets in large part these deficiencies.

It is headed by Enid Bennett, who does Lizzie herself, a country miss whose education sets a town agog and bankrupts her father. Miss Bennett handles the role competently and looks younger in it than she did in her last Ince starring vehicles. She has a wistfulness in her personality that is invaluable in this type of thing.

The juvenile, Don Pettigrew, Lizzie's faithful lover, is done by Edward Hearn, who nearly always takes complete advantage of the situations which he is given, while the preposterous villain, Count Louis Roland, is managed in Leo White's good form.

Otis Harlan, as Sam Henshaw, in our estimation runs away bodily with his sequences and very nearly takes the entire picture. His characterization of the village groceryman, who has aspirations for "his Lizzie," beats anything that we have seen recently for both subtle and straightforward comedy.

Landers Stevens as the village philosopher is more than pleasing, while good work is done by Victory Bateman, Harry Todd and Lila Leslie, who complete the cast.

Lloyd Ingraham directed "Keeping Up With Lizzie," which should prove very gratifying from the box office viewpoint, everything considered.

"A WISE FOOL"

California

We have said so much about the adaptation, particularly the celluloided novel, that we have exhausted our vocabulary and since repetition rarely proves entertaining we will merely mention that "A Wise Fool" is such a one, or rather, Sir Gilbert Parker's "The Money Master," scenarized in this instance by its creator and produced by George Melford. To the end it remains the narrative with many interesting incidents, but far too little suspense to result in a wholly satisfactory photodrama. An early subtitle tells us that the story is based upon a man's changing philosophy, but the assertion fails to find sufficient proof in the action to bring conviction. However, the picture is marked by excellent performances and some of the best locations (presumably in Quebec) that we have seen in many moons.

The direction, although a bit ponderous in spots, progresses more easily than is always the case in Melford's productions. Peculiarly enough this director's atmosphere always hangs heavily about his characters.

The photography and technical effects are pleasing with the exception of several misplaced and shiningly apparent spot-lights When will the ordinary electricians do more diffusing?

The central figure in "The Wise Fool" is Jean Jacques Barbille, a personage of note in St. Savior's Parish, Quebec, who is in reality a simple soul enjoying a placid and unwavering trust in his own importance and the world's good faith toward him. The story is based upon the troubles which descend upon the unwitting head of this role, which is lent much of appeal by James Kirkwood, whose performance was more touching to us by far than any other in which we have seen him. It is an achievement to gain sympathy for a not-entirely-admirable character. Kirkwood here proves himself an artist at pathos with his interpretation of poor Jean Jacques' disillusionment and following anguish.

A no less artistically rendered portrayal is Carmen Dolores, Barbille's Spanish wife, which is done by Alice Hollister. Carmen's discontent with and desertion of Jean Jacques and her final realization of her own sin is quite beautiful, although the novel never succumbs to the photoplay in this character or in any other. Miss Hollister, however, makes up for any discrepancies in Carmen's action with her unusual characterization of the petulant, resentful woman. It is truly excellent.

Ann Forrest and William Boyd lend quite some interest to the story and complicate

(Continued on Page 18)

Where to Find People You Know

SUTHERLAND IN REALART PHOTOPLAY

Edward Sutherland, who played the lead with May McAvoy in "A Virginia Courtship," will appear opposite Bebe Daniels in "Spring Fever," a story which Douglas Doty has adapted for the screen.

MULHALL IN TWO-REEL DRAMA

Jack Mulhall enacts an important role in "The Ne'er-to-Return Road," in production at the Selig-Rork studios under the direction of Bertram Bracken.

SUPPORTING BARTHELMESS

Ernest Torrence, recently seen in "The Only Girl," "The Purple Lady," and "The Night Boat," will make his first appearance in pictures, playing the heavy role of Luke Hatburn in "Tol'ble David," starring Richard Barthlmess.

IN HOLMAN DAY DRAMAS

Huntley Gorden and Mary Astor are playing the leading roles in a new series of Holman Day two-reel stories of the Maine woods. Their support includes Bradley Barker and Charles Slattery.

WALLACE BEERY WITH SELIG-RORK

Wallace Beery heads the featured players in the Selig-Rork production of the two-reel drama, "The Ne'er-to-Return Road."

WITH DANIELS

Myrtle Stedman will begin work presently with Bebe Daniels in "Spring Fever," which Chester M. Franklin will direct for Realart.

KERRY WITH FITZMAURICE

Norman Kerry will leave shortly for London to make a picture with George Fitzmaurice.

OPPOSITE CUMMINGS

Gladys Gilland enacts the feminine lead in "The Ruse," the current Irving Cummings production.

NEW SERIAL STAR

Latest of the serial stars is Carmel Myers. Her contract with Universal recently expired and she has been engaged by Vitagraph to be featured in "Breaking Through."

MAKES CHANGE

Dick L'Estrange, formerly with the Equity, is serving in the capacity of production and general manager with the Irving Cummings Productions.

ROBERTSON SIGNS FORREST

Ann Forrest has signed to play the lead in John S. Robertson's new production which he will make in his London studios.

WITH HAMPTON

Stanton Heck is playing the role of Casey in "The Gray Dawn," the current B. B. Hampton picture in production at the Brunton studios.

Tully Marshall, Jack Livingston, Arthur Stuart Hull and Jack Mower have been selected to appear in "Mam'selle Jo," a forthcoming Louis J. Gasnier production, in work at the R-C studios.

MORAN IN R.-C. PRODUCTION

William Moran has recently finished a heavy role in "Fifty Candles" for Irvin Willat, and is at present playing the college professor in "The Foolish Age," which William Seiter is directing for Robertson-Cole.

FREDERICK PETERS
Playing Zeda in "Miracles of the Jungle"

Who's Where on Los Angeles Screens

MISSION
Metro presents
"THE CONQUERING POWER"
Based on the novel "Eugenie Grandet"
By Balzac
Scenario by June Mathis
Directed by Rex Ingram
CAST
Augenie Grandet—Alice Terry
Charles Grandet—Rudolph Valentino
Victor Grandet—Eric Mayne
Pere Grandet—Ralph Lewis
His Wife—Edna Demaury
Notary Cruchot—Edward Connelly
His Son—George Atkinson
The Abbe—Willard Lee Hall
M. des Grassins—Mark Fenton
His Wife—Bridgetta Clark
Adolph—Ward Wing
Nanon—Mary Hearn

KINEMA
Arthur S. Kane presents
Charles Ray in
"SCRAP IRON"
Adapted from Charles E. Van Loan's
Saturday Evening Post story
Directed by Charles Ray
CAST
John Steel—Charles Ray
John's Mother—Lydia Knott
Midge Flannigan—Vera Stedman
Bill Dugan—Tom Wilson
Battling Burke—Tom O'Brien
Big Tim Riley—Stanton Heck
Matt Brady—Charles Wheelock
John's Chum—Claude Berkeley

(Continued on Page 14)

STAFF ADDITIONS

Eve Unsell, editor-in-chief of the R-C studios scenario department, announces the following staff: Garrett Elsden Fort, assistant editor; Carol Warren, head reader; Zara Mendel, secretary and assistant to Miss Unsell, and Joseph Rothman, assistant film editor and reader.

KANE SIGNS JEFFERIS

Will Jefferis has returned from New York, having completed negotiations with Arthur S. Kane whereby he will handle the productions of the G. and J. Photoplay Co.

"The Road to Nowhere" has been lately placed by Kane with the Playgoers Pictures Corporation, to be released in September through the Pathe exchanges.

REORGANIZED SCENARIO DEPARTMENT

Changes in the Goldwyn scenario department are announced.

Paul Bern has been chosen as editor in charge, succeeding J. G. Hawks, who recently resigned, and Ralph Block and Clayton Hamilton have been appointed associate editors.

IN KARGER PRODUCTION

Stanhope Wheatcroft has been engaged for a part in "The Golden Gift," Alice Lake's new Metro picture, which Maxwell Karger is directing.

WITH WILLIAMS

Gertrude Astor has been chosen by Vitagraph to play one of the principals in "Lucky Carson," in which Earle Williams is now working under the direction of Wilfrid North.

BELTCHER JOINS INGRAM

William Beltcher will play the part of "Sammy" in "Turn to the Right," Rex Ingram's new special production for Metro.

MAKES CHANGE

Coy Watson, formerly with Fox Sunshine comedies, has signed with Hamilton-White to assist Del Lord in the direction of the company's latest picture.

OPPOSITE DORIS MAY

Hallam Cooley has been signed to play the lead with Doris May in a production which started at the Robertson-Cole studios this week.

Glen Cavender has been selected to enact an important heavy role in "The Primal Law," Dustin Farnum's forthcoming picture for Fox. Mr. Cavender is the originator of the "Boob McNutt" comedy character.

Lawrence Eddinger, Edmund Gurney and Warner Richmond have been added to the cast of the initial Barthelmess starring production entitled "Tol'ble David."

Georgia Woodthorpe is playing the character lead in "The Song of Life," which John M. Stahl is directing for First National release.

Rose Dione will interpret one of the leading roles in the new R-C picture, "Mam'selle Jo," which Louis J. Gasnier is directing.

Robert Walker is cast in the current Irving Cummings production, "The Ruse."

The Screen Writers' Forum —*Conducted by William E. Wing*

WRITE IT!

I do not believe that writers should become panic-stricken because of threatening censorship. They should refuse to be stampeded. Strong, virile stories should be told now, just as they have been told throughout the centuries, in Bible and history even.

We are hearing alarming reports of this censorship rule and that which militates against bandits, killings, thrills, marriage questions and high dramatic episodes. Many writers are asking:

"What shall we do? Everything seems to be under the ban."

If this is true, then the picture industry is the victim of the greatest piece of intolerance that ever faced an oppressed nation. There is nothing left to do save to fight.

I do not mean that sex stuff, murder for murder's sake and other crime should run rampant. That has been the trouble with the stage, fiction and life itself throughout the past.

But, in all such cases, the law for one has been sufficient to attend the other. Police regulation of entertainment has never had a dire effect upon legitimate enterprises. The authorities quietly grasped the sinful offender by the neck and removed it, as was deserved, just as the hypocrite of the church or any business deserved exposure and punishment.

Because of the hypocrite, neither business nor church went under the swinging axe, however. Neither received general condemnation. Only the enemy, with an object in view, arose to denounce the whole fabric as bad, because of the filthy one who had sneaked in under the tent.

The laws of the United States and its various municipalities, are considered ample for the protection of 100,000,000 people. Officers of the law are deemed sufficient to contend with murderers, highwaymen, revolting criminals of lowest type and the whole sordid mass of offenders of the nation.

But the self-appointed reformer has declared that motion pictures, which preach sermons, teach high ideals and only touch on bits of the great, teeming life of a people, are in need of special policing because of their alleged "crimes."

It is time for the revolution, and the writer should begin it.

That kind of a challenge, flung into the face of justice itself, should cause the statue guarding the gates of the Atlantic waters to crumble with shame, while the picture hosts gather for battle.

Then let the virile story be written, and you will find that all studios are not surrendering without striking a blow. Many manufacturers will stand behind you and purchase your wares. Only the few will seek cover, and allow the special policeman to have his way.

JUST MILLING AROUND

Have you a little plot in your system?

Lots of people didn't know they had a thirst until Mr. Volstead came along and began removing temptation.

You will never know that you lugged that screen idea around all these years unless you corkscrew it out with a lead pencil.

There are three things which we do not understand. They are: the aim of a woman, the rejections of an editor, and the inside of a censor's dome.

The writer who weakens because of rejections is going to leave many a fat purse for the fellow who will not surrender to obstacles.

If, as you say, you are "just full of plots" but don't know how to write them, why fuss for the answer? Get a move on and chase the knowledge you thirst for.

If many more independent productions jump up, the photoplay writer will have to begin sitting up nights in order to meet the new demand.. Most of them want plenty of comedy with the drama.

Don't write stories of the glacier country, of the pyramids or scenes which demand the Atlantic fleet in action. Use that thinker and you will save lots of postage many times.

JOHN T. PRINCE

Formally casting and assistant director, again donning the grease paint. Finishing with Geo. Baker in "Little Eva Ascends."

If you "know" you are writing good plots, but constantly have your manuscripts returned, why not employ a critic? He can help you if he is competent. Studio editors are not in the business of aiding writers in the matter of proper form.

WHEN TO WRITE 'EM

There is a tendency of certain journals to explain how various fiction writers grasp time by the forelock and juggle around into a cramped position for the composition of another screamer. Perhaps a vivid paragraph, filled with sparkle and originality, anent the joyous photoplaywright in action, will come as a godsend to the few million persons who are only awaiting this final piece of information before breaking the barriers themselves.

Such entrants should not be deceived by the actions of professional authors. For example, Sinclair Lewis writes whole novels on trains. Scenario writers do not pursue this course. While it is true that trains motivate and sometimes frolic from the track, producing thrills and other pleasing situations, the fare still is 3 cents a mile. As no one ever knew of a photoplaywright to cease photoplaywriting, and trains average 30 miles an hour, er—well, scenarists do not write their screen plays upon trains.

The best time for some is midnight. If they do not wake up they write it the next day. Others can only write after a meal of tripe. When tripe is out of the market, the unfortunate writer is that way himself.

The pleasant story about Rupert Hughes writing his scenarios upon his cuffs, ran out about the time that his supply of linen was exhausted. You see, he had to proceed farther than the cuffs. He says he does not care about the expense, but a careless washerwoman eradicated a $10,000 tale with a 5-cent bar of soap once, and now he's off the cuff system for life.

Thompson Buchanan waits for an inspiration. When it arrives he gets his golf clubs to go out and sweep the cobwebs from the attic. After he has bribed the caddie and made the rounds, he finds his mind so obsessed by thoughts of food, that he drops the idea of writing for the day and proceeds to follow the dictates of conscience and table tools.

Frank E. Woods, who doesn't have to write, frequently cannot be restrained from seizing some one else's lead pencil and a tab of very yellow paper, after which nothing can tame him. His hours for doing this are after evening visitors have left his home and a tired larder. He writes until his movements happen to awaken his better half. Then he ceases very abruptly.

Our friend, J. C. Hawks, became a victim of the time habit very early in life. He wrote when his parents were absent, using charcoal upon any convenient wallpaper. He has abandoned the system now, so this will be of very little use to aspirants.

June Mathis never writes during mealtime excepting the meat course and dessert. All the other hours of the day are devoted to idly jotting down synopsis and continuity. It is supposed that she pauses to grasp a little slumber, now and then, but this is only a conjecture.

We could continue the list, but there should be sufficient information in the above to cover the subject fully for the burning genius who is hot on the trail.

CASH OR POSTAGE STAMPS?

If the student of photoplay writing could be privileged to glance through certain organs printed for the benefit of fiction writers, he would find many surprises and much encouragement therein.

Articles and letters from contributing writers speak of such things as sketches which bring $2 and $3; features which command from $8 to $15, and stories which bring the enormous returns of one cent a word, which would total $25 for a complete story of 2,500 words. They report that 2 cents a word is "unusual for the cheaper magazines." Last week, the gleanings of several of these publications found the high spot to be a story published in one of the better magazines which (with great triumph) commanded $125.

Even the beginner in photoplay writing, who had any knowledge of studio prices would be offended if offered $125 for a successful feature photoplay. Little comedies, written in brief synopsis form command from $50 to $100 when used for one reel productions.

While absurd prices for novels and fiction stories which must be adapted to screen needs are tumbling, good, healthy checks still are awaiting writers of original photoplays, and the supply is not equal to the demand.

ARE YOU PLAYING?

"To write for a livelihood, even on a complete misapprehension of our powers, is at least a respectable impulse. To play at literature is altogether inexcusable; the motive is vanity, the object notoriety, the end contempt," says George Henry Lewis, in his first treatise to be published in "The Editor."

Listen further to him:

"Literature is at once the cause and effect of social progress. It deepens our natural sensibilities, and strengthens by ex-

(Continued on Page 9)

Pickups By the Staff

RETURNS TO LOS ANGELES

Tula Belle, child actress, will arrive in Los Angeles presently after a season with the "Whirl of New York" at the Times Square Theatre, New York.

Miss Tula Belle will be remembered as "Mytel" in Maurice Tourneur's production of "The Blue Bird;" also with "The Little Players Company" of Hollywood. On her arrival Miss Tula will take up her screen work again before returning to New York later for a new stage production.

MEIGHAN PICTURE

"The Conquest of Canaan," Paramount's picturization of Booth Tarkington's novel of that name, comes to Grauman's Million Dollar Theatre the week of Monday, the 8th, with Thomas Meighan as the star and Doris Kenyon as leading woman.

EQUITY ANNOUNCEMENT

The Actors' Equity Association announces the engagement of Mr. Bennie Singer, formerly Metro casting director, as field representative for that organization. Mr. Harry Weil will continue in charge of the casting office.

Equity states that it is necessary to resume the commission charge, which was rescinded on June 1st. After August 6th, a five per cent commission will be charged on all engagements. This decision is the result of action by its Executive Committee, which was approved by the New York Council.

LINDER ON WORLD TOUR

After completing his present contract, Max Linder expects to make a world tour as a vacation. The whole trip will consume about a year. It is announced that Linder will make personal appearances in every large city on the way.

GOLDWYN, HOST

Present at a dinner recently given by Samuel Goldwyn were Vice-President Lehr and his assistant, M. D. Gardner; H. E. Edington, business manager; Mr. Bern, Mr. Block and Mr. Hamilton; Charles Kenyon and Julien Josephson, of the editorial department; Lewis W. Physioc, head of the laboratory; Cedric Gibbons, art director; J. J. Cohn, production manager, and Joseph A. Jackson, manager of studio publicity.

Kathleen Ley will play the part of Sherin in Ferdinand Earle's motion painting of "The Rubaiyat of Omar Khayyam."

MYERS COMPILES FILM NOTES

Harry Myers has prepared a sketch-book of the film life in Hollywood, which will soon appear on the market. The copy is being published by an Eastern concern.

ANDREE TOURNEUR

Playing "Annette" in "The Conquering Power"

CHARITY PREVIEW

A national preview will be held in the interests of children's charities at the Ambassador Theater presently, when the Assistance League will have charge of the presentation for the first time in America of the Italian film, "Rigoletto," adapted from Victor Hugo's novel.

Leading producers and stars will witness the picture and attend a tea dansant which is to follow.

SURPRISE PARTY

The technical staff of her supporting company tendered Wanda Hawley a surprise birthday luncheon recently. Included in the party were Director Heffron, Cinematographer Collins, Burton Hawley, Sylvia Ashton, Warner Baxter, Mae Busch, Dick Rosson, Tay Malarkey and Josie Von Deski.

FOR ONCE THE CRITICS ALL AGREE

In regard to the work of the man on the cover—Ralph Lewis.

WID'S: "Ralph Lewis gives one of the most unusual character portrayals that the screen has had lately, a performance that ranks with Barrymore's 'Dr. Jekyll and Mr. Hyde' and George Arliss' 'The Devil.'"

N. Y. Review: "Balzac certainly would have acclaimed Mr. Lewis' characterization in which all the greed, avarice, hardness of heart, selfishness and hatred of the old skinflint is minutely and powerfully revealed."

M. P. News: "All acting honors go to Ralph Lewis as the miserly and demented stepfather."

Zit's Weekly: "Ralph Lewis does some really capital work as the miser."

Variety: "Ralph Lewis, as the old miser, gives one of the best character delineations seen in many a day."

M. P. World: "Ralph Lewis as Pere Grandet gives a supremely able impersonation of a man whose miserly instinct grows until it destroys him, without resorting to the facial contortions and bodily indications of decrepitude which generally accompany the acting of such a part."

TITLING STEWART PRODUCTION

Having completed the art titles for Selig-Rork's "The Ne'er-to-Return Road" and Louis B. Mayer's "Her Mad Bargain," Frank F. Greene is at present designing a series for the Anita Stewart production, "A Question of Honor."

FINISHES LOCATION SCENES

George Chesebro has returned from Yosemite, where the Morante company has been shooting exteriors for the screen version of J. Inman Kane's book, "The Recoil," in which Chesebro is being featured.

CHAPLIN RESTING

Charlie Chaplin has deserted his studio and is vacationing at his new Hollywood home.

MAKING PERSONAL APPEARANCES

Lura Anson has recently returned from the East, where she has been making personal appearances in connection with "Crazy to Marry," starring Roscoe Arbuckle.

MEXICAN TOUR

Frank Mayo expects to vacation until September, when he will resume picture activities on the "U" lot. A personal appearance tour through Mexico is included in Mr. Mayo's summer plans.

HERE ON VACATION

Saul S. Harris, president of the Kempner chain of theatres of the South, has arrived in Los Angeles for a vacation. As the guest of Marshall Neilan, Mr. Harris is making a tour of the studios, accompanied by his wife and two children.

BEVERLY KENNELS
CHOW CHOWS - FOX TERRIERS
Only the Finest Imported and American Breds
Our puppies are bred from stock which has proven its real quality in the show ring, and in the home. We keep only keen, intelligent parents, and our puppies are reared with exceptional care and attention. Breeding only a few, we produce winners. Come and see for yourself.
Puppies and Grown Stock—Fifty Dollars Up
MR. & MRS. NORMAN A. PABST
TELEPHONE 559284
502 REXFORD DRIVE

Production Notes

(Continued from Page 4)

FOR CO-OPERATION

The following film notables were the invited guests at the Brotherhood dinner of the Immanuel Presbyterian Church, Monday evening, and spoke on "Shall We Have Censorship?": Reginald Barker, Bert Lytell, Thomas N. Miranda, June Mathis, Kathlyn Williams, Charles Eyton, and Wanda Hawley. Plans were effected for a larger meeting to be held in August, when dennite action will be taken to extend the co-operation between church and film producers already begun.

CHRISTIE SCHEDULE

Christie releases will hereafter be made on a basis of two each month.

This new series is Al Christie's third year in the two-reel field. During the first year twelve two-reel comedies were made, and the yearly schedule now includes twenty-four pictures.

HAYAKAWA PREPARING

Sessue Hayakawa and his wife, Tsuru Aoki, have recently returned from their Eastern trip, and Hayakawa is engaged in supervising the preparation of his next story, the name of which will be announced within a few days.

SANTSCHI'S SIXTH COMPLETED

Tom Santschi has recently completed filming "The Spirit of the Lake," the sixth picture of his new series under the Cyrus J. Williams banner for Pathe release. Bob Bradbury wrote and directed this picture.

FOREIGN RELEASES

Harry Owens, special representative for Thomas H. Ince and the Associated Producers, is in the Orient, making arrangements for future Associated Producers' showings.

A preview of "Lotus Blossom," a Leong But Jung production, just finished, was shown at Miller's recently.

Lloyd "Ham" Hamilton has recently completed the production of "The Vagrant," the second of his new series of two-reelers for Educational.

Clark Irvine's services have recently been secured by the Pacific Film Company to handle press books and publicity material at its Culver City studios.

Ramon Samaniegos, who interprets the juvenile role in Earle's production of "The Rubaiyat," also composed and directed the dances which the production contains.

Victor Potel is a member of the all-star cast of "Lavender and Old Lace," now playing at Tally's. Mr. Potel will be remembered as Slippery Slim of Snakeville, principal comedian for the old Essanay Film Company.

CONFERS WITH CURWOOD

Dorothy Farnum, scenario writer for Whitman Bennett, is in conference with James Oliver Curwood regarding a series of Curwood pictures, which she is adapting for Pine Tree Films, Inc., of Portland, Maine. Miss Farnum has been loaned for the occasion by Whitman Bennett, with whom she is under contract.

GOLDWYN COMEDY

Goldwyn has purchased the screen rights of "His Back Against the Wall," a farce-comedy by Frederick Faust, better known under his pen-name of John Frederick, which will go into production at the Goldwyn studios in the near future.

RELEASED

"The Last Raid" is the title of episode fifteen of the Seitz serial, "The Sky Ranger," which Pathe will release August 7th. June Caprice is co-starred in the chapter play with George B. Seitz.

NEW STORY

The Charles R. Seeling Productions, Inc., which has completed its second five-reel Western feature, is at present selecting the story for its next production.

Herbert Rawlinson, who is to be starred by Universal, has returned from Canadian locations with the Priscilla Dean company.

"Braco," the golden Dane, has finished with Geo. Baker in "Little Eva Ascends" and is at present with Alice Lake in "The Golden Gift."

Charles Meakin, Jr., has finished his engagement with Gareth Hughes in "Little Eva Ascends," in which he has been playing the leading child role.

Muriel MacCormac, child actress, may be seen at the Symphony in "Miracles of the Jungle." Miss Muriel has recently finished a picture with Century Comedies.

"The Great Moment," Gloria Swanson's first starring production, and Elinor Glyn's initial screen story, will be given its western premiere at Grauman's Rialto Sunday, Aug. 7th.

Little Walter Wilkinson has recently finished six weeks with Larry Semon in "The Bell Hop" and has left for Catalina Island to join the Rock Company in the filming of four pictures.

SCREEN WRITERS FORUM

(Continued from page 7)

ercise our intellectual capacities. * * * It necessarily draws after it a larger crowd of servitors, filling noble minds with noble ambition. * * * It is natural that numbers who have once been thrilled with this delight should in turn aspire to the privilege of exciting it. * * * It has become a profession; to many a serious and elevating profession; to many more a mere trade, having miserable trade-aims and trade-tricks."

Are you playing?

Or is it a serious, elevating profession to you?

GEOFFREY B. BERING
Juvenile Lead
Juvenile Characters
Holly 1088 6614 SUNSET BLVD.

Early morning Banking

Haven't you often wanted to do a little shopping—
or make an early morning trip before ordinary banking hours? You were prevented from doing it for the reason that your bank would not be open before 10 o'clock.

Here is a distinct advantage to the Hellman Bank Service—this bank is open at any early hour that you might need its convenient service

Five, six, seven or eight o'clock.

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SIXTH AND MAIN
BRANCHES

Did you get that call?—Players Telephone Exchange
1729½ Highland Ave. Hours: 8 to 9 p. m.; Sundays, 5 to 7 p. m. Phones 578946 578947

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						Pico-Georgia, 10049
Jimmie Hogan	All Star	Abel			Untitled Comedy Drama	2d Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Bob Eddy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr.						Glendale 902
A. Gillstrom	Jimmie Adams	J. R. Lockwood	J. M. Davy	A. McArthur	2-Reel Comedy	Schedule
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Starting
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Bill Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BENJ. B. HAMPTON PROD. Brunton Studios.						Holly 4080
Howe-Hersholt	All-Star	Peterson-Sturgis	Dick Rush	E. Schayer	"The Gray Dawn"	4th Week
BLAZON PROD'NS. C. V. Wees, Gen. Mgr. Keen's Camp.						Hemet 8899
Harry DeVere	House-Carson	A. Stillman	Jack Hassett	De Vere	"The Desert Rat"	6th Week
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 3250
H. B. Hagenah	All-Star	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Lt. Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. R. Lighton Staff	"Pals" 5-Reel Western	Cutting 2d Week
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Lloyd Sloman	All Star	Tony Gaudio	Howard	Wm. V. Mong	"The Daughter of Brahma	1st Week
Fred Butler	David Butler	Robt. Newhardt	Joe Cox		"Bing-Bang Boom"	Cutting
Howe-Hersholt	All-Star	Peterson	Dick Rush	Clifford	"The Gray Dawn"	3d Week
Dick Herman	Jackie Coogan			John Blackwood	Untitled Comedy	Preparing
R. A. Walsh	Meriam Cooper	Geo. Peters	O'Donahue	J. O'Brien	"Kindred of the Dust"	Preparing
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy	C. Fairbanks	C. F. Wide	Elsie Owens	C. Fairbanks	"Happy Go Lucky"	2d Week
Clyde McCoy	All-Star	C. F. Wide	Paul Graves	Fairbanks & Graves	"The Wires End"	Starting
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding	"Peggy Jean"-Brownie	Wagner	D. Smith	Goulding	2-Reel Comedy	Finished
Fred Fishback	"Teddy"	Williams	Al Stein	Fishback	2-Reel Comedy	Finished
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Cutting
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Al Christie	Dorothy Devore	Nagy	Lavelle	Graham	2-Reel Comedy	Starting
Wm. Beaudine	Bobby Vernon	Ullman	H. Beaudine	Conklin	2-Reel Comedy	Starting
CUMMINGS, IRVING PROD'N. CO. E. R. Smith, Gen Mgr. 1729½ Highland Ave.						
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Sinclair	N.W. Mounted Police	Schedule
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Denver Dixon	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	2d Week
EARLE FERDINAND PROD. Hollywood Studios. Miss M. Mansfield, Casting						Holly 1431
Ferdinand Earle	Fred. Warde	Georges Benoit	Walter Mayo	Earle	"The Rubiyyat"	7th Week
FLATHEAD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
P. D. Tabler	Art Staton	Bob Phelan	H. Putney	J. Dayton	5-Reel Northwestern	4th Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Marshall	Johnnie Walker		Hart		Untitled Drama	1st Week
Durning	Dustin Farnum	Andriot	Ray Flynn		"The Primal Law"	Cutting
Dillon	Gilbert	Short	Dunn	Furthman	"The Hidden Spring"	Finishing
Rosson	Russell	McCling	Updegraff		"TheDesertShallBlossom"	2d Week
Harbaugh	Percy	Brautigam		Harbaugh	Comedy-Drama	Finishing
Lynn Reynolds	Tom Mix	Bennie Klein	Geo. Webster		"Teasin' "	Schedule
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	Cutting
GARSON STUDIOS. 1845 Glendale Blvd.						Wil. 81
Harry Garson	C. K. Young	Sam Sanders	Jack Boland	Sada Cowan	"What No Man Knows"	3d Week
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
C. M. Hopper	All-Star	Mescall	Babille	Hughes	"The Wall Flower"	Preparing
Frank Lloyd	All Star	Brodin	Harry Weil	Hawkes	"Sin Flood"	Schedule
Worsley	All-Star	Miller	Dougan	Meredith	"Grand Larceny"	Preparing
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr.						Holly 2948
Chas. Roberts	Ray Gallagher			Gooden-Roberts	"Indian Gold"	Cutting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	"Adventures of Tarzan"	Cutting
GROVER JONES PROD. Wm. Jones, Mgr. 1107 No. Bronson Ave.						
Grover Jones	Ora Carew	Geo. Richter	Ray McMann	Grover Jones	Western	3d Week
HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. 4534 Sunset. Holly 2805						
Hugh Fay	Ham Hamilton	Park Ries		G. La Cava	2-Reel Comedies	Schedule
Del Lord	All-Star	Al McClain	Coy Watson	G. La Cava	2-Reel Comedies	Schedule
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Cutting
Lamb't Hillyer	All-Star	Chas. Stumer	Steve Roberts	C. G. Sullivan	"Lucky Damage"	Cutting
ITALIAN-AMERICAN FILM CORP. 1404 Douglas Bldg. 62580						
Bodo	Cummings-	C. De Roo	Jim Habif	Staff	5-Reel Drama	Preparing
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		"After the Show"	Cutting
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	5th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		"Fool's Paradise"	Cutting
Frank Urson	Ethel Clayton	C. Schoenbaum	Schwartz	Beranger	"Exit The Vamp"	6th Week
P. Stanlaws	Betty Compson	Gil. Warrenton	Robt. Lee	A. S. Le Vino	"The Woman in the Case"	6th Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	4th Week
Sam Wood	All Star	Al Gilks	A. R. Hamm	J. E. Nash	"Don't Tell Everything"	3d Week
LEONG BUT JUNG PROD'NS. James B. Leong, Gen. Mgr. and Casting. 753 S. Boyle Ave. Boyle 3070						
Fran. Grandon	Lady Tsen Mei	Ross Fisher	Dick Sherer	Yohalem-	"Lotus Blossom"	Cutting
LYLLYAN CUSHMAN PROD. M. T. Steward, Managing Director. 5260 Hollywood Blvd.						
M. T. Steward	LyllyanCushman	Clyde Walsh	L. B. Harrison	Staff	5-Reel Drama	8th Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	5th Week
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli	Joe Strauss	Lenora Coffee	"Lady Fingers"	3d Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"Turn to the Right"	Casting
Geo. Baker	Gareth Hughes	Bergquist	Charles Hunt	Geo. Baker	'Little Eva Ascends"	3d Week
Maxwell Karger	Alice Lake	Roy Klaffki	C. P. Butler	Mathis-Hein	"The Golden Gift"	2d Week
H. Beaumont	Viola Dana	John Arnold	D H Thompson	Edith Kennedy	"The Fourteenth Lover"	3d Week
MONTAGUE STUDIOS. Chas. L. Fallon, Casting. San Francisco, Cal.						
H. J. Edwards	Max Robert	Will Hyer	Jack McHenry	Max Robert	Comedies	Schedule
Harry Revier	Roy Stewart	Lee Humiston	G. Guisti	Bennett Cohen	"The Evil Shadow"	5th Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	On Location
MORRIS, REGGIE PRODN. Berwilla Studio, Santa Monica Blvd. Frank Marshall, Gen. Mgr. Holly 157						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Finishing
NOVO PRODUCTIONS. R. A. Glasgow, Gen Mgr. 3800 Mission Road. Lincoln 2120						
Phil Rosen	G. Brockwell	Sol Polito		A. Buffington	Society Drama	1st Week
PACIFIC FILM COMPANY. Jno. J. Hayes, Mgr. Culver City.						
Milton Fahrney	George Ovey				1-Reel Comedy	Schedule
Milton Fahrney	Arby Arly				1-Reel Comedy	Schedule
Milton Fahrney	Dent-Joy				1-Reel Comedy	Schedule
PAUL GERSON STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Cutting
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Nosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	13th Week
"RANGER BILL" MILLER CO. 1745 Glendale Blvd. 54109						
Walter Bell	Miller	Mike Marlatt	B. C. McClure		Semi-Western	3d Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	2d Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
M Campbell	Bebe Daniels	Kinley Martin	Walter McLeod	Doug. Doty	"The Speed Girl"	Finished
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	O'Higgins	"The Love Charm"	4th Week
Frank O'Connor	Mac Avoy	Hal Rosson	Fred Robinson	Hector Turnbull	"The Happy Ending"	4th Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
McKENZIE PRODUCTIONS. Balshofer Studios.						**11719**
R. McKenzie	Ohn Frances		Ward Wing	Eva Heazlit	5-Reel Comedy Drama	1st Week
ROGERS WILL PRODUCTIONS. R. D. Saunders, Casting. M. N. Litson, Gen. Mgr. Hollywood Studios						
Clarence Bodger	Will Rogers	Lee Pheard		Will Rogers	"Faith" (2-reel Western)	4th Week
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd.						**578395**
Jno P McCarthy	Russell Simpson	Miller	V. O. Smith	Powers-McCrty	5-Reel Western	2d Week
Norstrom Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	2d Week
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting.						**Holly 975**
Ward Hayes	Eddie Barry	Vernon Walker	Frank Kingsley	Fred Bennett	2-Reel Comedies	2d Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	"Big Boy" Will Rogers Jr.	Neal Smith	Vincent Clay	Staff	Special Western Feature	Preparing
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
Bert. Bracken	All Star	Edmie Linden	Wm. Eadie	Bracken	2-Reel Drama	Cutting
Jerome Storm	All Star	Eddie Linden	Jack Conway	E. McConville	"The Rosary"	4th Week
SOLLIS, WILL PROD. 511 Union League Bldg.						**13538**
Fred Caldwell	Helen Gibson	D. Brown	Edwin Locker	Staff	5-Reel Western	Preparing
TOURNEUR, MAURICE, PROD. Ince Studios, Culver City. R. B. McIntyre, Gen. Mgr.						**West 62**
TourneurBrown	All Star	Jos. Van Enger	Chas. Torran	W. Gittens	"Lorna Doone"	Schedule
T. R. FILM CO. Theodore Repay, Sr. 751 S. Spring St.						**Main 5115**
Theo. Repay Sr.	Theo. Repay Jr.			Theo. Repay Sr.	Educational	Casting
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Stuart Paton	Priscilla Dean	James	Murphy	Geo. Hull	"Conflict"	Finished
Jack Ford	Hoot Gibson	Miller	Barry		Branford of Rainbow Ridge	2 Weeks
Edward Kull	Eileen Sedgwick	Kull	Flavin	Edward Kull	"Terror Trail"	Finishing
Robt. Thornby	Harry Carey	Harry Fowler	Welfer	Lucien Hubbard	"Pardners"	5th Week
Jack Conway	Miss Dupont	Glennon	Rau	A. P. Younger	"The Rage of Paris"	2 Weeks
Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	3d Week
Albert Russell	Eddie Polo	Myers	Merchant	A. W. Coldeway	"The Secret Four"	6th Week
Hutchinson	Bert Reach	Edmond	Thompson		Untitled	1st Week
King Baggot	Marie Prevost	Glennon	Rau		"Girl Who Knew Men"	2d Week
VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr.						**West 62**
King Vidor	All Star	Max Du Pont	C. Bricker	King Vidor	"Love Never Dies"	Finishing
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
David Smith	Wallhall-Starke	S. Smith, Jr.	Wm. Dagwell	Bradley Smollen	"Flower of the North"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Dan Clarke	Bradley Smollen	"Steelheart"	Cutting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Schedule
Wilfrid North	Earle Williams	Ernest Smith	John Smith	Bradley Smollen	"Lucky Carson"	Starting
Ensminger	Carmel Myers	Robinson	Mc Dermott	Staff	"Breaking Through" Serial	Starting
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banks	Derk Reis	Will King		Comedies	Schedule

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W. H. Curran	Wm. Fairbanks	Edgar Lyons	Hal Norfleet.	W. H. Curran	Western	Schedule

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Fifty Candles"	4th Week

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Val Paul	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'ker-Davis	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Starting

Eastern Studios

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
H. Fitzgerald	All Star	J. E. Bitzer	J. Kelly		Witwer Comedy	Starting
L. Kennedy	All Star	Geo. Peters	H. Sheridan		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Perigunl		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	3d Week

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Al. Capellani	Marion Davies	H. Wenstrum	W F Hamilton	Luther Reed	"The Young Diana"	6th Week
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	Cutting
Tom Terris	All-Star	I. H. Morgan	Hullette	Doty Hobart	"Find the Woman"	3d Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665

Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

G. Archambaud	Eugene O'Brien	Jules Cronjager	Phil Masi	Lewis A Browne	"Clay Dollars"	Cutting
Ralph Ince	E. Hammerstein	Wm. Wagner	H. L. Atkins	T. I. Hopkins	"Remorseless Love"	Cutting
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montague	"Love's Masquerade"	Cutting
Ralph Ince	Tearle	Badaracco	Steiner	Hopkins	"After Midnight"	Laboratory
Archambaud	Hammerstein	Crojager	Masi	Browne	"Handcuffs or Kisses"	Laboratory
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	2d Week
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	1st Week

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	3d Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Cutting

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Who's Where

(Continued from Page 6)

GRAUMAN'S
Jesse L. Lasky presents
Thomas Meighan in
"THE CONQUEST OF CANAAN"
By Booth Tarkington
Scenario by Frank Tuttle
Directed by R. William Neil
CAST
Joe Louden—Thomas Meighan
Ariel Taber—Doris Kenyon
Mamie Pike—Diana Allen
Mrs. Louden—Ann Egleston
Claudine—Alice Fleming
Eskew Arp—Charles Abbe
Jonas Taber—Malcolm Bradley
Happy Farley—Paul Everton
Nashville Cory—Macy Harlam
Col. Flintcroft—Henry Hallam
Judge Pike—Louis Hendricks
Peter Bradbury—Charles Hartley
Norbert Flintcroft—Jed Prouty
Gene Louden—Cyril Ring
Squire Buckelew—J. D. Walsh
Mike Sheeman—Riley Hatch

RIALTO
Jesse L. Lasky presents
Gloria Swanson in
"THE GREAT MOMENT"
By Elinor Glyn
Scenario by Monte Katterjohn
Directed by Sam Wood
CAST
Nadine Pelham
Nada Pelham —Gloria Swanson
Sir Edward Pelham—Alec B. Francis
Bayard Delaval—Milton Sills
Eustace—F. R. Butler
Hopper—Arthur Hull
Lord Crombie—Raymond Brathwait
Lady Crombie—Helen Dunbar
Bronson—Clarence Geldart
Sadi Bronson—Julia Faye
Blenkensop—Ann Grigg

SUPERBA
Carl Laemmle offers
"MAN TRACKERS"
Story by Edward Kull and George Plympton
Scenario by George Plympton
Directed by Edward Kull
CAST
Jerry Burke—George Larkin
Molly Killbride—Josephine Hill
Hacket—Al Smith
Jules—Barney Furey
Lizette—Ruth Foyce
Inspector—Harold Holland
Morgan—Ralph Fee McCullough

NEW PANTAGES
Irvin V. Willat presents
"PARTNERS OF THE TIDE"
By Joseph C. Lincoln
Adapted and directed by Irvin V. Willat
CAST
Bradley Nickerson—Jack Perrin
Bradley (the boy)—Marion Feducha
Sam Hammond—Gordon Mullen
Augusta Baker—Daisy Robinson
Grandma Baker—Gertrude Norman
Capt. Ezra Titcomb—J. P. Lockney
Carl Swenson—Joe Miller
James Williams—Bert Hadley
First Mate—Fred Kohler
Temperance Allen—Florence Midgeley
Seth Rogers—Ashley Cooper

CALIFORNIA
Robertson-Cole presents
Pauline Frederick in
"THE STING OF THE LASH"
By Harvey Gates
Scenario by H. Tipton Steck

Who's Where

Directed by Henry King
CAST
Dorothy Keith—Pauline Frederick
Donald Keith—Edwin Stevens
Joel Gant—Clyde Fillmore
Steven Rhodes—Lawson Butt
Ben Ames—Lionel Belmore
Crissy (at 5)—Betty Hall
Crissy (at 10)—Evelyn McCoy
Rorke—Jack Richardson

TALLY'S
Renco Film Corporation presents
"LAVENDER AND OLD LACE"
Story by Myrtle Reed
Directed by Lloyd Ingraham
CAST
Mary Ainslie—Marguerite Snow
Ruth Thorne—Seena Owen
Capt. Charles Winfield—Louis Bennison
Carl Winfield—Louis Bennison
Joe Pendleton—Victor Potel
Hepsey—Zella Ingraham
Jane Hathaway—Lillian Elliott
Jimmy Ball—James Corrigan

HIPPODROME—Midweek
Albert E. Smith presents
Earle Williams in
"IT CAN BE DONE"
By Frederick J. Jackson
Directed by David Smith
CAST
Austin Crane—Earle Williams
Eve tSandish—Elinor Fair
Webb Standish—Henry Barrows
Jasper Braden—Jack Mathies
Bill Donahue—Jack Carlisle
Spike Dawson—Alfred Aldridge
Byron Tingley—William McCall
Mrs. Standish—Florence Hart
Mrs. Faire—Mary Huntress

May Allison is vacationing for a month at Santa Monica.

Marcia Manon has engaged a summer cottage at Santa Barbara, Calif.

Joseph Franklin Poland, Ince scenario writer, is vacationing at Catalina.

Harry Kerr has affiliated with Garwood and Hungate as studio representative.

Blanche Light, in the cast of "Miracles of the Jungle," showing at the Symphony, is vacationing at Big Bear.

Mervyn Le Roy, nephew of Jesse Lasky, is at present Assistant Director with the Irving Cummings Productions.

Douglas MacLean is co-operating in the preparation of his next Thomas H. Ince feature, the name of which will soon be announced.

Little Miriam Bellah is with Louis B. Mayer playing the child role in "The Song of Life," a John M. Stahl production being filmed for Associated First National.

Mrs. Leona Leonard Ross, sister of Lillian Russell, former stage favorite, passed away recently at the home of her daughter, Mrs. Jack Brammall, in Hollywood. Mrs. Ross for years was identified with theatrical activities and club work.

Gladys Lawrence

Phone Holly 2679 6127 Romaine

MARK FENTON
CHARACTERS

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FLORENCE MIDGELEY

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BETTY HALL

(Five Years)

Playing "Crissie" in

"THE STING OF THE LASH"

At the California This Week

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LETTERS OF A SELF-MADE CAMERAMAN TO HIS NEPHEW

By John Leezer

Glen Cedar Ranch, Burbank, Calif.

My Dear Nephew: Your letter with the sad news at hand. Your Aunt and I both registered grief. Maybe your company will start again in two weeks, but it will be the first one I ever heard of doing it. I know all about those two-week lay-offs. It usually means two years. Better look around quick for an opening. Am sorry I can't suggest something likely right now, but the business is in a bad way. Your Aunt is wondering how you are going to finish paying for the Henry F., but I told her you are lucky it wasn't a Pierce Arrow or a Cadillac. That is what the Broadway twinklers will have to pay for.

I understand that the Privates of High Finance say that pictures cost too much. That there must be a cut of from twenty-five to fifty per cent in salaries of all departments. If they can get an actor for five hundred that's just as good as the one they have been paying a thousand, and if they can get a director for three hundred who's as good as the one they have been paying six hundred. And if, if you understand, they can get a photographer for a hundred that's just as good as the one they have been paying two hundred—if they can do all these I say, go to it. The market has been shy of good pictures for some time, but now it's even low on poor pictures. So while the exhibitors and big producers are putting over a few gas attacks, it's a good time for the little bit of a fellow to put over a few pictures. Some of the boys and girls, as you have probably heard, are cooperating in this. They are taking a small-part salary while a production is being made, and the rest when it is sold. If you run across this kind of a proposition, give 'em a hand. It will all help bring a little closer the day of the Independent Producer and Independent Exhibitor. I want to say in passing that everybody, photographers in particular, should get what they are worth. What they are worth depends upon what the employer realizes from their services. If we are offered less than what we think we are worth, we can take it or get a job at something else. But if we do take the lower salary, pride in our profession demands that we give the same service we would have given for the larger salary. Speaking commercially, if you don't do any more than you get paid for, you will never get paid for any more than you do.

Just how long in days and months this condition of the business is going to continue, nobody seems to know. Only one thing seems certain, and that is the passing of big business. The exhibitor wants pictures, but he wants them at a price which will enable him to reduce admission prices. If it costs about as much to see a screen production as it does to witness a stage production, neither show will do a very big business. The price of admission made screen entertainment popular, and there is no reason why it should not be as popular as ever right now. So far as the foreign picture is concerned, I am in favor of allowing only a certain per cent of such films to be shown during the year. And I don't think it is necessary for American producers to go to Europe or any place else to make pictures simply as a matter of economy. Sets with three dollars a roll wall paper, and airplane salaries for so-called heavenly bodies, have made pictures expensive. The producers can't blame any one but themselves for this cost because they have bid against each other for the services of the different screen favorites. One producer creates a star, and by advertising makes her Valuable (?) to some other producer. I am willing to put up my Catalina goat against a jack rabbit that the picture we are told cost seventy-five thousand

(Continued on Page 18)

The Story Idea

that struggles to get out

The right one is worth big money. You may have it. Will you accept a free, confidential test?

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Please send me, without cost or obligation on my part, your questionnaire. I will answer the questions in it and return it to you for analysis. If I pass the test I am to receive further information about your Course and Service to authors.

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Address .....

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Price way down. Day, month or lease.

FRED KOHLER

Who plays "The First Mate" in "Partners of the Tide," now at the New Pantages, and "Barney" in "Thunder Island," has just completed a role with Priscilla Dean in "Conflict."

Coming Release: "Black Cap"
With Carmel Myers

MILLA DAVENPORT

Wilshire 2921

GILBERT P. HAMILTON
Director
M. P. D. A.
At Liberty
Gates Hotel

Kate Price

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A HEAVY WORTH WATCHING
Imperial Hotel, 909 So. Grand
Broadway 4764

BOBBY MACK
At Liberty
CHARACTER ACTOR
Main 8705

(Continued from Page 17)

to produce can be made for twenty-five thousand, and there will be more satisfied people both in the theaters and among those who put up the money.

In any event, so long as the spuds hold out, it will not be necessary for us to become guests of the County. Come over soon. Your Aunt wants to sympathise with you.

As ever,
YOUR UNCLE DUDLEY.

Current Reviews

(Continued from page 5)

Jean Jacques' desolation as Zoe Barbille and her English lover.

Two unusually predominant characters are played by Harry Duffield and Fred Huntly who do respectively Fille and Sebastian Dolores.

Alan Hale, Truly Shattuck, Charles Ogle, Fannie Midgely and Mabel Van Buren all suffice in minor roles.

Come on, let's have a few originals, Mr. Lasky. A name can never replace a photoplay.

CUSHMAN COMPANY AT MANITOU

The Lyllyan Cushman Productions, filming an as yet untitled five-reel drama, the first of a series of three such, starring Lyllyan Cushman, is on location at Manitou, Colorado, where the company will remain for a fortnight.

M. T. Steward is directing the southern girl in these pictures, which will be largely produced at a Hollywood studio.

WILL DELIVER WILLAT PRINT

C. A. (Doc) Willat, who left some time ago with the print of Irvin V. Willat's last feature, "The Face of World," for the Hodkinson Corp., New York, is remaining in that city for the print of Mr. Willat's current production, "Fifty Candles," which is nearing completion.

Ray McKee is building a home in Hollywood Park.

Henry Updergraff is now assisting Art Rosson in the direction of Bill Russell in "The Desert Shall Bloom" at the Fox studio.

Arthur Redden is playing a part in "Winners of the West," under the direction of Edward Laemmle.

J. P. McCarthy, who produced "Out of the Dust," has started production again at the Russell & Russell studio, featuring Russell Simpson.

Billie Rhodes' next picture will be "The Star Reporter," a five-reel special in which she will be co-featured with Truman Van Dyke.

Larry Semon, Vitagraph comedian, was named as stage announcer for the Woodcrafters' vaudeville show, recently held in the Philharmonic Auditorium.

Forest Robinson and Ralph Bausfield are playing in support of Richard Barthelmess in "Tol'ble David," being produced at the Biograph studios in New York.

Wesley Barry has arrived from New York after several months' absence, during which time he starred in Gus Edwards' "Schooldays" before the camera, and also played with John Barrymore in the Neilan picture, "The Hidden Paradise."

Ashley Cooper

Appearing This Week as
"SETH ROGERS"
in
"Partners of the Tide"
At the New Pantages

Coming Release: Marion Fairfax's Production, "The Lying Truth"

At Present with Russell Simpson

599935

J. P. Lockney,

Appearing as
"Capt. Ezra Titcomb"
in
"Partners of the Tide"
at the
NEW PANTAGES
This Week

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WANTED: Young lady to work spare time demonstrating and taking orders for gingham dresses. Good commission. 4618 Hollywood Blvd.

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FOR SALE—Bell & Howell, 120° shutter, Thalhelmer Iris, three lenses, one 2-in. Goerz Hypar; 1-75 mm. Carl Zeiss, one wide angle Goerz Hypar; tripod, extra magazine cases, etc. See or phone Henry East, R. F. D. 10, Box 286. Phone Hollywood 2289, Laurel Canyon.

ALBERT PRISCO

Playing the Heavy

in

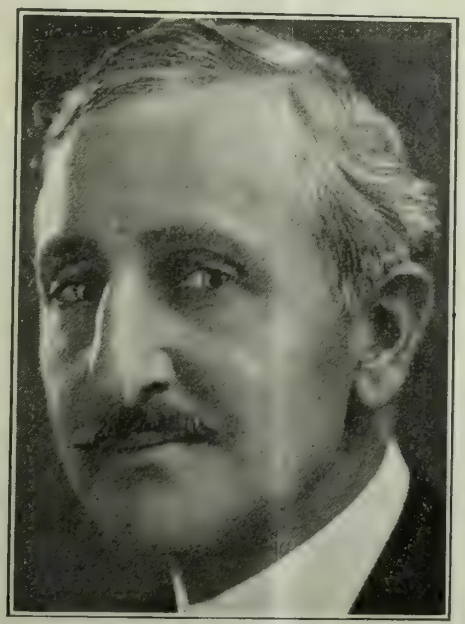
Johnny Walker's Latest Fox Production

STANTON HECK

Playing "Big Tim Riley" in

"SCRAP IRON"

At the Kinema this week, and who will be remembered as "Herman Klein" in "Dangerous Days"



CHARLES WHEELOCK

Playing "Matt Brady" in "Scrap Iron" at the Kinema This Week

Heavies and Characters

Vermont 2421

MARION FEDUCHA

Playing Bradley (the boy) in "Partners of the Tide" at the New Pantages This Week

558-688

NOW PLAYING IN

"Miracles Of The Jungle"

BLANCHE LIGHT

AS

"Mrs. John Madson"

MURIEL MAE MacCORMAC

"THE LITTLE GIRL"

Baby MacCormac has just finished a picture with the Century Comedies.

598-770

Vol. 4. No. 18 SATURDAY, AUGUST 13, 1921

Camera!

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PUBLISHED WEEKLY AT 4513 SUNSET BLVD LOS ANGELES

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"PLAY SQUARE"

At the Hippodrome This Week

Current Releases:—"The Old Swimmin' Hole," Ray; "The Big Town Roundup," Mix; "The Call of the Blood," Acord; "Big Town Ideas," Percy; "Back From the Front," Bobby Vernon

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and

Frank Dazey

Authors and Scenarists

of

"HOME STUFF"

At Tally's This Week

MARION FEDUCHA

Playing Bradley (the boy) in "Partners of the Tide"

at the Broadway Pantages This Week

558-688

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
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Grace M. Adair.....Advertising Sales Manager
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Vol. IV. SATURDAY, AUGUST 13, 1921 No. 18

Music in the Cinema Theatre

There are two classes of cinema-goers: that which attends the motion picture theatre for the enjoyment of the drama and another which is attracted by the musical presentations that, due to the commendable shrewdness of the modern showman, may be found in all up-to-date picture houses. The exhibitor has wisely spent huge sums of money to maintain first class orchestras, install instruments and pay for the preparation of elaborate orchestrations to accompany his bookings which the public, dazzled by the film drama's rapid rise from the penny arcade to its present elevation, a plane which may be safely risked now and again by even the most soaring of highbrows, attends in greater numbers as a result. We all realize that the presence of good music in the theatre has done much to advance the popularity of the screen by appealing to its students and lovers.

But—today our foremost dramatists and musicians tell us that this very combination, as it is being handled, is proving detrimental to both arts. Their general argument seems to be this:

Although one art may be rendered more effective, oftentimes, by the assistance of another, the combination must not be obvious lest the position of the first be weakened and the second become meaningless in the jumble.

In the picture theatre the first consideration is, quite naturally, the drama, and anything that detracts from the attainment of the highest interest for that drama is bad art. With a large percentage of the average audience, incessant music with its film plays does just this. A familiar strain, in all probability having little or no bearing upon that which is before one on the silversheet will, particularly in a case where its subject knows music, often give rise to interference in the form of an associate train of thought which immediately proves ruinous to the individual's study of the play. On the other hand, there are many among us to whom indiscriminate music means comparatively little and who are therefore unimpressed by it in the theatre save that its persistence and oftentimes inapplicable ponderousness weighs upon senses that should be alert for the subject in hand.

Heretofore, in almost every instance, our music scores have injured some part of their photodramas, an unfortunate fact which must be blamed upon the ordinary conductor's lack of dramatic knowledge and the exhibitor's somewhat natural instinct to get his money's worth out of his orchestra by keeping it continually "at it."

There is not a doubt but that, were producers willing or in a position to expend the required time and money, that an original music score might be composed for each production and wisely applied where it is necessary, as for instance in the establishment and development of a character, or in the event that an effect might be assisted to vividness by it, the real note in this much discussed problem would be sounded. Handled appropriately in this way and more sparingly (there are dramatic actions which should never be set to music) it may be made invaluable to the film; as it is managed today, the best in each is mutilated.

Being an unprecedentedly progressive industry, we should not fail to remedy such a marked defect as the one here presented. Advance alone justifies the existence of anything.

F. R.

The Panic Artist

We reprint here from the Exhibitor's Herald a few remarks concerning a recent statement by one of our industry's officials. We all know the sort of fellow it refers to, and if his own panic crying will eliminate him, we are almost tempted to encourage it.

"A particularly appropriate statement was made last week by S. R. Kent, Famous Players distribution chief. Mr. Kent sees in the present situation an inevitable tendency toward the elimination of what he describes as the 'yellow streakers' and the 'quitters' of the business.

"The Kent statement is particularly appropriate because it focuses attention upon the certain failure to survive of that type of person who seizes upon the first indication of a slower pace in business to shout panic in the desperate hope that his individual failure will be attributed not to his own unfitness but to the general conditions.

"This type of person is the commercial counterpart to the one who shouts 'Fire' in a crowded theatre. In each instance it is a case of lost nerve.

"An unusual combination of unfortunate circumstances has resulted temporarily in a condition which is a test of the men and the companies of the industry. When the full course of this test has been run it will be found that the industry is rid of a lot of personal and corporate deadwood that under less drastic procedure might take many years to eliminate. And when this is done the way will be cleared for the realization of Mr. Kent's prophecy that 'there is no industry so fortunately situated to reap the benefits that will accrue through deflation and sane reorganization in the business world.'"

Film Capital Production Notes

BAKER SIGNS NEW CONTRACT

George D. Baker, who has just completed a series of three comedies, starring Gareth Hughes, has signed a contract under which he will make another series of pictures with the same star.

"Little Eva Ascends" is Mr. Baker's most recent production with Mr. Hughes. The other two pictures of the series were "Garments of Truth" and "The Hunch."

TO MAKE FIVE-REELERS

Ranger Bill Miller recently signed a contract with Cinart, Inc., whereby he will make twelve five-reel Northwest Mounted Police pictures, two of which have been completed.

Walter Bell is directing the star, and production on the third of the series will begin immediately.

"FANNY HERSELF" RETITLED

"No Woman Knows" is the title finally settled upon for the Universal-Jewel production directed by Tod Browning from Edna Ferber's novel, "Fanny Herself," in which Mabel Julienne Scott is featured.

CHRISTIE NOTES

"Saving Sister Susie" is the title of a new two-reel comedy which has been started under the direction of Scott Sidney, featuring Dorothy Devore.

Bobby Vernon is being featured in a two-reel comedy now filming, titled "Pure and Simple," which William Beaudine is directing.

Neal Burns and Viora Daniel will appear together in the next Al Christie comedy, soon to go into production.

MACDONALD PICTURES

"Stranger than Fiction," the Katherine MacDonald picture which has arrived for exhibition at an early date, is the forerunner of other MacDonald releases, which will soon come west, among them, "Her Social Value," "Man's Game" and "Peachie."

SANTSCHI MAKING WALKER STORY

In the San Jacinto mountains, exterior scenes are being filmed of Robert Walker's story, "Hard to Catch," Tom Santschi's fifteenth picture under the Cyrus J. Williams banner for Pathe. Bob Bradbury is directing.

HAYAKAWA PRODUCTIONS

Norman Dawn is directing Sessue Hayakawa in his forthcoming R-C production, entitled "The Street of the Flying Dragon," which will be followed by "The Vermilion Pencil," the continuity for which is being written by Edwin Warren Guyol.

TENTH EPISODE RELEASED

"The Water Peril," tenth episode of the Pathe serial, "The Yellow Arm," has been scheduled for release by Pathe, August 21st. Juanita Hansen is starred in the serial, with Warner Oland and Marguerite Courtot prominently featured in the cast.

GREY STORY FINISHED

Zane Grey is working on his new story to be filmed presently by Benjamin B. Hampton. E. Richard Schayer, scenario chief for the Hampton interests, is working on the continuity.

JOSEPHSON STORY FOR GOLDWYN

Julien Josephson has completed work on "The City Feller," a "small town" story, which has been purchased by Goldwyn for early production.

FRED MALATESTA
playing Dick in "Little Lord Fauntleroy"

Casts of the Week

Lasky
"A PRINCE THERE WAS"
Directed by Tom Forman

Thomas Meighan	Sylvia Ashton
Lois Wilson	Charlotte Jackson
Nigel Barrie	Arthur Hull
Guy Oliver	Fred Huntley

Lasky
"RENT FREE"
Directed by Howard Higgin

Wallace Reid	Gertrude Short
Lila Lee	Lillian Leighton
Henry Barrows	Clarence Geldart
Claire McDowell	Lucien Littlefield

R. A. Walsh Productions
"KINDRED OF THE DUST"
Directed by R. A. Walsh

Miriam Cooper	Ralph Graves
Lionel Belmore	W. F. Ferguson
Bessie Waters	Eugenie Besserer

B. B. Hampton Productions
"THE GRAY DAWN"
Directed by Howe-Hersholt

Carl Gantvoort	Claire Adams
Robert McKim	George Hackathorne
Frank Hayes	Snitz Edwards
Stanton Heck	Zack Williams
Grace Marvin	J. Gunnis Davis
Maude Wayne	Harvey Clark
Chas. Arling	Omar Whitehead
Claire McDowell	Charles Thurston
Marc Robbins	Charles B. Murphy

The First National picture, "What Women Love," with Annette Kellerman, has recently been released in Australia.

Ward Caulfield, Virginia Ware and Mary Wynn are cast in the present William Beaudine comedy in production at the Christie studios.

AT LASKY'S

Wallace Reid will presently begin work on "Rent Free," the story which Elmer Rice is scenarizing and which Howard Higgin will direct.

Jack Holt begins Monday on "The Call of the North," by Stewart Edward White. The original novel was called "Conjuror's House." Joseph Henabery is the director and Rollin Sturgeon supervisor of this picture. The cast has not as yet been announced.

August 22d is the date assigned for the beginning of Ethel Clayton's new Paramount picture, "The Cradle," adapted by Olga Printzlau from Eugene Brieux' play. Julia Crawford Ivers will supervise the picture.

Shortly after the completion of "The Sheik," in which Agnes Ayres has been appearing with Rudolph Valentino, Miss Ayres will begin work on her first starring vehicle, the nature and title of which have not yet been announced.

Thomas Meighan arrives this week from New York and is scheduled to begin work presently on Geo. M. Cohan's success, "A Prince There Was," which Tom Forman will direct.

AT UNIVERSAL

"Foolish Wives" will be released in October. Erich von Stroheim is at present making the first screen cut and the picture will be ready for its preview on August 15th when censors will arrive from all over the country to view the production.

Eddie Polo has returned from Catalina, where location scenes were shot for "The Secret Four," his new serial, which Albert Russell is directing.

Art Acord, making "Winners of the West," is on location in the Chatsworth hills with the entire unit.

Frank Mayo will begin on "Dr. Jim," his forthcoming special attraction, September 1st.

Marie Prevost is completing her second comedy-drama, in which she is being directed by King Baggot. The story is called "The Girl Who Knew All About Men." Harry Myers appears opposite the star.

AT REALART

Mary Miles Minter will arrive from her European trip sometimes in August and will start work on "Tillie," which is scheduled to begin August 22d. "Tillie" is from the story, "Tillie, the Mennonite Maid," by Frank Howe, Jr., based on the novel by Helen R. Martin. Alice Eyton wrote the scenario.

Constance Binney has started work on "The Heart of Youth," the story by Sonya Levine, scenarized by Percy Heath and Aubrey Stauffer.

Bebe Daniels is busy on "Spring Fever," by Katherine Pinkerton and Grace Drew, which Chester M. Franklin is directing.

AT VITAGRAPH

Larry Semon and his company are locationing at Lake Hume, where practically all of the next Semon comedy will be made.

Director David Smith, Pauline Starke, Henry B. Walthall and other members of the "Flower of the North" cast, returned this week from Truckee, Calif.

FINISHES FIRST

Bert Roach has finished the one-reel comedy called "His Unlucky Berth," under the direction of Craig Hutchinson. The comedian and his director are now at work on another short reeler entitled, "Copped."

Current Reviews

"THE CONQUERING POWER"

Mission

Rex Ingram comes back after his very successful "The Four Horsemen of the Apocalypse" with another unusual photoplay of, however, an entirely different type. "The Conquering Power," as most of us know, is June Mathis' screen adaptation of Balzac's "Eugenie Grandet," a literary work containing much valuable picture material which has been used to excellent advantage in the scenario. Being the story of a man's great avarice and his final destruction by the gold he worships, it contains pronounced possibilities for the utilization of many wierd effects, such as the dying miser's terrifying hallucinations. These artistically managed visitations are ghostly enough to hand a shiver to the "blase-est" of mankind, but that it may be rescued from the classification—uncanny, the production's love theme is treated with a very human, wholesome sweetness.

Any inconsistencies in the French village life of "Eugenie Grandet's" time are quite cleverly excused by the editors in explanatory titles at the picture's off-set, wherein it is stated that no attempt at absolute detail accuracy has been made in the telling of this story of the ages; consequently there is nothing mentionable on that score. The photography and lighting are causes for continual joy, and some almost startling effects are obtained with them.

Ingram has already proven his sense of the dramatic, but he re-proves it here with his superb direction of a delightfully "trouping" cast.

From the standpoint of vivid characterization the picture belongs to Ralph Lewis, who interprets Pere Grandet, a miser whose death is as fascinating as it is repellant. Moreover, it is a masterpiece in the hands of this actor, who has long been forging his way to the highest pinnacle in dramatic achievement. Lewis' interpretation makes Pere live for us today as he unquestionably once lived in Balzac's sensitive mind. To us Grandet is both abhorrent and pitifully childlike in his passion for his beloved plaything—gold. Indeed, there is almost a tear where he glees over the cradleful of glittering pieces, and it is possible that this action strikes the really big note in the play. Throughout, Lewis' tempo is consistent in this performance, which ranks among his best, if there are any to approach it.

Alice Terry's most convincing work is also seen here as Eugenie Grandet, Pere's stepdaughter, whose unselfishness finds her love and whose patience restores it after the intervention of years and misunderstanding. Infinite care in the direction of this part is continually perceptible without, we may say, being obvious. In any event Eugenie more than gets the sympathy she goes after and her romance is exceptionally beautiful in its tenderness.

Charles Grandet, the gallant young Parisian who captures Eugenie's heart, is rendered quite picturesque by Rudolph Valentino, whose Latin characterizations are coming so much into prominence.

A well chosen type to play Charles' ill-fated father is Eric Mayne, and Carrie Baumery, adds a significant touch as Eugenie's mother, who is but another possession of her dominant husband, Pere.

Edward Connelly assists the opposition in the role of the notary, Cruchot, who would marry his son to Eugenie, the heiress, while that nondescript young man himself is made the ridiculous village lout by George Atkinson.

Some carefully placed comedy, bordering the slap-stick, is handled by Mary Hearn, who plays Nanon, the Grandet servant.

Willard Lee Hall and Mark Fenton each have a few good scenes as the Abbe and M. des Grassins; while Bridgetta Clark and Ward Wing complete the list of players as des Grassin's wife and son, save for C. E. Collins, whose make-up for the ghost of gold is more than hideous.

ENA GREGORY
(Not Edna Gregory)
Playing "Stella" in "Short Skirts"
at the Superba This Week

Whether or not "The Conquering Power" will prove a sensation is a matter for speculation, but it is a well rounded drama, more than happily comparable with those which are being foisted upon the public this summer. Of it Ingram has made no spectacle—he intended none. It is enough to do what one sets out to do.

"SCRAP IRON"

Kinema

Hundreds of fans and no mean representation of the profession turned out to see Charles Ray's "Scrap Iron," which re-opened the Kinema theatre this week, that their curiosities might be satisfied regarding this actor's directorial ability, for in this picture we have Ray's first personally-directed production. Oftentimes we find a star's pictures deteriorating when he undertakes the megaphone holder's job in addition to his own, but in this particular instance we have a knockout story with several new twists correctly put over to gain the desired effect, so that we have only the best to report. One thing is certain, this picture will bring Ray a new host of admirers in the country's mothers, for "Scrap Iron" concerns a boy whose mother is his only sweetheart. Of course this story of Chas. E. Van Loan, from the Saturday Evening Post, includes the inevitable girl, one who hurts the lad with her disloyalty, only to return rapidly to his side when success is his, but oh!—what a relief it is to see our hero in the last sequence literally give the little roughneck "the gate." We were intensely afraid he'd open his arms and stand there dumbly, as they have a habit of doing. Aside from this decided "kick" there are several more, and far greater suspense than Ray's productions have been able to boast lately. Technically "Scrap Iron" is very good.

The star is seen this time in a somewhat different role. He does John Steel, who is dubbed "Scrap Iron" by his associates because he respects a mother's wishes sufficiently to refrain from a boxing career. All of that sensitive youth that is so individually Ray is brought into play in this youngster, who is endeared to the audience by the homely details which surround him. A rare appeal is created by the actor for this boy and much heart interest is a result. The Ray fans will get much of joy from Johnny Scrap Iron.

The girl next door is cleverly characterized by Vera Steadman, who makes her a very human, very wicked little minx. She has little sympathy, however, which makes her final abrupt exit an occasion for great satisfaction rather than otherwise.

Lydia Knott is lovely as John's beloved mother, while Tom Wilson offers some rich comedy with Bill Dugan, John's faithful trainer.

Tom O'Brien, Stanton Heck and Charles Wheelock are well placed in Battling Burke, Tim Riley and Matt Brady, an "athletic club" triangle.

Al Ray assisted the star in his direction of "Scrap Iron," which is a First National release.

"THE GREAT MOMENT"

Grauman's Rialto

There are unquestionably thousands of our less classically inclined brother and sister (particularly sister) readers of fiction who will welcome to the great benefit of the box office the release of Elinor Glyn's initial photoplay attempt, "The Great Moment." They always get a kick out of Elinor and to make the prospect of this entertainment even more attractive they know that this production also serves as Gloria Swanson's first star picture. It is to be readily admitted that the psychology of this combination is worthy of considerable admiration, due to the fact that both of the artists in question appeal largely to the same class of fans, which forms, by the way, no mean piece of the general populace.

That "The Great Moment" has for the most part an annoyingly aged and exceedingly sheer plot which has difficulty in holding its elaborate sets and superior cast together, will probably detract not one whit from the picture's value so far as the majority of its audiences are concrned, for hasn't it all of the madly impassioned moments that its authoress' name guarantees, not to mention the bizarre costumes and barbaric head-dresses that they affect for Miss Swanson out at Lasky's? These flesh-pots will be accepted avidly by many even at this stage of advanced fan education, but the profession is going to emit one resounding laugh over it all. Speaking of garments, in this instance, it is agreed that there is a great value attached to the sensational in any fiction, but it must not out-distance reason, as has Mrs. West, who seems to be running away with herself in the designing line. Detail must not kill drama, as it does here.

The star fills quite typically the role of Nadine Pelham, a daughter of England's nobility, who comes to America to meet a man and a fatal serpent. Gloria may be depended upon to be exotic always. Her followers will be delighted with Nadine.

Milton Sills' portrayal of Bayard Delaval must be reviewed the same way, i. e., he convinces with his role, which is perhaps better played than written. Delaval should not have been dropped for such lengthy stretches in the story. It loses him value.

Alec B. Francis is well established in the

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Where to Find People You Know

ASSISTANT DIRECTORS' ASSOCIATION

At the next bi-monthly meeting of the A. D. A. it will resume its regular program of having a feature speaker top the entertainment. The next meeting will be held Friday evening, August 19th.

The Third Annual Barn Dance, held July 30th, was a success, and the Assistant Directors' Association wishes to thank the public for its attendance and the studios and merchants and others of Hollywood and Los Angeles for their co-operation, which helped the dance go "over the top."

Harry Tenbrooke is assisting Reggie Morris in completing the fifth of a series of 26 two-reel features. They expect to go to Tia Juana to view the Dempsey fight films, next week.

Scott R. Beal has started a two weeks' vacation and on his return will be with Director Wray, who will direct Wray Special Productions.

William Crinley is scheduled to start next week assisting Director Scotty Dunlap in the production of Mary Anderson Feature Films at the J. D. Hampton studio.

Eugene DeRue will finish this week his first production as co-director with Eddie Lyons of the well-known team of Lyons and Moran. Their new picture will be a two-reel comedy, produced at the Berwilla studios for the Arrow Productions. Mr. De Rue was with Lyons and Moran for five years as co-director at the Universal studios.

Dick Sherer is preparing the script of Elinor Glyn's book, "Six Days." The director has not been decided on, but it is understood that Miss Glyn will supervise, personally, the direction of the production.

Claude Camp has returned from a vacation at Catalina.

Virgil Hart started August 3d, assisting Director George Marshall in the production of five-reel Johnny Walker pictures at Fox.

Charles Huber arrived in the city on the 3d from Catalina, where he has been busy on the K. C. Entertainment Committee.

DEXTER WITH GOLDWYN

Elliott Dexter has joined the Goldwyn forces, having been loaned by Famous Players-Lasky, and will play the leading male role in "Grand Larceny," by Albert Payson Terhune, which goes into production soon under the direction of Wallace Worsley.

JOINS R-C STAFF

Ace Berry, formerly with Selznick, First National, and Mayflower, has joined the publicity staff of R-C Pictures Corporation.

Mr. Berry is attached to the home office personnel in New York and will handle special exploitation of productions for exhibitors.

IN WORSLEY CAST

Tom Gallery, Richard Tucker and Roy Atwell have been chosen for important parts in the forthcoming Goldwyn production, "Grand Larceny," which Wallace Worsley will direct.

CHANGE

The child playing "Cupid" in "Crazy to Marry" is "Maxine," not Jackie Young, as previously announced.

Kenneth Harlan will be seen in support of Constance Talmadge in "Good for Nothing," her latest picture for First National.

ENACTS HEAVY

Victor Rottman is playing the heavy role in "Pure and Simple," filming at the Christie studios, under the direction of William Beaudine.

GLEN CAVENDER

Who's Where on Los Angeles Screens

MISSION
Metro presents
"THE CONQUERING POWER"
Based on the novel "Eugenie Grandet"
By Balzac
Scenario by June Mathis
Directed by Rex Ingram
CAST
Augenie Grandet—Alice Terry
Charles Grandet—Rudolph Valentino
Victor Grandet—Eric Mayne
Pere Grandet—Ralph Lewis
His Wife—Edna Demaury
Notary Cruchot—Edward Connelly
His Son—George Atkinson
The Abbe—Willard Lee Hall
M. des Grassins—Mark Fenton
His Wife—Bridgetta Clark
Adolph—Ward Wing
Nanon—Mary Hearn

CALIFORNIA
Jesse L. Lasky presents
"THE LOST ROMANCE"
Story by Edward Knoblock
Scenario by Olga Printzlau
Directed by William C. DeMille
CAST
Mark Sheridan—Jack Holt
Sylvia Hayes—Lois Wilson
Elizabeth Erskine—Fontaine LaRue
Allen Erskine, M.D.—Conrad Nagel
Allen Erskine, Jr.—Mickey Moore
Librarian—Mayme Kelso
Butler—Robert Brower
Nurse—Barbara Gurney
Police Lieutenant—Clarence Geldart
Detective—Clarence Burton

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IN R-C RELEASE

Barbara Castleton, Montague Love, Macey Harlam, and Lucille Lee Stewart appear in "Shams of Society," announced for early release by R-C Pictures Corporation. The production is from the story, "Shams of Society," by Walter McNamara, and is Thomas B. Walsh's first independent production for Walsh-Fielding Productions, Inc.

CONTEST WINNER ON SCREEN

Bessie Waters, who will enact the role of Elizabeth McKaye in "Kindred of the Dust," is the winner of a beauty and popularity contest recently conducted by Mr. Walsh and Associated First National Pictures, Inc., in co-operation with a Los Angeles newspaper.

STAHL CAST COMPLETE

Louis B. Mayer has added Philo McCullough, Arthur Stuart Hull, Fred Kelsey, William Badger and Frederick Vogading to the cast of "The Song of Life," a John M. Stahl production, now being filmed for future Associated First National release.

AGAIN WITH HAMPTON

Frank Hayes is appearing again in a Benjamin B. Hampton picture. This time, Mr. Hayes enacts a Beau Brummel role in "The Gray Dawn," adapted from the Stewart Edward White novel of the same name.

ON WALSH STAFF

R. A. Walsh has engaged Lyman Groening as cameraman and W. A. Menzies as art and technical director for the production, "Kindred of the Dust," his current picture for Associated First National.

DIX IN HOPPER PICTURE

Richard Dix, at present finishing in "The Sin Flood," will appear in the leading male role in "The Wall Flower," by Rupert Hughes, which will start presently under the direction of E. Mason Hopper at the Goldwyn studios.

WITH YOUNG

Ruth Handforth is playing the part of "Miss Quinby" in Clara Kimball Young's current production, "What No Man Knows."

FEATURED IN GARSON FILM

Edwin Kimball, father of Clara Kimball Young, is being featured in a film by Harry Garson. He has frequently played in support of his daughter and is a former stock actor.

COLLEEN MOORE WILL "WALL FLOWER"

Colleen Moore has been selected to play the title role in Rupert Hughes' original screen story, "The Wall Flower."

OPPOSITE FARNUM

Mary Thurman has replaced Jackie Logan as leading woman for Dustin Farnum in his first picture for Fox.

FOX SIGNS GREGORY

Edna Gregory has been signed to play comedy roles in forthcoming Fox comedies.

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The Screen Writers' Forum —*Conducted by William E. Wing*

COULDN'T STAY AWAY

The famous feline of ancient song, who always returned, despite such things as very fatal bricks and other treatment reserved for that kind of pesky critter, seems to have nothing at all upon the tough old bird: "How long shall the synopsis be?"

This time-honored query has been led to its last resting place so many times that one would suppose it would eventually give up its ninth life and remain content as a decedent. But it refuses.

An enthusiastic reader again has fired the query at the writer of this department, while an able professional magazine has, in recent issue, devoted two pages to the matter.

Risking the same kind of a brick mentioned above, and denying not that the mission of the same is entirely praiseworthy, we hereby take the plunge, defending our position only on the claim of charity. We mean the brain-frazzled studio editor who has been sentenced to read these same synopses, and who cannot evade the issue without jumping from luxury to penury.

If, perchance, this article induces one guilty wretch, even, to see the light and change his ways, the effort will not have been in vain.

A motion picture synopsis should be as long as that demanded by the dramatic situations, not the incidentals. Each situation, which must advance the plot, should be written fully and in action. That is all. For a feature there should be about 50 of these situations.

Some can be told briefly. Significant situations require longer paragraphs. The average feature synopsis, written by a trained writer, will average around 10 pages of single-space typewriting, or about 20 pages of double spacing.

The editor is not a mind reader. He cannot see actualities which are in the writer's mind, but are not on paper. Therefore he cannot "read between the lines," if special action is intended. But he doesn't care to read a few thousand words which reveal people indulging in thought, or making journeys from one place of action to another, or long wordy arguments between principals, or anything else which has no screen-story value.

HERE IS THAT ANSWER

Taking an unfair advantage of a humble writer who suggested that he would reply to queries which were not over his head, a few of the studio "boys" have seemed to bunch their troubles, passing them along with the suggestion that the reply column prod the would-be scenario writer upon the various common points involved. Therefore:

"Situations" in a story are the steps by which that story climbs. Each situation aids in the further expansion of the plot. At times the situation may be a crisis, but the term "dramatic situation" is less puzzling to the student than the term "crisis." The real crisis of your story is the climax, which should conclude the tale, although precedent allows a quick fade to the scene of final happiness where the climax is rather mussy.

The fifty situations: Some person, with kindly intent, has told the uninitiated to have 50 situations in his synopsis. Evidently this was intended as a definite guide as to length. Without some such understanding, many persons write stories which could be played in a reel or two. "Not sufficient material" has been the cause of many a rejection.

Mexicans: Writers are advised against using Mexican characters in their melodramatic stories because the government of these United States objects. The rule stands as to the Japanese.

Murder: Stories based upon crime itself are avoided by studios because of the activity of the self-appointed censor, who would save us all from our own folly.

GENEVIEVE BERTE

Costume plays: Mr. Exhibitor himself is the protestant. He says that costume and period plays "kill" his line at the box office.

Heart interest: Replying to a definite query. If heart interest is so strong that it holds the audience throughout the presentation of the picture, it will serve in place of high dramatic action. The same is true as regards the story which carries a very high percentage of entertainment value.

Sex stuff: Makes too much trouble all around; being done to death. Public as well as censor objecting.

WE'RE SORRY FOR HIM

Now comes the rumble of the low groan from our friend, the successful fiction writer, who objects to the rejection of his masterpieces offered to the studio market. He violently resents these "fool" turndowns upon the ground of logic. What do people of the new art know about logic, anyway? He raves when climax, dramatic conflict, or any of the hard-and-fast rules demanded by the photoplay are tossed back at him with his manuscript. He knows full well what he has gone by all his life, in print, without being hampered by these dod-rotted objections, and the public has "eaten his stuff." Then comes his natural inquiry: "Why will not the public accept the same stuff, written in the same way, upon the screen?" It is a new game, my brethren, and must be played under new rules. Your stuff has been played your way, and the box office has torn its hair in consequence. The "same public" is not out on a reading jaunt this trip, Mister Fiction Writer; it is out for mental athletics and won't pay for anything else at the picture theatre. Then why not be a good sport, acknowledge you have something else to learn, and become a student of the "other" profession that is going to fatten up the old bank account?

SACKCLOTH

It occurs, now and then in the lives of department writers, that they are derided and held up to scorn by those whose wisdom has given pro bono publico the advantage over his fellow-man.

Just what should constitute the makeup of a photoplay department in such a publication as "Camera!" or other magazine which has a professional following, is a moot question. It never can be settled by the human jury—only the gods could make such a decision. And in that case—heaven help the gods!

Therefore, when an eminent critic writes from "general delivery" and signs his august name with a leadpencil which could not have cost more than a dime, reviling the editor for failing to operate a free scenario school upon this page, we are cast down and abashed.

Because we are not teaching this aspirant how to write 'em for Griffith and others, we are rebuked and all our efforts are as dust.

We are very sorry that we cannot fly to the rescue of this homeless one but we will firmly declare that—

The department which attempts to operate a school of instruction by means of a printed page per week, is off the track, and any weak son of Adam who attempts it is worthy of his sire—the man driven out of Eden because he dallied with the unknown.

THE THIN PLOT

Entertainment of the people, that world-old problem of he who would make mankind happier and better, is so kaleidoscopic in its nature, that only he who Paddocks may read. The writer who seeks to provide first aid in the business of giving the movie lover what he wants today—and especially tomorrow—should be the first to read the signs of the times. The popular demand in this direction now seems to have turned heavily to the comedy-drama. It has been discovered that it is not always the great theme that cleans up. Somewhat to the surprise of the manufacturer himself, it now is found that a sparkling feature, chock full of entertainment value, is the money-maker of the season, even though the cheer-'em-up photoplay hasn't much of a plot. It is the secret the writer should hug up, the one embodied in that meanful word, "entertainment." Smother your subjects with sunshine and make them laugh. Gloom never cured an ailment.

IN FILM ALSO

"The difficulty of literature is not to write, but to write what you mean; not to affect your reader, but to affect him precisely as you wish," says Robert Louis Stevenson in "Truth of Intercourse." He continues: "This is commonly understood in the case of books or set orations; even in making your will, or writing an explicit letter, some difficulty is admitted by the world. But one thing you can never make Philistine natures understand; one thing, which yet lies on the surface, remains as unseizable to their wits as a high flight of metaphysics—namely, that the business of life is mainly carried on by means of this difficult art of literature, and according to a man's proficiency in that art shall be the freedom and the fulness of his intercourse with other men. Anybody, it is supposed, can say what he means; and, in spite of their notorious experience to the contrary, people so continue to suppose."

J. H. Richardson, formerly with Mack Sennett, is at present engaged in supporting Chester Conklin at the Fox studio.

Pickups By the Staff

DOUG AND MARY TO ATTEND PREMIERE

Douglas Fairbanks' "The Three Musketeers" has been completed, and comprises ten reels. When its first showing takes place at the Lyric Theater, New York, both Mr. and Mrs. Fairbanks will occupy a loge.

WANTS STORIES

Irving Cummings Productions, Inc., is in the market for two-reel Northwest Mounted Police stories. Applicants are referred to Dick L'Estrange, general manager.

STARS IN CHARITY VAUDEVILLE

A vaudeville show under the direction of Jimmy Mitchell will be staged presently in Sunland by the Sunland Chamber of Commerce and the Council of Community Service of California to raise funds for needed equipment for Monte Vista Lodge, a vacation home for needy children.

Vaudeville and film stars will appear personally on the program.

TRIP TO ORIENT

Norma Talmadge and her husband, Joseph Schenck, will start soon for Hawaii and Japan for a few weeks' vacation, and it is probable that the star will proceed to India and Egypt, where she will make a picture for Associated First National release.

MOTION PICTURE EXPOSITION

The Ethical Motion Picture Society of America announces the First Annual Motion Picture Industry Exhibit, to be held in Los Angeles, in January, 1922, for the welfare of the motion picture industry.

This exhibition will present the motion picture industry from its inception to date, and its chief purpose is to inspire better film standards and thereby lay deeper foundations for this industry.

SILVER SHEET CLAIMS MRS. WALLACE REID

Mrs. Wallace Reid (Dorothy Davenport), has signed a contract with Lester Cuneo whereby she will appear opposite Cuneo in his forthcoming production for Warner Bros., "Behind the Mask." She will appear on the screen as Mrs. Wallace Reid.

GOWLAND SAILS

Gibson Gowland, accompanied by his son, Peter, and Ralph Wells, is en route to England where he expects to make several pictures during the ensuing year.

FILM EDITOR GOES EAST

Alex Troffey, who recently finished the cutting and editing of the T. Hayes Hunter special production, "The Light in the Clearing," left recently for New York, where he will cut and edit two productions of foreign make.

GOLFING

George Ovey, Pacific Film company star in White Cap Comedies, is entered in the picture players' national golf championships, scheduled to finish September 25th.

Production of Charles A. Logue's play, "The Infidel," will begin presently at the Ambassador studio.

AT TAHOE

Louis J. Gasnier, with his company, has gone to Lake Tahoe to film exteriors for his forthcoming production for Robertson-Cole, entitled "Ma'amselle Jo."

LITTLE MIRIAM BELLAH

Who Will be Seen in John M. Stahl's "The Song of Life"

COSMOSART BUILDING

The Spanish unit of the Cosmosart studio is nearing completion and work is progressing on the Italian unit. Foundations for the third (English) are being laid and rapid work is being done on the lake, which will be ready for shooting presently.

Mr. Bowen, president and manager of Cosmosart, welcomes visitors.

HICHENS WRITES FOR SCREEN

Robert Hichens, English author, is preparing an original story for screen adaptation by Famous Players-Lasky British Prod., Ltd.

AT CATALINA

Cyrus J. Williams' two youthful stars, Bill and Bob Bradbury, will prolong their stay on Catalina Island for another one of the series of adventure pictures which Val Paul is making for Pathe.

Col. H. H. Stewart is leaving for a two months' Eastern trip, during which time he will visit New York, Philadelphia, Washington and Baltimore.

"The Hell Diggers," from the story by Byron Morgan and starring Wallace Reid, will be the attraction at Grauman's Million Dollar Theatre the week of Monday, August 15th.

Harry Lustig, Metro's Western district manager, has departed for a tour of the western exchanges. Mr. Lustig recently returned from the Metro convention held in New York.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

FRED MALATESTA

Signor Fredrico Marie Malatesta, or rather Fred Malatesta, is an Italian by birth, an American by adoption. He was born in Naples about thirty years ago and has been an actor on the stage and screen ever since he was seventeen, that being his age when he left military school for his first part, a butler.

He played small parts for two years with splendid success for he was a good looking chap and very versatile. Motion pictures were then just starting in Paris, where he played with both the Gaumont and Pathe companies. He appeared in the two great feature pictures of that time, "Quo Vadis" and "Cabiria."

Becoming restless then chance took him to South America, where he appeared with a dramatic stock company for four years. Here he received much training, for he was kept playing in French, Italian and Spanish.

Returning to Italy Malatesta became a motion picture exhibitor, but luck was not with him, so he again went to Paris, where he directed Max Linder, the comedian, in many comedies.

Mr. Malatesta came to America for the Essanay Company with which he worked in Chicago for three and a half years. Since his arrival in Hollywood he has appeared in D. W. Griffith's "The Greatest Thing in Life," "The Mask," "The Best of Luck," "Big Happiness" and the "Sin of Rosanne." In these stories he has invariably been cast as a society villain, with little opportunity to show his versatility as a character actor.

Now, however, he rejoices to step out of a dress suit and portray the role of "Dick," the Italian bootblack in Mary Pickford's picturization of "Little Lord Fauntleroy."

ALLAN DURNELL

A clever juvenile, who is going up the cinema ladder via the Paramount route, is Allan Durnell, who was seen recently as Arthur Simmons in Roscoe Arbuckle's "Crazy to Marry," which was directed by James Cruze. Durnell, who goes in for simp lover roles, will next appear in "Should a Man Marry," playing Tommy Jones.

ON CHARITY PROGRAM

Geoffrey Bering has recently finished with Betty Compson in "The Woman in the Case" under Director Penrhyn Stanlaws.

Mr. Bering will appear presently in a one-act sketch with June Dawn at Monte Vista Park, Sunland, for the benefit of the children's hospital.

TITLED

"For Land's Sake" is the title of the latest Hamilton-White Mermaid comedy, the third of the new series for Educational that has just been completed with an all star cast, including Lige Conley, Marvel Rae, Karl Montgomery, Frank Coleman and others.

GERMAN RELEASE

Donald Campbell, who controls in the foreign markets the Selig serial, "Vanishing Trails," featuring Franklyn Farnum and Mary Anderson, has sold the film for Germany.

Production Notes

(Continued from Page 4)

FIRST NATIONAL RELEASES

The following plays have been completed by the Eastern independent producing organizations releasing their product through First National:

Norma Talmadge's "Regeneration Isle," "The Wonderful Thing" and "The Sign on the Door;" Constance Talmadge's "Woman's Place" and "Wedding Bells;" Hope Hampton's "Star Dust," produced by Hobart Henley; Jewel Carmen in "Nobody" and Whitman Bennett's "Salvation Nell."

First National also has acquired the distribution rights to the Oliver Morosco production, "The Half-Breed;" the Hepworth production, "Alf's Button;" an Australian play, "The Sentimental Bloke;" Harry Raver's "Cabiria," and is negotiating regarding four south seas productions by W. F. Alder.

PREPARING CONTINUITY

George Chesebro, being featured by the Morante Producing Company in a series of northwest mounted police stories, is vacationing at Coronado Beach while the continuity for his second picture is being written. The company will leave next week for Big Bear Lake, where it will location for about a month.

ROCK SCHEDULED FOR FIFTY-TWO

Joe Rock, former Vitagraph comedian, has started work on a series of fifty-two comedies, the first of which has been completed at Catalina Island. Lillian Biron, former Christie player. is playing opposite the star. Miles Overholt is writing the stories and "Kitty" Howe is directing.

CUMMINGS PRODUCTIONS

Irving Cummings' production, "On the Trail," had a recent showing at the Rialto in New York, followed last week by his second picture, "Tricked."

Work will start presently on production nine, which was written by Ruth St. Claire, and is as yet untitled.

ROBERTSON-COLE NOTES

Pauline Frederick started production this week on "The Lure of the Jade" (working title), under the direction of Colin Campbell.

Sessue Hayakawa is busy completing final arrangements for his forthcoming production, "The Street of the Flying Dragon," written by Dorothy Goodfellow, and adapted to the screen by Eve Unsell and Garrett Fort. Norman Dawn will direct.

GOLDWYN STARTS "GRAND LARCENY"

"Grand Larceny," from the pen of Albert Payson Terhune, will be put into production at the Goldwyn Studios this week under the direction of Wallace Worsley.

R. A. Chapman has finished his first production, "Call of the Pines," and preparations are under way for the second, which will be directed by Fred G. Hartman.

The filming of "Omar, the Tentmaker" has been deferred by Richard Walton Tully, the author.

REED STORY FOR SCREEN

"The Sign of the Jack O' Lantern" will be the next Myrtle Reed story to reach the screen. Lloyd Ingraham will direct this production.

LURA ANSON

WITH McGOWAN

Lillian Rich is at present playing the leading feminine role in the current feature production which the Herald Company is producing at Universal City under the direction of J. P. McGowan, and which is in its third week of production.

DORETY COMPLETES SERIES

The first three of Charles Dorety's sixteen comedies to be made for Universal are "The Cleanup," "Third Class Male," and his recently filmed comedy, "Hold Your Breath!"

"THE KID" IN SOUTH AMERICA

Wm. M. Vogel, New York exporter who controls the Charles Chaplin six-reel production, "The Kid," in the foreign markets, announces the sale of this latest Chaplin release for Argentina, Chile, Peru, Bolivia, Ecuador, Uruguay and Paraguay to the firm of Max Glucksmann, with headquarters in Buenos Aires. The deal with Mr. Vogel was negotiated in New York by Jacob Glucksmann.

FRANZ PRODUCTIONS

J. Joseph Franz has contracted to make a series of pictures for the Western Photoplay Corporation, the first of which will feature Beatrice Burnham.

FINISHED

William P. S. Earle, Selznick director, has completed "The Way of a Maid," starring Elaine Hammerstein. In the supporting cast are Niles Welch, George Fawcett, Diana Allen and others.

FOX CONTRACTS

Fox recently closed long term contracts with Al St. John and Chester Conklin, who are to appear in comedies. He also signed a long term starring contract with Barbara Bedford.

(Continued from Page 4)

Robertson-Cole
"THE LURE OF JADE"
Directed by Colin Campbell

Pauline Frederick	Hardee Kirkland
Thos. Holding	Leon Barry
Arthur Rankin	Clarissa Selwynne

Paul Nicholson

Goldwyn
"THE WALL FLOWER"
Directed by E. Mason Hopper

Colleen Moore	Shannon Day
Richard Dix	Tom Gallery

Fanny Stockridge

Goldwyn
"GRAND LARCENY"
Directed by Wallace Worsley

Elliott Dexter	Tom Gallery
Claire Windsor	Richard Tucker

Roy Atwell

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						Pico-Georgia, 10049
Jimmie Hogan	All Star	Abel			Untitled Comedy Drama	3d Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Bob Eddy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr.						Glendale 902
A. Gillstrom	Jimmie Adams	J. R. Lockwood	J. M. Davy	A. McArthur	2-Reel Comedy	Schedule
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Hill Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BENJ. B. HAMPTON PROD. Brunton Studios.						Holly 4080
Howe-Hersholt	All-Star	Peterson-Sturgis	Dick Rush	E. Schayer	"The Gray Dawn"	Finishing
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 3250
H. B. Hagenah	All-Star	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Grant Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. R. Lighton Staff	"Pals" 5-Reel Western	Cutting 3d Week
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Edward Sloman Dick Herman R. A. Walsh	All Star Jackie Coogan Meriam Cooper	Tony Gaudio Geo. Peters	Howard O'Donahue	Wm. V. Mong John Blackwood J. O'Brien	"The Daughter of Brahma" Untitled Comedy "Kindred of the Dust"	2d Week Preparing 1st Week
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy Clyde McCoy	C. Fairbanks All-Star	C. F. Wide C. F. Wide	Elsie Owens Paul Graves	C. Fairbanks Fairbanks & Graves	"Happy Go Lucky" "The Wires End"	Finishing Starting
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding Fred Fishback	Chas. Dorety "Teddy" "Peggy Jean"-	Wagner Williams	D. Smith	Goulding Fishback	2-Reel Comedy Gypsy Story	1st Week 1st Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Al Christie Wm. Beaudine	Dorothy Devore Bobby Vernon	Nagy Ullman	Lavelle H. Beaudine	Graham Conklin	2-Reel Comedy 2-Reel Comedy	Finished 2d Week
CUMMINGS, IRVING PROD'N. CO. Dick L'Estrange, Gen Mgr. 1729½ Highland Ave.						578946
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Sinclair	N.W. Mounted Police	Schedule
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Denver Dixon	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	3d Week
EARLE FERDINAND PROD. Hollywood Studios. Miss M. Mansfield, Casting						Holly 1431
Ferdinand Earle	Fred. Warde	Georges Benoit	Walter Mayo	Earle	"The Rubiayat"	Finishing
FLATHEAD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
P. D. Tabler	Art Staton	Bob Phelan	R. Putney	J. Dayton	5-Reel Northwestern	5th Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Marshall	Johnnie Walker		Hart		Untitled Drama	2d Week
Durning	Dustin Farnum	Andriot	Ray Flynn		"The Primal Law"	Finished
Dillon	Gilbert	Short	Dunn	Furthman	"The Hidden Spring"	Finishing
Rosson	Russell	McCling	Updegraff		"TheDesertShallBlossom"	2d Week
Harbaugh	Percy	Brautigam		Harbaugh	Comedy-Drama	Schedule
Sedgwick	Tom Mix	Bennie Klein	Geo. Webster		"Lay It Out"	1st Week
Jaccard	Buck Jones	F. Good	J. McClosky	Jaccard	"Riding With Death"	Schedule
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	Cutting
GARSON STUDIOS. 1845 Glendale Blvd.						Wil. 81
Harry Garson	C. K. Young	Sam Sanders	Jack Boland	Sada Cowan	"What No Man Knows"	4th Week
GERSON, PAUL STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Finished
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper Frank Lloyd Worsley	All-Star All-Star All-Star	Tescall Brodin Miller	Babille Harry Well Dougan	Hughes Hawkes Meredith	"The Wall Flower" "Sun Flood" "Grand Larceny"	Schedule Schedule Preparing
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr.						Holly 2948
Chas. Roberts	Ray Gallagher			Gooden-Roberts	"Injun Gold"	Finished

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	"Adventures of Tarzan"	Cutting
HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. 4534 Sunset. Holly 2805						
Hugh Fay	Ham Hamilton	Park Ries		G. La Cava	2-Reel Comedies	Schedule
Del Lord	All-Star	Al McClain	Coy Watson	G. La Cava	2-Reel Comedies	Schedule
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
John Wray	All Star	Henry Sharp	Scott Beale	Bradley King	"Hail the Woman"	Finished
Lamb't Hillyer	All-Star	Chas. Stumer	Steve Roberts	C. G. Sullivan	"Lucky Damage"	Finished
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Wm. de Mille	All-Star	Guy Wilkey	Geo. Hippard		"After the Show"	Cutting
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	6th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		"Fool's Paradise"	Cutting
Frank Urson	Ethel Clayton	C. Schoenbaum	Schwartz	Beranger	"Exit The Vamp"	Finished
P. Stanlaws	Betty Compson	Gil. Warrenton	Robt. Lee	A. S. Le Vino	"The Woman in the Case"	7th Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	5th Week
Sam Wood	All Star	Al Gilks	A. R. Hamm	J. E. Nash	"Don't Tell Everything"	Finished
LYLLYAN CUSHMAN PROD. M. T. Steward, Managing Director. 5260 Hollywood Blvd.						
M. T. Steward	LyllyanCushman	Clyde Walsh	L. B. Harrison	Staff	5-Reel Drama	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	6th Week
McKENZIE PRODUCTIONS. Balshofer Studios. 11719						
R. McKenzie	Olin Francis		Ward Wing	Eva Heazlit	5-Reel Comedy Drama	2d Week
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli	Joe Strauss	Lenore Coffee	"Lady Fingers"	4th Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"Turn to the Right"	Casting
Geo. Baker	Gareth Hughes	Bergquist	Charles Hunt	Geo. Baker	"Little Eva Ascends"	4th Week
Maxwell Karger	Alice Lake	Roy Klaffki	C. P. Butler	Mathis-Hein	"The Golden Gift"	3d Week
H. Beaumont	Viola Dana	John Arnold	D H Thompson	Edith Kennedy	"The Fourteenth Lover"	4th Week
MONTAGUE STUDIOS. Chas. L. Fallon, Casting. San Francisco, Cal.						
H. J. Edwards	Max Robert	Will Hyer	Jack McHenry	Max Robert	Comedies	Schedule
Harry Revier	Roy Stewart	Lee Humiston	G. Guisti	Bennett Cohen	"The Evil Shadow"	Schedule
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Finishing
MORRIS, REGGIE PRODN. Berwilla Studio, Santa Monica Blvd. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NOVO PRODUCTIONS. R. A. Glasgow, Gen Mgr. 3800 Mission Road. Lincoln 2120						
Phil Rosen	G. Brockwell	Sol Polito		A. Buffington	Society Drama	2d Week
PACIFIC FILM COMPANY. Jno. J. Hayes, Mgr. Culver City.						
Milton Fahrney	George Ovey				1-Reel Comedy	Schedule
Milton Fahrney	Arby Arly				1-Reel Comedy	Schedule
Milton Fahrney	Dent-Joy				1-Reel Comedy	Schedule
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	14th Week
"RANGER BILL" MILLER CO. 1745 Glendale Blvd. 54109						
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	T. C. McClure		N.W. Mounted Police	Schedule
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 255						
Chester Franklin	Bebe Daniels	Kinley Martin	Fred Strickley	Doug. Doty	"Spring Fever"	Starting
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	O'Higgins	"The Love Charm"	Finished
Frank O'Connor	Mac Avoy	Hal Rosson	Fred Robinson	Hector Turnbull	"The Happy Ending"	Finished
ROBERTSON COLE PROD. Melrose and Gower. Holly 2800						
Louis Gasnier	All-Star	Dubray	Mark Strong	Winifred Dunn	"Mam'selle Jo"	1st Week
W. A. Seiter	Doris May	Bert Cann	Geo. Green	Violet Clark	"The Foolish Age"	2d Week
Norman Dawn	Hayakawa			Eve Unsell	"The Street of the Flying Dragon"	Preparing
Colin Campbell	Pauline Frdrcks	Jennings	Berthlon	Marion Orth	"The Lure of Jade"	Preparing

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROGERS WILL PRODUCTIONS. R. D. Saunders, Casting. M. N. Litson, Gen. Mgr. Hollywood Studios						
Clarence Badger	Will Rogers	Le Picard	A. Cripe	Will Rogers	"No Story At All"	3d Production
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd. 578395						
Jno P McCarthy Norbert Myles	Russell Simpson F. Braidwood	Milner Geo. Webber	V. O. Smith Jack Wise	Powers-McC'hy Myles	5-Reel Western 2-Reel Western	3d Week Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer Charlie Parrott Bob Kerr W. S. VanDyke	Harold Lloyd Snub Pollard Eddie Boland Ruth Roland	Walter Lundin Robt. Doran Jack Roach Arthur Todd	R. Golden Bob Evans Harold Atkins D. H. Lamar	Sam Taylor Staff Staff Staff	2-Reel Comedy Comedies Comedies Serial	Under Prod. Schedule Schedule Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting. Holly 975						
Ward Hayes	Eddie Barry	Vernon Walker	Cavender	Jack Clymer	2-Reel Comedies	3d Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive. 13910						
Chas. Seeling	"Big Boy" Will Rogers Jr.	Neal Smith	Vincent Clay	Staff	Special Western Feature	Casting
SELIG-RORK. 3800 Mission Road. Lincoln 33						
Bert. Bracken Jerome Storm	All Star All-Star	Eddie Linden Eddie Linden	Wm. Ehfe Jack Conway	Bracken B. McConville	2-Reel Drama "The Rosary"	Cutting 5th Week
SOLLIS, WILL PROD. 511 Union League Bldg. 13538						
Fred Caldwell	Helen Gibson	W. Brown	Edwin Baker	Staff	5-Reel Western	Preparing
T. R. FILM CO. Theodore Repay, Sr. 751 S. Spring St. Main 5115						
Theo. Repay Sr.	Theo. Repay Jr.			Theo. Repay Sr.	Educational	Preparing
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City. Holly. 2500						
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	Cutting
Jack Ford	Hoot Gibson	Miller	Barry		Branford ofRainbow Ridge	Finished
Edward Kull	Eileen Sedgwick	Kull	Flavin	Edward Kull	"Terror Trail"	Schedule
Robt. Thornby	Harry Carey	Harry Fowler	Welfer	Lucien Hubbard	"Pardners"	Finished
Jack Conway	Miss Dupont	Glennon	Rau	A. P. Younger	"The Rage of Paris"	Finished
Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	4th Week
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	7th Week
Hutchinson	Bert Roach	Edmond	Thompson		1-Reel Comedies	Schedule
King Baggot	Marie Prevost	Glennon	Rau		"Girl Who Knew Men"	Cutting
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	"Hubby Keep House"	1st Week
VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr. West 62						
King Vidor	All Star	Max Du Pont	C. Bricker	King Vidor	"Love Never Dies"	Finished
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
David Smith	Walthall-Starke	S. Smith, Jr.	Wm. Dagwell	Bradley Smollen	"Flower of the North"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Steelheart"	Cutting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Schedule
Wilfrid North	Earle Williams	Ernest Smith	John Smith	Bradley Smollen	"Lucky Carson"	Finishing
Ensminger	Myers-M'Donald	Robinson	McDermott	Staff	"Breaking Through"Serial	2d Episode
WARNER BROS. STUDIO. Sunset and Bronson Ave.						
Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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Hal Norfleet	Wm. Fairbanks	Edgar Lyons	H. Sabatier	H. Norfleet	Western	1st Week

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Fifty Candles"	Cutting

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Val Paul	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'kr-Smith	Smith-McCoy	Geo. Meehan	[illegible]	Lex Neal	"Hallroom Boys"	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Schedule

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
H. Fitzgerald	All Star	J. E. Bitzer	J. Kelly		Witwer Comedy	Starting
L. Kennedy	All Star	Geo. Peters	H. Sheridan		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	4th Week

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Al. Capellani	Marion Davies	H. Wenstrum	W F Hamilton	Luther Reed	"The Young Diana"	Finished
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	Cutting
Tom Terris	All-Star	I. H. Morgan	Hullette	Doty Hobart	"Find the Woman"	4th Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665

Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645[illegible]

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

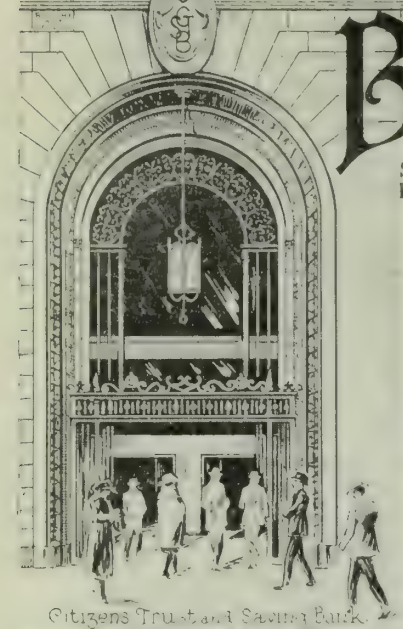
G. Archambaud	Eugene O'Brien	Jules Cronjager	Phil Masi	Lewis A Browne	"Clay Dollars"	Cutting
Ralph Ince	E. Hammerstein	Wm. Wagner	H. L. Atkins	T. I. Hopkins	"Remorseless Love"	Cutting
Wm. P. S. Earle	C. Tearle	J. Badaracco	H. Steiner	E. J. Montague	"Love's Masquerade"	Cutting
Ralph Ince	Tearle	Badaracco	Steiner	Hopkins	"After Midnight"	Laboratory
Archambaud	Hammerstein	Crojager	Masi	Browne	"Handcuffs or Kisses"	Laboratory
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	2d Week

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	4th Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Cutting

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Sheil		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule



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Who's Where

(Continued from Page 6)

KINEMA
Thomas H. Ince presents
"MOTHER O' MINE"
By Charles Belmont Davis
Scenario by C. Gardner Sullivan
Directed by Fred Niblo
CAST
Robert—Sheldon—Lloyd Hughes
Dolly Wilson—Betty Ross Clark
Fan Baxter—Betty Blythe
Willard Thatcher—Joseph Kilgour
Mrs. Sheldon—Claire McDowell
District Attorney—Andrew Robson
Henry Godfrey—Andrew Arbuckle

SUPERBA
Carl Laemmle offers
Gladys Walton in
"SHORT SKIRTS"
Story by Alice L. Tildesley
Scenario by Doris Schroeder
Directed by Harry B. Harris
CAST
Natalie Smith—Gladys Walton
Stella—Ena Gregory
Lance Christie—Jack Mower
Mrs. Shirley Smith—Jean Hathaway
Spike Masters—Scotty McGregor
Wallace Brewster—Edward Martindel
Billy Gregg—Harold Miller
Woodward Christie—William Welsh
Douglas Smith—Howard Ralston

TALLY'S
Metro presents
Viola Dana in
"HOME STUFF"
Story and Scenario by Agnes Johnston and Frank Dazey
Directed by Albert J. Kelley
CAST
Madge Joy—Viola Dana
Robert Deep—Tom Gallery
"Ma" Deep—Josephine Crowell
"Pa" Deep—Nelson McDowell
Susan Deep—Priscilla Bonner
Mr. "Pat"—Robert Chandler
Mrs. "Pat"—Aileen Manning
Jim Sackett—Philip Sleeman

HIPPODROME—Sunday
William Fox presents
Shirley Mason in
"LOVE TIME"
Story by Hubert LaDue
Scenario by Dorothy Yost
Directed by Howard M. Mitchell
CAST
Marie Gautier—Shirley Mason
Arthur de Sivry—Raymond McKee
Andre Broque—Raymond McKee
Margaret—Frances Hatton
Lanstalot—Edwin B. Tilton
Marchioness de Sivry—Mathilde Brundage
Count de Baudine—Wilson Hummell
Pierre Lavone—Harold Goodwin
Father Lesurges—Chas. A. Smiley
Yvonne de Fourgeres—Correan Kirkham

HIPPODROME—Midweek
William Fox presents
Edna Murphy and Johnnie Walker in
"PLAY SQUARE"
By Jack Strumwasser
Directed by William K. Howard
CAST
Johnny Carroll—Johnnie Walker
Betty Bedford—Edna Murphy
Bill Homer—Hayward Mack
May Laverne—Laura La Plante
Reddy—Jack Brammall
Judge Kerrigan—Wilbur Higby
Johnny's Mother—Nanine Wright
Betty's Father—Harry Todd
Detective McQuade—Al Fremont

Who's Where

GRAUMAN'S
Jesse L. Lasky presents
Wallace Reid in
"THE HELL DIGGERS"
By Byron Morgan
Directed by Frank Urson
CAST
Teddy Darman—Wallace Reid
Dora Wade—Lois Wilson
John Wade—Alexander Broun
Calthorpe Masters—Frank Leigh
Silas Hoskins—Lucien Littlefield
Silverby Rennie—Clarence Geldart
Fat Farmer—Bud Post

NEW PANTAGES
Lewis J. Selznick presents
Elaine Hammerstein in
"THE GIRL FROM NOWHERE"
By Bradley King
Scenario by Sarah Y. Mason
Directed by George Archainbaud
CAST
Mavis Cole—Elaine Hammerstein
Jimmy Ryder—Wm. B. Davidson
Herbert Whitman—Huntley Gordon
Dorothy Grosscup—Louise Prussing
Samuel Grosscup—Colin Campbell
Steve LaMarche—Al H. Stewart
Judge Cole—Warren Cook
Grace Parker—Vera Conroy

CLUNE'S
Realart Pictures presents
Wanda Hawley in
"HER STURDY OAK"
By Elmer Harris
Directed by Thomas Heffron
CAST
Violet White—Wanda Hawley
Samuel Butler—Walter Hiers
Belle Bright—Sylvia Ashton
Mrs. White—Mayme Kelso
Archibald Mellon—Leo White
Foreman—Frederick Stanton

RIALTO
Jesse L. Lasky presents
Gloria Swanson in
"THE GREAT MOMENT"
By Elinor Glyn
Scenario by Monte Katterjohn
Directed by Sam Wood
CAST
Nadine Pelham / Nada Pelham —Gloria Swanson
Sir Edward Pelham—Alec B. Francis
Bayard Delaval—Milton Sills
Eustace—F. R. Butler
Hopper—Arthur Hull
Lord Crombie—Raymond Brathwait
Lady Crombie—Helen Dunbar
Bronson—Clarence Geldart
Sadi Bronson—Julia Faye
Blenkensop—Ann Grigg

Where to Find

(Continued from Page 6)

Eileen Manning has signed with Fox to play in the forthcoming Jack Dillon production.

Mr. and Mrs. Charles Clary are being congratulated on the birth recently of a ten-pound boy.

John H. Cossar, after an absence of 18 months, has rejoined the Hollywood cinema colony, and will shortly resume picture work.

John M. Stahl and R. H. McGray, Mayer studio manager, have returned from a four-day trip to the Mojave desert, getting locations to be used in "The Song of Life," a Stahl production, which Mr. Mayer will present through Associated First National.

MRS. RAYMOND HATTON

(Frances Hatton)

Playing Shirley Mason's Mother
—in—
"LOVE TIME"
567-390

IN NEXT SEMON COMEDY

Kathleen O'Connor has been engaged to play the feminine lead in the new Vitagraph Larry Semon comedy.

WITH DILLON

Lule Warrenton recently finished her part with Johnnie Walker and has signed to play in Jack Dillon's forthcoming picture.

BOYLE ON METRO STAFF

John Boyle, who photographed "The Queen of Sheba," has joined Metro's staff to serve as cameraman for Maxwell Karger's production of "The Golden Gift," in which Alice Lake is starred.

DIRECTING FOR WESTERN FEATURES, INC.

Hal Norfleet, theatrical manager and producer of musical comedies, has signed with Western Features Productions as director. Production started this week on the third William Fairbanks feature, Hal C. Norfleet directing.

SAVAGE PRODUCTION

Mary Savage will presently start producing "The Impossible Boy," by Nina Wilcox Putnam.

Noel Smith, formerly with Mack Sennett and Special Pictures, is now with Wilnat Productions, Inc.

Bert Offord has joined the cast of Charles Ray's forthcoming production, the title of which has not yet been announced.

Ralph Graves, who is to play the leading male role in R. A. Walsh's next production, "Kindred of the Dust," has arrived in Los Angeles.

Charles Thurston, Marc Robbins and Chas. B. Murphy are in the cast of "The Gray Dawn," filming at the Brunton studios, under the co-direction of Howe and Hersholt.

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EILEEN MANNING
Playing "Mrs. Pat"
—in—
"HOME STUFF"
Directed by
Al Kelley at Tally's
Holly 2830
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Current Reviews

(Continued from page 5)

part of Sir Edward Pelham, Nadine's intolerant father. Francis is equal to any role in which he finds himself.

A really unusual piece of unsympathetic comedy is the work of Arthur Stewart Hull, who enacts Hopper, a wealthy roue.

F. R. Butler, Raymond Brathwait, Helen Dunbar, Clarence Geldart, Julia Faye and Ann Grigg number among the remaining players in this picture, which was directed by Sam Wood from Monte Katterjohn's scenario.

"THE CONQUEST OF CANAAN"

Grauman's

We never read Booth Tarkington's story, "The Conquest of Canaan," but we do know its author sufficiently to imagine his feelings upon being shown Paramount's screen version of this, his very popular brain child. For in it, he will see the slowest possible film story, lacking the human interest that is always the chief characteristic of his work, with, we are forced to say, not one particularly redeeming feature from the photoplay standpoint. What must have been long and intensely interesting chapters in the novel are often covered in Frank Tuttle's scenario by a flash and a subtitle, or possibly only the latter, while in other instances the play fairly shrieks its original classification with detail and monotonous action. Outside of the unusually unsatisfactory scenario, however, this production is technically about average. Its photography is good, as are several of the subtitles, and an invaluable comedy touch is provided in the art titles upon which various makes and models of dogs are used to symbolize the characters and situations in hand.

It is not always perfectly clear just what William Neil intended with his direction but it is evident that he was decidedly handicapped by the script.

We almost forgot to mention that "The Conquest of Canaan" is a Thomas Meighan starring vehicle. That he makes no very definite impression with Joe Louden, his stalwart young hero, whose continual fight is with respectability, is also largely due to deficiencies in the material as presented. Some way or other Joe's introduction and early action do not include the opportunities for characterization which might have gotten him twice the sympathy that his later, somewhat exaggerated abuse by Canaan's entire populace accomplishes. In any event, this is just another role of fiction that isn't made especially admirable anywhere, or even amusing save in one intoxicated sequence which will cause many to sweetly reminisce. Meighan is getting too far along in years to afford any misses or even mediocrity in his work.

Ariel Tabor, the girl who alone believes in Joe, is played by Doris Kenyon. This actress has always been handicapped by a displeasing personality and an absolute lack of taste in dress. Her wild and woolly "Parisian" costumes as the resplendent Ariel just in from Europe detract considerably from her scenes, while in her early sequences, Miss Kenyon's country girl awkwardness gives the impression of being forced and therefore a little silly. This last may get over the general fan public, however.

Judge Pike, Joe's chief persecutor, is played with probably more violence than realism by Louis Hendricks, but the old heavy "hokum" is yet swallowed with relish by many, which lets him out.

A few real comedy scenes, which will be generally appreciated, are done by Cyril Ring, who is cast as Joe's half-brother, the very respectable second heavy.

Alice Fleming and Paul Everton complicate things with their more minor roles of Claudine and Happy Farley, while Charles Abbe, Malcolm Bradley, Henry Hallam, Charley Hartley and Jed Prouty are excellent village types.

Diana Allen, Ann Egleston, Mary Harlam, J. D. Walsh and Riley Hatch complete the cast.

Truly there is much in being able to choose a story which will adapt easily to the screen; there is equally as much in being able to scenarize that story after it is chosen. We believe that it is the latter ability that was lacking here.

"THE STING OF THE LASH"

California

Robertson-Cole's current Pauline Frederick release is Harvey Gates' "The Sting of the Lash," which has been adapted for the celluloid by H. Tipton Steck. This filmplay is a very strenuous drama which depends more upon one or two effective situations and some artistic characterizations to hold the attention than upon anything different in the plot. The story is merely the depiction of three chapters in a strong woman's life. They are all subtly handled by Henry King, who directs the production. However, in an apparent effort to get down to footage things are cut rather short at the end, leaving the plot seeming someway underdeveloped.

Miss Frederick's interpretation of Dorothy Keith, a sweetheart whose love makes of her a drudge before she finds her real womanhood, is exactly the sort of beautiful work that we have come to expect from this actress. The fine little "naturalnesses" which she inserts into the drama of her women fairly make them breathe.

Possibly Clyde Fillmore has a broader scope upon which to display his versatility as Donald Keith, a prospector whose failure and wrongs degenerate him, than he has had heretofore. We seen him here as the manly lover and young husband, the drink-sodden beast who terrorizes his family, and lastly the man who has experienced and meditated upon that which he has lived through. Fillmore is a capital opposite for the star.

Lionel Belmore is good as Ben Ames, the conniving sheriff, and Lawson Butt does satisfactorily Steven Rhodes, a "harmless sympathizer" part.

Betty Hall and Evelyn McCoy make a very interesting little girl of Crissy, whom they play at the ages of five and ten, respectively.

Edwin Stevens and Jack Richardson complete the cast.

"The Sting of the Lash" has to its credit considerable in entertainment value.

SCREEN ORIOLES AND WHERE TO FIND THEM

By Ernest Butterworth

Ernest Butterworth, Jr., is with Mary Pickford.

Moyer Ouhayoun is with George Melford at Lasky's.

Charles Thurston has a part with B. B. Hampton at Brunton.

Harry Smith is with Tom Santschi at Keen's Camp, Riverside County.

Jack McCready is doing a character part with B. B. Hampton.

Jimmy Hogan is directing at the Ambassador studios. His story is, "Where Is My Wandering Boy Tonight?"

Mrs. Jenny Lee enacts a mother part for Director Hogan.

Mother Emmons plays a fortune teller in the same picture.

Wilfred Lucas, Jr., is also working with Mr. Hogan.

Milla Davenport has returned from location.

Nan Currier is doing a mother part at the "U."

The Newtons are vacationing in the mountains at Santa Barbara, Calif.

Screen Nest of Orioles are working to have its own home by Christmas.

Screen Nest of Orioles is working to its temporary home, at Sixteenth and Figueroa. Many new members were initiated and new officers installed, namely:

President—Bert Adley.
Vice-President—Jack McCready.
Treasurer—C. B. Collins.
Financial Secretary—Paul Weigel.
Warden—J. A. Maguire.
Trustees—Adley, Boris Korloff, Scidmore, Butterworth, Hauser, Tex Marcell.

CUT AND TITLED

Constance Talmadge has finished work on her latest First National picture, "Good for Nothing," an original story by John Emerson-Anita Loos, personally directed by John Emerson. This photoplay will follow the release of "Woman's Place."

Miss Talmadge is planning a vacation in Canada.

FIRST SANTSCHI TWO-REELER

Pathe Exchange, Inc., announces "The Secret of Butte Ridge" to be the first two-reel Western drama of the new series starring Tom Santschi, which was recently contracted for. This first offering of the second series has been scheduled for release August 21st.

IN "MAM'SELLE JO" CAST

Among those appearing in Louis J. Gasnier's "Mam'selle Jo" under production at the Robertson-Cole studio are Pauline Stark, Will Jim Hatton, George Siegman, Jack Mower, James O'Barrows, Jack Livingston and Kate Toncray.

NEW HAMILTON COMEDY

After a week's visit with his parents in San Francisco, Lloyd Hamilton has returned to his studios and will commence work at once on a new Mermaid comedy for Educational. His supporting cast is now being assembled.

SERIAL STAR

Announcement is made that Wallace MacDonald has been engaged to co-star with Carmel Myers in the new Vitagraph chapter play, which started production a few days ago under direction of Robert Ensminger.

SIGNS WITH WALSH

Eugenie Besserer, upon completion of her engagement with Selig & Rork in "The Rosary," will interpret the part of Mrs. Hector McKaye in "Kindred of the Dust," the current R. A. Walsh production.

Aaron Edwards is playing a heavy role in the Ruth Roland serial under production at the Hal E. Roach studios.

Charles Force has finished Morosco's "Slippy McGee" and is at present playing heavies with the Meteor Film Company at Balboa studios, Long Beach, under the direction of Fred L. Jefferson.

Letters are in Camera! office for

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Peggy Cartwright
Charles Kaufman
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OLD ATMOSPHERE

They call me "Old Atmosphere" and that's all I am,
A played-out, worn-out, tired old ham.
With little to eat, drink, smoke or to wear,
I came west to act, but was cast in the air.

I thought when I got here I'd choose a nice part
At a few hundred a week, just at the start.
Call up the big ones, and tell 'em I'm here,
Then name the salary I want for the year.

So I put on my "dickey" and pinned on my cuff,
Got out my old snipe to keep up the bluff,
And sallied forth, "Ye Gods!" to see.
Ten thousand actors that looked just like me.

There were actors large, and actors small,
And some that could not act at all.
Now and then a fine old face,
That lent the mob a little grace.

There were actors thin and actors fat,
Some were round and others flat.
Some were silent, and some were talking,
But I did not see the old ghost walking.

My "pipe dream" was over, and I laughed out loud,
As I stood and gazed on that vast actor crowd.
So day after day, and year after year,
I stand or sit in "just atmosphere."

Just a word of advice from one old and fat,
Who was once an "up stage" but now is broke flat.
Who has chased pretty chickens, drank wine and such—
Save some of your coin—or you'll land "in Dutch."

For when you are old, you will surely find,
That the best of your acting is just in your mind.
And the day will come, be it far or near,
When you'll be playing in "just Atmosphere."

And when that day shall end, don't let it appal,
But say to the greatest Director of all:
"O Lord, please take me just as I am,
A worn out, played out, tired old Ham."
—Dr. Charles Lang.

IN HAMPTON'S NEXT

Maude Wayne and Claire McDowell have been chosen to enact important roles in B. B. Hampton's forthcoming production, "The Gray Dawn," in work at the Brunton studios.

ALL ARTIST CAST

Prominent parts in Stewart Edward White's "The Gray Dawn" are taken by Carl Gantvoort, Claire Adams and Robert McKim.

IN KYNE STORY

Lionel Belmore and W. F. Ferguson have been chosen for principal roles in "Kindred of the Dust," which R. A. Walsh is making at the Brunton studios for Associated First National.

IN GOLDWYN FILMS

Stock players, at present playing in Goldwyn pictures, are: Sidney Ainsworth, John Bowers, Cordelia Callahan, Helene Chadwick, Edythe Chapman, Nick Cogley, John Cossar, Richard Dix, Johnny Jones, Cullen Landis, Kate Lester, Virginia Madison, Buddy Messenger, James Neill, Lucille Rickson and Richard Tucker.

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M. P. D. A.
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LETTERS OF A SELF MADE CAMERAMAN TO HIS NEPHEW

By John Leezer

Glen Cedar Ranch, Burbank, Calif.

My dear Nephew,

Was not at all surprised at the contents of your last letter. In fact I have been expecting something like it ever since you went to work on that lot. That laboratory has a soot and whitewash reputation, and I knew sooner or later you would put up a holler. Don't try to argue with them, because it won't do any good. Try to get your work sent off the lot. Make a couple of shots of the same thing and send one of them outside. That will tell the tale, and if your director has any backbone where a backbone ought to be, why all will be lovely.

Until conditions are different, I am in favor of the commercial laboratory. Competition is a great thing because the concern doing the best work, gets it. I am reminded of an experience we had once with the superintendent of a strictly commercial laboratory. The people I happened to be with at the time had arranged to take the work there, for they had been made a rate of a fourth of a cent off providing they had the release made there. As I wanted to know how they wanted the stock sent in, and how they handled it after it did get in, I had a little talk with the aforesaid official. "Young feller," he says to me, "It don't matter to us how you expose your film, or how you light your sets. We don't want any tests either. The soup we use here will take care of anything, and if you don't want to separate your interiors from your exteriors that will be O. K. with us. After your stuff is racked and in the soup, it can stay there twenty minutes or longer. If the boy goes out to smoke a cigarette, and forgets to set the clock, it will be all right anyhow." There is one thing lacking in the motion picture business, and that is an emblem. The one we ought to have has been appropriated by the manufacturers of a famous smoking tobacco, and I suppose this is the reason we haven't any. Well, anyhow, when I suggested to the superintendent of this soup kitchen, as you call it, that he tie the animal outside, he became real peeved. I don't doubt but that the developer he mentioned would do all he claimed for it. Where he and I differed was on the result.

The test system is the only system. Otherwise if the negative developer comes to a light effect, he is just as liable to figure that the photographer was playing in hard luck, and do his best to bring it up to density, thereby ruining the effect worked for. Most negative developers have an aversion to taking a rack out of the tank. Once in, they seem to thing it ought to stay there. When they finally do take it out to make room for another, the detail you have been lighting to get has come and gone.

We believe the time is coming, and it may soon, when a photographer will be allowed to personally superintend the developing of the negative and making of the sample print. Then animated photography will have that stamp of personality which is peculiar to the work of the still life photographer. Then there will be more photographers and fewer crank turners.

In reply to your question about spuds will say, "That's something we ain't got nothin' else of but." Everybody sends best regards.

Write soon and often.

YOUR UNCLE DUDLEY.

Walter Wilkinson, four years old, and Les Bates, late of the spoken stage, are in the cast of the first Joe Rock comedy, recently finished at Catalina Island.

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ANNOUNCEMENT TO ORIOLES

Monday, August 22d, a grand social will be held at the Eagles' Hall. Dancing will commence at 8:30. All Orioles are invited to bring a friend. On Monday, the 29th, a grand ball will be held commencing at 8:30. The Ball will be preceded by a short concert. All Orioles should attend.

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At the Mission Theatre

577-359

Jack Condon William Condon Geraldine Condon

William Condon playing "SAM" in
"Partners of the Tide"
at the Broadway Pantages this week.

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—Photo by Kramer

DOREEN TURNER

Just Finished the Lead with the Campbell Comedies
Current Releases:
"Man, Woman, Marriage;" "Through the Back Door;" "Babes in the Woods;" "The Nut"

66532

FONTAINE LA RUE

Playing Aunt Elizabeth in
"The Lost Romance"
at the California this week.
COMING RELEASES: "The Lifted Veil," "The Great Impersonation," "Exit the Vamp."

597623

C. E. COLLINS
Playing the Ghost of Gold in
"The Conquering Power"
Now Running at the Mission
Watch this space for other startling stills of this make-up genius.
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Vol. 4. No. 19 SATURDAY, AUGUST 20, 1921

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

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Geoffrey B. Bering

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PUBLISHED WEEKLY AT 453 SUNSET BLVD. LOS ANGELES

OTTO as "Greywolf"

Ruth Roland Serial

Direction of W. S. Van Dyke

Last Year's Engagements

Directed "The Struggle"—Selig's

Appeared in

"The Spenders"—B. B. Hampton Production
"The Avenging Arrow"—Roth Roland Serial—Brunton
"Without Benefit of Clergy"—Brunton-Pathe
David Butler Production—Brunton
"The Golden Pool"—Ruth Roland Serial—Hal Roach Studio

Open for Engagement Sept. 1st.

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FRANK CAMPEAU

Supporting Betty Compson in

"FOR THOSE WE LOVE"

At the California This Week

GEORGE COOPER

Playing "Bert"

—in—

"FOR THOSE WE LOVE"

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Copyrighted 1921, by Raymond Cannon

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The Digest of the Motion Picture Industry

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Athene Sterling.....Assistant Editor
Grace M. Adair.....Advertising Sales Manager
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Publicity Due

During the much-publicized undersea search recently conducted by the county to recover from the unconscious Pacific a gun which was supposed to have figured conspicuously in Los Angeles' latest sensational murder, a local newspaper, either through negligence or intent, laid itself open to much severe criticism by the picture colony. The circumstance was this: Having learned that the authorities were in need of deep sea divers and apparatus to aid in their project, the Irvin Willat Studio magnanimously offered them, free of charge, the paraphernalia which had been acquired for use in a late Willat production and which was at the time forming a lobby display for the theatre running that filmplay. At great expense the equipment was transported to the beach and studio divers furnished to assist those in charge.

At a somewhat later stage of the game, attaches of the naval base at San Pedro joined forces with the searchers. Then it was that the daily previously mentioned, seeking perhaps a little self-aggrandizement, stressed in remarkably lengthy stories the strenuous though ineffective effort of the navy and itself to reclaim the fatal weapon. One was left with the impression that this enterprising sheet was personally responsible for the whole show. Meanwhile the Willat organization, having done a great portion of the first and hardest work, was scarcely mentioned in connection with the affair.

Good publicity, although we happen to know that its prospect had nothing to do with the affair from the studio's standpoint, would have been invaluable, not only to the company in question but to the entire industry. On the other hand, it meant nothing to the navy, which isn't recruiting at this particular time and therefore in no need of boosted stock.

And yet how many times have we picked up this same journal to be met with headlines to the effect that some beautiful Movie Queen has turned shoplifter, etc., etc., etc. The inevitable "queen" may or may not have illuminated a mob scene once; the point is that the title makes a good story.

The local press should make more of our virtues and less of our alleged sins if they would retain our support. What about it?—F. R.

English Productions

Ordinarily statistics for statistics' sake absolutely fail to appeal to our imagination, but occasionally they suggest things and at other times they are downright enlightening. The compilation below, for which we are indebted to London's "The Motion Picture Studio," is of such value. It tells us what England is doing in the production line; it also locates some of our missing friends. We feel that the various interests attached to each consideration justify the space we expend upon it.

J. Stuart Blackton is filming "The Glorious Adventure," a seven reel drama starring Lady Diana Manners at Bush House, Aldwych. He is being assisted by Clifford Grey with Nicholas Mursuraca at the camera. The scenario is by Felix Ormand.

A British and Colonial drama, "The Puppet Man," is being directed by Frank Crane. Molly Adair and John Reid are being starred, Cosmo Gordon Lennox is the scenarist and I. Roseman is the photographer.

Broadwest is producing a drama, "The Imperfect Lover," directed by Walter West and starring Stewart Rome. J. Franguelli is the cameraman. The same company has just finished "Christie Johnstone," a Norman MacDonald production starring Stewart Rome and Gertrude McCoy. W. G. Clifford scenarized this costume romance; G. Pauli photographed it. "Vi of Smith's Alley" is being cut and assembled by director Walter West. This drama, which stars Violet Hopson and Cameron Carr, was scenarized by J. B. Bertram Brown and Charles Barnett. It was shot by Franguelli. Casting has commenced on "Levity Hicks."

"The Bigamist," a George Clark production, directed by Guy Newell, starring himself and Ivy Duke, is being assembled. Newell scenarized the story which was photographed by Bert Ford.

I. B. Davidson is cutting its production of "The Fifth Form at St. Dominic's," directed and scenarized by A. E. Colby, with D. P. Cooper at the camera.

Famous Players-Lasky has completed "Dangerous Lies," a Paul Powell production, starring Mary Glynne and David Powell. Mary O'Connor adapted this society drama; R. J. Cullen assisted in the direction and C. McDonell photographed it. Donald Crisp, assisted by Claude H. Mitchell, is directing himself in "Bonnie Brier Bush," a Margaret Turnbull scenario.

"The Haigh Serial" being produced by Frederick White under the direction of Edward R. Gordon, is working on schedule. It stars Ernest Haigh.

"Roses in the Dust," a Gaumont production, starring Iris Rowe and Gladys Mason, and directed by Captain Calvert, is now being photographed by Basil W. G. Emmott. H. Morgan wrote the scenario.

An untitled comedy drama is being made by Harma, under the direction of Bernard Dudley. Marjorie Villis and James Knight are being starred in this comedy drama, with J. McKenzie photographing.

Director G. Greville has completed a costume drama entitled "All Sorts and Conditions of Men" for Ideal. Rex Davis and Renee Kelly are starred in this Colden Lore scenario. "Sonia," featuring Evelyn Brent and Olive Brook, is nearing completion under the direction of Deni-

(Continued on Page 16)

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"THE LOST ROMANCE"

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Heading it, at least from a sympathetic standpoint, is Fontaine La Rue, playing Elizabeth Erskine, a middle-aged maiden lady whose own loneliness has made her very tender toward the youth, especially the troubled youth, about her. This character is interpreted with great delicacy, which renders it the utmost in gracious refinement and lends its philosophy, which so often makes for prosiness in a picture, a great poetic appeal. As the aunt or friend of the story's other principals, whose heartbreaks she shares helpfully, this woman appears to be yearning over their misunderstandings and weaknesses. Elizabeth Erskine is a sweet impression filmed, that any actress might claim with pride. She demonstrates Miss La Rue's great versatility.

Lois Wilson is exceedingly well cast in the young feminine role, Sylvia Hayes, a girl with whom two young men fall quickly in love under a June moon. Her marriage with one of them and their lost romance is the real starting point of the story. Miss Wilson is doing some really remarkable work in the every day woman line that should not be overlooked. Sylvia is a good representative of it.

It has been some time since we have happened upon Conrad Nagel in a straight, almost juvenile part on the order of Allen Erskine, Elizabeth's nephew and Sylvia's husband, to be seen in this picture. As might almost go without saying, however, he makes his portrayal of the young doctor entirely worthwhile from both a dramatic and human interest consideration.

Jack Holt is also placed advantageously in the role of Mark Sheridan, an adventurer whose misfortune it is to love another man's wife.

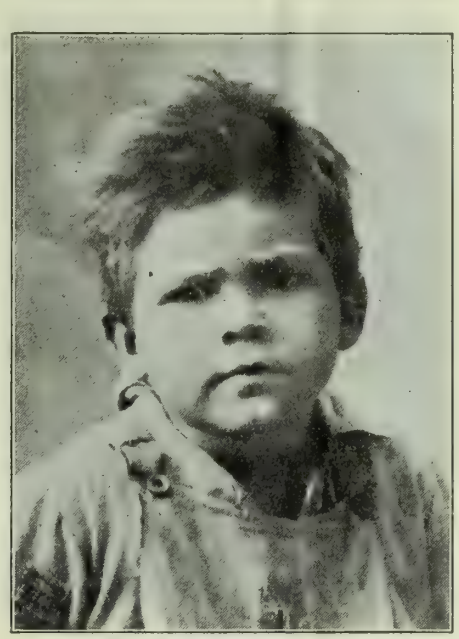
Little Mickey Moore as Allen Erskine, Jr., Lillian Leighton, Robert Brower, Clarence Geldart, Mayme Kelso, and Clarence Burton compose the remainder of the cast, which is in every instance satisfactory.

"The Lost Romance" has many smiles and several tears to offer the public, which always enjoys a well balanced combination of the extremes.

"SHORT SKIRTS"

Superba

A more different photoplay than "Short Skirts," Universal's current Gladys Walton starring release, is hard to imagine. By the foregoing remark, we do not mean that its plot, if indeed it possesses anything worthy of that much abused title, is at all new fundamentally, but this picturized version of an Alice Tildesley story is mostly remarkable on account of the fact that it deserts the comedy-drama routine to form merely an incident in the life of a modern girl-child. Of young love interest it has practically none; of that more sordid but enthralling element, excitement, this time parading under the fascinating caption, Romance, there is considerably more present. This picture, which on the whole is very entertaining, has been well handled by the direction, which was in the hands of Harry B. Harris. His management of the "kid stuff" is unusually good. It is, therefore, a pity that the cutter should have been permitted to mutilate some sections of the production with a pair of indiscriminately slashing scissors. (Do they employ scissors to smear most Universal and a lot more photoplays or is the tortuous instrument a lawnmower?) Photographically, "Short Skirts" is standard.



MALCOLM CRIPE

Again we forecast a big future for a clever little star, Gladys Walton. Much of her material has been against her, but in Natalie Smith, the affected little flapper (and a ridiculously childish flapper at that) in this picture, she has a very fair opportunity for characterization, which she accomplishes with much young charm. Poor Natalie's almost laughable independence, her lack of very good sense, her loyalty, her resourcefulness, and general good intentions all remind us peculiarly of little girls whom we have always known and in fact, of a little girl that we once were. Because this will be true for many more who see her, Miss Walton will derive much of popularity from Natalie, a little parcel of femininity which she portrays truly.

Jack Mower is convincing as Lance Christie, the inadmirable young man who inveigles Natalie into the theft of a very political paper. This actor should stick to heavies. They suit him better than juveniles.

Jean Hathaway and Edward Martindel are both pleasing as Natalie's mother and her fiance, a reform candidate for governor, while William Welsh, Harold Miller, Howard Ralston, Scotty McGregor and Ena Gregory are all well placed in the remaining roles.

"Short Skirts" will beguile an hour much more pleasantly than the ordinary program picture of its type.

"THE HELL DIGGERS"

Grauman's

A regulation story done in the same old way is "The Hell Diggers," Byron Morgan's Saturday Evening Post story, which serves as Wallace Reid's latest starring vehicle. It contains much action, a rather slim thread of romance, and possibly a superfluity of the inevitable Morgan machinery. However, some people like machinery and a whole heap of their wives adore Wallie sufficiently to overlook anything for the sake of observing his handsome face on five reels of film and an occasional glimpse of his expert love-making. "The Hell Diggers" is technically beyond reproach and more seriously, quite entertaining. Its author scenarized it.

Teddy Darman, a young engineer who invents a reclamation dredge because his best girl orders it, is another typical Reid hero. Fortunately, it is Wallie's ability to variate his lighter business now and again which adds interest to his work. We will be glad to see him pull out of his rut in "The Affairs of Anatol" and "Peter Ibbetson." Monotony is killing, anywhere.

Very little is required of Lois Wilson in the leading feminine part, Dora Wade. She is merely Teddy's pretty stimulus to greater things. Miss Wilson fits into the role easily, which in consideration of her heavier work speaks well for her adaptability.

Frank Leigh makes an exceptionally villainous heavy. He enacts Masters, the crooked manager of a big dredging company.

More laughs are produced by Lucien Littlefield, who does Silas Hoskins, Masters' comedy bookkeeper, than any other member of the cast.

Alexander Brown in a set of ridiculous false whiskers, Clarence Geldart and Bud Post fill more minor parts.

Frank Urson directed this production for Paramount.

"HER STURDY OAK"

Clune's

An Elmer Harris photoplay which we took to have been meant for a farce but which approaches the tragic from the viewpoint of an entertaining motion picture, is "Her Sturdy Oak," Realart's present offering, starring Wanda Hawley. It is a sickly, uninteresting, domestic affair which fishes frantically for laughs and obtains very few. At that, some of its business might have been rendered amusing had it been efficiently handled by the leading members of the cast. There is, however, only one clever performance in the play. Technically the production is about its company's average.

Probably there is a place for Miss Hawley in the picture business, but it is certainly not the position of a star, particularly a comedy star, anywhere. All of the dainty beauty which this actress represented in her old Lasky stock days has become over-run with a slovenliness as to personal appearance and manner that results in a real displeasure to most audiences. Moreover she gives the appearance of knowing her technique but slighting it through indolence, an error which the profession will not tolerate. She is utterly ineffective as Violet White, the heroine of this picture. This is especially unfortunate because a sprightly performance here might in some part have justified the whole.

Walter Hiers also disappoints in his portrayal of Samuel Butler, Violet's heavily poetic husband. This ordinarily beguiling comedian renders his character's laughs very evident by forcing them in places, while again they aren't made recognizable.

(Continued on Page 14)

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California

A simple little story naturally told, depicting the struggles of three souls for the attainment of lasting romance is William de Mille's production for Paramount of Edward Knoblock's story, "The Lost Romance." Following a now-very-popular trend, this screenplay depends more upon its humanness than upon the inclusion of any particularly startling situations to carry it over. Excellent use has been made of the original's invaluable familiar touches by both the direction and the Olga Printzlau scenario, each of which moves carefully, avoiding quite gracefully the to-be-dreaded pitfalls—sticky sentiment and inconsistency. The picture's sets, photography and lighting are pleasing throughout, while the cast is of the high standard that is almost invariably found in a Lasky drama.

Heading it, at least from a sympathetic standpoint, is Fontaine La Rue, playing Elizabeth Erskine, a middle-aged maiden lady whose own loneliness has made her very tender toward the youth, especially the troubled youth, about her. This character is interpreted with great delicacy, which renders it the utmost in gracious refinement and lends its philosophy, which so often makes for prosiness in a picture, a great poetic appeal. As the aunt or friend of the story's other principals, whose heartbreaks she shares helpfully, this woman appears to be yearning over their misunderstandings and weaknesses. Elizabeth Erskine is a sweet impression filmed, that any actress might claim with pride. She demonstrates Miss La Rue's great versatility.

Lois Wilson is exceedingly well cast in the young feminine role, Sylvia Hayes, a girl with whom two young men fall quickly in love under a June moon. Her marriage with one of them and their lost romance is the real starting point of the story. Miss Wilson is doing some really remarkable work in the every day woman line that should not be overlooked. Sylvia is a good representative of it.

It has been some time since we have happened upon Conrad Nagel in a straight, almost juvenile part on the order of Allen Erskine, Elizabeth's nephew and Sylvia's husband, to be seen in this picture. As might almost go without saying, however, he makes his portrayal of the young doctor entirely worthwhile from both a dramatic and human interest consideration.

Jack Holt is also placed advantageously in the role of Mark Sheridan, an adventurer whose misfortune it is to love another man's wife.

Little Mickey Moore as Allen Erskine, Jr., Lillian Leighton, Robert Brower, Clarence Geldart, Mayme Kelso, and Clarence Burton compose the remainder of the cast, which is in every instance satisfactory.

"The Lost Romance" has many smiles and several tears to offer the public, which always enjoys a well balanced combination of the extremes.

"SHORT SKIRTS"

Superba

A more different photoplay than "Short Skirts," Universal's current Gladys Walton starring release, is hard to imagine. By the foregoing remark, we do not mean that its plot, if indeed it possesses anything worthy of that much abused title, is at all new fundamentally, but this picturized version of an Alice Tildesley story is mostly remarkable on account of the fact that it deserts the comedy-drama routine to form merely an incident in the life of a modern girl-child. Of young love interest it has practically none; of that more sordid but enthralling element, excitement, this time parading under the fascinating caption, Romance, there is considerably more present. This picture, which on the whole is

MALCOLM CRIPE

very entertaining, has been well handled by the direction, which was in the hands of Harry B. Harris. His management of the "kid stuff" is unusually good. It is, therefore, a pity that the cutter should have been permitted to mutilate some sections of the production with a pair of indiscriminately slashing scissors. (Do they employ scissors to smear most Universal and a lot more photoplays or is the tortuous instrument a lawnmower?) Photographically, "Short Skirts" is standard.

Again we forecast a big future for a clever little star, Gladys Walton. Much of her material has been against her, but in Natalie Smith, the affected little flapper (and a ridiculously childish flapper at that) in this picture, she has a very fair opportunity for characterization, which she accomplishes with much young charm. Poor Natalie's almost laughable independence, her lack of very good sense, her loyalty, her resourcefulness, and general good intentions all remind us peculiarly of little girls whom we have always known and in fact, of a little girl that we once were. Because this will be true for many more who see her, Miss Walton will derive much of popularity from Natalie, a little parcel of femininity which she portrays truly.

Jack Mower is convincing as Lance Christie, the inadmirable young man who inveigles Natalie into the theft of a very political paper. This actor should stick to heavies. They suit him better than juveniles.

Jean Hathaway and Edward Martindel are both pleasing as Natalie's mother and her fiance, a reform candidate for governor, while William Welsh, Harold Miller, Howard Ralston, Scotty McGregor and Ena Gregory are all well placed in the remaining roles.

"Short Skirts" will beguile an hour much more pleasantly than the ordinary program picture of its type.

"THE HELL DIGGERS"

Grauman's

A regulation story done in the same old way is "The Hell Diggers," Byron Morgan's Saturday Evening Post story, which serves as Wallace Reid's latest starring vehicle. It contains much action, a rather slim thread of romance, and possibly a superfluity of the inevitable Morgan machinery. However, some people like machinery and a whole heap of their wives adore Wallie sufficiently to overlook anything for the sake of observing his handsome face on five reels of film and an occasional glimpse of his expert love-making. "The Hell Diggers" is technically beyond reproach and more seriously, quite entertaining. Its author scenarized it.

Teddy Darman, a young engineer who invents a reclamation dredge because his best girl orders it, is another typical Reid hero. Fortunately, it is Wallie's ability to variate his lighter business now and again which adds interest to his work. We will be glad to see him pull out of his rut in "The Affairs of Anatol" and "Peter Ibbetson." Monotony is killing, anywhere.

Very little is required of Lois Wilson in the leading feminine part, Dora Wade. She is merely Teddy's pretty stimulus to greater things. Miss Wilson fits into the role easily, which in consideration of her heavier work speaks well for her adaptability.

Frank Leigh makes an exceptionally villainous heavy. He enacts Masters, the crooked manager of a big dredging company.

More laughs are produced by Lucien Littlefield, who does Silas Hoskins, Masters' comedy bookkeeper, than any other member of the cast.

Alexander Brown in a set of ridiculous false whiskers, Clarence Geldart and Bud Post fill more minor parts.

Frank Urson directed this production for Paramount.

"HER STURDY OAK"

Clune's

An Elmer Harris photoplay which we took to have been meant for a farce but which approaches the tragic from the viewpoint of an entertaining motion picture, is "Her Sturdy Oak," Realart's present offering, starring Wanda Hawley. It is a sickly, uninteresting, domestic affair which fishes frantically for laughs and obtains very few. At that, some of its business might have been rendered amusing had it been efficiently handled by the leading members of the cast. There is, however, only one clever performance in the play. Technically the production is about its company's average.

Probably there is a place for Miss Hawley in the picture business, but it is certainly not the position of a star, particularly a comedy star, anywhere. All of the dainty beauty which this actress represented in her old Lasky stock days has become over-run with a slovenliness as to personal appearance and manner that results in a real displeasure to most audiences. Moreover she gives the appearance of knowing her technique but slighting it through indolence, an error which the profession will not tolerate. She is utterly ineffective as Violet White, the heroine of this picture. This is especially unfortunate because a sprightly performance here might in some part have justified the whole.

Walter Hiers also disappoints in his portrayal of Samuel Butler, Violet's heavily poetic husband. This ordinarily beguiling comedian renders his character's laughs very evident by forcing them in places, while again they aren't made recognizable.

(Continued on Page 14)

Where to Find People You Know

KENYON WITH BARKER

Charles Kenyon goes with Reginald Barker, director-producer of many Goldwyn pictures in the latter's jump to the "Big Three." The arrangement was made through the courtesy of the Goldwyn corporation, with which organization Mr. Kenyon retains his connection. "The Big Three" consists of Reginald Barker, Lois Weber and Victor Schertzinger, producers who are combined under the F. B. Warren corporation.

SUPPORTS COMPSON

Mitchell Lewis of "The Barrier" and "The Sign Invisible" enacts an important role in "At the End of the World," Betty Compson's initial Paramount starring vehicle, which will be this week's attraction at Grauman's.

IN NEW SELIG-RORK

Lewis Stone will enact one of the principal parts in "The Thing Behind the Door," a Bert Bracken production now being produced at the Selig Rork studios.

CAST WITH HATTON

Shannon Day and Monti Collins enact roles in "His Back Against the Wall," which will serve as Raymond Hatton's first feature picture now filming at the Goldwyn studios.

WITH FRANKLYN

George Folsey, formerly cameraman at the Long Island studio of Famous Players-Lasky, is at present photographing the current Bebe Daniels production, which Chester M. Franklin is directing.

WITH LEWIS COMPANY

A. F. Bernadac, formerly with New York Famous Players and recently with Mae Murray Productions, has resigned from the latter company to become production manager for the Sinclair Lewis Co., producing "Free Air."

COMPOSER ON SCREEN

Roy Atwell, composer, is appearing in a comedy role in "Grand Larceny," being directed by Wallace Worsley.

IN POLO SERIAL

Julia Leonard will play the role of "Zonia" in Eddie Polo's current serial, "The Secret Four," which Albert Russell is directing.

Grant Whytock has been assigned the cutting of Rex Ingram's new film, "Turn to the Right."

Wallace Beery will interpret an important role in the forthcoming Selig-Rork production, "The Thing Behind the Door."

Roy Brooks and Leo Willis are cast in "A Sailor-Made Man," in its third week of production at the Hal E. Roach studios.

Doris Pawn will play opposite "Big Boy" Williams in "The Curse of the Timberland," which Chas. Seeling is directing.

Doris Wederts, William Bletcher and Eric Mayne are among those cast in Rex Ingram's newest production, "Turn to the Right."

McKEE IN WALKER COMEDY

Raymond McKee, formerly Shirley Mason's leading man, is the other Buddy in "Buddies," starring Johnny Walker, at Fox.

LILLIAN LEIGHTON

Who's Where on Los Angeles Screens

MISSION
Metro presents
"THE CONQUERING POWER"
Based on the novel "Eugenie Grandet"
By Balzac
Scenario by June Mathis
Directed by Rex Ingram
CAST
Angenie Grandet—Alice Terry
Charles Grandet—Rudolph Valentino
Victor Grandet—Eric Mayne
Pere Grandet—Ralph Lewis
His Wife—Edna Demaury
Notary Cruchot—Edward Connelly
His Son—George Atkinson
The Abbe—Willard Lee Hall
M. des Grassins—Mark Fenton
His Wife—Bridgetta Clark
Adolph—Ward Wing
Nanon—Mary Hearn

CALIFORNIA
Goldwyn presents
Betty Compson in
"FOR THOSE WE LOVE"
By Perley Poore Sheehan
Directed by Arthur Rosson
CAST
Bernice Arnold—Betty Compson
Jimmy Arnold—Richard Rosson
George Arnold—Harry Duffield
Vida—Camille Astor
Dr. Bailee—Bert Woodruff
Johnny Fletcher—Walter Morosco
Bert—George Cooper
Frank—Frank Campeau
Trix Ulner—Lon Chaney

(Continued on Page 14)

MAKE CHANGE

George Elder and Miss Bob Hunter, formerly of the scenario department of the Kinema Bureau, left recently for Globe, Ariz., where they will be engaged in the making of western dramas for Farra Features, Inc.

ON WALSH STAFF

R. A. Walsh is using two cameramen to film his latest production, "Kindred of the Dust." Lyman Broening is making the American negative while Charles Van Enger is cameraman for the foreign negative.

IN BINNEY'S NEXT

George Hernandez enacts a principal role in the current Constance Binney starring vehicle under production at the Realart studios.

IN CAST

Lowell Sherman and John Cossar have been added to the cast of "Grand Larceny," the Albert Payson Terhune story filming at the Goldwyn studios.

Lydia Knott is playing a mother role in Rex Ingram's "Turn to the Right."

Glen Cavender has recently finished the heavy in Eileen Percy's latest Fox comedy-drama.

Kirke La Shelle Lucas is at present playing a young Mexican boy with Buck Jones at the Fox studio.

Mark Jones and Roy Brooks will appear in the new Eddie "Bo" Roland comedy which Bob Kerr is directing.

"Big Boy" Williams will head the cast of "The Curse of the Timberland," Charles Seeling's forthcoming production.

Florence and Billy O'Rourke have recently finished engagements with the Mary Pickford Co. at the Brunton studios.

Ethel Grey Terry and Margaret McWade have been chosen to play principal parts in "The Thing Behind the Door," which Bert Bracken is directing for Selig-Rork.

In the selection of Edward Peil for an important role in "The Song of Life," John M. Stahl completed the cast or his current all-star production.

Molly Thompson, Wallie Howe, Charles Stevenson and Gaylord Lloyd are among those cast in "A Sailor-Made Man," Harold Lloyd's forthcoming comedy.

Jack Pitcain, Bill Horne and Bert Apling will enact important roles in the new Charles Seeling production entitled "The Curse of the Timberland."

Bert Woodruff recently finished playing an important role in "The Rosary" and is at present supporting Mary Anderson in her initial starring vehicle, "Too Much Married."

James Morrison, Billy Mong and Ethel Grey Terry will play in support of Marguerite de le Motte, who interprets the title role in "The Daughter of Brahma," under production at the Brunton studios.

The Screen Writers' Forum —*Conducted by William E. Wing*

GETTING CLOSE

What can I do to put myself over as a screen writer?

More than one tormented writer has asked the question, and has done so with much earnestness for he is the fellow who has been told that: "Although you have written a strong story, still—therefore we are sending it back."

Writers of imagination; writers with plot; good creators of dramatic situation, and yet —no way to "put them over."

We might pause here and close by stating that all screen writers, would-be fictionists and others who would spread ink over a fair page, must study and be trained for the work if they would succeed.

However, whether it be the province of this department or not to divulge half-secrets, we will present a formula which may prove a tonic to the fellow who cannot seem to get close enough to lure the festive check to the old domicile.

Continuity Writing An Education

Try continuity.

Do not lunge into the reconstruction of your best stories into numbered scenes that you may feverishly fire them at a helpless market, but try it when you feel your story is very strong. (Perhaps you have not used a critic and therefore cannot see its weaknesses or faults. It may be narrative—which is not screen form—but you cannot realize the difference.) Take this story, begin at your logical opening and write it in action scenes, leading any needy scenes with subtitles.

You will at first be surprised to discover that you are uncovering faults of which you were not aware in your "good" synopsis.

You will be surprised at the number of subtitles you will be forced to use, if you have been writing in narrative form. That will be a warning that you have not an action, or screen story.

More than one-half a photoplay should "tell itself" upon the screen without subtitle.

Every scene you write should advance the plot. You may not write any other scenes or use characters who are not absolutely necessary to these scenes. Get that in mind and proceed with the numbered scenes of your continuity.

Perhaps your story is one of those "up and down" affairs in synopsis. It grows intense, then calms down. Dramatic action leaps in, after which there are tame periods. That is another error.

Your continuity, through which your story should climb steadily, step by step, with the burden of responsibility upon the lead or leads, to say nothing of the sympathy, should increase in suspense or action continually until you have built up to your grand climax, when the story should be quickly finished. A fade from the climax to a single scene of happiness is permitted.

If anxious writer will read these few rules once more and try to hold them in mind while he is writing his continuity, he is going to dig out his synopsis' faults and weaknesses, many of them, so that they are visible to himself.

And, in making this discovery, he is going to warm up to the invisible mark he must cross in order to see his name on the screen.

It would be an untruth—also fatal to the counsellor—to state that such self-instruction as this would actually graduate the uninitiated as a successful photoplaywright.

At the very best the experimenter would be but "trying" at continuity. But, the very fact that he tried, and continued to try, numbering his scenes, keeping up his action, watching his characterization and logic, to say nothing of the other things which have to do with dramatic construction, he would be pounding home knowledge which would keep him more closely to the mark in writing his synopsis.

JACK STRUMWASSER

Author, scenarist, and editor for the West Coast Fox Studios, who is responsible for "Play Square," "The Drifter," "Live Wire," Etc.

Picture Analysis

Another method of "trying" continuity is to go to the picture theater, watch the production carefully and, upon returning home, write the story you have seen, in numbered sequence. You will find many reasons for things you have not understood. Comparison of such stories from the screen with your own efforts will enlighten you; will open your eyes much better as to true form in synopsis.

It is true that you will see upon the screen certain things you have been warned against. You will find weaknesses and mistakes. The logic of certain pictures will cause you to disagree. Some characterizations will appear as faulty or artificial. If so, your education is advancing. You are analyzing.

Inconsistent Characterization

One of the several general faults which may be discovered by rough practice at continuity writing, is the lack of proper characterization. Many earnest writers who have succeeded elsewhere, fail to convince the studio editor because of seemingly inconsistent action upon the part of important characters who aid in carrying his story.

Fiction writing, for example, can cover up such weaknesses by a multiplicity of words Upon the printed page we may "convince" the reader of many things not shown, by reciting the effect of matter upon the mind. The typical law-abiding person, who naturally would do no violence, sometimes figures in the daily press as a principal in one of those front-page shockers.

Why?

Because, unknown to his intimates even, certain tensive occurrences which militate against good judgment, may poison his mind and embitter his soul to such an extent that he will surprise friend and stranger by a violent act.

Such things—the poignant assassination of a man's very soul—may be told in fiction, for words may follow up the vivid workings of the victim's mind.

But, as thoughts cannot be registered upon the screen, save in very specific instances, this chemical change in the soul of a well-regulated person is lost for the writer of narrative story, so far as the demands of the photoplay are concerned.

Therefore, the studio editor will not accept the scenario, wherein the "well-regulated" person of the story, who has been proceeding in his role "true to form," suddenly leaps to what might be called the unnatural, and does things of which his nature never hinted previously in the tale, because he knows that the audience cannot be convinced that the melodramatic sequence could have come about through such a well ordered character.

Continuity, in its true form, reveals early action which begins to warn the spectator that the character is undergoing the change. "Example" is used. Then the growing tensity is augmented through more action until the outburst is received as a natural consequence.

And when subtle action is shown in illustration of that change, we have the difference between narrative—or thought—and screen story.

The Rambler

Continuity practice also will pull up short the writer who rambles; the enthusiast who believes he has a story because he sets down a number of dramatic incidents, each of which is in itself a good, strong situation. An adventure may be put on the screen in a chain of occurrences which will thrill throughout the presentation but, in the end, no story will have been shown.

The one-reel days presented many such stories, as well as the story which opened by a very convenient invention of trouble for the handsome leading man, planted merely for the sake of watching him extricate himself.

But the old days have gone by and audiences are growing so "wise" that they demand at least, a reason for every story that is told upon the screen. They may read the book, but they will not be satisfied with that book story told in narrative form upon the screen.

The continuity itself must transform all that into the satisfactory photodrama; therefore even a crude practice at numbered scenes will bring the hopeful apprentice much closer to true form in his synopsis than an imagination which has not received necessary schooling.

FOR CLOSER UNDERSTANDING

Among those present at the monthly dinner of the Brotherhood of the Immanuel Presbyterian Church, held recently, were Reginald Barker, Bert Lytell, Sir Gilbert Parker, Thomas N. Miranda, Bayard Veiller, William D. Taylor, June Mathis, Josephine Miranda, Eve Unsell, Benjamin B. Hampton, Bryant Washburn, George Beban, Will Rogers, Glen Harper, and a number of visiting State censors.

Hotel McAlpin, New York.

Editor Camera!,

"God's Country."

Dear Folks: Want to tell you it seems mighty good to walk up Broadway and see "Camera!" sticking out on the news stands, even if they are a week old when they get here. I truly enjoy having one each week.

Most sincerely yours,

GEO. H. KERN.

Aug. 10, 1921.

Pickups By the Staff

WILL PAY FOR PICTURE IDEA

The Grant-Mills Productions, a new company which is financed by Texas capital, although located here, has decided upon an advertising campaign to interest picture fans in their first production.

They are offering a thousand dollars for the best fifty-word idea on which their scenario department can base a big story. Wycliffe A. Hill, President of the Photoplaywrights League; Florence Lawrence, screen star and Miss Bobby Hunter, late of the Lasky scenario staff, constitute the committee which will select the winning idea.

CARL BERCH GOES DOWN WITH "ALASKAN"

Carl Berch, actor of "the old school" for some thirty-five years, was among the forty odd passengers who recently lost their lives on the ill-fated steamship" Alaskan." Mr. Berch was returning to his Los Angeles home after a stock season in the Northwest when the accident occurred. A member of the A. E. A. and B. P. O. E. 906, Mr. Berch will be greatly missed by his scores of friends.

STUDENTS' "LOCATION COURSE"

Sixty-five members of the Commerce Club, Los Angeles Polytechnic High School students of law and business, gained entry to the Hollywood studios recently and worked as extras in the Rubaiyat of Omar Khayyam to get "inside information" on motion pictures.

Classrooms are deserted for "location" each week by the Commerce Club, to study under the guidance of Charles Edwin Locke, industrial and governmental organizations at first hand.

NEILAN MANAGER HERE

J. R. Grainger, sales manager of Marshall Neilan Productions, with headquarters in New York, has arrived here to consult with Mr. Neilan on a new distributing policy for "Penrod," "Bits of Life" and other fall productions to be handled by Associated First National Pictures.

CHRISTIE DEPARTS FOR EUROPE

Charles H. Christie, general manager of the Christie Film Company, sailed lately on the Olympic from New York for London, England, his business there being the affairs of the Christie London and continental offices, known as the Christie Film Sales, Ltd., an English corporation managed by John H. Taylor and recently incorporated.

Mr. Christie is accompanied by E. W. Hammons, head of Educational Film Exchanges, Inc., which handles the Christie pictures in this country, and Mrs. Hammons.

LEASE LONG ISLAND HOME

Norma and Constance Talmadge have leased an estate at Bayside, L. I., where they are spending their leisure time between pictures. John Emerson and Anita Loos are their nearest neighbors.

Constance Talmadge's next First National release, "Wedding Bells," had its initial New York showing at the Strand Theatre, the week of August 14th.

Viola Dana has completed her work in "The Fourteenth Lover," and is taking a short rest before starting her next Metro picture which Harry Beaumont will direct.

WARDE GOES EAST

Frederick Warde went East to his summer home after completing his role of Omar Khayyam in Ferdinand Earle's production of "The Rubaiyat."

NANCY CASWELL

Who is appearing in the Pilgrimage Play.

MOTOR TRIP

Jacques Bizeul is in New York following a motor trip across the continent. En route he shot five reels of scenics. His most recently photographed productions are "Straight from Paris" and "Charge It," Clara Kimball Young pictures.

CLIVE CONTRACT

Henry Clive has signed his exclusive services for poster work for a year with Famous Players-Lasky.

JEAN PAIGE RESUMES SCREEN WORK

At Vitagraph's Brooklyn studio, "The Prodigal Judge" is starting with Jean Paige playing the lead. Edward Jose is directing this picture.

LYTELL CAMPING

Bert Lytell will depart presently for Northern California on a camping trip. Mr. Lytell has recently completed "Ladyfingers," which Bayard Veiller directed.

SEVERS WITH SELZNICK

Martha Mansfield is no longer a Selznick luminary. Miss Mansfield was featured in several pictures and also supported Eugene O'Brien.

Evelyn Kenyon, who has been chosen to head Metro's reorganized reading department, is seeking heart interest stories seasoned with comedy for Metro stars, now at work at the company's West Coast studios.

Edward Connelly plays an important role in "Turn to the Right," Rex Ingram's current Metro picture.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

Geoffrey B. Bering

Geoffrey B. Bering, a rising juvenile who is now confining his activities to pictures, originally won his laurels on the legitimate stage as juvenile lead in several of the big hits of recent years. He played in "The Toast Master," "When Teddy Comes Home," "The Amazons," "Neighbors," "Two Crooks and a Lady," "Mrs. Bumpstead-Leigh," and Booth Tarkington's "Seventeen."

Mr. Bering has appeared exclusively in Paramount pictures since leaving the stage, and is soon to be seen on the silver sheet in Cecil B. de Mille's "The Lady and the Laurels," Sam Wood's "Don't Tell Everything," James Cruze's "Freight Prepaid," starring Roscoe Arbuckle, and Penrhyn Stanlaws' "The Woman in the Case."

HOLLYWOOD STUDIO CLUB CAMPAIGN

The Hollywood Studio Club will launch on September 1st a ten-day campaign to raise $5,000, which will be used to build a dormitory. This institution, situated in Hollywood, furnishes a home for girls who come to California to appear in motion pictures. It is under the supervision of the National Board of the Y. W. C. A. The Committee which determines its general policy is composed of Miss Hessica Lawrence, Chairman; Mrs. William de Mille; Mrs. Cecil de Mille; Mrs. Jesse L. Lasky; Mrs. Wilfred Buckland; Mrs. Arthur Heineman; Mrs. Charles Richmond and Mrs. Wilson Martin.

"U" VISITORS

Judge William J. Day of the Municipal Court of Boston, Judge Michael F. Kennedy of the District Court of Natick, Mass., and M. J. Ney, Coast representative of Vogue and Vanity Fair, were the guests recently of Marie Prevost at Universal City.

JOHNNY JONES POPULAR IN JAPAN

Johnny Jones, who played the chief role in the Goldwyn production of Booth Tarkington's twelve two-reel comedies of American boy life, "The Adventures and Emotions of Edgar Pomeroy," was recently voted Japan's most popular motion picture player, having received a letter to that effect from the Yomiuri, Tokio, Japan. Madame Nazimova was his nearest competitor.

Johnny's latest screen appearance is in Rupert Hughes' "The Old Nest," now showing at the Astor Theatre, New York.

LEDERER ENTERTAINS EXHIBITORS

Otto Lederer is entertaining Mr. Frank Goulette from Manila and Mr. Dick Bell from Shanghai, exhibitors and showmen of the far East.

Mr. Lederer, at present playing the Indian heavy in Ruth Roland's serial now being filmed at the Hal E. Roach studios, is building a Hollywood home.

Besides his studio work, Mr. Lederer has four pupils in dramatic expression.

WRITING FOR DOUBLEDAY PRODUCTIONS

Henry McCarty is co-author with Leo Meehan of the five-reel westerns featuring Lester Cuneo, being made by Doubleday Production Company for distribution by Irving M. Lesser.

Production Notes

(Continued from Page 4)

AT BRUNTON

The B. B. Hampton production, "Grey Dawn," by Stewart Edward White, is nearing completion under the co-direction of Eliot Howe and Jean Hersholt. Claire Adams heads the all-artist cast, which includes Robert McKim, Carl Ganvoort, Claire MacDowell and Maude Wayne.

Work has been started on "The Daughter of Brahma," by I. A. R. Wylie. Marguerite De La Motte has the leading role in this photoplay, which Ed Sloman is directing.

The R. A. Walsh production, "Kindred of the Dust," from the novel by Peter B. Kyne, is nearing its half way mark. Miriam Cooper is starred with Ralph Graves and Lionel Belmore in the supporting cast.

AT VITAGRAPH

Work upon the picturization of the James Oliver Curwood novel, in which Henry B. Walthall and Pauline Starke assume leading roles, is nearing completion.

The second episode of "Breaking Through," the new chapter-play in which Carmel Myers and Wallace MacDonald are co-starring, is finished, and Robert Ensminger is making rapid progress on episode three.

Larry Semon, director Norman Taurog, and members of the company are at Hume Lake filming the next Semon comedy.

AT METRO

Alice Lake has completed work on her first picture under Maxwell Karger's direction, "The Golden Gift," and has been selected to star in "The Hole in the Wall," by Fred Jackson, now being scenarized by June Mathis. She will again be directed by Mr. Karger.

George D. Baker has selected "Stay Home" as his next production, to be filmed by S.-L. Pictures, in which Gareth Hughes will be starred.

Bert Lytell's next production will be "The Right That Failed," a Saturday Evening Post story from the pen of J. P. Marquand.

AT GOLDWYN

Raymond Hatton and company left Sunday for Randsburg, Calif., where two weeks will be spent making exteriors for "His Back Against the Wall," under the direction of Rowland V. Lee.

The photography on "The Sin Flood" was finished recently under the direction of Frank Lloyd. Richard Dix and Helene Chadwick enact the leading roles in this photoplay.

RANGER BILL PRODUCTIONS

Victor Hugo Halperin has recently completed "Dead Man's Boots," an original story, for the Ranger Bill Miller Productions. This is the first of a series of ten stories of the Northwest Mounted Police. The next entitled, "Never Say Die!" is in progress.

Reginald Barker's production, "The Old Nest," will be released to exhibitors September 11th.

FOR RELEASE

"Little Eva Ascends" and "Garments of Truth," comedies, in which Gareth Hughes is starred, complete the first series of three Baker productions soon to be seen in New York.

WALLACE MacDONALD

Who is being co-featured with Carmel Meyers in Vitagraph Serials.

PERSONAL APPEARANCE TOUR

Douglas MacLean, under the auspices of Associated Producers, Inc., is making a tour of personal appearances in the key cities of the Middle West and the East. The present trip follows closely on the heels of MacLean's recent tour of the Southern States which was conducted by the Famous Players-Lasky Exchange.

FAZENDA IN DRAMA

Louise Fazenda, eccentric comedienne, is temporarily deserting comedy to go into serious drama with Cosmopolitan Productions in New York.

"LINGER LONGER LETTY" TO BE FILMED

Charlotte Greenwood is on her way here to be starred in the film version of "Linger Longer Letty." Miss Greenwood created the Letty role in the stage presentation.

William D. Taylor's production of Henry Arthur Jones' first original screen story has been entitled "Beyond." It stars Ethel Clayton, and will be released late in October by Paramount.

Madame Nazimova has completed the cutting, editing and titling of her new Metro production of "Camille," which will be ready for release in the near future.

AT LASKY'S

Thomas Meighan is working on George M. Cohan's "A Prince There Was," from the novel by Darragh Aldrich.

William deMille has completed his cast for "Miss Lulu Bett," his next production, and work will start around the last of August. This is Zona Gale's prize play, based upon her own novel, and was adapted for the screen by Clara Beranger. Mildred Harris will appear in the title part and Milton Sills will have the leading male role.

Gloria Swanson will begin work September 5th on a new production under the direction of Sam Wood.

George Melford is completing his production, "The Sheik." Agnes Ayres and Rudolph Valentino are the featured players in this offering.

Paul Powell, who has been directing pictures for Paramount at its London Studio, returns presently and will start work upon Eugene Brieux's play, "The Cradle," with Ethel Clayton as star. Julia Crawford Ivers will supervise the production, which Olga Printzlau adapted for the screen.

"The Melancholy Spirit" is the working title of Roscoe (Fatty) Arbuckle's next screen vehicle. James Cruze will again direct, and work is scheduled to begin shortly.

INDUSTRY CONTRIBUTES $10,000 TO CHARITY

The motion picture industry in Los Angeles has "contributed" $10,000 to children's charities in the last six months, according to Robert E. Wells, manager of the Assistance League location bureau. This sum represents rentals paid by picture companies for locations obtained through the bureau, which in turn hands the money over to various charitable causes.

FARRA FEATURES

Farra Features is the banner under which a new producing company appears, headed by Charles Farra, who is the star and producer. Working headquarters will be in Globe, Arizona.

Miss Ethel Ritchie, Edward Coxen and Sid de Grey will play in the Farra pictures while A. J. Scott, business manager; Miss Bob Hunter, scenarist; George Elder, Ray Adams and E. J. Kerr, cameramen, complete the staff.

The first story is based on O. Henry's "The Caballero's Way." It is now being directed by Mr. Mitchell under the supervision of Edward Alexander.

Release will be through the Producers' Securities Corporation, New York City.

"Mice at War" is the title of the next of the series of "Aesop's Film Fables," produced by Fables Pictures, Inc., and created by Cartoonist Paul Terry, which Pathe has scheduled for release during the week of August 28th.

Bill White has been cast to play an important role with the Ben Wilson productions under the direction of Roy Clements.

(Continued on Page 17)

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud. Mgr. J. Dugan, Cast.						Pico-Georgia, 10049
Jimmie Hogan	All Star	Abel			Untitled Comedy Drama	4th Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Bob Eddy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr.						Glendale 902
A. Gillstrom	Jimmie Adams	J. R. Lockwood	J. M. Davy	A. McArthur	2-Reel Comedy	Schedule
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Ell Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BENJ. B. HAMPTON PROD. Brunton Studios.						Holly 4080
Howe-Hersholt	All-Star	Peterson-Sturgis	Dick Rush	E. Schayer	"The Gray Dawn"	Cutting
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 3250
H. B. Hagenah	All-Star	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Grant Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. E. Lighton Staff	"Pals" 5-Reel Western	Cutting 4th Week
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Edward Sloman Dick Herman R. A. Walsh	All Star Jackie Coogan Meriam Cooper	Tony Gaudio Geo. Peters	Howard O'Donahue	Wm. Y. Mong John Blackwood J. O'Brien	"The Daughter of Brahma" Untitled Comedy "Kindred of the Dust"	3d Week Preparing 2d Week
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy Clyde McCoy	C. Fairbanks All-Star	C. F. Wide C. F. Wide	Elsie Owens Paul Graves	C. Fairbanks Fairbanks & Graves	"Happy Go Lucky" "The Wires End"	Finishing Starting
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding Fred Fishback	Chas. Dorety "Teddy" "Peggy Jean"-	Wagner Williams	D. Smith	Goulding Fishback	2-Reel Comedy Gypsy Story	Finished Finished
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Wm. Beaudine	Bobby Vernon	Ullman	H. Beaudine	Conklin	2-Reel Comedy	3d Week
CUMMINGS, IRVING PROD'N. CO. Dick L'Estrange, Gen Mgr. 1729½ Highland Ave.						578946
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Sinclair	N.W. Mounted Police	Schedule
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Denver Dixon	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	4th Week
EARLE FERDINAND PROD. Hollywood Studios. Miss M. Mansfield, Casting						Holly 1431
Ferdinand Earle	Fred. Warde	Georges Benoit	Walter Mayo	Earle	"The Rubiayat"	Cutting
FLATHEAD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
P. D. Tabler	Art Staton	Bob Phelan	R. Putney	J. Dayton	5-Reel Northwestern	6th Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Marshall	Johnnie Walker		Hart	Straumwasser	"Buddies"	3d Week
Dillon	Gilbert	Short	Dunn	Furthman	"In Calvert's Valley"	1st Week
Rosson	Russell	McCling	Updegraff	Zellner	"TheDesertShallBlossom"	Schedule
Harbaugh	Percy	Brautigam		Furthman	"Whatever She Wants"	Schedule
Sedgwick	Tom Mix	Bennie Klein	Geo. Webster		"Lay It Out"	2d Week
Jaccard	Buck Jones	F. Good	J. McClosky	Jaccard	"Riding With Death"	Schedule
Ford	Shirley Mason	Schneiderman	Marr	Miss Yost	"Jackie"	1st Week
Mitchell	Barbara Bedford	Baker	Hollingshead	Miss Yost	"Little Fiddler of Ozark"	1st Week
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr.						Holly 4356
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	Cutting
FARRA FEATURES. A. J. Scott, Business Manager. Globe, Arizona.						
Mitchell	Farra	Zerr	Elder	Hunter	"Cabelerro's Way"	1st Week
GARSON STUDIOS. 1845 Glendale Blvd.						Wil. 81
Harry Garson	C. K. Young	Sam Sanders	Jack Boland	Sada Cowan	"What No Man Knows"	5th Week
GERSON, PAUL STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross"	Finished
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
R. M. Hopper	All-Star	Mescall	Babille	Hughes	"The Wall Flower"	Schedule
Frank Lloyd	All Star	Brodin	Harry Well	Hawkes	"Sin Flood"	Cutting
Worsley	All-Star	Miller	Dongan	Meredith	"Grand Larceny"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Josephson	"His Back Against Wall	Schedule
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr.						Holly 2948
Chas. Roberts	Ray Gallagher			Gooden-Roberts	"Injun Gold"	Finished

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	"Adventures of Tarzan"	Cutting
HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. 4534 Sunset. Holly 2805						
Hugh Fay	Ham Hamilton	Park Ries		G. La Cava	2-Reel Comedies	Schedule
Del Lord	All-Star	Al McClain	Coy Watson	G. La Cava	2-Reel Comedies	Schedule
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule
INCE, THOS. H., STUDIOS. Culver City. Clark Thomas, Gen. Mgr. Horace Williams, Casting. West 62						
Lamb't Hillyer	All-Star	Chas. Stumer	Steve Roberts	C. G. Sullivan	"Lucky Damage"	Cutting
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	7th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		"Fool's Paradise"	Cutting
P. Stanlaws	Betty Compson	Gil. Warrenton	Robt. Lee	A. S. Le Vino	"The Woman in the Case"	8th Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	Finished
Sam Wood	All Star	Al Gilks	A. R. Hamm	J. E. Nash	"Don't Tell Everything"	Cutting
Howard Higgin	Wallace Reid	Schoenbaum	McKeown	E. Rice	"Rent Free"	1st Week
Tom Forman	Tom Meighan		Schwartz	W. Young	"A Prince There was"	1st Week
LOGANHUGHES FILM CO. R. C. Hughes, Gen. Mgr. El Paso, Texas.						
Frank Logan	King Baxter	H. Hays	C. Richards	Staff	Untitled	Schedule
LYLLYAN CUSHMAN PROD. M. T. Steward, Managing Director. 5260 Hollywood Blvd.						
M. T. Steward	LyllyanCushman	Clyde Walsh	L. B. Harrison	Staff	5-Reel Drama	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	7th Week
McKENZIE PRODUCTIONS. Balshofer Studios. 11719						
R. McKenzie	Olin Francis		Ward Wing	Eva Heazlit	5-Reel Comedy Drama	3d Week
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli	Joe Strauss	Lenore Coffee	"Lady Fingers"	5th Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"Turn to the Right"	1st Week
Geo. Baker	Gareth Hughes	Bergquist	Charles Hunt	Geo. Baker	"Little Eva Ascends"	Cutting
Maxwell Karger	Alice Lake	Roy Klaffki	C. P. Butler	Mathis-Hein	"The Golden Gift"	4th Week
H. Beaumont	Viola Dana	John Arnold	D H Thompson	Edith Kennedy	"The Fourteenth Lover"	Cutting
MONTAGUE STUDIOS. Chas. L. Fallon, Casting. San Francisco, Cal.						
H. J. Edwards	Max Robert	Will Hyer	Jack McHenry	Max Robert	Comedies	Schedule
Harry Revier	Roy Stewart	Lee Humiston	G. Guisti	Bennett Cohen	"The Evil Shadow"	Schedule
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Finished
MORRIS, REGGIE PRODN. Berwilla Studio, Santa Monica Blvd. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NOVO PRODUCTIONS. R. A. Glasgow, Gen Mgr. 3800 Mission Road. Lincoln 2120						
Phil Rosen	G. Brockwell	Sol Polito		A. Buffington	Society Drama	Schedule
PACIFIC FILM COMPANY. Jno. J. Hayes, Mgr. Culver City.						
Milton Fahrney	George Ovey				1-Reel Comedy	Schedule
Milton Fahrney	Arby Arly				1-Reel Comedy	Schedule
Milton Fahrney	Dent-Joy				1-Reel Comedy	Schedule
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	15th Week
"RANGER BILL" MILLER PROD. 1745 Glendale Blvd. 54109						
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	T. C. McClure		N.W. Mounted Police	1st Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622						
Chester Franklin	Bebe Daniels	Kinley Martin	Fred Strickley	Doug. Doty	"Spring Fever"	1st Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	O'Higgins	"The Love Charm"	Finished
Frank O'Connor	Mae Avoy	Hal Rosson	Fred Robinson	Hector Turnbull	"The Happy Ending"	Cutting
ROBERTSON COLE PROD. Melrose and Gower. Holly 2800						
Louis Gasnier	All-Star	Dubray	Mark Strong	Winifred Dunn	"Mam'selle Jo"	2d Week
W. A. Seiter	Doris May	Bert Cann	Geo. Green	Violet Clark	"The Foolish Age"	3d Week
Norman Dawn	Hayakawa			Eve Unsell	"The Street of the Flying Dragon"	Preparing
Colin Campbell	Pauline Frdrcks	Jennings	Berthlon	Marion Orth	"The Lure of Jade"	1st Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS

ROGERS WILL PRODUCTIONS. R. D. Saunders, Casting. M. N. Litson, Gen. Mgr. Hollywood Studios

Clarence Badger	Will Rogers	Le Picard	A. Cripe	Will Rogers	Untitled	Preparing 4th

RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd. 578395

Jno P McCarthy Norbert Myles	Russell Simpson F. Braidwood	Milner Geo. Webber	V. O. Smith Jack Wise	Powers-McC'hy Myles	5-Reel Western 2-Reel Western	4th Week Schedule

HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730

F. Newmeyer Charlie Parrott Bob Kerr W. S. VanDyke	Harold Lloyd Snub Pollard Eddie Boland Ruth Roland	Walter Lundin Robt. Doran Jack Roach Arthur Todd	R. Golden Bob Evans Harold Atkins D. H. Lamar	Sam Taylor Staff Staff Staff	2-Reel Comedy Comedies Comedies Serial	Under Prod. Schedule Schedule Under Productn

SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting. Holly 975

Ward Hayes	Eddie Barry	Vernon Walker	Cavender	Jack Clymer	2-Reel Comedies	4th Week

SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive. 13910

Chas. Seeling	"Big Boy" Doris Pawn	Neal Smith	Vincent Clay	Chas. Seeling	Special Western Feature	1st Week

SELIG-RORK. 3800 Mission Road. Lincoln 33

Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	Cutting
Jerome Storm	All-Star	Eddie Linden	Jack Conway	B. McConville	"The Rosary"	Finishing
Bert Bracken	All-Star	H. Neuman	Wm. Ehfe	Bracken	"The Thing Behind Door"	2d Week

T. R. FILM CO. Theodore Repay, Sr. 751 S. Spring St. Main 5115

Theo. Repay Sr.	Theo. Repay Jr.			Theo. Repay Sr.	Educational	Preparing

UNIVERSAL STUDIO. Fred Datig, Casting. Universal City. Holly. 2500

Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	Cutting
Jack Ford	Hoot Gibson	Miller	Barry		Branford ofRainbow Ridge	Cutting
Edward Kull	Eileen Sedgwick	Kull	Flavin	Edward Kull	"Terror Trail"	Cutting
Robt. Thornby	Harry Carey	Harry Fowler	Welfer	Lucien Hubbard	"Pardners"	Cutting
Jack Conway	Miss Dupont	Glennon	Rau	A. P. Younger	"The Rage of Paris"	Cutting
Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	5th Week
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	8th Week
Hutchinson	Bert Roach	Edmond	Thompson		1-Reel Comedies	Schedule
King Baggot	Marie Prevost	Glennon	Rau		"Girl Who Knew Men"	Cutting
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule

VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr. West 62

King Vidor	All Star	Max Du Pont	C. Bricker	King Vidor	"Love Never Dies"	Laboratory

VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Walthall-Starke	S. Smith, Jr.	Wm. Dagwell	Bradley Smollen	"Flower of the North"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Steelheart"	Cutting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	Special Comedy	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Schedule
Wilfrid North	Earle Williams		Ernest Smith	Bradley Smollen	"Lucky Carson"	Finishing
Ensminger	Myers-M'Donald		Robinson	McDermott	Staff	"Breaking Through"Serial	3d Episode

WARNER BROS. STUDIO. Sunset and Bronson Ave.

Gil Pratt	Monty Banko	Park Reis	Will King		Comedies	Schedule

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Hal Norfleet	Wm. Fairbanks	Edgar Lyons	H. Sabatier	H. Norfleet	Western	2d Week

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Fifty Candles"	Cutting

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Val Paul	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'kr-Smith	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	Schedule

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Schedule

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
H. Fitzgerald	All Star	J. E. Bitzer	J. Kelly		Witwer Comedy	Starting
L. Kennedy	All Star	Geo. Peters	H. Sheridan		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	5th Week

IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067

Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule

INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700

Al. Capellani	Marion Davies	H. Wenstrum	W F Hamilton	Luther Reed	"The Young Diana"	Finished
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	Cutting
Tom Terris	All-Star	I. H. Morgan	Hullette	Doty Hobart	"Find the Woman"	5th Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665

Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480

B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A Browne	"Chivalrous Charlie"	Casting
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Casting
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	4th Week
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	3d Week

TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340

Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	5th Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Cutting

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

GRAUMAN'S **Million Dollar Theatre**
(3d and Broadway)
BETTY COMPSON in
"AT THE END OF THE WORLD"

Rialto (Broadway, near 8th)
Gloria Swanson in
"THE GREAT MOMENT"

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Current Reviews

(Continued from page 5)

Something must have slipped up for Walter.

The one redeeming feature in "Her Sturdy Oak" is the sturdier Sylvia Ashton, who enacts Belle Bright, Samuel's persistent pursuer. Ashton's scenes are well proportioned and each one means just what its interpreter intends. Nor does she stop at comedy, for one or two daring approaches to the pathetic are accomplished and successfully gotten away with by this dependable "old-timer."

Mayme Kelso is a good type for Violet's political mother.

Leo White and Frederick Stanton complete the cast in good positions.

Thomas Heffron directed the production.

SUPERBA

Carl Laemmle offers
Carmel Myers in
"A DAUGHTER OF THE LAW"

CAST

Laura Hayes—Carmel Myers
Garth—Jack O'Brien
Geo. Stacey—Fred Kohler
Slim Dolan—Jack Walters
Mr. Marlowe—Dick La Reno
Inspector Hayes—Chas. Arling
Eddie—Joe Bennett

GRAUMAN'S

Jesse L. Lasky presents
Betty Compson in
"AT THE END OF THE WORLD"
From a play by Ernest Klein
Adapted by Adelaide Heilbron
Scenario by Edfrid A. Bingham
Directed by Penrhyn Stanlaws
Photographed by Paul Perry

CAST

Cherry O'Day—Betty Compson
Gordon Deane—Milton Sills
Donald MacGregor—Mitchell Lewis
Harvey Allen—Casson Ferguson
Terence O'Day—Spottiswoode Aitken
William Baline—Joseph Kilgour
Yang—Goro Kino

NEW PANTAGES

Selznick presents
Eugene O'Brien in
"THE LAST DOOR"
By Ralph Ince and W. W. Foster
Scenario by Edward J. Montague
Directed by Wm. P. S. Earle

CAST

"The Magnet"—Eugene O'Brien
Freddie Tripp—Charles Craig
The Widow—Nita Naldi
Mrs. Rogers—Helen Pillsbury
Helen Rogers—Martha Mansfield
Guest—Katherine Perry
Colonel—Warren Cook

Who's Where

(Continued from Page 6)

RIALTO

Jesse L. Lasky presents
Gloria Swanson in
"THE GREAT MOMENT"
By Elinor Glyn
Scenario by Monte Katterjohn
Directed by Sam Wood

CAST

Nadine Pelham / Nada Pelham —Gloria Swanson
Sir Edward Pelham—Alec B. Francis
Bayard Delaval—Milton Sills
Eustace—F. R. Butler
Hopper—Arthur Hull
Lord Crombie—Raymond Brathwait
Lady Crombie—Helen Dunbar
Bronson—Clarence Geldart
Sadi Bronson—Julia Faye
Blenkensop—Ann Grigg

HIPPODROME

J. L. Frothingham presents
Bessie Barriscale in
"THE BREAKING POINT"
Story from the novel, "The Living Child," by Mary Lerner
Scenario by H. H. Van Loan
Directed by Paul Scardon

CAST

Ruth Marshall—Bessie Barriscale
Richard Janeway—Walter McGrail
Lucia Deeping—Ethel Grey Terry
Mrs. Janeway—Eugenie Besserer
Philip Bradley—Pat O'Malley
Dr. Hillyer—Winter Hall
Mortimer Davidson—Wilfred Lucas
Mr. Marshall—Jos. J. Dowling
Mrs. Marshall—Lydia Knott
Camilla—Irene Yeager

HIPPODROME—Midweek

Rockett Brothers present
"THE TRUANT HUSBAND"
By Albert Payson Terhune
Directed by Thomas H. Heffron

CAST

Sybil Sayre—Francelia Billington
Billy Sayre—Mahlon Hamilton
Vamp de Luxe—Betty Blythe

TALLY'S

Jesse L. Lasky presents
Ethel Clayton in
"WEALTH"
By Cosmo Hamilton
Scenario by Julia Crawford Ivers
Directed by William D. Taylor
Photographed by James C. Van Trees

CAST

Mary McLeod—Ethel Clayton
Philip Dominick—Herbert Rawlinson
Gordon Townsend—J. M. Dumont
Oliver Marshall—Lawrence W. Steers
Irving Seaton—George Periolat
Mrs. Dominick—Claire McDowell
Estelle Rolland—Jean Acker
Dr. Howard—Richard Wayne

CLUNE'S

Realart Pictures presents
Bebe Daniels in
"ONE WILD WEEK"
By Frances Harmer
Scenario by Percy Heath
Directed by Maurice Campbell
Photographed by H. Kinley Martin

CAST

Pauline Hathaway—Bebe Daniels
Bruce Reynolds—Frank Kingsley
Emma Jessop—Maym Kelso
Mrs. Brewster—Frances Raymond
Judge Bancroft—Herbert Standing
Oliver Tobin—Edwin Stevens
Mrs. Dorn—Edythe Chapman
Cook—Carrie Clark Ward
"Red" Mike—Bull Montana

GEORGE ATKINSON

(Smalltown Atkinson)

Playing "C. de Bonfons," the Opposing Fiance in

"THE CONQUERING POWER"

At the Mission Theatre This Week

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FRANCES RAYMOND

Playing

"Mrs. Brewster"

—in—

"ONE WILD WEEK"

At Clune's Broadway This Week

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English Productions

(Continued from page 3)

son Clift, who also wrote the scenario which is being photographed by William Shenton.

Director John Glidden is producing "The Night Hawk," starring Malvina Longfellow and Henry de Vries for International Artists Films. Gerard Ford Huckle is responsible for the scenario and Will Howse is at the camera.

Master Films is cutting and assembling a drama entitled "The Marriage Lines," which Wilfred Noy wrote and directed. Barbara Hoff is starred; Theodore Thrumwood photographed.

Minerva Films is making "The Beggars' Syndicate," a comedy drama featuring Mary Patterson, Bert Darley, and Crispin Hay, under the direction of Adrian Brunel, who also wrote the scenario. Frank Hoffman is the cameraman.

"The Mayor of Casterbridge," starring Fred Groves, is being made by Progress. Sidney Morgan, who wrote the scenario, is directing the production, which is being photographed by Stanley Mumford.

Samuelson will start a new picture under the direction of Rex Wilson shortly. In the meantime "Dick's Fairy," the drama recently completed by Bert Wynne, starring Hargreaves Munsell, Joan Griffith and Albert Brantford, is being cut and assembled. Elliot Stannard scenarized the story, which was photographed by L. Protheroe.

Screen Plays is producing one short reel melodrama a week under the direction of Fred Paul and Jack Raymond.

Stoll is producing "The Fruitful Vine," under the direction of Maurice Elvey and the camera of Germaine Berger. "General John Regan" is also being made for this company by Director Harold Shaw. "The Hound of the Baskervilles" was finished some time ago by Director Maurice Elvey. Elle Norwood and Catrina Campbell are starred in this production.

H. W. Thompson is producing "The Wonderful Year," a French drama directed by Kenelm Foss, starring Marie Odette and Lionelle Howard. Frank Canham is photographing this picture, which was scenarized by the director.

Zodiac has recently completed a two-reel comedy starring Walter Forde, entitled "Walter Finds a Father."

PLAN TO BEGIN FIGHT ON CENSORS

From "Moving Picture World."

The first gun to be fired in the practical war, which has as its object the wiping off of the censorship law from the statute books of the State of New York, was fired by Major F. H. La Guardia before a largely attended meeting of the Associated Motion Picture Advertisers at Browne's Chop House on August 4th. A practical plan is being put in shape by the directors of the association, and it is their desire to work in co-operation with the Motion Picture Theatre Owners of America, Theatre Owners' Chamber of Commerce and the National Association of the Motion Picture Industry.

The first attack is to be made by the direct method of calling on every candidate for Assembly (there are no Senators to be elected this year) to express his attitude in writing regarding moving picture censorship, and whether or not he will pledge himself to work for and vote for the repeal of the censorship law.

The campaign is to be absolutely non-partisan, and it is the purpose of the leaders in the movement to ask that support be given, regardless of party, to those who will work for and vote for the repeal of censorship, and to oppose the candidates who are against the liberty of the screen.

To take censorship "lying down," to curry favor with the board which holds in its hands the power to make it hot for any producer or distributor who shows any inclination to be a "bad boy" in the matter of presenting propaganda pictures in opposition to the policies of the party in power, is of course the line of least resistance. It is the easiest way and already there is a strong indication that the passive course is the popular course.

The absolute folly of becoming driven sheep with no definite plan of resistance to an out and out menace to our liberties both as moving picture men and as American citizens should be evident even to those who subscribe to the false theory that "the easy way is always the best."

Suppost our forefathers had said of King George III, when he sought to impose taxation without representation, "Oh, the easiest and best thing to do is not to make a fuss about it. We can all make a nice living by hard work so why should we worry about a little thing like that." Where would our liberties be today?

In fact and in effect the censorship law is even more of an enslaving measure than all the policies of George III combined because it seeks to enslave the brain. Any man in the moving picture business who subscribes to legalized pre-publication censorship is either mistaken or too soft to fight.

Now that a definite, workable, practical plan has been prepared in structure, the only present need is a full, complete and militant support of that plan. The Associated Motion Picture Advertisers in preparing this plan are acting within their province because among their membership are those whose especial work it is to whip into usable shape the ideas of their chiefs and to add ideas of their own which will appeal to the public. They are a body of experts in the originating of this material.

Their plan, as we are advised of it, calls for a co-operation between the Motion Picture Theatre Owners, the Theatre Owners' Chamber of Commerce, the National Association of the Motion Picture Industry and other organized bodies, and they stand ready to offer their services for such of the work as falls within their especial line of training. They have no glory to seek and no politics to play. They desire to be of actual service and their hunger for work is not fed by perfunctory resolutions, passed and forgotten.

In view of the differences which from time to time arise and stand in the way of co-operation, this organization has made a fortunate entry into the situation and a complete working program with a united front should not be difficult to secure.

NAZIMOVA STOCK

Nazimova is negotiating for the use of the Earl Carroll theatre, New York, almost completed, where she hopes to head her own stock company next winter.

SWANSON RESTING

Having recovered from a minor operation, undergone in a local hospital, Gloria Swanson is preparing to leave Hollywood for a short vacation in New York.

Harry Myers has one of the principal roles in Rex Ingram's "Turn to the Right."

Baby Jackie Condon may be seen in "Miracles of the Jungle," recently released by Warner Bros.

Betty Compson makes her debut as a Paramount star in "At the End of the World," directed by Penrhyn Stanlaws, which will be the attraction at Grauman's Million Dollar Theatre the week of August 22d.

HEARINGS SOON

The Senate Finance Committee will hold its hearings on the tariff bill presently. It is expected one day, or a part of one day, will be given to representatives of the picture industry. Foreign producers, as well as those interested in the importation of films and raw stock manufacture, will be heard.

Saul E. Rogers of the Fox organization is among those who will appear when the committee starts work.

PINE TREE OFFICIALS CONFER

Fred W. Hinckley, president and Carl E. Milliken, treasurer of Pine Tree Pictures, Inc., will confer with James Oliver Curwood on the next production to be made for Arrow release. Milliken is former governor of Maine.

NOVEL REVIEW

Charles C. Burr will sponsor a series of short subjects in which will be incorporated Pen and Ink Comics, Rollin Lester Dixon's "Scenic Poems," natural color fashion studies and cartoons on timely topics by Edwin Marcus. The series will appear under the title of "Burr's Novel Review."

"THE ATHEIST"

The second feature produced by the United States M. P. Corp., entitled "The Threshold," is to be renamed "The Atheist."

TO PRODUCE HERE

Iris Pictures will hereafter make their pictures here. Walter Steiner, director general, is finishing the company's initial film, "Tangled Hearts."

RESUMING ACTIVITIES

David Horsley, "pioneer" in the industry, has reopened his New York office, and will reissue a series of 20 two-reel Bostock Wild Animal dramas in which Patricia Palmer and all-star casts are featured.

SINGERS REPLACE MUSICIANS

Choruses are being trained to replace the striking musicians in various New York picture houses. A chorus of 75 has replaced the symphony orchestra at the Capitol. The deadlock still continues.

LEASES ESTEE PLANT

Ray C. Smallwood has leased the Estee studio for one year. Smallwood will make pictures for Pyramid Pictures, Inc., of which Walter E. Greene is president.

CHICAGO ACCEPTS "ANATOL"

The Chicago Board of Censors has passed "The Affairs of Anatol" intact.

E. M. Asher, Sennett representative, has left for New York with a print of "Molly-O."

Dorothy Richards, who was in "Deburau," has joined the cast of "The Barricade," being made at the Victor studio by Wm. Christy Cabanne.

Letters are in Camera! office for

Harry Meyers
Henry Renod
James Neill
Ruth Allen
Walter Coughlin
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Esther Ralston

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Production Notes

(Continued from page 9)

RAY PRODUCTIONS

Charles Ray has finished "Gas, Oil and Water," his latest comedy for First National release. "Two Minutes to Go," Mr. Ray's football story, is cut and ready to be sent to New York.

This star will begin work presently on "The Deuce of Spades," a Charles E. Van Loan story.

AT REALART

William D. Taylor is making preparations for the next May McAvoy production for which Julia Crawford Ivers is writing the scenario.

Alice Eyton is finishing the scenario which will be the next vehicle for Mary Miles Minter. It will be a January release.

THEDA BARA PICTURES

Theda Bara will resume the production of pictures presently; Lee A. Ochs will be the sponsor for the former Fox star's pictures, three of which will be made a year.

VIGNOLA DOING "BEAUTY'S WORTH"

Robert G. Vignola, with assistant director Philip Messi, Luther Reed and cameraman Ira H. Morgan, are en route here where scenes will be taken for the Cosmopolitan Production, "Beauty's Worth."

Production on "Sisters," which had been assigned to Vignola, will be in charge of Albert Capellani at the International Studios, New York.

SHIPS PRAIRIE PRODUCTION

Bob Horner, who is writing and directing a series of western dramas for the Prairie Film Company, has finished cutting his current subject and shipped it to the C. B. C. Sales Company, in New York. Fred Hirons, formerly with Selznick, has arrived here to take over the business management of this concern.

MAJOR JACK ALLEN'S JUNGLE PICTURES

Major Jack Allen, of wild jungle beasts, will make his bow to the motion picture public on September 25. Pathe announces this date of release of "Netting the Leopard," the first of a series of one-reelers prōduced by Adventure Films, Inc., in which his savage four-legged captives "play the star parts."

MORE WESTERNS

Director Fred Caldwell has as his guest Louis Boston of Washington, D. C. Mr. Boston is combining a pleasure and business trip, having in mind the formation of a company in Los Angeles to produce five-reel westerns.

TITLING FOX PICTURES

Tom Miranda has completed titling Dustin Farnum's current release—"The Primal Law," and Johnnie Walker's "The Drifters," and begins Monday on "Bar Nothin'," starring Buck Jones.

MORANTE NORTHWESTERN

Milburn Morante will shortly start production on a five-reel story of the Northwest woods written by J. Inman Kane, purchased through the Photoplaywrights League of America.

The Story Idea

that struggles to get out

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LETTERS OF A SELF-MADE CAMERAMAN TO HIS NEPHEW

By John Leezer

Glen Cedar Ranch,
My dear Nephew: Burbank, Calif.

Your very interesting letter at hand, and I hasten to answer because one of the things on which you dwell at some length seems to need special and immediate attention. We are sorry that there seems to be a little zero weather between you and your director. You had the best intentions, of course, but don't let it happen again. Some directors like to have their photographers offer suggestions as to the direction of the story, but not many. Even if the suggestion is a good one, it hurts the director's pride or ego. He considers it outside interference, and more especially when it hasn't been asked for. Your Aunt says, "The worst kind of vice is advice," and I have found that she is usually right.

I was working with a director at one time who was just breaking into the business. He had been an actor of ability, and had a splendid foundation upon which to become a first-class director. Well, I offered quite a few suggestions during the course of the picture, because I felt it was up to me to give him the advantage of what I had learned from other directors. It began to wear on him, and while he would never say in so many words that I was making a mistake I finally became aware of it myself. We made three pictures together, but I have wished many times since that I had "let the director direct the picture." Of course, when the two can work together on both sides of the fence, there is no question but what a better picture will result. Many directors are artistic, and on the other hand a photographer has an angle or view point also. If I were you I would have a nice little talk with your man, and assure him that it will never occur again, unless he desires it. Just say, "Let's you and I get along together." I don't care what business we're in, it seems awfully hard to acknowledge we're wrong, but it does everybody concerned a lot of good when we say it out loud where everybody can hear it. Even where it affects your own department; all directors are not photographers, and many times they are from the state south of Iowa. Its all in the way you go about getting your point over. If they insist, then ask them if they will let you shoot it both their way and your way. It may be that the next time you would only have to shoot it one way. If you are making a five-reeler in two weeks, I guess that's the only way you could shoot most of the scenes. They say that two heads are better than one. I'll go so far as to say that even four or five heads are better than one. We have in mind one of the big directors. He was nearly six feet, and labored no doubt under the impression that he was making ideal pictures because every one on the staff agreed when any point was discussed, that his opinion was the best. As a matter of fact none of them had the courage to suggest what he thought was better. It's a great life though, after all, if you don't weaken.

I have been "shooting" some of the animals here on the ranch. Have a monkey and a turtle for leads, and I am here to state that no peroxide ever had anything on either one of them for temperament.

Write again soon.

Your affectionate
UNCLE DUDLEY.

Margaret Loomis has been chosen for an important part in the forthcoming Rex Ingram picture, "Turn to the Right."

Nola Luxford has returned from a two-week's vacation at Coronado Beach.

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WRITERS—We will put your stories in Synopsis form, $8.00; Photoplay, $40.00; that will make scenario writers take notice. Send scripts to Cinema Triangle, 2041 N. Front St., Philadelphia, Pennsylvania.

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WANTED: Live negatives, educational, topical and scenic. Short subjects only. Will buy selected parts of long subjects. Write Box A, Camera! office.

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WANTED—FOR CASH BELL-HOWELL CAMERA, fully equipped. Must be perfect condition, late model preferred. Maurice Blache, 168 Golden Gate Ave., San Francisco, Calif.

WANTED: Position in a studio scenario or research department by a college graduate. Box 14, Camera.

WANTED—For circularization, addresses of amateur photoplay writers. State price of list, number of addresses, and source. Address Steno, 702 Fourteenth North, Seattle, Wash.

FOR SALE—BELL & HOWELL, 120° shutter, Thalheimer Iris, three lenses, one 2-in. Goerz Hypar; 1-75 mm. Carl Zeiss, one wide angle Goerz Hypar; tripod, extra magazines, etc. Price $1500; rental $30.00 a week. See or phone Henry East, R. F. D. 10, Box 286. Phone Hollywood 2289, Laurel Canyon.

SCENARISTS WANTED: Snawbie Guild, Columbia, Mo.

GLEN CAVENDER

Just Finished Playing "Ruiz," the Character Heavy,
with Dustin Farnum in
"THE PRIMAL LAW"
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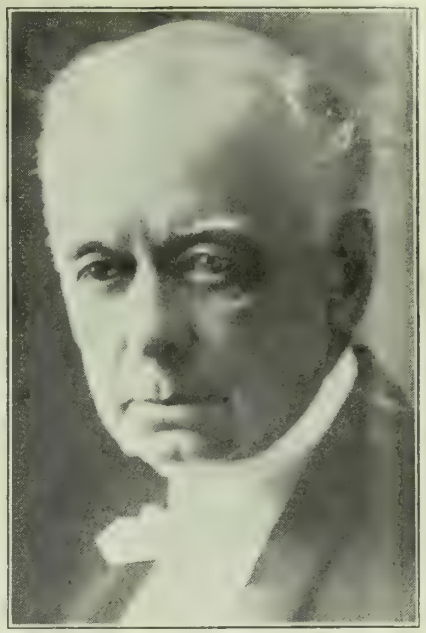
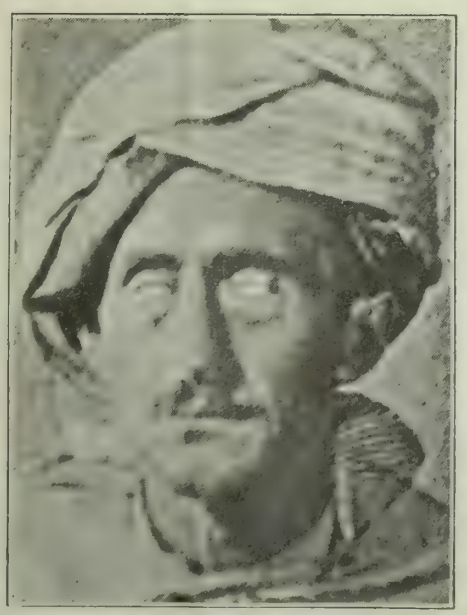


BERT WOODRUFF

Appearing as "Dr. Bailee" in
"FOR THOSE WE LOVE"
At the California This Week
At Present Supporting Mary Anderson in
"TOO MUCH MARRIED"



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Coming Releases:—

"Ace of Hearts" "Night Rose" "Bits of Life"

Camille Astor

Playing "VIDA" in

"For Those We Love"

At the California This Week

Vol. 4. No. 20 SATURDAY, AUGUST 27, 1921

Camera!

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FRED NIBLO

Who Directed Douglas Fairbanks in

"THE THREE MUSKETEERS"

WILLIS L. ROBARDS

As M. de Treville in

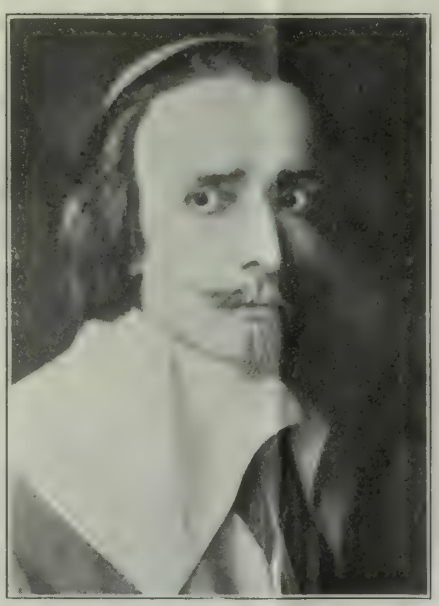
"THE THREE MUSKETEERS"

Direction of Fred Niblo

Coming Release: "Farmer Hawkins" in Douglas MacLean's "Passing Thru."

At present supporting William Russell in "The Desert Shall Blossom"

Holly 408



—Photo by Woodbury.

Nigel De Brulier

Playing "Richelieu" in

"THE THREE MUSKETEERS"

Also "Pir Kann" in

"WITHOUT BENEFIT OF CLERGY"

Boyd Irwin

Appearing as "De Rochefort"

in

"THE THREE MUSKETEERS"

7282 Fountain Ave.

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

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The Co-operative and the Industry

The financial depression which has been, is, in fact, still being experienced by big business all over the country, has brought many changes of methods in its conduct. The picture industry has not been an exception. With money for the production of anything nearly impossible to procure, some energetic film promoter conceived the idea of adopting the much discussed "co-operative" plan" to effect a photoplay. His result must have been gratifying, or so it would seem, if we are to judge from the promiscuous following enjoyed by the theory which he sponsored. For dozens of organizations have sprung into being in the past few months, each one with the intention to make independent pictures upon this basis, i. e., that their talent, technical men, directors, etc., render their services in return for the receipt of a sufficient amount of stock in the company to meet their ordinary salary figures.

Quite naturally there are as many opinions in regard to the advisability of encouraging this method of procedure as there would be in any other line of endeavor. A review of the situation, therefore, is not inopportune.

It is a fact that up to the present writing about fifty per cent of the attempts made in the co-operative direction have met with a greater or less degree of failure. There have been various reasons for these misadventures, but probably the majority of them trace back to a lack of ability in some one, or several, departments of their respective companies. It is simple to perceive that as long as our most capable actors, photographers, electricians, etc., can keep employed for cash they are unlikely to favorably consider an entrance into less certain agreements; hence the liability of inferior work somewhere.

Of course, we all recognize blatant errors in the program turnout of our big corporations and we repeatedly complain at being inflicted with them, but in the end our grumblings mean little other than perhaps discouraging theatre attendance, for the Wall Street affiliations all control their own channels of release and even hundreds of the houses. The independent cinema play, however, with no such assurance of purchase and distribution, must "go the magnates one better," admittedly an undertaking of which very few are capable.

For the achievement of success, then, the company operating upon this plan must be proficient in all departments. The other half of our co-operatives have apparently measured up to this standard, for they are selling their material at a decided profit. They have on their side thousands of exhibitors who in return for injustices of the past are fairly aching to tear holes in our financial demons the moment that they are afforded an opportunity to slide acceptable independent productions into their houses.

Anyway we take it, this activity among the industrious but "uncapitaled" class will prove beneficial. Besides increasing competition, always a good thing, it will bring to the fore the man in our profession who through lack of opportunity has been assigned only mediocre positions. Moreover, it will weed out of the business the promoter who either through unworthy intent or inability steers a bark containing a crew of trusting artists onto the rocks of disaster. It is an unusual project that proves equally advantageous to an industry in its success or failure.—F. R.

Foreign Atmosphere

By Harry E. Nolan

A party of Americans, of which I was one, took in a picture show last winter at a certain resort on the French Riviera. Sandwiched in between an Italian film and a Pearl White serial was a "Drame du Wild West," as they call it. It was sure enough wild! Hardly had it gotten on its way before we began to feel that something was wrong. I, for one, felt a disconcerting sense of unreality and began to ask myself in what studio and in what part of the United States that film could have been produced. Soon some rank discrepancies in the props and costumes, and especially in the action, made us all burst out laughing. No bunch of cowboys in real life, or before the camera, ever acted in any such manner. Any of our Mix's or Harts or Farnums would have undertaken to catch between their teeth the bullets from their cunning little revolvers. Something—everything—was wrong with that Western mining town. The bartender overplayed his part, the bottle which he shoved out on the bar may have once had some "vin rouge" in it, but never any real American whiskey, and the hero that he served had evidently never taken a drink of said stuff. You felt that you could look right into their brains like an X-Ray, and know that they weren't any of them thinking as any true Westerner ever thought. In spite of plenty of action, some splendid riding and some really dramatic incidents, the picture was a roaring farce-comedy to us. But some of the audience went wild over it.

We found, of course, that the picture was produced right there in France, and that everyone connected with it, from the author of the story to the donkey ridden by the (French) Chinaman, had never been any nearer the "Far West" than Bordeaux. It was an earnest, but pathetic, attempt to picture something that they could not correctly visualize. No doubt they thought that their picture was a true-to-life copy of the real thing, as judged by all the Western dramas they had seen and all the dope that their combined researches could dig up. But they had seen with French eyes, and established their values according to French standards. The result was

(Continued on page 15)

Film Capital Production Notes

MERIT FILM COMPANY BUYS GUINAN WESTERNS

The Texas Guinan Productions announces that a contract was recently closed with I. E. Chadwick, representing the Merit Film Company of New York and the Merit Film Company of Baltimore, whereby the first series of twelve Texas Guinan two-reel Western and Northwestern productions were acquired for the territory of Greater New York and New York State, Northern New Jersey, Delaware, Maryland, District of Columbia and Virginia.

In addition to the two-reelers, and during the course of the making of the first series, one special five-reel production will also be made, the story having been acquired from Mildred Moreno.

NEW STAHL STORY

Louis B. Mayer has secured the film rights to Hulbert Footner's "The Fur Bringers," and it will be made by John M. Stahl as his third independent unit production for Mr. Mayer.

"The Fur Bringers" will have an all-star cast, and will be presented through Associated First National.

SANTSCHI TO HEAD HIS OWN COMPANY

Having terminated his Pathe contract, Tom Santschi is sojourning at his California mountain resort. Preparations for his own company are now in progress, and it is likely that his first picture will be made in New York.

WILL TAKE MORE WESTERNS

As a result of his country-wide canvass showing that Western pictures are in keen demand by exhibitors, Irving M. Lesser, general manager of the Western Pictures Exploitation Company, is looking for more Western pictures with California backgrounds.

FORTHCOMING STEWART PICTURES

Anita Stewart's next two starring vehicles for First National release will be "Rose o' the Sea," by Countess Barcynska, and "The Woman He Married," by Herbert Bashford. Miss Stewart intends to terminate her vacation in the East and is expected here shortly.

Madge Tyrone, who edited "The Child Thou Gavest Me" and wrote the scenarios for "Habit" and "The Invisible Fear," is working on the script of "Rose o' the Sea." The film version of "The Woman He Married" is being prepared by Josephine Quirk, who scenarized Miss Stewart's last two pictures, "Her Mad Bargain" and "A Question of Honor."

LONESOME LUKE COMEDIES PREPARED

Arrangements have been completed to launch Gaylord Lloyd, brother of Harold Lloyd, as a comedy star. He will impersonate the Luke character originated by his brother. Four pictures, to be released soon, will mark his debut. The Gaylord Lloyd comedies thus far delivered are: "Trolley Troubles," "The Lucky Number," "A Zero Hero" and "Dodge Your Debts." The last three were directed by Erle Kenton, with Estelle Harrison as leading lady.

Jean Calhoun will enact an important role in the current Frothingham picture, entitled "The Daughter of Brahma."

LITTLE ON LOCATION

Ann Little and company are at Yellowstone Park making exteriors for the Ben Wilson serial, which is in its third week of production.

Harry L. Kerr

Who was formerly studio manager for Mack Sennett and general manager for Mabel Normand during her production of "Mickey" and who has been more recently with Willis and Inglis, is now filling the position of assistant to the general manager of Universal City.

Casts of the Week

Lasky
"MISS LULU BETTS"
Directed by William De Mille

Mildred Harris	Theodore Roberts
Milton Sills	Clarence Burton
Taylor Graves	Helen Ferguson
Mabel Van Buren	May Giraci
Ethel Wales	

Lasky
"THE CALL OF THE NORTH"
Directed by Joseph Henabery

Jack Holt	Noah Beery
Madge Bellamy	Francis Macdonald

J. L. Frothingham Productions
"THE DAUGHTER OF BRAHMA"
Directed by Edward Sloman

James Morrison	Marguerite de la Motte
Ethel Grey Terry	George Periolat
Harvey Clark	Alfred Allan
Rob Littlefield	Frankie Lee
Mary Jane Irving	Ben Alexander
Evelyn McCoy	

AT VITAGRAPH

Director Robert Ensminger has finished the third episode and started upon the fourth of the new Vitagraph chapter play, "Breaking Through," in which Carmel Myers and Wallace MacDonald are co-starring.

Continuity is being prepared for the next feature in which Antonio Moreno will appear.

FIRST NATIONAL NOTES

The title of Katherine MacDonald's photoplay, most recently completed, formerly "Man's Game," has been changed to "The Woman's Side." J. A. Barry, who directed Miss MacDonald in "The Woman's Side," is cutting and editing the picture, and will have it ready presently for shipment.

Charles Ray has finished shooting "Gas, Oil and Water," and is preparing the continuity of Charles E. Van Loan's story, "The Deuce of Spades."

John M. Stahl has virtually finished "The Song of Life." Only a few scenes remain to be filmed. These are being taken in the Mojave Desert between Sperry and Shashone.

Norma Talmadge is in the fifth week of "Smilin' Through," which she is making at her New York studio. Herbert Brenon is directing.

Buster Keaton has finished "The Blacksmith," his second production for First National release.

Colleen Moore, recently seen in "The Sky Pilot," is appearing in her final scenes in the Oliver Morosco production, "Slippy Mc Gee," at the Louis B. Mayer studio.

Allen Holubar is busy preparing his next production in which Dorotny Phillips will be featured.

Wesley Barry will soon start work in Marshall Nenlan's photoplay version of Booth Tarkington's "Penrod."

AT THE ROACH STUDIOS

"Pickaninny," a recently completed comedy, is ready for New York shipment. This two-reeler includes in its cast "Sunshine Sammy," Joe and Vera White, Ethel Broadhurst, George Rowe, "Tiny" Ward, Mark Jones and Sammy Brooks. H. M. Walker is author of the titles, and Bob Kerr and Jimmy Parrott directed it, with Frank Young at the camera.

"Rainbow Island," one of Harold Lloyd's early one-reelers, has been re-issued. In this picture "Snub" Pollard, who now has his own company, is the star's running mate.

Production has started on a comedy whose locale is "Zululand." George Rowe, cross-eyed comedian, and "Sunshine Sammy" will have important parts. Ethel Broadhurst will play the feminine lead.

AT METRO

Viola Dana will start work presently on "Glass Houses," an original story written by Clara Genevieve Kennedy, for which Edith Kennedy, the authoress' sister, has prepared the continuity. Harry Beaumont, who directed Miss Dana's most recent picture, "The Fourteenth Lover," will again direct her in "Glass Houses."

Bert Lytell will start the filming of "The Right That Failed" within the next week. Bayard Veiller will handle the megaphone for the new picture.

George D. Baker is engaged in the preparation of a new series of productions in which Gareth Hughes will star. There will be five comedy dramas in this new group of Baker productions, to be filmed by S-L Pictures.

Rex Ingram is progressing with his production of "Turn to the Right."

PICKFORD'S LATEST FINISHED

"Little Lord Fauntleroy" is finished in its picture form, after several months in the making. Mary Pickford will rest for a time before starting another story.

(Continued on Page 9)

Current Reviews

"AT THE END OF THE WORLD"

Grauman's

The release of the celluloided version of Ernest Klein's "At the End of the World," marks Betty Compson's debut as a Paramount star. The story is of a cynic's sensitive daughter, her life in a Shanghai cafe and her position in the lives of four men. Opening in an Eastern cross roads of the world, and finding its culmination at that world's end on a lonely lighthouse site, this refreshingly novel picture play holds much of fascination. Moreover, it is the style of setting into which its star best fits. The Edfrid Bingham scenario is excellent and there are comparatively few errors in the Penrhyn Stanlaws direction. Some truly remarkable miniature, lighting and photographic effects have also been accomplished for it under the able supervision of cinematographer Paul Perry.

As we have remarked, Miss Compson is ideally placed as Cherry O'Day, the superficial woman who finds her soul in a love that can include no cynic's reservations. This actress' superb dignity, rare in one so undeniably young, her open-eyed, ingenuous attitude, together with a clever knowledge of technique and proportion, lend her personality much that is irresistible. We will anticipate her forthcoming work in this line.

It has been some time since we have enjoyed Milton Sills in one of his worldly "he-men" more than we did in this picture. He plays Gordon Deane, the adventurer who struggles longest against the recognition of Cherry, his heart's desire. Without being heroic he includes in his character all of the attributes that go to make up the modern American favorite. Sills' fans are certain to be enthusiastic over Deane. He is correctly done.

A striking contrast is created for the story by Mitchell Lewis and Casson Ferguson, who enact respectively Donald MacGregor, a sea-faring combination of fanatical sincerity and a crudity that approaches the bestial, and Harvey Allen, a weakling whose temptation and excuse are invariably a woman. They are both very clever and contend valiantly with each other for highest honors in their scenes. An interestingly even break results.

Spottiswood Aitken, Joseph Kilgour and Goro Kino could not possibly have been improved upon to fill the roles of Terence O'Day, Cherry's father, William Blaine, her husband, and Yong, her Chinese godfather. It is a delight to witness occasionally a sympathetic Oriental.

"At the End of the World" has much of value from the standpoint of entertainment and the box office is bound to report favorably upon it.

"ONE WILD WEEK"

Clune's

A Francis Harmer story, adapted by Percy Heath, serves Bebe Daniels for her latest Realart comedy, "One Wild Week." Miss Daniels' productions are improving from several standpoints, and we wish to go on record as heading the appreciation list. (There isn't a question but that a goodly portion of picture-going humanity will follow closely below.) It takes an unusual combination of intelligence and art to overcome a really bad story, but "One Wild Week" isn't bad at all. In fact, it has many enlivening moments, the audience's appreciation of which was distinctly audible at the opening performance. Although based upon the lighter side of reform school life, it hits rather squarely at some of its abuses in a highly effective manner. The action is sufficently rapid, and not too inconsistent, to proclaim this production a first rate farce.

No very noticeable errors show up in the Maurice Campbell direction, and H. Kinley Martin's photography is very fair, resulting in satisfaction from a technical consideration.

Elinor Hancock

Pauline Hathaway, the reckless and much plotted-against young heroine, is a regulation Daniels' flapper, a bit too startling for practicability, but quite entertaining always. The star lends Pauline a rather colorful personality and some easily handled comedy.

Frank Kingsley, a stranger to us, is ample in the "scientific" juvenile, Bruce Reynolds, who invents an electrical apparatus which is infallible in judging a criminal's guilt. Some achievement?

Mayme Kelso and Edwin Stevens render the exaggerated opposition both amusing and convincing in the roles of Angelica Jessop, Pauline's miserly spinster aunt, and Oliver Tobin, her shyster suitor.

Frances Raymond, Herbert Standing and Edythe Chapman are excellently situated as Mrs. Brewster, Judge Bancroft and Mrs. Dorn.

Carrie Clark Ward and Bull Montana, in small but appropriate positions, are also included in the cast.

"WEALTH"

Tally's

Julia Crawford Ivers' screen version of Cosmo Hamilton's story, "Wealth," is Paramount's latest publication, starring Ethel Clayton. The theme of the photoplay is based upon the much-discussed question of the relationship between riches and happiness and the plot drags in a designing mother-in-law to "help things happen." Taken by and large, it is an ordinary drama intelligently presented so that it results in very acceptable entertainment.

The camera-work for which James C. Van Trees is responsible varies somewhat, but is, taken generally, perfectly adequate.

William D. Taylor also reaches his standard in the direction of the capable cast with which he has to deal.

The star portrays Mary McLeod, one of the workers of the world, who is not given contentment by the money that she marries, despite a great love for her well-meaning husband. We have long admired Miss Clayton's technique but we feel that her appearance in older roles would not only be justified but pertinent. However, she carries conviction here as usual.

Herbert Rawlinson is a suitable type for the young, irresponsible "man about town" that is Philip Dominick, the male lead. Such work is, after all, his forte.

Probably the strongest position in the picture is occupied by Claire MacDowell, who enacts Mrs. Dominick, the aggressive, overbearing controller of her family's much-prized millions. This pronounced heavy proves much concerning its interpreter's adaptability.

J. M. Dumont, in a rather unnecessary sacrifice role, gets over satisfactorily, while Jean Acker and Richard Wayne play calmly the almost irrelative parts, Estelle Rolan and Dr. Howard. Due to some miscalculation evidently, these two are left hanging in the air at the picture's end and in the midst of what we judged to be a promising romance.

Larry Steers and George Periolat complete the list of performers in this Lasky-made production.

"MOTHER O'MINE"

Kinema

"Mother" stories seem to be on the crest of popularity's unsteady wave, at this particular moment. We have had several strong, even overdone, ones lately, so that, largely due to its title, we expected slightly different treatment of the subject matter contained in Thos. Ince's "Mother O'Mine," than it has received. True, the plot is based upon a boy's worship of his mother and her sacrifice to save him, but it is her influence more than presence that is realized throughout. In fact her footage is markedly limited. This Charles Belmont Davis story, however, makes an interesting drama, in the scenario of which Gardner Sullivan has carefully judged the placement of the suspense, heart interest, etc. Fred Niblo has further increased the production's value by handling the script and excellent cast with true artistry and proportion. Photographically "Mother O'Mine" is exceptionally good as it is otherwise technically.

Robert Sheldon, the upright young hero who is unfairly accused of murder, is made very human by Lloyd Hughes, whose work becomes more and more pleasing as his scope widens.

Opposite him we see Betty Ross Clarke in the role of Dolly Wilson, an actress who loves the boy for his cleanness. Miss Clark has ahead of her the brilliant future that is the reward of natural charm and clear headwork. She is quite lovely as Dolly.

In absolute extreme to her situation in "Wealth," Claire MacDowell is seen to advantage as Mrs. Sheldon, the title role in this picture. Her work is handled with well shaded sympathy.

If it is possible Joseph Kilgour offers a more sensational piece of acting in Willard Thaxter than ever. Thaxter is another brutal heavy with which its portrayer will arouse loathing in any audience. It is to his undying credit that he makes that unrepentant monster's death scene pitiful enough to extract a tear from the stoniest hearted.

Betty Blythe in a small but well rendered

(Continued on Page 18)

Where to Find People You Know

ASSISTANT DIRECTORS' ASSOCIATION

William Rau has finished assisting King Baggot in the production of "The Girl Who Knew Everything" at Universal, and has gone to Camp Baldy for a vacation.

A surprise party was rendered "Buddy," the picture dog, last week, by his business manager, Henry East, of the A. D. A., in honor of "Buddy's" second birthday. Many well known dogs of filmdom were present, accompanied, of course, by their bosses.

Dick Rush has recently completed assisting Directors Howe and Hersholt in the production of "The Grey Dawn" at the Brunton Studios, for B. B. Hampton Productions.

Harry Tenbrooke and his director, Reggie Morris, have gone to New York.

COOGAN SIGNS GILLINGWATER

Claude Gillingwater has signed a contract calling for his appearance in Jackie Coogan's forthcoming production.

Mr Gillingwater, who but recently completed "The Earl" in Mary Pickford's "Little Lord Fauntleroy," will be starred upon the completion of his present role in a Broadway play which John Golden and Winchell Smith are preparing.

"SNOWY" BAKER WITH SELIG-RORK

"Snowy" Baker, Australian athlete, has been signed by Selig-Rork to star in a five-reel production entitled "Sleeping Acres," by Brayton Morton, adapted to the screen by Bertram Bracken, which will start production under the direction of Mr. Bracken around September 5th.

IN WILSON PRODUCTION

Peggy Blackwood is enacting the character lead in "A Motion to Adjourn," co-starring Roy Stewart and Marjorie Daw, which Roy Clements is directing for Ben Wilson Productions.

HEADS TITLE DEPARTMENT

Wells Hastings, magazine writer, scenarist and former associate of D. W. Griffith, has been signed by Supervising Director Elmer Harris as head of a newly formed title department at the Realart studio.

PHOTO-ILLUSIONIST JOINS EARLE

Georges Benoit has completed photography and lighting effects for the "Rubaiyat of Omar Khayyam" after eleven weeks' activity He is succeeded by Gordon Bishop Pollock, who is working with Mr. Earle on photo-illusions for the production.

GASTON GLASS SIGNS METRO CONTRACT

Gaston Glass will be seen in support of Viola Dana in her forthcoming Metro production, "Glass Houses."

This is Mr. Glass' second appearance with Miss Dana, his first being "There Are No Villains," a Bayard Veiller production soon to be released.

Evelyn McCoy, who will be remembered in "The Sting of the Lash," is now cast in "The Daughter of Brahma."

The following photoplayers have been added to the cast of R. A. Walsh's First National production, "Kindred of the Dust": Eugene Besserer, three-year-old Bruce Guerin, Maryland Morne and Pat Rooney.

LASKY SIGNS EDITH ROBERTS

Edith Roberts has signed to play the stellar role in Cecil de Mille's production now being prepared.

Allan Cavan

Who's Where on Los Angeles Screens

MISSION
United Artists present
Douglas Fairbanks in
"THE THREE MUSKETEERS"
By Alexander Dumas
Adapted by Edward Knoblock
Photographed by Arthur Edeson
Directed by Fred Niblo
CAST
D'Artagnan—Douglas Fairbanks
Queen Anne of Austria—Mary MacLaren
Constance—Marguerite de la Motte
King Louis XIII—Adolphe Menjou
Aramis—Jean Pallette
Milady—Barbara La Marr
Du Rochefort—Boyd Irwin
Porthos—George Siegmann
Buckingham—Thomas Holding
Planchet—Charles Stevens
Capt. Detroville—Willis L. Robards
Bonacieux—Sidney Franklin
Father Joseph—Lon Poff
Cardinal Richelieu—Nigel De Brulier
Athos—Leon Bary

CALIFORNIA
Goldwyn Presents
Tom Moore in
"BEATING THE GAME"
By Charles Kenyon
Photographed by Ernest Miller
Directed by Victor Schertzinger
CAST
"Fancy Charlie"—Tom Moore
Nellie Brown—Hazel Daly
G. B. Lawson—DeWitt C. Jennings
Ben Fanchette—Dick Rosson
"Slipper Jones"—Nick Cogley

(Continued on Page 14)

TO HAVE CHARGE OF DEVELOPING DEPARTMENTS

Lenwood Abbott has been added to the force at the Hal E. Roach Studios, where he will take charge of the developing department of the recently completed laboratory. Mr. Abbott was previously in charge of the laboratory at the National Studios, and prior to that he managed the Morosco laboratories.

LINDER GOLDWYN STAR

Goldwyn has signed Max Linder, and the French comedian is to work at its Culver City studios.

KING WITH BARTHELMESS IN SECOND

Richard Barthelmess' second starring vehicle will be directed by Henry King, who has recently completed direction of Barthelmess in "Tol'ble David."

JOINS CHRISTIE

Alice Maison, who recently closed in the "Princess Virtue" company in New York, has come west to appear in a new Christie comedy, to be started presently, which will feature Neal Burns.

"BILLY" REID ON SCREEN

Little "Billy" Reid, the four-year-old son of the Wallace Reids, is playing a part in the new Lester Cuneo picture in production at the Warner Brothers studio.

PLAYING SERIAL LEAD

Leonard Clapham is playing opposite Ann Little in her current serial for Ben Wilson Productions.

Charlotte "Peaches" Jackson is playing in "A Prince There Was," the current Thomas Meighan picture.

Wedgewood Nowell enacts the heavy in Louis B. Mayer's "The Song of Life," a John M. Stahl production.

The first picture to pass the censorship rulings of the New York Motion Picture Commission was Charles Ray's "A Midnight Bell."

Margaret Whistler, who designed and costumed "The Queen of Sheba" and "The Connecticut Yankee," is at present in charge of the wardrobe at the Fine Arts Studio.

Frankie Lee and Mary Jane Irving are cast in the J. L. Frothingham Production, "The Daughter of Brahma," now being made at the Brunton Studios.

Elmer Dewey is the featured heavy in "Vim, Vigor and Vitality," starring Richard Talmadge, which Grover Jones is producing for the Goldstone Production Company.

Among those appearing in the all-star cast of the James Oliver Curwood story, "The Mouse," which Bertram Bracken is making for Selig-Rork, are Willard Louis and Bessie Wong.

Lucille Ricksen is in Minneapolis making a series of personal appearances. She is the little leading lady of the Booth Tarkington Edgar comedies, produced by Goldwyn. Little Miss Ricksen will also be seen in "The Old Nest."

The Screen Writers' Forum — *Conducted by William E. Wing*

WHAT OF THE FUTURE?

With everyone telling us the ailments of the motion picture, I have been minded to ask the student of the screen to have his little say.

He has done so, and the result is altogether worthy. This special critic who replies, but withholds his name, is of highly trained mind, a keen perceiver and a noted technician. Great corporations have used his analytical mind and have absolutely abided by his decisions. Listen to him then:

THE STUDENT SPEAKS

A young baby's first sign of intelligence, other than the instinct to feed and struggle, is its discovery that it can see something. It begins to note moving objects, lights, colors. It realizes that there are things outside of itself and its material cravings.

This is the birth of the instinct for entertainment. It must be amused, as many mothers and fathers know to their cost, if they indulge the child's whims to be lifted in arms, etc.

Later the child has toys, but is always reaching out to broaden its experiences. The toy gun is exchanged for a real one, and he becomes a hunter or soldier. The doll is exchanged for the baby, and the child joins the ranks of mothers.

No longer are they interested in Mother Goose, or Diamond Dick, or the Youth's Companion. Their minds continually reach out for new experiences, new knowledge, new worlds to conquer. So insatiable are these minds in their discontent that they are never satisfied with the personal experiences of life; but must peer about into other lives for wider and more stimulating experiences. The mind lives and has experiences apart from the body.

Some few, called geniuses or creative minds, live more in the mind than in the body. Beethoven's mind heard music such as his grandest compositions handed down to us do not even approach. Dickens wandered about the streets of his mind-towns, talking with his mind characters as familiarly as we wander in our home towns. The pictures of truly great artists are only faint reflections of mind-scenes whose glories we can only conjecture.

Such persons need no entertainment other than the workings of their own minds; at least in their own specialties.

The rest of us have only fragmentary mind pictures, ideals and memories of emotional experiences. Therefore, our entertainment consists of delightfully recognizing the coordination of experiences whose fragments, beauties, and comic absurdities already exist in our own lives.

Donovan, the teamster, could not comprehend the mouthings of Richard Third or Hamlet, because his honest mind has no fragments or pictures of fine-spun emotions.

Americans may not be cultured people in terms of classics, ethics or psychology; but they know life because they live it. They want their pictures in terms of life, instead of classics.

We have had in pictures the West, the East, the South, the Cumberland Mountains, the Ghetto, Chinatown, etc. No human picture of any of these has yet failed; but every big success is followed by imitators who use the same locale, a mechanical plot, three hundred and sixty-nine close-ups of some star, etc. The audience falls away, and the exhibitor probably cannot see the difference between the real picture and the mechanical.

To illustrate what is the matter with the movies:

I have been associated with college people all my life, and I have yet to meet the movie professor with the white hair, the benign, childish, helpless smile, the black cape and the flat black cap.

Again: we show to a theater full of ex-

June Mathis

Who wrote the screen versions of "The Four Horsemen," "The Conquering Power" and "Camille."

perienced mechanics in a large seaport a hero shoveling coal into the boiler of a ship at sea. Every mechanic there knows that the apparatus in front of the hero is an old cast iron hot water boiler in the basement of some third class office building.

Again: a hard boiled tart who, ten years ago was telling directors where to get off, tries to convince the audience of her youthful worries over the absence of her chaperone.

Therefore, I believe that the public is tiring of pictures just as it tired of Diamond Dick and E. P. Roe and minstrels.

I believe perfect profiled heroes, and many others, are no longer convincing to the audience.

I believe that as powerful a story could be written about the last cent in a girl's purse or the jackknife of a laboring man, as about "TWO GUN BILL" or "THE DEVIL WOMAN."

Therefore, I believe that the stories which will bring people back to the theaters must be simple, human ones, which are each studies of people by careful, sympathetic students, rather than various combinations of the umpty-six dramatic situations.

Let Mrs. O'Grady see in the picture a girl just like her Katy, with Bill Donovan a-walkin' out with 'er; and let Doctor Van der Puyster, who slips into the movies occasionally, learn an entertaining lesson in humanity from the very convincing film Doctor who, true to life, does so much in his droll way to help the story along.

Let's have some titles like: "YOUR KATY," "MY BOY," "OUR DOCTOR," "THE CHAPERONE," "MY BROTHER'S KEEPER," or any other title that comes right up to our back door and says: "I am your problem. Come and see how I work out!"

It is interesting to see pirates, spectacles, forgotten wars, impossible bad men, salacious "problems," etc.; but aren't we a little tired of such things? Furthermore, most of us doubt if there is in existence a really bad person; aren't they merely defectives and weaklings, or egoistic youngsters who need guiding?

The artist student first learns to draw pictures of classical faces which are mathematically perfect; then he branches out into creative work, expressing his own ideas in individual faces.

The musical student first learns the great compositions, then begins to create along original lines.

The motion pictures have passed through the conventional period of a star 'n a triangle 'n everything. We have established the principle of conflict, of thirty-six basic situations, of thirty-six emotions. We built for a long time on the formula: "Make 'em laugh! Make 'em cry! Make 'em wait!" Now we must proceed to more subtle emotions; our scale must have more than three notes.

When Katy ceases to be the well known and heavily advertised star, but is Katy O'Grady, not by subtitle and announcement, but in character and mannerism, right down to the last detail of buttoning her dress as nobody in the world but Katy would do, then people will come back to the theater to see her.

Recently I overheard at a picture house: "That star must be a pupil of X, the director. He always teaches them to walk that way."

There is our trouble. Better that the character walk pigeon-toed or bowlegged, or any other way that would make her a character, and make her different from any one else in the world.

Writing and acting have been so standardized that the public appears to be tired of both.

Yet Griffith, Pickford and others in advance of their time continue to pack theaters with films which are iconoclastic in their originality. In fact, they have even touched the upper notes at times, and presented material for which the theater public is not yet quite ready.

HELP! HELP!

For the love of Little Rollo, what is it all about? It is whispered that a recent story was turned down by several of the large studios because they were "afraid of the censors!" It had been proclaimed by their own experts, "One of the strongest screen stories that ever passed through the department!"

What a wicked story it must have been! Was it vulgar? Indecent? A sex play? Unpatriotic? A menace to public morals? No! Far worse! It had a MURDER in it! True enough, you didn't see it committed. No one did. It was merely an incident, for the whole plot revolved around the mystery of the murderer's identity, the dramatic, complicating circumstances, and the danger to innocent characters, the murderer being duly unmasked and delivered over to the law at the end.

Wonderful! According to that, we will no longer be compelled to shudder over "Hamlet," "Macbeth," "The Witching Hour," "The Third Degree," and a thousand other evil plays and stories that might incite us to run amuck and commit murder!

Surely even the notorious Pennsylvania censors wouldn't go that far. Doesn't it look as if some producers were getting so scared that they are afraid of their own shadows? Sad to say, the more one toadies to a man of the mentality of the average censor, the more domineering and tryannical

(Continued on Page 15)

Pickups By the Staff

NEW STORY BY MORRIS

Gouverneur Morris is at present writing an original Chinese fantasy for the screen. It is called "What Ho!—the Cook," and will have an Oriental actor in the leading role. The story is being put into continuity by Ruth Wightman, who adapted Mr. Morris' other screen stories.

STUDIO CELEBRATION

The Realart Studio recently celebrated the completion of its new Number Four Stage. Those in charge of the affair included James Girton, Production Manager; Mrs. Olden of the Property Department; William Ranft and Russell Pierce of the Property Department, and Ray Mercer of the Laboratory. Mr. Mercer provided an all-laboratory jazz band.

ROY HUGHES INJURED

While filming "The Oily Crooks," current comedy for Loganhughes Film Co., Roy Hughes, enacting the heavy, met with a severe accident.

It is expected, however, that Mr. Hughes will soon recover and reclaim his place before the camera.

METRO VISITORS

Judge Frederick Evan Crane, of the New York Court of Appeals, and George W. Baker, head of the New York shoe firm that bears his name, were visitors at Metro's Hollywood studios recently.

BELCHER BALLET SCHOOL FOR SAN FRANCISCO

Ernest Belcher, dance impresario, is surveying possibilities of the Bay district as the locale for a second school of ballet technique, at the invitation of private interests who offer capital for such an undertaking in that vicinity.

TO MANAGE LOEW THEATRE

Nat. Holt is to be the manager of the new Loew State Theatre, nearing completion at Seventh and Broadway.

Mr. Holt will take active charge on September 20th, and will arrange details for the formal opening, which it is expected will take place the first of November.

ORIGINAL SCREEN STORY

The literary partnership of Kennedy and Kennedy, composed of Clara Genevieve Kennedy, short story writer, and her sister, Edith Kennedy, scenarist, has turned out the story which Viola Dana is now making, entitled "Glass Houses."

MERMAIDS WIN BATHING PRIZES

Beth Darlington of the Hamilton-White Mermaid Comedies was awarded the first prize in the annual bathing suit parade held at Venice recently and the second prize was won by Melba Brownrigg, who has also appeared in pictures starring Lloyd "Ham" Hamilton.

C. Gardner Sullivan and Fred Niblo have returned from a sojourn in San Francisco.

Harry "Snub" Pollard and Director Charles Parrott, of the Pollard Comedies, recently contributed twenty gallons of ice cream to the orphan children of the McKinley Home summering at Del Rey.

ROACH TRAVELS EAST

Hal E. Roach has left on a four weeks' trip to New York, where he will transact business in connection with his productions.

Jean Carpenter

LUSTIG GOES EAST FOR CONFERENCE

Harry Lustig, Pacific Coast district manager of Metro Pictures Corporation, has left for a trip to New York, where he will confer with the company's officials relative to the distribution of the coming year's release of pictures.

BEAUTY CONTEST WINNER ARRIVES

Miss Hazel O. Keener, Iowa winner in the Chicago Tribune's beautiful girl contest, has arrived at Los Angeles.

At present Miss Keener is visiting the studios of R. A. Walsh, Charles Ray, Louis B. Mayer and John M. Stahl, Katherine MacDonald, Buster Keaton and Marshall Neilan.

GOES TO NEW YORK FOR STORIES

George D. Baker, who recently directed three comedies in which Gareth Hughes plays the stellar roles, has gone to New York to find story material to be used in a new series of five Metro pictures.

DUNCAN VACATIONING

William Duncan is enjoying a short vacation following the completion of his latest picture, "Steelheart." Mr. Duncan will start work shortly upon his next story.

LYTELL VISITS FORMER HOME

Bert Lytell, who has completed work in "Ladyfingers," a Bayard Veiller production, is spending two weeks in his former home in San Francisco.

Lois Zellner is preparing the script for Jackie Coogan's next picture.

Joseph Franklin Poland, continuity writer on the Ince staff, is on a vacation tour of four weeks.

THE ORIOLES AND WHERE TO FIND THEM

By Ernest Butterworth

Bill Ryno is with Pete Morrison.

Ruth Handworth is doing a character part with Bebe Daniels at the Realart studio.

Ernest Butterworth, Jr., has recently signed to play three pictures for the New Era Productions under the direction of Wilfred Lucas.

Charles Thurston is with Director Hall enacting the Sheriff in a boy scout story.

Jane Crawley, Joe Hazelton, Jack Hassett, Ernest Butterworth, Ethel Kennedy, Miss Bennett, L. P. Bougardous, Ed Burns, Bob Burns and Fred Burns, Jack House, Jack Williams and Shorty Hendricks are with Russell Simpson at the Clermont studio.

A concert and dance will be held at the lodge rooms at 16th and Figueroa, Eagles Hall, commencing at 9:30, August 29, 1921. All Orioles who were at the initiation of officers at the Elks Club, and those who showed their willingness to join the Order, are especially invited to attend. An orchestra has been engaged, also an array of first class artists. Don't forget Monday evening.

STUDIO CLUB DANCE

A dance will be given at the Hollywood studios on the evening of September 9 for the benefit of the Hollywood Studio Club. Manager Bradford has donated the use of one of the stages for the gala event, of which Herbert Glennon is director.

The dance will mark the close of a campaign to raise $5,000, which will start September 1.

ACTRESSES ON CAMPING TRIP

Grace Darmond, Claire du Brey and a party of friends have gone on a 350-mile motor and camping trip to Pacific Grove, California. When Miss Darmond returns she will be starred in a picture by the Rockett Film Corporation.

Mary Miles Minter has returned from her European trip and will begin presently on her next production for Realart.

Alfred Allen and Robert Littlefield are two of those cast in "The Daughter of Brahma," which Edward Sloman is directing for J. L. Frothingham Productions.

Dustin Farnum has recently completed his first picture as a Fox star, while Barbara Bedford is starting her initial starring vehicle for the same organization.

The Paramount picturization of Rita Weiman's story, "Footlights," starring Elsie Ferguson, comes to Grauman's Million Dollar Theatre the week of August 29th.

Announcement is made that C. Gardner Sullivan has renewed his contract with Thomas H. Ince. Mr. Sullivan's latest photoplay is "Hail the Woman," which is scheduled for an early release.

Jack Pitcairn, who has been identified with the Morosco stock company, has joined the cast of the forthcoming Charles R. Seeling production, entitled "The Curse of the Timberland."

John Griffith Wray, who directed "Hail the Woman," an Ince production, and Ralph Dixon, who is cutting the film, are on a holiday of two weeks pending the return of Thomas H. Ince to the studios.

Production Notes

(Continued from Page 4)

AT GOLDWYN

Virginia Valli has been selected for the leading feminine role in "His Back to the Wall," in which Raymond Hatton has the principal part. Rowland V. Lee is directing.

Wallace Worsley is making progress on "Grand Larceny," the screen version of Albert Payson Terhune's magazine story, in which Elliott Dexter and Claire Windsor play the principal roles.

AT REALART

Work is expected to start presently upon a new Wanda Hawley production which is from an original story by Hector Turnbull. Thomas Heffron will direct.

Constance Binney is busy with interiors for her forthcoming starring vehicle, an untitled drama, to be produced under the direction of Maurice Campbell.

CYRUS WILLIAMS COMPANIES

The return of Tom Santschi and the Cyrus J. Williams Company from the San Jacinto mountain locations where exterior scenes for "The Heart of Doreon," adapted from Robert Walker's story, "Hard to Catch," were filmed, marks the completion of Santschi's fifteenth consecutive picture for the Williams organization for Pathe release.

After recording their experiences with the big fish and wild goats at Catalina Island for Cyrus J. Williams' series of "Adventures of Bill and Bob" for Pathe, the Bradbury twins have again packed their camping outfits and hiked to the San Jacinto mountains in company with their "daddy," Bob Bradbury, and Cameraman Bill Longnecker.

HAMILTON WHITE STUDIOS

Lloyd Hamilton started work recently on the fourth of his new series of two-reel comedies for Educational. Jack White is preparing a new story with an all-star cast which will go under production presently. Irene Dalton is playing the leading feminine role opposite the star with Hugh Fay directing and Al McClain behind the camera.

AT LASKY'S

William de Mille has started work on his production of Zona Gale's prize play, "Miss Lulu Bett."

George Melford is still engaged on "The Sheik," but expects to complete work shortly.

James Cruze, the director, and A. B. Baringer, are co-authors of Roscoe (Fatty) Arbuckle's next picture, temporarily called "The Melancholy Spirit." Walter Woods has written the adaptation and Frank E. Woods will supervise this picture, which will start production shortly.

Betty Compson is scheduled to begin work presently on Sir James M. Barrie's "The Little Minister," Miss Compson playing the stellar role in this Penrhyn Stanlaws production.

Helen Yoder has been engaged for a part in "The Curse of the Timberland," a Seeling production.

HARRIS WITH MEIGHAN

Lasky has engaged Mildred Harris to play opposite Thomas Meighan in "A Prince There Was," which Tom Forman is directing.

Milla Davenport

"MY BOY" WILL BE TITLE OF JACKIE'S NEW PICTURE

Jackie Coogan's forthcoming five reel photoplay is an original story, written by Jack Coogan, Sr., and Victor Heerman, Jackie's director, and is entitled "My Boy." Work on the new story has commenced at Brunton studios.

CUMMINGS' STORY FOR GIBSON

"The Badge of Fighting Hearts," by Ralph Cummings, which appeared recently in Short Stories, has been purchased by Universal for Hoot Gibson. Mr. Cummings is also the author of "Where Men Are Men," William Duncan's first seven-reel special, which will soon be released by Vitagraph.

PLAYS TITLE ROLE

Lois Wilson will interpret the title role of "Miss Lulu Betts," the current William de Mille Lasky production.

KINEMA TO RUN HAMILTON-WHITE COMEDIES

The Kinema has contracted with Educational for the entire series of Hamilton-White comedies.

Little Jean O'Rourke has recovered from her recent illness and is back in pictures again.

FILM EXPOSITION LAUNCHED

Active preparations were launched this week for the first annual motion picture industry exhibit, the initial cinema exposition to be staged in America. It will be held in Los Angeles as the capital of the film world, and will be thrown open to the public early in January.

Frank B. Davison, exposition executive, has been chosen director-general of the event by the officers of the Ethical Motion Picture Society of America, who are sponsoring the exhibit.

Already it has received the indorsement of Gov. Stephens of California, Mayor Cryer of Los Angeles, State Corporation Commissioner Bellows, Jonathan S. Dodge, State Bank Superintendent, Ralph L. Criswell, president of the City Council, and R. F. McClellan, chairman of the Board of Supervisors, and the motion picture fraternity in general.

The exposition will give a dignified and comprehensive presentation of the motion picture industry in its relation to the economic, business and social conditions, locally and nationally.

The exhibit will present the motion picture industry from its inception to the present date, and its chief purpose will be to inspire better film standards and thereby lay deeper foundations for the nation's fourth largest industry.

The exposition is to be a non-stock, non-profit institution and no subscriptions or contributions will be authorized or asked. The officers of the Ethical Motion Picture Society of America are Edward S. Langley, art director for Douglas Fairbanks, president; Dr. John T. Thompson, first vice-president; Arthur P. Henderson, treasurer; Charles E. Sibert, executive secretary. The directors include Ray E. Nimmo, former president of the Los Angeles Advertising Club; William J. Palmer, Kimpton Ellis and A. Lincoln Hart.

A suitable site for the exposition will be selected, and as soon as this is decided upon contracts will be let for the erection of the buildings.

The exhibit will be maintained for thirty days, with a different feature attraction for each day.

NEW YORK BUSINESS TRIP

Adeline Alvord, who arranges the screen adaptations for many authors, has left for New York on a business trip. Ada McQuillan, assistant to Mrs. Alvord, will look after her business while she is away.

The chief character role in "The Daughter of Brahma" is to be taken by George Periolat. Mr. Periolat recently returned to the coast from Chicago.

Violet Schram has just finished the lead opposite William Fairbanks in his latest production, an untitled Western.

Jean Carpenter, who played the part of the blind child in Clara K. Young's latest picture, has been signed to play in George Beban's new production.

Did you get that call?—Players Telephone Exchange

1729½ Highland Ave. **Hours: 8 to 9 p.m.; Sundays, 5 to 7 p.m.** Phones 578946 578947

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast. Pico-Georgia, 10049						
Jimmie Hogan	All Star	Abel			Untitled Comedy Drama	5th Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Bob Eddy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr. Glendale 902						
A. Gillstrom	Jimmie Adams	J. R. Lockwood	J. M. Davy	A. McArthur	2-Reel Comedy	Schedule
BALBOA STUDIO. E. Long Beach. Main 175						
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal. Douglass 6588						
F. MacQuarrie	All-Star	Bill Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BENJ. B. HAMPTON PROD. Brunton Studios. Holly 4080						
Howe-Hersholt	All-Star	Peterson-Sturgis	Dick Rush	E. Schayer	"The Gray Dawn"	Cutting
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St. Holly 3250						
H. B. Hagenah	All-Star	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Grant Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. R. Lighton Staff	"Pals" 5-Reel Western	Cutting 5th Week
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
Dick Herman R. A. Walsh	Jackie Coogan Meriam Cooper	Geo. Peters	O'Donahue	John Blackwood J. O'Brien	Untitled Comedy "Kindred of the Dust"	Preparing 3d Week
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy Clyde McCoy	C. Fairbanks All-Star	C. F. Wide C. F. Wide	Elsie Owens Paul Graves	C. Fairbanks Fairbanks & Graves	"Happy Go Lucky" "The Wires End"	Cutting 1st Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Alf Goulding Fred Fishback	Dorety & Loraine "Peggy Jean"-	Wagner Williams	D. Smith	Goulding Fishback	2-Reel Comedy 2-Reel Comedy	1st Week 1st Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St. Holly 2563						
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
Wm. Beaudine Al Christie	Bobby Vernon All-Star	Ullman Nagy	H. Beaudine Levelle	Conklin Conklin	2-Reel Comedy 2-Reel Comedy	Finishing 1st Week
CUMMINGS, IRVING PROD'N. CO. Dick L'Estrange, Gen Mgr. 1729½ Highland Ave. 578946						
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Sinclair	N.W. Mounted Police	Schedule
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Denver Dixon	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	5th Week
DOUBLEDAY PROD. Warner Bros. Studio, Sunset and Bronson Ave.						
Frank Fanny	Lester Cuneo	Jackman	Meehan	McCarthy & Meehan	"Behind the Mask"	2d Week
EARLE FERDINAND PROD. Hollywood Studios. Miss M. Mansfield, Casting Holly 1431						
Ferdinand Earle	Fred. Warde	Georges Benoit	Walter Mayo	Earle	"The Rubiayat"	Cutting
FLATHEAD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
P. D. Tabler	Art Staton	Bob Phelan	R. Putney	J. Dayton	5-Reel Northwestern	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave. Holly 3000						
Marshall	Johnnie Walker		Hart	Straumwasser	"Buddies"	Finishing
Dillon	Gilbert	Short	Dunn	Furthman	"In Calvert's Valley"	2d Week
Rosson	Russell	McCling	Updegraff	Zellner	"TheDesertShallBlossom"	Schedule
Harbaugh	Percy	Brautigam	Stoloff	Furthman	"Whatever She Wants"	Schedule
Sedgwick	Tom Mix	Bennie Klein	Geo. Webster		"Lay It Out"	3d Week
Jaccard	Buck Jones	F. Good	J. McClosky	Jaccard	"Riding With Death"	Schedule
Ford	Shirley Mason	Schneiderman	Marr	Miss Yost	"Jackie"	2d Week
Mitchell	Barbara Bedford	Baker	Hollingshead	Miss Yost	"Little Fiddler of Ozark"	2d Week
FAIRBANKS, DOUGLAS, PROD. Al McQuarrie, Casting. John Fairbanks, Gen. Mgr. Holly 4356						
Fred Niblo	Doug Fairbanks	Arthur Edeson	Doran Cox	Edward Knobloc	"The Three Musketeers"	Cutting
FARRA FEATURES. A. J. Scott, Business Manager. Globe, Arizona.						
Mitchell	Farra	Zerr	Elder	Hunter	"Caballerro's Way"	2d Week
FROTHINGHAM, J. L. Prod. Brunton Studio. Holly 4080						
Edw. Sloman	All-Star	Tony Gaudio	Howard	Wm. V. Mong	The Daughter of Brahma	4th Week
GARSON STUDIOS. 1845 Glendale Blvd. Wil. 81						
Harry Garson Harry Garson	C. K. Young C. K. Young	Sam Sanders Sam Sanders	Jack Boland Jack Boland	Sada Cowan Sada Cowan	"What No Man Knows" "The Sign of the Road"	Finished 1st Week
GERSON, PAUL STUDIO. Tenny Wright, Casting. 353 Tenth St., San Francisco, Cal.						
Tenny Wright	All-Star	Hollister	F. Clasby	Jack Clinton	"Wife's Double Cross'	Finished
GOLDSTONE PROD. CO. Phil Goldstone, Mgr. 64079						
Grover Jones	Rich. Talmadge	owler	Mazetti	Goldstone		2d Week

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6700						
E. M. Hopper	All-Star	Mescall	Babille	Hughes	"The Wall Flower"	Schedule
Frank Lloyd	All Star	Brodin	Harry Well	Hawkes	"Sin Flood"	Cutting
Worsley	All-Star	Miller	Dougan	Meredith	"Grand Larceny"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Josephson	"His Back Against Wall	Schedule
GOODEN PRODUCTIONS. Arthur H. 4534 Sunset Blvd. Clara H. Olsen, Bus. Mgr. Holly 2948						
Gooden	Ray Gallagher	Potts		Gooden	"Injun Gold"	Finished
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	"Adventures of Tarzan"	Cutting
HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. 4534 Sunset. Holly 2805						
Hugh Fay	Ham Hamilton	Park Ries		G. La Cava	2-Reel Comedies	Schedule
Del Lord	All-Star	Al McClain	Coy Watson	G. La Cava	2-Reel Comedies	Schedule
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Cutting
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Gen. Mgr. Holly 2400						
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	8th Week
Cecil B. deMille	All Star	Alvin Wycoff	Carl Struff		"Fool's Paradise"	Cutting
P. Stanlaws	Betty Compson	Gil. Warrenton	Robt. Lee	A. S. Le Vino	"The Woman in the Case"	Finished
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	Cutting
Sam Wood	All Star	Al Gilks	A. R. Hamm	J. E. Nash	"Don't Tell Everything"	Cutting
Howard Higgin	Wallace Reid	Schoenbaum	McKeown	E. Rice	"Rent Free"	2d Week
Tom Forman	Tom Meighan		Schwartz	W. Young	"A Prince There was"	2d Week
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Cunningham	"The Call of the North"	2d Week
Wm. De Mille	All-Star	Wilky	Hippard		"Miss Lulu Betts"	Preparing
LYONS, EDDIE PROD. Berwilla Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
LOGANHUGHES FILM CO. R. C. Hughes, Gen. Mgr. El Paso, Texas.						
Frank Logan	King Baxter	H. Hays	C. Richards	Staff	Untitled	Schedule
LYLLYAN CUSHMAN PROD. M. T. Steward, Managing Director. 5260 Hollywood Blvd.						
M. T. Steward	LyllyanCushman	Clyde Walsh	L. B. Harrison	Staff	5-Reel Drama	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	Cutting
John Stahl	All-Star			Fess Meredyth	"The Fur Bringers"	Preparing
McKENZIE PRODUCTIONS. Balshofer Studios. 11719						
Len Powers	Olin Francis		Ed Duskin	Eva Heazlit	5-Reel Comedy Drama	Cutting
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli	Joe Strauss	Lenore Coffee	"Lady Fingers"	Finished
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"Turn to the Right"	2d Week
Geo. Baker	Gareth Hughes	Bergquist	Charles Hunt	Geo. Baker	"Little Eva Ascends"	Cutting
Maxwell Karger	Alice Lake	Roy Klaffki	C. P. Butler	Mathis-Hein	"The Golden Gift"	5th Week
H. Beaumont	Viola Dana	John Arnold	D H Thompson	Edith Kennedy	"The Fourteenth Lover"	Cutting
McFADDEN, IVOR PROD. Francis Ford Studio. Holly 885						
Wm. Craft	Francis Ford	Estabrooke	Bob Ed Tman	W. Corbett	Western	Casting
MONTAGUE STUDIOS. Chas. L. Fallon, Casting. San Francisco, Cal.						
H. J. Edwards	Max Robert	Will Hyer	Jack McHenry	Max Robert	Comedies	Schedule
Harry Revier	Roy Stewart	Lee Humiston	G. Guisti	Bennett Cohen	"The Evil Shadow"	Schedule
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting
MORRIS, REGGIE PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NOVO PRODUCTIONS. R. A. Glasgow, Gen Mgr. 3800 Mission Road. Lincoln 2120						
Phil Rosen	G. Brockwell	Sol Polito		A. Buffington	Society Drama	Schedule
PACIFIC FILM COMPANY. Jno. J. Hayes, Mgr. Culver City.						
Milton Fahrney	George Ovey				1-Reel Comedy	Schedule
Milton Fahrney	Arby Arly				1-Reel Comedy	Schedule
Milton Fahrney	Dent-Joy				1-Reel Comedy	Schedule
PACIFIC STUDIOS CORP., San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hillyer	Hob't Bosworth	J. O. Taylor			"White Hands"	Schedule
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	Finished
"RANGER BILL" MILLER PROD. 1745 Glendale Blvd. 54109						
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	T. C. McClure		N.W. Mounted Police	2d Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622						
Chester Franklin	Bebe Daniels	Kinley Martin	Fred Strickley	Doug. Doty	"Spring Fever"	1st Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	O'Higgins	"The Love Charm"	Cutting
Frank O'Connor	Mae Avoy	Hal Rosson	Fred Robinson	Hector Turnbull	"The Happy Ending"	Cutting
Maj. Campbell	Constnce Binney	H. K. Martin	McCloud		Untitled Drama	1st Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 2800
Louis Gasnier	All-Star	Dubray	Mark Strong	Winifred Dunn	"Mam'selle Jo"	3d Week
W. A. Seiter	Doris May	Bert Cann	Waters	Violet Clark	"The Foolish Age"	4th Week
Norman Dawn	Hayakawa	Goodfriend	Gubbons	Eve Unsell	"The Street of the Flying Dragon"	1st Week
Colin Campbell	Frederick	Jennings	Bertholon	Marion Orth	"The Lure of Jade"	2d Week
ROGERS WILL PRODUCTIONS. R. D. Saunders, Casting. M. N. Litson, Gen. Mgr. Hollywood Studios						
Clarence Badger	Will Rogers	Le Picard	A. Cripe	Will Rogers	Untitled	Preparing 4th
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd.						578395
Jno P McCarthy	Russell Simpson	Milner	V. O. Smith	Powers-McC'hy	5-Reel Western	5th Week
Norbert Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	Under Prod.
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting.						Holly 975
Ward Hayes	Eddie Barry	Vernon Walker	Cavender	Jack Clymer	2-Reel Comedies	Finishing
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						13910
Chas. Seeling	"Big Boy" Doris Pawn	Neal Smith	Vincent Clay	Chas. Seeling	Special Western Feature	2d Week
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
Bert. Bracken	All Star	Eddie Linden	Wm. Ehfe	Bracken	2-Reel Drama	Cutting
Jerome Storm	All-Star	Eddie Linden	Jack Conway	B. McConville	"The Mouse"	Cutting
Bert Bracken	All-Star	H. Neuman	Wm. Ehfe	Bracken	"The Rosary"	Cutting
T. R. FILM CO. Theodore Repay, Sr. 751 S. Spring St.						Main 5115
Theo. Repay Sr.	Theo. Repay Jr.			Theo. Repay Sr.	Educational	Preparing
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						Holly. 2500
Stuart Paton	Priscilla Dean	Janes	Murphy	Geo. Hull	"Conflict"	Cutting
Jack Ford	Hoot Gibson	Miller	Barry		Branford of Rainbow Ridge	Cutting
Edward Kull	Eileen Sedgwick	Kull	Flavin	Edward Kull	"Terror Trail"	Cutting
Robt. Thornby	Harry Carey	Harry Fowler	Welfer	Lucien Hubbard	"Pardners"	Cutting
Jack Conway	Miss Dupont	Glennon	Rau	A. P. Younger	"The Rage of Paris"	Cutting
Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	5th Week
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	8th Week
Hutchinson	Bert Roach	Edmond	Thompson		1-Reel Comedies	Schedule
King Baggot	Marie Prevost	Glennon	Rau		"Girl Who Knew Men"	Cutting
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr.						West 62
King Vidor	All Star	Max Du Pont	C. Bricker	King Vidor	"Love Never Dies"	Laboratory
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
David Smith	Walthall-Starke	S. Smith, Jr.	Wm. Dagwell	Bradley Smollen	"Flower of the North"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Steelheart"	Cutting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"The Lumber Jack"	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Schedule
Wilfrid North	Earle Williams		Ernest Smith	John Smith	Bradley Smollen	"Lucky Carson"	Finishing
Ensminger	Myers-M'Donald	Robinson	McDermott	Staff	"Breaking Through" Serial	4th Episode
WEEGY BIRD FILMS.						Lincoln 1778
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule

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Hal Norfleet	Wm. Fairbanks	Edgar Lyons	H. Sabatier	H. Norfleet	Western	Schedule

WILLAT, IRVIN, PRODUCTIONS. C. A. Willat, Gen. Mgr. Leo Pierson, Casting. Culver City

Irvin Willat	All Star	Clyde de Vinna	John Waters	Staff	"Fifty Candles"	Cutting

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Val Paul	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'kr-Smith	Smith-McCoy	Geo. Meehan	Jack Mintz	Lex Neal	"Hallroom Boys"	Schedule

WILSON, BEN PROD. Berwilla Studios. Holly 157

Roy Clements	Roy Stewart Marjorie Daw	King Gray	McGregor	Clements	"A Motion to Adjourn"	2d Week
Duke Warren	Ann Little Neva Gerber Jack Hoxie	Nobles	McGaugh		Serial "The Price of Youth" Western	Schedule Preparing Preparing

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Schedule

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100						
W. Nigh	Vera Gordon	J. Brown	Behrens		Drama	Schedule
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
L. Kennedy	All Star	Geo. Peters	H. Sheridan		Drama	Finishing
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All Star	Frank Peniguni		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800						
Dick Stanton	All Star	Hal Sintzenich	A. Merle	P. H. Sloane	Drama	Schedule
Chas. Brabin	All Star	George Lane	Raboch	Chas. Brabin	Drama	Schedule
GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191						
D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	6th Week
IDEAL STUDIOS. Mme. Georgette, Casting. New Jersey. Union 5067						
Leonce Perret	All Star	Harry Hardy	Mme. Georgette	Perret	Drama	Schedule
INTERNATIONAL FILM STUDIO. M. J. Connolly, Casting. 2478 2nd Ave., New York. Harlem 9700						
Al. Capellani	Marion Davies	H. Wenstrum	W F Hamilton	Luther Reed	"The Young Diana"	Cutting
Frank Borzage	All Star		Bunny Dull	Frances Marion	"Back Pay"	Cutting
Tom Terris	All-Star	I. H. Morgan	Hullette	Doty Hobart	"Find the Woman"	6th Week
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule
LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665						
Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE STUDIOS. East 134th St., N. Y. Phone Harlem 1480						
B. Millhauser	Juanita Hansen	Snyder-Redman	Bennett	Hamilton	Drama	Schedule
Geo. Seitz	Seitz-Caprice	Wood-Nalbone	W. A. Sullivan	Geo. Seitz	Comedy Drama	Schedule
REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645						
Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule
SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350						
Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A Browne	"Chivalrous Charlie"	Casting
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Starting
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	5th Week
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	4th Week
TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340						
Herbert Brenon	Norma Talmadge	Roy Hunt	Ed Boling	Murillo	Comedy	6th Week
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Cutting
VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100						
Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Who's Where

(Continued from Page 6)

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Liza Parsinova—Elsie Ferguson
Brett Page—Reginald Denny
Oswald Kane—Marc MacDermott
Etta—Octavia Handforth

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Jesse L. Lasky presents
Gloria Swanson in
"THE GREAT MOMENT"
By Elinor Glyn
Scenario by Monte Katterjohn
Directed by Sam Wood
CAST
Nadine Pelham
Nada Pelham —Gloria Swanson
Sir Edward Pelham—Alec B. Francis
Bayard Delaval—Milton Sills
Eustace—F. R. Butler
Hopper—Arthur Hull
Lord Crombie—Raymond Brathwait
Lady Crombie—Helen Dunbar
Bronson—Clarence Geldart
Sadi Bronson—Julia Faye
Blenkensop—Ann Grigg

SYMPHONY
Robert Brunton presents
"WITHOUT BENEFIT OF CLERGY"
By Rudyard Kipling
Photographed by Chas. Kaufman and Arthur Todd
Directed by James Young
CAST
Ameera—Virginia Brown Faire
John Holden—Thomas Holding
Ameera's mother—Evelyn Selbie
Afghan money-lender—Otto Lederer
Ahmed Khan—Boris Karloff
Pir Khan—Nigel de Brulier
Hugh Sanders—Herbert Prior
Alice Sanders—Ruth Sinclair
Michael Devenish—E. G. Miller
Tota, at five—Philippe de Lacey

NEW PANTAGES
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"WHAT'S A WIFE WORTH?"
Directed by Wm. Christy Cabanne
CAST
Bruce Morrison—Casson Ferguson
Rose Kendall—Ruth Renick
Her Aunt—Cora Drew
Jane Penfield—Virginia Caldwell
James Morrison—Alec Francis
Henry Burton—Howard Gaye
Mrs. Penfield—Lillian Langdon

SUPERBA
Carl Laemmle offers
Edith Roberts in
"LURING LIPS"
By John A. Moroso
Scenario by George Hively
Photographed by Virgil Miller
Directed by King Baggot
CAST
Dave Martin—Darrel Foss
Frederick Vibart—Ramsey Wallace
Jas. Tierney—William Welsh
Mark Fuller—Carleton King
Adele Martin—Edith Roberts
Detective—M. E. Stimson

Foreign Atmosphere

(Continued from page 3)

that they missed the true Western atmosphere by a mile. It was not so much the mistake in the props, although these struck us like a wallop in the eye—the ridiculous part about it was in the way they acted and carried themselves.

If that film could be exhibited here in Hollywood to an audience of our motion picture producers, directors and stars (with reserved seats for the technical staffs), I believe that it would produce the biggest laugh of the year, but by that very token it might serve as a valuable object lesson. The inevitable thought would come to some that it might behoove us to stop laughing for a moment at their well-meant, but grotesque, efforts to picture us, and see if the shoe doesn't fit the other foot. What about our foreign settings, props, costumes, action? In this day of better pictures, of higher aims, of splendid efforts towards the truth and art on the screen, what about a correct atmosphere in our productions when it comes to anything foreign? May not some of our biggest and most praiseworthy efforts and our most costly productions lose a part of their value by inaccurate work along these lines?

Since my return to this country, after many years' residence abroad, I have had some "wallops in the eye" that recall vividly the impressions of that French attempt to picture us. I have often experienced a real sense of loss when a splendid picture suddenly robs me of all illusion of reality by some careless foreign work. Without mentioning any names, why does ————picture to us a castle, the like of which never existed in France or anywhere else in Europe? How came it that ————kissed his mother on the lips, when the original of the character never did that in his whole life? How could————kneel in prayer before the statue of the Virgin Mary without crossing herself? Why should————'s war zone refugees look as though they were all dolled up for a Sunday School picnic? Why does ————'s village look as though it must have been constructed by someone who got his European atmosphere standing on the Brooklyn Bridge and watching the ships come in?

These are just a few random instances, but the problem goes far beyond that sort of thing. There seems to be a feeling in some quarters that all the foreign atmosphere that is needed has been secured if the actor knows how to kiss the lady's hand and occasionally make a sort of jack-knife bow. The real difficulty, however, comes in picturing the action in little, simple things, such as a Bavarian peasant walking across a field. The problem of the English butler with his "uniform" and side whiskers is one for the kindergarten class, but it takes more than a good guesser to picture a French workingman eating his midday meal.

It must not be forgotten that our country is the melting pot for millions of foreign born, and that our audiences are largely made up of them and their direct descendants. Among those present will also be a scattering of the boys who were "over there," and there will be some, like myself, who have lived and worked and played long enough abroad to know what's what from every angle. A poor, unreal foreign atmosphere will make many of these feel as though they had a claim at the box office for their entrance fee, while just an occasional slip will annoy them and stick fast in their minds to the detriment of an otherwise great picture.

But in this practical day, and with the international problems of the business coming to the fore, it is becoming more and more important every day for the producer to keep his eye on the foreign market for his pictures. What will South America, or England, or the Continent, think of his foreign atmosphere? What will the foreign rights buyer think of it?

This whole subject is a broader one than appears at first glance. It is closely related to artistic achievement and at the same time to box office receipts. Our productions with foreign settings have been meeting with some scathing ridicule of late in foreign publications. It was recently said that some of our dramas have set all England laughing, and it stands to reason that they will grasp every opportunity to knock us. Nevertheless, we are making splendid progress and doing far better work than the European producers could do if they were as often called upon picture us as we them. The Western and Northern pictures are about the only ones that are exclusively our field. Much of what is left takes us overseas, and in this field we must look to our laurels both at home and abroad.

Screen Writers' Page

(Continued from page 7)

he becomes, and the only possible way to rid ourselves of such an intolerable, un-American situation, is to fight, and fight, and refuse to compromise.

Fortunately we can still write a screen story (unless a contrary ruling comes out within the next few days), and thrill our audiences with the gripping mystery of, "Who Slapped Little Rollo on the Wrist?," but, unfortunately, although some fearless producer might take a chance on it, the "dere peepul" won't pay their hard-earned money to see such mush.

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LETTERS OF A SELF-MADE CAMERAMAN TO HIS NEPHEW

By John Leezer

Glen Cedar Ranch,
Burbank, Calif.

My dear, dear Nephew:

What in the world have you been eating lately? Such a bilious letter. It sounds to me very much like cucumbers and ice cream. If this prescription doesn't do any good, I'll send my veterinary over. He brought that little pinto you like so well through as bad a case of colic as I ever saw.

First of all, I want to admit the truth of several of your statements, but I don't agree with the position you take. You say photographers do not receive as much recognition and publicity as others responsible for a production. That their salary is not in comparison with other members of the staff and cast. That you haven't been able to locate your Toggenburg for the last week because the star doesn't like her close-ups, the director worked three days and nights in succession, and the production manager wants sharper photography. You also imply that the term cameraman does not seem dignified enough, and you wind up by asking if I don't think you would be more successful as a director. Young man, if you weren't a relative, I wouldn't prescribe in this case at all. But as these letters are supposed to be from a self-made cameraman to his nephew, I suppose I have got to say something.

I don't like the name cameraman any better than you do. I would rather be called a photographer because there are fewer of them than there are cameramen. But Great Scott, what's in a name any how? A train is operated by a dispatcher, a conductor, and an engineer, sometimes called an engineman. Most anyone will admit that the engineman has considerable to do with getting the train to its destination. While all the men who produce motion pictures will not agree with us, the cameraman also has considerable to do with getting a picture to its destination. And when the last title is in and the label is on the box, we find that we are shy a little gray matter and a few hairs along with the rest of 'em. To my mind the photographer takes just as much interest, has just as much responsibility and works just as hard as anyone else. He is ambitious and feels that he is an exponent of one of the great arts. Publicity—recognition. One can be bought and the other is bound to come in time. Not from the producer perhaps, but from the public.

Artistic lighting, pleasing composition, proper exposure on the one hand and lack of them on the other constitute the sole difference between good and bad photography. The demand for good photography is sure to increase, and so will additions to the "sock." Money is very necessary these days, but when you work, work hard. Give 'em two hundred dollar photography if your only getting a hundred. Be proud to be a photographer. Take pride in your work, and don't spend any time looking or listening for some kind of a reward. If the star or director gets temperamental, its no reason why you should. You would be fired if you did. They say that to be an artist you must be, occasionally at least, temperamental. Personally I don't take any stock in it. It usually indicates a lack of ability.

If you are sure you want to give up your art, why you might as well take up directing as any other profession. You might make more money. Out in Iowa, Illinois or Missouri when the folks read on the screen that the director was so and so, they think it refers to one of the directors of the corporation which produced the picture. Its a great thing, boy, to be able to make beautiful pictures, animated or still, but if I was

(Continued on Page 18)

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Announcement to Orioles

On Monday, the 29th, a grand ball will be held at Eagle Hall, commencing at 8:30. The Ball will be preceded by a short concert. All Orioles should attend and are invited to bring a friend.

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Current Reviews

(Continued from page 5)

part, Fan Baxter, completes the opposition by swearing Sheldon's life away.

Andrew Robson and Andrew Arbuckle also appear in correctly handled minor parts.

"Mother O'Mine" is an Associated Producers release.

"FOR THOSE WE LOVE"

California

Another Betty Compson starring vehicle is released locally this week. It is one of the several that she made independently for Goldwyn distribution prior to her Paramount contract, and it was directed by Arthur Rosson. The story, by Perley Poore Sheehan, is a more or less draggy, sentimental chronicle of the misfortunes of a small town family. It is neither cheerful enough for hot weather enjoyment nor sufficiently startling to render its tragedy enthralling.

However, it includes some very artistic photography, although the solt focus may be said to have been a little overdone. Unfortunately there is an inexcusable amount of repetition in the subtitles that detracts from the entertainment value.

The cast is probably the best thing about "For Those We Love," which, by the way, contains no star part worthy the name. Miss Compson plays a straight ingenue, Berenice Arnold, in the story. The girl has sympathy merely through the fact that her motives are misunderstood and her troubles many. She does nothing very courageous and has no important love interest. Even her footage is no more pronounced than is that of several other characters. The part does nothing for Miss Compson; it is not even particularly suitable.

Trix Ulner, a "hard boiled," but exceedingly human gambler, is very appealing in Lon Chaney's hands. This performer's characterizations never miss, no matter what their natures.

Walter Morosco plays a minor part, Johnny Fletcher, which is nevertheless the juvenile lead. He completely fails to recognize the several opportunities that he is allowed in his action, and insists upon playing incessantly over his left shoulder or rather through it. In exactly three shots did we locate his fully revealed face. Evidently inexperience occasioned this diffidence.

A really clever juvenile heavy is accomplished by Richard Rosson who plays Jimmy Arnold, a weakling. He uses his eyes skillfully and is ever alert for his points.

Harry Duffield in the role of the Arnold father, is well cast, as are Camille Astor in Vida, Frank Campeau as Frank, and Bert Woodruff who does Dr. Bailee. An exceptionally good bit of characterization must be credited to George Cooper, who is seen as Bert, a tramp.

Outside of the cast, "For Those We Love," has little to recommend an enthusiastic reception by the public.

Letters of a Cameraman

(Continued on Page 17)

going to be a director I should like to make another "Miracle Man." Beautiful pictures appeal to most people, and when you have made one it's an achievement to be proud of. You get a satisfaction out of it that is different from any other kind. Think it over, boy. Take a think every three hours and before going to bed. If prescription fails to give relief, let me know.

Yours always,
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Tom Ricketts, former director, has deserted the megaphone and is at present enacting a role in "The Daughter of Brahma."

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SCENARISTS WANTED: Snawble Guild, Columbia, Mo

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Lon Poff

Playing "Father Joseph"

in

"THE THREE MUSKETEERS"

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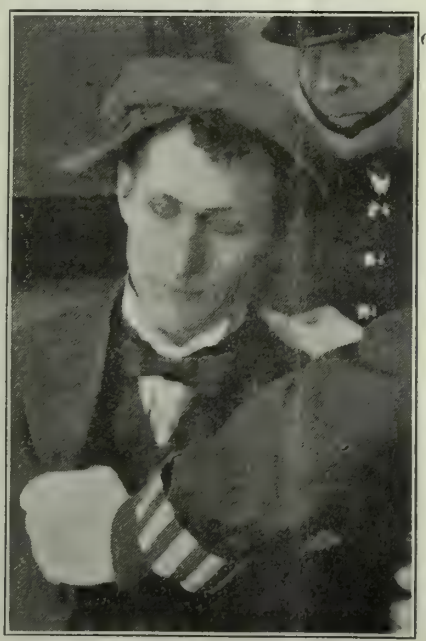
Adolphe J. Menjou

as

LOUIS XIII

in

"THE THREE MUSKETEERS"



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At the Symphony This Week

"Miss Selbie gave a perfect performance as the native mother."—New York Tribune.

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Vol. 4. No. 21 SATURDAY, SEPTEMBER 3, 1921

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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May We Criticise the Critics?

It was recently our extreme misfortune to witness a first night showing of an extraordinarily poor production, the output of, however, one of our foremost picture-making companies. It was a dull, uninteresting effort in the farce direction that failed to produce one general laugh throughout its first performance. It was, therefore, a failure from the audience's standpoint; while, when we reproached them for their careless creation, members of its producing staff openly pronounced it a frightful "miss," the least of which said, the better.

And from the pens of the critics? Ah! That was different. Our various reviewers of the daily and trade press insisted, as is pretty much a habit with them, that our unhappy experience was "full of amusing situations that should prove a good summer attraction," that it was "a refreshing, human, good entertainment," "thoroughly satisfactory," etc. Even a more illustrious journal, which boasts as its slogan Ben Franklin's famous remark, "pardoning the bad is injuring the good," justified this particular UN-pardonable by labeling it "good entertainment" and offering it generously to all exhibitors.

What are we then to think of these discerning lights whose monotonous commendation guides the poor trusting to their entertainment and grief? There is, indeed, much to think of their capacities, and several angles of their surrounding limitations to consider before we attempt in justice to place the blame of their stereotyped falsifications.

Of course, it must be realized that the ordinary dramatic critic has the almost impossible to contend with. His employers refuse, in many cases, to allow him free range in his reviews, due to the fact that promiscuous "roasting" is altogether likely to drive out of their paper's columns highly profitable advertising from, in the case of the local newspaper, the theatres presenting the thus favored material, and in the instance of the trade weekly, the distributors of the pictures. General praise is therefore held to be an excellent business policy, no matter what its reaction upon a disillusioned public. The higher ups are willing to gamble, as they have since time immemorial, upon that dear public's tendency to believe implicitly all that it sees in print. And perhaps they are correct, at least, in great measure; for despite disillusionments four out of five of the gullibles return for more, although we can't believe they finish the phrase by "liking it;" besides which, there is always the other one.

Probably a more logical reason why our reviewers get off on the wrong foot, so to speak, with their criticisms, however, is that even if they were always accorded full swing in their departments, only a very small per cent would recognize an inferior picture if it were met face to face. This is proven by the fact that, given one the merit of which is questionable, they will almost invariably commence by worrying its corners or details, and complete the painful process by dodging the issue in a seeming panic at the idea of self-commission. There is much cleverness among our newspaper circles, but it does not follow that the most proficient reporter understands the drama, characterization, or even screen proportion. It might be a timely addition to hazard that neither does the office boy, in whom the authority to judge has been known to have been invested.

Far more stringent requirements for the picture education of the individuals who aspire to these positions should be in existence, for besides the material harm to any paper, resultant of the already mentioned mistrust, even disgust, created at least in some portion of the public's mind by deliberate misstatements, there are, especially with regard to the local situation, other considerations.

If the mediocre and more unworthy hangers on in this industry are to receive equally as much press attention as our sincere artists, the picture business is being injured materially, for due to even such passing influences, we will be longer in ridding our circles of the debris which seems inevitably present in all young institutions, while it is scarcely encouraging to the deserving workers that their reward for effort should be coached in stock phrases setting forth "the same old thing" that anyone might have had.

When our critics are generally reliable and trained in that which they attempt; when they can say with justification, "Your work is good; yours, inexcusable;" an advancement will have taken place which today is scarcely imaginable.—F. R.

"The Three Musketeers"

Mission

The much heralded and long anticipated Douglas Fairbanks screen presentation of Alexandre Dumas' "The Three Musketeers," has arrived for the edification of Los Angeles' entertainment seekers and literary specialists, and it is here to be fairly proclaimed among the year's best, in addition to which it marks the greatest height yet reached by the costume play. Doug's fans will instantly recognize it as incomparably superior to "The Mark of Zorro," which they hailed so enthusiastically a while back, and his professional brothers will see in it a magnificent achievement for which its creator's extreme generosity to his superb cast has been largely responsible.

Edward Knoblock's adaptation of the charming old work is ideal, and we can point to no one who could have accomplished its direction with as much art and grace as has Fred Niblo, whose supreme work it is. Excellent photography by Robert Edeson completes the technical perfection of this masterpiece.

All of the performers judge cleverly the liberties at their disposal in these wonderful old French court characters, and claim them delightfully in a manner which,

(Continued on page 15)

Film Capital Production Notes

NORMA TALMADGE BEGINS "SMILIN' THROUGH"

Norma Talmadge has started production on "Smilin' Through," in which she will play the part which Jane Cowl interpreted on the speaking stage. Sidney A. Franklin is directing Miss Talmadge in this play by Allen Langdon Martin, which was picturized by James Ashmore Creelman and Mr. Franklin.

Harrison Ford will be seen in support of the star.

FINIS FOX TO FEATURE LIVINGSTON

Jack Livingston is to be featured by the Finis Fox Productions in a series of five-reel Northwestern stories to be written and directed by Mr. Fox. Ethel Shannon, George Cummings and Kitty Bradbury will have prominent parts in the cast of the first picture.

Associated with Mr. Fox are Jack Livingston, George Cummings, Anthony Kornman and Thomas J. Smeddick.

NEW YORK PRESENTATION FOR FERBER STORY

"No Woman Knows," Tod Browning's Universal-Jewel production of Edna Ferber's novel, "Fanny Herself," is scheduled for a Broadway run, beginning September 4th in the Central Theatre, Broadway and Forty-Seventh Street, and will be followed by "Foolish Wives," the von Stroheim production recently completed at Universal City.

DE MAUPASSANT STORY PATHE RELEASE

Pathe has selected Guy de Maupassant's "The Orderly," picturized in France, for release in this country.

Among those playing the leading characters are K. Kolas, Mme. Nathalie Kovanko, Russian artist, and Paul Hubert.

The date of release will be announced shortly.

RAY AGAIN DIRECTING

Charles Ray is personally directing his latest photoplay, "The Deuce of Spades," assisted by Al Ray. This Van Loan story was adapted for the screen by Richard Andres.

PACIFIC FILM CO. NOTES

T. E. Hancock, one of the executive heads of the Pacific Film Co., has arrived at the studios, after an absence of seven months in the east, with a contract which calls for fifty-two single-reel comedies during the year. These are being filmed one each week, with George Ovey and Vernon Dent as the alternating stars. Milton H. Fahney is directing.

George Silcox, special representative for the Pacific Film Co., is on his way to New York, where he will superintend releases for his producing units.

NEW WESTERNS

Madoc Productions has secured Dixie Baine for its series of twenty-six two-reel westerns.

The first story will be "The Rose of the West," written by Mr. Devere, and which will be directed by Wayne Mack, assisted by Devere.

"Snub" Pollard began production recently on a new comedy as yet untitled.

RAWLINSON STARTS

Herbert Rawlinson will start on his first Universal starring vehicle this week, with Jack Conway directing.

Helen Kesler

Casts of the Week

Charles Ray Productions
"THE DEUCE OF SPADES"
Directed by Charles Ray

Charles Ray	Marjorie Prevost
Andrew Arbuckle	Lincoln Plumer
Philip Dunham	Jack Richardson
J. P. Lockney	Gus Leonard
Bert Offord	Dick Sutherland
William Courtright	

Jos. M. Schenck's Productions
"SMILIN' THROUGH"
Directed by Sidney A. Franklin

Norma Talmadge	Alec Francis
Harrison Ford	Miriam Batiste
Wyndham Standing	

Hamilton-White
UNTITLED
Directed by Hugh Fay

Lloyd Hamilton	Irene Dalton
Tom Kennedy	Lige Conley

Garson Productions
"THE SIGN OF THE ROSE"
Directed by Harry Garson

George Beban	Helene Sullivan
Carl Stockdale	Eugene Cameron
Jean Carpenter	Dorothy Giraci
Louisa Calmanti	Stanhope Wheatcroft
Louise Dunlap	Jack Carlysle
John Underhill	

In accord with his determination to eliminate useless expense for film production, Reginald Barker will prepare the continuity and arrange all production details before casting his first independent picture, which will soon be under production.

Robert Brunton, head of the Brunton studios, has returned from an automobile trip through the northern part of the State.

AT LASKY'S

George Melford is engaged in cutting his production, "The Sheik," featuring Agnes Ayres and Rudolph Valentino.

Gloria Swanson is expected to begin work on Clara Beranger's original story, "The Husband's Trademark," which Sam Wood will direct and Thompson Buchanan supervise. Lorna Moon wrote the scenario.

Ethel Clayton is working under Paul Powell's direction in "The Cradle," by Eugene Brieux, which Olga Printzlau arranged for the screen.

Agnes Ayres is preparing to begin work under the direction of Victor Fleming on Sir Gilbert Parker's novel, "The Lane That Had No Turning." This has been adapted to the screen by Sir Gilbert Parker, and Eugene Mullin and Rollin Sturgeon will supervise.

AT REALART

Mary Miles Minter is working on the opening scenes of her forthcoming picture under the direction of Frank Urson.

Wanda Hawley has started work on a production from an original story as yet untitled, the scenario of which has been prepared by Percy Heath. Thomas N. Heffron will direct.

AT GOLDWYN

The photography of "Grand Larceny" will be finished presently under the direction of Wallace Worsley.

Rowland V. Lee is completing the final scenes of "His Back Against the Wall," featuring Raymond Hatton.

PARAMOUNT ENLARGES STAFF

Latest to desert metropolitan newspaper offices for the motion picture studio are Tom McNamara of Skinny Shaner fame, and Clive Weed, formerly cartoonist of the New York Evening Sun and other papers.

McNamara and Weed are now on the staff of Paramount.

TO DISTRIBUTE FOR INDEPENDENTS

That Vitagraph will distribute productions for independent producers is the announcement made by W. S. Smith, general manager of the West Coast studios.

MORE FEATURE PRODUCTIONS FOR BRUNTON

M. C. Levee, vice-president and business manager of the Robert Brunton studios, has left for New York to arrange contracts for feature productions to be made on the Brunton lot.

IRVIN V. WILLAT TO WORK AT GOLDWYN

The new Irvin V. Willat studio at Culver City is closed, Mr. Willat having completed his contract for W. W. Hodkinson.

Goldwyn has engaged Willat to direct a Chinese mystery story from the pen of Gouverneur Morris.

DUNCAN ON NEW ONE

William Duncan and Edith Johnson have completed arrangements for the making of "The Come Back," a J. Raleigh Davies story, in which they will co-star.

Willie Mae Carson is playing opposite "Ranger Bill" Miller in his latest Northwest Mounted Police story, nearing completion.

(Continued on Page 9)

Current Reviews

"FOOTLIGHTS"

Grauman's

Stories of the fairy world of make-believe that is called the stage, are always fascinating things to absorb, whether they appear before one on the printed page or across the silver sheet. Because, due to humanity's dramatic instinct, this is a fact, Paramount's screen version of Rita Weiman's "Footlights" is bound to prove more beguiling than several of Elsie Ferguson's recent starring vehicles. Another point in this production's favor is that by treating of the success of a little New Englander who, after a discouraging vaudeville apprenticeship, becomes, in a moment, as it were, an elaborate foreign artiste, it necessarily provides many legitimate opportunities for the utilization of the emotionalism which is strictly "of" its star. If there ever was an ideal role for an actress to play it must be the actress that she is or knows as herself. Ferguson here is beautifully situated. The slight exaggerations which so many every day Americans have adversely criticized in her work are more than justified—they are requisite. As the ambitious child heart, Lizzie Parsons, she is convincing; as the exotic Liza Parsinova, she is superb in a demeanor that will both amuse and delight the professional probably more than any other. She should do more of such work and she should have oftener such sensitive directors as John Robertson, the man who guided "Sentimental Tommy" to the celluloid. As might be anticipated, he displays his excellent sense of proportion again in this picture. Without overstepping the drama's bounds, he yet spends unsparingly, when and where it is needed, much wholesome comedy. He has watched his production's technique carefully and as a result he has a more than interesting piece of work to which Ray Overbaugh's photography has added a good finishing touch.

Chief in Ferguson's support is Marc McDermott, who does not, however, play the sympathetic male lead. All of this actor's finesse which we have so long admired goes into his creation of Oswold Kane, a theatrical producer to whom art is the ultimate. Without being played heavily at all, Kane probably controls the opposition. The utmost in an atmosphere of refinement, subtlety and world wisdom is won by McDermott for the character.

Probably it is the story arrangement that is to blame for the lack of appeal which surrounds Reginald Denny's juvenile, Brette Page. The young fellow himself neglects nothing that is allowed him but he isn't played up for much sympathy. At that, one half of the audience will never realize its absence and the other half will not require it.

Octavia Handworth in a maid part strengthens the opposing forces and completes the list of more important players.

Adolph Zukor presents this Eastern made Famous Players-Lasky production.

"BEATING THE GAME"

California

Much more successful than his recent comedy sallies in the great campaign for public favor is Tom Moore's "Beating the Game," a Charles Kenyon photoplay just released by Goldwyn. Being a story of a hypocritical crook who sells himself the "honesty" idea which he has been preaching to others with an ulterior motive, this is a comedy drama that will entertain the most exacting, while proving a knockout to the average fan. Provided as it is with at least three novel twists, all of which are handled in a cleverly disguised manner that may be depended upon to disclose to very few the outcome of the plot, "Beating the Game" gains commendation for its director, Victor Schertzinger. It holds many a good laugh but its serious thread is stout enough to maintain a genuine interest throughout the unreeling of the play.

Jane Starr

Who is playing Dolly Demere, the vaudeville actress in "Danger Ahead" at the Superba Theatre. Miss Starr is now under the management of John Lancaster.

"Fancy" Charlie, a nimble-fingered thief, who undertakes an honest man's position for a six month's space only to become exceedingly attached to it, is full of precocious possibilities for the jauntily Irish Moore. This popular performer's agreeable personality has rarely had better material with which to lightly work for sympathy. As has been inferred, the entire thing contrasts happily with his recent offerings.

Opposite the star in the role of Nellie Brown, a naive village maiden, plays a very delightful young woman, Hazel Daly, who, as is evident throughout her footage, expended as much intellect upon this simple role and its comparatively few points as she would have used in dispatching one with three times its weight. There is much in promise for those who give their best unstintingly to whatever piece of business happens at hand.

Dick Rosson, in another weakling heavy, Ben Fanchette, is a good touch to this story of crooks and others; while De Witt Jennings in C. B. Lawson, the plot's enigma man, is responsible for two or three near-thrills.

"Slipper" Jones, Charlie's literal partner in crime, is competently done by Nick Cogley, as are Jules Fanchette and his wife, by Tom Ricketts and Lydia Knott.

Lydia Yeamans Titus and William Orlamond complete the cast.

"Beating the Game's" very pleasing photography is to the credit of Ernest Miller, who has gotten much of interest into his work here.

Eddie Lyons is making his second situation comedy at the Berwilla studios for Arrow release.

"GOD'S COUNTRY AND THE LAW"

Kinema

The Arrow Film Corporation publishes a filmed James Oliver Curwood story entitled "God's Country and the Law," at this time. The statement that this picture is interesting or impressive even in the stereotyped sense is far too much to be responsible for. On the other hand to say that it were insulting to the intellect of the modern cinema audience might be unfair to the intent of those who produced it, and too much to claim for the masses; therefore, it remains only for us to remark that this is an attempt at the "old time thriller," which bears no resemblance to any phase of life as it is, and a tale which is repulsive in many instances. (The villain's advances upon the feminine members of the cast, for example, are too obvious to be especially delicate.) About its only wholesome content is the effective Northwoods scenery, which nevertheless can not redeem the "milled" plot decorated by it. Whatever Chauncy Olcott was doing, with the direction of this film in his hands, we have been unable to discover. It must be said, however, that he didn't make much of a picture. The camera work varies decidedly.

By far the most natural performance in the cast is the one offered by Gladys Leslie in the role of Marie, an impetuous, whimsical child-wife whose world is the forest. Miss Leslie possesses much charm and her character is at least consistent and imaginable.

The brutal heavy, Dore, a whiskey runner, is scarcely that. He is extravagantly done by William H. Tooker, who even approaches the laughable once or twice with the part.

Another melodramatic but apparently well intentioned performer, Fred Jones, enacts Andre, Marie's hot blooded young husband. He is also capable of being rather funny in places.

Cesare Gravina really appears to be in his element as 'Polean, a French gypsy of the north, and he is convincing in the part; as much cannot be claimed for Hope Sutherland who does his half breed daughter. Miss Sutherland is encumbered with as many affectations as she is given footage to display them in.

Truly such pictures, if they must be made, should never be reviewed. It is hard on all concerned.

"WITHOUT BENEFIT OF CLERGY"

Symphony

Pathe presents Robert Brunton's production of Rudyard Kipling's East Indian story, "Without Benefit of Clergy," here at this time. This photoplay, although a little draggy in spots, and containing subject matter which is heavier than the public will generally enjoy, we believe, is interesting throughout, and includes some very superior performances.

James Young's careful direction has done much improving on the scenario, which starts off a bit incoherently, and Charles Kauffman and Arthur Todd have provided some good photography.

Virginia Brown Faire is seen in Ameera, the leading feminine role. She is exceptionally human and fundamentally eastern as the little native who ardently loves a white man and their happy babe. Miss Faire gives promise of an unusual screen career.

Thomas Holding, as Ameera's husband and king, John Holden, a construction engineer, is also ample, while a truly beautiful piece of characterization is the achievement of Evelyn Selbie, who portrays the role of

(Continued on Page 15)

Where to Find People You Know

MENJOU IN SCREEN VERSION OF "A TAILOR MADE MAN"

Adolphe Menjou will enact an important role in "A Tailor Made Man," soon to go under production. Mr. Menjou's recent pictures have been "Queenie," with Shirley Mason; "Through the Back Door," with Mary Pickford; "The Three Musketeers," with Douglas Fairbanks, and George Melford's "The Sheik."

IN FARNUM PICTURE

Evelyn Selbie has been engaged by Fox for an important role in Dustin Farnum's forthcoming production. Miss Selbie may now be seen as the Hindu mother in Kipling's "Without Benefit of Clergy," playing at the Symphony.

NEW COMEDY INGENUE

Buster Keaton will introduce a new ingenue in his next comedy, Sybil Sealey, former bathing girl. Miss Sealey will be remembered as the comedian's leading lady on his advent into stardom more than a year ago.

STANDING SUPPORTS TALMADGE

Wyndham Standing has been chosen to enact one of the principal roles in "Smilin' Through," the current Norma Talmadge production.

MARYLAND MORNE JOINS WALSH'S CAST

R. A. Walsh, producing Peter B. Kyne's novel, "Kindred of the Dust," has selected Maryland Morne for an important role. Recently Miss Morne interpreted the role of Ariel in the outdoor production of Shakespeare's "The Tempest" in the Hollywood Bowl.

Art Lee has completed his engagement with the Ferdinand Earle Productions.

Max Linder is giving his new picture, "Be My Wife," another cutting at the Goldwyn studio.

Wade Boteler has been given a part in "His Back Against the Wall," under production at Goldwyn.

William E. Keefe, formerly with Geo. Kern Productions, has moved his offices to the Brunton lot.

Billy Eugene McClellan is at present playing "Jim" in "The Wall Flower," which E. Mason Hopper is directing for Goldwyn.

Starke Patterson is supporting May McAvoy in "The Morals of Marcus," under William Taylor's direction at Lasky's.

Tom Kennedy has been engaged by Hamilton-White Comedies, Inc., to support Lloyd Hamilton in his latest two-reeler for Educational.

Fanny Stockridge has been added to the cast of "The Wall Flower," in which Elliott Dexter and Claire Windsor have the leading roles.

Gus Leonard, Bert Offord and William Courtright are among those cast in "The Deuce of Spades," Charles Ray's present production.

INGRAM CAST COMPLETE

With the selection of Betty Allen for a part in "Turn to the Right," Rex Ingram has completed the cast for his new Metro production.

Wade Boteler

Who's Where on Los Angeles Screens

MISSION
United Artists present
Douglas Fairbanks in
"THE THREE MUSKETEERS"
By Alexander Dumas
Adapted by Edward Knoblock
Photographed by Arthur Edeson
Directed by Fred Niblo
CAST
D'Artagnan—Douglas Fairbanks
Queen Anne of Austria—Mary MacLaren
Constance—Marguerite de la Motte
King Louis XIII—Adolphe Menjou
Aramis—Jean Pallette
Milady—Barbara La Marr
Du Rochefort—Boyd Irwin
Porthos—George Siegmann
Buckingham—Thomas Holding
Planchet—Charles Stevens
Capt. Detroville—Willis L. Robards
Bonacieux—Sidney Franklin
Father Joseph—Lon Poff
Cardinal Richelieu—Nigel De Brulier
Athos—Leon Bary

GRAUMAN'S
Jesse L. Lasky presents
Roscoe Arbuckle in
"GASOLINE GUS"
By George Patullo
Scenario by Walter Wood
Photographed by Karl Brown
Directed by James Cruze
CAST
Gasoline Gus Peeler—Roscoe Arbuckle
Sally Jo Banty—Lila Lee
Don Rayburn—Fred Huntley
Judge Shortredge—Wilton Taylor

(Continued on Page 14)

VALLI SIGNS WITH LYTELL COMPANY

Virginia Valli has been engaged to enact a leading role with Bert Lytell in the Veiller production of "The Right That Failed." Miss Valli has recently finished work in a Goldwyn production.

Lillian Leighton plays a comedy role in "Rent Free," Wally Reid's next starring picture.

Thomas L. McNally is at present photographing the Campbell Comedies on the old Griffith lot.

Mary Huntress has signed to support Herbert Rawlinson in his forthcoming starring vehicle.

Andrew Arbuckle and Lincoln Plumer have been given parts in "The Deuce of Spades," starring Charles Ray.

Lillian Guenther recently completed a course in the Grand Avenue School and is back in pictures again.

Miriam Batiste will play an important part in the forthcoming Norma Talmadge picture entitled "Smilin' Through."

Jack House will play the lead in "The Rose of the West," which Wayne Mack is producing for Madoc Productions.

Henry Hebert has been cast as the heavy in "The Come Back," a forthcoming Vitagraph production co-starring Wm. Duncan and Edith Johnson.

Sidney D'Albrook is at present playing Archie Warner, the juvenile lead, in Peter B. Kyne's "Motion to Adjourn," a Ben Wilson production.

Marjorie Prevost has been engaged to enact one of the principal roles in Charles Ray's forthcoming picture entitled "The Deuce of Spades."

Rush Hugh, Dana Todd and Emily Rait are cast in "The Wall Flower," the Rupert Hughes story which E. Mason Hopper is directing for Goldwyn.

Frank E. Berier, Xavier Muchado, Paul Detlefoen and Flora Smith are artists associated with Mr. Earle in the filming of his "Rubaiyat of Omar Khayyam."

Josa Melville, Eva Lewis, Ernest Butterworth and Jack House are among those cast in the untitled two-reel Western being filmed by the Madoc Productions at Kean's Camp.

William Christy Cabanne, Robertson-Cole director, is working in the East on "The Barricade," from the novel by Dr. Daniel Carson Goodman, author of "The Wonder Man."

Bebe Daniels gave an informal dinner dance recently for Nina Wilcox Putnam, authoress. Among those present were Harold Lloyd, Lila Lee, May Allison, Adela Rogers St. John and Edward Martindale.

Three-year-old Muriel Frances Dana, "Cupid" in "Mother O' Mine," and who appeared in person recently at the Kinema Theatre, has been chosen for an important part in "White Hands," a Max Grafe production being filmed in San Francisco.

The Screen Writers' Forum —*Conducted by William E. Wing*

HOW COME?

A one-act play adapted from the notorious work entitled: "Watcha Done to My Story?"

(The curtain rises disclosing a studio editor's office. As usual it is set with a battered, wooden table, soap-box seats and a receptacle on the floor containing sawdust. A faint odor of mingled chewing tobacco and cloves is to be detected. A medley of writing and editing persons, both male and otherwise, hang around limply and spoof each other, awaiting the arrival of the Big Chief.)

Bingem (He of the horn-rim glasses): "Well, what are we here for? The boss sure done a fine job pulling me away from my continuity when I only got a month to grind it out. Gee! How can a gink with my temp'rament do good work when I'm interrupted all the time?"

Alys (It was "Alice" when she was a school teacher): "And my reading; O dear! It does break into one's higher thought to be forced to lay down one's story, just as one's visualization is at its height."

Rumble (he always does): "You two certainly have been handled rough. I agree that you should not have been sent for."

Bingem and Alys (simultaneously): "Just what do you mean by that?"

Rumble (grinning): "Nothing; merely nothing."

(They are interrupted as the Big Chief crawls in at a side window, well out of breath. He has made a sneaky exit from his auto in the back alley, has scaled the studio fence and wormed his way by devious routes to his office, in order to escape the gate man, shine boy, janitor, extras, actors and others who are laying for him with their daily scenarios.)

Big Chief (pantingly): "Well, let us get down to business. Miss Smyth, read the story we are to consider today."

Alys (it used to be Smith): "You told me to write a brief synopsis."

Chief: "Well, let's hear it."

Alys (rustling herself and paper a little): "John Mitchell, King of Wall street, enters library—finds safe open—dead man lying in front safe—calls Bryce, detective, and they look at body—it is long-absent, wayward son of Mitchell—boy, on downward path, has sneaked in, opened safe—found it was his own father's—streak of manhood flares and son kills himself to propitiate the honor of the family name."

Chief: "Well; proceed."

Alys (a little indignantly): "That's all."

Rumble: "Haw! Haw!"

Chief (sharply): "Why the merriment, Mr. Rumble? Miss Smyth's synopsis is quite satisfactory."

Rumble (still laughing): "I meant no offense to Miss Smyth. I was just wondering what fat-head wrote this ancient, trite, dyspeptic—"

Alys (interrupting scornfully): "I want you to understand, Mr. Rumble, that the story was the work of one of our most eminent authors."

Bingem (recovering from his daze): "Why, er, we did that story in the old Bio., although there was more meat to it. We put it on in one reel. Motorman wrote it, as I remember."

Jimmy Aubrey

Chief (snappily): "That will be all. This is the story we are going to do. It is one of the Ten best stories of the year, selected by a national committee of note." (Rather aside.) "Anyway, the author's name ought to put it over. Now come on with your suggestions."

Alys (who has sat up most of the night to dope it out): "It has just occurred to me that we might open it with a gorgeous sunrise in the high Rockies. The silent places, you know; God's own altar and all of that, representing the dawn of life; purity."

Bingem (excitedly): "I got it! I got it! We'll open it up fast and furious. Iris in with the Kid—old man's son, you know—in the rocks, wearing mask, silhouetted as it were, working two fast Colts against a posse. That is the stuff the people want now."

Chief (trying to work out a think himself): "It seems to me—"

Rumble (interrupting): "If you'll excuse me, Chief, I wish to make a suggestion. Let's make the Wall street king a lumber jack and let his erring son return just in time to save the judge's daughter from the break of a log-jam. You see the judge would put the kid on probation and the girl would conclude his regeneration."

Alys (nose getting red): "I thought I was called away from my very important work to have a part in this conference."

Bingem (without noticing): "If we could adopt Rumble's suggestion, but switch the father to the role of a Gypsy chief, I know of some good stuff the motorman put in his story. It was—"

Chief: "Never mind the motorman's story, Mr. Bingem. We are considering fiction written by a very famous author now. Miss Smyth, I will ask for your suggestions."

Alys: "I cannot agree with you men at all. I think we should begin with the girl we are going to put in the story. Let her come from a convent, all unsophisticated, and meet up with some big, strong man who causes her almost to be afraid. In the end let her grow into the masterful role while the man—representing all mankind—"

Rumble: "Haw! Haw! Excuse me, I was thinking of a funny story that Elmer Harris told me yesterday."

Chief (showing sudden interest): "That so? Let's—that is, I think we have discussed the synopsis sufficiently. I will now excuse you, Miss Smyth."

(Alys rises, dabs some powder on her nose, feels of her back hair and exits.)

Chief (eagerly): "Well, come on with the story."

(Rumble begins the story to sneaky music and a slow curtain)—

AND WHEN—

When the story is ready for filming, it is announced under the title of "He Loved Her So," adapted from the famous novel, "The Storm."

The story now runs somewhat after this fashion:

A wood chopper and his wife have a beautiful daughter. She is the one rare and beautiful flower among the rough people of that mountainous section. None but the chopper and his wife know that the girl is not their daughter, but was left in the hollow of a tree, when an infant, to be taken home by the honest toiler.

It has been their life worry that someone might come to deprive them of the darling they have learned to love. A youthful woodchopper, named Tom King, a handsome, stalwart youth, loves the girl.

But, one day, a whirring is heard on the breezes and a beautiful airplane slips from the sky and alights near the cabin.

Of course a handsome city youth steps from the plane. Then he and the beautiful but breathless maiden are confronting each other. Besides these characters, the story also carries two aunts, a gruff, eccentric uncle, a Chinaman comedy relief, a villain and 48 extras.

Such trifles in the original story as the Wall street king; the wayward son; the busted safe; the heroic suicide, have been cut out.

Has it ever happened to you?

Well, mustn't let little things like that disturb you.

"WIFE AGAINST WIFE" RELEASED

Associated First National Pictures, Inc., announces that it has acquired the distribution right and will release on September 12th, Whitman Bennett's personally supervised production, "Wife Against Wife," adapted to the screen from George Broadhurst's stage play, "The Price," in which Pauline Stark, Percy Marmont, and Emily Fitzroy play the leading roles.

"Wife Against Wife" was scenarized by Dorothy Farnum and photographed by Ernest Haller.

Pickups By the Staff

CLIFFORD ROBERTSON OPENS INDEPENDENT CASTING OFFICE

Clifford Robertson, after four years as casting director for Goldwyn, has tendered his resignation to that organization, which same will take effect at the expiration of his contract on September first. Mr. Robertson will assume similar duties with the newly organized firm of Robertson & Webb, in which he is partner with Eugene Webb, Jr., president of the Culver City Commercial and Savings Bank. Clarke Irvine, publicity director, is also associated with the new company.

This new outfit will do casting directly for studios and independent producers, both here and in New York, transferring players east and west as needed. In addition, management of stars and directors, representation for authors, extensive exploitation, and general film management will be undertaken.

AFFILIATED PICTURE INTERESTS PLAN GET-TOGETHER DINNERS

Prominent clergymen, business and professional men will be invited to foregather at a series of dinners planned for a better mutual understanding, through a move made by the Board of Directors of the Affiliated Picture Interests at the Los Angeles Athletic Club recently.

Arrangements for the first of the dinners were placed in the hands of a committee, of which Glenn Harper and Ted Taylor are members. Further details will be announced soon.

GOLDWYN FOSTERS SCENARIO CONTEST

The Goldwyn Pictures Corporation, in cooperation with a Chicago daily newspaper, has inaugurated a moving picture scenario contest, national in its scope, at the close of which will be awarded $30,000 in prizes to the writers of the thirty-one best scenarios entered.

Goldwyn will produce the prize winning scenario as a big special production. The contest will close November 1st.

The judges will be Samuel Goldwyn, D. W. Griffith, Charles Chaplin, Norma Talmadge, Mary Roberts Rinehart, Rupert Hughes, Gertrude Atherton, Gouverneur Morris and Amy Leslie.

ARBUCKLE'S LATEST FOR GRAUMAN'S ANNUAL PARAMOUNT WEEK

In honor of the fourth annual Paramount week, beginning September 5th, Sid Grauman will present Roscoe (Fatty) Arbuckle in the national premiere of "Gasoline Gus," adapted from the Saturday Evening Post stories, "Drycheck Charlie" and "Gasoline Gus," by George Patullo.

Lila Lee, who has appeared opposite Mr. Arbuckle in his two last Paramount pictures, "The Dollar a Year Man" and "Crazy to Marry," will be seen in a like position in this picture.

IN PREPARATION

Clara Beranger leaves for New York presently where she will prepare William De Mille's next production following the one now in work, after which she will return to the Lasky studio.

Maj. David Kirkland has written the screen version of Myrtle Reed's story, "The Sign of the Jack o' Lantern," which Lloyd Ingraham will direct as a forthcoming feature.

STAGE ENGAGEMENT FOR SALISBURY

Monroe Salisbury, before he starts his second independent production, will play a short stage engagement in San Francisco.

Edward Peil

KEATON FOIL ON VACATION

After playing opposite Buster Keaton in five of his starring vehicles, Virginia Fox is en route to Pittsburgh, where she plans to vacation. Miss Fox will return to the Keaton fold at the conclusion of her Eastern trip.

JACKSON DRAMA FOR VAUDEVILLE

Arrangements are being made for a vaudeville tour of "The Retake," a one-act drama by Jos. A. Jackson, with a motion picture star featured. "The Retake" recently had a showing at the California Theater.

LOS ANGELES SCHUBERT-CURRAN THEATRE

The Shubert-Curran theatre interests will start building a half-million dollar house here this fall at Fifth and Olive, facing Pershing Square.

Les Bates, playing heavies in Joe Rock Comedies, has returned recently from Catalina locations.

"My Boy," starring Jackie Coogan, will have three principal characters and will go to the screen in full five-reel form.

Director Frank Lloyd and family have sailed for Honolulu on a thirty-day vacation. Mr. Lloyd recently completed "The Sin Flood" for Goldwyn.

Clark Comstock has returned from location at Glacier National Park with the Flathead Productions, which is making "Rough Bark Le Noir," featuring Art Staton.

Announcement comes that C. B. de Mille's film, "The Affairs of Anatol," has been passed by the Chicago Board of Censors. Good for the Chicago censors!

GETTING ACQUAINTED WITH INTERESTING PEOPLE

HELENE CAVERLY

Helene Caverly commenced her dramatic career with the Crescent Stock Company in Brooklyn, with which organization she played ingenues for several years.

Her picture debut occurred on our coast in a Lasky picture, which was followed by several for that concern.

This actress, who later played with May Allison in "Extravagance," and Bill Hart in "Travelin' On," is now supporting Mary Philbin in a Universal production.

There is always room in this business for clever newcomers.

CHAPLIN, FAIRBANKS AND PICKFORD ON LONDON TRIP

Charlie Chaplin's much-talked-about pleasure trip to his native England will be shared by Mary Pickford and Douglas Fairbanks, who will join him in New York.

CERCLE FRANCAISE

The French actors and actresses in studios releasing through First National have organized a Cercle Francaise, of which Mrs. Mauer, of the R. A. Walsh company, George Rizard, Charles Ray's cameraman, and Gaston Glass, of the John M. Stahl "The Song of Life" company, are members.

NEW POLICY FOR CLUNE'S

W. H. Clune will inaugurate a new policy in connection with his Clune's Broadway Theater, starting September 3rd, when he will offer Nell Shipman's latest production, "The Girl from God's Country."

Under the new program, arrangements have also been made whereby Mr. Clune will secure first release of the F. B. Warren productions, which include screen plays directed by Lois Weber, Reginald Barker, Victor Schertzinger, Lambert Hillyer, and others.

"Hamilton-White Night" will be celebrated at the Venice Ballroom September 9th, in honor of the company's bathing girls, who won first and second prizes in the annual bathing suit parade held at the beach city recently. The hall will be appropriately decorated, and a program is being arranged by the beach management.

Mrs. Ben Hopkins, of Denver, is at the Hollywood Hotel for a short stay.

Earle Williams has returned from a two weeks' sojourn at Catalina. Mr. Williams recently finished production of "Lucky Carson."

Lois Zellner has completed the continuity of Jackie Coogan's "My Boy," and is preparing an original screen story soon to be filmed.

Frank Smith, assistant manager of Vitagraph, and his brother, Steve Smith, cameraman, have returned from a hunting trip in Northern California.

"The Vagrant" and "For Land's Sake," Mermaid Comedies, are scheduled for an early showing at the Kinema, this theater having contracted for the entire series.

Virginia Adair is playing opposite Big Boy Williams in "The Curse of the Timberland," the third production of the Charles R. Seeling Productions, Inc., to be released thru the Aywon Film Corp. of New York City.

Production Notes

(Continued from Page 4)

"MY LADY O' THE PINES," NEW HOLMAN DAY TWO-REEL DRAMA.

"My Lady o' the Pines" is the latest of the Holman Day stories of the Maine woods to reach the screen, and has been scheduled for release by Pathe September 11th. Mr. Day supervised the production which was directed by Philip Carle. The title role is played by Mary Astor, winner of a recent beauty contest; and Huntley Gordon plays the leading masculine role.

ROACH SHIPMENTS

Recent New York shipments from the Hal E. Roach Studios include Harold Lloyd's latest three reeler, "Don't Weaken;" "Snub" Pollard's "On Location;" and other Roach comedies, including "Fifteen Minutes," "Law and Order," "Hocus Pocus" and "The Pickanninny;" also the sixth and seventh episodes of Ruth Roland's serial, "White Eagle."

KINEMA THEATRE ANNOUNCES NEW POLICY

The West Coast Theaters, Inc., states that their first-run house, the Kinema Theater, will not hereafter confine its screen presentations to the First National program alone, but will run the output of various other distributors.

Among these bookings are the W. K. Ziegfeld feature, "The Black Panther's Cub," starring Florence Reed, and the Warner Bros.' release, "Schooldays," featuring Wesley Barry.

JOHN BOWERS ENTERS YACHT RACE

Arrangements are being made for the race around Catalina Island for the Commodore Putnam Cup of the Newport Yacht Club. Among the contestants will be John Bowers, Goldwyn leading man, owner of the Uncas.

ONLY ONE UNIVERSAL STARRING PICTURE

Lon Chaney, of "The Miracle Man," "The Penalty," "Outside the Law," etc., denies the report that he is to star in a series of pictures for the Universal Company. Mr. Chaney has been engaged by that company for one picture only, owing to the fact that he is arranging to appear in other productions, and is also considering proposals to head his own company.

EASTERN TRIP

Roy L. Manker, Vice-President of the Palmer Photoplay Corporation, left recently for Chicago and New York, where he will confer with national book and magazine publishers—and complete arrangements for branch offices.

"PINCHED," RE-ISSUED HAROLD LLOYD COMEDY

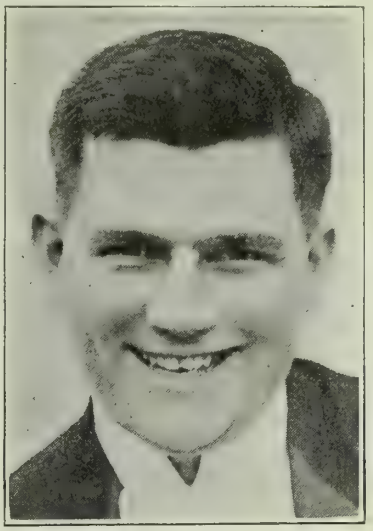
"Pinched" is the next re-issued one-reel Harold Lloyd comedy which has been selected by Pathe for release presently. Bebe Daniels plays opposite Lloyd, and "Snub" Pollard, featured in Hal Roach comedies, is his running mate in the offering.

NEW "U" SALES HEAD

Charles Rosenzweig, heretofore sales manager for Jewel and features in the Big "U" (New York) branch exchange of the Universal Film Exchanges, Inc., has been made General Sales Manager, and hereafter will have complete charge of the Universal sales force in the New York territory.

STEWART DIRECTOR UNANNOUNCED

Anita Stewart will return to Los Angeles around October 1st, to begin "Rose O' The Sea," for First National. Miss Stewart's director has not yet been chosen.



Otto Fries

ACTORS DISCARDING DERBY BONNET IN AUTO

"The automobile is blamed for the downfall of the derby lid. Formerly when the driver of a car wore a derby it was apt to be dented when his machine hit the bumps. Also, when getting in or out of the car he was apt to lose his derby bonnet in the doorway. Furthermore, if a man pulled his derby down over his ears in a high wind he might have to soak his head or use a shoe horn to remove it. So the fedora and the golf cap gradually took the place of the derby. The automobile has been of some service, after all."—From Muller Bros. House Organ.

JUANITA HANSEN ON PANTAGES CIRCUIT

Juanita Hansen, the serial star, has signed a contract to play fourteen weeks in vaudeville on the Pantages circuit. She is appearing in a single turn, devised by herself.

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THE PIT

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STUDIO SPACE FOR RENT—Extremely reasonable. 1745 Glendale Blvd. 54109.

Speed Camera for sale. Any speed up to eight times faster than normal. A-1 condition. Price $600.00. Apply Camera! office.

WANTED—For circularization, addresses of amateur photoplay writers. State price of list, number of addresses, and source. Address Steno, 702 Fourteenth North, Seattle, Wash.

FOR SALE—BELL & HOWELL, 120° shutter, Thalheimer Iris, three lenses, one 2-in. Goerz Hypar; 1-75 mm. Carl Zeiss, one wide angle Goerz Hypar; tripod, extra magazines, etc. Price $1500; rental $30.00 a week. See or phone Henry East, R. F. D. 10, Box 286. Phone Hollywood 640, Laurel Canyon.

SCENARISTS WANTED: Snawble Guild, Columbia, Mo.

NESTLE'S PERMANENT HAIR WAVE given to professionals for 35c per curl for a limited time. Mrs. Wheeler, Nestle Wave Home Shop, 1073 Florida St., cor. Bixel. Take 9th or 7th St. car to Bixel.

WRITES FOR THE MOVIES! Photoplay ideas bring from $25.00 to $200. Submit MSS. with 12 two-cent stamps immediately. B. S. Williams Studios, 400 West 57th St., New York City.

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						10049
Jimmie Hogan	All Star	Abel			Untitled Comedy Drama	5th Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. Bob Eddy, Casting. Glendale, Calif. A. T. Dobson, Gen. Mgr.						Glendale 902
A. Gillstrom	Jimmie Adams	J. R. Lockwood	J. M. Davy	A. McArthur	2-Reel Comedy	Schedule
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Bill Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 3250
H. B. Hagenah	All-Star	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Grant Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. R. Lighton Staff	"Pals" 5-Reel Western	Cutting 5th Week
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Dick Herman R. A. Walsh	Jackie Coogan Meriam Cooper	Geo. Peters	O'Donahue	John Blackwood J. O'Brien	"My Boy" "Kindred of the Dust"	2d Week 5th Week
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy Clyde McCoy	C. Fairbanks All-Star	C. F. Wide C. F. Wide	Elsie Owens Paul Graves	C. Fairbanks Fairbanks & Graves	"Happy Go Lucky" "The Wires End"	Cutting 1st Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding Fred Fishback	Dorety & Loraine "Peggy Jean"-	Wagner Williams	D. Smith	Goulding Fishback	2-Reel Comedy 2-Reel Comedy	2d Week 2d Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Wm. Beaudine Al Christie	Bobby Vernon All-Star	Ullman Nagy	H. Beaudine Leveille	Conklin Conklin	2-Reel Comedy 2-Reel Comedy	Cutting 2d Week
CUMMINGS, IRVING PROD'N. CO. Dick L'Estrange. Gen Mgr. 1729½ Highland Ave.						578946
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Sinclair	N.W. Mounted Police	Schedule
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Denver Dixon	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	6th Week
DOUBLEDAY PROD. Warner Bros. Studio, Sunset and Bronson Ave.						
Frank Fanning	Lester Cuneo	Jackman	Meehan	McCarthy & Meehan	"Behind the Mask"	3d Week
EARLE FERDINAND PROD. Hollywood Studios. Miss M. Mansfield, Casting						Holly 1431
Ferdinand Earle	Fred. Warde	Georges Benoit	Walter Mayo	Earle	"The Rubiayat"	Cutting
FLATHEAD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
P. D. Tabler	Art Staton	Bob Phelan	R. Putney	J. Dayton	5-Reel Northwestern	Finished
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Marshall	Johnnie Walker		Hart	Straumwasser	"Buddies"	Finished
Dillon	Gilbert	Short	Dunn	Furthman	"In Calvert's Valley"	3d Week
Rosson	Russell	McCling	Updegraff	Zellner	"The Desert Shall Blossom"	Schedule
Harbaugh	Percy	Brautigam	Stoloff	Furthman	"Whatever She Wants"	Schedule
Sedgwick	Tom Mix	Bennie Klein	Geo. Webster		"Lay It Out"	4th Week
Jaccard	Buck Jones	F. Good	J. McClosky	Jaccard	"Riding With Death"	Schedule
Ford	Shirley Mason	Schneiderman	Marr	Miss Yost	"Jackie"	3d Week
Mitchell	Barbara Bedford	Baker	Hollingshead	Miss Yost	"Little Fiddler of Ozark"	3d Week
FOX FINNIS PRODUCTIONS. 454 South Figueroa.						Broadway 459
Finnis Fox	J. Livingston	V. Kornman	G. Cummings	Finnis Fox	"Northwestern"	Casting
FARRA FEATURES. A. I. Scott, Business Manager. Globe, Arizona.						
Mitchell	Farra	Zerr	Fisher	Hunter	"Cabellerro's Way"	3d Week
FINE ARTS STUDIOS. 4500 Sunset Blvd.						Holly 2805
Hugh Fay	Lloyd Hamilton	Al McClain	W. Morosco	Staff	2-Reel Comedies	Schedule
Jack White	All Star	Al McClain	W. Morosco	Staff	2-Reel Comedies	Schedule
Frank Griffin	Wm. Campbell	Du Parr	Ray Hunt	Staff	2-Reel Comedies	Schedule
Clements	All Star	Jack Doyle	Rich		Special Comedy	Schedule
FROTHINGHAM, J. L. Prod. Brunton Studio.						Holly 4080
Edw. Sloman	All-Star	Tony Gaudio	Howard	Wm. V. Mong	"The Daughter of Brahma"	7th Week
GARSON STUDIOS. 1845 Glendale Blvd.						Wil. 81
Harry Garson Harry Garson	C. K. Young Geo. Belasn	Sam Landers Sam Landers	Jack Boland Jack Boland	Sada Cowan Geo. Belasn	"When No Man Knows" "The Sign of the Rose"	Cutting 2nd Week
GOLDSTONE PROD. CO. Phil Goldstone, Mgr.						64079
Gerson Jones	Rich Tellegen	Fowler	Morgan	Goldstone	"Vim, Vigor & Vitality"	3d Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	[illegible]	[illegible]

GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780

E. M. Hopper	All-Star	Brescall	Baville	Hughes	[illegible]	[illegible]
Worsley	All-Star	Miller	Dougan	Meredith	"Grand Larceny"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Josephson	"His Back Against the Wall"	Schedule

GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96

Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	Serial	Preparing

HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 187

L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule

HERALD CO. Z. A. Stegmuller, Gen. Mgr.

McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Cutting

INCE, THOS. H. PRODUCTIONS. Culver City. West 62

J. G. Wray	All Star	H. Sharp	Scott Beal	C. G. Sullivan	"Hail the Woman"	Cutting
L. Hillyer	All Star	C. J. Stumer	S. Roberts	L. Hillyer	"Luck [illegible]"	Cutting

LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400

Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	Finished
Cecil B. deMille	All Star	Alvin Wycoff	Cullen Tate		"Fool's Paradise"	Cutting
P. Stanlaws	Betty Compson	Gil. Warrenton	Robt. Lee	A. S. Le Vino	"The Woman in the Case"	Cutting
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	Cutting
Sam Wood	All Star	Al Gilks	A. R. Hamm	J. E. Nash	"Don't Tell Everything"	Cutting
Howard Higgin	Wallace Reid	Schoenbaum	McKeown	E. Rice	"Rent Free"	3d Week
Tom Forman	Tom Meighan		Schwartz	W. Young	"A Prince There was"	3d Week
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Cunningham	"The Call of the North"	3d Week
Wm. De Mille	All-Star	Wilky	Hippard		"Miss Lulu Bett"	3d Week

LYONS, EDDIE PROD. Berwilla Studios. Holly 157

Eddie Lyon	Eddie Lyon	Gosden	De Rue	Eddie Lyons	[illegible]	Schedule

LOGANHUGHES FILM CO. R. C. Hughes, Gen. Mgr. El Paso, Texas.

Floyd Logan	King Baxter	H. Hays	C. Richards	Staff	"The Only Crooks"	Cutting
Roy Hughes	Doc Hays	H. Hays	C. Richards	Staff	"Luke Lucas [illegible]"	Finished
Floyd Logan	Doc Hays	H. Hays	C. Richards	Staff	"Tail of a Bull"	2d Week
Roy Hughes	Adelita	H. Hays	C. Richards	W. Calles	"Indian Goofer"	Preparing

LYLLYAN CUSHMAN PROD. M. T. Steward, Managing Director. 5200 Hollywood Blvd.

M. T. Steward	LyllyanCushman	Clyde Walsh	L. B. Harrison	Staff	5-Reel Drama	Schedule

MADOCK PRODUCTIONS. L. G. Grainger, Business Mgr. Keen's Camp 8899

Wyane Mack	Dixie Lane	M. J. Burns	H. T. Devere	H. T. Devere	Two Reel Western	Starting

MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120

John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	Cutting
John Stahl	All-Star			Bess Meredyth	"The Fur Bringers"	Preparing

McKENZIE PRODUCTIONS. Balshofer Studios. 11719

Len Powers	Olin Francis		Ed Duskin	Eva Heazlit	Reel Comedy Drama	Cutting

METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485

Bayard Veiller	Bert Lytell	A. Martinelli	Joe Strauss	Lenore Coffee	"Lady Fingers"	Cutting
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"Turn to the Right"	2d Week
Maxwell Karger	Alice Lake	Roy Klaffki	C. P. Butler	Mathis-Hein	"The Golden Gift"	Cutting
H. Beaumont	Viola Dana	John Arnold	D H Thompson	Edith Kennedy	"Glass Houses"	1st Week

McFADDEN, IVOR PROD. Francis Ford Studio. Holly 885

Wm. Craft	Francis Ford	Estabrooke	Bob [illegible]	Wescott	[illegible]	[illegible]

MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120

Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting

MORRIS, REGGIE PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902

Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule

NOVO PRODUCTIONS. R. A. Glasgow, Gen Mgr. 3800 Mission Road. Lincoln 2120

Phil Rosen	G. Brockwell	Sol Polito		A. Buffington	Society Drama	Preparing

OSBORNE BUD PRODUCTIONS. 6514 Romaine St. Holly 5502

Geo. E. Hall	Osborne-Curley	J. J. Pasztor	Benny Hall	Geo. E. Hall	"Western Vengeance"	1st Week

PACIFIC FILM COMPANY. Jno. J. Hayes, Mgr. Culver City.

Milton Fahrney	George Ovey				1-Reel Comedy	Schedule
Milton Fahrney	Arby Arly				1-Reel Comedy	Schedule
Milton Fahrney	Dent-Joy				1-Reel Comedy	Schedule

PACIFIC STUDIOS CORP., San Mateo, Cal. Roy L. Purnal, Studio Mgr.

Lambert Hillyer	Hob't Bosworth	J. O. Taylor			"White Hands"	Schedule

PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.

C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule

PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080

Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	Cutting

"RANGER BILL" MILLER PROD. 1745 Glendale Blvd. 54109

Walter Bell	"Ranger Bill" Miller	Mark Marlatt	T. C. McClure		N.W. Mounted Police	3d Week

R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach. Main 175

Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	N.W. Mounted Police	Schedule

REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622

Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Doug. Doty	"Spring Fever"	2d Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	O'Higgins	"The Love Charm"	Titling
Wm. D. Taylor	Mae Avoy	Van Trees	H. Fellows	Julia Ivers	Untitled Drama	1st Week
Maj. Campbell	C. Binney	H. K. Martin	McCloud		Untitled Drama	2d Week
Frank Urson	M. M. Minter	A. Dayey	M. Graham	D. Adamson	Comedy Drama	1st Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director. Holly 2800						
Louis Gasnier	All-Star	Dubray	Mark Strong	Winifred Dunn	"Mam'selle Jo"	4th Week
W. A. Seiter	Doris May	Bert Cann	Waters	Violet Clark	"The Foolish Age"	Finished
Norman Dawn	Hayakawa	Goodfriend	Gubbons	Eve Unsell	"The Street of the Flying Dragon"	2d Week
Colin Campbell	Frederick	Jennings	Bertholon	Marion Orth	"The Lure of Jade"	3d Week
ROGERS WILL PRODUCTIONS. R. D. Saunders, Casting. M. N. Litson, Gen. Mgr. Hollywood Studios						
Clarence Badger	Will Rogers	Le Picard	A. Cripe	Will Rogers	Untitled	Cutting
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd. 578395						
Jno P McCarthy	Russell Simpson	Milner	V. O. Smith	Powers-McC'hy	5-Reel Western	Finished
Norbert Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	Under Prod.
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting. Holly 975						
Ward Hayes	Eddie Barry	Vernon Walker	Cavender	Jack Clymer	2-Reel Comedies	Starting
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive. 13910						
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	Staff	Special Western Feature	3d Week
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr. Lincoln 33						
Jerome Storm	All-Star	Eddie Linden	Jack Conway	B. McConville	"The White Mouse"	Cutting
Bert Bracken	All-Star	H. Neuman	Wm. Ehfe	Bracken	"The Rosary"	Cutting
T. R. FILM CO. Theodore Repay, Sr. 751 S. Spring St. Main 5115						
Theo. Repay Sr.	Theo. Repay Jr.			Theo. Repay Sr.	Educational	Preparing
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City. Holly. 2500						
Edward Kull	Eileen Sedgwick	Kull	Flavin	Edward Kull	"Terror Trail"	Cutting
Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	7th Week
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	10th Week
Hutchinson	Bert Roach	Edmond	Thompson		1-Reel Comedies	Schedule
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All Star				"Foolish Wives"	Cutting
Jack Conway	Rawlinson		Rau		"Substitute Millionaire"	1st Week
Scardon	Miss Dupont	Reynolds	Right		"Ropes"	1st Week
Thornby	Lon Chaney	Miller	Taylor		"Wolf Breed"	1st Week
VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr. West 62						
King Vidor	All Star	Max Du Pont	C. Bricker	King Vidor	"Love Never Dies"	Laboratory
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131						
David Smith	Walthall-Starke	S. Smith, Jr.	Wm. Dagwell	Bradley Smollen	"Flower of the North"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	"The Come-Back"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"The Lumber Jack"	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Preparing
Wilfrid North	Earle Williams	Ernest Smith	John Smith	Bradley Smollen	"Lucky Carson"	Finishing
Ensminger	Myers-M'Donald	Robinson	McDermott	Staff	"Breaking Through" Serial	4th Episode
WEEGY BIRD FILMS. Lincoln 1778						
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule

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Hal Norfleet	Wm. Fairbanks	Edgar Lyons	H. Sabatier	H. Norfleet	Western	Schedule

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Val Paul	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'kr-Smith	Smith-Wells	Geo. Meehan	Mintz-Saum	Lex Neal	"Hallroom Boys"	Schedule

WILSON, BEN PROD. Berwilla Studios. Holly 157

Roy Clements	Roy Stewart Marjorie Daw	King Gray	McGregor	Clements	"A Motion to Adjourn"	2d Week
Duke Warren	Ann Little Neva Gerber Jack Hoxie	Nobles	McGaugh		Serial "The Price of Youth" Western	Schedule Preparing Preparing

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Schedule

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100						
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All Star	Geo. Peters	D. Towette		Drama	Starting
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All Star	Frank Peniguni		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800						
J. S. Dawley	Non Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Finishing
Harry Millarde	Non Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	1st Week
Chas. J. Brabin	Non Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	1st Week
GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191						
D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	6th Week
INTERNATIONAL FILM STUDIOS. M. J. Connolly, Casting Director. 2478 2nd Ave., New York City.						
Edward Dillon	All Star	Chester Lyons	Charles Berner	Doty Hobart	"The Beauty Shop" Com.	1st Week
Al Capellani	All Star	H. Wenstrum	W. E. Hamilton	E. Lloyd	Drama	1st Week
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule
LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665						
Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York. Harlem 1480						
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	B. Millhauser	15 Episode Serial	Finishing
REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645						
Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule
SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350						
Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A Browne	"Chivalrous Charlie"	2d Week
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	2d Week
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	6th Week
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	5th Week
TALMADGE STUDIOS. 318 E. 48th Street, N. Y. Vand't 7340						
Herbert Brenon	Norma Talmadg	Roy Hunt	Ed Boling	Murillo	Comedy	Finished
Victor Fleming	Const'ce Talmad	Roy Hunt	Joe Boyle	Emerson-Loos	"Woman's Place"	Cutting
VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100						
Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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"GASOLINE GUS"

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HIPPODROME—Sunday
Famous Players-Lasky British Producers, Ltd., present
"THE GREAT DAY"
By Louis N. Parker and George R. Sims
Scenario by Eve Unsell
Photographed by Hal Young
Directed by Hugh Ford
CAST
Sir John Borstwick—Arthur Bourchier
Lady Borstwick—May Palfrey
Clara Borstwick—Marjorie Hume
Frank Beresford—Bertram Burleigh
Mrs. Beresford—Mrs. Hayden Coffin
Paul Nikola—Percy Standing
Lillian Leeson—Meggie Albanesi
Lord Medway—Lewis Dayton
Lord Medway's mother—Mrs. L. Thomas
Semki—L. C. Carelli

HIPPODROME—Midweek
Adolph Zukor presents
Dorothy Dalton in
"BEHIND MASKS"
By E. Phillips Oppenheim
Photographed by Gilbert Warrenton
Directed by Frank Reicher
CAST
Jeanne Mesurier—Dorothy Dalton
Andrew Bourne—Fredrik Vogeding
Major Nigel Forrest—Wm. P. Carleton
Mme. Ena Delore—Julia Swayne Gordon
Cecil Bourne—Kempton Greene
Ronald Engleton—Lewis Broughton
Kate Cansard—Gladys Valerie
Maurice Brensault—Alex. Kaufman

Who's Where

(Continued from Page 6)

Dry Check Charlie—Theo Lorch
The Mate (Brother Newberry)—Charles Ogle
Scrap Iron Swenson—Knute Erickson

CALIFORNIA
Goldwyn presents
"THE OLD NEST"
By Rupert Hughes
Directed by Reginald Barker
CAST
Dr. Anthon—Dwight Crittenden
Mrs. Anthon—Mary Alden
Uncle Ned—Nick Cogley
Hannah—Fanny Stockbridge
Mrs. Guthrie—Laura La Varnie
Tom, Age 13—Johnny Jones
Tom, Age 36—Richard Tucker
Arthur, Age 14—Marshall Ricksen
Jim, Age 10—Buddy Messenger
Jim, Age 22-32—Cullen Landis
Kate, Age 9—Lucille Ricksen
Kate, Age 21-31—Louise Lovely
Frank, Age 6—Robert Devilbiss
Frank, Age 18—J. Park Jones
Frank, Age 28—J. Park Jones
Emily, the Baby—Marie Moorhouse
Emily, Age 12—Billy Cotton
Emily, Age 22—Helene Chadwick
Stephen McLeod—Theodore Von Eltz
Molly McLeod—Molly Malone
Harry Andrews—M. B. (Lefty) Flynn
Mr. Atkinson—Roland Rushton

CLUNE'S BROADWAY
F. B. Warren Co. presents
Nell Shipman in
"THE GIRL FROM GOD'S COUNTRY"
By Nell Shipman
Photographed by J. B. Walker
Directed by Bert Van Tuyle
CAST
Meeka Le Mort—Nell Shipman
Marion Carlake—Nell Shipman
Jean Couret—Boyd Irwin
Owen Glendon—Edward Burns
J. Randall Carlake—Al. W. Filson
The Inventor—Walt Whitman
Pierre La Mort—George Berrell
Otto Kraus—C. K. Van Auker
Notawa—Lillian Leighton
Sandy MacIntosh—L. M. Wells

AUDITORIUM
William Fox presents
"THE QUEEN OF SHEBA"
By Virginia Tracy
Photographed by John Boyle
Directed by J. Gordon Edwards
CAST
The Queen of Sheba—Betty Blythe
King Solomon—Fritz Lieber
Queen Amarath—Claire de Lorez
King Armud of Sheba—George Seigmann
Tamaran—Herbert Heyes
Mentor—Hershel Mayall
Adonijah—G. R. Nye
King David—George Nichols
Bathsheba—Genevieve Blinn
Sheba's Son—Pat Moore
Nomis—Joan Gordon
Olos—William Hardy
King of Tyre—John Cosgrove
The Envoy of King Pharaoh—Paul Cazeneuve
The Princess Vashti—Nell Craig
A Captain of Adonijah's Army—Al Fremont
Joab—Earl Crain

SUPERBA
Carl Laemmle offers
Mary Philbin in
"DANGER AHEAD"
By Sara Ware Bassett
Scenario by A. P. Younger
Directed by Rollin Sturgeon

(Continued on Page 17)

Current Reviews

(Continued from page 5)

Ameera's Hindu mother. Boris Karloff, Nigel de Brulier and Otto Lederer lend much to the Eastern atmosphere as Ahmed Khan, Pir Khan, and the Afghan money lender.

Little Philippe de Lacy is a lovely baby and commands much heart interest as Tota, the half-caste, at five years of age.

The list of players is completed by Herbert Prior, Ruth Sinclair and E. G. Miller.

"The Three Musketeers"

(Continued from page 5)

the foreign art bugs please heed, shows up like interpretations by the players in "Passion," quite desperately. We distinctly recollect the pleasure that they occasioned us, but their technique and subtleties were pretty thin when compared with the rare celluloid concoction that is this latest version of D'Artagnan's adventurings.

As for that battling son of an unmistakable gentleman, who could possibly fill his agile boots as does the inimitable Douglas? He treads the length of his colorful footage, now violently amusing his audience, now raising its hair, and even pushing it once or twice remarkably close to a tear with flashes of simple sincerity. Fairbanks is vivid, as always.

Another as striking characterization in its way as D'Artagnan is Cardinal Richelieu, exquisitely interpreted by Nigel de Brulier. The pose of this actor, his make-up, deliberation and admirable proportion have developed this role, France's diabolical churchman and prime minister, into a classic.

Adolphe Menjou also does with wonderful ease, employing all of his long appreciated cleverness, the impetuous, easily influenced Louis XIII.

An effective contrast is drawn by Mary MacLaren and Marguerite de la Motte, with their respective performances of Queen Anne and Constance, her sympathetic little seamstress. Possibly the former is not as typical in her role as she is competent to handle it, but that is a matter for personal opinion. Certainly the queen is well managed, and Constance, who becomes D'Artagnan's lady fair, is as softly pretty and appealing as she should be in Miss de la Motte's care.

Barbara La Marr and Boyd Irwin are capital types to play Milady de Winter and Du Rochefort, the Cardinal's faithful support in opposition, while equally as well placed is Lon Poff in Father Joseph, Richelieu's gauntly foreboding familiar.

The lusty "three" themselves are actively portrayed by Gene Pallette, George Seigman and Leon Bary. Against the care free hilarity and beautiful loyalty of this trio, the entire play is silhouetted.

A particularly good touch of brusqueness is Captain Detrouville, of the King's Musketeers, who is enacted by Willis Robards.

Charles Stevens as Planchette, Thomas Holding as Buckingham, Sidney Franklin as Bonacieux, and Walt Whitman as D'Artagnan's father, are all well situated and ably dispatch their action.

"The Three Musketeers" can't help proving a sensation universally. We need more such high class entertainment. Is there any way, we wonder, of prevailing upon Mr. Fairbanks to produce Robin Hood? It occurs to us that the jolly outlaw would be an unsurpassable follow-up for this unusual photoplay.

"Behind the Curtain" is the title of the thirteenth episode of the new Pathe serial, "The Yellow Arm," produced by George B. Seitz, for Pathe. Juanita Hansen is starred in this chapter play and Warner Oland with Marguerite Courtot are featured.

INDUSTRY'S DECISION TO ENTER POLITICS COMES LIKE BOMB TO NEW YORK ASSEMBLY

From Moving Picture World

Announcement that every candidate for the New York State Assembly this fall will be required to go on record as to whether or not he is in favor of a state censorship of motion pictures, came like a bomb to the assemblymen and others about the State Capitol at Albany the past week, and caused considerable apprehension among those who would much prefer to "straddle the fence" rather than to openly commit themselves upon any measure, especially before an election which even this early gives every promise of being warmly contested. Several of the joint legislative committees, popularly known as "summer committees," are meeting these days at irregular intervals at the State Capitol, with the result that there is considerable politics brewing.

There is no question but that there will be many changes in the make-up of the New York State Assembly next January. It was in this body that the Clayton censorship bill originated, although later on Senator Clayton R. Lusk, leader in the upper house, assumed a sort of proprietary interest in the measure, at least to the extent that it was later on known as the Lusk bill. Anyhow, Assemblyman Walter Clayton and nearly 150 other assemblymen are now leaving no stone unturned in their various districts to assure a return to the Assembly next November.

In some districts, such as that from which Theodore Roosevelt comes, and where resignations have occurred, there will be new candidates, while in other districts throughout the state there will be hostly contested primary fights.

The fact that the industry is to take an active part this fall in New York State politics in an effort to do away with obnoxious censorship, is an item of much interest to the candidates, realizing as they do, the great power of the screen. It will be remembered that the censorship bill was only passed in the Assembly last April during the closing hours of the final day, and then only after the hardest sort of a struggle, during which several hours were spent in preliminary skirmishing before the "powers that be" were in a position to trust matters to a show-down in the way of a vote.

Had it not been that the censorship bill was one of Governor Miller's pet measures—at least at that time!—it would never have passed. Since the legislature closed, there has been more than one assemblyman who has come out openly and declared that he was sorry that he had ever voted for the measure. It is whispered that H. Edmund Machold, speaker of the Assembly, and who will again be in a position to rule next winter, has been heard to remark that the bill was a foolish one and that in his opinion the governor has since been sorry that it was passed. The very delay that characterized the state chief executive in signing the bill later on and in naming the commission, goes far toward substantiating the allegations on the part of Mr. Machold.

At any rate, the motion picture industry is getting off with a flying start, something which was lacking last year and which might have been powerful enough to have killed the bill almost in its inception. Legislators admit that those who are open in their declarations for a continued censorship will find hard sledding this fall with the well directed advertising power of the screen pitted against them in their own communities.

Some of the legislators back at the Capitol the past week make no bones in saying that the New York State Motion Picture Commission was altogether too exacting in demanding an elimination of the bathing girls in the Pathe News. In fact, these legislators declared that when they voted for the bill last April, it was with the understanding that news weeklies would not only be exempt from examination, but also from the burdensome tax which the commission has seen fit to impose, following a ruling which it is claimed has been made by the attorney general himself.

If the film industry is successful in securing a written declaration from each candidate for the Assembly, outlining his or her viewpoint on motion picture censorship, and then backing those who are opposed to censorship, a big point will be gained before the session begins on January 1. The attitude of the entire body will be virtually known, and it will be a comparatively easy matter to either amend the present censorship law or introduce and pass a bill which will bring about the abolishment of the commission next July.

In accordance with Governor Miller's plan of economy, the Board of Estimate and Control is now using a force of eight investigators in better ascertaining just exactly why and where so much money is spent. It may be possible that one of these investigators will attach himself to the Motion Picture Commission for a few days in making inquiry as to what salaries are paid to this or that one, their qualifications for the work they do, and whether or not this labor justifies the amounts which are being paid, and which, it is rumored, are said to be rather above the ordinary, due not so much on efficiency shown as upon political preference.

The coming campaign for the assemblymen is bound to be an interesting one. In the meantime, as well as during the months to come, the industry will be in a position to do its share toward bringing about the abolishment of the commission. Former Senator George H. Cobb, chairman of the commission, in an interview a few days ago declared that the censorship shears were already becoming rusty, and that with pictures so clean that censorship is unneeded, Governor Miller and the legislature will leave the industry unhampered by censorship, confident that there will be no further need of chastisement, which has already run into thousands of dollars and which has not benefited anyone in particular, except perhaps the three commissioners at $7,500 per, and a rather expensive office force.

FIRST NATIONAL EXHIBITORS, INC., AND ASSOCIATE PRODUCERS JOIN FORCES FOR THREE YEARS

CHICAGO, Sept. 2.—A $50,000,000 agreement among moving picture interests which leaders said would stabilize the cinema industry and mean better pictures, was announced here today.

The agreement provides for amalgamation for a period of three years, controlling many stars of the Associated Producers' corporation and the Associated First National Pictures corporation, controlling 3500 movie theaters in the United States and Canada.

Announcement of the agreement was made by Thomas H. Ince and Mack Sennett, representing the producers, and Oscar Price, representative of the First National.

Edward L. Moriarty is responsible for the titles in Larry Semon's latest Vitagraph comedy, "The Fall Guy."

"Dead Men's Boots," starring "Ranger Bill" Miller, is nearing completion at the Miller Edendale studio, under the direction of Walter Bell.

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LETTERS OF A SELF-MADE CAMERAMAN TO HIS NEPHEW

By John Leezer

Glen Cedar Ranch,
Burbank, Calif.

My dear Nephew:

Your welcome-as-usual letter received, and contents noted. You suggest enough copy for about five reels if I should answer all at once, so I will try about two reels.

It is a wonderful thing to be able to make beautiful things, particularly beautiful pictures. In what better way can we in departing leave behind us footprints on the sands of time? And in making my pictures I would prefer a lens to a brush. There are some who would deny the lens a place in the list of mediums of expression on the ground that it is mechanical. However, it is not. True it will reproduce what it sees; but what it sees in the hands of one worker is vastly different from what it would see in the hands of another. There are masterpieces all about us, but it requires an artist to show them to his lens. An artist sees a beautiful scene early in the morning. Another sees the same setting in the light and shadow of the evening, so another and perhaps more beautiful picture is made. I don't believe there is anyone who has not at some time been deeply stirred by a beautiful picture, though he may consider it a weakness to enthuse over anything artistic.

If our picture is of an interior, we can get more atmosphere or softness by using a combination of natural and artificial light. Strong light and deep shadow in itself is not beautiful, but may depict character both as to set and figure. The set you mentioned appeared harsh on the screen because of insufficient light or because the source of light was too close to the characters. To prevent harshness use more light but diffused. A combination of sunlight and artificial light, as I have said, gives the best diffusion. Cooper-Hewitt is the next best to sunlight for diffusion, and barring Cooper-Hewitt, the arc lamp at the proper distance from objects will give something near the result desired. But diffusion is essential. And of course the source of light must come from certain angles. If double the regular number of lamps are used, simply to play safe, you get in bad with the electrical department, and that's an awful mistake.

You will find quite a difference of opinion as to alternating and direct current in picture making. Personally I am of the opinion that three phase alternating current has more snap and brilliancy than direct, but in making trick stuff the latter will give results free from shutter synchronism. I think we are safe in saying that direct current is the surest all the way around, for the balance on three phase alternating, is a hard proposition for a good many so-called electricians to handle.

Before leaving this subject of lighting, I want to point out, and with some pride too, that a lot of portrait photographers have been learning something on lighting from the despised "movie crank-turner." I don't want you to get the impression, however, that I begrudge them this a bit. There was a time when brotherhood among photographers was unheard of. They were as jealous of each other as Joe Martin and Snookie. If one gallery put out cabinet photographs at three dollars per dozen, the man across the street advertised them at two ninety-eight. We are not all on the same ferry boat yet by any means, but we are getting so we speak as we pass by. If we are willing to help each other, we help ourselves most of all.

We are still at work on the million dollar feature, "Foolish Animals I Have Known." Took on a Catalina goat who is registered by the name of Wrigley, to do a bit. In-

(Continued on page 17)

Lillian Guenther's Notes

As I have been in the picture game a short time it would take quite a big book to tell of what I have not done. Although I have never worked with Miss Pickford, I had the extreme pleasure of sitting on Mr. Douglas Fairbanks' lap. It was while I was being "page" in "The Three Musketeers."

That is something to tell my grandchildren. I wish Mr. Doug. needed a "page" every day, for he is certainly O. K.

Billy Eugene (McClellan)

Appearing in

"THE OLD NEST"

at the California

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LETTERS OF A CAMERAMAN

(Continued from page 16)

stead of doing the bit he bit a piece out of the millinery one of the ducks was wearing in a marriage scene. Some say that our souls or personalities were once part of some animal. Be that as it may, I am very sure that the bunch I am photographing now remind me in more ways than one of a lot of humans we have put down on celluloid.

So long for this time. Your Aunt sends regards.

As ever,
Your Uncle Dudley.

Who's Where

(Continued from page 14)

CAST
Tressie Harlow—Mary Philbin
Norman Minot—James Marrison
Robert Kitteridge—Jack Mower
Deborah Harlow—Minna Ferry Redman
Nate Harlow—George Bunny
Mr. Minot—George B. Williams
Dolly Demere—Jane Starr
Mrs. Della Mayhew—Emily Rait
Dora Mayhew—Helene Caverly

RIALTO
Jesse L. Lasky presents
Gloria Swanson in
"THE GREAT MOMENT"
By Elinor Glyn
Scenario by Monte Katterjohn
Directed by Sam Wood
CAST
Nadine Pelham | Nada Pelham | —Gloria Swanson
Sir Edward Pelham—Alec B. Francis
Bayard Delaval—Milton Sills
Eustace—F. R. Butler
Hopper—Arthur Hull
Lord Crombie—Raymond Brathwait
Lady Crombie—Helen Dunbar
Bronson—Clarence Geldart
Sadi Bronson—Julia Faye
Blenkensop—Ann Grigg

SYMPHONY
Robert Brunton presents
"WITHOUT BENEFIT OF CLERGY"
By Rudyard Kipling
Photographed by Chas. Kaufman and Arthur Todd
Directed by James Young
CAST
Ameera—Virginia Brown Faire
John Holden—Thomas Holding
Ameera's mother—Evelyn Selbie
Afghan money-lender—Otto Lederer
Ahmed Khan—Boris Karloff
Pir Khan—Nigel de Brulier
Hugh Sanders—Herbert Prior
Alice Sanders—Ruth Sinclair
Michael Devenish—E. G. Miller
Tota, at five—Philippe de Lacey

NEW PANTAGES
Haworth Pictures present
Edith Storey in
"BEACH OF DREAMS"
Story from novel by H. De Vere Stacpoole
Scenario by E. Richard Schayer and Nan Blair
Photographed by Felix Schoedsack
Directed by William Parke
CAST
Cleo de Bronsart—Edith Storey
Jack Raft—Noah Beery
La Touche—Sidney Payne
Bompard—Jack Curtis
Maurice Chenet—George Fisher
Mons. de Brie—Josef Swickard
Madame de Brie—Margaret Fisher
PrinceSelm—W. Templar Powell
La Comtesse de Warens—Gertrude Normand
Professor Epnard—Cesare Gravina

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As "Otto Kraus" in
Nell Shipman's Production
"THE GIRL FROM GOD'S COUNTRY"
Holly 4022

George Berrell

"PIERRE LA MORT" in
Nell Shipman's Production
"THE GIRL FROM GOD'S COUNTRY"
577-161

Boyd Irwin

As Jean Couret
In Nell Shipman's Production
"THE GIRL FROM GOD'S COUNTRY"
Holly 3281

LILLIAN LEIGHTON

as *"Natowa"* in

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Vol. 4. No. 22 SATURDAY, SEPTEMBER 10, 1921

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57638

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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The Director's Place in the Sun

Time was and not so long since as years are reckoned when the motion picture industry, being then in its infancy, had, as is the way of all undertakings in that period, many abuses to contend with, at least one of which was the immediate result of the autocratic power exercised by the director of each and every producing company. In those days his word was law; the actor merely his medium of expression. You see the industry was young.

Of course there may have been in the beginning a very reasonable excuse for the director's occupation of such a situation. Certainly when learning its first lessons in profitable existence, some one had to guide the progress of that awkward and unloved little offspring of the theatre, which, nevertheless, threatened to become, with the proper amount of time and effort to its credit, one of the arts before whose shrine the world was destined to worship. Indeed in many instances the director was a wise leader, in a word, a capable gentleman.

There were, however, less pleasant impressions having to do with the injustices of his tyranny that were indelibly imprinted upon the consciousness of those who were then filling more modest positions in the studios or picture camps, the men and women who daily experienced, perhaps for a vision, or perhaps for their livings, the dictation of a slave driver. They were silent to his inconsiderations, even his insults, but they remembered them, so that it was little to be wondered when the wheel of progress rolled on carrying picture creation out of the retarding rut sunken by his bigoted self-conceit, after the actor, having served his apprenticeship and having received recognition as an artist by both his profession and the public, had strayed into a managerial or maybe a big star position, that the ordinary old school director, finding himself lined up before his one time subject for inspection and consideration. was known to feel discomfiture. He deserved to. He learned, however, with the rest of them, and has lived down distasteful first records with new and creditable ones. That is, he has so done if he is yet with us. We have the utmost respect for the breadth that the last generation of motion directors has developed.

It is about some of the successors of these able men that this article is inscribed, for with the late months come those who are not so wise, young devotees of the megaphone who, partly out of the self love that so often accompanies talented inexperience, bid fair to assist history in odious repetition. Particularly is this true of those members of the greener stock who have been so fortunate as to have been engaged during the depression through which we have just passed.

The recent financial readjustment of the industry necessitated much discomfort, as such processes invariably do, by throwing perhaps sixty-five per cent of our workers into idleness. Some of the screen's greatest artists numbered among the unemployed. There resulted, quite naturally, many applications for each engagement open, especially in the acting class. Then it was that the young director, whose memory could not include a previous happening of this kind, began to feel his self-importance and to deal high-handedly with performers who could teach him picture technique for several years without beginning to exhaust their knowledge of the subject. This he failed to recognize, seemingly, for a representative of the class referred to calmly confided to us not a week since that he "could have at his beck and call any actor in the business and most of them at his own price." It was another case of "take off your hat and turn around." We pity such ignorance a little, and on account of it we have set down the above that he may mark the end of the story which he is "redoing."

History has never, so it tells us itself, been partial in its repetitions. Again the film producing business is opening with what promises to be a boom. Once more our performers are going to enjoy the old time prosperity earned by willing labor, and then the director whose disrespect has been so much resented of late will be face to face with the same unhappy circumstances which nearly overcame his professional predecessors years ago. One should consider much the vicissitudes of one's chosen line of endeavor. Their causes should be traced and marked well. Injustice and undue conceit must be barred in all art. They inevitably eliminate.—F. R.

"The Queen of Sheba"

Philharmonic Auditorium

William Fox's elaborate spectacle, "The Queen of Sheba," which has its first Pacific Coast presentation this week, backs up its exploitation by being indeed a tremendous production, embellished, as might be anticipated, with mammoth sets, enormous crowds and all of the much-sung splendor of the ancient courts; consequently it is sure to delight all who lean toward the pageant.

That great care was expended throughout the filming of this picture in regard to detail accuracy is continually apparent, a fact which speaks commendably for the diligence of its technical staff; but our historical students are due to receive several jolts if they approach this Virginia Tracy version of Sheba's and Solomon's life histories with the idea that it is a faultless chronicle of the little that we know of the fair and wise rulers. However, that this is more or less an imaginative revision of several of their biographical chapters will mean little to those who are content to look upon "The Queen of Sheba" as an unusual entertainment in the romantic costume line, and nothing to the thousands who possess no mentionable knowledge of the famous beauty and sage, anyway.

(Continued on page 17)

Film Capital Production Notes

ASSOCIATED FIRST NATIONAL NOTES

Four producing organizations releasing their photoplays through Associated First National Pictures, Inc., are busy making pictures here.

Buster Keaton is at work on his third comedy, Eddie Cline directing.

R. A. Walsh is in his fourth week of production on his dramatization of Peter B. Kyne's novel, "Kindred of the Dust," featuring Miriam Cooper and Ralph Graves.

Charles Ray is nearing the end of "The Deuce of Spades," a Charles E. Van Loan story.

The following productions have recently been completed for release this fall:

Buster Keaton's "The Playhouse" and "The Blacksmith," the former directed by Eddie Cline and the latter by Mal St. Clair.

Marshall Neilan's "Bits of Life," an episodic drama innovation by four authors.

Charles Chaplin's "The Idle Class."

Anita Stewart's "The Invisible Fear," "Her Mad Bargain" and "A Question of Honor," all of which were made under the direction of Edwin Carewe.

Charles Ray's "Two Minutes to Go," "R. S. V. P.," "The Barnstormer," and "Gas, Oil and Water."

Katherine MacDonald's "Her Social Value," "The Woman's Side" and "Peachie."

Carter De Haven's "My Lady Friends."

Oliver Morosco's western drama, "The Half Breed" and "Slippy McGee."

John M. Stahl's "The Song of Life."

The following productions have been acquired for release this autumn:

Jewel Carmen in "Nobody," a mystery drama by Roland West; "Cabiria," a Harry Raver re-issue of the Italian drama; Whitman Bennett's "Wife Against Wife," scenarized from George Broadhurst's "The Price" with Dorothy Farnum; "An Arabian Night," based on the Arabian night tale "Sumurun," directed by Ernest Lubitsch with Pola Negri.

Constance Talmadge in "Woman's Place," by John Emerson and Anita Loos; "Woman and Superman," a story of the French revolution with Emil Jennings and an all-star cast; Norma Talmadge in "The Wonderful Thing," directed by Herbert Brenon; "Alf's Button," a Hepworth production; "Star Dust," directed by Hobart Henley with Hope Hampton in the leading role.

Richard Barthelmess in "Tol'ble David," directed by Henry King; Constance Talmadge in "Good for Nothing;" Norma Talmadge in "Regeneration Isle," and "Smilin' Through;" and "A Sentimental Bloke," an Australian production.

METRO EXECUTIVES CONFER

Joseph Engel, general manager of Metro's West Coast studios, is in New York conferring with President Richard Rowland and other officials of that corporation concerning production activities at the company's Hollywood studios.

Under the supervision of Milton Hoffman, general manager of productions, thirty-two pictures will be made during the coming year.

The picture schedule adopted during the recent convention of Metro sales chiefs in New York calls for seven special productions each for Bert Lytell, Viola Dana, Alice Lake and Gareth Hughes, as well as four special productions soon to be released. All of these pictures will be made at the West Coast studios.

The forthcoming Lester Cuneo picture, formerly entitled "Behind the Mask," has been changed to "Pat of Paradise."

CASTING

James Young has arrived from New York to direct Katherine MacDonald in her latest play, "The Infidel," for First National release. This picture was adapted by J. A. Barry, from the story by Charles Logue. B. P. Fineman is now selecting the cast.

Violet Schram

Casts of the Week

Metro
"GLASS HOUSES"
Directed by Harry Beaumont

Viola Dana	Gaston Glass
Mayme Kelso	Helen Lynch
Claire Du Brey	Ellsworth Gage
John Steppling	

Universal
"THE SUBSTITUTE MILLIONAIRE"
Directed by Jack Conway

Herbert Rawlinson	Lillian Rich
Bert Roach	Wm. Courtwright
Mary Huntress	E. A. Warren
Verne Winter	Frederick Vroom
Doris Pawn	

Ranger Bill Miller Productions
"GUILTY?"
Directed by Walter W. Bell
W. J. "Ranger Bill" Miller

Louis Hemmingway	Willie Mae Carson
Ashley Cooper	George Wilcox
W. K. Norton	Geary O'Dell
Hazel McClure	Harry Coleman
Frank McMascho	Thomas Figee

WESTERN CLASSIC STARTS

The Western Classic Film Company, featuring Tom Pickford and Edith Rush, has taken over the second unit of the Balshofer Studios, and has started production on a series of western dramas, written and directed by Bob Horner, who was formerly connected with Lasky, Vitagraph and Universal. Fred Hirons has been appointed general manager.

AT VITAGRAPH

William Duncan and his co-star, Edith Johnson, started work recently on their latest picture, "The Come Back," the continuity for which was written by J. Raleigh Davies.

"Flower of the North," the James Oliver Curwood story directed by David Smith, is receiving its final cutting, preparatory to its departure for the east.

Director Robert Ensminger is busy with the new serial, "Breaking Through," in which Carmel Myers and Wallace MacDonald are co-starring.

AT GOLDWYN

"The Wall Flower," an original screen story by Rupert Hughes, in which Colleen Moore plays the title role, was completed recently under the direction of E. Mason Hopper.

Irvin V. Willat will start presently on "Yellow Men and Gold," a Gouverneur Morris story, adapted by Ruth Wightman in collaboration with the author.

AT UNIVERSAL

Eddie Polo is nearing the completion of "The Secret Four," his latest serial, in which he is directed by Albert Russell.

Gladys Walton will start work presently on "The Guttersnipe," which Dallas Fitzgerald will direct. The story was written by Percival Wilde.

Frank Mayo expects to start shortly on "Dr. Jim," by Stuart Paton. William Worthington is to direct.

Production plans are being completed for a new serial featuring Eileen Sedgwick under the direction of Edward Kull.

Marie Prevost will soon start work on "Princess Virtue," a comedy-drama, which will be directed by Hobart Henley. The cast is being assembled for her support.

Craig Hutchinson is making "Noiseless Valley," a short reel feature comedy.

William Watson is filming "Should Stepmothers Trifle," a short reel comedy.

Progress is being made on "Winners of the West," the historical serial in which Art Acord is re-enacting the heroic exploits of Capt. John C. Fremont.

BEN WILSON PRODUCTIONS

Opening scenes for "Bare-Fisted," the forthcoming Jack Hoxie picture, will be shot in Yuma, Arizona.

Roy Stewart, Marjorie Daw and their company have returned to the studios from their location at Chatsworth, where scenes were taken for "A Motion to Adjourn," a Peter B. Kyne story.

Neva Gerber has started work on her forthcoming production, "The Price of Youth," from the magazine story by Wyndham Martin.

The fifteen episode serial company, headed by Ann Little, will return soon to the studio to complete interior scenes after five weeks locationing in the Yellowstone National Park.

HOSIER PRODUCTIONS PREPARING

Paul Hosier announces that he is forming a new company to be known as the Paul Hosier Productions.

Mr. Hosier will assume the office of director-general, and has several well-known stars under consideration.

(Continued on Page 16)

Current Reviews

"THE GIRL FROM GOD'S COUNTRY"

Clune's

Clune's Broadway Theatre re-opens this week with an F. B. Warren release, "The Girl from God's Country," starring Nell Shipman. The story, written as well as played by Miss Shipman, is a very complicated melodrama which is, singularly enough, kept remarkably lucid in the scenario. It is altogether safe to state that we have never witnessed a thriller packed more full of breath-taking action and general deviltry requiring the utilization of everything from wild animals to aviation stunts above the briny deep than is this production, contrasting the Canadian wilds and California civilization. As might be expected it is a rather wildly imaginative tale which couldn't possibly occur, but then neither could "Go and Get It," and a great portion of Griffith's melodrama which is nevertheless "eaten up" by the multitudes. Recklessness in this type of thing injures its impression upon only the comparatively few film fans who are ultra practical. Even they will recognize that in this instance Bert Van Tuyle's capable direction does much to humanize the story by handling its more important characters as consistently as possible under the sometimes forced circumstances.

Some truly exquisite shots are the accomplishment for "The Girl from God's Country" of cinematographer J. B. Walker, who has assisted much of the aerial work to effectiveness with his excellent judgment of angles, etc.

Two well executed contrasting roles are the work of the star in this production. Particularly clever, however, is her characterization of Neeka Le Mort, the primitive little French woodswoman, who carries the plot's main interest. Neeka's guilelessness, her extreme capabilities for loving and hating, and her sincere repentance of the wrong she commits in her savage anger, were to us many times more diverting than were the countless moments of daring accomplishment in which her interpreter displays skill and courage possessed by few film celebrities of either sex. There isn't a doubt but that the average audience will disagree with us on this score and vote in favor of the more sensational work of this refreshing young woman. It ordinarily does.

Miss Shipman also portrays Marion Carslake, an affected representative of modern society, whose relationship to the little French girl is the chief problem to be puzzled over by the audience and cast throughout almost the entire length of the play. It is difficult to always classify this role, which is unfortunate. Mostly it is surrounded by unsympathetic circumstances; now and again it is a martyr. However, Neeka is the important interpretation of Miss Shipman in this picture. The latter means little save as opposing complication.

An exceedingly appealing part, Jean Couret, the aviator whose fame as the war's greatest ace has been purchased with his eyesight, is done by Boyd Irwin. This is one of the most interesting things in which we have noted Irwin, who is more than competent to care for it.

Owen Glendon, a romantic juvenile, is the effort of Edward Burns, who makes him maybe more human than heroically sympathetic, for which we wish personally to thank the actor. The old time storybook gallantry as a requisite of those males who would seem anything but vicious villains is becoming a bit passe. Anything that tends toward truth in our fiction is advancement.

Al Filson is appropriately situated in and amply handles the heavy, J. Randall Carslake, the kidnaper of another man's brain children.

Walt Whitman, who artistically enacts Carslake's brother, a demented inventor, is

Ann May

another and vital element in the plot unfoldment, while Lillian Leighton does some type-creating on her own in Notawa, Neeka's Indian nurse.

George Berrell as Pierre Le Mort, C. K. van Auker as Otto Kraus and L. M. Wells as Sandy MacIntosh are all well placed in their respective roles.

The airplane work in "The Girl from God's Country" was, we understand, arranged by Emery Roger.

"GASOLINE GUS"

Grauman's

Roscoe Arbuckle's latest Paramount-starring publication is an adapted combination of George Patullo's two Saturday Evening Post stories, "Gasoline Gus" and "Dry Check Charlie." The screen version for which Walter Wood is responsible has been given the former title, which is no more sprightly than the action coming under its head. This comedy, another crossing of slapstick and farce, is up to Arbuckle's high standard in entertainment value and correct presentation. James Cruze's direction is of the just right variety that is almost always to his credit. Karl Brown's photography is also above reproach.

Roscoe himself is as usual—Fatty. Perhaps, at that, Gasoline Gus is a trifle more peppy than the bulky comedian's characters customarily are, by which we do not intend an insinuation that they are not always more nimble of movement than an amateur observer would be liable to judge possible from the subject's physical proportions. Seriously, Arbuckle is strictly at home as he slides easily through Gus' harrowing experiences right down to the very finish. He must be criticized for negligence as to his make-up, however, which is inexcusably and unpleasantly ragged in various sequences.

Lila Lee fits in remarkably well opposite the star. This time she appears in the role of Sally Jo Banty, a simple child of the village, whose unwavering loyalty to poor, abused Gus lends her considerable sympathy. We begin to think that Miss Lee has "located" at last.

Dry Check Charlie and Brother Newberry, the scheming crooks who do so much to "ball things up" generally, are very well done by Theodore Lorch and Charles Ogle. They form a great combination!

Fred Huntley makes a regular small town editor of Don Rayburn, and Wilton Taylor plays equally as well Judge Shortredge, the typical village crank.

Knute Erickson completes the cast as Scrap Iron Swenson.

"THE SIGN ON THE DOOR"

Kinema

Channing Pollock's murder drama, "The Sign on the Door," scenarized, is Joseph Schenck's latest presentation through First National, starring Norma Talmadge. The adaptation of the play is excellent and the Herbert Brenon direction of it is an immense improvement over "The Passion Flower," his previous recent attempt with the emotional star. Very good photography and carefully handled technical details in addition to some excellent performances will probably rescue this production from the "panning" that some portions of its stereotyped story deserve. The plot, however, is of the type and consistency to rivet the attention throughout, which is probably the main consideration, and the unexpected climax, in which the almost inevitable trial is mercifully omitted, is more than a relief.

Certainly Miss Talmadge is afforded a wide range for a dramatic interpretation by the circumstances in which Ann Regan, her vivid role, finds itself. She has not lately done more strikingly shaded acting than is to her credit here as the woman who would assume a murder committed by her husband rather than to live in safety without his love.

Charles Richman is the exact type to play Lafayette Regan, her uncompromising husband, of whose stringent ideals any woman might stand a little in awe.

Once again after several years traversing foreign shores, Lew Cody is at home in Frank Devereaux, the roue heavy in this picture drama. He enacts the part with his well remembered suavity right through to his murder by a just man. Cody means much more to any production in such a capacity than he does as the star.

Hal MacAllister plays cleverly the District Attorney in charge of the Devereaux murder and Helen Weir is seen as Helen, Regan's very young, rather indiscreet daughter. This youngster's personality is not particularly pleasing but she is sufficient here.

David Proctor completes the list of players as Col. Gaunt.

Some day we want to see Norma Talmadge, the screen's most popular emotionalist, in a really big vehicle. It would mean much to her at this time.

TO ARRANGE EXPLOITATION PROGRAM

R. G. Hammond of the Hammond Export and Import Co., Inc., is here from New York. Mr. Hammond while in Los Angeles will be engaged in the exploitation of pictures here and abroad.

Billy Eugene (McClellan) has recently finished at Goldwyn, where he played "Jim" in "The Wallflower," a Rupert Hughes story.

Where to Find People You Know

LEATRICE JOY SIGNS WITH CECIL DE MILLE

Leatrice Joy has been signed by Cecil de Mille to play leads in his forthcoming all-star productions for a period of three years. Miss Joy will appear in his next about to start production.

JENKS WITH PALMER

George Elwood Jenks, photodramatist and member of the Screen Writers' Guild, has become Associate Editor of the Palmer Photoplay Corporation.

ALLAN FORREST IN NEW KARGER FILM

Allan Forrest will enact the leading male role in support of Alice Lake in "The Hole in the Wall," her newest Metro starring picture, which Maxwell Karger is directing.

UNIVERSAL ENGAGES HENLEY

Hobart Henley, who recently resigned as director-general of the Selznick organization in the East, will again be a Universal director, having signed with that organization for a series of multiple-reel features.

CHOSEN FOR LEAD IN "HUNGRY HEARTS"

Goldwyn has chosen Ethel Kay to play the leading role in "Hungry Hearts," Anzia Yezierska's story, which is about to go into production at the Goldwyn studio under the direction of E. Mason Hopper.

SIEGLER ASSIGNED TO LAKE PICTURE

Allan Siegler will photograph Alice Lake in "The Hole in the Wall," her new Metro picture. Mr. Siegler is responsible for the camera work in "Over the Wire," Miss Lake's recently released picture.

MRS. HATTON AT FOX

Mrs. Raymond Hatton has been cast for an important role in Barbara Bedford's initial starring vehicle, entitled "The Little Fiddler of Ozarks," which Fox is producing.

"BULL" MONTANA IN NEW LYTELL PICTURE

"Bull" Montana has been selected by Bayard Veiller to appear as the champion in "The Right That Failed," a Metro picture, starring Bert Lytell.

CAREW OPPOSITE RAY

Ora Carew is Charles Ray's most recent leading lady, in Robert Wagner's story, "Smudge." Miss Carew recently completed a series of Western plays in which she starred.

FOX STARS "LEFTY" FLYNN

"Lefty" Flynn, college football player, late of the Goldwyn forces, is the newest Fox star. His first vehicle will be known as "The Real Man."

WITH SCHWARTZ PRODUCTIONS

Jean Riley recently signed a contract with E. Schwartz Productions for a series of eight five-reel Westerns. Miss Riley was formerly with Universal, Fox, Metro, and Lois Weber Productions.

OTIS HARLAN AT METRO

Otis Harlan is the latest addition to the Metro forces and will enact a leading role in support of Bert Lytell in "The Right That Failed," his newest picture.

Ida May McKenzie

Who's Where on Los Angeles Screens

RIALTO
Paramount presents
"EXPERIENCE"
Stage-play by George V. Hobart
Scenario by Waldemar Young
Directed by George Fitzmaurice
CAST

Youth—Richard Barthelmess
Experience—John Miltern
Love—Marjorie Daw
Ambition—E. J. Ratcliffe
Hope—Betty Carpenter
Mother—Kate Bruce
Pleasure—Lilyan Tushman
Opportunity—R. Senior
Chance—Joe Smiley
Tout—Fred Hadley
Despair—Harry Lane
Intoxication—Helen Ray
Good Nature—Jed Prouty
Poverty—J. Furey
Wealth—Charles Stevenson
Beauty—Edna Wheaton
Fashion—Yvonne Routon
Sport—Ned Hay
Excitement—Sybil Carmen
Conceit—Robert Schable
Temptation—Nita Naldi
Work—Frank Evans
Delusion—Frank McCormack
Crime—L. R. Wolheim
Habit—Agnes Maro
Degradation—Mrs. Gallagher
Frailty—Florence Flinn
Makeshift—Inac Barnes
Gloom—Leslie King

(Continued on Page 14)

TO SUCCEED ROBERTSON

Robert B. McIntyre has been appointed casting director at Goldwyn to succeed Clifford Robertson, whose resignation took effect September 1st. Mr. McIntyre was recently business manager for Maurice Tourneur.

RIPLEY TO EDIT "THE RUBAIYAT"

Arthur D. Ripley will be associated with Ferdinand Earle in editing the motion picture production of "The Rubaiyat of Omar Khayyam."

Mr. Ripley recently completed the script of "Life's Darn Funny," in which Viola Dana stars for Metro.

FOX TO MAKE ATWELL COMEDY

Roy Atwell has been engaged for a comedy part with Mary Miles Minter at Realart, and presently Fox Sunshine Comedies are to produce a two-reel comedy by Atwell, featuring himself.

MAIGNE WITH EASTERN VITAGRAPH

Charles Maigne has been engaged to direct Corinne Griffith in a new Eastern Vitagraph picture entitled "Received Payment."

George Kuwa has been cast in "Glass Houses" at Metro.

Henry Hebert has been engaged by Vitagraph to play an important role in the latest William Duncan picture, "The Come Back."

De Witt Jennings has been added to the cast of "The Right That Failed," in which Bert Lytell will play the stellar role.

Eric Mayne is the latest addition to the cast for Rex Ingram's production, "Turn to the Right."

Ellsworth Gage is appearing in support of Viola Dana in "Glass Houses," her new Metro starring picture, a Harry Beaumont production.

Anna Wilson and Frank Hayes have been added to the cast of "My Boy," the current Jackie Coogan photoplay.

When Gloria Swanson resumes photoplay making after her trip to New York, she will have Lowell Sherman as her leading man.

Frederic Kovert has been signed to fill a long dancing engagement at the Cinderella Roof.

Finn Frolich, sculptor, has been secured to do special work for future Metro pictures. During recent years Mr. Frolich has been interested in special Exposition work.

Charles Clary, Carl Gerard and Frank Brownlee have been signed for important parts in "The Hole in the Wall," starring Alice Lake.

Lillian Rich appears opposite Herbert Rawlinson in "The Substitute Millionaire," the star's premier Universal starring vehicle under his new contract.

Bessie Wade may be seen in the Fox spectacle, "The Queen of Sheba," running at the Philharmonic Auditorium. Miss Wade is at present playing a part with Jackie Coogan in "My Boy," under the direction of Victor Heerman.

LE BERTHON TO HANDLE THE FORUM

We wish to announce that, commencing with the next issue of Camera! the Screen Writers' Forum will be conducted by Ted LeBerthon, editor of the Photodramatist magazine. Mr. LeBerthon merely intends to edit and arrange a vast amount of material which he has access to, and present to the readers of Camera! articles dealing with current movements in the film industry which in any way affect the screen writer; as well as boiled down technical articles and comment upon photoplays.

LeBerthon succeeds William E. Wing as editor of the Screen Writers' Forum. Mr. Wing is about to undertake some new duties which considerably increase the scope of his work and make it necessary for him to discontinue a mutually pleasant and fruitful association with Camera!

Mr. LeBerthon is well known in local film, theatrical and newspaper realms. It will be his endeavor to write for Camera! only such material as shall be of sound, valid and immediate use to screen writers.

TEN MINUTES WITH OUR CORRESPONDENTS

Whether or not we agree with the following extracts from two vehement communications received at our editorial offices, their writers must be credited with thinking in lines that we could advantageously consider:

Dear Editor:—

I warn you, before you read further, that this is going to be a long and loud wail. If you read to the end—I hope that you will let others read it, too—it may be a relief to them, as I know many who are of the same opinion.

In the first place, I am a very busy person, and am not able to go to the "movies" as often as I should like to. When I do go I try to see the features. Last night I saw three.

"Dream Street." "The Great Moment." "The Conquering Power."

This is the real beginning of the wail. May I ask in the vernacular, "How do they get that way" when it comes to boasting of D. W. Griffith?

Of all the junk in the form of a story, "Dream Street" is it. The director has his people acting as if they were afflicted with St. Vitus dance.

It would be impossible for any actress, even one with the charm and versatility of Carol Dempster, to win any sympathy for Gypsy, the central figure of the play. The idiotic, jerky movements—all reminiscent of Lillian Gish—the everlasting stepping and twisting, the insane and inane repetition of action, the grimaces and the ferocious gnashing of teeth—which totally destroyed the otherwise splendid acting of the younger brother—the laughable (if it were not so tragic) pugilistic prancing of the unboxer-like boxer; and last, but not least, the smug, artificial and stagy Chinaman, was the last bet.

I have seen only three of the great (?) D. W. Griffith "masterpieces," and I hope the last. Saw "The Birth of a Nation" a few weeks ago, and only then fully realized the power of the press, and the truth of the slogan, "It pays to advertise."

"The Love Flower" is the best of the three.

In the case of D. W. Griffith—I'll say it with flowers.

After "Dream Street" I stepped in next door and saw Elinor's "The Great Moment." I happened to go in when Gloria Swanson was on the screen, in the scene with her father. The subtitle informed us that it was morning, in fact, Gloria had just finished breakfast. She had had a wild and woolly night the night before—naturally this should have been the "morning after," you know

Roy Coulson

the sort of thing, fuzzy head and furry tongue, not that I wish to indicate that you have had that feeling, but, you, as I, have read about it. Savvy?

Gloria is a great girl, she can get up to breakfast, and not only that, but can stick her hair full of cart wheels, to me the dreadful things she had sticking in her hair looked like two wheels off a child's gocart. HEADACHE! Not at all.

Just as soon as I got a glimpse of Gloria, I relaxed, and enjoyed the show, very much interested in the remarks of a little girl, sitting next to me with her mother. The child was about nine years of age, and as you are an imaginative person, I am sure you will understand the questions asked, and the subsequent embarrassment of the mother. Result of the hour's entertainment—to me: Complete rest and relaxation — but would have liked twenty-five cents of my fifty-five back.

Now for "The Conquering Power." A classic, but why have Charlie Chaplin in it, when they have such a capable and splendid actor as Rudolph Valentino? I wonder if Rex Ingram ever met an educated Frenchman twenty-seven years old—or, in fact, a young man of any nationality—that did not know what an ear trumpet was for. When Charles dropped his ash into the ear trumpet, he, to me, faded right out of the picture, and Charlie Chaplin took his place. That, and the candle in the BOTTLE were the two things that were slips in the technic of the director, otherwise the picture was wonderfully well done; June Mathis, Rex Ingram, and all his company deserve all praise. Long may they reign!

If you have got this far, I may as well use the whole sheet. I saw "The Four Horsemen of the Apocalypse," and I think that it is the most perfect picture I have ever seen. Unfortunately, our family lost all their menfolks in the first year of the war, and the very sight of a uniform brings it all back. That is one of the reasons I, and many others, stayed away from the first showing of the "Horsemen." Still, it is the picture "Supreme."

HYPER-CRITIC.

Editor The Camera!:

Mr. Nolan in his article in Saturday's Camera! on foreign atmosphere certainly said a mouthful, and as I have been somewhat of a globetrotter myself, I entirely agree with him. Of course, the average movie fan who fervently believes that every race or creed, yes, and even the angels in heaven, think, act and talk Americanese, will swallow anything, as he does not know any better. But to one who has seen the real thing, such pitiful attempts on the part of our darlings from Podunk Center, male and female alike, to portray some foreign character of whose language and customs they know less than nothing, seems to an experienced person a mixture of the ridiculous and tragical, mostly ridiculous. To cite one instance: Some time ago I viewed a picture where a none too intelligent actress tried to make the audience believe that, with her cold and meaningless, in fact, downright clumsy, movements and flappings of her arms, she was correctly interpreting an oriental dancer. Now, I ask every intelligent reader, how can a European, especially an Anglo-Saxon, whose physical composition is ninety-five per cent ice, and the other five per cent glass, be capable of acting something she can't feel, and never will feel? If you ever have an opportunity to watch a real oriental dancer, not the half-starved and tired-out slaves who perform before the excitement-seeking tourists in the coffee houses of Constantinople, I mean the real oriental who dances on the desert sand before an audience of traders and adventurers on their way to Samarkand, with their exquisite grace of every movement, and then come back and view the same dance a la Americanese, the only expression that comes to your mind and lips is "Oh! h———," and you leave the theater in disgust.

Yes, some will say, human emotions are all alike, no matter what race or creed; but are they? You may as well say that steel is alike, but how finely tempered is some and how common other grades! So I would say to the producer, if you want true artistic effects get a Latin for a Latin character, and an Asiatic or Oriental for an Asiatic or Oriental character. As for myself, I am going to steer clear of the "Queen of Sheba" and Mr. Kipling's "Without Benefit of Clergy." for I know in advance how impossible it is for our actors to think and feel the emotions of another race; they simply are not capable of interpreting correctly how an Oriental would act under like circumstances. I do not intend any disrespect to our actors and actresses; some are really very proficient in depicting the lives and loves of their own race; but trying to make us believe that an Oregon quince can also be an Andalusian peach, they make themselves ridiculous in the eyes of the initiated. That much for our foreign atmosphere.

W. E. C.

Correan Kirkham has recently recovered from an attack of pneumonia.

Constance Binney is completing her first production for Realart, under the direction of Major Campbell.

Charles Meredith is playing opposite Ethel Clayton in her latest Paramount picture, "The Cradle."

Among those working at the Pacific Studios, San Mateo, Calif., are Elinor Fair, Robert McKim and Freeman Woods.

Walter Long is cast as the heavy in the forthcoming Mary Miles Minter Realart production, as yet untitled.

Pickups By the Staff

BASIL KING IN LOS ANGELES

Basil King, Goldwyn eminent author, has arrived in Los Angeles to confer with Vice-President Abraham Lehr and Paul Bern, scenario editor, regarding a new screen story. Mr. King recently completed three books. His latest, "The Dust Flower," to be published serially, is being adapted to the screen by Charles Kenyon in collaboration with the author.

CHILD ACTOR IN SWIMMING EXHIBITION

Richard Headrick, child actor in the Mayer-Stahl production, "The Child Thou Gavest Me," recently appeared at Wilkinson's natatorium in a swimming and diving exhibition. Little Richard holds the juvenile championship of the Pacific Coast and is the possessor of four medals for the quarter-mile and hundred-yard water events.

JOSEPHINE QUIRK IN NEW YORK

Josephine Quirk, scenario writer at the Louis B. Mayer studio, has left for New York to attend the opening of a Rita Wieman play. Upon her return she will resume work on the script of "The Woman He Married," a Herbert Bashford play in which Anita Stewart will be starred.

SAN GABRIEL MISSION IN "SLIPPY McGEE"

The interior of the historic church at San Gabriel Mission, "the mother of Los Angeles," has been photographed. The sacred landmark is to be shown with its settings in the Oliver Morosco production, "Slippy McGee," made recently for Associated First National release.

KEATON ON LOCATION

Buster Keaton and his company are located at Balboa Beach, where they are filming scenes for Keaton's third two-reel comedy for Joseph M. Schenck, to be released through Associated First National.

Sybil Sealey plays opposite the star in this photoplay, which has been titled "The Boat."

GOLDWYN LEAVES FOR NEW YORK

Samuel Goldwyn, President of the Goldwyn Pictures Corporation, left for New York after spending two months at the Culver City studio in conference with Abraham Lehr, vice-president in charge of production. Mr. Goldwyn expects to have eight or ten companies working at the Culver City plant by December.

LYTELL STARTS WORK

Bert Lytell has returned to work on his newest production, "The Right That Failed," after a three weeks' vacation in the deer country of Northern California.

WILSON CONTRACTS SIGNED

Ben Wilson, President and Supervising Director of the Berwilla Studios, has secured contracts for fourteen feature productions and a serial for the coming season.

"Experience," starring Richard Barthelmess, based on the stage play of that name and directed by George Fitzmaurice, will be given its Western premiere at Grauman's Rialto Sunday, Sept. 11th.

PREPARING FOR CHAPLIN'S ARRIVAL

An ovation is being planned for Charlie Chaplin by his old-time friends and schoolmates upon his arrival in London.

Thelma Percy

MILLER COMPANY RETURNS FROM LOCATION

The Ranger Bill Miller Company has returned from the San Jacinto mountains, where it has been on location making exteriors for its present picture, a Northwest Mounted Police story, featuring W. J. "Ranger Bill" Miller. This is the third of a series of twelve pictures that this company is making for release through the Cinart, Inc., releasing organization of this city.

"ZULULAND" COMPLETED

A comedy, entitled "Zululand," in which George Rowe, cross-eyed comedian, "Sunshine Sammy," Mark Jones and Ethel Broadhurst appear in the principal roles, has been completed at the Hal E. Roach Studios. Bob Kerr directed, assisted by Jimmy Parrott.

PREPARING FOR SECOND

Richard Barthelmess, having finished "Tol'ble David," filmed in the mountains of West Virginia, has returned to New York.

"The Civet Cat" is the latest of the new series of "Adventures of Bill and Bob," which Pathe has scheduled for release the week of September 18th.

Beulah Livingstone, who went abroad last June, in the interests of Jos. M. Schenck, and the Misses Norma and Constance Talmadge, has returned and is again in charge of publicity at the Talmadge Studios in New York.

"The Great Impersonation," based on E. Phillips Oppenheim's story and directed by George Melford, opens at the Grauman Million Dollar Theatre Monday, Sept. 12th. James Kirwood is the featured player, with Ann Forrest interpreting the leading feminine role.

RECENT ARRIVALS FROM NEW YORK

Among those who arrived from the East lately are Hobart Henley, who recently finished directing Hope Hampton in "Star Dust" at his Fort Lee studios; Pauline Stark, star of Whitman Bennett's "Salvation Nell," which will soon be exhibited under the First National banner; and Chet Withey, who directed Constance Talmadge in "Wedding Bells" and "Lessons in Love." "Wedding Bells" is the next First National-Constance Talmadge picture which Los Angeles will see.

CINEMA PLAYERS IN COMEDY

The Cinema Players are presenting a three-act comedy on Monday evening, September 12th, at the Gamut Club Theatre, directed by Benjamin D. Sharpe. The cast includes: Andree Tourneur, Helen Hayward, Aimee Torriani, Clarissa Halstead, Estelle Gouldin, Walter Bytell, Rollin Rae Arenz, Joe Campbell, Robert B. Hadley, Edgar Sherrod, Benjamin D. Sharpe, Stanley Orr, Wm. Merrill McCormick, Henry Kruger, Harry LaVerne, A. Silver Harr, and Gilbert Henderson.

Katherine MacDonald recently returned to Los Angeles after a month's vacation following her completion of "Peachie."

Bayard Veiller has finished cutting and titling his latest Metro production, "Ladyfingers," in which Bert Lytell is starred.

Charlotte Merriam is at present visiting her grandfather, Major Merriam, who has been ill for some time at the Presidio of San Francisco.

"Spot Cash" and "Hocus Pocus," "Snub" Pollard comedies directed by Charles Parrott, have been shipped to New York for future release.

Charles Ray's "A Midnight Bell" holds the honor of being the first picture to pass the censorship rulings of the New York Motion Picture Commission.

Samuel Sax, formerly general sales manager for the Selznick Company, has been appointed sales manager for R.C. Pictures Corporation.

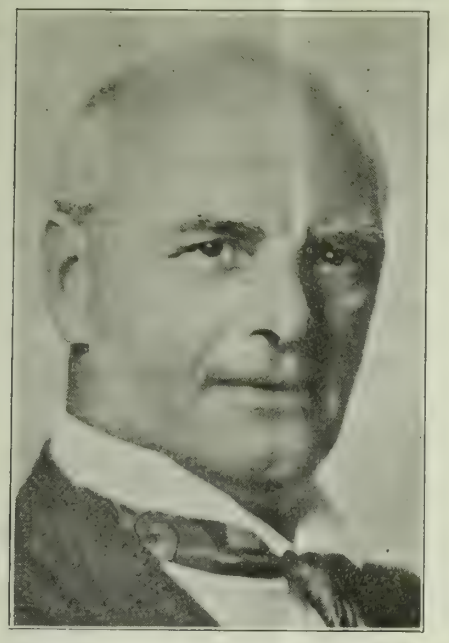
Gaston Glass, who leads the all-star cast of Louis B. Mayer's "The Song of Life," a John M. Stahl production, will make his future home in Los Angeles.

Eddie Polo was host recently at a barbecue which he held in Topango Canyon in honor of Gus Edwards, the vaudevillian's troupe and studio associates.

"Skirt Shy" is announced as the final title of the Roscoe Arbuckle picture originally produced as "Should a Man Marry," and later changed to "This Is So Sudden." James Cruze directed this picture.

John M. Stahl is at present supervising the cutting of "The Song of Life," and completing his plans for the making of his next First National attraction, "The Fur Bringers," a story of the North by Hulbert Footner.

Shirley Vance Martin has been especially engaged by George W. Stout, production manager for the Jackie Coogan Productions, to photograph Jackie in the Coogan picture, "My Boy," which Victor Heerman is directing.



Hal Wilson

Playing "Robert McGregor" in

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Fontaine La Rue

As "Princess Eiderstrom" in

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Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						10049
Jimmie Hogan	All Star	Abel			Untitled Comedy Drama	5th Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. P. Sollis, Casting. Glendale, Calif. E. Schwartz, Mgr.						Glendale 902
Fred Caldwell	Jean Riley	M. J. Lynch	Roxey May	F. Caldwell	5-Reel Drama	2d Week
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Bill Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 3250
H. B. Hagenah	All-Star	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Grant Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. R. Lighton Staff	"Pals" 5-Reel Western	Cutting Finished
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Dick Herman R. A. Walsh	Jackie Coogan Meriam Cooper	Geo. Peters	O'Donahue	John Blackwood J. O'Brien	"My Boy" "Kindred of the Dust"	3d Week 6th Week
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Fine Arts Studio.						Holly 2805
W. S. Campbell F. C. Griffin	All-Star All-Star	Du Parr Thos. McNally	Ray Hunt A. Linkhoff		Educational Comedies Educational Comedies	Schedule Schedule
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy Clyde McCoy	C. Fairbanks All-Star	C. F. Wide C. F. Wide	Elsie Owens Paul Graves	C. Fairbanks Fairbanks & Graves	"Happy Go Lucky" "The Wires End"	Cutting 2d Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding Fred Fishback	Dorety & Loraine	Wagner Williams	D. Smith	Goulding Fishback	2-Reel Comedy 2-Reel Comedy	Finished Finished
T. Buckingham	"Peggy Jean"- Harry Sweet	Wagner	Tinling	Buckingham	2-Reel Comedy	1st Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Wm. Beaudine Al Christie	Bobby Vernon All-Star	Ullman Nagy	H. Beaudine Levelle	Conklin Conklin	2-Reel Comedy 2-Reel Comedy	Cutting 2d Week
CLEMENTS RICH PROD. Fine Arts Studios.						Holly 2805
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
CUMMINGS, IRVING PROD'N. CO. Dick L'Estrange, Gen Mgr. 1729½ Highland Ave.						578946
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Sinclair	N.W. Mounted Police	Schedule
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Denver Dixon	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	Finished
DOUBLEDAY PROD. Warner Bros. Studio, Sunset and Bronson Ave.						
Frank Fanning	Lester Cuneo	Jackman	Meehan	McCarthy & Meehan	"Behind the Mask"	4th Week
EARLE FERDINAND PROD. Hollywood Studios. Miss M. Mansfield, Casting						Holly 1431
Ferdinand Earle	Fred. Warde	Georges Benoit	Walter Mayo	Earle	"The Rubaiyat"	Cutting
FLATHEAD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
P. D. Tabler	Art Staton	Bob Phelan	P. Putney	J. Dayton	5-Reel Northwestern	Finished
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Marshall	Johnnie Walker		Hart	Straumwasser	"Buddies"	Finished
Dillon	Gilbert	Short	Dunn	Furthman	"In Calvert's Valley"	3d Week
Rosson	Russell	McCling	Updegraff	Zellner	"The Desert Shall Blossom"	Schedule
Wallace	Percy	Brautigam	Scoloff	Furthman	"Whatever She Wants"	3d Week
Reynolds	Tom Mix	Dennie Klein	Geo. Webster		"The Go-Getter"	1st Week
Jaccard	Buck Jones	F. Good	J. McClosky	Jaccard	"Riding With Death"	Schedule
Ford	Shirley Mason	Schneiderman	Marr	Miss Yost	"Jackie"	Schedule
Mitchell	Barbara Bedford	Baker	Hollingshead	Miss Yost	"Little Fiddler of Ozark"	Schedule
Dunning	Dustin Farnum	D. Short	Wellman	G. A. England	"Cursed"	1st Week
FOX FINIS PRODUCTIONS. 454 South Figueroa.						Broadway 459
Finis Fox	J. Livingston	A. Korman	G. Cummings	Finis Fox	"Northwestern"	Casting
FARRA FEATURES. A. I. Scott, Business Manager. Globe, Arizona.						
Mitchell	Farra	Zeh	Elder	Hunter	"Celeste's Way"	4th Week
FROTHINGHAM, J. L. Prod. Brunton Studio.						Holly 4080
Edw. Sloman	All-Star	Tony Gaudio	Howard	Wm. V. Mong	The Daughter of Brahma	6th Week
GARSON STUDIOS. 1845 Glendale Blvd.						Wil. 81
Harry Garson Harry Garson	C. K. Young Geo. Beban	Sam Landers Sam Landers	Jack Boland Jack Boland	Sada Cowan Geo. Beban	"When No Man Knows" "The Sign of the Rose"	Cutting 3d Week
GOLDSTONE PROD. CO. Phil Goldstone, Mgr.						64079
Grover Jones	Rich. Talmadge	Fowler	Mazetti	Goldstone	"Vim, Vigor & Vitality"	4th Week
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
J. M. Hopper	All-Star	Tossell	Dabille	Hughes	"The Wall Flower"	Schedule
Worsley	All-Star	Miller	Dougan	Meredith	"Grand Larceny"	Cutting
Rowland Lee	All-Star	Fabian	D. Keefe	Josephson	"His Back Against Wall	Schedule
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd.						Holly 96
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	Serial	Preparing

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
HARRY MARKS COMEDIES. Harry Marks, Casting.						Holly 1725
Harry Marks	Harry Marks Vera Holbrook Four Foot Stars	Cliff King		Harry Marks	Comedies	1st Week
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 187						
L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Cutting
INCE, THOS. H. PRODUCTIONS. Culver City.						West 62
J. G. Wray	All Star	H. Sharp	Scott Beal	C. G. Sullivan	"Hail the Woman"	Cutting
L. Hillyer	All Star	C. J. Stumer	S. Roberts	L. Hillyer	"Lucky Damage"	Cutting
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	Cutting
Cecil B. deMille	All Star	Alvin Wycoff	Cullen Tate		"Fool's Paradise"	Laboratory
P. Stanlaws	Betty Compson	Gil. Warrenton	Robt. Lee	A. S. Le Vino	"The Woman in the Case"	Cutting
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	Cutting
Sam Wood	All Star	Al Gilks	A. R. Hamm	J. E. Nash	"Don't Tell Everything"	Cutting
Howard Higgin	Wallace Reid	Schoenbaum	McKeown	E. Rice	"Rent Free"	4th Week
Tom Forman	Tom Meighan		Schwartz	W. Young	"A Prince There was"	4th Week
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Cunningham	"The Call of the North"	4th Week
Wm. De Mille	All-Star	Wilky	Hippard		"Miss Lulu Betts"	3d Week
Paul Powell	Ethel Clayton		Robinson	Olga Printzlau	"The Cradle"	2d Week
LYONS, EDDIE PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Crosden	De Rue	Eddie Lyons	Comedies	Cutting
LOGANHUGHES FILM CO. R. C. Hughes, Gen. Mgr. El Paso, Texas.						
Floyd Logan	King Baxter	H. Hays	C. Richards	Staff	"The Only Crooks"	Cutting
Roy Hughes	Doc Hays	H. Hays	C. Richards	Staff	"Luke Life Saver"	Finished
Floyd Logan	Doc Hays	H. Hays	C. Richards	Staff	"Tail of a Bull"	Finished
Roy Hughes	Adelita	H. Hays	C. Richards	W. Calles	"Indian Goofer"	2d Week
LYLLYAN CUSHMAN PROD. M. T. Steward, Managing Director. 5260 Hollywood Blvd.						
M. T. Steward	LyllyanCushman	Clyde Walsh	L. B. Harrison	Staff	5-Reel Drama	Schedule
MADOCK PRODUCTIONS. L. G. Grainger, Business Mgr.						Keen's Camp 8899
Wyane Mack	Dixie Baine	M. J. Burns	H. T. Devere	H. T. Devere	Two-Reel Western	1st Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	Cutting
John Stahl	All-Star			Fess Meredyth	"The Fur Bringers"	Preparing
McKENZIE PRODUCTIONS. Balshofer Studios.						11719
Len Powers	Olin Francis		Ed Duskin	Eva Heazlit	5-Reel Comedy Drama	Cutting
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli		Lenore Coffee	"Keep Off the Grass"	1st Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"Turn to the Right"	3d Week
Maxwell Karger	Alice Lake	Roy Klaffki	C. P. Butler	Mathis-Hein	"The Golden Gift"	Cutting
H. Beaumont	Viola Dana	John Arnold	D H Thompson	Edith Kennedy	"Glass Houses"	2d Week
Maxwell Karger	Alice Lake	Seigler		June Mathis	"Hole in the Wall"	1st Week
McFADDEN, IVOR PROD. Francis Ford Studio.						Holly 885
Wm. Craft	Francis Ford	Estabrooke	Bob Ruth	Wyncomb	Western	Starting
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio.						Lincoln 2120
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting
MORRIS, REGGIE PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						579902
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NEW ERA PRODUCTIONS J. S. Brown, Gen. Mgr. National Studio.						Holly 4471
W. Lucas	All-Star	W. Foster	W. T. McCulley	Sanborn	Drama	3d Week
Mark Goldaine	All-Star	Rennahan	Hathaway	Sanborn	Drama	2d Week
OSBORNE BUD PRODUCTIONS. 6514 Romaine St.						Holly 5502
Geo. E. Hall	Osborne-Curley	J. J. Pasztor	Benny Hall	Geo. E. Hall	"Western Vengeance"	2d Week
PACIFIC FILM COMPANY. Jno. J. Hayes, Mgr. Culver City.						
Milton Fahrney	George Ovey				1-Reel Comedy	Schedule
Milton Fahrney	Arby Arly				1-Reel Comedy	Schedule
Milton Fahrney	Dent-Joy				1-Reel Comedy	Schedule
PACIFIC STUDIOS CORP., San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hillyer	Hob't Bosworth	J. O. Taylor			"White Hands"	Schedule
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio.						Holly 4080
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	Cutting
"RANGER BILL" MILLER PROD. 1745 Glendale Blvd.						54109
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	T. C. McClure		N.W. Mounted Police	7th Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach.						Main 175
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						Wilshire 6622
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Doug. Doty	"Spring Fever"	3d Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Comedy-Drama	1st Week
Wm. D. Taylor	Mae Avoy	Van Trees	H. Fellows	Julia Ivers	Untitled Drama	9th Week
Maj. Campbell	C. Binney	H. K. Martin	McCloud		Untitled Drama	7th Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	E. Adamson	Comedy Drama	3d Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 2800
Louis Gasnier	All-Star	Dubray	Mark Strong	Winifred Dunn	"Mam'selle Jo"	5th Week
W. A. Seiter	Doris May	Bert Cann	Waters	Violet Clark	"The Foolish Age"	Cutting
Norman Dawn	Hayakawa	Goodfriend	Gubbons	Eve Unsell	"The Street of the Flying Dragon"	3d Week
Colin Campbell	Frederick	Jennings	Bertholon	Marion Orth	"The Lure of Jade"	Cutting
ROGERS WILL PRODUCTIONS. R. D. Saunders, Casting. M. N. Litson, Gen. Mgr. Hollywood Studios						
Clarence Badger	Will Rogers	Le Picard	A. Cripe	Will Rogers	Untitled	Schedule
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd.						578395
Jno P McCarthy	Russell Simpson	Milner	V. O. Smith	Powers-McC'hy	5-Reel Western	Cutting
Norbert Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	Under Prod.
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. Fine Arts Studios.						Holly 2805
Hugh Fay	Lloyd Hamilton	Al McClain		Archie Mayo	2-Reel Comedies	Schedule
Jack White	All-Star		W. Morosco	Archie Mayo	2-Reel Comedies	Preparing
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting.						Holly 975
Ward Hayes	Eddie Barry	Vernon Walker	Cavender	Jack Clymer	2-Reel Comedies	Finishing
SCHWARTZ PROD. E. Schwartz, Gen. Mgr. 730 South Olive.						61104
Fred Caldwell	All-Star	M. J. Lynch	Roxye Maes	Staff	5-Reel Western	2d Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						13910
Chas. Seeling	"Jig Boy" Williams	Neal Smith	Vincent Clay	Staff	Special Western Feature	4th Week
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
Jerome Storm	All-Star	Eddie Linden	Jack Conway	B. McConville	"The White Mouse"	Cutting
Bert Bracken	All-Star	H. Neuman	Wm. Ehfe	Bracken	"The Rosary"	Cutting
T. R. FILM CO. Theodore Repay, Sr. 751 S. Spring St.						Main 5115
Theo. Repay Sr.	Theo. Repay Jr.			Theo. Repay Sr.	Educational	Preparing
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						Holly. 2500
Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	7th Week
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	11th Week
Hutchinson	Bert Roach	Edmond	Thompson		1-Reel Comedies	Schedule
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All Star				"Foolish Wives"	Cutting
Jack Conway	Rawlinson		Rau		"Substitute Millionaire"	2d Week
Scardon	Miss Dupont	Reynolds	Right		"Ropes"	2d Week
Thornby	Lon Chaney	Miller	Taylor		"Wolf Breed"	2d Week
W. Worthington	Frank Mayo		Barry	G. Lewis	"Dr. Jim"	1st Week
VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr.						West 62
King Vidor	All Star	Max Du Pont	C. Bricker	King Vidor	"Love Never Dies"	Laboratory
VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
David Smith	Walthall-Starke	S. Smith, Jr.	Wm. Dagwell	Bradley Smollen	"Flower of the North"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	"The Come-Back"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"The Lumber Jack"	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Preparing
Wilfrid North	Earle Williams	Ernest Smith	John Smith	Bradley Smollen	"Lucky Carson"	Finishing
Ensminger	Myers-M'Donald	Robinson	McDermott	Staff	"Breaking Through" Serial	5th Episode
WEEGY BIRD FILMS.						Lincoln 1778
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule

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WESTERN CLASSIC FILM CO. Bob Horner, Casting Director. 1339 Gordon St. Holly. 134

Bob Horner	Tom Pickford	A. Breslaw	J. Mayo	Bob Horner	Western	1st Week

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Hal Norfleet	Wm. Fairbanks	Edgar Lyons	H. Sabatier	H. Norfleet	Western	Schedule

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Val Paul	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'kr-Smith	Smith-Wells	Geo. Meehan	Mintz-Saum	Lex Neal	"Hallroom Boys"	Schedule

WILSON, BEN PROD. Berwilla Studios. Holly 157

Roy Clements	Roy Stewart Marjorie Daw	King Gray	McGregor	Clements	"A Motion to Adjourn"	3d Week
Duke Warren	Ann Little Neva Gerber Jack Hoxie	Nobles	McGaugh		Serial "The Price of Youth" Western	Schedule Preparing Preparing

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Schedule

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All Star	Geo. Peters	D. Towette		Drama	Starting

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

J. S. Dawley	Non Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Finishing
Harry Millarde	Non Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	1st Week
Chas. J. Brabin	Non Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	1st Week

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	6th Week

INTERNATIONAL FILM STUDIOS. M. J. Connolly, Casting Director. 2478 2nd Ave., New York City.

Edward Dillon	All Star	Chester Lyons	Charles Berner	Doty Hobart	"The Beauty Shop" Com.	1st Week
Al Capellani	All Star	H. Wenstrum	W. E. Hamilton	E. Lloyd	Drama	1st Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665

Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting

MIRROR STUDIOS. Glendale, Long Island. New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York. Harlem 1480

Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	B. Millhauser	15 Episode Serial	Finishing

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645[illegible]

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A Browne	"Chivalrous Charlie"	2d Week
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	2d Week
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	6th Week
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	5th Week

TALMADGE STUDIOS. 318 E. 48th St., N. Y. Nathan Watts, Casting Director. Vand't 7340

Sidney Franklin	Norma Talmadg	Roy Hunt	M. Springer	J. Creelman	"Smilin' Through"	2d Week

U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.

Jos. Levering	All-Star Walter Ringham	Wm. Crolly Wm. Crolly		G. Thompson G. Thompson	Drama Drama	Cutting Finished

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Who's Where

(Continued from Page 6)

GRAUMAN'S
Jesse L. Lasky presents
James Kirkwood in
"THE GREAT IMPERSONATION"
By E. Phillips Oppenheim
Scenario by Monte Katterjohn
Photographed by William Marshall
Directed by Geo. Melford
CAST
Sir Everard Dominey }
Leopold von Ragastein } —James Kirkwood
Rosamonde Selbrigg, Lady Dominey—Ann Forrest
The Duke of Oxford—Winter Hall
The Duchess of Oxford—Truly Shattuck
Dr. Eddy Pelham—Bertram Johns
Dr. Hugh Schmidt—William Burress
Mrs. Unthank—Temple Pigott
Roger Unthank—Cecil Holland
Princess Eiderstrom—Fontaine La Rue
Prince Eiderstrom—Louis Dumar
Prince Terniloss—Frederic Vroom
Princess Terniloss—Florence Midgley
Emperor William of Germany—Lawrence Grant
Gustave Seiman—Alan Hale

SUPERBA
Carl Laemmle offers
Frank Mayo in
"THE SHARK MASTER"
Written and directed
By Fred Le Roy Granville
Photographed by L. L. Lancaster
CAST
Arthur Dean—Frank Mayo
June Marston—Doris Deane
Capt. Marston—Herbert Fortier
Donaldson—Oliver A. Cross
Flame Flower—May Collins
Native Priest—"Smoke" Turner
Native Chief—Nick DeRuiz
Moto—Cari Silvera

SYMPHONY
Harry Garson presents
Clara Kimball Young in
"CHARGE IT"
By Sada Cowan
Directed by Harry Garson
Photographed by Jacques Bizeul
CAST
Julia Lawrence—Clara Kimball Young
Philip Lawrence—Herbert Rawlinson
Tom Garreth—Edward M. Kimball
Millie Garreth—Betty Blythe
Dana Herrick—Nigel Barrie
Robert McGregor—Hal Wilson
Rose McGregor—Dulcie Cooper

KINEMA
Ziegfeld Cinema Corp. presents
Florence Reed in
"THE BLACK PANTHER'S CUB"
Adapted from Swinburne's "Faustine"
By Philip Bartholomae
Directed by Emile Chautard
CAST
The Black Panther—Florence Reed
Sir Marling Grayham—Norma Trevor
Clive—Henry Stevenson
A Victim of Chance—Paul Ducet
Sir Charles Beresford—Don Merrifield
Faustine, the Empress—Florence Reed
Mary Maudsley—Florence Reed
Jack, Lord Maudsley—Earle Foxe
Hampton Graham—William Roselle
Evelyn Graham—Paula Shay
A Money Lender—Ernest Lambert
Count Boris Orloff—Tyrone Power
Mlle. Daphney—Mlle. Dazie
Faustine—Florence Reed

(Continued on Page 15)

Who's Where

(Continued from page 14)

CALIFORNIA
Goldwyn presents
"THE OLD NEST"
By Rupert Hughes
Directed by Reginald Barker
CAST
Dr. Anthon—Dwight Crittenden
Mrs. Anthon—Mary Alden
Uncle Ned—Nick Cogley
Hannah—Fanny Stockbridge
Mrs. Guthrie—Laura La Varnie
Tom, Age 13—Johnny Jones
Tom, Age 36—Richard Tucker
Arthur, Age 14—Marshall Ricksen
Jim, Age 10—Buddy Messenger
Jim, Age 22-32—Cullen Landis
Kate, Age 9—Lucille Ricksen
Kate, Age 21-31—Louise Lovely
Frank, Age 6—Robert Devilbiss
Frank, Age 18—J. Park Jones
Frank, Age 28—J. Park Jones
Emily, the Baby—Marie Moorhouse
Emily, Age 12—Billy Cotton
Emily, Age 22—Helene Chadwick
Stephen McLeod—Theodore Von Eltz
Molly McLeod—Molly Malone
Harry Andrews—M. B. (Lefty) Flynn
Mr. Atkinson—Roland Rushton

CLUNE'S BROADWAY
F. B. Warren Co. presents
Nell Shipman in
"THE GIRL FROM GOD'S COUNTRY"
By Nell Shipman
Photographed by J. B. Walker
Directed by Bert Van Tuyle
CAST
Meeka Le Mort—Nell Shipman
Marion Carlake—Nell Shipman
Jean Couret—Boyd Irwin
Owen Glendon—Edward Burns
J. Randall Carlake—Al. W. Filson
The Inventor—Walt Whitman
Pierre La Mort—George Berrell
Otto Kraus—C. K. Van Auker
Notawa—Lillian Leighton
Sandy MacIntosh—L. M. Wells

AUDITORIUM
William Fox presents
"THE QUEEN OF SHEBA"
By Virginia Tracy
Photographed by John Boyle
Directed by J. Gordon Edwards
CAST
The Queen of Sheba—Betty Blythe
King Solomon—Fritz Lieber
Queen Amarath—Claire de Lorez
King Armud of Sheba—George Seigmann
Tamaran—Herbert Heyes
Mentor—Hershel Mayall
Adonijah—G. R. Nye
King David—George Nichols
Bathsheba—Genevieve Blinn
Sheba's Son—Pat Moore
Nomis—Joan Gordon
Olos—William Hardy
King of Tyre—John Cosgrove
The Envoy of King Pharaoh—Paul Cazeneuve
The Princess Vashti—Nell Craig
A Captain of Adonijah's Army—Al Fremont
Joab—Earl Crain

MISSION
United Artists present
Douglas Fairbanks in
"THE THREE MUSKETEERS"
By Alexander Dumas
Adapted by Edward Knoblock
Photographed by Arthur Edeson
Directed by Fred Niblo
CAST
D'Artagnan—Douglas Fairbanks
Queen Anne of Austria—Mary MacLaren
Constance—Marguerite de la Motte
King Louis XIII—Adolphe Menjou
Aramis—Jean Pallette
Milady—Barbara La Marr
Du Rochefort—Boyd Irwin
Porthos—George Siegmann
Buckingham—Thomas Holding
Planchet—Charles Stevens
Capt. Detroville—Willis L. Robards
Bonacieux—Sidney Franklin
Father Joseph—Lon Poff
Cardinal Richelieu—Nigel De Brulier
Athos—Leon Bary

HIPPODROME—Sunday
Federal Photoplays presents
"THE LURE OF EGYPT"
From Novel, "There Was a King in Egypt"
By Norma Lorimer
Scenario by Elliott Clawson and E. Richard Schayer
Directed by Howard Hickman
Photographed by Harry Vallejo
CAST
Prince Dagmar—Robert McKim
Margaret Lampton—Claire Adams
Prof. Lampton—Jos. J. Dowling
Michael Amory—Carl Gantvroot
Millicent Mervill—Maude Wayne
Nishi—Wm. Lion West

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Production Notes

(Continued from Page 4)

WESTERN PICTURES TO HAVE TWENTY COMPANIES

Western Pictures Exploitation Company will presently have a minimum of twenty independent companies at work producing features for release via the state rights market. This company recently signed a contract with the Sterling Super-Art Feature Film Company for a series of twelve five-reel prairie stories, locations for which have already been selected in Southern California and Wyoming. John W. Doble represented the producing company in this transaction.

Western Pictures Exploitation Company is at present preparing prints on a novelty series of three-reels each, entitled "The Missions of California."

EXCHANGES ACQUIRE GUINAN SERIES

Among the exchanges which have recently closed contracts on the first Texas Guinan Western series are the Quality Film Corporation of Pittsburgh, the Lande Film Distributing Company of Cleveland and Cincinnati, the Metro Film Exchange of Philadelphia, Merit Films, Inc., of Detroit, Favorite Players Film Corporation of Chicago and the Merit Film Corporation of Minneapolis.

The first subject of the first series of twelve will be released to the exchanges on October 1st.

AT LASKY'S

"Saturday Night," an original story by Jeanie Macpherson, will be produced by Cecil B. De Mille as his next special. An all-star cast, which includes Leatrice Joy and Edith Roberts, will present this story.

Roscoe Arbuckle is scheduled to start work shortly on "The Melancholy Spirit," under the direction of James Cruze. Lila Lee, who has supported the comedian in his recent pictures, will again have the feminine lead.

"Moran of the Lady Letty" is announced as the next George Melford production, work on which will start shortly. The screen adaptation of this Frank Norris story was arranged by Monte Katterjohn.

Jack Holt is engaged on interior scenes for his first stellar vehicle, "The Call of the North," which Joseph Henabery is directing.

IN LINDER CAST

Max Linder's newest comedy, "Be My Wife," about to be released by Goldwyn, includes in its cast Alta Allen, who plays opposite the star; Carolyn Rankin, Lincoln Stedman, Rose Dione, Charles MacHugh, and Arthur Clayton.

LASKY ENGAGES HACKATHORNE

George Hackathorne has been cast as Betty Compson's leading man in "The Little Minister," a Penrhyn Stanlaws production, adapted to the screen by E. A. Bingham.

William Machin will enact a part in the forthcoming Jackie Coogan picture entitled "My Boy."

Jack Okey, technical director of the Robert Brunton studios, is vacationing in the northern part of the state.

Carl Gerard has been selected to play an important role in support of Alice Lake in "The Hole in the Wall," her new Metro picture.

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Announcement

Mrs. Wm. Vaughn Moody witnessed two performances of Dan Crimmins' role in Ridgely Torrence's playlet, "The Rider of Dreams," at the Community Theatre, Hollywood, last season, and offered to negotiate for the rights—resulting in a signed contract giving Dan Crimmins exclusive vaudeville rights to the playlet.

Mr. Monroe Lathrop, of the Los Angeles Express, said: "The success of Ridgely Torrence's 'The Rider of Dreams' is largely due to the fine character acting of Dan Crimmins, who's virtuosity overshadows the good work of the cast. On the whole his work was splendid in detail and rich in general results."

Crimmins & Gore Company have played the colored folk playlet, and Western managers have placed their O.K's on it, negotiating a good report to the Eastern vaudeville heads, so the team will leave for vaudeville in October.

Crimmins and Gore wish to thank the many directors that they have had such pleasant association with during their stay here, and extend sincerest wishes for a big successful future to everybody connected with pictures in Los Angeles.

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—IN—

"The Shark Master"

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Billie Cotton

(12 Years)

who plays

"Emily"

at the age of 12 in

"The Old Nest"

at the California this week.

Holly. 1813

"THE QUEEN OF SHEBA"

(Continued from page 3)

J. Gordon Edwards has, everything considered, accomplished a remarkable piece of direction in this production, for the much that his story tells is always perfectly understandable and well balanced. Particularly well handled and sensational are the chariot races, which are fully worthy to challenge all that "Ben Hur" has to offer in the way of effectiveness. They not only provide great beauty but some of the photoplay's most thrilling suspense. Excellent photography of them and indeed of the entire action by John Boyle is invaluable to this story, whose picturesqueness is its keynote. Both the subtitles and art titles should have received different treatment for entire satisfaction.

The solo dances included in the wedding festival sequence, and the arrangement of the chorus work, are by Frederic Ko Vert, while Margaret Whistler is responsible for the costuming, some of which appears more rare than practical.

In the title role, Betty Blythe probably is given her biggest opportunity to date, of which in the second part of the production she takes more complete advantage than she does previously, when her regal bearing is not entirely convincing. Once well into her part, however, and a few more garments than are allowed her as the virgin queen, she comes to the fore and is every inch of the poised parent ruler in each attitude. Her renunciated love for Solomon lends the part considerable sympathy.

Fritz Leiber, in the role of the all-wise Jewish king, is possibly not so well cast to our minds as he is capable to handle—anything. His action seems a bit inconsistent with the famous Biblical character's disposition; but for that, of course, the actor cannot be held responsible. Nevertheless we maintain that Solomon usually obtained the woman that he desired. To have done so in Sheba's case, however, would have ruined the pathetic note in Miss Tracy's carefully constructed romance.

Pat Moore unquestionably possesses the greatest appeal in the story; and more than that, he gives one of the cleverest child performances recently shown, as the Prince of Sheba, whose unknown father is Solomon himself. Little Pat lives every foot of the part, giving us his best work.

A better type of ancient usurper than George Seigmann would be hard to imagine. He is vivid enough for anyone in King Armud, Sheba's bestial but mercifully short-lived king.

G. Raymond Nye and Nell Craig conduct most of the villainy through the footage as Adonijah, Solomon's brother, and Princess Vashti, an ambitious resident of the court. They are both satisfactory, while Hershall Mayall is exceptionally good as Mentor, the Minister of State.

Herbert Heyes, George Nichols, Genevieve Blinn, Joan Gordon, Claire de Lorez, William Handy, John Cosgrave, Paul Cazeneuve, Al Fremont and Karl Crane execute the remaining roles ably.

With proper advertising "The Queen of Sheba" should prove a tremendous drawing card.

NEW MERMAID COMEDY

Jack White will begin presently on the fifth Hamilton-White Mermaid comedy for Educational release. His latest picture, "For Land's Sake," recently completed, will have its premiere at the Kinema at an early date. This two-reeler presents Lige Conley, Marvel Rae, Earl Montgomery, Frank Coleman and others in the cast.

Doris Baker has returned from a six months' trip in the East.

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IN NEW YORK

By Frank P. Donovan

Market conditions in New York are taking a new lease on life. There is a good demand for features but little call for comedies. Just a tip to the Westcoaster.

There is not one company making comedies here in New York. All that were making them were either "gyped" out of the money due them or went bankrupt. This is no place to make laugh-getters, and no place to sell them either, save on a percentage basis, and then you're in tough luck.

"Zit" is back once more with the Hearst organization. He was formerly General Manager, and returns to the publicity department to head that branch. Zit cannot be held in one position for long. He is some active gentleman and knows the game.

Tom Terriss, we learn, has left Cosmopolitan Productions, for which company he made two pictures. George Walsh will make some for First National, it is said.

The new censor board here is not so bad as it has been painted. Taken altogether it has been very nice to all pictures submitted.

A new weekly started here called "Camerascope" is made up like a newspaper. Dr. Lamberger is editor. The paper as yet carries no advertising matter. It is six pages.

Fox has three theatres on Broadway. One houses "Shame," another "The Virgin Paradise," and "The Thunderbolt." "Over the Hill" is cleaning up, so is Harry Myers in "A Connecticut Yankee." Harry is pulling especially hard.

Frank Bacon is president of the Green Room Club.

Oscar Lund is back from Sweden.

Burton King is directing "Houndini."

Albert Cappelani makes four a year for Hearst.

Eddie Dillon is making "The Beauty Shop" with Hitchy.

Louise Fazenda is here looking over the big city. Yep, with Hearst's movie outfit.

Edgar Selden will make his own features.

The U. S. Photoplay Corporation which spent a little shy of a cold million on "Determination," expects to have it completed some day. In the meantime people are buying the stock, while Loew, Goldwyn and Famous Players have a hard time selling theirs. You never can tell, Hector.

Loew's State Theatre will open in a blaze of glory by the time you read this.

The Hippodrome is playing a Clyde Cook Comedy weekly in conjunction with its regular show. This is something radically new.

William Faversham is advertised as a Selznick star in "Justice." Now we learn he never made a scene, nor is he going to play for Selznick.

"The Three Musketeers" opened here last week. Great box office sale. Also great reissuing of former makes of same picture. All will make money.

Lorna Moon is the latest addition to Realart's authorial staff. Miss Moon is responsible for the as yet untitled story which Wanda Hawley has just commenced.

B. B. Hampton will start shortly on a new production at the Robert Brunton studios, in which Robert McKim, Claire Adams and Carl Ganvoort will play the leading roles.

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LILLIAN GUENTHER'S NOTES
(Continued)

Another thing I have to my credit is working for Reginald Barker in "The Old Nest." I did not have a principal role, but appeared in the unimportant atmosphere. They could have used a dummy, only the said dummy had too much expression. I am sure Mr. Barker is a great director, and later in life I can say that I worked under Reginald Barker in "The Old Nest" and tell the truth.

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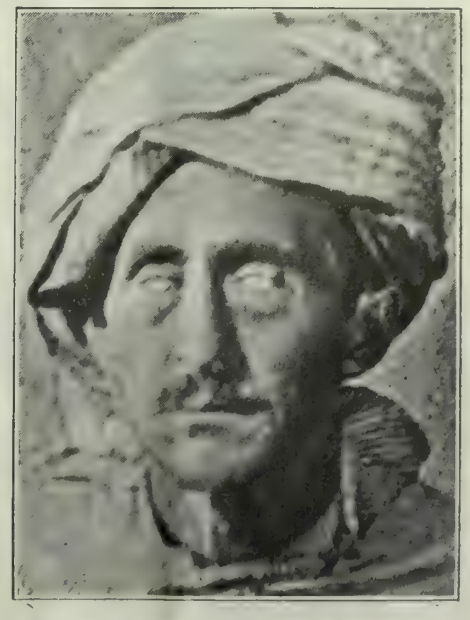

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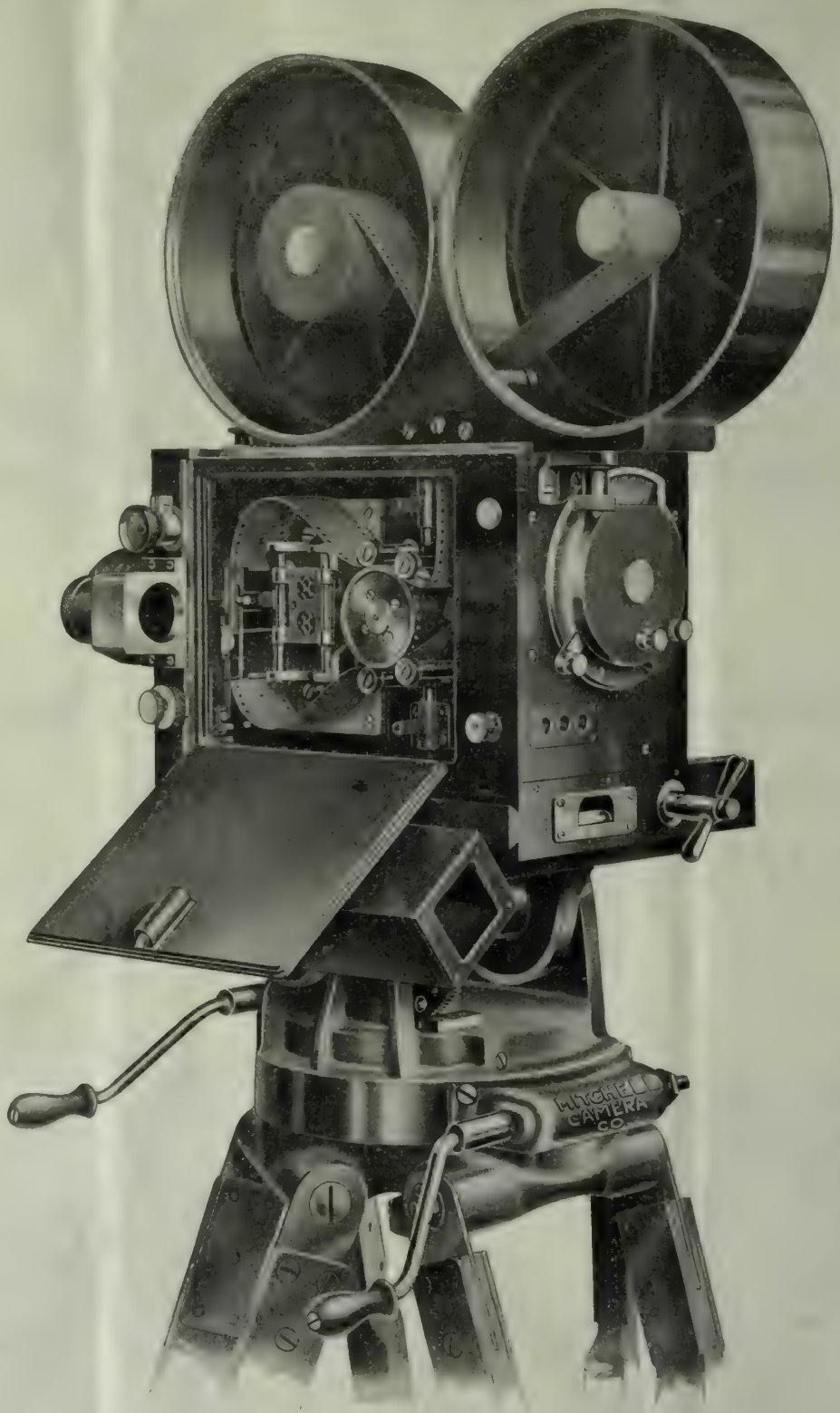

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Vol. 4. No. 23 SATURDAY, SEPTEMBER 17, 1921

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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Vol. IV. SATURDAY, SEPTEMBER 17, 1921 No. 23

Another Jolt

Once more the motion picture industry has been horrified by a bolt of terrible misfortune that has come crashing down from the apparently peaceful heavens into its paralyzed midst. Once again the world, from as many viewpoints as it may claim possession of, shakes its head dubiously, revengefully or disappointedly in our direction, while inevitably placing another mental black mark beside our name in its Book of Public Favor. And why? Because one of our oldest and most popular representatives has been indicted for a hideous crime, brought about under unspeakable conditions; because several formerly well thought of picture men and women were party to the disgraceful orgy that occasioned whatever vileness really took place; and because unsavory, even disgusting, records of the individuals in question have been brought to light, shattering all faith that may ever have been held in them.

We haven't the slightest idea as to whether or not Roscoe Arbuckle killed Virginia Rappe unintentionally or otherwise; but we have several unpleasant ones concerning the loathesome debauchery that could bring about any such circumstances as those which attended this sensational tragedy. We have nothing but the deepest scorn, not only for the participants in this degrading "booze party" about which the entire hemisphere is talking, but for every male and female in the motion picture business who so lowers himself or herself ever as to regard a high salary, popularity or even achievement as a license to act in a manner that would not be a commendable pattern for any private citizen to follow.

The sooner that every drunkard, dope addict and degenerate is thrown out of the studios into the gutter where they all belong, the better it will be for each serious minded, self-respecting worker in our enterprise. Art can never excuse rottenness anywhere, and the profession is at last fully awake to that fact, for there is no keener bitterness felt over the entire affair in any section of the country than there is in the Hollywood film colony today. The hundreds of decent actors about whom the world has so little opportunity to hear, who are happily married, home-loving, honest-to-goodness people, are finally on their feet to eradicate the filth that causes resentment to be directed toward their perfectly legitimate activities. They are the fathers and mothers of little children whose heritage is as clean and chances as rosy as any other babies' in the world. They must see to it that these innocent souls do not pay for their parents' art with any demonstration of disrespect from the prejudiced offspring of those who are too earthy to understand, to differentiate; and see to it they will, according to dozens of vehement expressions that have come to our attention this week.

We are justifiedly proud of these people and their worthy new determinations which, if carried out, will make it pretty hot for the deliberate sinners about us.

Perhaps, after all, this nightmarish experience with dirt and dregs will lead to a housecleaning that will sweep the unworthies far over our doorstep. In any event, it should be made thus to profit us.

For all of the indiscretions and errors which she could have committed Virginia Rappe has paid the greatest price known to man. Roscoe Arbuckle must now settle, is settling, in fact, his accounts. No matter what he may have done his greatest injury has been to humanity. Humanity will exact full repayment.

Meanwhile if such a painful lesson was needed by us in our extreme tolerance of conditions, let us receive it as philosophically as possible, while realizing that we must guard against the necessity for another. Hereafter it is imperative that all the entrances to our highly desirable circle be closed save the one that is only to be reached through unquestionable merit, artistic and moral.

Only upon an uncompromising foundation of this kind can our structure stand. It has to stand!

F. R.

A Few Statistics

The Exhibitors' Herald furnishes us with the following statistics:

"In the fiscal year ending June 30 the government collected $6,008,108 on the five per cent film rental tax. For the preceding year the same source yielded only $4,381,276. These figures reveal that for the year preceding June 30 the amount of domestic film rentals was $120,162,160, and for the preceding year, $87,625,520—meaning an increase for the year ending with the past theatrical season of $32,536,640.

"There doubtlessly is no set of figures available at this time which more graphically depicts the tremendous commercial development of the industry during the past season. The exhibiting branch of the industry can admit without hesitancy that during the period in question it witnessed its period of greatest commercial gain, yet it contributed more than thirty-two million dollars additional for film rental over the preceding year.

"The government statistics have placed the amount of film rentals at a figure which is from ten to fifteen million dollars greater than the average estimate of grade experts—a matter which is both surprising and encouraging.

(Continued on Page 18)

Film Capital Production Notes

WILL FILM SERIES OF PRAIRIE STORIES

Dick Hatton is to produce a series of twelve five-reel prairie stories for distribution by the Western Pictures Exploitation company.

"Prairie Productions" is the name of the company of which Hatton is president.

The first picture of the series, "Fearless Dick," has been completed under the direction of Park B. Frame and preparations are being made for a preview.

SPANISH STORY FOR CUNEO'S NEXT

Lester Cuneo, of Doubleday Productions, will make a Spanish story for his next film production. Leo Meehan and Henry McCarty are responsible for "Blue Blazes" and "Pat of Paradise," Cuneo's two previous pictures, which will soon be released.

Irving M. Lesser and Mike Rosenberg of the Western Pictures Exploitation company are distributing the Cuneo pictures, eight of which have been contracted for this season.

TO MAKE DISTRIBUTION ARRANGEMENTS

Marshall Neilan left recently for a trip to New York to consult with Associated First National Pictures in connection with a distributing plan for "Penrod," starring Wesley Barry, whereby the picture may be shown in every big city simultaneously. Mr. Neilan expects to be back here shortly when work on the Booth Tarkington story and photoplay will be started immediately.

CONFERS WITH KANE

Cyrus J. Williams, producer of the Tom Santschi Western series and the "Adventures of Bill and Bob" pictures, is en route to New York for consultation with Arthur S. Kane in connection with his producing interests. Upon his return Mr. Williams expects to start his fall production schedule at his Brentwood studios with three units making features.

JACKIE'S NEW PICTURE IN SIXTH WEEK

It is expected that six more weeks will complete "My Boy," starring Jackie Coogan, which is in its sixth week of production at the Brunton studio.

ANOTHER EPISODE

Bob Bradbury and his twin sons, Bill and Bob, returned from their trip to Tahquitz Peak of the San Jacinto range. The film record of the expedition is in the laboratory and will appear on the screen as an episode in the Cyrus J. Williams series of the "Adventures of Bill and Bob" for Pathe.

CINART SIGNS NEW COMEDY CO.

The Weegy Bird Film Company has signed with Cinart Company to make a series of two-reel comedies, completing two a month. The first two have already been finished and shipped East for release.

FIRST GUINAN PICTURE UNDER WAY

Texas Guinan has arrived here from her New York home and the work of filming her first story has already begun at the West Coast studio. General Manager Jesse J. Goldburg is in general charge of production work.

SIGNS RELEASE CONTRACT

Webster Cullison has recently returned from New York, where he closed a contract for the release of the Philo Gubb Series, as well as securing a contract for 13 two-reel westerns.

Norman Dawn

Casts of the Week

Cosmopolitan Productions
"BEAUTY'S WORTH"
Directed by Robert Vignola

Marion Davies	Forrest Stanley
Hal Cooley	June Elvidge
Lydia Yeamans Titus	Aileen Manning
Martha Mattax	Truly Shattuck
Antrim Short	Thos. Jefferson

Universal
"ROPES"
Directed by Paul Scardon

Miss du Pont	Pat O'Malley
Lloyd Whitlock	Mary Philbin
Percy Challenger	Joy Winthrop

Universal
"WOLFBREED"
Directed by Robert Thornby

Lon Chaney	Irene Rich
Alan Hale	Stanley Goethals
Dagmar Godowsky	Spottiswood Aitken
Herbert Standing	Frank Campeau

Robertson-Cole
"THE BARRICADE"
Directed by Wm. Christy Cabanne

Kenneth Harlan	James Harrison
Eugene Borden	Charles Craig
William A. Strauss	Katherine Spencer
Nina Cassavant	Dorothy Richards
Jack O'Connor	

Lasky
"SATURDAY NIGHT"
Directed by De Mille

Leatrice Joy	Conrad Nagel
Edith Roberts	Jack Mower
	Sylvia Ashton

AT LASKY'S

Production on Cecil B. de Mille's latest Paramount offering, "Saturday Night," starts this week. The story is an original by Jeanie MacPherson.

Gloria Swanson, home from a trip to New York, has started on her newest picture, "The Husband's Trademark," a Clara Beranger story, which Sam Wood is directing and Thompson Buchanan supervising. Lorna Moon wrote the scenario.

Ethel Clayton is still at work on "The Cradle," adapted by Olga Printzlau from Eugene Brieux's drama. Paul Powell is directing and Julia Crawford Ivers is supervising.

Victor Fleming is busily engaged making ready for his debut as a Paramount director. He will handle the megaphone on Agnes Ayres' first star picture, an adaptation by Sir Gilbert Parker and Eugene Mullin from the former's story, "The Lane That Had No Turning." Mahlon Hamilton will play opposite the star. Rollin Sturgeon will supervise.

Wallace Reid has finished "Rent Free," under the direction of Howard Higgin, and will next make "The Champion," under the direction of Chester Withey, who has recently been signed by Paramount. This picture was adapted for the screen by J. E. Nash, from the three-act comedy by Thomas Louden and A. E. Thomas. Thompson Buchanan will supervise.

Thomas Meighan has completed "A Prince There Was," under Tom Forman's direction, and will begin work shortly on "If You Believe It, It's So," scenarized by Waldemar Young from Perley Poore Sheehan's successful story. Tom Forman will again direct.

AT GOLDWYN

Work will begin shortly on "The Octave of Claudius," a melodrama by Barry Pain, under the direction of Wallace Worsley. The continuity for the story was written by J. G. Hawks.

Rowland V. Lee, who recently finished the direction of "His Back Against the Wall," has been assigned to direct "What Ho—The Cook," a Chinese story by Gouverneur Morris.

Anzia Yezierska's "Hungry Hearts" will go into production this week with E. Mason Hopper directing.

AT THE ROACH STUDIO

Work began this week on the fifteenth and last episode of the Ruth Roland serial, "White Eagle," and Miss Roland has received the script of the serial she will make following the completion of this present production.

Jimmy Parrott, who has been co-directing, is now being featured in a beach comedy, production on which started recently, under the direction of R. Gray, assisted by R. J. Ceder.

Harold Lloyd Comedy re-issues are being released weekly. The latest is "Over the Fence."

BRUDAHUGHES PRODUCTIONS

Vida Bruda, author, has taken over the Logan interest of the Loganhughes Film Co., operating at El Paso, Texas, and the company will hereafter be known as the Brudahughes Productions. Work started this week on the five-reel production, "Desert Rose," featuring Adelia Sambrano, with Roy C. Hughes directing.

(Continued on Page 9)

Current Reviews

"EXPERIENCE"

Grauman's Rialto

As it filmed "Everywoman" two years ago, Lasky has prepared for the screen that drama's allegorical twin, "Experience," which Paramount releases in Los Angeles for the first time now; and perhaps peculiarly enough, as was true in the case of its predecessor, although this George V. Hobart play has been given an elaborate production and has been kept fairly true to the original stage idea in Waldemar Young's scenario, it misses its impressiveness slightly and therefore falls a little tasteless upon our carefully trained, modern palates. This is probably further proof that the allegory, as we have known it, is not for the celluloid, for certainly George Fitzmaurice handles his subject with good understanding, making it a fairly consistent adaptation that, theoretically speaking, in view of the play's first popularity, should have contained complete satisfaction. It is to be regretted that this cannot be said in entire truth.

The dramatic matter in the script not only drags in several sequences to be strung hurriedly together in others, but the cast is greatly inferior to even the one that took "Experience" out upon the road.

In Youth's immortal role we see for example, Dick Barthelmess, whose artistic work as the Chink is "Broken Blossoms" the theatre-going world will long remember. Because, however, this young actor is fundamentally gifted for the accomplishment of character work—and for the further reason that he lacks much of the buoyancy, the spontaneity which we have come to demand in our histrionic Youths, he scarcely even echoes that which Conrad Nagel did for the same part when he interpreted it upon the boards several years back. Even so, Barthelmess gets considerable eagerness into this position, and had we never previously witnessed the part we might have more to favorably report here, but then we did—several times—in company, it is necessary to remember, with other thousands, who will make it just this once more.

Love, Youth's sweetheart, is played more sincerely than Marjorie Daw usually manages serious work, and with her sympathy the feminine lead is more than adequate.

John Miltern and E. J. Ratcliffe contrast with considerable effectiveness as Experience and Ambition, the only valuable friends whom Youth brings back to his home valley with him.

Kate Bruce is good as his mother.

Betty Carpenter, Lilyan Tushman, R. Senior, Joe Smiley, Fred Hadley, Harry Lane, Helen Ray, Jed Prouty, J. Furey, Charles Stenson, Edna Wheaton, Yvonne Routon, Ned Hay, Sybil Carmen, Robert Schable, Nita Naldi, Frank Evans, Frank McCormack, L. R. Wolheim, Agnes Maro, Mrs. Gallagher, Florence Flinn, Ina Barnes and Leslie King occupy the numerous symbolic positions which do so much for the story development.

The technical effects, including the art titles are quite superior.

"Experience" will pull through the box office on its title.

"THE BLACK PANTHER'S CUB"

Kinema

Ziegfeld Cinema Corporation's presentation of Swinburne's "Faustine," revised and prepared for the screen by Philip Bartholomae, is a dreary affair that is too morbid for general satisfaction. Being a story of the Black Panther, a notorious queen of Parisian night life, and of her daughter, who fills her place twenty-five years after the end of the mother's sensational reign without realizing her relationship to the woman whose identity she assumes, it is merely a chain of stereotyped situations strung together upon a sentimental line of philosophy concerning heredity's place in character formation.

There are countless errors in Emile

Ruby La Fayette

Chautard's direction of the picture, while the cutting eliminates all possibilities for transition. The photography varies and is mostly exceedingly poor.

Florence Reed is the starred member of the cast. She plays dramatically both Faustine and her child Mary Maudsley. Her poise is always interesting, but her material here is rather nil, while her make-up as the emaciated Black Panther at fifty is hideously unreal. Miss Reed is not popular enough with the film public to get away with such general unpleasantness.

Norman Trevor, a finished character actor, plays the uncomplicated masculine lead, Sir Marling.

The production's heavy work is the joint effort of Earle Fox, William Roselle and Tyrone Power, who enact Jack Maudsley, Hampton Graham and Count Boris. None of it impresses particularly.

The cast further includes Henry Stevenson, Paul Ducet, Don Merrifield, Paula Shay, Ernest Lambert, and Mlle. Dazie.

It is too much to expect that this kind of thing will be mutely accepted by the public, even if it is only happened upon now and again. It wants regular entertainment when such is paid for. There is nothing enlivening about "The Black Panther's Cub."

"THE GREAT IMPERSONATION"

Grauman's

E. Phillips Oppenheim's widely read mystery story of the world war, entitled "The Great Impersonation," as scenarized by Monte Katterjohn and celluloided by George Melford for Paramount release, may be seen at this time. It is a carefully handled subject dealing with mixed identities and German spies in an attention holding manner that makes exceptional entertainment.

Perhaps because the plot material is heavier than some, the cumbersomeness that marks so much of the work of this production's director is not noticeable. A surprise finish is invaluable to the picture, the development of which is deliberate enough to provide suspense and yet not dilatory to the point of tediousness. Well dressed sets, good cutting and pleasing photography by William Marshall assist the picture to further success.

The dual roles upon which the action is all based are played by James Kirkwood, who gives the audience a surprise on his own by fooling it with these characterizations. His portrayals of Sir Everard Dominey, the lead, and Leopold von Raganstein, the diabolical Teutonic heavy, are so equally good that it is literally difficult to keep them separated. Kirkwood's interpretations are unusually uniform.

Ann Forrest, who is ample in the role of Lady Dominey, the invalid wife of Sir Everard, contrasts interestingly with Fontaine La Rue, who fills the other romantic feminine position in the cast. Miss La Rue does colorfully the Princess Stephanie, whose love for von Raganstein leads her into political indiscretions despite her old world training.

A clever piece of team work must be credited to Cecil Holland and Temple Pigott, the players who characterize the hideous maniac, Roger Unthank, and his evil mother. Particularly alive is the former, whose extreme antics convince to the point of provoking audible comment from the audience.

Comedy is forthcoming from Alan Hale's enactment of Gustave Seiman, a less heroic German, while a few excellent moments by Lawrence Grant give us a very realistic Kaiser Wilhelm.

Winter Hall, Truly Shattuck, Bertram Johns, William Buress, Frederick Vroom and Louis Dumar all are well situated further.

Whether or not "The Great Impersonation" is a psychological release, it will make money because of its superior production.

"CHARGE IT"

Symphony

Without breaking over into a dangerously new field, Sada Cowan gives "Charge It," her original for Garson's latest Clara Kimball Young starring vehicle, as much alacrity of movement and as many novel twists as its title suggests. Being merely a story of an extravagant matron and her loss of all that is worth while through an inadequate perspective, "Charge It" isn't so vital as to teach any great lesson, but it is up to the standard as a diverting photodrama of modern life. Harry Garson's direction of the scenario is always sufficient, and he, fortunately, has an intelligent cast to deal with.

Julia Lawrence is a typical Young part. Just an average, discontented woman, she isn't played with any great display of sincerity, but in the name of what has gone before she will be accepted.

Herbert Rawlinson moves gracefully through the action as Philip Lawrence, and although he may not be considered perfectly cast in the genuine "he man," his technique is irreproachable, which lets him out.

Dana Herrick, the slick man about town, whose meddling causes all the trouble, is built to suit Nigel Barrie, as is he, it.

The delicate attachment between Robert McGregor, well done by Hal Wilson, and his daughter Rose, commendably managed by Dulcie Cooper, adds considerable heart interest to the story, even in view of the fact that it is not always relevant.

The cast is completed by Edward Kimball and Betty Blythe, who are seen as the troublesome Garreths, associates of the Lawrences.

Jacques Bizeul's camera work on this Equity Pictures release is more than satisfactory.

Where to Find People You Know

ON THE BOARDS

Clara Kimball Young has embarked on a vaudeville tour, via the Pantages circuit. Among the film stars now appearing on the two-a-day are Juanita Hansen, who opened recently in Minneapolis, and Bessie Love, who will appear here presently in an act written especially for her.

Other photoplayers actively engaged in legitimate theatricals are Francis X. Bushman and his wife, Beverly Bayne; June Elvidge, Carlyle Blackwell, Lew Cody, Bessie Eyton, Belle Bennett, H. B. Warner, Mae Marsh and Vivian Martin.

WITH BELASCO

Belle Bennett, who shares stellar honors with Walter Ringham, the English actor, in "The Atheist," produced by the United States Moving Pictures Corporation, has been engaged for an important part in a stage play, which David Belasco will produce this fall.

ON BROADWAY, NEW YORK

Rockcliffe Fellowes has forsaken the sunlight arcs for the foot-lights. He will be seen in Kilbourn Gordon's stage play, "Pot Luck," on Broadway about mid-October James Rennie, husband of Dorothy Gish, and screen player, will also have a leading part in the play.

BEAUDINE WITH GOLDWYN

William Beaudine, recently with Christie Comedies, has been signed to direct "The City Feller," an original screen story by Julien Josephson, which will go into production shortly at the Goldwyn studio.

IN CABANNE PICTURE

Kenneth Harlan is interpreting a principal role in "The Barricade," William Christy Cabanne's forthcoming picture for Robertson-Cole.

SUPPORTS DUPONT

Mary Philbin is playing in support of Miss Dupont in her forthcoming Universal starring picture entitled "Ropes."

IN VAUDEVILLE

Vera Gordon, of "Humoresque," after finishing her latest picture, "Her Daughter-in-Law," written and directed by William Nigh for Warner Bros., is back in vaudeville for an extended engagement.

Included in the cast of "Fearless Dick," featuring Dick Hatton, are Catherine Craig, Henry J. Hebert, Dick La Reno and Otto Lederer.

Pat O'Malley and Lloyd Whitlock are respectively hero and heavy in "Ropes," starring Miss Dupont, which Paul Scardon is directing for Universal.

William H. Tooker will have the featured role in "The Power Within," just produced by Lem Kennedy for the Uplift Film Company at the Hog Island shipyards near Philadelphia.

Mildred Moore, who recently joined the ranks of screen ingenues from the legitimate, has been engaged for a role in the series of two-reelers, which Herbert Blache is directing for Tri-art.

IN SUPPORT OF MARION DAVIES

Forrest Stanley is playing opposite Marion Davies in her latest photoplay for Cosmopolitan entitled "Beauty's Worth."

Ena Gregory

Who's Where on Los Angeles Screens

RIALTO

Paramount presents
"EXPERIENCE"
Stage play by George V. Hobart
Scenario by Waldemar Young
Directed by George Fitzmaurice
CAST

Youth—Richard Barthelmess
Experience—John Miltern
Love—Marjorie Daw
Ambition—E. J. Ratcliffe
Hope—Betty Carpenter
Mother—Kate Bruce
Pleasure—Lilyan Tushman
Opportunity—R. Senior
Chance—Joe Smiley
Tout—Fred Hadley
Despair—Harry Lane
Intoxication—Helen Ray
Good Nature—Jed Prouty
Poverty—J. Furey
Wealth—Charles Stevenson
Beauty—Edna Wheaton
Fashion—Yvonne Routon
Sport—Ned Hay
Excitement—Sybil Carmen
Conceit—Robert Schable
Temptation—Nita Naldi
Work—Frank Evans
Delusion—Frank McCormack
Crime—L. R. Wolheim
Habit—Agnes Maro
Degradation—Mrs. Gallagher
Frailty—Florence Flinn
Makeshift—Inac Barnes
Gloom—Leslie King

(Continued on Page 14)

TO MAKE EDUCATIONAL COMEDIES

Bob Kerr, until recently associated with the Hal Roach studios, has been engaged by W. W. Rarity, general manager of Hamilton-White Comedies, to direct the company's latest two-reel comedy for Educational, production on which started this week with the initial scenes being shot in the Sierra Madre mountains. Park Reis is handling the photography.

LASKY ENGAGES VALENTINO

Rudolph Valentino has been selected to enact the leading masculine role in "Moran of the Lady Letty," George Melford's newest production for Paramount.

SIGNS WITH NEW FIRM

Raymond Hatton has just signed a contract with Robertson and Wobb, casting directors, thereby appointing them his future business representatives.

Mr. Hatton will be remembered for his characterization in Cecil B. De Mille's production, "The Whispering Chorus."

He is at present enjoying a brief vacation at the seashore.

J. P. Lockney plays a part in "The Deuce of Spades," Charles Ray's current production.

Ida Darling will soon be seen in Constance Talmadge's "Wedding Bells," about to be released.

Otto C. Kottka has been signed by Realart to play a part in support of Mary Miles Minter.

Hal Cooley is supporting Marion Davies in "Beauty's Worth," under the direction of Robert Vignola.

Little Raymond Lee is playing "Puck" in "A Midsummer Night's Dream," at the Hollywood Bowl.

Grace Wilcox, a member of the news force at Universal City, has resigned, and Caroline Moore has been added to the staff.

Ethel Broadhurst, George Rowe, and "Sunshine Sammy" are supporting Jimmy Parrott in his initial Hal E. Roach comedy.

Lydia Yeamans Titus has returned from Del Monte, where she has been on location with the Cosmopolitan Film Company.

Raymond Cannon will enact a principal part in Goldwyn's all-star production of Julian Josephson's "The City Feller."

Beverly Travers and Edyth Chapman may be seen in Louis Gasnier's "A Wife's Awakening," about to be released by Robertson-Cole.

Anita Davis and Oliver Jones have been engaged by Bob Horner for his forthcoming production for the Western Classic Film Co., as yet untitled.

William A. Strauss and Katherine Spencer are cast in the forthcoming Robertson-Cole Eastern-made, all-star production entitled, "The Barricade."

Joe and Vera White, William Gillespie, Leo Willis, Mark Jones and Sam Brooks are among those cast in the newest Harry "Snub" Pollard comedy, recently completed at the Hal E. Roach studio.

The Screen Writers' Forum

—Conducted by Ted Le Berthon
Editor of The Photodramatist

Atmosphere

What a queer world this is! Recently a prominent scenario editor remarked that the trouble with most of the scripts received from inexperienced writers was that they were like geometrical charts or slim, grey trees with bare, desolate branches; they were sans color, and as lifeless as fleshless skeletons. He said these stories as a general thing were plotted excellently, but that the characters were marionettes and the backgrounds drab. He advised young writers to put touches of local color and odd characterization in their photoplays—not to leave everything to the director's imagination.

A few days afterward a noted photodramatist disburdened himself of the following: "Too much deft characterization, too much atmosphere, that's what's wrong with the stories submitted by young writers. What we need is more good plots with big dramatic situations."

We have just a sneaking hunch that dear old America must by now be satisfied with the myriad conventional photoplays which are ground out daily through the mills of the Hollywood deities. "The Cabinet of Dr. Caligari," that weird cinematic monstrosity from the Rhine country, shattered a few box-office records here and there—in fact, practically everywhere its exhibition was permitted. This post-impressionistic photoplay struck a chord that most works of screen art never play upon, stirred up strange, lurking monsters in the misty labyrinths of consciousness, the gloomy hinterlands of the invisible world. Is it not just possible that the producers would make a great deal of money from the filming of a few fantastic "original" screen stories that would rival "Caligari" and "The Golem"? If an Edgar Allen Poe of screen writers should arise ghost-like in the fields of the silent drama, and approximate the eerie horror of "The Fall of the House of Usher," isn't it probable that the public—carrying on its shoulders the dismal, lumpy twin burdens of Puritanism and Philistinism—might welcome the contrasting stuff from "Night's Plutonian shore"?

A Happy Ending Theory

Thompson Buchanan, author of "Life" and "Civilian Clothes," has pretty well analyzed the American inclination for optimistic photoplays with happy endings. He says: "The Yankee is living in a country of the utmost intensive commercial fervor, where he must, in order to wrest a living from art, industry or agriculture, work 'like the very devil.' His workaday life is brimful of heart-aches, greater and lesser tragedies, struggle for existence. Therefore he prefers to spend his hours of relaxation amid scenes of color, light, music, humor, gayety. Only the wealthy classes—who have no struggle for bare existence—feed constantly on Scandinavian and Russian drama, on thoughts of numbing sadness and pain. They chemically require this element for the same reason that the people who are living dramas of sadness and want and struggle require the antidote of mirth."

The Beginner's Plaint

It is pathetic, this sobbing self-pity on the part of some young screen writers who warble distraitly over their sad plights, such as, "I've been trying to write salable photoplays for over a year and am about discouraged." What poet, playwright, musical composer, essayist, novelist, or artist in any field ever achieved success or recognition within a year? Very, very few have garnered laurels inside of ten years, or even crumbs of fame in less than five.

The Reason Why

The Moving Picture Theatre Owners' Association recently convened at Atlantic City. There was quite a bit of contention among exhibitors as to the cause of the recent slump in movie theatre attendance.

Peggy Blackwood

Some said it was due to the mistake in sheering off from the star system; these experts pronounced Americans a nation of hero-worshippers, and opined that the story was purely incidental. What a charge to level at American intelligence! What a blow to our conception of or sensitiveness to art! When actual facts prove that the great majority of "stars" were absolutely dead as doorknobs after suffering three successive "weak" stories, it would surely seem that the star system was on a sandy foundation—and that the strength or weakness of the story was the thermometer of even commercial success, laying aside all artistic considerations.

However, Sydney Cohn, president of the association, indicted the present movie output on the grounds of its unhumanness. He deplored the frigid pageantry of our histo! ically panoramic spectacles, and predicted a bang-up smash-up for the M. P. industry unless the producers went back to the real stories of modern life, love and romance—sans thrills, acrobatics, freak settings, and other artificial stimuli. The head of the movie industry in Sweden expressed a belief that the American movie art-industry was being ruthlessly sacrificed upon the altar of "the happy ending." He believes that real suspense is impossible wherever and whenever audiences know for a certainty that all's bound to be well at the final clinch-up.

Photodramatists who have any artistic ideals aching for expression will revel in the Swedish magnate's spunky truth-telling; surely, the cinema loaf needs leavening. If stage plays and short stories and novels, transcribed to the screen, fail to elicit the nation's patronage or approbation, in what obvious direction lies the salvage of "cinematization"? Perhaps the harvest moon will soon shed its mellowing glow upon the workers in the fertile fields of "the original screen stories," while a not far distant springtime will find the erstwhile fledgling industry a truly individual art.

Fossilized Editors

There is a certain type of newspaper editor who damns without reservation any thing he cannot fully comprehend or that he is only remotely aware of. Having grown gray, bald or white in years of tedious service, such men are inevitable cynics of gloomiest warp. Most of them have attempted to write fiction or plays, and having signally failed, await the procession of years with an embittered viewpoint. Many of them become critics—paradoxically and tragically enough; others become high and mighty arbiters of public taste and conduct, and like all mediocre men, consistently inform erroneously the vast mobs of humanity. For instance, one poor fellow on a paper in a section of the midwest hinterland that is Sahara-like in its art paucity, recently indited a heavy-handed epistle in which he declared that the only great photodramatists of the future would be men who had already mastered stage technique. With a magnificent sweep he affirmed that the real demand at the studios was for men like Clyde Fitch, George M. Cohan, Augustus Thomas, and Eugene O'Neill. He admitted that the "great" novelists had flopped most flabbily, and conceded a measure of greatness to C. Gardner Sullivan—a man who would have been a rare artist in any modus of expression. But, last if not least, this newspaper scribe went out of his way to rap correspondence school scenarioists.

The statistical facts are that worth-while playwrights have failed more dismally than transparent authors in attempting photoplays. If the newspaper editor in question could mention one playwright who has achieved a cinema masterpiece, we will agree that the moon is made of Camembert and that E. P. Roe outclasses Shakespeare. Two ex-playwrights, Thompson Buchanan and Bayard Veiller, are making intelligent headway as supervising directors, and both represent a sound type of man who achieves a place in the sun irrespective of the field of artistic endeavor.

Furthermore, there is only one correspondence school of photoplay writing which has achieved any recognition, and this organization has turned out more successful "new" photodramatists in two years than have all the studios combined in the last five years. This is borne out by statistics, which are available for those who question this statement. It is a sad fact that human vanity prevents many an established screen author from acknowledging the wellsprings from which he first quaffed the waters of inspiration and instruction—which may be due to the way correspondence schools have been joshed on the vaudeville stage, etc. But, nevertheless, the fact remains that not only in screen writing, but in various professions, the correspondence school has been and is a most effective institution.

The chap who can't afford to attend college is surely justified in studying by mail. In fact, many dull old pedagogues make a subject hopelessly uninteresting in a classroom, utterly destroying an erstwhile enthusiastic student's incentive; whereas, the student who concentrates on an Instruction Book has no such impedimenta to contend with, providing the work is fairly interestingly written.

Furthermore, many of our young are initially coerced into halls of learning; but the duck who pays out his hard-earned kale for a correspondence course—whether in law, business efficiency or photoplay writing—is necessarily in earnest. He is predisposed to a liking of his text-books, having a distinct goal in mind, while the fellow whose folks unwind a few bushels of green-

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Pickups By the Staff

THE UNIVERSAL PROGRAM

Those engaged in making super-features, short-reel releases and serials for Universal's program for its exhibitors are Harry Carey and Priscilla Dean, specializing on Universal-Jewel productions; Gladys Walton, Frank Mayo, Marie Prevost, Hoot Gibson, Miss duPont and Herbert Rawlinson, producing Universal special attractions, and Eddie Polo, Eileen Sedgwick and Art Acord making chapter screen narratives; with Lee Moran and Bert Roach making short-reel feature comedies.

MOHAMMEDAN RITE MOTION-PICTURED

Baron and Baroness Von Bissing, their two children, Commander A. G. Foote (retired) of the Royal Navy, Charles Wakefield Cadman and Louis Gottschalk, were spectators recently at the filming in three sections of the religious procession of Mohammedans for the "Rubaiyat of Omar Khayyam," by Ferdinand Earle.

IN PROLOGUE

Marie Prevost and King Baggott are working on a prologue in which they will appear personally at the premiere of Miss Prevost's recent Universal feature, "Moonlight Follies," which opens at Tally's Theatre on Monday, September 19th.

SPEAKS ON CENSORSHIP

Relative to the agitation for and against film censorship John Griffin Wray recently addressed a Los Angeles woman's club on the subject.

ANNA Q. NILSSON IN SWEDISH ADAPTATION OF IBSEN PLAYS

Only recently back from a visit to her native Sweden, Anna Q. Nilsson expects to return there to be starred in a series of Ibsen plays.

ELINOR GLYN WRITES ANOTHER FOR GLORIA SWANSON

Elinor Glyn is writing another story for Gloria Swanson. It will be called "Beyond the Rocks."

NEW DEVELOPING DEPARTMENT

The new Hal E. Roach laboratories are now in operation and future Roach productions will be developed on the studio lot.

JOSEPHSON RESTS

Julien Josephson, scenario writer and author of "The City Feller," a forthcoming William Beaudine production for Goldwyn, is vacationing, having recently completed the continuity for Anzia Yezierska's story, "Hungry Hearts."

HAROLD OLIVER "IN DUTCH"

Harold J. Oliver, designer and constructor of the Willat Studio in Culver City, has recently contracted to put up fifty Windmill stores for the Van de Kamp chain of bakeries.

Jose El Sanchez, representative of Madrid and Mexico City publications, has visited the Robert Brunton studios and interviewed Jackie Coogan for a series of stories.

DEXTER TO VACATION ABROAD

After finishing his role in "Grand Larceny," at the Goldwyn studios, Mr. Dexter will join the motion picture star exodus abroad.

Dulcie Cooper

who plays "Rose McGregor" in "Charge It" at the Symphony and "Jane Loomis" in "Live and Let Live" at the Broadway Pantages this week.

R. A. WALSHS' PURCHASE HOLLYWOOD HOME

Mariam Cooper, star of R. A. Walsh's production, "Kindred of the Dust," has purchased a Hollywood home. Miss Cooper is Mrs. R. A. Walsh, and came west with her husband recently to produce pictures on this coast.

ANN LITTLE IS HOSTESS

Secretary of the Interior Fall was guest recently of the "Nanette of the North" company, during the filming of location scenes at Yosemite National Park.

RAY ENTERTAINS

A number of officers and men from the Pacific fleet visited the Ray studio recently to see the star at work in his latest picture for First National, "The Deuce of Spades."

"Snowey" Mitchel, an exhibitor of Sydney, Australia, was a recent visitor at the Robert Brunton studios.

Joe McLain, buyer for the Vitagraph Company, recently celebrated his fifteenth year with that concern.

William Desmond has returned from a business trip to New York, made in the interests of his new picture, "Fightin' Mad."

John M. Stahl's first independent unit production for Louis B. Mayer, "The Child Thou Gavest Me," will make its debut in Southern California at the Kinema Theatre this week. The cast includes Lewis Stone, William Desmond, Barbara Castleton, little Richard Headrick, Winter Hall, and others.

A. P. I. AGAINST PICTURE REGULATION

Enumerating six fundamental reasons, the Affiliated Picture Interests of California has filed with the city council of Los Angeles a communication urging the repeal of an ordinance "regulating the public exhibition of moving and motion pictures and creating the office of Commissioner of Films."

The Affiliated Picture Interests represents producers, exhibitors, distributors, directors, actors, authors, artisans and others.

"AFFAIRS OF ANATOL" SOON AT RIALTO

"The Affairs of Anatol," a Cecil B. De Mille production, will follow "Experience" at Grauman's Rialto. Truly an all-star cast will interpret the characters of the play, namely: Wallace Reid, Elliott Dexter, Monte Blue, Theodore Roberts, Theodore Kosloff, Raymond Hatton, Gloria Swanson, Bebe Daniels, Wanda Hawley and Agnes Ayres. Jeanie MacPherson wrote the story, suggested by Arthur Schnitzler's play of the same name, also the subtitles for this production.

Blanche Rose has a part in Charles Ray's current photoplay.

Fannie Ward is at present in Italy with her husband, Jack Dean.

Helen Holmes will soon be seen in a new photodrama, "A Girl's Decision."

Harry Kerr, assistant general manager of the "U," is seriously ill at his home in Hollywood.

Anna Heloise, pupil of Ernest Belcher, danced in three numbers at a Jonathan Club dinner-dance, recently.

Harold Lloyd and Mildred Davis were dinner guests recently of Captain Sexton on the U. S. S. Frederick.

Kate Lester, of the Goldwyn stock players, has returned from Yosemite, where she spent her vacation.

Antrim Short and Thomas Jefferson will enact important parts in "Beauty's Worth," the current Marion Davies production.

Vitagraph will entertain a number of men from the Ninety First Division, a reunion of which is to be held in Los Angeles, September 24th and 25th.

Andrew Arbuckle is supporting Charles Ray in the latter's dramatization of "The Deuce of Spades," the Charles E. Van Loan story.

Sir Gilbert Parker, English novelist, has left for his home in England after a year among the picture colonists. Sir Gilbert will return next season to do more screen writing.

Hal E. Roach has recently returned from a business trip to New York. Mr. Roach plans to increase production at his Culver City plant, taking on several additional companies in October.

Robertson-Cole announces that September 25th is the release date for "A Wife's Awakening," a Louis Gasnier production. Fritzi Brunette and William P. Carlton characterize the principal roles in this original story by Jack Cunningham.

Production Notes

(Continued from Page 4)

INCE AND SENNETT TO START PRESENTLY

At the Thomas H. Ince studio the following stars, directors and writers have recently completed plays and are about to begin new productions: Hobart Bosworth, King Vidor, Florence Vidor, Douglas MacLean, Lloyd Hughes, Madge Bellany, C. Gardner Sullivan and John Griffith Wray.

The first comedy production on Mr. Ince's new producing program is to be "The Hottentot," William Collier's recent stage success, written by Victor Mapes and Collier. A cast of star and character players will be signed by the time the story is ready for production.

Mack Sennett's studio is about to commence productions featuring Mabel Normand, Ben Turpin, Phyllis Haver and Billy Bevan. Among the well-known Sennett players who will be seen are Harriett Hammond, Kathryn McGuire and Mildred June.

AL GREEN COMMENCES JACK PICKFORD STORY

Al. Green, who, with Jack Pickford, directed Mary Pickford in "Little Lord Fauntleroy," has completed the cutting of that picture at the Robert Brunton studios. Mr. Green left recently for New York, where he will direct Jack Pickford in "The Tailor-Made Man." The exteriors of this picture will be taken in and around New York and upon the completion of this work Mr. Green will bring his company back here, where the picture will be finished at the Brunton studios.

CHILD STAR

Little Rita Rogan, the six-year-old actress of "The Wild Goose," "The Inside of the Cup," "The Atheist," and other recent screen releases, is to be featured in a series of productions written especially for her. George Rogan, her father, a New York newspaper man, will collaborate with several screen writers in preparing them for production and the United States Moving Pictures Corporation will picturize them.

"THE DUMB-BELL" COMPLETED

W. W. Rarity, general manager of Hamilton-White Comedies, Inc., announces the completion of Lloyd Hamilton's fourth two-reel comedy for Educational, entitled "The Dumb-bell," directed by Hugh Fay. Irene Dalton has the leading feminine role opposite the star.

COSMOPOLITAN STAR WORKING HERE

Marion Davies, the Cosmopolitan star, is here from New York, and production has started at the Hollywood studios on her forthcoming picture, entitled "Beauty's Worth," directed by Robert Vignola.

H. C. WITWER SERIES

"The Leather Pushers," by H. C. Witwer, is to be made into a series of two-reel dramas. H. L. Messmore and Harry Pollard will produce them.

MAKING NEW ONE

The Ann Little Company, filming "Nanette of the North" for Ben Wilson Productions, is at Palm Springs working on a new episode.

The Vitagraph production, "The Son of Wallingford," has received its final editing and cutting and is ready for release.

NEW YORK PREMIERE

"Bits of Life," a recently completed Marshall Neilan production, will have its premiere at the Strand Theatre, New York City.

Lon Poff

TERMINATES VACATION

Bertram Bracken, director of Selig-Rork two-reelers, returned recently from a two weeks' vacation in the mountains. Mrs. Bracken, known to the screen as Margaret Landis, accompanied him on the trip.

EDWARD HEARN IN SOUTH SEAS

Edward Hearn, recently with Anita Stewart in "A Question of Honor," is at present on the island of Tahiti, where he is playing the leading role in "The Lagoon of Desire," a story of the South Seas, being filmed by the Far East Productions Company.

WITH GOVERNMENT

J. Edwin New, formerly still cameraman at the Louis B. Mayer and National studios, now holds the post of U. S. Government Photo Instructor in Los Angeles. His new position gives him charge of the photographic instruction work being carried on under the auspices of the Federal Vocational Board.

JOE MOORE FEATURED

One of the newest producing organiations with offices in the Mason building is "Associated Artists," formed to feature Joe moore. John Hicks is manager, Charles ("Chuck") Roberts, director and Ray Plotts, cinematographer. Their initial picture, entitled "Mountain Hearts," is already half completed.

PREPARING STUART VEHICLE

Madge Tyrone, who edited the John M. Stahl production, "The Child Thou Gavest Me," is at present writing a screen version of Countess Barcynska's "Rose o' the Sea" as a future Anita Stewart vehicle for Associated First National.

AT UNIVERSAL

Harry Carey will start presently on his forthcoming feature, "Man to Man," which Stuart Paton will direct.

Frank Mayo is using the Children's Hospital for the opening scenes of "Dr. Jim," the photodrama upon which production recently started.

Gladys Walton, with Jack Perrin in her support, has started work on "The Gutter-snipe."

Edward Laemmle is making the ninth episode of "Winners of the West," starring Art Acord. Myrtle Lind plays opposite the star.

The cast is being assembled for "The Clutch of the Octopus," a serial in which Eileen Sedgwick is to be starred, under the direction of Edward Kull. The narrative was written by George Plympton.

ARLISS IN NEW PRODUCTION

George Arliss is to star in a screen version of "Idle Hands," by Earl Derr Biggers, author of "Seven Keys to Baldpate." Forrest Halsey and Henry Kolker, who respectively, wrote and directed the picturization of "Disraeli" for Mr. Arliss, will act in a similar capacity in this new production.

ANOTHER REX BEACH STORY COMPLETED

R. William Neill is completing "The Iron Trail," the Rex Beach story which United Artists will release as an R. William Neill production.

In the east are Wyndham Standing, Thurston Hall, Reginald Denny, Alma Tell and Betty Carpenter. Ernest Haller is doing the camera work. Bert Seibel is assisting Mr. Neill.

CINART TO RELEASE BORDER FEATURE FILMS

The Border Feature Film Corporation, of Bisbee, Ariz., has signed a contract with Cinart Company for a series of seventeen two-reel Western pictures featuring Grant Merrill, five of which have already been completed.

HOXIE STARTS

Jack Hoxie, star of Ben Wilson Features, returned recently from his transcontinental personal appearance tour and left at once for Yuma, Arizona, to commence work on the opening scenes for his forthcoming production entitled "Bare-Fisted."

The filming of "The Daughter of Brahma," the J. L. Frothingham production from the pen of I. A. R. Wylie, will probably be completed this week.

"Wild Fire," a book by Zane Grey, will be the next picture to be made by B. B. Hampton. Claire Adams, Robert McKim and Carl Gantvoort will enact the principal roles.

The Dixie Bayne Company, under the direction of Wayne Mack, is at Keen Camp and Hemet, where its second story is under production, the title of which is "The Rose of the West."

Realart

UNTITLED COMEDY DRAMA

Directed by Thomas N. Heffron

Wanda Hawley	Arthur Hoyt
T. Roy Barnes	Lillian Langdon
Leigh Wyant	Willard Louis
Bertram Johns	John Fox

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						10049
Jas. Young	C. McDonald		J. Whipple	J. Young	"The Infidel"	Casting
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. P. Sollis, Casting. Glendale, Calif. E. Schwartz, Mgr.						Glendale 902
Fred Caldwell	Jean Riley	M. J. Lynch	Roxey May	F. Caldwell	5-Reel Drama	3d Week
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BELASCO STUDIOS. Wilbur Lawler, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Bill Series	K. E. MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BLUE RIBBON COMEDIES. Geo. Cleethorpe, Casting. 1438 Gower St.						Holly 3250
H. B. Hagenah	All-Star	Elgin Leslie	Geo. Cleethorpe	Staff	Comedies	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Grant Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. R. Lighton Staff	"Pals" 5-Reel Western	Cutting Cutting
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUDAHUGHES FILM CO. Vida Bruda, Casting. El Paso, Tex.						
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Desert Rose"	1st Week
Floyd Logan	King Baxter	H. Hays	C. Richards	Staff	"The Oily Crooks"	Cutting
Floyd Logan	Doc Hays	H. Hays	C. Richards	Staff	"Tail of a Bull"	Finished
Roy Hughes	Adelita	H. Hays	C. Richards	W. Calles	"Indian Gooler"	ed
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Dick Herman R. A. Walsh	Jackie Coogan Meriam Cooper	Geo. Peters	O'Donahue	John Blackwood J. O'Brien	"My Boy" "Kindred of the Dust"	6th Week 7th Week
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Fine Arts Studio.						Holly 2805
W. S. Campbell E. C. Griffin	All-Star All-Star	Du Parr Thos. McNally	Ray Hunt A. Linkhoff		Educational Comedies Educational Comedies	Schedule Schedule
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy Clyde McCoy	C. Fairbanks All-Star	C. F. Wide C. F. Wide	Elsie Owens Paul Graves	C. Fairbanks Fairbanks & Graves	"Happy Go Lucky" "The Wires End"	Cutting 3d Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Alf Goulding	Dorety & Loraine	Wagner	D. Smith	Goulding	2-Reel Comedy	2d Week
Fred Fishback	"Peggy Jean"-	Williams		Fishback	2-Reel Comedy	2d Week
T. Buckingham	Harry Sweet	Wagner	Tinling	Buckingham	2-Reel Comedy	2d Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
Scott Sidney Al Christie	Neal Burns All-Star	Walsh Nagy	Hagerman Levelle	Conklin Conklin	2-Reel Comedy 2-Reel Comedy	1st Week Cutting
CLEMENTS RICH PROD. Fine Arts Studios.						Holly 2805
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
THE CRUELLY WED COMEDIES. Universal Studios.						Holly 2500
Herzig	Paul Weigel & Lila Leslie		Henry Klass	Herzig	2-Reel Comedies	Schedule
CUMMINGS, IRVING, PROD'N. CO. Dick L'Estrange. Gen. Mgr. 1729½ Highland Ave.						578946
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Sinclair	N. W. Mounted Police	Schedule
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Denver Dixon	All-Star	G. MacLean	Johnny Hines	Staff	Sea Story	Cutting
DOUBLEDAY PROD. Warner Bros. Studio, Sunset and Bronson Ave.						
Frank Fanning	Lester Cuneo	Jackman	Meehan	McCarthy	"Behind the Mask"	Finished
EARLE, FERDINAND, PROD. Hollywood Studios. Miss M. Mansfield, Casting						Holly 1431
Ferdinand Earle	Fred. Warde	Georges Benoit	Walter Mayo	Earle	"The Rubiayat"	Cutting
FARRA FEATURES. A. I. Scott, Business Manager. Globe, Arizona.						
Mitchell	Farra	Zorr	Elder	Hunter	"Cabelerro's Way"	4th Week
FLATHEAD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
P. D. Tabler	Art Staton	Bob Phelan	P. Putney	T. Dayton	5-Reel Northwestern	Cutting
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Jaccard	Buck Jones	Gaul	McCloskey		"The Fast Mail"	1st Week
Hartleigh	M. Flynn	Good	Stoloff		"The Reel Man"	2d Week
Hayward	Johnny Walker		Hill		"Outer Edge"	1st Week
Wallace	Percy	Brantigam	Stoloff	Furthman	"Whatever She Wants"	Cutting
Reynolds	Tom Mix	Dennis Klein	G. O. Webster		"The Go-Getter"	2d Week
Ford	Shirley Mason	Schneiderman	Marr	Miss Yost	"Jackie"	Cutting
Mitchell	Barbara Bedford	Baker	Hollingshead	Miss Yost	"Little Fiddler of Ozark"	Cutting
Dunning	Dustin Farnum	D. Short	Wellman	G. A. England	"Cursed"	2d Week
FOX, FINIS, PRODUCTIONS. 454 South Figueroa.						Broadway 459
Finis Fox	J. Livingston	A. Kornman	G. Cummings	Finis Fox	"Northwestern"	Casting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	CONTINUITY	TYPE	PROGRESS
FROTHINGHAM, J. L. PROD. Brunton Studio. asting. J. C. Harter, Gen. Mgr. Bakersfield, Box 482						
Edw. Sloman	All-Star	Tony Gaudio	Howard	Wm. V. Mong	The Daughter of Brahma	7th Week
GARSON STUDIOS. 1845 Glendale Blvd. Wil. 81						
Harry Garson	C. K. Young	Sam Landers	Jack Boland	Sada Cowan	"What No Man Knows"	Cutting
Harry Garson	Geo. Beban	Sam Landers	Jack Boland	Geo. Beban	"The Sign of the Rose"	4th Week
GOLDSTONE PROD. CO. Phil Goldstone, Mgr. 64079						
Grover Jones	Rich. Talmadge	Fowler	Mazetti	Goldstone	"High Seed"	2d Week
Grover Jones	Rich. Talmadge	Fowler	Mazetti	Goldstone	"Vim, Vigor & Vitality"	Cutting
GOLDWYN STUDIO. Clifford Robertson, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
Beaudine	All-Star	Mescall	Flood		"The City Feller"	1st Week
J. M. Hopper	All-Star	Mescall	Babille	Hughes	"The Wall Flower"	Finished
Worsley	All-Star	Miller	Dougan	Meredith	"Grand Larceny"	Cutting
Rowland Lee	All-Star	Fabian	D. Keefe	Josephson	"His Back Against Wall	Finished
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	Serial	Preparing
HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. Fine Arts Studios. Holly 2805						
Hugh Fay	Lloyd Hamilton	Al McClain		Archie Mayo	2-Reel Comedies	Schedule
Jack White	All-Star		W. Morosco	Archie Mayo	2-Reel Comedies	Schedule
HARRY MARKS COMEDIES. Harry Marks, Casting. Holly 1725						
Harry Marks	Harry Marks Vera Holbrook Four Foot Stars	Cliff King		Harry Marks	Comedies	2d Week
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 482						
L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Cutting
INCE, THOS. H. PRODUCTIONS. Culver City. West 62						
J. G. Wray	All Star	H. Sharp	Scott Beal	C. G. Sullivan	"Hail the Woman"	Cutting
L. Hillyer	All Star	C. J. Stumer	S. Roberts	L. Hillyer	"Lucky Damage"	Cutting
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	Cutting
Cecil B. deMille	All Star	Alvin Wycoff	Cullen Tate		"Fool's Paradise"	Laboratory
P. Stanlaws	Betty Compson		Robt. Lee	E. A. Bingham	"The Little Minister"	1st Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	Cutting
Sam Wood	All Star	Al Gilks	A. R. Hamm	J. E. Nash	"Don't Tell Everything"	Cutting
Howard Higgin	Wallace Reid	Schoenbaum	McKeown	E. Rice	"Rent Free"	5th Week
Tom Forman	Tom Meighan		Schwartz	W. Young	"A Prince There was"	Finished
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Cunningham	"The Call of the North"	5th Week
Wm. De Mille	All-Star	Wilky	Hippard		"Miss Lulu Betts"	4th Week
Paul Powell	Ethel Clayton		Robinson	Olga Printzlau	"The Cradle"	3d Week
LIVINGSTON PRODN. Jesse D. Hampton Studio Holly 579902						
Scotty Dnulap	Mary Anderson	Norton	Crinley	John Gray	Untitled Drama	2d Week
LYONS, EDDIE, PROD. Berwilla Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
LYLLYAN CUSHMAN PROD. M. T. Steward, Managing Director. 5260 Hollywood Blvd.						
M. T. Steward	LyllyanCushman	Clyde Walsh	L. B. Harrison	Staff	5-Reel Drama	Schedule
MADOCK PRODUCTIONS. L. G. Grainger, Business Mgr. Keen's Camp 8899						
Wyane Mack	Dixie Baine	M. J. Burns	H. T. Devere	H. T. Devere	Two-Reel Western	2d Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	Cutting
John Stahl	All-Star			Bess Meredyth	"The Fur Bringers"	Preparing
McKENZIE PRODUCTIONS. Balshofer Studios. 11719						
Len Powers	Olin Francis		Ed Duskin	Eva Heazlit	5-Reel Comedy Drama	Cutting
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli		Lenore Coffee	"Keep Off the Grass"	2d Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"Turn to the Right"	4th Week
Maxwell Karger	Alice Lake	Roy Klaffki	C. P. Butler	Mathis-Hein	"The Golden Gift"	Cutting
H. Beaumont	Viola Dana	John Arnold	D H Thompson	Edith Kennedy	"Glass Houses"	3d Week
Maxwell Karger	Alice Lake	Seigler		June Mathis	"Hole in the Wall"	2d Week
McFADDEN, IVOR, PROD. Francis Ford Studio. Holly 885						
Wm. Craft	Francis Ford	Estabrooke	Bob Kurtman	Whitcomb	Western	Schedule
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NEW ERA PRODUCTIONS J. S. Brown, Gen. Mgr. National Studio. Holly 4471						
W. Lucas	All-Star	W. Foster	W. T. McCulley	Sanborn	Drama	4th Week
Mark Goldaine	All-Star	Rennahan	Hathaway	Sanborn	Drama	3d Week
OSBORNE, BUD, PRODUCTIONS. 6514 Romaine St. Holly 5502						
Geo. E. Hall	Osborne-Curley	J. J. Pasztor	Benny Hall	Geo. E. Hall	"Western Vengeance"	2d Week
PACIFIC FILM COMPANY. Jno. J. Hayes, Mgr. Culver City.						
Milton Fahrney	George Ovey				1-Reel Comedy	Schedule
Milton Fahrney	Arby Arly				1-Reel Comedy	Schedule
Milton Fahrney	Dent-Joy				1-Reel Comedy	Schedule

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
PACIFIC STUDIOS CORP., San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hillyer	Hob't Bosworth	J. O. Taylor	Steve Roberts		"White Hands"	3d Week
PHOTO ART FILM CO. R. H. Mullineaux, Gen. Mgr., El Paso, Texas.						
C. F. Reynolds	Charlot Molina	Marion A. Kent		Bennie Sosland	Comedies	Schedule
PICKFORD, MARY, CO. Bennie Ziedman, Mgr. Al Werker, Casting. Brunton Studio. Holly 4080						
Greene-Pickford	Mary Pickford	Chas. Rosher	Al. Werker		"Little Lord Fauntleroy"	Cutting
"RANGER BILL" MILLER PROD. 1745 Glendale Blvd. 54109						
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	T. C. McClure		N.W. Mounted Police	Cutting
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622						
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Doug. Doty	"Spring Fever"	4th Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Comedy-Drama	2d Week
Wm. D. Taylor	Mac Avoy	Van Trees	H. Fellows	Julia Ivers	Untitled Drama	4th Week
Maj. Campbell	C. Binney	H. K. Martin	McCloud		Untitled Drama	4th Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	E. Adamson	Comedy Drama	3d Week
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director. Holly 2800						
Louis Gasnier	All-Star	Dubray	Mark Strong	Winifred Dunn	"Mam'selle Jo"	Finished
W. A. Seiter	Doris May	Bert Cann	Waters	Violet Clark	"The Foolish Age"	Cutting
Norman Dawn	Hayakawa	Goodfriend	Gubbons	Eve Unsell	"The Street of the Flying Dragon"	4th Week
Colin Campbell	Frederick	Jennings	Bertholon	Marion Orth	"The Lure of Jade"	Cutting
ROGERS, WILL, PRODUCTIONS. R. D. Saunders, Castin. M. N. Litson, Gen. Mgr. Hollywood Studios						
Clarence Badger	Will Rogers	Le Picard	A. Cripe	Will Rogers	Untitled	Schedule
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd. 578395						
Jno P McCarthy	Russell Simpson	Milner	V. O. Smith	Powers-McC'hy	5-Reel Western	Cutting
Norbert Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Sam Taylor	2-Reel Comedy	Under Prod.
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Bob Kerr	Eddie Boland	Jack Roach	Harold Atkins	Staff	Comedies	Schedule
W. S. VanDyke	Ruth Roland	Arthur Todd	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting. Holly 975						
Ward Hayes	Eddie Barry	Vernon Walker	Cavender	Jack Clymer	2-Reel Comedies	Finishing
SCHWARTZ PROD. E. Schwartz, Gen. Mgr. 730 South Olive. 61104						
Fred Caldwell	All-Star	M. J. Lynch	Roxye Maes	Staff	5-Reel Western	3d Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive. 13910						
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	Staff	Special Western Feature	Finishing
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr. Lincoln 33						
Jerome Storm	All-Star	Eddie Linden	Jack Conway	B. McConville	"The White Mouse"	Cutting
Bert Bracken	All-Star	H. Neuman	Wm. Ehfe	Bracken	"The Rosary"	Cutting
T. R. FILM CO. Theodore Repay, Sr. 751 S. Spring St. Main 5115						
Theo. Repay Sr.	Theo. Repay Jr.			Theo. Repay Sr.	Educational	Preparing
VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr. West 62						
King Vidor	All Star	Max Du Pont	C. Bricker	King Vidor	"Love Never Dies"	Laboratory
WEEGY BIRD FILMS. Lincoln 1778						
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule

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UNIVERSAL STUDIO. Fred Datig, Casting. Universal City. Holly. 2500

Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	7th Week
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	11th Week
Hutchinson	Bert Roach	Edmond	Thompson		1-Reel Comedies	Schedule
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All Star				"Foolish Wives"	Cutting
Jack Conway	Rawlinson		Rau		"Substitute Millionaire"	3d Week
Scardon	Miss Dupont	Reynolds	Right		"Ropes"	3d Week
Thornby	Lon Chaney	Miller	Taylor		"Wolf Breed"	3d Week
W. Worthington	Frank Mayo		Barry	G. Lewis	"Dr. Jim"	2d Week

VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Walthall-Starke	S. Smith, Jr.	Wm. Dagwell	Bradley Smollen	"Flower of the North"	Finishing
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	"The Come-Back"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"The Lumber Jack"	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Finishing
Wilfrid North	Earle Williams	Ernest Smith	John Smith	Bradley Smollen	"Lucky Carson"	Cutting
Ensminger	Myers-M'Donald	Robinson	McDermott	Staff	"Breaking Through" Serial	7th Episode

WESTERN CLASSIC FILM CO. Bob Horner, Casting Director. 1339 Gordon St. Holly. 134

Bob Horner	Tom Pickford	A. Breslaw	J. Mayo	Bob Horner	Western	2d Week

WESTERN FEATURES, Inc. 5544 Hollywood Blvd.

Hal Norfleet	Wm. Fairbanks	Edgar Lyons	H. Sabatier	H. Norfleet	Western	Schedule

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Robt Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'kr-Smith	Smith-Wells	Geo. Meehan	Mintz-Saum	Lex Neal	"Hallroom Boys"	Bi-Monthly

WILSON, BEN, PROD. Berwilla Studios. Holly 157

Roy Clements	Roy Stewart	King Gray	McGregor	Clements	"A Motion to Adjourn"	Cutting
	Marjorie Daw					
Duke Warren	Ann Little	Nobles	McGaugh		Serial	Schedule
	Neva Gerber				"The Price of Youth"	Preparing
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	2d Week

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Schedule

Eastern Studios

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All Star	Geo. Peters	D. Towette		Drama	Starting

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Perigunl		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

J. S. Dawley	Non Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Finishing
Harry Millarde	Non Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	2d Week
Chas. J. Brabin	Non Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	2d Week

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	7th Week

INTERNATIONAL FILM STUDIOS. M. J. Connolly, Casting Director. 2478 2nd Ave., New York City.

Edward Dillon	All Star	Chester Lyons	Charles Berner	Doty Hobart	"The Beauty Shop" Com.	2d Week
Al Capellani	All Star	H. Wenstrum	W. E. Hamilton	E. Lloyd	Drama	2d Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665

Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York. Harlem 1480

Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	B. Millhauser	15 Episode Serial	Finishing

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 64--

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A Browne	"Chivalrous Charlie"	2d Week
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	2d Week
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	6th Week
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	5th Week

TALMADGE STUDIOS. 318 E. 48th St., N. Y. Nathan Watts, Casting Director. Vand't 7340

Sidney Franklin	Norma Talmadg	Roy Hunt	M. Springer	J. Creelman	"Smilin' Through"	2d Week

U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.

Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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LLOYD INGRAM STARTS

Lloyd Ingram is about to start production at the Mayer Studio on his newest production, entitled "Jack o' Lantern." Betty Ross Clark is to be featured in this photoplay.

Nina Cassavant and Dorothy Richards are playing important roles in the new William Christy Cabanne production, entitled "The Barricade."

Richard Willis, of the Ray studios, has left for the east on a combined business and pleasure trip.

Ben Wilson and Mrs. Wilson have gone to Santa Catalina, where they will vacation for a few weeks.

Marie Mosquini heads the supporting cast of "Penny in the Slot," starring Harry "Snub" Pollard, which includes, also, Noah Young and Mark Jones.

Who's Where

(Continued from Page 6)

KINEMA
Louis B. Mayer presents
"THE CHILD THOU GAVEST ME"
By Perry N. Vecroff
Directed by John M. Stahl
CAST
Norma Huntley—Barbara Castleton
Her Mother—Adele Farrington
Her Father—Winter Hall
Edward Berkley—Lewis Stone
His friend, Tom Marshall—William Desmond
Bobby—Richard Headrick
Governess—Mary Forbes
Gossiping Girls—Helen Howard, Mayre Hall

HIPPODROME—Sunday
Playgoers Pictures, Inc., presents
Marjorie Daw in
"THE BUTTERFLY GIRL"
Directed and written by John Gorman
Photographed by Rene Guissart
CAST
Edith Folsom—Marjorie Daw
Lorna Lear—Fritzi Brunette
H. H. Van Horn—King Baggott
Mary Van Horn—Lisle Darnell
John Blaine—Jean Du Briac
Ned Lorimer—Ned Whitney Raymond

HIPPODROME—Midweek
Arrow Film Corp. presents
Jack Hoxie in
"CYCLONE BLISS"
Directed by Francis Ford
CAST
Jack Bliss—Jack Hoxie
Bill Turner—Frederic Moore
Helen Turner—Evelyn Nelson
Jack Hall—Fred Kohler
Pedro—Steve Clements
Slim—William Dyer
Jimmie Donahue—Jimmie Kelly

CALIFORNIA
Goldwyn presents
"THE INVISIBLE POWER"
By Charles Kenyon
Directed by Frank Lloyd
Photographed by Norbert Brodin
CAST
Sid Chambers—House Peters
Nauia Chadwick—Irene Rich
Mark Shadwell—DeWitt Jennings
Bob Brake—Sidney Ainsworth
Mr. Miller—William Friend
Mrs. Miller—Gertrude Claire
The Giggling Neighbor—Lydia Yeamans Titus
Mrs. Shadwell—Jessie de Jainette

TALLY'S
Carl Laemmle offers
MariePrevost in
"MOONLIGHT FOLLIES"
Directed by King Baggott
CAST
Nan Rutledge—Marie Prevost
James Rutledge—Lionel Belmore
Cissie Hallock—Marie Crist
Rene Smith—George Fisher
Tony Griswold—Clyde Fillmore

SYMPHONY
Harry Garson presents
Clara Kimball Young in
"CHARGE IT"
By Sada Cowan
Directed by Harry Garson
Photographed by Jacques Bizeul
CAST
Julia Lawrence—Clara Kimball Young
Philip Lawrence—Herbert Rawlinson
Tom Garreth—Edward M. Kimball
Millie Garreth—Betty Blythe
Dana Herrick—Nigel Barrie
Robert McGregor—Hal Wilson
Rose McGregor—Dulcie Cooper

(Continued on Page 16)

Screen Writers' Forum

(Continued from page 7)

backs on behalf of instruction and culture may be as aimless as a cigarette butt on the bosom of the Atlantic ocean.

There is nothing to warrant a belief that great photodramatists will be made-over novelists and playwrights. The old adage about "there are as many good fish in the sea as ever were caught" still holds true. In another generation—perhaps before—we will have men and women writing exclusively for the screen who are the peers of not only Cohan and Fitch and Augustus Thomas, but of Hauptmann and Moliere—and let me hasten humbly to add, Eugene O'Neill.

The Eternal Controversy

Tolstoi once wrote a most Christian essay under the caption of "What is Art?" in which he set out to prove that all conceptions of art were purely arbitrary, and that it was impossible to give Art a fixed definition. The typical average American is simply not concerned with the subject; he is not an analyst, and prefers to wander blissfully, child-like through life—laughing, crying, stumbling—in an objective universe. Ask him: "Is the motion picture an art?" and he'll think you're getting silly, as though you'd asked him: "How high is up?" But inquire as to his favorite movie star, and he'll regale you with eulogistic remarks concerning the Fairbanks smile or the Swanson coiffure.

We are for the most part a nation of success-worshippers; most Americans liking Fairbanks or Ray or Hart or Mary Pickford through a wish to be like those successful people. They resolve the motion picture around a few personalities, and attend De Mille or Griffith photoplays because they anticipate a certain color and sentimental reaction. They know instinctively that they will see an interesting screen story, subconsciously realizing that these eminent directors are discriminate in their story selection—but they also want to see the story because of the distinct personal flavor with which these directors liberally saturate it, and because the story ends happily and poetically.

When one considers the immense popularity of such magazines as The American, The Saturday Evening Post, The New Success—and the popular interpretation and usage of such widespread ethical movements as Christian Science and New Thought—it is readily seen that what the American is primarily interested in is health and wealth.

Read the advertisements in the popular magazines, realize the tremendous vogue of Dr .Frank Crane, Orison Swett Marden—and the answer is written crystal clear; the average American is not interested in Art, which connotes a study of Life, but in struggle and achievement. He prefers being an actor to a spectator. He would rather be a poem than write one—a poem of material success. And success must never be tinged with naughtiness or unhappiness.

In the Los Angeles Examiner there recently appeared an article under the caption "Pity the Poor Producer," in which that worthy was pictured as manouevering his frail cargo of scenarios between the censors and the public, with a result that only six of the thirty-six primary situations were left—the other thirty being naughty or unhappy and therefore subject to taboo. The ancient Greeks were pictured as laughing in their graves at the censors, for they—the Greeks—"thought it more important to have ideas than censors." Can you imagine one of the early Greek intelligentsia sitting through "Pollyanna"? He would feel his mentality insulted in a world where "everything turned out happily," and would promptly gulp the fatal hemlock to force an unhappy ending on literature.

But the ancient Greeks lived before the age of Gene Stratton Porter, Harold Bell Wright, or even E. P. Roe. The Pagan conception of Art and Beauty transcends considerations of so-called good and evil, refusing to limit the view of life to a window on the right side of the house.

What is Art? Is it to be perceived by that grotesque mental gyration which prompts H. L. Mencken to attribute higher worth to a single chapter in Conrad's "Heart of Darkness" than to all the children born in Iowa since the Civil War—or is it to be perceived through the faithful exercise of the modern version of Christian virtue?

The question will never be decided. In the meantime, it will behoove photodramatists to write from their hearts—and evolution will take care of the whole art problem, recording progress (or change) through the line-ups in front of the box offices.

Censorship

Censorship will affect the writer considerably, despite the rather surface considerations of the matter indulged in recently by one of our film stars of "the deadlier sex." She carelessly disposed of the subject by stating that the directors would be affected, not the writers. Her conclusions were based on the assumption that it is never the story itself, but the interpolations and naughty interpretations of the directors that make the story subject to the censors' scissoring. Perhaps she is partly correct. However, the issue is really deeper rooted. There are two factors in this country which are at each other's throats continually—those whose natural conservatism leads them to respect traditions and customs, and

(Continued on page 17)

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Holly 2233 5200 Hollywood Blvd.

Who's Where

(Continued from page 14)

NEW PANTAGES
Herman J. Garfield presents
William Desmond in
"THE PARISH PRIEST"
Scenario based on play
By Daniel L. Hart
Directed by Joseph Franz
Photographed by Harry W. Gerstadt
CAST
Rev. John Whalen—William Desmond
Dr. Thomas Cassidy—Thomas Ricketts
Dr. Edward Welsh—Carl Miller
James Welsh—Morris J. Foster
Michael Sullivan—Walter Perry
Agnes Cassidy—Margaret Livingston
Helen Durkin—Ruth Renick
Katherine Carrigan—"Billie" Bennett

BROADWAY PANTAGES
Robertson-Cole presents
"LIVE AND LET LIVE"
Written and directed by
Wm. Christy Cabanne
Photographed by George Benoit
CAST
Mary Ryan—Harriet Hammond
Judge Loomis—George Nichols
Jane Loomis—Dulcie Cooper
Donald Loomis—Harrison Gordon
Albert Watson—Gerald Pring
Dr. Randall—Dave Winter
Lillian Boland—Josephine Crowell
Mrs. Randall—Cora Drew

SUPERBA
Carl Laemmle offers
Hoot Gibson in
"ACTION"
By J. Allen Dunn
Directed by Jack Ford
CAST
Sandy Brouke—Hoot Gibson
Soda Water Manning—Francis Ford
Marmon Peters—J. Farrel McDonald
Pat Casey—Buck Conners
Molly Casey—Clara Horton
J. Plimsoll—Wm. Robt. Daly
Sheriff Dipple—Chas. Newton
Sam Waters—Jim Corey
Art Smith—Ed Jones
Mirandy Meekin—Dorothea Wolbert
Henry Meekin—Byron Munson

AUDITORIUM
William Fox presents
"THE QUEEN OF SHEBA"
By Virginia Tracy
Photographed by John Boyle
Directed by J. Gordon Edwards
CAST
The Queen of Sheba—Betty Blythe
King Solomon—Fritz Lieber
Queen Amarath—Claire de Lorez
King Armud of Sheba—George Seigmann
Tamaran—Herbert Heyes
Mentor—Hershel Mayall
Adonijah—G. R. Nye
King David—George Nichols
Bathsheba—Genevieve Blinn
Sheba's Son—Pat Moore
Nomis—Joan Gordon
Olos—William Hardy
King of Tyre—John Cosgrove
The Envoy of King Pharaoh—Paul Cazeneuve
The Princess Vashti—Nell Craig
A Captain of Adonijah's Army—Al Fremont
Joab—Earl Crain

MISSION
United Artists present
Douglas Fairbanks in
"THE THREE MUSKETEERS"
By Alexander Dumas
Adapted by Edward Knoblock
Photographed by Arthur Edeson
Directed by Fred Niblo

—Photo by Woodbury

LISLE DARNELL
Playing "Mary Van Horn" in
"THE BUTTERFLY GIRL"
At the Hippodrome
West 5048

CAST
D'Artagnan—Douglas Fairbanks
Queen Anne of Austria—Mary MacLaren
Constance—Marguerite de la Motte
King Louis XIII—Adolphe Menjou
Aramis—Jean Pallette
Milady—Barbara La Marr
Du Rochefort—Boyd Irwin
Porthos—George Siegmann
Buckingham—Thomas Holding
Planchet—Charles Stevens
Capt. Detroville—Willis L. Robards
Bonacieux—Sidney Franklin
Father Joseph—Lon Poff
Cardinal Richelieu—Nigel De Brulier
Athos—Leon Bary

"Determination," the big screen production which took more than a year in the making, will be put out as a super-special this fall.

Allen Holubar has left for New York to confer with First National executives concerning the scenario on which Mr. Holubar will commence production shortly.

The Charles R. Seeling Company has returned from Mt. Shasta where exteriors were filmed for "The Curse of the Timberlands," featuring "Bigboy" Williams.

Bob Horner, directing for the western Classic Film Company, has left for mountain locations with his cast, including Bill Patton, Tom Pickford, Edith Rush and Fred Hirons.

June Elvidge, Lydia Yeamans Titus, Aileen Manning and Martha Mattox are among those cast in the Cosmopolitan production, "Beauty's Worth," starring Marion Davies.

R. A. Walsh is engaged in filming waterfront scenes for his photoplay version of Peter B. Kyne's novel, "Kindred of the Dust." Forthcoming logging camp scenes will be made in Northern California.

Grace Davison, whose picture, "Love, Hate and a Woman," has just been released, is at work on a second feature production under the direction of Charles T. Horan. It is tentatively titled, "The Girl That Came Back."

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Screen Writers' Forum

(Continued from Page 15)

and those who are trying to change the social, economic, and political order of things. It is the first group who are favoring censorship, paradoxically enough, because the American motion picture has for the most part adhered to the codes of Pollyanna and Horatio Alger; however, the World War and ensuing events have made them panicky, distrustful, wary. The other group has perhaps a too militant minority for its own good; it has scornfully derided monogamous love, and advocated a modus of living and thinking that is free as air and as unrestrained; it laughs at what it terms the Puritanism and insularity of the American consciousness; far from wanting motion pictures censored, this group has singled out such film productions as "Way Down East" and subjected them to the barbs of wit and irony, branding them as stiflingly conventional, and false to life.

It is not my purpose to champion either group; there is unquestionably a middle path to follow. However, I do say that if the conservatives enforce censorship a death-blow will be struck at American art, for they will not stop at the photoplay, but will in all probability advance against letters, sculpturing and other arts. They represent for the most part a moderate living, stolid citizenry, who in the past have contributed much to the sturdiness and business enterprise of the race, but theirs is not the poetic or dramatic conception of life. To them all art must subserve a moral end, i. e., moral according to a definition of morality as an arbitrary code of ethics.

The other group adheres more to the Grecian ideal of Beauty as the only morality; it is from this genius that Shelley, Byron, Keats, Shakespeare, Moliere, Wagner, Chopin have sprung. The photodramatist who shares any of the liberal thought of the day will find every avenue of expression closed to him if censorship is enforced—with the concurrent relapse into the stupidity of the Middle Ages, for the very nature of Conservatism precludes creative art. Our Epworth Leaguers cannot paint life in bright hues, nor the drama of love and death in convincing perspective.

If censorship is defeated, the public itself by its attendance will always proclaim its sympathies; probably neither group will totally enforce its philosophy and psychology. Moreover, those who have faith in the Master Adjuster do not want censorship; for in the last analysis only that which is essential survives. The photodramatist must write a story that will meet with public approval if he wishes to continue selling his stories to the studio editors. But if hemmed in by the numerous "don'ts" of censorship he won't achieve artistic results—and he won't please anybody.

Evolution Is Slow

In its infancy, music borrowed much from the literary and painting arts for its sustaining framework; history today repeats itself, with the cinema borrowing from literature and the drama. The early art of drama and music is forgotten; just so, some day, will the formative period of the photoplay be dimmed by Time. The photoplay has taken root in the soil of literature and the stage, but its topmost branches will flower with the new art of the photodramatist. When the motion picture is an art "on its own"—say a decade from now—the film plays of that day will surpass our own as far as those of today outsoar the efforts following upon the cinema's inception. The photodramatist who has a few unsold scripts in his desk may soon dispose of them at a bigger price than he expected, just as does the owner of land who has held on until a

(Continued on Page 18)

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Screen Writers' Forum

(Continued from page 17)

boom period. Those not so sanguine should study their Darwin more thoroughly, realize the stages all forms of life pass through in attaining individuality—then closely analyze the history of the motion picture to date. The motion picture, like the individual in the processes of nature, must get before giving. It must build into itself many favorable elements, all of which will blend into a new and different thing, a new art—which will then commence to give the world new sensations of beauty out of its own fullness; then the song of the new and true photoplay will be sung by the photodramatist.

GOLDWYN STAFF ADDITIONS

Additions to the Goldwyn scenario staff include: Agnes Smith, former motion picture critic, who will write sub-titles; Emile Forst, linguist and photoplaywright, who has been engaged as an expert in foreign literature; Hope Loring and Mrs. E. Magnus Ingleton, continuity writers, who will adapt stories to the screen.

PANTHEON PICTURES ENGAGES FRENCH AVIATRIX

Mlle. Andree Peyre, aviatrix and French screen star, has been engaged for the principal feminine role by Pantheon Pictures Corp. in their next feature production, as yet unnamed. The story and scenario has been written by George Dubois Proctor.

"TRISTAN AND ISOLDE" PICTURIZED

Grand opera will again be on the screen for "Tristan and Isolde" has been picturized by Louis Najpas and a French company of players, and will shortly be shown in this country as a special. The music score will be based on the famous Wagner opera.

EXECUTIVE ON SCREEN

W. S. Smith, general manager of Western Vitagraph, recently appeared as a judge in "The Come Back," William Duncan's forthcoming picture.

S. E. V. Taylor is to produce a Jack London story, with an Indian girl as the star.

Theodore Kosloff will handle a principal character role in "The Lane That Had No Turning," starring Agnes Ayres.

Dorothy Dalton will be the featured player in "Moran of the Lady Letty," George Melford's forthcoming Lasky production.

A Few Statistics

(Continued from page 3)

"This huge increase is due directly to higher rentals—a condition which increased production costs required and which greater patronage at higher admission prices permitted.

"When statistics for the current year are available it will be found that the producers' revenue has been lowered materially. Even if conditions during the coming Fall and Winter permitted of a return to the old order, the record of the past two months is such that the mark of last year will be missed by many millions.

"The government's record during the fiscal year ending June 30 last doubtlessly will stand for some time as the high-water mark of distributors' receipts. And it is with this thought in mind that operations for the coming season must be carried on."

Lillian Guenther's Notes:

(Continued)

It was an oversight not to tell you where I am from. The best state in the U. S. is my home state. The reason I say it is the best state is because it is the only state in the U. S. mentioned in the Bible. It reads like this: "And Noah opened the window of the ark and saw." There you have it—Arkansas. I am not the only person in the picture game from that state. I think that apple spoken of in Genesis was an Arkansas Black, and where there are delicious apples you can depend on Eves galore.

(Note: Little Miss Guenther has been cast in Penrhyn Stanlaws' latest picture.)

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¶ Every month appear technical and inspirational articles which illumine many problems for the screen writer.

¶ Jeanie MacPherson, Sir Gilbert Parker, C. Gardner Sullivan, Rob Wagner, Frank E. Woods, Thompson Buchanan, Harvey O'Higgins, Rupert Hughes and others are contributors.

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Vol. 4. No. 24 SATURDAY, SEPTEMBER 24, 1921

Camera!

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Entered as second-class matter October 16, 1920, at the Post-office at Los Angeles, Cal., under the Act of March 3, 1879. Formerly entered as "Camera!" April 11, 1918.

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"Coming Release: "Colonel Ralston" with William Russell in "The Desert Shall Blossom"

Holly 408

—*Fred A. Gambold*—

Playing
"The Constable"
—in—
"Passing Thru"
AT GRAUMAN'S
—and—
"The Doctor"
—in—
"No Woman Knows"
AT THE SUPERBA
This Week

Broadway 1459

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
Athene Sterling.....Assistant Editor
Grace M. Adair.....Advertising Sales Manager
Ora Brook.....Circulation Manager

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Vol. IV. SATURDAY, SEPTEMBER 24, 1921 No. 24

Pictures for Los Angeles' Unfortunates

We, of the cinema producing business, are accustomed to speak often and at great length upon the motion picture's extensive influence for good, both from the standpoints of general education and diversion. This we point out pridefully as a natural result of the fact that our audiences, whose various desires and needs are always so carefully considered by us, contain representatives of every phase and stage of life. You see there is much to be said upon the subject of our assistance to struggling humanity, and we are wont to say it all, for we derive much gratification therefrom. But, as we talk, do we stop to realize the full extent of our following and our responsibilities to at least one division of it? Some of us have so done; many of us probably never will.

A small group of the former class some years ago decided that if the photoplay was the healthy juvenile's most popular form of entertainment, it should prove doubly enthralling and broadening to the unfortunate hospital children whose long days of dreary existence were so inadequately filled. Then developed plans for the advent of projecting machines and suitable screen material in the Los Angeles Childrens' Hospital. All funds were privately contributed and the good work commenced and progressed. Its success and expansion into other types of institution may be read below in a recently received letter from Mr. George E. Pelton, whose interest and industry has engineered without recompense the project of increasing our scope in this city. Mr. Pelton's field is exceedingly wide and must have constant care in consequence of which he will continually be in need of funds to keep it covered. Here is an excellent opportunity for some of us to back up our favorite theory and conversational topic with an experiment as to just how much our accomplishments actually benefit the work-a-day, suffering world.

Those who have it in their hearts to help a good thing along, a thing peculiarly our own, may communicate with Mrs. Fisher, Superintendent of the Los Angeles Orphans Home.

Mr. Pelton's letter should serve as inspiration to the many big hearts for which our profession is famous.

"My Dear Mr. Cannon: On the first of August, 1919, I began showing motion pictures to the children at the Children's Hospital. Weekly since then about 9:30 each Sunday morning, I have shown them pictures. Through your assistance and the assistance of your friends of the Griffith company, and a small contribution from myself, I was enabled to buy equipment for the shows at the Children's Hospital.

In the early days I paid my own expenses and used my own equipment to also show pictures regularly twice a week at the County Hospital and at the Barlow Sanatorium. Mr. Jesse Lasky very generously paid for a new machine for this Sanatorium and has for a long time defrayed all of the expenses in connection with the semi-weekly shows and has furnished all of the films used, entirely at his own expense. He has given hundreds and hundreds of tuberculosis patients much joy.

For about a year and a half there have been weekly shows for the people at the County Farm and for the past six months there have also been weekly shows for some of the mental cases at the Farm.

Also pictures are shown from time to time by Mr. Haring, of the County Hospital organization, at the sanatorium for tuberculosis patients at Olive View. It is our hope to get these shows on a weekly basis and to have permanent equipment installed at the sanatorium.

Mr. Lloyd R. Macy, of Pasadena, has given the greatest assistance in making the shows permanent. He has enlisted the interest of his friends and is in charge of the funds which maintain the shows.

Just recently we have begun showing pictures at the Los Angeles Orphans' Home on El Centro in Hollywood, and with the co-operation of Mr. Bert Lytell, of the Metro Studio, and Mr. William Keefe, of the Brunton organization, each of whom has agreed to help pay for the machine needed, it is going to be possible to make this show a permanent feature of the Orphanage.

The various film companies through their distributing offices, have furnished their best films without one cent of compensation and I feel deeply indebted to them for their co-operation.

Eight machines are in use each week, upon my schedule, showing pictures to sick and helpless people who otherwise would not have this mental diversion, which they so greatly need and which helps them to forget their pain. If well people with many daily interests get joy from the pictures at the theatres, how much more must

(Continued on Page 18)

Film Capital Production Notes

COLVIN IN ROME IN ULTRA INTERESTS

William G. Colvin for four years acting in an advisory capacity to Ernest Shipman and associates of Ultra Productions and exploitations is en route for Rome.

While abroad Mr. Colvin will confer with Pina Menichelli concerning her future productions; also with Enrico Guazzoni, the director of "Quo Vadis," who is about to embark upon other productions for American exploitation.

HOSIER PRODUCTIONS AT BRUNTON

Paul Hosier Productions has signed to produce H. H. Van Loan's comedy-drama of five-reels titled "Mlle. Dorette," which will start presently at the Brunton Studios.

Willie Mae Carson will enact the feminine lead and George Streeter whose last work was with the all-star feature, "The Glory of Youth," just released through First National, will play the male lead.

A. P. COMPLETING TRANSFER PLANS

E. B. Johnson, head of the legal department of Associated First National Pictures, Inc., is expected to arrive here presently. Mr. Johnson has been in San Francisco for several days supervising the transfer of the Associated Producers exchange into the First National offices. He will perform a like transfer here, and also confer with John McCormick, western representative of First National, regarding future distribution policies and plans.

NEW SHIRLEY MASON PICTURE

Shirley Mason, Fox star, has started production on "Little Aliens," under the direction of Jack Ford. Miss Mason recently returned from Catalina Island, where she spent a vacation upon the completion of "Jackie."

"Little Aliens" is a production of the Fox scenario department.

PREPARING SECOND

The Charles R. Seeling Productions, Inc., has completed its initial production entitled "The Curse of the Timberland," and will start presently on a new picture, "In Arizona," again featuring "Big Boy" Williams.

Mr. Seeling accompanied by Mr. Williams has left for Arizona to select locations for this forthcoming production.

SCHWARTZ PRODUCTIONS LEASES ASTRA STUDIOS

E. Schwartz, Manager of the Schwartz Productions, has leased the Astra Studio from Louis Gasnier and is now filming the first of a series of eight five-reel Westerns with an all star cast.

Mr. M. J. Lynch is at the camera. The stories are being written and directed by Fred Caldwell.

AT GOLDWYN

Irvin Willat started last week on Gouverneur Morris' story, "Yellow Men and Gold."

Cullen Landis is busy on "The City Feller," by Julien Josephson, which William Beaudine is directing.

Bert Offord and J. P. Lockney are included in the cast of Charles Ray's current production.

Western Pictures Exploitation company will give out the releasing dates presently of the series of two reel pictures known as "The Missions of California," made by Charles W. Seeling.

Glen Cavender

Casts of the Week

Goldwyn
"YELLOW MEN AND GOLD"
Directed by Irvin Willat

Richard Dix	Rosemary Theby
William Carrol	Joe King
Goro Kino	

Goldwyn
"THE CITY FELLER"
Directed by William Beaudine

Cullen Landis	Patsy Ruth Miller
Raymond Cannon	John Cossar,
Bert Woodruff	Henry Rattenbury
Joel Day	Louis J. O'Connor
Gus Leonard	Cordelia Callahan

Metro
"KEEP OFF THE GRASS"

Bert Lytell	Virginia Valli
De Witt Jennings	Philo McCullough
Otis Harlan	Max Davidson
William Elmer	"Bull" Montana

Lasky
"THE HUSBAND'S TRADEMARK"
Directed by Sam Wood

Gloria Swanson	Lucien Littlefield
Richard Wayne	Charles Ogle
Stuart Holmes	Edythe Chapman

PATHE LEASES OFFICE AT BRUNTON

Gillson Willets, representative of Pathe, arrived this week from New York and has been assigned a suite of offices at the Robert Brunton Studios in connection with forthcoming productions for Pathe.

Billie Cotton is playing Nan at thirteen in "Kindred of the Dust," the R. A. Walsh production nearing completion at the Robert Brunton Studios.

AT REALART

Constance Binney is scheduled to start next week upon an original story by Harvey Thew. The Wanda Hawley company has left for Laguna Beach to film a sequence of water scenes. This story in which Miss Hawley is supported by T. Roy Barnes will be a February release.

Bebe Daniels is nearing the completion of her current picture which Chester M. Franklin is directing. Douglas Doty wrote the scenario based on an original story by Katherine Pinkerton and Grace Drew.

AT METRO

Alice Lake is busy on her current picture entitled "The Hole in the Wall" being produced by Maxwell Karger.

"Seeing's Believing," written for Viola Dana by Rex Taylor, will be produced as the star's next picture. Harry Beaumont, who directed Miss Dana's two latest pictures, will begin work on the new production within a few days.

Bert Lytell recently completed the fight episode in "Keep off the Grass," his current photoplay. Virginia Valli plays opposite the star.

AT VITAGRAPH

Larry Semon and members of his comedy company returned this week from Lake Hume where most of the scenes of his latest comedy, "The Saw Mill," were filmed.

The first three episodes of the serial, "Breaking Through," in which Carmel Myers and Wallace MacDonald co-star, were recently released.

Earle Williams is on a motor trip through the northern part of the state following the completion for Vitagraph of "Lucky Carson."

AT UNIVERSAL

George L. Cox, recently signed by Irving G. Thalberg, general manager, will direct Marie Prevost in her next picture "Princess Virtue," about to start production.

Work is progressing on "Ropes," in which Miss duPont is starring under the direction of Paul Scardon.

AT CHRISTIE

Bobby Vernon recently completed "Fresh from the Farm," a rural comedy and has started on another comedy under the direction of Harold Beaudine.

Viora Daniel is at work in her fourth comedy after a resting spell of four weeks. Miss Daniel's recent pictures are "Let Me Explain," "Un for Life," and "A Pair of Sexes," the second-named being now ready for release, while "A Pair of Sexes" will be released in October.

HAMILTON-WHITE COMEDIES

The latest all-star comedy will be completed presently under the direction of Jack White. This picture, as yet untitled, is the fifth of the new series for Educational.

The new Lloyd Hamilton production is scheduled to commence this week. Hugh Fay will direct and Irene Dalton will appear in the leading feminine role.

D. & M. Productions will release its first all star picture, recently completed, through Clark Conneleus, Inc., of New York.

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Current Reviews

"CAPPY RICKS"

Grauman's

Peter B. Kyne's brisk sea story, "Cappy Ricks," which has been made into an exhilarating screen production by Paramount, stars Thomas Meighan in a more vigorous and far more pleasing role than he has held down for some time. The flavor of the briny deep, for the picturing of which Kyne is noted, has been caught from his original and interpreted into the celluloid with all of the freshness which should attend it for satisfaction. Tom Forman's direction leaves nothing undone and the photography is very good.

Meighan's personality, as has been suggested, could have few better opportunities than it has in the virile Matt Peasely, mate on one of Cappy Ricks' ships, who gains for himself a captaincy. In this position he is well supplied with romantic love interest, fistic encounters and the to-be-expected rescue sequence. Altogether Peasely is most likable.

Many appropriately handled feminine leads on the order of Florris Ricks have won for Agnes Ayres a more deserved stardom than several that the Lasky-Zukor combination has seen fit to effect in the past year or two. Miss Ayres is typically charming and easy in the part.

Charles Abbe cleverly creates a peppy old character for the fussy title role, Cappy himself, while Hugh Cameron evokes several valuable laughs with his excellent comedy 's Murphy, Peasely's loyally admiring aide kick.

Bull Montana had best look to his laurels if he wishes to retain them for a new countenance upon the order of his, set however over what must surely be seven feet of solid framework, has appeared abroad, or rather upon the silversheet. We have not this eccentric individual's cognomen, but he plays exceedingly well the Swede captain who would disposssss Matt of his newly acquired authority. He is a good touch.

Several such offerings as this will mean much to its star at this time, for he has been slumping a bit.

"THE CHILD THOU GAVEST ME"

Kinema

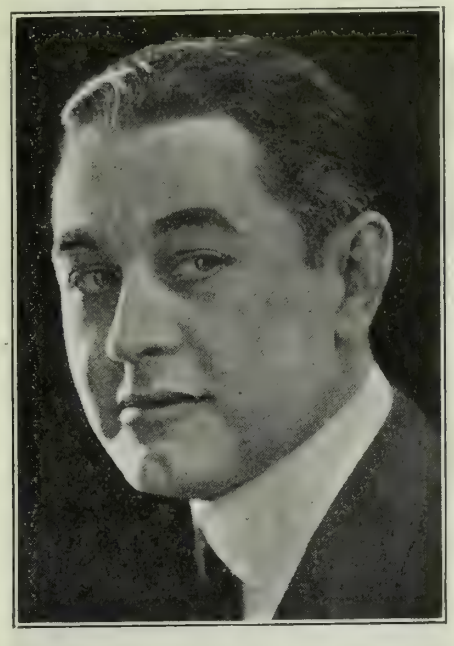
Louis B. Mayer's production, "The Child Thou Gavest Me," is that type of heavy problem play which is at present quite out of date. However, Perry N. Vecroff presents in his story several new angles that may justify its picturization to some. The unusually involved plot is too very coincidental to convince the more incredulous and too vague in some of its explanations to be clear to the less imaginary. Other weak points are unnecessary repetition in the subtitles and a dragged out suespense that loses a great deal in the process.

John M. Stahl's intent is not always perceptible in the direction, but this work is a marvelous improvement over his guidance of "The Woman in His House" and other of his work that we have observed.

Little Richard Headrick in the name part is featured and he is the picture's best asset. That Bobby, his offering, is shamelessly padded is really an excellent thing in that it is the one entertaining, happy piece of action in the play. Little Richard is exceptionally competent and has a real future ahead.

Barbara Castleton as Norma Berkley, the married mother of the illegitimate child, has some beautiful dramatic acting to her credit. She always does a great deal with such work.

An equally strong interpretation is Edward Berkley, her husband, who is played by Lewis Stone. Berkley is almost a violent character and although the male lead, he is a hero who is never quite forgiven for his lack of sympathy by the audience.



Clyde Fillmore

Much more appeal is held forth by William Desmond who portrays with quiet grace Tom Marshall, a man falsely accused.

Winter Hall and Adele Farrington are well placed as Norma's parents, while Helen Howard, Mayre Hall and Mary Forbes complete the cast.

First National releases "The Child Thou Gavest Me."

"MOONLIGHT FOLLIES"

Tally's

Marie Prevost's initial starring production for Universal is "Moonlight Follies," a Percival Wilde story scenarized by A. P. Younger. This jazzy little romance of a flip little flapper contains no apparent reasonableness and by far more light entertainment than wholesomeness. Without coming under the classification of "farce" it "kids" all of the seriousness of life which is not especially wise, but it is bound to prove more than pleasing to the thinner calibre of audience.

King Baggott has treated the inconsequential subject fittingly in his direction and with real foresight he keeps things progressing evenly to the end.

Miss Prevost's characterization of Nan Rutledge is comparatively consistent and always animated. The fact that just such a girl as the new star portrays here doesn't run at large often or long is of little import and not her fault, anyway. Miss Prevost is an able comedienne and will speedily collect an admirable following.

Clyde Fillmore in our mind is by far too valuable to waste upon such a role as Tony Griswold, the male lead. However, Tony is an aggressive asset to the list of characters in the story, and Fillmore's personality bears him easily through his situations.

George Fisher in Rene Smith, one of his typical "unnecessary" heavies is even more amusing than usual. Perhaps his "crying jag" calls forth more "serious" mirth than any other part of his work.

Cissie Hallock, Nan's sympathetic divorcee friend is pleasingly done by Marie Crisp, who could not be better cast.

Lionel Belmore in the enthusiastically rendered blustering father, Rutledge, Sr., completes the list of players.

Bert Glennon photographed "Moonlight Follies" with an uneven result, i. e., some of the camera work is above average; again it is quite unsatisfactory.

"ACTION"

Superba

A speedy western romance which, although cut out upon the old, old order, relieves itself somewhat by utilizing a goodly amount of unadulterated comedy in its story development is "Action," Hoot Gibson's first five-reel Universal starring picture. Jack Ford has handled this comedy as well as several very realistic thrills in the scenario to very good advantage and altogether has done a great deal with the J. Allen Dunn story. It is unfortunate that so much Universal cutting should be careless for often, as in this case, it forces that organization's work out of the technically correct class. The photography is average.

Gibson is a very agreeable cowboy to watch and his work as Sandy Brouke, the agile hero in this story, is more than sufficient. His suitability to a variety of subjects is to be questioned perhaps, but he will always draw the young male element, and a very large one by the way.

Clara Horton in the ingenue lead, Molly Casey, an orphan with a ranch and three men on her hands, is happily placed and dispatches her footage with extreme ease.

Amusing and well proportioned team work is accomplished by Francis Ford and J. Farrell MacDonald in Soda Water Manning and Marmon Peters, Sandy's Partners and pals. They control the comedy of the piece and display some real technique.

William Robert Daly and Dorothea Wolbert form the opposition in the roles of J. Plimsoll, the inevitable saloon proprietor and Mirandy Meekin, a town busy body. They are both excellent.

Charles Newton, Jim Corey, Ed Jones and Byron Munson do minor parts.

There isn't a doubt but that "Action" will attract and please those who yet lean toward its type of photoplay.

NEW CHRISTIE FOREIGN CONTRACTS

Christie Film Sales, Ltd. of London, England, announces the renewal of Christie contracts with the Gaumont Film Company for the release of Christie two-reel comedies in Great Britain. Gaumont is already using the first series of 24 Christie two-reel comedies distributed by Educational in America.

BOB HORNER STARTS NEW ONE

Bob Horner, who is directing a series of western dramas for the Western Classic Film Company, has completed his current subject and has started production on "The Heart of Texas Pat," featuring Tom Pickford.

Mabel Normand is expected to return to the Sennett lot early in October to begin work on a successor to "Molly O."

Members of the Photoplaywrights enjoyed a picnic at Orange County Park recently, to celebrate the merger between the Photoplaywrights and the Palmer Students Club.

Where to Find People You Know

MULLIN TO HEAD EASTERN GOLDWYN SCENARIO OFFICE

Eugene Mullin, writer, editor and director, has been engaged by the Goldwyn company to take charge of its New York scenario office. Mr. Mullin will leave here for New York this week. He succeeds Ralph Block, who was recently transferred to the Culver City Studio to become Associate Editor with Paul Bern.

Mr. Mullin made the screen version of "The Mark of Zorro" for Douglas Fairbanks and has just finished the picture version of Sir Gilbert Parker's "The Lane That Had No Turning."

ADDED TO SCENARIO STAFF

Elliott J. Clawson has been added to the staff of scenario writers at Universal City. Some of Mr. Clawson's earlier work includes the screen adaptation of "The Gentleman from Indiana," "A Kentucky Cinderella," "The Little Shepherd of Kingdom Come" and "The Kaiser, the Beast of Berlin."

Mr. Clawson will be engaged presently on the script of the story which is scheduled for Priscilla Dean entitled, "That Lass O'Lowrie," by Frances Hodgson Burnett.

DI LORENZO MAKES CHANGE

Jos. di Lorenzo is the new eastern representative of the Pacific Film Company and will have future charge of the New York offices. Mr. di Lorenzo will direct the distribution of "Folly" comedies featuring George Ovey and Vernon Dent, also other Pacific releases.

JACQUELINE LOGAN IN GOLDWYN LEAD

Jacqueline Logan has been selected to play the leading feminine role in "The Octave of Claudius," a Wallace Worsley production for Goldwyn.

IN NORMA TALMADGE'S LATEST

Glenn Hunter, who recently appeared opposite Dorothy Gish in "Old Jo" and with Constance Binney in "The Case of Becky" has been engaged to portray the part of Willie Ainsley in "Smilin' Through," Norma Talmadge's current vehicle.

FROLIC IN COMEDY

Dancers from the Midnight Frolic may be seen in the new Christie comedy which is being produced by Scott Sidney, with a Christie stock company cast. Earl Rodney and Helen Darling handle the leading roles.

Wedgwood Newell is playing a heavy in John M. Stahl's First National release, "The Song of Life."

Philo McCullough and Max Davidson are cast for important parts in "Keep Off the Grass," Bert Lytell's current picture.

De Witt Jennings and Otis Harlan will enact principal roles in support of Bert Lytell in his newest Metro production entitled "Keep Off the Grass."

Jim Marcus who played a part in Mary Pickford's "Little Lord Fauntleroy," has been engaged by R. A. Walsh to play in his production of "Kindred of the Dust."

MARIAN WIGHTMAN WITH PALMER

Marian Wightman, author of "Peter," the Drama League prize play which was recently used at the Majestic as a starring vehicle for Robert Edeson, has joined the Advistory Bureau of the Palmer Photaplay Corporation in the capacity of critic.

George Cooper

Who's Where on Los Angeles Screens

GRAUMAN'S
Thomas H. Ince presents
Douglas MacLean in
"PASSING THRU"
By Agnes Christine Johnston
Scenario by Joseph F. Poland
Directed by William A. Seiter
Photographed by Bert Cann
CAST
Billy Barton—Douglas MacLean
Mary Spivins—Madge Bellamy
James Spivins—Otto Hoffman
Willie Spivins—Cameron Coffey
Silas Harkins—Willis Robards
Mother Harkins—Edithe Yorke
Hezikiah Briggs—Fred Gambold
Louise Kingston—Margaret Livingston
Fred Kingston—Louis Natheaux
Henry Kingston—Bert Hadley

RIALTO
Jesse L. Lasky presents
"THE AFFAIRS OF ANATOL"
By Jeanie Macpherson
Suggested by the play by Arthur Schnitzler
Directed by Cecil B. de Mille
Photographed by Alvin Wycoff and Karl Struss
CAST
Anatol De Witt Spencer—Wallace Reid
Vivian, his wife—Gloria Swanson
Max Runyon—Elliott Dexter
Satan Synne—Bebe Daniels
Abner Elliott—Monte Blue
Emilie Dixon—Wanda Hawley
Gordon Bronson—Theodore Roberts

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PARROTT DIRECTOR GENERAL AT ROACH STUDIOS

Director Charles Parrott of the Harry "Snub" Pollard company has been made director general of the Hal E. Roach comedies with the exception of the Harold Lloyd comedies. Mr. Parrott will remain with Mr. Pollard until a new director is secured for him.

SIGNS WITH GOLDWYN

Patsy Ruth Miller will enact the leading feminine role in "The City Feller," which William Beaudine is directing for Goldwyn.

HAMPTON MADE PRODUCTION MANAGER

Frank J. Hampton has been promoted to production manager of the Ruth Roland company at the Roach Studios. Mr. Hampton's former position as assistant general manager of the studios is being filled by Alver French.

FONTAINE LA RUE IN GOLDWYN LEAD

Fontaine La Rue has signed with Goldwyn to play opposite Lon Chaney in a new mystery story under the direction of Wallace Worsley.

CHANGES AT BRUNTON

Jack Brunton has been placed in charge of the field work at the Brunton Studios, Lee Emmert has been made assistant to J. C. Okey, art and technical director, and Henry Rogers has been promoted to publicity man.

LEAD IN CHINESE STORY

Jack Abbe is playing the lead in "What Ho—the Cook," a Gouverneur Morris story which Rowland V. Lee is directing at the Goldwyn Studios.

SELIG-RORK SIGNS TRUMAN VAN DYKE

Truman Van Dyke has signed a six months' contract with Selig-Rork to play the lead in their forthcoming jungle serial. Eleanor Field will be co-featured with Van Dyke in this multiple reel play.

LON CHANEY WITH GOLDWYN

Lon Chaney is again with Goldwyn, having been selected to portray the doctor in "The Octave of Claudius," which goes into production this week under the direction of Wallace Worsley.

Bruce Gordon has been signed by Hal E. Roach for the next Ruth Roland serial in which he will play opposite the star.

Raymond McKee will interpret an important role in "The Octave of Claudius," which Wallace Worsley is directing.

Rosemary Theby will enact a principal role in "Yellow Men and Gold," the Gouverneur Morris story which Irvin Willat is directing.

Among those who will support Pauline Frederick in her next production, "The Lure of Jade," for Robertson-Cole, are: Thomas Holding, León Barry, Arthur Rankin, Hardee Kirkland, Clarissa Swayne and L. C. Shumway.

The Screen Writers' Forum

—Conducted by Ted Le Berthon Editor of The Photodramatist

NEW HORIZONS

In the average play or photoplay, the problem or problems confronting the characters are solved before the final curtain or fade-out. In this way the audience is enabled to depart at the end of the performance or presentation without taking away any measure of perplexity.

The photoplay dealing with the utterly obvious, with all its elements sharply defined, and with a "satisfactory" ending which is a complete solution, may be relished by the majority of people, but I have a sneaking hunch that a few screen tales a la "The Lady or the Tiger?" might successfully woo a populace essentially changeable and capricious.

Of course, as far as artistic qualifications go, the higher type of photoplay will be the one wherein no attempt is made to solve any problems; where the very ending is vague, nebulous or even dimly, intangibly terrible! Consider the feelings of an audience after witnessing a photoplay which terminates with a young man and a young woman on the brink of a moral precipice, in an entanglement which allows of no extrication—except—and here the very faintest breath of hope could be allowed to lightly stir within them—reflected in their eyes or in a sudden gesture, as the scene fades into the word "Finis."

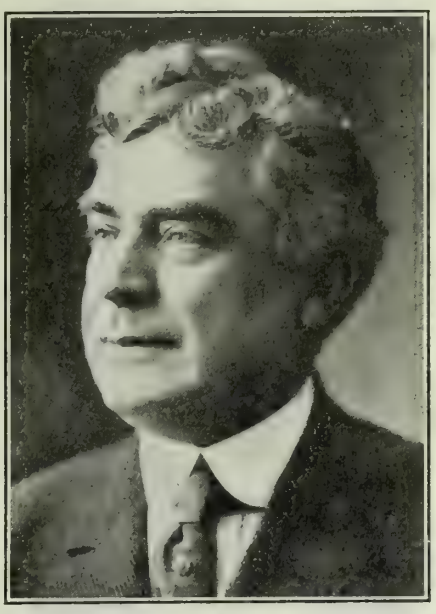
What conjecturing could be possible around family firesides! Such a photoplay would be as Life itself, always unfinished, always incomplete. It would linger in people's memories, it would invite discussion, and provoke wide comment and wider attendance. The problem has been transferred from the shoulders of the characters on the screen to the audience. It is theirs to ponder, to wonder if——.

In all great works of art there are blurry depths, horizons beyond horizons, some strange, remote element that does not exhaust interest at one seeing or hearing. I have yet to see the photoplay capable of arousing the uneasiness of spirit which results from a reading of certain books in which there is a shadowy feel and movement towards the unknowable—or even the unthinkable! In anything obvious one is consciously aware of the finite hemming-in. In a work of art where the vein of thought reaches into the profound, there is always a dimly suggested beyondness, in realms of rarefied beauty—or ugliness.

I am thinking of two short stories I read during the past year, both of which moved me deeply. I believe both of them could be transcribed to the screen. There might not be sufficient material in either of them for five-reel photodramas, but what astounding, revolutionary two-reelers could be made from them. The stories I speak of are "The Lost Phoebe," by Theodore Dreiser, and "The Planter of Malata," by Joseph Conrad.

In the third and final episode of "While New York Sleeps," which Fox produced, there was the terrible figure of the old paralytic—a choked and smouldering volcano, suggesting sinister possibilities—possibilities that were never realized, to the everlasting artistic glory of that celluloid fragment of Life. But the old man was ever an inscrutable, potential force—his very rigid, fixed attitude and the power of his intense presence constituting a nervous, sustained suspense. Here was the life of Everyman, never quite accomplishing, always on the brink of a miracle, but always eventually baffled, an impotent insect in a seething immensity.

Let us hope that the idea originated by Marshall Neilan in the inception of "Bits of Life"—that of introducing one strange, unusual or tragic story in a chain of five distinct stories, the other four representing romance, comedy, adventure, melodrama—will spread, opening up an endless vista of subtler art expression for screen writers whose imaginations seek new horizons. And some day, in future distant centuries, there will arise from this germ the screen writer who will abolish—all horizons.



Al Filson

TRASH

Every photodramatist should by all means see "God's Country and the Law"—in fact, should be forced to see it, in order that he may leave the theatre cursing inwardly, but somehow chastened; the more he turns this photoplay over in his mind, the more will he be determined to never, never, never write anything like it. After the American intelligentsia has been partially won over to photoplays, after witnessing "The Kid" and "The Four Horsemen" and "Broken Blossoms," along comes this horrible example of asininity. If it had been intended as a half whimsical, half grotesque comedy, it might have "gotten by" but . . . well, what's the use?

With educational institutions from coast to coast offering courses in photoplay writing—conspicuously Columbia and the University of Southern California—and many of the young idea studying the same through correspondence, there should be a law passed against such earnest students being in any way intimidated to believe that "God's Country and the Law" is the kind of story to write. For such a photoplay reduces Life itself to an absurdity.

Mr. Curwood or the scenarist wasted no time in "subtle art" when brewing this bad tasting concoction; a typical Mack Sennetish villian with Mack Swain mustachios and Hank Mann eyes, is introduced as the one "snake" whose wriggling shadow darkens the bright sunshine of God's own country. God's good taste and choice of peoples has been questioned often, but I am inclined to absolve the Deity in this case by believing that he has been unable to give Northwestern Canada and its inhabitants to anyone, so has made another of His customary sacrifices and kept the country for himself.

Now, for the story. A young married woman—very, very sixteenish and very, very pretty—is seen disporting with wanton abandon through beautiful groves and on the marge of a woodland lake. Her apparel is very abbreviated, displaying to consummate advantage delicately formed bare legs; this little married elf's flimsy bit of dress is of postage stamp proportions, perhaps covering slightly more of her anatomy than a one-piece bathing suit would have covered. She has a gay, cheerful, wholesome young French-Canadian husband.

I have traveled a bit for a young man, even through Canada, and have never encountered a young lady so utterly deshabille as the heroine of "God's Country and the Law." There are many times I would have liked to have encountered such a one, but I never had the good fortune to run across even a foolish, young unmarried thing who flitted over cool trails attired so delectably. Once, right here in our own Sierra Madres, I stumbled across the Norma Gould dancers traipsing artistically about, but they were practising and didn't actually live in the mountain fastness in which I chanced upon them. Well, anyhow—

The "snake" entered this modern Eden, and was welcomed to the shanty of the happy young couple; while wholesome hubby snored, the "snake" told the girl about "the great city;" she almost weakened, but just then hubby woke up, so the "snake" postponed his sinister intentions. Another day dawns and while hubby is out shooting breakfast, we see wifey coquettishly swishing her abreviated skirt, much to the visible agitation of the stranger—i. e. "snake." She stands on a chair to reach for something, disclosing much more of her delightfully formed limbs; the stranger's significant glances at this point leave little doubt as to what he is thinking of.

Inevitably, he pounces upon her—but his fell design is never accomplished, due to Fate, the mounted police and her husband.

Now, here are a few of the discords struck; no gal as beautiful as this little Northwood's flower, would have ever given a second glance, despite remarks pertaining to the great city, at anyone so obviously hideous as the "snake;" no virile man, since Time and this sad world began, could have failed to have been mysteriously disturbed by the flighty and flimsily clad young woman. Why blame the villian for the automatic workings of Nature? Of course, there are always a few highly developed men in any community gifted with a sense of humor; this type of man would not have molested our heroine, but his holding off would simply be on the grounds of his not wishing to become entangled with any feeble-minded woman.

False phychology is ever a distinguishing mark of trash. The screen version of "God's Country and the Law" is the kind of photoplay that causes the fun to be poked at all photoplays. Its appeal is essentially sensual, especially in the scene where the heroine is poised on the chair. The significant glances of the villian are, and are meant to be, carnal. They are also—ridiculous.

Herein is revealed the damnable stupidity of censorship; such a photoplay is passed intact—probably because of virtue's triumph, while a screen play based upon a story dealing with passion and romance outside of wedlock, no matter how exalted and circumstantially justified, would never "get by" the censors. Neither will most honest, dignified stories which happen to do with

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Pickups By the Staff

OPENING PROGRAM

The Hollywood Community Theatre opens its fifth season on Sept. 26th, with a bill which includes "Ropes" by Daniel Wilbur Steel; "The Royal Fandango Pantomine" by Gustavo Morales; "In 1999" by Wm. de Mille and "Crumbs that Fall" by Philip Hubbard.

"Ropes," the film rights of which have been acquired by Universal, has been cast with Mary Alden, Herbert Heyes, and May Giraci. "The Royal Fandango," dance pantomine, which includes in its cast Margaret Loomis, Ramon Samaniegos, Manuel Perez, Jaquel Lanoe, Lucy Hummel, Starke Patterson, Jackson Reed and others.

Peggy May and Alma Francis will be seen in "In 1999," the de Mille contribution, and John T. Prince, Theodor von Eltz, Wade Boteler, Wheeler Dryden and Philip Hubbard will appear in "Crumbs that Fall," the Hubbard playlet.

PLANS REPERTOIRE COMPANY

Hedwiga Reicher, who lately finished a role in "The Rubaiyat of Omar Khayyam," announces that she is forming an international repertoire company and is perfecting her plans in Oakland, California.

Miss Reicher staged a production of Maeterlinck's "Monna Vanna" in Los Angeles, her first solo producing venture. She also brought Ibsen's "The Lady from the Sea" and Giocosa's "The Stronger" to English audiences.

ARRANGING ENTERTAINMENT PROGRAMS

Harry Myers has been "adopted" by some two hundred California orphans. Recently he entertained them with a showing at the orphanage of "A Connecticut Yankee at King Arthur's Court." Once a week Mr. Myers will sponsor a program which he and various fellow actors will arrange for the youngsters' entertainment.

BEAUMONT VACATIONS

Harry Beaumont has completed the production of "Glass Houses," starring Viola Dana and will vacation two weeks before beginning on "Seeing's Believing," Miss Dana's forthcoming vehicle.

CHIEFS PICNIC AT SEAL BEACH

Universal City's department chiefs recently held their first annual inter-departmental picnic at Seal Beach, Calif. A baseball game was the feature of the day.

The Hon. Marc Peter, United States Minister from Switzerland, was a recent visitor at Universal. The diplomat was accompanied by Maurice Rathbun, publicity-director of the Los Angeles Chamber of Commerce.

H. M. Walker, title writer at the Hal E. Roach Studios, is spending his vacation at Palm Beach and New Orleans.

Glen Cavender, who was seriously burned while on a recent camping trip, is recovering and expects to be working again presently.

"Clay," originally called "The Wind along the Waste," by Maud Ansley, which J. Grubb Alexander is arranging for the screen, will serve as Miss Dupont's next starring vehicle for Universal.

COLLEEN MOORE IN NEXT HUGHES STORY

Rupert Hughes is at work writing another story for Goldwyn in which Colleen Moore will play the leading role.

Otto Lederer

Larry Semon, comedian-producer, will return presently from the Fresno forests where he has been working for six weeks.

May McAvoy will rest for another two weeks before starting her fifth production for Realart.

W. E. Keefe has taken offices at the Robert Brunton Studios in connection with his series of forthcoming five reel features in which a well known star will be featured.

Colleen Moore has ended her engagement in "Slippy McGee," Oliver Morosco's production, and plans to visit friends in San Francisco. From there she will sail for Honolulu.

Rush Hughes, the 19-year-old son of Rupert Hughes, the novelist, has become a photoplayer and is working in a Goldwyn production. On its completion he will enter Princeton University.

The California accident commission recently awarded $4900 compensation to the widow of Lieut. Ormer Locklear, the noted aviator who was killed while making scenes for a Fox picture.

Percy Heath and Dwight Cleveland are in charge of the Realart Scenario Department during the absence of Supervising Director Elmer Harris. Mr. Harris is expected to return early in October.

Marshall Neilan is en route to Los Angeles from New York, having completed arrangements for the distribution of "Penrod" with Associated First National Pictures, Inc. Production will be started here within the next ten days.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

BABY MAXINE TABANIC

Little Maxine Tabanic, whose portrait appears upon the front cover of this magazine, commenced her motion picture career at the age of two years and nine months, when she filled an engagement with the National Picture Publishing Corporation of St. Louis, with which organization she made several films for the National Safety Council .

Since arriving on the Coast, Maxine has supported Katherine McDonald in "The Woman's Side" besides playing in Paramount's "Crazy to Marry" and a Howard Mitchell drama for Fox. This diminutive actress is now to be seen at the Superba, where she enacts "Mitzi" in Tod Browning's Universal production "No Woman Knows."

Baby Maxine will continue her picture sojourn here where she is receiving special instruction in dancing. It has been predicted that she will soon join our cleverest kiddie class.

TEXAS GUINAN LEASES FINE ARTS STUDIO

The Texas Guinan Productions have taken over the Fine Arts Studio for the production of the new series of twelve two-reel Western and Northwestern dramas in which Miss Guinan will star under the direction of Jay Hunt. The first six stories to be released are given as follows:

"Texas of the Mounted," by Charles A. Short.

"The Vengeance of Texas Grey," by Mildred Moreno Sledge.

"The Soul of Texas," by Mildred Moreno Sledge.

"The Claws of Texas," by Mildred Moreno Sledge.

"The Girl of the Border," by Charles A. Short.

"The Code of Texas Storm," by Jesse J. Ormont.

Richard Dix has purchased a home in the Beverly Hills section of Los Angeles.

Mildred Davis, who has been ill with tonsilitis, has resumed her work at the Hal E. Roach Studios.

Ralph Graves, in anticipation of his forthcoming marriage to an eastern star, has purchased a home in Beverly Hills.

Harry Lorraine is enacting a principle role in "The Infidel," Katherine MacDonald's current picture, which James Young is directing.

Bob Woods, formerly scenic artist for Charlie Chaplin, has been engaged by the Century Film Corporation to head its scenic art department.

William Carrol, Joe King and Goro Kino are playing parts in "Yellow Men and Gold," the Goldwyn production which Irvin Willat is directing.

Anita Loos returned to New York the other day after a week's visit to Ohio with the family of her husband, John Emerson, director and playwright.

Wanita Thomas, recent winner of a beauty contest conducted by a newspaper in Des Moines, Ia., has been chosen for a minor role in "Smilin' Through," the current Norma Talmadge picture.

Production Notes

(Continued from Page 4)

AT THE ROACH STUDIO

Dick Currier, film editor of the Ruth Roland company, is at present cutting episodes thirteen to fifteen of "White Eagle," which have just been completed. Twelve episodes have already been shipped to New York.

Otto Lederer, "Gray Wolf" in Ruth Roland's serial, "White Eagle," will direct a two reeler between pictures to be shipped to China. California will form the background.

T. J. Crizer, head of the cutting and assembling department, is cutting Harold Lloyd's "A Sailor-Made Man," now under production. This comedy will be a three reeler. Jean Havez, scenario writer for Lloyd, is at work on the next comedy for that star which will be in readiness when "A Sailor-Made Man" is completed.

Jack Roach, who is shooting for Pathe, is at Riverside this week where he is making pictures of some of the industries there as a phase of an industrial film he is making.

"The Joy Rider," a Harry "Snub" Pollard comedy, was previewed recently and sent to New York. Mr. Pollard was supported by Marie Mosquini, Noah Young and others, Charles Parrott, directing. Mr. Pollard is at present busily engaged on his current comedy in which Miss Mosquini again enacts the leading feminine role.

MOROSCO NOTES

Avery Hopgood, playwright, is finishing the screen version of "Linger Longer Letty" which will be the next picture of Oliver Morosco Productions for First National release starring Charlotte Greenwood. Miss Greenwood is now closing her tour in the stage "Linger Longer Letty" which has provided her a vehicle for the last two years.

With plans completed in New York for increased Morosco production it is probable that a second unit will start at the Mayer Studio next month on the picturization of another of the Morosco stage successes.

AT BRUNTON

Director Sloman of the J. L. Frothingham production, "The Daughter of Brahma," expects to complete the shooting of that picture within the next week.

Julian Lamothe, continuity writer, has been detailed by Robert Brunton to work on a special production in which the development of Los Angeles and Southern California will be portrayed.

Buster Keaton is working on water scenes for his current picture, "The Boat."

Camera work is about half completed on "My Boy," Jackie Coogan's new starring picture which Victor Heerman is directing.

SCATTERGOOD STORIES ABOUT TO BE RELEASED

The silver sheet will shortly present a series of two reel dramatic comedies, the Edna Schley series of "Scattergood" stories which have been adapted to the screen from the works of Clarence Budington Kelland.

William H. Brown plays the role of Scattergood Baines in the film versions. The series is being directed by Al McKinnon and the entire twelve two reel productions are being produced by Mrs. Schley for distribution by the Western Pictures Exploitation Company.

AT LASKY'S

"If You Believe It, It's So," with Thomas Meighan starred, and Tom Forman directing, will be started at the West Coast Studio October 3rd. This is a novel by Perley Poore Sheehan which was purchased from the estate of the late George Loane Tucker. The cast has not yet been selected.

Jack Holt and the remainder of the company making "The Call of the North," returned from location at Mammoth Mountain, and are now engaged on interior scenes. Madge Bellamy has the feminine lead.

WANTS SCREEN STORIES

The Goldwyn Pictures Corporation, in collaboration with a Chicago newspaper, is offering prizes totalling $30,000 for thirty-one good stories for the screen.

The first prize is $10,000, The second prize consists of ten $1,000 prizes, and the third prize of twenty $500 prizes.

ROBINSON CRUSOE PICTURIZED

Robinson Crusoe is to reach the screen via Universal serial films. Eddie Polo is to portray the beloved character of story book fame. Good for Universal!

PREPARING NEXT

Charles Ray's next picture for First National release will be "Smudge," a story by Rob Wagner who wrote "R. S. V. P." for Mr. Ray.

Ora Carewe will play the principal role opposite the star. Miss Carewe has appeared in Universal and Goldwyn productions.

BUSY TITLING

Tom Mirnada recently completed titling Tom Mix's current productions: "Trailin'" and "Lay It Out"; also "The Hidden Force," starring John Gilbert, and is at present titling "When the Desert Shall Blossom," starring William Russell.

Henry Rattenbury, Joel Day and Louis J. O'Connor have been added to the cast of "The City Feller" under production at Goldwyn.

Dwight Crittenden, whose portrayal of Dr. Anthon in "The Old Nest," will be remembered, received a blue ribbon award at the California Apple Society's recent show of early fall varieties.

Robert Wilcox, Marine De Mos, Claude Gilbert, Gilbert Clayton, Jean Riley and Aubrey Beers have been cast in the first of a series of Westerns which Fred Caldwell is directing for Schwartz Productions.

Eugene Lockhart will enact one of the leading character roles in "Smilin' Through" starring Norma Talmadge. Mr. Lockhart will shortly follow his debut in the movies with a vaudeville act of original pianologues and monologues.

Naomi Childers, who recently returned from a trip to New York, has appointed Robertson and Webb, her exclusive business representatives.

Miss Childers will be remembered for her characterization of the young widow in Basil King's Goldwyn production, "Earthbound."

At present Miss Childers is enjoying a vacation in the country.

David Windsor

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Mother Anderson, who has been summering in New York, has returned to Hollywood and will spend the winter months here.

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						**10049**
Jas. Hogan	All-Star	Ables	Ed Feeney		Untitled	Cutting
Jas. Young	C. McDonald	Brotherton	J. Whipple	Logue	"The Infidel"	1st Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. P. Sollis, Casting. Glendale, Calif. E. Schwartz, Mgr.						**Glendale 902**
Fred Caldwell	Jean Riley	M. J. Lynch	Roxey May	F. Caldwell	5-Reel Drama	4th Week
BALBOA STUDIO. E. Long Beach.						**Main 175**
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St., San Francisco, Cal.						**Douglass 6588**
F. MacQuarrie	All-Star	Bill Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	W. R. Lighton	"Pals"	Cutting
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Cutting
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUDAHUGHES FILM CO. Vida Bruda, Casting. El Paso, Tex.						
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Desert Rose"	2d Week
Floyd Logan	King Baxter	H. Hays	C. Richards	Staff	"The Oily Crooks"	Cutting
Floyd Logan	Doc Hays	H. Hays	C. Richards	Staff	"Tail of a Bull"	Finished
Roy Hughes	Adelita	H. Hays	C. Richards	W. Calles	"Indian Goofer"	Finished
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						**Holly 4080**
Dick Herman	Jackie Coogan			John Blackwood	"My Boy"	7th Week
R. A. Walsh	Meriam Cooper	Geo. Peters	O'Donahue	J. O'Brien	"Kindred of the Dust"	8th Week
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Fine Arts Studio.						**Holly 2805**
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
F. C. Griffin	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy	C. Fairbanks	C. F. Wide	Elsie Owens	C. Fairbanks	"Happy Go Lucky"	Cutting
Clyde McCoy	All-Star	C. F. Wide	Paul Graves	Fairbanks & Graves	"The Wires End"	4th Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Alf Goulding	Dorety & Loraine	Wagner	D. Smith	Goulding	2-Reel Comedy	Finished
Fred Fishback	"Peggy Jean"-	Williams		Fishback	2-Reel Comedy	Finished
T. Buckingham	Harry Sweet	Wagner	Tinling	Buckingham	2-Reel Comedy	Finished
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						**Holly 2563**
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
H. Beaudine	B. Vernon	Nagy	Levelle	Conklin	2-Reel Comedy	1st Week
Scott Sidney	Neal Burns	Walsh	Hagerman	Conklin	2-Reel Comedy	2d Week
Al Christie	All-Star	Nagy	Levelle	Conklin	2-Reel Comedy	Cutting
CLEMENTS RICH PROD. Fine Arts Studios.						**Holly 2805**
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COSMOPOLITAN PROD. Hollywood Studios. R. D. Saunders, Casting.						**Holly 1431**
Robt. Vignola	Marion Davies	Ira Morgan	Masi	Luther Reed	"Beauty's Worth"	5th Week
THE CRUELLY WED COMEDIES. Universal Studios.						**Holly 2500**
Herzig	Paul Weigel & Lila Leslie		Henry Klass	Herzig	2-Reel Comedies	Schedule
CUMMINGS, IRVING, PROD'N. CO. Dick L'Estrange, Gen. Mgr. 1729½ Highland Ave.						**578946**
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Sinclair	N.W. Mounted Police	Schedule
D. & M. PRODUCTIONS. Denver Dixon, Casting. 1333 Coronado Ave., East Long Beach						
Denver Dixon	All-Star	G. MacLean	Staff	Staff	Sea Story	Finished
DOUBLEDAY PROD. Warner Bros. Studio, Sunset and Bronson Ave.						
Frank Fanning	Lester Cuneo	Jackman	Meehan	McCarthy	"Behind the Mask"	Cutting
FARRA FEATURES. A. J. Scott, Business Manager. Globe, Arizona.						
Mitchell	Farra	Zerr	Elder	Hunter	"Cabelerro's Way"	5th Week
FLATHEAD PRODN'S CORP. Columbia Falls, Mont. T. E. Linden, Gen. Mgr.						
P. D. Tabler	Art Staton	Bob Phelan	R. Putney	J. Dayton	5-Reel Northwestern	Cutting
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Jaccard	Buck Jones	Good	McClosky		"The Fast Mail"	2d Week
Harbaugh	M. Flynn	Good	B. Stoloff		"The Real Man"	3d Week
Howard	Johnny Walker		Al Kelly		"Extra Extra"	2d Week
Wallace	Percy	Brautigam	Stoloff	Furthman	"Whatever She Wants"	Cutting
Reynolds	Tom Mix	Bennie Klein	Geo. Webster		"The Go-Getter"	3d Week
Ford	Shirley Mason	Schneiderman	Marr	Staff	Little Aliens"	1st Week
Mitchell	Barbara Bedford	Baker	Hollingshead	Miss Yost	"Little Fiddler of Ozark"	Cutting
Durning	Dustin Farnum	D. Short	Wellman	G. A. England	"Cursed"	3d Week
FOX, FINIS, PRODUCTIONS. 454 South Figueroa.						**Broadway 459**
Finis Fox	J. Livingston	A. Kornman	G. Cummings	Finis Fox	"Northwestern"	Schedule

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
FROTHINGHAM, J. L. PROD. Brunton Studio. asting. J. C. Harter, Gen. Mgr. Bakersfield, Box 482						
Edw. Sloman	All-Star	Tony Gaudio	Howard	Wm. V. Mong	The Daughter of Brahma	8th Week
GARSON STUDIOS. 1845 Glendale Blvd. Wil. 81						
Harry Garson	Geo. Beban	Sam Landers	Jack Boland	Geo. Beban	"The Sign of the Rose"	5th Week
GOSNEL GILKERSON PROD. L. J. Gilkerson, Casting. 1120 Soto St. Boyle 600						
G. P. Gilkerson	All-Star	Gordon McLean		Zelma Jameson	"The Wanderlust"	Starting
GOLDSTONE PROD. CO. Phil Goldstone, Mgr. 64079						
Grover Jones	Rich. Talmadge	Fowler	Mazetti	Goldstone	"High Seed"	3d Week
Grover Jones	Rich. Talmadge	Fowler	Mazetti	Goldstone	"Vim, Vigor & Vitality"	Cutting
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
Beaudine	All-Star	Mescall	Flood		"The City Feller"	2d Week
C. M. Hopper	All-Star		Babille	Josephson	"Hungry Hearts"	Preparing
Worsley	All-Star	Brodin	Dougan	Hawkes	"The Octave Claudius"	Preparing
Rowland Lee	All-Star	Fabian	D. Keefe	Wightman	"What Ho—the Cook"	Preparing
Irvin Willat	All-Star	De Vinna	Waters	Wightman	"Yellow Men & Gold"	Schedule
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	Serial	Preparing
HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. Fine Arts Studios. Holly 2805						
Hugh Fay	Lloyd Hamilton	Al McClain	W. Morosco	Archie Mayo	2-Reel Comedies	Schedule
Jack White	All-Star	Park Ries	Jack Ohl	Archie Mayo	2-Reel Comedies	Schedule
HARRY MARKS COMEDIES. Harry Marks, Casting. Holly 1725						
Harry Marks	Harry Marks Vera Holbrook Four Foot Stars	Cliff King		Harry Marks	Comedies	3d Week
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 482						
L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Cutting
INCE, THOS. H. PRODUCTIONS. Culver City. West 62						
J. G. Wray	All Star	H. Sharp	Scott Beal	C. G. Sullivan	"Hail the Woman"	Cutting
L. Hillyer	All Star	C. J. Stumer	S. Roberts	L. Hillyer	"Lucky Damage"	Cutting
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	Cutting
Cecil B. deMille	All Star	Alvin Wycoff	Cullen Tate		"Fool's Paradise"	Laboratory
P. Stanlaws	Betty Compson		Robt. Lee	E. A. Bingham	"The Little Minister"	2d Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	Cutting
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	Lorna Moon	"Husband's Trade Mark"	1st Week
Howard Higgin	Wallace Reid	Schoenbaum	McKeown	E. Rice	"Rent Free"	Finished
Tom Forman	Tom Meighan		Schwartz	W. Young	"A Prince There was"	Cutting
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Cunningham	"The Call of the North"	6th Week
Wm. De Mille	All-Star	Wilky	Hippard		"Miss Lulu Betts"	5th Week
Paul Powell	Ethel Clayton		Robinson	Olga Printzlau	"The Cradle"	4th Week
LIVINGSTON PRODN. Jesse D. Hampton Studio Holly 579902						
Scotty Dnulap	Mary Anderson	Norton	Crinley	John Gray	Untitled Drama	3d Week
LYONS, EDDIE, PROD. Berwilla Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MADOCK PRODUCTIONS. L. H. Grainger, Gen. Mgr. 1121 Chapman Bldg. 64191						
Wyane Mack	Dixie Bayne	M. J. Burns	Jessie Herring	H. T. Devere	Western	3d Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	Cutting
John Stahl	All-Star			Bess Meredyth	"The Fur Bringers"	Preparing
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli		Lenore Coffee	"Keep Off the Grass"	3d Week
Rex Ingram	All Star	John Seitz	Curt Rehfeld	June Mathis	"Turn to the Right"	5th Week
H. Beaumont	Viola Dana	John Arnold	D H Thompson	Edith Kennedy	"Glass Houses"	Cutting
Maxwell Karger	Alice Lake	Seigler		June Mathis	"Hole in the Wall"	3d Week
McFADDEN, IVOR, PROD. Francis Ford Studio. Holly 885						
John Ince	Frank Lanning	Estbrook	Jack Quinn	Whitcomb	Western Comedy	3d Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NEW ERA PRODUCTIONS J. S. Brown, Gen. Mgr. National Studio. Holly 4471						
W. Lucas	All-Star	W. Foster	W. T. McCulley	Sanborn	Drama	Cutting
Mark Goldaine	All-Star	Rennahan	Hathaway	Sanborn	Drama	Cutting
OSBORNE, BUD, PRODUCTIONS. 6514 Romaine St. Holly 5502						
Geo. E. Hall	Osborne-Curley	J. J. Pasztor	Benny Hall	Geo. E. Hall	"Western Vengeance"	4th Week
PACIFIC FILM COMPANY. A. Guy Frum, Casting. Culver City.						
Ollie Sellers	Gladys Brockwell			W. R. Lighton	"Double Stakes"	Cutting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
PACIFIC STUDIOS CORP., San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hilliyer	Hob't Bosworth	J. O. Taylor	Steve Roberts		"White Hands"	4th Week
"RANGER BILL" MILLER PROD. 1745 Glendale Blvd.						54109
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	T. C. McClure		N.W. Mounted Police	Cutting
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach.						Main 175
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						Wilshire 6622
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Doug. Doty	"Spring Fever"	4th Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Comedy-Drama	3d Week
Wm. D. Taylor	Mac Avoy	Van Trees	H. Fellows	Julia Ivers	Untitled Drama	Finished
Maj. Campbell	C. Binney	H. K. Martin	McCloud		Untitled Drama	Finished
Frank Urson	M. M. Minter	A. Davey	M. Graham	E. Adamson	Comedy Drama	4th Week
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 2800
Louis Gasnier	All-Star	Dubray		Eve Unsell	Drifting Souls"	Casting
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Eden and Return"	Preparing
Norman Dawn	Hayakawa	Goodfriend	Gubbons	Eve Unsell	"The Street of the Flying Dragon"	5th Week
Colin Campbell	Frederick	Jennings	Bertholon	Winnifred Dunn	Drama	Casting
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd.						578395
Jno P McCarthy	Russell Simpson	Milner	V. O. Smith	Powers-McC'hy	5-Reel Western	Cutting
Norbert Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Taylor & Havez	2-Reel Comedy	Under Prod.
Charlie Parrott	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Gray	R. J. Cedar	Young	Harold Atkins	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting.						Holly 975
Al Santell	Eddie Barry	Vernon Walker	Cavender	Staff	Comedy	Schedule
SCHWARTZ PROD. E. Schwartz, Gen. Mgr. 730 South Olive.						61104
Fred Caldwell	All-Star	M. J. Lynch	Roxye Maes	Staff	5-Reel Western	4th Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						13910
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	K. Coolidge	Western	Casting
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
Jerome Storm	All-Star	Eddie Linden	Jack Conway	B. McConville	"The White Mouse"	Cutting
Bert Bracken	All-Star	H. Neuman	Wm. Ehfe	Bracken	"The Rosary"	Cutting
T. R. FILM CO. Theodore Repay, Sr. 751 S. Spring St.						Main 5115
Theo. Repay Sr.	Theo. Repay Jr.			Theo. Repay Sr.	Educational	Preparing
VIDOR, KING, PROD. Ince Studios. Culver City. Clark Thomas, Mgr.						West 62
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WEEGY BIRD FILMS.						Lincoln 1778
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule
WESTERN CLASSIC FILM CO. Bob Horner, Casting Director. 1339 Gordon St.						Holly. 134
Bob Horner	Tom Pickford	A. Breslaw	J. Mayo	Bob Horner	Western	3d Week

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UNIVERSAL STUDIO. Fred Datig, Casting. Universal City. Holly. 2500

Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	8th Week
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	12th Week
Hutchinson	Bert Roach	Edmond	Thompson		1-Reel Comedies	Schedule
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All Star				"Foolish Wives"	Cutting
Jack Conway	Rawlinson		Rau		"Substitute Millionaire"	4th Week
Scardon	Miss Dupont	Reynolds	Right		"Ropes"	Cutting
Thornby	Lon Chaney	Miller	Taylor		"Wolf Breed"	4th Week
W. Worthington	Frank Mayo		Barry	G. Lewis	"Dr. Jim"	3d Week
W. Crafft	Jack Perrin	Al Lathum	Marchant		"Bob of the U. S. N."	Preparing
Fitzgerald	Gladys Walton	M. Mower	H. Webb		"The Guttersnipe"	1st Week
Wesley Ruggles	All-Star		Garrity		"Wild Honey"	Preparing
Ed Kull	Eileen Sedgwick	J. Kull			"Clutch of the Octopus"	Preparing
Geo. Cox	Marie Prevost	W. Fildew	McCarey		"Princess Virtue"	1st Week

VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Walthall-Starke	S. Smith, Jr.	Wm. Dagwell	Bradley Smollen	"Flower of the North"	Finishing
Wm. Duncan	Wm. Duncan	Geo. Robinson	Don Clarke	Graham Baker	"The Come-Back"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"The Lumber Jack"	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Finishing
Wilfrid North	Earle Williams	Ernest Smith	John Smith	Bradley Smollen	"Lucky Carson"	Cutting
Ensminger	Myers-M'Donald	Robinson	McDermott	Staff	"Breaking Through" Serial	7th Episode

WESTERN FEATURES, Inc. 5544 Hollywood Blvd.

Hal Norfleet	Wm. Fairbanks	Edgar Lyons	H. Sabatier	H. Norfleet	Western	Schedule

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Robt Bradbury	"Bill and Bob"	Geo. Meredith		C. Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'kr-Smith	Smith-Wells	Geo. Meehan	Mintz-Saum	Lex Neal	"Hallroom Boys"	Bi-Monthly

WILSON, BEN, PROD. Berwilla Studios. Holly 157

Roy Clements	Roy Stewart	King Gray	McGregor	Clements	"A Motion to Adjourn"	Cutting
	Marjorie Daw					
Duke Warren	Ann Little	Nobles	McGaugh		Serial	Schedule
	Neva Gerber				"The Price of Youth"	Preparing
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	3d Week

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Schedule

Eastern Studios

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All Star	Geo. Peters	D. Towette		Drama	Starting

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Perigunl		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

J. S. Dawley	Non Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	3d Week
Chas. J. Brabin	Non Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	2d Week

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	7th Week

INTERNATIONAL FILM STUDIOS. M. J. Connolly, Casting Director. 2478 2nd Ave., New York City.

Edward Dillon	All Star	Chester Lyons	Charles Berner	Doty Hobart	"The Beauty Shop" Com.	3d Week
Al Capellani	All Star	H. Wenstrum	W. E. Hamilton	E. Lloyd	Drama	3d Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665

Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York. Harlem 1480

Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	B. Millhauser	15 Episode Serial	Finishing

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A Browne	"Chivalrous Charlie"	4th Week
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	4th Week
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Finished
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Finishing

TALMADGE STUDIOS. 318 E. 48th St., N. Y. Nathan Watts, Casting Director. Vand't 7340

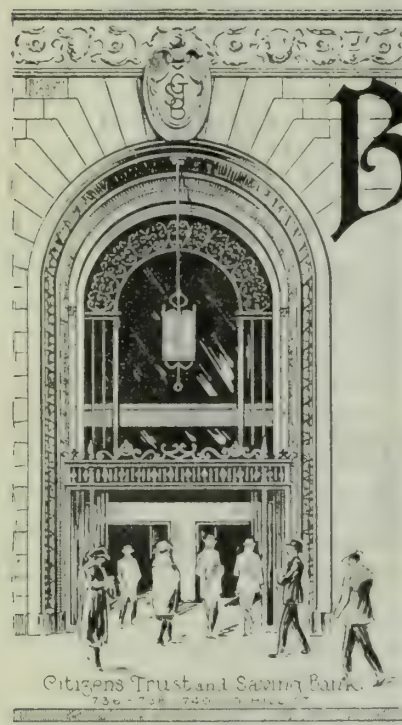
Sidney Franklin	Norma Talmadge	Roy Hunt	M. Springer	J. Creelman	"Smilin' Through"	14th Week

U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.

Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. F. H. Loomis, Casting. Midwood 6100

Edward Jose	Alice Joyce	J. Shell		J. C. Miller	"The Inner Chamber"	Schedule
W. Campbell	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	"Moral Fibre"	Schedule
Von Sayffertitz			J. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule



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Who's Where

(Continued from Page 6)

Annie Elliot—Agnes Ayres
Nazzer Singh—Theodore Kosloff
Orchestra Leader—Polly Moran
Hoffmeier—Raymond Hatton
Tibra—Julia Faye
Dr. Bowles—Charles Ogle
Dr. Johnson—Winter Hall
The Spencer Butler—Guy Oliver
The Spencer Maid—Ruth Miller
The Spencer Valet—Lucien Littlefield
Nurse—Zelma Maja
Chorus Girl—Shannon Day
Bridge Players—Elinor Glyn, Lady Parker
Guests—William Boyd, Maud Wayne
Stage Manager—Fred Huntley
Chorus Girl—Alma Bennett

KINEMA
Joseph M. Schenck presents
Constance Talmadge in
"WEDDING BELLS"
Adapted from the play by Zelda Crosby
Directed by Chet Withey
CAST
Rosalie Wayne—Constance Talmadge
Reginald Carter—Harrison Ford
Marcia Hunter—Emily Chichester
Mrs. Hunter—Ida Darling
Douglas Ordway—James Harrison
Spencer Wells—William Roselle
Hooper—Polly Vann
Jackson—Dallas Welford
Fuziaki—Frank Honda

HIPPODROME—Sunday
Lee A. Ochs presents
Byrant Washburn in
"THE ROAD TO LONDON"
By David Skaats Foster
Directed by Eugene Mullen
CAST
Rexy Rowland—Bryant Washburn
Lady Emily—Joan Morgan
The Duchess—Saba Raleigh
The Viscount—Gibb McLaughlin
Rex's Father—George Foley
The Vicar—The Rev. Dr. Batchelor
A London Bobby—By Himself

HIPPODROME—Midweek
Playgoers Pictures presents
"WOMEN WHO WAIT"
Adapted by Edward Russell
Directed by Phillip Van Loan
CAST
Eileen Arden—Marguerite Clayton
Harold Van Zandt—Creighton Hale
Peter Van Zandt—George MacQuarrie
John Van Zandt—Thomas Cameron
Charlie Wing—Harold Thomas
Mary—Peggy Shaw
Baby Anne—Anne Ward

SUPERBA
Carl Laemmle offers
"NO WOMAN KNOWS"
From the novel "Fanny Herself"
By Edna Ferber
Scenario by Tod Browning and Geo. Yohalem
Directed by Tod Browning
CAST
Fannie Brandeis—Mabel Julienne Scott
Fencer—Stuart Holmes
Theodore Brandeis—John Davidson
Molly Brandei—Grace Marvin
Brandeis—Max Davidson
Rabbi Thoman—E. A. Warren
Father Fitzpatrick—Dick Cummings
Shaublitz—Joe Swickard
Aloysius—Danny Hoy
Heyl—Earle Schenck
Little Ted—Raymond Lee
Little Fanny—Bernice Radom
Little Heyl—Joseph Stearns
Little Bella—Dorothy Dehn
Mrs. McChesney—Eugenie Forde
Metzi—Maxine Tabanic

Who's Where

CLUNE'S
Lois Weber presents
"THE BLOT"
Written and directed by Lois Weber
CAST
Prof. Griggs—Phillip Hubbard
His Wife—Margaret McWade
His Daughter—Claire Windsor
His Pupil—Louis Calhern
The Other Girl—Marie Walcamp

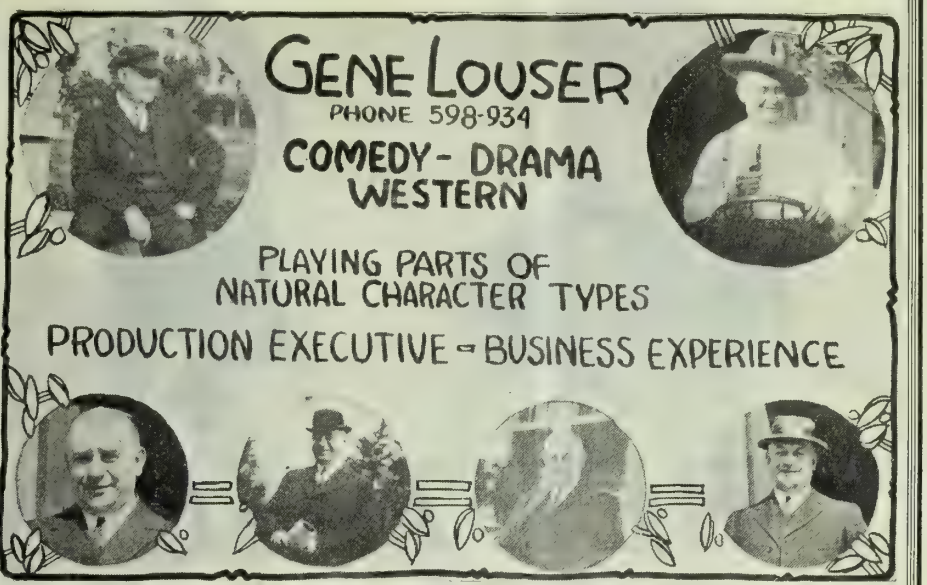
CALIFORNIA
Goldwyn presents
"THE INVISIBLE POWER"
By Charles Kenyon
Directed by Frank Lloyd
Photographed by Norbert Brodin
CAST
Sid Chambers—House Peters
Nauia Chadwick—Irene Rich
Mark Shadwell—DeWitt Jennings
Bob Brake—Sidney Ainsworth
Mr. Miller—William Friend
Mrs. Miller—Gertrude Claire
The Giggling Neighbor—Lydia Yeamans Titus
Mrs. Shadwell—Jessie de Jainette

BROADWAY PANTAGES
Christie Film Company presents
"SEE MY LAWYER"
With T. Roy Barnes
By Max Marcin
Scenario by W. Scott Darling
Directed by Al. E. Christie
Photographed by Anton Nagy and Alec Phillips
CAST
Robert Gardner—T. Roy Barnes
Norman Joyce—Grace Darmond
Billy Noble—Lloyd Whitlock
Betty Gardner—Jean Acker
T. Hamilton Brown—Ogden Crane
Leonard D. Robinson—Tom McGuire
Otto Trueman—J. P. Lockney
Anson Morse—Lincoln Plumer
Dr. Drew—Bert Woodruff
Aunt Kate—Eugenie Forde

NEW PANTAGES
Albert E. Smith presents
"THE SILVER CAR"
With Earle Williams
By Wyndham Martyn
Directed by David Smith
CAST
Anthony Trent—Earle Williams
Daphne Grenvil—Kathlyn Adams
Arthur Grenvil—Geoffrey Webb
Count Michael Temesvar—Eric Mayne
Earl of Rosecarrel—Emmett King
Pauline—Mona Lisa
Vicar—John Steppling
Hentzi—Max Asher
Colonel Langley—Walter Rodgers

MISSION
United Artists present
Douglas Fairbanks in
"THE THREE MUSKETEERS"
By Alexander Dumas
Adapted by Edward Knoblock
Photographed by Arthur Edeson
Directed by Fred Niblo
CAST
D'Artagnan—Douglas Fairbanks
Queen Anne of Austria—Mary MacLaren
Constance—Marguerite de la Motte
King Louis XIII—Adolphe Menjou
Aramis—Jean Pallette
Milady—Barbara La Marr
Du Rochefort—Boyd Irwin
Porthos—George Siegmann
Buckingham—Thomas Holding
Planchet—Charles Stevens
Capt. Detroville—Willis L. Robards

(Continued on page 17)



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Scenario Market

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Who's Where

(Continued from Page 15)

Bonacieux—Sidney Franklin
Father Joseph—Lon Poff
Cardinal Richelieu—Nigel De Brulier
Athos—Leon Bary

AUDITORIUM
William Fox presents
"THE QUEEN OF SHEBA"
By Virginia Tracy
Photographed by John Boyle
Directed by J. Gordon Edwards
CAST
The Queen of Sheba—Betty Blythe
King Solomon—Fritz Lieber
Queen Amarath—Claire de Lorez
King Armud of Sheba—George Seigmann
Tamaran—Herbert Heyes
Mentor—Hershel Mayall
Adonijah—G. R. Nye
King David—George Nichols
Bathsheba—Genevieve Blinn
Sheba's Son—Pat Moore
Nomis—Joan Gordon
Olos—William Hardy
King of Tyre—John Cosgrove
The Envoy of King Pharaoh—Paul Cazeneuve
The Princess Vashti—Nell Craig
A Captain of Adonijah's Army—Al Fremont
Joab—Earl Crain

SYMPHONY
William Fox presents
Tom Mix in
"THE NIGHT HORSEMAN"
Story based on Max Brand's novel, "Wild Geese."
Scenario and direction by Lynn F. Reynolds.
Photographed by Ben Kline
CAST
Whistling Dan—Tom Mix
Kate Cumberland—May Hopkins
Old Joe Cumberland—Harry Lonsdale
Dr. Byrne—Joseph Bennett
Buck Daniels—Sid Jordan
Mac Strann—Bert Sprotte
Jerry Strann—C. Anderson
Haw Haw—Lon Poff
Marshal—Chas. K. French

EQUITY RESOLUTION

At a recent meeting of the executive committee of the Actors' Equity Association, the following resolution was passed:

Whereas, a deplorable event in San Francisco has called forth wide comment and discussion, and

Whereas, the fact that a prominent member of the motion picture profession is the central figure involved, and,

Whereas, the eyes of the world are upon the profession as a whole, be it

Resolved, that the Executive Committee of the Actors' Equity Association, in meeting assembled, unanimously condemns the wholesale odium and castigation that is being heaped upon its honorable profession because of the alleged, and as yet unproved, actions of one of its members.

We earnestly request that in the present unfortunate, unsavory and universally known affair, the press and public will not condemn our profession as a whole.

Statistics bear out the statement that the proportion of undesirable individuals in the acting and motion picture profession is no greater than in any other line of enterprise or endeavor. In justice to the high average of clean, admirable, right-living and right-thinking individuals engaged in acting and in motion picture work, we deplore the stigma that is being cast upon us and, in the name of decency, justice and equity, we

(Continued on Page 18)

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SIXTH AND MAIN

Lillian Guenther's Notes:

(Continued)

You remember I said I was not the only one from Arkansas in the picture game; the Talmadge Sisters, I understand, are from Ft. Smith, Ark., Pauline Frederick, Jonesboro, Ark., Betty Francisco, Little Rock, Ark., Barbara Castleton from some part of the State. The men there are so busy raising crops and families they do not get far from home; two managed to get away and got into the picture game, Mr. Will Rogers from Rogers, Ark., and William Anderson (Bronco Billy) from Pine Bluff, the same city I selected for my birthplace

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(Continued from page 17)

ask that judgment be suspended until the case in question is given a fair and impartial trial before a jury.

It is further resolved, that this resolution be given wide spread publication in the daily press and the trade publications.

EXECUTIVE COMMITTEE,
ACTORS' EQUITY ASSOCIATION.

Screen Writers' Forum

(Continued from page 7)

fundamental motivation, or reveal those elements of life which most influence the individual career.

The screen writer who has sold several intelligently conceived "originals" for small sums, must often wonder, must often be completely flabbergasted—even crushed, when he reads of producers paying huge prices for the screen rights to trashy novels.

OLLIE SELLERS PRODUCTIONS

Featuring Gladys Brockwell, Ollie Sellers Productions has put into motion pictures "Double Stakes," the Saturday Evening Post story, by Wm. R. Leighton, which will be released October 15 by the Pacific Film Company. The cast includes Jack Curtiss, Earl Schwenck, Al Hart, Geo. Hernandez and Hazel Dunning.

This is the first of a series of six five-reel features to be produced by Ollie Sellers Productions for release by the Pacific Film Company. Casting has started for the second picture, as yet unnamed, and production is expected to begin around October 1st. Subsequent pictures of the series will be made at the same studio, all being directed by Sellers. Present plans are to release one every six weeks, in connection with a single reel "Folly Comedy" weekly.

PICTURES FOR LOS ANGELES UNFORTUNATES

(Continued from page 3)

the shows mean to those who are for years bedridden, or little children who are crippled or deaf or deformed. Always we are reaching the people who most need pictures. At the Children's Hospital every Sunday many see them from their beds.

I have the greatest feeling of gratitude for the courtesies extended to me in my work by the motion picture companies and by the members of the organizations of the different Hollywood Studios.

Thanking you, I remain,
Yours very respectfully,
(Signed) G. E. PELTON."

DAWN AT CATALINA

Norman Dawn is at Catalina Island with a company making the final scenes for "The Street of the Flying Dragon," with Sessue Hayakawa.

Later Mr. Dawn leaves for Yosemite to make some double exposures, and to Monterey for scenic art titles.

Upon completion of this feature he will at once start work on a Chinese story called "The Vermilion Pencil," from the novel by Homer Lea, and starring Sessue Hayakawa.

It is a thrilling tale of romance and adventure in old China, and includes tremendous earthquake and volcano scenes.

Mr. Dawn is a master of volcanoes, a remembrance of "The Fire-Cat" will testify to this.

THE PIT

CLASSIFIED WANT ADDS

Your advertisement will be run in this colmn at the rate of 15c per line. Phone, mail or bring in your "Wants."

Wants Ads must be paid in advance—75 cents minimum.

Attention Producers, Directors and Cameramen interested in their photographic results—Chaplin Studios, 1416 La Brea, Hollywood, will undertake developing and printing, negative and positive, for one or two first-class companies. Latest equipment. Usual laboratory charges. Work done under personal care of Charles Levin, Superintendent of Laboratories. Apply to **Charles Levin,** Laboratory, or **Alfred Reeves,** General Manager, Charles Chaplin Studios. Phone Holly 4070 or 57042.

Movies Wake Up for Better Pictures

The Manager paced the Studio floor,
The leading Stars ripped and tore;
Naughty Cowboys cussed and swore,
Wild West Men shot holes in the door,
When they all ran out of a Story.

Stars see visions of empty dinner pails,
Some Stories come in the evening mails:
The cute little "Fluzies" dance with glee,
The beautiful Stars they say, "Oh Gee!
We like Will M. Glass' Uplift Stories."

A poet, scenarist and song writer's vision of succes after writing clean, wholesome, poetical and musical uplift scenarios and advertising them for sale when folks are tired of moving picture hash.

WILL M. GLASS STUDIO PARLORS
336 North Benton Way 2 to 5 P. M.

WANTED—A wealthy, unemcumbered, educated, refined lady to write and collaborate scenarios and songs in my established business office in the fashionable Wilshire district, and my City Services License No. 34670 limits my income to $18,000 a year. An investment of $1,000 or less required. WILL M. GLASS STUDIO PARLORS, 336 N. Benton Way, 2 to 5 P. M.

PRIVATE TUTORING—Motion picture children or others desiring instruction in grammar or high school work in homes or private class, phone Holly 4149.

FOR RENT — Bell-Howell camera complete. Reasonable terms. Phone 577-674.

DRESSMAKER — Experienced; can handle any kind of work (except tailored coats); evening dresses, gowns and street dresses; especially good at remodeling; have had wardrobe experience; $5 per day. Phone 556235.

FOR RENT—Complete New Bell-Howell Camera, studio equipment; also 8x10 still camera. Will rent separately. Pico 3747.

FOR SALE—BELL & HOWELL, 120° shutter, Thalheimer Iris, three lenses, one 2-in. Goerz Hypar; 1-75 mm. Carl Zeiss, one wide angle Goerz Hypar; tripod, extra magazines, etc. Price $1500; rental $30.00 a week. See or phone Henry East, R. F. D. 10, Box 286. Phone Hollywood 640, Laurel Canyon.

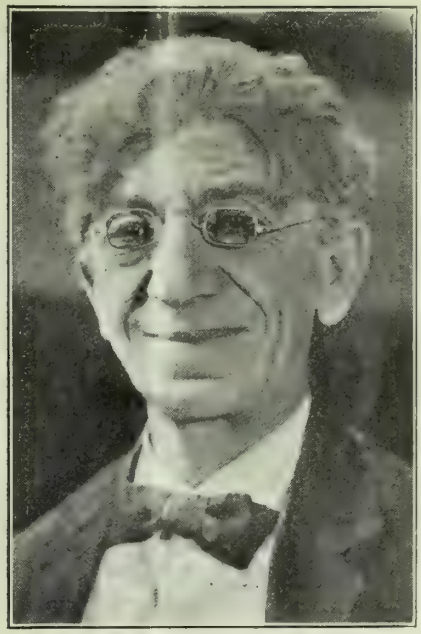
NESTLE'S PERMANENT HAIR WAVE given to professionals for 35c per curl for a limited time. Mrs. Wheeler, Nestle Wave Home Shop, 1073 Florida St., cor. Bixel. Take 9th or 7th St. car to Bixel.

Gus Leonard and Cordelia Callahan are included in the cast of "The City Feller," the current William Beaudine-Goldwyn production.

Bert Roach is playing in support of Herbert Rawlinson in "The Millionaire," under the direction of Jack Conway.

J. P. Lockney

Playing "Otto Trueman" in
"SEE MY LAWYER"
At the Broadway Pantages This Week
Holly 23



Snitz Edwards

As "Bauer" in
"NO WOMAN KNOWS"
At the Superba This Week
Coming Release: "The Rubiayat"
577676

Barbara Maier

(4½ years)

to whom the Los Angeles Express awarded the certificate signed by Cecil B. De Mille as being "The Ideal Screen Baby"
Coming Releases: "The Arc Angel," Gladys Walton; "The Speed Girl," Bebe Daniels; "The Poverty of Riches," Leatrice Joy.

Holly 6122 or Holly 5018

Cameron Coffey

DANCER
SWIMMER
MUSICIAN

Playing "Willie Spivens" in "PASSING THRU"
At Grauman's This Week
Coming Releases: "Oh Brother," "Exit the Vamp"
Holly 1617

BERNICE RADOM

Playing Fanny as a Child in

"Fanny Herself" or "No Woman Knows"

At the

Superba Theatre

this Week

NOW AT LIBERTY

Phone—

Vermont 2376

Joseph Stearns

Playing "Little Heyl"

—IN—

"NO WOMAN KNOWS"

At the Superba this Week

Coming Release—"The Unfoldment"

—679-09—

Vol. 4 No. 25 SATURDAY, OCTOBER 1, 1921

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

10¢

JACK LIVINGSTON

Star of "MAN'S LAW AND GOD"—A Finis Fox Production

$2.00
Per Year Local

$2.50
Per Year General

Entered as second-class matter October 16, 1920, at the Post-office at Los Angeles, Cal., under the Act of March 3, 1879. Formerly entered as "Camera!" April 11, 1918.

PUBLISHED WEEKLY AT 453 SUNSET BLVD LOS ANGELES

JEAN RILEY

who is being featured
in Schwartz
Productions

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
Athene Sterling.....Assistant Editor
Grace M. Adair.....Advertising Sales Manager
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Vol. IV. SATURDAY, OCTOBER 1, 1921 No. 25

A Gentleman Expresses Himself

One Dr. C. A. Briegleb, a local preacher and president of the Ministerial Union, has this week aroused probably the most general, and certainly the most justified indignation ever felt or expressed by the motion picture profession with his vicious stand upon the Los Angeles censorship question, a subject which his organization is quite naturally and for many perfectly obvious reasons agitating at this time as a follow-up of Mayor Cryer's recent much publicized attempt to resurrect a forgotten statute providing for a City Commissioner or Censor of Films.

This resentment has not been occasioned by the fact that Briegleb is either sincerely or selfishly our adversary, but because he has attacked not only the work of our brains but our characters, our outlooks, and our motives, with what we can only take to be the most willfully malicious as well as senseless untruths.

In the extracts from his ridiculous speech at Monday's meeting of the Union to consider its campaign for the accomplishment of art strangulation, as condensed for us by the Record, he takes upon himself the responsibility for statements which we would enjoy seeing him forced to either prove or retract. It will be noticed that one of these wild thrusts is to the effect that the motion picture is "a greater menace to American childhood than the legalized liquor traffic," which latter he so proudly claims to have been "successfully stamped out." It may be that Dear Doctor Briegleb has not all of his faculties of observation or it may be that his line of vision extends far above the common herd, but in either case his ignorance upon the liquor situation in America eliminates the advisability of his dragging promiscuous references to it into even his most spirited discourses. It is to laugh! Still greater amusement may be produced, however, by his gentle remark concerning the alleged instances in which children recognize photographs of screen luminaries, while failing to do the same for those of Christ, which suggests the possibility that photography may have advanced in the past nineteen hundred and twenty-one years, and therefore has become more attractive and so conducive to more concentrated study.

Again Briegleb asserts with picturesque abandon that there has been no repudiation by the profession of Roscoe Arbuckle's notorious and repellant Labor Day "booze" party, which latter he seems to put forth triumphantly as conclusive proof that immediate censorship of Los Angeles-shown photoplays is imperative. Besides becoming incongruous at this juncture, the self-appointed and energetic reformer over-reaches himself, for not only the entire film colony, but scores of disinterested parties have condemned his deliberate lie, the nature of which loses for itself all propaganda value. It is not possible that eight trade paper editorials in addition to the various published actions taken by picture organizations against the principals in the Rappe tragedy and the almost unanimous horror expressed by the theatrical world over the unhappy affair, have been "missed" by this man who is apparently that type of intolerant upon whom democracies have come to look as dangerous to normal humanity. To our knowledge no one has upheld Arbuckle or his associates, but let us now go on record for criminals of any class, in stating that their injuries to civilization have rarely taken on the proportions assumed by the blunders of such bigoted combinations of perverted religion and artistic illiteracy.

That Briegleb and his ilk are set to accomplish their ends at all costs has continually pointed to the idea that their interests are overly affected in the matter, which is further borne out by the fact that they suggest to the City Council not one but a board of seven censors, the chairman of which is to receive fifty dollars a week compensation for his "valuable" services to the general populace.

Yes, the situation is both simple and complicated according to one's vantage point, but it is liable to become unexpectedly involved for all those who slander indiscriminately and too much.

We are greatly gratified by the several refutations of Briegleb's irrational calumnies, among which numbers an excellent one by Wm. C. de Mille. We will also appreciate those which are to come, and we would recommend them to the haughty president for the improvement of his soul and particularly his mentality. It is evident from the following that he is in sore need of some such stimulation to worthier efforts.

"Amid great applause, Dr. Briegleb vehemently denounced motion pictures as a greater menace to American childhood than the legalized liquor traffic, which 'has been so successfully stamped out.'

"After quoting statistics, which he said proved that motion pictures were a menace, Dr. Briegleb told the gathered ministers that he knew of instances where a photograph of the Christ was held up before children and went unrecognized by them, but that these same children immediately recognized the faces of various motion picture stars.

"Dr. Briegleb called upon every minister to be present this morning at 10:30 o'clock in the council chamber.

"I'm not afraid of the motion picture people," he cried, "but I am afraid of a weak-kneed preacher's trying to carry water on both shoulders, so it is the business of you everyone to be present in the council chambers tomorrow morning and protest against any evasion of duty with respect to censorship."

"What we hold against the motion picture industry because of the Arbuckle incident in San Francisco," declared Dr. Briegleb, "is that there has been no repudiation of him or his type by the motion picture people. But let a minister go wrong and in twenty-four hours the en-

(Continued on Page 18)

Film Capital Production Notes

THOMAS INCE STARTS KING STORY

A drama from the pen of Bradley King will be the first special to be produced by Thomas H. Ince on the Associated First National program. The production is entitled, "Jim," and will include an all-star cast. Florence Vidor and John Bowers have already been signed for two of the leading roles.

John Griffith Wray, who recently completed "Hail the Woman," will direct and production will start shortly.

Del Andrews is to handle the megaphone for the forthcoming Ince comedy special entitled, "The Hottentot," which will feature Douglas MacLean. Mr. Andrews will have as his assistants Ray Enright and Ross Lederman.

MOODY COMPANY AT BISBEE

Director Harry G. Moody producing "Branded," a five-reel Western, has left with his company for Bisbee, Arizona, where he will remain three weeks on location.

The picture co-features George Waggner, who recently completed the juvenile in Lasky's, "The Shiek," and Fritzie Ridgeway.

Mr. Moody and J. C. Cook, the company photographer, own and control this organization.

WHISENANT PRODUCTIONS START SERIES

J. Barney Whisenant Productions, a new organization, has leased space at the Herman Studios in Santa Monica for the production of eighteen two-reel westerns, which have been contracted for with a releasing organization.

Nick Gatzert will direct the pictures in which Bob Neilan and Patricia Palmer will be co-featured.

Barry Strauhal is business manager and Felix Schoedsack has been engaged as chief cinematographer.

WHITE-GOODMAN PRODUCING UNITS

Associated Artists filming "Mountain Hearts," the first of the Joe Moore series of outdoor stories will be ready for release November 5th.

The Morante unit has shipped "The Recoil," their third feature, and the release date is set for November 1st. The filming of J. Inman Kane's widely read book, "A Prince of the Plains," featuring George Chesebro, is scheduled to start presently.

D. & M. Productions will release in October "The White Rider," featuring Denver Dixon and Alma Rayford. The company is now working on a sea story as yet unnamed.

I. X. L. Productions has completed "Going Some," a western drama starring Helen Gibson, the release date of which is November 15th.

Van Curen Productions' lately completed feature, "The Glory of Youth," has been released and the De Courcy picture, "Fighting for Justice," is scheduled for release December 1st.

AT VITAGRAPH

Antonio Moreno started work this week in "Thou Art the Man," with Betty Francisco as leading woman. David Smith is directing.

William Duncan is completing his latest picture, the working title of which has been "The Come-Back."

LINDER TO FILM BURLESQUE

Another burlesque on "The Three Musketeers" is being made by Max Linder, the French comedian. It will be a three-reel subject released by Goldwyn.

George Cummings

Playing "Cameo Brooks" in "Bruce of the Mounted," a Finis Fox production.

Casts of the Week

Metro
"THE HOLE IN THE WALL"
Directed by Maxwell Karger

Alice Lake	Allan Forrest
Frank Brownlee	Charlie Clary
John Ince	William DeVaull
Kate Lester	Carl Gerrard
Claire DuBrey	

Universal
"PRINCESS VIRTUE"
Directed by George Cox

Marie Prevost	Tom Ballery
Mae Busch	Mme. Rose Dione
George Fisher	George Periolat
Lillian Rambeau	Lillian Lawrence
Bertram Grassby	

Hamilton-White Comedies
UNTITLED
Directed by Jack White and Bob Kerr

Jimmy Adams—Lige Conley
Joey McCreery—Jack Lloyd
Frank Coleman—Otto Friese

AT BRUNTON

One more week will finish R. A. Walsh's production, "Kindred of the Dust."

After nine weeks of shooting, the J. L. Frothingman Production, "A Bride of the Gods," an adaptation of I. A. R. Wylie's "The Daughter of Brahma," will go to the cutting room for final editing and assembling. The all-star cast includes Marguerite de la Motte, James Morrison, Ethel Grey Terry, William V. Mong, Louise Lovely, little Frankie Lee and others. "A Bride of the Gods" will be distributed by Associated First National.

AT UNIVERSAL

Jack Perrin is being featured in a series of short reel navy stories written by Robert Dillon under the supervision of William Lord Wright. William Craft is directing the series. Lieut. Commander Berrien, U. S. N., has been assigned by Captain Amon Bronson, commanding the submarine base at San Pedro, to facilitate the working of this Universal unit in the filming of its short-reel naval features the first of which is entitled, "Bob of the U. S. N."

Herbert Rawlinson has finished his premier starring vehicle entitled, "The Millionaire."

Edward Laemmle, who is directing Art Acord in "Winners of the West," has completed the exterior shots for this historical serial and is engaged in shooting interiors.

Reaves Eason is gathering a staff in preparation for Hoot Gibson's next starring picture entitled, "The Badge of the Fighting Hearts." The story was written by Ralph Cummings while Harvey Gates wrote the scenario.

AT REALART

Constance Binney will begin on a new production the latter part of the week. The offering is an original story by Harvey Thew a member of the Realart scenario staff. Major Maurice Campbell will direct.

Alice Eyton has written the scenario for the next Mary Miles Minter production, not yet titled. It is intended for early spring release.

An adaptation of two Saturday Evening Post stories by Samuel Merwin will be the next Bebe Daniels starring vehicle, scheduled to start next week. Douglas Doty has written the scenario, while Chester M. Franklin will direct.

Concluding scenes of the current Wanda Hawley and Mary Miles Minter photoplays are being filmed.

An original story by John Blackwood, with scenario by Violet Clark, will serve as Miss Hawley's next production, due to start presently. Thomas Heffron will direct. The star's present picture now being completed is her third production of the season.

ROACH STUDIO NOTES

It is expected that Harold Lloyd's current comedy entitled, "A Sailor-Made Man," will be finished in about ten days. "Don't Weaken," Mr. Lloyd's recently completed comedy, is shortly to be released. It is his thirteenth two-reeler.

Production on Ruth Roland's new serial commenced this week with Bruce Gordon playing opposite the star. Fred W. Jackman is handling the direction while Frank Hampton is production manager of the company.

Harry "Snub" Pollard commences work presently on "Ten Nights in a Bar Room," which Charles Parrott will direct.

Jimmy Parrott finished a comedy this week and will commence another presently with Ethel Broadhurst playing opposite him. R. Grey and R. J. Ceder will handle the direction.

Recent re-issue releases include Harold Lloyd's "Bashful" and Harry "Snub" Pollard's "Late Lodgers."

Herbert Claiborne has returned from an Eastern trip and is about to re-enter pictures on this coast.

(Continued on Page 9)

Current Reviews

"NO WOMAN KNOWS"

Superba

Outside of retitling the screen play, miscasting and re-doing two-thirds of the characters, murdering the fine points and omitting the most valuable details in their scenario of Edna Ferber's story, Universal and Tod Browning haven't done a thing to "Fanny Herself." It would seem that such was sufficient. However, by the above we do not intend to imply that the performances in "No Woman Knows" are not in the majority of cases most superior, or even that the production which attends the rather unmeaning title is not a very fair drama with an entertaining theme and some expectional moments. It is all of that, but unhappily Ferber's rare breath and keen visualization have been drained out of it, and "No Woman Knows" will never be that subtly-told story of a noble, sensitive, Hebrew girl that is "Fanny Herself." It is rather, an unusually diverting production by Mr. Browning and George Yohalem which Universal has seen fit to pay a popular author's price for. That, of course, is not our business; only our disappointment.

The general technique of the picture is commendable. Browning's direction is well handled and the photography by William Fildew is good.

Mabel Julienne Scott offers us some surpassing work as Fanchen Brandeis, the predominating spirit in the story. Although this, the title role, is played somewhat weaker than her creator pictured her, and even though some of the best opportunities for characterization in the part are not provided the featured player, still she deserves all credit for capably interpreting a pleasing screen personality.

It is, regretably, impossible to say the same for Earle Schenck who is seen opposite Miss Scott in the position of Clarence Hyle. In the first place his original business has been wrecked; in the second he robs what remains of anything that might attract with a stiff unconvincing manner which never gains an ounce of sympathy clear through to the end. Two equally finished renditions, however, are accomplished by Stuart Holmes and John Davidson, who enact respectively Fencer, the opposition and Theodore Brandeis, the complication. A performance by either of these men will very nearly redeem any picture.

Grace Marvin, a Vera Gordon type of Jewish mother, plays effectively Molly Brandeis, the woman who meets with sacrifice the toll of genius. Miss Marvin is excellent as is Max Davidson in his few scenes as Papa Brandeis.

Other enjoyable characterizations are Bauer, a country music teacher and Shaublitz, a "great" violinist. These situations are gold mines for Snitz Edwards and Josef Swickard.

A very expressive piece of work is also done by Bernice Radom, who is seen as Fanny at ten. The little girl has good transition and absolutely lacks any measure of self-consciousness.

Raymond Lee is ample as Little Ted while Joseph Stearns "gets over" in a very little footage a clever touch in the Hyle youngster.

Baby Maxine Tabanic as Mizzi, Fannie's delightful little niece, E. A. Warren, Dick Cummings and Danny Hoy complete the large cast.

Even yet we wish that this were the story we thought it was to be. Oh, well! What's the use?

"WEDDING BELLS"

Kinema

The comedienne Talmadge is with us again in another of her airy presentations by Joseph Schenck entitled, "Wedding Bells." This moderately amusing farce is an adaptation of Zelda Crosby's play by the same name and it is a Chet Withey production. Its star's fans will find nothing radically new or startling in this latest vehicle of the celluloid's most precocious feminine decoration, but the story will several times pay for itself because it has a certain degree of merit, because its star would attract in far less, and because "farce publics" aren't generally over particular anyway.

Claire Windsor

Playing in "The Blot"

Constance as Rosalie Wayné ,an unreasonable young Palm Beach charmer is, well —Constance in action as usual, the occasion for the entire effort. It is something to please thousands by one's mere presence.

The masculine lead opposite the bobbed one, is, after an absence from his old position for many months, no less an one than Harrison Ford, Miss Talmadge's able feeder of other and just as happy days. The well remembered team will evoke pleasant exclamations from many. Ford is seen to advantage in Reggie Carter, Rosalie's strange, young divorced husband.

Emily Chichester does considerable with the odious Miss Marcia Hunter, chief disturber of Rosalie's "dog in the manger" peace of mind; while James Harrison and William Roselle undertake to everyone's satisfaction more minor roles.

An exceedingly amusing figure is cut by Dallas Welford who plays Jackson, Carter's painfully scrupulous butler.

Ida Darling, Polly Vann and Frank Honda end the list of players.

From a technical standpoint as is to be expected in Schenck offerings, there are no complaints to register. First National releases "Wedding Bells."

"THE INVISIBLE POWER"

California

"The Old Nest," after a three weeks' run has finally made room upon Goldwyn's local releasing program for "The Invisible Power," Charles Kenyon's drama of a woman who loved a crook. Since it is very full of heart interest and possesses much well placed suspense, this Frank Lloyd production escapes the criticism for being over melodramatic, which it might otherwise receive.

Norbert Brodin's superior photography adds value to the picture.

Irene Rich and House Peters are co-featured in this story and let it be stated that they make a suitable and thoroughly pleasing team. Particularly sympathetic is the work of Miss Rich who fills the role of Laura Chadwick, a simple village school teacher, whose love although powerful enough to convert an ex-convict cannot protect him or their child from the menacing influence of old adversaries. The predominant thing about this actress' personality is her unfailing sincerity, a characteristic which is happened upon only too infrequently in all art.

Peters gives a no less fitting portrayal of Sid Chambers, the husband whom "the bulls wouldn't let go straight." It is altogether worthy of his high standard.

The heavy work of the photoplay is the very excellent effort of Dewitt Jennings, whose characterization of Mark Shadwell, the typical "ambitious" plainclothesman could scarcely have been improved upon. Even his exaggerated action is so managed as to carry complete conviction.

Another praiseworthy role is accomplished by Sidney Ainsworth in Bob Brake, a criminal whose appeal lies in his loyalty and misfortune.

Others in the cast are: William Friend, Gertrude Claire, Lydia Yeamans Titus and Jessie de Jainette.

"PASSIN' THRU"

Grauman's

A vivacious mixture of the serious and ridiculous that ruthlessly sacrifices reason and even comedy logic to gain several lively effects is Douglas McLean's newest Thomas Ince screen release, "Passin' Thru."

At that, the story by Agnes Christine Johnston although basing its climax upon a mule's ability to kick through the walls of a building and a steel safe is in spots lucid enough to serve the great majority of our entertainment seeker's outlooks and agile enough to please generally. The subtities are especially good laugh getters, while one or two of the situations are unadulteratedly funny.

In the position of Billy Barton, an inevitable "goat" in any situation, McLean is exceedingly comfortable and as is customary with that pleasant young man quite at home. He proceeds briskly through his action, pausing now and then to send over a rather weak gag line, which nevertheless gathers effect with repetition. Doug must watch out for too much sameness in his performances.

A pretty, big-eyed little ingenue, by name Madge Bellamy, is seen opposite the star as Mary Spivins, a child of the rustics. She may be said to do nothing remarkably well.

Otto Hoffman as Spivins, Sr., town celebrity and tightwad, is a good type as is Willis Robards for Silas Harkins, Spivins bitterest enemy.

The opposition is largely centered in Fred Kingston, a young man with cash lifting tendencies. The part is filled by Louis Natheaux who "gets by" with it.

(Continued on Page 14)

Where to Find People You Know

TWO MORE PLAYERS RISE TO STARDOM

Maryon Aye and Bob Reeves are to be co-starred according to the terms of an agreement which was this week closed between Irving M. L. Lesser and Michael Rosenberg of Western Pictures Exploitation company. It is further announced that Albert Rogell will produce and direct the series of eighteen Western productions, which are to introduce Mr. Reeves and Miss Aye in star positions.

Work on the first of the series starts this week.

FORMER LASKY DIRECTOR TO WORK ON "PENROD"

Marshall Neilan's first engagement for the picturization of "Penrod," is that of Frank O'Connor, Lasky director, who will collaborate with Mr. Neilan on its direction. Mr. O'Connor's most recent work on the Lasky lot was the direction of three May McAvoy films, "Everything for Sale," "A Virginia Courtship," and "The Happy Ending."

VALENTINO CONTINUES WITH LASKY

Rudolph Valentino has been signed by Lasky to be featured in a second production, "Moran of the Lady Letty." Mr. Valentino recently completed "The Sheik" and has been attending the premier of "Camille" in New York with Nazimova.

WASHBURN IN GOLDWYN PLAY

Bryant Washburn has been signed by Goldwyn to play the lead in Anzia Yezierska's story, "Hungry Hearts," under the direction of E. Mason Hopper.

METRO SIGNS ALLAN FORREST

Allen Forrest again has been selected to play a leading role in a Metro production. This time he will be seen opposite Viola Dana in "Seeing's Believing," the star's newest picture which will be a Harry Beaumont production.

LACKTEEN AGAIN WITH ROACH

Frank Lackteen has been signed by Hal E. Roach for the forthcoming Ruth Roland serial, the working title of which is "The Timber Queen." This will be Mr. Lackteen's third successive appearance in the serial star's company.

WYNN SIGNS LONG TERM CONTRACT

Mary Wynn, who enacts one of the principal roles in "A Bride of the Gods," lately completed Frothingham picture, recently signed a long term contract to appear in motion pictures under the management of producer J. L. Frothingham.

COMEDY LEAD

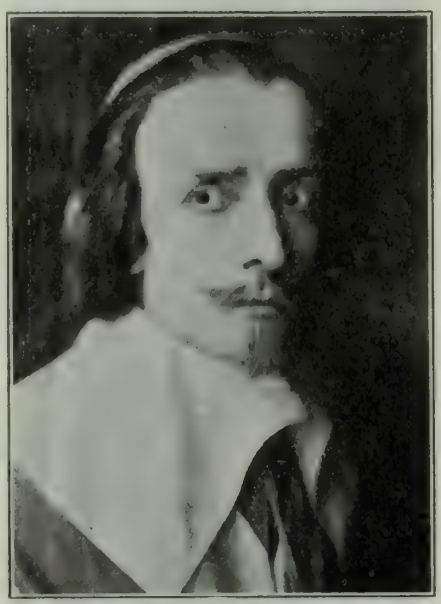
Joey McCreery has been engaged by Hamilton-White Comedies, Inc., to play the leading feminine role in the company's latest two-reeler.

WILL ROGERS IN LASKY COMEDY

Will Rogers has been signed by Lasky to enact the leading male role in "Ek," under the direction of James Cruze.

DIMINUTIVE STAR

Baby Peggy, little-two-year-old actress in Century Comedies, has been elevated to stardom by Julius Stern, president of the Century Film Corporation.



Nigel de Brulier

Who's Where on Los Angeles Screens

GRAUMAN'S
Jesse L. Lasky presents
"AFTER THE SHOW"
By Rita Weiman
Scenario by Hazel MacDonald and Vianna Knowlton.
Directed by Wm. de Mille
Photographed by Guy Wilky
CAST
Larry Taylor—Jack Holt
Eileen—Lila Lee
Pop O'Malley—Charles Ogle
Naomi Stokes—Eva Sothern
Mr. McGuire—Carlton King
Lucy—Shannon Day
Vera—Stella Seager
Landlady—Ethel Wales

NEW PANTAGES
Irving M. Lesser presents
David Butler in
"MAKING THE GRADE"
From the Saturday Evening Post story
"Sophie Seminoff" by Wallace Irwin
Directed by Fred J. Butler
CAST
Eddie Ransom—David Butler
Sophie Seminoff—Helen Ferguson
Mr. Ransom—William R. Walling
Mrs. Ransom—Lillian Lawrence
Captain Carlton—Jack Cosgrove
Mrs. Garnie Crest—Alice Wilson
Nick Alcovich—Otto Lederer
Alexis Yessky—Jack Rollins
A Russian General—Harold Holland

(Continued on Page 14)

DIRECTOR BECOMES LEADING MAN

Forsaking the megaphone for the silent drama, Robert Ellis recently directing for the Selznick enterprises, is at present playing opposite Katherine MacDonald in "The Infidel" now under production at the Ambassador Studio for Associated First National release.

FROTHINGHAM PUBLICIST AT BRUNTON

Sam W. B. Cohn, former advertising mangaer for Associated Producers, Inc., of New York, has taken offices at the Robert Brunton Studios and is now in charge of publicity for the J. L. Frothingham productions. Mr. Cohn was at one time director of publicity for the chain of Allen Theatre enterprises of Canada.

UNIVERSAL APPOINTS FILM CENSOR

Universal has established a precedent in appointing W. F. Willis, formerly of the Chicago Board of Censors, to censor its film output.

ON THE SPOKEN STAGE

Jackie Saunders has deserted the film colony for the New York stage and will appear on Broadway in a play sponsored by A. H. Woods.

OPPOSITE GUINAN

David E. Townsend is leading man for Texas Guinan in her series of two-reel Western features, the first of which has already been completed.

Harry Weston has joined the Roach studio forces as art director.

Noah Beery has been engaged to play an important part in support of Priscilla Dean in "Wild Honey."

Beatrice Burnham will support Hoot Gibson in "The Badge of the Fighting Heart," which Reaves Eason is directing.

George Periolat and Bertram Grassby have been chosen to play important parts in "Princess Virtue," Marie Prevost's newest starring vehicle for Universal.

James Morrison essays the role of "David Hurst" in J. L. Frothingham's "A Bride of the Gods," soon to be released by Associated First National.

Those enacting roles in "A Barnyard Cavalier," which Harold Beaudine is directing for Christie, are Viora Daniel, Ward Caulfield, Victor Rodman, and Henry Murdock.

Boris Karloff, Charles A. Smiley, Barbara Tennant, Loyola O'Connor and Alita Ottis will play in support of Katherine MacDonald in her current photoplay entitled, "The Infidel."

Zella Ingram, Carrie Clark Ward and Lottie Williams, are cast in "The Sign of the Jack O'Lantern," which Lloyd Ingraham is making at the Mayer studio.

George Cummings, who recently finished a vaudeville tour and who will be remembered in Helen Holmes pictures, is playing the heavy in "Bruce of the Royal Mounted," the current Finis Fox Production.

The Screen Writers' Forum

—Conducted by Ted Le Berthon
Editor of The Photodramatist

THE ORIENT

Any half way observant person must be cognizant of the gradual introduction into our national life of things Oriental; the mysticism of the East has a tremendous pull upon even the average American, although his objective philosophy may render him immune to a sympathetic understanding of it, or even a wish to comprehend it. Many of the newer homes in metropolitan centers are being designed with an Oriental touch or flourish here or there; almost every home today has its incense burners, its Japanese prints, its Buddha statues. Few songs are more popular than Finden's Indian Love Lyrics, based on Laurence Hope's poems—themselves immensely popular in even the table lands of culture. In popular music, much is composed on Oriental themes, such as Oliver Wallace's famous "Hindustan," the sensation of two years ago. In literature, the Rubaiyat of Omar Khayyam is perhaps more popular than any poem of length extant; Sir Edwin Arnold's "The Light of Asia" is immensely popular in cultured circles.

Today two film companies are making versions of "The Rubaiyat," and many of our best known plays and photoplays of the past two years have been based on Oriental themes or laid in Oriental locales. Thomas H. Ince recently released "The Bronze Bell"; Pathe just released a screen version of "Without Benefit of Clergy"; we have had "Broken Blossoms," "The Eyes of Youth," and others too numerous to mention. Photodramas based on the activities of white people in India, Japan, China, Persia, Burma, or Siam—if written intelligently and sympathetically—should find a market.

FEW SCREEN WRITERS

A wild chimera is frisking about in certain deluded noodles to the effect that all the way from thirty thousand to a hundred thousand humans on the North American continent are plying their pens and talents in writing scenarios. Newspaper reporters and editors with elastic imaginations have printed very fantastic, extravagant state ments along these lines; where they obtain these bits of guess work and misinformation is a mystery.

The fact is that recent statistics compiled by an individual who was given access to the files of the scenario departments at leading studios, show that slightly over ten thousand persons have submitted screen stories to these representative studios during the past three years.

True, one organization received about thirteen thousand scenarios during the year 1920, but these consisted of many stories which had been sent to other studios; and many individuals submitted from two to around two dozen scenarios in the course of the year.

When it is realized that—conservatively—one hundred thousand people are signing their names to stories, poems, essays, and editorial and news matter in our newspapers and periodicals, it will be seen that the real problem before the motion picture art is the gaining of more intelligent writers for the screen.

It is evident that the great difficulty lies in interesting ten times as many people in screen writing—and at the same time interesting primarily those whose mental and emotional forces are at least normally developed. There is more money in writing for the screen than there is in writing for the magazines, eventually wider fame, but there are too few people attempting to write photoplays to enable the producers to depend on them for their stories. The producer is sure of a large weekly magazine output.

There is just as big a percentage of stories rejected by magazines as there are scenarios rejected by the studios. But with the greater number of people choosing the printed word

Boyd Irwin

as their medium, the magazines are able to secure some wheat from the immense amount of chaff. The studio can't at present secure enough "wheat" from the original screen stories submitted, so they turn to the already culled magazine stuff.

In exact ratio as the American intelligentsia take up photoplay writing will the American public be spared the present day wretched interpretations of novels, short stories and plays—and the motion picture itself become an individualized art.

Another fact to be considered by those who have hitherto been intimidated by the supposed huge number of people attempting photoplay writing is this: most of the ten thousand who dispatched their brain children to the studios were absolutely untrained in the technique of screen writing. With even ten thousand first rate screen writers storming the cinema citadels, the result would be very different.

REAL RELIGION

The Reverend D. H. Jones resigned as the pastor of the Huntington Park Baptist Church because of the fanatical stand taken by most of his flock in demanding the Sunday closing of motion picture theatres in Huntington Park, which is a suburb of Los Angeles. Following his action, steps were taken toward expelling him from the Baptist Church. Here are some of Pastor Jones' epigrams, run on the screen of the Huntington Park Theatre, which caused all the trouble:

"I prefer to dwell with the worldling and be true to my inner self than to live with the saint and betray it."

"There is a way to make the church the super-attraction; but it will never be done by coercing the consciences of men. The Cross of Christ is proving to be the greatest magnet in the world, but use it as a club, and it will become a colossal failure."

"Killed professionally, yes. But, frankly, I would rather be a man than a minister. Character is greater than profession."

"I would just as soon believe that the perfume of the rose comes from the polecat as to believe that the spirit of the blue laws comes from God."

"Christ whipped men out of the church, but never into it. 'Professional reformers' and 'Christian lobbyists' at Washington may mean well, but most of them are misguided swivel-chair heroes of the Cross."

"'Close every other door except the church's,' cries the reformer, forgetting that open hearts are greater inducements than closed doors."

"The doctrine behind the blue laws is this: 'I am in the right and you are in the wrong. When you are stronger than I, you ought to tolerate me; for it is your duty to tolerate truth. But when I am the stronger, I shall persecute you; for it is my duty to persecute error.'"

"All the proposed Sunday legislation is simply a human attempt to whitewash what God designed to wash white. To condemn movies because some things may be objectionable is like refusing to eat fish because it contains bones."

"When human passion is subdued, when the turbulent tide ebbs, we see that the big thing that lies at the bottom of the opposition of theatre opening on Sunday, is simply bigotry."

"It is a wonder to me how many bad things good people see in the movies; fortunately, if you are so disposed ,you need never be disappointed. The product of a legal religion has ever been and ever will be either hypocrisy or persecution."

CONGRATULATIONS, MR. LEHR

It is a fact that many of the country's largest universities have recently inaugurated classes in photoplay writing, notably New York University and Columbia. Now Temple University, Philalelphia, comes forward with a course that will cover all branches of motion picture production.

The institution in the City of Brotherly Love is to have the co-operation of the Goldwyn Studios, according to Vice-President Lehr, who has already complied with their request for photographs of all branches of the magnificent Goldwyn Studio. They will be made into lantern slides and will be used at the university to illustrate lectures.

In the Goldwyn news bulletin for July 9th, Ralph Block, in charge of Goldwyn's New York scenario department, says: "The Goldwyn Company is now looking for aid in its search for material of high entertainment value from the thousands of men and women throughout the country, who, with a little effort, could find the screen a profitable profession to follow. The Goldwyn editors carefully follow current fiction and the modern stage. But they believe the screen has now reached a place that will make it worth while for persons of imagination to shape their paths in its direction."

This statement by Mr. Block makes Abraham Lehr's expression of good will and cooperation towards the university quite significant.

Mr. Lehr has pointed the path. He unquestionably has the big vision, and is to be generously commended for his intelligent initiative.

Pickups By the Staff

STANDARDIZED LABORATORY SERVICE

The Los Angeles Rothacker-Aller Laboratories and the Chicago Rothacker laboratories are henceforth to operate as one through a system of standardization. The two plants are to be so synchronized that a portion of the prints on a release can be made in one laboratory and the remainder at the other—and all the prints will have identical screen brilliancy and tone values. On his trip east Joseph Aller, resident head of the Los Angeles plant, conferred with executives of the Chicago plant and states that henceforth when the negative goes eastward to the Rothacker Chicago plant, the producer will get this same degree of darkness in all prints because the time cards which are worked out on the Coast will go eastward along with the negative. Because the exposure will be made in printing machines tuned to operate in mechanical precision with the Coast printing machines. Because, after leaving the printing room, the film will go into a developer identical to that on the Coast—identical even to the same brand of distilled water. And so in the tinting or toning tank. A standardization of the New York and London Rothacker-Aller laboratories is also in preparation.

HOSTESS TO FATHER

Emil Flugrath, father of Viola Dana and Shirley Mason, was tendered a farewell surprise party recently by Miss Viola previous to his departure for New York. Among the guests were Alice Lake and her parents, Shirley Mason and her husband, Bernie Durning and Mrs. Flugrath.

Melbourne MacDowell and Lindsay McKenna will play important character roles in "The Infidel," the current Katherine MacDonald picture.

Frank Hampton, production manager of the Ruth Roland Company, has gone to Huntington Lake to select locations for the serial star's "The Timber Queen," which recently went into production.

Teddy, Mack Sennett's comedy dog, has returned to the Sennett studios, having completed his trip over the Pantages circuit. He will be seen presently in two and multiple-reel comedies.

Dorothy Drew, nee Miss Dorothy Dickson Walker, Ernest Belcher, dancer, will shortly sail from London where she has been dancing in the "League of Notions," to take part in the 1921 Greenwich Village Follies.

Jules White, film editor of Hamilton-White Comedies, brother of Jack White, comedy director, has announced his engagement to Miss Margaret Davis of this city.

Claude Gillingwater, now working at the Robert Brunton Studios in suport of little Jackie Coogan in the latter's new picture, "My Boy," will finish his part in that production within the next week at which time it is expected that Mr. Gillingwater will return to the stage.

Wm. de Mille's Paramount production, "After the Show," will be shown at Grauman's Million Dollar Theatre the week of Monday, Oct. 3d. Jack Holt, Lila Lee and Charles Ogle are the featured players. This Rita Weiman story was scenarized by Hazel MacDonald and Vianna Knowlton.

Grace Immerman, of the Belcher Celeste school, starts presently on her first nation-wide vaudeville tour as prima ballarina for Theodore Bekefi, whose dance act was recently seen at the local Orpheum.

Clark Marshall

Gertrude Astor will play a principal role in Viola Dana's new picture, "Seeing's Believing."

Mr. Thomas J. Brady, Mayor of San Mateo, California, and Mrs. Brady were recent visitors at the Robert Brunton Studios.

Allan Hale has been chosen for an important part in the current James Cruze picture, entitled "Ek."

May Walton enacts a role in "Eyes that Know," featuring Jean Riley, for Schwartz Productions.

J. S. Woody, General Manager of the Realart Pictures Corporation, has returned to New York after a week's inspection of the company's Hollywood Studio.

C. J. Wilson, Jr., photodramatist, previously affiliated with Goldwyn, Fox, Universal, and Triangle, has signed with the Palmer Photoplay Corporation.

Larry Semon was the guest of the Fresno Rotary club at luncheon recently. Mr. Semon also made personal appearances at the Liberty theatre, where his comedy, "The Bakery," was showing.

Ed Cecil, Hugh Saxon, Seymour Zeliff, Eugene Corey, Lorraine Weiler and Christian J. Frank will be seen in support of Gladys Walton in her recently completed photoplay entitled, "The Guttersnipe."

Philip Hubbard is at present playing "Doc Tripp" in "Judith of Blue Lake Ranch," starring Pauline Frederick.

William De Vaull, Carl Gerrard and Claire Du Brey are included in the cast of "The Hole in the Wall," the current Alice Lake photoplay.

CENSORSHIP GATHERING

Frank E. Woods, president of the Screen Writers' Guild; Glenn Harper, secretary of the local Motion Picture Theatre Owners' Assn.; Ralph Lewis of the Actors' Equity Assn.; Frederick Palmer, noted scenario authority; Harry Lustig of the Film Exchange Board of Trade; Edward Roberts, general manager of the Affiliated Picture Interests, and William D. Taylor, President-Director of the M. P. D. A., were among those present at a recent hearing on censorship before a Los Angeles city council committee.

LYTELL ON VACATION

Bert Lytell, having completed his work in "Keep Off the Grass," is preparing to take an extended fishing trip in quest of tuna and sword fish.

PHILHARMONIC TO PLAY KHAYYAM OVERTURE

Oriental Rhapsody, composed by Charles Wakefield Cadman as overture to the "Rubaiyat of Omar Khayyam," the film production by Ferdinald Pinney Earle, will be played in December by the Los Angeles Philharmonic Orchestra.

RETURNS WITH STORIES

H. H. Van Loan has returned from a sojourn of several months in the state of Washington. While there Mr. Van Loan wrote several stories of the outdoor type.

Reginald Barker is vice-president of Richardson's Inc., music shop.

Joy Winthrop is playing the part of "Aunt Jennie" with the Finis Fox Co.

Robert Burns may be seen opposite Helen Gibson in "The Girl and the Outlaw," recently completed.

Playing in support of Helen Gibson in her recently completed Western are Jack Ganshorn, Ed Burns and Gene Louser.

Adeline M. Alvord has returned from a business trip east. While in Toledo, Ohio, Mrs. Alvord spoke before the Press Club.

Val Paul will enact the "heavy" in "The Timber Queen," Ruth Roland's current serial.

Lila Lee is enacting the leading feminine role in "Ek," which James Cruze is directing for Lasky.

M. C. Levee, business manager of the Robert Brunton studios, has returned from a vacation at Coronado.

Bob Wilcox is playing the heavy in "Eves That Know," a Schwartz production, starring Jean Riley, now being completed at the Astra studio.

Earle Schenck, Wade Boteler and Victor Potel will enact principal roles in the current Lloyd Ingraham production entitled, "The Sign of the Jack O'Lantern."

The Finis Fox Company has returned from location in the San Jacinto mountains, where the opening scenes of "Man's Law and God," featuring Jack Livingston, were filmed. Work on the interiors is now progressing at the Fine Arts studio.

Production Notes

(Continued from Page 4)

AT LASKY'S

Cecil B. DeMille has started "Saturday Night," an original by Jeanie Macpherson in which Leatrice Joy, Edith Roberts, Conrad Nagel, Jack Mower and others appear in the important roles.

William deMille has practically completed the assembling and cutting of "Miss Lulu Bett," his latest production, in which Lois Wilson plays the title role and Milton Sills the male lead.

Northern locations will be used for George Melford's opening scenes of his production, "Moran of the Lady Letty," featuring Dorothy Dalton. Rudolph Valentino will play the male lead.

James Cruze is directing a special comedy, temporarily titled "Ek," in which Will Rogers plays the leading role and Lila Lee is leading woman. The story was written by Walter Woods and A. B. Barringer and adapted by Walter Woods, while Frank E. Woods is supervising.

Agnes Ayres will begin this week under the direction of Victor Fleming on "The Lane That Had No Turning," an adaptation by Eugene Mullin of Sir Gilbert Parker's novel. Roillin Sturgeon will supervise.

Ethel Clayton has completed her work in "The Cradle," directed by Paul Powell, and will start in October on "For the Defense," again directed by Mr. Powell.

Wallace Reid begins this week on his new picture, "The Champion," adapted from the stage play by Thomas Louden and A. E. Thomas. The director has not yet been assigned.

TAKES OVER FORMER QUARTERS AT HOLLYWOOD STUDIOS

For the production of "Penrod" starring Wesley Barry, Marshall Neilan has returned to the Hollywood studios, where his other First National pictures have been staged, including "Dinty," "Go and Get It," "The River's End," and "Bob Hampton of Placer."

Mr. Neilan's script for "Penrod" calls for fifteen youngsters and twenty grownups to support Barry in the title role.

ON BUSINESS TRIP

Irving M. Lesser and Mike Rosenberg of the Western Pictures Exploitation Company, departed recently on a business trip, taken for the purpose of disposing of the productions of various independent producers which they are handling.

LESSER TO RELEASE "PHILO GUBB" COMEDIES

One of the Ellis Parker Butler "Philo Gubb Correspondence School Incidents" stories filmed by Webster Campbell is being prepared for release by the Western Pictures Exploitation Company.

Victor Potel plays the part of Philo Gubb and others in the cast are: Harry Mann, and Max Ascher.

The next Philo Gubb story, also featuring Victor Potel, will be "The Stolen Umbrella."

"SCATTERGOODS" READY FOR RELEASE

Three "Scattergood Baines" two-reelers are being prepared for International distribution.

The first is "Down the Line," the second, "Scattergood Makes a Match," and the third, "Soothing Syrup."

"The "Lumberjack," Larry Semon comedy, has been retitled "The Sawmill."

"The Advisor," the latest of the new series of comedies starring Lloyd Hamilton, was given a preview at Jensen's Pasadena theatre recently. It is scheduled for early distribution by Educational.

C. K. Van Auker

PRAIRIE PRODUCTIONS MAKING ANOTHER WESTERN

The technical staff of Prairie Productions is at Sunland constructing a prairie town for the production of "The Hellhound of the West," the forthcoming Bob Hamon Western.

NEW H-W COMEDY PERSONNEL

Included in the cast of the latest Hamilton-White two-reeler are Jimmy Adams, Lige Conley, Jack Lloyd, Otto Fries and Frank Coleman. Jack White is directing with Bob Kerr as co-director. Al McClain and Park Reis are handling the photography.

"THE BOAT" COMPLETED

"The Boat," Buster Keaton's third comedy to be produced by Joseph M. Schenck, for release through Associated First National, has been completed and is in the process of cutting. The comedian is taking a short vacation at Catalina and will resume his picture work presently.

ANOTHER EPISODE

The latest episode of "The Adventures of Bill and Bob," which Cyrus J. Williams is directing for Pathe is completed and filming started under the direction of Bob Shadbury on the next episode which will depict the habits and nature of the raccoon.

"Hearts Haven" and "Grey Dawn," B. B. Hampton's newest productions, are being cut and titled at the Robert Brunton Studios.

Frank P. Donovan is filming George Elliot's "Silas Marner," for the Wide World Films Corp. of New York.

LEWIS RETURNS FROM ENGLAND WITH SCRIPT OF KIPLING'S 2ND PICTURE

Rudyard Kipling's script of a second feature has just been received by Pathe. It is named "The Gate of the Hundred Sorrows" and was brought over by Randolph Lewis, who assisted Mr. Kipling in this instance, as well as in connection with the writing of "Without Benefit of Clergy," in his capacity of continuity and general technical expert.

BEVAN FINISHES FIRST COMEDY

Billy Bevan, as featured comedian at the Sennett Studios, has finished his first two-reel picture under the direction of Roy Del Ruth, and work on the second has started. There are twelve pictures of this type to be delivered by Mr. Sennett to First National during the next twelve months.

ON PALMER ADVISORY BUREAU

The following are listed among the members of the Palmer Photoplay Corporation's Advisory Bureau: Miss Marian Wightman, author of Robert Edeson's recent starring vehicle, "Peter"; Mr. Charles Wilson, Miss Marguerite Howerton, English photoplaywright, and Mrs. Herman Wattenker, poetess and erstwhile member of the Goldwyn scenario staff.

PHOTOPLAYWRIGHT'S MEETING

The Photoplaywrights held its usual weekly meeting at its clubroom on the eighth floor of the Brack Shops, last Monday evening.

A story by Mr. C. Crispurn Bull was read by Miss Laura Hollinshead, after which it was received and criticised by the other members.

Next Monday evening "The Affairs of Anatol" will be reviewed and discussed. Criticisms will be made by Alex McClaren and T. H. McCracken. The public is invited.

PATHE ACQUIRES DICKSON COMEDIES

Pathe announces that it will release the first two comedies produced by the Harris Dickson Film Corporation, in which all colored players are featured.

These mirth-producers were made from stories written by Mr. Dickson, a Vicksburg police magistrate, and originally appeared in the Saturday Evening Post.

The first of the series "The Cleared Nine" and the other will be released under the title of "The Beauty Contest," which was adapted from "The Dark Horse."

Clarence Burton and John Fox are cast in "Ek," a James Cruze-Lasky production.

Josephine Crowell has signed to play a strong character part in Viola Dana's latest picture for Metro.

Robert Brunton has returned from a motor trip through the northern part of the state, visiting San Francisco and Lake Tahoe.

Charles Force has been signed to enact a principal role in Katherine MacDonald's forthcoming picture for First National entitled, "The Infidel."

Reeve Houck, formerly electrical superintendent at the Ince Studios, has been promoted to Assistant Production Manager of that studio on the staff of General Manager Clark W. Thomas.

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						10049
Jas. Hogan Jas. Young	All-Star C. McDonald	Ables Brotherton	Ed Feeney J. Whipple	Logue	Untitled "The Infidel"	Cutting 2d Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. P. Sollis, Casting. Glendale, Calif. E. Schwartz, Mgr.						Glendale 902
Fred Caldwell	Jean Riley	M. J. Lynch	Roxey May	F. Caldwell	5-Reel Drama	Finishing
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Bill Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody H. Moody	Grant Merrill All Star	Doc Cook Cook	Thorpe Merrill	W. R. Lighton Staff	"Pals" 5-Reel Western	Cutting Cutting
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUDAHUGHES FILM CO. Vida Bruda, Casting. El Paso, Tex.						
Roy Hughes	A. Sandrano	J. McFarland	C. Richards	Staff	"Desert Rose"	6 Week
Floyd Logan	King Baxter	H. Hays	C. Richards	Staff	"The Oily Crooks"	Cutting
Floyd Logan	Doc Hays	H. Hays	C. Richards	Staff	"Tail of a Bull"	Cutting
Roy Hughes	Adelita	H. Hays	C. Richards	W. Calles	"Indian Goofer"	Cutting
BRUNTON STUDIO. C. B. Collins, Casting. 5300 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Dick Herman R. A. Walsh Chester Bennett	Jackie Coogan Meriam Cooper Jane Novak	Geo Peters	O'Donahue Doug. Dawson	John Blackwood J. O'Brien	"My Boy" "Kindred of the Dust" Northwestern Drama	7th Week Cutting 1st Week
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Fine Arts Studio.						Holly 2805
W. S. Campbell F. C. Griffin	All-Star All-Star	Du Parr Thos. McNally	Ray Hunt A. Linkhoff		Educational Comedies Educational Comedies	Schedule Schedule
CHESTER FAIRBANKS PROD., INC. M. M. Cronick, Casting. Geo. Reider, Mgr. 727 Union League						
Clyde McCoy Clyde McCoy	C. Fairbanks All-Star	C. F. Wide C. F. Wide	Elsie Owens Paul Graves	C. Fairbanks Fairbanks & Graves	"Happy Go Lucky" "The Wires End"	Cutting Finishing
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding Fred Fishback	Dorety & Loraine	Wagner Williams	D. Smith	Goulding Fishback	2-Reel Comedy 2-Reel Comedy	Finished Finished
T. Buckingham	"Peggy Jean"- Harry Sweet	Wagner	Tinling	Buckingham	2-Reel Comedy	Finished
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 2563
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Moore	2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaudine Scott Sidney Al Christie	B. Vernon Neal Burns All-Star	Nagy Walsh Nagy	Levelle Hagerman Levelle	Conklin Conklin Conklin	2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	2d Week 3d Week Cutting
CLEMENTS RICH PROD. Fine Arts Studios.						Holly 2805
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COSMOPOLITAN PROD. Hollywood Studios. R. D. Saunders, Casting.						Holly 1431
Robt. Vignola	Marion Davies	Ira Morgan	Masi	Luther Reed	"Beauty's Worth"	6th Week
THE CRUELLY WED COMEDIES. Universal Studios.						Holly 2500
Herzig	Paul Weigel & Lila Leslie		Henry Klass	Herzig	2-Reel Comedies	Schedule
CUMMINGS, IRVING, PROD'N. CO. Dick L'Estrange, Gen. Mgr. 1729½ Highland Ave.						578946
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Sinclair	N.W. Mounted Police	Schedule
DOUBLEDAY PROD. Warner Bros. Studio, Sunset and Bronson Ave.						
Frank Fanning	Lester Cuneo	Jackman	Meehan	McCarthy	"Behind the Mask"	Cutting
FARRA FEATURES. A. J. Scott, Business Manager. Globe, Arizona.						
Mitchell	Farra	Zerr	Elder	Hunter	"Cabeferro's Way"	Finishing
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Jaccard	Buck Jones	Good	McClosky		"The Fast Mail"	3d Week
Herbaugh	M. Flynn	Good	I. Stoloff		"The Real Man"	Cutting
Howard	Johnny Walker		V. Kelly		"Extra Extra"	3d Week
Reynolds	Tom Mix	Bennie Klein	Geo. Webster		"The Go-Getter"	4th Week
Ford	Shirley Mason	Schneiderman	Marr	Miss Yost	Little Aliens"	2d Week
Durning	Dustin Farnum	D. Short	Wellman	G. A. England	"Cursed"	4th Week
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						Holly 2805
Finis Fox	J. Livingston	A. Kornman	G. Cummings	Finis Fox	"Northwestern"	Schedule
FROTHINGHAM, J. L., PROD. Brunton Studio. C. B. Collins, Casting.						Holly 4080
Edw. Sloman	All-Star	Tony Gaudio	Howard	W. V. Mong	The Daughter of Rephan	Finished

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GARSON STUDIOS. 1845 Glendale Blvd.						**Wil. 81**
Harry Garson	Geo. Beban	Sam Landers	Jack Boland	Geo. Beban	"The Sign of the Rose"	6th Week
GOSNEL GILKERSON PROD. L. J. Gilkerson, Casting. 1120 Soto St.						**Boyle 600**
G. P. Gilkerson	All-Star	Gordon McLean		Zelma Jameson	"The Wanderlust"	2d Week
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						**West 6780**
Beaudine	All-Star	Mescall	Flood	Josephson	"The City Feller"	Schedule
C. M. Hopper	All-Star	Newhard	Babille	Josephson	"Hungry Hearts"	Schedule
Worsley	All-Star	Brodin	Dugan	Hawkes	"The Octave Claudius"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Wightman	"What Ho—the Cook"	Schedule
Irvin Willat	All-Star	De Vinna	Waters	Wightman	"Yellow Men & Gold"	Schedule
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd.						**Holly 96**
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	Serial	Preparing
GUINAN, TEXAS, PROD. Fine Arts Studios.						**Holly 2805**
J. Hunt	Guinan	E. Dyer	R. Thompson		"The Code of the West"	2d Week
HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. Fine Arts Studios.						**Holly 2805**
Hugh Fay	Lloyd Hamilton	Al McClain	W. Morosco	Archie Mayo	2-Reel Comedies	Schedule
White-Kerr	All-Star	Reis-McClain	Jack Ohl	Archie Mayo	2-Reel Comedies	Schedule
HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios.						**Holly 4080**
Howe-Hershott	All-Star	Peterson-Sturgin	Dick Rush	Wm. Clifford	"Wildfire"	Preparing
HARRY MARKS COMEDIES. Harry Marks, Casting.						**Holly 1725**
Harry Marks	Harry Marks Vera Holbrook Four Foot Stars	Cliff King		Harry Marks	Comedies	Schedule
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 482						
L. E. Wall	Vera Glynn	"Red" Marshall	E. La Veque	Staff	2-Reel Comedy	Schedule
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Schedule
I. X. L. PRODUCTIONS. Francis Ford Studio.						**Holly 885**
Fred Burns	Helen Gibson	Fowler		Fred Burns	"The Girl and the Outlaw"	Cutting
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						**Holly 2400**
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"The Sheik"	Cutting
Cecil B. deMille	All Star	Alvin Wycoff	Cullen Tate		"Fool's Paradise"	Laboratory
P. Stanlaws	Betty Compson		Robt. Lee	E. A. Bingham	"The Little Minister"	3d Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	Cutting
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	Lorna Moon	"Husband's Trade Mark"	2d Week
Howard Higgin	Wallace Reid	Schoenbaum	McKeown	E. Rice	"Rent Free"	Cutting
Tom Forman	Tom Meighan		Schwartz	W. Young	"A Prince There was"	Cutting
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Cunningham	"The Call of the North"	7th Week
Wm. De Mille	All-Star	Wilky	Hippard		"Miss Lulu Betts"	Finished
Paul Powell	Ethel Clayton		Robinson	Olga Printzlau	"The Cradle"	5th Week
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	1st Week
James Cruze		Karl Brown	V. Keays	Walter Woods	"Ek"	2d Week
LIVINGSTON PRODN. Jesse D. Hampton Studio						**Holly 579902**
Scotty Dnulap	Mary Anderson	Norton	Crinley	John Gray	Untitled Drama	4th Week
LOWRY, GENE, CO. Fine Arts Studios.						**Holly 2805**
Gene Lowry	All-Star			Lowry	Untitled Drama	2d Week
LYONS, EDDIE, PROD. Berwilla Studios.						**Holly 157**
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						**Lincoln 2120**
John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	Cutting
John Stahl	All-Star			Bess Meredyth	"The Fur Bringers"	Preparing
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr.						**Holly 4485**
Bayard Veiller	Bert Lytell	A. Martinelli	Curt Rehfeld	Lenore Coffee	"Keep Off the Grass"	Cutting
Rex Ingram	All Star	John Seitz		June Mathis	"Turn to the Right"	Cutting
H. Beaumont	Viola Dana	John Arnold		Edith Kennedy	"Seeing's Believing"	1st Week
Maxwell Karger	Alice Lake	Seigler		June Mathis	"Hole in the Wall"	4th Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio.						**Lincoln 2120**
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						**579902**
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
OSBORNE, BUD, PRODUCTIONS. 6514 Romaine St.						**Holly 5502**
Geo. E. Hall	Osborne-Curley	J. J. Pasztor	Benny Hall	Geo. E. Hall	"Western Vengeance"	Cutting
PACIFIC FILM COMPANY. A. Guy Frum, Casting. Culver City.						
Ollie Sellers	Gldys Brockwell			W. R. Lighton	"Double Stakes"	Cutting
PACIFIC STUDIOS CORP., San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hillyer	Hob't Bosworth	J. O. Taylor	Steve Roberts		"White Hands"	5th Week
"RANGER BILL" MILLER PROD. 1745 Glendale Blvd.						**54109**
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	T. C. McClure		N.W. Mounted Police	Preparing
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach.						**Main 175**
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	Schedule

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622						
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Doug. Doty	"Spring Fever"	5th Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Comedy-Drama	Finished
Wm. D. Taylor	Mac Avoy	Van Trees	H. Fellows	Julia Ivers	Untitled Drama	Cutting
Maj. Campbell	C. Binney	H. K. Martin	McCloud		Untitled Drama	Cutting
Frank Urson	M. M. Minter	A. Davey	M. Graham	E. Adamson	Comedy Drama	5th Week
RENCO FILM CO. H. J. Reynolds, President. Mayer Studio. Lincoln 2120						
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Krone	Ingraham & Kirkman	"Sign of Jack 'o Lantern"	3d Week
ROBBINS, JESS, PROD'NS. Fine Arts Studios. Holly 2805						
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	Preparing
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director. Holly 2800						
Louis Gasnier	All-Star	Dubray	J. Rothman	Eve Unsell	Drifting Souls"	1st Week
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Eden and Return"	1st Week
Norman Dawn	Hayakawa	Goodfriend	Gubbons	Eve Unsell	"The Street of the Flying Dragon"	Finished
Colin Campbell	Frederick	Jennings	Bertholon	Winnifred Dunn	Drama	Casting
ROGELL-BROWN PRODUCTIONS. Wm. M. Brown, Mgr. 599270						
Albert Rogell	Reeves-Ayc	Raymond Plotts	Wm. Brown	A. Rogell	Western Drama	1st Week
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd. 578395						
Jno P McCarthy	Russell Simpson	Milner	V. O. Smith	Powers-McC'hy	5-Reel Western	Cutting
Norbert Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Taylor & Havez	2-Reel Comedy	Under Prod.
Charlie Parrott	Snub Pollard	Robt. Doran	R. J. Ceder	Staff	Comedies	Schedule
R. Gray	Jimmie Parrott	Frank Young	Bob Evans	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting. Holly 975						
Al Santell	Eddie Barry	Vernon Walker	Cavender	Staff	Comedy	Schedule
SCHWARTZ PROD. E. Schwartz, Gen. Mgr. 730 South Olive. 61104						
Fred Caldwell	All-Star	M. J. Lynch	Roxye Maes	Staff	5-Reel Western	4th Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive. 13910						
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	K. Coolidge	Western	Starting
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr. Lincoln 33						
Jerome Storm	All-Star	Eddie Linden	Jas. Conway	B. McConville	"The Rosary"	Finished
Bert Bracken	"Snowy" Baker		Wm. Ehfe		"Sleeping Acres"	Preparing
James Conway		Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Gooddess"	2nd Week
T. R. FILM CO. Theodore Repay, Sr. 751 S. Spring St. Main 5115						
Theo. Repay Sr.	Theo. Repay Jr.			Theo. Repay Sr.	Educational	Preparing
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City. Holly. 2500						
Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	9th Week
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	Finished
Hutchinson	Bert Roach	Edmond	Thompson		1-Reel Comedies	Schedule
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All Star				"Foolish Wives"	Cutting
Jack Conway	Rawlinson		Rau		"Substitute Millionaire"	Cutting
Scardot	Miss Dupont	Reynolds	Right		"Ropes"	Cutting
Thornby	Lon Chaney	Miller	Taylor		"Wolf Breed"	Cutting
W. Worthington	Frank Mayo		Barry	G. Lewis	"Dr. Jim"	Cutting
W. Crafft	Jack Perrin	Al Lathum	Marchant		"Bob of the U. S. N."	1st Week
Fitzgerald	Gladys Walton	M. Mower	H. Webb		"The Guttersnipe"	Finished
Wesley Ruggles	All-Star		Garrity		"Wild Honey"	Preparing
Ed Kull	Eileen Sedgwick	J. Kull			"Clutch of the Octopus"	Preparing
Geo. Cox	Marie Prevost	W. Fildew	McCarey		"Princess Virtue"	2nd Week

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VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Antonio Moreno	Ernest Smith	Wm. Dagwell	J. Pilcher	"Thou Art The Man"	Starting
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	"The Come-Back"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"The Lumber Jack"	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Finishing
Ensminger	Myers-M'Donald	S. Smith, Jr.	McDermott	Staff	"Breaking Through"Serial	7th Episode

WEEGY BIRD FILMS. Lincoln 1778

E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule

WESTERN CLASSIC FILM CO. Bob Horner, Casting Director. 1339 Gordon St. Holly. 134

Bob Horner	Tom Pickford	A. Breslaw	J. Mayo	Bob Horner	Western	4th Week

WESTERN FEATURES, Inc. 5544 Hollywood Blvd.

Hal Norfleet	Wm. Fairbanks	Edgar Lyons	H. Sabatie	H. Norfleet	Western	Schedule

WHISENANT, J. BARNEY, PRODN'S. B. D. Strawhal, Casting. Herman Studio, Santa Monica 23201

Nate Gatbert	Bob Neilan	F. Schoeosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Robt Bradbury	"Buzzard"	Geo. Meredith				Schedule

WILNAT FILMS, INC., 1329 Gordon St. Jack Mintz, Casting. Bob Reed, Bus. Mgr. Holly 1918

Raym'kr-Smith	Smith-Wells	Geo. Meehan	Mintz-Smith	Lex Neal	"Hallroom Boys"	Bi-Monthly

WILSON, BEN, PROD. Berwilla Studios. Holly 157

Roy Clements	Roy Stewart	King Gray	McGregor	Clements	"A Motion to Adjourn"	Cutting
	Marjorie Daw					
Duke Warren	Ann Little	Nobles	McGaugh		Serial	Schedule
	Neva Gerber				"The Price of Youth"	Starting
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	4th Week

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Schedule

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						Tremont 5100
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All Star	Geo. Peters	D. Towette		Drama	Starting
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All Star	Frank Perigunl		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						Phone Circle 6800
J. S. Dawley	Non Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	4th Week
Chas. J. Brabin	Non Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	4th Week
GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y.						Mam'k 1191
D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	8th Week
INTERNATIONAL FILM STUDIOS. M. J. Connolly, Casting Director. 2478 2nd Ave., New York City.						
Edward Dillon	All Star	H. Wenstrum	Charles Berner	Doty Hobart	"The Beauty Shop"	Finishing
Al Capellani	All Star	C. Lyons	W. E. Hamilton	E. L. Sheldon	"Sisters"	4th Week
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule
LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J.						Morsemere 665
Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						Harlem 1480
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	B. Millhauser	15 Episode Serial	Finishing
REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y.						Yonkers 645
Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule
SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J.						Tel. Fort Lee 350
Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A Browne	"Chivalrous Charlie"	5th Week
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	5th Week
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Cutting
TALMADGE STUDIOS. 318 E. 48th St., N. Y. Nathan Watts, Casting Director.						Vand't 7340
Sidney Franklin	Norma Talmadge	Roy Hunt	M. Springer	J. Creelman	"Smilin' Through"	5th Week
U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.						
Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished
VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y.						Midwood 6100
Edward Jose	Jean Paige	J. Shell		Baker	"Prodigal Judge"	Schedule
Chas. Maigne	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	Drama	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Who's Where

(Continued from Page 6)

CALIFORNIA
Goldwyn presents
"DANGEROUS CURVE AHEAD!"
By Rupert Hughes
Directed by E. Mason Hopper
Photographed by John Mescall
CAST
Phoebe Mabee—Helene Chadwick
Harley Jones—Richard Dix
Anson Newton—.....M. B. ("Lefty") Flynn
Mr. Mabee—James Neill
Mrs. Mabee—Edythe Chapman
Mrs. Noxon—Kate Lester

HIPPODROME—Sunday
Arthur F. Beck presents
"THE HEART LINE"
From the novel by Gelett Burgess
Directed by Frederick A. Thomson
Photographed by George Barnes
CAST
Fancy Gray—Leah Baird
Francis Granthope—Jerome Patrick
Oliver Payson—Frederick Vroom
Clytie Payson—Ruth Sinclair
Big Dougal—Ivan McFadden
Gay P. Summers—Philip Sleeman
Madame Spoll—Mrs. Chas. C. Craig
Blanchard Cayley—Martin Best
The Child—Ben Alexander

HIPPODROME—Midweek
William Fox presents
Eileen Percy in
"LITTLE MISS HAWKSHAW"
Story and Direction by Carl Harbaugh
Photographed by Otto Brautigan
CAST
Patricia—Eileen Percy
Sir Stephen O'Neill—Eric Mayne
Her Husband—Leslie Casey
Patsy—Eileen Percy
Arthur Hawks—Francis Feeney
Mike Rorke—Frank Clark
Miss Rorke—Vivian Ransome
Inspector Hahn—J. MacDonald
J. Spencer Giles—Fred L. Wilson
Sock Wolf—Glen Cavender

SUPERBA
Carl Laemmle offers
"NO WOMAN KNOWS"
From the novel "Fanny Herself"
By Edna Ferber
Scenario by Tod Browning and Geo. Yohalem
Directed by Tod Browning
CAST
Fannie Brandeis—Mabel Julienne Scott
Fencer—Stuart Holmes
Theodore Brandeis—John Davidson
Molly Brandei—Grace Marvin
Brandeis—Max Davidson
Rabbi Thoman—E. A. Warren
Father Fitzpatrick—Dick Cummings
Shaublitz—Joe Swickard
Aloysius—Danny Hoy
Heyl—Earle Schenck
Little Ted—Raymond Lee
Little Fanny—Bernice Radom
Little Heyl—Joseph Stearns
Little Bella—Dorothy Dehn
Mrs. McChesney—Eugenie Forde
Metzi—Maxine Tabanic

CLUNE'S
Lois Weber presents
"THE BLOT"
Written and directed by Lois Weber
CAST
Prof. Griggs—Phillip Hubbard
His Wife—Margaret McWade
His Daughter—Claire Windsor
His Pupil—Louis Calhern
The Other Girl—Marie Walcamp

LETTERS OF A SELF-MADE CAMERAMAN TO HIS NEPHEW

By John Leezer

Glen Cedar Ranch, Burbank, Calif.

My Dear Nephew:

Expected a letter from you on my return from location, but suppose you are too busy with other things. Had no idea I would be this long in Bear Valley, but the fishing was so good that the gentleman who is being featured decided to stay a week longer.

We have one of the usual Western stories calling for an immense herd of cattle in a mad stampede from which the male rescues the female. Our director got the idea that if the cattle were in the timber, we might pull a stampede with about twenty-five instead of twenty-five hundred. "It would give the impression that the woods was alive with 'em," said he. If I ever write a book entitled "Funny Happenings in Filmland," I will surely include our experiences with that bunch of dairy inmates in the Big Bear timber. I have always been under the impression that the cattle ranging the western plains were not the same kind we used to let the bars down for night and morning back in Iowa. That is, I thought they were all gentlemen cows, or had been, but these animals were all equipped with milk reservoirs. Another thing about a stampede, as I understand it, is that the aforesaid cattle ought to be hitting around twenty or twenty-five miles, but we couldn't get these Holsteins and Jerseys out of intermediate, and no two in the same direction at the same time. Every plan that was suggested we tried. Red flags, smoke pots, barking dogs, firecrackers and flares. Even the director's goat failed to start 'em. Up to the time lunch was called there was nothing doing, and we were ready to give up. I was wrastling with my Meiling near the camera when all of a sudden there was a snort further back in the timber, and then that bunch of ornery critters came tearing down the line right past the camera. With one foot in my potato salad, your Uncle got the stampede in the box, but we can't use it, on account of the buckaroos and members of the technical staff on the set. They were trying to get off the set, of course, but were more or less hindered, in their efforts to leave nothing behind for the Bessies and Daisies and Gertrudes to tramp on. The director was speechless, partly because of his surprise, but mostly on account of having his mouth full of canned gooseberry pie. It must have been very humiliating, after working all morning to get the very thing that had just happened, not to be able to yell, "Camera!" As soon as the gooseberries permitted it, he remarked that he would give five dollars to know what scared 'em. It wasn't necessary to offer any financial inducement, however, for everybody, except some of the cowboys who had gone after the dairy, was working up in the direction from which the cows had come. "Red" Connors, assistant props, was away ahead of everyone else and was soon out of sight. Not for long, however. The vibrations of a wild yell hit the air in all directions, and "Red" reappeared. He was throwing his feet so hard and so fast that it seemed he was all feet. "It's a bear; it's a bear," he shouted. It sounded something like the old popular song, only more so. Things looked serious, but as nothing else appeared the human stampede was averted. The leading lady, in a sweet, tremulous voice, asked "Red" if he had really seen a bear. "Look!" he yelled, and there, sure enough, was a bear coming slowly through the underbrush. The trees were too big to climb, but there was plenty of room to run in, and I guess there would have been some unofficial records hung up if it had not been for George Corby. "Wait a minute—wait a minute. I know that bear," said he. "Whadda ya mean ya know the bear," asked the director. "Well, I ought a know her," said George, "I've worked with her enough," and he went over to meet the animated rug, and to renew his acquaintance. He went without escort, to be sure, but as the animal seemed to be glad to see him and allowed all kinds of liberties, we soon were all engaged in the

Cecil Holland

salutation. George advanced the opinion that some company must have been using the animal in the neighborhood, and that she had wandered away.

"Well, as soon as we get the cattle back, we'll make the stampede scene," said the director.

An hour passed by and no cows, while the bear was happy among her new-found friends. The man who owned the cows appeared about this time, and informed the director that he was in the habit of extracting the lacteal fluid from said cows about five o'clock every morning, and that he wished to adhere strictly to schedule on this occasion. He was sure peeved when informed of what had taken place. Another hour of waiting and the director got a happy thought.

"Forget the stampede," said he. "We'll rescue the girl from the bear."

The set was cleared for action. The bear was to come on and off dragging the girl. She was to drape herself about the bear's head and shoulders in such a way that it would appear the bear was really making off with her. George was off the side-line opposite with a piece of pie, and when the bear was turned loose she made splendid time, considering what she was carrying, in his direction. It was so good we made it twice, but as there was only one more piece of pie it was necessary to save it for another location.

We next shot a scene where the leading man sees the poor girl in this sad plot and rides to the rescue. Then it was necessary to show the wild and untamed beast about to devour the fair maiden. George said it would be simple. We see our heroine in a heap on the ground, a piece of pie down her neck and the bear munching therefrom. The hero rides in and tries to dismount, but his spur catches in the back of the saddle, and by the time he gets it disengaged the pie is gone. No more pie! What can be used for the retake? Somebody with brains offered Mrs. Bear a stick of grease paint. She liked it, so half of it was rubbed on the back of the fair one's neck. This time there was no hitch. The hero dispatched the bear with a thrust from a butcher knife which he took from his boot. A quick fade, and the episode was in the box.

Our director is very original and very versatile. He works much better without a script than he does with one.

Outside of this there ain't no news. Hoping to hear from you soon, I am as always,

YOUR UNCLE DUDLEY.

"VENUS AND THE CAT" THE LATEST AESOP'S FILM FABLE RELEASE

In the series of Aesop's Film Fables, produced by Fables Pictures, Inc., Pathe has scheduled "Venus and the Cat" for release on October 9th. Cartoonist Paul Terry brings this fable up-to-date by comically driving home the meaning of the popular phrase, "and the cat came back." A bewhiskered old bachelor sits comfortably in his shirt sleeves reading the newspaper. The house cat, feeling the need of affectionate attention, annoys him much. Presently he grabs her and throws her out of the door. Kitty sheds a few tears and comes back through the window. Again she is thrown out—and comes down through the chimney. At last she is treated so roughly that she feels the need of revenge on the heartless bachelor.

Ah, if she could only be transformed into a woman—a strong-minded, managing sort of woman—and marry the cruel bachelor!—

Well, pussy's desire is gratified. Venus comes sailing along in a cloud near the ground, get's the cat's attention, performs some hokus-pokus, and, behold the cat is a woman—and Venus sails away out of sight.

Knowing the premises as well as she does, it is easy for the cat-woman to get access to the bachelor—and do her worst. But as a married man the old chap seems quite happy and comfortable. The cat-woman finds herself bored, and her mind again turning to the rat subject. When she sees a rat she starts in pursuit and wishes she were a cat. Pretty soon Venus obligingly comes on the scene and gives her wish—much to the consternation of the husband, now a bachelor again.

Moral: It is quite useless to try and change your nature.

GOVERNOR OF MAINE APPEARS IN HOLMAN DAY FEATURE

"Wings of the Border," a Holman Day two-reel drama, has as one of its leading characters Percival P. Baxter, the Governor of Maine. Mr. Day's publicity department proclaims strict adherence to type in these two-reel Maine woods dramas which he is filming for Pathe.

TO FILM "THE DUST FLOWER"

Goldwyn is preparing to start production on "The Dust Flower," Basil King's latest novel, which is now running serially in a national magazine.

The adaptation of the novel to the photo-drama has been entrusted to Charles Kenyon, and consulting with the screen dramatist is Basil King himself, who will follow the progress of the picture to its completion, sharing the task of supervising the cutting with Mr. Kenyon, the director, and the film editor. An all-star cast is now being selected.

Frederic KoVert is suing The Cinderella Roof for cancellation of contract.

Director Fred Caldwell has just completed shooting, "The Mystery of Ferndale," a seven-reel drama, with an all-star cast.

David Windsor

Juveniles

Phone 598-608

DEAR DIRECTORS, CASTING DIRECTORS, ASSISTANT DIRECTORS AND OTHERS:

I wish you knew me so well you would dream of me. At first you might think you were having a nightmare, but I really could not be a nightmare. My ears are too long. I do not claim to be beautiful or brilliant, but I do photograph very well and am a hard worker and an obedient little girl.

Hoping to see you soon, I will close.
Your little friend, LILLIAN GUENTHER

Kate Price

558220

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A HEAVY WORTH WATCHING

Imperial Hotel, 909 So. Grand
Broadway 4764

Who's Where

(Continued from page 14)

RIALTO

Jesse L. Lasky presents

"THE AFFAIRS OF ANATOL"

By Jeanie Macpherson
Suggested by the play by Arthur Schnitzler
Directed by Cecil B. de Mille
Photographed by Alvin Wycoff and Karl Struss

CAST

Anatol De Witt Spencer—Wallace Reid
Vivian, his wife—Gloria Swanson
Max Runyon—Elliott Dexter
Satan Synne—Bebe Daniels
Abner Elliott—Monte Blue
Emilie Dixon—Wanda Hawley
Gordon Bronson—Theodore Roberts
Annie Elliot—Agnes Ayres
Nazzer Singh—Theodore Kosloff
Orchestra Leader—Polly Moran
Hoffmeier—Raymond Hatton
Tibra—Julia Faye
Dr. Bowles—Charles Ogle
Dr. Johnson—Winter Hall
The Spencer Butler—Guy Oliver
The Spencer Maid—Ruth Miller
The Spencer Valet—Lucien Littlefield
Nurse—Zelma Maja
Chorus Girl—Shannon Day
Bridge Players—Elinor Glyn, Lady Parker
Guests—William Boyd, Maud Wayne
Stage Manager—Fred Huntley
Chorus Girl—Alma Bennett

MISSION

United Artists present

Douglas Fairbanks in

"THE THREE MUSKETEERS"

By Alexander Dumas
Adapted by Edward Knoblock
Photographed by Arthur Edeson
Directed by Fred Niblo

CAST

D'Artagnan—Douglas Fairbanks
Queen Anne of Austria—Mary MacLaren
Constance—Marguerite de la Motte
King Louis XIII—Adolphe Menjou
Aramis—Jean Pallette
Milady—Barbara La Marr
Du Rochefort—Boyd Irwin
Porthos—George Siegmann
Buckingham—Thomas Holding
Planchet—Charles Stevens
Capt. Detroville—Willis L. Robards
Bonacieux—Sidney Franklin
Father Joseph—Lon Poff
Cardinal Richelieu—Nigel De Brulier
Athos—Leon Bary

AUDITORIUM

William Fox presents

"THE QUEEN OF SHEBA"

By Virginia Tracy
Photographed by John Boyle
Directed by J. Gordon Edwards

CAST

The Queen of Sheba—Betty Blythe
King Solomon—Fritz Lieber
Queen Amarath—Claire de Lorez
King Armud of Sheba—George Seigmann
Tamaran—Herbert Heyes
Mentor—Hershel Mayall
Adonijah—G. R. Nye
King David—George Nichols
Bathsheba—Genevieve Blinn
Sheba's Son—Pat Moore
Nomis—Joan Gordon
Olos—William Hardy
King of Tyre—John Cosgrove
The Envoy of King Pharaoh—Paul Cazeneuve
The Princess Vashti—Nell Craig
A Captain of Adonijah's Army—Al Fremont
Joab—Earl Crain

HERBERT CLAIBORNE

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Phone Brdw. 6692

Josa Melville

while up in the mountains of San Jacinto finishing some scenes, was engaged by Finis Fox, who is directing one of his own stories, "Man's Law and God."

Miss Melville will be remembered for her work as the mother in "Treasure Island," Holubar's "Man, Woman and Marriage," and many other parts in support of some of our big stars, including Geraldine Farrar, William Farnum and others.

Miss Melville is better known for her under-world and foreign types.

Mr. Fox claims Miss Melville is the exact type of a Frenchwoman of the north woods that he had in mind when he wrote his story, and as to her ability Mr. Fox says she is an artist to her fingertips. We think as a writer of some of the most successful photoplays, Mr. Fox knows what he is talking about and hope to hear of Miss Melville doing some very big things.

Here's good luck to the little actress!

GILBERT P. HAMILTON

Director
M. P. D. A.
At Liberty
Gates Hotel

DAWN AND "THE FLYING DRAGON"

NORMAN DAWN, directing Sessue Hayakawa in "The Street of the Flying Dragon" returned from Yosemite yesterday, bringing with him equisite photographs to be used in the art titling of the picture.

MR. DAWN has completed the shooting of this picture, which he believes to be regarded as the most beautiful vehicle that Hayakawa has ever had.

The next Hayakawa picture which Mr. Dawn will direct will be "The Vermillion Pencil" a brilliant Chinese love story by Homer Lea.

Screen Stars

Are you keeping in touch with your public?

Your popularity brings you a large correspondence which demands careful attention.

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EQUITY AGAINST CENSORSHIP

The Los Angeles branch of the Actors' Equity Association, of which there are sixteen thousand members in America, at a meeting held in Hollywood recently, adopted the following resolutions:

Whereas, it is the sentiment of this organization that censorship is an un-American, unjust and unnecessary measure, and therefore, for the City of Los Angeles, at present the home of the Motion Picture Industry to go on record as being in favor of any film censor-board or film commission, would work an injustice to the entire industry.

Therefore, be it resolved, that this Association is opposed to the censorship measure now pending before the Los Angeles City Council.

And it is further resolved, that a committee of eight members of this Association be appointed to wait upon the City Council and to confer with the Producing Managers' Association and other interested civic organizations to oppose censorship or film surveillance in Los Angeles.

FRENCH PICTURE NOTES
(From Variety)

The Cie Generale Francaise de Cinematographie held its annual meeting last week, when Benoit Levy occupied the chair and declared profits for the entire nine months of the concern to be 397,088 francs. Some criticisms were heard, particularly concerning the working of the Salle Marivaux. In 1919 there was a deficit of 290,386 francs at this hall, but during the direction of the company which took it over in April, 1920, a profit of 210,000 francs was recorded, and for the first quarter of 1921 there is already a profit of 186,000.

It was explained some of the productions of the Film d' Art have not yet been sold, and a sinking fund of 300,000 francs was allowed for the stocks of this branch of the concern. The business of the Agence Generale Cinematographe, also part of the company, which reached 2,830,710 francs in 1919, and 4,807,000 francs in 1920 reached 1,645,000 francs for the first three months of 1921. An increase in capital was proposed, to take up loans.

The French Paramount is working on "Perpetua" here under the direction of Robertson, with Ann Forest as principal. The work is being done at Caudebec-en-Caux, where the free aid of the inhabitants is readily recruited, the rural inhabitants being tickled to death at the mere idea of being seen on the screen. The troupe of a traveling circus, the Cirque Pinder, in the district, is comprised in the cast.

M. Etievant is producing in the Ermolieff studios at Monstreuil-sous-Bois, near Paris, a serial of twelve reels by Jules Mary, entitled, "La Fille Sauvage," with R. Joube and Mme. Lissenko. M. Volkoff, of the same company, is producing another serial, "La Maison du Mystere," with Mojoukine, Vanel, Koline, Benedict, Mmes. Silvia Grey and Helene Darly. The Eclipse Society has now terminated "La Petite Fadette," from the novel of George Sand, but date of release not decided.

Joseph J. Dowling is playing a principal character role in Katherine MacDonald's forthcoming picture entitled, "The Infidel."

June Mathis' next adaptation for Metro will be a story for Alice Lake which Maxwell Karger will direct.

The John M. Stahl Company has returned from the Mojave desert, where it has been filming scenes for "The Song of Life."

The Story Idea

that struggles to get out

The right one is worth big money. You may have it. Will you accept a free, confidential test?

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Address.....

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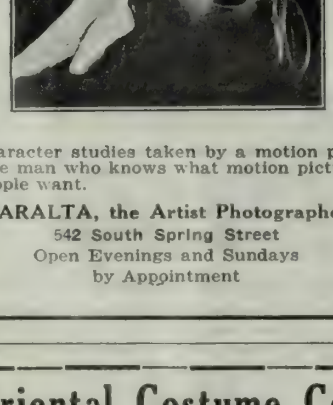

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Holly 5954

Current Reviews

(Continued from Page 5)

Very good moments are afforded by Cameron Coffey as the precocious Spivins infant, and Fred Gambold who is seen as Hezikiah Briggs, Culverton's "constabule."

Edithe Yorke, Margaret Livingston and Al Filson do the remaining roles excellently.

William Seiter is responsible for the direction of this Paramount release as is Bert Cann for its good photography.

"A MOTION TO ADJOURN" (Preview)

If there is a producer in Los Angeles who has not in his possession a Peter B. Kyne story, let him rise and be observed. They're all doing it.

The latest Kyne picturization, however, is Ben Wilson's production, "A Motion to Adjourn," which will in due course of time be released by Arrow. The story contains some human interest, comedy and a fairly diverting romance, but it gets a bad start and stumbles along for the first two reels until it gathers sufficient momentum to swing progressively ahead.

Roy Clement's direction is noticeably uneven, as is King Grey's photography.

Roy Stewart heads the cast in a breezy young ne'er-do-well, Silas Warner, Jr., and he waxes quite juvenilish in his part, using his congenial personality to good ends. The action allotted him would scarcely be designated as difficult, but his ease does much to set it out.

In the leading feminine position Sallie Bleeker, Marjorie Daw is humaner than she can usually be depended upon to be, and her almost awkward movements are well suited to this role, since it is an illiterate little backwoods girl.

Sidney D'Albrook has been much better cast than he is as Silas' younger brother Archie; Evelyn Nelson is satisfactory in Louise Warner, their sister. Norval McGregor makes an interesting old character of Sallie's uncompromising father, while Peggy Blackwood in the comedy character, Valentine Hummer, gets several laughs. William Carroll, William White and Jim Welch, all in picturesque parts, complete the cast.

The material in "A Motion to Adjourn" justifies no more than three reels, although it is "padded" into five. Such an error is as serious as it is ordinary. It should be more carefully guarded against.

A Gentleman Expresses Himself—Cont. from page 3

tire ministry will strip him of every vestige of his office and repudiate him. If the motion picture industry desires to clean itself from within, why does it not repudiate Arbuckle and his like?"

Would it be unkind or inconsiderate to suggest that had the picture people been sufficiently interested or active to have voted in support of their own candidates at the late election there would have been no such menace as censorship threatening our scope and well being at this time? Experience is indeed a dear teacher.

—F. R.

JEAN RILEY HER OWN MOTHER

How does it feel to be your own mother? This is the question Jean Riley is being asked since she started work in "Eyes That Know," a Schwartz production, starring herself.

In this picture, Miss Riley plays two parts, those of a sixteen-year-old girl and her mother. The portrayal of the mother marks the first time in her career that Miss Riley appears in a character role.

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WANTED—Bell-Howell Camera, 170 Shutter. Must be bargain price for cash. Box 7, Camera!

HOW TO SELL YOUR PHOTOPLAY—It's easy if you know how. Send self-addressed stamped envelope to Gram O' Sense, 83 Pike, Seattle, Wash. Mention Camera!

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FOR SALE—Massive ermine stole and muff cheap. Apply Ye Old English Tea Garden, Verdugo Road, Glendale. Phone Glendale 2243-J-1.

CAMERAS SHOOT
Poetical, Musical, Better Pictures

Over the ridge in the depths of the forest,
Wandered a sweet girl to and fro;
Fairer was she than the fairest wild flowers
Thinking of Dale, she loves him so.
Their wedding trip is thru the frozen East,
Where hills and fields are covered with snow;
Then a happy home in California with Grandpa,
Where all thru the year wild flowers grow.

Get a vision of Better Pictures and write for the balance of the Scenario that one of the best Producers claims, "It is the prettiest story we have read since we have been in business in Los Angeles."

P. S.—I do not use Liquor or Tobacco.

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Roxye Maes, the only feminine assistant director in Los Angeles, is associated with Fred Caidwell, of the Schwartz Productions.

VIRGINIA (Cuddles) STEARNS
Who Plays the Baby in
"DANGEROUS CURVE AHEAD"

JOSEPH STEARNS
Playing "Little Hyle" in
"NO WOMAN KNOWS"

Announcement

The Camera! Library is now open to members of Camera! Service for review reference, etc. In it will be found files of the various motion picture trade perodicals.

This is but one of the many advantages which we are preparing for our subscribers.

Announcement

Harold Holland

Playing the Russian General in
"MAKING THE GRADE"
At the New Pantages This Week
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Charles Force

Playing

"CHUNKY"

in Katherine McDonald's Present Production

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Scenario Market

The issue of October the eighth **Camera!** will publish a complete list of the needs of the studio scenario departments.

A dozen new companies are anxious for good originals

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BROWN CALDWELL & LADD

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247 SO. BROADWAY, LOS ANGELES

Vol. 4 No. 26 SATURDAY, OCTOBER 8, 1921

Camera!

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FRANK KEENAN

PUBLISHED WEEKLY AT 4515 SUNSET BLVD LOS ANGELES

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Playing "Elsie Brown" in

Louise Glaum's Latest Success

"Greater Than Love"

At the New Pantages this week.

EVE SOUTHERN

Playing "Clarice" in

"GREATER THAN LOVE"

Just finished playing the heavy in
Wm. De Mille's late picture.

231-38

VIRGINIA (Cuddles) STEARNS

Who plays the Mischievous Child in

"DANGEROUS CURVE AHEAD"

Phone 67909 at the California this week.

SAY IT WITH CUTS!

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

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Vol. IV. SATURDAY, OCTOBER 8, 1921 No. 26

"The Affairs of Anatol," Reviewed

It may be that Cecil de Mille has an exaggerated sense of humor; surely he knows the mental trend of his own particular following and with "The Affairs of Anatol," his current, most-advertised production, it would seem that he has indulged each to an extreme. By the foregoing observation we mean simply that in this, the most lavish picture of an extravagant producer, the public is being treated to a sensual, degrading treatise upon promiscuity which has been handled so cleverly that it may laugh with studied innocence in the face of average stupid virtue, while giving Mr. Worldly Wise one of the unhealthiest "kicks" of the cinema season.

Always an exponent of the most voluptuous side of America's unwholesomest social stratum. Cecil de Mille has finally attained a position in which although it may perhaps be desirable from the standpoint of financial remuneration, and perhaps holds something of fame, the possibility of his becoming a master or even a great man in the motion picture profession is precluded. We say this with due respect for the minds of the technical wizards with whom he is surrounded and who have done so much to accomplish his elevation to an enviable rank, and for his own brilliant ability along commercial lines. For his work, for his outlook, however, we entertain little but distaste.

In his choice and arrangement of Snitzler's original subject matter he has found and developed an opportunity to exploit that rankest type of animalism which is daintily shod, suggestively draped and fascinatingly set amidst mythical luxury for the earthy gratification of the man who, we quote what we take to be the director's own press department in a trade weekly, "reads between the lines;" meanwhile excusing to his more "simple" fans that which is perfectly evident to be the theme of his unworthy creation by triumphantly denying its existence in subtly worded subtitles.

Admittedly this covering two ends was a shrewd business measure as well as a technical feat but in attempting to satisfy a field as extensive as is the screen public's, there are more angles to take into account than the pair mentioned.

The first and by far the most important one upon the list of those overlooked in the picturization of this story has to do with the attitude toward it of such members of society as, being intelligent enough to grasp the underlying idea of the play as well as the reason for the methods employed to disguise that idea, and fastidious enough to resent the whole, depart from the showhouse running this Lasky special of specials with a feeling of disgust for not only one producer and his picture, but in all probability for the work of an entire industry. That that industry contains far more worthy intentions and achievements than otherwise, is an easy matter for disapproving humanity to pass over. Thus Mr. de Mille is not fair to his profession when he presents a play that is low.

Another very real injury in the imbecilic Anatol's adventurings as screened, is to those who will never perceive the debasement in the story. For there will inevitably be individuals, particularly among the more empty headed females of the poorer classes who will witness the ridiculous sumptuousness of the residences in the piece with their foolish displays of trick trappings, and the gorgeously significant costuming of the various feminine charmers also utilized, with no less a feeling of discontent because of the fact that decent men do not maintain households on the order of Anatol's any more than self-respecting people exist or conduct themselves as the capricious Mr. de Mille would have us believe. Nor is there probably anything in the backgrounds of such unfortunates to discredit the inexcusable waste which is displayed in the sequences through which the hero is upheld in the smashing of an apartmentful of costly furniture in his anger and is justified in insisting upon the destruction of thousands in jewels for the gratification of a personal whim. That the general reaction of such incidents is insidious to those who accept them seriously, as we must remember many will, must be conceded as readily as the fact that the attraction held forth by such atmospheres is dangerous. Therefore in preaching waste in his picture, Mr. de Mille harms his public.

Another vital wrong is committed by any producer who holds up before his brother artists a clever, well handled creation which has as its basis just so much gilded filth. And that wrong is to himself, a man whose position is thereby unquestionably lowered. He has proven that he is capable of big things while choosing to be associated with trash.

If the photoplay in question were a drama containing the points which might easily have been made with it under serious circumstances, there would be little of which to complain, but de Mille has made of "The Affairs of Anatol," a comedy founded upon situations which are not funny and depending upon innuendos to both daringly disclose and carefully conceal his story, according to the viewpoint involved.

We believe that he has squandered much money and reputation for Lasky and himself as well as two hours too much of our personal time with this picture.

Certainly our profession has at this time enough to battle in the way of outside menaces, that those within the industry should not be permitted to make our position more difficult.

—F. R.

Film Capital Production Notes

FRANK EGAN PICTURE UNDER WAY

Patrick Calhoun has been engaged by Frank Egan to make the first picture to be released under the Egan banner. The original story and scenario is by Will N. Fox who will have charge of the photography.

GOLDWYN BUYS PETER B. KYNE STORY

"Brothers Under Their Skins," a short story by Peter B. Kyne, published in a recent issue of Cosmopolitan magazine, has been purchased for early production by the Goldwyn compasy, according to announcement by Vice-President Abraham Lehr.

NEW PRODUCTION STARTED

"The Yellow Streak" is to be the title of the initial production co-starring Maryon Aye and "Bob" Reeves. Director Rogell and his company left recently for Beaumont, where many exteriors will be filmed.

The Aye-Reeves series will be known as "Cactus Features," and will be released via Western Pictures Exploitation company.

ON NEW ONE

Buster Keaton has started work on his fourth comedy for Joseph M. Schenck, which is to be released through Associated First National.

Virginia Fox, who has been playing opposite the comedian in a majority of his comedies, returns as the ingenue.

Eddie Cline is directing. Mr. Cline recently completed the cutting of "The Boat," and a preview of this, Buster's latest comedy, will be held shortly.

BUTLER PRODUCTIONS AT BURSTON STUDIOS

Louis Burston will hereafter "present" the David Butler productions. "Shooting" will begin shortly at the Burston studio on "In Walked Jimmy," by Minnie Z. Jaffa with W. S. Van Dyke directing.

"THE SILENT CALL" COMPLETED

The editing and titling having been concluded, H. O. Davis announces that "The Silent Call" is ready for distribution by Associated First National Pictures. Among those in the all star cast are John Bowers, Kathryn McGuire, William J. Dyer, Nelson MacDowell, Robert Bolder and William V. Mong.

CENTURY BUSY

Louis Jacobs, production manager at the Century studios, has every unit of the comedy organization in action. Brownie, dog star; Baby Peggy, Harry Sweet, Bud Jamison, Teddy, the Great Dane, and Bartine Barkett are contributing their services to the comedies.

Preparations are being made to use the Century lions in comedies and another animal serial, production of which will start very soon.

Irving Cummings and his company are enroute for the Canadian Northwest to shoot exteriors for his next production entitled "The Valley of the Missing," an original by Robert Walker.

The exterior scenes of the first story of the new series of Texas Guinan two-reel Western and Northwestern productions are being protographed at Camp Keene.

Webster Cullison is having Ellis Parker Butler, author of "Pigs is Pigs," write the continuity on the next "Philo Gubb, Deteckative" story, featuring Victor Potel.

George Cummings

Playing "Cameo Brooks" in "Man's Law and God's," a Finis Fox Production

Casts of the Week

Vitagraph
"THOU ART THE MAN"
Directed by David Smith

Antonio Moreno	Betty Francisco
Harry L. Van Meter	John MacFarlane
Lila Leslie	

Irving Cummings Productions
"THE VALLEY OF THE MISSING"
Directed by Irving Cummings

Irving Cummings	Norris Johnson
Frank Whitson	William Quinn
Eddie Cheesman	Tom Shirley
Henry Hathaway	Thunderface

Realart
UNTITLED
Directed by William D. Taylor

May McAvoy	Walter McGrail
Edward Cecil	Chas. D. Bennet
Carrie Clark Ward	Arthur Hoyt
Pat Moore	Mary Jane Irving

Chester Bennett Productions
"DELIVERANCE"
Directed by Chester Bennett

Jane Novak	J. Frank Glendon
Noah Beery	Leslie Bates
Florence Carpenter	

Realart
UNTITLED
Directed by Maurice Campbell

Constance Binney	Jack Mulhall
William Courtleigh	Sydney Bracey
Arthur Hull	Edward Martindel
Helen Lynch	Herbert Fortier

AT GOLDWYN

"The City Feller" returned to the studio recently from Los Olivos, where location scenes were filmed under the direction of William Beaudine. "What Ho—the Cook," Gouverneur Morris' Chinese fantasy, is making good progress under the direction of Rowland V. Lee. Jack Abbe and Winter Blossom have the leading roles.

Irvin Willat and company, filming "Yellow Men and Gold," a Gouverneur Morris story, are on location at Catalina Island, making exteriors. Two ships have been chartered for the pictures.

Lon Chaney plays two distinct roles in "The Octave of Claudius," which is being produced under the direction of Wallace Worsley.

AT UNIVERSAL

"Barry Gordon," William F. Payson's story of heredity, is to be filmed as a starring vehicle for Herbert Rawlinson. Hobart Henley will direct.

Harry Carey has returned from his vacation and is ready to start work on his forthcoming Universal-Jewel feature. The story is "Man to Man," to be filmed from the novel by Jackson Gregory under the direction of Stuart Paton.

Hoot Gibson is at Cascade, where he is filming forest scenes for "The Badge of the Fighting Hearts," his forthcoming attraction which Reaves Eason is directing.

Edward Laemmle is completing "Winners of the West," in which Art Acord is starring in a revival of the heroic exploits of Captain John C. Fremont in his conquest of the West. Myrtle Lind is playing opposite the star.

ROACH STUDIO NOTES

"Sink or Swim," a Harry "Snub" Pollard comedy, was previewed this week and has been shipped to New York. Charles Parrott directed.

The Ruth Roland company and thirty extras have left for Huntington Lake to be gone a month for the serial "The Timber Queen." Bruce Gordon heads the supporting cast.

Harold Lloyd is reading scripts prepared by Jean Havez and Sam Taylor, his scenario writers, for his next production which will commence presently.

AT VITAGRAPH

Jimmy Aubrey is expecting to start shortly on a new comedy.

Robert Ensminger, directing Carmel Myers and Wallace MacDonald in the serial, "Breaking Through," has completed episode eight.

Charles Maigne is directing Corinne Griffith in her newest production, "Received Payment," now nearing completion at the eastern studios. "The Single Track," Miss Griffith's latest production, is ready for release.

Albert E. Smith, Jean Paige, who plays the leading feminine role in "The Prodigal Judge," the Eastern Vitagraph special, Edward Jose, the director, together with the camera men and nearly all of the cast are at Cedars, a small Canadian town on the St. Lawrence River, where they will remain for about two weeks.

"The Dictator," by Richard Harding Davis, which will be filmed with Wallace Reid in the title role, was previously picturized with John Barrymore playing the chief part.

(Continued on Page 9)

Current Reviews

"AFTER THE SHOW"

Grauman's

An intensely interesting drama of theatre life is William de Mille's production for Lasky of Rita Weiman's "After the Show," this week's local Paramount release. Including in its theme three great loves, namely the tender one which must everlastingly protect, the fundamentally youthful one which adores, and the mighty love of desire, the story treats mainly of the bitter battles resultant from such a strenuous combination. These conflicts which have been placed in highly dramatic situations by the authoress, are treated with their director's characteristic delicacy which provides them with unusual artistic value. Trashy sentiment and conventionality have no place in this photoplay; but in it an age-old idea is developed naturally, if quite sensationally.

Hazel MacDonald and Vianna Knowlton are credited with the smoothly running scenario which gets on faultlessly; while Guy Wilkey's photography is rather above average than otherwise.

A small but excellent cast (all star) conducts the very human characters through their various actions and accomplishes an admirable piece of serious entertainment.

Eileen, a simple hearted little chorus girl and the leading feminine position, is filled by Lila Lee, who achieves with this portrayal the most intelligent and pleasing emotional acting which she has ever been able to offer the public. This fact goes to further disprove the idea that actresses are born oftener than trained. A comedy drama star at fifteen or so, Miss Lee was generally conceded to be hopeless; as one of several featured players in this picture she is at ease and convincing. The answer is three or four years of education. We are herewith recommending concentrated study to about sixty per cent of our ingenues (of all ages) as the only way out. First defeats are quickly forgotten in this as in other lines of business when a deserving record is once established. Miss Lee bids fair to commence, at this time, her real career.

Jack Holt in the semi-unsympathetic leading male role, Larry Taylor, is his dependably correct self, both with regard to technique and to his typical interpretation of the fascinating rounder who learns unselfishness from another's sacrifice. Holt's popularity has grown until he now stands among those older leading men who are foremost in the ranks of public favor.

But leaving the others, the most appealing work in the play belongs to Charles Ogle, who represents all that constitutes protective love, as Pop O'Malley, Eileen's foster father. Years of just such sensitive playing usually, however, in less prominent parts than Pop, have also won for him the affection of thousands, not to mention the greatest admiration of his professional brothers. There is little need to criticize the roles undertaken by Ogle. His executions are always right!

Eve Southern, Carlton King, Shannon Day, Stella Seager, Ethel Wales, Bertram Johns and William Boyd each in a competently handled minor part, complete the list of players.

While "After the Show" is not a film which children should witness promiscuously, it will attract greatly in solid minded adult circles and should therefore make a good average throughout the country.

William Courtleigh, Sidney Bracey and Arthur Hull are playing in support of Constance Binney in her current Realart photoplay.

"DANGEROUS CURVE AHEAD"

California

There is certainly nothing about the comedy drama, "Dangerous Curve Ahead," that is big enough, human enough or superior enough to suggest its relationship to "The Old Nest," although they are both the brain children of Rupert Hughes and both deal, of course from varied angles, with domestic relationships; however the former Goldwyn production is withal an entertaining photoplay possessing many superlatively clever subtitles and one or two exceedingly funny situations which by themselves would "get it by." That part of the action seems to have been hurriedly "ground out" and that the cutting is more or less "chopping" in this instance is of course deplorable but scarcely as tragic as it would have been under less beguiling circumstances.

Pauline Curley

E. Mason Hopper's direction is a disappointment in that a considerable amount of it seems to have been turned out under a time pressure of some kind. It is unprofitable always to "manufacture" pictures and from the effect it is almost certain that this one was so treated. John Mescall's photography is standard.

Helene Chadwick and Richard Dix are co-featured in "Dangerous Curve Ahead," and although we wouldn't judge that either of them were inherently comedians, even their lightest action gets along remarkably well, especially in the case of the latter. The cutting precludes many opportunities for valuable transition for both of these performers, but that cannot possibly be laid to their doors.

Miss Chadwick as Phoebe Jones, a continually discontented but presumably an average wife, collects no sympathy for her part and indeed to do so would have required more subtlety than she has yet displayed to us, but there is nothing basically wrong with her work which may, indeed, even please the ordinary female audience.

Mr. Dix, on the other hand, as much through his opposite's action as his own, is rendered something of a hero in Harley Jones, Phoebe's better half.

Lefty Flynn did not strike us as being particularly well cast as Anson Newton, "the millionaire," who pursues Mrs. Jones. Certainly he directs against his opposition only a placid animosity, if any.

Little Virginia Stearns extracts many pleased exclamations from the feminine observers as the Jones baby, while Robert de Vilbiss and Newton Hall enact the other children. Several convincing sick scenes are the work of Master de Vilbiss.

Kate Lester, Edythe Chapman and James O'Neil all play small roles well.

"Dangerous Curve Ahead" is essentially a woman's picture.

"THE RAGE OF PARIS"

Tally's

"The Rage of Paris," Miss Dupont's somewhat "Universally" entitled initial starring vehicle for that organization could scarcely have been a more inauspicious one in which to launch an entirely new star at the unsuspecting public. Basing its plot upon a series of situations featuring Sex unpleasantly capitalized, which are given far too little excuse for being, this Du Vernest Rabell story drags in many indelicate subtitles and scenes which rather establish its suitability to lower Main street, as it is a bit too "messed" to meet with general appreciation.

It is apparent that Jack Conway has worked industriously with the direction, but it has been impossible for him to lend the scenario much that is either interesting or wholesomely entertaining.

Especial pains have been expended to give "The Rage of Paris" an elaborate production without much effect save one exceedingly well done sand storm sequence which is very realistic. Harry Vallejo's photography is somewhat above average.

As might be expected the star is not seen to very good advantage in the hackneyed role, Joan Coolidge, which is hers. We privately fear that the Du Pont lady's screen personality is rather negligent, but she is attractive after a fashion and in more fortunate parts may get by satisfactorily. As an unemotional "wife in name only" with a sweetheart in far-away Arabia, however, she lacks much that is desirable in those who carry stories in star parts.

Talbot, the male lead, may be said to be far better filled by Jack Perrin, whose work is dependably even. He makes his portrayal as natural as possible here, although he is also handicapped by an unstable character.

Ramsey Wallace seems to enter into the spirit of his super villainous role, Handley, with an eye to a little burlesque for which we blame him not at all. If one were to take him seriously he would suffer a criticism for exaggeration as the man who desires to tame his "icy" wife.

Elinor Hancock is excellent as Joan's mother, while Leo White completes the cast.

We'll look for an improvement next time.

Nigel Barry is playing the "heavy" in "The Little Minister," a Lasky picture, starring Betty Compson.

Mrs. May Curren and her six children appear in "The Prodigal Judge," which Edward Jose is directing for Eastern Vitagraph.

Gene Lowry is at present engaged in filming 2-reel kid-westerns. In his recently completed "We Were Young," Will and Jim Hatton and George French enact the principal roles.

Where to Find People You Know

MONG CAST IN "MONTE CRISTO"

William V. Mong has been loaned to the Fox Film Corporation, by J. L. Frothingham, to enact the role of "Caderluse" in the production of "Monte Christo," being filmed by Emmett J. Flynn. The company is now "shooting" at Balboa, where fishing village scenes are being made.

Mr. Mong will be remembered for his work in J. L. Frothingham's "The Ten Dollar Raise," and "Pilgrims of the Night." He will shortly be seen in " A Bride of the Gods," to be distributed by Associated First National.

LOOMIS PLAYS DOUBLE SCHEDULE

Margaret Loomis has of late been dividing her time between an important role on the Rex Ingram production, "Turn to the Right," a dancing role in "The Sheik" and the featured role in the Spanish pantomime, "The Royal Fandango," produced by Miss Neely Dickson and the Hollywood Community players.

ENACTS REALART LEAD

Walter McGrail, who recently finished the lead in a new Ethel Clayton picture, has been engaged to play opposite May McAvoy in the Realart production just started under William D. Taylor's direction.

IN "JIM" CAST

Milton Sills and Marguerite De La Motte have been selected to enact principal roles in Thomas H. Ince's initial Associated First National production, "Jim," an original screen story by Bradley King, the filming of which started last Monday.

SERVES AS TECHNICAL ADVISOR

Irvin Lossman, social worker and newspaper man, just returned from Russia, is acting as technical advisor in the filming of "Hungry Hearts," being directed by E. Mason Hopper.

TO DIRECT ROACH COMEDIES

William Watson has been signed by Hal E. Roach to direct the Harry "Snub" Pollard Comedies. Mr. Watson's most recent work has been the direction of Lee Moran in a number of comedies.

OPPOSITE BINNEY

Jack Mulhall has been chosen to enact the leading male role in the forthcoming Constance Binney production for Realart as yet untitled.

IN SOUTH SEA ISLANDS

Ruth Renick is at present in Papeete, Tahiti, laying the featured role in the Far East production, "The Lagoon of Desire."

C. E. Christensen, head technical man at the Hal E. Roach studios, has sent a crew of carpenters to Huntington lake to construct the location buildings for the Ruth Roland serial, "The Timber Queen." Work on interiors will commence shortly.

Sid Grauman will present Constance Binney in "The Case of Becky," based on the David Belasco play by Edward Locke, at the Grauman Million Dollar theatre during the week of October 10th.

JOINS AUTHORS' COLONY

Kathleen Norris has joined the array of novelists here who are writing original stories for motion pictures.

Dulcie Cooper

Who's Where on Los Angeles Screens

KINEMA

Arthur S. Kane presents
Charles Ray in
"A MIDNIGHT BELL"
Stage play by Charles Hoyt
Scenario by Richard Andres
Directed by Charles Ray

CAST

Martin Tripp—Charles Ray
Stephen Labaree—Donald MacDonald
Abner Grey—Van Dyke Brooke
Annie Grey—Doris Pawn
Mac—Clyde McCoy
Spike—Jess Herring
"Bull" Barton—S. J. Bingham
"Slick" Sweney—Burt Offord

TALLY'S

Jesse L. Lasky presents
Ethel Clayton in
"BEYOND"
From the story, "The Lifted Veil"
By Henry Arthur Jones
Scenario by Julia Crawford Ivers
Directed by William D. Taylor

CAST

Avis Langley—Ethel Clayton
Geoffrey Southerne—Charles Meredith
Alec Langley—Earl Schenck
Mrs. Langley—Fontaine LaRue
Viva Newmarch—Winifred Kingston
Bessie Ackroyd—Lillian Rich
Samuel Ackroyd—Charles French
Wilfred Southerne—Spottiswoode Aitken
Dr. Newmarch—Herbert Fortier

(Continued on Page 14)

JOINS GOLDWYN STAFF

A. Channing Edington has been added to the Goldwyn scenario department. Mr. Edington previously served in the capacity of reader and assistant director at Goldwyn and has written a number of stories. "Bare Knuckles," a recent William Russell starring vehicle was from his pen. Mr. Edington will arrange story adaptations and continuities for Goldwyn.

SWITCH PLACES

Bob Evans, who has been co-directing with Charles Parrott of "Snub" Pollard company, has been transferred in that capacity to the Jimmy Parrott company, while R. J. Ceder will co-direct for Pollard.

Fred Warren has been selected to play a part in "Hungry Hearts," at Goldwyn's.

Virginia "Cuddles" Stearns plays Harly Jones, Jr., in "Dangerous Curve Ahead."

Theodor von Eltz has started work at Fox's in a picture with Johnnie Walker and Edna Murphy.

E. A. Warren has been added to the cast of "Hungry Hearts."

Alfred Allen will play an important character role in "Man to Man," Harry Carey's forthcoming picture for Universal.

Dick L'Estrange is again affiliated with the Irving Cummings productions as general and production manager.

Sidney Franklin is playing a part with Gladys Walton in "The Sandman," under the direction of Dallas Fitzgerald.

Norris Johnson, Frank Whitson and William Quinn are among those cast in "The Valley of the Missing," the new Irving Cummings photoplay.

In "The Sign of the Jack O'Lantern," which Lloyd Ingraham is directing, Mrs. Raymond Hatton, wife of the character actor, takes a prominent part.

Al W. Filson has been engaged to play the part of M. Morel in "The Count of Monte Cristo," at the Fox Studio under the direction of Emmett Flynn.

Louise Lorraine, Century comedy leading woman, has been loaned to Universal by Century Comedies, for Hoot Gibson's "The Badge of the Fighting Hearts."

Gerald Pring has signed to play a prominent part supporting Doris May in the current Hunt Stromberg picture being made at the Robertson-Cole studios.

Mr. Pring won a silver and gold loving cup recently at the Westgate Tennis Club's fall tournament.

Irving Cummings has re-engaged Abe Fried as cinematographer for his current production, "The Valley of the Missing." Mr. Fried shot the two last Cummings productions entitled "Jules of the River," and "Trapped."

Charlie Dorety, until recently featured in Century comedies, has been engaged by Jack White, supervising director of Hamilton-White comedies, to play a part in his latest all-star comedy for Educational, as yet untitled.

The Screen Writers' Forum

—Conducted by Ted Le Berthon
Editor of The Photodramatist

CREATURES OF CELLULOID

The screen writer has, in common with the actor, many problems. For one thing, both are subject to the law of economic determinism—both are more or less limited in art expression, in a truly ultimate sense, by the surface-thinking, unbeautiful-minded custodians of the box-office: the motion picture exhibitors and exchange managers. It has been found necessary to hire exchange managers whose mentalities were keyed low enough to contact the exhibitor-mind on its own plane.

A motion picture trade paper is a publication which is addressed to and circulates among motion picture exhibitors and exchange managers. Any other circulation is negligible, incidental.

William A. Johnston, editor of the Motion Picture News, in an editorial captioned "Creatures of Celluloid" in the News of September 24th, criticises motion picture stars with considerable severity. Among other things, he says: "Few, very few, of you are artists, an artist being an individual who by dint of tremendous work, patience and long and supreme self-denial brings to perfection some particular endowment of talent. You are—most all of you—just human beings. Your picture stardom is largely the result of someone's else brains and money, plus, especially, the magic circulation of the motion picture. Many of you are mere photographic types. . . . You bedect yourself and strut with all the simple vanity of a peacock. You become as captious and cruel as any ship's sailor elevated by chance to the Sultanship of a South Sea Island. You think you've been touched by divine fire, whereas you've only been touched with celluloid. . . . . The serious menace of your stardom is this: You think your celluloid fame lifts you above man-made laws and the decencies of society and the sacred precepts of the home."

This world is a hall of illusions! Here is the editor of a magazine which stands for exploitation and intensive advertising of motion pictures and motion picture stars. In this magazine, advertising is accepted and printed which often exaggerates the merits of most mediocre photoplays, thereby creating a demand for shoddy wares. In this way the exhibitor is enlisted for further advertising co-operation—with the result that the extensively and intensively advertised picture invariably scores more heavily with the box office than does the purely artistic picture. The amusement-hungry public is led to view an inferior photoplay because of its intensive advertising, while the artistic photoplay perishes on the dismal shores of exhibitor and distributor indifference. The kind of advertising given many photoplays creates unsound values, ultimately accepted and absorbed by the public. Is the Motion Picture News concerned in any way with artistry or the fostering of art?

I know many screen actors and actresses who have been longing to appear in screen plays of a higher artistic order, and who deplore the lack of public demand—via the exhibitor, of course—for aught that is classic or dignified art. But the screen drama is shackled by exhibitor opinion! And exhibitor opinion is greatly governed by the organs dedicated to commercial development—to the development of a motion picture industry, but not a motion picture art.

It is an amusing though maudlin spectacle, that of the editor of a motion picture trade journal venturing an opinion as to who is and who is not an artist. What can a man whose eyes are of necessity clogged with gold-dust know of art? When a man has for years conducted a publication leveled to the comprehension of film exchange managers and motion picture exhibitors, and has SUCCESSFULY done so, it is proof positive of his constitutional incapacity for an understanding of Art. If a man through a series

Jack Stramwaser

of misfortunes was reduced to editing a trade paper as a temporary bridge, a makeshift, he might still validly claim artistic perception—but not so one whose soul has not rebelled against the grosser vibrations, against consorting with money-making automatons for any considerable period of time.

In the first paragraph of Mr. Johnston's editorial he refers to the Arbuckle case. In fact, it is the foundation for what follows, for an arraignment by one who, being without sin, feels called upon to throw stones.

The fact is, the actor and actress represent a far higher type—generally speaking—than does either the exchange man or exhibitor. I know many actors and actresses of culture and sapience — people whose varied emotional and intellectual experiences make them a delight to meet; I have met but few—a negligible few—such exhibitors and exchange men. Most of them are exceedingly vulgar and stupid. In fact, the average exhibitor—and I've met hundreds of them—ranks socially lower than the average butcher.

That there are a number of motion picture personalities indulging in a fast and furious high life is beyond question. Personally, I think a little high life now and then is most acceptable. And I'm convinced that exhibitors, exchange men and the employees of trade journals essay the high life in exact ratio to their amount of personal graces, extent of bankroll, opportunity, and season of life. Like all other humans, they are deterred from frolicking by such factors as fear of detection, shortage of the income, lack of good looks, and old age. Frequently the last two deterrents, through devious processes of ratiocination, are not taken into consideration, and, grotesquely enough, make for high virtue!—usually self-conceded.

So far as strutting goes, I have never seen matched the arrogance and insolence of certain successful motion picture exhibitors—in the presence of men and women of superior artistic and intellectual attainments. The poor exchange men and movie trade-journal employees have nothing to strut about and no one to strut before. They're seldom in the public eye, and their activities are of utter unimportance.

I believe Mr. Johnston should be completely forgiven for his *faux pas*, for one never can tell what prompts a man to do a ridiculous thing—especially to indite so dull, solemn and hollow an editorial as "Creatures of Celluloid." Sometimes it's a gastronomical problem. In other words, what had Mr. Johnston been eating and drinking before he composed this grotesque? What does a motion picture theater exhibitor feed upon who addresses his advertising to humanity? What damnable diet was responsible for the creation of so horrible a popular song as "Ain't We Got Fun?" These are vexatious yet fundamental problems.

In a saner or more humorous moment Mr. Johnston would not have lambasted motion picture stars, but would have placed the blame for the Arbuckle incident and all other incidents where it intrinsically belongs —on the shoulders of the GREAT UNKNOWABLE POWER which is responsible for all things, from the spilling of planets and suns into space to the creation of such an absurd thing as a motion picture exhibitor—created artistically blind.

There must be solidarity in the motion picture art-industry. How could screen writers conscientiously continue to function if it can be proven that motion picture stars are mostly "creatures of celluloid"? Can one write for those one does not believe in? Art demands sincerity, even if the marketing and exhibition of motion pictures does not. Motion picture stars grow artistically and intellectually through enacting roles of depth and subtlety in intelligently conceived photoplays.

Mr. Johnston may believe that a defense of the acting fraternity by the editor of a magazine of interest to screen writers is hardly appropriate. But to let Mr. Johnston's statements go unchallenged would be to reduce the writing of photoplays for motion picture stars to an absurdity.

Mr. Johnston employs the grand gesture most futilely in discussing the "magic" destruction of stars. The career of a star or a bootblack or a trade paper editor or the editor of the PHOTODRAMTIST is susceptible of sudden destruction—just as is one's life proper. Destiny is eternally capricious.

Screen writers, actors, directors and cinematographers will continue to live colorfully and interestingly, despite Brother Johnston's warnings. Yes, they will be somewhat lax; rigidity produces Puritans, arch-enemies of Art—next to the motion picture exhibitors. Artistic folk will continue to "take no thought for the morrow," will remain generous and easy-going and tolerant, failing to conserve their finances—occasionally functioning at benefits for fellow artists—or outsiders!

Let us hope that never again will anyone have the presumption to hold the actor up to scorn before motion picture exhibitors and exchange men—those sluggish sailors on the stagnant streams of commerce. And let all commercial-ites know this:

When the most inconsequential actor's earthly career closes, he leaves at least a faint trace of beauty on Life's horizon, as a ship passing forever from sight leaves fading figures of smoke suspended beneath luminous clouds.

For actors—real actors—do not take themselves seriously. Unlike moralizing editors, they do not mistake their shrill pipings for the music of the spheres.

Pickups By the Staff

MUMMERS WORKSHOP OPENS FALL SEASON

The band of theater revolutionists known as the Mummers Workshop, will open the fall season with a meeting and informal evening on Tuesday, October 11. Ferdinand Pinney Earle, motion picture director, will talk on the appropriate subject of the influence brought on the film world by the modern theater movment. All Mummers and their friends are invited to assemble to hear Mr. Earle and to open the year by co-operation. Hosts who will preside at the informal reception following the meeting are Isabel Percival, Teddy Hascom, Frank Bartholomew, Mr. and Mrs. Robert Gordon (Alma Francis) Milton Monroe, Mrs. Charles Meredith (Melba Melsing), Yvette Mitchell, Magda Lane, Ann May, Olive Brockett, Miriam Meredith, and Wyn Ritchie.

The Workshop is to give its first fall production shortly under the direction of Charles Meredith. "The Affairs of Anatol," by Schnitzler, has been postponed until Mr. and Mrs. Clarence Thomas return from their European trip with Miss Aline Barnsdall.

ELECT OFFICERS

Studio Film Laboratories, Inc., of the Hal E. Roach Studios, held a meeting recently when the following were elected officers: T. J. Crizer, president; Walter Lundin, vice-president, and H. M. Walker, secretary and treasurer. The three with the addition of J. L. Murphy form the dictorate with T. J. Crizer, Walter Lundin and Charles Parrott as executive committee.

BRAZILIANS ENTERTAINED

Admiral Conraido Heck, Commander of the Brazilian Battleship Ninas Geraes, together with Lieut. Paulo Penido and Nicente Abeline, of the Brazilian Consulate, were guests at the Talmadge Studio, recently.

REVENUE BUREAU WARNING

A warning to motion picture production companies has been issued by the Internal Revenue Bureau of the Treasury Department against the custom of changing the names of ships for motion picture purposes.

CENSORSHIP IN AUSTRALIA

Australia also is having its censorship problems. The blue-spectacled kill-joys out there have changed the title of Carter De Haven's "Twin Beds" to "A Sleepless Night," despite the fact that the stage version toured Australia under the original title of "Twin Beds."

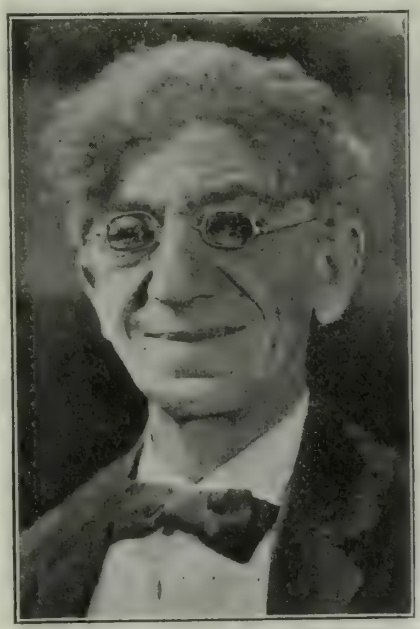
Edward Martindel, Helen Lynch and Herber Fortler are cast in Constance Binney's new photoplay for Realart which Maurice Campbell is directing.

Edward Cecil, Chas. D. Bennett and Arthur Hoyt are playing parts in the new May McAvoy picture under the direction of William D. Taylor.

"Bruce of the Royal Mounted," the current Finis Fox picture under production at the Fine Arts Studios, has been retitled "Man's Law and God's."

J. Frank Glendon is playing an important role in Jane Novak's current photoplay entitled "Deliverance," under produtcion at Brunton Studios.

H. M. Walker, who titles Hal E. Roach comedies, has returned to his work at the Roach Studios after a vacation spent in New Orleans and Palm Beach.



Snitz Edwards

Bradley J. Smollen, Vitagraph scenario writer, purchased a home recently in Laurel Canyon.

The artist's colony at Laguna Beach now has its own weekly publication. It is called "Laguna Life."

On completing the editing of his picture starring May McAvoy, William D. Taylor will go to San Diego for a few days.

Henry Hathaway, previously with the Frank Lloyd company at Goldwyn, is now handling properties for Irving Cummings Productions.

Larry Semon's comedy "The Bakery," simultaneously played two Broadway (New York) theatres, the Strand and the Rialto, for its first run.

Fred Newmeyer, director of the Harold Lloyd Company, has gone to San Francisco where he will spend his vacation between pictures.

Universal City associates of Louis Freberger are planning to observe the birthday anniversary presently of that veteran employe of the "Big U."

Edward Sloman, together with his assistant, David Howard, is busily engaged editing J. L. Frothingham's most recent production, "A Bride of the Gods."

Charles Condon, representative of the department of public information at the Louis B. Mayer studio, is vacationing at Wheeler Hot Springs with members of the John M. Stahl Company, who are sojourning there pending the beginning of work upon "The Furbringers."

GRAUMAN ON NEW YORK TRIP

During his recent stopover in Kansas City on his way to New York, Sid Grauman was tendered a luncheon-banquet by a committee of showmen and theatrical magnates of that city. While in New York it is expected that Mr. Grauman will consummate several deals which will bring artists and performers to Los Angeles and Southern California theatres.

PRESIDENT VIEWS LLOYD COMEDIES

Pathe, upon the New York visit of President Harding, presented the White House chief with the Lloyd films "Now or Never" and "I Do," which were shows on the yacht "Mayflower."

Dwight Crittenden has been confined to his bed for the past few days with a siege of grippe.

Theodore Kosloff is training May McAvoy for a dance which will be a feature of one of her forthcoming pictures.

Noah Beery is enacting a princial role in "Deliverance," starring Jane Novak which Chester Bennett is directing.

Wanda Hawley was the guest of honor recently at a ball given in her honor by leading citizens of Santa Barbara.

Harry D. Wilson, publicity man for the Jackie Coogan Company, has moved his office to the Robert Brunton Studios.

Claude Gillingwater has finished his work in Jackie Coogan's new production, "My Boy," now in the making at the Robert Brunton Studios.

Two child actors, Mary Jane Irving and Pat Moore, are cast in the forthcoming May McAvoy picture which William D. Taylor is directing.

During the recent tour of Douglas MacLean, the members of the Detroit Chamber of Commerce made him an honorary member of that body.

The baby daughter of Mr. and Mrs. William Desmond was christened recently, with Bill Hart acting as godfather. Mrs. Desmond was Mary McIvor on the screen.

David W. Griffith and "Billy" Bitzer, cameraman, associated for many years, are so longer together. Mr. Bitzer has been succeeded by Hebdrick Sarob.

Virginia Brown Faire, remembered for her work in Kipling's "Without Benefit of Clergy," has been chosen for a prominent part in Emmett Flynn's current production for Fox, "The Count of Monte Cristo."

Orin Denny, who reorganized the Universal-Smithsonian-African expedition after the accident in which William Stowell and Dr. Armstrong were killed and in which Pliny Horne was badly injured, is on his way back to the United States with motion picture film of unusual African scenes.

Robert Edeson, stage and screen star, has signed a contract with Robertson and Webb, casting directors, by which they become his business representatives. Mr. Edeson recently closed a special engagement at the Majestic Theatre where he was featured in "Peter."

(Continued on page 17)

Production Notes

(Continued from Page 4)

AT REALART

Work has started on the opening scenes of the new May McAvoy starring vehicle which William D. Taylor is producing. The scenario by George Hopkins is from the story by Sonya Levien.

Bebe Daniels is resting this week in the mountains. On her return she will start work on an original story, a tale of Cuba, by Nina Wilcox Putnam, the scenario for which has been written by Fred Myton. Chester M. Franklin will direct.

Constance Binney and company, under the direction of Maurice Campbell, have gone to San Francisco, where Argentine farm scenes will be taken at a location on the peninsula.

Wanda Hawley's next production will be a Violet Clark adaptation of an original by John Blackwood, theatre manager and dramatist.

Mary Miles Minter is completing the Fiji Island picture, which is to be a January release. Frank Urson is directing the picture which was adapted to the screen by Fred Myton from an original story by Ewart Adamson, brother of Penrhyn Stanlaws, artist and director.

AT BRUNTON

W. E. Keefe is scheduled to start production, presently on a series of five reelers featuring a well known star.

Camera work has started on Chester Bennett's production, "Deliverance," a story of the north woods, starring Jane Novak.

The finished production of "A Bride of the Gods," was viewed recently in one of the projecting rooms.

Camera work has been completed on R. A. Walsh's new production, "Kindred of the Dust," starring Miriam Cooper, and it is now being cut and titled.

Director Edward Sloman, who is under contract with J. L. Frothingham, is working on a new script which will go into production on or about October 10th.

AT CHRISTIE'S

"Fresh from the Farm" is the latest comedy to be completed. It has Bobby Vernon in the star role with Josephine Hill, Victor Rottman and others playing in support. Vernon is now before the camera in "A Barnyard Cavalier," with Viora Daniel enacting the leading feminine role.

Neal Burns is appearing in a new untitled comedy which Scott Sidney is directing.

Baby Jane Hart and Laddie, the educated collie, both of whom appeared in "Sneakers," are playing supporting roles. Helen Darling is the leading lady.

The forthcoming comedy which will co-star Dorothy Devore and Earl Rodney is entitled, "Saving Sister Susie."

Lester Cuneo's next picture, entitled, "Silver Spurs," is being cast at the Warner Bros. Studio.

Arthur D. Ripley is progressing with the editing of the film production of "The Rubiayat."

Colleen Moore will begin on her second Rupert Hughes picture for Goldwyn this week. She recently completed the title role in "The Wall Flower."

Jack Coogan, father of Jackie Coogan, and manager of the company is enacting the role of an ice cream vender in his son's second starring vehicle entitled "My Boy."

Leo Willis has been signed by Hal E. Roach to play a "bad man" in "The Timber Queen," the Ruth Roland serial, production of which has just commenced. Mr. Willis was "heavily" associated with "Bill" Hart in many productions.

Fred Gamble

BEN WILSON PRODUCTIONS

Ben Wilson is supervising the preparation of the script for his next society drama starring Neva Gerber.

The "Nanette of the North" company, staring Ann Little, has been on location approximately four months with only occasional return trips to the studio for interiors.

Peter B. Kyne's "A Motion to Adjourn," recently previewed, is the first of a series of four Kyne-Saturday Evening Post stories to be made by Wilson, starring Roy Stewart and Marjorie Daw.

PLAYS TITLE ROLE

John Fox, child actor, is playing the character of "Ek" in the current Will Rogers Lasky production, entitled "Ek."

Arthur Rankin has completed his work with Pauline Frederick in "The Lure of Jade," and is now playing an important role in Shirley Mason's latest picture, "Little Aliens."

Dick Sutherland is playing a part in "A Sailor Made Man" with Harold Lloyd.

Lillian Guenther has been selected by Ruth St. Denis as one of her special pupils.

Mary Huntress has been cast to play a character role in Eileen Percy's current photoplay entitled "Elope If You Must."

Newton Hall, child actor, who recently finished a part in Lloyd Ingraham's "The Sign of the Jack o' Lantern," has been engaged by Marshall Neilan to play a part in his current production entitled "Penrod."

AT LASKY

Important work on location as well as some exceptional scenes taken on the big stages at the Paramount Studio are occupying the attention of Cecil B. de Mille in the filming of his current production, "Saturday Night." While no definite information as to the character of the story is forthcoming, it is certain that there will be a number of thrilling moments as well as comedy and drama in good measure. The picture itself is an original by Jeanie Macpherson.

George Melford and his company have arrived in San Francisco and are preparing to start some of the scenes of his production, "Moran of the Lady Letty." The company will be away for the better part of a month.

Philip E. Rosen has started on Wallace Reid's next picture, "The Champion." Lois Wilson is playing the leading feminine role.

Betty Compson is two-thirds through her newest picture, a Stanlaws production of Sir James M. Barrie's play, "The Little Minister." After several weeks spent at the Lasky Ranch, where the Thrums Village set was used, the players are now at work in the studio on interiors of the Manse, etc. Thompson Buchanan is supervising.

Gloria Swanson and company, filming "The Husband's Trademark," will depart presently for the Rio Grande to shoot exteriors.

Jamestown, better known as "Jimtown," will be the home for two or three weeks of Thomas Meighan, Tom Forman, director and others of the company making "If You Believe It, It's So." Later the company will return to the Studio for interior scenes.

Jack Holt is completing his first star picture, "The Call of the North," under the direction of Joseph Henabery.

Ethel Clayton will start presently on "For the Defense," under the direction of Paul Powell, supervised by Julia Crawford Ivers.

HAMILTON-WHITE COMEDIES

A cast is being assembled to support Lloyd Hamilton in the sixth of his new series of comedies for Educational, production on which is scheduled to commence this week. Hugh Fay will direct under the supervision of Jack White.

A crew of forty players will comprise the party that will leave the studios this week for San Pedro, where the concluding scenes for the company's latest all-star comedy will be filmed under the supervision of Jack White. The principals in the cast include Jimmy Adams, Lige Conley, Joey McCreery, Charlie Dorety and Jack Lloyd.

Lloyd Hamilton's latest comedy, announced under the title, "The Dumbbell," will be released under the title, "The Advisor."

BEVAN STARTS NEW COMEDY

Billy Bevan has started on his second feature comedy at the Sennett Studios for Associated First National under the direction of Roy Del Ruth.

PETITIONS AGAINST CENSORSHIP

Enumerating eight fundamental reasons for its stand, the Motion Picture Directors' Association, of which William D. Taylor is director-president, has petitioned the city council of Los Angeles not to pass a proposed censorship ordinance "which deprives us of our freedom as artists, limits our free expression as citizens, and places the future of the art we love in the hands of its unsympathetic antagonists."

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast. 10049						
Jas. Hogan	All-Star	Ables	Ed Feeney		Untitled	Cutting
Jas. Young	C. McDonald	Brotherton	J. Whipple	Logue	"The Infidel"	3d Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. P. Sollis, Casting. Glendale, Calif. E. Schwartz, Mgr. Glendale 902						
Fred Caldwell	Jean Riley	M. J. Lynch	Roxey May	F. Caldwell	5-Reel Drama	Cutting
BALBOA STUDIO. E. Long Beach. Main 175						
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St., San Francisco, Cal. Douglass 6588						
F. MacQuarrie	All-Star	Bill Serres	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BORDER FILM FEATURE CORP. Rex Thorpe, General Manager. Bisbee, Arizona.						
Harry Moody	Grant Merrill	Doc Cook	Thorpe	W. R. Lighton	"Pals"	Cutting
H. Moody	All Star	Cook	Merrill	Staff	5-Reel Western	Cutting
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUDAHUGHES FILM CO. Vida Bruda, Casting. El Paso, Tex.						
Roy Hughes	A. Salabrano	J. McFarland	C. Richards	Staff	"Desert Rose"	Finishing
Floyd Logan	King Baxter	H. Hays	C. Richards	Staff	"The Oily Crooks"	Cutting
Floyd Logan	Doc Hays	H. Hays	C. Richards	Staff	"Tail of a Bull"	Cutting
Roy Hughes	Adelita	H. Hays	C. Richards	W. Calles	"Indian Goofer"	Cutting
ROBERT BOUNTON. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, Bus. Mgr. Holly 4080						
R. A. Walsh	Meriam Cooper	Geo Peters	O'Donahue	J. O'Brien	"Kindred of the Dust"	Cutting
Chester Bennett	Jane Novak	Jack McKenzie	Doug. Dawson		"Deliverance"	2d Week
Albert Austin	Jackie Coogan	G. McWilliams	Tommy Held	Lois Zellner	"My Boy"	8th Week
Earnest Warde	All-Star	Chas. Kaufman	Julian Lamothe	Julian Lamothe	"Into the Future"	1st Week
Edw. Sloman	All-Star	Tony Gaudio	Dave Howard	Wm. V. Mong	"A Bride of the Gods"	Cutting
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Robert Gioux, Gen. Mgr. Fine Arts Studio						
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
F. C. Griffin	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr. Holly 96						
Alf Goulding	Dorety & Loraine	Wagner	D. Smith	Goulding	2-Reel Comedy	Finished
Fred Fishback	"Peggy Jean"-	Williams		Fishback	2-Reel Comedy	Finished
T. Buckingham	Harry Sweet	Wagner	Tinling	Buckingham	2-Reel Comedy	Finished
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St. Holly 3250						
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Farley Lambert	2-Reel Comedy	Schedule
Will'ms-Peebles	Snooky	Buddy Wales	Forrester		2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr. Holly 3100						
H. Beaudine	E. Vernon	Nagy	Leveille	Conklin	2-Reel Comedy	Finishing
Scott Sidney	Neal Burns	E. Ullman	Hagerman	Conklin	2-Reel Comedy	Finishing
Al Christie	Stock				2-Reel Comedy	Cutting
CLEMENTS RICH PROD. Fine Arts Studios. Holly 2805						
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COSMOPOLITAN PROD. Hollywood Studios. R. D. Saunders, Casting. Holly 1431						
Robt. Vignola	Marion Davies	Ira Morgan	Masi	Luther Reed	"Beauty's Worth"	6th Week
THE CRUELLY WED COMEDIES. Universal Studios. Holly 2500						
Herzig	Paul Weigel & Lila Leslie		Henry Klass	Herzig	2-Reel Comedies	Schedule
CUMMINGS, IRVING, PROD'N. CO. Dick L'Estrange, Gen. Mgr.. 1729½ Highland Ave. 578922						
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Sinclair	N. W. Mounted Police	Schedule
DENVER DIXON PROD. Berwilla Studios. Holly 2752						
Denver Dixon	All-Star	Fuqua	Lester	Staff	Argentine Drama	Preparing
FARRA FEATURE PROD. Chas. Farra, Gen. Mgr. Globe, Arizona.						
Mitchell	Farra	Linden	Elder	Mitchell	"Alias the Killer"	4th Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave. Holly 3000						
Jaccard	(Buck) Jones	Scheiderman	Jacobsky	Jaccard	"The Fast Mail"	3d Week
Harbaugh	M. Flynn	Good	B. Stoloff		"The Real Man"	Schedule
Howard	Walker-Murphy	Webber	M Kelly	Arthur Zellner	"Extra Extra"	Schedule
Reynolds	Tom Mix	Bennie Klein	Geo. Webster	Reynolds	"The Go-Getter"	5th Week
Ford	Shirley Mason	Abel	Marr	Miss Yost	Little Aliens"	3d Week
Durning	Dustin Farnum	D. Short	Wellman	Arthur Zellner	"Cursed"	5th Week
Howard Mitchel	Barb'ra Bedford	Du Pont	Hollingshead	Yost	"The Last Night"	3d Week
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	3d Week
C. Wallace	Eileen Percy	Brantigan	N. Ross	Poland	"Elope If You Must"	2d Week
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd. Holly 2805						
Finis Fox	J. Livingston	A. Kornman	G. Cummings	Finis Fox	"Northwestern"	Schedule
FROTHINGHAM, J. L., PROD. Brunton Studio. C. B. Collins, Casting. Holly 4080						
Edw. Sloman	All-Star	Tony Gaudio	Howard	Wm. V. Mong	The Daughter of Brahma	Cutting
GARSON STUDIOS. 1845 Glendale Blvd. Wil. 81						
Harry Garson	Geo. Beban	Sam Landers	Jack Boland	Geo. Beban	"The Sign of the Rose"	Finished
GOSNEL GILKERSON PROD. L. J. Gilkerson, Casting. 1120 Soto St. Boyle 600						
G. P. Gilkerson	All Star	Gordon McLean		Zelma Jameson	Comedy-Drama	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr. West 6780						
Beaudine	All-Star	Meseall	Flood	Josephson	"The City Feller"	Schedule
W. M Hopper	All-Star	Newhard	Cobille	Josephson	"Hungry Hearts"	Schedule
Worsley	All-Star	Brodin	Dugan	Hawkes	"The Octave Claudius"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Wiehtman	"What Ho—the Cook"	Schedule
Irvin Willat	All-Star	De Vinna	Waters	Willat-Josephsn	"Yellow Men & Gold"	Schedule
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	Serial	Preparing

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GUINAN, TEXAS, PROD. Fine Arts Studios.						**Holly 2805**
J. Hunt	Guinan	E. Dyer	R. Thompson		"The Code of the West"	3d Week
HAMILTON-WHITE COMEDIES, INC. W. W. Karity, Gen. Mgr. Fine Arts Studios.						**Holly 2805**
Hugh Fay White-Kerr	Lloyd Hamilton All-Star	Al McClain Reis-McClain	W. Morosco Jack Ohl	Archie Mayo Archie Mayo	2-Reel Comedies 2-Reel Comedies	Schedule Schedule
HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios.						**Holly 4080**
Howe-Hersholt	All-Star	Peterson-Sturgin	Dick Rush	Wm. Clifford	"Wildfire"	Preparing
HARRY MARKS COMEDIES. Harry Marks, Casting.						**Holly 1725**
Harry Marks	Harry Marks Vera Holbrook Four Foot Stars	Cliff King		Harry Marks	Comedies	Schedule
HARTER-WALL PROD'NS. Edward Le Veque, Casting. J. C. Harter, Gen. Mgr. Bakersfield, Box 482						
L. E. Wall	Vera Glynn	"Red" [illegible]			Comedy	Schedule
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Ball	[illegible]	[illegible]	[illegible]	Schedule
INCE, THOS. H. Horace Williams, Casting. Culver City.						**West 42**
Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	1st Week
Del Andrews	McLean	Boswell	Ross Lederman	Del Andrews	Comedy—"The Hottentot"	1st Week
J. G. Wray	All-Star	H. Sharp	Scott Beal	C. G. Sullivan	"Hail the Woman"	Laboratory
L. Hillyer	All-Star	C. J. Stumer	S. Roberts	L. Hillyer	"Lucky Damage"	Cutting
King Vidor	All-Star	Max DuPont	C. Bricker	King Vidor	"Love Never Dies"	Cutting
I. X. L. PRODUCTIONS. Francis Ford Studio.						**Holly 885**
Fred Burns	Helen Gibson	Fowler	[illegible]	[illegible]	"The Girl and the Outlaw"	Cutting
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						**Holly 2400**
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	'Moran of the Lady Letty'	2d Week
Cecil B. deMille	All Star	Alvin Wycoff	Cullen Tate		"Fool's Paradise"	Laboratory
P. Stanlaws	Betty Compson		Robt. Lee	E. A. Bingham	"The Little Minister"	3d Week
James Cruze	Ros. Arbuckle	Karl Brown	Vernon Keays		"Freight Prepaid"	Cutting
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	Lorna Moon	"Husband's Trade Mark"	3d Week
Howard Higgin	Wallace Reid	Schoenbaum	McKeown	E. Rice	"Rent Free"	Laboratory
Tom Forman	Tom Meighan	H. Perry	Schwartz	W. Young	"If You Believe It It's So"	2d Week
Jos. Henabery	Jack Holt	Paxon Dean	Johnston	Cunningham	"The Call of the North"	8th Week
Wm. De Mille	All-Star	Wilky	Hippard		"Miss Lulu Bett"	Cutting
Paul Powell	Ethel Clayton		Robinson	Olga Printzlau	"The Cradle"	6th Week
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	2d Week
James Cruze		Karl Brown	V. Keays	Walter Woods	"Ek"	3d Week
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	1st Week
Philip Rosen	Wallace Reid	Schoenbaum	McKoewn	J. E. Nash	"The Champion"	1st Week
LIVINGSTON PRODN. Jesse D. Hampton Studio						**Holly 579902**
Scotty Dnulap	Mary Anderson	Norton	Crimley	John Gray	Untitled Drama	4th Week
LOWRY, GENE, CO. Fine Arts Studios. Gene Lowry, Casting.						**Holly 2805**
Gene Lowry	All-Star	John Thompson		Lowry	Child-Western Drama	Cutting
LYONS, EDDIE, PROD. Berwilla Studios.						**Holly 157**
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MADOC PRODUCTION. L. H. Grainger, Gen. Mgr. 1121 Chapman Bldg.						**64191**
Wayne Mack	Dixie Bayne	M. J. Burns	Jess Herring	Al Neitz	Western	Starting
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						**Lincoln 2120**
John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	Cutting
John Stahl	All-Star			Bess Meredyth	"The Fur Bringers"	Preparing
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli		Lenore Coffee	"Keep Off the Grass"	Cutting
Rex Ingram	All Star	John Seitz			"Turn to the Right"	Cutting
H. Beaumont	Viola Dana	John Arnold		Edith Kennedy	"Seeing's Believing"	2d Week
Maxwell Karger	Alice Lake	Seigler		June Mathis	"Hole in the Wall"	Finished
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio.						**Lincoln 2120**
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						**579902**
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
OSBORNE, BUD, PRODUCTIONS. 6514 Romaine St.						**Holly 5502**
Geo. E. Hall	Osborne-Curley	J. J. Pasztor	Benny Hall	Geo. E. Hall	"Western Vengeance"	Cutting
PACIFIC FILM COMPANY. A. Guy Frum, Casting. Culver City.						
Ollie Sellers	Gldys Brockwell			W. R. Lighton	"Double Stakes"	Cutting
PACIFIC STUDIOS CORP., San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hillyer	Hob't Bosworth	J. O. Taylor	Steve Roberts		"White Hands"	Finishing
"RANGER BILL" MILLER PROD. 1745 Glendale Blvd.						**54109**
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N.W. Mounted Police	Preparing
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach.						**Main 175**
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						**Wilshire 6622**
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Doug. Doty	"Spring Fever"	Cutting
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Comedy-Drama	Cutting
Wm. D. Taylor	Mae Avoy	Van Trees	H. Fellows	Julia Ivers	Untitled Drama	Cutting
Maj. Campbell	C. Binney	H. K. Martin	McLeod	Harvey Thew	Untitled Drama	1st Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	E. Adamson	Comedy Drama	Finished

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
RENCO FILM CO. H. J. Reynolds, President. Mayer Studio.						**Lincoln 2120**
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Krone	Ingraham & Kirkman	"Sign of Jack 'o Lantern"	4th Week
ROBBINS, JESS, PROD'NS. Fine Arts Studios.						**Holly 2805**
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	Preparing
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director.						**Holly 2800**
Louis Gasnier	All-Star	Dubray	J. Rothman	Eve Unsell	"Call of Home"	2d Week
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Eden and Return"	1st Week
Norman Dawn	Hayakawa	Goodfriend	Gubbons	Eve Unsell	"The Street of the Flying Dragon"	Cutting
Colin Campbell	Frederick	Jennings	Bertholon	Winnifred Dunn	Drama	1st Week
ROGELL-BROWN PRODUCTIONS. Wm. M. Brown, Mgr.						**599270**
Albert Rogell	Reeves-Ayc	Raymond Plotts	Wm. Brown	A. Rogell	Western Drama	2d Week
RUSSELL-GRIEVER-RUSSELL Studio. 6070 Sunset Blvd.						**578395**
Jno P McCarthy	Russell Simpson	Milner	V. O. Smith	Powers-McC'hy	5-Reel Western	Cutting
Norbert Myles	F. Braidwood	Geo. Webber	Jack Wise	Myles	2-Reel Western	Schedule
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Taylor & Havez	2-Reel Comedy	Under Prod.
Charlie Parrott	Snub Pollard	Robt. Doran	R. J. Ceder	Staff	Comedies	Schedule
R. Gray	Jimmie Parrott	Frank Young	Bob Evans	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting.						**Holly 975**
Al Santell	Eddie Barry	Vernon Walker	Cavender	Staff	Comedy	Schedule
SCHWARTZ PROD. E. Schwartz, Gen. Mgr. 730 South Olive.						**61104**
Fred Caldwell	All-Star	M. J. Lynch	Roxye Maes	Staff	5-Reel Western	Starting 2d
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	K. Coolidge	Western	Starting
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						**Lincoln 33**
Bert Bracken	"Snowy" Baker	Neuman-Beasley	Wm. Ehfe	Dazey-Johnston	"Sleeping Acres"	Preparing
James Conway			C. Darrell		"The Jungle Gooddess"	3d Week
SUNSHINE COMEDIES. C. A. Bird, Casting. Fox Studios.						**Holly 3000**
Gil Pratt	Al St. John	Depew	Busch	Copeland	Comedies	1st Week
Blystone	Clyde Cook	Turner	Jack Blystone	Jevne	Comedy	6th Week
Summerville	D. J. Savvo	Darling	A. Cohen	Geo. Gray	"Pardon Me"	1st Week
Al Herman	Harry Depp	S. Wagner	J. Bordeux	Totheroh	"Call and Get It"	2d Week
E. Kenton	Chester Conklin	Schenrich	Arland	M. Brice	Comedy	Schedule
T. R. FILM CO. Theodore Repay, Sr. 751 S. Spring St.						**Main 5115**
Theo. Repay Sr.	Theo. Repay Jr.			Theo. Repay Sr.	Educational	Preparing
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	10th Week
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	Finished
Hutchinson	Bert Roach	Edmond	Thompson		1-Reel Comedies	Schedule
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All Star				"Foolish Wives"	Cutting
Hobart Henley	Rawlinson	D. Miller	Taylor		"Barry Gordon"	1st Week
Scardot	Miss Dupont	Reynolds	Right		"Clay"	1st Week
Thornby	Lon Chaney	Miller	Taylor		"Wolf Breed"	Cutting
Jack Conway	Frank Mayo		Rau		"Wards of the North"	Preparing
W. Crafft	Jack Perrin	Al Lathum	Marchant		"Bob of the U. S. N."	2d Week
Fitzgerald	Gladys Walton		H. Webb		"The Sandman"	Preparing
Wesley Ruggles	All-Star		Garrity		"Wild Honey"	2d Week
Ed Kull	Eileen Sedgwick	J. Kull			"Clutch of the Octopus"	Preparing
Geo. Cox	Marie Prevost	W. Fildew	McCarey		"Princess Virtue"	3d Week
Stuart Payton	Harry Carey	H. Fowler	Joos	L. Hubbard	"Man to Man"	1st Week

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VITAGRAPH STUDIO. Douglas Dawson, Casting. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Antonio Moreno	Ernest Smith	Wm. Dagwell	J. Pilcher	"Thou Art The Man"	Starting
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	"The Come-Back"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"The Lumber Jack"	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Finishing
Ensminger	Myers-M'Donald	S. Smith, Jr.	McDermott	Staff	"Breaking Through"Serial	8th Episode

WEEGY BIRD FILMS. Lincoln 1778

E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule

WESTERN CLASSIC FILM CO. Bob Horner, Casting Director. 1339 Gordon St. Holly. 134

Bob Horner	Tom Pickford	A. Breslaw	J. Mayo	Bob Horner	Western	Preparing

WESTERN FEATURES, Inc. 5544 Hollywood Blvd. Holly 6034

R. B. McKenzie	Wm. Fairbanks	Len Powers	Murray	Miller McKenzie	5-Reel Western	Starting

WHISENANT, J. BARNEY, PRODN'S. B. D. Strawhal, Casting. Herman Studio, Santa Monica 23201

Nate Gatbert	Bob Neilan	F. Schoeosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Robt Bradbury	"Bill and Bob"	Geo. Meredith		Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Bob Reed, Bus Mgr. Holly 1918

Raym'kr-Smith	Smith-Wells	Geo. Meehan	Mintz-Smith	Lex Neal	"Hallroom Boys"	Bi-Monthly

WILSON, BEN, PROD. Berwilla Studios. Holly 157

Roy Clements	Roy Stewart Marjorie Daw	King Gray	McGregor	Clements	Drama	Preparing
Duke Warren	Ann Little Neva Gerber	Nobles	McGaugh		Serial "The Price of Youth"	Schedule Starting
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	Cutting

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Schedule

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All Star	Geo. Peters	D. Towette		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

J. S. Dawley	Non Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	5th Week
Chas. J. Brabin	Non Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	5th Week

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Bitzer-Sartov	Herbert Sutch		"The Two Orphans"	Finishing

INTERNATIONAL FILM STUDIOS. M. J. Connolly, Casting Director. 2478 2nd Ave., New York City.

Edward Dillon	All Star	H. Wenstrum	Charles Berner	Doty Hobart	"The Beauty Shop"	Finishing
Al Capellani	All Star	C. Lyons	W. E. Hamilton	E. L. Sheldon	"Sisters"	5th Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665

Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York. Harlem 1480

Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	B. Millhauser	15 Episode Serial	Finishing

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 6455

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A Browne	"Chivalrous Charlie"	Finished
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Finished
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Cutting

TALMADGE STUDIOS. 318 E. 48th St., N. Y. Nathan Watts, Casting Director. Vand't 7340

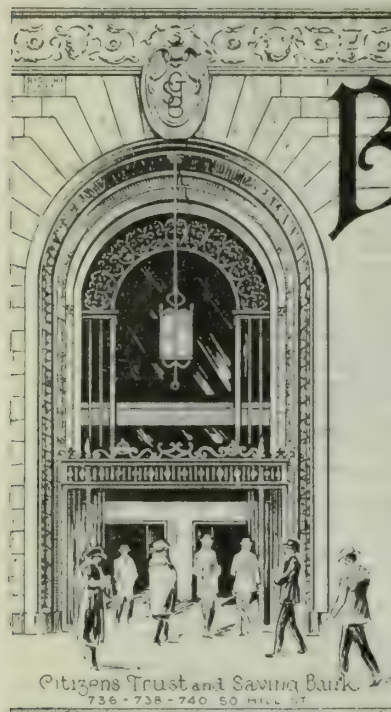
Sidney Franklin	Norma Talmadge	Dev. Hunt	M. Springer	J. Creelman	"Smilin' Through"	6th Week

U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.

Jos. Levering	All-Star Walter Ringham	Wm. Crolly Wm. Crolly		G. Thompson G. Thompson	Drama Drama	Cutting Finished

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. Midwood 6100

Edward Jose	Jean Paige	J. Shell		Baker	"Prodigal Judge"	Schedule
Chas. Maigne	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	Drama	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule



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Who's Where

(Continued from Page 6)

NEW PANTAGES
J. Parker Read, Jr., presents
Louise Glaum in
"GREATER THAN LOVE"
By G. Gardner Sullivan
Directed by Fred Niblo

CAST

Grace Merrill—Louise Glaum
Elsie Brown—Patricia Palmer
Maizie—Rose Cade
Clarice—Eve Southern
Pinkie—Willie May Carson
Helen Wellington—Betty Francisco
Bruce Wellington—Mahlon Hamilton
Elliott—Donald MacDonald
Frank Norwood—Edward Martindel
"Mother" Brown—Gertrude Claire
The Youth—Stanhope Wheatcroft

CALIFORNIA
Goldwyn presents
"DANGEROUS CURVE AHEAD!"
By Rupert Hughes
Directed by E. Mason Hopper
Photographed by John Mescall

CAST

Phoebe Mabee—Helene Chadwick
Harley Jones—Richard Dix
Anson Newton—.....M. B. ("Lefty") Flynn
Mr. Mabee—James Neill
Mrs. Mabee—Edythe Chapman
Mrs. Noxon—Kate Lester

RIALTO
Jesse L. Lasky presents
"THE AFFAIRS OF ANATOL"
By Jeanie Macpherson
Suggested by the play by Arthur Schnitzler
Directed by Cecil B. de Mille
Photographed by Alvin Wycoff and Karl Struss

CAST

Anatol De Witt Spencer—Wallace Reid
Vivian, his wife—Gloria Swanson
Max Runyon—Elliott Dexter
Satan Synne—Bebe Daniels
Abner Elliott—Monte Blue
Emilie Dixon—Wanda Hawley
Gordon Bronson—Theodore Roberts
Annie Elliot—Agnes Ayres
Nazzer Singh—Theodore Kosloff
Orchestra Leader—Polly Moran
Hoffmeier—Raymond Hatton
Tibra—Julia Faye
Dr. Bowles—Charles Ogle
Dr. Johnson—Winter Hall
The Spencer Butler—Guy Oliver
The Spencer Maid—Ruth Miller
The Spencer Valet—Lucien Littlefield
Nurse—Zelma Maja
Chorus Girl—Shannon Day
Bridge Players—Elinor Glyn, Lady Parker
Guests—William Boyd, Maud Wayne
Stage Manager—Fred Huntley
Chorus Girl—Alma Bennett

MISSION
United Artists present
Douglas Fairbanks in
"THE THREE MUSKETEERS"
By Alexander Dumas
Adapted by Edward Knoblock
Photographed by Arthur Edeson
Directed by Fred Niblo

CAST

D'Artagnan—Douglas Fairbanks
Queen Anne of Austria—Mary MacLaren
Constance—Marguerite de la Motte
King Louis XIII—Adolphe Menjou
Aramis—Jean Pallette
Milady—Barbara La Marr

(Continued on page 16)

Scenario Market

SCENARIO MARKET

Goldwyn Studios, Culver City, Calif, will consider stories submitted in detailed synopsis form, covering the following requirements: (1) Simple human stories such as can happen in every home. Deep, far-reaching, touching in their development, with simplicity of plot and depth of emotion. (2) Very strong, virile melodrama with unusual situations in one or more incidents. (3) Very bright, brilliant comedy dramas, telling a real story, and moving briskly to a natural conclusion. All of the above should have as much humor as can possibly be injected. Have no stars, but are featuring Richard Dix, Helene Chadwick, Cullen Landis, and can use five-reel dramas and comedy dramas, co-featuring these players. Scripts should be sent to Paul Bern, Goldwyn Scenario Editor.

Fox Film Company, Hollywood, Calif., will consider synopses of stories, either original or published, for their various stars as follows: Light drama for Shirley Mason; comedy drama for Eileen Percy and Barbara Bedford; drama for Jack Gilbert; comedy drama for Johnny Walker and westerns for Buck Jones, Tom Mix, Bill Russell and Dustin Farnum. All scripts should be addressed to D. A. Epstein, and if unavailable will be returned within a few days.

Robertson Cole Studio, Hollywood, Calif., are in the market for both published and original stories submitted in synopsis form, preferably by trained writers with screen angle. Stories may be of any type suitable for the following stars: Pauline Frederick, Sessue Hayakawa, Doris May; also can use stories for special casts. Scripts should be sent to the Scenario Department, and if unavailable, will be returned within two weeks.

Coogan Productions, Brunton Studio, Hollywood, are in the market for stories, both published and original, suitable for Jackie Coogan, submitted in synopsis form. Scripts should be addressed to A. L. Berstein, care of Coogan Productions, and will be returned in two weeks at the latest, if unavailable.

Frothingham Productions, Brunton Studio, Hollywood, will consider stories, published ones preferred, in synopsis form. Dramas and comedy dramas suitable for special casts desired. Scripts should be sent to J. L. Frothingham, and should they prove unsuitable will be returned in two weeks.

Irving Cummings Productions, Hollywood, are in the market for stories, either original or published, in continuity form, dealing with Royal North West Mounted Police, suitable for Irving Cummings. Scripts should be forwarded to Dick L'Estrange, Gen. Mgr., 1729½ Highland Ave., and will be returned in one week if unavailable.

Charles R. Seeling Productions, 1240 So. Olive St., Los Angeles, Calif., will consider stories for five-reel westerns, either published or original, with both synopsis and continuity, suitable for the male star, "Big Boy" Williams. Address scripts to the above company, and if unsuitable, they will be returned at once.

Madoc Productions are in the market for two reel westerns submitted in continuity form suitable for a girl star. Address scripts to L. H. Grainger, 1121 Chapman Bldg., Los Angeles, Calif., and will be returned in a week if unavailable.

Ivor McFadden Productions, Francis Ford Studio, Hollywood, will consider five-reel "boob" stories, synopsis, continuity, or ideas. All scripts sent to this company will be returned as soon as read, if unavailable.

Charles Dudley

Rogell-Brown Productions, 4532 Hollywood Blvd., will consider two reel western or northwestern stories, either published or original, in synopsis or continuity form, to co-star Bob Reeves and Maryon Aye. All scripts forwarded to the above company will be returned in two weeks if unavailable.

Texas Guinan Productions, Fine Arts Studio, Hollywood, Calif., require original stories for two-reel western productions, suitable to the character of Texas Guinan and also containing a strong and virile male leading part. The story should, of course, be logical with stunts on and off horseback. All scripts sent to Jesse J. Goldburg, Gen. Mgr., will be carefully read and reported on within forty-eight hours after receipt.

Cosmopolitan Productions, New York City. In the market for published stories only, submitted in synopsis form, for all-star casts. Scripts should be addressed to John Starbuck, Assistant Editor, Scenario Department.

Selznick Productions, West Fort Lee, N. J., will consider stories based on plays, books, magazine stories or originals, preferably presented in synopsis form. For special productions anything strong and dramatic, for several characters of equal importance, must be "different," and abundant in opportunities for the very best in picture production. For the company's several stars, stories should be as follows: Comedy dramas, society and otherwise, in which the star has an unusual role, for Elaine Hammerstein; comedy dramas or dramas where action is required, preferably stories of typical middle-class American life, for Eugene O'Brien; strong, virile dramas, society, business or unusual stories for Conway Tearle; strong dramas with great acting opportunity, for William Faversham; farce comedies, and swift-moving comedy dramas, for Owen Moore; comedies or comedy dramas for Martha Mansfield; dramas in which the leading role is very dramatic and unusual, foreign types in American settings desirable, for Zena Keefe. Address all matter to The Scenario Department of the above named company.

David Butler Productions, Brunton Studio, Hollywood, Los Angeles, is in the market for either original or published stories submitted in synopsis form for star who plays small town or country roles. Scripts will be returned as soon as read.

C. L. Chester Productions, 1438 Gower St., Los Angeles, Calif., will consider original stories (synopsis or ideas) for domestic situation, one-reel comedies, carrying fast force action, and opportunity for working out the stories in gag action. Scripts should be addressed to Raymond S. Harris, Scenario Editor, and if rejected will be returned in from one to two weeks.

Christie Film Co., 6101 Sunset Blvd., Los Angeles, Calif., is in the market for original stories for all-star casts, submitted in synopsis form, preferably one and two-reel farce comedies, written around young and likeable people, newlyweds, etc. Scripts should be addressed to the Scenario Department, and if unavailable, will be returned within three days.

Th R.-D. Film Corp., Balboa Studios, Long Beach, will consider original stories dealing with Royal Northwest Mounted Police or any other outdoor subject submitted in synopsis for all-star casts. Communications should be addressed to R. S. Roussel, and if rejected scripts will be returned after a week.

Where to Find

(Continued from Page 6)

MAYER SIGNS FRED NIBLO

Fred Niblo, director and erstwhile stage star, has signed a contract with Louis Mayer to direct Anita Stewart in Horbar Bashford's "The Woman He Married," a former stage play which has been adapted for the screen by Josephine Quirk.

The work of production will be started as soon as Miss Stewart returns from New York. The selection of the cast is now under way.

NORTHRUP WITH FOX

Harry S. Northrup has been signed by William Fox to play the principal male role with Barbara Beckford in "The Last Night" under the direction of Howard Mitchell.

Winston Radom, child player, has been cast in "Penrod," featuring Wesley Barry.

Vernon Steele, who has appeared in numerous Paramount pictures in the past, has been engaged and recently arrived on the Coast to play the leading male role in "For the Defense," Ethel Clayton's forthcoming starring picture.

Theodore Kosloff, Mahlon Hamilton, Frank Campeau and others are important figures in the cast of "The Lane That Had No Turning," Agnes Ayres' latest starring vehicle.

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Who's Where

(Continued from page 14)

Du Rochefort—Boyd Irwin
Porthos—George Siegmann
Buckingham—Thomas Holding
Planchet—Charles Stevens
Capt. Detroville—Willis L. Robards
Bonacieux—Sidney Franklin
Father Joseph—Lon Poff
Cardinal Richelieu—Nigel De Brulier
Athos—Leon Bary

AUDITORIUM
William Fox presents
"THE QUEEN OF SHEBA"
By Virginia Tracy
Photographed by John Boyle
Directed by J. Gordon Edwards
CAST
The Queen of Sheba—Betty Blythe
King Solomon—Fritz Lieber
Queen Amarath—Claire de Lorez
King Armud of Sheba—George Seigmann
Tamaran—Herbert Heyes
Mentor—Hershel Mayall
Adonijah—G. R. Nye
King David—George Nichols
Bathsheba—Genevieve Blinn
Sheba's Son—Pat Moore
Nomis—Joan Gordon
Olos—William Hardy
King of Tyre—John Cosgrove
The Envoy of King Pharaoh—Paul Cazeneuve
The Princess Vashti—Nell Craig
A Captain of Adonijah's Army—Al Fremont
Joab—Earl Crain

SUPERBA
Carl Laemmle offers
"NO WOMAN KNOWS"
From the novel "Fanny Herself"
By Edna Ferber
Scenario by Tod Browning and Geo. Yohalem
Directed by Tod Browning
CAST
Fannie Brandeis—Mabel Julienne Scott
Fencer—Stuart Holmes
Theodore Brandeis—John Davidson
Molly Brandei—Grace Marvin
Brandeis—Max Davidson
Rabbi Thoman—E. A. Warren
Father Fitzpatrick—Dick Cummings
Shaublitz—Joe Swickard
Aloysius—Danny Hoy
Heyl—Earle Schenck
Little Ted—Raymond Lee
Little Fanny—Bernice Radom
Little Heyl—Joseph Stearns
Little Bella—Dorothy Dehn
Mrs. McChesney—Eugenie Forde
Metzi—Maxine Tabanic

Carrie Clark Ward is playing a part in the current May McAvoy Realart production.

William V. Mong's blooded hogs took blue ribbon prizes at the California State Fair.

Leslie Bates and Florence Carpenter are cast in "Deliverance," a Chester Bennett production, starring Jane Novak.

Future pictures made by former Associated Producers Studios will in most cases be given their first runs at the Kinema Theatre.

Eddie Cheesman, Tom Shirley and Henry Hathaway are playing parts in the forthcoming Irving Cummings production entitled "The Valley of the Missing."

Richard Wayne and Stuart Holmes are playing in support of Gloria Swanson in her current photoplay entitled "The Husband's Trademark."

Hazel Madelin Lindoft

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STATEMENT OF OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,

Of Camera! The Digest of the Motion Picture Industry, published weekly at Los Angeles, California, for October 1st, 1921.

State of California, County of Los Angeles—ss.

Before me, a notary in and for the State and County aforesaid, personally appeared Fanchon Royer, who, having been duly sworn according to law, deposes and says that she is the Managing Editor of the Camera! and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher—Raymond Cannon, 4513 Sunset Blvd., Los Angeles, California.

Managing Editor—Fanchon Royer, 4513 Sunset Blvd., Los Angeles, California.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock.)

Raymond Cannon, 4513 Sunset Blvd., Los Angeles, California.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is.....

(This information is required from daily publications only.)

FANCHON ROYER.

Sworn to and subscribed before me this 27th day of September, 1921.

(Seal) GEO. H. SCHNEIDER, Notary Public.

(My commission expires Sept. 1, 1925.)

Harry Van Meter, John MacFarlane and Lila Leslie are playing in support of Antonio Moreno in his forthcoming photoplay for Vitagraph entitled "Thou Art the Man."

Pick-ups

(Continued from page 8)

RUBIAYAT MUSIC OPENS FESTIVAL

During the four-day Greek theatre music festival, held recently in Berkeley, Calif., Charles Wakefield Cadman, pianist and composer, offered a program of his own composition, four numbers of which were written for Ferdinand Earle's motion picture production of "The Rubiayat" of Omar Khayyam. They were "In the Garden," "Merry with Fruitful Grapes," "In the Potter's Shop," and "The Caravan." Mr. Cadman will play the Rubiayat group of compositions throughout his recital tour this fall.

Piano transcriptions of The Rubiayat suite will appear simultaneously with the picture's release.

COL. SELIG SIGNS WITH EXPORT & IMPORT FILM CO.

Mr. L. Auerbach, vice-president of the Export & Import Film Co., Inc., announces the closing of a contract between his company and Col. W. N. Selig, whereby this pioneer in wild animal picture production will make pictures exclusively for the Export & Import Film Company for a period of three years. Colonel Selig has already started production on a new animal-jungle Chapter picture, of fifteen episode length.

"THE POWER WITHIN" COMPLETED

"The Power Within," by Dr. Robert Norwood, the first of a series of feature productions to be made by the Achievement Pictures Corporation, has just been completed and will soon be ready for an early release. William Tooker plays the leading role, and is supported by Pauline Garon, Nellie Parker Spauiding, Dorothy Allen, Robert Bentley, Robert Kenyon, Joseph Burke and Thomas Brooke.

The picture was made under the direction of Lom F. Kennedy, who has been producing independent productions for the past year. Associated with Mr. Knnedy was Walter R. Sheridan, assistant director; Albert Viragh-Flower ,art director, and George Peters, cameraman.

JAPANESE PRINCES ENTERTAINED BY BEN WILSON

During their recent vist to Los Asgeles, the two Japanese Princes were conducted through the Ben Wilson studio where they were served tea and where scenes were enacted for their benefit.

NEW YORK TRIP

William De Mille leaves in a few days for New York, where he will confer with Clara Beranger upon his next Paramount photoplay. Mr. de Mille recently completed the cutting and assembling of "Miss Lulu Bett," his latest Lasky production.

PREPARING FIVE-REELER

Roy Hughes of the Brudahughes Productions Company of El Paso, Texas, has taken over the Bruda interests, and is preparing "Brought Back," a five-reel production, featuring Adela Sambrano. Shooting will start presently with Mr. Hughes directing.

"Tony" Gaudio and James Manatt, cameraman and assistant respectively, of J. L. Frothingham's "A Bride of the Gods," departed last week for the big game country on a camping expedition.

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LETTERS OF A SELF-MADE CAMERAMAN TO HIS NEPHEW

By John Leezer

Glen Center Ranch,
Burbank, Calif.

My dear Nephew:

Your ever so welcome letter at hand and contents absorbed. Me and you both so far as what you say about How to be Decent Though in Pictures. I suppose a good many folks think that none of us are decent. In the face of circumstances we will have to admit that some of us have been rather careless about hitting the straight and narrow. So careless, in fact, that from a distance it looks as if we were all more or less unsymmetrical. When I found a flea on one of those pups you saw the other day, I right away suspicioned the whole bunch. I don't mean to infer that there are any fleas in our business, but there must be some kind of a germ bug at large. Maybe it's one of those with a dollar mark on him.

We make believe so much, and some of us are such good actors that I reckon we forget we're not taking direction, and go ahead and crab the scene. Anybody can see how a bird playing a he-vamp for several consecutive pictures just naturally becomes one of them things. And there comes a time when he can't hear the camera, but pulls a scene just the same, and the next day there's a Censorship Board somewhere where there wasn't one before. Believe me, Boy, if I had anything to do with the directing of pictures there wouldn't be any he vamps or anything that I didn't want the kids to see, and as you know, your Aunt and I are pretty particular about such things. Putting in "rough stuff" because it is true to nature is the "bunk." A chicken is provided with a bunch of feathers, but when we are going to eat him we dispense with the feathers.

Every day or so somebody gets a ride at the expense of the city, and registers at the municipal hotel as a motion picture actor or -ess, as the case may be. The sooner this habit is overcome the quicker. I say, give everybody actually making a living—(no, that won't do)—everybody actually working in pictures a tag of identification, then the police court reporters won't have so much to say about our personnel. Any time the traffic laws or laws of decency are disregarded, take up the tag; revoke the license for all time.

A party once volunteered the information that where there's smoke there's fire. Figuratively speaking, there is quite a little smoke arising from the Movie camp right now, and I figure it's up to us who didn't start the fire to put it out before the fire buggies arrive. Again, figuratively speaking, the fire department I have alluded to is made up of censors, and they have got just enough sense to not only put out the fire, but to put the business out, too. We wouldn't even collect the insurance. When we have a real fire in a cutting room or laboratory, we don't go over to the barber shop to get a shave before trying to put it out. The combustibles in our business are "reel" combustibles, and we always try to get there before we can. The alarm is already turned in, so let's go.

With best wishes, will close for this time. Write again soon,

YOUR UNCLE DUDLEY.

Virginia Valli is playing opposite Dustin Farnum in his current production for Fox, temporarily titled "Cursed."

Marjorie Daw, Winter Hall and Doris Dawn have been selected for the supporting cast of "Barry Gordon," Herbert Rawlinson's next starring vehicle.

Catherine Craig, Willie Mae Carson and Ray Thompson are playing in support of Dick Hatton in his new picture for Prairie Productions.

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COMEDY RELIEF PRODUCERS CHEER UP THE WOMEN'S CLUBS MAY COME

They may come to clean house at the studios from attic to cellar. Write for clean, wholesome uplift scenarios while the writing is good, or escape through a secret passage as Jiggs would do and call at my office and look over some of my fresh, new-idea stories along poetical and musical lines, or some of the studios may look and feel like Jiggs after an interview with Maggie. Some of my stories are about Club Women, so they are house-cleaning proof. WILL M. GLASS STUDIO PARLORS, 2 to 5 p. m., 336 North Benton Way.

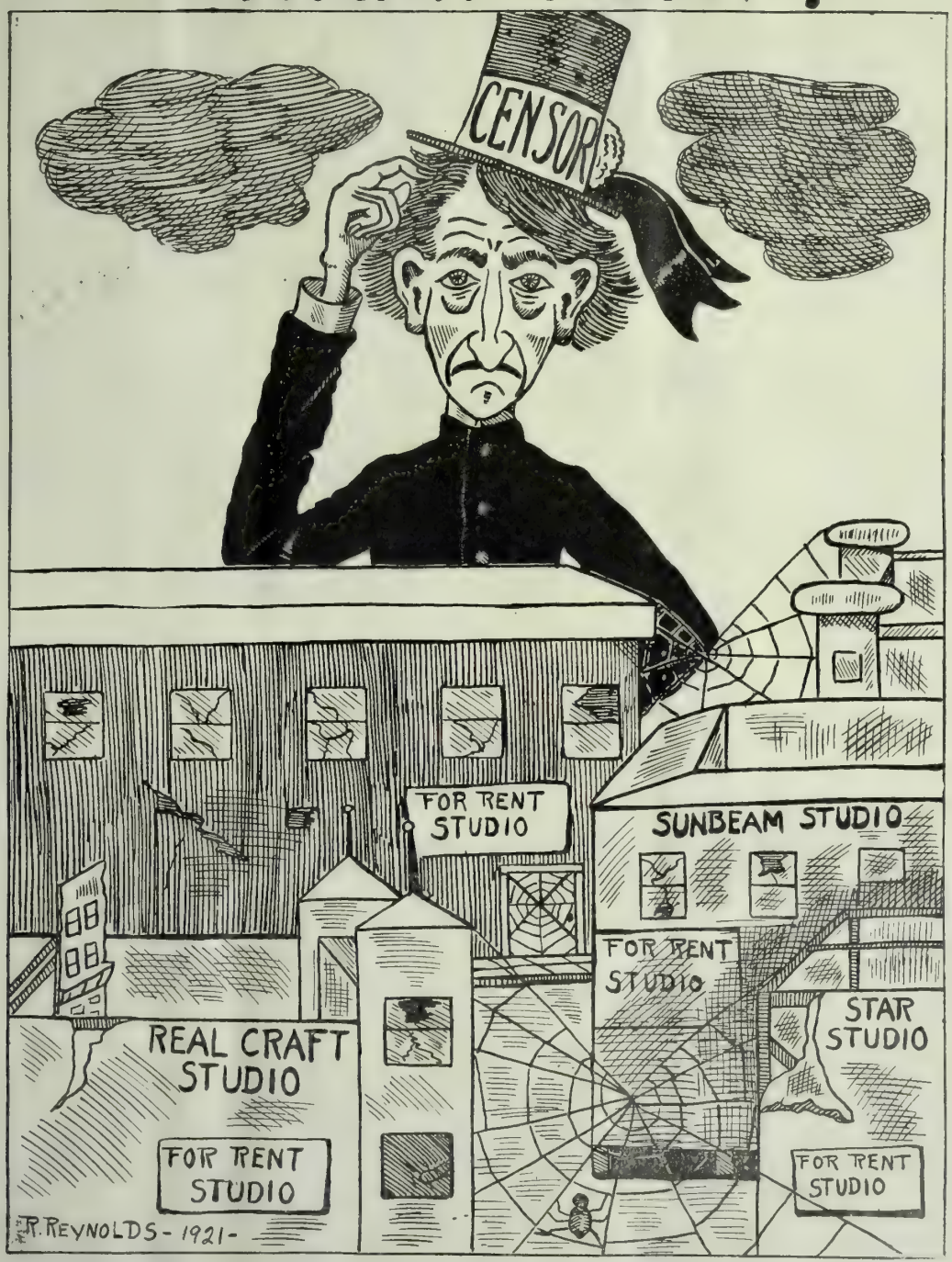
DALLMEYER LENSES: Series F/1.9, F/2.4, F/2.9. Direct prices. J. M. LEONARD, 4400-A Sunset Blvd., or 5158 Santa Monica Blvd.

After a month's vacation in New York, Josephine Quirk has returned to the Louis B. Mayer Studios to complete the script for Anita Stewart's next picture, "The Woman He Married," adapted from the play of the same name by Herbert Bashford.

Jackson Reade is playing a part in Gouverneur Morris' story, "What Ho, the Cook," which Rowland V. Lee is making for Goldwyn. Mr. Reade is also appearing at the Hollywood Community Theater.

Those in the supporting cast of "A Sailor-Made Man," Harold Lloyd's recently completed comedy are Noah Young, Mark Jones, Charles Stevenson, William Gillespie, Wallie Howe and Gaylord Lloyd.

WHAT NEXT?



Business has been bad. Do we want it to be worse? The eyes of the world are upon the development of the censorship question in Los Angeles. Are we going to allow a precedent to be here established that if used as a pattern will paralyze our art and wreck our business?

This week settles the controversy in the City Council. Get together with the protestors!

EVELYN NELSON

Just finished playing the lead with Jack Hoxie in his latest picture.

Coming releases:

"Cyclone Bliss"
"Dead or Alive"
"The Scurff of Hope Eternal"
"The Broken Spur"
"Hills of Hate"

JOSA MELVILLE

As Helene De Brose (the Hell Cat)
—In the—
Current Finis Fox Production
"Man's Law and God's"

Don Marq Hix

Publicity—Press Book Material—Exploitation

4513 Sunset Boulevard

Holly 1539

Vol. 4 No. 27 SATURDAY, OCTOBER 15, 1921

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

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Entered as second-class matter October 16, 1920, at the Post-office at Los Angeles, Cal., under the Act of March 3, 1879. Formerly entered as "Camera!" April 11, 1918.

PUBLISHED WEEKLY AT 4513 SUNSET BLVD LOS ANGELES

Lilie Leslie

"Violet Bonnie Daw"

—in—

"The Son of Wallingford"

at the Kinema This Week

Also Being Featured in the Current
"Cruelly Wed" Comedies

At Present Supporting
Antonio Moreno

Past Release: "Keeping Up With Lizzie"
Rockett Bros. Production

Ivor McFadden

Who Plays "Solly"

—in—

"THREE WORD BRAND"

at Grauman's This Week

Holly 2923

Little Vonda Phelps

Playing the Title Role in

"THE JUNGLE GODDESS"

A Selig-Rork Serial

Broadway 3813

Martha Mattox

Playing Emily Curtis, the Mother

—in—

"The Son of Wallingford"

At the Kinema This Week

556-476

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
Athene Sterling.....Assistant Editor
Grace M. Adair.....Advertising Sales Manager
Ora Brook.....Circulation Manager

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Vol. IV. SATURDAY, OCTOBER 15, 1921 No. 27

Who Will Reach the Actor?

It is the time, as it never has previously been the time for the final explosion of the age-old tradition which holds that, politically or any other way, the theatrical profession cannot be organized. This is because the Censorship and Blue Law Advocates, who are themselves banked threateningly together against us, are looking for an opportunity to strike when our interests are most scattered and our resistence is resultantly at lowest ebb.

Some months ago we felt that we had cause to indulge in much elation over the formation of the Affiliated Picture Interests, an association including in its membership a representative of each organization already existing in the motion picture industry, and dedicated to the opposition of all legislation detrimental to the proper progression of the cinema.

Certainly it was a material step toward the achievement of a political conscience, but as frequently comes to pass in the case of such undertakings, it has not proven vital or even sympathetic to the industry generally, and the actor particularly. Of the several reasons for this fact we find ourselves concerned primarily with only one, which is, that speaking individually the professional's support has not yet been invited in a manner convincing to him, so that while he has, in all probability, favored many of the projects and approved some of the accomplishments of the Affiliated Interests, still a knowledge of that body's attitude is far from being in any way essential to his immediate happiness. Therefore, the actor, the mediocre actor, yes and the extra man, whose valuable numbers must be taken account of by those expecting to attain for the picture business anything like artistic independence from the blue-complexioned gloom spreaders who, given the opportunity, would quickly eliminate us, has not yet been fired with the desire to align himself with his kind for the final safeguarding of, if not his art, then his bread and butter.

This is the man who should have the deplorable conditions of today pointed out to him as they affect his personal comfort and the comforts of his friends. He should be registered immediately that he can have no excuse or reason for not using the power allotted him as a United States citizen for the great good of his industry. When the Affiliated Picture Interests or any other association with an intelligent outlook reaches these lesser or least members of the motion picture industry, then it will have really shown something to be accomplished of which we are now in dire need. The subject will well bear our concentrated consideration.

—F. R.

A German Picture Shows

"Gypsy Blood," a German made production, the work of Ernst Lubisch and Pola Negri, has a Los Angeles showing at Tally's Theatre, commencing October 16th.

Since noting the announcement we have wondered whether this fact were generally known. Or do our viewpoints change as rapidly and our enthusiasm die as quickly and as futilely as any others'? Who can say?

Overtime

Some of our companies are forgetting, apparently, their liability to prosecution for working women over eight hours a day and their allotted time per week. It would almost seem that we have enough with which to contend as it is, but human nature, even when manifested through the machinery of a corporation, enjoys to create difficulties for itself. In any event the overtime policy is its own worst enemy in California, and the studios aren't overly popular in some of our courts. What about it?

Martin Johnson's Jungle Picture Attracts

Unusually keen exhibitor interest is said to have been aroused by Martin Johnson's "Jungle Adventures," the initial production of the Exceptional Pictures Corporation, which recently played a pre-release engagement at the Capitol Theatre, New York City, receiving the praise of metropolitan critics, including daily newspapers, weekly newspapers and the trade press.

Telegrams and letters from exhibitors in every section of the United States are said to have been received at the offices of Exceptional Pictures requesting information regarding this unusual feature production and expressing the desire to book it at an early date.

It is known that several of the largest national distributors are in consultation with Alexander Beyfuss, vice-president and general manager of Exceptional Pictures Corporation, at the present time, with the object of securing "Jungle Adventures" for release.—Ex. Trade Review.

Film Capital Production Notes

EDUCATIONAL FILM NOTES

Colonel William N. Selig is busy these days producing two-reel, all-star dramatic photoplays.

The latest comedy produced by the new Campbell organization is called "A Nick of Time Hero," and is to be released soon. It presents in leading roles Doreen Turner and Coy Watson, Jr., two child actors.

"The Ne'er to Return Road," the third of the Selig-Rork photoplays has just been released, and had its first showing at the Strand Theatre, on Broadway, New York. Wallace Beery and Margaret McWade are the featured players.

"A Rural Cinderella" is the latest Punch comedy featuring Louise Fazenda. Chester Conklin plays the male comedy lead.

"Strolling Minstrels," is a recently completed Bruce Scenic.

SELLING CAMPAIGN

Mike Rosenberg, treasurer of the Western Pictures Exploitation Company, who is making a transcontinental selling campaign in behalf of independent producers of Los Angeles, recently sold to Louis Wyman of the All-Star Feature Distributors the California, Arizona, Nevada and Hawaiian rights to the following Los Angeles product: Four David Butler, five-reel features which Louis Burston is making; twelve Irving Cummings Maple Leaf specials; twelve Dick Hatton five-reel Prairie Productions; eighteen Cactus Features starring "Boo" Reeves and Maryon Aye; three Edna Schley "Scattergood Baines" productions; three Webster Cullison productions of the Ellis Parker Butler, "Philo Gubb, Deteckative" stories featuring Victor Potel, and three one-reel scenes, "The Missions of California."

PATHE PRODUCER RETURNS

After a month's absence, spent in traveling through the East, Cyrus J. Williams, Pathe producer of the Tom Santschi productions and "The Adventures of Bill and Bob" series of boy-trapper pictures, has returned to Los Angeles. While in New York Mr. Williams conferred with Arthur S. Kane and officials of the Pathe organization with reference to future production plans.

CUMMINGS DEPARTS FOR LOCATION SCENES

Irving Cummings and his company, including Robert Walker, Norris Johnson, Frank Whitson, William Quinn, Eddie Cheesman, Tom Shirley, Henry Hathaway and Thunder Face expect to be away from Los Angeles all winter making scenes for Mr. Cummings' forthcoming series of Northwestern photoplays.

TOURNEUR MAKES READY

Maurice Tourneur has leased studio space at the Ince Studios, where he will make his headquarters during the coming months, and is re-assembling his production staff preliminary to commencing his first special for Associated First National release.

READY TO START

Dirctor Frank Lloyd, formerly with Goldwyn, has returned from a visit to Honolulu and will begin an independent production in the near future.

Bill White, character man, has been engaged for a prominent part with the Ben Wilson productions.

P. Dempsey Tabler is at present working on the continuity of one of his own stories, the working title of which will be "Louisiana Jack." Shooting on this picture will start the latter part of this month.

Kathryn Sumner

Who Plays "Flora Dora" in "The Son of Wallingford" at the Kinema This Week

Casts of the Week

Universal
"SANDMAN"
Directed by Dallas Fitzgerald

Gladys Walton	Katherine McGuire
Eddie Gribbon	Hayward Mack
Harold Miller	Hallam Cooley
Sydney Franklin	Lydia Knott
Harriet Laurel	Elinor Hancock
Danny Hoy	

Universal
"WILD HONEY"
Directed by Wesley Ruggles

Priscilla Dean	Percy Challenger
Lloyd Whitlock	Noah Beery
Helen Raymond	Mai Wells

Universal
"WARDS OF THE NORTH"
Directed by Jack Conway

Frank Mayo	Russell Simpson
Wilfrid Lucas	Lydia Knott
Molly Malone	Frank Thorwald
Josef Swickard	William Marion

Goldwyn
"THE OCTAVE OF CLAUDIUS"
Directed by Wallace Worsley

Lon Chaney	Raymond McKee
Jacqueline Logan	Virginia True Boardman
Virginia Madison	Fontaine La Rue
Aggie Herring	

Ince
"JIM"
Directed by John Griffith Wray

John Bowers	Milton Sills
Marguerite de la Motte	Aggie Herring
Harry Todd	

AT UNIVERSAL

Eilen Sedgwick is busy on the scenes of a short reel western, entitled "A Woman's Wits," directed by Edward Kull. Miss Sedgwick will be starting on her new serial, "The Clutch of the Octopus," as Eddie Polo finishes "The Secret Four." The Sedgwick serial is to be directed by Edward Kull from George Plympton's scenario based on the Livingstone Stanley explorations of Africa.

The title of Marie Prevost's recent production, "The Girl Who Knew All About Men," has been changed to "Nobody's Fool."

Frank Mayo has gone to the Big Bear country to film the opening scenes for "Wards of the North," by Clarence Buddington Kelland, under the direction of Jack Conway.

Harry Carey is working on "Man to Man," which Stuart Paton is directing, while Lillian Rich heads the supporting cast.

"As Toiled in the Office," a comedy featuring Bert Roach, has recently been completed by Craig Hutchinson.

"Wild Honey," starring Priscilla Dean, is well under way under the direction of Wesley Ruggles, from Lucien Hubbard's adaptation of the novel by Cynthia Stockley.

King Baggot is assembling an all-star cast to film "Human Hearts," Gerald C. Duffy's screen adaptation of the stage play by Hal Reid.

"Princess Virtue," starring Marie Prevost, is being completed under the direction of George Cox.

The Jack Perrin company is at San Pedro where Lieut.-Commander Tom Barrien is assisting in the preparation of the script and in the actual production of "Bob of the U. S. N."

AT THE ROACH STUDIOS

Jimmy Parrott, recently starred, will start production this week under the direction of Ray Gray on his sixth comedy, as yet untitled. Ethel Broadhurst will play opposite him.

Charles Parrott is writing scripts for "Snub" Pollard and Jimmy Parrott, production of which will start next week.

Harry Pollard is working on a comedy the action of which transpires in 1980. William Watson is directing with Charles Parrott in a supervising capacity.

The recently completed Ruth Roland serial "White Eagle," will be released about January 1st. Miss Roland is supported in this by Earl Metcalfe, "Bud" Osborne, Otto Lederer, Frank Lackteen, Harry Girard, Virginia Ainsworth and Gertrude Douglas.

AT METRO

Bayard Veiller is selecting the members of the cast for his next production in which Bert Lytell will be starred. The title of the new Veiller picture has not yet been announced.

Maxwell Karger, who lately completed final scenes on "The Hole in the Wall," starring Alice Lake, is arranging and supervising the construction of sets, both interior and exterior for his forthcoming production of "Kisses," in which Miss Lake again will be starred. June Mathis is preparing the script for the picture.

"The Prisoner of Zenda" will be Rex Ingram's next production. Mr. Ingram recently completed the filming of "Turn to the Right."

George D. Baker is expected to begin work presently on "Stay Home," an original story by Edgar Franklin, his first production of the new series, with Gareth Hughes in the stellar role.

Current Reviews

"THE MIDNIGHT BELL"

Kinema

As a follow-up of "Scrap Iron," Charlie Ray's first personally directed starring vehicle for First National, his latest release, "The Midnight Bell," is sadly lacking in several respects. To begin with, depending as he does upon the "loudest" and most inconsistent of melodramatic "hokum" for the heavy element in his plot, Charles Hoyt, the original's author, eliminates all possibility of advantageously incorporating into his play the character development, the human interest angle, or the simple theme, all of which have done so much to make Ray films "live" more persistently in the public's mind than, perhaps, have those of any other male star. Furthermore, his melodrama is not "gotten away with," for never once even throughout some mighty well handled suspense does the audience lose sight of the ridiculousness of the story. It finds strenuous comedy where comedy is not meant to lurk and therefore it is not convinced. One rarely takes seriously that which has ever been seen in the light of burlesque and while "The Midnight Bell," as scenarized by Richard Andres, was scarcely intended as a weighty celluloid drama, neither was it, we think, expected to be absurd. That it is just that is largely the responsibility of the five heavies, who stalk obviously about an exceedingly "young" village indulging in menacing "mugging" and communicating their dastardly deeds to one another a la the deaf and "dumbers" code. Quite naturally it would be a mere nothing for such unusual individuals, for the sake of gaining a secluded rendezvous, to convince an entire town that what appears to be its only church is inhabited by a brigade of "spooks." This they do and more, most of which is too absurd to consider. Almost it is reminiscent of the serial thrillers.

"The Midnight Bell" also seems to have been given a more careless production than is the case with most Ray films including the last, which we mentioned above. For example there are three or four instances in which some unusually effective comedy business is almost entirely lost because of the incompetency of the "bit" players to whom it is intrusted. It is inexcusable that their work should ever have been passed upon at a time when real performers are obtainable for every type of thing. The photography and cutting are both unnecessarily uneven.

Charlie himself is of course Charlie, whom the fan world would accept under a much greater handicap than is Martin Tripp, which personage (a member, by the way, of that large class so picturesquely labeled "born salesmen"), is an odd mixture of the dauntless stage hero and the diffident, much-loved clodhopper. The star's pantomine contains all of its old charm, however, a thing which will of itself "pack 'em in."

Doris Pawn, while not particularly sympathetic in the leading feminine role, Annie Grey, attends to it that perfect satisfaction accompanies her action through to the end.

If it were not a crime that Donald MacDonald's superior ability should be squandered upon Stephen Laberee, the nonsensical heavies' chief, it would be a week's laugh in itself to observe his marked dignity dashing about on petty errands, letting himself in and out of cellar windows, and crawling through dirty underground passages on his hands and knees. It is singular that almost every actor of his type has at one time or another had some such thing wished on him.

Van Dyke Brooks is exceptionally good as Abner Grey, Anne's guileless old father, while Clyde McCoy, Jess Herring, S. J. Bingham and Burt Offord get more or less in one another's way as the remaining spook-villains who find a remarkable amount to occupy their talents in a one business block community.

Laura La Plant

On the whole we should have better stuff than this from our real artists and their organizations.

"THE CASE OF BECKY"

Grauman's

We may honestly state that Realart's production, "The Case of Becky," is by far the most enjoyable Constance Binney starring picture which we have ever witnessed and it is furthermore considerably above its company's standard in entertainment value. Based upon the Edward Locke stage play by the same name, the photoplay deals with dual personalities as affected by hypnotism and while there are moments when its theory is not overly convincing, it, nevertheless, rivets the attention from start to finish. The direction by Chester Franklin is very good and the picture would be otherwise irreproachable from a technical standpoint were it not for a very obvious painted drop which contributes a stary moon and many stars to several exteriors.

As Dorothy Stone, a harmless young girl, who, through the hypnotism of her stepfather, becomes all that is evil in his nature expressing it always as the personality Becky, Constance Binney does her most interesting work. Particularly good is her characterization of the restless, contrary Becky who is,in fact, a revelation of what this actress might be capable provided with real opportunities.

Glenn Hunter, a youngster with a wonderfully appealing face, shows advantageously in the juvenile, just a country boy who loves Dorothy stubbornly throughout her vagaries.

Montague Love in an exaggerated heavy is really quite shiverishly delightful. He plays with unusual abandon, Balamzo, a hypnotist. Love is excellent in the rather strained part.

Dr. Emerson is a capably handled sympathetic touch in the hands of Frank McCormick, while Jane Jeffrey completes the cast which interpretes this J. Clarkson Miller scenario.

"QUO VADIS"

Clune's

F. B. Warren is releasing at this time a revival of George Kleine's Italian production of "Quo Vadis," by Henry Sienkiewicz. It's improvement over the original "Quo Vadis" as presented on the screen, lies mostly in its Doty Hobart titling and Warren Newcombe art titles. Otherwise it has suffered or enjoyed little change as we remember it through the eight years which have elapsed since its first showings.

As all those who are familiar with the subject will remember, the story treats of the struggles of the Christians under the bestial Nero, and through it all runs a love story, which, despite its desperate opposition will, we fear, occur to the 1921 audience as exceedingly commonplace. Also the ability of twenty lions to devour five times as many human beings in fifteen minutes without leaving so much as a bone behind, will possibly be questioned in a day when animal thrillers are a bit passe.

A very clever piece of work is offered by the actor, who plays Chilo the beggar, and several of the male characters have agreeable poise, but the women are hopeless and few will admit the suitability of the portrayer of Nero to his role. Otherwise the cast is inconsiderable.

While some of the massive sets gain something of an effect, the painted interiors make a bad impression.

The photography is more than unsatisfactory. At that, this revival will more than pay for itself, the more, perhaps, because the inattentive public will not realize in a majority of cases that it is not a first run

"BEYOND"

Tally's

William D. Taylor's film production of Henry Arthur Jones' story, "The Lifted Veil," is now released by Paramount under the title, "Beyond." It is a fictionized treatment of the return to earth of the spirits of those who have departed this plane and includes the rather old situation in which a missing wife believed to be dead returns to find that she has been replaced in her husband's life by another. Taken by and large, it is an entertaining photodrama despite its lack of anything like unto a new angle. Julia Crawford Ivers' scenario and Taylor's direction are largely responsible for this fact. The camera work by James C. Van Trees is more satisfactory by far than is the print which we saw at Tally's.

Ethel Clayton, this production's star, interprets Avis Langley, the wife who is divided in her duties, with all of the earnestness of purpose and grace which have so long set her portrayals out. She has unusual sincertity.

In the leading masculine role, Geoffrey Southerne, Charles Meredith is hardly well cast, for it is impossible to imagine in his always apparent youth, the dignity or mature tragedy that belongs to Avis' husband.

Winifred Kingston as the piquant Viva Newmarch, utilizes to the fullest extent her charming personality, while Earl Schenk proves his suitability to characters in Alec Langley, Avis' drink victimized brother.

Lillian Rich, Fontaine La Rue, Charles French, Spottiswoode Aitken and Herbert Fortier are all excellent in the remaining roles.

Where to Find People You Know

OPPOSITE BEBE DANIELS

Pat O'Malley, leading man in a number of recent Marshall Neilan productions, will support Bebe Daniels in the Nina Wilcox Putnam story which is to start at Realart the latter part of the week.

MYERS CONTINUES WITH METRO

Harry Myers has again signed a Metro contract and will appear in Maxwell Karger's next production entitled "Kisses," a comedy drama in which Alice Lake is starred.

NEW VITAGRAPH PRODUCTION MANAGER

Duane Wagar has been elevated to the position of production manager at Vitagraph's Hollywood studio. Mr. Wagar has been associated with the company for some time past.

SANTSCHI OPPOSITE FREDERICK

Tom Santschi has for a time ceased starring in "westerns" and is acting as leading man for Pauline Frederick in her new picture for Robertson-Cole.

IN NEW FROTHINGHAM CAST

Among those cast in "The Man Who Smiled," the next J. L. Frothingham production for Associated First National, are Marcia Manon, Wm. V. Mong and Mary Wynn.

HASTINGS WITH REALART

Wells Hastings is head of the Realart Title Department, at which studio he is also passing on scripts and writing continuity.

CONNELLY AGAIN WITH INGRAM

Edward Connelly, who has played in several of the Rex Ingram productions for Metro, will be seen again in an important role in Mr. Ingram's forthcoming film, "The Prisoner of Zenda."

IN MAYO'S NEXT

Wilfrid Lucas, director and "heavy," will play one of the principal roles in "Wards of the North," Frank Mayo's new starring production for Universal.

Martha Mattox and Mattie Peters are cast in Realart's current photoplay, starring Bebe Daniels.

Ernest Butterworth, Jr. has been added to the cast of "Jim," the forthcoming all star, Ince production.

Marjorie Daw has been engaged to play opposite Herbert Rawlinson in his new picture for Universal, entitled "Barry Gordon."

Allan Garcia has been cast in the Antonio Moreno current photoplay temporarily titled "Thou Art the Man."

Virginia True Boardman and Aggie Herring are playing parts in the current Goldwyn feature entitled "The Octave of Claudius."

Mary Beth, Ernest Belcher, dancer who played an ingenue with Elsie Ferguson in "Footlights," is now playing at the new Music Box Theatre.

KEATON WITH CHESTER COMEDIES

Harry Keaton, former Universal comedian, has been engaged by Chester Comedies to appear under the direction of Vin Moore.

Raymond McKee

Having completed the title role in "The Octave of Claudius," is spending a few days at Big Bear "Shooting" —"beaucoup" ducks.

Who's Where on Los Angeles Screens

KINEMA
Albert E. Smith presents
"THE SON OF WALLINGFORD"
Written and directed by
Lillian and George Randolph Chester
Photographed by W. S. Smith, Jr.
CAST

J. Rufus Wallingford	Wilfrid North
"Blackie" Daw	George Webb
Jimmy Wallingford	Tom Gallery
Mary Curtis	Priscilla Bonner
Fannie Wallingford	Florence Hart
Violet Bonnie Daw	Lillie Leslie
Edward "Toad" Jessup	Antrim Short
Talbot Curtis	Andrew Arbuckle
Betram Beegoode	Sydney D'Albrook
Henry Beegoode	Van Dyke Brooke
Emily Curtis	Martha Mattox
"Onion" Jones	Bobby Mack
"Petrograd" Pete	Walter Rodgers
Caroline Beegoode	Margaret Cullington
Cleo Patra	Helen Harris
Flora Dora	Kathryn Sumner
Dottie McCabe	Janet Dawn
Lottie McCabe	Alberta Vaughn
Lanks	Duskal Stivers
Plomps	Patricia McGee

MILLER'S
Goldwyn presents
Will Rogers in
"DOUBLING FOR ROMEO"
By Elmer Rice, Will Rogers and
Wm. Shakespeare
(Continued on Page 14)

WHITE-GOODMAN SIGNS CHESEBRO

George Chesebro, who recently completed the leading male role in the photoplay, "Wanted at Headquarters," and the featured lead in "The Recoil," has signed a contract with a White-Goodman producing unit to star in a series of eight five-reel northwoods stories. Production has started on the first, "A Prince of the Plains;" the second is entitled "The Wolf Man." Releasing arrangements have been completed for distribution through a state-right organization in New York.

WITH SEELING PRODUCTIONS

Patricia Palmer has signed with the Charles R.Seeling Productions, Inc., to play opposite "Big Boy" Williams in his forthcoming pictures.

Violet Radcliffe is playing a Jewish girl in Shirley Mason's latest picture, "Little Aliens."

Kate Price is enacting an Irish character part in Goldwyn's latest Rupert Hughes picture.

Lydia Yeamans Titus is supporting Pauline Frederick in her current photoplay for Robertson-Cole.

Eddie Gribbon and Sydney Franklin are playing parts in Gladys Walton's latest starring picture, "Sandman."

"Rosebud" Castlewood is playing a part in Marshall Neilan's "Penrod," now under production.

Rudolph Kruas depicts the part of a young German in "Penrod," now being produced for First National with Wesley Barry in the title role.

Alice Terry has been selected by Rex Ingram to enact the leading feminine role in his forthcoming Metro photoplay, "The Prisoner of Zenda."

Lillian Rambeau, Mae Busch and Mme. Rose Dione are playing in support of Marie Prevost in her forthcoming picture for Universal, entitled "Princess Virtue."

Those having leading parts in "Kiss and Make Up," the latest Christie comedy, are Victor Rottman, Dagmar Dahlgren, George French and Verne Winters.

Little Vonda Phelps, who recently finished a part in Oliver Morosco's screen production of "Slippy McGee," is cast in "The Jungle Goddess," a Selig-Rork production.

Noah Beery, Lloyd Whitlock and Percy Challenger have been chosen to enact important roles in "Wild Honey," Priscilla Dean's forthcoming starring vehicle.

Carmelieta Geraghty succeeds Lucita Squier as continuity clerk for Marshall Neilan productions. Miss Geraghty is the daughter of Tom Geraghty, now in charge of the Famous Players-Lasky scenario department in London, England.

Mary Alden, who appeared in William D. Taylor's "The Witching Hour," and in Reginald Barker's "The Old Nest," is starring in person in a new play called "Ropes," which recently opened the fifth season of the Hollywood Community Theatre. Wilbur Daniel Steele is the author.

The Screen Writers' Forum

—Conducted by Ted Le Berthon
Editor of The Photodramatist

I have often wondered as to what classes of people were best adapted for screen writing, aside from those few who have always been identified with creative writing—who started out as fictionists.

There are, of course, the newspaper reporters; their varied and rich experiences should develop in them dramatic insight and creative imagination, as well as endow them with a wealth of story material. Criminal lawyers: they should make excellent screen writers; they are indeed father confessors, repositories of the secrets and motives of thousands. Every case in court has something of the drama of love and death involved; what an opportunity the criminal lawyer has for a study of motivation when a client lays the cards on the table! He should know much of greed, and vanity, and hate—and should know of love and sacrifice. When he plays these cards against those of the prosecutor in the court-room, what suspense, what intrigue, what drama! Here indeed is a kingdom of themes and plots and characterizations.

Doctors, priests, preachers: all have their intimate experiences with life. All women have—especially pretty women and more especially beautiful women; for theirs is indeed a battle of wits, inducing a knowledge of human motivation. They have, as mere flappers, as sweethearts, as wives, as mothers—many colorful experiences beyond their homely sisters. Their lives are dramas or tragedies, and who is better fitted to express these dramas via the screen than themselves?

However, I have come to the conclusion that the motion picture actor or actress is qualified beyond any other class or group of people to write screen stories. Why? Well, to begin with, the actor is right on the ground; he is daily interpreting characters in protoplays; he is part and parcel of the drama.

Most of all, however, the actor has a keen sense of dramatic values; he knows the sort of stuff that makes the best "acting" material, the sort of characterizations players can make the most of; he knows the situations and crises the players can rise to highest histrionic heights in.

The actor has the "inside" or intimate touch. He knows the modus operandi of transferring the written scenario to the screen. Furthermore, he knows studio policies, knows that certain studios are in the market for only certain types of stories—to fit certain stars perhaps, or in accordance with a basic plan of activity.

Through enacting varied roles, the actor or actress learns much of the customs, traditions, and viewpoints of numerous nations and peoples. Traits, characteristics, temperaments: all are familiar to the player of some experience. Local color is another possession of the observant actor.

All stage or screen folks live fairly interesting lives; their vicissitudes are sometimes quite out of the ordinary. Most of them have bumped up against and rubbed shoulders with the economic problem—even to the extent of foregoing meals. All of them have suffered as well as portrayed the sufferings of others.

Actors and actresses of scope, who are rich in imagination—their emotional natures are stimulated far beyond those of other people—should write excellent, salable scenarios. From the stars to the "extra" folk, all have some spare time; why not employ it?

There is scarely an actor or actress in Picturedom who is not somehow and somewhat discontented with the roles he or she is called upon to enact. Almost every one has some "ideal" story tucked up his sleeve—some story with wonderful acting possibilities, some life dream that needs expression.

Vesey O'Davoran

The players themselves are conversant with types, and with other players who can play them; they can suggest other actors and actresses whom they believe ideally suited to the characterizations.

Few actors and actresses are not yarn spinners. Some of the most successful Broadway plays of the past two seasons have been written by stage players. I've been on too many studio "lots" and "sets" not to know at first hand that screen players are natural story-tellers—and vivid story-tellers.

A NEED

The world is ever seeking new equations; whether things progress, retrogress, or stand still is a much mooted problem—but new balances, new equations are ever the order of things.

I have recently had a vague hunch that perhaps what is wrong with the Movies is the presence within its ranks of people who, while apparently opposed to censorship and things Dr. Brieglieb and others stand for, are actually of the same essence. Therefore, when show-downs come, they wilt before such "divines." And why is this? Probably because they are in accord "way down deep" with what these reformers stand for in most things—therefore what little force they bring to bear on the points of difference is largely neutralized.

The battleground right along has been in the realm of morality and immorality. On these grounds the advocates of censorship have all the advantage, because a "holy" man sees almost anything beyond his horizon as "immoral." Furthermore, he has authority on his side. He has Bibles and commentaries to quote from, which he will interpret as suits his purpose.

Frankly, all ideas of morality and immorality are arbitrary, and there is no "solid" or sound ground for discussion. Any such ideal as tolerance springs from a recognition of the unmoral, the beyond-moral plane of existence and thought. What the movies need is an infiltration of Paganism, in the interests of vigor, imagination, and humor. Apostles of the unmoral are not concerned with either pandering to sex instincts or to removing sex; they are concerned with faithfulness in the portrayal of episodes and incidents from life—in correct psychology, in the exact tracing and placing of reactions, motives, impulses.

There can be no tolerance where there is a monopolization of the God-idea, where a man's highest glory is conceived to lie in his ability to convert other men to his modus of thinking. For instance, although only thirty-six per cent of the population of the United States are registered as church members, the chronic church-goer considers the man without as highly misguided—in some instances as slated for hell-fire. Censorship is an outcropping of this spirit.

I do not mean to infer that the motion pictures should be Paganized, although I believe the Pagan influence would be an artistic and aesthetic influence; too many people attend the motion picture theatres whose tastes are on a different plane. But I believe the use of such words as moral and immoral should be taken with a grain of salt—for the sake of tolerance.

Within the ranks of the motion pictures, a few non-conforming spirits should arise and transfer the issue to another battleground, or make a new issue, along the following lines:

Motion picture people do not advocate the closing of churches or censoring of sermons; many of them attend churches, and most of those who do not would not rob those who do of any solace or pleasure thus derived. In fact, the motion picture people leave the churches and church-members to work out their own salvations, and ask in return the same courtesy.

I would never vote to abolish churches or censor sermons. What is congenial to me may be very uncongenial to others. I simply do not feel the need of a church; others do—and are entitled, in all tolerance, to the fulfillment of this need. Nothing in itself is either moral or immoral, sublime or ridiculous. Religious dogmas and practices which strike me as being poppy-cock are exalting and solacing to others. Is it not the same with motion picture plays? What one thinks excellent, another considers trashy? Who's right?

I thought "The Miracle Man" the greatest photoplay I'd ever seen; I still think so. But a local editor assured me it was the most maudlin, nonsensical thing he'd ever seen. Again, Quien sabe?

Frank Thorwald and William Marion are included in the cast of "Wards of the North," Frank Mayo's current picture for Universal.

Katherine McGuire, Lydia Knott and Harriet Laurel are cast in "Sandman," starring Gladys Walton, under the direction of Dallas Fitzgerald.

Grace Morse, formerly a member of the Morosco Stock company has been selected by Director Harry Beaumont, for an important role in his newest Metro production, "Seeing's Believing," in which Viola Dana enacts the stellar role.

Pickups By the Staff

JACKIE COOGAN TO DEDICATE NEW WILSHIRE THEATRE

The new Wilshire Theatre, Third and Western Avenue, will formally open its doors to the public on Thursday evening, October 20th. Jackie Coogan has been chosen to dedicate the new playhouse at the opening performance. In conjunction with Jackie's appearance, the Wilshire will offer Charles Ray's latest screen offering, "The Midnight Bell." Louise Sullivan, soprano, will render several popular songs while F. Hastings Budrow will officiate at the organ and added film features will round out the opening program.

The theatre will be under the same management as the Hollywood, the Apollo and the Windsor.

NATIONAL ASSOCIATION REPRESENTED AT HARDING CONFERENCE

At President Harding's conference on the unemployment problem, J. D. Williams, manager of Associated First National Pictures, Inc., represented the National Association of the Motion Picture industry as spokesman for the organized producers and distributors as well as for theatres which constitute the membership of First National.

His designation was in response to an invitation from Herbert Hoover, secretary of the Department of Commerce, requesting that the association be represented.

SWANSON COMPANY ENTERTAINS PRESS

Gloria Swanson's—Lasky company making "The Husband's Trademark," under Sam Wood's direction, entertained the Los Angeles daily and trade press Tuesday last at a picturesque barbecue staged upon one of her present picture's Spanish sets at the Lasky ranch. Several scenes from this production in which Richard Wayne plays the leading male role were "shot" as part of the entertainment.

GUEST OF NORMA TALMADGE

His Royal Highness, Prince Zerdecheno, son of the ruler of Millan, Kurdestan, Asia Minor, and his secretary, Dr. Lucas, were guests of Norma Talmadge, at her studio recently.

The Prince lately finished a scenario dealing with the traditions and customs of the Mohammedan people.

THE DE HAVENS ARRIVE

Carter De Haven has arrived here from New York, where he recently concluded the releasing arrangements for his latest First National comedy, "My Lady Friends." With the distribution of this picture, Mr. De Haven concludes his First National contract.

Mr. and Mrs. De Haven have again taken up their residence in Hollywood.

BRITISH VISITORS FOR F. N.

A committee of British exhibitors will arrive in Los Angeles next month to visit the independent producers releasing their photoplays through First National.

These showmen from the other side will avail themselves of the opportunity afforded by the united invitation of Colonel Levy, Bruce Johnson and David P. Howells, to make a thorough and exhaustive study of Associated First National Pictures, as a practical and successful example of co-operative distribution on a national scale.

A trio of Belcher ballerinas embellished the opening dinner-dance at the Vista del Arroyo recently. They are Clarice Gannon, Lena Baskette and Katherine Levering.

Muriel Mae MacCormac

Abe Stern, secretary and treasurer of the Century Comedy Company, returned recently from a business trip East.

Katherine Levering of the Celeste School entertained the assemblage at the auto accessories show recently with several dance solos.

William D. Taylor returned to Lasky's recently from a vacation between pictures. Mr. Taylor is editing his first production since his return from Europe.

It is understood that Serge Diaghileff, Russian ballet producer, plans a production of Tchaikowsky's "The Sleeping Beauty," with Lopokove as ballerina. Scenery and costumes will be designed by Bakst.

The 143d Field Artillery, F. Battery, is being re-organized as a National Guard Unit with headquarters in the Hollywood Board of Trade Building. This outfit, which has largely a picture personnel, is in command of Major H. D. Ferguson and Captain V. J. Wagner.

Hal E. Roach is having his new cruiser, the "Gypsy," equipped with a wireless telephone apparatus that he may keep in touch with his Culver City plant when off for a few days' cruise. A similar apparatus has been installed at his studios and had its first successful try-out recently.

Among the motion picture luminaries present at the initial appearance of Art Hickman, jazz harmony conductor, at the Ambassador Hotel in Los Angeles, were Mr. and Mrs. King Vidor, Mr. and Mrs. Thomas H. Ince, Blanche Sweet, Viola Dana, Shirley Mason, William D. Taylor, Larry Semon, Tony Moreno, Mahlon Hamilton, Marshall Neilan and Jack Conway.

LINCOLN HIGHWAY SECTION PHOTOGRAPHED

The development of the Ideal Section of Lincoln Highway is to be filmed and photographed so that there may be a record in pictures of the construction of this section of roadway which will be built to plans laid down by foremost American highway authorities.

J. N. Gunn, President of the Lincoln Highway Association and Vice-president of the United States Rubber Company, which organization, through its financial contribution to the Highway Association, is making possible the construction of the Ideal Section, has stated that the primary interest of both his company and the Association in the construction of the Section is to stimulate a wider public interest in more adequate highway specifications.

TO MAKE PERSONAL APPEARANCE TOUR

Ruth Stonehouse is leaving Los Angeles presently for Chicago where she will open at the McVickers Theatre for one week's personal appearance.

After completing this engagement, Miss Stonehouse will appear in several of the suburban theatres for an indefinite period, following which she will make a short tour of the key cities throughout the middle west.

"BULL" A U. S. CITIZEN

"Bull" Montana, who has appeared in many pugalistic characterizations on the screen, was admitted to full citizenship by the naturalization court in Los Angeles recently. His name was changed from Luigi Montagna to Louis Montana.

TALMADGE SISTERS TO PRODUCE HERE

Norma and Constance Talmadge, who for the past few years have been making pictures in the east, will join the "film colony" in Hollywood for future picture-making.

STAR HAS NEW HOME

Maryon Aye recently purchased a Hollywood bungalow. Miss Aye is at present busy with "Bob" Reeves on "The Yellow Streak," for Cactus Productions, under the direction of Albert Rogell.

Cecil Holland has completed his engagement with the Jackie Coogan company and has gone to San Francisco for a short vacation.

Eddie Nolan, formerly General Manager for the Campbell Comedies, is at present in Phoenix, Ariz., where he is recovering from a severe illness.

William S. Hart's "Three Word Brand," will be the attraction at the Grauman Million Dollar Theatre next week, while Cecil B. de Mille's "The Affairs of Anatol" opens its fourth week at the Rialto, Sunday.

Ben Wilson has just returned from Palm Springs, Calif., where he spent a week witnessing the shooting of exteriors for one of the concluding chapters of "Nanette of the North," the fifteen-episode serial which he is producing at his Hollywood studio and which stars Miss Ann Little.

(Continued on Page 15)

Production Notes

(Continued from Page 4)

AT THE INCE STUDIO

Filming of the first scenes of "Jim," has started with John Bowers playing the title role and John Griffith Wray handling the megaphone.

The screen version of "The Hottentot," with Douglas MacLean in the star role will enter production immediately, rehearsals having already commenced. Del Andrews will direct the MacLean feature.

"Lucky Damage," the temporarily titled forthcoming picture featuring Florence Vidor and Milton Sills, is being edited by LeRoy Stone in preparation for early spring release.

AT BRUNTON

Production has started on the forthcoming J. L. Frothingham production for Associated First National Pictures which has been temporarily titled, "The Man Who Smiled." Edward Sloman is directing and "Tony" Gaudio "shooting."

R. A. Walsh has been busy during the past week making some added scenes for his latest production, "Kindred of the Dust."

Camera work will be completed this week on Jackie Coogan's new starring picture, "My Boy."

AT VITAGRAPH

Director Robert Ensminger is filming the ninth episode of the Vitagraph chapter-play, "Breaking Through," co-starring Carmel Myers and Wallace MacDonald.

Earle Williams will make seven pictures during the coming year, one or which will be an original story written by Mrs. Williams, wife of the star.

Larry Semon is cutting and titling "The Saw Mill," his latest comedy.

SENNETT STUDIO NOTES

Mabel Normand is on her way from New York and will begin a new comedy-drama next week.

A Del Ruth two-reel comedy is under production, featuring Billie Bevan and Mildred June.

Ben Turpin is making farewell appearances in his tour of the country, and will start work with Phyllis Haver in a comedy spectacle around the first of November.

HAMILTON-WHITE COMEDIES

Lloyd Hamilton started work this week on the sixth of his new series of comedies for Educational. The initial scenes are being taken at the studios with Hugh Fay handling the megaphone and Park Reis behind the camera.

A preview of the production, "Free and Easy," was given at the California, Venice, recently. Bob Kerr directed under the supervision of Jack White.

PACIFIC STUDIOS BUSY

The Pacific Studios at San Mateo, California, under the management of Isadore Bernstein, are at the present time accommodating five producing units including Graf Productions, Inc., starring Hobart Bosworth.

The Wanda Hawley company recently left for Del Monte, where exteriors will be taken for her forthcoming photoplay for Realart. The star is making personal appearances en route at theatres in Santa Maria, San Luis Obispo and Paso Robles.

Charles R. Seeling has taken his company to Victorville, where he is "shooting" exteriors for his current production "In Arizona," a western story, by Karl R. Coolidge.

Blanche Light

Casts of the Week

(Continued from Page 4)

Chas. R. Seeling Productions
"IN ARIZONA"
Directed by Chas. R. Seeling

"Big Boy" Williams	Patricia Palmer
Gordon Russell	William McCall
Chet Ryal	Cy Langford
Frank Eaker	Russell Davis
Jim Holder	

Hamilton-White
UNTITLED
Directed by Hugh Fay

Lloyd Hamilton	Bobby DeVilbiss
Irene Dalton	Jack Lloyd
Otto Friese	Lige Conley
Juanita Archer	

Realart
UNTITLED
Directed by Chester M. Franklin

Bebe Daniels	James Gordon
Hugh Thompson	Martha Mattox
Mattie Peters	

It is announced that the next two productions of the Texas Guinan series will be directed by Fred A. Kelsey. General Manager Jesse J. Goldburg of the Texas Guinan Productions has left Hollywood for a short visit to the Executive Offices of the organization in New York.

Louis B. Mayer now has four productions ready for fall and winter release through Associated First National. "The Invisible Fear," "Her Mad Bargain" and "A Question of Honor," starring Anita Stewart, and "The Song of Life," a John M. Stahl production.

At Lasky's

Jack Holt will start work presently upon a picture based on "The Parson of Panamint," a story by Peter B. Kyne, adapted to the screen by A. S. LeVino. In the meantime Mr. Holt's first picture, "The Call of the North," is being cut and assembled.

Agnes Ayres is progressing with her first starring picture, "The Lane That Had No Turning," under the direction of Victor Fleming.

"Is Matrimony a Failure," will be started presently under the direction of James Cruze. Roy Barnes and Walter Heirs will appear in this picture.

Terminates Contract with Clune

Nell Shipman and Bert Van Tuyle, the producers of the current screen success, "The Girl from God's Country," announce that they have terminated their contract with the corporation known as "Nell Shipman Productions, Inc.," of which firm W. H. Clune is president. By the terms of the agreement the corporation name reverts to Miss Shipman and, with Mr. Van Tuyle, her co-director and manager, the star is now preparing for further independent "Nell Shipman" productions.

Miss Shipman's next story is ready in continuity form and will be under production presently. The shipman Zoo at Monrovia, Cal., has lately received some additional animal-actors which will be used in the future Shipman-Van Tuyle productions. Miss Shipman and Mr. Van Tuyle are planning a series of short subjects showing the lives and habits of the North American wild animals.

VITAGRAPH TO FILM "THE LITTLE MINISTER"

President A. E. Smith of Vitagraph, announces that Alice Calhoun will be starred in Barrie's "The Little Minister," and also states that Vitagraph has owned the rights for filming this story for several years. This picture is being made by Lasky at this time as a Betty Compson starring vehicle.

COMPLETES FIRST SOUTHWESTERN PRODUCTION

The Southwestern Productions have finished its initial production, "The Thoroughbred," in which Helen Gibson is featured, suported by Robert Burns. The story was written by George Halligan and directed by Fred Burns.

NEW CHRISTY COMEDY

"Kiss and Make Up" has been selected as the title of the latest Christie comedy to go into production. Scott Sidney is directing with Helen Darling and Earl Rodney in the leading roles. The story was written by Rose Loewinger

FLATHEAD PRODUCTIONS

Flathead Producers have been cutting, editing and coloring two prints of "Rough-Bark Le Noir," which will be released under the title "Where Rivers Rise," a tale of the Montana woods.

Harry Sweet is making a comedy entitled "Shipwrecked Among the Animals," under the direction of Alf. Gouldings, at the Century studios.

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						10049
Jas. Hogan	All-Star	Ables	Ed Feeney		Untitled	Cutting
Jas. Young	C. McDonald	Brotherton	J. Whipple	Logue	"The Infidel"	4th Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
ASTRA STUDIOS. P. Sollis, Casting. Glendale, Calif. E. Schwartz, Mgr.						Glendale 902
Fred Caldwell	Jean Riley	M. J. Lynch	Roxey May	F. Caldwell	5-Reel Drama	Cutting
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Bill Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
ROY HUGHES PROD. CO. J. S. Krantz, Casting. El Paso, Tex.						3816
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Desert Rose"	Cutting
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Brought Back"	Preparing
ROBERT BRUNTON. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
R. A. Walsh	Meriam Cooper	Geo. Peters	O'Donahue	J. O'Brien	"Kindred of the Dust"	Cutting
Chester Bennett	Jane Novak	Jack McKenzie	Doug. Dawson		"Deliverance"	4th Week
Albert Austin	Jackie Coogan	G. McWilliams	Tommy Held	Lois Zellner	"My Boy"	9th Week
Earnest Warde	All-Star	Chas. Kaufman	Julian Lamothe	Julian Lamothe	"Into the Future"	2d Week
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Robert Gioux, Gen. Mgr. Fine Arts Studio						
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
F. C. Griffin	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern Gen. Mgr.						Holly 96
Alf Goulding	Dorety &	Wagner	D. Smith	Goulding	2-Reel Comedy	Finished
Fred Fishback	Loraine	Williams		Fishback	2-Reel Comedy	Finished
	"Peggy Jean"-					
T. Buckingham	Harry Sweet	Wagner	Tinling	Buckingham	2-Reel Comedy	Finished
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 3250
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Farley Lambert	2-Reel Comedy	Schedule
Will'ms-Peebles	Snooky	Buddy Wales	Forrester		2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaudine	B. Vernon			Conklin	2-Reel Comedy	Cutting
Scott Sidney	Neal Burns	E. Ullman	Hagerman	Conklin	2-Reel Comedy	4th Week
Al Christie	Dorothy Devore	A. Nagy	E. Leyille	Conklin	2-Reel Comedy	1st Week
CLEMENTS RICH PROD. Fine Arts Studios.						Holly 2805
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COSMOPOLITAN PROD. Hollywood Studios. R. D. Saunders, Casting.						Holly 1431
Robt. Vignola	Marion Davies	Ira Morgan	Masi	Luther Reed	"Beauty's Worth"	Cutting
THE CRUELLY WED COMEDIES. Universal Studios.						Holly 2500
Herzig	Paul Weigel		Henry Klass	Herzig	2-Reel Comedies	Schedule
	& Lila Leslie					
CUMMINGS, IRVING, PROD'N. CO. Dick L'Estrange, Gen. Mgr.. 1729½ Highland Ave.						578922
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Robt. Walker	N.W. Mounted Police	2d Week
DENVER DIXON PROD. Berwilla Studios.						Holly 2752
Denver Dixon	All-Star	Fuqua	Lester	Staff	Argentine Drama	Preparing
FARRA FEATURE PROD. Chas. Farra, Gen. Mgr. Globe, Arizona.						
Mitchell	Farra	Linden	Elder	Mitchell	"Alias the Killer"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Jaccard	(Buck) Jones	Scheiderman	McCloskey	Jaccard	"The Fast Mail"	4th Week
Harbaugh	M. Flynn	Good	B. Stoloff		"The Real Man"	Schedule
Howard	Walker-Murphy	Webber	Al Kelly	Arthur Zellner	"Extra Extra"	Schedule
Reynolds	Tom Mix	Bennie Klein	Geo. Webster	Reynolds	"The Go-Getter"	6th Week
Ford	Shirley Mason	Abel	Marr	Miss Yost	Little Aliens"	4th Week
Durning	Dustin Farnum	D. Short	Wellman	Arthur Zellner	"Cursed"	6th Week
Howard Mitchel	Barb'ra Bedford	Du Pont	Hollingshead	Yost	"The Last Night"	4th Week
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	4th Week
C. Wallace	Eileen Percy	Brautigan	N. Ross	Poland	"Elope If You Must"	3d Week
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						Holly 2805
Finis Fox	J. Livingston	A. Kornman	G. Cummings	Finis Fox	"Northwestern"	Schedule
FROTHINGHAM, J. L., PROD. Brunton Studio. C. B. Collins, Casting.						Holly 4080
Edw. Sloman	All-Star	Tony Gaudio	Howard		"The Man Who Smiled"	Preparing
GOSNEL GILKERSON PROD. L. J. Gilkerson, Casting. 1120 Soto St.						Boyle 600
G. P. Gilkerson	All-Star	Gordon McLean		Zelma Jameson	Comedy-Drama	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
Beaudine	All-Star	Moscall	Flood	Josephson	"The City Feller"	Schedule
W. M. Hopper	All-Star	Newhard	Cabille	Josephson	"Hungry Hearts"	Schedule
Worsley	All-Star	Brodin	Dugan	Hawkes	"The Octave Claudius"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Wightman	"What Ho—the Cook"	Schedule
Irvin Willat	All-Star	De Vinna	Watson	Willat-Josephsn	"Yellow Men & Gold"	Schedule

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DIRECTOR	STAR	[illegible]	[illegible]	TYPE	PROGRESS

GRAF PRODUCTIONS INC. Pacific Studios. San Mateo, Cal. Roy L. Purnal, Studio Mgr.

Lambert Hillyer	Hob't Bosworth	J. O. Taylor	[illegible]		"White Hands"	Finishing

GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96

Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	Serial	Preparing

GUINAN, TEXAS, PROD. Fine Arts Studios. Holly 2805

J. Hunt	Guinan	E. Dyer	[illegible]		Westerns	Finished 4th

HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. Brunton Studios. Holly 4080

Hugh Fay	Lloyd Hamilton	Clark Ries	W. Morosco	Archie Mayo	2-Reel Comedies	Schedule
Jack White	All-Star	Al McClain	Jack Obl	Archie Mayo	2-Reel Comedies	Schedule

HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios. Holly 4080

Howe-Hershott	All-Star	Peterson-Sturgin	Dick Rush	Wm. Clifford	"Wildfire"	Preparing

HARRY MARKS COMEDIES. Harry Marks, Casting. Holly 1725

Harry Marks	Harry Marks Vera Holbrook Four Foot Stars	Cliff King		Harry Marks	Comedies	Schedule

HERALD CO. Z. A. Stegmuller, Gen. Mgr.

McGowan	McGowan	Ham	McDonough	McGowan	Westerns	Schedule

INCE, THOS. H. Horace Williams, Casting. Culver City. West 42

Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	1st Week
Del Andrews	McLean	Boswell	Ross Lederman	Del Andrews	Comedy—"The Hottentot"	1st Week
J. G. Wray	All-Star	H. Sharp	Scott Beal	C. G. Sullivan	"Hail the Woman"	Laboratory
L. Hillyer	All-Star	C. J. Stumer	S. Roberts	L. Hillyer	"Lucky Damage"	Cutting
King Vidor	All-Star	Max DuPont	C. Bricker	King Vidor	"Love Never Dies"	Cutting

LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400

Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	3d Week
Cecil B. deMille	All Star	Alvin Wycoff	Cullen Tate		"Fool's Paradise"	Laboratory
P. Stanlaws	Betty Compson		Robt. Lee	E. A. Bingham	"The Little Minister"	4th Week
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	Lorna Moon	"Husband's Trade Mark"	4th Week
Howard Higgin	Wallace Reid	Schoenbaum	McKeown	E. Rice	"Rent Free"	Laboratory
Tom Forman	Tom Meighan	H. Perry	Schwartz	W. Young	"If You Believe It It's So"	3d Week
Jos. Henabery	Jack Holt	Paxon Dean	Johnston	Cunningham	"The Call of the North"	Cutting
Wm. De Mille	All-Star	Wilky	Hippard		"Miss Lulu Bett"	Laboratory
Paul Powell	Ethel Clayton		Robinson	Baulah M. Dix	"For the Defense"	1st Week
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	3d Week
James Cruze		Karl Brown	V. Keays	Walter Woods	"Ek"	4th Week
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	2d Week
Philip Rosen	Wallace Reid	Schoenbaum	McKoewn	J. E. Nash	"The Champion"	2d Week

LOWRY, GENE, CO. Fine Arts Studios. Gene Lowry, Casting. Holly 2805

Gene Lowry	All-Star	John Thompson		Lowry	Child-Western Drama	Schedule

LYONS, EDDIE, PROD. Berwilla Studios. Holly 157

Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule

MADOC PRODUCTION. L. H. Grainger, Gen. Mgr. 1121 Chapman Bldg. 64191

Wayne Mack	Dixie Bayne	M. J. Burns	Jess Herring	Al Neitz	Western	Preparing

MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120

John Stahl	All Star	Palmer	Sydney Algiers	Bess Meredyth	"The Song of Life"	Cutting

METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485

Bayard Veiller	Bert Lytell	A. Martinelli		Lenore Coffee	"Keep Off the Grass"	Cutting
Rex Ingram	All Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	Casting
H. Beaumont	Viola Dana	John Arnold		Edith Kennedy	"Seeing's Believing"	3d Week
Maxwell-Karger	Alice Lake	Seigler	Cliff Butler	June Mathis	"Kisses"	Casting
George Baker	Gareth Hughes	Bergurst	Chas. Hunt		"Stay Home"	Casting

MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120

Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting

MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902

Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule

PACIFIC FILM COMPANY. A. Guy Frum, Casting. Culver City.

Ollie Sellers	Gldys Brockwell			W. R. Lighton	Drama	Schedule

"RANGER BILL" MILLER PROD. 1745 Glendale Blvd. 54109

Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N.W. Mounted Police	Preparing

R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach. Main 175

Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	Schedule

REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622

Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Doug. Doty	"Spring Fever"	Cutting
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Harvey Thew	Comedy-Drama	Starting
Wm. D. Taylor	Mae Avoy	Van Trees	H. Fellows	J. MacPherson	Untitled Drama	2d Week
Maj. Campbell	C. Binney	H. K. Martin	McLeod	Harvey Thew	Untitled Drama	2d Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	E. Adamson	Comedy Drama	Cutting

RENCO FILM CO. H. J. Reynolds, President. Mayer Studio. Lincoln 2120

Lloyd Ingraham	All-Star	Ross Fisher	Geo. Krone	Ingraham & Kirkman	"Sign of Jack 'o Lantern"	5th Week

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROBBINS, JESS, PROD'NS. Fine Arts Studios.						**Holly 2805**
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	Preparing
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director.						**Holly 2800**
Louis Gasnier	All-Star	Dubray	J. Rothman	Eve Unsell	"Call of Home"	3d Week
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Eden and Return"	2d Week
Norman Dawn	Hayakawa	Goodfriend	Gubbons	Eve Unsell	"The Street of the Flying Dragon"	Cutting
Colin Campbell	Frederick	Jennings	Bertholon	Winnifred Dunn	Drama	2d Week
ROGELL-BROWN PRODUCTIONS. Wm. M. Brown, Mgr.						**599270**
Albert Rogell	Reeves-Aye	Raymond Plotts	Wm. Brown	A. Rogell	Western Drama	2d Week
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Taylor & Havez	2-Reel Comedy	Under Prod.
Charlie Parrott	Snub Pollard	Robt. Doran	R. J. Ceder	Staff	Comedies	Schedule
R. Gray	Jimmie Parrott	Frank Young	Bob Evans	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting.						**Holly 975**
Al Santell	Eddie Barry	Vernon Walker	Cavender	Staff	Comedy	Schedule
SCHWARTZ PROD. E. Schwartz, Gen. Mgr. 730 South Olive.						**61104**
Fred Caldwell	All-Star	M. J. Lynch	Roxye Maes	Staff	5-Reel Western	Starting 2d
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	K. Coolidge	Western	2d Week
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						**Lincoln 33**
Bert Bracken	"Snowy" Baker		Wm. Ehfe		"Sleeping Acres"	Preparing
James Conway		Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Gooddess"	4th Week
SUNSHINE COMEDIES. Lou Seiler, Supervising did Studio.						**Holly 885**
Fred Burns	Helen Gibson	Fowler	G. Halligan	Halligan	"The Thoroughbred"	Finished
	Helen Gibson			Halligan	"The Big Sister"	Preparing
W. M. SMITH PROD. INC. Tulsa, Okla.						
Francis Ford	Frnkln Farnum	R. Lyons		Crane Wilbur	"So This Is Arizona"	Starting
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						**Holly 3000**
Gil Pratt	Al St. John	Depew	Busch	Copeland	Comedies	2d Week
Blystone	Clyde Cook	Turner	Jack Blystone	Jevne	Comedy	7th Week
Summerville	D. J. Savvo	Darling	A. Cohen	Geo. Gray	"Pardon Me"	2d Week
Al Herman	Harry Depp	S. Wagner	J. Bordeux	Totheroh	"Call and Get It"	3d Week
E. Kenton	Chester Conklin	Schenrich	Arland	M. Brice	Comedy	Schedule
T. R. FILM CO. Theodore Repay, Sr. 751 S. Spring St.						**Main 5115**
Theo. Repay Sr.	Theo. Repay Jr.			Theo. Repay Sr.	Educational	Preparing
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	11th Week
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	Cutting
Hutchinson	Bert Roach	Lee Garmes	Thompson		1-Reel Comedies	Schedule
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All Star				"Foolish Wives"	Cutting
Hobart Henley	Rawlinson	D. Miller	Taylor		"Barry Gordon"	2d Week
Scardor	Miss Dupont	Reynolds	Right		"Clay"	2d Week
Thornby	Lon Chaney	Miller	Taylor		"Wolf Breed"	Cutting
Jack Conway	Frank Mayo		Rau		"Wards of the North"	1st Week
W. Crafft	Jack Perrin	Al Lathum	Marchant		"Bob of the U. S. N."	Schedule
Fitzgerald	Gladys Walton		H. Webb		"The Sandman"	Preparing
Wesley Ruggles	All-Star		Garrity		"Wild Honey"	3d Week
Ed Kull	Eileen Sedgwick	J. Kull			"Clutch of the Octopus"	Preparing
Geo. Cox	Marie Prevost	W. Fildew	McCarey		"Princess Virtue"	4th Week
Stuart Payton	Harry Carey	H. Fowler	Joos	L. Hubbard	"Man to Man"	2d Week
Ed. Kull	Eileen Sedgwick	J. Kull	Kilgannon	Ed. Kull	2-Reel Westerns	Schedule

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VITAGRAPH STUDIO. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Antonio Moreno	Ernest Smith	Wm. Dagwell	J. Pitcher	"Thou Art The Man"	2d Week
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	"The Come-Back"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"The Lumber Jack"	Schedule
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Schedule
Ensminger	Myers-M'Donald	S. Smith, Jr.	McDermott	Staff	"Breaking Through"Serial	9th Episode

WEEGY BIRD FILMS. Lincoln 1778

E. G. Dyer	Non-Star	E. G. Dyer		[illegible]	Novelty Bird Films	Schedule

WESTERN FEATURES, Inc. 5544 Hollywood Blvd. Holly 6034

R. B. McKenzie	Wm. Fairbanks	Len Powers		Miller McKenzie	5-Reel Western	Finishing

WHISENANT, J. BARNEY, PRODN'S. B. D. Strawhal, Casting. Herman Studio, Santa Monica 23201

Nate Gatbert	Bob Neilan	F. Schoeosask	C. Lampmon	Frizzie Revelle	2-Reel Western	Schedule

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Robt Bradbury	"Bill and Bob"	Geo. Meredith		Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Bob Reed, Bus Mgr. Holly 1918

Raym'kr-Smith	Smith-Wells	Geo. Meehan	Mintz-Smith	Lex Neal	"Hallroom Boys"	Bi-Monthly

WILSON, BEN, PROD. Berwilla Studios. Holly 3130

Duke Warren	Ann Little	Nobles	McGaugh		Serial	Schedule
	Neva Gerber				"The Price of Youth"	Starting
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	1st Week

WM. SMITH PRODUCTIONS. Tulsa, Okla.

George Holt	Farnum	Reginald Lyons		W. M. Smith	Western	Schedule

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Henry King	Barthelmess	H. Cronjager	L. Ross		Drama	Cutting
S. E. V. Taylor	All Star	Geo. Peters	D. Towette		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	[illegible]		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2 Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

J. S. Dawley	Non Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	6th Week
Chas. J. Brabin	Non Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	6th Week

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Sartov	Herbert Sutch		"Two Orphans"	Finished

INTERNATIONAL FILM STUDIOS. M. T. Connolly, Casting Director. 2478 2nd Ave., New York City.

Edward Dillon	All Star	H. Wenstrum	Charles Berner	Doty Hobart	"The Beauty Shop"	Finishing
Al Capellani	All Star	C. Lyons	W. E. Hamilton	E. L. Sheldon	"Sisters"	6th Week

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 56th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665

Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting

MIRROR STUDIOS. Glendale, Long Island, New York

Walsh	Edwards	Davis			Comedy	Schedule

PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York. Harlem 1480

Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Starting

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 6459

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A Browne	"Chivalrous Charlie"	Finished
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Finished
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Cutting

TALMADGE STUDIOS. 318 E. 48th St., N. Y. Nathan Watts, Casting Director. Vand't 7340

Sidney Franklin	Norma Talmadge	Roy Hunt	M. Springer	J. Creelman	"Smilin' Through"	Finishing

U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.

Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. Midwood 6100

Edward Jose	Jean Paige	J. Shell		Baker	"Prodigal Judge"	Schedule
Chas. Maigne	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	Drama	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Little Walter Wilkinson plays the part of the girl in Larry Semon's "Bell Hop," which opens at the Kinema, October 15th.

Edward Jobson will be seen in Alice Lake's next Metro picture, "Kisses," which Maxwell Karger is directing.

Russell Simpson is enacting one of the principal roles in Frank Mayo's current photoplay, "Wards of the North."

"A Bride of the Gods" will be given a pre-view in Pasadena within the next ten days.

Who's Where

(Continued from Page 6)

(One of these boys was famous)
Scenario by Bernard McConville
Directed by Clarence Badger
Photographed by Marcel Le Picard
CAST

Romeo (Slim)	Will Rogers
Juliet (Lulu)	Sylvia Breamer
Steve Woods (Paris)	Raymond Hatton
Pendleton (Mercutio)	Sydney Ainsworth
Big Alec (Tybalt)	Al Hart
Foster (Capulet)	John Cossar
Duffy Saunders (Benvolio)	C. E. Thurston
Maggie (Maid)	Cordelia Callahan
Minister (Friar Lawrence)	Holand Rushton
Jimmie Jones	Jimmie Rogers
"Movie" Director	Wm. Orlamund

CALIFORNIA
Goldwyn presents
"ACE OF HEARTS"
By Gouverneur Morris
Scenario by Ruth Wightman
Directed by Wallace Worsley
Photographed by Don Short
CAST

Lilith	Leatrice Joy
Forrest	John Bowers
Farralone	Don Chaney
Morgridge	Hardee Kirkland
Chemist	Edwin N. Wallack
The Doorkeeper	Roy Laidlaw
The Menace	Raymond Hatton

GRAUMAN'S
Wm. S. Hart presents
Wm. S. Hart in
"THREE WORD BRAND"
By Will Reynolds
Adapted and directed by Lambert Hillyer
Photographed by Jos. August
CAST

Three Word Brand / Governor Marsden / Ben Trego	William S. Hart
Ethel Barton	Jane Novak
George Barton	S. J. Bingham
Bull Yeates	Gordon Russell
Solly	Ivor McFadden
Carrol	Herchell Mayall
Jean	Colette Forbes
John Murray	George C. Pearce
McCabe	Leo Willis
The Twins	By Themselves

SUPERBA
Carl Laemmle offers
Frank Mayo in
"GO STRAIGHT"
William Worthington, Director
Story by Wm. Harter Dean
Scenario by Geo. Hively
CAST

Rev. Keith Rollins	Frank Mayo
Mrs. Conners	Cora Drew
Hell-Fire Bibbs	Harry Carter
Hope Gibbs	Lillian Rich
Jim Boyd	Geo. Marion
Laura Boyd	Lassie Young
Buck Stevens	Chas. Brinley

Clune's
F. B. Warren Corp. presents
Revival of Italian made Spectacle
"QUO VADIS"
By Henryk Sieniewicz
CAST

Peter, the Apostle	J. Gizzi
Nero	G. Cattaneo
Poppaea	Mrs. O. Brandini
Tigellinus	G. Moltini
Lygia	Miss L. Giunchi
Ursus	B. Castellani
Petronius	G. Serena
Vinitius	A. Novelli
Chilo	A. Mastripietri
Eunice	Mrs. A. Cattaneo

(Continued on page 16)

FROM OUR CORRESPONDENTS

Editor Camera:

I read with considerable interest and complete accord your review of the "Affairs of Anatol," the crowning effort of the High Priest of Decadence.

It is exactly such pictures as this, that go so far to disprove the contention of the Producers that they are perfectly competent to censor their own productions.

The entertainment contained in this picture is such as to appeal most forcibly to the prurient minded. It has not the subtle suggestiveness of the Schnitzler play (for be it understood, subtlety has no part in the mental equipment of Miss McPherson) but runs rather to frank indecency. This director can be relied upon to emphasize to the full, all the points given him by the continuity writer.

The Hypnotic scene, inoffensive enough in itself, is made sure fire by the lavish display of the Swanson legs, even to a tantalizing glimpse of an intimate garment beneath the skirt.

To those, who "read between the lines," this display, seemingly so spontaneous, at once stands forth as a deliberate and studied appeal to the grosser senses.

One cannot help being amused at the fatuous attempt to add Box Office value to an offering of such an exotic nature, by giving it an American setting.

At the present moment, as ever, we have the Bogie of Censorship with us. We have just undergone an inspection by the National Board, and are now confronted with the threat of local censorship. Therefore, it behooves the producers so to order their product as to refute all the arguments advanced by the proponents of Censorship.

To pursue an unsavory subject still further—

In the course of my usual work, I was called upon to read "The Sheik," by E. M. Hull, with a view as to its availability for production.

Needless to say, it was rejected as being outside the pale of common decency.

Yet the same company, which is responsible for the "Anatol" picture, has made a film of this book, which outside of its gross sensuality and sensationalism, has nothing to recommend it.

The management has issued a naive statement to the effect that "The franker scenes are handled with such delicacy that they contain no offense." Can you beat this?

Do the producers think that the people take only their eyes to the theatre and leave their minds at home? Is contamination possible through the eyes alone?

How is it possible to treat with delicacy scenes which convey such an underlying idea?

Here we have a woman subjected to the ultimate of degradation which she can suffer at the hands of a man, a degradation, which by its repetition finally awakens in her an answering lust, which the misguided author dignifies by the name of love. There is an inartistic attempt to palliate the actions of this unspeakable brute, and draw some measure of sympathy to him, by attributing them to the former ill-treatment of his mother by an Englishman, which impels him to revenge her on all the members of the race. Being a man, he naturally chooses women for the objects of that revenge. Selah.

With the diabolical skill, with which the guiding spirit of this company regulates all details which may affect the box office, an actor, who is distinguished for his sex appeal, rather than for his histrionic ability, has been chosen to impersonate the leading role.

We have recently been treated to an able defense of the Moving Picture Business, from the pen of William de Mille, the actual genius of the family, but a picture like the Sheik promises to be, following on the heels of "The Affairs of Anatol," will do a great deal to stultify it.

Yours for decent pictures,

—F. E. P.

GUY W. CHAFFEE

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Pick-ups

(Continued from page 8)

ANITA STEWART RETURNS

Anita Stewart and her husband, Rudolph Cameron, have arrived from New York and it is expected that production of Miss Stewart's next picture will get under way within the next two weeks.

Gareth Hughes wishes to deny the report that he has been married.

Herbert Heyes is enacting the leading male role opposite Miss Dupont in her forthcoming Universal starring vehicle entitled "Clay."

Edna Schley of the Edna Schley Productions, Inc., producing the "Scattergood Baines" stories by Clarence Buddington Kelland, has received an offer for the Japanese rights to this series.

Mary Miles Minter is enjoying a vacation preparatory to starting work on her forthcoming production for Realart as yet untitled.

"Back to the West," by Alex McLaren, was recently purchased from the Photoplaywrights League for Big Boy Williams, starring in Seeling Productions, and will serve as Mr. Williams' next picture.

Two new projection rooms have recently been completed at the Realart studios.

Charles Force is at Balboa Beach with the Katherine MacDonald Company.

Blanche Payson has been engaged to play opposite Lee Moran in the first comedy, which he will make under his special arrangement with Century.

Sunshine Sammy, colored starlet, George Rowe, "heavy," and Mark Jones are playing in support of Jimmy Parrott in his forthcoming Hal E. Roach comedy.

Lester Cuneo is making a series of personal appearances in behalf of the Western Pictures Exploitation Company, distributor of the Lester Cuneo pictures.

Tom Gallery is playing opposite Marie Prevost in her current Universal photoplay, "Princess Virtue," which George Cox is directing.

Titles for the series of three one-reel scenics entitled "The Missions of California," have been written by John Steven McGroarty, author of the Mission Play.

Raymond Childs has just finished playing the part of the half-breed in the Finis Fox production, starring Jack Livingston, which is entitled "Man's Law and God's."

George Fisher and Bertram Grassby are playing principal roles in "Princess Virtue," the new Marie Prevost production, being filmed under the direction of George Cox.

James Gordon and Hugh Thompson have been selected to enact important roles in Bebe Daniel's forthcoming picture for Realart.

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Who's Where

(Continued from page 14)

Tally's
First National Release
"GYPSY BLOOD"
From Prosper Merimee's "Carmen"
By Ernst Lubitch

CAST

La Carmencita.....Pola Negri
Don Jose Navarro.....Harry Liedtke
Dolores.....Don Jose's Sweetheart
Colonel Rodriguez.....A Nobleman
Escamillo.....A Noted Toreador

RIALTO
Jesse L. Lasky presents
"THE AFFAIRS OF ANATOL"
By Jeanie Macpherson
Suggested by the play by Arthur Schnitzler
Directed by Cecil B. de Mille
Photographed by Alvin Wycoff and Karl Struss

CAST

Anatol De Witt Spencer—Wallace Reid
Vivian, his wife—Gloria Swanson
Max Runyon—Elliott Dexter
Satan Synne—Bebe Daniels
Abner Elliott—Monte Blue
Emilie Dixon—Wanda Hawley
Gordon Bronson—Theodore Roberts
Annie Elliot—Agnes Ayres
Nazzer Singh—Theodore Kosloff
Orchestra Leader—Polly Moran
Hoffmeier—Raymond Hatton
Tibra—Julia Faye
Dr. Bowles—Charles Ogle
Dr. Johnson—Winter Hall
The Spencer Butler—Guy Oliver
The Spencer Maid—Ruth Miller
The Spencer Valet—Lucien Littlefield
Nurse—Zelma Maja
Chorus Girl—Shannon Day
Bridge Players—Elinor Glyn, Lady Parker
Guests—William Boyd, Maud Wayne
Stage Manager—Fred Huntley
Chorus Girl—Alma Bennett

MISSION
United Artists present
Douglas Fairbanks in
"THE THREE MUSKETEERS"
By Alexander Dumas
Adapted by Edward Knoblock
Photographed by Arthur Edeson
Directed by Fred Niblo

CAST

D'Artagnan—Douglas Fairbanks
Queen Anne of Austria—Mary MacLaren
Constance—Marguerite de la Motte
King Louis XIII—Adolphe Menjou
Aramis—Jean Pallette
Milady—Barbara La Marr
Du Rochefort—Boyd Irwin
Porthos—George Siegmann
Buckingham—Thomas Holding
Planchet—Charles Stevens
Capt. Detroville—Willis L. Robards
Bonacieux—Sidney Franklin
Father Joseph—Lon Poff
Cardinal Richelieu—Nigel De Brulier
Athos—Leon Bary

AUDITORIUM
William Fox presents
"THE QUEEN OF SHEBA"
By Virginia Tracy
Photographed by John Boyle
Directed by J. Gordon Edwards

Helen Raymond and Mai Wells are cast in Priscilla Dean's "Wild Honey."

Harriet Laurel and Elinor Hancock have been added to the cast of "Sandman," starring Gladys Walton under production at the "U."

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CURRENT COMMENT

From Scenario Bulletin-Digest

The "better films movement," now agitating the minds of producers all over the country, and fast becoming a matter of public interest as well, is one that will never be settled until it is settled right.

The moving picture has become a part of the life of the people—of all the people; and this fact throws a great responsibility upon producers and those who place the pictures before the public; a responsibility—one is glad to note—that bids fair to be kept persistently before them.

Preachers, reformers, and all those whose chief interest in amusements lies in the consideration of their effort upon public morals, the sanctities of the home, and the proper development of childhood—stand pledged to persist in demanding cleaner programs in the play-houses.

Meanwhile—it is vain for producers or exploiters to squirm or bellow protests against a criticism that is bound to search them out even more efficiently, whether by censorship or otherwise.

It is not to be expected in these days that any one shall be permitted to conduct a business so vital to the interests of society, after the manner of a free lance—responsible to nobody, and in defiance of every claim except that of the box-office.

In passing, one may venture the opinion that as the pictures are proving their power as money getters, the box-office looms larger and ever larger before the eyes of theatre owners, and the poor, who learned to love the picture show in the days when admission was cheap goes unheeded; it now needs but a little more than the traffic will bear to sweep away at least half of present audiences and make the moving picture no longer available to all the people.

It seems a pity that overweening greed—that blackest blot upon the character of the American business man—should wipe out the best possibilities of this business, too; especially when one calls to mind the artistic pride and delight with which the first pictures were shown to amazed and delighted audiences for five and ten cents a ticket.

As to the wisdom or unwisdom of depicting evil on the screen, or the stage, it is perhaps well to remember that from time immemorial it has been claimed that the proper office of these entertainments is to "hold the mirror up to nature"; to so depict human life in all its phases that men may see themselves as others see them," and this is still the ideal toward which every writer of plays or scenarios, and every ambitious actor labors. No higher praise can be given to any of these than to say that the picture he presents is "true to life."

Now it cannot be denied that evil forces do abound in society, and play a large part in all human activities; also under present conditions no merest child can be after babyhood, kept in ignorance of these facts .

Too many tongues are exploiting or condemning—too many fingers are pointing out concrete cases—and how can life be depicted without showing the evils which everybody is deploring aloud, or openly defending, also —why spend so much time and effort in reviling the reflection, as long as the reality exists? Does not the existence of the one logically call for the other? Are we not shooting wide of the mark, and wasting a great deal of powder when we rail at the reflection instead of giving all our energies to destroying the thing reflected?

When my lady, after careful preparation for a street appearance, gives a passing glance at her mirror before sallying forth and discovers an impertinent smut upon her cheek, it does not enter her mind to correct the situation by smashing the mirror. On the contrary it seems sufficient to her—to wash her face.

If we—in like manner—will give more attention to cleansing society of its smuts and sores, we shall not fail to note that every improvement is faithfully registered on the screen and on the stage; for those have really no other source than the passing show of daily life from which to draw their material. Intelligent purveyors of fiction in these days, show by their work that they know life to be far greater and more interesting than any thing the brain of man can invent—if indeed it cannot invent anything that has not already appeared in real life.

In this matter, the trouble seems to be that in his eagerness to be sensational—to thrill his audience—and intensify the interest—box-office again—the producer some times fails to keep his mirror clean, but smears it with a glamour of false success and spurious pleasure, in a manner calculated to fascinate and mislead the immature mind of youth—and even the middle age that has not learned to think; here again it is only necessary to be "true to life"—to depict the thing as it is; just as necessary from an artistic, as from a moral point of view; to use the showing of evil as the painter uses the shadow, to throw up the lights in his picture; as the musical composer uses discord to render his harmonies more impressive. In the arts, shadow is always dark and discord can never be mistaken for harmony.

Let the scenario writer apply the same fidelity of treatment to his art and show evil as it is—ugly, revolting, destructive of good in human life—and he need have no fear of the moral effect of his work; for truth never injured the most ignorant, nor did it ever lead the feeblest mind astray.

The reformer and the preacher may banish the fear that truth can ever be made a power for evil, or can ever be less than the foundation of all good. So long as two and two make four all over the Universe and can never be juggled to make three or five—so long will truth be the one invincible power for good, out of which man can no more bring evil to pass, than he can gather grapes off thorns or figs off thistles.

Could it ever come to be otherwise—then must we know God himself to be a liar, and unworthy of our trust.

IN "THE INTIMATE STRANGERS"

Glenn Hunter, who played "Bobby" in Booth Tarkington's comedy, "Clarence," has been engaged to enact the juvenile role in a new Tarkington comedy entitled, "The Intimate Strangers," in which Billie Burke will be starred. The play will be produced under the management of Erlanger, Dillingham and Ziegfeld.

Mr. Hunter recently completed work at the Talmadge studio with Norma Talmadge in "Smilin Through."

"BITS OF LIFE" TO RECEIVE DEBUT

"Bits of Life," Marshall Neilan's episodic production, will receive its national debut presently at the Capitol, in New York City.

This is the second First National picture appearing at the Capitol, the other being "Passion," starring Pola Negri.

Dwight Cleveland, assistant to Supervising Director Elmer Harris, is ill at his home.

Percy Challenger is playing the title role in "Old Dynamite," under the direction of Robert Hill at the "U."

Hayward Mack, Harold Miller and Hallam Cooley are playing in support of Gladys Walton in her latest photoplay for Universal, entitled "Sandman."

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FEATURING WILLIAMS

Harry Williams has been signed up for a period of two years by the Envoy Pictures Corp. of New York, to do a series of five-reel features. Production will be started on an original story shortly.

LAWLOR STARTS NEW ONE

oey Lawlor, who has just completed a large set of art titles for "I Accuse," has just re-engaged with Abel Gance to both write and illustrate "The Tenth Symphony."

FINISHING CURWOOD STORY IN NEW YORK

Having completed the exteriors in Maine, "The Girl From Porcupine" company, making the James Oliver Curwood production of that name, has gone to New York and is completing the exteriors at the Peerless studio at Fort Lee under the direction of Dell Henderson.

TOUR PICTURE HOUSES

Victor Herbert has consented to appear in first run houses throughout the country as guest conductor in a group of his own compositions.

STORIES FOR GIBSON

Universal has purchased "Sou' West," by H. R. Buckley, and "Trimmed and Burning," by Hapsburg Liebe, for Hoot Gibson.

WITMER STORY READY

John Natteford has finished the scenario for "The Speaker Sex," the second H. C. Witwer Stories Prod., starring Charles E. Delaney. William Smith of Fidelity Pictures is in charge of distribution.

||The Sultaness of Love" was recently sold to First National for American distribution.

FOX BUYS "THE FAST MAIL"

Rights for "The Fast Mail" have been purchased by Fox as vehicle for Buck Jones.

POLICE STOP "INNOCENCE"

The showing of "Innocence" at the Royal theater, St. Louis, was stopped recently by the morality squad of the St. Louis police force.

IN EAST

L. A. Weingarten of Sacred Films, Inc., Burbank, is in New York. Sacred Films produced the Bible in picture form.

Hamilton-White Comedies, Inc., has leased production quarters at the Brunton studios.

Dorothea Wolbert is supporting Eddie Barry in Schlank Productions.

Josef Swickard has completed his role in "Barry Gordon," starring Herbert Rawlinson.

Elk Photoplays has ready the first of seven Al Hart features, "A Cowboy Ace." Elk has acquired :"West of the Rio Grande."

The first two episodes of "The Leather Pushers," which the Knickerbocker Photoplay Corp. is producing, with Reginald Denny as the star, have been completed.

The Photoplaywrights recently entertained Rob Wagner, playwright, and Peter B. Kyne, author of the "Cappy Rick's" stories.

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(Johnson)?
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THE PIT

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Your advertisement will be run in this colmn at the rate of 15c per line. Phone, mail or bring in your "Wants."

WANTED—Position as assistant to editor or as reader part time; have done continuity and advised with the work of magazine writers; possess letters by the editors of the largest companies about original work but need employment to continue; samples of work and particulars upon application to sincere persons. Address Box 6, c/o Camera!

FOR SALE—New Mitchell Iris for Bell-Howell at big sacrifice. Phone Mr. Playter, 523-63.

WANTED—An educated unencumbered lady to write and collaborate clean scenarios and songs with a poet, scenarist and song-writer. No investment but time required. Write for an appointment to Will M. Glass, Studio Parlors, 336 North Benton Way, 2 to 5 P. M.

FOR SALE—Motor Boat, 6 cylinder. Exceptionally fast and smooth running; automobile control; motor boat 31 feet long; up to date in every respect; self-starter, etc. Especially adapted for motion picture work. Will take lot in Hollywood or good automobile in exchange. $3000.00. Box 14.

WANTED—Bell-Howell Camera, 170 Shutter. Must be bargain price for cash. Box 7, Camera!

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THE AUTHORS' LEAGUE OF AMERICA

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¶ Jeanie MacPherson, Sir Gilbert Parker, C. Gardner Sullivan, Rob Wagner, Frank E. Woods, Thompson Buchanan, Harvey O'Higgins, Rupert Hughes and others are contributors.

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MR. EXHIBITOR—
Don't Be a Chinese Woman!

(An open letter from the producers of "The Girl From God's Country" to the Exhibitors.)

In China the women cramp their feet until they become useless stumps. They think this beautiful! In this country the film men cut and distort their productions out of all semblance to their original breadth and purpose. They think this Good Business!

Both are serving false gods. You cannot measure Beauty by inches nor Art by footage.

A War Profiteer once bought a Masterpiece. When he came to hang it he found the painting too long for the alloted space upon his wall. So he cut two feet from each end! It meant nothing to this vandal that the artist's creation, child of his genius, was thus mutilated.

The same thing happens daily in the M. P. business. So-called "Film Editors" sit in projection rooms and dictate the cutting and changing of scenes and titles. The underlying motives of the scenes they discard, and their relationship to the plot means nothing to these scissor fiends. They think in terms of "feet"—not Art. The ribbon counters teem with just such yard-stick manipulators.

And the result? The finely woven pattern of the writer's imagining and the director's weaving is ruthlessly slashed and left, raw-edged; the thread of continuity hopelessly broken.

How often do the lip-readers in your theater note that the characters in the picture are not speaking the title given on the screen? "You will always be true?" the actor asks, with his lips and eyes. "How about a cold bottle and a warm bird?" is the caption flung in his teeth by Mr. Editor.

Producers, like painters, visualize their subject in its entirety. They don't put in scenes just to make footage any more than an artist muddies up his composition with extra trees. Both are striving for a perfect whole, and no outsider can add, or take away, one iota from their finished creation.

Not long ago the undersigned completed a picture in ten reels. To satisfy the "market" we cut it to eight. The lost two reels sacrificed much of the character development but left a snappy, fast-moving Melo-drama. The picture was shown to the critics in this eight-reel form, and everyone was satisfied. Recently this same picture was re-cut and "edited," without the knowledge or consent of its producers, to seven reels. The result is a stupid, meaningless affair that is a disgrace to its author, director, star, exchange and exhibitor. The excuse is that the **Exhibitors want the picture in seven reels.**

Don't Be Chinese Women!

Don't cripple that picture! Give it its extra 14 minutes! Let your patrons see the picture we created, not the earless, tailless, footless, lopsided freak the exchanges are handing out! Book "The Girl From God's Country" in its original eight-reel form . . . . . and give it a chance!

Signed:
NELL SHIPMAN,
BERT VAN TUYLE.

Vol. 4 No. 28 SATURDAY, OCTOBER 22, 1921

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

10¢

The De Briac Twins

At the Superba this week. *Now with Mr. C. B. De Mille*

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PUBLISHED WEEKLY AT 4513 SUNSET BLVD LOS ANGELES

Charles E. Thurston

at "Benvolio"

—in—

"Doubling for Romeo"

Now at Miller's Theatre

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Sheriff in "Black Sheep"
Sheriff in "Boys Will Be Boys"

Coming Releases:
Marshall Richardson in "Gray Dawn"
Sheriff in "The Boy Scouts"

127-20

Sidney D'Albrook

Who Portrays Bertram Beegoode

—in—

"THE SON OF WALLINGFORD"

Coming Releases: "Motion to Adjourn," "Little Aliens"

599-664

Grace Pike

Playing "Mrs. Mortimer" in

"FROM THE GROUND UP"

At the California This Week

Coming Release: "Poverty of Riches," Barker

602-22

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

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Will We Stand a Schedule?

Never in the history of the motion picture industry, has there existed any sort of an inter-studio basis for the conduct of business relating to the free lance actor, such as a schedule for overtime, the payment of salaries, etc., to say nothing of the hundred and one things pertaining to the management of the always-present, ever-necessary extra man. Perhaps the lack of generally observed regulations to cover these problems has as yet only been felt to any extent by those performers whom it has discommoded and who, let it be said have never, in themselves been noticed to cut a particularly large figure in the consideration of those who arrange the destinies of our studios.

But in view of the present state of increased activity in the plants which produce the bulk of popular American entertainment it will be profitable for the management of those plants to establish a basis of treatment to save destructive dissatisfaction among their employees.

We are not suggesting any points which such a schedule should contain, but we are fully cognizant of its need as is the average picture man and woman who are certainly not unfair in demanding to know upon what they may depend. On the other hand, neither should controversies which bring about unnecessary trips to the Labor Commission resulting sometimes in unpleasant "calls" for the studios over things which arise through a state of disorganization, be risked by the producer. Several of the causes of these misunderstandings we mention below.

At some of our studios actors who work on weekly salaries are paid for a full week when their engagements have carried them only one or two days over into it; while other companies pro rate them for the extra time. Either scale might be acceptable but the existence of two occasions complication. Moreover, much difficulty has arisen over the fact that while most of the studios count six days as comprising the working week, there are those who insist upon including the seventh.

Then with regard to "bit" people, some casting departments hold that it is wise to "carry" them until their footage has been entirely shot. On the other hand they are often let out between work on the chance that they will be available when again needed.

The by-the-day man who works overtime is indeed in an uncertain situation. He may be in the habit of receiving a full check for additional hours of his labor only to find that the company now engaging him will stand but a half check over, or, worse yet, none at all, and if he has had no previous understanding with his employers (and what extra man bothers about such?) he may not resort to the law for aid.

The fact that a "day" man reports in answer to a call is the equivalent to a check at some cashier windows whether he is dismissed without working or not, but at others, money is only forthcoming if he has "made up." Again half checks are all that may be obtained, while very often the man who doesn't work, no matter how many hours have been lost for him is simply "unlucky." (The Labor Commissioner informs us that the exact amount of time wasted must be recompensed according to a state legislation.)

There is a very popular studio which pays its extra people off at the close of each day's work, but most of them have a certain day of the week upon which such interesting business is accomplished. No two have chosen the same one, however, so that if an individual works three days a week he is liable to have to put in another three collecting the money already earned, although California has a statute designating that all such money shall be paid seventy-two hours from the time that the day worker finishes his engagement.

Perhaps unfortunately, however, all legal regulations on these subjects are vague enough to be little considered. Nevertheless, we are inclined to think that this being Moving Picture business, it is a case for the agreement of studio heads who should remember that a little suitably applied intelligence often wins over both unjust domination on one hand and unreasonable aggressiveness on the other. Particularly is this situation one which fair minded headwork and co-operation alone can improve.

At It Again

At least one unauthorized individual is circulating among the studios collecting money for subscriptions to Camera! which he has seen fit to appropriate. Moreover, he has raised our local rate of $2.00 a year to $3.50, presumably for his personal benefit.

Camera readers are warned to be certain that they are placing their subscription money in the hands of responsible agents. These are: Grace Adair, Helen McKee, Mrs. Edward Reinach and staff members.

Film Capital Production Notes

NAZIMOVA TO PRODUCE AT BRUNTON

Alla Nazimova is to make her future productions at the Robert Brunton Studios. Work on Ibsen's "The Doll's House," Mme. Nazimova's first production for her own company, is expected to begin on or about November 1st. This production will be followed by "Salome."

AT FOX

William Farnum, homeward-bound, after an extended vacation in Europe, is shortly to resume work at the West Coast Studios Edgar Lewis, who directed Farnum in "The Gilded Fool," "Samson," "The Nigger," "The Plunderer" and "The Bondsman," will do the same for the forthcoming Farnum production.

Tom Mix and Eva Novak, leading lady, have returned from the Grand Canyon, where the western star completed a new thriller, captioned "The Go-Getter," with Lynn F. Reynolds directing. Next week, Mr. Mix will start a new five-reeler, "Around the World in Forty Days," with Ed Sedgwick handling the megaphone.

Robert M. Yost, until recently chief of publicity, has been transferred to the management of the local exchange on Olive street.

Jack Hill, who handled the publicity on "The Queen of Sheba" and other specials, has returned to the "lot" as director of the press department.

AT METRO

Irvin S. Cobb's "The Five Dollar Baby," is about to go under production with Viola Dana in the stellar role and Harry Beaumont directing. Edith Kennedy of the story producing department prepared the script for the screen version of the Cobb story.

Filming of Bert Lytell's newest feature, a screen version of "Tommy Carteret," has been started by Bayard Veiller. Lenore Coffee has written the screen version of Justus Miles Forman's story.

Practically all the exteriors for "Stay Home," the new S-L picture for Metro, in which Gareth Hughes will star, will be filmed in Mexico City.

COMMONWEALTH PRODUCTIONS

Director Fred Caldwell, who lately completed "The Mystery of Ferndale," seven reel drama, is forming a company to be known as the Commonwealth Motion Picture Producers, for the purpose of producing twelve five-reel western dramas, and has taken over the Bachman Studio in Glendale.

Mr. Caldwell's associates in the new company are Roxey Maes, J. L. McComas, Scotty King, and Bruce Caldwell.

EDUCATIONAL NOTES

"Torchy's Frame-Up" is the latest Torchy comedy ready for release. Johnny Hines, as Torchy, again has Dorothy Leeds as his leading woman.

"Stolen Glory," with children and animals as the principal actors, is the latest of the new Campbell comedies and will follow "The Stork's Mistake" and "A Nick-of-Time Hero."

"Seeing Greenwich Village" is the next reel of Sketchografs by Julian Ollendorff to be released. It depicts scenes in New York's Bohemia.

While preparing for his next picture to succeed "Slippy McGee," Oliver Morosco has two new stage productions running in New York. They are "Wait Till We're Married," and "Love Dreams."

GEORGE C. PEARCE
Playing Lark Andrews in "The City Feller," a Goldwyn Production.

Casts of the Week

Vitagraph
UNTITLED
Directed by David Smith

Antonio Moreno	John MacFarlane
Lila Leslie	Allan Garcia
Harry L. Van Meter	

Marshall Neilan Productions
"PENROD"
Directed by Marshall Neilan and Frank O'Connor

Wesley Barry	Tully Marshall
Marjorie Daw	Claire McDowell
Johnny Harron	George Dromgold

Hamilton-White Comedies
UNTITLED
Directed by Bob Kerr

Lige Conley	Jack Lloyd
Cliff Bowes	Guy Eakins
Otto Friese	Grace King
Elinor Lynn	Howard Gay

Upon the completion of the first series of twelve productions, Texas Guinan will make a tour of the United States, appearing in the first-run theatres in the larger cities. Thereafter, the second series will be inaugurated.

"The White Mouse," from the story of the same name by James Oliver Curwood, and directed by Bertram Bracken, is scheduled for early release. Lewis Stone heads the all-star cast, which includes Wallace Beery, Ethel Grey Terry and others.

Work on the third Lester Cuneo picture, "Silver Spurs," is scheduled to start at once.

AT REALART

After two weeks on location in Northern California, Constance Binney has returned to the studio for interior scenes. Maurice Campbell is directing.

May McAvoy, Director William D. Taylor and company are filming night scenes for Miss McAvoy's current picture.

Bebe Daniels has started production of her new photoplay under the direction of Chester M. Franklin. The story was written by Nina Wilcox Putnam and will be a February release.

The latest Mary Miles Minter picture has gone into production under the direction of Frank Urson.

Wanda Hawley is at Del Monte making location scenes for her present starring vehicle as yet untitled. William Boyd is leading.

AT UNIVERSAL

Hoot Gibson is at Cascada, where scenes are being filmed for "The Badge of Fighting Hearts," his forthcoming photodrama which Reaves Eason is directing.

Edward Laemmle is finishing "Winners of the West," the historical serial starring Art Acord. The concluding episodes are being filmed for "The Secret Four," Eddie Polo's forthcoming serial. Kathleen Meyers is playing opposite the star.

Marie Prevost recently completed "Princess Virtue," her third starring vehicle. George Cox directed with Tom Gallery, George Fisher, George Periolat and Bertram Gassby in the principal masculine roles.

AT BRUNTON

Camera work will be completed this week on Chester Bennett's production, "Deliverance," a story of Alaska and the Northwoods, in which Jane Novak has been given her first star role.

George Beban, who is reviving his success of a few years ago, "The Sign of the Rose," has been busy filming night scenes for the past week.

HAMILTON-WHITE COMEDIES

Production will commence shortly on a new Jack White all-star comedy with Bob Kerr directing and Park Ries in charge of photoplay.

"The Three Mugs of Beer" has been chosen as the working title of Lloyd Hamilton's current two-reel comedy which is a satire on "The Three Musketeers." Irene Dalton is playing the leading feminine role. Hugh Fay is directing and Al McClain is behind the camera.

BEN WILSON PRODUCTIONS

The Jack Hoxie company making "Sparks of Flint," is locationing at Big Bear Lake where a large portion of the exteriors are being filmed.

After an absence of some four weeks, Ann Little, featured in the fifteen episode serial, "Nanette of the North," has returned to the studio and the interior shots are being made for the current chapter of the play. Leonard Clapham plays the leading male role opposite Miss Little.

Director Fred Caldwell, assisted by Roxye Maes, is busy editing a seven-reel drama titled, "The Mystery of Ferndale," of which Mr. Caldwell is the author.

Current Reviews

"DOUBLING FOR ROMEO"

Miller's

Will Rogers' latest comedy, "Doubling for Romeo," by "Elmer Rice, Will Rogers and Will Shakespeare," contains valuable variations in its satire, which have not often been found in Goldyyn productions starring the famous humorist. This burlesque opens in a small western town, jumps to the California picture studios, then to the Verona of Shakespeare's vivid imagination only to end, of course, at the village parson's; but never does it let up the sprightly "kidding" with which Rogers opens his first subtitle. Three-fourths of these titles, by the way, are sure to be received uproariously due to their frank humor and clever sarcasm.

Clarence Badger's production makes the most of the points provided in Bernard McConville's scenario while pleasing photography, in some cases of more elaborate sets than have yet decorated this star's pictures, is the contribution of Marcel Le Picard. Rogers himself has never meant more to the picture profession than he does as Slim, alias Romeo Montague in this photoplay; for not only is he himself, well loved as few type actors are, as the former, but he is here permitted his first screen opportunity to display ability in the graceful kind of part that is Romeo. This he does delightfully in snatches between the ridiculous moments to which he submits the age adored lover and the result is highly entertaining.

An excellent type for Lulu, the romantic country maiden who possesses a Juliet soul, is Sylvia Breamer, who works very well indeed with the star, besides continually forming a charming picture.

William Orlamond as the "take off" on the modern film director is a huge laugh in himself, (his talent for burlesque is an individual art) while Jimmie Rogers as the sophisticated child celebrity, Jimmie Jones, is also enjoyable.

Perfect types are Raymond Hatton, Sydney Ainsworth, Al Hart, John Cossar, C. E. Thurston and Roland Rushton for their respective roles of Steve Woods (Paris), Pendleton (Mercutio), Big Alec (Tybalt), Foster (Capulet), Duffy Saunders (Benvolio) and the parson (Friar Lawrence). An hour's more profitable recreation than is "Doubling for Romeo" would be difficult to conjure.

"THREE WORD BRAND"

Grauman's

"Three Word Brand," starring himself, is presented by William S. Hart this week. It is a Will Reynolds story of twin brothers who although strangers to one another, unconsciously work in a manner to further each other's interests. The setting is characteristically Hart and therefore western. Picturesque scenery, excellently photographed by Joseph August, effective subtitles and good piece of Lambert Hillyer direction, in addition to a dozen thrills and real suspense, lend this picture much entertainment value faultlessly presented.

The big cowboy star enacts three roles, namely: Ben Trego, a pioneer who dies for the lives of his twin boys, and each of those sons grown or "Three Word Brand" and Governor Marsden. All three are superiorly handled, sympathetic characters, although the most romantic interest centers in the title role, another thrilling Bill Hart hero.

Jane Novak is suitably placed in the leading feminine position, Ethel Barton. She is always more than adequate in the quaint ladies of our frontier days.

Gordon Russell offers convincing opposition as Bull Yeates, while Colette Forbes, S. J. Bingham, Ivor McFadden, Herchell Mayall, George Pearce and Leo Willis all dispense interestingly the remaining roles.

The admirers of William S. will be perfectly satisfied with "Three Word Brand."

MARTHA McKAY

A charming young film actress whom the lure of the west has caused to desert the eastern studios.

"THE SON OF WALLINGFORD"

Kinema

Mr. and Mrs. George Randolph Chester have made an admirable photoplay of their one hundred and fifth Wallingford story, entitled "The Son of Wallingford"; and Vitagraph has given it an unusually careful production. We have always held to the idea that in cases where it is at all possible, the author should be on the ground to supervise the screening of his play; in this instance the Chesters, entrusted with the entire direction of their story, have interpreted into the adaptation the spirit of the Wallingford yarns as no disinterested party could have done, were he ever so competent a director. Here is a popular story celluloided that can lose none of its attraction for those who already love it. Such accomplishments are infrequent if we are to judge by the complaints which pour in from fans who hold that their favorite fiction has been murdered by the ruthless scenarist. This one is, therefore, to be given extra credit.

J. Rufus Wallingford and "Blackie" Daw, the much followed "within-the-law" crooks, who formed the central figures in the well-remembered Cosmopolitan "Get-Rich-Quick" stories are incomparably interpreted in this photoplay by Wilfrid North and George Webb, who re-create the very atmosphere of the two, always so fascinating, with their roles. Particularly perfect is Webb's "Blackie," the most vivid portrayal in the production.

The title role, Jimmy Wallingford is filled, but not so well, by Tom Gallery, a juvenile who doesn't seem to have found himself. He lacks the spontaneity and animation which should be Jimmy's chief characteristic, but his lack of enthusiasm is wholly made up for by Antrim Short in the latter's refreshing, correctly handled work, "Toad" Jessup. Antrim takes scene after scene from Gallery with his personality and clever maneuvering.

Priscilla Bonner is happily established in Mary Curtiss, the extremely ingenue-ish leading lady in which she will please generally.

Lilie Leslie and Florence Hart are very well placed as Mrs. Blackie Daw and Mrs. Wallingford. Their characters have been set out as only the authors would have thought necessary and thereby a valuable atmospheric note is achieved which might easily have been lost in the skirmish.

Sydney D'Albrook is very much at home in the comedy heavy, Bertram Beegoode, son of a village Skinflint who is equally as well played by Van Dyke Brooke.

Martha Mattox and Andrew Arbuckle make a delightful set of parents for little Mary, while Margaret Cullington has several amusing scenes as Caroline Beegoode.

Bobby Mack and Walter Rodgers complete the cast save for Kathryn Sumner, Helen Harris, Janet Dawn, Alberta Vaughn, Duskal Stivers and Patricia McGee, who form the Shimmy Girls Revue, a stranded road show.

W. S. Smith, Jr., has turned out some good camera work on "The Son of Wallingford," which has been given an all around good technical production.

"THE ACE OF HEARTS"

California

An exagerated melodrama which is rendered convincing largely through several beautiful performances and the understanding direction of Wallace Worsley is Gouverneur Morris' "The Ace of Hearts," a current Goldwyn release. The story which deals with a group of men and one woman whose creed holds that the world can only be regenerated through the destruction of those individuals in it who represent evil, and the conversion through love of three members of that group to the idea that it is construction alone which ever counts for good, has undoubted fascination. Moreover, Ruth Wightman has so placed and treated the scenario's suspense that it is an invaluable element in the photodrama, but even such attractions did not save it from a half dozen unfortunate bursts of laughter at what apparently was intended for its most intense moment during our review. The "hokum" melodrama which was once "eaten alive," is, it seems, being considered as a thing to ridicule by the average American fan of today. Producers should awake to the fact that after many years of tragedy the world wants to laugh badly enough to indulge itself on ever so flimsy a pretext, and order their product accordingly.

Leatrice Joy has rarely been more strikingly placed than she is as Lilith, the staunchest supporter of a fundamentally warped cause until love shows her the light. In Lilith, Miss Joy combines an honest dignity and interesting intensity with an engaging result. She will go far in the human type of thing.

John Bowers enacts Forrest, the man whose marriage to Lilith also teaches him the better way, with the sincere ease which appeared in his first Goldwyn roles and has since set them out more and more.

The big sacrifice part in this picture is in the hands of Lon Chaney, who has perhaps accomplished more complicated work, but certainly no more vivid than is Farra-

(Continued on Page 17)

Where to Find People You Know

JOHN SEITZ AGAIN WITH INGRAM

John Seitz, who photographed Rex Ingram's productions of "The Four Horsemen of the Apocalypse," "The Conquering Power" and "Turn to the Right" for Metro, will have charge of the camera work for Mr. Ingram's new production of "The Prisoner of Zenda."

GRASSBY WITH TWO UNIVERSAL COS.

Bertram Grassby is dividing his time between Miss duPont's current starring venture, "Clay" and Priscilla Dean's "Wild Honey." He plays a "heavy" role in each under the direction respectively of Paul Scardon and Wesley Ruggles.

NEW GENERAL MANAGER AT AMBASSADOR STUDIOS

Active charge of production and producing plans for the Ambassador Pictures Corporation, making Katherine MacDonald features for Associated First National, was assumed yesterday by B. P. Schulberg, the company's president. Previously the chief executive has attended to the New York activities of the organization.

B. P. Fineman, who has resigned as vice-president and general manager of production, will enjoy a much needed vacation.

LOANED TO NEILAN

Hal E. Roach has loaned "Sunshine Sammy," colored starlet for the Marshall Neilan production of "Penrod." "Sunshine Sammy" (Frederick Ernest Morrison) has been at the Hal E. Roach Studios for three years and has appeared in various Harold Lloyd, "Snub" Pollard and Jimmy Parrett comedies.

ON "BOARDS"

Lowell Sherman has quit pictures for the time being and signed with A. H. Woods to play in a stage production now being rehearsed in New York.

IN SAN JOSE PICTURES

Bob Palmer is playing the lead and co-directing in "A Baby's Prayer," a five-reel production being filmed by R. Siegert Reed at San Jose, Calif.

WITH MORENO

Lila Leslie is appearing opposite Antonio Moreno in his latest photoplay under the direction of David Smith.

Richard Lapan is playing the part of Shirley Mason's brother in "Little Ailens."

Lois Lee has been cast in "The Prisoner of Zenda," which Rex Ingram is to direct for Metro.

Evelyn McCay enacts the role of a crippled child in "Jim," under production at the Ince Studio.

Dana Todd has been selected by Maxwell Karger for a part in "Kisses," his new production for Metro in which Alice Lake will star.

Allen Garcia, Harry L. Van Meter and John MacFarlane are enacting important roles in Antonio Moreno's current production for Vitagraph.

ASSISTANT TO NEILAN

Tom Held, recently assistant to Victor Heerman in the production of the Jackie Coogan picture, "My Boy," fills that capacity with Marshall Neilan in the filming of "Penrod."

BERNICE RADOM

Who's Where on Los Angeles Screens

CALIFORNIA
Goldwyn presents
Tom Moore in
"FROM THE GROUND UP"
By Rupert Hughes
Directed by E. Mason Hopper
Photography by John J. Mescall
CAST
Clarence Giluley—Tom Moore
Thilema Mortimer—Helene Chadwick
Mr. Mortimer—DeWitt C. Jennings
Mrs. Mortimer—Grace Tike
Carswell, Sr.—Hardee Kirkland
Carswell, Jr.—Darrell Foss

GRAUMAN'S
Jesse L. Lasky presents
Gloria Swanson in
"UNDER THE LASH"
From the play by Edw. Knoblock and Claude Askew
Scenario by J. E. Nash
Photography by Al Gilks
CAST
Deborah Krillet—Gloria Swanson
Robert Waring—Mahlon Hamilton
Simeon Krillet—Russell Simpson
Anna Vanderbert—Lillian Leighton
Jan Vanderbert—Lincoln Steadman
Memke—Phenax Jasper
Kaffir Boy—Clarence Force

KINEMA
Realart Pictures Presents
Bebe Daniels in

(Continued on Page 14)

TULLY MARSHALL AND CLAIRE McDOWELL AS PA AND MA TO "PENROD"

Tully Marshall, character actor who recently terminated an engagement with Thomas H. Ince, returns to the Marshal Neilan fold in the production of Booth Tarkington's "Penrod," starring Wesley Barry, and will portray the part of Henry Passloe Schofield, father of "Penrod."

For the part of Ma Schofield, Mr. Neilan has chosen Claire McDowell, character actress.

STONE ENACTS LEAD IN INGRAM'S NEXT

Lewis Stone, star of the speaking stage and featured player in several Northwestern dramas, will enact the role of Rudolf Rassendyll in Rex Ingram's latest Metro production, "The Prisoner of Zenda."

IN KARGER FILM

Mignon Anderson has been selected by Maxwell Karger for an important part in his newest production for Metro, "Kisses," in which Alice Lake is starred.

Mai Wells is playing a part in "What Ho—the Cook," under production at Goldwyn.

Ashley Cooper is cast in Mary Miles Minter's current production for Realart.

Cliff Bowes and Otto Fries are cast in the current Hamilton-White all-star comedy.

Little Barbara Maier recently completed a part in the current Gasnier production for R-C.

Gertrude Olmsted is playing opposite Jack Perrin in the series to be released as "Bob of U. S. N."

Winter Hall is playing an important part in "Barry Gordon," Herbert Rawlinson's current photoplay for Universal.

Vincent McDermott is assisting Robert Ensminger in the direction of the Vitagraph chapter-play, "Breaking Through."

Muriel Frances Dana has returned from San Mateo where she filled a six weeks' engagement with Hobart Bosworth filming "White Hands."

Bobby DeVilbiss, child actor, has been engaged to play in support of Lloyd Hamilton in the comedian's latest picture, "The Three Mugs of Beer."

Frank Griffin, who has been making animal and children educational pictures at the Fine Arts Studios, is at present engaged in story writing.

Norma Talmadge has engaged Arthur Kretlow, who staged the dance numbers of the Shubert production, "The Passing Show of 1921, to teach the old English dances to twenty members of her company and herself, for her forthcoming picture, "Smilin' Through."

Harry Lorraine has been selected by George D. Baker for a role in "Stay Home," his new production to be filmed by S-L Pictures for Metro with Gareth Hughes in the stellar role. Mr. Lorraine has appeared in three of Mr. Baker's previous productions, "Garments of Truth," "The Hunch" and "Little Eva Ascends."

The Screen Writers' Forum

—Conducted by Ted Le Berthon Editor of The Photodramatist

POOR DUCK!

A young screen writer has written me, complaining that his very first brain child, a youngster upon whom he had lavished years of parental affection, is today unrecognizable as his own loved mental offspring—after being put through a finishing school in Hollywood presided over by a certain cinema director. As a full-fledged photoplay, the story reflects the alien influence of professors of continuity, cutting, editing, sub-titling, close-upping, and interpolation.

Now, the screen writer in question is a poor logician, to say the least. No story will ever appear on the screen just as the writer visualized it. It's impossible, unthinkable. If one thousand painters were asked to read a chapter from a book, and to translate onto canvas a character or descriptive passage therefrom, we should have a thousand different pictures—none of which would be the picture the author of the book had visualized. A motion picture production in toto is a sequence of paintings.

A director will interpret a story to the author's perfect satisfaction when everyone is agreed on the interpretation of a Biblical passage, when the Los Angeles Times and the Appeal to Reason concur in their criticisms of a political speech, and porpoises walk down Broadway fin in wing with bumble bees.

THE PHOTOPOEM

In magazines it is quite customary to print poems as "fillers," which serve a number of purposes. The aesthetic tone of the magazine is elevated, its physical construction improved, and the ever-welcome element of variety introduced. Why not the "photopoem" on cinema theatre programs? The earlier Paramount-Post Scenics were sub-titled with quotations from the major poets, but that struck me as a cart-before-the-horse process. Why not take some of our peculiarly adaptable narrative poems and film story-scenes from them, using lines and stanzas from the poems as sub-titles? The sweet homeliness of Whitcomb Riley's "Old Sweetheart of Mine," the weirdness of Wilde's "Harlot's House," the passion of Byron's "Love on the Island" from "Don Juan," or the exalted beauty of Keats' "Eve of St. Agnes"—what photopoems they would make. Even the typical nature scenics could be improved through being based on such abstract poems as Shelley's "Clouds" or Keats' "To Autumn." What a flaming picture Edwin Arnold's "Grishma—the Season of Heat" would present, with its drama of night and day and elemental forces.

Contemporary minor poets could keep the wolf at a distance, if a market were created for their wares in Filmdom. Probably, in the last analysis, their poems would come closer to matching the average person's comprehensive powers than would the lofty and often involved, obscure verse of the masters.

A step in the direction of the photopoem are the scenics of the Post Pictures Corporation, notably "My Barefoot Boy," "A Bit Old Fashioned" and "In the Great North." It will pay any photodramatist interested in the possible development of the photopoem to see these scenics. We may be fronting a new horizon, and who knows but that we shall gradually distinguish—drifting toward us across the ocean of eternity—a barqueful of photopoets.

VANITY, O EPHEMERA!

One hears so much, from the lips of young screen writers, about stories being rejected by studios and agents that in truth are better than many of the stories produced and exhibited. What poppycock! It is practically impossible for any human to fairly judge any work of art he may evolve; it is far easier to see the note in the other chap's orb than the beam in thine own lamp. If

EVE SOUTHERN

one could possibly apply the same searching, ruthless criticism to one's own photoplay creation as one does to those which flicker across silver-sheets, things would assume a truer perspective. Can you be as merciless to yourself as to the other fellow? Judging by prevalent human standards, you cannot. We are as a race still blinded by our own shadows; still fettered by the illusion of separateness; still swerved by emotion rather than by reason—and most of our emotions are stirred up by considerations affecting our personal welfare and being. The best stories are, have been, and always will be, screened—or printed for that matter. Sometimes it so happens that a writer is born out of his Time, with a sense of values not in common with his fellow beings; artistically, his work may excel—but his theme or characters be unrecognizable to the stumbling, blundering humanity of the Age. Such souls will ever elicit the true student's sympathies, for some of them at least have become sensitive to a higher or subtler beauty—while, alas, their stories are as hieroglyphics to the crowd. But these souls are seldom the fretters, are seldom the disgruntled; they are not the ones who cry out that their stories are better than someone else's. No—that prerogative is usually monopolized by mediocrity, by the vain, the self-hypnotized.

KNOWING LIFE

We hear so much about the good screen writers "knowing life." Just who knows life? It it not really a question of knowing those aspects and elements of life that are most interesting to the greatest number? —that is, if popularity and monetary reward are the criteria of achievement. It seems to me that it is not the knowledge of the various underlying forces that govern human activity or the expansive knowledge of varied forms of living and being, but the exposition of phases of life which all would like to experience—phases idealized and magnified, rather than real. In fact—again within the creed of material gain—it is unwise to plumb life too deeply; strange, disturbing depths are apt to be sounded, complacency disturbed, illusions unveiled. The successful screen writer—from the commercial viewpoint—will be the one whose mental and spiritual development parallels the popular novelist's; one whose achievement will be upon the plane of the leading magazine writers and popular fictionists of the day, rather than in the realms of Flaubert, Balzac, Andreyev, Gorki, Dreiser, Conrad, Anatol France, et. al. The realist of the photodrama will come upon the scene when we have evolved the Little Theatre of the Screen.

PASSES CENSORS

Doris May's first starring vehicle for R-C Pictures, "The Foolish Age," was passed by the board of censors of Chicago recently. "The Foolish Age" is scheduled for release October 16th and will have a pre-release screening at the Park Theatre, Boston, Mass.

TERMINATES VACATION

Elmer Harris, supervising director for Realart, has arrived home from the month's vacation he spent at his silver fox farm on Prince Edward's Island, Canada.

IN HOLT CAST

Herbert Standing, Wade Boteler and Will R. Walling have been chosen to interpret important roles in Jack Holt's second starring vehicle for Lasky, entitled "The Parson of Parnamint."

JOINS R-C

Miss Donna Risher, newspaper woman, has been added to the publicity staff of R-C Pictures. Miss Risher was formerly feature writer and later assistant city editor of the Des Moines Register and Tribune and will specialize on newspaper feature and syndicate material for R-C Pictures.

Marcia Manon, who has played important roles in "Stella Maris," "The Forbidden Thing," and other screen offerings, has the leading role in J. L. Frothingham's new production, "The Man Who Smiled," now being produced at the Robert Brunton Studios.

Bernice Radom has been cast to play in "Penrod."

E. A. Eschmann, latterly assistant director of exchanges of Pathe, has been appointed general sales manager.

Mabel Van Buren and Betty Francisco have been cast in important roles in "The Parson of Parnamint," starring Jack Holt.

Sidney D'Albrook is enacting a heavy role in "Little Aliens," Shirley Mason's latest picture for Fox.

Zasu Pitts is playing in support of Ethel Clayton in "For the Defense," under the direction of Paul Powell.

Casting is under way at the Louis Burston Studio for the first David Butler picture under the Burston contract.

Al Blake, a pictureman for eleven years, has opened the Cave Cafe on South Spring Street. It is a little Bohemian place, somewhat different.

Pickups By the Staff

NEW YORK TRIP

It is now assured that Charles Ray will pay his first and long-deferred visit to New York, accompanied by Mrs. Ray and several members of his studio staff. While there Mr. Ray will make various scenes for his new story, "Smudge."

ON PROGRAM

One of the features of the entertainment program to be offered those attending the Associated First National Pictures convention in Chicago to be held presently, will be the exhibition of J. L. Frothingham's recently completed photoplay, "A Bride of the Gods."

GIVE "MOTHER" DINNER

The mothers of Mr. and Mrs. Hal E. Roach were honor guests recently at a dinner given at the Ambassador Hotel by Mr. and Mrs. Hal E. Roach when the following from the Roach Studios and their mothers were present: Harold Lloyd, Mildred Davis, Marie Mosquini, Director Fred Newmeyer and Charles Stevenson.

TALMADGE TO TOUR ORIENT

Norma Talmadge has perfected plans of an extended tour of the Orient. Before leaving she will make a picture on the West Coast.

ARROW HEAD HERE

W. E. Shallenberger, president of the Arrow Film Corporation, arrived here recently to confer with heads of the producing organizations releasing through the Arrow. Accompanying Mr. Shallenberger was Morris R. Schlank, whose productions are also handled by Arrow.

CARTOONIST USES SEMON

Jack Collins, the cartoonist who succeeded Larry Semon on the New York Evening Telegram, is now drawing the daily syndicated comic strip depicting the adventures on Fanny Fillum, the fillum fan. In one of the cartoons Larry Semon appears.

RESTING

Alice Terry is spending a short vacation at Mount Lowe previous to starting work in Rex Ingram's new Metro production of "The Prisoner of Zenda."

RETURNS TO WORK

Darrell Foss is back again after a protracted trip through Canada and the East.

Caroline Rankin is playing a part in "My Lady Friends" at the Majestic.

Katherine Griffiths, character woman, recently passed away. She was working for Universal at the time.

Martha McKay has deserted the Eastern Studios in which she has played numerous leading roles, and has joined the film colony in Hollywood.

George Dromgold, who has appeared in various Marshall Neilan pictures, has been signed to enact an important character part in "Penrod," Mr. Neilan's current production for First National.

Eric Mayne, who appeared in Rex Ingram's production of "The Conquering Power," has been given a part in "The Prisoner of Zenda," about to start production under Mr. Ingram's direction.

DOREEN TURNER
Being Featured
in Campbell Comedies

"Under the Lash," an adaptation by J. E. Nash from "The Shulamite," starring Gloria Swanson, will be the attraction at Grauman's Million Dollar Theatre the week of October 23d. Miss Swanson is supported by Mahlon Hamilton, Russell Simpson, Lillian Leighton, Lincoln Steadman and others.

Ray Thompson is enacting a featured role with Dick Hatton in "The Hellhound of the West."

James F. O'Shea has joined the J. L. Frothingham company as production manager.

Willis Robards is playing a prominent role in "Man to Man," Harry Carey's forthcoming starring vehicle.

Emil Flugrath, father of Viola Dana, and Shirley Mason, has returned to Hollywood after a visit to New York.

Cyrus J. Williams, Pathe producer, who returned to Los Angeles recently, is vacationing at Santa Catalina.

Funeral services were held recently for William H. Cleveland. He is survived by Dorothy Beale Cleveland, his widow.

Metro's studio grounds soon will include a new theater that will show pre-release pictures to be used only by the company's executives.

Friends of Eddie Nolan, former manager of Campbell Comedies, will be glad to learn that he is rapidly recovering from a recent illness and expects to be working again soon.

GETTING ACUAINTED WITH INTERESTING PEOPLE

CHARLES AND RAYMOND DE BRIAC

The little De Briac twins, Charles and Raymond, who are seen on the cover this week, have been associated with the drama since the first hour of their five-year-old lives, for they were born in the Brooklyn Theatre, where their father, now with Belasco, was filling an engagement.

Their first picture appearance was under the direction of George Fitzmaurice in "Paying the Piper." Just a year ago Charles and Raymond came to the California studios with their uncle, Jean De Briac, and have since played in support of Gladys Walton in "High Heels," showing this week at the Superba, Lasky's "Don't Tell Everything," and C. B. deMille's "Saturday Night," yet to be released.

It is generally conceded that these charming youngsters have a brilliant future.

GOES EAST FOR RE-TAKES

Lewis Sargent left for New York recently to film re-takes for the Frances Marion photoplay, "Just Around the Corner," a Cosmopolitan production, in which young Sargent plays the lead.

RETURNS FROM FILM TOUR

Harry Lustig, Metro's district exchange manager for the Pacific Coast, has returned after a trip to New York and a visit to the exchanges in his territory.

Monroe Salisbury expects to start his new picture soon at San Mateo.

On completion of his present vaudeville tour Carlyle Blackwell will return to films.

Jacqueline Logan has been signed by Goldwyn to be featured in all-star vehicles.

Vera Stedman, one of the Christie comedy stars, has become the mother of twins. She is the wife of Jack Taylor, a musician.

Earl Lee and J. A. Roi have been added to the cast of "Clay," starring Miss Du Pont, under the direction of Paul Scardon.

Mary Jane Irving, six years old, is playing a part in the story William D. Taylor is now producing.

Evelyn Nelson is working with Jack Hoxie in "Sparks of Flint," his newest picture for Ben Wilson Productions.

Warren Deane, general manager of the Hal E. Roach Studios, has motored to Seligman, Ariz., where he will spend his vacation quail hunting.

Marguerite Snow, wife of the director, James Cruze, has returned from Jacksonville, Fla., where she played in a picture. Her little daughter, Julie, accompanied her.

Jean Acker, in private life Mrs. Rudolph Valentino, is a patient in a Los Angeles hospital and will not be able to return to the screen for a number of weeks.

Several of the scenes in Oliver Morosco's production, "Slippy McGee," were taken at Mount Repose, the home of Elizabeth Bisland Wetmore, the author, near Natchez, Miss.

Production Notes

(Continued from Page 4)

AT THE ROACH STUDIOS

Interior sets are now being constructed for Harold Lloyd's next comedy on which work is expected to commence in about a week. Mr. Lloyd's "A Sailor-Made Man," was shown in its first preview at the Glendale Theatre recently.

Hal E. Roach is writing the story which John Grey is putting into continuity form for the next Ruth Roland Serial, as yet untitled, which will follow the production of "The Timber Queen."

Harry "Snub" Pollard's prehistoric comedy entitled, "The Stone Age," has been shipped to New York. Mr. Pollard is at present making a theatrical comedy with Marie Mosquine as leading lady. William Watson is directing and Charles Parrott wrote the script.

H. M. Walker is titling two Jimmy Parrott comedies, "Try, Try Again" and "Busy Bees," which will be previewed soon at the studios.

NEW HALLROOM COMEDY

Herman Raymaker has started work on his next Hallroom Boys comedy for Federated Film Exchanges distribution. Sid Smith is featured in the part of "Percy" and Mr. Raymaker, together with Mr. Smith, wrote the story which is as yet untitled.

CHRISTIE COMEDIES

Christie Comedies on the way are: "Pure and Simple," with Bobby Vernon and Josephine Hill; "Fresh from the Farm," featuring Bobby Vernon, and "No Parking," featuring Neal Burns.

MARJORIE DAW AND JOHNNY HARRON IN "PENROD"

Marjorie Daw has been engaged to portray the role of Margaret Schofield in "Penrod," and to appear opposite her in this picture, Marshall Neilan has engaged Johnny Harron.

FIRST NATIONAL ATTRACTIONS AT ALHAMBRA

The Alhambra Theatre will soon present three First National attractions: Whitman Bennett's production, "Salvation Nell," with Pauline Stark in the principal role; Lionel Barrymore in "The Great Adventure;" and "Courage," with Naomi Childers as the featured player.

N. Y. SHOWING FOR "SILAS MARNER"

"Silas Marner," which Frank P. Donovan has made in pictures, will have its premiere at the Hotel Plaza, New York, sometime in November.

WITH AYRES

Mahlon Hamilton is enacting one of the principal roles in "The Lane That Had No Turning," Agnes Ayres initial starring vehicle for Lasky.

AHEAD IN PRODUCTION

Conway Tearle has finished a number of features for Selznick release. Mr. Tearle is about five or six ahead of schedule, and so has returned to the stage for a time.

OLIVER TO BUILD STUDIO

Harold G. Oliver, designer of the Irvin V. Willat Studio and its fittings within, is building a studio in Culver City for the manufacture of a novel style of furniture.

MACDONALD WITH STEWART

Donald MacDonald has been engaged to play the heavy role in Anita Stewart's forthcoming picture, which will be directed by Fred Niblo.

MARION FEDUCHA

Walter Anthony has left the Sennett lot as publicity chief.

Bebe Daniels picture now under production at Realart.

House Peters will be seen shortly in "The Man From Lost River."

June Elvidge has just completed a picture with Bob Vignola for Cosmopolitan.

Mrs. R. D. Shepherd is soon to stage "A Night in an Inn" at the Ambassador's-Little Harlequin theatre.

Nellie Strong Capron, formerly editor of Stage and Screen, is now dramatic editor of the Long Beach Telegram.

Realart announces for release a picture called "Hush Money." Charles Maigne directed it.

We hear that Lawson Butt is taking a company to San Mateo, where he is to produce.

Robert M. Yost, succeeded by Jack Hill, at Fox's as publicity chief, has been made exchange manager here for that firm.

Theodore Roberts returned from location in the Sonora mountains with Jim Cruze and is vavcationing on Catalina Island.

Bob Vignola, directing Marion Davies in "Beauty's Worth" for Cosmopolitan, has returned to New York.

Abraham Lehr has engaged Grant Carpenter, author, to write the film version of "Brothers Under Their Skins," a Kyne story soon to be produced by Goldwyn.

AT LASKY'S

Penrhyn Stanlaws has about completed his production of Barrie's play, "The Little Minister," in which Betty Compson is the star.

Thomas Meighan and members of the unit making "If You Believe It, It's So," are back at the studio, making interior scenes, under the direction of Tom Forman.

Jack Holt started lately on his second star picture, "The Parson of Panamint." Mr. Holt will have for his director Joseph Henabery, who served in the same capacity for his first picture. Fritzi Brunette will enact the feminine lead in this picture.

It is announced that William D. Taylor will produce Miss Compson's next picture, starting in November.

Gloria Swanson will be back this week from the Rio Grande after a location trip for Mexican scenes in "The Husband's Trademark," her new picture which Sam Wood is directing.

"One Glorious Day" has been chosen as the final title of the comedy directed by James Cruze, which was tentatively called "EK." Will Rogers has the leading role with Lila Lee, Alan Hale, and others in the cast. Walter Woods and A. B. Barringer wrote this original comedy, which will be completed next week.

AFFILIATED DOES NOT ENDORSE ETHICAL

(For your information, this is a copy of a letter sent to Members of the Affiliated Picture Interests):

Your attention is directed to the fact that the so-called "First Annual Exposition of the Motion Picture Industry" is a private enterprise of the "Ethical Motion Picture Society of America."

This enterprise has not been endorsed by the Affiliated Picture Interests, an organization comprising individuals and all associations connected with the production, distribution and exhibition of motion pictures in California authorized to represent the industry in matters of common interest, under which head come fairs, expositions, entertainments, etc.

So far as we know the "Ethical Motion Picture Society" is therefore acting only for itself. It has made no satisfactory explanation concerning the objects, scope, and proposed use of profits of its proposed "motion picture exposition" to the board of directors of the Affiliated Picture Interests of California, and it therefore does not have the cooperation of the united factors of the motion picture industry.

AFFILIATED PICTURE INTERESTS.
By Order of the Board of Directors.
Attested by TED TALYOR,
Secretary.

CONTINUES WITH NOVO

Upon her recent return from the East, Adele Susanne Buffington resigned as secretary of the Novo Syndicate. Miss Buffington is still scenario editor and continuity writer, however, for Novo and has begun work on her second production, "Mice and Men," an original story by Arthur Cameron. Novo's first production is entitled "Apples of Sodom," an original story by Miss Buffington.

Howard Gay, Jack Lloyd and Guy Eakins are playing important parts in the latest all-star Hamilton-White comedy under the direction of Bobb Kerr.

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						**10049**
Jas. Hogan	All-Star	Ables	Ed Feeney		Untitled	Cutting
Jas. Young	C. McDonald	Brotherton	J. Whipple	Logue	"The Infidel"	5th Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
BALBOA STUDIO. E. Long Beach.						**Main 175**
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St., San Francisco, Cal.						**Douglass 6588**
F. MacQuarrie	All-Star	Bill Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
ROY HUGHES PROD. CO. J. S. Krantz, Casting. El Paso, Tex.						**3816**
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Desert Rose"	Cutting
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Brought Back"	Preparing
ROBERT BRUNTON. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, Bus. Mgr.						**Holly 4080**
R. A. Walsh	Meriam Cooper	Geo. Peters	O'Donahue	J. O'Brien	"Kindred of the Dust"	Cutting
Chester Bennett	Jane Novak	Jack McKenzie	Doug. Dawson		"Deliverance"	Cutting
Albert Austin	Jackie Coogan	G. McWilliams	Tommy Held	Lois Zellner	"My Boy"	Cutting
Earnest Warde	All-Star	Chas. Kaufman	Julian Lamothe	Julian Lamothe	"Into the Future"	3d Week
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Robert Gioux, Gen. Mgr. Fine Arts Studio						
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
F. C. Griffin	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Charles Rubin, Casting. Julius Stern, Gen. Mgr. Holly 96						
Alf Goulding	Harry Sweet	Jerry Ash	D. Smith	Goulding	Animal Comedy	Finished
Fred Fishback	Lee Moran	Zalibra	Zimmerman	Fishback	2-Reel Comedy	In Process
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						**Holly 3250**
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Farley Lambert	2-Reel Comedy	Schedule
Will'ms-Peebles	Snooky	Buddy Wales	Forrester		2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	B. Vernon			Conklin	2-Reel Comedy	Cutting
Scott Sidney	Neal Burns	E. Ullman	Hagerman	Conklin	2-Reel Comedy	Finishing
Al Christie	Dorothy Devore	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	2d Week
CLEMENTS RICH PROD. Fine Arts Studios.						**Holly 2805**
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Windsor Rd., Glendale. Glen. 1933-W						
F. Caldwell	All-Star	C. D. Love	Roxye Maes	Caldwell	Western Drama	Preparing
THE CRUELLY WED COMEDIES. Universal Studios.						**Holly 2500**
Herzig	Paul Weigel & Lila Leslie		Henry Klass	Herzig	2-Reel Comedies	Schedule
CUMMINGS, IRVING, PROD'N. CO. E. R. Smith, Gen. Mgr., 1729½ Highland Ave.						**578922**
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Ruth Sinclair	N.W. Mounted Police	2d Week
DENVER DIXON PROD. Berwilla Studios.						**Holly 3130**
Denver Dixon	All-Star	Fuqua	Lester	Staff	Argentine Drama	1st Week
FARRA FEATURE PROD. Chas. Farra, Gen. Mgr. Globe, Arizona.						
Mitchell	Farra	Linden	Elder	Mitchell	"Alias the Killer"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Jaccard	(Buck) Jones	Scheiderman	McClosky	Carter	"The Fast Mail"	4th Week
Marshall	M. Flynn	Short	Hart	Davenport	"Tempered Steel"	Starting
Howard	Walker-Murphy	Webber	Al Kelly	Arthur Zellner	"Extra Extra"	Finishing
Reynolds	Tom Mix	Bennie Klein	Geo. Webster	Reynolds	"The Go-Getter"	Finishing
Ford	Shirley Mason	Abel	Marr	Miss Yost	Little Aliens"	4th Week
Durning	Dustin Farnum	D. Short	Wellman	Arthur Zellner	"Cursed"	6th Week
Howard Mitchel	Barb'ra Bedford	Du Pont	Hollingshead	Strumwasser	"The Last Night"	4th Week
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	5th Week
C. Wallace	Eileen Percy	Brautigan	N. Ross	Poland	"Elope If You Must"	3d Week
Dillon	Russell	Polito	Dunn	Furthman	"The Roof Tree"	Finishing
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						**Holly 2805**
Finis Fox	J. Livingston	A. Kornman	G. Cummings	Finis Fox	"Northwestern"	Schedule
FROTHINGHAM, J. L., PROD. Brunton Studio. C. B. Collins, Casting.						**Holly 4080**
Edw. Sloman	All-Star	Tony Gaudio	Howard	Sloman-Mong	"The Man Who Smiled"	1st Week
GOSNEL GILKERSON PROD. L. J. Gilkerson, Casting. 1120 Soto St.						**Boyle 600**
G. P. Gilkerson	All-Star	Gordon McLean		Zelma Jameson	Comedy-Drama	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						**West 6780**
Beaudine	All-Star	Mescall	Flood	Josephson	"The City Feller"	Schedule
E. M. Hopper	All-Star	Newhard	Rabille	Josephson	"Hungry Hearts"	Schedule
Worsley	All-Star	Brodin	Dugan	Hawkes	"The Octave Claudius"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Wightman	"What Ho—the Cook"	Schedule
Irvin Willat	All-Star	De Vinna	Waters		"Yellow Men & Gold"	Schedule

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
GRAF PRODUCTIONS INC. Pacific Studios. San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hillyer	Hob't Bosworth	J. O. Taylor	Steve Roberts		"White Hands"	Cutting
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	Serial	Preparing
GUINAN, TEXAS, PROD. Fine Arts Studios. Holly 2805						
J. Hunt	Guinan	E. Dyer	R. Thompson		Westerns	Finished 4th
HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. Brunton Studios. Holly 4080						
Hugh Fay White-Kerr	Lloyd Hamilton All-Star	Al McClain Park Ries	W. Morosco Jack Ohl	Archie Mayo Archie Mayo	2-Reel Comedies 2-Reel Comedies	Schedule Schedule
HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios. Holly 4080						
Howe-Hersnolt	All-Star	Peterson-Sturgin	Dick Rush	Wm. Clifford	"Wildfire"	Preparing
HARTER-WALL PROD. Edward Le Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall L. H. Daves	Vera Glynn Vera Glynn	"Red" Marshall W. P. Ruby	Ed LaVeque Ed LaVeque	Staff Jean Crook	2-Reel Comedies Cartoon Comedies	Schedule Schedule
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Schedule
INCE, THOS. H. Horace Williams, Casting. Culver City. West 42						
Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	3d Week
Del Andrews	McLean	Boswell	Ross Lederman	Del Andrews	Comedy—"The Hottentot"	1st Week
Willat	All-Star			Poland	"Wooden Spoil"	Preparing
L. Hillyer	All-Star			Bradley King	Drama	Preparing
Horne	Leah Baird	Chas. Stumer	Chas. Huber	Home	"Wedded Partners"	2d Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	4th Week
Cecil B. deMille	All Star	Alvin Wycoff	Cullen Tate		"Fool's Paradise"	Laboratory
P. Stanlaws	Betty Compson		Robt. Lee	E. A. Bingham	"The Little Minister"	Finishing
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	Lorna Moon	"Husband's Trade Mark"	5th Week
Howard Higgin	Wallace Reid	Schoenbaum	McKeown	E. Rice		
Tom Forman	Tom Meighan	H. Perry	Schwartz	W. Young	"If You Believe It It's So"	
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	Drama	1st Week
Wm. De Mille	All-Star	Wilky	Hippard		"Miss Lulu Bett"	Laboratory
Paul Powell	Ethel Clayton		Robinson	Beulah M. Dix	"For the Defense"	2d Week
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	4th Week
James Cruze		Karl Brown	V. Keays	Walter Woods	"Ek"	5th Week
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	3d Week
Philip Rosen	Wallace Reid	Schoenbaum	McKoewn	J. E. Nash	"The Champion"	3d Week
LOWRY, GENE, CO. Fine Arts Studios. Gene Lowry, Casting. Holly 2805						
Gene Lowry	All-Star	John Thompson		Lowry	Child-Western Drama	Schedule
LUDDY EDWARD I. PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Geo. Larson	Jack Pierce	Luddy-Pierce	2-Reel Western	Staring
LYONS, EDDIE, PROD. Berwilla Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MADOC PRODUCTION. L. H. Grainger, Gen. Mgr. 1121 Chapman Bldg. 64191						
Wayne Mack	Dixie Bayne	M. J. Burns	Jess Herring	Al Neitz	Western	Preparing
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All Star	Palmer			Drama	Preparing
Fred Niblo	Anita Steward		D. H. Cox		Drama	Preparing
NEILAN MARSHALL PROD. 6642 Santa Monica Blvd.						
Neilan-O'Connel	Wesley Barry	Kesson-June	Tom Held	Lucita Squier	"Penrod"	3d Week
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli		Lenore Coffee	"Keep Off the Grass"	Cutting
Rex Ingram	All Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	Casting
H. Beaumont	Viola Dana	John Arnold		Edith Kennedy	"Seeing's Believing"	4th Weew
Maxwell Karger	Alice Lake	Seigler	Cliff Butler	June Mathis	"Kisses"	4th Week
George Baker	Gareth Hughes	Bergurst	Chas. Hunt		"Stay Home"	Casting
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studios Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
PACIFIC FILM COMPANY. A. Guy Frum, Casting. Culver City.						
Ollie Sellers	Gldys Brockwell			W. R. Lighton	Drama	Schedule
"RANGER BILL" MILLER PROD. 1745 Glendale Blvd. 54109						
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N.W. Mounted Police	Preparing
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622						
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Fred Myton	Untitled Drama	Starting
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Harvey Thew	Comedy-Drama	1st Week
Wm. D. Taylor	Mac Avoy	Van Trees	H. Fellows	J. MacPherson	Untitled Drama	3d Week
Maj. Campbell	C. Binney	H. K. Martin	McLeod	Harvey Thew	Untitled Drama	3d Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	Alice Eyton	Comedy Drama	Starting
RENCO FILM CO. H. J. Reynolds, President. Mayer Studio. Lincoln 2120						
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Krone	Ingraham & Kirkman	"Sign of Jack 'o Lantern"	Cutting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROBBINS, JESS, PROD'NS. Fine Arts Studios.						**Holly 2805**
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	2d Week
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director.						**Holly 2800**
Louis Gasnier	All-Star	Dubray	J. Rothman	Eve Unsell	"Call of Home"	4th Week
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Eden and Return"	3d Week
Norman Dawn	Hayakawa	Goodfriend	Gubbons	E. Guyol	"The Vermillion Pencil"	Preparing
Colin Campbell	Frederick	Jennings	Bertholon	Winnifred Dunn	Drama	3d Week
ROGELL-BROWN PRODUCTIONS. Wm. M. Brown, Mgr. 4530 Hollywood Blvd.						**598030**
Albert Rogell	Reeves-Aye	Raymond Plotts	Wm. Brown	A. Rogell	Western Drama	2d Week
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Taylor & Havez	2-Reel Comedy	Under Prod.
Charlie Parrott	Snub Pollard	Robt. Doran	R. J. Ceder	Staff	Comedies	Schedule
R. Gray	Jimmie Parrott	Frank Young	Bob Evans	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting.						**Holly 975**
Al Santell	Eddie Barry	Vernon Walker	Cavender	Staff	Comedy	Schedule
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	K. Coolidge	Western	3d Week
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						**Lincoln 33**
Bert Bracken	"Snowy" Baker		Wm. Ehfe		"Sleeping Acres"	Preparing
James Conway	Shields-Vandyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Gooddess"	5th Week
W. M. SMITH PROD. INC. Tulsa, Okla.						
Francis Ford	Frnklin Farnum	R. Lyons		Crane Wilbur	"So This Is Arizona"	Starting
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						**Holly 3000**
Gil Pratt	Al St. John	Depew	Busch	Copeland	Comedies	Schedule
Blystone	Clyde Cook	Turner	Jack Blystone	Jevne	Comedy	Schedule
Summerville	D. J. Savvo	Darling	A. Cohen	Geo. Gray	"Pardon Me"	Schedule
Al Herman	Harry Depp	S. Wagner	J. Bordeux	Totheroh	"Call and Get It"	Schedule
E. Kenton	Chester Conklin	Schenrich	Arland	M. Brice	Comedy	Schedule
Del Lord	"Wardrobe"	Anderson			"Clothes"	Schedule
Buckingham	Stock	B. Wagner			Comedies	Schedule
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Edw. Laemmle	Art Acord	Oswald	Messenger	Schroeder	"Winners of the West"	Schedule
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	Cutting
Hutchinson	Bert Roach	Lee Garmes	Thompson		1-Reel Comedies	Schedule
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All Star				"Foolish Wives"	Cutting
Hobart Henley	Rawlinson	D. Miller	Taylor	W. Clifton	"Barry Gordon"	3d Week
Scardon	Miss Dupont	Reynolds	Right	L. Hubbard	"Clay"	3d Week
Thornby	Lon Chaney	Miller	Taylor		"Wolf Breed"	Cutting
Jack Conway	Frank Mayo		Rau	Schroeder	"Wards of the North"	2d Week
W. Crafft	Jack Perrin	Al Lathum	Marchant		"Bob of the U. S. N."	Schedule
Fitzgerald	Gladys Walton		H. Webb	J. Alexander	"The Sandman"	2d Week
Wesley Ruggles	Priscilla Dean	Thorpe	Gereghty		"Wild Honey"	4th Week
Ed Kull	Eileen Sedgwick	J. Kull			"Clutch of the Octopus"	Preparing
Geo. Cox	Marie Prevost	W. Fildew	McCarey		"Princess Virtue"	4th Week
Stuart Payton	Harry Carey	H. Fowler	Joos	Hull	"Man to Man"	3d Week
Ed. Kull	Eileen Sedgwick	J. Kull	Kilgannon	Ed. Kull	2-Reel Westerns	Schedule
Hill				H. Gates	Westerns	Schedule
Eason	Hoot Gibson		Eason	B. Dillon	Western Drama	4th Week

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VITAGRAPH STUDIO. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Antonio Moreno	Ernest Smith	Wm. Dagwell	J. Pilcher	Untitled Drama	3d Week
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	Untitled Drama	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"The Sawmill"	Finishing
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Beginning
Ensminger	Myers-M'Donald	S. Smith, Jr.	McDermott	Staff	"Breaking Through"Serial	9th Episode

WEEGY BIRD FILMS. Lincoln 1778

E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule

WESTERN FEATURES, Inc. 5544 Hollywood Blvd. Holly 6034

R. B. McKenzie	Wm. Fairbanks	Len Powers	M. Miller	McKenzie	Western	2d Week

WHISENANT, J. BARNEY, PRODN'S. B. D. Strawhal, Casting. Herman Studio, Santa Monica 23201

Nate Gatbert	Bob Neilan	F. Schoeosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Robt Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Bob Reed, Bus Mgr. Holly 1918

Raym'kr-Smith	Smith-Wells	Geo. Meehan	Mintz-Smith	Lex Neal	"Hallroom Boys"	Bi-Monthly

WILSON, BEN, PROD. Berwilla Studios. Holly 3130

Duke Warren	Ann Little	Nobles	McGaugh		Serial	Schedule
	Neva Gerber				"The Price of Youth"	Starting
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	2d Week

Eastern Studios

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All Star	Geo. Peters	D. Towette		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Periguni		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

J. S. Dawley	Non Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Sartov	Herbert Sutch		"The Two Orphans"	Finished

INTERNATIONAL FILM STUDIOS. M. J. Connolly, Casting Director. 2478 2nd Ave., New York City.

Edward Dillon	All Star	H. Wenstrum	Charles Berner	Doty Hobart	"The Beauty Shop"	Finished
Al Capellani	All Star	C. Lyons	W. E. Hamilton	E. L. Sheldon	"Sisters"	Finished

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665

Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York. Harlem 1480

Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 6459

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A Browne	"Chivalrous Charlie"	Finished
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Finished
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Cutting

TALMADGE STUDIOS. 318 E. 48th St., N. Y. Nathan Watts, Casting Director. Vand't 7340

Sidney Franklin	Norma Talmadge	Roy Hunt	M. Springer	J. Creelman	"Smilin' Through"	Finishing

U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.

Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. Midwood 6100

Edward Jose	Jean Paige	J. Shell		Baker	"Prodigal Judge"	Schedule
Chas. Maigne	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	Drama	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Martha Mattox is playing a part in Bebe Daniels' picture, now under production at Realart.

Kathleen MacGuire is playing in support of Gladys Walton in "Sandman," Dallas Fitzgerald's current photoplay for Universal.

May Foster has completed her part with Jackie Coogan in "My Boy."

Nell Walker recently finished the art titles for "The Silent Call," an H. O. Davis production, and for "The Bride of the Gods," a J. L. Frothingham picture.

Who's Where

(Continued from Page 6)

"THE SPEED GIRL"
By Elmer Harris
Scenario by Douglas Doty
Directed by Major Maurice Campbell
Photographed by H. Kinley Markin
CAST

Betty Lee.....Bebe Daniels
Tom Manley.....Theodore Von Eltz
Carl D'Arcy.....Frank Elliott
Soapy Taylor.....Walter Hiers
Hilda.....Norris Johnson
Mrs. Lee.....Truly Shattuck
Little Girl.....Barbara Maier
Judge Ketcham.....William Courtwright

NEW PANTAGES
Albert E. Smith presents
Alice Joyce in
"THE INNER CHAMBER"
By Charles Caldwell Dobie
Directed by Edward Jose
CAST

Claire Robson.....Alice Joyce
Mrs. Robson.....Jane Jennings
Dr. George Danilo.....Pedro de Cordoba
Edward J. Wellman.....Holmes E. Herbert
Sawyer Flint.....John Webb Dillion
Mrs. Sawyer Flint.....Grace Barton
Mrs. Finch-Brown.....Ida Waerman
Nellie McGuire.....Josephine Whittell
Mrs. Candor.....Mrs. De Wolf Hopper

SUPERBA
Carl Laemmle offers
Gladys Walton in
"HIGH HEELS"
By Louise Clancy
Scenario by Wallace Clifton
Directed by Lee Kohlmar
CAST

Christine—Gladys Walton
Dr. Paul Denton—Frederic Voeding
Josiah Barton—Wm. Worthington
Cortland Van Neff—Freeman Wood
Laurie Trevor—George Hackathorne
The Trevor twins—Charles De Briac, Raymond De Briac
Douglas Barton—Milton Markwell
John Trevor—Dwight Crittenden
Robert Graves—Robert Dunbar
Amelia—Olah Norman
The Butler—Hugh Saxon

BROADWAY PANTAGES
Allan Dwan presents
"A BROKEN DOLL"
Story by Wilbur Hall
Scenario and direction by Allan Dwan
CAST

Tommy Dawes—Monte Blue
Harriet Bundy—Mary Thurman
Rosemary—Mary Jane Irving
Bill Nyall—Les Bates
Mrs. Nyall—Lizette Thorne
Sheriff Hugh Bundy—Arthur Millette

MILLER'S
Goldwyn presents
Will Rogers in
"DOUBLING FOR ROMEO"
By Elmer Rice, Will Rogers and Wm. Shakespeare
(One of these boys was famous)
Scenario by Bernard McConville
Directed by Clarence Badger
Photographed by Marcel Le Picard
CAST

Romeo (Slim).....Will Rogers
Juliet (Lulu).....Sylvia Breamer
Steve Woods (Paris).....Raymond Hatton
Pendleton (Mercutio).....Sydney Ainsworth
Big Alec (Tybalt).....Al Hart
Foster (Capulet).....John Cossar
Duffy Saunders (Benvolio).....C. E. Thurston
Maggie (Maid).....Cordelia Callahan

(Continued on page 16)

LETTERS OF A SELF-MADE CAMERAMAN TO HIS NEPHEW

By John Leezer
Glen Cedar Ranch,
Burbank, Cal.

Dear Nephew:

Well, we are back to the farm and animals once more, and it seems mighty quiet and restful like. In these days of high living, safety last, transportation, deadly booze, censorship agitation and eighty scenes a day directors, a little semi-occasional getting back to nature and fundamentals does a lot of good. I think that maybe it's not being able to do this often enough that makes some of our actors and directors so all fired temperamental.

Anyhow an H2O cocktail from a hundred feet under ground, some of your aunt's fried chicken, and "Virginnia" biscuits and we feel like some of these boys claim they feel after they have robbed some poor monkey of his intestinal glands, whatever they may be. Speaking of glands I know of one or two cases where even the glands out of an elephant wouldn't bring back what they have lost through years of foolishness.

I suppose it's these glands in a monkey that makes him so lively. I am thinking of using an ultra speed camera on this Brazilian speciman I have so that he won't look like a series of streaks on the screen. His glands are sure safe so far as I am concerned because if I had 'em there's no director living that could keep up with me. The only thing that would slow us down would be a hot box on the camera. The monkey came near losing one of his bananna hooks yesterday. He likes to torment Oswald, the turtle. Oswald has a wicked jaw but the monkey didn't get wise to it until the occurence I am relating. He was reaching under Oswald's overcoat, trying to pull his head out when suddenly an awful shriek rent the air. It reminded me of the noise that the heroine made when the vilian grabbed her, way back in the 10-20-30 "meller drammer" days. I had the camera on it, because there is no such thing as a rehearsal with these critters, but after five or six turns with the crank there was nothing but dust, so I went to the rescue of the leading man. He was leading all right and had Oswald's head pulled out about a foot from his shell. As soon as I turned Oswald over on his back, the monk was free.

In this work I sometimes use a fourteen inch lens. Animals are like some amateur actors, they don't work as well when the camera is too close. By making an enclosure just outside the camera lines, with a suitable background and the side toward the camera open, we are able to hold them in one location tolerably well. The fox terrier pups are coming along nicely. I don't know whether I will give you the one you wanted or not. He seems to know better what is required than any of the others. A pup can be depended upon to do something interesting most any time, but especially just after a nap. The pup you wanted and Thomas Jefferson, a big Rhode Island Red rooster pull off some funny stunts. I am trying to get a young duck accustomed to harness and to pulling a wagon, but from all indications I'll have better luck in hitching him to a boat. Its all very interesting, however, and as I said in the beginning, it's diverting.

I'm sorry that cooperative picture didn't pan out well, but I am of the opinion it was made too cheap. It's possible, you know, to make them that way, and maybe the story wasn't any good either. Try it again anyhow.

Your aunt says she will make doughnuts Saturday so you had better turn the Henry F. in this direction about that time.

Yours as always,
UNCLE DUDLEY.

Milton Markwell

Playing "Douglas Barton"

in "HIGH HEELS"

At the Superba Theatre This Week

577-166

Pick-ups

(Continued from page 8)

WITH NEW YORK METRO

Little Miriam Battista, who has just finished a picture with Norma Talmadge has been engaged by William Christy Cabanne for an important child part in a forthcoming production.

FLORENCE WALTON IN VAUDEVILLE

Florence Walton, the dancer, will be seen in vaudeville shortly in a new sketch.

Lou Tellegen has turned his attention to the staging of the Walton two-a-day vehicle.

DUKE FOR FILMS

The Duke of Manchester has been approached by agents of an American film concern to take the leading part in some of their forthcoming productions. It was reported last month that the Duke of Manchester was to leave for America and start upon a production for the screen in which he was to be starred.

CHAPLIN BUYS AIRPLANE

Charlie Chaplin placed with an airplane concern in Paris recently, an order for an aero-limousine of the latest type. It will bear as his crest and coat of arms a comical derby hat.

Edwin Justis Mayer, magazine writer, has been transferred to the Goldwyn Culver City Studios as title writer.

Herman Robbins has resigned his position as sales manager of the Fox organization and is succeeded by R. A. White.

SOAP BUBBLES FOR CLAUDIUS

When Wallace Worsley "shot" probably the most elaborate set in "The Octave of Claudius" Thursday evening, one of the screen's most novel effects in the way of a soap bubble enshrouded dance was a feature about which the press, present as the guests of J. A. Jackson and Jack Gault of the Goldwyn publicity department, was most enthusiastic. Goldwyn, while denying the statement that it is going in for extravagance, has some technical genuises of its own.

Silas E. Snyder has been appointed the new editor of the American Cinematographer.

Frank Dazey has been engaged by Myron Selznick as associate editor of the Selznick Scenario Department at Fort Lee, N. J.

Waterson Rothacker is in Chicago where he will spend a short time before starting for his California plant.

Charles E. Whitaker, motion picture director, died on board the Admiral Dewey enroute to Los Angeles from San Francisco, last week.

The reorganized F Battery, 143rd Field Artillery, enjoyed the "Godmothership" of Mary Pickford during the war.

Charles Goodwin, formerly of the Superior Exchange in Philadelphia, has undertaken the business management of The Exhibitor, a magazine published in Philadelphia.

The National Academy of Motion Pictures being built by George Eastman for the University of Rochester, is being completed. Mr. Eastman, in conjunction with the Eastman School of Music, another new institution, has contributed $4,500,000 for it.

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Who's Where

(Continued from page 14)

Minister (Friar Lawrence)....Holand Rushton
Jimmie Jones.....Jimmie Rogers
"Movie" Director.....Wm. Orlamund

Tally's
First National Release
"GYPSY BLOOD"
From Prosper Merimee's "Carmen"
By Ernst Lubitch

CAST

La Carmencita.....Pola Negri
Don Jose Navarro.....Harry Liedtke
Dolores.....Don Jose's Sweetheart
Colonel Rodriguez.....A Nobleman
Escamillo.....A Noted Toreador

RIALTO

Jesse L. Lasky presents
"THE AFFAIRS OF ANATOL"
By Jeanie Macpherson
Suggested by the play by Arthur Schnitzler
Directed by Cecil B. de Mille
Photographed by Alvin Wycoff and Karl Struss

CAST

Anatol De Witt Spencer—Wallace Reid
Vivian, his wife—Gloria Swanson
Max Runyon—Elliott Dexter
Satan Synne—Bebe Daniels
Abner Elliott—Monte Blue
Emilie Dixon—Wanda Hawley
Gordon Bronson—Theodore Roberts
Annie Elliot—Agnes Ayres
Nazzer Singh—Theodore Kosloff
Orchestra Leader—Polly Moran
Hoffmeier—Raymond Hatton
Tibra—Julia Faye
Dr. Bowles—Charles Ogle
Dr. Johnson—Winter Hall
The Spencer Butler—Guy Oliver
The Spencer Maid—Ruth Miller
The Spencer Valet—Lucien Littlefield
Nurse—Zelma Maja
Chorus Girl—Shannon Day
Bridge Players—Elinor Glyn, Lady Parker
Guests—William Boyd, Maud Wayne
Stage Manager—Fred Huntley
Chorus Girl—Alma Bennett

MISSION

United Artists present
Douglas Fairbanks in
"THE THREE MUSKETEERS"
By Alexander Dumas
Adapted by Edward Knoblock
Photographed by Arthur Edeson
Directed by Fred Niblo

CAST

D'Artagnan—Douglas Fairbanks
Queen Anne of Austria—Mary MacLaren
Constance—Marguerite de la Motte
King Louis XIII—Adolphe Menjou
Aramis—Jean Pallette
Milady—Barbara La Marr
Du Rochefort—Boyd Irwin
Porthos—George Siegmann
Buckingham—Thomas Holding
Planchet—Charles Stevens
Capt. Detroville—Willis L. Robards
Bonacieux—Sidney Franklin
Father Joseph—Lon Poff
Cardinal Richelieu—Nigel De Brulier
Athos—Leon Bary

Constant Bloch, announced as formerly of the American Photo Co., has joined the new Etincelle Film Co., of Paris. This concern will control Jean Herve's "Le Telephone Liberateur," just completed, and "Pauvre Village," by Amiguet, to be Herve's second attempt on his own as a producer.

Hazel Madelin Lindoft

Characters

571-79

Kate Price

558220

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WANTED—Position as assistant to editor or as reader part time; have done continuity and advised with the work of magazine writers; possess letters by the editors of the largest companies about original work but need employment to continue; samples of work and particulars upon application to sincere persons. Address Box 6, c/o Camera!

FOR SALE—New Mitchell Iris for Bell-Howell at big sacrifice. Phone Mr. Playter, 523-63.

WANTED—Bell-Howell Camera, 170 Shutter. Must be bargain price for cash. Box 7, Camera!

AUTOMOBILE LOANS—No insurance cancellation necessary. Lease contracts refinanced. Payments reduced. Hall, 126 West Pico.

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STUDIOS WANT SCENARIOS—Scenarios revised and typed, 50 cents a page. Submitted to Studios, $1.00 a month. Selling 10 per cent. Several years experience. Will M. Glass Studio Parlors, 336 North Benton Way. 2 to 5 P. M.

A French troupe is to act for motion pictures in Germany. Camille Gorde will produce at Neubalsberg, for the Decla Bioscope, a scenario of Charles Mere, to be distributed in Central Europe by the Decla people, and in England and France by Jean Thomas.

Current Reviews

lone whose love although lacking much in understanding, is sufficiently strong to carry him to the light. His pain, tenderness and diabolical hardness are characteristics which are hard to bring together intelligently, but Chaney creates Farralone without a noticeable effort.

A clever bit of interpretation is Raymond Hatton's portrayal of The Menace. There is no more versatile actor upon the screen than Hatton.

Hardee Kirkland, Edwin Wallack and Ray Laidlaw are excellently cast as the principal remaining members of the group.

The photography of "The Ace of Hearts" is greatly to the credit of Dan Short.

NEAR EAST CONFERENCE PLAN

Ten thousand orphans in Armenia will be fed this winter on Southern California products, it was announced at the annual conference of Near East Relief, held in Los Angeles recently.

State Secretary F. L. Sims in his report praised the work of the various committees during the year in loading two large food ships and in collecting old clothing for the famine area.

A despatch gave the safe arrival of the second foodship "Esther Dollar," which left San Pedro in June. The "Datchet," an earlier ship, unloaded in the Near East during August, it was shown. That existing American orphanages are overcrowded and many thousands of destitute and dying children are being turned away for the lack of supplies was confirmed by recent eye witnesses and motion pictures brought to the conference.

TO MAKE COMEDY IN HONOLULU

Al Christie will go to Honolulu during the coming winter for the production of one of his new two-reel comedies to be released through Educational Exchanges.

The star in the picture will be Dorothy Devore, who was seen in "Nothing Like It," the first picture released in the current Christie series, and who will be seen in "Saving Sister Susie," a new Christie to be released in November.

"Winnie From Wikiki," is the tentative title of the two-reeler. The scenario is being prepared by Frank Roland Conklin. In the meantime Al Christie and his other directors, Scott Sidney and Hal Beaudine, will produce four additional comedies.

READY FOR RELEASE

J. L. Frothingham's forthcoming release through Associated First National Pictures, Inc., "A Bride of the Gods," is now completed and prints of the photoplay will soon be dispatched to the branch offices of the distributing company. Producer Frothingham assembled an all-star cast for "A Bride of the Gods" and such personalities as Marguerite De La Motte, William V. Mong, Louise Lovely, Ethel Grey Terry and James Woods Morrison have prominent roles in the production.

CONVENTION SHOWING

Mr. Neilan's newest picture, "Bits of Life," telling four stories in six reels, will be shown at the convention of theatre owners now in progress in Chicago, under the auspices of Associated First National Exhibitors.

Gertrude Norman is cast in the new Bebe Daniels picture, now under production at Realart.

PALMER PLAN OF PHOTOPLAY WRITING

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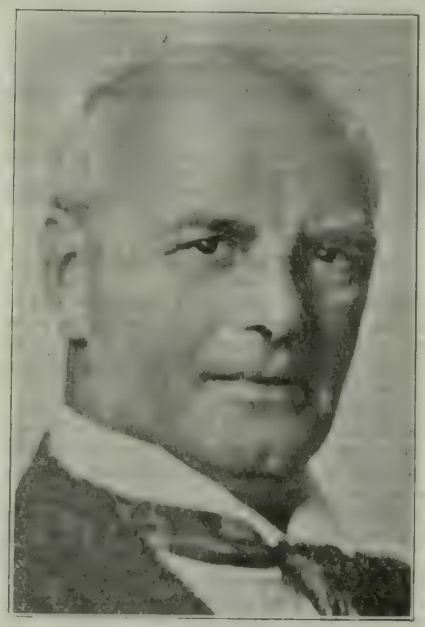
FRENCH PRODUCTION NOTES

Three new picture theatres constructed for the Societe des Cinemas Francais are near completion. The Alhambra, at Asnieres (a suburb of Paris), having a capacity of 1,800, opens next week; the Capitole, at



HAL WILSON

Boulogne-sur-Seine (also a suburban hall), seating 2,000, is scheduled for October, and the Palais Remois, at Rheims, to hold 1,800, is to be ready next month. Edmond Boutillon, of the Casino de Clichy, etc., will be managing director of the three eseablishments.

Pathe Consortium Cinema has reengaged Leon Mathot for a number of years.

Julien Duvivier is arranging to make a screen version of Edgar Allen Poe's "Adventures of Gordon Pym, of Nantucket."

The French producer, E. E. Violet, has gone to Budapest to produce a film, with Claude France, previously known as Dianc Ferval, as principal.

"Don Juan de Manara" is to be executed by Marcel Lherbier for Gaumont, for which Marcelle Pradot and Jacques Catelain will play the leads.

Luitz Morat has returned from Italy and Sicily where he produced "La Terre du Diable" (The Land of the Devil) with Gaston Modot, Pierre Regnier and Yvonne Aurel.

The Eden, at Vincennes, with a capacity of 2,000, was inaugurated last week with a special programme, including the Dempsey-Carpentier match. This suburban cinema is controlled by the Leon Brezillon and M. Silly group.

A scenario entitled "Humanite," is being produced for the Eclipse Film Co., by Albert Dieudonne. A scene is laid at the Institute de France, and recently a number of players, attired as Academicians invaded the sacred premises to impersonate the immortals attending a literary function. The leads are held by Jean Dax Clement, Numes, Felix Ford, Mills Pierson and Lux.

"THEODORA" HAS NEW YORK OPENING

Goldwyn presented for the first time in America at the Astor, in New York, recently, the Italian screen spectacle, "Theodora." This motion picture was made in Italy by the Unione Cinematografica Italian, and has not yet been released abroad, so that the presentation at the Astor was the world premiere of the first big Italian photodrama made since the war.

Laura La Varnie has been cast in Douglas McClean's "The Hottentot."

Ben Cohen, business associate of the Carter De Havens, is in New York.

The advanced publicity work on Selig's new animal serial will be done by Joe Weil.

Charles Dudley has been cast in Antnoio Moreno's new Vitagraph picture.

Caroline Rankin is playing a part in "My Lady Friends," at the Majestic.

Marcus Loew has booked the Warner Bros. new series of Monte Banks two-reel comedies.

William Boyd and Ruth Miller, Famous Players-Lasky players, were married recently at the home of Sylvia Ashton.

Burton Holmes will begin the twenty-ninth season of his personally delivered travelogues in November.

Louis Dumar just returned from the Palo Alto Mountains where he has been playing the "heavy" with Texas Guinan in her latest Western production.

William P. Dawson, Fox technical director with the Mitchell and Wallace companies, is convalescent from an appendicitis operation which he underwent recently.

Max Rosenfield has been appointed editor of the Paramount Exploiteer. Walter Eberhard, former editor, has resigned to join Yearsley's Flying Squadron.

Abel Gance, author and producer of "I Accuse," now showing at the Strand Theatre, New York, is enroute to France on business.

An interesting program is outlined for Monday's meeting of the Photoplaywrights at their clubroom on the eighth floor of the Brack Shops.

INDIA BEGINS PRODUCTION

Moving Picture World
Calcutta, September 8.

India is awakening from her slumber at last. There is activity in the leading cities among people interested in film production, as they are no longer satisfied with looking at pictures imported from America or England and think the time has arrived when they should produce on their own. I will not flood you with names of companies that have started producing, as, speaking from your standpoint—the standpoint of American production—production in India is but child's play, and the film has yet to be produced that may compare favorably with the production of the worst-equipped studio on your side. I do not speak in a spirit of disparagement of anybody. All beginners are crude, and necessarily the beginning in Indian production is crude, and millions of feet of film and millions of rupees will have yet to be thrown away before experience will be purchased, and then perhaps the industry will be in a position to produce something really worth producing.

Barbara Maier

Supporting Bebe Daniels

—in—

"THE SPEED GIRL"

At the Kinema This Week

Holly 6122; Holly 5018

Les Bates

Who Plays the Part of "Bill Nyall"

—in—

"A BROKEN DOLL"

An Allan Dwan Production

At Present Playing the Heavy with Wm. Russell

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Arthur Millette

Playing Sheriff Hugh Bundy

in

"A BROKEN DOLL"

Wilshire 1724

Tom Moore

Vol. 1 No. 29 SATURDAY, OCTOBER 29, 1921

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Camera!

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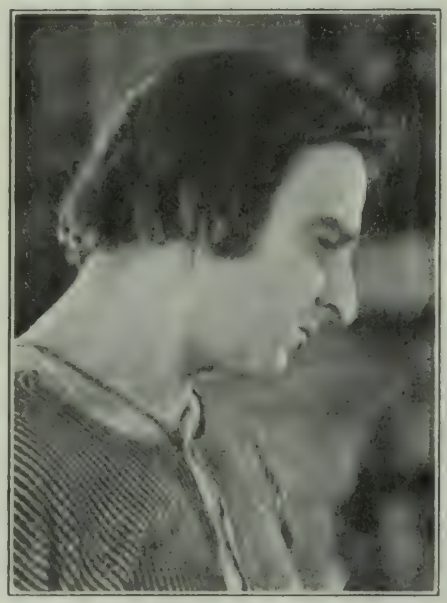
PUBLISHED WEEKLY AT 4515 SUNSET BLVD LOS ANGELES

KATE PRICE

Who plays "Mrs. McGinty" in "LITTLE LORD FAUNTLEROY"

Fred Malatesta



Who plays "Dick, the Bootblack" in

"LITTLE LORD FAUNTLEROY"

At present with J. L. Forthingham in

"The Man Who Smiled"

Holly 5820

James A. Marcus

Loaned by

R. A. Walsh

to play

"Mr. Hobbs"

in

"Little Lord Fauntleroy"

Snitz Edwards

in the production of George Loane's Tucker's
"LADIES MUST LIVE"
Just engaged by Mr. Rex Ingraham to play the part of "Joseph" in "The Prisoner of Zenda"
Coming Releases: "The Rubiayat of Omar Khayyam," "The Goldwyn Production, "What Ho the Cook"

577-676

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

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Vol. IV. SATURDAY, OCTOBER 29, 1921 No. 29

Melodrama and The Public

To determine what the public wants and to offer it just that is the working basis which the successful producer long ago established for his organization; and let us observe that in committing himself to such an undertaking he showed no inclination to shirk the obligations which his position as a world entertainer incurred.

But like the rest of fallible mankind he has been known after much admirable accomplishment to grow careless and even to be foolishly dazzled at times by the glittering of many coins or by the brilliance of his own loudly heralded glory. Then as is true in the work of all negligent or deluded men, inferior spots have appeared in the fabric of his weaving and to meet them has arisen the dissatisfaction of his consumer, the individual whom he had set out to please at all costs. A sense of failure, if only temporary is not an inspiring companion but far wiser is he who accepts it for the moment that it may assist him out of the reach of old pitfalls than is the one who aggressively strides on ignoring his liability to any weakness.

That weakness, the previously mentioned inferiority in the product of this year's picturemaker, has not been the result of a deterioration in what he has done so much as it has been due to his poor judgment in the selection of the material with which he has worked. Content with routine he has forgotten to keep his public's pulse constantly reported upon and while there is no accounting for the fickleness of popular favor, there should in all practical arts be frequent, understanding accountings to it.

To get down to cases: That great percentage of the American populace which passes its half dollars through the little iron grating at the box office window is today doing a regrettable amount of complaining over what it is receiving in return for its favor which is to a surprising extent comprised of that type of unrealistic melodrama that, although extremely popular a few years back in company with the incoherent serial thriller, is now only tolerated as burlesque.

Last week, for instance, we heard five times as many laughs during the unreeling of Goldwyn's hysterically heavy production, "The Ace of Hearts," as were forthcoming at that company's Rupert Hughes' comedy, "From the Ground Up," seven days later, while a fairly full house gathered to witness Lasky's vivid, suspenseful "Under the Lash," giggled ridiculously during its most presumably serious and paralyzing moments. All of which might be taken as indicative that these things are in at least one way enjoyed and therefore justified. If so, fine—but not so!

It is well enough to take a laugh wherever it is found and value it accordingly, but there is a clammy after effect to misplaced mirth which perhaps is the trick of imagination slightly older than that which maliciously reminded us at nine years that while we might scoff at fairies and Santa Claus, there was just a chance that our sacrilege would undo us. In any event the people are steering more and more clear of these relics of the past while showing their preference for the happy comedy and human drama of which there are all too few being released.

It occurs to us that the sooner the man who would still know and meet with the approval of those who indirectly feed him catches step in the march of events and desires, the longer will he be assured of nourishment.

Believe us, the day of the "Blue Jeans," sawmill theme is over. Do we wish to revive an enfeebled old friend that he may ignobly be subjected to ridicule? His demise is near; let us be merciful in bidding him a cheerful farewell, thereby at least winning a legacy of fond celluloid memories. Such a course is the wisest and most comfortable one which our best judgment can suggest and if there is a greater blessing than wisdom, that blessing must be comfort!

F. R.

The Hollywood Library Association

Announcement has been made of the organization of the Hollywood Library Association, a $500,000 corporation, which proposes to erect in Hollywood, in the very heart of the motion picture world, a library which will be devoted solely to works pertaining to all phases of the motion picture industry. The building, a site for which is now being negotiated, will house, besides the library, spacious reading rooms and the offices of the association. The organizers and incorporators are Roy L. Manker, Frederick Palmer, H. E. Teter, S. M. Warmbath, officials of the Palmer Photoplay Corporation, and Charles Donald Fox, all of Los Angeles.

With the avowed determination to maintain a repository of motion picture publications of the most extensive sort, the association aims also, in the language of its articles of incorporation, to "publish books, magazines, directories, encyclopedias and biographies relating to motion pictures." Its first book to be published, entitled "Breaking Into the Movies," is expected to be off the press about November 15th. It will contain articles by the highest authorities in filmland and will cover every possible phase of the motion picture industry.

Among the well-known contributors to the volume are

(Continued on page 15)

Film Capital Production Notes

TO EXHIBIT BIBLE EPISODES

Prior to leaving for Europe, Larry Weingarten, field director of the Sacred Films, Inc., will go to Washington, D. C., for the purpose of exhibiting the completed four episodes of the Bible to the Chief Chaplain of the U. S. Army, after which he will confer with Dr. Edgar James Banks, educator and author at his home in New Jersey.

Dr. Banks will direct the research work on the entire production. The exhibitors, press and clergy of New York state will be the guests of Weingarten at a special showing upon his return to New York City.

NEW ORGANIZATION TO PRODUCE INTERNATIONAL NEWS

International News, which has for several years been made by the International Film Service Co., Inc., and released through Universal, will be produced hereafter by a new organization, The International News Reel Corporation.

Wm. R. Hearst maintains the same interest in the new company that he did in the former, while Edgar B. Hatrick, who has had charge of the Hearst News Film interests since their inception in 1912, will be the general manager of the new corporation. The change in the producing corporation will not, however, affect the releasing arrangements which will be through Universal as heretofore.

FILMING BUTLER PRODUCTION

Production of "The Milky Way," starring David Butler, has started at the Louis Burston studios. The story is an original by Clyde Westover and Lottie Nomer. W. S. Van Dyke is directing.

Edward Sloman has returned form San Francisco where he selected locations for the forthcoming J. L. Frothingham production, temporarily titled, "The Man who Smiled," production on which is now under way at the Brunton studios.

"SKIN DEEP" INCE RELEASE TITLE

"Skin Deep" is to be the release title of the Thomas H. Ince special filmed as "Lucky Damage," which has just been completed for distribution through Associated First National. The picture is expected to be available sometime in January.

In the leading roles of an all-star cast, Ince presents Milton Sills and Florence Vidor. Other important characterizations are assumed by Charles Clary, Marcia Manon, Frank Campeau, Joe Singleton and Winter Hall.

SCHWARTZ PRODUCTIONS

Schwartz Productions, starring Jean Riley is at present cutting "Eyes That Know,"a five-reel drama. Miss Riley is taking advantage of the rest between pictures and is at present making a motor trip through the northern part of the state. Casting for her next picture will start within a few days.

Irving Cummings is cutting and titling his second Northwest Mounted Police story, "The Valley of the Missing." His third story is now being put into continuity and the cast will be selected during the week.

"The Morals of Marcus," the production just completed by William D. Taylor, will be released in November. It stars May McAvoy.

DEAN TO MAKE EUROPEAN PICTURE

Priscilla Dean, her director and company, and a technical staff will go to Europe to make a picture in Vienna and Berlin, according to recent announcement.

CHARLES E. THURSTON

Casts of the Week

Marshall Neilan Productions
"PENROD"
Directed by Marshall Neilan and Frank O'Connor

Wesley Barry	Newton Hall
Tully Marshall	Noah Beery, Jr.
Claire McDowell	Bradford Ralston
Marjorie Daw	Harry Griffith
Gordon Griffith	Clara Horton
Peggy Cartwright	Frederick Morrison
Mayme Kelso	F. Morrison
Virginia True Boardman	George Dromgold
Winston Radom	Earl Crain
Charles Arling	May Baxter
Francis Plottner	Fred Thompson
Theodore Chapin	Junior Alden
Graham Griffith	Stephen Welz
Bennie Billings	William Marks
J. Condon	Wheeler Dryden
Johnny Harron	Billie Bennett
Adelaide Baxter	Grace Green
Kenneth Green	Charles Meakin
Bernice Radom	

Metro
"KISSES"
Directed by Maxwell Karger

Alice Lake	Harry Myers
Edward Connelly	Edward Jobson
Dana Todd	Mignon Anderson
John MacKinnon	Eugene Pouyet

CASTS OF THE WEEK

Louis Burston Productions
"THE MILKY WAY"
Directed by W. S. Van Dyke

David Butler	Fred J. Butler
Phil Ford	Laura Winston
Bert Hadley	Eddie Gribbon
Margaret Loomis	R. Henry Grey

AT UNIVERSAL

Frances Hodgson Burnett's novel, "That Lass O'Lowrie," will appear on the silver sheet again, this time as a forthcoming vehicle for Priscilla Dean. Seven years ago it was filmed by Universal with Harry Carey and Helen Ware in the leading roles. Eliott J. Clawson is writing the continuity.

King Baggot is making preparations to film "Human Hearts." Gerald Duffy is writing the continuity and the cast is being assembled.

"Mallory Campeador," a Saturday Evening Post story by R. G. Dirk, has been selected as the next vehicle for Herbert Rawlinson to follow "Barry Gordon" in production. George Hively will write the scenario. Another story bought for Rawlinson is "The Black Bag," by Louis Joseph Vance, a working script of which is being prepared.

An all-star comedy cast is being directed through the action of "Oh, Doctor," by Craig Hutchinson. Bert Roach and Virginia Teare are the featured players.

Marine episodes of "The Secret Four," Eddie Polo's serial based on Mexican oil land speculation and revolutionary activities, are being taken at San Pedro. Kathleen Meyers plays the feminine lead opposite Polo.

An original story by Drago entitled "Out of the Silent North," has been accepted by Mr. Hubbard as a future picture for Frank Mayo. The unit under Jack Conway's direction which has been taking exteriors at Big Bear Lake for Mr. Mayo's current starring production, "Wards of the North," has returned to the studio for interiors.

A screen adaptation of the catchy lyric, "Second Hand Rose," is being arranged by William Younger for a future Gladys Walton starring vehicle. "Kind Deeds" by William Flaven McNutt, is the name of another story purchased recently for Miss Walton.

Miss Dupont's next starring vehicle will be "The Golden Gallows," written by Victoria Gallard.

Exterior scenes are being taken at Zelzah and Calabassas for Harry Carey's current starring picture, "Man to Man." Stuart Paton is directing the production of the Jackson Gregory story.

Irving G. Thalberg has written an original story for Marie Prevost, entitled "The Frisky Flapper."

Mr. Thalberg recently collaborated with Lucien Hubbard and Lon Chaney in writing "Wolfbreed," which was produced with Chaney in the featured role. Doris Schroeder has been assigned to scenarize "The Frisky Flapper."

Two stories have ben purchased for Hoot Gibson. One is "Sou'west," from the pen of F. R. Buckley, the other an original by Harvey Gates, entitled "Headin' West."

Episode No. 7 of "Winners of the West" will be entitled "Fires of Fury."

CHANGE IN TITLES

The titles of three R.-C. subjects scheduled for early release, have been changed. "Ma'amselle Jo," by Harriett Comstock, which was filmed by L. J. Gasnier, becomes "Silent Years," "Home," another Gasnier special based upon the novel by George Agnew Chamberlain, becomes "The Call of Home," and "Phroso," produced by Louis Mercanton, of France, and based upon the novel of that name by Sir Anthony Hope, has been changed to "Possession."

Dick Hatton is cutting his second Prairie Production at the Rothacker-Aller laboratory. Hatton expects to start on his third picture about November 1st.

(Continued on page 9)

Current Reviews

"THE SPEED GIRL"

Kinema

Coincidence is a great thing! If you don't believe it, ask Elmer Harris how it aided him to spin a romance and a fairly enlivening one, at that, around Bebe Daniels' famous incarceration in the Santa Ana jail episode. But whether he has or has not any secrets to reveal it remains to observe that he might have been hard pressed to turn out "The Speed Girl" even with the Realart publicity department's assistance had it not been for just the wonders that coincidence worked. Nevertheless, while(to quote the young matron one row behind us), "It isn't much of a picture," "still," (her husband responds with just a diplomatic degree of enthusiasm) "it's kind of cute." For what more can one gracefully ask? In any event once under way, it moves along with satisfactory alacrity and it has been given an adequate production by Maurice Campbell and his technical staff.

Bebe is markedly at home, as indeed she should be in Betty Lee, the title role, or an ingenue who speeds and is arrested! Her part fails to present the comedy moments which she has shown herself so competent to care for, but otherwise it is representative.

Theodore Von Eltz is well placed in the masculine lead which is, however, dropped for such lengthy intervals that it fails to comprise the leading male role, a position filled rather by Frank Elliott who is given all of the footage that he either needs or could desire in Carl D'Arcy, that sort of a cadish heavy in which he is seen to best advantage.

Walter Hiers also comes in for "honorable mention" in the uncomplimentary (to the press agent) part of Soapy Taylor, a publicist with a limited mental capacity.

A very interesting piece of work is managed by Norris Johnson who might easily have let Hilda, her "other girl" character, slip into the done-to-death sob sister class. This she valiently refrains from doing.

Truly Shattuck, William Courtwright and little Barbara Maier complete the cast.

H. Kinley Martin photographed "The Speed Girl."

Douglas Doty wrote the scenario.

"SALVATION NELL"

Alhambra

Whitman Bennett's screen presentation through First National of Edward Sheldon's somewhat sordid play, "Salvation Nell," is now released in this city. The production, while not of the type now popular, is lent appeal by a few really human moments and the splendid work of the cast, although Kenneth Webb's imperfect direction permits it to move far too slowly to its climax and then hesitate there inexcusably. Besides this, the picture contains nothing of mystery, and the suspense misses quite badly. Even so, its forcefulness does much to neutralize its inferior points.

Pauline Starke, one of our most sincere younger actresses, gives a beautiful interpretation in the title role, which is so well remembered as Mrs. Fiske played it upon the boards. Miss Starke is as dependable as she is capable, and she defines Nell with clear-cut characterization and technique.

Joseph King as Jim Platt, Nell's abusive lover, also offers some excceptionally good moments.

A lovely kiddie and a talented one, is Lawrence Johnson, who enacts little Jimmie, the lofty-minded son of an illicit love.

Charles McDonald and Matthew Betz are perfect types for Sid and Al McGovern, while Evelyn Carrington is continually pleasing in Hallelujah Maggie.

Gypsy O'Brien, Edward Langford and Marie Haynes are also included in the list of players.

LILLIAN LEIGHTON

"UNDER THE LASH"

Grauman's

"Under the Lash," a J. E. Nash photoplay from the drama by Edward Knoblock and Claude Askew entitled "The Shulamite," presents Gloria Swanson in an interpretation which is refreshingly different from the stickily exotic ones to which Lasky has been wont to assign her in the past several years, but whether the story, incorporating the rankest of melodramatic situations, will be seriously accepted by the much educated theatre-going world, is questionable. Nevertheless, even unconvinced, it will undoubtedly find the photoplay worthy of a close following through to the end which is to be conceded a real point in its favor; and, furthermore, the cast accomplishes some artistic characterizations which are in themselves a redeeming joy.

The star plays Deborah Krillet, the acquiescent wife of a brutal Boer farmer. Her mistreatment by him and her attachment to his English overseer starts off an interesting romance which Fate in many convenient forms sees through to a happy finish. Miss Swanson handles her part carefully and builds up a very natural appeal for it which Sam Woods' direction has either wisely encouraged or permitted as the case may be. In any event, Deborah is a realistic woman upon the creation of which her player is to be congratulated.

In Robert Waring, the Englander, Mahlon Hamilton gives a customarily well poised performance which renders his romance with Deborah more than worthwhile to the audience.

No other than Russell Simpson enacts Simeon Krillet, the religious fanatic, who holds Deborah's destiny in the curve of his sjambok and Simeon is done as Simpson alone would do him. Human he is even in his most exaggerated moments of brutality and egoism, and an excellent screen character. It is only fair to add that had his beard been less obvious the actor would have had one less obstacle to overcome in his audience's mind.

It is Lillian Leighton, however, who "takes the cake." Never have we witnessed her in a more excellent portrayal, never in fact, have we seen a more clever piece of characterization than is Tant Anna Vanderbert, Simeon's stodgy sister, who is amusing throughout all of her villainy. Her mannerisms are both funny and consistent and the role serves to occasion all of the comedy and much of the complication in the picture.

Lincoln Steadman is suitably cast as Jan, Tant Anna's stupid son.

The list of players is completed by Phenax Jasper, that rarely-happened-upon individual, a negress who can act. She is seen as Memke, a kaffir girl.

Al Gilks' camerawork is excellent.

"FROM THE GROUND UP"

California

A moderately diverting little comedy by Rupert Hughes is, "From the Ground Up," Goldwyn's newest Tom Moore starring release. Dealing with the rise to fortune of a happy-go-lucky paddy, who commences his climb by serving as valet to an excavating machine, it is perhaps more inconsistent than unusual and further disappointing in that the famous Hughes subtitles do not entirely live up to expectations in humor. However, E. Mason Hopper's direction creates of the production an appropriate setting for the always enjoyable Moore personality, which is, of course, a vital consideration.

And, indeed, the precocious Irishman has seldom had a sunnier, happier role to his credit than is Terence Giluley, a young fellow with ascending propensities. If great good nature instead of too strenuous portrayals is what the public is looking for, Terence fills the bill, and Tom fills Terence's.

The necessarily aristocratic but "reduced" heroine in the play, one Miss Philema Mortimer, is amply accounted for in the hands of Helene Chadwick, whose work is improving right along although she still lacks much, that, for want of a better term, is called sympathetic appeal.

Darrell Foss as the "lounge lizardish" young heavy is good and particularly so in his drunk sequence, while Hardee Kirkland, De Witt Jennings and Grace Pike adequately dispatch the remaining positions.

John J. Mescall's photography of "From the Ground Up" is perfectly satisfactory.

"GYPSY BLOOD"

Tally's

"Gypsy Blood" was previewed in the issue of June 19, 1921. It is a German-made production of Ernst Lubitsch, starring Pola Negri, and released by First National.

Bert Lytell in the making of his newest Metro picture, "The Phantom Bride," will appear as his own father for an important phase of the picture.

Teddy Gerard and Ann Cornwall have been chosen to portray important parts in the new Richard Barthelmess picture for Associated First National.

Where to Find People You Know

JOINS VEILLER UNIT

Claude Mitchell, until recently a member of Famous Players' executive staff in England, has been appointed production manager for the Bayard Veiller unit at Metro's Hollywood studios. Mr. Mitchell succeeds Joseph Strauss who, after a continuous service of more than three years in that capacity, suddenly died recently .

With the appointment of Mr. Mitchell to the Veiller unit, the list of production managers for the next round of pictures is completed. Starrett Ford is with Rex Ingram; David H. Thompson with Harry Beaumont; Clifford P. Butler with Maxwell Karger and Charles Hunt with George D. Baker.

APPEARS OPPOSITE HUSBAND

Mrs. Sessue Hayakawa, otherwise known as Tsuru Aoki, will appear opposite her husband in his forthcoming R.-C. Pictures release, "The Street of the Flying Dragon," a story by Dorothy Goodfellow, which has been adapted to the screen by Miss Eve Unsell, head of the R.-C. scenario department.

ON DIRECTORATE

James Oliver Curwood has become a member of the Board of Directors of Pine Tree Pictures, Inc. The company is producing four pictures based on Curwood's stories.

AGAIN WITH HUGHES

Rudolph Bergquist, who photographed Gareth Hughes' first three starring pictures for S.-L. Pictures, and all of Nazimova's Metro pictures, will again photograph Mr. Hughes in his new series of productions which George D. Baker is directing.

ADDED TO GOLDWYN'S SCENARIO STAFF

A. Channing Edington, who has been at the Goldwyn studios for two years in the capacity of reader and assistant director, is the lasest addition to the scenario staff. He has already written a number of stories including "Bare Knuckles," a recent William Russell starring vehicle.

BACON WITH HAMILTON

Lloyd Bacon is at present assisting Lloyd Hamilton in the preparation of the comedian's stories for Educational. Mr. Bacon is the son of Frank Bacon, star of "Lightning."

BREAMER IN LYTELL CAST

Sulvia Breamer has been engaged by Metro to enact a leading role in support of Bert Lytell in his new Metro starring picture, "The Phantom Bride." Miss Breamer has just completed parts in two productions for Fox.

"The Iron Trail," the first of the Rex Beach-United Artists Productions, will have its New York premier at the Strand the week of October 30th.

Edward Jobson and Dana Todd are playing parts in Alice Lake's forthcoming picture entitled "Kisses."

Irene Rich is enacting a principal role in the all-star L. J. Gasnier production for R.-C. entitled "The Call of Home."

Phil Ford and Bert Hadley are playing in support of David Butler in "The Milky Way," under the direction of W. S. Van Dyke.

NEW SHORT SUBJECTS HEAD

Louis I. Kutinsky, salesman of the New York branch of the "U" Film Exchange, has been promoted to head the Short Subjects Department of that exchange.

HARRY KERR

Who's Where on Los Angeles Screens

MISSION
United Artists presents
Mary Pickford in
"LITTLE LORD FAUNTLEROY"
By Frances Hodgson Burnett
Scenario by Bernard McConville
Directed by Jack Pickford and Alfred E. Green
Photography by Charles Rosher
CAST
Cedric Errol (Little Lord Fauntleroy)
Dearest (his mother)—Mary Pickford
The Earl of Dorincourt—Claude Gillingwater
Bevis Errol—Colin Kenny
Wm. L. Havisham—Joseph Dowling
Mrs. McGinty—Kate Price
Dick, the bootblack—Fred Malatesta
Hobbs, the grocer—James A. Marcus
Minna—Rose Dione
Her son—Frances Marion
Rev. Mordaunt—Emmett King
Mrs. Higgins—Mme. de Bedamere

GRAUMAN'S
Mayflower Photoplay Corporation presents
"LADIES MUST LIVE"
Adapted from the novel by Alice Duer Miller
Directed by George Loane Tucker
CAST
Anthony Mulvain—Robert Ellis
Ralph Lincourt—Mahlon Hamilton
Christine Bleeker—Betty Compson
Barbara—Leatrice Joy
William Hollins—Hardee Kirkland
Michael LePrim—Gibson Gowland
The Gardener—Jack Gilbert

(Continued on Page 14)

JOINS WARREN CORPORATION

Robert E. Welsh, for several years managing editor of the Motion Picture News, will head the exploitation department of the F. B. Warren Corporation.

George Gould, until now Welsh's assistant on the News, becomes managing editor when Welsh joins Warren.

IN NEW LYTELL PICTURE

Hardee Kirkland, character actor, has been selected by Bayard Veiller for a part in support of Bert Lytell in his new Metro starring picture, which is a screen adaptation of "Tommy Carteret," to be titled "The Phantom Bride."

SUPPORTS HUGHES

Grace Darmond is cast opposite Gareth Hughes in his new production at Metro.

Louise Lee and Gladys McClure are playing parts in the current Richard Barthelmess production.

Noah Beery, Jr., age nine, has been given a part in Marshall Neilan's current production, "Penrod."

Junior Coghlan is playing a part in Wanda Hawley's present photoplay under the direction of Thomas Heffron.

Betty Ellen Eastarbrook and Bessie Neldon have been added to the cast of "Kisses," Alice Lake's current photoplay for Metro.

Eddie Gribbon and R. Henry Grey have been cast in David Butler's current production entitled "The Milky Way."

Robert Bolder and James O. Barrows are cast in Louis J. Gasnier's current production for R.-C. entitled "The Call of Home."

Malcolm McGregor has been added to the cast of "The Prisoner of Zenda," Rex Ingram's forthcoming Metro production.

Margaret Loomis and Laura Winston are enacting important roles in the forthcoming David Butler picture under production at the Burston studios.

George Stewart, Fritz Schmid, Patterson Dail and Fred Hadley are playing in support of Richard Barthelmess in his forthcoming picture as yet untitled.

Eugene Pallette enacts a prominent role in Pauline Frederick's latest Robertson-Cole production, "Judith of Blue Lake Ranch," under the direction of Colin Campbell.

Frank Coleman has been signed to play a part in Larry Semon's forthcoming production under the direction of Norman Taurog.

Philippe De Lacey and Barbara Maier, child players, have been cast in "A Doll's House," Madame Nazimova's forthcoming production.

Ramsey Wallace, Leon Barry and Carl Stockdale are playing important parts in "The Call of Home," which L. J. Gasnier is filming for Robertson-Cole.

Among those who support Pauline Frederick in her latest picture for R.-C., "The Lure of Jade," are Clarissa Selwynne, Thomas Holding, Leon Barry and Arthur Rankin.

The Screen Writers' Forum

—Conducted by Ted Le Berthon
Editor of The Photodramatist

SOUND ADVICE

Miss Jeanie MacPherson reecntly said that the besetting sins of beginners in screen writing were carelessness, haste, and discouragement. She says that there would be fewer rejections if more writers after first writing their stories, would lay it on the shelf for about three months, and then rewrite it. She claims that many a story which appears to its creator to be a gem of great brilliance at first, is realized to be a very rough cobblestone upon being carefully scrutinized three months later. Time is a marvelous adjuster, and always tempers enthusiasm. Miss MacPherson believes that more saleable stories would be the result if the writers revised them carefully several times, instead of sending them off at the first writing in burning haste. Her further contention is that the untrained writer is easily discouraged, quitting completely after his third or fourth scenario has been rejected. She believes that the only way to learn to write is to study your medium of expression—its limitations and technique—then keep on writing.

Cautious Writer

An amateur writer recently sent a story to a studio, accompanied by the following letter:

"I think this will make a very fine play for Miss Pauline Frederick. If it does not suit her, I know it will make a very fine play for Sessue Hayakawa.

"Any part of my scenario may be changed as you see fit. If it isn't long enough, add what is necessary. I have written for a drama, but if you like it better for comedy, please change it.

"If the censors will not let you kill two villians you can let them fall off something and kill themselves."

This is the idea of the untrained amateur of screen writing, and— we shudder to add—the idea seems to have been employed in some pictures that we have sat through.

Keeping Fit

The young screen writer needs to remember that back and all round of his sensitive mental apparatus is his physical machine—which must be kept in prime condition. It must be well oiled—with food and air; it must be well rested, with moments and hours of laughter and relaxation; it must be well exercised, yet not over-speeded; it must be unhurried, that it may vibrate with even rhythm. Worry is the rust that eats the human steel.

The writer should always be in love. By that I do not infer that he be ever engaged in some sentimental pursuit, but that he have some star, some dream, some profound hope to preserve that freshness and zest without which creative effort is difficult. The thoroughly disillusioned may even retain this verve and keenness, by sweeping sensitiveness to the entire gamut of Beauty. To feel deeply moved by a strain of music or the coloring of a rose petal is to be in love.

Whether a writer is Christian or Pagan in his predilections, matters not; the well tuned physical instrument—the body—will attract essences of power, grandeur, magnificence.

But the brain, too, must be kept fresh and vital. Do not try to think of too many plots and themes at once—which is equivalent to walking around in circles. Quantitive reading and writing make our confusion. After periods of sustained creative effort, rest; after periods of reading, rest—digest what you have absorbed. Allow yourself as much time for digesting a story or idea as you would for digesting a meal.

Tune yourself neither high nor low. The violin that is keyed too high plays screamingly, screechily; if keyed too low, it plays dully, listlessly.

MARTHA MATTOX

HIGHBROW AND HOKUM

Gertrude Nelson Andrews, who recently sold an original story to Thomas H. Ince for a sum equal to the average person's salary for three or four years—I cannot mention the exact amount—recently wrote an article which was filled with radiant gems of truth. One paragraph in particular should provide oodles of mental pabulum for our young and old photodramatists alike. Here are the pearls of sound, solid logic:

"There are two words which have interfered with the making of intrisically 'big' photoplays; highbrow and hokum. Producers have shied, afraid, of the highbrow story, believing that it had a graveyard smell. So it has. But hokum—a rather popular word—has the same sort of smell. Both are untrue to life. Real life understanding never takes the attitude of the highbrow, and all sentiment is not hokum. To picture life true one can never feel himself above and apart from it. He must live down close to it—feel with it, work with it, play with it, laugh and cry with it, and believe in and love it."

A GOAL

In all walks of modern life, a certain word seems hovering near—the word that has blown across the midwest prairies in stalwart gusts; and has entered into the very fibre of men and institutions from Manhattan Island to the Golden Gate, and from the Gulf to the Great Lakes. That word is co-operation.

The Authors' League of America stands for a Brotherhood of Intellect. It purposes to foster the art of letters, to reach out for the highest ideals of intellectual beauty. Its aim is to bring recognition to new and old writers according to their talents, to make the story the thing! This, as against the intensive commercial exploitation of great names.

There are three guilds of the Authors' League: The Dramatists', The Free Lance Artist', and The Screen Writers'.

The Screen Writers' Guild is going to do all in its power to encourage the writing of original photoplays by the newer and coming generations of writers, that the art of screen writing may become individualized. Much of this encouragement will come from the fact that the Screen Writers' Guild will act as a body to obtain both intrisic and extrinsic recognition for its members.

To become a member of the guild, it will be necessary to be the author of one photoplay or continuity, which is actually accepted, produced and "screened." Then one may be proposed for membership by someone already a member, and admitted after the application has been passed upon by the membership committee.

Associate members will be admitted from the ranks of other arts, but only on the grounds of artistic or intellectual prowess. No amount of money can ever purchase a guild membership. A man may be an excellent fellow, a success in a business way, but be utterly ineligible.

Great names will count for nothing in the eyes of the guild, unless those who bear them create works of photoplay art. A writer hitherto unheard of who renders a photoplay of high artistic merit will find the guild behind him to the last man, that he may receive as much recognition and remuneration as one whose name has been associated with a dozen masterpieces.

What higher goal for the beginner or student of today than a membership in the Screen Writers' Guild? For when that goal is attained, one becomes a recognized creative artist, whose future work will obtain a respectful reading at any studio in Filmdom. Acceptances will bring sums of money in keeping with the proportionate value of the story to the motion picture production in toto.

Every possible co-operation will be extended potential talent and genius. Screen credit will be secured for all members.

The Screen Writers' Club in Hollywood, which is also the western headquarters for the Authors' League, is without doubt—even in its preesnt youth—the intellectual center of western America. For photodramatists, it is the end of an uphill trail, a vantage point from which to assail the mountain peaks of art.

A Parting Hunch

Too many amateur and professional photodramatists are seeking for out-of-the-ordinary situations and intricate plots. The story that will always "get over" is the one that shows an audience in the first few moments the poor gink with a large family who can't meet the rent; or the tired woman who has sacrificed herself to an unfriendly husband by plodding along for years caring for the children, sweeping, washing dishes, etc.; the man's inner battle when he finds a young and beautiful girl in love with him—and his wife, now middle-aged and plain, has sacrificed her earlier years that he might progress. The two pals in love with the same girl; the problem of the first years of marriage; the children outgrowing the parents mentally; the frightful results of unwarranted jealousy; all these all-too-human things are the stuff from which hundreds of variables are possible. Husbands still lose collar buttons and become quite angry and fretful; lovers still get their appointments mixed; oddly lovable characters still live—and all these things have their being in the everyday heart of life. Of such stuff is the soul of stories; unique situations and intricate plots are not nearly so necessary as humanness.

Pickups By the Staff

EMPLOYEES REGISTER FOR ELECTION PURPOSES

The recent action of the employees of the West Coast Theatres, Inc., in solidly registering their names at the city polls for the forthcoming municipal elections, has had its direct influence upon the motion picture theatre owners of Southern California who, upon knowledge of the step taken by the Gore Brothers, Ramish & Sol Lesser employees, passed a resolution at the meeting on October 5th, requesting all employees and members of their respective families to register for municipal voting purposes on all matters of interest to the community. It is believed that their step will not prove inconsequential when a local election again holds matters of interest to the motion picture exhibitor or producer.

STARS AT OPENING

Among the stars who attended the opening of the new Wilshire Theatre recently were Anita Stewart, Rudolph Cameron, Enid Bennett, Fred Niblo, Miriam Cooper, R. A. Walsh, Buster Keaton, Natalie Talmadge, Barbara Castleton, Lewis S. Stone, Bebe Daniels, Louis B. Mayer, Mr. and Mrs. John M. Stahl, William Russell, Barbara Bedford, Maryland Morne, Jane Novak, Louis Stone, Harold Lloyd, Lloyd Hamilton, and Larry Semon.

BATTLESHIP SHOWING

Harold Lloyd's latest comedy, "A Sailor-Made Man," was shown on the U. S. S. Frederick recently following a dinner party given by officers to the following: Mr. and Mrs. Hal E. Roach, Harold Lloyd and his mother, Mildred Davis and her mother, Mr. and Mrs. Fred Newmeyer, Mr. and Mrs. Jean Havez, Mr. and Mrs. H. M. Walker, Mr. and Mrs. T. J. Crizer and "Red" Golden. Several scenes in "A Sailor-Made Man" were filmed on the U. S. S. Frederick.

KINEMA PREMIERES

Two world premieres were staged at the Kinema Theatre recently, the first being "The Son of Wallingford," a Vitagraph special, and the second, Bebe Daniels' Realart production, "The Speed Girl."

ENTERTAINS PRESS

Circulation managers of west coast newspapers were guests recently of Irving G. Thalberg, director-general of Universal City. The visiting distributors met Priscilla Dean, Harry Carey, Gladys Walton, Eddie Polo, Eileen Sedgwick, Herbert Rawlinson, Hoot Gibson, Miss Dupont and other stars.

ANAHEIM HAS THEATRE OPENING

The new California Theatre, erected by the West Coast Theatres, Inc., at Anaheim, which opened its doors to the public recently, is the first large theatre to be erected in the City of Anaheim.

For the present, this show-house will present feature pictures, short-reel subjects, comedies and vaudeville acts. Many stars attended the opening as guests of the management.

Bill Duncan is resting between pictures.

"The Sheik," a Paramount picture, directed by George Melford, has its premier showing at Grauman's Rialto the week of Oct. 30th.

THE KID VACATIONING

Having completed his new picture, "My Boy," little Jackie Coogan has left with his father for Big Bear, where he will have a week of vacation.

HAROLD HOLLAND

GIFTS FOR THE EFFICIENT

At the completion of "Winners of the West," the Universal historical serial in which Art Acord is starred, Edward Laemmle, the director, presented Frank Messenger, his assistant and Howard Oswald, his chief cameraman, with gold watches. The serial is based upon the exploits of Capt. John C. Fremont in his conquest of the west. It marks a departure in serial making and is considered to have educational value.

Edward Laemmle's gift to his staff was in recognition of the collaboration which enabled him to complete the serial in record time. Efficiency, it seems, sometimes pays for itself.

Roy L. Manker, vice-president of the Palmer Photoplay Corporation, is developing globe-trotting proclivities. Ten days ago he returned from an extended business trip to New York and Chicago, and he is now going East again in the interest of the Hollywood Library Association, the new half-million-dollar corporation of which he is president.

It is expcted that an independent concern will star Tom Moore.

William Farnum has returned to picture-making after a year's sojourn abroad.

The Universal Company is planning to make a feature picture of an historical subject of importance, in the near future.

Victor Hugo Halperin has contracted to write eighteen original outdoor stories, co-starring "Bob" Reeves and Maryon Aye, for release through The Western Pictures Exploitation Company. Albert Rogell will direct them.

RAY PICTURES IN TOLEDO

A solution of legal complications having been reached, Charles Ray pictures are again showing in Toledo, Ohio, after a two-year absence. Mr. Ray's re-opening there, in "45 Minutes from Broadway," occasioned front-page newspaper space.

MARSH IN STAGE PLAY

Mae Marsh recently made her debut on the legitimate stage in "Brittie," a comedy, which had its premiere at Plainfield, N. J. The performance was attended by a number of film notables, headed by D. W. Griffith.

FILM BAZAAR TO BECOME REAL

Charity will benefit by a bazaar staged as one sequence of Maxwell Karger's production of "Kisses," in which Alice Lake enacts the stellar role. An outdoor fair is under construction at the studios and after the scenes have been shot the articles will be donated to a real bazaar to be held soon after in a Southern California town.

UNIVERSAL SALES CONFERENCE

H. M. Berman, general manager of exchanges, and Art Schmidt, general sales manager of short products, of Universal, have announced a sales conference in Chicago, having summoned the Universal exchange managers for the Mississippi valley and as far west as Denver.

It is expected the conference will be confined to the two new Universal-Jewel pictures, "The Fox" with Harry Carey, and "Conflict" with Priscilla Dean.

HASTINGS VERSE IN "LIFE"

Wells Hastings, title editor at Realart, has had another batch of humorous verse accepted by "Life" to which he is a frequent contributor.

Warren Doane, general manager of Hal E. Roach studios, has returned from a trip to Arizona.

Parker McConnell has been suffering from a severe illness but is now on the road to recovery.

Bonita Serano lately returned from San Francisco where she attended the Masonic Convention with her husband, Jack Bean.

Harry Beaumont, who recently completed directing Viola Dana in "Seeing's Believing," has departed on a vacation trip to Imperial Valley.

Eugene B. Lewis, who recently adapted "The Little Clown," for Mary Miles Minter, is arranging another Realart script under the supervision of Elmer Harris.

"The Demi-Virgin," Avery Hopwood's newest farce, has opened in New York. It is a dramatization of Hollywood film-colony life.

George Loane Tucker's last production, "Ladies Must Live," will be the feature at Grauman's Million Dollar Theatre the week of October 31st. Betty Compson is the featured player.

"The 5:13" is the working title of the five-reel western drama, now being filmed by the Commonwealth Motion Picture Producers, under the direction of Fred Caldwell, who is the author of the story.

Production Notes

(Continued from Page 4)

AT THE ROACH STUDIOS

Jimmy Parrott has begun production of a comedy laid in a delicatessen shop. Ethel Broadhurst, Mark Jones and George Rowe are among those in the cast. Ray Grey in directing.

Ruth Roland and company have returned from Huntingdon Lake where the opening episodes were taken of "The Timber Queen," the latest Roland serial. Interior scenes will be taken next week at the studios. Dick Currier, film editor of the company, has assembled part of the first episode.

Harry "Snub" Pollard completed a comedy this week, which William Watson directed. "Ten Nights in a Pool Room," a "Snub" Pollard comedy, has been titled and will be ready soon for a preview at the studios.

Hal E. Roach has been adding to the departments at his Culver City plant. The paint shop has greatly increased quarters, while a new studio has been constructed for Fred Berry, head of the scenic department.

AT LASKY'S

Peurhyn Stanlaws has completed his production of Barrie's "The Little Minister," with Betty Compson in the stellar role, and leaves for New York in a few days for a brief vacation. Miss Compson will also enjoy a few days rest before beginning work on a new picture which will be produced by William D. Taylor.

George Melford and his company, producing "Moran of the Lady Letty," will be in the North for at least two weeks more and on their return to the studio will complete the production in which Dorothy Dalton is featured with Rudolph Valentino in the male lead.

November 21st is the approximate starting date for the comedy "Is Matrimony a Failure," with T. Roy Barnes in the role, created by Leo Dittrichstein in the stage production. Walter Hiers will also have one of the leading roles. James Cruze will direct this picture.

Gloria Swanson is finishing work on "The Husband's Trademark," under the direction of Sam Wood. After the completion of this picture Miss Swanson will begin on Elinor Glyn's original story, "Beyond the Rocks," with Mr. Wood again directing.

Several weeks more will re required for Thomas Meighan to complete "If You Believe It, It's So," under the direction of Tom Forman.

A court-room scene has occupied the activities of Ethel Clayton, during the past week, for her production of Elmer Rice's play, "For The Defense."

Wallace Reid is making progress in "The Champion," under the direction of Philip E. Rosen.

Agnes Ayres is again working at the Lasky Ranch for scenes in "The Lane That Had No Turning," her first star vehicle directed by Victor Fleming.

HAYAKAWA STARTING

Sessue Hayakawa, Japanese film star, will portray a double role in his forthcoming Robertson-Cole production, "The Vermillion Pencil," from the story by Homer Lea. Hayakawa will be seen in a father and son characterization. The picture will be directed by Norman Dawn, who directed Hayakawa's last effort, "In the Street of the Flying Dragon." The cast, comprising mostly Japanese and Chinese characters, is now being assembled. Director Dawn expects to begin on the first scenes within the next week or two.

CUNEO CASTING

Henry McCarthy and Leon Meehan have completed the continuity for Lester Cuneo's next picture, "Silver Spurs." The picture is now being cast at the Warner Brothers' studio.

EDWARD LAEMMLE

FIRST NATIONAL NOTES

Mack Sennett will begin presently the first of a sries of comedies featuring "Teddy, the Dog."

Ben Turpin starts his next comedy, "Bright Eyes," on November 1st, at the Mack Sennett studio, and on the same day Mabel Normand also begins work on a comedy-romance.

Billie Bevan recently completed a two-reeler which will be released under the title of "By Heck." This is the Bevan successor to "Be Reasonable," the prints of which have now been shipped to the New York office.

Constance Talmadge probably will begin her next picture, "The Divorcee," the first week of November, with Sidney Franklin directing. The story is by Edgar Selwyn. Pending the drawing up of plans for the proposed West Coast studio for Norma and Constance Talmadge, the comedienne probably will work either at the Brunton studios or at Buster Keaton's Hollywood studio.

Douglas MacLean and the Thomas H. Ince company, which is filming "The Hottentot," are expected to return from Mojave, where the initial scenes of the picture have been in the course of production during the past several days.

It is expected that Charlie Chaplin will return home in time to witness the Los Angeles premiere of his latest production, "The Idle Class," at the Kinema Theatre. Mr. Chaplin already has some of the sets of his next production erected at his La Brea Ave. studio.

Richard Barthelmess and his supporting company are now on the Maine coast where exteriors for the story written for him by Porter Emerson Browne are being taken. Playing opposite Mr. Barthelmess is Louise Huff.

"All For a Woman," is the release title for the foreign production, "Danton," a story of the French Revolution about to be released in the United States. Emil Jannings, who portrayed King Henry VIII in "Deception," will be seen in the principal role of Danton. Warner Krauss will be seen as Robespierre, and Hilda Worner as Babette. "All For a Woman" was directed by Dimitri Buchowetzki, who is also the author of the story. Buchowetzki is the new director of Pola Negri, the European star who is now appearing in her latest vehicle, "One Arabian Night," produced by Ernst Lubitsch. Miss Negri lately completed the filming of "Sapho" under the direction of Bochowetzki which has recently been released abroad.

HAMILTON-WHITE COMEDIES

Jack White, supervising director, has received permission from the management of the Sells-Floto circus to use its grounds for scenes in his latest all-star comedy for Educational. The initial scenes for Lloyd Hamilton's latest comedy are being "shot" on the New York street set at the Brunton studios. Irene Dalton is playing opposite the comedian and Hugh Fay is directing.

AT VITAGRAPH

Jimmy Aubrey begins a new comedy this week.

Preparations are being made for the filming of Larry Semon's next comedy which will go into production shortly.

Bradley Smollen is arranging the script for Bill Duncan's next picture as yet untitled.

NEWS REEL TO CONTAIN "TAD" AND TOM POWERS COMICS

Mr. E. B. Hatrick, secretary and general manager of the International News Reel Corporation, distributed by Universal, announces that T. A. Dorgan's "Indoor Sports" cartoons and Tom Powers' "Joys and Glooms" cartoons soon will be added to that news reel.

The first issue of the International News Reel to contain a Tad "Indoor Sports" cartoon will be number 86, released October 31st. The first Tom Powers "Joys and Glooms" cartoon will be in International News No. 87, released November 3rd. Thereafter they will alternate.

R. V. Anderson continues as Sales Manager for the news reel.

AT CHRISTIE

Two new two-reel comedies are being started this week, while a new comedy, featuring Neal Burns, with the support of Helen Darling, Laddie and Jane Hart, has just been completed under the direction of Scott Sidney.

Al Christie is undertaking the production of a special which will feature Dorothy Devore as a knight in armor. She will be supported by Jay Belasco, Earl Rodney and Alice Maison.

Bobby Vernon is starting work in another two-reel comedy, under the direction of H. Beaudine. The story has to do with a small-town carnival and was written by Frank R. Conklin.

INCE GETS NEW STORY

Screen rights to "The Desert Fiddler," a novel of the Imperial Valley and Mexico, have been secured by Thomas H. Ince, and preparations are being made to produce the story for release through Associated First National.

(Continued from page 17)

Pulse of the Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMBASSADOR PICTURES CORP. Jas. Hum, Stud, Mgr. J. Dugan, Cast.						10049
Jas. Young	C. McDonald	Brotherton	J. Whipple	Logue	"The Infidel"	Finishing
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting.						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum			Alvin J. Neitz	Northwest Mounted Police	Schedule
BALSHOFER PICTURE CORP. Fred S. Hoover, Bus. Mgr. 1339 Gordon.						Holly 134
F. J. Balshofer	O'Dare-Humes	Breslaw	Chas. Roberts	W. E. Wing	"The Three Buckaroos"	2d Week
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Bill Series	K E MacQuarrie	Walter Rivers	Novelty Comedy	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
ROBERT BRUNTON. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
R. A. Walsh	Meriam Cooper	Geo. Peters	O'Donahue	J. O'Brien	"Kindred of the Dust"	Cutting
Chester Bennett	Jane Novak	Jack McKenzie	Doug. Dawson		"Deliverance"	Cutting
Albert Austin	Jackie Coogan	G. McWilliams	Tommy Held	Lois Zellner	"My Boy"	Cutting
Earnest Warde	All-Star	Chas. Kaufman	Julian Lamothe	Julian Lamothe	"Into the Future"	4th Week
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Robert Gioux, Gen. Mgr. Fine Arts Studio						
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
F. C. Griffin	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Charles Rubin, Casting. Julius Stern, Gen. Mgr.						Holly 96
Alf Goulding	Harry Sweet	Jerry Ash	D. Smith	Goulding	Animal Comedy	Finished
Fred Fishback	Lee Moran	Zalibra	Zimmerman	Fishback	2-Reel Comedy	In Process
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 7140
Moore-Peebles	Snooky	K. G. MacLean	Waltmeyer	Dot Farley	2-Reel Comedies	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaudine	B. Vernon	E. Tilman	Hagerman	Conklin	2-Reel Comedy	Starting
Scott Sidney	Neal Burns			Conklin	2-Reel Comedy	Cutting
Al Christie	Dorothy Devore	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	3d Week
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Windsor Rd., Glendale. Glen. 1933-W						
F. Caldwell	All-Star	C. D. Love	Roxye Maes	Caldwell	Western Drama	Preparing
THE CRUELLY WED COMEDIES. Universal Studios.						Holly 2500
Herzig	Paul Weigel & Lila Leslie		Henry Klass	Herzig	2-Reel Comedies	Schedule
CUMMINGS, IRVING, PROD'N. CO. E. R. Smith, Gen. Mgr., 1729½ Highland Ave.						578922
Irv. Cummings	Irv. Cummings	A. Fried	Mervyn Le Roy	Ruth Sinclair	N.W. Mounted Police	2d Week
DENVER DIXON PROD. Berwilla Studios. Denver Dixon, Casting.						Holly 3130
Denver Dixon	All-Star	Fuqua	Lester	W. H. Lester	Argentine Drama	Finishing
FARRA FEATURE PROD. Chas. Farra, Gen. Mgr. Globe, Arizona.						
Mitchell	Farra	Linden	Elder	Mitchell	"Alias the Killer"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Jaccard	(Buck) Jones	Scheiderman	McClosky	Carter	"The Fast Mail"	5th Week
Marshall	M. Flynn	Short	Hart	Davenport	"Tempered Steel"	1st Week
Howard	Walker-Murphy	Webber	Al Kelly	Arthur Zellner	"Extra Extra"	Finished
Edw. Sedgwick	Tom Mix	Bennie Klein	Geo. Webster	Reynolds	Around the World	Starting
Ford	Shirley Mason	Abel	Marr	Miss Yost	Little Aliens"	5th Week
Durning	Dustin Farnum	D. Short	Wellman	Arthur Zellner	"Cursed"	7th Week
Howard Mitchel	Barb'ra Bedford	Du Pont	Hollingshead	Strumwasser	"The Last Night"	5th Week
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	6th Week
C. Wallace	Eileen Percy	Brautigan	N. Ross	Poland	"Elope If You Must"	4th Week
Dillon	Russell	Polito	Dunn	Furthman	"The Roof Tree"	Finished
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						Holly 2805
Finis Fox	J. Livingston	A. Kornman	G. Cummings	Finis Fox	"Northwestern"	Schedule
FROTHINGHAM, J. L., PROD. Brunton Studio. C. B. Collins, Casting.						Holly 4080
Edw. Sloman	All-Star	Tony Gaudio	Howard	Sloman-Mong	"The Man Who Smiled"	2d Week
GOSNEL GILKERSON PROD. L. J. Gilkerson, Casting. 1120 Soto St.						Boyle 600
G. P. Gilkerson	All-Star	Gordon McLean		Zelma Jameson	Comedy-Drama	Cutting
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
Beaudine	All-Star	Mescall	Flood	Josephson	"The City Feller"	Cutting
F. M. Hopper	All-Star	Newhard	Cabille	Josephson	"Hungry Hearts"	Schedule
Worsley	All-Star	Brodin	Dugan	Hawkes	"The Octave Claudius"	Cutting
Rowland Lee	All-Star	Fabian	D. Keefe	Wightman	"What Ho—the Cook"	Schedule
Irvin Willat	All-Star	De Vinna	Waters		"Yellow Men & Gold"	Schedule
Al Green	All-Star	O'Connell	Eberle	Hughes	"Sent for Out"	Schedule
GRAF PRODUCTIONS INC. Pacific Studios. San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hillyer	Hob't Bosworth	J. O. Taylor	Steve Roberts		"White Hands"	Cutting

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DIRECTOR	STAR	CAMERAMAN	ASST. DIRECTOR	SCENARIST	TYPE	PROGRESS
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd.						Holly 96
Rob. Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	Serial	Preparing
GUINAN, TEXAS, PROD. Fine Arts Studios.						Holly 2805
J. Hunt	Guinan	E. Dyer	R. Thompson		Westerns	1st Week
HAMILTON-WHITE COMEDIES, INC. W. W. Rarity, Gen. Mgr. Brunton Studios.						Holly 4080
Hugh Fay	Lloyd Hamilton	Al McClain	W. Morosco	Archie Mayo	2-Reel Comedies	Schedule
White-Kerr	All-Star	Clark Ries	Jack Ohl	Archie Mayo	2-Reel Comedies	Schedule
HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios.						Holly 4080
Howe-Hersholt	All-Star	Peterson-Sturgin	Dick Rush	Wm. Clifford	"Wildfire"	Preparing
HARTER-WALL PROD. Edward Le Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	[illegible] Marshall	Ed LaVeque	Staff	2-Reel Comedies	Schedule
L. H. Daves	Vera Glynn	W. P. Ruby	Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Ball	McDonough	McGowan	Westerns	Schedule
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Desert Rose"	Cutting
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Brought Back"	Preparing
INCE, THOS. H. Horace Williams, Casting. Culver City.						West 42
Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	4th Week
Del Andrews	McLean	Keefer	Ross Lederman	Del Andrews	Comedy—"The Hottentot"	Preparing
Willat	All-Star			Poland	"Wooden Spoil"	Preparing
L. Hillyer	All-Star			Bradley King	"Brotherhood of Hate"	Preparing
Horne	Leah Baird	Chas. Stumer	Chas. Huber	Horne	"Wedded Partners"	2d Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	'Moran of the Lady Letty'	5th Week
Cecil B. deMille	All Star	Alvin Wycoff	Cullen Tate		"Fool's Paradise"	Laboratory
P. Stanlaws	Betty Compson		Robt. Lee	E. A. Bingham	"The Little Minister"	Cutting
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	Lorna Moon	"Husband's Trade Mark"	6th Week
Tom Forman	Tom Meighan	H. Perry	Schwartz	W. Young	"If You Believe It It's So"	4th Week
Jos. Henabery	Jack Holt	Paxon Dean	Johnston	Le Vino	Drama	2nd Week
Wm. De Mille	All-Star	Wilky	Hippard		"Miss Lulu Bett"	Laboratory
Paul Powell	Ethel Clayton		Robinson	Beulah M. Dix	"For the Defense"	3rd Week
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	5th Week
James Cruze		Karl Brown	V. Keays	Walter Woods	"Ek"	5th Week
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	4th Week
Philip Rosen	Wallace Reid	Schoenbaum	McKoewn	J. E. Nash	"The Champion"	4th Week
LONG BEACH MOTION PICTURE CO. Ed Welch, Casting. 6th and Alameda St., Long Beach						
W. M. Bertram	Bill Patton	Beckway-Vandepoole	H. F. MacPherson	Wall-Bertram	5-Reel Western	3d Week
LUDDY EDWARD I. PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	2-Reel Western	Starting
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Golden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
John Stahl	All Star	Palmer	Albert Grasso		Drama	Preparing
Fred Niblo	Anita Steward	Dal Clawson	D. H. Cox	Bess Merydith	"The Woman He Married"	1st Week
MARSHALL NEILAN PROD. 6642 Santa Monica Blvd. R. D. Saunders, Casting.						Holly 1431
Neilan O'Connor	Wesley Barry	Kesson-June	Tom Held	Lucita Squier	"Penrod"	4th Week
METRO STUDIO. Romaine & Cahuenga Ave. William Carruthers, C'st'g. Jos Engel, Gen Mgr.						Holly 4485
Bayard Veiller	Bert Lytell	A. Martinelli	C. Mitchell	Lenore Coffee	"Tommy Carteret"	Casting
Rex Ingram	All Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	Casting
H. Beaumont	Viola Dana	John Arnold		Edith Kennedy	"Seeing's Believing"	Finished
Maxwell Karger	Alice Lake	Seigler	Cliff Butler	June Mathis	"Kisses"	4th Week
George Baker	Gareth Hughes	Bergurst	Chas. Hunt		"Stay Home"	Casting
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio.						Lincoln 2120
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						579902
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
PACIFIC FILM COMPANY. Ollie Sellers and Jack Nelson, Casting. Culver City.						
Ollie Sellers	Henry Walthall			W. R. Lighton	Billy Fortune Series	Starting
Jack Nelson					"The Impossible Boy"	Starting
"RANGER BILL" MILLER PROD. 1745 Glendale Blvd.						54109
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N.W. Mounted Police	Preparing
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach.						Main 175
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	NW Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						Wilshire 6622
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Fred Myton	Untitled Drama	1st Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Harvey Thew	Comedy-Drama	2nd Week
Wm. D. Taylor	Mac Avoy	Van Trees	H. Fellows	J. MacPherson	Untitled Drama	4th Week
Maj. Campbell	C. Binney	H. K. Martin	McLeod	Harvey Thew	Untitled Drama	4th Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	Alice Eyton	Comedy Drama	2nd Week
RENCO FILM CO. H. J. Reynolds, President. Mayer Studio.						Lincoln 2120
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Krone	Ingraham & Kirkman	"Sign of Jack 'o Lantern"	Cutting

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DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
ROBBINS, JESS, PROD'NS. Fine Arts Studios.						**Holly 2805**
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	3rd Week
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director.						**Holly 2800**
Louis Gasnier	All-Star	Dubray	J. Rothman	Eve Unsell	"Call of Home"	Finishing
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Eden and Return"	5th Week
Norman Dawn	Hayakawa	Goodfriend	Gubbons	E. Guyol	"The Vermillion Pencil"	Casting
Colin Campbell	Frederick	Jennings	Bertholon	Winnifred Dunn	Drama	4th Week
ROGELL-BROWN PRODUCTIONS. Wm. M. Brown, Mgr. 4530 Hollywood Blvd.						**598030**
Albert Rogell	Reeves-Aye	Raymond Plotts	Wm. Brown	A. Rogell	Western Drama	3rd Week
HAL E. ROACH STUDIO, Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Golden	Taylor & Havez	2-Reel Comedy	Under Prod.
Charlie Parrott	Snub Pollard	Robt. Doran	R. J. Ceder	Staff	Comedies	Schedule
R. Gray	Jimmie Parrott	Frank Young	Bob Evans	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R. PROD. 6050 Sunset. Frank Cavender, Casting.						**Holly 975**
Al Santell	Eddie Barry	Vernon Walker	Cavender	Staff	Comedy	Schedule
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive.						**13910**
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	K. Coolidge	Western	Finishing
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						**Lincoln 33**
Bert Bracken	"Snowy" Baker		Wm. Ehfe		"Sleeping Acres"	Preparing
James Conway	Shields-Vandyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Gooddess"	6th Week
W. M. SMITH PROD. INC. Tulsa, Okla.						
Francis Ford	Frnkln Farnum	R. Lyons		Crane Wilbur	"So This Is Arizona"	Starting
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						**Holly 3000**
Gil Pratt	Al St. John	Depew	Busch	Copeland	Comedies	Schedule
Blystone	Clyde Cook	Turner	Jack Blystone	Jevne	Comedy	Schedule
Summerville	D. J. Savvo	Darling	A. Cohen	Geo. Gray	"Pardon Me"	Schedule
Al Herman	Harry Depp	S. Wagner	J. Bordeux	Totheroh	"Call and Get It"	Schedule
E. Kenton	Chester Conklin	Schenrich	Arland	M. Brice	Comedy	Schedule
Del Lord	"Wardrobe"	Anderson			"Clothes"	Schedule
Buckingham	Stock	B. Wagner			Comedies	Schedule
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly. 2500**
Edw. Laemmle	Art Acord	Oswald	Messenger		"Winners of the West"	Cutting
Albert Russell	Eddie Polo	Fowler	Prince		"Ned of the News"	Preparing
Hutchinson	Bert Roach	Lee Garmes	Thompson		1-Reel Comedies	Schedule
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All Star				"Foolish Wives"	Cutting
Hobart Henley	Rawlinson	D. Miller	Taylor	W. Clifton	"Barry Gordon"	Retakes
Scardon	Miss Dupont	Reynolds	Right	Alexander	"Clay"	4th Week
Thornby	Rawlinson		Taylor		"Mallory Compeador"	Preparing
Jack Conway	Frank Mayo	Vallejo	Rau	Schroeder	"Wards of the North"	3rd Week
W. Crafft	Jack Perrin	Al Lathum	Marchant		"Bob of the U. S. N."	Schedule
Fitzgerald	Gladys Walton	Moore	H. Webb	Schroeder	"The Sandman"	3rd Week
Wesley Ruggles	Priscilla Dean	Thorpe	Messenger	Hubbard	"Wild Honey"	4th Week
Ed Kull	Eileen Sedgwick	J. Kull			"Clutch of the Octopus"	Preparing
Geo. Cox	Marie Prevost	W. Fildew	Algier		"Princess Virtue"	Cutting
Stuart Payton	Harry Carey	James	Joos	Hull	"Man to Man"	4th Week
Ed. Kull	Eileen Sedgwick	J. Kull	Kilgannon	Ed. Kull	2-Reel Westerns	Schedule
Hill				H. Gates	Westerns	Schedule
Eason	Hoot Gibson		Eason	B. Dillon	Western Drama	4th Week

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King Vidor	Florence Vidor	Geo. S. Barnes	F. E. Hughes	G. B. Manly	Comedy-Drama	3d Week

VITAGRAPH STUDIO. 1708 Talmadge. W. S. Smith, Gen. Mgr. Holly 2131

David Smith	Antonio Moreno	Ernest Smith	Wm. Dagwell	J. Pilcher	Untitled Drama	4th Week
Wm. Duncan	Duncan	Geo. Robinson	Don Clarke	Graham Baker	"No Defense"	Finishing
Semon-Taurog	Larry Semon	Lonenkamp	Roland Asher	Staff	"The Sawmill"	Cutting
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Beginning
Ensminger	Myers-M'Donald	S. Smith, Jr.	McDermott	Staff	"Breaking Through" Serial	10th Episode

WEEGY BIRD FILMS. Lincoln 1778

E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule

WESTERN FEATURES, Inc. 5544 Hollywood Blvd. Holly 6034

R. B. McKenzie	Wm. Fairbanks	Edgar Lyons	M. Miller	McKenzie	Western	Starting

WHISENANT, J. BARNEY, PRODN'S. B. D. Strawhal, Casting. Herman Studio, Santa Monica 23201

Nate Gatbert	Bob Neilan	F. Schoeosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule

WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr. Holly 3266

Robt Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

WILNAT FILMS, INC., 1329 Gordon St. Bob Reed, Bus Mgr. Holly 1918

Raym'kr-Smith	Smith-Wells	Geo. Meehan	Mintz-Smith	Lex Neal	"Hallroom Boys"	Bi-Monthly

WILSON, BEN, PROD. Berwilla Studios. Holly 3130

Duke Warren	Ann Little	Nobles	McGaugh		Serial	Schedule
Mac Gregor	Neva Gerber			Alexander	"The Price of Youth"	1st Week
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	Cutting
Ben Wilson	Roy Stewart			Alexander	"The Innocent Cheat"	1st Week

Eastern Studios

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECTOR	SCENARIST	TYPE	PROGRESS

BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St. Tremont 5100

Henry King	Barthelmess	H. Cronjager	R. Ross	Porter E. Brown	Drama	1st Week
S. E. V. Taylor	All Star	Geo. Peters	D. Towette		Drama	Schedule

BLACKTON STUDIOS. Brooklyn, N. Y.

Fisher-Fox	All Star	Frank Perigunl		Fisher	Comedy	Schedule

ESTEE STUDIOS. 124 W. 125th St., New York City.

Donavan	All Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule

FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting. Phone Circle 6800

J. S. Dawley	Non Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing

GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y. Mam'k 1191

D. W. Griffith	All-Star	Sartov	Herbert Sutch		"The Two Orphans"	Finished

INTERNATIONAL FILM STUDIOS. M. J. Connolly, Casting Director. 2478 2nd Ave., New York City.

Edward Dillon	All Star	H. Wenstrum	Charles Berner	Doty Hobart	"The Beauty Shop"	Finished
Al Capellani	All Star	C. Lyons	W. E. Hamilton	E. L. Sheldon	"Sisters"	Finished

LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.

Hugo Ballin	All Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All Star	Van Dervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	Van Dervere	G. Utell	Ben Blake	Comedy	Schedule

LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J. Morsemere 665

Joe Levering	All Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All Star	Wm. Crolly		G. Thompson	Drama	Cutting

MIRROR STUDIOS. Glendale, Long Island, New York.

Walsh	Edwards	Davis		Staff	Comedy	Schedule

PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York. Harlem 1480

Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Schedule

REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y. Yonkers 645

Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All Star	Len Smith		Mattison	Comedy	Schedule

SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J. Tel. Fort Lee 350

Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A Browne	"Chivalrous Charlie"	Finished
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Finished
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Cutting

TALMADGE STUDIOS. 318 E. 48th St., N. Y. Nathan Watts, Casting Director. Vand't 7340

Sidney Franklin	Norma Talmadge	Roy Hunt	M. Springer	J. Creelman	"Smilin' Through"	Cutting

U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.

Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished

VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y. Midwood 6100

Edward Jose	Jean Paige	J. Shell		Baker	"Prodigal Judge"	Schedule
Chas. Maigne	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	Drama	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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With Agnes Ayres and Rudolph Valentino

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A. Because we are proving it every day.
Q. How can I prove it?
A. By giving it a chance. It will do the rest.
Q. How can I learn all about it?
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Who's Where

(Continued from Page 6)

Mrs. Lincourt—Cleo Madison
Edward Barron—Snitz Edwards
Nell Martin—Lucille Hutton
Nora Flanagan—Lule Warrenton
Max Bleeker—William Mong
The Butler—Jack McDonald
Nancy—Marcia Manon
Neg Klegg—Arnold Gregg

ALHAMBRA

Whitman Bennett presents
Lionel Barrymore in
"THE GREAT ADVENTURE"
By Arnold Bennett
Directed by Kenneth Webb
CAST
Priam Farll—Lionel Barrymore
Henry Leek—Thomas Braidon
Lady Sophia Entwistle—Octavia Broske
Alice Challice—Doris Rankin
Duncan Farll—Ivo Dawson
Mr. Oxford—Charles Lane
Mr. Witt—Jed Prouty
Lord Leonard Alcar—E. J. Ratcliffe
Dorothy—Maybeth Carr
Mrs. Leek—Katherine Stewart
The Two Young Leeks—Arthur Rankin and Paul Kelly

SUPERBA

Carl Laemmle offers
Hoot Gibson in
"RED COURAGE"
By Peter B. Kyne
Scenario by Harvey Gates
Directed by Reeves Eason
Photographed by Virgil Miller
CAST
Pinto Peters—Hoot Gibson
Chuckwalla Bill—Joel Day
Jane Reedley—Molly Malone
Roe Reedley—Joe Girard
Percy Gibbons—Wm. Merrill McCormick
Tom Caldwell—Charles Newton
Nathan Hitch—Arthur Hoyt
Blackie Holloway—Joe Harris
Judge Fay—Dick Cummings
Eliza Fay—Mary Philbin
Steve Carrol—Jim Corey
Sam Waters—Mac Wright

KINEMA

Irving Lesser presents
David Butler in
"BING BANG BOOM"
By Raymond Leslie Goldman
Scenario by Vance Wethered
Directed by Fred J. Butler
Photographed by Robert Newhardt
CAST
Bertram Bancroft Boom—David Butler
Ruth Warren—Doris Pawn
Ellis Turner—Ed Wallock
Mrs. Jonas Boom—Kate Toncray
"Paprika" Blake—J. M. Carlyle
David Hodge—Carl Stockdale
Sheriff Warren—William Walling
Fred Patterson—Bert Hadley
The Mayor—William Duvall

RIALTO

Jesse L. Lasky presents
"THE SHEIK"
With Agnes Ayres and Rudolph Valentino
From the novel by E. M. Hull
Scenario by Monte Katterjohn
Directed by George Melford
Photographed by William Marshall
CAST
Diana Mayo—Agnes Ayres
Sheik Ahmed Ben Hassan—Rudolph Valentino
Raoul de Saint Hubert—Adolphe Menjou
Omair—Walter Long

(Continued on page 16)

The Hollywood Library Association

(Continued from page 3)

Frederick Palmer, President of the Palmer Photoplay Corporation; Eugene Presbrey, Secretary of the Screen Writers' Guild; Thomas H. Ince, C. Gardner Sulivan, June Mathis, Kate Corbaley, Jeanie MacPherson, Rob Wagner, Sid Grauman, Clifford Robertson, Del Andrews, H. H. Van Loan, Max Parker, Mrs. John Coogan, mother of Jackie Coogan; Frank Borzage, Mary Alden, Thompson Buchanan, Raymond Hatton, William D. Taylor, Clark W. Thomas, Leroy Armstrong, Lewis W. Thysioc, Rupert Hughes, Marion Fairfax, and the Rev. Neal Dodd, rector of St. Mary of the Angels Episcopal church, Hollywood.

THE ETHICAL SOCIETY MAKES A STATEMENT

Although many statements have been listened to concerning the Ethical Motion Picture Society, which are preparing to hold a motion picture exposition in Los Angeles, we have heard little from the organization itself. The following is a statement of its viewpoint by its secretary:

"To the Motion Picture Fraternity:

"Greetings:

"The Ethical Motion Picture Society of America, Inc., has undertaken an herculean task, in your interest, in this hour of misunderstandings which has resulted in the slowing up of your wonderful and contributory work in the interest of Art, Industry and the Sciences.

"This task will assume the form of (quoting the language of our Mayor) 'a dignified, ethical and educational exhibit,' having for its purpose a better understanding between the public and your fraternity, of the relation of your work to the economic and social functions of our city, state and nation.

"Capital, labor and that infinitely greater class, the American public, which is beneficiary of both, are vitally interested in your work—but, we fear that in the heat of passion, and under the leadership of unwise radicals, they have forgotten your great contributions to War Service and the good you do, in their zeal to censor.

The First Annual American Motion Picture Industry Exposition we have pledged, has the godspeed of our Governor, our Mayor, our State Commissioner of Corporations and our State Superintendent of Banks, the Chairman and President of our Supervisors and City Council, respectively, our Clergy and many others of note and prominence who are unselfishly interested in the common good.

"Ours is a non-stock company and if any profits accrue from this exposition, they will be divided between the charities and the creation of a more comprehensive appreciation of the motion picture industry. We will not ask you for financial aid—all we desire is a worth while work, well done, and we want your co-operation.

"Very truly yours,
"ETHICAL MOTION PICTURE SOCIETY OF AMERICT, INC.,
"By Chas. E. Sebert,
"Secretary."

CHANGED HANDS

The British distribution of the Harold Lloyd comedies has been transferred from Goldwyn, Ltd., to the W. and F. Film Service, Ltd. The new contract covers one year.

FORMER SUCCESS TO BE REFILMED

"Tess of the Storm Country," has been purchased by Mary Pickford from Famous Players, as a future vehicle.

NOV. PATHE RELEASES

"On Location," featuring "Snub" Pollard.

"Cupid, Registered Guide," adapted from a story by Holman Day, in which Edgar Jones and Edna May Sperl are the featured players.

"Just Dropped In," next re-issued one-reel comedy, starring Harold Lloyd with Bebe Daniels in the leading feminine role.

"The Fox and the Goat," animated cartoon of the "Aesop's Film Fables" series produced by Fables Pictures, Inc.

"The Custard Nine," first of the two comedies by Harris Dickson, from his stories in the Saturday Evening Post, in which all colored players are featured.

ROTHACKER MAKING THREE FILMS

The Rothacker Film Co. is working on three pictures which will be sent abroad to advertise American products. Edward O. Blackburn, Jawn Frees and George Kilgore are the directors.

DOUG AND MARY TO ATTEND BALL

Announcement was made recently that the Theater Owners Chamber of Commerce of New York City, would give its second annual ball on the evening of December 3, in the Gold Room at the Hotel Astor. Hiram Abrams bought the first box for Douglas Fairbanks and Mary Pickford, who are expected back from Europe about that time.

The Reverend Neal Dodd of the Motion Picture People's Church is arranging an entertainment which he will present at the Hollywood Post of the American Legion on the evening of November 30th. Frank Neuberg has charge of the program.

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SCENARIO WRITERS

Our records show that we have submitted personally six hundred and sixty-three (663) stories to fifty-nine (59) studios, directors, producers and agents in the past six months. Further, that we now have, and always do have in the neighborhood of two hundred (200) scripts under consideration by practically all of the producers who are in the market for original stories.

The list of (59) producers described above, includes practically all of the established studios in the business, as well as a member of new and independent companies, many of whom come to us for stories.

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Who's Where

(Continued from page 14)

Gaston—Lucien Littlefield
Youssef—George Waggner
Slave Girl—Ruth Miller
Sir Aubrey Mayo—F. R. Butler

CALIFORNIA
Metro offers
Nazimova in
"CAMILLE"
By Alexander Dumas, the younger
Scenario by June Mathis
Directed by Ray C. Smallwood
Photographed by Rudolph J. Bergquist
CAST

Camille—Nazimova
Armand Duval—Rudolph Valentino
Count de Varville—Arthur Hoyt
Prudence—Zeffie Tillbury
Gaston—Rex Cherryman
Duke—Edward Connelly
Nichette—Ruth Miller
Olimpe—Consuelo Flowerton
Manine—Mrs. Oliver
Monsieur Duval—William Orlamond

NEW PANTAGES
Albert E. Smith presents
William Duncan and Edith Duncan in
"WHERE MEN ARE MEN"
By Ralph Cummins
Adapted by Thomas Dixon, Jr.
Directed by William Duncan
CAST

Vic Foster—William Duncan
Eileen—Edith Johnson
Frank Valone—George Stanley
"Dutch" Monahan—Tom Wilson
Laura Valone—Gertrude Astor
R. C. Cavendish—Harry Lonsdale
Sheriff Grimes—George Kunkel
Mike Regan—William McCall
Monty Green—Charles Dudley

MILLER'S
Goldwyn presents
Will Rogers in
"DOUBLING FOR ROMEO"
By Elmer Rice, Will Rogers and Wm. Shakespeare
(One of these boys was famous)
Scenario by Bernard McConville
Directed by Clarence Badger
Photographed by Marcel Le Picard
CAST

Romeo (Slim).....Will Rogers
Juliet (Lulu).....Sylvia Breamer
Steve Woods (Paris).....Raymond Hatton
Pendleton (Mercutio).....Sydney Ainsworth
Big Alec (Tybalt).....Al Hart
Foster (Capulet).....John Cossar
Duffy Saunders (Benvolio).....C. E. Thurston
Maggie (Maid).....Cordelia Callahan
Minister (Friar Lawrence).....Holand Rushton
Jimmie Jones.....Jimmie Rogers
"Movie" Director.....Wm. Orlamund

Tally's
First National Release
"GYPSY BLOOD"
From Prosper Merimee's "Carmen"
By Ernst Lubitch
CAST

La Carmencita.....Pola Negri
Don Jose Navarro.....Harry Liedtke
Dolores.....Don Jose's Sweetheart
Colonel Rodriguez.....A Nobleman
Escamillo.....A Noted Toreador

Evelyn McCoy, child actress, has been cast in "Jim," under production at the Ince studio.

Bill Bailey, John Maynard, Thomas Estabrook, Norman Maynard and Edward Neldon are among those cast in "Kisses," Alice Lake's new Metro starring vehicle.

Hazel Madelin Lindoft

Characters

571-79

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558220

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Production Notes

(Continued from page 9)

AT METRO

Rex Ingram is progressing with his production of "The Prisoner of Zenda," a screen version of the Anthony Hope remance.

Bayard Veiller is filming Justus Miles Forman's story, "Tommy Carteret," the title of which has not yet been announced. Bert Lytell is starred in the picture.

Maxwell Karger has organized a company for the production of "Kisses," in which Alice Lake enacts the stellar role. Harry Myers plays the leading male role.

George D. Baker, making "Stay Home," will journey to Old Mexico with his company headed by Gareth Hughes. to obtain the necessary scenes for this Edgar Franklin story.

Harry Beaumont's production of "The Five Dollar Baby," with Viola Dana in the stellar role, will be told for the camera in a reproduction of a section of New York's lower East Side, to be constructed at the company's Hollywood studios. Production is expected to begin shortly.

AT REALART

Bebe Daniels is working on the Cuban sequence of her forthcoming picture, a Nina Wilcox Putnam story. The photoplay is for February release.

An artist's studio of the ultra-Greenwich Village type is the set on which Wanda Hawley will commence work when she returns this week from an extended location trip at Del Monte. Thomas N. Heffron is directing.

May McAvoy is nearing the close of her current photoplay which William D. Taylor is directing.

Mary Miles Minter with Director Frank Urson will repair to San Bernardino for location scenes in Realart's twenty-second production of the season.

1921-1922 SERIES

Associated Photo-Plays, Inc., for 1921-1922 will release five Chester Bennett Productions starring Jane Novak, and six Scott Dunlap productions with Mary Anderson.

Federated has contracted with Prizma, Inc., for the distribution of a two-reel photoplay in colors, called "Heidi." Madge Evans is starred in this feature, which was directed by Frederick A. Thomson.

ANOTHER GERMAN FILM

Jacques Kopfstein states he holds American distribution on a picture called "Ninon de Lenclos," a film made in Germany dealing with the life of Cardinal Richelieu.

FILMING DICKENS' "PICKWICK"

Charles Dickens' "Picwick Papers," is being filmed by Ideal Films, Ltd., of London, England. Among the players and directing the film is Thomas Bentley, who appeared in "The Old Curiosity Shop," "Barnaby Rudge," "David Copperfield," and "The Chimes."

LEDERER PLAYLET ON GAMUT PROGRAM

Otto Lederer, now at Goldwyn, will produce his latest one-act play at the Gamut Club, at its annual theatre performance Wednesday, Nov. 2d. In the cast are Dagmar Dahlgren, Victor Rottman and Mr. Lederer.

"A Rural Cinderella," is the third of the Educational-Punch comedies starring Louise Fazenda.

TALMADGE RELEASES

"The Wonderful Thing," Norma Talmadge's next First National picture, due for release early in November, is an adaptation by Clara Beranger of Mrs. Trimble Bradley's play of the same name, founded on a short story by Forrest Halsey, and was directed by Herbert Brenon, who also directed Miss Talmadge in "The Passion Flower" and "The Sign on the Door."

Constance Talmadge will leave New York sometime in November for the West Coast to make a new story by Edgar Selwyn, author, playwright and producer. It will be directed by Sidney A. Franklin.

Constance's October release will be "Woman's place," a John Emerson-Anita Loos story, directed by Victor Fleming. Kenneth Harlan will be seen in the leading role, and Hassard Short also has a prominent part.

SECOND MAY PICTURE FINISHING

Doris May, under the direction of William A. Seiter, is nearing the end of "Eden and Return," her second Robertson-Cole production. The film story is from the stage play of the same name by Ralph E. Renaud. Earl Metcalfe is playing the leading male role with Miss May.

TO FRISCO

Members of the J. L. Frothingham Company, producing "The Man Who Smiled," a comedy drama for release through Associated First National Pictures, Inc., will leave for San Francisco presently to "shoot" location scenes. Among those making the trip will be J. L. Frothingham, Edward Sloman, Wm. V. Mong, Marcia Manon, Mary Wynn and James O'Shea.

ON SALE

"What Ails the Pictures?" asks Ellis Parker Butler in the November Photodramatist. His article under that caption is his answer to his question. Zona Gale, author of "Miss Lulu Bett," writes an article in this same issue and other contributors are Cecil B. de Mille, Alfred Hustwick, Bryan Irvine, Bradley King, Alice Eyton, Beulah Marie Dix, Harry R. Brand, and Ted LeBerthon. The Photodramatist is now on sale at the news stands.

ARRANGING "MY BOY" RELEASE

Harry Wilson, publicity purveyor for the Sol and Irving Lesser enterprises, grouped under the heading of The Western Pictures Exploitation Company, has left for New York with Sol Lesser. They will initiate a nation-wide campaign for the Jackie Coogan picture, "My Boy," which has just been completed.

NEW "BEN HUR" COPYRIGHT

The copyright on "Ben Hur" has been extended for another 14 years. Henry L. Wallace, son of the author of the famous story, has transferred his interest in the copyright, relating to the universal dramatic and picture rights, to Erlanger, Dillingham & Ziegfield.

PERRET FILMING NEW PICTURE

Leonce Perret is at preesnt making a film called "L'Ecuyere," partly in France and partly in England. Mr. Perret expects to sail for New York next month with a completed print.

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"Fred Patterson"

in

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Little "Breezy" Eason passed away the other day. First of all, the world lost a real boy—one who enjoyed all that life had to offer wholesome little kiddies; then it lost a wonderful child-actor—one with a promising future. But a few days before "Breezy" started on the trail to the great adventure, he was happy and strong without a thought of other than the joy of playing and living. Then out of a golden cloud a hand reached down and beckoned to him. A small, still voice emerged from the heavens and invited the little hero of many screen adventures to join the other kiddies in God's everlasting playground. "Mickey," a faithful and loving bull pup, once a pal of the Eason boy, was waiting for his master. The pup had gone on to the playground a year before and he was lonesome for the little tot who used to feed and caress him.

There were also playmates—boys and girls who used to romp and play with him. They, too, were waiting for their leader, for "Breezy" was always the "captain." Now that he is enlisted in God's army of Heaven, I know that he will take his place at the head of his battalion and that he will "carry on" in the Great Beyond as he did here on earth.

"Breezy" was first and last a boy. He was the typical American lad who enjoyed the great outdoors and all that it had to offer. He has passed on, but in departing from this strange ever-changing world he has left behind him a memory that will be cherished by all who knew him—the memory of an upstanding little man who died like he had lived, game and smiling all the while. Goodbye, old pal, and God bless you.

A FRIEND.

THE PIT

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MANUSCRIPT READING SERVICE

A new service planned to revolutionize the reading of manuscripts at motion picture studios is announced by Roy L. Manker, vice-president of the Palmer Photoplay Corporation, who says:

"I believe the Palmer Story Service which we have just inaugurated will have a vital effect on the entire business of motion picture story selection and will prove a distinct boon to every cinema producing organization in America, as well as centralizing the photoplay story market in Los Angeles.

"In the past and up to the present, every motion picture studio reading staff has been obliged to wade through innumerable magazines, books, and original manuscripts in quest of material. Some of the smaller studios have been utterly unable to keep up with literary production and do not receive much 'original' stuff.

"The Palmer Story Service is most complete. Nothing has been left unconsidered. Brief synopsis of all weekly and monthly magazines published in America, of the new novels and stage plays and of all worthy original stories handled by the Sales Department of the Palmer Photoplay Corporation, will be mailed daily to the scenario editors of the film studios. Each story carries a comment upon it as to its type, merit, and suitability to the screen.

"In addition to synopsis all current literature, the Palmer organization is synopsizing and commenting upon all the novels, short stories, and plays written by recognized literary artists in the past several centuries. Synopses and comment upon these and less known works will be furnished upon request.

"When a story particularly suited to the needs of any particular studio is covered, the Studio Editor will be telphoned and the story rushed to the studio by special messenger.

"Detailed synopses and full information as to price, availability, etc., will be furnished upon request. An index to the synopses furnished daily will be supplied monthly.

"All original stories included in the Palmer Story Service are registered by number and the authors' copies held in the files of the Palmer Photoplay Corporation.

"When it is considered that—in addition to hundreds of 'originals'—every magazine from the Dial to Breezy Stories, and every novel and short story from those of Joseph Conrad to those of Harold Bell Wright, is covered, the completeness of the service is realized. That studio editors are apprised immediately of all available material suitable to their directors and stars, constitutes an aid not to be overlooked.

"Al Cohn and Kate Corbaley are co-editors of this new department. Helen Van Upp, a scenarist, continuity writer and cutter of authority, is head of the reading department. With her are Winona Godfrey, a magazine writer of note; Hazel Spencer, authority on dramatic technique; Carlisle Rott, writer of 'western' stories, and Virginia Van Upp, who has been reader at several representative studios.

"With the Palmer Story Service, information is furnished regarding stories and their availability regardless of whether the Palmer Sales Department is or is not acting as agent."

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At the Superba This Week

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Vol. 4 No. 30 SATURDAY, NOVEMBER 5, 1921

Camera!

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PUBLISHED WEEKLY AT 4513 SUNSET BLVD LOS ANGELES

Adolphe Menjou

Who plays "the son" in "COURAGE"
At the Alhambra this week

Wade Boteler

Who plays "John Thomas" in "Blind Hearts"
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79347

Adelbert Knott

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Kinema, This Week
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Lionel Belmore

Playing
"Ferguson" in "COURAGE"
At the Alhambra
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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at thepostoffice at Los Angeles, Cal., under act of March 3, 1879.

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Grace M. Adair.....Advertising Sales Manager
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Vol. IV. SATURDAY, NOVEMBER 5, 1921 No. 30

The Mayor Makes a Statement

Below, we are happy to publish a communication from Mayor Cryer's office in which an error in one of our recent editorials is pointed out and in which a definite statement is made of our foremost city official's attitude toward Los Angeles' greatest industry.

We are more than gratified to comply with the request that we extend an expression of his best feeling to the picture profession and it is for the reason that we desire the expression to be without the slightest inaccuracy that the letter is offered in its entirety.

F. R.
November 1, 1921.

Raymond Cannon,
Publisher of Camera!
Gentlemen:

Recently, through Allen's Press Clipping Bureau, Mayor Cryer received a clipping of an article that appeared in your paper October 1, 1921, entitled "A Gentleman Expresses Himself." Thereafter, he received a clipping from an Oakland paper, in which Mr. Charles Murray was quoted to have said in substance the same thing that appeared in your paper. On another occasion he received a clipping from the New York Globe, in which the Los Angeles correspondent who prepares the motion picture news from this section represented Mayor Cryer as being unfriendly to the motion picture industry.

If there had been but one occurrence of this kind the Mayor would have quietly passed the matter over without any recognition. However, since it appears that there is a studied effort being made to misrepresent him, he feels that it is due him that a correction be made.

You, of course, are responsible only for the things that appeared in your publication. In the article printed by you appeared the statement that Mayor Cryer was responsible for the resurrection of a forgotten statute which provided for a city commissioner or censor of films. Of course anyone that knows anything at all about the truth of the situation knows that the minutes of the Council will show that Councilman Wheeler was responsible for the resurrection of the forgotten ordinance, and that Mayor Cryer had known nothing of the existence of such an ordinance until it was called to his attention by the action of the Council. The Mayor's attitude subsequent thereto was due to the fact that the ordinance is mandatory, and calls upon the Mayor to appoint a censor.

The Mayor wants to take the opportunity at this time to deny that his action was prompted by any enmity or unfriendly feeling entertained by him toward the motion picture industry. Of course the utterances of Mr. Murray are absolutely uncalled for, and without foundation. The information conveyed to and published in the New York Globe is absolutely incorrect, and without foundation.

The Mayor desires me to make this statement to you, and through you, to the men and women engaged in the motion picture business, in the interest of truth and fair play.

Yours sincerely,
(Signed) H. H. KINNEY,
Secretary to the Mayor.

Gratitude

The following note from Tom Bates, one of the best loved members of the picture profession, informs his friends that the same courageous, always honorable comrade, whose extended physical suffering has so long kept him inactive in a Los Angeles hospital, is now in a condition to resume his old position in our midst. The entire colony will rejoice over the return of this clever actor whose patient cheerfulness has been finally rewarded with renewed health.

If Tom Bates is grateful for the little that has been done for him, we are infinitely more grateful to realize that his presence raises to some degree the standard of our calling.

"Time flys with eagle's wings, but the thoughts of grateful men ever remain in their hearts. As the days passed into weeks and weeks into months as I lay on my sick bed of torture, I thought of each and everyone of the many friends who so kindly assisted me in my greatest hour of need. Often have I thought of the hour when I could repay the wonderful kindness, when God answering my prayers would enable me to return to my dear friends all that they had so generously donated. Now that I am well again, and able to add my small measure of ability to the happiness of others, I shall, with God's assistance, repay you all. But the beautiful thought back of the deed—the fellowship of man, the kindred of friendship—is beyond repayment. With a heart too full for words I can only say that I am grateful, deeply grateful to one and all of you.

TOM D. BATES."

Film Capital Production Notes

ELFELT FORMS COMPANY

With Clifford S. Elfelt as president and general manager, a new film company, to be known as Metropolitan Productions, Inc., has been formed to produce five and six reel features. The plans of the concern include the making of a series of eight adaptations of famous books, also four pictures with all-star casts to be made from original stories.

The companies will work at the Louis B. Mayer studios, where preparations are well under way for the filming of the first offering on or about November 1st.

"Finding Himself," a two-reel comedy drama of western life, featuring Alma Bennett and J. B. Warner, has just been completed under the direction of Carl P. Winther and C. F. Reynolds. This is the first of a series of eighteen two-reel specials which are to be filmed at the Mayer studio under the personal supervision of Mr. Elfelt, to be known as Winther-Reynolds Productions.

Mr. Winther, formerly associated with D. W. Griffith, and Mr. Reynolds, until recently with the Mack Sennett forces, are co-directing the series. L. A. Corson is in charge of the photography and Everett Shellenberger is filling the role of assistant director.

"The Society Buckaroo" will be the second of the series, the camera work on which was started this week.

AT THE ROACH STUDIOS

Harold Lloyd has started on his second week in his new comedy, the working title of which is "The White Feather." Mildred Davis is playing opposite the star. Hal Roach, Jean Havez and Sam Taylor wrote the script. A second series of ten Harold Lloyd comedies will be re-issued, the first offering to be "Pistols for Breakfast."

A new Jimmy Parrott comedy is under production with Ethel Broadhurst playing the leading feminine role.

Harry "Snub" Pollard finished a train comedy this week and has begun production of a Rescue Mission comedy with Marie Mosquini playing opposite the star. R. J. Ceder, assisted by Bob Evans, is directing. Charles Parrott wrote the script. Pollard's comedy, "Law and Order," a satire on the activities of the Ku Klux Klan, is now released. Charles Porrott wrote and directed the comedy.

Gaylord Lloyd's comedy, "Dodge Your Debts," is also released.

H. M. Walker is titling the recently completed "Snub" Pollard and Jimmy Parrott comedies as follows: "The Corner Pocket," "The Go-Getter," and "Call the Witness" Pollard pictures; "Leave It to Me," and "Try, Try Again," Parrott comedies. The scripts were written by Charles Parrott. Following preview at the studio, the comedies will be shipped to New York.

NIBLO STARTS

Fred Niblo has started production on Anita Stewart's next picture for Louis B. Mayer, "The Woman He Married," a stage play by Herbert Bashford, which was adapted for the screen by Bess Meredyth. Doran H. Cox is assistant director and Dal Clawson is in charge of the photography.

The Chester Bennett Company has taken a larger office suite at the Robert Brunton Studios, taking over those formerly occupied by Dial Film Company.

"Conflict," Priscilla Dean's new Universal-Jewel production, had its premiere presentation recently in the Central Theatre, Broadway and Forty-seventh Street, New York.

HELEN KESLER

Casts of the Week

Doubleday Productions
"SILVER SPURS"
Directed by Robert Kelly

Lester Cuneo	Bert Sprotte
Evelyn Selbie	Clark Comstock
Phil Gastrock	Lafayette McKee
Doris Willett	Lillian Warde

Louis B. Mayer Productions
"THE WOMAN HE MARRIED"
Directed by Fred Niblo

Anita Stewart	Shannon Day
Darrell Foss	Donald MacDonald
Charlotte Pierce	Willis Robards
Charles Belcher	Frank Tokunaga

J. L. Frothingham Productions
"THE MAN WHO SMILED"
Directed by Edward Sloman

Marcia Manon	William V. Mong
Mary Wynn	Fred Malatesta
Lucille Ward	Eddie Southerland
Charles French	Harvey Clark
Bruce Guerin	

Nazimova Productions
"THE DOLL'S HOUSE"
Directed by Charles Bryant

Nazimova	Wallace Berry
Nigel de Brulier	Adolphe Menjou
Florence Fisher	Cara Lee
Zeffie Tillbury	Philippe de Lacy
Barbara Maier	

Hamilton-White
"THE BALLY-HO"
Directed by Bob Kerr
Supervision of Jack White

Lige Conley	Elinor Lynn
Cliff Bowes	Jack Lloyd
Otto Friese	Hap Ward

AT UNIVERSAL

A series of six short reel features based upon the exploits of a newspaper reporter on a metropolitan daily to be known as "Ned of the News," is being filmed under the direction of Albert Russell. Percy Pembroke is being featured in these stories written by George Morgan, under the supervision of William Lord Wright, chief of the serial and short reel feature departments.

Miss DuPont's current starring vehicle has been finished under the title of "Clay." Paul Scardon directed, while Herbert Heyes, Bertram Grassby and Hector Sarno enacted the principal masculine roles.

Eileen Sedgwick is enjoying a day or two of vacationing before beginning the last two reel western photoplay which she will make prior to the start on her starring serial, "With Stanley in Africa," under the direction of Edward Kull.

Marie Prevost's latest vehicle has just been completed under the title of "Princess Virtue," "Cupid Incog," a comedy drama which Irving C. Thalberg wrote for Miss Prevost will go into production this week with Clarence Badger directing.

"Barry Gordon," Herbert Rawlinson's recently completed special attraction is being assembled for the screen under the supervision of Frank Lawrence, film editor-in-chief.

Harry Carey is filming the concluding scenes for "Man to Man," his forthcoming western, which Stuart Paton is directing. The finale is being filmed on the Agoure ranch near Calabassas.

PACIFIC FILM COMPANY NOTES

Another of the Billy Fortune stories, entitled "The Able Minded Lady," from the pen of Wm. R. Lighton, is being adapted to the screen by the Ollie Sellers Productions as a five-reel feature to be produced under the direction of Ollie Sellers. The all-star cast is headed by Henry B. Walthall. It is expected that six weeks will be required to transfer the story to the silver sheet, which will be followed at intervals of two months by other feature productions.

The first picture produced by Sellers on the new program was the Saturday Evening Post story, "Double Stakes," also by Lighton. Gladys Brockwell stars in it, supported by Jack Curtiss, Al Hart, Hazel Dunning and others. This feature has been titled and is now being released through the Pacific Film Company's affiliations.

George LeRoy Clarke, comedian, is preparing his program calling for the regular release of one reel comedies, which will be filmed under the direction of Fred Jefferson.

T. E. Hancock, of the executive staff, and E. H. Silcocks, special representative, are arranging for a campaign throughout the east, north and south, in the interest of Pacific releases.

ENGAGE BRUNTON OFFICES

Alla Nazimova's company has taken a suite of offices at the Robert Brunton Studios ,and camera work will be started on November 7th. on her first independent production, Ibsen's "The Doll's House."

The third Prairie Production in which Dick Hatton is to star will be an original story by himself. Hatton expects also to direct it.

(Continued on page 9)

Current Reviews

"LITTLE LORD FAUNTLEROY"

Mission

Mary Pickford, that adored depicter of several hundred childish characterizations and some others, reaches the ultimate in charm and versatility with her dual work in Bernard McConville's screen version of Frances Hodgson Burnett's "Little Lord Fauntleroy," the Los Angeles premiere of which occurred Wednesday.

We who are familiar with every phase of the story and play, expected great things of it in Miss Pickford's clever hands and in no respect were we disappointed. Each of her interpretations (the title role and Dearest Cedric's delightfully typical young mother) are manipulated to gain that tenderly happy appeal which is a Pickford possession exclusively. The naive Cedric is wholly boyish, so much so that despite his curls and the audience's knowledge of his portrayer's identity, he overcomes all prejudice and is a most impelling young male of his period. With beautiful self confidence he hero worships, loves and battles his way through the little lord's diversified action, arriving finally at that splendid stage where he is considered sufficiently important to be permitted to dispense with his distressing ringlets. Too much cannot be said for the star's supreme artistry here. It is her sense of dramatic balance which assisted by her incomparable personality has given her the silversheet's first place.

Contrasted with Cedric is his demure, anxious little mother, also ideally played by Mary. Although chief interest centers in the child, Dearest is one of the most superior achievements of an exceptional actress.

To the organization which produced this super picture is due much praise. Alfred Green and Jack Pickford shared the direction with a perfect result, the smoothness of which is more unusual on account of its division.

Charles Rosher's photography reaches the heights of camera accomplishment with its pleasing composition of shots and exquisite toning. He, moreover, employs the most consistent and convincing double exposure that we have ever witnessed.

William Howell, technical advisor for the English episodes of the production, has done much to keep the atmosphere of his sequences correct.

The supporting cast is well chosen and more than competent in each instance. It is headed by Claude Gillingwater, whose rendition of the Earl of Dorincourt, is a felicitation. His footage is filled with both pathetic and amusing moments in which he is equally good.

Joseph Dowling is also excellent in Havisham, while Kate Price, Fred Malatesta and James Marcus make a delicious trio of Mrs. McGinty, Dick, the bootblack, and Hobbs, the grocer, little Fauntleroy's staunch friends and champions. Each part is not only played, it is characterized.

The remaining positions are adequately filled by Rose Dione, Colin Kenny, and Francis Marion.

It will be a long time before a picture of this type approachable in any way to "Little Lord Fauntleroy," will be offered a fortunate public. When such occurs, if ever, we hope to be included in the opening audience.

"THE SHEIK"

Rialto

"The Sheik" is perhaps the most all-around, big and effectively handled Lasky picture for which George Melford has ever been responsible.

Of course, as all who are familiar with E. M. Hull's original novel will expect, it is based upon a very obviously presented theme, dealing with a man's lust and his power to gratify it; but because of many things including a conventional ending with at least a slight moral designated, an elaborately pleasing production, and the extreme physical fascination of the principal character, it will be excused in many quarters. Again, its very nature will insure its stupendous drawing power in others.

ELINOR HANCOCK

Personally, we recognize some measure of value in it, largely from the standpoint of dramatic achievement and further because it has been carefully executed by the direction as well as by Monte Katterjohn in his scenario, not to mention some superlatively artistic photography by William Marshall. In fact, technically this story has been treated without fault. The desert scenes showing the reckless, exhilarating horsemanship of the Sheik's Arabian army are truly thrilling and the tinting of these scenes lends them increased delight. Excellent performances are offered in every instance.

The title role is interpeted capitivatingly by Rudolph Valentino, whose work as Ahmed Ben Hassen will undoubtedly gain him a greater following than did his role in "The Four Horsemen of the Apocalypse," for the reason that it stands out better, and is more daring, besides being better played. Valentino is good for a long run of popular favor at this time.

Done with equal excellence is the somewhat less picturesque leading feminine role, Diana Mayo, the English girl whose spirit is broken by the charmingly ruthless Sheik. Agnes Ayres enacts the role and sets her highest standard in it with some clever transition.

Walter Long's customary measured villainy stands him in good stead as Omair, the desert bandit, whose crime, quite significantly lies not so much in the fact that his behavior differs from the hero's as that his figure and features are less perfectly molded. Leaving that, his part is a convincingly played heavy.

Adolphe Menjou's performance of Raoul de St. Hubert, the Sheik's Parisian friend, is accomplished with the deliberate ease and finish that have marked his entire screen record; while Lucien Littlefield amusingly characterizes Gaston, Ahmed's faithful French valet.

The cast is completed by George Waggner, Ruth Miller and Frank Butler in carefully managed minor parts.

It will probably be sometime before we run across a more brilliant production, even though its appeal can scarcely be named as a higher one. It is sometimes a problem to establish boundary lines as even unelevated entertainment has been known to divert harmlessly.

"CAMILLE"

California

Nazimova's latest and modernized version of Alexander Dumas, the younger's "Camille," a Metro production, is released now. It has been given an exotic, but a simply exotic setting, which frames the star's peculiar charm advantageously, creating the most attractive of atmospheres. Fortunately, Ray C. Smallwood has not only displayed a complete comprehension of his subject, but has utilized marked discretion in his direction of the meritorious June Mathis scenario. Especially excellent is his composition of scenes which assists to beautify Rudolph Bergquist's unusual photography, which latter is enough to do a lot of redeeming in itself if such were necessary. It is not!

Those who are closest to this age of the drama are agreed that there is little to discuss about Nazimova's superb artistry, ever. She is preeminent and in Marguerite, the twentieth century lady of the camelias, she is the same lithely alive, vividly receptive woman that she would be in Camille. Into Marguerite's remorse alone is injected all of the delicate fire that is always this strange Russian's chief fascination.

Rudolph Valentino is cast well, if not ideally, in Armand Duval, Marguerite's tender lover, and has at least one big situation in the tragedy. However, the role as arranged, does not permit much strong work.

Proving himself an able dramatist as well as a clever comedian, William Orlamond is seen to dignifiedly dispatch Monsieur Duval, Armand's father with real conviction. That is to say in requesting the ruin of Armand's romance, Duval proves to the audience that he has thoroughly convinced Marguerite as to the infallibility of his stand upon the matter. Orlamond's work here is very good.

Arthur Hoyt is also correctly placed as Count de Varville while Zeffie Tillbury, Rex Cherryman, Patsy Ruth Miller, Edward Connelly, Consuelo Flowerton and Mrs. Oliver

(Continued on Page 17)

Where to Find People You Know

METROPOLITAN SIGNS COLLINS

May Collins has just signed a contract with Clifford E. Elfelt, president and general manager of Metropolitan Productions, Inc., by the terms of which she will be starred at the head of her own company making six-reel productions.

Preparations are now under way at the Mayer Studio for the filming of the first of the series, and actual work of production should be started within a week or ten days.

POTEL IN HUGHES COMEDY

Victor Potel has been elected as chief laugh-maker for George D. Baker's forthcoming production, "Stay Home," a Gareth Hughes picture being filmed by S.-L. for Metro. Mr. Potel has just completed a series of his own comedies.

TAYLOR TO DIRECT COMPSON

The roster of stars who have worked under the direction of William D. Taylor are Vivian Martin, Kathleen Williams, Louise Huff, Constance Talmadge, Mary Pickford, Mary Miles Minter, Elsie Ferguson, Ethel Clayton and May McAvoy. The next luminary to be directed by Mr. Taylor is Betty Compson.

BARNES SUPPORTS PREVOST

T. Roy Barnes has been engaged to enact a principal role in Marie Prevost's latest photoplay, entitled "Cupid Incog."

OPPOSITE WALTHALL

Supporting Henry B. Walthall in "The Able Minded Lady," under production at the Pacific Film Co. studios at Culver City, is Elinor Fair in the role of leading lady.

OLMSTED IN COMEDY

Gertrude Olmsted has finished her role in Jack Perrin's recently completed series, "Bob of the U. S. N.," and has been assigned a part in a comedy for Universal, directed by Craig Hutchinson, entitled "Westward Ho." She supports Bert Roach, featured comedian, and the other players are Ethel Teare and Francis Feeny.

BADGER WITH UNIVERSAL

Clarence Badger, who directed Will Rogers in "Doubling for Romeo," and other Will Rogers comedies, is preparing to start work at Universal City. He will first direct "Cupid Incog," a flapper comedy drama starring Marie Prevost.

GOLDWYN ENGAGES TULLY

Jim Tully, author, has been engaged by Goldwyn as reader in the senario department. Mr. Tully has just been informed of the acceptance of his book, "Emmett Lawler," by the Harcourt Publishing firm.

IN STEWART PICTURE

Darrell Foss and Donald MacDonald are interpreting principal roles in "The Woman He Married," Anita Stewart's current photoplay for Louis B. Mayer.

TITLING RUBAIYAT

Marion Ainslee, who wrote the titles for Viola Dana's "Life's Darn Funny," and "Head and Shoulders," is working with Ferdinand Earle on the titles for the motion picture Rubaiyat.

ANN MAY

Who's Where on Los Angeles Screen

GRAUMAN'S

Cosmopolitan Productions presents
"ENCHANTMENT"
With Marion Davies
Directed by Robert Vignola
CAST
Sir Henry Bond—David Powell
Joan Farrant—Mary Glynne
Olive Farrant—Minna Grey
Rev. Farrant—Ernest Douglas
Leonard Pearce—Warburton Gamble
Phillips Wescott—Harry Ham

CLUNE'S

Associated Producers presents
Hobart Bosworth in
"BLIND HEARTS"
By Emilie Johnson
Scenario by Joseph Franklin Poland
Directed by Rowland V. Lee
Photographed by J. O. Taylor
CAST
Lars Larson—Hobart Bosworth
John Thomas—Wade Boteler
Mrs. Thomas—Irene Blackwell
Hilda Larson—Colette Forbes
Julia Larson—Madge Bellamy
Paul Thomas—Raymond McKee
James Curdy—William Conklin
Rita—Lula Warrenton
James Bradley—Henry Hebert

COE JOINS SENNETT

Mack Sennett has added Arthur J. Coe to his producing staff. Mr. Coe recently completed a three and one-half years' affiliation with Douglas Fairbanks, and comes to the Sennett organization to take up the duties of assistant director to F. Richard Jones, production manager, and will assist with the forthcoming Mabel Normand productions.

BROWNLEE WITH LYTELL

Frank Brownlee has again been engaged by Metro and will enact an important part in Bert Lytell's new starring vehicle, "Tommy Carteret." Mr. Brownlee was previously in "Shore Acres," and "Hearts Are Trumps," both Rex Ingram pictures, and "The Hole in the Wall," a special production starring Alice Lake, just completed by Maxwell Karger.

HALL CAINE WITH GOLDWYN

Hall Cain, the novelist, is on his way from England to supervise the film version of "The Christian," which Goldwyn is to produce. This is the second time "The Christian" has been filmed in this country.

WILL ROGERS ON SPOKEN STAGE

Will Rogers, who has just finished "One Glorious Day," for Lasky, has left Hollywood to headline in vaudeville and the Ziegfeld Follies for a short time.

FRANKLIN TO REMAIN WITH TALMADGES

Sidney Franklin has signed a new contract with Joseph M. Schenck to alternate as director for Norma and Constance Talmadge.

Mr. Franklin is expected here presently to direct Constance Talmadge in an original story by Edgar Selwyn, temporarily titled "The Divorcee." Francis Marion has been loaned by Mary Pickford to write the continuity, and will follow Mr. Franklin to the Coast.

TURPIN'S LEADING LADY

Phyllis Haver will play the leading feminine roles in Ben Turpin's new series of eight two-reelers for Mack Sennett.

SCOTT CONTINUES WITH JONES

When work is begun in the next few days on Mabel Normand's new starring vehicle, under the supervision of Mack Sennett, Director Dick Jones, will have as his cameraman Homer Scott, who photographed "Molly 'O."

SIGNS WITH VITAGRAPH

Ann Hastings has been chosen as leading woman for Larry Semon in his new comedy which is now under way at Vitagraph. Miss Hastings has appeared in eastern serial productions with Pathe.

Noah Young is playing a part in the current Harry "Snub" Pollard comedy under the direction of R. J. Cedar, assisted by Bob Evans.

The Screen Writers' Forum

Conducted by Ted Le Berthon
Editor of The Photodramatist

THS ACID TEST

A potential photodramatist writes in that he is handicapped by a lack of vocabularly. His letter was well written, in simple concise language. Too many people imagine that because they are not walking catalogues of classified knowledge—Encyclopedia Britanicas in the flesh—they cannot write fiction, plays, or photoplays. Simplicity, why so eternally timorous? Why, for the love of Michael, don't a few more well-meaning folks use their noodles and realize that Charles Dickens didn't employ as "fine" language as some of the present day writers in the second rate fiction magazines. Why don't they "know" that Theodore Dreiser, perhaps the master of all modern novelists, uses practically none but commonly used words.

Especially in writing photodrama, the writer must realize that he can write directly from his heart—or perhaps his soul, and speed his message to the photoplay-going world with more hope of a warm response than if he clouded his meanings in a mass of heterogeneous verbiage.

Better Stay Home

If ever there was a fundamental mistake, it is that made by many screen writers in hieing themselves to Los Angeles, hoping after their arrival to secure staff positions at the various studios. Of course, some think it's easier to market stories if one operates within the capitol of Filmdom; others want to be in the atmosphere of the studios. Well, none of the studios are breaking in amateur writers; the adamant studio editors tell them: "Earn your apprenticeship elsewhere; free lance for a while, until you've sold enough scripts to give you a reputation; don't ask us to train you—we're not experimenting any more than we have to." As to those who think it easier to market screen stories by coming to Los Angeles, they might stop to think that novelists and short-storyists do not go to New York to market their brain offsprings, just because New York happens to be the heart of the publishing business. As far as getting atmosphere goes, one might as well write from Peru, Indiana, or Beaver Dam, Wisconsin, unless he is intimately associated with some "very" influential film magnates, his chances for hobnobbing about the studios are dingbusted slight. They'd have better stayed home—and write about the life they understand best and are most familiar with. In fact, one scenario editor said he preferred photoplays submitted from outside points, because so much of the locally concotted stuff was too pronouncedly flavored with the Hollywood viewpoint—a somewhat too intimate, blase perspective, born of a thorough knowledge of the studio modus operandi. A knowledge of production is invaluable, but a close-up association with these facts is apt to produce a mechanical rather than an inspirational expression.

The Story Market

It seems almost ludicrous to state that the producers are on the qui vive for any certain type of story, in view of the fact that the American taste—perhaps all human taste?—is for variety, change, novelty. The "good" story, irrespective of theme, plot, characterization, is always acceptable. This is syllogizing with a vengeance, but although ingenue comedy dramas, sea stories, business girl romances, and mother love stories are particularly popular with the public of today—and as a natural result, with the producers—the market may shift tomorrow. Spiritistic and faith healing photoplays are apparently passing, but that is probably because of the paucity of good material dealing with these themes, rather than a declining interest in them. Capital and labor stories are read with much wariness and skepticism at present, and are usually dis-

VIOLET SCHRAM

carded—for two very sufficient reasons; either the story is propaganda on behalf of some cherished political theory or is one of those impossible, mawkishly blubbering stories in which the high-hatted financial Titan and the hardy son of toil eventually kiss and make up, with a lot of hokum about the "brotherhood of man" and "there are no classes." Perhaps, in the final analysis, there is always one type of story that is certain of at least thoughtful consideration: the genuine love story or romance, dealing with the boy and girl who live next door or around the corner.

Talent or Genius?

There is much arrant nonsense indulged in about the art of the motion picture. The eternal controversy is shifting to the realms of Picturedom. What is art? Is it an art to write a novel, or play, or photoplay that will please twenty million people—or is such an achievement sentimental poppycock which appealed to the more automatic emotions? Is true art the devising or creating of that which requires for its substantiation the thoughtful, quiet praise of a mere handful of arbitrarily termed illminati? So far, the motion picture has developed the farthest as an industry. It is limited as to a choice of themes and moods, limited to popular taste—that the dimes and quarters may chase each other across box office tills. Only a most exalted miracle, the appearance of a Shakespeare of the screen, could elevate screen writing to that transcendent plane whereon the many and the few both bow to the unfathomable mystery, Genius. For though the few see bits of strangeness and beauty that elude the many in the works of one of these flowers of humanity which blooms once in a thousand years, the Master artist's cup of creation overflows and drenches the multitude with its "elixir of life." But today—the successful photodramatist employs those elements of drama that are neither shadowy or subtle, but primal and obvious, in stories never far from ordinary human experience. And he is not concerned with the authenticity of the motion picture's claim to be an art, but with the all too commercial question: "Will it be a box office triumph?"

"Foolish Wives"

Certain overly ambitious little mamas allow the peas to burn and the baby to stray into the next street and hubby's socks to go undarned, while they attempt to write photoplays. With flighty-headed presumption, they stalk the Movie Muse doggedly, while they would admit that the writing of verse, short stories, or plays is utterly beyond them—a world of dire complexities they dare not explore! Such little damsels should be sternly admonished, if not properly—eventually—chastised. Their lack of respect for the photoplay is appalling. Considering the screen's limitless scope and unplumbed possibilities and even present attainments, their lack of reverence for the meidum through which they expect to create is astounding. Their imaginations have them bound and they are carried into supermundane flights of sensational, i. e., things which they adjudge sensational they set down, irrespective of dramatic construction. Untrained in screen technique, and unfitted through their experiences to become artists in any field, they step in where angels fear to tread. Their creations fill the studio staff readers with thoughts of suicide. Of course, these "foolish wives" help the stationery trade and their purchases of stamps for return envelopes is a boon to Uncle Sam. Poor old—or young?—screen! How you're picked on, by lady lollypops who would not dare attempt to play the piano without years of study or compose a poem sans knowledge of versification; unfortunately, there are a number of fair young damsels of high purpose, silk stockinged and bobbed hair crusaders who paradoxically enough are filled —right up to their pretty, swan-like necks— with unique twentieth century metaphisics which scorn form and stress "spirits." Technique, bah! Lovely thoughts will make for beautiful forms, they say. Some of this same genus actually achive piano playing "without a lesson." But have you ever heard such horrible playing? Their scenarios, ditto.

Costume Photoplays

Studio scenario editors are again reporting that a number of amateur outside writers are sending in costume photodramas, probably inspired by "The Three Musketeers" and "The Queen of Sheba"—or rather by the success of these productions. It will do the fledgling good to know that he is treading on the parade grounds of the great lonely beasts of genius when he essays to create a photoplay replete with spectacle and pageantry. While a photoplay in which costumes and setting will entail great expense would be considered, if written by some established photodramatist—such a

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Pickups By The Staff

"THE WRITERS" TO STAGE DECEMBER BALL

The Writers of Los Angeles are arranging a party to be held in the ballroom of the Ambassador Hotel on December 1st. A personnel of eight committees are now materializing plans for it.

Marion Fairfax, chairman of the entertainment committee, has appointed the following chairman of sub-committees:

Thompson Buchanan, promotion committee; Mary O'Connor, floor committee; Albert LeVino, committee on tickets and finance; Rob Wagner, committee on publicity and subtitles; Jeanie MacPherson, cabaret committee; Frank E. Woods, June Mathis, favors committee. A special committee on patronesses is composed of Mrs. Rob Wagner, Mrs. Albert LeVino, and Mrs. Thompson Buchanan.

Proceeds of the Writers' first public entertainment will purchase athletic equipment for the new $50,000 clubhouse at the corner of Sunset Boulevard and Las Palmas Ave.

The Writers was organized by the Screen Writers' Guild of the Authors' League of America. Officers of the guild are Frank E. Woods, president; June Mathis, vice-president; Eugene Presbrey, executive treasurer and secretary; Dwight Cleveland, recording secretary.

VISITING ROYALTY CALLS ON MARSHALL NEILAN

Prince Ferdinando Pignafelli of Italy, became a picture actor when he visited the Marshall Neilan studio, and under the direction of the producer, tried his abilities before the camera.

Accompanying the Prince on his tour of the Neilan studio were Capt. Ernest Burzagli, commander of the Italian man-o-war Libia, now in Los Angeles harbor, Lieut. Maugeri, the naval aviator and others making the cruise with the Prince.

WRAY TO LECTURE AT UNIVERSITY

John Griffith Wray, Ince director, has agreed to give a number of lectures of film-making to a dramatic class of a Los Angeles university. Mr. Wray not long ago completed a course of lectures on writing for the screen, which was delivered to a prominent woman's club.

MOTION PICTURE ART GALLERY

A gallery of motion-picture art, itself a permanent record of the photoplay's achievement, is about to be erected in Los Angeles by a group of film producers and capitalists, according to plans now under way.

HOSTESSES TO PARENTS

Viola Dana and Alice Lake were the hostesses to their parents, Mr. and Mrs. Emil Flugrath and Mr. and Mrs. Emmet Lake at a dinner dance held at the Ambassador Hotel recently.

INTO AFRICA

C. B. deMille, having deferred his European trip a month, has signified his intention of visiting northern Africa before his return to America.

EUROPEAN TOUR

Her contract with Lasky having expired, Ethel Clayton is leaving Los Angeles for the east, and will tour Europe. On her return, Miss Clayton is expected to affiliate with the spoken drama.

DOROTHY WOLBERT

NEW YORK TRIP

Director Penrhyn Stanlaws has left for New York on a brief vacation, while his Paramount star, Betty Compson, is taking a few days off before starting her new picture, which William D. Taylor will direct.

HONOR GUEST

Wadsworth Harris, lately with the Robertson-Cole Studio, and now with Goldwyn, will be the guest of honor at the Ebell Club luncheon to be held November 16th.

WANTS COMEDY FOR TWINS

Jean De Briac is in the market for a five-reel comedy drama for the De Briac twins.

Anita Walton, after finishing with Katherine MacDonald in "The Infidel," directed by James Young, has gone to New York to engage in picture work.

Truly Shattuck is a late addition to "The Hottentot" cast, Dell Andrews' new Ince Production.

Earl Schenck is cast with Nazimova in "Salome," which will follow "The Doll's House" now under production.

George Melford's "The Sheik," co-starring Agnes Ayres and Rudolph Valentino, opens the second week in its world premier engagement at Grauman's Rialto, Sunday, Nov. 6th.

HOLLYWOOD'S INDUSTRIAL EXPOSITION

An industrial exposition has just been announced by Hollywood merchants, to begin November 4th. in the large hall on the second floor of the Fuller Bldg., Hollywood.

Some fifty merchants and industrial enterprises will provide exhibits, and on each evening an entertainment will be offered. It is expected that many of the entertainers will come from the motion picture studios. There will be no admission charge and no goods will be offered for sale.

Several booths have been set aside for exhibits by civic improvements, and among those who will take advantage of this will be "The Little Theatre," "The Pilgrimage Play," and The Hollywood Bowl."

SIMPSON RESTING

Russell Simpson, who played a leading role in "Under the Lash," for Paramount, has just finished a characterization in "Wards of the North," a Frank Mayo picture. Mr. Simpson will report to Universal again after a few days of rest to assume an important character part in a forthcoming special production.

ENTERTAINING PARENTS

Sylvia Breamer, who is enacting a leading role in support of Bert Lytell in his new Metro starring picture, "Tommy Carteret," is pleased over the arrival from Australia of her parents, Judge and Mrs. A. G. Plunkett and her brother, Jack. They expect to spend the winter with their daughter.

ARRANGING SCREEN RIGHTS

Robert E. Hewes, short story writer and former San Francisco newspaperman, is now in Los Angeles arranging the screen rights of his magazine stories. Mr. Hewes expects to write originals while here.

CHAPLIN IN DRAMA?

It is expteced that Charles Chaplin's next picture will be a serious drama and written by himself.

Josephine Crawford, six years old, one of Ernest Belcher's pupils, danced "The Dragonfly" and "Morning" at the annual welfare reception for mothers and babies held recently in the tearoom of Bullock's. Ione Kuhl accompanied the tiny ballerina.

Nelson McDowell, having finished with the Western Production Company, has been signed by Metro to play an important part in "Stay Home," a George Baker production.

Bert Sprotte, Clark Comstock, Phil Gastrock and Lafayette McKee are among those playing in support of Lester Cuneo in his forthcoming photoplay entitled "Silver Spurs."

Adolphe Menjou will enact a principal role in Nazimova's "A Doll's House," under the direction of Charles Bryant.

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Production Notes

(Continued from Page 4)

AT BRUNTON

Mr. Bennett, producer of the Chester Bennett productions, has left for Big Bear, accompanied by Jack Okey, technical director, and Jack McKinzie, Bennett's cameraman, to select locations for Mr. Bennett's next picture. Camera work will be started next week on Bennett's second production for his own company in which Jane Novak will be starred.

Charles Bryant is to direct Alla Nazimova's production of Ibsen's "The Doll's House," work on which will start this week. He will be assisted by Albert Kelley, with Arthur Rice, head cameraman. Natasha Rambova will handle the special art work.

Fred Windemier has been added to the list of directors for the Hamilton-White Company and will direct with Jack White on Mr. White's series of all-star productions. This makes a total of four directors for the two units of the Hamilton-White Company. Jack White will finish his picture, "Bally-ho," this week and will start at once on a new comedy. Lige Conley is his featured player. Lloyd Hamilton is also expected to finish his comedy this week. No title has been given it as yet.

Camera work has started on a new B. B. Hampton production, "Wild Fire," by Zane Grey. Claire Adams and Carl Gantvoort head the all-star cast with Eliot Howe and Jean Hersholt directing.

The cutting and titling of J. L. Frothingham's "A Bride of the Gods," is nearing completion.

AT VITAGRAPH

A set, depicting the interior of a theatre, is under course of construction for use by Larry Semon in his forthcoming comedy which is now under production.

The latest Antonio Moreno picture has been finally titled "A Guilty Conscience." David Smith directed.

William Duncan's latest western has been titled "No Defense."

AT COSMOSART STUDIOS

Negotiations are being made with K. Mukaeda, General Manager of the Oriental Pictures Corporation, to have the games played by Chinese in their native land photographed at Cosmosart by the slow motion camera to be exhibited in the Orient.

The Nurserymen's Association of California will produce a series of pictures, showing plant development.

Two releases for educational are forthcoming, "The Art of Fencing," and "Jiu Jitsu."

The Blanchard Film Company, having reorganized with J. E. Bowen, General Manager, will be located at the Cosmosart Studios.

SENNETT STUDIO NOTES

Billy Bevan and Mildred June are finishing their second of a series of twelve two-reel comedies for release through Associated First National.

Mabel Normand will start work shortly after the first of November. F. Richard (Dick) Jones, director of "Mickey" and "Molly O" has completed the continuity and begun the casting for Miss Normand's next starring vehicle.

Mr. John Waldron, general manager of the Sennett lot, has re-organized the technical and executive staff, while F. Richard Jones, production manager, has completed a like task in the various departments for which he is responsible.

SEELING STARTS FIFTH

The Charles R. Seeling Productions, Inc., announces the completion of its fourth production, "In Arizona," and production on the fifth picture is under way.

JOSA MELVILLE

NEW BURT STORY

"The Summons," an unpublished novel by Katharine Newlin Burt, has just been purchased by Goldwyn for early production. Mrs. Burt is the author of "The Branding Iron," and "Snowblind," both of which were translated to the screen. She recently spent several weeks at the Goldwyn Studio studying the requirements of the screen. "The Summons," will be published in one of the big magazines.

BOXERS IN FILM

For a scene in a new Christie comedy, two local boxers, Joe Coffey and Ted Frenchie, staged a round of fighting, while a comedy bout was staged between Henry Murdock and George Burton. The picture features Dorothy Devore. All of the fight arena scenes were made in the studios where a ring and arena were recently constructed.

UNIVERSAL NOVEMBER RELEASES

The following are the Universal productions scheduled for November release:

"False Kisses," featuring Miss du Pont, (five reels).

"The Chasm of Peril," ninth episode of Winners of the West," featuring Art Acord, (two reels).

"Line's Busy," one reel comedy.

"The Return of Cyclone Smith," Series No. 2.

"A Battle Against Odds," featuring Eddie Polo, (two reels).

International News, No. 93 and No. 94.

"Playing Possum," featuring Harry Sweet, (two reels).

"A Woman's Wit," featuring Eileen Sedgwick, (two reels).

MAX AS MUSKETEER

Max Linder has selected a name for his new comedy, a burlesque on "The Three Musketeers." It is to be called "The Last of the Musketeers," and will be a two reel Goldwyn release. Camera work will start within a week at Universal City.

In the all-star cast for this comedy will be Bull Montana as Richelieu; Jack Richardson as the King, and Max himself will play D'Artagnan.

CHRISTIE TO FILM UNIQUE WESTERN

Al Christie is going to make a western comedy with Viora Daniel featured. The new story is an original by Frank Roland Conklin, who also wrote "A Barnyard Cavalier," which Christie recently completed.

ANOTHER NEW ONE

The Becker-Tullar Tru-Art Productions are starting work this week at the Hollywood Studios on a five reel drama starring Ora Carewe, directed by Fred Becker. John Thompson has been engaged as cameraman.

NOVAK PICTURE RETITLED

The title of "Deliverance," Chester Bennett's first independent production, has been changed to "Soul of a Woman." Jane Novak is starred in this picture, which was recently completed.

Maurice Tourneur is expected to commence production on an all star special within two or three weeks.

A stampede of hundreds of cattle was filmed on a California ranch for scenes of Harry Carey's picture, "Man to Man," recently.

John Blackwood and Victor Schertzinger are to produce a play which they wrote. It will be staged in San Francisco next week.

L. C. Shumway, Dave Winter, Billy Elmer, Tom Bates and Jack Curtis are among those playing parts in "Judith of Blue Lake Ranch," starring Pauline Frederick.

The latest additions to the cast of the J. L. Frothingham production, "The Man Who Smiled," include Lucille Ward, Fred Malatesta and Harvey Clarke.

George Nichols, Roy Atwell and Ralph McCullough are playing in support of Marie Prevost in her forthcoming picture for Universal entitled, "Cupid Incog."

Willis Robards and Charles Belcher are enacting important roles in Anita Stewart's forthcoming picture entitled "The Woman He Married," under the direction of Fred Niblo.

Florence Deshon has been selected by Rex Ingram to play an important part in his latest Metro production, "The Prisoner of Zenda."

Work is progressing rapidly on the re-construction of the Hippodrome Theatre in Bakersfield, Calif., owned by West Coast Theatres, Inc., which is expected to reopen within three weeks.

"Enchantment," directed by Robert G. Vignola, and starring Marion Davies, will be given its western premier at the Grauman Million Dollar Theatre, Monday, Nov. 7th.

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Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
AMBASSADOR PICTURES CORP. Jas. Hum, Stud. Mgr. Arthur Jacobs, Cast.						10049
Jas. Hogan	All-Star	Ables	Ed Feeney		Untitled	Cutting
Jas. Young	C. McDonald	Brotherton	J. Whipple	Logue	"The Infidel"	5th Week
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
BALBOA STUDIO. E. Long Beach.						Main 175
Alvin J. Neitz	Jack Drum	Alvin J. Neitz			Northwest Mounted Police	Schedule
BALSHOFER PICTURE CORP. Robert B. Wilcox, Casting. 1339 Gordon.						Holly 134
Robert B. Wilcox	All-Star	D. M. Lynch	Burton Barnes	R. B. Wilcox	Underworld	Starting
BECKER-TULLAR TRU-ART PRODS. H. Tullar, Mgr. R. D. Saunders, Casting.						Holly 1431
F. Becker	Ora Carewe	John Thompson	Beauchamp	McDonald	5-Reel Drama	1st Week
BELASCO STUDIOS. K. E. MacQuarrie, Casting, 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Bill Series	K. E. MacQuarrie		Novelty Comedy	Schedule
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						Wil. 1322
J. E. Bowen	Non-Star	Everman-Bowen	E. J. Chudy	H. Conway	Educational	Preparing
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
ROBERT BRUNTON. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
R. A. Walsh	Meriam Cooper	Geo. Peters	O'Donahue	J. O'Brien	"Kindred of the Dust"	Cutting
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		Northwoods	Preparing
Albert Austin	Jackie Coogan	G. McWilliams	Tommy Held		Untitled	Preparing
Earnest Warde	All-Star	Chas. Kaufman	Julian Lamothe	Julian Lamothe	"Into the Future"	5th Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"A Doll's House"	Preparing
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Robert Gioux, Gen. Mgr.						Fine Arts Studio
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
F. C. Griffin	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Charles Rubin, Casting. Julius Stern, Gen. Mgr.						Holly 96
Alf Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Farce Comedy	Finishing
Fred Fishback	Brownie-Baby Peg	Zalibra	Zimmerman	Fishback	Animal Comedy	In Process
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 3250
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Farley Lambert	2-Reel Comedy	Schedule
Williams-Peebles	Snooky	Buddy Wales	Forrester		2-Reel Comedy	Schedule
CHILDHOOD PRODUCTIONS. Fine Arts Studio. Gene Lowry, Casting.						57666
Gene Lowry	Child Stars	John Thompson		W. C. Tuttle	Kid-Western (Series)	Preparing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaudine	B. Vernon			Conklin	2-Reel Comedy	2d Week
Scott Sidney	Neal Burns	E. Ullman	Hagerman	Conklin	2-Reel Comedy	Cutting
Al Christie	Dorothy Devore	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	3d Week
CLEMENTS RICH PROD. Fine Arts Studios.						Holly 2805
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Windsor Rd., Glendale.						Glen. 1933-W
F. Caldwell	All-Star	C. D. Love	Roxye Maes	Caldwell	Western Drama	Preparing
THE CRUELLY WED COMEDIES. Universal Studios.						Holly 2500
Herzig	Paul Weigel & Lila Leslie		Henry Klass	Herzig	2-Reel Comedies	Schedule
CUMMINGS, IRVING, PROD'N. CO. E. R. Smith, Gen. Mgr. 1729½ Highland Ave.						578922
Irving Cummings	Irving Cummings	A. Fried	Mervyn Le Roy	Ruth Sinclair	N.W. Mounted Police	3d Week
DENVER DIXON PROD. Berwilla Studios.						Holly 3130
Denver Dixon	All-Star	Fuqua	Lester	Staff	Argentine Drama	Cutting
FARRA FEATURE PROD. Chas. Farra, Gen. Mgr. Globe, Arizona.						
Mitchell	Farra	Linden	Elder	Mitchell	"Alias the Killer"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Jaccard	(Buck) Jones	Scheiderman	McClosky	Carter	"The Fast Mail"	Finishing
Marshall	M. Flynn	Short	Hart	Davenport	"Tempered Steel"	2d Week
Howard	Walker-Murphy	Webber	Al Kelly	Arthur Zellner	"Extra Extra"	Cutting
Reynolds	Tom Mix	Bennie Klein	Geo. Webster	Reynolds	"The Go-Getter"	1st Week
Ford	Shirley Mason	Abel	Marr	Miss Yost	"Little Aliens"	Finishing
Durning	Dustin Farnum	D. Short	Wellman	Arthur Zellner	"Cursed"	Finishing
Howard Mitchel	Barbara Bedford	Du Pont	Hollingshead	Strumwasser	"The Last Night"	6th Week
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	Finishing
C. Wallace	Eileen Percy	Brautigan	N. Ross	Poland	"Elope If You Must"	5th Week
Dillon	Russell	Polito	Dunn	Furthman	"The Roof Tree'	Cutting
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						Holly 2805
Finis Fox	J. Livingston	A. Kornman	G. Cummings	Finis Fox	"Northwestern"	Schedule
FROTHINGHAM, J. L., PROD. Brunton Studios. C. B. Collins, Casting.						Holly 4080
Edw. Sloman	All-Star	Tony Gaudio	Howard	Sloman-Mong	"The Man Who Smiled"	3d Week
GOSNEL GILKERSON PROD. L. J. Gilkerson, Casting. 1120 Soto St.						Boyle 600
G. P. Gilkerson	All-Star	Gordon McLean		Zelma Jameson	Comedy-Drama	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
Beaudine	All-Star	Mescall	Flood	Josephson	"The City Feller"	Schedule
E. M. Hopper	All-Star	Newhard	Babille	Josephson	"Hungry Hearts"	Schedule
Worsley	All-Star	Brodin	Dugan	Hawkes	"The Octave Claudius"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Wightman	"What Ho—the Cook"	Schedule
Irvin Willat	All-Star	De Vinna	Waters		"Yellow Men and Gold"	Schedule

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
GRAF PRODUCTIONS Inc. Pacific Studios. San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hillyer	Hobart Bosworth	J. O. Taylor	Steve Roberts		"White Hands"	Cutting
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Robert Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	Serial	Preparing
GUINAN, TEXAS, PROD. Fine Arts Studios. Holly 2805						
J. Hunt	Guinan	E. Dyer	R. Thompson		Westerns	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Brunton Studios. Holly 4080						
Hugh Fay	Lloyd Hamilton	Bill McGann	W. Morosco	Mayo-Bacon	2-Reel Comedies	Finishing
White-Kerr	All-Star	Park Ries	Jack Ohl	Mayo-Bacon	2-Reel Comedies	Finishing
HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios. Holly 4080						
Howe-Hersholt	All-Star	Peterson-Sturgin	Dick Rush	Wm. Clifford	"Wildfire"	2d Week
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	Ed LaVeque	Staff	2-Reel Comedies	Schedule
L. H. Daves	Vera Glynn	W. P. Ruby	Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Schedule
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex. Main 3816						
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Desert Rose"	Finished
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Brought Back"	3d Week
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City. West 62						
Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	4th Week
Del Andrews	McLean	Keeler	Ross Lederman	Del Andrews	Comedy—"The Hottentot"	1st Week
Willat	All-Star			Poland	"Wooden Spoil"	Preparing
L. Hillyer	All-Star		Roberts	Bradley King	Drama	Preparing
Horne	Leah Baird	Chas. Stumer	Chas. Huber	Horne	"Wedded Partners"	3d Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	6th Week
Cecil B. de Mille	All-Star	Alvin Wycoff	Cullen Tate		"Fool's Paradise"	Laboratory
P. Stanlaws	Betty Compson		Robt. Lee	E. A. Bingham	"The Little Minister"	Laboratory
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	Lorna Moon	"Husband's Trade Mark"	Finishing
Tom Forman	Tom Meighan	H. Perry	Schwartz	W. Young	"If You Believe It It's So"	5th Week
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	Drama	3d Week
Wm. de Mille	All-Star	Wilky	Hippard		"Miss Lulu Bett"	Cutting
Paul Powell	Ethel Clayton		Robinson	Beulah M. Dix	"For the Defense"	4th Week
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	6th Week
James Cruze		Karl Brown	V. Keays	Walter Woods	"Ek"	Finishing
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	5th Week
Philip Rosen	Wallace Reid	Schoenbaum	McKoewn	J. E. Nash	"The Champion"	5th Week
LONG BEACH MOTION PICTURE CO. Ed Welch, Casting. 6th and Alameda St., Long Beach						
W. M. Bertram	Bill Patton	Beckway--Vandepoole	H. F. MacPherson	Wall-Bertram	5-Reel Western	4th Week
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Geo. Larson	Jack Pierce	Luddy-Pierce	2-Reel Western	1st Week
LYONS, EDDIE, PROD. Berwilla Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MADOC PRODUCTION. L. H. Grainger, Gen. Mgr. 1121 Chapman Bldg. 64191						
Wayne Mack	Dixie Bayne	M. J. Burns	Jess Herring	Al Neitz	Western	Preparing
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All-Star	Palmer			Drama	Preparing
Fred Niblo	Anita Steward		D. H. Cox		Drama	2nd Week
NEILAN, MARSHALL, PROD. 6642 Santa Monica Blvd.						
Neilan-O'Conner	Wesley Barry	Kesson-June	Tom Held	Lucita Squier	"Penrod"	5th Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli	C. Mitchell	Lenore Toffee	"Keep Off the Grass"	1st Week
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	1st Week
H. Beaumont	Viola Dana	John Arnold	David Thompson	Rex Taylor	"Five-Dollar Baby"	1st Week
Maxwell Karger	Alice Lake	Seigler	Cliff Butler	June Mathis	"Kisses"	4th Week
George Baker	Gareth Hughes	Bergquist	Chas. Hunt		"Stay Home"	1st Week
METROPOLITAN PRODUCTIONS. Mayer Studios. Lincoln 2120						
Winther-Reynolds	All-Star	L. A. Corson	E. Shellenberger		Western Comedy-Drama	2nd Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
PACIFIC FILM COMPANY. A. Guy Frum, Casting. Culver City.						
Ollie Sellers	Henry Walthall	Gamble	Smith	W. R. Lighton	Billy Fortune Series	Starting
Jack Nelson	Mary Savage	Hodges	Bill Ely		"The Impossible Boy"	Starting
Fahrney	Geo. Ovey	Powers	Frum	Fahrney	1-Reel Comedy	Finishing
Sellers	Gladys Brockwell	Currigan	Smith		1-Reel Comedy	Finishing
Fahrney	Vernon Dent	Gamble	Frum	Fahrney	5-Reel Feature	Starting
Wharton James	Frankee Lee	Jones	H. James	James	1-Reel Comedy	Finished
Jefferson	Arby Arly	Hyer	Jackson	Jefferson	Semi-Western	Starting

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
O'CONOR PRODUCTIONS. Brentwood Studios. Gus Schumacher, Manager. 4811 Fountain. Holly 3266						
Thos. La Rose	O'Conor Francy	Geo. Richter	John Warnack	Staff	2-Reel Comedies	1st Week
"RANGER BILL" MILLER PROD. 1745 Glendale Blvd. 54109						
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N. W. Mounted Police	Preparing
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	N. W. Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622						
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Fred Myton	Untitled Drama	2d Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Harvey Thew	Comedy-Drama	3d Week
Wm. D. Taylor	Mac Avoy	Van Trees	H. Fellows	J. MacPherson	Untitled	4th Week
Maj. Campbell	C. Binney	H. K. Martin	McLeod	Harvey Thew	Untitled	4th Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	Alice Eyton	Comedy Drama	3d Week
RENCO FILM CO. H. J. Reynolds, President. Mayer Studio. Lincoln 2120						
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Krone	Ingraham & Kirkman	"Sign of Jack o' Lantern"	Cutting
ROBBINS, JESS, PROD'NS. Fine Arts Studio. Holly 2805						
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	2d Week
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director. Holly 2800						
Louis Gasnier	All-Star	Dubray	J. Rothman	Eve Unsell	"Call of Home"	Cutting
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Eden and Return"	Finishing
Norman Dawn	Hayakawa	Goodfriend	Gubbons	E. Guyol	"The Vermillion Pencil"	1st Week
Colin Campbell	Frederick	Jennings	Bertholon	Winnifred Dunn	Drama	5th Week
ROGELL-BROWN PRODUCTIONS. Wm. M. Brown, Mgr. 4530 Hollywood Blvd. 598030						
Albert Rogell	Reeves-Aye	Raymond Plotts	Wm. Brown	A. Rogell	Western Drama	4th Week
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
R. J. Ceder	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Ray Grey	"Paul" Parrott	Frank Young	Clarence Morehouse	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Prodnctn
SCHLANK, MORRIS R., PROD. 6050 Sunset. Frank Cavender, Casting. Holly 975						
Al Santell	Eddie Barry	Vernon Walker	Cavender	Staff	Comedy	Schedule
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1240 So. Olive. Pico 832						
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	K. Coolidge	Western	Starting
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr. Lincoln 33						
Bert Bracken	"Snowy" Baker		Wm. Ehfe		"Sleeping Acres"	Preparing
James Conway	Shields-Vandyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Finishing
VIDOR, KING, PROD. M. C. Reauveau, Casting. 7200 Santa Monica Blvd. 578666						
King Vidor	Florence Vidor	Geo. S. Barnes	F. E. Hughes	G. B. Manly	Comedy-Drama	4th Week
W. M. SMITH PROD., Inc., Tulsa, Okla.						
Francis Ford	Franklin Farnum	R. Lyons		Crane Wilbur	"So This Is Arizona"	Starting
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios. Holly 3000						
Gil Pratt	Al St. John	Depew	Busch	Copeland	Comedies	Schedule
Blystone	Clyde Cook	Turner	Jack Blystone	Jevne	Comedy	Schedule
Summerville	D. J. Savvo	Darling	A. Cohen	Geo. Gray	"Pardon Me"	Schedule
Al Herman	Harry Depp	S. Wagner	J. Bordeaux	Totheroh	"Call and Get It"	Schedule
E. Kenton	Chester Conklin	Schenrich	Arland	M. Brice	Comedy	Schedule
Del Lord	"Wardrobe"	Anderson			"Clothes"	Schedule
Buckingham	Stock	B. Wagner			Comedies	Schedule

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
UNIVERSAL STUDIO. Fred Datig, Castin. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord	Oswald	Messenger	Schroeder	"Winners of the West"	Cutting
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	Schedule
Hutchinson	Bert Roach	Lee Garmes	Thompson		1-Reel Comedies	Schedule
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All-Star				"Foolish Wives"	Cutting
Hobart Henley	Rawlinson	D. Miller	Taylor	W. Clifton	"Barry Gordon"	Finishing
Scardon	Miss Dupont	Reynolds	Right	L. Hubbard	"Clay"	5th Week
Hobart Henley	Lon Chaney	Miller	Taylor		"Wolf Breed"	Preparing
Jack Conway	Frank Mayo		Rau	Schroeder	"Wards of the North"	Cutting
W. Crafft	Jack Perrin	Al Lathum	Marchant		"Bob of the U. S. N."	Schedule
Fitzgerald	Gladys Walton		H. Webb	J. Alexander	"The Sandman"	Cutting
Wesley Ruggles	Priscilla Dean	Thorpe	Gereghty		"Wild Honey"	5th Week
Ed Kull	Eileen Sedgwick	J. Kull			"Clutch of the Octopus"	Preparing
Geo. Cox	Marie Prevost	W. Fildew	McCarey		"Princess Virtue"	Cutting
Stuart Payton	Harry Carey	H. Fowler	Joos	Hull	"Man to Man"	5th Week
Ed. Kull	Eileen Sedgwick	J. Kull	Kilgannon	Ed. Kull	2-Reel Westerns	Schedule
Hill				H. Gates	Westerns	Schedule
Eason	Hoot Gibson		Eason	B. Dillon	Western Drama	Cutting
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	Antonio Moreno	Ernest Smith	Wm. Dagwell	J. Pilcher	Untitled Drama	Finishing
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	Untitled Drama	Finishing
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"The Sawmill"	Cutting
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Beginning
Ensminger	Myers-McDonald	S. Smith, Jr.	McDermott	Staff	"Breaking Through" Serial	11th Episode
WEEGY BIRD FILMS.						**Lincoln 1778**
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule
WESTERN FEATURES, Inc. 5544 Hollywood Blvd.						**Holly 6034**
R. B. McKenzie	Wm. Fairbanks	Len Powers	M. Miller	McKenzie	Western	2d Week
WHISENANT, J. BARNEY, PROD'NS. B. D. Strawhal, Casting. Herman Studio, Santa Monica.						**23201**
Nate Gatbert	Bob Neilan	F. Schoeosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WILSON, BEN, PROD. Berwilla Studios.						**Holly 3130**
Duke Warren	Anna Little Neva Gerber	Nobles	McGaugh		Serial "The Price of Youth"	Schedule 2d Week
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	Cutting

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Perigunl		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All-Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						**Phone Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	M. Reibach	Chas. Brabin	Drama	Finishing
GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y.						**Mam'k 1191**
D. W. Griffith	All-Star	Sartov	Herbert Sutch		"The Two Orphans"	Finished
INTERNATIONAL FILM SERVICE CO. M. J. Connolly, Casting. 2478 2nd Ave., N. Y. City.						**Harlem 9700**
Edward Dillon	All-Star	H. Wenstrum	Charles Berner	Doty Hobart	"The Beauty Shop"	Cutting
Al Capellani	All-Star	C. Lyons	Hamilton-Harris	E. L. Sheldon	"Sisters"	Finishing
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchiso	E. Snyder	S. Bennet	F. L. Smith	1" Episode Serial	Schedule
SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J.						**Tel. Fort Lee 350**
Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A. Browne	"Chivalrous Charlie"	Finished
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Finished
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Cutting
TALMADGE STUDIOS. 318 E. 48th St., N. Y. Nathan Watts, Casting Director.						**Vand't 7340**
Sidney Franklin	Norma Talmadge	Roy Hunt	M. Steinger	J. Creelman	"Smilin' Through"	Finishing
U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.						
Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished
VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y.						**Midwood 6100**
Edward Jose	Jean Paige	J. Shell		Baker	"Prodigal Judge"	Schedule
Chas. Maigne	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	Drama	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Who's Where

(Continued from Page 6)

SUPERBA
Carl Laemmle offers
Marie Prevost in
"NOBODY'S FOOL"
By Roy Clements
Scenario by Doris Schroeder
Directed by King Baggot
Photographed by Bert Glennon
CAST
Polly Gordon—Marie Prevost
Mary Hardy—Helen Harris
Vincent DePuyster—Vernon Snively
Dr. Hardy—R. Henry Guy
Joshua Jones—Percy Challenger
Artemus Alger—Harry Myers
Ah Gone—George Kuwa
Melinda—Mrs. Lucretia Harris
Housekeeper—Lydia Titus

ALHAMBRA
Albert A. Kauffman presents
"SCOURGE"
By Andre W. Sauter
Directed by Sidney Franklin
CAST
Stephen—Sam De Grasse
Jean—Naomi Childers
Mac—Alec B. Francis
Ferguson—Lionel Belmore
His Son—Adolphe Menjou
"Speedy" Chester—Lloyd Whitlock
Hamish—Charles Mailes
Eve—Gloria Hope

KINEMA
R. A. Walsh Productions presents
"SERENADE"
Adapted from play by Jose Filyn Codina
Scenario by J. T. O'Donohue
Directed by R. A. Walsh
CAST
Maria del Carmen—Miriam Cooper
Pancho—George Walsh
Her Mother—Rosita Marstini
Pepuso—Jas. A. Marcus
Domingo Maticas—Josef Swickard
Ramon—Bertram Grassby
El Capitan Ramirez—Noble Johnson
Don Fulgencio—Adelbert Knott
Juan—Wm. Eagle Eye
The Dancer—Ardita Milano
Pedro—Peter Venzuela

NEW PANTAGES
J. L. Frothingham Productions Presents
"PILGRIMS OF THE NIGHT"
By E. Phillips Oppenheim
Scenario and direction by Edward Sloman
Photographed by Tony Gaudio
CAST
Lord Ellingham—Lewis S. Stone
Christine—Rubye De Remer
Ambrose—William V. Mong
Lady Ellingham—Kathleen Kirkham
Le Blun—Raymond Hatton
Gilbert Hannaway—Walter McGrail
Marcel—Frank Leigh

RIALTO
Jesse L. Lasky presents
"THE SHEIK"
With Agnes Ayres and Rudolph Valentine
From the novel by E. M. Hull
Scenario by Monte Katterjohn
Directed by George Melford
Photographed by William Marshall
CAST
Diana Mayo—Agnes Ayres
Sheik Ahmed Ben Hassan—Rudolph Valentino
Raoul de Saint Hubert—Adolphe Menjou
Omair—Walter Long.
Gaston—Lucien Littlefield

(Continued on Page 16)

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Who's Where

(Continued from Page 14)

Youssef—George Waggner
Slave Girl—Ruth Miller
Sir Aubrey Mayo—F. R. Butler

MISSION
United Artists presents
Mary Pickford in
"LITTLE LORD FAUNTLEROY"
By Frances Hodgson Burnett
Scenario by Bernard McConville
Directed by Jack Pickford and
Alfred E. Green
Photography by Charles Rosher
CAST

Cedric Errol (Little Lord Fauntleroy)
Dearest (his mother)—Mary Pickford
The Earl of Dorincourt—Claude Gillingwater
Bevis Errol—Colin Kenny
Wm. L. Havisham—Joseph Dowling
Mrs. McGinty—Kate Price
Dick, the bootblack—Fred Malatesta
Hobbs, the grocer—James A. Marcus
Minna—Rose Dione
Her son—Frances Marion
Rev. Mordaunt—Emmet King
Mrs. Higgins—Mme. de Bedamere

MILLER'S
Goldwyn presents
Will Rogers in
"DOUBLING FOR ROMEO"
By Elmer Rice, Will Rogers and
Wm. Shakespeare
(One of these boys was famous)
Scenario by Bernard McConville
Directed by Clarence Badger
Photographed by Marcel Le Picard
CAST

Romeo (Slim).....Will Rogers
Juliet (Lulu).....Sylvia Breamer
Steve Woods (Paris).....Raymond Hatton
Pendleton (Mercutio).....Sydney Ainsworth
Big Alec (Tybalt).....Al Hart
Foster (Capulet).....John Cossar
Duffy Saunders (Benvolio).....C. E. Thurston
Maggie (Maid).....Cordelia Callahan
Minister (Friar Lawrence).....Holand Rushton
Jimmie Jones.....Jimmie Rogers
"Movie" Director.....Wm. Orlamund

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"GYPSY BLOOD"
From Prosper Merimee's "Carmen"
By Ernst Lubitch
CAST

La Carmencita.....Pola Negri
Don Jose Navarro.....Harry Liedtke
Dolores.....Don Jose's Sweetheart
Colonel Rodriguez.....A Nobleman
Escamillo.....A Noted Toreador

Frank Tokunaga is among those cast in Anita Stewart's latest Louis B. Mayer offering entitled "The Woman He Married."

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Current Reviews

(Continued from Page 5)

all capably dispense with the remaining positions.

"Camille" is a fragrant, beautifully sad celluloid hour which is to be appreciated for its art.

"THE IDLE CLASS"

Kinema

Charlie Chaplin's first comedy since "The Kid," is a two-reeler which First National releases under the title, "The Idle Class." Altho' filled to the brim with the clever slapstick "gags" insured by the name Chaplin, there may be some complaint that this lively subject is cut unsatisfactorily short after the enthusiatstic public has been treated by him to whole evenings of mirth, but that is a matter of opinion. There are unquestionably many who appreciate even the highest class slapstick to the fullest when it is received in small doses.

Chaplin is Sir Charlie the irresistible again in each of the two reels which he enacts in this picture. The tramp is his regulation type of work, which is rendered even more amusing than usual when contrasted with the fastidious absent-minded husband which part he also fills. Every moment of his footage either provokes expectancy or the final laugh and is altogether amusing.

Edna Purviance, as the wife, and Mack Swain, in the irate father, assist the comedian to accomplish "The Idle Class," which was, of course, written and directed by the star.

"LADIES MUST LIVE"

Grauman's

The long anticipated release of George Loane Tucker's last earthly production, has finally been realized for the public by Mayflower Pictures Corporation two years or so after its preparation by and several months after the passing on of its producer, "The Miracle Man's" creator. That is sometimes the way of the world and we must, on the whole, judge it to be a good if unexplainable way that keeps before us the achievements of the departed.

However, for perhaps many unavoidable reasons, "Ladies Must Live," although it incorporates a big idea and points its moral conclusively, will be unable to follow "The Miracle Man," in either appeal or artistry.

To begin with, the cast is so large and the relations of its members are so vague that it becomes a bit jumbled with mixed motives and detached incidents. The picture is further injured by incomprehensive cutting which we understand was not done by its director.

Nevertheless a remarkable cast adequately attends to the numerous parts included.

Robert Ellis in a sympathetic juvenile, Mahlon Hamilton in a more unclassifiable masculine character, Gibson Gowland in a comedy position, Jack Gilbert in that type of just but merciless young male who is a hangover from another age, Snitz Edwards as wealth's cynical, unattractive representative and Jack MacDonald as the diabolical butler are seen in the principal "sterner" roles of the photoplay; while Betty Compton, Leatrice Joy, Marcia Manon and Cleo Madison offer characteristic feminine parts. All of these give variated angles upon the economic situation of the modern female.

Hardee Kirkland, William Mong and Arnold Gregg end the list of players in this Alice Duer Miller story.

"BING BANG BOOM"

Kinema

On the same program with "The Idle Class" may be seen "Bing Bang Boom," Irving Lesser's first David Butler starring vehicle. Unfortunately the story by Raymond Goldman, as it has been altered and arranged in the Vance Wethered scenario, is really quite an inferior attempt, which does not present its star to good advantage nor lend itself any definite interest. But probably the direction, by Fred Butler is "Bing Bang Boom's" worst feature, for it has been executed without regard for proportion or logical development while permitting an entire loss of sympathy for its principals.

David must have more careful handling if he is to make good on this, his second starring venture, and let it be said that several portrayals and pictures on the order of the title role in "Bing Bang Boom" will injure his popularity irreparably. The part, originally a peppy youngster who meets and blithely overcomes reverses, is a badly poised, lackadaisical boob with little appeal in the younger Butler's care and this work portends nothing good for his career. We are truly sorry.

Doris Pawn is satisfactory in Ruth Warren, the feminine lead and Ed Wallack makes a good "hokum" crook heavy.

Carl Stockdale, as the old station agent, has to his credit the picture's most enjoyable characterization; while Bert Hadley in

(Continued on Page 18)

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Production Notes

(Continued from Page 9)

HOLMES CLOSES FOREIGN DEALS

E. S. Holmes, business manager for Orient Pictures Corporation, Los Angeles, who has been in New York City for the past eight weeks, reports having closed contracts for Japan with the following:

David P. Howells, Inc., for 14 features including all current productions with option on all future releases during the coming year, of Associated First National Pictures, Inc.

Robertson Cole Co. for their entire output during the coming year.

Wm. M. Vogel for all current releases and the coming year's output of Realart Pictures Corporation for 28 features including all current releases.

Equity Pictures Corporation for the latest five releases, Clara K. Young pictures.

Mr. Holmes also has purchased a number of individual pictures from various other companies, including Pathe Exchange, Inc., Tower Film Co., and J. W. Film Co.

SPEED COMEDIES

The Reggie Morris Productions, Inc., located at 7100 Santa Monica Bldv., Hollywood, California, Reggie Morris, president, and Frank H. Marshall, vice-president, are now making two-reel comedy productions under the name of Speed Comedies, released through the Arrow Film Corporation for the independent market, and featuring the following stars: Neely Edwards, Charlotte Merriam, Jack Duffy, Margaret Cullington, Eddie Baker, Gertrude Robinson, and Jack Ackroyd.

The first of this series has just been completed and will be released in about two weeks from date.

PAUL GERSON NOTES

Paul Gerson, Pictures Corp., are about to start a new series featuring Helen Franklin, under the direction of "Rube" Miller, also Tom Gibson will make a series of outdoor five-reel adventure stories, featuring a well-known star. In addition to these productions, Paul Gerson is to be starred in a special five-reel photoplay.

AT LASKY'S

Cecil B. DeMille is nearing the end of his current production, "Saturday Night," in which appear in leading roles. Leatrice Joy, Edith Roberts, Conrad Nagel and Jack Mower.

"The Noose" is the temporary title of the William D. Taylor production in which Betty Compson is next to star, work on which will begin about Nov. 14.

Helen Kesler, George Stanley and Fred Spencer are cast in the new Aubrey two-reel comedy which has just started production at Vitagraph. Bud Ross and Aubrey wrote the story.

Current Reviews

(Continued from Page 17)

Fred Patterson ,a straight, is exactly what he should be.

Kate Toncray, J. M. Carlyle, William Walling and William Duval fill the remaining positions in the perhaps overly large cast.

Robert Newhardt's camerawork upon this production is fair.

Pickups by the Staff

(Continued from Page 8)

SCREEN WRITERS GIVE HALLOWEEN PARTY

The Screen Writers Guild entertained foremost celebrities of the picture industry upon the evening of Saturday, Oct. 29th. at its clubhouse, when it staged a delightful Hallowe'en party in honor of the sprightly season.

The brilliant air which would naturally permeate such a gathering was augmented by Alexander the Great's clever entertainment, which was a feature of the program. The psychic's demonstrations were enthusiastically received by his audience.

The Guild's new home promises to become one of the film colony's most attractive social centers.

COX STORY ON SCREEN

George L. Cox at present directing for Universal, recently disposed of the screen rights to his play entitled "Prince Hal." Mr. Cox is a member of the Screen Writers' Guild, the Authors' League of America, the Writers' Club, the Press Club of Chicago, and the Motion Picture Directors' Association.

BESSIE LOVE IN HAYAKAWA'S LATEST

Bessie Love, who played the feminine lead with Sessue Hayakawa in his recent R-C production, "The Swamp," now about to be released, has been engaged to appear with him in "The Vermilion Pencil," a Chinese story by Homer Lea, that will be his next starring vehicle, work upon which will start within the next few days.

REALART SIGNS LE SAINT

Edward Le Saint has signed with Supervising Director Elmer Harris of Realart to direct the next Constance Binney production. Mr. Le Saint has been associated at various times with Imp, Universal, Famous Players-Lasky, Kinemacolor and Fox.

HATTON BOYS BUSY

Clarence Hatton, remembered as the "Buddy" of Jackie Coogan in "Peck's Bad Boy," recently completed his first picture "When We Were Young," in which he played the leading role under the direction of Eugene Lowry. He was supported by his brother Will Jim. A third brother, John, is playing with Mary Miles Minter in her current picture.

GASNIER PREPARING

Having completed "The Call of Home," adapted from George Agnew Chamberlain's novel, "Home," Louis J. Gasnier, the R-C director, is making plans for his next story, "The Deliverance," the casting of which has already started.

Scree Writers Forum

(Continued from Page 7)

story will receive scant consideration coming from the beginner. To begin with, why not play safe, Mr. Student and Miss Tyro? Why not first send in something not quite so ambitious?—or is the proper word presumptious? Remember that for one "Queen of Sheba" there are a hundred just ordinary program pictures released, to satisfy the inordinately greedy public maw. The story about the boy and girl next door or the old man around the corner—the folks we all know—yes, you've got me—that's what the herd wants; most of "we" poor two-legged sheep couldn't stand a daily menu of Egyptian scenery and costuming—or lack of costuming. Most of us continue to live on Main Street, and want our type's existence on the planet justified: therefore, the popularity of mirrors and movies. For the student of photoplay writing to essay spectacles—I refer to spectacular cinemas and not horn-rimmed glasses—is like the writer for Adventure Magazine attempting to break into The Dial.

NEW KINEMA ORGAN

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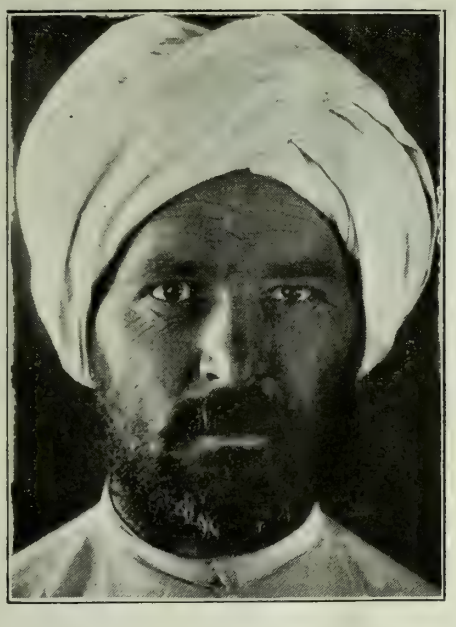

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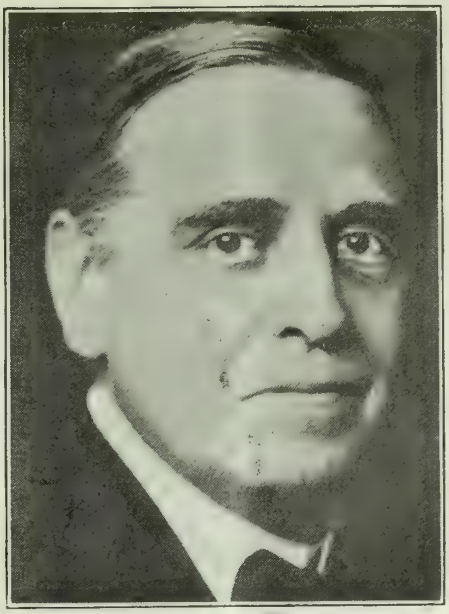

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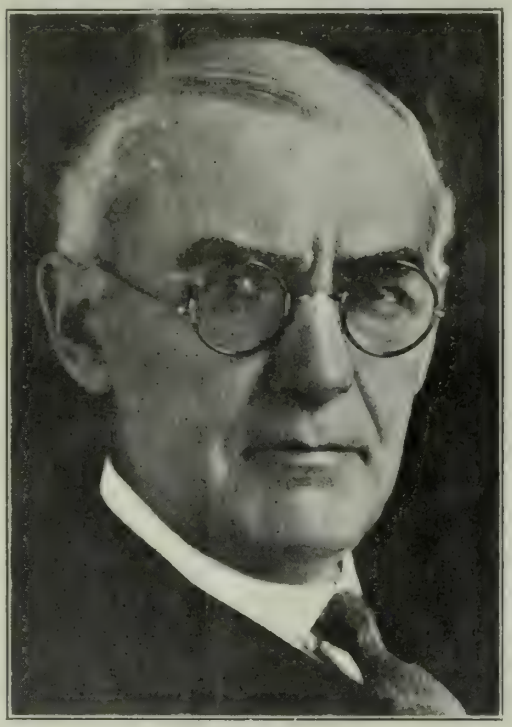
The Exhibitors Trade Review
The Motion Picture News
The Moving Picture World
Wid's
Moving Picture Stories
Film Stories
The Scenario Bulletin—Digest
The Photodramatist
The American Cinematographer
The Equity
The Kinematograph Weekly (British)
Pictures (British)
Picturegoer (British)
The Stage
Filmplay Journal
The New York Star
Zit's
Everyone's Variety (Australian)
Movie Weekly
Film Fun



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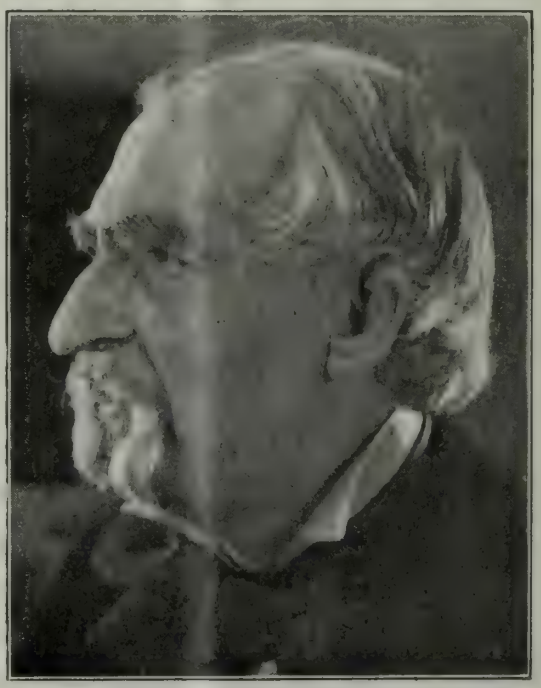

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Vol. 4 No. 31 SATURDAY, NOVEMBER 12, 1921

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

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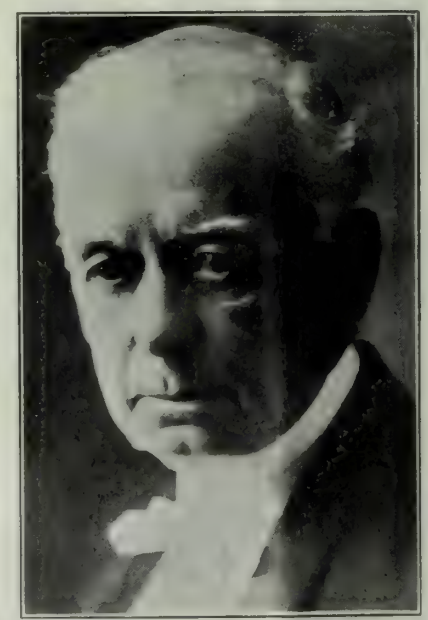

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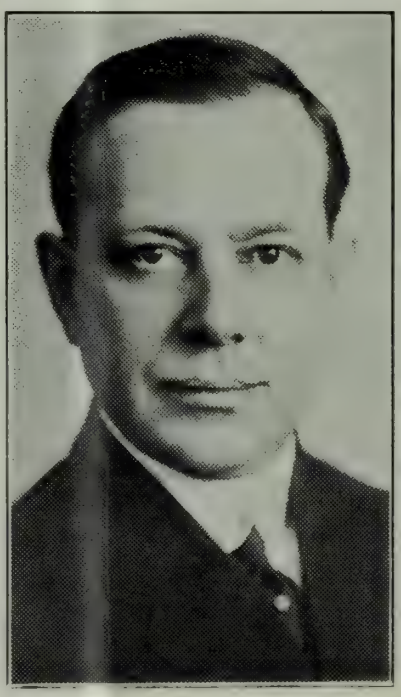

KNUTE ERICKSON

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At the Superba Theatre
Main 566

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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Vol. IV. SATURDAY, NOVEMBER 12, 1921 No. 31

A Thousand Years in Twenty

The surprising extract from "The Christian Register," a liberal religious paper published in Boston, which follows, was brought to our attention this week as marking a significant recognition of the motion picture by America's foremost scientist, a man who has himself contributed several hundred years to our civilized progress.

"Thos. A. Edison says that moving pictures used as text-books would advance civilization one thousand years in twenty. 'Present primary school systems are poor and unattractive to children' he said. 'The remedy is to eliminate boresome books and teach with motion pictures. This is a more vivid, more compelling method of holding the child's attention.' Mr. Edison found the majority of college men who applied for positions in his plant amazingly ignorant. He placed the fault, not with the men or the college, but with their early education."

We have always advocated instruction by films and we do not feel that Mr. Edison's statement is exaggerated to the slightest degree. When it is realized that in the public schools two years are now devoted to the study of American history and that it might be digested more thoroughly in two weeks' time if it were taken in through the eye from the screen (for there is no question as to the motion picture's impressionistic qualities) the celluloid's possibilities as an educator are appreciated.

To what lengths in mental development the generations taught thus quickly and efficiently might go! Certainly civilization would take an unprecedented bound with the minds of the world better trained at twelve years than are our present college graduates at twenty-five. As to the likelihood of a general adoption of this method, that is but a matter for intelligence and a little time to adjust. Meanwhile we have the satisfaction of the knowledge that our greatest minds are at work upon the proposition which is lent thereby the proper weight in the eyes of the world to insure its early success. F. R.

Invaluable Feature for Our Readers

Because almost daily, we receive queries upon the copywright law from aspiring scenarists and therefore have been forced to the conclusion that far too little is known of it in a profession to which its acquaintance is vital, we have by special arrangement secured the services of Irving S. Baltimore, a local attorney, and a specialist in this particular branch to introduce and conduct a department upon copywright regulations to commence in the issue of November 19th.

In addition to the information offered in his articles, Mr. Baltimore who has but recently returned from Europe where he was occupied for a considerable space arranging stage and picture rights to the output of various British and Continental authors, will undertake to answer all questions sent in for his attention.

The assistance of a recognized authority in these matters should prove generally beneficial to those who are comparatively unfamiliar with them.

High Cost of Agents

"Equity" has reviewed the agent situation from a slightly different angle below.

"Theatrical managers and motion picture producers frequently complain about the high cost of production. They attribute their troubles to the railroads, to the Government, and so forth.

"We think that they have overlooked one very potential factor in the rise of production costs, that is, a certain type of agent.

"There are honest agents, of course, who charge the legal 5% commission and really work in the interests of the actor. These deserve all encouragement and we are not referring to them.

"There is another type of agent, however, and it is odd how few managers seem to have realized just who bears the expense of his commission. One would think that, when a manager's taxi is blockaded by the passing of some agent's Rolls Royce, he wonders just where the upkeep for that car came from. But apparently he doesn't.

"Of course the manager pays for that limousine. An actor has to make just so much to maintain his standard of living. If an agent charges him ten or twenty or thirty per cent. of his salary, he presently raises his salary by just that amount, exactly as the retailer who is overcharged by his wholesaler presently raises his prices to the public. For once, the manager truly represents the public.

"And yet literally hundreds of managers permit their subordinates to 'co-operate' with these profiteers to the extent of forcing players who wish to work under that management to apply through the channels of a certain agency. The subordinate, and not the manager, profits by this illicit arrangement. The casting director or studio manager has 'an interest' in the agency, and the agent naturally has an interest in him. Apparently the manager is the only one who has no interest in the matter. He fondly imagines that the actor is the only loser—so why shouldn't his employees make what they can on the side?

"But here is just what happens.

(Continued on Page 17)

Film Capital Production Notes

AMERICAN TECHNIQUE AND ITALIAN ART COMBINED

Henry Kolker and his technical staff recently sailed for Cherbourg enroute to Italy under contract with the Societa Anonima 'Ultra' of Rome, Luporini Brothers, and Ernest Shipman of New York City. Among the personnel of Mr. Kolker's staff are Howard P. Bretherton, assistant director and Charles Rosher, late cameraman with Mary Pickford productions.

The stories of F. Marion Crawford have been purchased by this company and "Sant Ilario" is the one selected for the premier production. Kenneth O'Hara has been chosen to arrange the adaptation and continuity.

Two negatives will be made of each story, one under directeion of an Italian producer for the Latin-Foreign field and the other under Mr. Kolker's direction for the Anglo-American countries. The combined studios of the Novo and Bernini companies under the control of Ultra, have been completely equipped for this first Italian-American effort.

VAUDEVILLE BOOKING EXCHANGE

A new department has been initiated in the exhibition program of the West Coast Theatres, Inc., with the opening of a vaudeville booking office in the Los Angeles headquarters.

It is planned to establish a regular route over the Gore Brothers, Ramish & Sol Lesser string of houses, for a number of acts. The Kinema Theatre in Los Angeles will be the first house in which these acts will be played.

The new department is under the direction of Harry C. Arthur, Jr., who has secured William Newbery as booking agent.

TALMADGE ORGANIZATION MOVES

The booking department, in charge of Felix F. Feist, of the Norma Talmadge and the Constance Talmadge Film Companies, the publicity department, in charge of Beulah Livingstone, and the bookkeeping department in charge of Alonzo Kirkpatrick, will move next Monday, from the Talmadge Studios at 318 East 48th St., New York City, to the State Theatre Bldg. of that city. This change has been brought about by the rental of the Talmadge Studios to the Selznick organization, for a period of one year, during which time the Talmadge sisters will make most of their productions in California.

WARD WING FILMING MARK TWAIN STORIES

Ward Wing is directing a series of Mark Twain stories for Robert North Bradbury with Lyman Broeming as cameraman and Phil de Escrow as technical director.

Frank Kingsley and Russell Powell have been engaged to enact the leading male role and character lead respectively with William Moran as the heavy. Lillian Marshall has been signed as leading woman.

GRANDON PICTURE AT ALHAMBRA

"Lotus Blossom," a Leong But Jung production, directed by Frank Grandon, will open at the Alhambra, Nov. 26th.

MAY UNDERTAKE HUGE PHOTOPLAY

As soon as D. W. Griffith finishes "The Two Orphans," he will take under consideration the making of a motion picture of seventy-two reels to be released as six productions of twelve reels each.

RUTH RENICK

Casts of the Week

Benj. B. Hampton Productions
"WILDFIRE"
Directed by Eliot Howe and Jean Hersholt

Claire Adams	Carl Gantvoort
Tod Sloan	Jean Hersholt
Harry L. Van Meter	Frank Hayes
Audrey Chapman	Helen Howard
Lillian Bundy	Mary Jane Irving
Charles Arling	John Beck
Babe London	W. K. Perkins

Metro
"THE PHANTOM BRIDE"
Directed by Bayard Veiller

Bert Lytell	Andree Tourneur
Sylvia Breamer	Hardee Kirkland
Girard Alexander	Frank Brownlee
Burwell Hamrick	Joel Day
DeWitt Jennings	

Louis B. Mayer Productions
"THE WOMAN HE MARRIED"
Directed by Fred Niblo

Anita Stewart	Shannon Day
Darrell Foss	Donald MacDonald
Charlotte Pierce	Frank Tokunaga
Charles Belcher	William Conklin

Hal E. Roach Studios
"THE WHITE FEATHER"
Directed by Fred Newmeyer

Harold Lloyd	Mildred Davis
Charles Stevenson	Wallace Howe
Molly Thompson	Anna Townsend
Dick Sutherland	

AT UNIVERSAL

"The Golden Gallows," written by Victoria Galland and published in a popular magazine, which will serve as Miss DuPont's next starring vehicle, is being scenarized by Harvey Gates.

The second episode of "Ned of the News," a series of newspaper stories each of which is complete in itself, has entered production under the direction of Albert Russell.

Eileen Sedgwick and Jack Perrin are enacting the leading roles in "The Dream Girl," with Edward Kull directing.

Laguna Beach furnishes the scenes for the concluding shots for Eddie Polo's current serial, "The Secret Four," which is nearing completion under Perry Vekroff's direction. Kathleen Meyers and Julia Leonard are the leading feminine players.

"Ranching de Luxe," is the name of the fun film which Craig Hutchinson is directing.

"The Badge of Fighting Hearts," Hoot Gibson's latest starring picture, is in the cutting room. Louise Lorraine will be seen in the leading part opposite Mr. Gibson, while Carmen Phillips, Tom Inghram, Fred Lancaster and others enact important roles.

Eric Von Stronheim's corps of cutters are still busy with the task of getting "Foolish Wives" into the length necessary for release.

AT VITAGRAPH

Norman Taurog, Larry Semon's director, recently filmed a chase sequence in the vicinity of Glendale, for Mr. Semon's current comedy, temporarily called "Props."

The new script for William Duncan has been completed and it is undersood that production will begin shortly. Edith Johnson will co-star with Duncan, as usual.

HOLUBAR AT BRUNTON

Allen Holubar, who produced "Man, Woman, Marriage" for Associated First National release, arrived in Los Angeles recently with Dorothy Phillips, his wife.

Preparations have already begun at Brunton studio for the production of Mr. Holubar's next play, the scenario of which was written by himself. Dorothy Phillips will enact the star role.

HAMPTON ON LATEST

Benjamin B. Hampton has started production on the photo-dramatization of his sixth Zane Grey novel, "Wildfire," an outdoor drama. Two complete producing crews are "shooting" the pictures. They are Eliot Howe and Jean Hersholt, directors; Gus Peterson, William Edmunds, and F. H. Sturgis, cameramen; James Townsend and David Hampton, assistant directors. E. Richard Schayer wrote the continuity.

COMPLETES SECOND

The filming of J. Inman Kane's book, "The Solace of the Woods," starring George Chesebro, was completed last week under the direction of Milburn Morante at the company's local studio. This is the second of eight north woods and Mounted Police stories featuring Chesebro for Clark-Cornelius release.

Current Reviews

"BLIND HEARTS"

Clune's

"Blind Hearts" is Hobart Bosworth's first independently produced picture to be released through Associated Producers. The story by Emilie Jonson contains many splendid situations for the star, but on the whole, it is a highly colored, improbable murder drama only rendered plausible by the portrayals of the superior cast. Moreover, while Roland Lee's direction is more than competent to handle Joseph Poland's scenario, the production's technical standard is greatly lowered by the always obvious North seas sets and miniatures, which are too glaringly faked to be imagined into realism ever.

Although the virile Bosworth quite naturally has "the part" in the picture, Lars Larsen, a soul whom even twenty years of bitter brooding cannot finally debase, he is admirally generous with the rest of the cast, in dealing out footage, a thing which gives "Blind Hearts" a very good dramatic balance. Larsen is an excellent position for Bosworth in which he offers some of his best strenuous work, throwing himself unreservedly into the heart-broken man's sullen character. The role will delight the thousands whose favorite he is.

In direct contrast to Larsen is John Thomas, the friend against whom the former holds a terrific, unspoken grudge. Wade Boteler in this situation, the troubled but unenlightened partner, keeps continual sympathy by means of his customarily high grade performing.

Perhaps the most sensitive portrayal in the piece is to be credited to Raymond McKee, who enacts Paul Thomas, a high strung lad whom circumstance comes within an ace of hanging. His enthusiasm as the happy boy and his human, almost childish anguish, as he later faces death in innocence, are vivid to the point of extracting really the most pronounced smiles and tears in the story. Here is a juvenile with unlimited dramatic possibilities.

William Conklin and Henry Hebert accomplish some exceedingly menacing opposition between them as James Curdy and James Bradley, the right hand men of Larsen and Thomas respectively, while the plot's real keynote is included in the action of Naomi, Lule Warrenton's capitally characterized halfbreed.

Madge Bellamy is well suited to the ingenue, Julia Larsen, as are Irene Blackwell and Colette Forbes to Mrs. Thomas and Mrs. Larsen.

J. O. Taylor's photography is good.

"DANGEROUS LIES"

Grauman's

Famous Players-Lasky British Productions, Ltd., presents this week a surprisingly well produced picture, "Dangerous Lies," which is, however, an inordinately stereotyped story by E. Phillips Oppenheim. Made at Lasky's London studio, it is well photographed, satisfactorily lighted, and in it many elaborate sets are utilized. The cast is also good, and Director Paul Powell handles it with understanding. The scenario by Mary O'Connor far exceeds the prosy output of the titling department. It is, however, inconceivable that real energy should have been expended upon such insane material as the original which is based upon two of the world's most hackneyed situations.

Mary Glynne, a young English actress with charm, and an undisciplined tendency to exaggerate emotional moments, is seen in the principal portrayal, Jean Farrant. Nevertheless, she is kept pretty well in hand by

JANE STARR

the direction, and displays pleasing adaptability. Certainly Miss Glynne is a different type and therefore has much interest despite her spineless role.

David Powell of our own American screen plays the male lead, Sir Henry Bond, Joan's husband. Powell can always be depended upon for ease and finish, but he is unhappily allowed very little opportunity in this passive part.

Warburton Gamble as Pearce, the "heavy" first husband of the innocently "remarried" heroine, is very good, while Minna Grey is remarkably cast and enacts with marked sincerity Olive Farrant, Joan's affectionate sister.

Harry Ham has some clever comedy to his credit as has the actor who plays Sir Henry's brother. The two are well matched opposites.

Ernest Douglas completes the cast.

This picture points great progression for the British screen in technique; nevertheless it will fail to interest American audiences due to its insipid, done-to-death plot.

"NOBODY'S FOOL"

Superba

The most remarkable thing about Universal's latest Marie Prevost starring vehicle, "Nobody's Fool," is the work in it of Harry Myers, "The Connecticut Yankee," whose characterization of Harrison Alger, a professional woman hater is good for sixty minutes worth of laugh! We hear considerable from the supporting actor anent his lack of opportunity to "do his best" while "feeding" the more fortunate luminaries, but let us say that the speedy and clever Myers evidently looks upon no improved footage as a loss for he is "on his toes" every minute and as a result wrests the entire picture from its star with unconscious ease and picturesque grace. It is on account of his work that "Nobody's Fool" is lifted a notch higher than the average Universal program picture, although the direction by King Baggott, the Doris Schroeder scenario and the Bert Glennon photography are all up to standard. The story, by Roy Clements, is an inconsequential little thing with no particularly new twists, but possessing average entertainment value.

Miss Prevost is her very pretty, precocious young self in and will please generally with Polly Gordon, a not-very-ugly-duckling, who nevertheless experiences the necessary metamorphosis from goggles and hideous clothes into ruffles and curls to find herself overrun with unworthy suitors. It follows that she should pursue the only diffident one upon the horizon.

Vernon Snively isn't an especially terrifying heavy as Vincent de Puyster, but he passes in the part, while Helen Harris, R. Henry Guy, Percy Challenger, Lydia Titus and Lucretia Harris complete the cast save for George Kuwa who provides several chuckles with Ah Gone, the "Mongolian menial."

Taken by and large, "Nobody's Fool" fills the niche for which it was produced. What more?

"THE SERENADE"

Kinema

Upon the same program with "The Idle Class" during its second week's run locally, is R. A. Walsh's screen production for First National of Jose Codina's stage play, "The Serenade." Set in a Spanish province it makes a picturesque photoplay and affords opportunity for some effective fast action, but it is a more or less superficial subject and has been so "quickly" cut that the characters not only jerk around most annoyingly but the scenario, prepared by J. T. O'Donohue, is also injured.

Miriam Cooper heads the cast in the role of Maria del Carmen, a beautiful, high spirited senorita who would sacrifice herself for her gallant lover's safety. Miss Cooper's work always has delicate shadings and a willowy quality, but she has had considerably more advantageous positions in which to work than is this one.

George Walsh is more than equal to Pancho, the fiery tempered lover of the fair Maria, whose action is just one stunt after another, resulting in an almost Fairbanksian effect.

Bertram Grassby is dashingly devilish as he so well knows how to be in Ramon, the petted son of an usurper, Domingo Maticus, than which there is no more graceful character in the story as it is managed by Josef Swickard.

Rosita Marstini and James Marcus are very good in Senora del Carmen and Pepuso, while Noble Johnson makes a thrillingly real "bad bandit."

Adelbert Knott as Don Fulgencio, William Eagle Eye, Ardita Milano and Peter Venzuela complete the list of players.

Where to Find People You Know

CONKLIN WITH NIBLO

William Conklin has been chosen by Director Fred Niblo to fill the role recently vacated by the sad and sudden death of Willie Robards, who was to have played an important part with Anita Stewart in her new Louis B. Mayer—First National attraction, "The Woman He Married."

HARRON IN METRO PICTURE

John Harron, brother of the late Robert Harron, has been engaged by Metro to play opposite Viola Dana in "The Five Dollar Baby," her new starring picture which Harry Beaumont is directing. Recently Mr. Harron enacted a leading role in "The Grim Comedian," for Goldwyn.

WARWICK PLAYS LEAD

Virginia Warwick, recently seen in one of the principal roles in "The Four Horsemen of the Apocalypse," has been signed to play the lead in "The Man From Broadway," a Western comedy-drama, being directed by Carl P. Winther and C. F. Reynolds at the Mayer Studios.

IN VAUDEVILLE

Well known picture people who are breaking into vaudeville are Mae Marsh, Mrs. Sidney Drew, Cissy Fitzgerald and Marc McDermott. Crane Wilbur and Martha Mansfield are already appearing in a skit, and Will Rogers opened his tour in Washington recently.

WILLAT WITH INCE

Irvin V. Willat, the young producer-director who was loaned by the Willat Productions, Inc., to make "Yellow Men and Gold," the Gouvernuer Morris story, for Goldwyn, has completed the production and has been engaged by Thomas Ince to direct two pictures.

MAC ARTHUR WITH SENNETT

A. Mac Arthur, former advertising manager of the M. P. World, is now director of publicity for the Mack Sennett Studios.

IN LEADING ROLES

House Peters and Russell Simpson are to enact the two principal male roles in "Human Hearts," about to be filmed by Universal.

DURNING CONTINUES WITH FOX

Director Bernard Durning has signed a long term contract with Fox.

Marshall Neilan has engaged Mayme Kelso, character woman, to portray the part in "Penrod," in which Mrs. Katherine Griffith appeared just before she died.

J. H. Howell is serving in an advisory capacity to Rex Ingram during the filming of his production of "The Prisoner of Zenda" for Metro.

FOX SIGNS BITZER

Billy Bitzer, cameraman who recently left the Griffith organization, has been signed by William Fox to join the staff of J. Gordon Edwards in Europe. He leaves presently.

ALLAN CAVAN

Who's Where on Los Angeles Screens

Jesse L. Lasky presents
"MISS LULU BETT"
By Zona Gale
Scenario by Clara Beranger
Directed by William de Mille
Photographed by Guy Wilky
CAST

Lulu Bett	Lois Wilson
Neil Cornish	Milton Sills
Dwight Deacon	Theodore Roberts
Diana Deacon	Helen Ferguson
Mrs. Dwight Deacon	Mabel Van Buren
Manona Deacon	May Giraci
Ninian Deacon	Clarence Burton
Grandma Bett	Ethel Wales
Bobby Larkin	Taylor Graves

LOEW'S STATE THEATRE
Metro presents
Bert Lytell in
"A TRIP TO PARADISE"
From Franz Molnar's stage play, "Liliom"
Adapted by Benjamin F. Glazer
Scenario by June Mathis
Directed by Maxwell Karger
Photographed by Arthur Martinelli
CAST

"Curley" Flynn	Bert Lytell
Nora O'Brien	Virginia Valli
Meek	Brinsley Shaw
Widow Boland	Unice Vin Moore
Mrs. Smiley	Victory Bateman
Mary	Eva Gordon

(Continued on Page 14)

ADDED TO SCENARIO DEPARTMENT

Isabel Johnston has been engaged by Goldwyn to write the screen version of Mary Roberts Rinehart's "Jane." Miss Johnston recently adapted "Peaceful Valley" for Charles Ray.

COMEDY LEAD

Ann Hastings has arrived from New York to join the galaxy of stars in California and recently signed a contract to play opposite Larry Semon in his comedies.

JIMMIE ADAMS AS "FERDIE"

Jimmy Adams, recently featured in his own productions distributed by Educational, has been engaged by Jack Cohn of the Hallroom Boys Comedies to portray the role of "Ferdie" opposite Sid Smith, the comedy star of the series.

IN SUPPORT OF DANA

Ralph Lewis, whose characterization of Peter Grandet in Rex Ingram's "Conquering Power," will be long remembered, will have an important role in support of Viola Dana in her new starring picture, "The Five Dollar Baby," a Harry Beaumont production.

WITH HAMPTON

Carl Gantvoort, formerly a comic opera star, is appearing in the Zane Grey story, "Wildfire," Benjamin B. Hampton's latest all-star production.

Sidney D'Albrook is playing "Lopez," the bandit chief with Gareth Hughes in "Stay Home," under the direction of George Baker.

Larry Semon has engaged Betty Young for a "bit" in his forthcoming comedy temporarily titled "Props." Miss Young has been dancing in a Los Angeles cafe revue.

Hap H. Ward, character comedian, plays a part in Jack White's newest comedy, "The Bally-ho," which has just been completed at the Brunton studios.

Jack H. Richardson of the Mack Sennett Studio has been signed to play the King in the burlesque of "The Three Musketeers," Max Linder's forthcoming Goldwyn production.

William Linahan, who has been lighting Neilan sets for some two years, is in charge of the electrical effects in "Penrod," under production at the Hollywood Studios.

Helen Howard, a cousin of Owen Wister, author, is enacting a prominent role in Benj. B. Hampton's latest all-star production, "Wildfire," adapted from the Zane Grey novel of that name.

Ramon Samaniegos has been selected by Rex Ingram for the role of Rupert of Hentzue in his production of "The Prisoner of Zenda" for Metro. Mr. Samaniegos recently enacted the leading juvenile role in "The Rubaiyat of Omar Khayyam."

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The Screen Writers' Forum

Conducted by Ted Le Berthon
Editor of The Photodramatist

I know of nothing more deplorable than the tendency in America to disparage all works of art not leveled to popular comprehension. This same tendency may exist among the masses in other lands; on this point I cannot write with any measure of authority, as I only possess vague, second-hand information.

Nothing is more certain than that this cancer has spread into the motion picture area. I recently heard the screen works of William DeMille criticised, on much the same grounds as a one-story-browed acquaintance of mine criticised—perhaps I should say ridiculed—the Marion Morgan dancers in their recent appearance on an Orpheum program which was for the most part jazzy and typically vulgar. William de Mille's treatment of screen stories stands forth in the motion picture industry as the Morgan dancers stood apart from the rest of the Orpheum offerings.

While I do not entirely agree with a certain author who claimed to have ouijagraphic information to the effect that Hell is an enlightened democracy, I do believe a distorted conception of democracy has caused such phenomenal ideas as this: that a livery-stable proprietor's opinion of a work of art is as sound as that of any one who has made a deep study of that art form.

There is a fiction abroad in Movieland to the effect that the masses are unable to rise to any subtle or profound work of screen art. This is one of the most damnably ridiculous concepts ever expressed. "Dr. Jekyll and Mr. Hyde," "Broken Blossoms"—by far David Wark Griffith's masterpiece—and the final episode of "While New York Sleeps," were artistic photodramas. All were box-office successs, the criteria of public approval. In fact, I feel certain that "While New York Sleeps," would have failed utterly had it depended on the first two episouls.

It is generally stated that Cecil B. de Mille's "The Whispering Chorus" was a box-office failure. I have no authentic proof of this, but if it is so, I cannot at all doubt that it was due to the war period during which this photoplay was released. The horror which swept the world, caused most of us to turn eagerly and pathetically to any mode of gayety, no matter how unnatural or forced. Therefore the release of "The Whispering Chorus" was not timely; today it might fare much better.

It would be futile to deny that most Americans prefer entertainment of a light, frothy, merry type; it would be equally futile to deny that they avert the gaze in the presence of tragedy. Even when inexorable facts mercilessly beat them down, they seek some twentieth century metaphysical hocus-pocus, some spirit-deadening and sense-dulling panacea to still their troubled souls.

Several writers in literary magazines have condemned the motion picture because it told its stories in pictures, thereby tending to make the masses more inarticulate than ever. They claim that the films cater to "herd inertia," causing interest in printed literature to decline.

Alas, the films or any other art form, are but mirrors of current thought. For instance, I know a man who gloats over the fact that he seldom reads anything on the grounds that he doesn't want his own high thought alloyed. He would by no means think of attending the performance of a symphony, and ridicules what he terms man-made arts. Also, he wants to be a "regular fellow." He does admit to reading a certain book presuming to represent the all-in-all of metaphysics—over and over again.

As Art is man-made, if only indirectly, no high regard for art is possible with one of the aforementioned person's predispositions.

VICTOR POTEL

In fact, such a type of man is intrinsically of the unburied dead; through adhering to philosophies and metaphysical systems which pretend to the securing of ultimate peace, serenity, harmony, his creative faculties become atrophied; he becomes mentally flabby, spiritually anaesthetized—and painfully dumb, inarticulate.

The happy ending and the over-sentimentalized photoplay is the result of a racial decadence which makes for spiritual cowardice—that demands a soft place to light upon! The spirit of high adventure, which accepts Life and Death and scorns them both, is not present in our national consciousness.

There is one thing possible, providing there are enough honest artists to pioneer—and that is propaganda, which can be made the friend instead of the enemy of art. Of course, advertising and publicity are the children of propaganda.

I believe a movement could be started enlisting all the recognized screen writers—say the membership of the Screen Writers' Guild—with a prize offered by some man with both money and artistic ideals, for the best photoplay written. The competition could be given publicity by all the foremost literary magazines. The judges could be selected from among such men as Gilbert Seldes, Ludwig Lewissohn, Francis Hackett, Heywood Broun, Theodore Dreiser, George Jean Nathan, and Carl Sandburg.

Through clever publiicty, such a contest itself could be given wide newspaper publicity, such as would warrant someone financing the photoplay production to be made from the winning story. The judges would be given authority to select director, technical people and cast.

An intelligently directed advertising campaign, levelled at one of human nature's utmost weaknesses, vanity, could put the American public on its mettle as discriminators of the beautiful and profound. Mention could be made in advertising copy to the effect that those of low and vulgar taste were not expected to attend presentations of this photoplay-chosen by the most able criticis this side of the Atlantic!

Friends of art will look with horror upon any idea of advertising and publicity. Frankly, my idea may be full of flaws, may be ridiculously visionary—but I believe advertising may be harnessed for one purpose or another, just as is electricity. It all depends upon who controls the direction of either force.

I believe the American public could be gradually shamed into an appreciation of better photoplays. No matter how obtuse one is, seldom will one admit to being a dumb-bell. If dumb-bells are asked to stay away, lo and behold: a metamorphosis will be effected—all dumb-bells will suddenly believe themselves to be thoughtful men and women, their vanities and curiosities will be piqued, and they'll attend!

Once this idea is successfully consummated, the very strongholds of the intelligentsia will have been penetrated. There will follow in the wake of such a movement the endowed photoplay, the Little Theater of the Screen, and a national elevation of taste.

There is nothing amiss about the photoplay as a medium of art expression; all obstructions to this expression are inherent in the modus operandi of production, distribution, exploitation and advertising.

Even our modern metaphysicians and their followers might be won over; the very integral weakness in their premises would make them eventually susceptible to a higher beauty—the beauty born of sadness, of a realization that Life has no final analysis, that capturing infinity is no pastime for finites.

A competition such as I outlined a few paragraphs back should bring forth a veritable epitome of Life—a photoplay which may be pathetic, terrible, and true; yet deeply beautiful, leaving a hurt in the heart that would make all of us more generous, more baffled.

And so "we would learn to hold all lovely things more beautiful because they move in fugitive battalions manifold."

MUMMERS TEMPORARILY SUSPEND ACTIVITIES

Due to the ill health of Mrs. Meredith Woodward, sponsor of and energetic worker in The Mummers Workshop, and the European trip of Mr. Clarence Thomas, dramatic director of the organization, who is studying Little Theatre conditions abroad, activities at the Workshop have been temporarily suspended.

Meanwhile Mrs. Woodward is negotiating for the sale of the present workshop and the old Dugout on Morgan Place to facilitate the erection of a new Little Theatre in Hollywood for the Mummers' utilization in the spring.

Pickups By The Staff

"CHILDREN'S WEEK" ON SCREENS OF U. S.

"Children's Book Week," observed by libraries, schools, women's clubs, and book sellers, will this year be observed also by the motion picture exhibitors of America.

For the convenience of exhibitors who are booking pictures for "Children's Book Week," the National Board of Review of Motion Pictures has issued a list of forty-one "films well-made," which have been drawn from books for boys and girls.

Mary Pickford and Marguerite Clarke appear to be the "children's stars," while William D. Taylor and Maurice Tourneur attain the distinction of "Children's directors," with three pictures a piece on the selected list.

Marguerite Clarke is represented with "Mrs. Wiggs of the Cabbage Patch," "Uncle Tom's Cabin," "The Seven Swans," "Snow White," and "The Prince and the Pauper."

Mary Pickford has her "Daddy Long Legs," "Rebecca of Sunnybrook Farm," and "Pollyanna," on the list.

William D. Taylor's "Huckleberry Finn," "Tom Sawyer," and "Anne of Green Gables" are named; while Maurice Tourneur has "Treasure Island," "The Blue Bird," and "The Last of the Mohicans" to his credit on the list.

The most popular "children's authors" appear to be Mark Twain and Shakespeare, each with five stories on the film list. Charles Dickens, Henry Wadsworth Longfellow and Washington Irving are represented by two screen stories a piece. Three films are historical, three based on fairy tales, and two from the Arabian Nights.

SHOW ENTERTAINS NEILAN PLAYERS

Principals and chorus of the Fanchon and Marco "Sunkist" show journeyed to the Hollywood Studios recently to entertain Marshall Neilan and his "Penrod" company.

After the performance, Mr. Neilan took the members of the "Sunkist" company for a ride in his "blimp." A coincidence in the visit of this troupe to the Neilan studio was disclosed when Hornish Beck, who appeared on the stage as the original "Penrod" in the New York opening, met Wesley Barry, who is now appearing in the screen version of the Booth Tarkington story.

SCHENCK ARRIVES

Joseph M. Schenck is expected in town on Monday and will immediately take charge of his new duties. Mr. Schenck recently purchased the Robert Brunton Studios and has been elected to the advisory board of the Bank of Italy of this city.

MRS. JOHN BARRYMORE IN FILMS

It is expected that Mrs. John Barrymore will have a part in John Barrymore's next production, "Sherlock Holmes."

WESLEY APPOINTED MASCOT

The L. A. United Soccer Team recently appointed Wesley Barry as mascot of their club.

Sada Cowan, scenarist, is back from Korea, and ready to resume her professional work.

THIRTY-EIGHT IN "PENROD"

Marshall Neilan's cast of players used in his current production of Booth Tarkington's "Penrod" now nearing completion, numbers in all thirty-eight players.

SYD SMITH

INSTALL NEW DIRECTORS

Jacques d'Auray, French Technical expert on foreign detail and costume, whose work on "The Horsemen of the Apocalypse," and other productions, will be remembered, has abandoned motion pictures, and has taken over the direction of the Hoover Art Studios, in association with Thomas Bouchard, Parisian art photographer, who recently arrived in California.

MINTER POTRAIT IN LUXEMBOURG GALLERY

A painting by Walter Rulless of Mary Miles Minter as a child is to be placed on exhibition in the Luxembourg gallery of Paris.

PREPARING MUSICAL SCORE

Louis Gottschalk, who arranged the musical score for "Broken Blossoms," is doing likewise for "The Two Orphans," D. W. Griffith's latest production.

SHIRLEY MASON ON EASTERN TRIP

Shirley Mason, after three years of continued picture-making for Fox, has left for New York on an extended Eastern trip.

Albert Cavens, leading boy of "The Little Players," has just finished enacting Jimmy Bean in "Pollyanna," at Long Beach. Master Cavens also gave a piano recital recently at a banquet in the Clark Hotel.

Monroe Salisbury has left his erstwhile home in Hollywood to take up his residence in San Mateo, Calif., where he will make a series of pictures.

Josef Swickard recently completed his role in "Wards of the North," the current Frank Mayo starring vehicle at Universal City.

BEALL MOVES OFFICES

Harry Hammond Beall has opened new publicity and advertising headquarters in the Citizen's National Bank building, and removed his interests from the Superba Theater building where he has been established for the past five years. Mr. Beall is maintaining a general advertising and publicity bureau as well as specializing in motion picture exploitation. He is also Pacific Coast manager for the Exhibitors Herald, a national publication devoted to photoplay interests.

PAULINE FREDERICK STAGES RODEO

Pauline Frederick recently gave a barbecue and rodeo as a farewell party for the score or more cowboys who played with her in her latest R-C production, "Judith of Blue Lake Ranch."

CHRISTIE ON HONOR LIST

"A Pair of Sexes," Christie comedy, has been selected as the only moving picture comedy in the preferred list of pictures picked by the National Motion Picture League, especially recommended as "Family Films." Previously the League picked Christie's "Nothing Like It."

FOREIGN TRIP

L. A. Howland, formerly publicity director for the Assistant Directors Association, accompanied by Mrs. Howland, is on the continent on an extended trip in foreign lands. They intend spending Christmas on the Nile and New Year's in Cairo.

MEDAL FOR "HUMORESQUE"

"Humoresque" has been declared the best picture made in 1920 by Photoplay Magazine, which has been conducting a competitive test for six months.

To Cosmopolitan Productions goes a gold medal with an inscription.

LANGLEY SPEAKER OF EVENING

Mr. Edward M. Langley, art director of "The Three Musketeers," was the speaker of the evening at the weekly meeting of the Photoplaywrights, held recently in their club room at the Brack Shops.

REX BEACH AT NEW YORK STRAND

Rex Beach made a public appearance recently at the Strand in New York City in connection with the showing of "The Iron Trail."

DANA NEW HOME

Viola Dana has acquired a home in the Hollywood foothills where she will reside with her parents, Mr. and Mrs. Emil Flugrath.

Eugene Pallette has completed his part in "Judith of Blue Lake Ranch," Pauline Frederick's latest R-C production.

Hunt Stromberg has returned to the R-C Studios in Hollywood after spending several weeks in New York and other Eastern cities.

(Continued on Page 17)

Production Notes

(Continued from Page 4)

FIRST NATIONAL NOTES

Associated First National Pictures, Inc., announces that it has acquired the distribution rights to Marshall Neilan's production, "The Lotus Eater," which George Ade recently finished titling at his Indiana home. John Barrymore enacts the leading role, while the rest of the cast is an all-star one consisting of Colleen Moore, Anna Q. Nilsson, Lucy Fox, Ida Waterman, Frank Currier and J. Barney Sherry. The photography is by David Kesson. A definite releasing date for "The Lotus Eater" has not been announced, but it is declared that first run engagements for the production will take place in November.

Buster Keaton's latest two-reel comedy, "The Paleface," made under the Joseph M. Schenck banner, has been completed and will be ready for distribution in the near future. Buster Keaton and Eddie Cline collaborated in the writing as well as the directing of this fun film.

John M. Stahl is scheduled to start on his third independent unit production for Louis B. Mayer within the next two weeks. The script is being prepared and casting of the play will be started this week. "The Song of Life," the second of the Stahl all-star series, has been shipped to New York.

AT ROBERTSON-COLE

Beatrice Van is finishing the continuity of "Boy Crazy," which will be Doris May's next starring vehicle. William A. Seiter, who directed Miss May's two preceding pictures, "The Foolish Age," and "Eden and Return," will also handle the megaphone on "Boy Crazy," work on which is expected to start within the next two weeks.

Sessue Hayakawa and Norman Dawn, his director, have been filming outdoor scenes for Hayakawa's next production, "The Vermillion Pencil," in which Bessie Love plays opposite the star.

HAMILTON-WHITE

"The Panic's On," is announced by W. W. Rarity, production manager, as the title of Lloyd Hamilton's latest comedy. The picture marks the fourth of the comedian's new series. Hugh Fay directed and Irene Dalton has the leading feminine role opposite the star.

Lige Conley is featured in "The Bally-ho," the third of Jack White's new series of two-reel comedies. Bob Kerr directed this picture under the personal supervision of Jack White.

FOX SPECIALS AT MILLER'S

Robert Jost, new exchange manager for Fox West Coast Studios, has made arrangements whereby the six Fox specials "Thunderclap," "Shame," "The Last Trail," "Footfalls," "Perjury" and "The Virgin Paradise," will be given an early showing at Miller's theatre.

CHANGES NAME

"Paul" Parrott is the name by which Jimmy Parrott will be known henceforth in the screen world and his comedies as the "Paul" Parrott comedies. Mr. Parrott finished one this week and has started production of another in which Ethel Broadhurst plays the feminine lead.

Eddie Lyons, comedian, who is making his own comedies for Arrow release and who wrote the first four productions besides directing them himself, was visited recently by W. E. Doc Shallenberger, President of the Arrow Corporation. Mr. Lyons has just completed his fifth comedy, "Brass Buttons," and will supervise the cutting before starting on his next.

Director Bill Howard of the Fox Studios has gone east for a short vacation, returning presently.

JIMMY ADAMS

BRADY ON CENSOR SITUATION

William A. Brady, president of the National Association, left New York recently on a trip through the Middle West to confer with prominent women's organizations in several centers and strengthen the co-operation between such groups and the association.

Mr. Brady will recommend the adoption of the endorsement plan, such as that now used by the Indiana Indorser of Photoplays, which has practically silenced the clamor of professional reformers for legalized censorship in that state.

DUTCH FILMS COMING

Five pictures made in Holland by the Hollandia Film Co., are being imported into this country, it is understood, by Jacques Wessel formerly of Pathe, Hollandia is said to be the only producing organization in the Netherlands.

BUYS ADVENTURE SERIES

The Alexander Film Corp., has secured American and Canadian distribution on "The Adventures of Sherlock Holmes," made in England by Stoll. Each adventure is in two reels and there are fifteen in all.

McCAY CARTOONS DISTRIBUTED

Rialto Productions, Inc., will distribute a series of Winsor McCay cartoons via the independent market. The first is "The Dream of a Rarebit Fiend."

George Melford's "The Sheik," co-starring Agnes Ayres and Rudolph Valentino, opens the third week of its world premier engagement at Grauman's Rialto, Sunday, Nov. 13th.

AT LASKY'S

Dorothy Dalton, on completion of "Moran of the Lady Letty," George Melford's production, in which she is featured, will start work on a new star picture, "Tharon of Lost Valley." This is a story by Vingie E. Roe, adapted by Beulah Marie Dix and supervised by Thompson Buchanan. The director has not yet been announced.

James Cruze will start the direction of "Is Matrimony a Failure?" about the 21st. Lila Lee will play the feminine lead; Zasu Pitts, Adolphe Menjou, Charles Ogle and others will appear in this comedy cast.

All is in readiness for the start about Nov. 28 of "Beyond the Rocks," in which Gloria Swanson will star. This is a story by Elinor Glyn, adapted by Jack Cunningham. Sam Wood will again direct Miss Swanson.

Thomas Meighan, as soon as he finishes "If You Believe It, It's So," will take a trip to New York and on his return will begin a new star picture temporarily titled, "The Proxy Daddy." Olga Printzlau adapted it from Edward Peple's story.

Jack Holt's second star picture, adapted by Albert Shelby LeVino from "The Parson of Panamint," by Peter B. Kyne, has been titled "While Satan Sleeps."

Ethel Clayton is nearly through with "For the Defense," directed by Paul Powell. Vernon Steele is male lead and a character heavy is portrayed by Bertram Grassby.

AS "QUEEN"

"Spike" Rankin, the thinnest girl in pictures, is to play the queen in the burlesque on the "Three Musketeers," which Max Linder is making at Universal City.

"PENROD" FINISHING

Marshall Nielan's picturization of Booth Tarkington's "Penrod" with Wesley Barry in the titular role is nearing completion at the Hollywood Studios and will be ready for showing in First National Theatres within the next month.

CABANNE CAST ASSEMBLED

Huntley Gordon, C. H. Griffith, Elizabeth North and Frances Hess have been engaged to appear in "Women of Conquest," now being produced at the New York Metro studios by W. Christy Cabanne.

SURGEONS TO USE FILMS

The American College of Surgeons recently in convention endorsed the use of motion pictures for the demonstration of surgical operations.

LIFEOGRAPH SERIES

A series of six two-reel comedies made by Lifeograph of Portland, Ore., and known as "Peeps into the Future," is now being released by all exchanges of Pioneer.

STORIES FOR "U"

Universal has purchased "The Storm" for the use of Harry Carey and "The Land of the Lost" by Courtney Riley Cooper for Hoot Gibson.

While in New York City on his Eastern trip, Charles Ray will complete his already-commenced picture, "Smudge." In addition to George Rizard, his cinematographer, accompanying him east will be Mrs. Ray, Richard Willis, his general manager, and Albert A. Kidder, Jr.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
AMBASSADOR PICTURES CORP. Jas. Hum, Stud. Mgr. Arthur Jacobs, Cast.						10049
Jas. Young	K. McDonald	Brotherton	J. Whipple	Logue	"The Infidel"	Cutting
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
BECKER-TULLAR TRU-ART PRODS. H. Tullar, Mgr. R. D. Saunders, Casting.						Holly 1431
F. Becker	Ora Carewe	John Thompson	Beauchamp	McDonald	5-Reel Drama	2d Week
BELASCO STUDIOS. K. E. MacQuarrie, Casting, 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Bill Series	K. E. MacQuarrie		Novelty Comedy	Schedule
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						Wil. 1322
J. E. Bowen	Non-Star	Eyerman-Bowen	E. J. Chudy	H. Conway	Educational	Preparing
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
ROBERT BRUNTON. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
R. A. Walsh	Meriam Cooper	Geo. Peters	O'Donahue	J. O'Brien	"Kindred of the Dust"	Cutting
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		Northwoods	1st Week
Albert Austin	Jackie Coogan	G. McWilliams	Tommy Held		Untitled	Preparing
Earnest Warde	All-Star	Chas. Kaufman	Julian Lamothe	Julian Lamothe	"Into the Future"	6th Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"A Doll's House"	1st Week
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Robert Gioux, Gen. Mgr.						Fine Arts Studio
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
F. C. Griffin	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Charles Rubin, Casting. Julius Stern, Gen. Mgr.						Holly 96
Alf Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Farce Comedy	Schedule
Fred Fishback	Brownie-Baby Peggy	Zalibra	Zimmerman	Fishback	Animal Comedy	In Process
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 3250
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Farley Lambert	2-Reel Comedy	Schedule
Williams-Peebles	Snooky	Buddy Wales	Forrester		2-Reel Comedy	Schedule
CHILDHOOD PRODUCTIONS. Fine Arts Studio. Gene Lowry, Casting.						57666
Gene Lowry	Child Stars	John Thompson		W. C. Tuttle	Kid-Western (Series)	Preparing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaudine	B. Vernon	E. Ullman	Hagerman	Conklin	2-Reel Comedy	3d Week
Scott Sidney	Neal Burns			Conklin	2-Reel Comedy	Cutting
Al Christie	Viora Daniel	A. Nagy	E. Lovelle	Conklin	2-Reel Comedy	Preparation
CLEMENTS RICH PROD. Fine Arts Studios.						Holly 2805
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Windsor Rd., Glendale.						Glen. 1933-W
F. Caldwell	All-Star	C. D. Love	Roxye Mars	Caldwell	Western Drama	Preparing
THE CRUELLY WED COMEDIES. Billy Joy, Casting. Universal Studios.						Holly 2500
Herzig	Paul Weigel & Lila Leslie		Billy Joy	Herzig	2-Reel Comedies	Preparing
CUMMINGS, IRVING, PROD'N. CO. E. R. Smith, Gen. Mgr. 1729½ Highland Ave.						578922
Irving Cummings	Irving Cummings	A. Fried	Mervyn Le Roy	Ruth Sinclair	N.W. Mounted Police	Schedule
DENVER DIXON PROD. Berwilla Studios.						Holly 3130
Denver Dixon	All-Star	Fuqua	Lester	Staff	Argentine Drama	Cutting
FARRA FEATURE PROD. Chas. Farra, Gen. Mgr. Globe, Arizona.						
Mitchell	Farra	Linden	Elder	Mitchell	"Alias the Killer"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Jaccard	(Buck) Jones	Scheiderman	McClosky	Carter	"The Fast Mail"	Finishing
Marshall	M. Flynn	Short	Hart	Davenport	"Tempered Steel"	Cutting
Howard	Walker-Murphy	Webber	Al Kelly	Arthur Zellner	"Extra Extra"	Cutting
Sedgwick	Tom Mix	Bennie Klein	Geo. Webster	Tom Mix	Comedy-Drama	1st Week
Ford	Shirley Mason	Abel	Marr	Miss Yost	"Little Aliens"	Cutting
Durning	Dustin Farnum	D. Short	Wellman	Arthur Zellner	"Cursed"	Cutting
Howard Mitchel	Barbara Bedford	Du Pont	Hollingshead	Strumwasser	"The Last Night"	Cutting
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	Finishing
C. Wallace	Eileen Percy	Brautigan	N. Ross	Poland	"Elope If You Must"	Cutting
Edgar Lewis	Russell	D. Short	Dunn	Louise Lewis	"Strength of the Pine"	1st Week
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						Holly 2805
Finis Fox	J. Livingston	A. Kornman	G. Cummings	Finis Fox	"Northwestern"	Schedule
FROTHINGHAM, J. L., PROD. Brunton Studios. C. B. Collins, Casting.						Holly 4080
Edw. Sloman	All-Star	Tony Gaudio	Howard	Sloman-Mong	"The Man Who Smiled"	4th Week
GOSNEL GILKERSON PROD. L. J. Gilkerson, Casting. 1120 Soto St.						Boyle 600
G. P. Gilkerson	All-Star	Gordon McLean		Zelma Jameson	Comedy-Drama	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
Beaudine	All-Star	Mescall	Flood	Josephson	"The Happiest Night of Her Life"	Preparing
E. M. Hopper	All-Star	Newhard	Babille	Josephson	"Hungry Hearts"	Schedule
Worsley	All-Star	Brodin	Dugan	Hawkes	"The Octave Claudius"	Cutting
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dusk Flower"	Preparing
Irvin Willat	All-Star	De Vinna	Waters		"Yellow Men and Gold"	Cutting
Al Green	All-Star	O'Connell	Eberle	Hughes	"Sent For Out"	Schedule
Rupert Hughes	All-Star	Brodin	Dugan	Hughes	"Remembrance"	Schedule
GRAF PRODUCTIONS Inc. Pacific Studios. San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hillyer	Hobart Bosworth	J. O. Taylor	Steve Roberts		"White Hands"	Cutting

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
GREAT WESTERN PRODUCING CO. Lillian Valentine, Casting. 6100 Sunset Blvd. Holly 96						
Robert Hill	Elmo Lincoln	Ash-Mayer	Chas. Lamont	Hill-Valentine	Serial	Preparing
GUINAN, TEXAS, PROD. Fine Arts Studios. Holly 2805						
J. Hunt	Guinan	E. Dyer	R. Thompson		Westerns	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Brunton Studios. Holly 4080						
Hugh Fay	Lloyd Hamilton	Bill McGann	W. Morosco	Mayo-Bacon	2-Reel Comedies	Finishing
White-Kerr	All-Star	Park Ries	Jack Ohl	Fred Windemier	2-Reel Comedies	Finishing
HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios. Holly 4080						
Howe-Hersholt	All-Star	Peterson-Sturgin	Dick Rush	D. Richard Shayer	"Wildfire"	3d Week
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	Ed LaVeque	Staff	2-Reel Comedies	Schedule
L. H. Daves	Vera Glynn	W. P. Ruby	Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Schedule
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex. Main 3816						
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Desert Rose"	Cutting
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Brought Back"	4th Week
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City. West 62						
Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	5th Week
Del Andrews	McLean	Keeler	Ross Lederman	Del Andrews	Comedy—"The Hottentot"	2nd Week
Willat	All-Star			Poland	"Wooden Spoil"	Preparing
L. Hillyer	All-Star		Roberts	Bradley King	"The Brotherhood of Hate"	Preparing
Horne	Leah Baird	Chas. Stumer	Chas. Huber	Home	"Wedded Partners"	4th Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	'Moran of the Lady Letty"	7th Week
P. Stanlaws	Betty Compson		Robt. Lee	E. A. Bingham	"The Little Minister"	Laboratory
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	Lorna Moon	"Husband's Trade Mark"	Cutting
Tom Forman	Tom Meighan	H. Perry	Schwartz	W. Young	"If You Believe It It's So"	Finishing
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	Drama	4th Week
Wm. de Mille	All-Star	Wilky	Hippard		"Miss Lulu Bett"	Laboratory
Paul Powell	Ethel Clayton		Robinson	Beulah M. Dix	"For the Defense"	5th Week
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	Finished
James Cruze		Karl Brown	V. Keays	Walter Woods	"Ek"	Finished
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	6th Week
Philip Rosen	Wallace Reid	Schoenbaum	McKoewn	J. E. Nash	"The Champion"	6th Week
LONG BEACH MOTION PICTURE CO. Ed Welch, Casting. 6th and Alameda St., Long Beach						
W. M. Bertram	Bill Patton	Beckway--Vandepoole	H. F. MacPherson	Wall-Bertram	5-Reel Western	5th Week
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Geo. Larson	Jack Pierce	Luddy-Pierce	2-Reel Western	2d Week
LYONS, EDDIE, PROD. Berwilla Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MADOC PRODUCTION. L. H. Grainger, Gen. Mgr. 1121 Chapman Bldg. 64191						
Wayne Mack	Dixie Bayne	M. J. Burns	Jess Herring	Al Neitz	Western	Preparing
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All-Star	Palmer			Drama	Preparing
Fred Niblo	Anita Steward		D. H. Cox		Drama	3d Week
NEILAN, MARSHALL, PROD. 6642 Santa Monica Blvd.						
Neilan-O'Conner	Wesley Barry	Kesson-June	Tom Held	Lucita Squier	"Penrod"	6th Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli	Ray Moyer	Lenore Coffee	"The Phantom Bride"	2d Week
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	2d Week
H. Beaumont	Viola Dana	John Arnold	David Thompson	Rex Taylor	"Five-Dollar Baby"	2d Week
Maxwell Karger	Alice Lake	Seigler	Cliff Butler	June Mathis	"Kisses"	Cutting
George Baker	Gareth Hughes	Bergquist	Chas. Hunt		"Stay Home"	2d Week
METROPOLITAN PRODUCTIONS. Mayer Studios. Lincoln 2120						
Winther-Reynolds	All-Star	L. A. Corson	E. Shellenberger		Western Comedy-Drama	3d Week
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio. Lincoln 2120						
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
PACIFIC FILM COMPANY. A. Guy Frum, Casting. Culver City.						
Ollie Sellers	Henry Walthall	Gamble	Smith	W. R. Lighton	Billy Fortune Series	1st Week
Jack Nelson	Mary Savage	Hodges	Bill Ely		"The Impossible Boy"	Starting
Fahrney	Geo. Ovey	Powers	Frum	Fahrney	1-Reel Comedy	Schedule
Sellers	Gladys Brockwell	Currigan	Smith		5-Reel Feature	1st Week
Fahrney	Vernon Dent	Gamble	Frum	Fahrney	1-Reel Comedy	Schedule
Wharton James	Frankee Lee	Jones	H. James	James	1-Reel Comedy	Schedule
Jefferson	Arby Arly	Hyer	Jackson	Jefferson	Semi-Western	Starting
O'CONOR PRODUCTIONS. Brentwood Studios. Gus Schumacher, Manager. 4811 Fountain. Holly 3266						
Thos. La Rose	O'Conor Franey	Geo. Richter	John Warnack	Staff	2-Reel Comedies	2d Week

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
"RANGER BILL" MILLER PROD. Walter Bell, Casting. 1745 Glendale Blvd.						54109
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N. W. Mounted Police	Preparing
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach.						Main 175
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	N. W. Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						Wilshire 6622
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Fred Myton	Untitled Drama	3d Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Harvey Thew	Comedy-Drama	Finishing
Wm. D. Taylor	Mac Avoy	Van Trees	H. Fellows	J. MacPherson	Untitled	Cutting
Maj. Campbell	C. Binney	H. K. Martin	McLeod	Harvey Thew	Untitled	Finishing
Frank Urson	M. M. Minter	A. Davey	M. Graham	Alice Eyton	Comedy Drama	4th Week
RENCO FILM CO. H. J. Reynolds, President. Mayer Studio.						Lincoln 2120
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Krone	Ingraham & Kirkman	"Sign of Jack o' Lantern"	Cutting
ROBBINS, JESS, PROD'NS. Fine Arts Studio.						Holly 2805
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	3d Week
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 2800
Louis Gasnier	All-Star	Dubray	J. Rothman	Eve Unsell	"Call of Home"	Cutting
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Eden and Return"	Cutting
Norman Dawn	Hayakawa	Goodfriend	Gubbons	E. Guyol	"The Vermillion Pencil"	2d Week
Colin Campbell	Frederick	Jennings	Bertholon	Winnifred Dunn	Drama	Cutting
ROGELL-BROWN PRODUCTIONS. Wm. M. Brown, Mgr. 4530 Hollywood Blvd.						598030
Albert Rogell	Reeves-Aye	Raymond Plotts	Wm. Brown	A. Rogell	Western Drama	4th Week
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
R. J. Ceder	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Ray Grey	"Paul" Parrott	Frank Young	Clarence Morehouse	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R., PROD. H. J. Howard, Casting. 6050 Sunset.						Holly 975
Al Santell	Eddie Barry	Vernon Walker	B. W. Burton	Staff	Comedy	Started
SCHWARTZ PROD. Rob. B. Wilcox, Casting. Astra Studios.						Glen 193
Robt. B. Wilcox	All-Star	M. J. Lynch	Barnes	D. Whitcomb	Underworld	Starting
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1238 South Hill.						Pico 832
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	J. Natteford	Western	2d Week
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
Bert Bracken	"Snowy" Baker		Wm. Ehfe		"Sleeping Acres"	Preparing
James Conway	Shields-Vandyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Episode 3 and 4
VIDOR, KING, PROD. M. C. Reauveau, Casting. 7200 Santa Monica Blvd.						578666
King Vidor	Florence Vidor	Geo. S. Barnes	F. E. Hughes	G. B. Manly	Comedy-Drama	5th Week
W. M. SMITH PROD., Inc., Tulsa, Okla.						
Francis Ford	Franklin Farnum	R. Lyons		Crane Wilbur	"So This Is Arizona"	Starting
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						Holly 3000
Gil Pratt	Al St. John	Depew	Busch	Copeland	Comedies	Finishing
Blystone	Clyde Cook	Turner	Jack Blystone	Jevne	Comedy	Finishing
Summerville	D. J. Savvo	Darling	A. Cohen	Geo. Gray	"Pardon Me"	Finishing
Al Herman	Harry Depp	S. Wagner	J. Bordeaux	Totheroh	"Call and Get It"	Finishing
E. Kenton	Chester Conklin	Schenrich	Arland	M. Brice	Comedy	Finishing
Del Lord	"Wardrobe"	Anderson			"Clothes"	Finishing
Buckingham	Stock	B. Wagner			Comedies	Finishing

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
UNIVERSAL STUDIO. Fred Datig, Castin. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord	Oswald	Messenger		"Me and Myself"	Preparing
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	Schedule
Hutchinson	Bert Roach	Lee Garmes	Thompson		1-Reel Comedies	Schedule
Watson	Gribbon-LaPlan	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All-Star				"Foolish Wives"	Cutting
Hobart Henley	Rawlinson	D. Miller	Taylor	Hubbard	"Blarney"	1st Week
Scardon	Miss Dupont	Reynolds	Wright	L. Hubbard	"Golden Gallows"	1st Week
Hobart Henley	Lon Chaney	Miller	Taylor		"Wolf Breed"	Cutting
Jack Conway	Frank Mayo		Rau	Schroeder	"Wards of the North"	Cutting
W. Crafft	Jack Perrin	Al Lathum	Marchant		"Bob of the U. S. N."	Schedule
Fitzgerald	Gladys Walton		H. Webb	J. Alexander	"The Sandman"	Cutting
Wesley Ruggles	Priscilla Dean	Thorpe	Gereghty		"Wild Honey"	6th Week
Ed Kull	Eileen Sedgwick	J. Kull			"Clutch of the Octopus"	Preparing
Geo. Cox	Marie Prevost	W. Fildew	McCarey		"Princess Virtue"	Cutting
Stuart Payton	Harry Carey	H. Fowler	Joos	Hull	"Man to Man"	Cutting
Ed. Kull	Eileen Sedgwick	J. Kull	Kilgannon	Ed. Kull	2-Reel Westerns	Schedule
Hill	Pembroke		De Reulle	H. Gates	Westerns	Schedule
Craft	Hoot Gibson		Flaven		"Headin' West"	1st Week
Badger	Prevost		Barry		"Cupid Incog"	1st Week
Browning	Walton		McCarey		"Kind Deeds"	Preparing
Worthington	Mayo		Rau		"The Slipper Toungue"	Preparing
Baggot	All-Star		Ross		"Human Hearts"	1st Week
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	Antonio Moreno	Ernest Smith	Wm. Dagwell	J. Pilcher	Untitled Drama	Finishing
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	Untitled Drama	Finishing
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"Props"	Starting
Jimmy Aubrey	Jimmy Aubrey			Staff	Special Comedy	Schedule
Ensminger	Myers-McDonald	S. Smith, Jr.	McDermott	Staff	"Breaking Through" Serial	12th Episode
WEEGY BIRD FILMS.						**Lincoln 1778**
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule
WESTERN FEATURES, Inc. 5544 Hollywood Blvd.						**Holly 6034**
R. B. McKenzie	Wm. Fairbanks	Edgar Lyons	M. Miller	McKenzie	Western	Starting
WHISENANT, J. BARNEY, PROD'NS. B. D. Strawhal, Casting. Herman Studio, Santa Monica.						**23201**
Nate Gatbert	Bob Neilan	F. Schoeosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WILSON, BEN, PROD. Berwilla Studios.						**Holly 3130**
Duke Warren	Anna Little	Nobles	McGaugh		Serial	Schedule
	Neva Gerber				"The Price of Youth"	3d Week
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	Cutting

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All-Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						**Phone Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Fenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y.						**Mam'k 1191**
D. W. Griffith	All-Star	Sartov	Herbert Sutch		"The Two Orphans"	Finished
INTERNATIONAL FILM SERVICE CO. M. J. Connolly, Casting. 2478 2nd Ave., N. Y. City.						**Harlem 9700**
Edward Dillon	All-Star	H. Wenstrum	Charles Berner	Doty Hobart	"The Beauty Shop"	Cutting
Al Capellani	All-Star	C. Lyons	Hamilton-Harris	E. L. Sheldon	"Sisters"	Finishing
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Schedule
SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J.						**Tel. Fort Lee 350**
Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A. Browne	"Chivalrous Charlie"	Finished
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Finished
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Cutting
U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.						
Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished
VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y.						**Midwood 6100**
Edward Jose	Jean Paige	J. Shell		Baker	"Prodigal Judge"	Schedule
Chas. Maigne	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	Drama	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Q. How can I prove it?
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Q. How can I learn all about it?
A. By writing us and telling us the nature of your illness, or by phoning us, or by calling in person, or by asking one of us to come and see you, for all of which there is no charge.
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Who's Where

(Continued from Page 6)

CALIFORNIA
Goldwyn presents
"THE GRIM COMEDIAN"
By Rita Weiman
Scenario by Bess Meredith
Directed by Frank Lloyd
Photographed by Robert Beaudine
CAST

Marie La Monte	Phoebe Hunt
Martin	Jack Holt
Dorothy	Gloria Hope
Old Dad	Bert Woodruff
Gracie	Laura La Varnie
Billy Page	Mae Hopkins
Geoffrey Hutchins	John Harron
Carleton Hutchins	Jos. Dowling
Graf Hutchins	Bob Payton
Sammie	Eric Snowden

KINEMA
Louis B. Mayer presents
Anita Stewart in
"PLAYTHINGS OF DESTINY"
By Jane Murfin and Mary Trimble
Scenario by Anthony Paul Kelly
Directed by Ed. Carewe
Photographed by Robert Kurrle
CAST

Jule Laneau	Anita Stewart
Geoffrey Arnold	Herbert Rawlinson
Herbert Randolph	Walter McGrail
Julie's child	Richard Headrick
Clarice	Grace Morse
Conklin	Wm. V. Mong

SUPERBA
Carl Laemmle offers
Priscilla Dean in
"CONFLICT"
By Clarence Budington Kelland
Scenario by George C. Hull
Directed by Stuart Paton
CAST

Dorcas Ramelie	Priscilla Dean
John Ramelie	Ed Connelly
Miss Labo	Martha Mattox
Buck Fallon	Hector Sarno
Jevons	Herbert Rawlinson
Mark Sloane	L. C. Shumway
Letty Piggott	Olah Norman
Orrin Lakin	Sam Allen
Ovid Jenks	C. E. Anderson
Hannibal Ginger	Knute Erickson
Hasdrubel Ginger	Bill Gillis

MISSION
United Artists presents
Mary Pickford in
"LITTLE LORD FAUNTLEROY"
By Frances Hodgson Burnett
Scenario by Bernard McConville
Directed by Jack Pickford and Alfred E. Green
Photography by Charles Rosher
CAST
Cedric Errol (Little Lord Fauntleroy)
Dearest (his mother)—Mary Pickford
The Earl of Dorincourt—Claude Gillingwater
Bevis Errol—Colin Kenny
Wm. L. Havisham—Joseph Dowling
Mrs. McGinty—Kate Price
Dick, the bootblack—Fred Malatesta
Hobbs, the grocer—James A. Marcus
Minna—Rose Dione
Her son—Frances Marion
Rev. Mordaunt—Emmet King
Mrs. Higgins—Mme. de Bedamere

RIALTO
Jesse L. Lasky presents
"THE SHEIK"
With Agnes Ayres and Rudolph Valentine
From the novel by E. M. Hull

(Continued on Page 16)

Elizabeth (10) and Josephine (5) Adair

Josephine Adair is Now Playing with the
Jess Robbins Productions.

597-946 **Holly 4149**

Eunice Vin Moore

Playing "The Widow Boland" in
"A TRIP TO PARADISE"
Opening the New Loew State Theatre

Holly 3356

Laura La Varnie

Who Plays "Gracie" in
"THE GRIM COMEDIAN"
At the California This Week

Wilshire 2808

Charles Force

Playing "CAPT. SNODGRASS" in Bebe Daniels'
Present Production
Coming Releases:
"The Sea Lion"—Bosworth
"The Infidel"—Katherine Mac Donald
"Slippy McGee"—Morosco

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Who's Where

(Continued from Page 14)

Scenario by Monte Katterjohn
Directed by George Melford
Photographed by William Marshall
CAST
Diana Mayo—Agnes Ayres
Sheik Ahmed Ben Hassan—Rudolph Valentino
Raoul de Saint Hubert—Adolphe Menjou
Omair—Walter Long.
Gaston—Lucien Littfiefield
Youssef—George Waggner
Slave Girl—Ruth Miller
Sir Aubrey Mayo—F. R. Butler

CLUNE'S
Selznick-Select presents
Eugene O'Brien in
"CLAY DOLLARS"
By Lewis Allen Browne
Directed by George Archainbaud

TALLY'S
Paramount presents
"DECEPTION"
Directed by Ernest Lubitsch

Where to Find

(Continued from Page 6)

JENNINGS IN VEILLER FILM

De Witt Jennings has been selected by Bayard Veiller for a part in Bert Lytell's new Metro picture, "The Phantom Bride." Mr. Jennings recently appeared in support of Mr. Lytell in "Ladyfingers" and "The Right That Failed."

ADAMS IN NEW HAMPTON PICTURE

Claire Adams is enacting the heroine in "Wildfire," Benj. B. Hampton's latest all-star production, adapted from the Zane Grey novel.

Helen Walton, artist's model and formerly of the legitimate stage, is at present with the Neva Gerber company at the Berwilla Studios.

Fred Cavens and Sherry Hall have been appointed as assistants to Max Linder for his next production, a burlesque on "The Three Musketeers."

Burwell Hamrick, child player, has been selected by Bayard Veiller to appear with Bert Lytell in the screen version of "Tommy Carteret," now being filmed at Metro's Hollywood studios.

Jack Hoxie, who started work last week in "Under Orders," is locationing at Big Bear Lake, where he and his company will remain for a few weeks. "Under Orders" is the second of a new series of westerns in which Mr. Hoxie is featured.

Marjorie Maurice, sister of Marie Prevost, has been selected by Harry Beaumont for a part in "The Five Dollar Baby," starring Viola Dana. Miss Maurice recently appeared in Metro's all-star production, "The Little Fool."

Victory Bateman

—at—

Loew's State Theatre

This Week

Supporting Bert Lytell

—in—

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Editorial

(Continued from Page 3)

"The actor goes to such and such a management or studio and finds that he can only obtain work by paying a big commission to the favored agency. Perhaps he accepts the situation and takes his loss—on that one occasion. But the next time that management or studio desires his services, he adds just that much more to his salary. And the producer pays it.

"If the managers want production costs to come down, they must stop this sort of thing."

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of the successful men of Los Angeles and of the men who are getting there, in almost every case you would find a well-worn savings pass book. You would discover that an unusually large number of these pass books are of the Hellman Bank, for this bank's Night and Day service answers so well the requirements of the active man.

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Pickups by the Staff

(Continued from Page 8)

HAMPTON OFFERS PRIZE

Jesse D. Hampton, producer releasing through the Pathe organization, has offered a prize to the Pathe salesman who secures the greatest number of contracts on Hampton Productions, a trip to either New York or Los Angeles for himself and wife with all expenses paid for the period of October 31st to December 24th inclusive. Also, the same prize to the Pathe branch manager, whose office shows the greatest increase in new business and collections for the same period of time. Winners of the contest have their preference of trips or its cash equivalent.

HUGHES LOCATIONING

Gareth Hughes, Grace Darmond and Herbert Heyes are in San Diego. All are working together on location in a new Metro photoplay entitled "Stay Home." Various scenes will also be made in Tijuana, Mex.

INSTALLING WELLS

Drilling will begin immediately at Universal City on two wells which are part of the new fire protection system evolved by Harry D. Brown, chief of the electrical department.

COMEDY GOES EAST

Harry Cohn, producer of the Hallroom Boys Comedies is in New York with the newest of these comedies, "At Your Service."

David Windsor has been cast in "The Doll's House," Nazimova's latest production.

Fox Director C. R. Wallace is preparing another picture for Buck Jones.

Charles Meakin is playing Father Sarrell in Viola Dana's current picture, "The Five Dollar Baby," at Metro.

Harry and Louise Lamont with their vaudeville act are appearing at picture houses in and around San Francisco.

His Nibs Syndicate, Inc., has purchased "His Nibs" from Exceptional Pictures for distribution via the independent market.

Dustin Farnum expects to start presently on his forthcoming picture for Fox, arrangements for which are being completed by Bernard Durning.

Herman Raymaker, director of the Hallroom Boys Comedies, featuring Sid Smith, recently purchased a large fruit ranch near San Gabriel.

"Big Timber," directed by Jack Noble and produced by the Maritime M. P. Co., of Nova Scotia, will be distributed by Playgoers Pictures, Inc., a subsidiary of Associated Exhibitors, Inc.

Joseph Brotherton and his brother assistant, Clarence, have been with Katherine MacDonald for the last three years and have photographed all of Miss MacDonald's First National features.

William De Mille's "Miss Lulu Bett" will be given its world premier at the Grauman Million Dollar Theatre Monday, Nov. 14th. Among the all-star players are Lois Wilson, Milton Sills, and Theodore Roberts.

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INVITATIONAL SHOWING

J. L. Frothingham's "A Bride of the Gods," which has just been completed at the Brunton Studios, will be given its first showing at the Wilshire on November 14th. Invitations have been sent out to various producers, stars, newspaper writers, magazine writers and others.

FOR EUROPE SHORTLY

November 23 is the date of Cecil B. DeMille's departure for New York whence he will sail for Europe on a two months' trip in which he will visit France, Italy, and other countries, including Tunis and Algiers, in Africa. He will be accompanied by his art director, Paul Iribe. Mr. DeMille has completed "Saturday Night," and on his return will start work on another production for Paramount Pictures.

EDWARD SLOMAN PRODUCTIONS SOON

Upon completion of "The Man Who Smiled" at the Brunton Studios for J. L. Frothingham, Director Edward Sloman will organize his own producing company and will make feature productions exclusively, to be released under his own name. Mr. Sloman terminates his year's contract with Mr. Frothingham next month.

Ernest Pasque is playing a part in "The Five Dollar Baby," with Viola Dana at Metro.

Hugh Thompson is playing a heavy role in Bebe Daniels' current production for Realart.

Barrett C. Kiesling has been appointed to head the newly organized publicity department at the Realart Studio.

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THE PIT

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MIRIAM BELLAH

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PEGGY CARTRIGHT

BETH KOSIK

JOSEPH STERN

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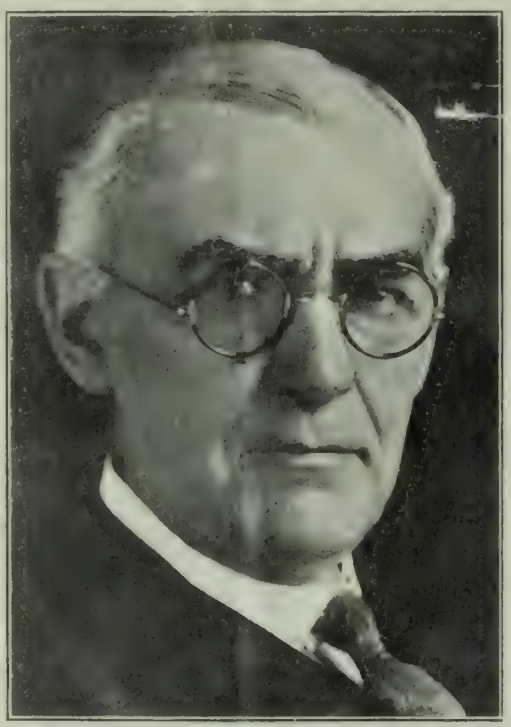

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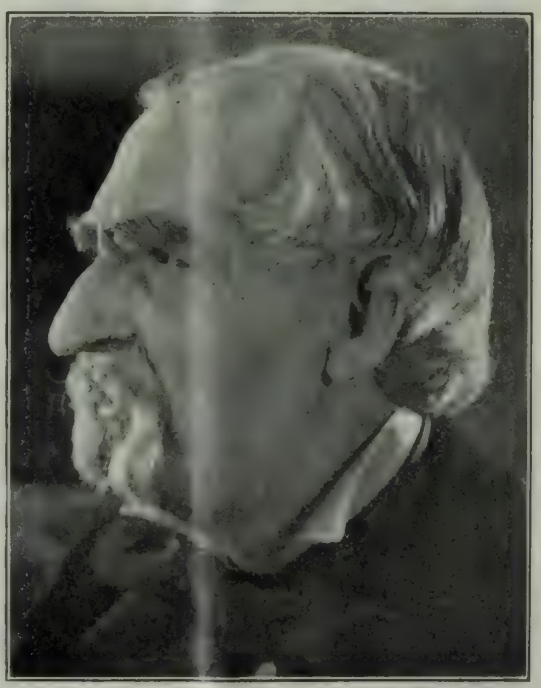

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Vol. 4 No. 32 SATURDAY, NOVEMBER 19, 1921

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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Ora Brook.....Circulation Manager

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Vol. IV. SATURDAY, NOVEMBER 19, 1921 No. 32

The History of Copyright

By Irving S. Baltimore

Because we believe that the following article opening the legal series by Mr. Baltimore in this publication, will prove both intensely interesting as well as informative, to our readers, we are devoting to it our own particular space in this week's issue. There is nothing so important to the professional man who would succeed, as a complete familiarity with all national and state legislations affecting him through his calling.

To fully understand such, it is necessary for him to be acquainted with all historical matters that have brought influence to bear upon the subject. The history of the copyright law is comprehensively covered here.

F. R.

It has been repeatedly stated that the history of copyright law, unlike most branches of jurisprudence, is not lost in antiquity. This assertion appears to be postulated largely upon the theory that little profit could have accrued from literary production prior to the invention of printing. However, what modicum of evidence afforded us, reveals an ancient sense of ownership in creations of the mind, and consequent resentment at abuses thereof. It seems highly probable that the origin of claim to property of this character, came contemporaneously with, or shortly after the use of parchment and papyrus received its impetus. That search of the Justinian codes and other available compilations of ancient law, discloses no mention of anything in the nature of copyright, can be attributed to the fact that no distinction was then drawn between this and property of other character.

Traditions of Homer, the blind author of the Illiad, and his contemporary rhapsodists, afford no enlightenment as to the status of authors in their day. But the fact that their means of publication were confined to oral utterance, may account for the absence of any question in this behalf. Parchment and papyrus made it possible to preserve the labors of the poet, the historian and the philosopher, and the introduction of the scrivener and copyist led to the multiplication of copies of their works.

Greek dramatists relied on public performance of their plays for pecuniary reward, as largely do the dramatists of today. There is mention in Roman literature of the sale of playrights by dramatic authors. Martial speaks of certain book-sellers who have copies of certain of his poems for sale, and Horace refers to a firm of book-sellers as likely to profit greatly from a certain book. Many outcries against errors in transcription by copyists are found in Latin prose and poetry. Cicero's letters reflect a current conception of literary property and payment for its use.

Probably in the second Century, B. C., the Roman Jurist, Gaius, upheld the superior right of an artist in his painting. In the Sixth Century this decision was adopted by Tribonian editor-in-chief of the Justinian Codes, and was applied in a modern case, involving John Leech's wood cuts.

Our earliest record of a copyright case, Finnian vs. Colomba, in the year 567, was chronicled fifty years later by Adamnan, and cited by Montalembert in "The Monks of the West." The facts surround St. Colomba's surreptitious copying of a psalter in possession of Finnian, his instructor, who recovered the same under the decision of King Dermott, rendered in the Halls of Tara, "To every cow her calf." This decision, chronicled so many years subsequent to its alleged rendition, though of disputed authenticity, pithily enunciates the common law doctrine of copyright. Common law is that body of law which, in England, sprung from common custom and long usage, and came to be regarded as part of the law of the commonwealth, finally receiving judicial sanction as such in decisions of courts of the realm. The term in effect is synonomus with unwritten, as distinguished from statutory law. The common law has been adopted by all our States, except Louisiana.

The recognition of copyright as a definite and distinct entity in jurisprudence, is the result of the possibility of widespread and increased multiplication of publications, which came with the introduction of printing with type. Prior to this, the multiplication of copies of any book was a difficult and protracted task.

Gutenberg printed a book with moveable type at Mentz in 1451. In 1465 two Germans opened a printing establishment in a monastery near Rome, two years later removing to Rome. John of Spira began printing in 1469 at Venice. Louis XI commissioned to Mentz Nicholas Jensen, who brought the art to France in 1469. The first press in England was set up by Caxton in 1474. The earliest printers confined their publications to prayer books and similar religious works. The first book of a secular nature, Cicero's "Offices," being published in 1465.

The initial grant of a copyright, revealed by available history, was issued to John of Spira by the Senate of Venice in 1469, bestowing upon him the exclusive right for a period of five years, to publish the epistles of Cicero and Pliny. Peter of Ravenna, in 1491, was granted the exclusive right to print and sell his "Phoenix," the first

(Continued on Page 17)

Film Capital Production Notes

HOLUBAR AT UNITED STUDIOS

Allen Holubar announces that he is to make a series of feature pictures at the United Studios. The first will be "The Soul Seeker," starring Dorothy Phillips.

Mr. Holubar, while in New York, purchased two other scenarios and secured options on a foreign production. Work will begin on the next Holubar production in two weeks. Casting already has started.

BALZAC ROMANCE NORMA'S NEXT

Norma Talmadge's next picture, which she will make in Los Angeles, will be a dramatization of Honore Balzac's famous romance. "The Duchess of Langeais." The drama will have stage settings of the period of the Balzac novel.

HOLIDAY RELEASE FOR WILLAT'S "FIFTY CANDLES"

Irvin V. Willat's independent production "Fifty Candles" for Hodkinson, is scheduled for holiday release. Among the players in the all-star cast are Marjorie Daw, Eddie Burns, Bertram Grassby, George Webb, Wade Boteler and others.

TURPIN DONS HIS LITTLE BROWN DERBY

After sixteen weeks of absence from the Sennett lot, Ben Turpin is back again and ready to begin work on his forthcoming comedy which is scheduled to start shortly.

NEXT STAHL PRODUCTION

Louis B. Mayer has secured the film rights to Francis Nimmo Greene's story, "One Clear Call." It will be transferred to the screen by John M. Stahl as his next all-star production for First National release.

EDDIE LYONS FINISHES "JUST A MINUTE"

Eddie Lyons, director-comedian, has just completed the final scenes of his latest laugh provoker, "Just a Minute," and production will start shortly on the next of this series of comedies for Arrow entitled "Moving Day."

DIXON STARTS NEW ONE

The Denver Dixon Productions making a series of five-reel outdoor adventure stories starring Marin Sais under the direction of Denver Dixon, gave a preview recently of its lately completed production "Argentine Love," and production has already started on the next picture, an Arabian adventure story by Dixon McCormack.

James Young, who directed Katherine MacDonald in "The Infidel," just completed by Preferred Pictures, Inc., is now busy editing and titling the feature.

"Out of the Blue," by Victor Hugo Halperin, will be the forthcoming Cactus Feature co-starring "Bob" Reeves and Maryon Aye, under the direction of Albert Rogell. Production will continue at the Hermann Studio.

HATTON ON NEW ONE

"The Black Ranch" is the title of Dick Hatton's next photoplay for Prairie Productions about to be filmed. It was written by Leonard Wheeler and George Crocker.

JACK DONOVAN

Casts of the Week

Metro
"THE FIVE DOLLAR BABY"
Directed by Harry Beamont

Viola Dana	Ralph Lewis
Otto Hoffman	John Harron
Tom McGuire	Arthur Rankin
Marjorie Maurice	Ernest Pasque

Doubleday Productions
"SILVER SPURS"
Directed by Robert Kelly

Lester Cuneo	Lillian Warde
Bert Sprotte	Zola Zorana
Phil Gastrock	Evelyn Selbie
Lafayette McKee	Doris Willets

VALENTINO TO BECOME LASKY STAR

A five year contract by the terms of which he will become a star, is about to be signed by Rudolph Valentino with Lasky. Mr. Valentino has just finished playing opposite Dorothy Dalton in "Moran of the Lady Letty."

GOES EAST

Mary O'Hara, who prepared the screen adaptation for Rex Ingram's production of "The Prisoner of Zenda," has departed for New York. Miss O'Hara expects to spend three weeks in the East, when she will return to Hollywood.

AT UNIVERSAL

Frank Mayo has finished "Wards of the North," the Clarence Buddington Kelland story upon which he has been working. Molly Malone will be seen in the principal feminine role. Mr. Mayo is at present in Yuma, Ariz., filming episodes for "Slipper Tongue," William J. Neidig's story of the sand dunes. Virginia Valli plays opposite the star.

Concluding sequences are being filmed at Palm Springs for Priscilla Dean's forthcoming production, "Wild Honey."

Robert Hill has started another two-reel western photoplay featuring Laura LaPlante

"Me and Myself" is the title of Art Acord's current stellar effort, being made in the interval between the completion of the historical serial, "Winners of the West," and the start on production of the next documentary chapter play, a visualization of the chief events in the adventures of Buffalo Bill. Edward Laemmle is Acord's director.

AT THE ROACH STUDIOS

Harold Lloyd's new comedy called temporarily "The White Feather," is starting its fourth week. Country scenes are being filmed near Englewood.

Harry "Snub" Pollard is making a dog show comedy this week, in which Marie Mosquini and Noah Young support the star. Shots are being taken at Venice. "The Go-Getters," with "Snub" Pollard, had its studio preview this week and has since been shipped to New York.

"Paul" Parrott's next comedy which goes under production next week, will be a burlesque on "The Miracle Man," the scenes taking place at the rest cure.

"Trolley Troubles" is the most recently completed Gaylord Lloyd comedy.

H. M. Walker recently finished titling "Loose Change" and "Pay the Cashier," starring "Paul" Parrott, and "Blow 'Em Up" with "Snub" Pollard.

FIRST NATIONAL NOTES

The J. L. Frothingham company has completed the San Francisco sequence of scenes for "The Man Who Smiled" and during the past week has been working on the Gopher Flat section of the Lasky Ranch.

"The Woman He Married," starring Anita Stewart, is now in its third week of production at the Louis B. Mayer studio under the direction of Fred Niblo.

The negative of "Yours Truly," the Katherine MacDonald feature scheduled for February release, has just been shipped to the New York offices.

EDUCATIONAL RELEASES

Julian Ollendorff's next reel of Sketchografs to be released by Educational is called "What's the Limit?"

Doreen Turner and Coy Watson, Jr., the youngsters who appeared in the principal parts in "A Nick of Time Hero," the second of the Educational-Campbell Comedies, are featured in "Stolen Glory," the latest of this new series.

"Old and New England," is the latest Educational-Bruce Scenic.

"Torchy Takes a Chance" is the newest Torchy Comedy featuring Johnny Hines scheduled for an early showing.

Current Reviews

"HAIL THE WOMAN"

(Preview)

Thomas Ince has not recently offered the public a photodrama in any way comparable to "Hail the Woman," his latest special, as yet unreleased; and, for that matter, neither have very many other producers whose capabilities have been so severely taxed by the story drouth through which we are passing. This screen play, however, is based upon a compelling theme which could scarcely have received more effective treatment than it is given in C. Gardner Sullivan's scenario, or a more interesting presentation than Director John Griffith Wray has afforded it under Mr. Ince's supervision. It is the age old story of woman's struggle toward the light of emancipation, of her soul's justification and it is exquisitely told in the heartaches and accomplishments of one Puritanical family. Daring situations are so delicately handled as to reach great beauty which is augmented by a set of excellent subtitles. Perhaps there are moments when the picture's suspense, managed differently, might have saved it from possible criticism for dragginess, but they are really inconsiderable.

Technically the production is very nearly beyond reproach and the performances reach the utmost in artistry. Although the all-star cast may hardly be said to be headed by any one individual, Florence Vidor is situated in the leading sympathetic role, Judith Beresford, a girl of modern times who is, nevertheless, submitted to persecutions for the infliction of which our half barbaric Pilgrim Fathers are yet famous. Her rebellion and accession to her place in the sun are played humanly and sincerely, as Miss Vidor would be depended upon to portray any part while in addition she lends Judith that strange charm which invariably surrounds the consistently strong feminine spirit.

But the surprising interpretation in this drama, unusually enough, comes in the ingenue, Nan Higgins, an ignorant little child wife whose unguided loyalty and instinct to love lead her finally to the death of those who are incompetent to understand and cope with Life's realities. Every so often the misfortunes, the tragedies of womankind descend in fury to crush the most helpless of the specie and in this case the inevitable subject is a forlorn little figure whose child soul, a combination of common clay and the divine, is Griffithistic in its toning. In the part Madge Bellamy, a comparatively new screen recruit, reveals unlimited dramatic possibilities establishing herself, as it were, in a moment upon the threshhold of big things.

Lloyd Hughes has never given a more appealing performance than he does here as David Beresford, the secret husband of tiny Nan, whose innate good cannot ultimately be stifled by a hypocritical environment. The transition of the vascilating boy into a man of outlook and determination is a beautiful piece of acting.

A deviation from his customary type of work is Theodore Roberts' characterization, old Mr. Beresford, a hangover from the Puritan period. His self justified bigotry and hypocrisy are convincing even in their few lighter moments. He is unsurpassably typical as is Gertrude Claire in Mrs. Beresford, his submissive wife and servant.

Tully Marshall is a hideous apparition as the greedy "Odd jobs man" and Charles Meredith tops his own standard with his comparatively brief action in Judith's unwavering sweetheart.

BORIS KARLOFF

Muriel Frances Dana, an exceptionally clever kiddie, Edward Martindel, Vernon Dent and Mathilde Brundage complete the list of players.

Here is a filmplay that the world will love for its human interest and that the profession will admire for its artistry. Its success is assured.

"THE GRIM COMEDIAN"

California

Rita Weiman's stories of the stage are always certain to contain colorful situations and one or more fascinatingly unconventional twists; therefore they have come to be greatly looked forward to by the more blase fans. "The Grim Comedian," Goldwyn's production of the Weiman original from Bess Meredith's scenario is no exception in this respect and is, generally speaking, superior from point of story to other of her produced cinemadramas. A clever method of introduction is an important item of presentation in that it gets away from the ordinary as, for that matter, does the body of the play.

Frank Lloyd handles the entire production as he is in the habit of doing, completely, naturally.

Marie La Monte, the chief feminine role of interest in the play, is greatly to the credit of Phoebe Hunt, an actress of unquestionable ability who is, however, a stranger to Los Angeles screens. Her anxious mother sequences are equalled by her introductory work as the careless, generous Broadway favorite who "likes to see life through plate glass windows." She controls "The Grim Comedian's" motivation.

Jack Holt in the opposing role, Martin, is an ideal "man about town" and does some of his best deliberate performing. That his action should finally include a big sacrifice episode in which he brings the house close to tears, is an agreeably uncomplicated way in which to dispose of the climax.

Gloria Hope makes a convincing ingenue of Dorothy La Monte, the convent bred daughter for whom great abnegations are undertaken; while John Harron is always on hand with the juvenile, Geoffrey Hutchins.

Bert Woodruff and Laura La Varnie offer some invaluable comedy and human interest touches to the theatre atmosphere and Joseph Dowling is excellent as Carleton Hutchins.

Mae Hopkins completes the cast.

Robert Beaudine's photography is very good.

"PLAYTHINGS OF DESTINY"

Kinema

It is perhaps fortunate for some of our authors and producers that the world does not always demand logic or even very good sense as a basis for its entertainment. Jane Murfin and Mary Timble, the conceivers of Louis B. Mayer's "Playthings of Destiny" are among these, for they have created a story which although most improbable, depending upon a string of far fetched coincidences to unfold its plot, holds a fairly high degree of entertainment value due to several lively emotional situations, against which background the fate of a child is silhouetted. Some good Arctic and tropical scenery is utilized in the picture, but the repetition of the "storm idea" which starts the story upon its journey to also precipitate the climax will be generally considered "too much of a good thing," even if the tornadoes occur in opposite corners of the world.

Edwin Carewe's direction of the Anthony Paul Kelly ecenario is far from being either brilliant or subtle, but it gets through the play in an average manner.

Robert Kurrle's camera work is very good.

Anita Stewart in the stellar role, Julie Laneau, is not especially enlightening. To start, there is nothing admirable, modernly speaking, in her character which is the victim of circumstances continually, and certainly her old fashioned emotionalism is a bit dull. Moreover, Miss Stewart's one time attraction has fled along with, apparently, her absorption in her work.

In Geoffrey Arnold, Julia's misjudged first husband, Herbert Rawlinson is sufficient, if not perfectly cast.

The most superior portryal in the story, however, is undoubtedly accomplished by Walter McGrail who enacts Herbert Randolph, the ambitious second husband, another semi-heavy with a sacrifice finish. McGrail's work is consistent and convincing.

Little Richard Headrick is a beguiling baby, while Grace Morse and William Mong are customarily good in Clarice, a blackmailer, and Conklin, her agent.

"Playthings of Destiny" is a First National release.

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Where to Find People You Know

FROTHINGHAM SIGNS MONG

J. L. Frothingham has signed William V. Mong for a second year's service. Mr. Mong will be remembered for his work in "The Ten Dollar Raise" and "Pilgrims of the Night," and will shortly be seen as a Hindu heavy in J. L. Frothingham's "A Bride of the Gods," to be released by Associated First National Pictures, Inc.

WITHEY DIRECTING MacDONALD

"Domestic Relations" is the story selected for Katherine MacDonald's next Associated First National feature, production of which commenced this week at the Preferred Pictures Studios under the direction of Chet Withey.

Mr. Withey recently arrived from New York where he has produced a number of screen successes including four recent photoplays featuring Norma and Constance Talmadge.

BUTLER WITH BROWNING

Having finished "The Milky Way," by Lottie Horner and Clyde Westover, David Butler has signed with Universal to co-star in a Tod Browning production. Upon completion of this picture Mr. Butler will begin work on the next story of the series he is making under the Burston Banner.

DE LA MOTTE LOANED TO INCE

Marguerite de la Motte has been loaned by J. L. Frothingham to Thomas H. Ince, under whose supervision she will essay an important role in the production of "Gen," an original story by Bradley King.

CONTINUES WITH SENNETT

Bert Glassmier, scenario and title writer, has been re-engaged by Mack Sennett to assist in the Literary Department of his organization.

METRO ENGAGES NORTHRUP

Harry S. Northrup has been engaged by Metro to play the leading heavy role in Alice Lake's forthcoming photoplay, "Blind Passions," picturized by June Mathis from the magazine story, "Hate."

The production will be directed by Maxwell Karger.

Little Mary Jane Irving is again working at the Brunton Studios, this time in B. B. Hampton's production of Zane Grey's "Wild Fire." Mary had an important part in J. L. Frothingham's, "A Bride of the Gods," which was recently completed.

Louise Fazenda has been cast in the forthcoming James Cruze production for Famous-Players-Lasky.

Fred Gambold has been cast to play an important role in Doris May's forthcoming production for Robertson-Cole.

Frank Leigh is playing in support of Katherine MacDonald in her latest photoplay for Associated First National entitled "Domestic Relations."

SLAV ACTRESS WITH CUNEO

Zora Zorana, who recently arrived from Jugo-Slavia, has been added to the cast of "Silver Spurs," the Lester Cuneo production, and will enact the role of a Spanish dancer.

FRED GAMBLE

Who's Where on Los Angeles Screens

CALIFORNIA
Goldwyn presents
"THE MAN FROM LOST RIVER"
By Katharine Newlin Burt
Directed by Frank Lloyd
Photographed by Norbert Brodin
CAST

Barnes	House Peters
Marcia	Fritzi Brunette
Fosdick	Allan Forrest
Rossiter	James Gordon
Mr. Carson	Monte Collins
Mrs. Carson	Milla Davenport

GRAUMAN'S
Cosmopolitan Productions presents
Marion Davies in
"ENCHANTMENT"
By Frank Adams
Scenario by Luther Reed
Directed by Robert Gignola
Photographed by Ira Morgan
CAST

Ethel Hoyt	Marion Davies
Ernest Edison	Forrest Stanley
Mrs. Hoyt	Edith Shayne
Mr. Hoyt	Tom Lewis
Tommy Corbin	Arthur Rankin
Malia	Corrinne Barker
Mrs. Leigh	Maude Gordon

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SIGNS WITH GUINAN PRODUCTIONS

Charlie Mason, who recently finished his engagement with Goldwyn, has been engaged to play a prominent part in the Texas Guinan series now under production at the Fine Arts Studios.

MacDONALD ENGAGES CARLETON

William P. Carleton is playing the masculine lead opposite Katherine MacDonald in her current photoplay, "Domestic Relations" for Associated First National.

Daisy Smith has been added to the staff of Adeline M. Alvord as a reader.

Doris Willets is playing a part in "Silver Spurs," starring Lester Cuneo.

Arthur Statter, scenario writer, has been added to the staff of writers under Lucien Hubbard at Universal City.

"Sunshine Sammy" has been cast in the latest "Paul" Parrott comedy, under production at the Hal E. Roach Studios.

Vonda Phelps, child player, recently completed her engagement in "The Jungle Goddess" serial for Selig-Rork.

Steven Smith has been selected as camera man for the Vitagraph production of "Blue Bell," in which Jean Calhoun will be starred.

Barbara La Marr is enacting one of the principal roles in "Domestic Relations," Katherine MacDonald's forthcoming starring vehicle.

Vincent McDermott is assisting James Aubrey in the direction of Aubrey's new comedy which is under production at Vitagraph.

Upon the completion of her present engagement with Director Paul Powell, Zasu Pitts will enact a role in James Cruze's next Lasky production.

A preview of Lloyd Hamilton's latest two-reeler, "Distress," previously announced under the title, "The Panic's On," was given at the California, Venice, recently.

Maude George, who played a part in "Foolish Wives," which Eric Von Stroheim is cutting for Universal, is enacting an important role in Fox's production of "The Count of Monte Cristo."

Frank L. Brown has been appointed manager of the Liberty Theatre in Long Beach, California, one of the West Coast Theatres, Inc., houses. Brown was formerly manager of the Superba Theatre in Los Angeles.

Victor Gibson has been signed as scenario editor for the Morante Producing Company at the Balboa Studios in Long Beach. George Chesebro is the star and is being featured in a series of Northwest Mounted Police stories.

The Screen Writers' Forum

Conducted by Ted Le Berthon
Editor of The Photodramatist

To the thoughtful writer, the unfavorable comparisons of screen plays to printed literature must appear decidedly unfair; for not only must the relative ages of the two mediums of expression be considered, but it must be borne in mind that few stage plays —in the enacting—approach the master works of novelists or even short story writers, in subtlety, breadth or depth.

The screen has been heckled and twitted for some time past because of the conventional happy endings to almost all photoplays, and because of the trite themes and plots employed.

Now, as a screen play or a stage play both demand, for a complete expression, an interpretation by a cast of players, a director and a technical staff, it seems only reasonable that comparisons should be made in this field rather than that the book-photoplay controversy should be prolonged.

It may be reasonably assumed that the printed word can convey subtler, deeper and more complex thought than any other human contrivance for expression, with the exception of music. A book forms a direct contact with its reader, however, while a stage play or screen play does not. In other words, the merit of a photoplay scenario or continuity may never come to light, on account of a wretched interpretation—which is irrevocably unfortunate, as a story is usually screened but once. A play may, for instance, seem far different when enacted by a first rate cast than when enacted by an ordinary stock company.

It is the boast of devotees of the stage that not only has the stage play achieved more dignity and distinction at its high water marks than the photoplay, but that the stage as a medium of art expression possesses far more scope than the screen. This last contention is probably based on the high regard for the emotional possibilities of the human voice.

It is undeniably true that the finest and noblest stage plays, extending over a period of several centuries are vastly superior to any photoplay thus far evolved—in point of beauty and profundity. But it is not so certain that the stage is the subtler or higher medium of expression. In fact, the screen is akin to printed literature; it depends on the reaction of one sense only, making for concentration in this respect. Furthermore, the subtitle is of course a borrowing from literature—and ideas can be printed, even in subtitles, that would sound extravagant or unnatural if spoken; I refer to poetic, romantic and philosophical ideas. Most of all, however, the advantage of the screen over the stage is obviously in the overcoming of the limitations of space; the world is the movie stage, in all truth, and the sense of artificiality which pervades the stage—on account of drops, painted scenery, etc.—is not characteristic of the screen.

The motion picture has been accused of resting its case on its possibilities. Well, what of it? What would happen to the stage if it were hampered by the many economic determinants affecting the screen? But let us take a few specific cases of stories which were both dramatized and photodramatized, which found expression on the stage and also on the screen.

No one but an utterly bigoted fool would affirm that the stage version of "The Miracle Man" even approached the screen story in grandeur and significance. I for one don't think Mr. Packard's novel, to begin with, had any of the glorious sweeps which so sublimated and poetized the screen play.

"Dr. Jekyll and Mr. Hyde" on the screen was a far more vividly sinister and life-plumbing document than it was on the stage.

I doubt if any stage version of "Bynarry" ever approached the German screen version which featured Pola Negri.

Of course there are even a greater number of excellent stage plays which were badly botched in the screening—but this is

CARRIE DAUMERY

not because of the inferiority of the screen as a medium, but because of inferiority of treatment—by less able and intelligent directors, players and technicians.

Candidly, if the so-called New York successes which reach Los Angeles are any criterion, I fail to see the marked superiority of current plays over current films. For instance, the happy ending bugaboo is just as much in evidence in stage plays as it is in screen plays.

The photoplay will progress artistically and intrinsically—perhaps the two terms are synonymous—when the screen writer may create "individuals" instead of "types." Few human beings—especially interesting human beings—can be adequately represented by a dominating characteristic. Realism will advance when the fundamental truth is recognized, that the hero is fifty per cent villian and the villian fifty per cent hero. Within the scope of a single photoplay, it would not be conducive to good drama to endow one's characters in such equalized proportions, but it would be intensely human to make the villian a villian in relation to his environment and circumstances—i. e. the code of his immediate neighbors, friends, family and in comparison (page Einstein) to the higher qualities manifest in the hero. Getting to the facts of life, one finds that the hero of today was the cad of yesterday—and perhaps tomorrow? Here again Nature's law of periodicity comes into play: flux and reflux, sistole and diastole, day and night, summer and winter. Sustained, fixed heroism or villiany is unthinkable.

Aside from moral considerations—considerations which lose all meaning to a higher type of person—there are artistic considerations: Does a villian always look so different from a hero? Does he ever stroke dark, silken mustaches while the hero has all the bearing of a pseudo Greek God or an exalted Schubert chorus man? So all rubes say "Wal, I swan," and wear straw behind their ears? So all young girls behave like screen and stage ingenues? The answer is obvious.

Therefore, the need for finer distinctions, for individual characterization. At any rate, it is seldom in ordinary circumstances that heroes or villians are made. Two men, both well educated and prepossessing, may adhere to a similar code of ethics. They may both be a combination of saint and sinner—i. e., saint and sinner according to Occidental traditions, usage, popular theology; in the ultimate sense, they are both just human. Only in a crisis, in an exceptional situation, will one of the two prove the daring, brave exceptional man—and therefore the hero.

True, it is harder for an audience to follow individualization, running as it does from the known to the unknown, than to follow "type." But the screen writer with artistic ideals is concerned with his own actions, his own integrity—and not with reactions. He should not be conscious of the eventual audience; no genuine artist is. And only as a crop of true artists is reared among photodramatists will the motion picture rise to its destined grandeur.

Fontaine La Rue has signed with Universal.

Jacqueline Logan has signed a long term contract with Goldwyn.

Evelyn Selbie is interpreting an important role in "Silver Spurs," Lester Cuneo's latest starring picture.

Mollie Thompson is enacting an important role in "The White Feather," starring Harold Lloyd.

Violet Schramm is playing the leading role in "Daddy Long Legs," with the Wilkes Stock Company in Salt Lake City.

C. L. (Cliff) Davidson has been engaged to support William Fairbanks in his forthcoming production under the direction of Bob McKenzie.

Charles Stevenson and Wallace Howe are cast in the current Harold Lloyd comedy, the working title of which is "The White Feather."

Doris Willet and Lillian Warde have been chosen to enact important parts in "Silver Spurs," starring Lester Cuneo, under production at the Warner Bros. Studios.

Jack Cohn, Pioneer producer, now making the Hallroom Boys Comedies, featuring Sid Smith, and Screen Snapshots, arrived in California recently to supervise the new series of Hallroom Boys Comedies. "The Matinee Idol," lately completed, has been shipped to the New York offices.

Pickups By The Staff

UNIVERSAL DIRECTOR ATTACHED

Stuart Paton, Universal director for the Harry Carey Company, was sued and suffered an attachment of salary last week for the non-payment of advertising accounts with CAMERA! The action taken resulted in the settlement of the claim and all costs with Constable Charles S. Thomas.

ENGLISH STAR VISITS MARSHALL NEILAN STUDIO

Alma Taylor, British picture star and known as "the Mary Pickford of England," visited recently the Marshall Neilan studios.

Accompanied by Cecil Hepworth, English producer and William Reed, one of the executives of the Hepworth company, Miss Taylor took a ride in the Neilan pony "blimp."

The English visitors met various Neilan players including Wesley Barry, Frank O'Connor, John Jasper, Tully Marshall, Marion Fairfax, Claire McDowell, Clara Horton, David Kesson and others, and watched Mr. Neilan direct a number of scenes for "Penrod," in which no grown-ups appeared.

FAIRBANKS AND PICKFORD TO CO-STAR

Announcement that Mary Pickford and Douglas Fairbanks will co-star in a picture which they are now making plans to produce in England, has just been made by A. C. Berman, general manager of the United Artists' Corporation. Work on the picture is to start early in January, it is expected.

MARYON AYE WINS PRIZE

With the return from England of Bert Levy, artist from the New York Hippodrome, comes the news that a series of twelve studies made by Mr. Levy of Maryon Aye, now co-starring in "Cactus Features" with "Bob" Reeves, took first honors at the London Annual Art Exhibit.

NEW MANAGER FOR HIPPODROME

Adolph Ramish, new owner of the Hippodrome Theatre, has engaged Albert Watson from San Francisco as manager. Mr. Watson was recently booking manager for the Bert Levy booking offices in San Francisco.

"MY BOY" NEW YORK PREMIERE

Jackie Coogan's recently completed starring vehicle, "My Boy," will have its first presentation at the Plaza Hotel, New York City. The proceeds are to be given to charity.

The picture will be shown on Broadway, New York, immediately after its social debut, national distribution following.

TO TOUR CONTINENT

Jean Havez, scenario writer for Harold Lloyd, will make an European trip on the completion of Lloyd's present comedy, "The White Feather." The tour includes a sojourn in France, Italy and Belgium.

Maryland Morne, who recently completed the role of Jane McKaye in R. A. Walsh's production of Peter B. Kyne's "Kindred of the Dust," for First National release, is now taking a short rest.

STORK VISITS BOBBY

Bobby Vernon, Christie comedy star, and Mrs. Vernon are receiving felicitations upon the birth of a daughter.

Frank Grandon, who has just been engaged by Sam Warner to direct the latest Warner Bros. serial.

HOLLYWOOD HIGHLY RESPECTED SAYS LESSER

Sol Lesser, of the West Coast Theatres, Inc., now in New York City where he is arranging distribution for Jackie Coogan productions, and at the same time attending the executive meetings of Associated First National Pictures, Inc., writes:

"The general theory that New York regards Hollywood and its cinema industry in a bad light is absolutely untrue. In my two weeks in New York, I have thus far heard nothing but good words about cinema Hollywood. The rumors that New Yorkers were circulating stories that were harmful to the reputation of the West Coast picture colony are also false. Hollywood has always been looked upon with a great deal of respect from the eastern metropolis and that feeling still exists."

NORMAND BIRTHDAY PARTY

Mabel Normand was tendered a surprise birthday party recently by friends including Mack Sennett, William D. Taylor, Mrs. Catherine Sennett, mother of the producer, Fay Borden, Mr. and Mrs. E. M. Asher, Dick Jones, Mr. and Mrs. Earl Mueller and John Grey.

YACHTING CRUISE

On completion of the production he is now directing at the Ince Studios, John Griffith Wray expects to take a yachting cruise down the coast of Mexico and Central America.

Michael Gore, president of the West Coast Theatres, Inc., has returned to Los Angeles from a business trip to New York.

Charles Chaplin has gone for an outing trip into the California mountains with a party of friends.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

Alfred E. Green

We know of no modern picture director whose rise on the ladder of fame has been more consistent than has Al Green's, the man who was largely responsible for the production of "Little Lord Fauntleroy" and "Through the Back Door," and who is at the present time directing a special photoplay for Goldwyn.

Commencing in the ranks at the old Selig Studio, Green passed through the assistant director's stage and graduated into full fledged directorship on that renouned lot, only to proceed to Fox, Goldwyn and other big organizations in the same capacity.

Today it is rumored that he has signed a long term contract with one of our Hollywood outfits where he will start work upon the completion of "Sent For—Out," the Rupert Hughes story, with which he is now engaged.

ROSE ROSANOVA

Madame Rose Rosanova, Russian player, well-known to New York, is doing one of the biggest screen roles of her career for the Goldwyn company. It is "Anna," the mother in "Hungry Hearts."

The actress was personally selected to play the role, by the author, Anzia Yezierska, who came into prominence a year of so ago, with her startling stories of Russian immigrant life. Yezierska believes Madame Rosanova to be the living impersonation of the mother character, as does E. Mason Hopper, the picture's director.

Madame Rosanova recently finished "Just Around the Corner," an all-star cast picture made by the Cosmopolitan Productions, and the release of this picture will occur shortly before the completion of "Hungry Hearts." Other roles of the actress have been the mother part in "Resurrection" and "Redemption," and leading roles in "The Power of Darkness," "The Kreutzer Sonata," etc.

BETWEEN PICTURES VACATION

Lige Conley has gone to the mountains for a short vacation. He will play the featured role in Jack White's next comedy for Educational, as yet untitled.

TO OFFICIATE AT TIA JUANA

Tod Sloan, world famous jockey, who is enacting a prominent role in Benjamin B. Hampton's latest all-star production, "Wildfire," will go to Tia Juana presently, where he will act as one of the starting judges at a 125-day race to be held there beginning Thanksviging.

Rupert Grieve, now working at Vitagraph, is a newcomer here, having arrived from Australia but recently.

The entire film colony is mourning the death of Willis Robards, who passed on suddenly two weeks ago. No profession forgets the men who have been to it what this capable actor was to ours.

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Production Notes

(Continued from Page 4)

PRINTING FIRST NATIONAL ATTRACTIONS

Watterson R. Rothacker, president of the Rothacker Film Manufacturing Company of Chicago and Los Angeles, arrived here lately from Chicago. While in town, Mr. Rothacker will perfect the co-ordination of the Los Angeles and Chicago plants.

The Rothacker Film Mfg. Co. has made prints from the negatives of the following Associated First National attractions:

Richard Barthelmess' "Tol'ble David," Marshall Neilan's "Bits of Life," Charles Chaplin's "The Idle Class," Anita Stewart's "The Invisible Fear," Carter De Haven's "My Lady Friends," Mack Sennett's "Molly O," "Heartbalm," "Love and Doughnuts" and "Be Reasonable"; H. O. Davis' "The Silent Call," Charles Ray's "R. S. V. P." J. L. Frothingham's "A Bride of the Gods," and Marshall Neilan's production, "The Lotus Eaters," starring John Barrymore.

It is Mr. Rothacker's intention to establish a London developing and printing plant, which, like his plants in Los Angeles and Chicago, will develop and print many of the productions released through Associated First National Pictures, Inc. After work has begun on the London plant, Mr. Rothacker will conclude arrangements for the erection of a New York laboratory.

RICHARD WALTON TULLY TO ARRIVE SHORTLY

Three plays, two of them stage successes by Richard Walton Tully, are to be filmed here shortly: "The Masquerader," which will star Guy Bates Post; "Omar, the Tentmaker" and "The Flame." The productions probably will be released by Associated First National.

Mr. Tully expects to arrive in California by December 1st to supervise the starting of the films. James Young will direct the first picture.

Some months ago Mr. Tully made plans for the filming of "Omar, the Tentmaker," which failed to mature at that time.

"The Flame" will probably be the last of the series to be filmed. The pictures will be made at the United Studios.

LOWRY TO MAKE NEW SERIES

Gene Lowry and W. C. Tuttle have formed a company to produce a series of twelve two-reel stories from the book, "Reddy Brant," which has the endorsement of the National Committee of the Boy Scouts. Production will begin within the next week.

COMPLETES CAST

F. Richard (Dick) Jones, production manager of the Mack Sennett Comedies, has selected his cast for Mabel Normand's second starring vehicle, to be distributed by the Associated First National Pictures, Inc.

Irving Cummings and players have gone to Yosemite Valley to film the first snowfall of the season for Mr. Cummings' current Northwest Mounted Police drama.

"The Land of the Lost" is the title of a Courtney Riley Cooper story, which will be brought to the screen with Harry Carey in the stellar characterization.

Pola Negri plans to visit the United States soon.

HAMILTON-WHITE

A cast is being assembled to support Lloyd Hamilton in the fifth of his series of Mermaid Comedies for Educational. Hugh Fay will direct.

Jack White, supervising director, is working in collaboration with Archie Mayo and Lloyd Bacon, the company's senario writers, on the fourth of his series of two reel comedies for Educational, which is expected to enter production shortly at the Brunton Studios.

HERBERT FORTIER

AT SAN MATEO

Supported by Draga, a mystery star, Monroe Salisbury, directed by Jacques Jaccard, began work this week at Pacific Studios on "The Great Alone," by James Caldwell, a San Francisco newspaper man.

This is the first of a series of five feature pictures starring Salisbury which are being made for West Coast Films under the supervision of Isadore Bernstein.

Sunset Comedies are finishing number two of a series of fourteen two-reelers starring Hal Stephens supported by Kathleen Emerson being made for the Producers Surety Corporation. Harry Edwards is directing.

"ARROW" NOTES

J. S. Jossey, special representative of the Arrow Film Corporation, has returned to the New York office after three months on the road in the interests of the company. Mr. Jossey visited the Central and Middle Western States.

Director Dell Henderson has completed "The Girl from Porcupine," the second James Oliver Curwood picture for Pine Tree Pictures, Inc. Faire Binney and Buster Collier are featured.

Grace Davison, star of the J. G. Pictures, will make a number of personal appearances in New York and Brooklyn in connection with the showing of her picture, "Love, Hate and a Woman." This is the first of a series of four pictures which are being made for "Arrow" and distributed in New York by I. E. Chadwick's organization, The Merit Film Company.

McConville and Patten, exchangemen from Boston, Mass., contracted for "Nan of the North" and "Watching Eyes," to be released through New England.

Leigh Wyant has written an original story which will be an early Realart production.

AT BRUNTON

Chester Bennett, with his company, left this week for Big Bear where exteriors will be taken for Mr. Bennett's new picture, the title of which has not yet been announced. Jane Novak is starred.

"The Man Who Smiled," J. L. Frothingham's third production for Associated First National, will be completed this week. This picture features an all-star cast the principal roles being played by Marcia Manon, William V. Mong and Mary Wynn.

Little Jackie Coogan is expected to start a new picture presently under the direction of Jerome Storm.

The Nazimova company has been busy taking snow scenes for the past few days for Mme. Nazimova's first production for United Artists, Henrik Ibsen's, "A Doll's House." Charles Bryant directing.

AT LASKY'S

William deMille is expected next week when he will begin preparations for his new production, as yet untitled, an original by Clara Beranger. The leading roles will be interpreted by Agnes Ayres and Jack Holt. Further details will be announced on the arrival of Mr. deMille.

"Saturday Night," Cecil deMille's latest production, is being cut and assembled.

George Melford is still at work on "Moran of the Lady Letty," which features Dorothy Dalton with Rudolph Valentino in the male lead.

Wallace Reid is scheduled to begin work Dec. 5th on a new automobile story by Byron Morgan—an original story for which he is also writing the scenario. The title is "Across the Continent," and Philip E. Rosen will again direct Mr. Reid.

"While Satan Sleeps" is nearing its conclusion. Jack Holt is the star of this offering which is directed by Joseph Henabery.

November 21st is the date set for the starting of William D. Taylor's production, temporarily titled "The Noose," in which Betty Compson will be starred.

GOLDWYN CUTTING THREE PICTURES

Three productions have been finished at the Goldwyn Studios, Culver City, Calif., and are being cut and titled. They are "The Octave of Claudius," by Barry Pain, featuring Jacqueline Logan and Lon Chaney, "The City Feller," by Julien Josephson, with Cullen Landis and Patsy Ruth Miller, and "What Ho the Cook," Gouverneur Morris' fantasy, with Jack Abbe and Winter Blossom.

STAGE MELODRAMA FOR HARRY CAREY

Universal announces the purchase of the picture rights to "The Storm," Langdon McCormick's stage melodrama. It will be used as a vehicle for Harry Carey.

Claire Adams, Benj. B. Hampton's star, is initiating her 15-year old sister into filmdom. The younger Miss Adams recently arrived from New York with her mother, and appears for the first time before the camera in "Wildfire," Benj. B. Hampton's latest photodramatization of a Zane Grey novel, in which Claire Adams has the leading role.

"Enchantment" with Marion Davies will be the attraction at Grauman's Million Dollar Theatre week of November 21st., while George Melford's "The Sheik," co-starring Agnes Ayres and Rudolph Valentino, opens its fourth week at Grauman's Rialto, Sunday, the 20th.

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Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
AMBASSADOR PICTURES CORP. Jas. Hum, Stud. Mgr. Arthur Jacobs, Cast.						10049
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
BECKER-TULLAR TRU-ART PRODS. H. Tullar, Mgr. R. D. Saunders, Casting.						Holly 1431
F. Becker	Ora Carewe	John Thompson	Beauchamp	McDonald	5-Reel Drama	3d Week
BELASCO STUDIOS. K. E. MacQuarrie, Casting, 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Bill Series	K. E. MacQuarrie		Novelty Comedy	Schedule
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						Wil. 1322
J. E. Bowen	Non-Star	Eyerman-Bowen	E. J. Chudy	H. Conway	Educational	2d Week
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
ROBERT BRUNTON. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
R. A. Walsh	Meriam Cooper	Geo. Peters	O'Donahue		Drama	Preparing
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		Northwoods	1st Week
Albert Austin	Jackie Coogan	G. McWilliams	Tommy Held		Untitled	Preparing
Earnest Warde	All-Star	Chas. Kaufman	Julian Lamothe	Julian Lamothe	"Into the Future"	Cutting
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"A Doll's House"	2d Week
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Robert Gioux, Gen. Mgr.						Fine Arts Studio
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
F. C. Griffin	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Charles Rubin, Casting. Julius Stern, Gen. Mgr.						Holly 96
Al Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Farce Comedy	Finishing
Fred Fishback	Brownie-Baby Peggy	Zalibra	Zimmerman	Fishback	Animal Comedy	Cutting
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 3250
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Farley Lambert	2-Reel Comedy	Schedule
Williams-Peebles	Snooky	Buddy Wales	Forrester		2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaudine	E. Vernon	E. Ullman	Hagerman	Conklin	2-Reel Comedy	4th Week
Scott Sidney	Neal Burns			Conklin	2-Reel Comedy	Cutting
Al Christie	Viora Daniel	A. Nagy	E. Leveille	Conklin	2-Reel Comedy	1st Week
CLEMENTS RICH PROD. Fine Arts Studios.						Holly 2805
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Windsor Rd., Glendale.						Glen. 1933-W
F. Caldwell	All-Star	C. D. Love	Roxye Maes	Caldwell	Western Prama	Preparing
THE CRUELLY WED COMEDIES. Billy Joy, Casting. Universal Studios.						Holly 2500
Herzig	Paul Weigel & Lila Leslie		Billy Joy	Herzig	2-Reel Comedies	Preparing
CUMMINGS, IRVING, PROD'N. CO. E. R. Smith, Gen. Mgr. 1729½ Highland Ave.						578922
Irving Cummings	Irving Cummings	A. Fried	Mervyn Le Roy	Ruth Sinclair	N.W. Mounted Police	Schedule
DENVER DIXON PROD. Berwilla Studios.						Holly 3130
Denver Dixon	Marin Sais	Fuqua	L. Edison Sampsel	Staff	Arabian	Editing
FARRA FEATURE PROD. Chas. Farra, Gen. Mgr. Globe, Arizona.						
McGrath	Farra	Linden	Elder	Mitchell	"Alias the Killer"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
B. Durning	(Buck) Jones	Schenderman	McClosky	Carter	"The Fast Mail"	Finishing
Sedgwick	Tom Mix	Bennie Klein	Geo. Webster	Tom Mix	Comedy-Drama	2d Week
Ford	Shirley Mason	Abel	Marr	Miss Yost	"Little Aliens"	Cutting
Durning	Dustin Farnum	D. Short	Wellman	Arthur Zellner	"Cursed"	Cutting
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	12th Week
Edgar Lewis	Russell	D. Short	Dunn	Louise Lewis	"Strength of the Pine"	Finishing
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						Holly 2805
Finis Fox	J. Livingston	A. Kornman	G. Cummings	Finis Fox	"Northwestern"	Schedule
FROTHINGHAM, J. L., PROD. Brunton Studios. C. B. Collins, Casting.						Holly 4080
Edw. Sloman	All-Star	Tony Gaudio	Howard	Sloman-Mong	"The Man Who Smiled"	5th Week
GOSNEL GILKERSON PROD. L. J. Gilkerson, Casting. 1120 Soto St.						Boyle 600
G. P. Gilkerson	All-Star	Gordon McLean		Zelma Jameson	Comedy-Drama	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
Beaudine	All-Star	Metcalf	Flood	Josephson	"The Happiest Night of Her Life"	Preparing
E. M. Hopper	All-Star	Newhard	Babille	Josephson	"Hungry Hearts"	Schedule
Worsley	All-Star					Selecting Story
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dusk Flower"	Preparing
Rupert Hughes	All-Star	O'Connell	Eberle	Hughes	"Sent For Out"	Schedule
Al Green	All-Star	Brodin	Dugan	Hughes	"Remembrance"	Schedule
GRAF PRODUCTIONS Inc. Pacific Studios. San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hillyer	Hobart Bosworth	J. O. Taylor	Steve Roberts		"White Hands"	Cutting
GUINAN, TEXAS, PROD. Fine Arts Studios.						Holly 2805
J. Hunt	Guinan	E. Dyer	R. Thompson		Westerns	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Brunton Studios.						Holly 4080
Hugh Fay	Lloyd Hamilton	Bill McGann	W. Morosco	Mayo-Bacon	2-Reel Comedies	Preparing
White-Kerr	All-Star	Park Ries	Jack Obl	Fred Windemier	2-Reel Comedies	Preparing

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios.						Holly 4080
Howe-Hershott	All-Star	Peterson-Sturgin	Dick Rush	D. Richard Shayer	"Wildfire"	4th Week
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	Ed LaVeque	Staff	2-Reel Comedies	Schedule
L. H. Daves	Vera Glynn	W. P. Ruby	Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Schedule
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						Main 3816
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Brought Back"	4th Week
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						West 62
Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	6th Week
Del Andrews	McLean	Harry Keepers	Ross Lederman	Del Andrews	Comedy—"The Hottentot"	3d Week
Willat	All-Star			Poland	"Wooden Spoil"	Preparing
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	Preparing
Horne	Leah Baird	Chas. Stumer	Chas. Huber	Horne	"Wedded Partners"	5th Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	8th Week
P. Stanlaws	Betty Compson		Robt. Lee	E. A. Bingham	"The Little Minister"	Laboratory
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	Lorna Moon	"Husband's Trade Mark"	Cutting
Tom Forman	Tom Meighan	H. Perry	Schwartz	W. Young	"If You Believe It It's So"	Finished
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	5th Week
Paul Powell	Ethel Clayton		Robinson	Beulah M. Dix	"For the Defense"	Finishing
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	Cutting
James Cruze		Karl Brown	V. Keays	Walter Woods	"Ek"	Cutting
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	Finished
Philip Rosen	Wallace Reid	Schoenbaum	McKoewn	J. E. Nash	"The Champion"	Finished
LONG BEACH MOTION PICTURE CO. Ed Welch, Casting. 6th and Alameda St., Long Beach						
W. M. Bertram	Bill Patton	Beckway--Vandepoole	H. F. MacPherson	Wall-Bertram	5-Reel Western	Finishing
LOWRY-TUTTLE PRODUCTIONS. Gene Lowry, Casting. Fine Arts Studio.						Holly 2805
Gene Lowry			Bill Reed	W. C. Tuttle	Reddy Brant Series	Preparing
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Geo. Larson	Jack Pierce	Luddy-Pierce	2-Reel Western	Finishing
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MADOC PRODUCTION. L. H. Grainger, Gen. Mgr. 1121 Chapman Bldg.						64191
Wayne Mack	Dixie Bayne	M. J. Burns	Jess Herring	Al Neitz	Western	Preparing
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
John Stahl	All-Star	Palmer	Grasso	Bess Meredyth	"One Clear Call"	Preparing
Fred Niblo	Anita Steward	Clawson	D. H. Cox	Bess Meredyth	"The Woman He Married"	4th Week
NEILAN, MARSHALL, PROD. 6642 Santa Monica Blvd.						
Neilan-O'Conner	Wesley Barry	Kesson-June	Tom Held	Lucita Squier	"Penrod"	Finishing
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
Bayard Veiller	Bert Lytell	A. Martinelli	Ray Moyer	Lenore Coffee	"The Phantom Bride"	3d Week
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	3d Week
H. Beaumont	Viola Dana	John Arnold	David Thompson	Rex Taylor	"Five-Dollar Baby"	3d Week
Maxwell Karger	Alice Lake	Seigler	Cliff Butler	June Mathis	"Kisses"	Cutting
George Baker	Gareth Hughes	Bergquist	Chas. Hunt		"Stay Home"	3d Week
METROPOLITAN PRODUCTIONS. Mayer Studios.						Lincoln 2120
	May Collins				Drama	Preparing
MOROSCO PRODUCTIONS. W. Ruggles, Casting. Mayer Studio.						Lincoln 2120
Wesley Ruggles	All-Star			Ruggles	"Slippy McGee"	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						579902
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
O'CONOR PRODUCTIONS. Brentwood Studios. Gus Schumacher, Manager. 4811 Fountain.						Holly 3266
Thos. La Rose	O'Conor Franey	Geo. Richter	John Warnack	Staff	2-Reel Comedies	Schedule
PACIFIC FILM COMPANY. A. Guy Frum, Casting. Culver City.						
Ollie Sellers	Henry Walthall	Gamble	Smith	W. R. Lighton	Billy Fortune Series	2d Week
Jack Nelson	Mary Savage	Hodges	Bill Ely		"The Impossible Boy"	1st Week
Fahrney	Geo. Ovey	Powers	Frum	Fahrney	1-Reel Comedy	Schedule
Sellers	Gladys Brockwell	Currigan	Smith		5-Reel Feature	2d Week
Fahrney	Vernon Dent	Gamble	Frum	Fahrney	1-Reel Comedy	Schedule
Wharton James	Frankee Lee	Jones	H. James	James	1-Reel Comedy	Schedule
Jefferson	Arby Arly	Hyer	Jackson	Jefferson	Semi-Western	1st Week
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Chet Withey	K. MacDonald	Brotherton	Gordon Cooper		"Domestic Relations"	1st Week
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						Holly 2500
Edw. Laemmle	Art Acord	Oswald	Messenger		"Me and Myself"	Preparing
Albert Russell	Eddie Polo	Myers	Marchant	A. W. Coldeway	"The Secret Four"	Cutting
Robert Hill	Laura LaPlant	Corby	Smith	Scott Darling	1-Reel Comedies	Schedule
Von Stroheim	All-Star				"Foolish Wives"	Cutting
Hobart Henley	Rawlinson	D. Miller	Taylor	Hubbard	"Blarney"	2d Week
Scardon	Miss Duront	Reynolds	Wright	L. Hubbard	"Golden Gallows"	2d Week
Jack Conway	Frank Mayo		Rau	Schroeder	"Wards of the North"	Cutting
W. Crafft	Jack Perrin	Al Lathum	Marchant		"Bob of the U. S. N."	Schedule
Fitzgerald	Gladys Walton		H. Webb	J. Alexander	"The Sandman"	Cutting
Wesley Ruggles	Priscilla Dean	Thorpe	Gereghty		"Wild Honey"	7th Week
Ed Kull	Eileen Sedgwick	J. Kull			"Clutch of the Octopus"	Preparing
Stuart Payton	Harry Carey	H. Fowler	Joos	Hull	"Man to Man"	Cutting
Ed. Kull	Eileen Sedgwick	J. Kull	Kilgannon	Ed. Kull	2-Reel Westerns	Schedule
Craft	Hoot Gibson		Flaven		"Headin' West"	2d Week
Badger	Prevost		Barry		"Cupid Incog"	Cutting
Browning	Walton		McCarey		"Kind Deeds"	2d Week
Worthington	Mayo		Rau		"The Slipper Toungue"	2d Week
Baggot	All-Star		Ross		"Human Hearts"	2d Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
ROBBINS, JESS, PROD'NS. Fine Arts Studio.						Holly 2805
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	4th Week
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All-Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All-Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All-Star	VanDervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	VanDervere	G. Utell	Ben Blake	Comedy	Schedule
LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J.						Morsemere 665
Joe Levering	All-Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y.						Yonkers 6459
Hamilton-Smith	Bud Duncan	Griffith	Tuey	Smith	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Tweedy	Comedy	Schedule
Frank Mattison	All-Star	Leo Smith		Mattison	Comedy	Schedule
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 2800
Louis Gasnier	All-Star	Dubray	J. Rothman	Eve Unsell	"Call of Home"	Cutting
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Eden and Return"	Cutting
Norman Dawn	Hayakawa	Goodfriend	Woolstenhulme	Eve Unsell	"The Vermillion Pencil"	2d Week
Colin Campbell	Frederick	Jennings	Bertholon	Guyol & Catlin	"Judith of Blue Lake Ranch"	Cutting
ROGELL-BROWN PRODUCTIONS. Wm. M. Brown, Mgr. 4530 Hollywood Blvd.						598030
Albert Rogell	Reeves-Aye	Raymond Plotts	Wm. Brown	U. H. Halperin	"The Double Reward"	4th Week
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
R. J. Ceder	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Ray Grey	"Paul" Parrott	Frank Young	Clarence Morehouse	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R., PROD. H. J. Howard, Casting. 6050 Sunset.						Holly 975
Al Santell	Eddie Barry	Vernon Walker	B. W. Burton	Staff	Comedy	Cutting
SCHWARTZ PROD. Rob. B. Wilcox, Casting. Astra Studios.						Glen 193
Robt. B. Wilcox	All-Star	M. J. Lynch	Barnes	D. Whitcomb	Underworld	Starting
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1238 South Hill.						Pico 832
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	J. Natteford	Western	Schedule
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
Bert Bracken	"Snowy" Baker		Wm. Ehfe		"Sleeping Acres"	Preparing
James Conway	Shields-Vandyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Episode 3 and 4
VIDOR, KING, PROD. M. C. Reauveau, Casting. 7200 Santa Monica Blvd.						578666
King Vidor	Florence Vidor	Geo. S. Barnes	F. E. Hughes	G. B. Manly	Comedy-Drama	Cutting
W. M. SMITH PROD., Inc., Tulsa, Okla.						
Francis Ford	Franklin Farnum	R. Lyons		Crane Wilbur	"So This Is Arizona"	Schedule
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						Holly 3000
Gil Pratt	Al St. John	Depew	Busch	Copeland	Comedies	Finishing
Blystone	Clyde Cook	Turner	Jack Blystone	Jevne	Comedy	Finishing
Summerville	D. J. Savvo	Darling	A. Cohen	Geo. Gray	"Pardon Me"	Finishing
Al Herman	Harry Depp	S. Wagner	J. Bordeaux	Totheroh	"Call and Get It"	Finishing
E. Kenton	Chester Conklin	Schenrich	Arland	M. Brice	Comedy	Finishing
Del Lord	"Wardrobe"	Anderson			"Clothes"	Finishing
Buckingham	Stock	B. Wagner			Comedies	Finishing

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	Alice Calhoun	Steven Smith	J. Smith	Staff	"Blue Bell"	Starting
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	"No Defense"	Cutting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"Props"	Schedule
Jimmy Aubrey	Jimmy Aubrey	Ernest Smith	McDermott	Staff	Special Comedy	Starting
Ensminger	Myers-McDonald			Staff	"Breaking Through" Serial	13th Episode
WEEGY BIRD FILMS.						**Lincoln 1778**
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule
WHISENANT, J. BARNEY, PROD'NS. B. D. Strawhal, Casting. Herman Studio, Santa Monica.						**23201**
Nate Gatbert	Bob Neilan	F. Schoeosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WILSON, BEN, PROD. Berwilla Studios.						**Holly 3130**
Duke Warren	Anna Little	Nobles	McGaugh		Serial	Schedule
	Neva Gerber				"The Price of Youth"	4th Week
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	Starting
WINTHER-REYNOLDS PROD. Mayer Studio.						**Lincoln 2120**
Winther-Reynolds	J. B. Warner	L. A. Corson	E. Shellenberger		"The Grey Wolf"	1st Week

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All-Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						**Phone Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y.						**Mam'k 1191**
D. W. Griffith	All-Star	Sartov	Herbert Sutch		"The Two Orphans"	Finished
INTERNATIONAL FILM SERVICE CO. M. J. Connolly, Casting. 2478 2nd Ave., N. Y. City.						**Harlem 9700**
Edward Dillon	All-Star	H. Wenstrum	Charles Berner	Doty Hobart	"The Beauty Shop"	Cutting
Al Capellani	All-Star	C. Lyons	Hamilton-Harris	E. L. Sheldon	"Sisters"	Finishing
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Schedule
SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J.						**Tel. Fort Lee 350**
Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A. Browne	"Chivalrous Charlie"	Finished
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Finished
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Cutting
U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.						
Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished
VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y.						**Midwood 6100**
Edward Jose	Jean Paige	J. Shell		Baker	"Prodigal Judge"	Schedule
Chas. Maigne	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	Drama	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule
"RANGER BILL" MILLER PROD. Walter Bell, Casting. 1745 Glendale Blvd.						**54109**
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N. W. Mounted Police	1st Weew
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach.						**Main 175**
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	N. W. Mounted Police	Schedule
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						**Wilshire 6622**
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Fred Myton	Untitled Drama	4th Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Harvey Thew	Comedy-Drama	Finished
Wm. D. Taylor	Mac Avoy	Van Trees	H. Fellows	J. MacPherson	Untitled	Cutting
Maj. Campbell	C. Binney	H. K. Martin	McLeod	Harvey Thew	Untitled	Finished
Frank Urson	M. M. Minter	A. Davey	M. Graham	Alice Eyton	Comedy Drama	Finishing
RENCO FILM CO. H. J. Reynolds, President. Mayer Studio.						**Lincoln 2120**
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Krone	Ingraham & Kirkman	"Sign of Jack o' Lantern"	Cutting

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"THE SHEIK," a George Melford Production
With Agnes Ayres and Rudolph Valentino

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Who's Where

(Continued from Page 6)

LOEW'S STATE THEATRE
Metro presents
Viola Dana in
"THE MATCH BREAKER"
By Meta White
Scenario by Arthur J. Zellner
Directed by Dallas M. Fitzgerald
Photographed by John Arnold
CAST

Jane Morgan	Viola Dana
Thomas Butler, Jr.	Jack Perrin
Thomas Butler, Sr.	Edward Jobson
Mrs. Murray	Julia Calhoun
Jack De Long	Wedgewood Nowell
Aunt Martha	Kate Toncray
Madge Dariane	Lenore Lynard
Detective	Fred Kelsey
Richard Van Loyter	Arthur Millett

CLUNE'S
Realart Pictures presents
May McAvoy in
"EVERYTHING FOR SALE"
Story and scenario by Hector Turnbull
Directed by Frank O'Connor
Photographed by Hal Rosson
CAST

Helen Wainwright	May McAvoy
Donald Scott	Eddie Sutherland
Mrs. Wainwright	Kathlyn Williams
Mr. Wainwright	Edwin Stevens
Lee Morton	Richard Tucker
Lillian Lord	Betty Shade
Billy Mitchell	Dana Todd
Sarah Calmm	Jane Keckley

KINEMA
Marshall Neilan offers
"BITS OF LIFE"
Directed by Marshall Neilan
CAST

Wesley Barry	Lon Chaney
John Bowers	Noah Beery
Teddy Sampson	Harriet Hammond
Dorothy Mackail	Anna May Wong
Edythe Chapman	James Bradbury, Jr.
Frederick Burton	Rockliffe Fellowes
James Neil	Tammany Young

SYMPHONY
William Fox presents
Tom Mix in
"THE ROUGH DIAMOND"
Directed by Edward Sedgwick
Photographed by Ben Kline
CAST

Hank Sherman	Tom Mix
Gloria Gomez	Eva Novak
Emeliano Gomez	Hector Sarno
Pedro Sanches	Edwin Brady
Manuel Garcia	Sid Jordan

RIALTO
Jesse L. Lasky presents
"THE SHEIK"
With Agnes Ayres and Rudolph Valentine
From the novel by E. M. Hull

Scenario by Monte Katterjohn
Directed by George Melford
Photographed by William Marshall
CAST

Diana Mayo—Agnes Ayres
Sheik Ahmed Ben Hassan—Rudolph Valentino
Raoul de Saint Hubert—Adolphe Menjou
Omair—Walter Long.
Gaston—Lucien Littfiefield
Youssef—George Waggner
Slave Girl—Ruth Miller
Sir Aubrey Mayo—F. R. Butler

(Continued on Page 15)

Who's Where

(Continued from Page 14)

SUPERBA
Carl Laemmle offers
Priscilla Dean in
"CONFLICT"
By Clarence Budington Kelland
Scenario by George C. Hull
Directed by Stuart Paton
CAST

Dorcas Ramelie.....Priscilla Dean
John Ramelie.....Ed Connelly
Miss Labo.....Martha Mattox
Buck Fallon.....Hector Sarno
Jevons.....Herbert Rawlinson
Mark Sloane.....L. C. Shumway
Letty Piggott.....Olah Norman
Orrin Lakin.....Sam Allen
Ovid Jenks.....C. E. Anderson
Hannibal Ginger.....Knute Erickson
Hasdrubel Ginger.....Bill Gillis

MISSION
United Artists presents
Mary Pickford in
"LITTLE LORD FAUNTLEROY"
By Frances Hodgson Burnett
Scenario by Bernard McConville
Directed by Jack Pickford and
Alfred E. Green
Photography by Charles Rosher
CAST

Cedric Errol (Little Lord Fauntleroy)
Dearest (his mother)—Mary Pickford
The Earl of Dorincourt—Claude Gillingwater
Bevis Errol—Colin Kenny
Wm. L. Havisham—Joseph Dowling
Mrs. McGinty—Kate Price
Dick, the bootblack—Fred Malatesta
Hobbs, the grocer—James A. Marcus
Minna—Rose Dione
Her son—Frances Marion
Rev. Mordaunt—Emmet King
Mrs. Higgins—Mme. de Bedamere

TALLY'S
Paramount presents
"DECEPTION"
Directed by Ernest Lubitsch

NEW PARAMOUNT HOME FOR 'FRISCO

Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, left for San Francisco recently to attend the opening of the new Granada Theatre in that city. This new house will offer Paramount pictures.

MADE HONORARY CAPTAIN

Charles Eyton, general manager of Famous Players-Lasky Corporation in the West, has received word from Mrs. Eyton, (Kathlyn Williams), who is now making personal appearance throughout the United States, that in Minneapolis reecntly she was made Honorary Captain of the Sixth Minnesota Infantry.

Florence Fisher, Cara Lee and Zeffie Tillbury are among those cast in "A Doll's House," Nazimova's next starring vehicle.

Bruce Guerin, two-year old player, has an important role in J. L. Frothingham's production, "The Man Who Smiled," featuring Marcia Manon and William V. Mong.

Billy Bevan of Mack Sennett Comedies, appeared a few days ago before Judge Benjamin F. Bledsoe, in the district court of Los Angeles, to receive his final naturalization papers. Mr. Bevan is a product of Australia and came to the States ten years ago.

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Will Payne, writer of short stories and novels, is the latest author to join Realart's staff of writers.

The 1920 review act on Pantages circuit is featuring Hazel Lindoft's song, "Eskimo Baby," which will be for sale presently in the song shops.

Wycliffe A. Hill, president of the Photoplaywrights League of America, addressed the California Federation of Women's Clubs in convention at Santa Ana, recently, on the subject of censorship and the "beter film" movement.

The film version of George Agnew Chamberlain's novel, "Home," is expected to be ready shortly for a final review before the film is sent East for release. The production was directed by Louis J. Gasnier under the title "The Call of Home." The cast includes Ramsey Wallace, Irene Rich, Leon Bary and others.

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Current Reviews

(Continued from Page 5)

"MISS LULU BETT"
Grauman's

If there is a phase of American domestic life that is almost totally neglected in our fiction, it is, perhaps, that unpleasantest and most generally known one having to do with tedious, pointless "family rowing," but Zona Gale has mercilessly dragged the skeleton out of the public's closet in her realistic story, "Miss Lulu Bett" and has presented the horrible but foolish problem in her famously efficient manner. In cinematizing "Miss Lulu Bett," from Clara Beranger's continuity, William de Mille has used the keenest of insight in the subject's treatment and the result is a comedy drama rendered universally appealing by the fact that it is within the experience of ninety per cent of the audience.

Lois Wilson in the title role does some of her cleverest characterizing. The simplicity of this actress' less lovely women is responsible for their marked and otherwise unexplainable charm. Here she is seen as a dependent, slaving sister and aunt in the home of others.

Milton Sills is able to dispatch the male lead, Cornish, a village school teacher, correctly with little outlay of effort, while Theodore Roberts and Clarence Burton each offer carefully done opposition with comedy highlights, as the Deacon brothers, Dwight and Ninion. The former, a blustering tyrant with, however, a tendency to "backwater" is a no more common type than the latter, an uneducated wanderer with little sense of responsibility or honor.

Mabel Van Buren, Helen Ferguson and May Giraci are all splendid choices for Dwight's wife and daughters. They do some unusual teamwork.

Ethel Wales is a riot as Grandma Bett, an old lady with "tantrims" who with Taylor Graves completes the cast.

Cinematographer Guy Wilkey has some excellent work to his credit in this Lasky production.

"A TRIP TO PARADISE"
Loew's

Franz Molnar's stage play, "Liliom," has been scenarized by June Mathis, retitled "A Trip to Paradise," and serves Bert Lytell as the starring vehicle which Metro releases this week at the opening of Lowe's State Theatre. It is an exceedingly human little photoplay incorporating one rather startling episode which has been given possibly a little better than mediocre production by Maxwell Karger. If it has nothing to attract intense interest—it is not alone. There are many others.

The star's characterization of Curley Flynn, an amusement park "Barker," is up to his high standard throughout and is, of course, the excuse for the picture. Anyway, Lytell's personality is not the kind to be easily "aped" and he stands pretty much alone, especially in his comedy.

Virginia Valli is truly delightful as the "regular" girl, Nora O'Brien, whom Curley marries. The role is one of those "simple" affairs which is so excessively "difficult" for many of our experienced ingenues to handle.

Eunice Vin Moore's interpretation of the character heavy, widow Boland, the proprietress of a roller coaster beach concession, is played with cleverness; and Victory Bateman could not have been better placed than she is in Mrs. Smiley, a female photographer who serves in the capacity of Nora's unpleasant aunt.

Nigel de Brulier is impressingly etheral as the Heavenly Judge, while Brinsley Shaw and Eva Gordon are also included in the cast of this picture which was well photographed by Arthur Martinelli.

Pickups by the Staff

(Continued from Page 8)

UNIVERSAL NIGHT SCHOOL

A night school at which those who attend may learn other branches of the motion picture industry than their own, is planned for Universal City by Irving G. Thalberg.

Tentative arrangements have been made and the first session will probably be held immediately after Thanksgiving.

Carl Laemmle has endorsed the project and is directing the establishment of the school.

GUEST AT EBELL CLUB

Wadsworth Harris, who has been engaged in the dramatic profession for thirty two years, was guest of honor recently at the Ebell Club.

Mr. Wadsworth in years gone by was associated with such stars as Mme. Modjeska, Mrs. Leslie Carter, and with Anna Pavlowa in the Russian dancer's photoplay, "The Dumb Girl of Portici."

98 YEARS OLD—IS GIVEN A PART

Samuel Yetter, ninety-eight, late of Carthage, Ill., has been given a role in a new Irish drama by Rupert Hughes, "Sent for Out," under production at the Goldwyn Studios. Mr. Yetter is the grandfather of Raymond McKee, who recently completed the title role in "The Octave of Claudius," for Goldwyn.

"MOLLY O" AT MISSION SOON

"Molly O," starring Mabel Normand, will open at the Mission Theater, directly after "Little Lord Fauntleroy" has completed its run.

CAMERAMAN A BENEDICT

On November 30th, Clifford Hames Manatt, first assistant cameraman for the J. L. Frothingham company, will be wedded to Dorothea Olive Taylor of this city. Motion pictures will be made of the event and will be presented to the bride by the mechanical staff of the Frothingham company.

KINEMA SUNDAY CONCERTS

With the forthcoming opening of the five manual Robert Morton orchestral organ in the Kinema Theatre, Edward A. Smith, Managing Director, announces a series of Sunday morning concerts at that house. Miss Irma Falves, San Francisco and Seattle organist, has been engaged to officiate at the new console.

PROTECTION FOR FILM VAULTS

Announcement is made of a move on the part of the Los Angeles Film Board of Trade, Joe Goldberg, President, by which a number of precautionary measures will be taken to guard the various film vaults of the Los Angeles film exchanges against film piracy.

Theo Karle, tenor, and Mrs. Karle are house guests of Mr. and Mrs. James F. O'Shea. Mr. O'Shea is production manager for J. L. Frothingham.

(Continued on Page 18)

Editorial

(Continued from Page 3)

instance of copyright accorded directly to an author. We find the first copyright in Germany; issued at Nuremberg, in 1501. In England the first privilege of this nature was reserved unto Richard Pynson, the Kind's Printer, in 1518.

The advent of printing came almost simultaneously with the discovery of America and the Reformation. This period was marked by a general ferment throughout Europe, a manifestation both intellectual and religious. The authorities, perceiving the danger of dissemination of new ideas by the press, exercised the bestowal of copyright grants in such a fashion as to act as a censorship, enabling them to prohibit publications which they elected to regard as treasonable or heretical. The avowed purpose of the Stationer's Company in England, chartered in 1556, was to prevent the propagation of the Protestant reformation. Accordingly, at the outset, copyright privilege was a matter of license, subject to the caprice of those in power. Its subsequent development into a legal right, secured by simple formality of registration and deposit, was slow in evolution.

The Statute of Anne, enacted in England in the Eighth year of the reign of Queen Anne, has the distinction of being the first copyright enactment. This statute, of which Swift was the putative author, originally intended to preserve and further the interests of the writer, ultimately had the effect of greatly curtailing his rights. As finally construed, the author's rights were limited to the express terms of the statute, abolishing the legal conception of perpetuity in copyright, which now exists in Guatemala, Mexico and Venezuela alone.

Until the Revolution, in France the author's rights were a subject of license. In 1791 was enacted the first French copyright law, reserving unto the dramatist exclusive right to exploit his plays upon the stage. This right was not acquired by English playwrights until 1833, and American dramatists remained without this protection until 1851.

To Noah Webster, whose "Speller" was first to benefit thereby, must be credited the introduction of copyright legislation in the United States. Webster travelled from State to State, urging the necessity of copyright protection. As a result of his labors, a copyright act was passed in Connecticut in 1783, followed by the Massachusetts act two months later, that of Virginia in 1785, and those of New York and New Jersey in 1786. The Federal Statute of 1790, however, obviated the need of further state legislation in this behalf. The scope of this statute has since been enlarged by repeated amendment. The act now in force in the United States is that of 1909, as amended by the acts of 1912, 1913 and 1914.

The Convention of Berne, finally ratified in 1887, extended to the author of works protected in any member country, equal rights in other member states, without observation of any formality, or deposit of copies in such foreign states. Legislation of this International Corpyright Union, numbering among its members most of the great powers of the world, has been closely followed in the Buenos Aires Convention of the Pan American Union. The United States, due to the so-called Manufacturing Clause, requiring publication from type set and plates made within its territory, has remained without the great Union.

The long campaign, to which can be attributed copyright reform in the United States, was conducted largely by the American Copyright League under the Presidency of James Russell Lowell, and later under that of Edmund Clarence Stedman. Bronson Howard, vice-president of the League, and president of the American Dramatic Club, was the foremost advocate of dramatic copyright.

Production Notes

(Continued from Page 9)

EARLY DECEMBER RELEASES

"Princess Virtue," featuring Marie Prevost.

"The Poisoned Pool," eleventh of "Winners of the West," featuring Art Acord.

"Heart Breakers," one-reel comedy.

The Return of Cyclone Smith Series, "The Yellow Streak," featuring Eddie Polo.

International News, Nos. 97 and 98.

"Get Rick Quick Peggy," comedy, featuring Baby Peggy.

CIRCUS TIGERS FOR SELIG SERIAL

The tiger act, consisting of nineteen trained tigers, which has been a featured part of Ringling Brothers Circus, will be used in the filming of the new fifteen episode jungle serial feature which Col. Selig is making for the Export and Import Film Company, Inc. The first three episodes are practically completed and will be shipped to New York next week.

The Export and Import Film Company contracted for Col. Selig's output for the next three years.

EASTERN VITAGRAPH STAR ARRIVES

Alice Calhoun of the New York Vitagraph Studios, accompanied by her mother, has arrived in Los Angeles. Miss Calhoun is scheduled to start work on "Blue Bell" under the direction of David Smith at Vitagraph.

Ward Wing is directing a series of Mark Twain pictures for Frederick G. Bradbury—not Robert North Bradbury, as previously stated. Productions are being prepared by A. B. Barring author of "The Arelancholy Spirit," recently made with Will Rogers by Famous Players Lasky.

NOVEMBER PATHE RELEASES

"The Frogs That Wanted a King," animated cartoon of the series of "Aesop's Film Fables."

"Back to the Woods," the latest re-issued one-reel comedy, starring Harold Lloyd.

"The Joy-Rider," Hal Roach comedy.

"The Show Down," tenth episode of the Pathe serial, "Hurricane Hutch," starring Charles Hutchison and produced by George B. Seitz.

"The Power Within" made by Producer-Achievement Films. Inc.

Pathe Review No. 131.

AT REALART

May McAvoy is to start work next week on a photoplay from an original story by Olga Printzlau. Maurice Campbell will direct.

Aubrey Stauffer of the scenario staff, has written an original story which will be the next Constance Binney offering production on which will start presently.

AT ROBERTSON-COLE

Winifred Dunn is preparing the continuity for Pauline Frederick's production, "The Glory of Clementina," from the pen of William J. Locke.

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Pick-ups

(Continued from Page 16)

TAKES BRIEF REST

Alice Lake has gone to Big Bear Lake for a few days' rest after completing work in "Kisses," her newest Metro starring picture.

IN "WILDFIRE"

Jean Hersholt, director from Denmark, enacts the role of a half-wit in the Benj. B. Hampton picture, "Wildfire." Mr. Hersholt also directs one of the producing units, and is a member of the continuity staff.

Charlotte Pierce is playing a part in "The Woman He Married," starring Anita Stewart.

W. Lawson Butt is to be starred in a series of pictures by a San Francisco concern.

Sidney Franklin is playing the part of The Viceroy in Hayakawa's current R-C production, "The Vermilion Pencil."

Adele Watson, who played "Eliie" in Marion Fairfax's "The Lying Truth," is now playing in "Penrod."

Arthur Rankin who has completed his role with Shirley Mason in "Little Aliens," for Fox, is now playing a part in "The Five Dollar Baby," starring Viola Dana.

Lenore Lynard, who recently returned from a four months' vacation in New York, has been cast in Betty Compson's latest photoplay directed by Wm. D. Taylor.

William A. Seiter, director of Doris May productions, is engaging a cast for Miss May's third picture, "Boy Crazy."

Ethel Broadhurst, Mark Jones and George Rowe are playing in support of "Paul" Parrott in his forthcoming comedy, a burlesque on "The Miracle Man."

J. H. Howell has been engaged as technical director for Rex Ingram. Mr. Howell previously served in the same capacity with Mary Pickford in "Little Lord Fauntleroy."

Edward Jobson, recently with Alice Lake in "The Kiss," is now playing a part in Herbert Rawlinson's current production for Universal.

Jack Hoxie and his company have left for Victorville to film exterior scenes for "Under Orders," the star's next picture under the direction of Roy Clements.

Charlotte Woods, who appears in Al Green's latest picture for Goldwyn, wants to know why the youthful female is so often depicted on the screen as a diminutive, sickly looking flapper. Maybe that's because Charlotte is an athletically inclined five-foot-five-incher herself.

Victory Bateman has been given a part in Bert Lytell's new picture, "Tommy Carteret," which Bayard Veiller is directing. This will be Miss Bateman's second appearance in support of Mr. Lytell, her first being "A Trip to Paradise," one of Mr. Lytell's most recent productions.

"The Battle of Jutland," the motion picture that has been in preparation in England since the close of the war, has been brought to the United States by Educational Film Exchanges and will soon be released for showing in this country. E. R. Russell of London has just arrived in the United States to supervise the first American presentation of the film.

Monte Collins
Who Plays in
"THE MAN FROM LOST RIVER"
At the California
Holly 1734

THE PIT
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Lenore Lynard

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The Exhibitors Herald
The Exhibitors Trade Review
The Motion Picture News
The Moving Picture World
Wid's
Moving Picture Stories
Film Stories
The Scenario Bulletin—Digest
The Photodramatist
The American Cinematographer
The Equity
The Kinematograph Weekly (British)
Pictures (British)
Picturegoer (British)
The Stage
Filmplay Journal
The New York Star
Zit's
Everyone's Variety (Australian)
Movie Weekly
Film Fun
Screenland The Cast The New Pen
Lichtbild Buhne (German)
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Vol. 4 No. 33 SATURDAY, NOVEMBER 26, 1921

Camera!

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At Present with Larry Semon
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William Lowry

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at thepostoffice at Los Angeles, Cal., under act of March 3, 1879.

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Courtesy

It would seen that, in a profession which perhaps harbors the greatest number of "I knew him when" chirpers ever assembled, more minds would consider each and every angle of the way to success in and progress with their calling. Particularly should those who have ascended in it, either a little or a great way, be jealous of their accomplishments to the extent of guarding against retrogression into this large unhappy class which has "missed" and as a group of failures, has been forced to confine its self expression to reminiscense.

Artists, however, are unimaginably careless, which probably accounts for the fact that there is much genius, one-time recognized genius, to be found among the hangers-on and outcasts from the moving picture industry today. Strict attention to business, good judgment and a courteous viewpoint are among the requirements whose lack in the makeups of so many, have entailed unnecessary grief. Nothing could be more tragic than one's inability to justify and protect his talent.

An acquaintance inadvertantly stumbled onto the explanation of a vital phase of this situation for us last week. Once a studio manager of considerable local renoun, he is today looking for a position as casting director, efficiency expert or publicist. About a Hollywood producer to whom he had applied in vain for a situation he was heard to remark: "Times have rather changed—four years ago I kicked that fellow off of my lot. Perhaps he remembers." Yes, we'll wager that this financially safe, artistically made picture man, does and will remember, a recollection which can hardly benefit our friend professionally. Hurts are borne no more easily when one is on the crest of the wave, but there are possibilities for retaliation from such a vantage.

Indulgence in crudeness and discourtesy are quickly balanced against one in a field that, being governed to a great extent by pull, is therefore undergoing continual shifts in which breath-taking advances and reverses are effected with little thought. We have in mind a dozen cases to prove our point forwards and back again.

For instance there is the incident of a woman star who was disinterestedly kind to an extra boy in the pioneer days. When the established company which engaged them both suspended activities the youngster was scarcely discommoded. He knew other studios and was on the upward path. He lost track of the old time star, but two years later when filling an official capacity he discovered that she was suffering materially for the lack of engagement by a new generation of screen executives.

It was the young man's chance to repay former kindnesses with a word which led to the first part. It was only human to speak it and the woman is a celebrity again. The law of compensation is inevitable.

As we sit writing this plea for the climber to "get on to himself," to learn the art of compensation and courtesy, if not for the merit then for the diplomacy in the practise, a "full dress boy" who has filled out the atmosphere of a hundred productions passes our window. He is at work for perhaps a ten dollar check at a nearby studio. What assistant, director or producer himself, will be rude to the lad this afternoon? Someone may today term him a "rotten actor," clumsy, etc. Pathetic? Not very! In the checkbook of this inordinately stupid young man appears a balance lately inherited which will make him a future corporation president. Almost funny, isn't it, to imagine his hundreds of thousands of good picture dollars being "cussed" about a set by one or many who would mortgage years to be able to invest them for the meek but human "full dress," one of twenty in this week's comedy? Seriously, if inelegantly—"You never can tell"—but there is after all a safe end. We'd better all play it. F. R.

Unintelligent?

No matter how one views the extract from "The Summons," a legal periodical, below printed (and many of us will resent its near-insolence with good cause), it is yet interesting and broadening for us to hear the other man's angle. And although we feel that, speaking generally, its sentiment is unfair to our picture writers and producers, there are unquestionably those who would do well to take it to heart. The only difficulty is that those who need it will probably find difficulty in recognizing the fact.

"Although there is no doubt that most of the motion pictures do everything to emphasize sex matters, still a moral censorship under the law may not be desirable. But can any thoughtful person doubt that an intellectual censorship is needed? Enjoyment of the wonderful art of the screen is nowadays often precluded to one who possesses and respects a spark of intellectual dignity. But that is not a legal question."

Film Capital Production Notes

BLACKTON COMPLETES NATURAL COLOR FILM

J. Stuart Blackton recently completed in London, England, his ten-reel photoplay in natural colors, "The Glorious Adventure," after months of work.

Lady Diana Manners, daughter of the Duke and Duchess of Rutland, heads a cast of all-star artists, among whom may be mentioned: Gerald Lawrence, Alice Crawford, Cecil Humphreys, Lennox Pawle, William Luff, Flora Le Breton, Victor McLaglen, Elizabeth Beerbohm, Lois Sturt, Tom Heselwood, Fred Wright, and the producer's two children, Violet Virginia and Charles Stuart Blackton.

While "The Glorious Adventure" has an historical background, the story is an original one, the scenario for which was written by Felix Orman, formerly of New York.

CENSORS BAR "THE NIGHT ROSE"

The Appellate Division of the Supreme Court of New York recently heard the first appeal from a decision by the Motion Picture Commission of New York rejecting a film in its entirety on the ground of immorality. The case is "The Night Rose," a Goldwyn film, featuring Lon Chaney. The film was made a year before the commission was created. The Appellate Division reserved decision in the case and is expected to decide it in about two weeks. Gabriel L. Hess appeared for Goldwyn and Third Deputy Attorney General Rose for the Commission.

ADDITIONAL PRODUCTION COMPANIES IN BAY CITY

The Paul Gerson Pictures Corp. has made plans for the establishment of several additional units at the Pacific Studios, where the company works in San Francisco.

INGRAM TO MAKE FILM SPECTACLE

Marcus Loew, president of Metro, is perfecting plans to send Rex Ingram abroad to make a film spectacle, probably based on one of Sir Walter Scott's novels.

ON LAST OF SERIES

The Charles R. Seeling Production, Inc., has just completed the fifth picture of its western series, and preparations are being made for the sixth and last of this series. The story has been written by Alexander J. McClaren of the Photoplaywrights League.

COMPLETES ANOTHER

Irving Cummings has completed "Campbell of the Mounted," the fourth of his series of twenty-four Maple Leaf specials. The cast includes Norris Johnston, Robert Walker, "Bob" Elliot and Milton Brown.

"Dick" Hatton and his company are at Tamecula making scenes for "Black Ranch," the third of Hatton's pictures for Prairie Productions.

"Silas Marner," produced by Frank P. Donovan, was shown at the Hotel Plaza, New York City, recently.

BIG ITALIAN FEATURE

Count Montebello of Rome, producer of the spectacular feature based on the love tragedy of Dante and Beatrice, is expected to sail shortly for America bringing with him a print of his feature.

JAMES B. LEONG

Author of, and who personally supervised the production of "Lotus Blossom," showing at the Alhambra this week.

Casts of the Week

Metro
"HATE"
Directed by Maxwell Karger

Alice Lake	Charles Clary
Conrad Nagle	Harry Northrup
John Ince	

Metro
"STAY HOME"
Directed by Maxwell Karger

Gareth Hughes	William Brown
Grace Darmond	Bartine Burkett
Victor Potel	Herbert Hayes
Edward Wallock	Nelson Breig
Harry Loraine	Tina Medotti
Sidney D'Albrook	Stanton Heck

RECENT PLAYGOERS RELEASE

"Tropical Love," directed by Ralph Ince, is a Playgoers feature released recently. The star is Ruth Clifford, and Reginald Denny plays the male lead. Others in the cast are Fred Turner, Huntley Gordon, Ernest Hilliard, Margaret Fitzroy, Paul Doucet, Catherine Spencer, Carl Axzell and Margaret Seddon.

Louis Burston has about completed the cutting of "The Milky Way," by Lottie Horner and Clyde Westover. David Butler will return to the Burston Studio shortly to begin work on "According to Hoyle," also by Miss Horner and Mr. Westover.

AT UNIVERSAL

Marie Prevost will impersonate shortly the title role of "The Dangerous Little Demon," from the story by Mildred Considine, writer of original stories for the screen.

Hoot Gibson is making the final scenes for "Headin' West," his latest western feature. William Craft is directing. Louise Lorraine is playing opposite the cowboy star.

"Cheated Hearts," filmed as a starring vehicle for Herbert Rawlinson under its original title of "Barry Gordon" has been scheduled for release as a special attraction on December 12th. The production was filmed under the direction of Hobart Henley from the novel by William F. Payson. Henley is now guiding the star through "Blarney," originally called "Malloy Compeador."

Eileen Sedgwick is starring in a series of short reel western dramas before production begins on "With Stanley in Africa," a serial based upon the exploits of the famous explorer.

Harry Carey has finished "Man to Man," and has started on a vacation. Mr. Carey is expected to begin work shortly on "The Land of the Lost," a Courtney Ryley Cooper story.

FIRST NATIONAL NOTES

"White Faith," by William Dudley Pelly, which is shortly to make its appearance in serial form in one of the leading magazines, has been selected as the next starring vehicle for Hope Hampton, First National star, who recently completed "Star Dust." Clarence L. Brown has been engaged to direct the forthcoming production. Assisting Mr. Brown will be John B. Hyland and Russell E. Ball. Technical direction will be supervised by Ben Carre, while the camera work will be in the hands of Alfred Ortlieb.

Constance Talmadge expects to start work presently on her next picture, "The Divorcee," under Sidney Franklin's direction. Kenneth Harlan and Harrison Ford have been chosen to enact the two leading male roles.

Buster Keaton has started his fifth comedy, as yet untitled. Buster's staff recently completed the editing of "The Paleface."

Charlie Chaplin will start work on his next comedy for First National release in a few days.

The title of Andrew J. Callaghan's attraction, formerly "Woman and Superman," has been changed to "All for a Woman." The production will be released by Associated First National Pictures, Inc.

"The Blockhead," third of a series of Mack Sennett two-reel comedies, starring Billy Bevan, with Mildred June in the leading feminine role, and directed by Roy Del Ruth, is now well under way at the Sennett studios.

PREPARING SECOND

Selig and Rork announce that work has been started on their second all-star production, "Debonnaire," by William Farguhar Payson. Lewis Stone will play the title role. Bernard McConville is now engaged in preparing the script. Their first independent production, "The Rosary," directed by Jerome Storm, has been accepted by Associated First National Exhibitors, Inc.

(Continued on page 9)

Current Reviews

"BITS OF LIFE"

Kinema

Marshall Neilan re-proves himself the screen's most daring producer with his presentation of "Bits of Life," an innovation in the photoplay line. Advertised as a cinema magazine, it is composed of four short stories by popular authors and Neilan himself, which have been produced in something over one reel apiece, and which are not connected by plot, theme or type. The idea is a clever one, although it is of too little merit, perhaps, to be satisfactorily redone. The picture quite naturally cannot be judged by any of the accepted standards for screen material but the four incidents are, on the whole, well handled even though their continuity and cutting are jerkily accomplished. The three heavy dramatic subjects and the surprise finish comedy which tops them off will probably prove highly entertaining to the average audience. All sorts of deviations are thrilling—once.

The first story taken from Popular Magazine is "The Bad Samaritan," which is chiefly interesting for the exceptionally clever work of Rockcliffe Fellowes in the title role. Wesley Barry plays Fellowe's part as a child.

The second episode from "The Man Who Heard Everything" in "Smart Set" has many well placed human interest touches although it is a trifle rushed for a tragedy. Frederick Burton plays the principal role here.

"Hop," a Saturday Evening Post selection is perhaps the most enthralling of the tales due to the fascination of things Oriental. Lon Chaney is featured in it, enacting a hypocritical dope dealer whose instincts are fundamentally pagan. Anna May Wong, an attractive little Chinawoman who has often been seen in bits, is provided here with an opportunity to really act and let it be announced that she puts it over in a manner that would be highly commendable in our more emotional western girls. We have a great desire to see Anna May again.

In the last story, an original, and perhaps the one entirely foolish one of the lot (apologies to the author, Mr. Neilan) appear John Bowers, Harriet Hammond, Noah Beery, and Edythe Chapman in straights.

James Flood and James Scully assisted Neilan in the direction of "Bits of Life," which was photographed by David Kesson and Wray June.

"THE MAN FROM LOST RIVER"

California

A rather simple little Katharine Newlin Burt story of the lumber country which holds, withal, a certain degree of fascination due to the humanness of its characters is "The Man from Lost River," Goldwyn's current release, a Frank Lloyd production. Too often in virile screenplays of this type are we forced to endure an entirely pure hero and a dastardly villain whose soul is completely speckled with red and black designs. Infant males may appreciate such a combination but the average citizen does not, and it is "good stuff" to keep them guessing a reel or so before they decide as to just where their sympathy belongs. Miss Burt has done this in "The Man from Lost River," which has been understandingly scenarized by Arthur Statter and Lambert Hillyer. Perhaps with different cutting one or two "plants" could have been made of material which is only so much atmosphere as now arranged, but that will pass. The direction is capably cared for by Lloyd while Norbert Brodin's photography far exceeds in value the work of the laboratory. The latter misses badly on its night tinting.

ETTA LEE

Playing the Maid in "Lotus Blossom"

House Peters gives another of his always enjoyable "he-man" performances in Jim Barnes, a camp boss, whom love saves from brutehood. His work contrasts effectively with that of Allan Forrest, unusually well placed in the coward, Fosdick.

Fritzie Brunette is more than "there" in the feminine lead, Marcia, an unsophisticated girl, who makes an exceedingly natural mistake. Miss Brunette uses her eyes to excellent advantage.

Monte Collins and Milla Davenport are entrusted with each of the comparatively few laughs afforded by the scenario and the duo handle them as efficiently as they would be expected to from their store of invaluable experience.

James Gordon, in a likable part, completes the cast of the picture.

"ENCHANTMENT"

Grauman's

The most honestly diverting production in which we have ever witnessed Marion Davies is Cosmopolitan's release of Frank R. Adam's considerably redone short story, "Enchantment." An elaborate production, well arranged by Director Robert Vignola, many clever subtitles, superior camerawork by Ira Morgan and a fair Luther Reed scenario are more than competent to carry the star who has heretofore struggled so furtilely in Hearst's energetically offered (or foisted) vehicles for her. On top of all this the lady herself speeds up a little, indicating to an astonished public that she is learning to act. Miss Davies is here situated in the role of Ethel Hoyt, a more than ordinarily egotistical flapper with upsetting ideas about men. Since flapper comedies are now in favor, this will be particularly well received.

Ernest Eddison, the masculine lead in the story, has suffered a mutilation in the photoplay which amputates more than a little of his sympathy and all of his character value (of course to the great benefit of the star part); nevertheless, Forrest Stanley helps him out with a pleasing performance for which he deserves commendation.

Edythe Shayne and Tom Lewis make a picturesque set of distracted parents for the precocious Ethel while Arthur Rankin, Corrine Barker and Maude Gordon end the list of players.

"EVERYTHING FOR SALE"

Clune's

Realart's latest May McAvoy starring picture, "Everything for Sale," although an improvement over recent attempts for the little luminary by that company, suffers from a lack of plot originality which is only made up with great effort by the work of a remarkable cast. Why can't the inscribers of our comedy-dramas stumble upon something new just once in a while? Hector Turnbull is responsible for both the story and the continuity which was "shot" under the direction of Frank O'Connor.

Beautiful scenery and sets abound in the picture and, at that, it may bring satisfaction to the average audience.

Helen Wainwright, an appealing ingenue, is a very fair position for Miss McAvoy although she has had more significant parts with which to work. We find it difficult to believe, however, that her extreme attraction could be downed anywhere.

Eddie Sutherland plays Donald Scott, opposite the star. Eddie still commits two errors insufferable in an actor. He holds his mouth open most of the time and he persists in looking irritated when merely disturbed. He has plenty of time to eliminate these displeasing mannerisms but it will be easier sailing without them.

Kathlyn Williams is in her element as Mrs. Wainwright, Helen's ambitious aunt, and Edwin Stevens is equally excellent in Mr. Wainwright.

Richard Tucker, Betty Schade and Jane Keckley are all correctly placed in Lee Morton, Lillian Lord, his sweetheart and Sarah, a family retainer. As much cannot be said for Dana Todd, who is seen in a sort of second juvenile heavy.

Hal Rosson's photography is standard.

"Molly O," starring Mabel Normand, will have its first showing in Los Angeles at the Mission Theatre, beginning November 29.

Major Jack Allen, wild animal photographer, was the guest of honor at the fifth annual Movie Ball of the Film Players' Club held recently in New York City.

Camera work on "Wildfire," Benj. B. Hampton's latest screen version of a Zane Grey novel, and his first Goldwyn release, will be completed within two weeks.

Where to Find People You Know

FOUR PRINCIPALS IN NEW LAKE FILM

Just four principals make up the list of characters in Alice Lake's new Metro picture, "Hate," a Maxwell Karger production from the story by Wadsworth Camp.

Miss Lake will be the only feminine player in the picture. The remaining three principals, who appear in the male roles, are Conrad Nagel, enacting the leading male role, Harry Northrup and Charles Clary. Mr. Nagel was obtained by special arrangement with the Famous Players-Lasky company.

Mr. Clary was last seen in Mr. Karger's Metro production, "The Hole in the Wall," Mr. Northrup, for years a star of the speaking stage, will be recalled for his work in Rex Ingram's "The Four Horsemen of the Apocalypse."

BARKER TO DIRECT HARRY CAREY

Universal announces that Carl Laemmle has engaged Reginald Barker to direct "The Storm." The picture will star Harry Carey and will be released as a Jewel production. "Man to Man" is now being completed.

Barker was previously one of the two featured directors of the Goldwyn organization.

DRYDEN COMPLETES ROLE IN "PENROD"

Wheeler Dryden has just concluded an engagement at the Hollywood Studios, playing the part of The Reverend Mr. Kinosling in Marshall Neiland's production, "Penrod," starring Wesley Barry. Mr. Dryden also supported Wesley when he appeared in the stage version of "Penrod" at the Little Theatre in Los Angeles early this year.

MYERS OPPOSITE MAY

Doris May will have as her leading man in "Boy Crazy," Harry Myers, the "Connecticut Yankee." Myers has just completed a role opposite Alice Lake.

DIRECTOR DONS GREASE PAINT

Director Douglas Gerrard has varied the monotony of the megaphone by donning grease paint for a Universal production. He is playing an important role in support of Miss du Pont in "The Golden Gallows."

FOX SIGNS PETERS

Frederic Peters has signed with Fox to play heavies with Al St. John. Mr. Peters will be remembered as "Zeda," the giant in "Miracles of the Jungle."

Elinor Oliver and Cara Lee are cast in Nazimova's latest production for United Artists, "A Doll's House."

Snitz Edwards, veteran vaudevillian and motion picture actor has been selected by Rex Ingram for a part in "The Prisoner of Zenda," his new production for Metro.

Monte Brice, comedy writer, has been engaged by Jack Warner, for the Monty Banks two-reel comedies, the first of which is now in continuity form, and bears the title, "Be Careful."

IN " PROPS"

Coy Watson, Jr., who is being featured in Campbell Animal and Children Comedies, is at present playing a part with Larry Semon in "Props," under production at Vitagraph.

FRANK LEIGH

Who's Where on Los Angeles Screens

CALIFORNIA
Robertson-Cole presents
Pauline Frederick in
"THE LURE OF JADE"
From the story, "Houses of Glass,"
by Marion Orth
Directed by Colin Campbell
Photographed by Dev. Jennings
CAST
Sara Vincent—Pauline Frederick
Captain Louis Corey—Thomas Holding
Allan Corey—Arthur Rankin
Stuart Beresford—Leon Bary
Rear Admiral Vincent—Hardee Kirkland
Captain Willing—L. C. Shumway
Alida Corey—Clarissa Selwynne
Sara's servant—Togo Yamomato
Willing's servant—Goro Kino

SYMPHONY
William Fox presents
Dustin Farnum in
"THE PRIMAL LAW"
By E. Lloyd Sheldon
Scenario by Paul Schofield
Direction by Bernard Durning
CAST
Brian Wayne—Dustin Farnum
Janice Webb—Mary Thurman
Carson—Harry Dunkinson

(Continued on Page 14)

WITH HARLEQUIN PLAYERS

Enid Bennett is to play for a while on the legitimate stage with a Los Angeles repertoire company, the Harlequin Players. She will be presented in a one-act playlet under the direction of Odette Tyler.

BRAIDWOOD STARRED IN LUDDY PRODUCTIONS

Frank Braidwood recently signed a contract with Luddy Productions, by the terms of which he is to be starred in eight five-reel westerns.

ENGAGED AS LEAD

Edith Roberts will play the principal role in J. Parker Read's new production, "Pawned," from a story by Frank L. Packard, of "Miracle Man" fame. Just recently Miss Roberts completed one of the four leading roles in Cecil B. de Mille's "Saturday Night."

CAREWE WITH EASTERN VITAGRAPH

Arthur Edmund Carewe is playing his first engagement in the eastern studios with Edward Jose in "The Prodigal Judge."

RETURNS AS STERN'S SECRETARY

Zion Myers, brother of Carmel Myers, screen star, has returned to Universal City as executive secretary to Julius Stern, second vice-president of the "U" organization. Myers previously worked in the production office, on the publicity staff and in other capacities.

George Hieshima is cast with Alice Lake in "Blind Passion," a Maxwell Karger production.

Bert Sprotte is playing the heavy in "Silver Spurs," the forthcoming Lester Cuneo picture.

Irene Lentz is playing in support of Billy Bevan in the current Sennett two-reel comedy, "The Blockhead."

Edward Wallock and Albert Breig have been cast in Gareth Hughes' latest Metro production entitled "Stay Home."

T. Roy Barnes has completed his role opposite Marie Prevost in her current Universal starring production, "Cupid Incog."

George Periolat is at present playing a character part in "The Dusk Flower," under the direction of Rowland Lee.

Alan Hale and Wedgewood Nowell are playing in support of Nazimova in her current production, "A Doll's House," for United Artists.

Sandy Roth has been engaged as assistant director to Jack Warner for the first of the Warner Brothers two-reel comedies starring Monte Banks.

Lois Lee is enacting the role of the Countess Helga in "The Prisoner of Zenda," under production at Metro.

The Screen Writers' Forum

Conducted by Ted Le Berthon
Editor of The Photodramatist

ILLUSIONS

One of the prevalent illusions is that anyone can write a photoplay—that creating scenarios is the crudest type of writing, requiring neither the large mental background nor technical skill necessary to the novelist or short story writer.

True, the screen writer does not need the vocabulary required for the subtle philosophical and psychological passages which tread through a novel or short story; the very obvious limitations of the screen preclude the expression of abstractions; but the screen writer does need language, the language of color, mass, and line, the language of the objective—the pictorial universe.

C. Gardner Sullivan's scenario of "Hail the Woman" opens as follows: "A spring twilight clothes the harsh little New Hampshire town of Flint Hill with brief beauty. On the low hills that burgeon against the skyline, weary plowmen unyoke their horses from the plows and plod wearily homeward in the blossom-scented dusk. The tall church spires of the town still shine in the last high rays of sunlight, while a lilac-tinted darkness slowly envelops the streets and lowlier buildings." Here you have a picture, a picture which will inspire director and cinematographer to a scene of soft, pastoral beauty.

However, the very next lines in Mr. Sullivan's photoplay deal with a girl in wistful repose wondering about a problem as old as Time. In this way the ultimate audience is intrigued, in this made resposeful and receptive. The combination of dusk—that time in the day when strange pathetic longings or vague regrets are apt to faintly sweep over one—plus a girl in perplexed meditation, creates a poignant atmosphere; it is with beauty and strangeness that Mr. Sullivan, a master craftsman, arrests and fixes the attention.

That not everyone can write photoplays is evidenced through the wholesale failure of writers of books and plays to create worthwhile photodramas. Men who could create novels replete with deft nuances, striking situations, and impressive crises were impotent when it came to stalking the Movie Muse. Yet comparatively obscure persons have leaped into fame in a fortnight as creators of powerful photodramas. What is the answer? Simply that the writing of photoplays requires a tempermental predisposition, just as does the composing of music, verse, or prose. The ability to create in sequential pictorial terms. That is the rub.

However, people rich in experience and of developed insight and mental scope, will—providing they master the technique—write better photoplays than will immature or superficial people. That is, of course, obvious and palpable and verges on being platitudinous—but nevertheless true.

Those who believe they can write photoplays should prepare themselves for the same heartaches and disappointments and setbacks they would encounter if endeavoring to master short story, novel, or play writing. They must expect the same rebuffs from scenario editors as they would receive from magazine editors or book publishers. There is but one fundamental question: Is the photoplay your true medium? Have you creative imagination, dramatic insight, and the pictorial sense?

THE FORCE OF PICTURES

The fiction writers who disparage photoplay writing on the grounds of their being unable in the latter medium to express subtle thoughts or naive, clever things—are talking nonsense. Whatever faults pertain to picture-making are usually intrinsic in the direction or acting—or in the unwise

STARKE PATTERSON

judgment in selecting an unscreenable story.

There is far force to a picture—and therefore to a sequence of pictures—than there is to any printed argument. We are primarily impressionable, and secondarily reflective. Contrasting characters, properly portrayed, can invoke subtle drama or clever farce—just as much so as can any arrangement of printed words.

Photoplay writing can be made just as effective and dramatic as any fiction writing. Characters tell their own story simply by juxtaposition in the films, if the characterization is clear-cut and valid. Two certain types are inevitably bound to re-act in a certain manner. It's a matter of chemicalization. All the rhetoric in the world will not alter the fundamental situation, and is quite apt to distract from it.

Pictures will ever be more persuasive than the printed word, therefore writing in pictorial terms for translation into objective pictures—motion pictures—can become a most subtle and forceful art.

If anyone doubts the power of pictures, let me remind him of the cartoons in the New York Evening Journal of a few years back. While employed on a Hearst newspaper in another city, I was subjected to a severe denunciatory harangue on the part of a wealthy man I had called upon; it seems he had formerly lived in New York. He accused the Hearst newspapers of fostering discontent and anarchy, calling my attention to the aforementioned Journal cartoons. One in particular, which showed several gaunt "kiddies," ragged and dirty and hungry-looking, gazing at a wealthy man dining sumtuously at his club—evoked the man's wrath.

So if there are produced motion pictures which are puerile, do not blame the photodramatist—but the directors and actors. Or perhaps the censors, with their powers of intimidation! Stories can be written powerfully or subtly in pictorial terms.

VISUALIZATION

One of the most important and essential phases of screen writing is the power of visualizing. As one writes a photoplay, one does not think of smart phrases or poetic wording—and to this extent at least is screen writing valid writing; smart phrases and poetic wording may be employed if absolutely necessary for effective description, but never for their own sake.

Screen acting is very akin to pantomime, and therefore the screen writer must take cognizance of the facial expressions, mannerisms, and idiocyncrasies of characters—must depict even inner struggle, the most psychological drama, in terms of objective pictures.

In writing scenarios, one always writes of a man or woman doing something—not that either, or a group of characters, will do something or has done something. Past or future must be indicated or revealed through some present action or activity.

The ablest screen writer, therefore, will be the one who can close his eyes and see his own story march across an imaginary screen, and can set down the scenes in adequate language.

Never was the language of feeling so necessary. I say this, despite the popularity in some quarters of the skeleton-like scenario. But I believe there is twenty times the opportunity for acceptation where the writer can make the scenario reader "feel" his story. Let the heart-strings be clutched, through deft characterization and the whole mood of your writing. For the director, if he too can feel your story, will be more deeply inspired in the filming of it.

Lillian Guenther is playing in "Penrod," Marshall Neilan's current production.

Tina Modotti is playing a part in "Stay Home," Gareth Hughes' current Metro starring vehicle.

Evelyn Selbie is cast as "Tahama," an Indian woman in Lester Cuneo's "Silver Spurs," by Henry McCarty and Leo Meehan.

Former Yale swimming champion, Malcolm McGregor, has been cast for the role of Fritz von Tarlenheim in the current Rex Ingram production, "The Prisoner of Zenda."

Chow Young who played a part in "The Man Hunter," appears in an important role in "Lotus Blossom," the all-Chinese production now playing at the Alhambra.

E. H. Goldstein, assistant to Carl Laemmle, has arrived at Universal City. It is probable that he will remain for several weeks.

Martha Franklin has just finished playing the mother in Shirley Mason's latest picture, "Her Loved One," formerly titled "Little Aliens."

Pickups By The Staff

FABLES MAKE KIDDIES HAPPY

The Scottish Rite Hospital in Atlanta, Ga., is showing "Aesop's Film Fables." These cartoons, drawn by Paul Terry, are screened on the lawn of this home for the benefit of the little crippled children who are unable to see a movie otherwise.

All over the country, similar showings of "Aesop's Film Fables" for children are being given.

SCREEN PSEUDONYM

Andree Tourneur who is cast as leading lady with Bert Lytell in his current picture, "The Phantom Bride," has decided to change her name, for professional reasons, and will in the future be known as Mary Standish.

LINDER WOULD ENTERTAIN MARSHAL FOCH

Max Linder, the French comedy film star, now making a burlesque on "The Three Musketeers," has telegraphed Marshal Foch an invitation to visit him upon his visit to Los Angeles.

Linder was in the French Army during the war, so it is expected that the star will help entertain the world's famous warrior.

NEW YORK TRIP

Hal E. Roach and Mrs. Roach are making plans to accompany Harold Lloyd on his trip to New York, which will be made upon the completion of the comedian's picture "He Who Hesitates," the first working title of which was "The White Feather." While in the metropolis the party will be present at the showing of Lloyd's "A Sailor-Made Man."

ISLAND STEAMER IN HUGHES FILM

The steamer "Avalon," which travels between Los Angeles Harbor and Catalina Island, furnished the setting for several episodes of Gareth Hughes' new Metro starring picture, "Stay Home." Mr. Hughes and his company spent two days working aboard the pleasure craft for this George D. Baker production.

LAEMMLE IN NEW YORK

Carl Laemmle has left for New York to be on duty at the executive offices until January 1st, at which time he will return to Universal City. He leaves Julius Stern, second vice-president in an advisory capacity and Irving G. Thalberg as director-general.

LYTELL RESTING AT CATALINA

Bert Lytell is on Catalina Island for a week's stay following the completion of "The Phantom Bride," his newest Metro starring picture. Mr. Lytell expects to divide his time while at the famous resort between fishing and tennis.

News of the death of his mother, Mrs. Mary Swain, was received this week by Mack Swain, a member of the Charlie Chaplin organization. Mr. Swain had just returned from his mother's bedside when the news of her death arrived. Mrs. Swain was in her eighty-second year and resided in Salt Lake City, Utah.

MABEL NORMAND, HOSTESS

Mabel Normand was hostess to a Thanksgiving dinner party for her friends who appeared with her in "Molly O," Mack Sennett's latest production.

JOHN STEPPLING

BETTY WILL DANCE

Betty Compson is taking dancing lessons from Theodore Kosloff in preparation for her part in William D. Taylor's production of a story of Parisian boulevards and theatres. Kosloff is now her dancing master, but when Director Taylor calls "camera" he will become her leading man.

NEW USE FOR THE METRONOME

Metronomes were originally designed to help harrassed music teachers in their task of teaching small children to keep time with the music, but Director Wallace Worsley has found a new use for one at the Goldwyn Studio, where he is directing "The Octave of Claudius." In this picture Lon Chaney plays two distinct roles, a fanatical doctor and a hunchback, and as both characters appear in many of the scenes it necessitates much double exposed films. To insure accuracy in matching up the film and to avoid re-takes a system of counting by metronome has been worked out by the director and Mr. Chaney.

OPENS FULL DRESS SHOP

Jack Bean, formerly of Wolf & Bean, has opened an exclusive full-dress and tuxedo shop in the new Loew's State Theatre building.

Mr. Bean is catering especially to the motion picture people.

Hewlings Mumper, general manager of Benj. B. Hampton's picture corporation, is on a week's vacation at Palm Springs.

CINEMA CONTEST

The American Legion, Los Angeles Post Number Eight, will stage a cinema contest in connection with its pre-Christmas festival, which is to be held at Philharmonic Auditorium from December 19th to 24th inclusive.

Among the stars who have already entered proteges are Pauline Frederick, Mabel Normand and others. H. H. Harris is general chairman of the entertainment committee, while Bert T. Heard is in charge of the cinema star contest.

POET GUEST OF MAYER

Robert W. Service, distinguished poet and novelist, was a recent visitor at the Louis B. Mayer studios where he saw motion picture production from behind the scenes under the guidance of Mr. Mayer.

Mr. Service's latest book, "Ballads of a Bohemian," has just been placed on the market. Among the works that have won him supremacy in the literary world are "The Trail of Ninety-eight," "Ballads of a Cheechako," "Rhymes of a Red Cross Man," "The Spell of the Yukon," "The Law of the Yukon," and "The Pretender."

AFFILIATES WITH NAZIMOVA

Robert Edgar Long, for three years director of advertising and publicity for D. W. Griffith, with headquarters in New York, is now handling exploitation for Nazimova Productions. Mr. Long arrived in Los Angeles this week. He will return to New York following a brief stay at the United studios, formerly Brunton, where Nazimova is making "A Doll's House," her first production for United Artists.

Wallace Reid boxes Kid McCoy for the middleweight belt in filmland. The result is to be seen on the screen when "The Champion" is shown.

Edward J. LeSaint, director and writer, has, with Mrs. Le Saint, moved from their Wilshire home to the Ambassador Hotel, where they will remain during the winter months. Mr. Le Saint is busy with the direction of Constance Binney in her current Realart story.

Truman B. Handy has resigned as publicity director of Willis & Inglis to write a syndicate film column for a number of leading newspapers throughout this country, England and South America. In addition, Mr. Handy announces that he has become the personal representative of Frank Mayo.

Three William D. Taylor productions are included in the forty-one "films well-made" especially recommended for Childrens Book week by the National Board of Review.

Ferdinand Earle is now actor as well as author, artist, musician and director. In the Rubaiyat of Omar Khayyam he enacts Destiny.

Little Richard Headrick, one of our popular kiddie screen actors, is to be starred by Louis B. Mayer.

Lasky is to use Agnes Ayres and Jack Holt in William C. de Mille's new production. This in in accordance with a new star policy.

Production Notes

(Continued from Page 4)

AT THE ROACH STUDIOS

Harry "Snub" Pollard and company are working in a Los Angeles newspaper office this week where shots are being taken in the press room for his comedy of newspaper life. Marie Mosquini plays opposite the star and Noah Young is the "heavy." Upon the completion of this production, Mr. Pollard will make a circus picture with Marie Mosquini and Noah Young playing again in support.

Three recently completed comedies were shown in preview at the studio's projection room this week, the first being "Snub" Pollard's comedy satire on the Bolsheviks, called "Blow 'em Up;" the other two starring "Paul" Parrott in "The Roustabout" and "Pay the Cashier."

Two more comedies will be ready for New York shipment when the art titles are added. These are "Snub" Pollard pictures, "Some Baby," and "Stage Struck."

PREVIEW GIVEN

Jack -White's latest comedy for Educa tional, titled "Step This Way," featuring Lige Conley, was previewed at the New Wilshire Theatre, Hollywood, recently. Bob Kerr directed under the personal supervision of Jack White.

NAZIMOVA STAFF

Charles Bryant, directing Madame Nazimova in Ibsen's "A Doll's House," is being assisted by Albert Kelley, formerly of Metro. Charles Van Enger is the chief camerman. Others of the staff include Neal Jack, second camera; Lou Ostrow, cutter; Samuel Zimbalist, assistant; I. L. Williams, chief electrician; Edward Cahn, property master; Paul Ivano and Lewis Wilson, assistant cameramen; Lilliam Turner, wardrobe. R. W. McFarland, formerly general manager for the late George Loane Tucker, is production manager.

MAYER SIGNS WALTHALL FOR STAHL PICTURE

Henry B. Walthall will play one of the two leading male roles, that of Henry Garnett, in the next John M. Stahl production, "One Clear Call," adapted from Frances Nimme Greene's book of the same name.

HUGHES IN MOUNTAIN LOCATION

Gareth Hughes and twenty members of his company have been working for the past week at Chatsworth, filming some mountain scenes for "Stay Home," his new Metro production. George D. Baker is directing this Edgar Franklin story.

HAM CAST IN FOREIGN PRODUCTION

Harry Ham, screen comedian, has signed to play the part of an American professor in John S. Robertson's foreign-made picture, "Spanish Jade," now being filmed in Spain.

"FOLLY" UNIT RESUMES PROGRAM

After a vacation of a few weeks, one of the "Folly" comedy units of the Pacific Film Company has resumed operations and it is expected that production will be steady from this time forward. Vernon Dent and Violet Joy are the featured players.

SALES OF CHESTER COMEDIES

The following sales of Chester Comedies have been made, some by William M. Vogel in Europe and others by A. K. Greenland at the local office: Spain and Portugal, South Africa, the West Indies, China, Federated Malay States, Dutch East Indies, Chile, Peru, Bolivia, Ecuador, Holland and Mexico.

EVE SOUTHERN

RELEASES BIBLE FILM

"Holy Night," the first of a series of Biblical films, is now ready for distribution through National Non-Theatrical M. P., Inc.

ALL-CHINESE PICTURE

The first all-Chinese production, "Lotus Blossom," is released by the West Coast Theatre, Inc., of which Sol Lesser, Gore Bros. & Ramish are the figure heads. Not only is "Lotus Blossom" produced from a Chinese story and written by a Chinese, but the Wah Ming Motion Picture Company which sponsors the picture, is an all Chinese organization.

"Lotus Blossom" opens at the Alhambra, Nov. 26th.

HINES WORKING AGAIN

Johnny Hines is at work on "Torchy's Luck," upon completion of which Charles C. Burr plans to make a feature with him.

John Ince has been engaged by Metro and will appear in support of Alice Lake in "Hate," her new starring picture which Maxwell Karger is directing. Mr. Ince also played with Miss Lake in "The Hole in the Wall," one of her recently completed features.

Jack Lloyd has been assigned a part in Lloyd Hamilton's newest comedy, now in production at the Brunton studios.

Marin Sais has been engaged by Denver Dixon to portray the feminine lead in his next Western feature.

Park Ries is handling the photography for Lloyd Hamilton comedies after many weeks' work with the Jack White company.

George O'Hara and Albert Cooke are supporting Billy Bevan in "The Blockhead," his latest comedy under production at the Mack Sennett studios.

HAMPTON ADDRESSES ROTARY CLUB

A movement starting with the Rotary Club of Los Angeles is to be launched whereby California-made pictures will be used during the suggested ten-year vacation from war to eliminate misunderstandings between various peoples of the world, which are usually the basic cause of international conflict, if the plan proposed by Benjamin B. Hampton in his recent address before the Los Angeles Rotary Club is carried to conclusion.

Producer Hampton also urged Rotary Clubs to go on record against censorship, and through affiliations in every city to battle this menace to the motion picture industry.

A third suggestion was that American democracy could be spread to all parts of the globe by the portrayal on the screen of actual conditions in America. He said in part:

"Here in this city is, in active operation, the machinery that can be utilized to bring about common understanding between the people of the entire world.

"Mankind has found a common language. It has discovered a method that permits the transmission of thought quickly to all people.

"That method is the motion picture.

"A commissioner of immigration tells me that in twelve years' time the immigrants coming from Europe have shown a complete change in their dress. In every section of Europe the local costume is being abandoned in favor of American clothing. This revolution is so great that throughout all Europe American methods of manufacturing clothing have been adopted.

"Inquiry established the fact that this change was due entirely to American pictures.

"When the yellow men or black men go into their native motion picture theatres and see on the screen expositions of American life, they do so for the purpose of being entertained.

"Into their minds, consciously or subconsciously, is planted the American ideal.

"The Rotary Club is an international organization. It is in the power of the men in this room to start in motion a movement that will spread all over this world.

"Now, let us use that instrument to make progress for democracy during the ten-year vacation period suggested by our Secretary of State. Let us use the Rotary Club of Los Angeles as the lever by which this movement will be started.

"My suggestion is that the Rotary Club study motion pictures that it become acquainted with the value of this universal language.

"That the Rotary Club communicate with other Rotary Clubs throughout America and Europe to inform fellow club members of educational and propaganda value of the motion picture, and secure world-wide action."

The plan is now under consideration.

EDUCATIONAL RELEASES

Educational Film Exchanges will begin distribution of the Toonerville Comedies, by Fontain Fox, with the release presently of "The Skipper's Last Resort." Dan Mason is the skipper.

"Let's Go—To the South Seas" is the latest of a series of "World Wanderings" being released by Educational.

Work commenced this week at the Brunton studios on the fifth of Lloyd Hamilton's new series of Mermaid comedies for Educational. Irene Dalton is his leading woman. Hugh Fay is directing.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
BECKER-TULLAR TRU-ART PRODS. H. Tullar, Mgr. R. D. Saunders, Casting.						Holly 1431
F. Becker	Ora Carewe	John Thompson	Beauchamp	McDonald	5-Reel Drama	4th Week
BELASCO STUDIOS. K. E. MacQuarrie, Casting, 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Bill Series	K. E. MacQuarrie		Novelty Comedy	Schedule
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						Wil. 1322
J. E. Bowen	Non-Star	Eyerman-Bowen	E. J. Chudy	H. Conway	Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		Northwoods	2d Week
Jerome Storm	Jackie Coogan		W. Crimley		Untitled	1st Week
Earnest Warde	All-Star	Chas. Kaufman	Julian Lamothe	Julian Lamothe	"Into the Future"	Cutting
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"A Doll's House"	3d Week
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Robert Gioux, Gen. Mgr.						Fine Arts Studio
W. S. Campbell	All-Star	Lou Carr	Ray Hunt		Educational Comedies	Schedule
F. C. Griffin	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Charles Rubin, Casting. Julius Stern, Gen. Mgr.						Holly 96
Al Goodeing	Lee Moran	Jerry Ash	D. Smith	Goodeing	Farce Comedy	Schedule
Fred Fishback	Brownie-Baby Peggy-Zebra		Zimmerman	Fishback	Animal Comedy	Starting
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 3250
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Farley Lambert	2-Reel Comedy	Schedule
Williams-Peebles	Snooky	Buddy Wales	Forrester		2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaudine	E. Vernon	E. Ullman	Hagerman	Conklin	2-Reel Comedy	Cutting
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	Starting
Al Christie	Viora Daniel	A. Nagy	E. Leveille	Conklin	2-Reel Comedy	2nd Week
CLEMENTS RICH PROD. Fine Arts Studios.						Holly 2805
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
THE CRUELLY WED COMEDIES. Billy Joy, Casting. Universal Studios.						Holly 2500
Herzig	Carl Wessel & Lilie LaFe		Billy Joy	Herzig	2-Reel Comedies	Preparing
CUMMINGS, IRVING, PROD'N. CO. E. R. Smith, Gen. Mgr. 1729½ Highland Ave.						578922
Irving Cummings	Irving Cummings	A. Fried	Mervyn Le Roy	Rich Sinclair	N.W. Mounted Police	Schedule
DENVER DIXON PROD. Berwilla Studios.						Holly 3130
Denver Dixon	Marin Sais	Fuqua	L. Edison Sampsel	Staff	Arabian	Editing
FARRA FEATURE PROD. Chas. Farra, Gen. Mgr. Globe, Arizona.						
Mercer	Farra	Carden	Elder	Mitchell	"Alias the Killer"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
B. Durning	(Buck) Jones	Scheiderman	McClosky	Carter	"The Fast Mail"	Finishing
Sedgwick	Tom Mix	Bennie Klein	Geo. Webster	Tom Mix	Comedy-Drama	3d Week
Ford	Shirley Mason	Abel	Marr	Miss Yost	"Little Aliens"	Cutting
Durning	Dustin Farnum	D. Short	Wellman	Arthur Zellner	"Cursed"	Cutting
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	Finishing
Edgar Lewis	Russell	D. Short	Dunn	Louise Lewis	"Strength of the Pine"	Cutting
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						Holly 2805
Finis Fox	J. Livingston	A. Forman	G. Cummings	Finis Fox	"Northwestern"	Schedule
FROTHINGHAM, J. L., PROD. Brunton Studios. C. B. Collins, Casting.						Holly 4080
Lew Sloman	All-Star	Tony Gaudio	Howard	Sloman-Mong	"The Man Who Smiled"	Cutting
GOSNEL GILKERSON PROD. L. J. Gilkerson, Casting. 1120 Soto St.						Boyle 600
G. P. Gilkerson	All-Star	Gordon McLean		Zelma Jameson	Comedy-Drama	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
Beaudine	All-Star	Mescall	Flood	Josephson	"The Happiest Night of Her Life"	Preparing
E. M. Hopper	All-Star	Newhard	Babille	Josephson	"Hungry Hearts"	Schedule
Worsley	All-Star					Selecting Story
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dusk Flower"	Schedule
Rupert Hughes	All-Star	Brodin	Dugan	Hughes	"Remembrance"	Schedule
Al Green	All-Star	O'Connell	Eberle	Hughes	"Sent For Out"	Cutting
GRAF PRODUCTIONS Inc. Pacific Studios. San Mateo, Cal. Roy L. Purnal, Studio Mgr.						
Lambert Hillyer	Robert Ellsworth	J. O. Taylor	Steve Roberts		"White Hands"	Cutting
GUINAN, TEXAS, PROD. Fine Arts Studios.						Holly 2805
J. Hoat	Cameo	E. Dyer	R. Thompson		Westerns	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Brunton Studios.						Holly 4080
Hugh Fay	Lloyd Hamilton	Bill McGann	W. Morosco	Mayo-Bacon	2-Reel Comedies	1st Week
White-Kerr	All-Star	Park Ries	Jack Obl	Fred Windemier	2-Reel Comedies	Preparing
HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios.						Holly 4080
Howe-Hersholt	All-Star	Peterson-Sturgin	Dick Rush	D. Richard Shayer	"Wildfire"	5th Week
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Earl	McDonough	McGowan	Westerns	Schedule

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex. Main 3816						
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Brought Back"	Finishing
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City. West 62						
Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	Finishing
Del Andrews	McLean	Harry Keepers	Ross Lederman	Del Andrews	Comedy—"The Hottentot"	4th Week
Willat	All-Star			Poland	"Wooden Spoil"	1st Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	1st Week
Horne	Leah Baird	Chas. Stumer	Chas. Huber	Horne	"Wedded Partners"	6th Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	Finishing
P. Stanlaws	Betty Compson		Robt. Lee	E. A. Bingham	"The Little Minister"	Laboratory
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	Lorna Moon	"Husband's Trade Mark"	Cutting
Tom Forman	Tom Meighan	H. Perry	Schwartz	W. Young	"If You Believe It It's So"	Cutting
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	6th Week
Paul Powell	Ethel Clayton		Robinson	Beulah M. Dix	"For the Defense"	Cutting
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	Cutting
James Cruze		Karl Brown	V. Keays	Walter Woods	"One Glorious Day"	Cutting
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	Cutting
Philip Rosen	Wallace Reid	Schoenbaum	McKoewn	J. E. Nash	"The Champion"	Cutting
James Cruze	Non Star	Karl Brown	V. Keays	Walter Woods	"Is Matrimony a Failure"	1st Week
LONG BEACH MOTION PICTURE CO. Ed Welch, Casting. 6th and Alameda St., Long Beach.						
W. M. Bertram	Bill Patton	Beckway--Vandepoole	H. F. MacPherson	Wall-Bertram	5-Reel Western	Cutting
LOWRY-TUTTLE PRODUCTIONS. Gene Lowry, Casting. Fine Arts Studio. Holly 2805						
Gene Lowry			Bill Reed	W. C. Tuttle	Reddy Brant Series	Preparing
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All-Star	Palmer	Grasso	Bess Meredyth	"One Clear Call"	Preparing
Fred Niblo	Anita Steward	Clawson	D. H. Cox	Bess Meredyth	"The Woman He Married"	5th Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli	Ray Moyer	Lenore Coffee	"The Phantom Bride"	Finished
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	4th Week
H. Beaumont	Viola Dana	John Arnold	David Thompson	Rex Taylor	"Five-Dollar Baby"	4th Week
Maxwell Karger	Alice Lake	Seigler	Cliff Butler	June Mathis	"Hate"	2d Week
George Baker	Gareth Hughes	Bergquist	Chas. Hunt		"Stay Home"	4th Week
METROPOLITAN PRODUCTIONS. Mayer Studios. Lincoln 2120						
	May Collins				Drama	1st Week
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrock	K. Thompson	2-Reel Comedy	Schedule
NEILAN, MARSHALL, PROD. 6642 Santa Monica Blvd.						
Neilan-O'Conner	Wesley Barry	Besson-June	Tom Held	Lucita Squier	"Penrod"	Finishing
O'CONOR PRODUCTIONS. Brentwood Studios. Gus Schumacher, Manager. 4811 Fountain. Holly 3266						
Thos. La Rose	O'Conor Franey	Geo. Richter	D. Clark	Staff	2-Reel Comedies	1st Week
PACIFIC FILM COMPANY. A. Guy Frum, Casting. Culver City.						
Ollie Sellers	Henry Walthall	Gamble	Smith	W. R. Lighton	Billy Fortune Series	3d Week
Jack Nelson	Mary Savage	Hodges	Bill Ely		"The Impossible Boy"	2nd Week
Fahrney	Geo. Ovey	Powers	Frum	Fahrney	1-Reel Comedy	Schedule
Sellers	Gladys Brockwell	Currigan	Smith		5-Reel Feature	3d Week
Fahrney	Vernon Dent	Gamble	Frum	Fahrney	1-Reel Comedy	Schedule
Wharton James	Frankee Lee	Jones	H. James	James	1-Reel Comedy	Schedule
Jefferson	Arby Arly	Hyer	Jackson	Jefferson	Semi-Western	2d Week
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr. 10049						
Chet Withey	K. MacDonald	Brotherton	Gordon Cooper		"Domestic Relations"	2d Week
ROBBINS, JESS, PROD'NS. Fine Arts Studio. Holly 2805						
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	Finishing
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622						
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Fred Myton	Untitled Drama	5th Week
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	Starting
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printzlow	Untitled	Starting
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	Starting
Frank Urson	M. M. Minter	A. Davey	M. Graham	Alice Eyton	Comedy Drama	Finishing
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director. Holly 2800						
Louis Gasnier	All-Star	Dubray	J. Rothman	Eve Unsell	"Call of Home"	Cutting
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Eden and Return"	Cutting
Norman Dawn	Hayakawa	Goodfriend	Woolstenhulme	Edwin Guyol	"The Vermillion Pencil"	3d Week
Colin Campbell	Frederick	Jennings	Bertholon	Winnefred Dunn	"Judith of Blue Lake Ranch"	Cutting
ROGELL-BROWN PRODUCTIONS. Wm. M. Brown, Mgr. 4530 Hollywood Blvd. 598030						
Albert Rogell	Reeves-Aye	Raymond Plotts	Wm. Brown	U. H. Halperin	"The Double Reward"	4th Week

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
"RANGER BILL" MILLER PROD. Walter Bell, Casting. 1745 Glendale Blvd.						54109
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N. W. Mounted Police	Preparing
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach.						Main 175
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	N. W. Mounted Police	Schedule
RENCO FILM CO. H. J. Reynolds, President. Mayer Studio.						Lincoln 2120
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Krone	Ingraham & Kirkman	"Sign of Jack o' Lantern"	Cutting
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
R. J. Ceder	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Ray Grey	"Paul" Parrott	Frank Young	Clarence Morehouse	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R., PROD. H. J. Howard, Casting. 6050 Sunset.						Holly 975
Al Santell	Eddie Barry	Vernon Walker	B. W. Burton	Staff	Comedy	Cutting
SCHWARTZ PROD. Rob. B. Wilcox, Casting. Astra Studios, Glendale.						Glen 193
Robt. B. Wilcox	All-Star	M. J. Lynch	Barnes	D. Whitcomb	Underworld	1st Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1238 South Hill.						Pico 832
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	A. McClaren	Western	Preparing
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
Bert Bracken	"Snowy" Baker		Wm. Ehfe		"Sleeping Acres"	Preparing
James Conway	Shields-Vandyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Under Production
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						Holly 3000
Gil Pratt	Al St. John	Depew	Busch	Copeland	Comedies	Schedule
Blystone	Clyde Cook	Turner	Jack Blystone	Jevne	Comedy	Schedule
Summerville	D. J. Savvo	Darling	A. Cohen	Geo. Gray	"Pardon Me"	Schedule
Al Herman	Harry Depp	S. Wagner	J. Bordeaux	Totheroh	"Call and Get It"	Schedule
E. Kenton	Chester Conklin	Schenrich	Arland	M. Brice	Comedy	Schedule
Del Lord	"Wardrobe"	Anderson			"Clothes"	Schedule
Buckingham	Stock	B. Wagner			Comedies	Schedule
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						Holly 2500
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	Preparing
Albert Russell		Oswald	Joos		Western	Schedule
Robert Hill	Laura LaPlant	Crosby	DeRuelle		Western	Schedule
Von Stroheim	All-Star			E. Love Jr.	"Foolish Wives"	Cutting
Hobart Henley	Rawlinson	D. Miller	Taylor		"Blarney"	3d Week
Scardon	Miss Duront	Reynolds	Wright		"Golden Gallows"	Finishing
Jack Conway	Harry Carey		Marchant		"The Land of the Lost"	Preparing
W. Crafft	H. Gibson	Al Lathum	Flaven		"Head-in West"	Finishing
Fitzgerald	Pembroke			Hubbard	"Ned of the News"	Preparing
Wesley Ruggles	Priscilla Dean	Thorpe	Geroghty		"Wild Honey"	Finishing
Ed Kull	Eileen Sedgwick	J. Kull	Kilgennon		Western	Finished
Stuart Payton	Harry Carey	H. Fowler	Joos	Hull	"Man to Man"	Cutting
Badger	Prevost	Moore	Barry	Thalberg	"Cupid Incog"	Cutting
Browning	Walton	Fildew	McCarey		"Kind Deeds"	3d Week
Worthington	Mayo	Lancaster	Rau		"The Slipper Tongue"	3d Week
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	4th Week
Vekroff	Eddie Polo	Baker	Tumme!		Western	Schedule
VIDOR, KING, PROD. M. C. Reauveau, Casting. 7200 Santa Monica Blvd.						578666
King Vidor	Florence Vidor	Geo. S. Barnes	F. E. Hughes	G. B. Manly	Comedy-Drama	Cutting

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	Alice Calhoun	Steven Smith	J. Smith	Staff	"Blue Bell"	1st Week
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	"No Defense"	Cutting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"Props"	Schedule
Jimmy Aubrey	Jimmy Aubrey	Ernest Smith	McDermott	Staff	Special Comedy	1st Week
Ensminger	Myers-McDonald			Staff	"Breaking Through" Serial	Schedule
WARNER BROS. STUDIO. Sunset at Bronson .						
Jack Warner	Monty Banks	DePar '	Sands Roth	Brice	2-Reel Comedies	1st Week
FrankGrandon	All-Star	McGee	Cliff Baum	Guyon	Serial	Starting
WEEGY BIRD FILMS.						**Lincoln 1778**
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule
WHISENANT, J. BARNEY, PROD'NS. B. D. Strawhal, Casting. Herman Studio, Santa Monica.						**23201**
Nate Gatbert	Bob Neilan	F. Schocosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WILSON, BEN, PROD. Berwilla Studios.						**Holly 3130**
Duke Warren	Anna Little Neva Gerber	Nobles	McGaugh		Serial "The Price of Youth"	Schedule 5th Week
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	1st Week
WINTHER-REYNOLDS PROD. Mayer Studio.						**Lincoln 2120**
Winther-Reynolds	J. B. Warner	L. A. Corson	E. Shellenberger		"The Grey Wolf"	2d Week
W. M. SMITH PROD., Inc., Tulsa, Okla.						
Francis Ford	Franklin Farnum	R. Lyons		Crane Wilbur	"So This Is Arizona"	Schedule

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All-Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						**Phone Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y.						**Mam'k 1191**
D. W. Griffith	All-Star	Sartov	Herbert Sutch		"The Two Orphans"	Finished
INTERNATIONAL FILM SERVICE CO. M. J. Connolly, Casting. 2478 2nd Ave., N. Y. City.						**Harlem 9700**
Edward Dillon	All-Star	H. Wenstrum	Charles Berner	Doty Hobart	"The Beauty Shop"	Cutting
Al Capellani	All-Star	C. Lyons	Hamilton-Harris	E. L. Sheldon	"Sisters"	Finishing
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St,, N. Y.						
Hugo Ballin	All-Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All-Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All-Star	VanDervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	VanDervere	G. Utell	Ben Blake	Comedy	Schedule
LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J.						**Morsemere 665**
Joe Levering	All-Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Schedule
REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y.						**Yonkers 6459**
Hamilton-Smith	Bud Duncan	Griffith	Tuey	Mattison	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Smith	Comedy	Schedule
Frank Mattison	All-Star	Len Smith		Tweedy	Comedy	Schedule
SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J.						**Tel. Fort Lee 350**
Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A. Browne	"Chivalrous Charlie"	Finished
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Finished
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Cutting
U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.						
Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished
VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y.						**Midwood 6100**
Edward Jose	Jean Paige	J. Shell		Baker	"Prodigal Judge"	Schedule
Chas. Maigne	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	Drama	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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Who's Where

(Continued from Page 6)

Travers—Philo McCullough
Meacham—William Lowry
Norton—Charles Gorman
Ruis—Glen Cavender
Bobbie Carson—Frankie Lee
La Belle—Mme. Marstini
Mat Lane—Alan Cavan
Peter Webb—Edwin Tilton

ALHAMBRA

Wah Ming Picture Company presents
Lady Tsen Mei in
"LOTUS BLOSSOM"
By James B. Leong
Scenario by G. M. Yohalem and C. Furthman
Directed by Frank J. Grandon
Photographed by Ross Risher
CAST
Quong Foo—Tully Marshall
Tartar Chief—Noah Beery
Quong Sung—Jack Abbe
The Emperor—Goro Kino
Prof. Lowe Team—James Wang
Tsze Sin—Chow Young
Moy Tai—Lady Tsen Mei

NEW PANTAGES

William Fox presents
Tom Mix in
"THE BIG TOWN ROUND-UP"
Story by William McLeod Raine
Scenario and direction by Lynn F. Reynolds
Photographed by Bennie Kline
CAST
Larry McBride, Ranch owner—Tom Mix
Pee Wee, "the Runt"—Gilbert Holmes
Alice Beaumont—Ora Carewe
Luther Beaumont—Harry Dunkinson
Mildred Hart—Laura La Plant
Rodney Curtis—William Buckley
Jerry Casey—William Elmer
Tim Johnson—William Crinley

SUPERBA

Carl Laemmle offers
Priscilla Dean in
"CONFLICT"
By Clarence Budington Kelland
Scenario by George C. Hull
Directed by Stuart Paton
CAST
Dorcas Ramelie.....Priscilla Dean
John Ramelie.....Ed Connelly
Miss Labo.....Martha Mattox
Buck Fallon.....Hector Sarno
Jevons.....Herbert Rawlinson
Mark Sloane.....L. C. Shumway
Letty Piggott.....Olah Norman
Orrin Lakin.....Sam Allen
Ovid Jenks.....C. E. Anderson
Hannibal Ginger.....Knute Erickson
Hasdrubel Ginger.....Bill Gillis

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United Artists presents
Mary Pickford in
"LITTLE LORD FAUNTLEROY"
By Frances Hodgson Burnett
Scenario by Bernard McConville
Directed by Jack Pickford and Alfred E. Green
Photography by Charles Rosher
CAST
Cedric Errol (Little Lord Fauntleroy)
Dearest (his mother)—Mary Pickford
The Earl of Dorincourt—Claude Gillingwater
Bevis Errol—Colin Kenny
Wm. L. Havisham—Joseph Dowling
Mrs. McGinty—Kate Price
Dick, the bootblack—Fred Malatesta
Hobbs, the grocer—James A. Marcus
Minna—Rose Dione
Her son—Frances Marion

(Continued on Page 15)

Who's Where

(Continued from Page 14)

Rev. Mordaunt—Emmet King
Mrs. Higgins—Mme. de Bedamere

TALLY'S
Paramount presents
"DECEPTION"
Directed by Ernest Lubitsch

MOTION PICTURE TAX RETURNS INDICATE NORMAL AMUSEMENT OUTLOOK

The definite arrival of amusements in the "big business" fold is indicated by the husky figures just compiled by the high-powered government statisticians. With the federal tax returns as an accurate basis upon which to ply their sharp pencils, the Washington experts have arrived at the total of $897,000,000 paid for amusements in this country—or nearly twice that paid for the maintenance of the army.

"These figures show many things—first of all that the average American is a natural gloom-chaser," says Oliver Morosco who in his twenty years as a theatrical producer has been active in the amusement evolution. "The brooding nation is in a dangerous mood, so it is particularly timely that America is shown to the world as passing its leisure moments in wholesome relaxations rather than burying itself in its own gloomy thoughts.

"The elevation of amusements from the museum and nickelodeon stages to the present-day magnitude has been stimulated more by motion pictures than any other one factor. Pictures with their 'universal language' have extended the active amusement sphere into even the hamlets of the country. The small town theaters do not have to rely upon their own population, for the automobile has made the surrounding rural districts a part of the audience.

"In the cities the progressive exhibitors have built film palaces outrivaling even the glittering homes of the spoken drama. With the typical daring of the pioneers these big exhibitors have made their brethren of the older stage fairly gasp.

"One result of these magnificent motion picture theaters has been to stimulate the producers to new efforts in providing pictures worthy of such ambitious settings. And the picture, made for the large metropolitan houses, filters on down through the various classifications until it reaches the little four-corners theaters. So the people in the open districts are getting a peep at drama that would always be denied them if they had to wait for large star casts and costly productions to come to them 'personally conducted.'

"Thus it is that producers more and more are attempting to build pictures that have the lasting qualities to carry them through the full financial possibilities. This is a stimulant that is healthy for art as well as the box office."

VORKAPITCH AND LINDSTEDT WITH PHOTOGRAPHERS

Slavko Vorkapitch, a Serbian recently from Paris, is associated with M. d'Auray and M. Bouchard, the new owners of the Hoover photographic studios.

Alfred Lindstedt, formerly of the Hoover concern, is remaining with the new organization.

Viola Dana plays a child of eight in one of the episodes of "The Five Dollar Baby," her new Metro starring picture which Harry Beaumont is directing.

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WORLD PREMIERE

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Tully Marshall **Noah Beery**

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Chinese Symphonic Orchestra

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Pickups by the Staff

(Continued from Page 8)

WRITERS' CRAMP TO BE GALA AFFAIR

The Writers' Cramp, a dinner dance to be given by the writers' at their clubhouse on Sunset Blvd., December the first, has caused a stir of anticipation in Hollywood. The object of the event which promises to prove one of the colony's most brilliant social gatherings, is to raise money by means of a sale of tables for the installation of tennis courts and a swimming pool upon the clubhouse grounds. Rapid strides are being made by this famous group of authors; it will be interesting to watch the development of their organization.

Festivities are to commence upon the important evening at seven-thirtly, we are informed.

SUBMITS CONTESTANT

As a candidate for the contest being staged by Los Angeles Post Number Eight, as a part of the big Christmas celebration being sponsored by the Legionnaires in honor of the fleet, which is to take placei n Philharmonic Auditorium, the week of December 19th, Mabel Normand, star of "Molly O," Mack Sennett's latest feature attraction, submits to the committee of this contest the name and photograph of Mildred June. All the feminine stars in the moving picture industry at the various studios in Los Angeles have been requested to submit their personal choice for a candidate to be voted upon.

KINEMA STARTS CONCERTS

The Kinema Theatre in Los Angeles begins its Popular Sunday Morning Concerts on November 27th. The Kinema Symphonic Orchestra will be augmented to 55 pieces for these concerts. Rene Williams will conduct and select the progrems. Well known soloists of the concert stage will be added to each program, and Mlle. Irma Falve, engaged as premier organist for the Kinema's new 5-manual Robert Morton, will also be enrolled for these concerts. The Sunday morning concerts will begin at 11 a. m., and patrons have the privilege to remain for the photoplays which follow.

HARIS PURCHASES PICKFORD HOME

Elmer Harris, Supervising Director for Realart, has bought the home of Mrs. Charlotte Pickford, mother of Mary, and two lots adjoining, which will be converted into tennis courts for the recreational use of the Realart scenario staff.

SENNETT COMEDY OPENS NEW THEATRE

Mr. Herbert L. Rothchild announces the opening of his theatre, the Granada, in San Francisco, seating thirty-five hundren persons, with every appointment for the patron's comfort installed. Mack Sennett's two-reel comedy, "Love and Doughnuts," featuring Ben Turpin, is featured on the opening program.

"BABY PEGGY" IN "PENROD"

"Baby Peggy" Montgomery, little three-year-old star in Century Comedies, will be seen in Marshall Neilan's, "Penrod."

By special arrangement with Abe and Julius Stern of Century Comedies, Mr. Neilan is enabled to present the clever child in an important part of the Booth Tarkington story now being produced.

HILL AGAIN WITH VERNON

Josephine Hill has been engaged to play in another picture at the Christie studios. She appeared with Bobby Vernon in "Pure and Simple" and "Fresh From the Farm," two comedies already completed and will work opposite Bobby in another picture soon to be started which has a working title "By Hook or Crook."

Edwin Stevens has been cast as a New England boot-legger in the Nina Wilcox Putnam story which is nearing completion as a Bebe Daniels starring vehicle.

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THE PIT

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Your advertisement will be run in this column at the rate of 15c per line. Phone, mail or bring in your "Wants."

AUTOMOBILE LOANS—No insurance cancellation necessary. Lease contracts refinanced. Payments reduced. Hall, 126 West Pico.

WANTED—Position as private secretary to a well-established scenario writer, star or picture company, by young man ,age 26. Good appearance, personality and references. Phone 269-785.

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FOR EXCHANGE—Want good motion picture camera in exchange for 30-foot semi-speed motor boat, very desirable for motion picture work. Is up-to-date in every respect, finished in natural oak, has starter, etc. Box 19, Camera!

FOR SALE—Eight classy evening gowns, size 36, almost new; two large ostrich fans, pink and red; one beautiful negligee; two Persian shawls; character and dress wigs; one new dark brown transformation; white kid boots, size 3½; other character things. Phone 598355, before noon or after 6 P. M.

YOU CAN SELL YOUR OWN SCENARIO: Let me help you. Clever photoplay ideas in any form revised, reconstructed, criticized by well known writer. Complete revision, $10.00. Constructive criticism, $5.00. Critical analysis $2.00. Spencer, 144 So. Grand Ave., L. A. Phone 13343 for appointment.

Production Notes

(Continued from Page 9)

AT BRUNTON

Production was started this week on Jackie Coogan's third star picture and the second of his new series. The title has not yet been announced. Jerome Storm is directing.

Work is progressing rapidly on Alla Nazimova's first independant production, Henrik Ibsen's "A Doll House." Charles Bryant is directing. United Artists will release the feature.

A pre-view of Jack White's newest comedy, "Step This Way," was given at the new Wilshire Theatre last Sunday night.

The Chester Bennett Company is expected to return early next week from location at Big Bear. Jane Novak is the star of the production.

B. B. Hampton's all-star production of Zane Grey's "Wild Fire" will be completed within the next two weeks. Claire Adams and Carl Ganvoort head the cast and Jean Hersholt and Elliot Howe are directing. This will be Mr. Hampton's first picture for release through Goldwyn.

Dorothy Brunton, one of the favorite musical comedy stars of Australia and London, will arrive in Los Angeles this week enroute from Melbourne to London to fulfill a stage contract. She is none other than the sister of Robert Brunton, who, it is rumored, will try to persuade her to enter motion pictures. Jack Brunton left Los Angeles Sunday for San Francisco, where he will meet his sister and mother, which latter is accompanying Miss Brunton on her trip, and bring them to Los Angeles.

Lloyd Hamilton has started work on a new comedy, the sixth of his new series. Hugh Fay is directing.

Camera work on the J. L. Frothingham production, "The Man Who Smiled," has been completed. Edward Sloman directed the picture, which features an all-star cast headed by Marcia Manon, William V. Mong and Mary Wynn.

W. E. Keefe, who has taken a suite of offices at the studios, has received word that his comedies, "Peeps Into the Future," are meeting with great success in New York, Chicago and San Francisco. They will soon be shown in Los Angeles.

AT REALART

May McAvoy has started work upon Realart's thirtieth production of the current season. It is an original story by Olga Printzlau who wrote the scenarios of "Midsummer Madness," "Conrad in Quest of His Youth" and other William De Mille successes. Cast in principal roles are Raymond McKee, Fannie Midgely, Arthur Rankin, Fred Tufner, Carrie Clark Ward and Richard Rosson. Maurice Campbell will direct with Hal Rosson at the camera.

Director Frank Urson is nearing the end of the Mennonite story which is the third Mary Miles Minter feature of the current season.

Constance Binney is starting this week on an original story by Aubrey Stauffer, formerly a well-known exhibitor of motion pictures, with scenario by Wells Hastings. Edward Le Saint will direct.

Bebe Daniels is again wearing conventional American clothes, having finished the Cuban sequence of her current production.

Wanda Hawley expects to start the last of the week on Will Payne's original story which Thomas Heffron will direct from Percy Heath's scenarios.

Work is proceeding rapidly on the glassing in of stages 2 and 3, to form an enclosed stage 100 feet by 160. This gives Realart a capacity of two closed stages and one open.

"WAMPAS" TO EDIT NATIONAL EDITION OF HEARST YEAR BOOK

Members of the Western Motion Picture Advertisers endorsed a plan at their last meeting, submitted by F. H. Eldridge, managing editor of the Los Angeles Examiner, whereby the publicity men will edit a special Motion Picture Yearly Number of this paper, to be distributed nationally to exhibitors, dramatic and motion picture editors and others interested in motion pictures.

The plan, brought before the W. M. P. A. by Florence Lawrence and Al Price of the Examiner, calls for the appearance in this number of articles by the most famous writers in the country as an answer to the attacks that have been made upon the industry. In addition to these articles and sketches by prominent artists, members of the film industry will contribute stories and feature articles on the different phases of the business. Each member of the W. M. P. A. will have a hand in the preparation of this number.

Benjamin B. Hampton, producer and former editor, is chairman of the advisory board of motion picture men who will cooperate with the Examiner and the W. M. P. A. in editing this number.

Another speaker of the evening was John McCormick of Associated First National Pictures, who reviewed conditions as he found them on his recent trip to New York. Mr. McCormick gave a verbal and interesting report on the recent Installation Dinner of the A. M. P. A. in New York, which he attended.

The creation of an Employment Bureau was instituted with Joe Jackson, chairman, to work out a plan whereby members of the W. M. P. A. and motion picture concerns seeking publicity men could get together.

ADVANCE PRESENTATION

During the showing of Marshall Neilan's "Bits of Life' 'at the Kinema Theatre for the week beginning on November 19th, a clever bit of publicity in advance of the presentation was inaugurated by Richard Spier, Publicity Director of the West Coast Theatres, Inc., in cooperation with Pete Smith, the Marshall Neilan courier en avant.

Arrangements were made for the presentation of "Bits of Life" to the inmates of the California Hospital in Los Angeles with a small one-man projecting machine, and Wesley Barry, the Neilan starlet, personally operated it. Over two hundred patients, who were able to witness the showing of the Neilan First National attraction, were assembled in one of the larger open dormitories and a large sheet was tacked against the well. Wesley Barry was given an ovation when he left the hospital. It is the plan of Marshall Neilan, who originally sponsored the idea of giving the hospital patients entertainment, to present each of his new pictures in a like manner.

WILL VACATION

With the return of Michael Gore and Adolph Hamish, President and Treasurer of the West Coast Theatres, Inc., to their offices, A. L. Gore, Secretary of the organization, who looked after the destinies of the circuit during the absence of his colleagues, will take a well-earned vacation. He plans to visit the Yosemite, and has made arrangements to take along a motion picture camera to record his journeys.

Mr. and Mrs. William Louis Chaudet are receiving congratulations on the birth of a son, William Louis Chaudet, Junior.

The STORY Idea

THAT STRUGGLES TO GET OUT

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Please send me, without cost or obligation on my part, your questionnaire. I will answer the questions in it and return it to you for analysis. If I pass the test I am to receive further information about your Course and Service to authors.

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What is Copyright?

By Irving Baltimore

Although derived from the Latin word *copia*, plenty, our word copy has assumed its significance from a corruption introduced through low Latin. Thus, copyright is, in a limited sense, self-difinitive, being the right to copy or to "make plenty," as it were.

We find the first use of the term in Blackstone's commentaries of 1767. In this legal classic Blackstone sets forth the fundamental principles of copyright.

"When a man," he says, "by the exertion of his rational powers, has produced an original work, he seems to have clearly a right to dispose of that identical work as he pleases, and any attempt to vary the disposition he has made of it, appears to be an invasion of that right. Now, the identity of a literary composition consists entirely in the sentiment and the language; the same conception, clothed in the same words, must necessarily be the same composition; and whatever method be taken of exhibiting that composition to the ear or the eye of another, by recital, or by writing, or by printing, in any number of copies, or at any period of time, it is always the identical work of the author which is so exhibited; and no other man (it hath been thought) can have a right to exhibit it, especially for profit, without the author's consent. This consent may, perhaps, be tacitly given to all mankind, when an author suffers his work to be published by another hand, without any claim or reserve of right, and without stamping on it any marks of ownership; it being then a present to the public, like building a church or bridge, or laying out a new highway."

This enunciation contemplates a perpetual right in the author, and such was the common conception of copyright at that period. Pursuant to this notion, Blackstone sold the right forever, to publish the work from which we quote. Other authors conveyed similar rights. From this fact arose the clamorous protest of publishers, against deprivation of their alleged rights, upon the subsequent construction of the Statute of Anne as a limitation of the life of copyright. Although Blackstone was a member of the judicial body which placed this interpretation upon the Statute, his was a dissenting opinion.

Today, except in several minor countries, perpetuity in copright is not recognized. However, there is no limitation in the United States upon the rights of the owner in an unpublished work. In England, where the Statute of 1911 makes provision for the protection of unpublished works by compliance with certain regulations, unless the same have been observed, there exist no remedies for infringement of such works. Publication, within the meaning of our copyright statutes, is dissimilar from the ordinary definition of the term, and will be treated in a subsequent article. As the law stands at present, the rights of the owner of an intellectual creation are very comprehensive, and liberal provision has been made for the enforcement thereof. Prior to the Statute of 1909, any person was at liberty to novelize a play. This defect in our law was cured, however, by amendment in the aforementioned statute, with the result that the right of novelization rests in the playright alone, unless by him conveyed.

The many facets to the evolution of copyright law may be attributed to the fact that, being a creation, primarily, of the mind, the subject of copyright is of an intangible nature, except as to the means adopted for its recordation or manifestation. Reason, strictly speaking, allows no distinction between this and any other character of personal property. Unless to the intellectual genius or artist is accorded some form of protection for the creatures of his effort, there would be little incentive to bend his energies in that direction, with the resultant loss to the world of many a potential masterpiece. With this in view, our laws have been formulated, securing unto the author, however, rights only of a limited duration.

Broadly speaking, copyright now grants unto the author the exclusive right and privilege to multiply and offer for sale in any form, the creation of his mind, by representation to the sight, hearing or touch, an example of the latter being the raised-letter publications for the blind.

Terra Film of Berlin, Germany, will raise its capital from four to sixteen million marks.

Jack Cooper and Bobbie Dunn are among those cast in "The Blockhead," Sennett two-reel comedy starring Billy Bevan.

Hamilton-White comedies have a new bookkeeper in the person of Miss Joan Blackmore.

J. L. Frothingham, the producer, will leave for San Rafael shortly where he will act as judge at the annual dog show held in that city.

Glen Cavender

Playing "Ruis" in
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Holly 3490

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Jane Starr

Just finished playing "the heavy" opposite Wanda Hawley, under the direction of Thos. Heffron

593-64

Vol. 4 No. 34 SATURDAY, DECEMBER 3, 1921

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

10¢

MACK SENNETT
Producer of "Molly O"

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Entered as second-class matter October 16, 1920, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879. Formerly entered as "Camera!" April 11, 1918.

PUBLISHED WEEKLY AT 4513 SUNSET BLVD. LOS ANGELES

Helen Hayward

Character Parts

Just finished with Rupert Hughes in "Remembrance" at Goldwyn

Holly 4194

Anna Hernandez

As "Mrs. Tim O'Dair" in
"MOLLY O"
At the Mission
Wilshire 2647

Fontaine La Rue

Playing "Mrs. Willy Strong" in
"EXIT—THE VAMP"
At Clune's Broadway
Coming Release: "The Octave of Claudius"
597-623

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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Vol. IV. SATURDAY, DECEMBER 3, 1921 No. 34

The Censors Differentiate

The censor is a creature peculiar unto himself and therefore not to be figured out by mere sinful mortal; but if we could venture an opinion (and a particularly expressive mood appears to be overtaking us at this time) we would remark that from personal observation he would seem to be inconsistent to the point of mental questionability, a strange combination of impurity and guilelessness of mind. He is, moreover, governed by sentiment rather than by proportion, and his sentiment is often times both unpleasantly sticky and contradictory.

For example: The Pasadena censorial body has recently placed a ban upon the showing in its community of de Mille's "The Affairs of Anatol." This fact is not extremely surprising, as the profession itself is practically agreed upon the general unwholesomeness of the picture under present displeasure; and while we prefer restraint to come from the consciousnesses within our art rather than from a group of prejudiced misunderstandings far removed from it, we can say nothing when any company exercises its legally endowed right to dictate. Therefore, it is not in criticism of the action that the subject is mentioned.

What amused and appalled us in the same breath was the statement of a member of the board to the effect that while "Anatol" was vicious and degrading, there was but a single incident in "One Arabian Night" which the Pasadenans had recognized as too impure for the beneficial digestion of themselves and their children.

If we were left speechless by this astounding intelligence it was because we had just returned from a review of the Negri film, and the strange combination of ideas, Bocaccion and Puritan, had left our outraged senses paraletically struggling through a cloud. Incidentally, we are far from incapacitated at this time, but discretion must have a place in the presentation of our opinion. One thing is certain, however, if censorship was ever unfair and distasteful to us, it is now ridiculous and repulsive.

In comparison to "One Arabian Night," "Anatol's" rather foolish affairs are fraught with playful innocence; the gentleman himself is a paragon of virtue. We considered that Miss MacPherson did an over amount of suggesting in her arrangement of Snitzler's material, but we only wish that the producers of the painfully bald harem story starring Europe's famous vamp had left just a detail or two to the imagination. No less than five fast working lovers complicate the lurid twenty-four hour space out of the principal feminine character's life, which is colorfully chronicled in this production and this is all over and above the intimate glimpses into the love careers of other members of the cast, and the effeminate cavortings of a crew of discomposing eunuchs.

All we wish to have designated is the incident which must be eliminated in Pasadena. It would be so fascinating to follow the line of figuring that would lead to the differentiation. Since it can't, evidently, be done, the matter will have to rest, but a great deal of our disrespect for the system and the reasoning of the picture reformer rests with it.

The cinema may need intellectual regulation, as we read last week in "The Summons," but first we suggest an inoculation of horse sense into the average churchman whose energy exceeds his brain capacity to back it up.

F. R.

Pictures for the Picture Theater

One of the greatest exhibiting evils in existence is thoroughly presented in the following communication. It cannot be further commented upon.

November 30, 1921.

"Miss Fanchon Royer,
Editor Camera,
Los Angeles, Calif.

Dear Miss Royer:

As the result of a spirited discussion held at the last meeting of the Motion Picture Directors' Association, I have been instructed to write you this letter.

The Motion Picture Directors' Association feels that it would be to the material advantage of the industry if certain extravagant and unnecessary phases of Motion Picture presentation were curtailed.

We mean specifically:

Atmospheric prologues,
Vaudeville numbers,
Expensive orchestras.

In almost all the larger cities of the United States, first-run theatre managers have gradually added theatrical features to their feature entertainment until today in many instances the theatrical entertainment overshadows the featured photodrama of the program. This condition is a serious menace to any further advances in motion picture production.

In the first place it is subtly impressing a certain class of our public with the thought that the play is **not**

(Continued on Page 15)

Film Capital Production Notes

ENLISH PLAYER FEATURED IN "TEARS OF THE SEA"

"Tears of the Sea," soon to be released by the Associated International Pictures, marks the American screen debut of Miss Isabelle Savory, English actress who will be seen as the featured player.

Sam Benelli, Italian author, is responsible for the story. Mr. Benelli has written numerous dramas which have been produced not only in Italian and English, but in French, Spanish, German and Scandinavian languages. One of his plays, "L'Amour des Trois Rois," has been made into an operatic composition and is annually revived at the Metropolitan Opera House in New York City. Mr. Benelli will also be remembered by New Yorkers as the author of "The Jest," in which Jack and Lionel Barrymore appeared to advantage.

"FIFTY CANDLES" HOLIDAY RELEASE

W. W. Hodkinson Corporation has announced as its feature holiday release, Irvin V. Willat's "Fifty Candles," from the Saturday Evening Post story by Earl Derr Biggers. This production marks the fourth independent special feature produced and directed by Mr. Willat and carries an all-star cast.

BUYS STORY

Famous Players-Lasky has purchased "The Gilded Cage," by Ann Nichols, for Gloria Swanson. This was produced on Broadway, New York, as a musical comedy, under the name "Love Dreams." The picture purchase was made through Andrew J. Callaghan.

JACKSON PLANT BUSY

Two companies are at work at the new New York Jackson Studios in the Bronx. One is the Triart Productions making two-reelers and the other Hugo Ballin Productions.

PLAN SIX FILMS

Advices from France state that Abel Gance will make six pictures during 1922. These will be "Christopher Columbus," "The Hunchback of Paris," "Paul Feval," "Ecce Homme," The End of the World," and "The Eiffel Tower."

TO RELEASE WILSON SERIAL

E. S. Manheimer of the Photoplays Serial Corp. has ready for release. "The Mysterious Pearl," a serial with Ben Wilson and Neva Gerber.

CACTUS FEATURES START ANOTHER WESTERN

"Western Ways," by Victor Hugo Halperin, will be the next Cactus Feature in which Maryon Aye and "Bob" Reeves will be co-starred. Albert Rogell will direct. Interiors will be photographed at the Hermann studio, near Santa Monica.

A two reel picture, depicting the story of the Unknown Soldier, beginning with his selection in France and ending with the sounding of taps over his grave at Arlington, Va., has been produced by Pathe News for the War Department.

LE SAINT STARTS

Edward J. Le Saint, recently added to the Realart directorial staff, has started work on his first production, "The Love Complex," starring Constance Binney.

CHARLES FORCE

Casts of the Week

Inspirational Pictures
"ALL AT SEA"
Directed by Henry King

Richard Barthelmess	George Stewart
Louise Huff	Frank Losee
Teddie Gerard	Gladys McClure

Lasky's
"THARON OF LOST VALLEY"
Directed by Paul Powell

Dorothy Dalton	Jack Mower
Frank Campeau	Irene Hunt
Harry Ralston	George Field
Clarence Burton	

Lasky's
"BEYOND THE ROCKS"
Directed by Sam Wood

Gloria Swanson	Rudolph Valentino
Alec B. Francis	Helen Dunbar
Robert Bolder	Gertrude Astor
Raymond Blathewayte	Capt. F. R. Butler

Lasky's
"ACROSS THE CONTINENT"
Directed by Phillip E. Rosen

Wallace Reid	Edith Roberts
Theodore Roberts	Walter Long
Betty Francisco	Lucien Littlefield
Jack Herbert	Guy Oliver

Robert Jackson Productions
UNTITLED
Directed by Hope Loring & Jackson Reade

Jack Dougherty	Correan Kirkham
Harold Holland	Lule Warrenton

(Continued on Page 18)

AT INCE

Arthur Beck, president of the Leah Baird productions, will depart for New York next week for a conference regarding the series of six pictures starring Miss Baird which are to be filmed during the coming year.

"Jim," an Ince special for Associated First National, was completed this week with final scenes on a cattle ranch near Reno, Nevada. John Griffith Wray directed. Milton Sills, Marguerite de la Motte and John Bowers are in the cast.

"The Hottentot," with Douglas MacLean, Madge Bellamy and Raymond Hatton, is being rushed to completion for early release by Associated First National.

The J. Parker Read, Jr. company, filming "Pawned," has spent most of the week on location. Tom Moore, Edith Roberts and James Barrows are already included in the all-star cast.

C. Gardner Sullivan, Ince staff writer, has just completed "Someone to Love," which will be an early Ince production.

AT BRUNTON

Chester Bennett is busy "shooting" the first series of interiors for his production, "Starveling," in which Jane Novak is starred.

Camera work was started this week on "The Midnight Call," an original story by Emory Johnson. Mr. Johnson is producing the picture.

Lloyd Hamilton and his company plan to leave this week for San Diego where water scenes for Mr. Hamilton's new comedy will be taken.

Jerome Storm is directing the Jackie Coogan picture with Glenn McWilliams and Bob Martin as cameramen. Shirley Vance Martin is the official photographer.

Constance Talmadge and Sid Franklin have left for location at Forrest Home, near Big Bear. They are "shooting" scenes for "The Divorcee" in which both Harrison Ford and Kenneth Harlan appear opposite the comedienne.

FIRST NATIONAL NOTES

"All at Sea," has been chosen as the title of Richard Barthelmess' current photoplay which he is now making up in Maine for Inspiration Pictures.

Work on "White Faith," starring Hope Hampton, has been started at the Paragon studios in Fort Lee, N. J., and marks the first of a series of productions to be directed by Clarence Brown, who is under a long term contract with the Hope Hampton Productions, Inc.

Marshall Neilan is finishing his newest First National attraction, "Penrod," with Wesley Barry in the title role. Frank O'Connor, formerly with Lasky, is collaborating with the producer on the direction of the picture. David Kesson and Ray June are handling the photography. The picture will be ready for release within the next thirty days.

Only a few more scenes for Anita Stewart's next picture, "The Woman He Married," remain to be shot, with Fred Niblo directing.

Buster Keaton's next funfilm is struggling along toward completion without a title.

Billie Bevan and Mildred June of the Mack Sennett Comedies have gone on location.

Current Reviews

"DON'T TELL EVERYTHING"

Grauman's Rialto

Another celluloid attempt at a comedy solution to conjugal infelicity is Lorna Moon's "Don't Tell Everything," as scenarized by Albert Le Vino for Paramount production. Played by an all-star cast, it is a more or less suggestive and therefore wholly amusing play which has been cleverly handled by Sam Wood's direction. It is also decorated with the customarily luxurious Lasky-special appointments to delight the audience which it will attract. Al Gilk's camera work is very good.

Gloria Swanson is just Gloria as the young wife of a man with a past and, to all appearances, a present and future. Ten times she has done this same thing and she is thoroughly familiar with the manner in which one entraps the attention of one's own husband. She should be.

Wallie Reid isn't quite so enlightening as Tommy, the gentleman in question. We don't like heroes very well, but they surely are preferable to namby pambies on the order of Anatol and this one. To make matters otherwise bad, Reid is growing rather inane himself. He should speed up a little and remember that all real artists continue to study as they get on.

Elliott Dexter impresses very well with a gentle philosopher, who is nevertheless thoroughly instructed in psychology. Dexter is more sincere than he used to be.

Dorothy Cummings as a seducing "pal" to many men and particularly to Tommy, offers a superior piece of work.

Genevieve Blinn, the de Briac twins and Baby Gloria Wood fill the remaining positions.

"Don't Tell Everything" is just facetious enough to draw wonderfully.

"THE LURE OF JADE"

California

The exotic South Sea Island atmosphere into which is set "The Lure of Jade," Pauline Frederick's latest starring production, is responsible for the lazily insidious intrigue which it holds forth because aside from this fascination, there is very little to recommend as a story the screen version of Marion Orth's "Houses of Glass," for it lacks realism and although supposedly a modern tale it suffers from a "mediaevality" of theme. Clever performances and the capable direction of Colin Campbell insert much drama into the situations, however, rescuing several of them artistically.

Miss Frederick, the superb, does wonders with Sara Vincent, a young woman whose reputation is ruined by scandal and whose soul is redeemed by self sacrifice. Particularly effective is her work when, as mistress of "The Sea Gull," she seeks stolidly for revenge upon the jealous tongue that had measured and executed her destruction so many years before. This lonely, embittered white woman of the tropics is an exquisite tragedy in every scene.

Clarissa Selwyne is faultlessly situated as the blatantly virtuous Alida Corey whose indiscretions finally reach the inexcusable standard which she has ruthlessly credited to others.

Leon Barry in his interpretation of Stuart Beresford, the remittance man who voluntarily attracts one woman that he may please another, is excellent.

Thomas Holding and Arthur Rankin dispatch suitably Captain Corey and his son, while the cast is convincingly completed by Hardee Kirkland, Togo Yamamato and Goro Kino.

Dev. Jennings' photography of this Robertson-Cole picture is capital.

JOEL DAY

"LOTUS BLOSSOM"

Alhambra

We have never seen a more truly Eastern production better staged than is "Lotus Blossom," James B. Leong's cinemaplay for the Wah Ming Picture Company. It is almost entirely an all-Chinese film which has, however, been given a thoroughly competent production by one of the industry's oldest director's, Frank J. Grandon, who has interpreted the fundamantally foreign theme to our western understandings through the lens, with unusual judgment. The senario by G. M. Yohalem and C. Furthman lacks considerable in satisfaction and is further injured by careless cutting, but Ross Fischer's photography is beautiful and the softly Oriental little story has a mellowness in its tragedy which leaves morbidity completely outside the subject. Some of the portrayals are brilliant; all of them are satisfactory.

Lady Tsen Mei, the Chinese nightengale, is featured in "Lotus Blossom," and considering that Moy Tai is her first screen role, she does well notwithstanding the very smudgy make-up which she affects.

It is Jack Abbe in the leading male role who plays the universally appealing youth of the drama. As Sun, his tender boy-spirit shines forth as a human thing too big to be confined racially. Abbe expresses it with subtle beauty.

Tully Marshall, one of the two white actors in the piece, is exceptional in Quong Foo, Moy Tai's beloved father, the foundry owner. His make-up is very good and his work always just right.

Noah Berry in the Tartar chief is not so realistic, but his footage is limited and he does not detract materially from the atmosphere.

Goro Kino gives a vivid performance of the Emperor and Chow Young is an attractive Mongolian vamp. Parts like these are assisting the yellow actor to come into his own, for they prove him to possess the priceless gift of versatility.

James Wang, M. Seki and Etta Lee are also in the cast of this ever-so-different photoplay.

Exploitation for "Lotus Blossom" should play up its artistic note. As a really Chinese "Broken Blossoms" it will please many.

"ONE ARABIAN NIGHT"

Kinema

"One Arabian Night," First National's local release, is one of the best produced foreign pictures that we have seen. Interpreted by a large but excellent cast, headed by Pola Negri, the inimitable depictor of screen wantons, well directed by Ernst Lubitsch, containing elaborate sets comparatively well photographed and being an attention-holding, if exceedingly immoral story, it is a technical improvement over the majority of continental films.

MAN'S LAW AND GOD'S

Preview

Finis Fox is preparing for release his first personally written and produced picture, "Man's Law and God's," a northwestern comedy drama featuring Jack Livingston. The story has an uninvolved, rather stereotyped plot, but some of its situations contain unusual possibilities and the photography of the mountain scenery is effective, resulting in a very fair program picture possessing decided entertainment value.

Livingstone makes a likable hero of X. Y. Z., the romantic mounted policeman, with his genial personality and picturesque costuming. He has pronounced star requisites.

Perhaps Ethel Shannon's ingenue is a bit mature and somewhat forced, but it includes nothing to take exception to otherwise save a makeup that misses now and again.

George Cummings and Josa Melville make a good pair of "hokum" heavies, while Bobby Mack and Joy Winthrop laughably enact the comedy characters.

Wheeler Dryden does perhaps the cleverest interpretation of the cast in a "bit," the drunken remittance man.

Ethel Childers completes the list of players.

"Man's Law and God's" will stand more cutting which it will undoubtedly receive.

Gertrude Short and Eugenia Tuttle are cast in Doris May's latest picture for R-C entitled "Boy Crazy."

S. E. Al Jennings enacts the "heavy" in the Prairie production, "The Fightin' Fool," starring Dick Hatton.

Wadsworth Harris is playing a part with Bert Lytell in Bayard Veiller's latest screen production. Mr. Harris recently completed an engagement at Robertson-Cole.

Frank Losee is a prominent member of the cast of "All at Sea," starring Richard Barthelmess, which Henry King is making for Inspiration Pictures.

Irene Castle's second production under her present arrangement is from the story, "The Rise of Roscoe Paine," by Joseph C. Lincoln.

Where to Find People You Know

LIGE CONLEY FEATURED

Jack White, making comedies at the Brunton Studios for the Hamilton-White Company, has raised Lige Conley to the position of featured player in his future comedies.

PLAYS LEAD WITH BARTHELMESS

Louise Huff, who was leading lady for George Arliss in "Disraeli," will be seen opposite Richard Barthelmess in his second photoplay for Inspiration Pictures entitled, "All At Sea."

JOHNSON ENGAGES JOHNNIE WALKER

Johnnie Walker has been engaged to appear in a featured role in "The Midnight Call," which Emory Johnson is filming at the Brunton studios.

HEARN IN BENNETT PICTURE

Eddie Hearn is appearing opposite Jane Novak in Chester Bennett's production, "Starveling." Mr. Hearn formerly worked at Brunton's with Ruth Roland and J. Warren Kerrigan.

MOORE WITH READ

Tom Moore is the featured player in "Pawn," by Frank L. Packard. This J. Parker Read production is now under the direction of Irvin Willat for release through Associated First National.

IN COMEDY LEAD

Howard Johnston, who is connected with the Aladdin Ready-Cut Homes Company, is at present playing the lead in the current Campbell comedy under production at the Fine Arts studio.

OPPOSITE HOXIE

Evelyn Nelson has been selected to enact the feminine lead with Jack Hoxie in his latest western under the direction of Roy Clements.

IN SUPPORT OF PARROTT

Ethel Boardhurst, Mark Jones, George Rowe, and "Sunshine Sammy," will appear in support of "Paul" Parrott in his forthcoming Roach comedy.

CHANEY WITH HOPE HAMPTON

Lon Chaney has been engaged by Director Clarence L. Brown for a principal role in Hope Hampton's next First National feature, "White Faith." Mr. Chaney is at present in Hollywood, but will leave for New York the latter part of next week.

ELLA HALL UNDER HUSBAND'S DIRECTION

Ella Hall has decided to re-appear on the screen and is making a picture at Brunton under the direction of Emory Johnson, her husband. The story is an original by Mr. Johnson and is entitled "The Midnight Call."

Teddie Gerard, successor of Gaby Deslys as the dancing partner of Harry Pilcer and who rose from a career as a dancer to that of a star in E. Phillipp Oppenheim's latest success, "The Eclipse," enacts a principal role in "All At Sea," starring Richard Barthelmess, under the direction of Henry King.

GILLINGWATER IN HUGHES STORY

Claude Gillingwater is enacting the leading role in "Remembrance," the Rupert Hughes' story, which the author is personally directing.

MONTE COLLINS

Who's Where on Los Angeles Screens

CALIFORNIA
Goldwyn presents
"THE POVERTY OF RICHES"
By Leroy Scott
Continuity by Arthur F. Statter
Directed by Reginald Barker
CAST
John Colby—Richard Dix
Katherine Colby—Leatrice Joy
Tom Donaldson—John Bowers
Grace Donaldson—Louise Lovely
Mrs. Holt—Irene Rich
Lyons—De Witt Jennings
Stephen Phillips—Dave Winter
Hendron—Roy Laidlaw
Edward Phillips, Sr.—John Cossar
John (in prologue)—Frankie Lee
Katherine (in prologue)—Dorothy Hughes

GRAUMAN'S
Paramount presents
Wm. S. Hart in
"WHITE OAK"
Story by William S. Hart
Adapted by Bennet Musson
Directed by Lambert Hillyer
Photographed by Joe August
CAST
Oak Miller—Wm. S. Hart
Barbara—Vola Vale
Mark Granger—Alexander Gaden
Harry—Robert Walker
Eliphalet Moss—Bert Sprotte
Rose Miller—Helen Holly
Long Knife—Chief Standing Bear

ROBERTS LOANED TO TALMADGE COMPANY

Joe Roberts, who is playing the heavy in Buster Keaton's newest untitled comedy, is also enacting a role in "The Divorcee," starring Constance Talmadge, under the direction of Sidney Franklin. The Talmadge company is now on location at Forest Home.

SUPPORTING HOPE HAMPTON

E. K. Lincoln and Edgar Norton are interpreting leading roles in "White Faith," Hope Hampton's next First National picture, under production at the Paragon studios in Fort Lee, N. J.

ENTER THE VAMP-LET

Lena Baskett has been engaged to play the Vamplet, a fourteen-year-old flapper, in Marshall Neilan's "Penrod," now being produced at the Hollywood Studios.

GEORGE WALSH IN SERIAL

George Walsh, athletic star, is co-starring with Eileen Sedgwick in "With Stanley in Africa," a new Universal serial which is starting at Universal City.

FOUR CHILD STARS IN "PENROD"

Four child-stars are being used in the picturization of "Penrod": Wesley Barry, star of "Dinty," "Sunshine Sammy" Morrison, star of Hal Roach comedies; "Baby Peggy" Montgomery, star in Century comedies, and Gordon Griffith who has just signed a contract to star in his own pictures.

Ben H. Cohen is employed at the Warner Brothers' studio in Hollywood as auditor.

Gladys McClure is among those in "All at Sea," Richard Barthelmess' second starring vehicle for Inspiration Pictures.

Jack McGuiness plays a part in "The Fightin' Fool," Dick Hatton's latest picture for Prairie Productions.

Harold Holland is enacting one of the principal male roles in the initial Robert Jackson drama under production at the Lois Weber Studios.

Otto Hoffman, Fred Gamble and Frank Kingsley are among those cast in "Boy Crazy," Doris May's current photoplay for Robertson-Cole.

Ralph Lewis will interpret a featured role in "The Midnight Call," starting production at Brunton under the direction of Emory Johnson.

Tom Gubbins, who has spent many years in China, is assisting Director Norman Dawn in handling the Oriental extras in the Chinese sequences of "The Vermilion Pencil," Sessue Hayakawa's latest R-C photoplay.

Mary Standish, formerly Andree Tourneur, who appeared opposite Bert Lytell in "The Phantom Bride," plays an important part in "Stay Home," George Baker's recently completed picture, in which Gareth Hughes is starred.

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The Screen Writers' Forum

Conducted by Ted Le Berthon
Editor of The Photodramatist

MEDITATIONS

Ever and anon I receive letters from students of screen writing, in which it is assumed that I am as capable as Solomon of solving all vexatious problems. Several lobsters have indited banal missives in which they deplored their lack of ease and leisure, and asked me if there were not some way by which they could attain a relative economic security while writing their masterpieces. Still others write that they have inside information regarding eternal laws, that "they're in their right places" and that it was selfishness which prompted them to wish to express themselves instead of devoting their energies to family duties—therefore **they** have quit studying.

Some of my worthy correspondents actually divulge the discovery of harmony—yes, they're at peace after turbulent days and hours of struggling with instruction books and ideas! Some speak of successfully resisting the temptation to write; others make their **sacrifice** for the sake of the children's future. The dominant note, however, of most of these letters is a pitiful questioning, a mere wisp of doubt after sounding the depths of resignation.

To those who wish more security, it can easily be proven that the great artists have all thriven on insecurity; that too much ease is not conducive to strong, vital, creative efforts. It was Emerson who said: "A man never rises so high as when he knows not whither he is going."

To the self-conceded unselfish ones it might be said: **Give** when you've something to **give**; don't try to give of your vast emptiness—do a lot of **getting** first. Then some day you'll **give** unconsciously, out of your overflowing abundance.

Any coward can resist temptation! The free, unshackled spirit roams everywhere, is not afraid of Life and therefore yields to temptation—to enrich the soul and add to the beauty of expression.

Why sacrifice for children? Why stint and slave that they may live in dangerous ease. Why rob them of the opportunity to sacrifice, if sacrifice be such a high virtue? Why spoil their chances for **development through struggle?**

Many of our profoundest thinkers have questioned the intrinsic value of a university education, but the man who desires to give his children a university education may be far more able to do so through the sale of scenarios than through the sale of groceries or hardware, or bonds.

Why this ridiculous love of the unconditioned—of harmony? Why not "hold all lovely things more dear because they move in fugitive battalions manifold?" Why the evasion of struggle, of life dynamic?

Revolt, not quiescence, brings about a hardier, richer, finer art expression. Here in America, our smug serenity has resulted in much slovenliness of spirit—the spirit that produces rag-time! Contrast this with Russian art—in music, dancing, literature, the stage. But Russia has suffered, and revolted!

A woman recently wrote me that her social obligations interferred with her efforts at photoplay writing. She said she couldn't offend numerous friends who visited her frequently.

And why this resigned hospitality to boneheads? Is there any iron in the soul of one who can't conserve herself, who can't be true to the higher aims of her spirit—of a spirit which would thrive far more in solitude than with a lot of braying society gals.

Less hospitality, less to eat and drink—more undisturbed moments, punctually and diligently observed, for the purpose of study and creation!

Forego self-derision and ban from your presence those human swine who glory in deriding all effort at expression beyond that which solely aims at the production of

ROBERT DE VILBISS

dollars. Throttle such asinine snickerers!

Starve your body rather than your soul; starve your body rather than your spirit. As life at best is a gamble, go astray in a fine, magnificent fashion—rather than stagnate. Don't **resign** to anything.

Question all values and embark on the infinite ocean of romance and adventure; do not be guilty of the unpardonable sin of omission: the failure to develop latent forces.

The motion picture is direly in need today of new dreams, new viewpoints, lest it grow hopelessly formal and stale. "Eminent" authors and playrights have failed to revivify the photoplay, having nothing fresh or new to bring to it.

The motion picture needs those untrammeled by tradition and popularity, unknowns who are striving for new values—whose futures are not behind them!

"Take no thought for the morrow." This doctrine, professed by millions, is seldom practised, often doubted, and subconsciously repudiated—but these are the first and last words of creation, fixed, eternal.

Life may soon be over; cast doubt to the four winds—study and write while you can; beautify and vitalize **your** fragment of time.

Let's hear less often from lackadaisical, resigned ones who pray for the right to breathe; who are so fettered to their masters that they **can't find time to write photoplays.**

Charles Gerrard arrived yesterday from New York to play the important role of Dr. Crang in "Pawned," J. Parker Read's all-star production soon to be filmed at Ince under the direction of Irwin Willat.

"JOURNEYS THROUGH THE VALLEY OF HEART'S DELIGHT"

The two-reel film story of Santa Clara Valley, California, and the city of San Jose, is the first release in the nation-wide motion picture campaign which has been launched to film the story of the United States, showing every section, its advantages, attractions, resources and opportunities. The films as completed will be released through the exchanges of National Non-Theatrical Motion Pictures, Inc.

Although one picture of this kind means comparatively little, a series of pictures showing every section in the United States will mean much. The announcement that the first picture in a world series of Moving Pictures of America is now ready for release is signified. This film will serve more or less as a model for pictures to be taken in other sections of the country.

The film opens with lovely scenic views of friut trees in blossom in the valley noted for its orchards. The caption "San Jose, a City of Homes," is followed by a series of panoramas of homes but all so liveable! We take a hurried trip down town to the business section, then up in an airplane to get a view of city and valley from above. Closer views of grammar and high schools, of Santa Clara and Stanford Universities; of the old missions of Santa Clara, San Jose and San Juan Batista and of the modern churches of today; the blossom festival; an apricot orchard in fruit; thousands of trays of prunes drying in the sun; then an auto trip over the mountains to the beach at Santa Cruz and back through the state Red-wood park; a visit to Alum Rock Canyon and its mineral springs in grottoes; the natorium and children's playgrounds; a trip to the moon via the Lick Observatory and its famous telescope; back to earth and a visit to a quick-silver mine—all in a half hour's time via the motion picture route.

The public-spirited movement to show America to Americans in films, headed by noted educators and financiers, will seek the co-operation of educators and business men all over the country. The plan is to first collect in one central film library the films which have already been made showing the industries and resources of any community. As yet comparatively few scenics and industries have been filmed and these have never been correlated as a part of a film library of America to which the public could go as to a circulating library and learn how the other 104 million live. Such films are most valuable when they form a part of a national film library and such a library is the ultimate goal of the regional film movement, national in its scope.

The plan is to build up region by region, county by county the film story of the United States. Pictures that have already been taken will be used wherever possible. Expert cameramen and experienced directors will be sent, on request to national headquarters into any community, to film not just the external characteristics but to get the very soul of the place, its historic background, its industries, all that will be of most benefit to the community itself and will serve as an inspiring message to the country at large.

"Journeys Through the Valley of Heart's Delight," the first film to take its place in the "national film library of knowledge," can

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Pickups By The Staff

REWARD FOR REPRESENTATION DRIVE

Four Universal exchange managers will accompany Carl Laemmle to Europe next June, when the Universal president makes his annual trip across the Atlantic to study film conditions abroad. The sales managers will go as a reward for efficient service and so that they may benefit from a first-hand knowledge of the moving picture business in other lands.

BRITISHERS VISIT STUDIOS

F. E. Adams, managing director of the Provinical Cinematograph Theatres, Ltd., motion picture circuit in England, has arrived in Los Angeles. Mr. Adams is accompanied by F. G. Ball, booking manager of the English circuit, Robert Atkinson and Hugh Turtle.

Mr. Adams and his party will visit and inspect many of the big Los Angeles studios and theatres. They will give their attention particularly to the independent studios releasing their photoplays through Associated First National Pictures, Inc.

KING ON WESTERN TRIP

Having completed "All at Sea," Henry King, Richard Barthelmess' director, is making a hurried trip to Los Angeles. His visit is in connection with the third picture in which Barthelmess will star for Inspiration Pictures.

NEW THEATRES OPEN

That the business depression throughout the country is gradually passing is evidenced by the numerous new theatres recently built and opened. First National subfranchises have been granted the following new theatres:

Col. Fred Levy's Kentucky Theatre, of Louisville; The Lyceum, San Francisco, Calif.; the Macomb Theatre, Mount Clemens, Mich.; the Victory Theatre, Evansville, Ind.; the Riant Theatre, Conshohocken, Pa., and the Grand Theatre, Tuscaloosa, Alabama.

NORMA WINNER OF CONTEST

Norma Talmadge has been pronounced the winner of a National Ideal Cast contest conducted by the Motion Picture Magazine. Norma not only won first place as the most popular leading woman, but also took second place as the best character-woman.

Gloria Swanson won second place as the most popular leading woman next to Norma, Mary Pickford ran third and Katherine MacDonald was fourth.

Among the child actors Jackie Coogan and Wesley Barry were the favorites.

VISITS R-C STUDIO

R. Bell, a motion picture exhibitor from China, was a recent visitors at the R-C studios in Hollywood, where he witnessed the filming of several scenes in Sessue Hayakawa's latest picture, "The Vermilion Pencil," an adaptation of Homer Lea's novel of Chinese life.

Upon completing her work in the latest Frothingham production, "The Man Who Smiled," Marcia Manon left for Santa Barbara where she will spend a few weeks resting.

ARRANGE CENSOR STANDARD FOR CANADA

Canadian censors are interested in establishing a board of standards for the entire Dominion. A meeting was held recently for that purpose.

RICHARD CUMMINGS

EXECUTIVES AND EMPLOYEES IN SCENE

Metro directors, featured players and executives will see themselves playing the part of restaurant patrons in Viola Dana's new picture, "The Five-Dollar Baby," from Irvin S. Cobb's story of the same name. When Director Harry Beaumont found it necessary to film a noonday lunch crowd, he moved his lights into the Little Metro Cafe, waited until the studio workers arrived, then told his camerman to grind.

ROSANOVA VACATIONING

Madame Rosanova, who lately finished the mother part, "Anna," in E. Mason Hopper's Goldwyn production, "Hungry Hearts," is taking a few weeks' vacation before starting another picture.

Jimmie Anderson, of the Chester Bennett Company, is leaving his offices at the Brunton studios this week for a visit with relatives in the East.

Ed. Brady and James Farley have been engaged to play parts in "Boy Crazy," starring Doris May under production at the Robertson-Cole Studios.

The entire animal stock of the Al G. Barnes circus has been engaged for the making of Warner Brothers' new fifteen-episode serial to be produced by Frank Grandon. The Barnes animal "show" is wintering at Venice, just outside Los Angeles.

N. Y. BOARD OF EDUCATION TO USE "WINNERS OF THE WEST"

The Board of Education of the City of New York has made arrangements with the Universal Film Manufacturing Company to use "Winners of the West," the new thrills-from-history serial, as an aid to students in the various American history classes of the 550 city schools.

VISITING STATES

H. Hiraoka, proprietor of Kagetsuen, an amusement park and theatre in Tsurumi, Kanagawa, Japan, has been touring the United States and filming many scenes of interest in the big cities.

Mr. Hiraoka is making plans for producing pictures on his return to Japan.

FORMERLY WITH MORGAN DANCERS

Ramon Samaniegos, playing the role of Rupert of Hentzau in Rex Ingram's newest production for Metro, "The Prisoner of Zenda," formerly was a member of the Marion Morgan dancing troupe.

Mr. Samaniegos has played but one important screen role, that of leading juvenile in "The Rubaiyat," before undertaking his present role with Rex Ingram.

DENOUNCES "THE DEMI-VIRGIN"

Magistrate McAdoo of New York has denounced as indecent and purposely vulgar the comedy, "The Demi-Virgin," which has been running in the Eltinge theatre in New York City. The play is purported to reveal the doings of Hollywood picture stars in their leisure hours.

HAS HOSPITAL SHOWING

William Christy Cabanne's most recent R-C production, "The Barricade," recently was the means of giving an evening of entertainment to the inmates of the National Jewish Hospital for Consumptives at Denver, Colorado.

Hollywood hears that Mary Pickford is to return before January 15th to prepare to film a story in which she will put aside the "curls" and play a dramatic role. First Miss Pickford will refilm "Tess of the Storm Country."

Lon Chaney, character actor, is, like Charles Ray, enjoying his first view of New York City.

O. N. (Babe) Hardy, heavy man with the Larry Semon Vitagraph comedy company, and Miss Myrtle Reeves are receiving congratulations upon their marriage. Mr. and Mrs. Hardy will be at home to their friends at 2425 Russell avenue, Hollywood.

Theater-goers will have an opportunity to see Alice Lake in several dance numbers when her current picture for Metro, "Hate," is released.

Jack White, W. W. Rarrity and Harry Wright have returned to the Brunton studios from a hunting trip near Big Bear.

Caroline Rankin has been signed by Max Linder, the Gallic comedian, for a role of consequence in his next comedy.

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Production Notes

(Continued from Page 4)

AT UNIVERSAL

"Blarney," Herbert Rawlinson's current stellar production, is practically completed. "Blarney" is the second production to be directed by Hobart Henley with Rawlinson in the starring role. "Cheated Hearts" was the first.

Production on Tod Browning's current directorial effort, "Kind Deeds," starring Gladys Walton, is drawing to a close. David Butler is playing the lead opposite Miss Walton.

"The Golden Gallows," Miss DuPont's starring vehicle, just completed under Paul Scardon's direction, has gone into the cutter's hands. Jack Mower plays the masculine lead and Edwin Stevens and Douglas Gerrard the chief heavy roles.

The last turn on the camera crank has been made on the special production, "Wild Honey," starring Priscilla Dean, under the direction of Wesley Ruggles.

Marie Prevost is vacationing following the completion of her latest picture, "Cupid Incog." Clarence Badger directed it from Doris Schroeder's continuity of a story by Irving G. Thalberg.

Albert Russell is directing Art Acord in "The Triple Cross," a Northwest Mounted Police story.

Preparations are being made for the filming of the second of the series of six two-reel police reporter stories entitled "Ned of the News," starring Percy Pembroke.

With House Peters and Virginia Valli in the leads, Director King Baggot is progressing with his present production, "Human Hearts."

AT METRO

Preparations for the filming of Gareth Hughes' next starring picture, an adaptation of Blanche Brace's Saturday Evening Post story, "The Adventures of a Ready Letter Writer," have been started. George D. Baker, who has directed Mr. Hughes in his four previous productions, again will handle the star. This is Mr. Hughes' fifth Metro starring picture since he signed a year ago. "Garments of Truth," which was his first, was recently released, while "The Hunch," and "Little Eva Ascends," are scheduled to be shown in the near future. "Stay Home," his most recent effort is in the process of cutting, titling and editing.

Bayard Veiller, stage producer and playwright, is about to produce one of his own original stories. Bert Lytell, star of the producing unit of which Mr. Veiller is director, will appear in the stellar role. The story has been prepared for the screen by Lenore Coffee.

Rex Ingram and the company with which he is filming "The Prisoner of Zenda," are at Big Bear Lake, shooting scenes for the Hope story.

AT ROBERTSON-COLE

Members of Pauline Frederick's company left for the mountains this week for additional exterior scenes for the picturization of Jackson Gregory's novel, "Judith of Blue Lake Ranch," under the direction of Colin Campbell.

Doris May is well started upon her third production, "Boy Crazy," which William A. Seiter is directing.

Norman Dawn, directing Sessue Hayakawa's latest picture, "The Vermilion Pencil," has been making a series of Chinese street scenes in which several hundred Orientals appear.

LESSER RETURNS

Irving M. Lesser, general manager of the Western Pictures Exploitation Company, returned from New York this week, completing a sales trip in behalf of independent producers now operating in Hollywood.

GRACE PIKE

FILM INDORSED

The Motion Picture Committee of New York and of the National Council for the limitation of Armament, through its chairman, Rebecca Skinner, has indorsed Educational's latest reel of Sketchografs by Julian Ollendorff, called, "What's the Limit?" This subject, based on the world's great need for peace, is to be released within a few days by Educational.

FROTHINGHAM PRODUCTION BEING ASSEMBLED

"The Man Who Smiled," the J. L. Frothingham production to be released through First National early next year, is now being cut and assembled at the Brunton Studios where it was produced.

TITLE CHANGED

"Why Girls Leave Home," the recently completed Hallroom Boys Comedy, has been retitled "Wise Girls Leave Home."

HOXIE STARTS NEW WESTERN

Jack Hoxie last week completed the cutting and titling of his latest, "Under Orders," and has started preparations for his next picture as yet untitled. Mr. Hoxie will be directed by Roy Clements.

CABANNE FILM LISTED BY LEAGUE

William Christy Cabanne's most recent R-C production "The Barricade," was included in the list of subjects issued recently by the National Motion Picture League and recommended as a "family film." "The Barricade" is based on an original story by Dr. Daniel Carson. In the cast are Kenneth Harlan, Katherine Spencer, William Strauss, Eugene Borden, Dorothy Richards and others.

AT ROACH STUDIOS

Harry "Snub" Pollard's comedy called "Years to Come," has been titled by H. M. Walker and will be shipped to New York in a few days. Mr. Pollard is making a blacksmith comedy this week with Marie Mosquini playing in support.

Two reels have been assembled of Harold Lloyd's current comedy, now titled "He Who Hesitates." Mr. Lloyd expects to finish the comedy by Christmas.

"Paul" Parrott will start work shortly on his next comedy under the direction of Charles Parrott.

AT VITAGRAPH

William Duncan's new picture will be titled "Man Hunters," by James Oliver Curwood. Production started this week.

It is expected that Antonio Moreno will shortly be seen in serial work again.

Lucile Carlisle has replaced Ann Hastings as leading woman for Larry Semon.

GRANDON SERIAL STARTS

Plans for Warner Brothers' newest serial entitled, "Shadows of the Jungle," which Frank J. Grandon will direct, are well under way. Philo McCullough will have the leading male role. The leading woman has not as yet been selected. Jack Richardson will play the "heavy."

NORMA'S LATEST RETITLED

Norma Talmadge arrived last week in Hollywood where she will rest two months before starting work on "The Duchesse De Langeais."

Her next First National release, to follow "The Wonderful Thing," will be "Love's Redemption," formerly titled "Regeneration Isle." Harrison Ford and Montague Love play the principal parts opposite Miss Talmadge and others in the cast are Cooper Cliffe, Michael M. Barnes, E. Fernandez, Fraser Coulter, Ida Waterman, Maris Chambers and Charles Browne. Many of the scenes in this picture were made in the West Indies, where Miss Talmadge and her company spent nearly four weeks.

This screen play will be released some time in December, and will have its initial New York showing at the Strand Theatre.

HAYAKAWA'S PLAY READY FOR RELEASE

Sessue Hayakawa's recently completed R-C production, "Streets of the Flying Dragon," is ready for release. Mr. Hayakawa's wife, known to the screen as Tsuru Aoki, appears opposite the star in the leading female role, and others in the cast are Goro Kino, Misao Seki, Toyo Fujita and H. Konishi.

"LITTLE BOY BLUE" TO BE SCREENED

Kathleen Clifford is devoting her spare time to writing a screen adaptation of "Little Boy Blue." When it is produced it is likely that Miss Clifford will play the title role.

L. I. STUDIO TO RE-OPEN

Jesse L. Lasky states that the Paramount Long Island Studio will reopen in April.

Marshall Neilan took his players recently to the Sells-Floto circus during its appearance at Riverside, and photographed a number of scenes for the circus episode in "Penrod."

"Dick" Hatton photographed interior scenes at the Berwilla Studio this week and completed his picture, the title of which has been changed from "The Black Ranch" to "The Fightin' Fool."

(Continued on Page 16)

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APACHE TRAIL PROD'NS. Globe, Ariz. W. A. Tobias, Casting						
A. J. Scott	J. B. Warner	V. L. Ackland	Lew Meehan	Staff	2-Reel Westerns	Schedule
BECKER-TULLAR TRU-ART PRODS. H. Tullar, Mgr. R. D. Saunders, Casting.						Holly 1431
F. Becker	Ora Carewe	John Thompson	Beauchamp	McDonald	5-Reel Drama	4th Week
BELASCO STUDIOS. K. E. MacQuarrie, Casting, 833 Market St., San Francisco, Cal.						Douglass 6588
F. MacQuarrie	All-Star	Hill Series	J. E. MacQuarrie		Novelty Comedy	Schedule
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						Wil. 1322
J. E. Bowen	Non-Star	Eyerman-Bowen	E. J. Chudy	H. Conway	Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Eathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BRUNTON STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		"Starveling"	3d Week
Jerome Storm	Jackie Coogan		W. Crinley		Untitled	2d Week
Earnest Warde	All-Star	Chas. Kaufman	Julian Lamothe	Julian Lamothe	"Into the Future"	Cutting
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"A Doll's House"	4th Week
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	1st Week
CAMPBELL COMEDIES. Frank Griffin, Casting Director. Robert Gioux, Gen. Mgr.						Fine Arts Studio
W. S. Campbell	All-Star	Du Farr	Ray Hunt		Educational Comedies	Schedule
F. C. Gridin	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Charles Rubin, Casting. Julius Stern, Gen. Mgr.						Holly 96
Al Goulding	Lee Moran	Jerry Ash	L. Smith	Goulding	Farce Comedy	Schedule
Fred Fishback	Brownie-Baby Peg	Zalibra	Zimmerman	Fishback	Animal Comedy	1st Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 3250
Vin Moore	All-Star	R. C. MacLean	Waltmeyer	Farley Lambert	2-Reel Comedy	Schedule
Williams-Peebles	Smoky	Buddy Wales	Forrester		2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaudine	E. Vernon			Conklin	2-Reel Comedy	Cutting
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	2d Week
Al Christie	Viora Daniel	A. Nasy	F. Leveille	Conklin	2-Reel Comedy	3d Week
CLEMENTS RICH PROD. Fine Arts Studios.						Holly 2805
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Winsdor Rd., Glendale.						Glen. 1933-W
F. Caldwell	All-Star	C. E. Peters	Roxye	Caldwell	"No Ransom"	Schedule
THE CRUELLY WED COMEDIES. Billy Joy, Casting. Universal Studios.						Holly 2500
Herzig	Carl Weigel & Lila LeFe		Billy Joy	Herzig	2-Reel Comedies	Cutting
CUMMINGS, IRVING, PROD'N. CO. E. R. Smith, Gen. Mgr. 1729½ Highland Ave.						578922
Irving Cummings	Irving Cummings	A. Fried	Melvin Le Roy	Ruth Sinclair	N. W. Mounted Police	Schedule
DENVER DIXON PROD. Berwilla Studios.						Holly 3130
Denver Dixon	Marin Sais	Fuqua	L. Edison Sampsel	Staff	Arabian	Editing
FARRA FEATURE PROD. Chas. Farra, Gen. Mgr. Globe, Arizona.						
Mitchell	Farra	Linden	Elder	Mitchell	"Alias the Killer"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
B. Durning	(Buck) Jones	Schneiderman	McClosky	Carter	"The Fast Mail"	Cutting
Sedgwick	Tom Mix	Bennie Klein	Geo. Webster	Tom Mix	Comedy-Drama	4th Week
Ford	Shirley Mason	Abel	Marr	Miss Yost	"Little Aliens"	Laboratory
Durning	Dustin Farnum	D. Short	Wellman	Arthur Zellner	"Cursed"	Laboratory
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	Cutting
Edgar Lewis	Russell	D. Short	Dunn	Louise Lewis	"Strength of the Pine"	Laboratory
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						Holly 2805
Finis Fox	J. Livingston	A. Fornman	G. Cummings	Finis Fox	"Northwestern"	Schedule
FROTHINGHAM, J. L., PROD. Brunton Studios. C. B. Collins, Casting.						Holly 4080
Edw. Sloman	All-Star	Tony Gaudio	Howard	Sloman-Mong	"The Man Who Smiled"	Cutting
GOSNEL GILKERSON PROD. L. J. Gilkerson, Casting. 1120 Soto St.						Boyle 600
G. P. Gilkerson	All-Star	Gordon McLean		Zelma Jameson	Comedy-Drama	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
Beaudine	All-Star	Brescall	Flood	Josephson	"The Happiest Night of Her Life"	Preparing
E. M. Hopper	All-Star	Newhard	Babille	Josephson	"Hungry Hearts"	Schedule
Worsley	All-Star					Selecting Story
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dusk Flower"	Schedule
Rupert Hughes	All-Star	Brodin	Dugan	Hughes	"Remembrance"	Schedule
Al Green	All-Star	O'Connell	Eberle	Hughes	"Sent For Out"	Cutting
GUINAN, TEXAS, PROD. Fine Arts Studios.						Holly 2805
J. Hunt	Guinan	E. Dyer	R. Thompson		Westerns	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. Brunton Studios.						Holly 4080
Bob Kerr	Lloyd Hamilton	Bill McGann	W. Morosco	Mayo-Bacon	2-Reel Comedies	2d Week
Jack White	Lige Conley	Park Ries	Jack Obl	Fred Windemier	2-Reel Comedies	Preparing
HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios.						Holly 4080
Howe-Hersholt	All-Star	Peterson-Sturgin	Dick Rush	D. Richard Shayer	"Wildfire"	6th Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex. Main 3816						
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Brought Back"	Cutting
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City. West 62						
Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	8th Week
Del Andrews	McLean	Geo. Barnes	Ross Lederman	D. Andrews	Comedy—"The Hottentot"	6th Week
Willat	All-Star	Chas. Stumer	Camp	Mark Robbins	"Pawned"	1st Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	Preparing
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	Cutting
William D. Taylor	Betty Compson		Robt. Lee	Monte Katterjohn	"The Noose"	1st Week
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	Lorna Moon	"Husband's Trade Mark"	Cutting
Tom Forman	Tom Meighan	H. Perry	Schwartz	W. Young	"If You Believe It It's So"	Cutting
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	7th Week
Paul Powell	Ethel Clayton		Robinson	Beulah M. Dix	"For the Defense"	Cutting
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	Cutting
James Cruze		Karl Brown	V. Keays	Walter Woods	"One Glorious Day"	Titling
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	Cutting
Philip Rosen	Wallace Reid	Schoenbaum	McKeown	J. E. Nash	"The Champion"	Cutting
James Cruze	Non Star	Karl Brown	V. Keays	Walter Woods	"Is Matrimony a Failure"	2d Week
LONG BEACH MOTION PICTURE CO. Ed Welch, Casting. 6th and Alameda St., Long Beach.						
W. M. Bertram	Bill Patton	Beckway--Vandepoole	H. F. MacPherson	Wall-Bertram	5-Reel Western	Cutting
LOWRY-TUTTLE PRODUCTIONS. Gene Lowry, Casting. Fine Arts Studio. Holly 2805						
Gene Lowry			Bill Reed	W. C. Tuttle	Reddy Brant Series	Preparing
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All-Star	Palmer	Grasso	Bess Meredyth	"One Clear Call"	1st Week
Fred Niblo	Anita Steward	Clawson	D. H. Cox	Bess Meredyth	"The Woman He Married"	Finishing
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli	Ray Moyer	Lenore Coffee	"The Phantom Bride"	Cutting
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	5th Week
H. Beaumont	Viola Dana	John Arnold	David Thompson	Rex Taylor	"Five-Dollar Baby"	Cutting
Maxwell Karger	Alice Lake	Seigler	Cliff Butler	June Mathis	"Hate"	3d Week
George Baker	Gareth Hughes	Bergquist	Chas. Hunt		"The Ready Letter Writer"	1st Week
METROPOLITAN PRODUCTIONS. Mayer Studios. Lincoln 2120						
	May Collins				Drama	Preparing
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrock	K. Thompson	2-Reel Comedy	Schedule
NEILAN, MARSHALL, PROD. 6642 Santa Monica Blvd.						
Neilan-O'Conner	Wesley Barry	Desson-June	Tom Held	Lucita Squier	"Penrod"	Finishing
O'CONOR PRODUCTIONS. Brentwood Studios. Gus Schumacher, Manager. 4811 Fountain. Holly 3266						
Thos. La Rose	O'Conor Franey	Geo. Richter	D. Clark	Staff	2-Reel Comedies	Schedule
PACIFIC FILM COMPANY. A. Guy Frum, Casting. Culver City.						
Ollie Sellers	Henry Walthall	Gamble	Smith	W. R. Lighton	Billy Fortune Series	Schedule
Jack Nelson	Mary Savage	Hodges	Bill Ely		"The Impossible Boy"	Schedule
Fahrney	Geo. Ovey	Powers	Frum	Fahrney	1-Reel Comedy	Schedule
Sellers	Gladys Brockwell	Currigan	Smith		5-Reel Feature	Schedule
Fahrney	Vernon Dent	Gamble	Frum	Fahrney	1-Reel Comedy	Schedule
Wharton James	Frankee Lee	Jones	H. James	James	1-Reel Comedy	Schedule
Jefferson	Arby Arly	Hyer	Jackson	Jefferson	Semi-Western	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr. 10049						
Chet Withey	K. MacDonald	Brotherton		Violet Clark	"Domestic Relations"	3d Week
ROBBINS, JESS, PROD'NS. Fine Arts Studio. Holly 2805						
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	Schedule
ROBERT JACKSON PRODUCTIONS. Jackson Reade, Casting. Lois Weber Studios. Wil. 5175						
Hope Loring and Jackson Reade	All-Star	Philip Du Bois		Robert N. Lee	Drama	1st Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622						
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Fred Myton	Untitled Drama	Finishing
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	Starting
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printzlow	Untitled	1st Week
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	1st Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	Alice Eyton	Comedy Drama	Cutting
ROBERTSON COLE PROD. Melrose and Gower. S. F. Jacobs, Casting Director. Holly 2800						
Louis Gasnier	All-Star	Dubray	J. Rothman	Eve Unsell	"Call of Home"	Cutting
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Eden and Return"	Cutting
Norman Dawn	Hayakawa	Goodfriend	Woolstenhulme	Edwin Guyol	"The Vermillion Pencil"	4th Week
Colin Campbell	Frederick	Jennings	Bertholon	Winnefred Dunn	"Judith of Blue Lake Ranch"	Cutting
ROGELL-BROWN PRODUCTIONS. Wm. M. Brown, Mgr. 4530 Hollywood Blvd. 598030						
Albert Rogell	Reeves-Aye	Raymond Plotts	Wm. Brown	Vic. Hugo Halperin	"Western Ways"	1st Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
"RANGER BILL" MILLER PROD. Walter Bell, Casting. 1745 Glendale Blvd.						**54109**
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N. W. Mounted Police	Preparing
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach.						**Main 175**
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	N. W. Mounted Police	Schedule
RENCO FILM CO. H. J. Reynolds, President. Mayer Studio.						**Lincoln 2120**
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Krone	Ingraham & Kirkman	"Sign of Jack o' Lantern"	Cutting
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
R. J. Ceder	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Ray Grey	"Paul" Parrott	Frank Young	Clarence Morehouse	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK, MORRIS R., PROD. H. J. Howard, Casting. 6050 Sunset.						**Holly 97**
Al Santell	Eddie Barry	Vernon Walker	B. W. Burton	Staff	Comedy	Cutting
SCHWARTZ PROD. Rob. B. Wilcox, Casting. Astra Studios, Glendale.						**Glen 193**
Robt. B. Wilcox	All-Star	M. J. Lynch	Barnes	D. Whitcomb	Underworld	2d Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1238 South Hill.						**Pico 832**
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	A. McClaren	Western.	Preparing
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						**Lincoln 33**
Bert Bracken	"Snowy" Baker		Wm. Ehfe	Brayton Norton	"Sleeping Acres"	Preparing
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Episodes 3 and 4
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						**Holly 3000**
Gil Pratt	Al St. John	Depew	Busch	Copeland	Comedies	Schedule
Blystone	Clyde Cook	Turner	Jack Blystone	Jevne	Comedy	Schedule
Summerville	D. J. Savvo	Darling	A. Cohen	Geo. Gray	"Pardon Me"	Schedule
Al Herman	Harry Depp	S. Wagner	J. Bordeaux	Totheroh	"Call and Get It"	Schedule
E. Kenton	Chester Conklin	Schenrich	Arland	M. Brice	Comedy	Schedule
Del Lord	"Wardrobe"	Anderson			"Clothes"	Schedule
Buckingham	Stock	B. Wagner			Comedies	Schedule
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	Preparing
Albert Russell		Oswald	Joos		Western	Schedule
Robert Hill	Laura LaPlant	Crosby	DeRuelle		Western	Schedule
Von Stroheim	All-Star			E. Love Jr.	"Foolish Wives"	Cutting
Hobart Henley	Rawlinson	D. Miller	Taylor		"Blarney"	3d Week
Scardon	Miss Dupont	Reynolds	Wright		"Golden Gallows"	Finishing
Jack Conway	Harry Carey		Marchant		"The Land of the Lost"	Preparing
W. Crafft	H. Gibson	Al Lathum	Flaven		"Head-in West"	Finishing
Fitzgerald	Pembroke			Hubbard	"Ned of the News"	Preparing
Wesley Ruggles	Priscilla Dean	Thorpe	Geraghty		"Wild Honey"	Finishing
Ed Kull	Eileen Sedgwick	J. Kull	Kilgennon		Western	Finished
Stuart Payton	Harry Carey	H. Fowler	Joos	Hull	"Man to Man"	Cutting
Badger	Prevost	Moore	Barry	Thalberg	"Cupid Incog"	Cutting
Browning	Walton	Fildew	McCarey		"Kind Deeds"	3d Week
Worthington	Mayo	Lancaster	Rau		"The Slipper Toungue"	3d Week
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	4th Week
Vekroff	Eddie Polo	Baker	Tummel		Western	Schedule
VIDOR, KING, PROD. M. C. Reauveau, Casting. 7200 Santa Monica Blvd.						**578666**
King Vidor	Florence Vidor	Geo. S. Barnes	F. E. Hughes	G. B. Manly	Comedy-Drama	Cutting

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	Alice Calhoun	Steven Smith	J. Smith	Staff	"Blue Bell"	2d Week
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Graham Baker	"No Defense"	Cutting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"Props"	Schedule
Jimmy Aubrey	Jimmy Aubrey	Ernest Smith	McDermott	Staff	Special Comedy	2d Week
Ensminger	Myers-McDonald			Staff	"Breaking Through" Serial	Schedule
WARNER BROS. STUDIO. Sunset at Bronson						
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	2d Week
FrankGrandon	All-Star	McGee	Cliff Baum	Guyon	Serial	Starting
WEEGY BIRD FILMS.						**Lincoln 1778**
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule
WHISENANT, J. BARNEY, PROD'NS. B. D. Strawhal, Casting. Herman Studio, Santa Monica.						**23201**
Nate Gatbert	Bob Neilan	F. Schocosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WILSON, BEN, PROD. Berwilla Studios.						**Holly 3130**
Duke Warren	Anna Little	Nobles	McGaugh		Serial	Schedule
	Neva Gerber				"The Price of Youth"	Finishing
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	2d Week
WINTHER-REYNOLDS PROD. Mayer Studio.						**Lincoln 2120**
Winther-Reynolds	J. B. Warner	L. A. Corson	E. Shellenberger		Comedy-Drama	Starting
W. M. SMITH PROD., Inc., Tulsa, Okla.						
Francis Ford	Franklin Farnum	R. Lyons		Crane Wilbur	"So This Is Arizona"	Schedule

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Perigani		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All-Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						**Phone Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y.						**Mam'k 1191**
D. W. Griffith	All-Star	Sartov	Herbert Sutch		"The Two Orphans"	Finished
INTERNATIONAL FILM SERVICE CO. M. J. Connolly, Casting. 2478 2nd Ave., N. Y. City.						**Harlem 9700**
Edward Dillon	All-Star	H. Wenstrum	Charles Berner	Doty Hobart	"The Beauty Shop"	Cutting
Al Capellani	All-Star	C. Lyons	Hamilton-Harris	E. L. Sheldon	"Sisters"	Finishing
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All-Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All-Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All-Star	VanDervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	VanDervere	G. Utell	Ben Blake	Comedy	Schedule
LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J.						**Morsemere 665**
Joe Levering	All-Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Schedule
REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y.						**Yonkers 6459**
Hamilton-Smith	Bud Duncan	Griffith	Tuey	Mattison	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Smith	Comedy	Schedule
Frank Mattison	All-Star	Len Smith		Tweedy	Comedy	Schedule
SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J.						**Tel. Fort Lee 350**
Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A. Browne	"Chivalrous Charlie"	Finished
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Finished
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Cutting
U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.						
Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished
VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y.						**Midwood 6100**
Edward Jose	Jean Paige	J. Shell		Baker	"Prodigal Judge"	Schedule
Chas. Maigne	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	Drama	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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FOR RENT—Bell-Howell Camera—170; complete with 8x10 still. Phone Buddy Wales, 595559. 1315 North Virgil.

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Who's Where

(Continued from Page 6)

MISSION
Mack Sennett presents
"MOLLY O"
With Mabel Normand
Directed by F. Richard Jones
CAST
Molly O—Mabel Normand
Tim O'Dair—George Nichols
Mrs. Tim O'Dair—Anna Hernandez
Billy O'Dair—Albert Hackett
Jim Smith—Eddie Gribbon
Dr. John S. Bryant—Jack Mulhall
Miriam Manchester—Jacqueline Logan
Albert Faulkner—Ben Deely
Mrs. Jas. W. Robbins—Gloria Davenport
The Silhouette Man—Carl Stockdale
Antonia Bacigalupi—Eugenie Besserer

NEW PANTAGES
Realart Pictures presents
Constance Binney in
"ROOM AND BOARD"
By Charles E. Whittaker
Scenario by Donnah Darrell
Directed by Alan Crosland
Photographed by George Folsey
CAST
Lady Noreen—Constance Binney
Terrence O'Brien—Tom Carrigan
Ephraim Roach—Malcolm Bradley
Desmond Roach—Arthur Housman
Robert Osborne—Jed Prouty
Mary—Blanche Craig
Ryan—Ben Hendricks, Jr.
Leila—Ellen Cassidy
The Earl of Kildoran—Arthur Barry

LOEW'S
Metro presents
Gareth Hughes in
"GARMENTS OF TRUTH"
Story by Freeman Tilden
Scenario by Rudolph Bergquist
Directed by George D. Baker
CAST
Lester Crope—Gareth Hughes
Catherine Willis—Ethel Grandin
Deacon Ballantine—John Steppling
Mrs. Ballantine—Frances Raymond
Mrs. Crope—Margaret McWade
Mr. Crope—Graham Pettie
James H. Barnes—Frank Norcross
Alex Hawley—Harry Loraine
Nat Sears—Walter Perry
Dr. G. B. Palmer—Herbert Portier
Dr. W. H. Palmer—Herbert Prior
Tilly Snooks—Eileen Hume
Widow Jones—Sylvia Ashton
Dr. Mills—Eric Mayne
Millie Thomas—Effie Conley

MILLER'S
William Fox presents
"THUNDERCLAP"
Scenario by Paul H. Sloane
Directed by Richard Stanton
CAST
Mrs. Jamieson—Mary Carr
Lionel Jamieson—J. Barney Sherry
Tommy—Paul Willis
Betty (the baby)—Carol Chase
Betty (the girl)—Violet Mersereau
Wan Leong—John Daly Murphy
Foster—Walter McEwan
Marion Audrey—Maude Hill
Gunga Din—Thomas McCann
Cooper—Hal Clarendon
Hy Watts—Joe Burke

GRAUMAN'S RIALTO
Jesse L. Lasky presents
"DON'T TELL EVERYTHING"
By Lorna Moon

(Continued on Page 15)

Who's Where

(Continued from Page 14)

Scenario by Albert LeVino
Directed by Sam Wood
Photographed by Al Gilks
CAST
Cullen Dale—Wallace Reid
Marian Westover—Gloria Swanson
Harvey Gilroy—Elliott Dexter
Jessica Ramsey—Dorothy Cummings
Mrs. Morgan—Genevieve Blinn
Cullen's niece—Baby Gloria Wood
Morgan Twins—The de Briac Twins

CLUNE'S BROADWAY
Jesse L. Lasky presents
Ethel Clayton in
"EXIT—THE VAMP"
By Clara Beranger
Directed by Frank Urson
Photographed by C. E. Schoenbaum
CAST
Marion Shipley—Ethel Clayton
John Shipley—T. Roy Barnes
Mrs. Willy Strong—Fontaine La Rue
Old Man Shipley—Theodore Roberts
Robert Pitts—William Boyd
Jujio Shipley—Mickey Moore
Colored Mammy—Mattie Peters

SYMPHONY
Benjamin B. Hampton presents
"THE MYSTERIOUS RIDER"
By Zane Grey
Directed by Eliot Howe and Jean Hersholt
CAST
Columbine—Claire Adams
"Hell Bent" Wade—Robert McKim
Wilson Moore—Carl Gantvoort
Jack Bellounds—James Mason
Bellcunds—Walt Whitman
Ed Smith—Frederick Starr
Madge Smith—Maude Wayne
"Smoky Joe" Lem Billings—Frank Hayes
Maria, the cook—Aggie Herring

ALHAMBRA
George H. Davis presents
Roy Stewart in
"THE HEART OF THE NORTH"
By Edward V. Dowling
Directed by Harry Revier
Photographed by Lee Humison
CAST
Sergeant John Whitley—Roy Stewart
"Bad" Maupome—Roy Stewart
Father Ormounde—George Morell
De Brac—Harry Van Meter
Sir Archibald—Roy Justi
Mad Pierre Paupome—Wm. Lion West
Patricia Graham—Louise Lovely
Rosa de Brac—Betty Marvyn

MISSION
United Artists presents
Mary Pickford in
"LITTLE LORD FAUNTLEROY"
By Frances Hodgson Burnett
Scenario by Bernard McConville
Directed by Jack Pickford and
Alfred E. Green
Photography by Charles Rosher
CAST
Cedric Errol (Little Lord Fauntleroy)
Dearest (his mother)—Mary Pickford
The Earl of Dorincourt—Claude Gillingwater
Bevis Errol—Colin Kenny
Wm. L. Havisham—Joseph Dowling
Mrs. McGinty—Kate Price
Dick, the bootblack—Fred Malatesta
Hobbs, the grocer—James A. Marcus
Minna—Rose Dione
Her son—Frances Marion
Rev. Mordaunt—Emmet King
Mrs. Higgins—Mme. de Bedamere

ALHAMBRA
Wah Ming Picture Company presents
Lady Tsen Mei in
"LOTUS BLOSSOM"
By James B. Leong
Scenario by G. M. Yohalem
and C. Furthman
Directed by Frank J. Grandon
Photographed by Ross Risher

NEW PANTAGES
William Fox presents
Tom Mix in
"THE BIG TOWN ROUND-UP"
Story by William McLeod Raine
Scenario and direction by Lynn F. Reynolds
Photographed by Bennie Kline

SUPERBA
Carl Laemmle offers
Priscilla Dean in
"CONFLICT"
By Clarence Budington Kelland
Scenario by George C. Hull
Directed by Stuart Paton

Editorial

(Continued from Page 3)

the thing but that the trimmings **are**. In other words it is belittling the importance of the photoplay upon which the entire industry has builded.

In the second place, added numbers often take up so much of the program time that the feature picture is "raced" by the projectionist in order to maintain a time-table schedule. This works grievous injustice alike to audience and to author, director and players.

In the third place, this custom is increasing the cost of exhibition to such a prohibitive figure that many exhibitors are forced out of business by the loss they must sustain, and admission prices are increased to such extent that we lose an important and intilligent—but economical—portion of our public.

In the opinion of this association, whose members are dedicating their lives to the betterment of motion pictures, the over-eleborate prologue is a useless adjunct to the feature picture, often even destroying dramatic effect and turning the climax to anti-climax; the place for vaudeville is in the vaudeville house, and the greater portion of the picture-going public prefers its motion picture comedy and drama "straight"; and while the musical accompaniment is an invaluable part of picture presentation and is working wonders in furthering musical culture in this country, expensive orchestras are unnecessary and often in poor taste.

The Motion Picture Directors Association believes that these theatrical features have been brought to become such an important part in American picture programs through a mistaken sense of showmanship and in some cases mere personal rivalry between managers. We believe that extravagant presentation is futile because it does not increase the attractiveness of motion pictures to the general public.

Sincerely yours,
WM. D. TAYLOR, President,
Motion Picture Directors' Association."

NOVEL PHOTOGRAPHIC EFFECTS BY HOOVER

Neo classic studies in light and shadows, the novel photographs recently on display publicizing the Writers Cramp and featuring Pauline Frederick, Mayme Kelso, Betty Compson, Theodore Roberts, Ben Turpin, Herbert Rawlinson, Tully Marshall, Milton Sills, Bert Lytell, Basil Ruysdael. Larry Semon and George Foster Platt are the creations of Jacques d'Auray and Slavko Vorkapitch and were photographed by Alfred Lindstedt for the Hoover Art Studios.

Carl Stockdale

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"MOLLY O"
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Where to Find

(Continued from Page 6)

IN JACKSON ALL-STAR CAST

Correan Kirkham and Lule Warrenton have been engaged to handle the principal feminine roles in the initial all-star photoplay which Hope Loring and Jackson Reade are directing for Robert Jackson Productions.

LE SAINT'S ASSISTANT

Robert N. Lee, formerly assistant to Penhryn Stanlaws at Lasky's, has been appointed chief assistant to Director Edward J. Le Saint of Realart.

VALENTINO IN SWANSON PICTURE

Rudolph Valentino, who recently completed work in the George Melford production, "Moran of the Lady Letty," featuring Dorothy Dalton, has been engaged for the male lead in "Beyond the Rocks," starring Gloria Swanson.

GAUDIO CINEMATOGRAPHER FOR TALMADGE

Antonio Gaudio, for over one year chief cameraman for J. L. Frothingham, will "shoot" Norma Talmadge's next picture for release through First National. The production will be made on the Brunton lot.

IN BINNEY CAST

Jack Mulhall again plays the male lead opposite Constance Binney in her newest photoplay for Realart. Edythe Chapman and Bertram Grassby appear also in support.

WITH NEW COMPANY

Jack Dougherty has been chosen to enact a principal role in the untitled drama which the Robert Jackson Productions is making at the Lois Weber Studios.

Gloria Hope is playing the principal feminine role in Jackie Coogan's forthcoming production under the direction of Jerome Storm.

Walter Law left recently for San Francisco to play an important part at the Pacific Studios, Inc., in San Mateo, under the direction of Jacques Jaccard.

George Hackathorne is enacting an important role in "Human Hearts," King Baggott's production of the Hal Reed melodrama.

Maude George, who will be remembered for her work in Lois Weber productions, has just finished a role of prominence in "The Count of Monte Christo," produced for Fox by Emmett J. Flynn.

Louise Lee, sister of Virginia Lee, is playing in support of Johnny Hines in "Torchy's Luck," the latest of the Torchy Comedy series for Educational. Miss Lee recently finished work in Richard Barthelmess' latest feature.

Veatrice Joy, who played one of the leading roles in Cecil B. de Mille's "Saturday Night," has been engaged as leading woman for Mr. Meighan in his next production for Lasky, entitled "The Proxy Daddy," under the direction of Alfred Green.

Lynn Reynolds has chosen William Conklin for a noteworthy role in his new production at Fox. Conklin recently finished a character lead with Anita Stewart under the direction of Fred Niblo.

Miss Tanner has been appointed casting director of the Realart Studio while Mrs. Hallett is away.

Thelma Worth is leading woman with Monty Banks in the newest Warner Brothers' comedy, "Be Careful."

Dal Clawson is doing the camera work on Anita Stewart's latest picture, "The Woman He Married," now approaching completion at the Louis B. Mayer studio.

William Moran is enacting the role of Slim Powell in Mark Twain's "The Jumping Frog," a Frederick G. Bradbury production nearing completion at Universal.

Claire McDowell is a member of the all-star cast of "The Midnight Call," an Emory Johnson picture under production at the Brunton studios.

George Stewart, brother of Anita Stewart, is a member of the cast of "All at Sea," starring Richard Barthelmess, which is now nearing completion.

Keene Thompson has joined the Hal E. Roach forces as senario writer and will collaborate with Charles Parrott on scripts for "Snub" Pollard and "Paul" Parrott.

Robert E. Hewes, author, has been appointed to the staff of the Hollywood Daily Citizen. Before coming to California Mr. Hewes was engaged in newspaper and magazine editorial work in the east.

Florence Hale (Mrs. Jay Hunt), has finished her role in Zane Grey's picturization of his novel, "Wildflower," under the co-direction of Eliot Howe and Jean Hersholt at the Brunton studios.

Lucile Du Bois appears opposite "Dick" Hatton in "The Fightin' Fool," the Prairie Production, which Hatton has just finished. Miss Du Bois previously played minor roles in King Vidor's "Love Never Dies," Mary Miles Minter's "Sweet Lavender," and several Westerns with William Fairbanks.

Pick-ups

(Continued from Page 8)

MAYOR PRESENTS NORMA WITH KEY TO THE CITY

When Norma Talmadge, accompanied by her mother, Mrs. Margaret Talmadge, and the President of her Company, Joseph M. Schenck, arrived in Los Angeles recently, Mayor George E. Cryer presented miss Talmadge with a huge golden key to the city.

Representatives from the resident producers and stars, releasing their films through Associated First National Pictures, Inc., joined in the reception, and presented Norma with floral tributes.

Mayor Cryer was accompanied by Sylvester Weaver, President of the Chamber of Commerce, and I. H. Rice, President of the Merchants' and Manufacturers' Assn. Constance Talmadge who had preceded Norma to the Coast three weeks earlier, was on hand, accompanied by Natalie Talmadge Keaton, and Buster.

CHRISTIE STUDIOS HOSTS FOR BUSINESS MEN'S CLUB

The Christie studios, Sunset and Gower streets, will be the scene of the next get-together of the Hollywood Business Men's Club. This is a business and social organization including the leaders in all lines of trade and industry in the Hollywood section.

(Continued on Page 17)

Pickups by the Staff

(Continued from Page 16)

COMING STARS

Dimitri Buchowetzki, who directed "Danton" and "Sapho," the latest Pola Negri's latest production, is to visit the States in the near future. Ben Blumenthal will sponsor him.

TO AID POSTAL DEPT.

The National Association through its News Reel Committee will aid Postmaster General Will H. Hays in a campaign to induce early mailing of Christmas packages through special additions to the weeklies.

SCHOOL CHILDREN WORK WITH VIOLA

Two hundred school children appeared recently in a scene for Viola Dana's new Metro picture, "The Five-Dollar Baby," and later were tendered a studio dinner by Director Beaumont and Miss Dana.

MONG VISITS MOTHER

William V. Mong, character actor under contract with J. L. Frothingham, departed for Chambersburg, Pa., recently on a three week's vacation. Mr. Mong will visit his mother and will stop in Chicago a day or two upon his return trip.

Frank Jamison, clay title artist, formerly with Selznick in New York, has opened a studio in Hollywood.

The Pacific Studios of San Mateo have made plans for the establishment of several additional units.

J. M. Meyers, who recently arrived here from New York to assume the business management of the Denver Dixon unit of the White-Goodman organization, was entertained recently at a luncheon, given in his honor, at the Alexandria Grill.

Supervising Director Elmer Harris has taken a five-room bungalow directly adjoining his scenario department at the Realart Studio. This house will serve as "overflow" office space for his rapidly increasing corps of writers.

It's been moving day recently for both Mary Miles Minter and Constance Binney. The former has taken a Spanish bungalow designed by her sister, Margaret Shelby, while Constance Binney has moved from the apartment she took on arriving from New York to a home in the Westlake district.

Production Notes

(Continued from Page 9)

NEW CAMERA DEVICES

Fred Chaston, camerman formerly with D. W. Griffith, and Alfred Gondolfi, also a cameraman, state that they have invented several fignetting and double exposure devices for Pathe cameras and that these features are being manufactured by the Long Island M. P. Machine Co., of Long Island, New York.

PREPARING FOURTH

George Chesebro, the star in the Morante series of features being produced for Clark-Cornelius has purchased for early production the magazine story "The Wolf-Man," by Dr. C. A. Hill. Victor Gibson has been engaged to develop the continuity and filming will start as soon as the current picture, "Shadows of Fear," is completed.

AT LASKY'S

Gloria Swanson starts work this week on Elinor Glyn's "Beyond the Rocks," under the direction of Sam Wood. Jack Cunningham prepared the adaptation of this story.

Producer George Melford, having completed "Moran of the Lady Letty," will probably take a few weeks' vacation before starting another production.

After a couple of weeks' sojourn in Manhattan, Thomas Meighan returns presently and will start immediately on his next picture, temporarily titled "The Proxy Daddy." Alfred Green, who recently directed Mary Pickford in "Little Lord Fauntleroy," etc., has been engaged to direct this picture.

It is expected that William de Mille will start work about the 20th of December on his new picture.

"Across the Continent," with Wallace Reid starts next week under the direction of Philip E. Rosen. This is an original story and senario by Byron Morgan. The company will go on location presently.

Under the direction of Paul Powell, Dorothy Dalton will start her star picture, "Tharon of Lost Valley," adapted by Beulah Marie Dix from Vingie E. Roe's story, this week. She will have as her leading man Jack Mower, who played one of the leading parts in Cecil B. deMille's "Saturday Night."

UNIVERSAL RELEASES

Current Universal releases are:

"A Parisian Scandal," an adaptation of "Princess Virtue," by Louise Winter.

"Barry Gordon," with Herbert Rawlinson now titled "Cheated Hearts."

"A Duel in the Night," 12th episode of "Winners of the West," featuring Art Acord, (2 reels.)

Star comedy, "Show Me Your Samples," (1 reel.)

Universal series—"The Return of Cyclone Smith," Series No. 5, "The Heritage of Hate," featuring Eddie Polo. (2 reels.)

International News, No. 99 and No. 100.

Century comedy, "A Family Affair," featuring Charles Doroty and Louise Lorraine, (2 reels.)

PATHE RELEASES

Late Pathe release list include:

"The Feminine Touch," an offering in Slow-Motion which is featured in Pathe Review No. 132.

"The Fly and the Ants," animated cartoon of the series of "Aesop's Film Fables," produced by Fables Pictures, Inc., and created by Cartoonist Paul Terry.

"The Hustler," Hal Roach comedy featuring "Snub" Pollard.

A special two-reel comedy, "The Pickaninny," starring "Sunshine Sammy" Morrison, a Hal Roach production.

"Hare and Hounds," the eleventh episode of the Pathe serial, "Hurricane Hutch," starring Charles Hutchinson.

"Somewhere in Turkey," the latest Harold Lloyd one-reel re-issue.

TO PRODUCE IN JAPAN

Director Hal Norfleet expects to make a trip to Japan shortly and intends while there to film several stories.

The Denver Dixon company is at present working on its third feature production for White-Goodman, "The Sheik's Passion," in which Marin Sais is featured with Wm. McCormick as the Sheik and Robert Burns as the American.

The Paul Gerson Picture Corporation is in no way connected with the Pacific Studios of San Mateo as previously stated. The Gerson Studios are located in San Francisco.

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will be published in the next issue of Camera!------ Sat., Dec. 10.

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Copyright Before and After Publication

By Irving Baltimore

"The actor is a sculptor who carves his image in snow," said Lawrence Barrett.

Our courts may have very aptly quoted this epigram as reason for their failure to regard production on the stage as publication. The circumstances surrounding the usual exhibition of this character, its pantomine and oral utterance an evanescent manifestation, evince no intention to dedicate the play to the use of the public, and intention is a governing factor.

Wherefor, until a play has been printed, the dramatist retains all rights, without the observation of any law, for publication of an intellectual creation marks the time when copyright statutes must be observed.

Publication is such a communication to the public, or dissemination of a work, as renders it available and easily accessible to public scrutiny, indicative of an intention to abandon the exclusive privilege to multiply or sell. Thus, the oral lecture delivered to a class of students is not a publication within the meaning of the copyrigh statutes, and its author is not thereby deprived of his exclusive right; likewise, the enactment of a play dedicates no right to the public, for the purpose is plainly limited; and there appears no intention to part with any title to the lecture or the play, as the case may be. The printing of a book is no evidence of forfeiture of the author's rights, and only unrestricted distribution or sale thereof would compel the author to regard the copyright act to safeguard his title.

Prior to publication, copyright, being inherent in the work itself, no law need be complied with, no prescribed act performed, to protect and preserve one's right in literary or artistic property. However, on publication the copyright statutes apply and govern one's rights. The law impliedly says that on failure to negative such presumption by compliance with statutory provisions prescribed in that respect, publication of a work by its author conclusively shows an intention to waive exclusive right therein, and to dedicate, without restriction, to the use of the public. Thereafter, it is public property, and the author, or those who subsequently desire title, can assert no right superior to that of a stranger.

(Continued from Page 7)

be secured by schools, colleges, chambers of commerce, boards of trade and other organizations through National Non-Theatrical exchanges in various sections of the country.

All communities owning films of this kind which they may be willing to contribute to the national film library ar eurged to send them or write concerning them to National Non-Theatrical headquarters at 232 W. 38th St., New York City. The sooner all available films are assembled at a central point so that educators interested can learn what has been done and what remains to be filmed the sooner the nation wide movement, which has the hearty endorsement of visual educators in many sections, will get under way.

ENGLISH VISITOR

F. V. Russell, official of the Great Eastern Railway of England, was a guest recently of Charles H. Christie, of the Christie Film Company. Mr. Russell is in this country in connection with important railway projects in Canada.

Fred Caldwell, director of the Commonwealth Motion Picture Producers, has signed a contract to produce a series of twelve comedy dramas with western settings. Mr. Caldwell will enact the leads himself, and announces that the "5.13," the first of the series is completed, and the second is now being finished at the Bachman Studio.

The Tru-Art business office at the Hollywood Studios are being remodeled to accommodate a larger staff.

Ora Carew, being featured in Tullar Tru-Art Productions, is taking a vacation at Big Bear Lake.

Dorothy Logan has just returned from a two months' trip to New York, Boston and Washington.

Director Fred Becker of the Becker and Tullar Tru-Art Productions is being assisted in the cutting room by a Hollywood clergyman. Becker recently concluded "The Power," which has a semi-religious twist.

Gene Lowry has completed the cast for his current photoplay for Lowry-Tuttle Productions in work at Fine Arts studio.

The A. Z. Walker Productions, producing "The Widow's Mite," with Alfred G. Kobs as leading man, is on location at Coachella and Indio for ten days.

Victor Hugo Halperin, scenarist of the Cactus Features, co-starring Maryon Aye and "Bob" Reeves, has completed three original stories and continuities for these players.

Otto Lederer has finished his engagement at Goldwyn in "Hungry Hearts," and is contemplating a tour on Pantage's time.

Prints of the J. L. Frothingham spectacle, "A Bride of the Gods," are now being shipped to New York for general distribution through the agency of Associated First National Pictures, Inc.

Casts of The Week

(Continued from Page 4)

Robertson-Cole
"BOY CRAZY"
Directed by William A. Seiter

Doris May	Harry Myers
Gertrude Short	Frank Kingsley
Eugenia Tuttle	Otto Hoffman
Fred Gamble	Ed. Brady
James Farley	

Hamilton-White
UNTITLED
Directed by Bob Kerr

Lloyd Hamilton	Fred Heck
Irene Dalton	Ola Norman
Jack Lloyd	

Cactus Features
"WESTERN WAYS"
Directed by Albert Rogell

Maryon Aye	"Bob" Reeves
Lew Meehan	Burt Wilson
Al Dresden	

Mattie Peters

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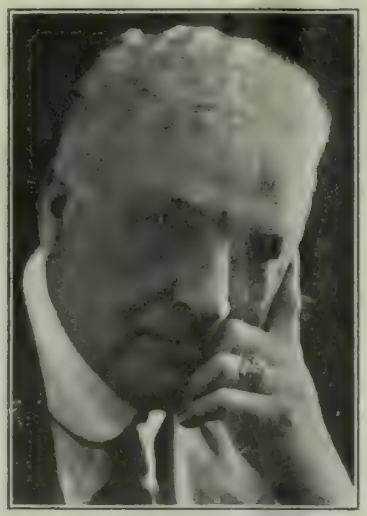

Herbert Fortier

Appearing in
"GARMENTS OF TRUTH"
At Loew's State Theatre
At present supporting Bert Lytell at Metro

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Carmen Areselle

Who recently completed the leading feminine role opposite J. B. Warner in his latest Winther-Reynolds production

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Pour Dames

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Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

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in

"The Face of The World"

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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Vol. IV. SATURDAY, DECEMBER 10, 1921 No. 35

A Dearth of Picture Youth

As a profession our greatest misfortune is our lack of genuine youth, an unhappy condition which is marking nine-tenths of today's featured performances with either forced inanity or stereotyped sophistication. This is because the average leading men and women are in one of two pitiable states. They are unavoidably and embarrassingly advanced in years or they suffer from a startingly uneven mental combination which renders their knowledge of art and its inseparable complement, realism, entirely negligible, while lending them an over-amount of that reprehensible affectation, commonly termed worldly wisdom. This latter applies to our ingenues and juveniles who, having many years to the good of Mary Pickford and Charlie Ray, scorn to be truly young in spirit with these two beloved personalities.

If youth and romance were not one and the same thing and if most fiction were not grounded upon romance, then consideration would not be necessary here. However, our audiences are now demanding "the real thing" from their cinema favorites, our producers are still desiring big returns upon their investments and our actors are invariably needing engagements. What is the answer, or rather, what will it be when more pressure is brought to bear upon the subject?

The populace must be convinced as well as just apparently catered to and although thousands of fans may yet be so simple as to enjoy a love story of adolescence, a comedy-drama with regular kids living the great adventure for the first time, it doesn't follow that they are dumb enough to appreciate the casting of Tommy Meighan and Louise Glaum in the principals. Neither are Lila Lee and Gaston Glass the world's idea of youngsters, granting that their years are perhaps sufficiently few as to meet requirements.

If we entrust our girl and boy parts to middle-aged performers and expect the people not to doubt our intelligence because we desire to pretend that dramatically age means nthing and that our choices are all excellent interpreters, we have made the falsest of moves. When we place blase children of the camera into any sort of human beings we are not only sacrificing beauty, but are setting up distorted standards for the modern juvenile mind to pattern. Certainly the first is foolish; the second dangerous.

Other than an observation to the effect that possibly our star picking methods have not been based upon wholesomeness in many cases, we have no solution to offer. Nevertheless, we believe that the theatre and studio have a great supply of competent youth hanging on just awaiting a real opportunity to be developed.

The wise director will look about him even if it upsets previously laid out systems and give the likely aspirant his chance. We are in dire need of more Bobby Harrons, May McAvoys and Gareth Hughes to rejuvenate our art and to justify our romance. —F. R.

The Titler is Upbraided

"Variety" has, as usual, a picture "kick" to register this week. What is more remarkable is that the current complaint has a meritorious foundation. If the treatment is somewhat exaggerated upon—well, we must pursue drastic methods to be effective, you know.

"If 'too many cooks spoil the broth,' how much are—no, is—'too many'? This daffydil query is prompted by the growing nuisance of preliminary screen footage that an audience has to sit through before the picture play begins. Count 'em.

"First comes an introductory strip, an animated cartoon serving notice that the screening is 'A Neighborhood Theatre Co., Inc., presentation.' From this there are 14 distinct steps before the play actually begins, to-wit: The title of the play, name of the star, name of the producer, name of the distributing company, name of the author, name of the director, name of the scenario writer, name of the cameraman, name of the art director, name of the employee who edited the film and wrote the titles, a necessary record that the New York State Censor Commission has psychoanalyzed the picture and found it reasonably legal together with a license number, the fact that the National Board of Review has also put the stamp of approval on it and finally a rod or two of 'lead title' setting forth in print the precept and moral of the story.

"And that isn't all. Once the picture starts and the audience gets interested in its action the play is constantly being interrupted by the distracting breaks of long titles, so elaborate that they have to be made in type so small they cannot be read from the back rows of an ordinary neighborhood theatre. No one argues against brief titles necessary to clarify the action, but the intrusion of a title writer's comedy or philosophizing upon the attention of an audience is a gross impertinence. Presently unless someone checks the tendency there won't be any room left for the pantomimic action of the play and the title man will have the screen to himself."

Film Capital Production Notes

CHRISTIE COMPLETES TWO

Two new comedies scheduled for release in January have been completed at the Christie studios within the week. The first of these is "A Barnyard Cavalier," featuring Bobby Vernon and directed by Al Christie, from the story by Frank R. Conklin.

The other comedy finished is "One Stormy Knight," by Walter Graham in which Dorothy Devore is featured. This picture, which was directed by Harold Beaudine, also includes Jay Belasco, Earl Rodney and Alice Maison in its cast.

CONNIE'S LATEST RETITLED

The January release for Constance Talmadge, which was formerly titled "Good for Nothing," has now been definitely called "Polly of the Follies." This next First National is an original story especially written for Constance, by John Emerson and Anita Loos, and directed by Mr. Emerson. Those prominent in the cast are Kenneth Harlan, George Fawcett, and Frank Lalor. The New York showing of "Polly of the Follies" will be held at the Strand, January 23rd.

TO FILM NEW SERIES

Bob Horner is directing a new series of western productions, work on which has already started at the Balshofer Studios, under the supervision of Fred Hirons and Carl Madsen.

AT UNITED STUDIOS
(Formerly Brunton's)

Constance Talmadge and her company have returned from location near Big Bear and have commenced work on the first interior scenes of "The Divorcee" Norma Talmadge's first production, will be under way shortly.

Before the completion of "A Doll's House," Nazimova will shoot some outdoor snow scenes at one of the nearby mountain locations.

Jackie Coogan is beginning the fourth week of production on his second starring vehicle, the title of which has not been selected.

Jane Novak and the Chester Bennett company have returned from location at Big Bear and are shooting interiors for "The Starveling."

The B. B. Hampton company is back from Idlewild, where exteriors for "Wildfire" were filmed.

Emory Johnson will leave shortly for San Francisco to film scenes for his personally directed production "The Midnight Call."

Jack White of Hamilton-White Comedies, is preparing to produce his fourth story, featuring Lige Conley.

Richard Walton Tully has arrived from New York and is conferring with Director James Young, who will soon start production on "The Masquerader," starring Guy Bates Post.

Allen Holubar will be ready to begin the preparation of his next photoplay entitled "The Soul Seeker," within the next two weeks.

Raoul Walsh is leaving shortly for New York with prints of his "Kindred of the Dust." Upon his return he will begin work at once on another story.

READY FOR RELEASE

The first production of the series of six pictures starring Leah Baird entitled "Don't Doubt Your Wife," has just been completed at Culver City. Playing in leading support of Miss Baird are Emory Johnson and Edward Peil. James W. Horne, directed.

CECIL HOLLAND

Casts of the Week

Lasky's
"THE PROXY DADDY"
Directed by Alfred E. Green

Thomas Meighan	Leatrice Joy
J. Farrell MacDonald	Charlotte Jackson
The De Briac Twins	

Universal
"THE LAND OF THE LOST"
Directed by Jack Conway

Hoot Gibson	Barbara Bedford
Edith Yorke	Gloria Davenport
Frank Lanning	Lee C. Shumway
Victor Potel	Joseph Girard

Metro
Untitled
Directed by Bayard Veiller

Bert Lytell	Ora Carew
Sylvia Breamer	De Witt Jennings
Theodore von Eltz	Victory Bateman
Hardee Kirkland	

Metro
"THE PRISONER OF ZENDA"
Directed by Rex Ingram

Lewis Stone	Alice Terry
Robert Edeson	Stuart Holmes
Ramon Samaniegos	Barbara La Marr
Malcolm McGregor	Edward Connelly
Lois Lee	

Louis B. Mayer
"ONE CLEAR CALL"
Directed by John M. Stahl

Claire Windsor	Henry Walthall
Milton Sills	Annette De Foe

AT UNIVERSAL

"The Rat Trap" is the title of Miss DuPont's new starring vehicle which has just entered production under Paul Scardon's direction. The scenario was prepared by Arthur Statter, from the novel by Wolfe Wyllards.

"The Land of the Lost" has entered production with Hoot Gibson in the stellar role under the direction of Jack Conway, who recently completed the picturization of Clarence Buddington Kelland's "Wards of the North," with Frank Mayo.

Edward Laemmle is directing the picturization of "The Days of Buffalo Bill," starring Art Acord. The ranch owned by Edgar Rice Burroughs, a few miles from Universal City, will be the scene of much of the shooting of earlier episodes.

Irving G. Thalberg has assigned Clarence Badger, who directed "Cupid Incog" with Marie Prevost, to handle the reins on the next Prevost venture.

Before the start on Eddie Polo's next serial, a tale of the life of Robinson Crusoe, Perry N. Vekroff director, is guiding the star through a series of short western and northern photoplays. The current one is "The White Messenger."

Continuity is being prepared for "The Storm," a forthcoming Reginald Barker production which will be filmed with an all-star cast.

AT THE ROACH STUDIOS

Harry 'Snub" Pollard is at work on his lastest comedy in which Marie Mosquini is leading lady and Tom Kennedy, "heavy." R. J. Cedar is directing. H. M. Walker is titling Mr. Pollard's lately completed comedy, "The Bow Wows," scenes for which were taken at Venice. The comedy will be previewed in a few days and shipped to New York.

"Paul" Parrott has begun the production of a Greenwich Village comedy supported by Ethel Broadhurst, Mark Jones, George Rowe, "Sunshine Sammy" and Eddie Baker. The script was written by Ray Grey who will direct the picture with Charles Parrott in a supervising capacity.

Hal Roach will put on two more comedy units after the first of the year. He will feature Harry "Snub" Pollard in two-reelers according to his present plans, the comedies to have more of the situation element. Charles Parrott and Keene Thompson will write the scripts.

AT METRO

Rex Ingram and twenty members of his company have returned to the studios after spending a week in the San Bernardino mountains filming exteriors for "The Prisoner of Zenda," Mr. Ingram's newest production.

Harry Beaumont is busily engaged editing "The Five Dollar Baby," Viola Dana's recently completed picture, which he directed.

Bayard Veiller has completed casting for Bert Lytell's new picture, an as yet untitled story, from the pen of Mr. Veiller.

Tom Mix's new picture, made under the title, "At Your Service," has been retitled "Sky-High."

"Any Wife," starring Pearl White, is scheduled for release January 1st.

(Continued on page 9)

Current Reviews

"THE CALL OF THE NORTH"

A considerably more enthusiastic audience than is ordinarily collected in a Los Angeles showhouse greeted Paramount's "The Call of the North" at its Granada (San Francisco) opening this week. For that matter the picturesque northwoods story, taken from Stewart Edward White's "The Conjuror's House," should be well received, for it is as attractive an offering of its kind as has been released for some time. Presenting several different thrills and a pretty romance backgrounded against magnificent scenery, the film story is carefully executed by an irreproachable cast which has at its head Jack Holt.

This is the first individually featured Lasky picture that the dependable performer of "The Little American" and other days, has had. but his ability and following warrant the promotion.

He is seen here as Ned Stewart, a young man who has masqueraded under an assumed name for many years that he might apprehend and punish the murderer of his father. Holt is a virile masculine type whose hero poise is just real enough to be romantic. The combination is fascinating, but wholesomely so.

In the leading feminine role, Virginia Albret, is happily established Madge Bellamy. Her action is not involved, but it is dispatched with a simple artistry that would have occasioned special attention even had we not reviewed this actress' exceptional interpretation in "Hail the Woman." Miss Bellamy's youthful radiance is of rare and unforgettable sort.

Noah Beery could not be more advantageously situated than he is in Albret, the ruthless Factor whose smallness of spirit is displayed in his unreasonable jealousy and love of power. Beery always takes liberties in his characterizations. They are entirely justified here.

Achillo, another exceptional French-Canadian, is done in this screen story by Francis MacDonald whose interpretations are invariably pleasing.

Edward Martindel, Helen Ferguson, Will Jim Hatton, Jack Herbert and Jane Keckley all play minor parts well.

"The Call of the North" (inexcusably mistitled by the way) makes a picture far superior to the story. It is an adaptation that can't disappoint. Joseph Henabery directed it with Faxon Dean at the camera. Excellent work must be credited to each.

"STRANGER THAN FICTION"

We greatly fear that Katherine MacDonald's latest starring production, "Stranger than Fiction," is going to prove too altogether "strangely" incoherent to appeal to the average picture patron. However, commendation should be placed where it is due and therefore someone must be lauded for a radical idea that just missed taking on "Go and Get It" proportions, but besides a story lack sufficient to narrow its possibilities for entrance into big league stuff, it suffers strangulation in the way of a careless and incompetent production.

We have always contended that the picture within a picture proposition was feasible and of no little value but we cannot point to its ever having been properly accomplished for proof. Here the idea is unusually jumbled in an attempt at a surprise finish and then explained only unsatisfactorily. That the burlesque introduction has much clever humor only makes the eventual flop the more pitiable.

To say that Miss MacDonald is much better than usual in Diane Drexel, the society belle heroine with a fad, would be too much; on the other hand she easily maintains her standard with a mediumly well managed role. It is not so disastrous for actresses of her type to gain avoirdupois as it is in the case of the ingenue.

MARTHA MATTOX

David Winter, in the male lead, doesn't give a spirited portrayal by any manner of means, but for that matter the amateur detective, which he alternately neglects and ignores, is not in itself spirited.

Wesley Barry is the one high light in the picture as Freckles, another quaint little Dinty, with, however, too greatly curtailed footage.

Wade Boteler, in a "chew up the scenery" heavy, the Black Heart, we refuse to take seriously, because we have seen and will again see him in countless worthwhile pieces of work.

J. M. Dumont, in a satisfactorily handled part, completes the list of principals.

J. M. Barry directed this First National attraction.

CONTEMPORARY CRITICISMS
"THE BONNIE BRIAR BUSH"

(Famous Players-British)

"is one of the best of the foreign made Paramounts. It is an adroit picturization of Ian MacLaren's classic story of the same title ,admirably directed by Donald Crisp, who also plays a leading role. It is an excellent story of Scottish life of half a century ago, doubtless meriting more patronage than the modern public will accord it."—Exhibitors' Herald.

"Just why 'The Bonnie Briar Bush' was selected for screen presentation is hard to say unless it was because it makes such a pretty picture. It hasn't much of a story and what there is of it has been used with more or less regularity since the beginning of motion pictures. But the locale is Scotland, which provides opportunity for picturesque settings, kilties and bonnets, and what the picture lacks dramatically it possesses scenically."—N. Y. Morning Telegraph.

"This story has reached the screen and it seems awfully old-fashioned and conventional, for MacLaren's theme has served in a thousand and one patterns since the birth of the photoplay. The younger generation will probably not respond to it. One has to be a trifle old-fashioned with a leaning for quaint sentiment and romance and atmosphere to appreciate it.—M. P. News.

"THE LOTUS EATERS"

(Neilan-First National)

"The personality of Jack Barrymore, a story that certainly is well out of the ordinary in dramatic ingredients, and direction that never misses an opportunity, all contribute in making 'The Lotus Eaters 'one of the most unusual and entertaining pictures of th eseason. It has all the sure-fire audience qualifications: thrills, comedy, suspense, love interest, beautiful scenic locations ,plot and numberless likable characters played by a company of carefully selected types."—M. P. World.

"John Barrymore, the Byronic, is there this week in 'The Lotus Eaters,' Marshall Neilan's screen translation of Albert Payson Terhune's story. It is one of the most divertingly satirical productions within memory. And most insidious propaganda for the South Pacific clime. As to the neurotic Jacques Lenoi, pere, the great Barrymore is beyond criticism. And as the lovable, poetic visionary, Jacques Lenois, fils, who never saw a woman until he was 25, he will be understood and applauded by the sophisticated, the tired business man and the effervescent matinee girl. Mr. Neilan's tropical ensemble is gorgeous and artistic."—N. Y .Morning Telegraph.

"SCHOOL DAYS"

(Warner Bros.)

"has all the whimsical charm of "The Old Swimmin' Hole' and the exploitation possibilities of a 'Mickey.' It is seven reels of good clean fun, with Wesley Barry the chief fun maker, supported by a well chosen cast. In sets and direction 'School Days' measures up to any of the recent big productions along this line."—Exhibitors' Herald.

"The eternal small boy to whom a bath is a punishment and a school book an unnecessary evil has been so well portrayed by Wesley Barry in Gus Edwards's 'School Days,' produced by Harry Rapf for Warner Brothers, that this motion picture promises to be a screen gold mine. It has been well done, so well, indeed, that big time and small time audiences alike will find it full of delightful incidents, good acting and the eternal appeal of unquenchable youth."—N. Y. Morning Telegraph.

Walter Law has been asked by the American Legion to sing one of the roles in their all-star revival of "Pinafore" at the Philharmonic Auditorium December 19. Before starting picture work he was a member of the Jackson opera company.

Billy Joy, brother of Leatrice Jay, is writing the closing chapters of "Creole Blood," to be published in book form by Harper Bros.

Where to Find People You Know

METRO RE-ENGAGES BURKETT

Bartine Burkett, who made her debut in dramatic roles in support of Gareth Hughes in "Stay Home," his latest Metro picture, has been selected by George D. Baker to play the leading feminine role in "Don't Write Letters," Mr. Hughes' new Metro starring picture, which Mr. Baker is directing.

IN SERIAL LEAD

Dorothy Woods has been engaged to play opposite Art Acord in "The Days of Buffalo Bill," Universal historical serial just starting production.

ADDED TO "PENROD" CAST

The latest child artist to join the Marshall Neilan, "Penrod" company is Bernice Radom, the little girl who portrays "Fanny" as a child in "No Woman Knows," and who appeared to advantage in Allan Dwan's "Forbidden Thing."

ENLARGES STAFF

Mabel Normand has engaged an additional wardrobe woman to take care of the assortment of gowns of various periods which will be worn by the cast of "Suzanne" and also has secured the services of Mrs. Sada Nathan for the purpose of dressing the hair of the actresses in her new play.

SUPPORTING PREVOST

The supporting cast for "The Dangerous Little Demon," starring Marie Prevost, includes Robert Ellis in the leading male role; Jack Perrin in the second lead, and Ed Martindale and Herbert Prior as "heavies."

IN PAROTT COMEDIES

Eddie Baker is a new recruit at the Roach studios, Hal Roach having engaged him to play "heavy" roles in the forthcoming Paul Parrott Comedies. Mr. Baker has made a specialty of eccentric character roles.

Howard Higgin, who directed Wallace Reid in "Rent Free," has been engaged to co-direct Clara Kimball Young.

Lawrence Bradstone has been selected by Bob Horner to play the heavy in "'Neath Western Skies," under production at the Balshofer Studios.

Annette De Foe will play an important role in "One Clear Call," under production at the Mayer studio.

Al McClain will photograph the new series of westerns which Bob Horner is directing at the Balshofer studios.

Harry Lamont, who recently returned from an eight weeks' vaudeville engagement in and around San Francisco, is at present working in Eddie Lyons comedies at the Berwilla studios.

Victory Bateman will appear with Bert Lytell in his new Metro picture, an original story by Bayard Veiller, who also is directing the production. Miss Bateman played with Mr. Lytell in "A trip to Paradise."

WINDSOR IN STAHL'S NEXT

John M. Stahl has engaged Claire Windsor as the leading lady in "One Clear Call," his next independent unit production for Louis B. Mayer. Miss Windsor recently appeared in Lois Weber productions.

LES BATES

Who's Where on Los Angeles Screens

GRAUMAN'S
Jesse L. Lasky presents
Thomas Meighan in
"A PRINCE THERE WAS"
By Darragh Aldrich
Scenario by Waldemar Young
Directed by Tom Forman
Photographed by Harry Perry
CAST
Charles Edward Martin—Thomas Meighan
Katherine Woods—Mildred Harris
Comfort Brown—Charlotte Jackson
Jack Carruthers—Nigel Barrie
Bland—Guy Oliver
J. J. Stratton—Arthur Hull
Mrs. Prouty—Sylvia Ashton
Mr. Cricket—Fred Huntly

CLUNE'S
Irvin V. Willat presents
"THE FACE OF THE WORLD"
From the novel by Johan Bojer
Scenario by Dwight Cleveland and L. V. Jefferson
Directed by Irvin V. Willat
Photographed by Clyde DeVinna
CAST
Thora—Barbara Bedford
Harold Mark—Edward Hearn
Grandfather—Harry Duffield
Monsieur Duparc—Lloyd Whitlock
Ivor Holth—Gordon Mullen
Dr. Prahl—J. P. Lockney
Gundahl—Fred Huntley

(Continued on page 14)

BREAMER IN NEW LYTELL FILM

Sylvia Breamer again has signed a Metro contract and will enact a leading feminine role in support of Bert Lytell in his new starring picture, an original story by Bayard Veiller. This will be Miss Breamer's second engagement with Metro. Her first was with Mr. Lytell in "The Phantom Bride," his most recent screen success—also a Veiller production.

UNIVERSAL ENGAGES BEDFORD

Barbara Bedford has been assigned the leading feminine role opposite Hoot Gibson in his forthcoming starring vehicle for Universal entitled "The Land of the Lost."

GREGORY IN WESTERN LEAD

Ena Gregory will play opposite Monte Montague in a new series of western productions, which Bob Horner will direct, for release under the Western Classic banner.

PROMOTED

Charles S. Penson, who for five years has been with the Supply department of the Universal New York office, has been promoted to Manager of Supplies.

Mr. Penson succeeds F. W. Talbert, who has been appointed District Auditor for the Western Exchanges. Mr. Talbert left New York for Portland, Oregon, early this week.

HEARN SUPPORTING HAWLEY AND NOVAK

Eddie Hearn who appears in the leading male role in "The Face of the World," showing at Clune's Broadway this week, is at present playing opposite Wanda Hawley in her current photoplay for Realart and opposite Jane Novak in "Starveling," a Chester Bennett picture under production at Brunton's.

Sidney D'Albrook has signed with Lasky to play a part with Wallace Reid under Phil Rosen's direction in "Across the Continent."

Milton Sills has been chosen to interpret one of the two leading male roles in "One Clear Call," John Stahl's next independent production for Louis B. Mayer.

J. Farrell MacDonald is playing a prominent role in Thomas Meighan's current production for Paramount entitled "The Proxy Daddy."

Bob Horner has engaged Monte Montague to carry the title role in his new series of Westerns under production at the Balshofer studios.

Edith Yorke and Gloria Davenport are handling prominent feminine roles in "The Land of the Lost," starring Hoot Gibson, just starting production at Universal.

Victor Gibson, recently added to the working forces of the Morante Producing Company of Long Beach as film editor and continuity writer, was formerly associated with Fox, National and Universal.

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The Screen Writers' Forum

Conducted by Ted Le Berthon
Editor of The Photodramatist

TRIFLING WITH TRAGEDY

Screen writers shuold ever bear one point in mind: audiences inevitably resent being tricked. One must take an audience into one's confidence: it is far better to confuse the characters in a photoplay, and the interplay of motives, only insomuch as the characters themselves feel confused. An audience, however, likes to be let in on intrigues, mysteries, motives. One may successfully surprise an audience, but one cannot successfully employ trickery, as that usually connotes a certain contempt of the audience mentality. It is the difference in reactions that affects the success of a screen story—just as a budding friendship is affected. Tell an acquaintance of a jest you employed at another's expense, and he will laugh heartily; perpetrate the same jest on him and—he may cordially dislike you for it.

The more times an audience can be surprised in the course of a story, the better, providing that the situations are logical—actually might have happened, so that anyone might have been misled; but to make an audience think you're attempting one thing and then with some twist at the end show you meant something else all along, is to invite chagrin—that is, in serious drama. In comedy, the characters may have the laugh on one another, and on the audience to boot.

True, some of the master fictionists, employing the uttermost irony, have deftly made a seeming tragedy appear ridiculous at the denouncement. With the highest passions and the most sacred human precepts involved, they have introduced a note of absurdity or incongruity in their stories. But they addressed and still address a few readers, a relatively scant handful who can see the ridiculous in the tragic—and the tragic in the most ridiculous. In other words, they address the disillusioned, those who have pitilessly analyzed threadbare every human concept—those who have junked all the gods and see Life as an unfathomable absurdity.

One cannot trifle, however, with the accepted precepts, ideals, and institutions in addressing a movie audience. Unlike the disillusioned, they have very concrete ideas as to what is virtuous and expedient; they do not want high romance and passion to be suddenly pierced with the barb of satire or with stinging mirth. Their serious photodramas must remain serious to the bitter—or preferably happy—end. This does not mean that humorous relief is not welcome in the course of the story, but the humor must not be directed against the premises. By the same token, the comedian must remain the comedian from the first flicker to the final fade-out; only an audience of highly developed people have the intellectual and emotional capacity to guffaw at a human being for several reels and then—as the photodramatist reveals the intrinsic tragedy of the same human being—weep for him.

As an instance, Charlie Chaplin has wanted to attempt tragedy; there is no question—to those who see deeply or know—of his ability to enact tragic roles; but the public stomach is too weak and its heart too circumscribed to permit this. To think that one who makes one laugh till the sides ache knows aught of misery or hopelessness—why, that would be a ghastly revelation of the eternal skeleton at the feast, of the futility of existence. Our public won't stand for it, and can you blame them? Here is something for screen writers to think about.

SINCERITY

Smart, clever words and phrases have no place in screen writing, unless they accurately describe something or someone or some situation. For their own sake,

FRANK CAMPEAU

no. There is no such thing as fine writing for the screen. There is room for the beginner in screen writing, for screen writers of none too much subtlety or depth, but there is no room for the dilettanti. Screen writing may be sincere and valid as no other form ever has been, for the obvious reason that it is concerned with essentials and with essentials only. Either Sherwood Anderson or Willa Cather would make excellent screen writers, and photoplays made from the scenarios of either would be genuine human documents—providing they were directed by a man who stood for simplicity and sincerity, unadorned by anything spectacular or clever. Neither of these fiction writers employ big words or involved, obscure passages, yet they attain effects misty or clear according to their purposes. All any screen writer need possess is feeling, imagination, and a sense of the dramatic—a sense of conflicting values. He need not use tall-browed bookster's delights—those polysyllables that delight the dilettante and often, the connoiseur.

Psychologically, there is another angle to the validity of screen writing. The element of vanity is diminished to a large degree, or even eleminated. The writer of fiction has ever in his mind the eventual reading of his own published stuff and the contemplation thereby of his cleverness, his mental agility , his fine nuances. The scenario writer's brain child cannot be contrived cleverly, lest the director misunderstand; the screen writer's message must be crystal clear, sincere, and direct. He must sketch his picture in painstaking, minute details—in pictorial terms that do not admit of too wide interpretation. No public ever reads this scenario, this blue-print. For like the architect's blue print, or the musical composition, or play, it must be interpreted to be given expression before an audience. Of course, all interpretations are more or less unfaithful. The Beethoven Pastoral Symphony would be interpreted differently by an Iowan band than by an orchestra of excellent musicians directed by Muck or Nikish.

Unfortunately, from the screen writer's standpoint, the completed motion picture production is a finality. It is the first and last interpretation. There are not even the possibilities—from the vanity standpoint—that await the successful playwright, whose work may be interpreted horribly by a small town stock company and admirably by John Barrymore and associate players.

However, there is a law of adjustment at work even here. The screen writer whose story is immensely worth-while can rest assured that it will be entrusted to a director of some capability; while the mediocre story is ground through by a lesser light, in machine-like style. There is a demand for sincere stories, written specifically for the screen—not by eminent authors or playwrights, but by those who can express themselves in simple, honest language: the language of Chekhov, Hamsun, Latzko, Tolstoi. But the language must be pictorial and the story must be dramatic.

THE DRAMATIC PHOTOPLAY

There is a time-worn saying to the effect that "It's not what you do, but the way you do it." Let this sink into the consciousness of the sincere photodramatist. Any photodrama of serious import, to be effective, must be founded on some great passionate crisis, in a realm where values clash—where the reason is perhaps drowned by the powerful cries of the heart; duty versus inclination, the easy or the hard path, the conventions of the past or the visions of the future. Incident is purely secondary—not what the characters do, but the way they become transfigured or altered in any way is the thing of importance. Passion creates incident, the hungry heart makes romance; inner conflict changes the outward scheme of things—makes the world look different; makes the world appear bright or sombre, hopeful or hopeless.

Passion must be the dominant, and must be played in the same key throughout. Not only this, but let nothing of levity or nonsense or facetiousness enter this type of photodrama. It would be as if a conductor interposed snatches from cheap popular airs in the performance of the Brahms C Minor Symphony; or as if some cheap roisterer were introduced into the final scenes of "The Death of Tintagillus." Passion at its full stature overawes, is the ambassador of destiny, looming magnificently above mere incident and circumstance; it has naught to do with reason, and therefore is alien to humor, which springs from the reason process.

The humorous relief which many writers, screen writers, and directors make much of, often ruins an otherwise well-conceived photoplay, in my opinion, especially if there is a faint suggestion of slapstickianism. If anything is introduced for light and shade, for contrast, let it be the thing which, while provoking a smile, induces a sub-conscious undercurrent of pity—and contributes to a rounded characterization. It is the eternal

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Pickups By The Staff

FOREIGN DIRECTORS TO VISIT US

Ernst Lubitsch, German producer-director of motion pictures, will sail for New York early in January, according to information from Associated First National, who distributed in this country Lubitsch's "Passion," "Gypsy Blood," and "One Arabian Night." Herr Lubitsch will make a tour of inspection and investigation of American motion picture producing and releasing methods throughout the United States.

Another prominent European director, Dimitri Buchowetski, whose "Danton," which he both directed and wrote, is being released in this country by First National under the title of "All for a Woman," will visit this side early in the new year.

Buchowetski, it is stated, has secured from the Oberrammagau authorities the sole rights to make a screen production of "The Passion Play," which it was recently proposed to exhibit in this country.

BEAUTY CONTEST WINNER

Kathleen Collins, of San Antonio, Texas, is announced as the winner in Thomas H. Ince's 1921 Beauty Contest, which has just been brought to a close. Miss Collins is expected to arrive in Culver City presently where she will be given the opportunity to become a screen star under the direction and guidance of Mr. Ince.

According to the terms of the contest, Miss Collins will be given a six months' contract with Ince as a material reward for her victory. At the close of this contract Ince will have the option on her picture work for the next five years.

WALSH ENTERTAINS

Producer R. A. Walsh gave a birthday party at his home recently for Lionel Belmore, who plays the Laird in "Kindred of the Dust," Mr. Walsh's latest photoplay. The dinner party also celebrated the completion of the editing of "Kindred of the Dust," recently made at the Brunton Studio from the novel by Peter B. Kyne.

"THE MAN ON THE COVER"

Frank Glendon, who plays the dominant role in "What Do Men Want?" which opens at the California Monday, is one of the screen's regular "he men." Male vampires and lounge lizards have no attraction for him, he states ,and, indeed, his best work has been along virile characterization lines. His personal attitude also follows this trend as he loves the big timber and high mountains, and his ideal vacations are spent far from civilization .

Jazz functions and public appearances hold none of the attraction for this actor that does his home. About his career Mr. Glendon says:

"During my fifteen years in the theatrical business I have had a terrible time trying to be famous. Twice I have been threatened with an attack, but on each occasion was saved by the intervention of a capricious Fate, which apparently prefers to see me struggle diligently while many others appear and, like meteorites, shoot by and beyond and burn out with the fierceness of their genius. But I have a sense of humor and I'll laugh that adverse Fate to death as sure as it is Fate."

LEGION IN FILM

The Hollywood American Legion has loaned its band to the Christie studios for a soldier comedy being produced with Neal Burns playing the lead under Scott Sidney's direction. Disabled vets are also prominent in the picture.

ROSE ROSANOVA

BRITISH PRODUCER GUEST OF MAYER

Walter D'Eyncourt of the International Artists Film Co., Ltd., London, recently visited the Louis B. Mayer studio and watched Fred Niblo direct Anita Stewart in scenes for "The Woman He Married." Mr. D'Eyncourt is production manager of the International Artists concern, and his journey to this country was for the purpose of studying both the directorial and mechanical methods of American studio production.

With Thomas Meighan as the star and Mildred Harris as the leading lady, "A Prince There Was," which George M. Cohan made famous as a stage play, opens at the Grauman Million Dollar Theatre Monday, December 12th.

The Santa Monica Baptist Church recently projected on their screen, for the benefit of the public and the congregation, the Pacific Film Company's five-reel scenic picture, "The Call from the Wild."

Derelys Perdue has been added to the Warner Brothers' cast for "Shadows of the Jungles."

Joseph Swickard has been added to the cast of J. Parker Read, Jr.'s production, "Pawned," now in its second week of production under the direction of Irvin V. Willat.

John T. Prince, who recently completed a part in "Hate," a Maxwell Karger-Metro production, will appear as Phineas Babbitt in "Shingles," at the Raymond Theatre, Pasadena, week of Dec. 11-17.

LYTELL AND BREAMER IN WRITERS' FROLIC

Bert Lytell enacted the leading role in a one-act "skit" staged at the Screen Writers' Cramp at the Ambassador Hotel recently. Sylvia Breamer, who is appearing with him in his new Metro picture, also had an important part in the playlet.

AEROPLANE TRIP

Frank Mayo and his wife, formerly Dagmar Godowsky, have departed via airplane for San Francisco, where Mr. Mayo will make two personal appearances at theatres. Immediately upon his return, Mr. Mayo will commence work on "Mischief," his newest production for Universal.

PRINT LEAVES FOR NEW YORK

The print of Universal's "Foolish Wives," left here recently for New York in care of Harry Reichanbach, Arthur D. Ripley and three cutters.

PERSONAL APPEARANCE TOUR

William Desmond is making personal appearances through the Middle West in conjunction with "Fighting Mad."

Andrew Arbuckle, who left Los Angeles on a motor trip through the south and east, after finishing a prominent part with Charles Ray in "The Deuce of Spades," has returned.

Mr. Arbuckle portrays the role of Horace Dunkleberg in "The Light in the Clearing," a T. Hayes Hunter production to be shown here shortly.

Eva Lewis is spending the holidays in San Francisco.

Leatrice Joy is playing opposite Thomas Meighan in "The Proxy Daddy," which Alfred Green is directing for Lasky.

Mrs. Jacques D'Auray has returned to Hollywood from an extended stay in Boston, where she has been convalescing after a severe illness.

Sada Cowan recently completed her fifth original photoplay for Clara Kimball Young, work on which will start at the Garson studio immediately.

Viola Dana has completed work in "The Five Dollar Baby" and is spending her leisure in her newly purchased home in the Hollywood foothills. She will start another picture in ten days under Harry Beaumont's direction.

An all-star cast has been assembled by Clifford S. Elfelt for "The Trail of Kisses," a comedy-drama, featuring J. B. Warner, which Carl P. Winther and C. F. Reynolds will direct presently. Included in the list are such players as Kathleen Myers, George Hernandez, Frankie Lee, Lydia Yeamans Titus and Alfred Hollingsworth. L. A. Corson has been engaged as photographer.

Through arrangements completed recently with the local branch of the Clark-Cornelius Distributing Corp. of New York, the Morante features starring George Chesebro in a series of Northwest Mounted Police stories will soon be shown here.

Production Notes

(Continued from Page 4)

FIRST NATIONAL NOTES

Associated First National Pictures, Inc., announces that a deal has been consummated with Sol Lesser of the West Coast Theatrs, Inc., whereby the Jackie Coogan Productions Co., of which Mr. Lesser is general manager, will release Jackie Coogan's latest photoplay, "My Boy," in First National's countrywide chain of playhouses. In "My Boy" Jackie is supported by such players as Claude Gillingwater, who has the role of the old sea captain, and by Mathilde Brundage. Both Victor Herman and Al Austin directed the photoplay which was made at Brunton's and aboard a steamer off the coast near San Diego. Lois Zellner did the continuity of the picture from the story which was suggested by Jack Coogan, Senior, father of the little star.

"One Clear Call," a new John M. Stahl production, was started this week at the Louis B. Mayer studio.

Mack Sennett announces that "Suzanne" is the title of Mabel Normand's next picture, production on which began this week. "Suzanne" is the second Mack Sennett-Mabel Normand picture for release through First National.

Fred Niblo has just completed the making of "The Woman He Married," with Anita Stewart as the star at the Louis B. Mayer Studio. This is his first picture since producing "The Three Musketeers" with Douglas Fairbanks. Supporting Miss Stewart in the cast are Darrell Foss, Donald MacDonald, Shannon Day, Charlotte Pierce, William Conklin and Charles Belcher.

"The Blockhead," Mack Sennett's current two-reel comedy which Roy del Ruth is directing, will be completed in a week. Billy Bevan, Mildred June and Jack Cooper have the featured roles.

AT FOX

Sol M. Wurtzel, general superintendent, left recently for New York, where he was called by William Fox to discuss production plans for the coming year. Mr. Wurtzel will return to Hollywood in time to spend the holidays with his family.

Director Bernard Durning is en route to Chicago, where he will meet Mrs. Durning (Shirley Mason) who has been vacationing in New York City with her father and mother.

William Russell departed recently on an eastern trip. Mr. Russell has just completed "The Strength of the Pine," directed by Edgar Lewis. A new picture will be ready for Mr. Russell upon his return, probably about January 15th.

Charles (Buck) Jones will spend the Christmas holidays in Indianapolis, his home town, as the guest of his father and mother. Mr. Jones will return shortly after January 1st, and finish "The Fast Mail," shooting of which has been delayed because of a slight accident to Mr. Jones.

Comedy stars on the Fox lot are in great demand for holiday benefits. Clyde Cook is to play "Sir Joseph Porter" in the American Legion's revival of "H. H. S. Pinafore," for the Masonic benefit, to be held presently at the Philharmonic Auditorium. Al St. John will submit his bicycle act for the Masons and at the Christmas benefit of the "Examiner," Jimmy Savo, "Jim" Morton and "Slim" Summerville, former Orpheum headliners, together with Coleman Goetz, song writer and comedy scenarist at Fox's, will repeat their vaudeville act of a few weeks ago at Pantages for the Examiner benefit. The act is being rewritten by "Slim" Summerville, Mr. Goetz and Jack Hill, Fox publicity director.

"U" TO FILM CONVICT'S STORY

Universal officials have purchased "Peter Man," a story by Louis V. Eytinge, a convict in the Arizona State Prison at Florence, which will be used as a future starring vehicle for Herbert Rawlinson.

Warner Oland is expected in Los Angeles presently. He will make the trip from New York via the Panama Canal.

The music score of "Hail the Woman," soon to be released by First National, has been arranged by Mischa Gutterson.

LURA ANSON

BARKER HUNTS LOCATIONS

Reginald Barker is trekking the snow fields of the Yosemite hunting suitable locations for the first scenes of "The Storm," a special production for Universal. He is accompanied by Percy Hilburn, his cinematographer, responsible for the photography of "Bunty Pulls the Strings," "The Old Nest," and "The Poverty of Riches."

Mr. Barker is producing one picture for Universal pending commencement of his own special productions.

AT INCE

Joseph Franklin Poland, Ince staff writer, is adapting "The Sunshine Trail," a short story by William Wallace Cook, to the screen for production with Douglas MacLean in the leading role. The feature will be released by Associated First National.

C. Gardner Sullivan is putting the finishing touches on "Someone to Love," his next big Ince feature picture for First National release.

PREPARING FREDERICK STORIES

The scenario department at the R-C Studios in Hollywood is working on the continuity of William J. Locke's novel, "The Glory of Clementina," which has been purchased for Pauline Frederick, "The Black Marriage," an original story by Fred Jackson, which has its setting in Russia, is also being prepared for Miss Frederick.

William Farnum is working on his first production since his return from Europe under the direction of Herbert Brenon.

AT LASKY'S

Gloria Swanson began work on "Beyond the Rocks" by a trip to Catalina Island for location scenes. Rudolph Valentino, featured with Agnes Ayres in "The Sheik," has been engaged for the leading male role.

Penrhyn Stanlaws returns next week from New York, where he has been enjoying a vacation and will resume production work for Paramount about the first of the year.

William deMille is scheduled to begin a new production, December 20th, with Agnes Ayres and Jack Holt in the leading roles. The adaptation will be by Clara Beranger, who returned from New York this week, and the title and character of the story will be announced shortly.

Wallace Reid is in San Francisco for location scenes in his new picture, "Across the Continent," by Byron Morgan. Philip E. Rosen is directing and shortly the company will return to the studio, after which they will go on a longer location trip.

Thomas Meighan began work this week on "The Proxy Daddy," under the direction of Alfred Green. Leatrice Joy is leading woman.

George Melford left this week for New to spend the holidays there. He was accompanied by Mrs. Melford. Sometime in January Mr. Melford will return to start a new production.

NEW PRODUCING ORGANIZATION

The Mission Film Corporation, with executive offices at Western and Santa Monico, is ready to start production on its first picture. Clarence Geldert, Leon Rice and Richard Wayne are the officers of the corporation, with Ernest Traxler as General Manager. "Carry on The Race," an original story, by Clarence Hathaway, has been selected as the initial production, and the first scenes will be filmed next week. Richard Wayne will be starred, with Catherine Murphy, Philippe de Lacy, Lillian Leighton, Arthur Osborn, Margaret Loomis and Winter Hall in the cast. Clarence Geldert will direct.

LATE UNIVERSAL RELEASES

A schedule of short subjects is announced for release by Universal during the closing weeks of the old year. The list includes six two-reel western dramas, four two-reel comedies, four one-reel comedies, one two-reel newspaper life drama, and the opening of a new serial.

The western dramas feature such stars as Eddie Polo and Eileen Sedgwick. They are, in order of their release, "The Yellow Streak," with Eddie Polo; "The Dream Girl," with Miss Sedgwick; "The Heritage of Hate," with Polo; "The Alarm" with a special cast; "A Ride for a Rancho," with Polo, and "A Battle of Wits," with Miss Sedgwick.

"Ned of the News," with Percy Pembroke in the featured role, which will be released during the third week of December.

The one reel star comedies are "Heart Breakers," "Show Me Your Samples," "Fur Coats and Pants," and "Oh, Nursie!"

In addition to the foregoing short subjects, the first episode of Eddie Polo's latest serial, "The Secret Four," will be released. The usual bi-weekly release for International News Reels, completes the Universal short subjects schedule.

John Fleming Wilson, short story writer and dramatist, who is writing original stories for Thomas H. Ince, has been under a doctor's care as the result of a recurrence of his war injuries. Wilson was gassed and shell-shocked in service.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BECKER-TULLAR TRU-ART PRODS. H. Tullar, Mgr. R. D. Saunders, Casting.						**Holly 1431**
F. Becker	Ora Carewe	John Thompson	Beauchamp	McDonald	5-Reel Drama	4th Week
BELASCO STUDIOS. K. E. MacQuarrie, Casting, 833 Market St., San Francisco, Cal.						**Douglass 6588**
F. MacQuarrie	All-Star	Bill Series	E. MacQuarrie		Novelty Comedy	Schedule
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	Eyerman-Bowen	E. J. Chudy	H. Conway	Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr.						**Fine Arts Studio**
W. S. Campbell	All-Star	Carr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Charles Rubin, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Al Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Farce Comedy	Schedule
Fred Fishback	Brownie-Baby Peggy-Zalibra		Zimmerman	Fishback	Animal Comedy	1st Week
CHARLIE CHAPLIN STUDIO. Al Garcia, Casting. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson			3-Reel Comedy	2d Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						**Holly 7140**
Vin Moore	All-Star	R. G. MacLean	Waltmeyer	Farley Lambert	2-Reel Comedy	Schedule
Williams-Peebles	Snooky	Buddy Wales	Forrester		2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	B. Vernon			Conklin	2-Reel Comedy	Cutting
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	2d Week
Al Christie	Viora Daniel	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	3d Week
CLEMENTS RICH PROD. Fine Arts Studios.						**Holly 2805**
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Winsdor Rd., Glendale.						**Glen. 1933-W**
F. Caldwell	All-Star	C. E. Peters	Roxye	Caldwell	"No Ransom"	Schedule
THE CRUELLYWED COMEDIES. Billy Joy, Casting. Universal Studios.						**Holly 2500**
Herzig	Paul Weigel & Lila Leslie		Billy Joy	Herzig	2-Reel Comedies	Schedule
CUMMINGS, IRVING, PROD'N. CO. E. R. Smith, Gen. Mgr. 1729½ Highland Ave.						**578922**
Irving Cummings	Irving Cummings	A. Frieri	Mervyn Le Roy	Ruth Sinclair	N.W. Mounted Police	Schedule
DENVER DIXON PROD. Berwilla Studios.						**Holly 3130**
Denver Dixon	Marin Sais	Fugua	L. Edison Sampsel		"The Sheik's Passion"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Reynolds	(Buck) Jones	Scheiderman	McClosky			Preparing
Wallace	Tom Mix	Bennie Klein	Geo. Webster	Tom Mix	"Arctic Trails"	1st Week
Dorning	Dustin Farnum	D. Short	Wellman			Preparing
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	Cutting
Edgar Lewis	William Farnum					Preparing
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						**Holly 2805**
Finis Fox	J. Livingston	A. Fornman	G. Cummings	Finis Fox	"Northwestern"	Schedule
GARSON STUDIO. Rose McQuoid, Casting. E. W. Butcher, Mgr.						**Wilshire 81**
Harry Garson	C. K. Young	Arthur Edeson		Sada Cowan	"The Modern Madonna"	2d Week
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						**West 6780**
E. M. Hopper	All-Star	Newhard	Babille	Josephson	"Empty Hearts"	Cutting
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dust Flower"	Schedule
Rupert Hughes	All-Star	Brodin	Dugan	Hughes	"Remembrance"	Schedule
GUINAN, TEXAS, PROD. Fine Arts Studios.						**Holly 2805**
J. Hunt	Guinan	E. Dyer	R. Thompson		Westerns	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. Brunton Studios.						**Holly 4080**
Bob Kerr	Lloyd Hamilton	Bill McGann	W. Morosco	Mayo-Bacon	2-Reel Comedies	2d Week
Jack White	Lige Conley	Park Ries	Jack Ohl	Fred Windemier	2-Reel Comedies	Preparing
HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios.						**Holly 4080**
Howe-Hersholt	All-Star	Peterson-Sturgin	Dick Rush	D. Richard Shayer	"Wildfire"	7th Week
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						**Main 3816**
Roy Hughes	A. Sambrano	J. McFarland	C. Richards	Staff	"Brought Back"	7th Week
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						**West 62**
Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	8th Week
Del Andrews	McLean	Geo. Barnes	Ross Lederman	D. Andrews	Comedy—"The Hottentot"	6th Week
Willat	All-Star	Chas. Stumer	Camp	Mark Robbins	"Pawned"	2d Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	Preparing

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	Cutting
William D. Taylor	Betty Compson		Robt. Lee	Monte Katterjohn	"The Noose"	2nd Week
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	1st Week
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	1st Week
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	Finished
Paul Powell	Ethel Clayton		Robinson	Beulah M. Dix	"For the Defense"	Cutting
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	Laboratory
James Cruze		Karl Brown	V. Keays	Walter Woods	"One Glorious Day"	Titling
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	Laboratory
Philip Rosen	Wallace Reid	Schoenbaum	McKeown	Byron Morgan	"Across the Continent"	Laboratory
James Cruze	Non Star	Karl Brown	V. Keays	Walter Woods	"Is Matrimony a Failure"	3d Week
Paul Powell	Dorothy Dalton	Harry Perry	F. Robbins	Bulah M. Dix	Drama	1st Week
LONG BEACH MOTION PICTURE CO. Ed Welch, Casting. 6th and Alameda St., Long Beach.						
W. M. Bertram	Bill Patton	Beckway--Vandepoole	H. F. MacPherson	Wall-Bertram	5-Reel Western	Cutting
LOWRY-TUTTLE PRODUCTIONS. Gene Lowry, Casting. Fine Arts Studio. Holly 2805						
Gene Lowry			Bill Reed	W. C. Tuttle	Reddy Brant Series	Preparing
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All-Star	Palmer	Sidney Algiers	Bess Meredyth	"One Clear Call"	2d Week
Fred Niblo	Anita Steward	Clawson	D. H. Cox	Bess Meredyth	"The Woman He Married"	Cutting
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli	Ray Moyer	Lenore Coffee	"Danger"	2d Week
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	6th Week
H. Beaumont	Viola Dana	John Arnold	David Thompson	Rex Taylor	"Five-Dollar Baby"	Cutting
Maxwell Karger	Alice Lake	Seigler	Cliff Butler	June Mathis	"Hate"	4th Week
George Baker	Gareth Hughes	Bergquist	Chas. Hunt		"Don't Write Letters"	2d Week
METROPOLITAN PRODUCTIONS. Mayer Studios. Lincoln 2120						
	May Collins				Drama	Preparing
MORANTE PRODUCING CO. Milburn Morante, Casting. F. D. Fowler, Gen. Mgr. Baboa Studio, Long Beach.						
Milburn Morante	Geo. Chesebro	MacManigal	Al Morante	Victor Gibson	Northwest Mounted Series of 8	Finishing Picture No. 3
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	E. Thompson	2-Reel Comedy	Schedule
NEILAN, MARSHALL, PROD. 6642 Santa Monica Blvd.						
Neilan-O'Conner	Wesley Barry	Lesson-June	Tom Held	Lucita Squier	"Penrod"	Finishing
O'CONOR PRODUCTIONS. Brentwood Studios. Gus Schumacher, Manager. 4811 Fountain. Holly 3266						
Thos. La Rose	O'Conor Franey	Geo. Richter	D. Clark	Staff	2-Reel Comedies	Schedule
PACIFIC FILM COMPANY. A. Guy Frum, Casting. Culver City.						
Ollie Sellers	Henry Walthall	Gamble	Smith	W. R. Lighton	Billy Fortune Series	Schedule
Jack Nelson	Mary Savage	Hodges	Bill Ely		"The Impossible Boy"	Schedule
Fahrney	Geo. Ovey	Powers	Frum	Fahrney	1-Reel Comedy	Schedule
Sellers	Gladys Brockwell	Currigan	Smith		5-Reel Feature	Schedule
Fahrney	Vernon Dent	Gamble	Frum	Fahrney	1-Reel Comedy	Schedule
Wharton James	Frankee Lee	Jones	H. James	James	1-Reel Comedy	Schedule
Jefferson	Arby Arly	Hyer	Jackson	Jefferson	Semi-Western	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr. 10049						
Chet Withey	K. MacDonald	Brotherton		Violet Clark	"Domestic Relations"	4th Week
ROBBINS, JESS, PROD'NS. Fine Arts Studio. Holly 2805						
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	Schedule
ROBERT JACKSON PRODUCTIONS. Jackson Reade, Casting. Lois Weber Studios. Wil. 5175						
Hope Loring and Jackson Reade	All-Star	Philip Du Bois		Robert N. Lee	Drama	2d Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622						
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Fred Myton	Untitled Drama	Finishing
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	1st Week
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printzlow	Untitled	2d Week
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	2d Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	Alice Eyton	Comedy Drama	Cutting
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director. Holly 2800						
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Boy Crazy"	2d Week
Norman Dawn	Hayakawa	Joseph Dubray	Woolstenhulme	Edwin Guyol	"The Vermillion Pencil"	5th Week
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. 4530 Hollywood Blvd. 598030						
Albert Rogell	Reeves-Aye	Raymond Plotts	Warrington	Vic. Hugo Halperin	"The Coward Test"	Starting
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach. Main 175						
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	N. W. Mounted Police	Schedule
"RANGER BILL" MILLER PROD. Walter Bell, Casting. 1745 Glendale Blvd. 54109						
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N. W. Mounted Police	Preparing
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
R. J. Ceder	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Kay Grey	"Paul" Parrott	Frank Young	Clarence Morehouse	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
SCHLANK, MORRIS R., PROD. H. J. Howard, Casting. 6050 Sunset.						Holly 971
Al Santell	Eddie Barry	Vernon Walker	B. W. Burton	Staff	Comedies	Schedule
SCHWARTZ PROD. Rob. B. Wilcox, Casting. Astra Studios, Glendale.						Glen 193
Robt. B. Wilcox	All-Star	M. J. Lynch	Barnes	O. Whitcomb	Underworld	3d Week
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1238 South Hill.						Pico 832
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	A. McClaren	Western	Schedule
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
Bert Bracken	"Snowy" Baker		Wm. Lide	Brayton Norton	"Sleeping Acres"	Preparing
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Schedule
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						Holly 3000
Gil Pratt	Al St. John	Depew	Fusch		"The Studio Rube"	Schedule
Blystone	Clyde Cook	Turner	Jack Blystone		"The Detective"	Schedule
Summerville	D. J. Sayvo	Darling	A. Cohen		"The Pi-eyed Piper"	Schedule
Marshall	Harry Depp	S. Wagner	J. Bordeaux			Preparing
E. Kenton	Chester Conklin	Schenrich	Arland		"Hold the Line"	Schedule
Del Lord	"Wardrobe"	Anderson			"A Duck Romance"	Schedule
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		"Starveling"	4th Week
Jerome Storm	Jackie Coogan		W. Crinley		Untitled	3d Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"A Doll's House"	5th Week
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	2d Week
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	2d Week
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						Holly 2500
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	Starting
Albert Russell		Oswald	Joos		Western	Schedule
Robert Hill	Laura LaPlant	Crosby	DeRuelle		Western	Schedule
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Starting
Scardon	Miss Dupont	Reynolds	Wright	Arthur Statter	"The Rat Trap"	Cutting
Jack Conway	Harry Carey		Marchant		"The Land of the Lost"	2d Week
W. Crafft	H. Gibson	Al Lathum	Flaven		"Head-in West"	Cutting
Fitzgerald	Pembroke			Hubbard	"Ned of the News"	Preparing
Wesley Ruggles	Priscilla Dean	Thorpe	Gereghty		"Wild Honey"	Cutting
Stuart Payton	Harry Carey	H. Fowler	Joos	Hull	"Man to Man"	Cutting
Badger	Prevost	Moore	Barry	Schroeder	"The Dangerous Little Demon"	1st Week
Browning	Walton	Fildew	McCarey		"Kind Deeds"	Cutting
Worthington	Mayo	Lancaster	Rau		"The Slipper Toungue"	Cutting
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	5th Week
Vekroff	Eddie Polo	Baker	Tummel		Western	Schedule
Ed Kull	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	2d Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	Starting
VIDOR, KING, PROD. M. C. Reauveau, Casting. 7200 Santa Monica Blvd.						578666
King Vidor	Florence Vidor	Geo. S. Barnes	F. E. Hughes	G. B. Manly	Comedy-Drama	Cutting
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
David Smith	Alice Calhoun	Steven Smith	J. Smith	Staff	"Blue Bell"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"Props"	Schedule
Nic. Dermott	Jimmy Aubrey	Ernest Smith	Pierce	Staff	Special Comedy	2d Week
Ensminger	Myers-McDonald			Staff	"Breaking Through" Serial	Finishing

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
WARNER BROS. STUDIO. Sunset at Bronson						Holly 6140
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	Schedule
FrankGrandon	All-Star	McGee	Cliff Baum	Guyon	Serial	1st Week
WEEGY BIRD FILMS.						Lincoln 1778
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule
WETERN CLASSIC FILM CO. Bob Horner. Casting. 1339 Gordon St.						Holly 134
Bob Horner	Monty Montague	Al McClain	Bill Ryan	Bob Horner	"Neath Western Skies"	1st Week
WHISENANT, J. BARNEY, PROD'NS. B. D. Strawhal, Casting. Herman Studio, Santa Monica.						23201
Nate Gatbert	Bob Neilan	F. Schocosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						Holly 3266
Robt. Bradbury	"Bul and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						Holly 1918
Raymaker-Smith	Smith Adams	Geo. Meehan	Muntz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WILSON, BEN, PROD. Berwilla Studios.						Holly 3130
Duke Warren	Anna Little	Nobles	McGaugh		Serial	Schedule
	Neva Gerber				"The Price of Youth"	Finishing
Roy Clements	Jack Hoxie	King Gray	La Niece	Clements	Western	3d Week
WINTHER-REYNOLDS PROD. Mayer Studio.						Lincoln 2120
Winther-Reynolds	J. B. Warner	L. A. Corson	E. Shellenberger		Comedy-Drama	1st Week
W. M. SMITH PROD., Inc., Tulsa, Okla.						
Francis Ford	Franklin Farnum	R. Lyons		Crane Wilbur	"So This Is Arizona"	Schedule

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						Tremont 5100
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Cutting
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Perigumi		Fisher	Comedy	Schedule
ESTEE STUDIOS. 124 W. 125th St., New York City.						
Donavan	All-Star	Paul Allen			Comedy	Schedule
Abramson	Montague Love			Abramson	Comedy	Schedule
Frazer	Pearl Shepard			Frazer	2-Reel Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						Phone Circle 6800
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
GRIFFITH, D. W., STUDIOS. Herbert Sutch, Casting. Mamaroneck, N. Y.						Mam'k 1191
D. W. Griffith	All-Star	Sartov	Herbert Sutch		"The Two Orphans"	Finished
INTERNATIONAL FILM SERVICE CO. M. J. Connolly, Casting. 2478 2nd Ave., N. Y. City.						Harlem 9700
Edward Dillon	All-Star	H. Wenstrum	Charles Berner	Doty Hobart	"The Beauty Shop"	Cutting
Al Capellani	All-Star	C. Lyons	Hamilton-Harris	E. L. Sheldon	"Sisters"	Finishing
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All-Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All-Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All-Star	VanDervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	VanDervere	G. Utell	Ben Blake	Comedy	Schedule
LINCOLN STUDIO. James W. Martin, Gen. Mgr. Grantwood, N. J.						Morsemere 665
Joe Levering	All-Star	Wm. Crolly		G. Thompson	Special	Cutting
Joe Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
MIRROR STUDIOS. Glendale, Long Island, New York.						
Walsh	Edwards	Davis		Staff	Comedy	Schedule
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						Harlem 1480
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Schedule
REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y.						Yonkers 6459
Hamilton-Smith	Bud Duncan	Griffith	Tuey	Mattison	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Smith	Comedy	Schedule
Frank Mattison	All-Star	Len Smith		Tweedy	Comedy	Schedule
SELZNICK STUDIOS. H. L. Steiner, Casting. W. Fort Lee, N. J.						Tel. Fort Lee 350
Robt. Ellis	Eugene O'Brien	Jules Cronjager	H. L. Atkins	Lewis A. Browne	"Chivalrous Charlie"	Finished
Ralph Ince	E. Hammerstein	Wm. Wagner	J. Ruddy	T. I. Hopkins	"Remorseless Love"	Cutting
G. Archambaud	C. Tearle	J. Cronjager	H. Steiner	E. J. Montague	"Wide Open Town"	Finished
Wm. P. S. Earle	E. Hammerstein	Wm. Wagner	H. L. Atkins		"Way of a Maid"	Cutting
Alan Crosland	Conway Tearle	Cronjager	Lynn Shores	Frank Dazey	"Shadows of the Sea"	Cutting
G. Archambaud	Conway Tearle	Cronjager	Steiner	Browne	"Man of Stone"	Cutting
U. S. MOVING PICTURES CORP. James W. Martin, Pres. and Gen. Mgr. Grantwood, N. J.						
Jos. Levering	All-Star	Wm. Crolly		G. Thompson	Drama	Cutting
	Walter Ringham	Wm. Crolly		G. Thompson	Drama	Finished
VITAGRAPH STUDIOS. East 15th St., Brooklyn, N. Y.						Midwood 6100
Edward Jose	Jean Paige	J. Shell		Baker	"Prodigal Judge"	Schedule
Chas. Maigne	Corinne Griffith	Arthur Ross	Fred Scheld	Dittmar	Drama	Schedule
Von Sayffertitz	Alice Calhoun	Scully	H. Warren	Powell-Taylor	"Peggy Puts It Over"	Schedule

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(Continued from Page 7)

silencing of one who has laughed and played gaily, who has babbled with all the joy of a sunny stream or has chatted with the abandon of a happy bird, that is most poignantly moving. But the elements of coarse comedy, of nonsense, are sharp discords which will mar a photodrama of serious pretensions. No director better understands this than David Wark Griffith, though he fell from grace somewhat in "Way Down East."

Frank Lanning and Lee C. Shumway are included in the cast of Hoot Gibson's latest starring vehicle for Universal entitled "The Land of the Lost."

Who's Where

(Continued from Page 6)

CALIFORNIA
Wid Gunning presents
"WHAT DO MEN WANT?"
Directed by Lois Weber
CAST
Hallie (The Girl)—Claire Windsor
Frank (The Youth)—J. Frank Glendon
Arthur (His Brother)—Geo. Hackathorne
Yost (The Evil Influence)—Hallam Cooley
Bertha (The Unfortunate)—Edith Kessler

LOEW'S STATE THEATRE
Metro presents
Alice Lake in
"THE HOLE IN THE WALL"
Story by Fred Jackson
Scenario by June Mathis
Directed by Maxwell Karger
Photographed by Allen Seigler
CAST
Jean Oliver—Alice Lake
Gordon Grant—Allen Forrest
Gimpy Jim—Frank Brownlee
The Fox—Charles Clary
Deagon—William De Vaull
Mrs. Ramsey—Kate Lester

SYMPHONY
William Fox presents
Dustin Farnum in
"THE PRIMAL LAW"
By E. Lloyd Sheldon
Scenario by Paul Schofield
Direction by Bernard Durning
CAST
Brian Wayne—Dustin Farnum
Janice Webb—Mary Thurman
Carson—Harry Dunkinson
Travers—Philo McCullough
Meacham—William Lowry
Norton—Charles Gorman
Ruis—Glen Cavender
Bobbie Carson—Frankie Lee
La Belle—Mme. Marstini
Mat Lane—Alan Cavan
Peter Webb—Edwin Tilton

HONOR NEW YORK HEAD

Last week Supervising Director Elmer Harris of Realart and his scenario staff, honored with a dinner at the Writers' Club, William Bullit, head of the Scenario Department, New York office of Famous Players-Lasky, Frank E. Woods, Supervising Director, Lasky studio, and Will Payne, author now with Realart.

Realart scenarists, who were co-hosts with Mr. Harris, included Percy Heath, Harvey Thew, Wells Hastings, Aubrey Stauffer, Milton Schwartz, Eugene Lewis, Douglas Doty, Fred Myton, Thomas Hopkins, Nathan Stedman.

George Siegmann and Casson Ferguson will enact prominent roles in Wanda Hawley's latest starring behicle under production at Realart.

Baby Maxine Tabanic is playing an important role in Constance Binney's current produced under the direction of Ed. Le Saint.

Victor Potel and Joseph Girard are among those cast in "The Land of the Lost" with Hoot Gibson, which Jack Conway is directing for Universal.

Florence Roberts is back in motion pictures again after a seven-years' absence, and is enacting a prominent role in Constance Binney's current production for Realart, which Edward Le Saint is directing.

Scenario Market

Goldwyn Studios, Culver City, Calif., will consider stories submitted in detailed synopsis form, covering the following requirements: (1) Simple human stories such as can happen in every home. Deep, far-reaching, touching in their development, with simplicity of plot and depth of emotion. (2) Very strong, virile melodrama with unusual situations in one or more incidents. (3) Very bright, brilliant comedy dramas, telling a real story, and moving briskly to a natural conclusion. All of the above should have as much humor as can possibly be injected. Have no stars, but are featuring Richard Dix, Helene Chadwick, Cullen Landis, and can use five-reel dramas and comedy-dramas, co-featuring these players. Scripts should be sent to Paul Bern, Goldwyn Scenario Editor.

Fox Film Company, Hollywood, Calif., will consider synopsis of stories, either original or published, for their various stars as follows: Society drama for Shirley Mason; drama for Jack Gilbert; comedy-dramas and westerns for Tom Mix; Western or out-door stories for Bill Russell and Buck Jones; and heavy dramas for William Farnum and Dustin Farnum. All scripts should be addressed to D. A. Epstein, and if unavailable will be returned within a few days.

R-C Productions, Hollywood, Calif., are in the market for both published and original stories submitted in synopsis form, preferably by trained writers with screen angle. Stories may be of any type suitable for the following stars: Pauline Frederick, Sessue Hayakawa, Doris May; also can use stories for special casts. Writers should avoid preachments and propaganda. Scripts should be sent to the Scenario Department, and if unavailable, will be returned within two weeks.

Thos. H. Ince Productions, Culver City, Calif., will consider stories submitted in synopsis form as follows: light comedy for Douglas MacLean, and virile dramas with big theme and unusual twists for Ince specials with all-star casts. Scripts should be sent to the Scenario Department, and if unavailable will be returned within two weeks.

Metro Pictures Corp., 900 Cahuenga Ave., can use outdoor stories for Bert Lytell and light comedies or comedy-dramas for Viola Dana. Scripts should be addressed to the Scenario Editor, and if not accepted, will be returned within ten days.

Chester Bennett Production, Brunton Studios, require stories, either synopsis or ideas, suitable for Jane Novak. Must be something very good with new twists. Outdoor stories of the north woods type and snow scenes preferred. Scripts should be sent to the Scenario Editor, and if not accepted, will be returned within two weeks.

Campbell Comedies, Fine Arts Studios, are in the market for two-reel comedies featuring children and animals, submitted in synopsis form. Send scripts to the Scenario Editor and a report from them can be expected within ten days.

Lasky Studio will consider good stories, either published or original, suitable for their several stars, Betty Compson, Gloria Swanson, Dorothy Dalton, Thomas Meighan, Wallace Reid, etc.; and also unusual stories with big theme for all-star special features. Scripts will be read and reported upon in order of receipt, but should be heard from within three weeks.

Winther-Reynolds Productions, Mayer Studio, 3800 Mission Road, are in the market for two-reel comedydramas with some western atmosphere. Scripts should be addressed to the Scenario Editor, and will be returned as soon as read, if unavailable.

Coogan Production, Brunton Studio, Hollywood, are in the market for stories, both published and original, suitable for Jackie Coogan, submitted in synopsis form. Scripts should be addressed to A. L. Berstein, care of Coogan Productions, and will be returned in two weeks at the latest, if unavailable.

Texas Guinan Productions, Fine Arts Studio, Hollywood, Calif., require original stories for two-reel western productions, suitable to the character of Texas Guinan and also containing a strong and virile male leading part. The story should, of course, be logical with stunts on and off horseback. All scripts sent to Jesse J. Goldburg, Gen. Mgr., will be carefully read and reported on within forty-eight hours after receipt.

Charles R. Seeling Productions, 1240 So. Olive St., Los Angeles, Calif., will consider stories for five-reel westerns, either published or original, with both synopsis and continuity, suitable for the male star, "Big Boy" Williams. Address scripts to the above company, and if unsuitable, they will be returned at once.

C. L. Chester Productions, 1438 Gower St., Los Angeles, Calif., will consider original stories (synopsis or ideas) for domestic situation, one-reel comedies, carrying fast force action, and opportunity for working out the stories in gag action. Scripts should be addressed to Raymond S. Harris, Scenario Editor, and if rejected will be returned in from one to two weeks

Christie Film Co., 6101 Sunset Blvd., Los Angeles, Calif., is in the market for original stories for all-star casts, submitted in synopsis form, preferably one and two-reel farce comedies, written around young and likeable people, newlyweds, etc. Scripts should be addressed to the Scenario Department, and if unavailable, will be returned within three days.

The R.-D. Film Corp., Balboa Studios, Long Beach, will consider original stories dealing with Royal Northwest Mounted Police or any other outdoor subject submitted in synopsis for all-star casts. Commuications should be addressed to R. S. Roussel, and if rejected scripts will be returned after a week.

Cosmopolitan Productions, New York City. In the market for published stories only, submitted in synopsis form, for all-star casts. Scripts should be addressed to John Starbuck, Assistant Editor, Scenario Department.

Selznick Productions, West Fort Lee, N. J., will consider stories based on plays, books, magazine stories or originals, preferably presented in synopsis form. For special productions anything strong and dramatic, for several characters of equal importance, must be "different," and abundant in opportunities for the very best in picture production. For the company's several stars, stories should be as follows: Comedy-dramas, society and otherwise, in which the star has an unusual role, for Elaine Hammerstein; comedy-dramas or dramas where action is required, preferably stories of typical middle-class American life, for Eugene O'Brien; strong, virile dramas, society, business or unusual stories for Conway Tearle; strong dramas with great acting opportunity, for William Faversham; farce comedies, and swift-moving comedy-dramas, for Owen Moore; comedies or comedy-dramas for Martha Mansfield; dramas in which the leading role is very dramatic and unusual, foreign types in American settings desirable, for Zena Keefe. Address all matter to The Scenario Department of the above named company.

The following studios and production companies are not in the market for stories at present: Talmadge Productions, Frothingham Productions, Louis B. Mayer Productions, Realart Studios and Selig-Rork.

Where to Find

(Continued from Page 6)

Charles Graham Baker has been appointed as editor-in-chief of Vitagraph to succeed George Randolph Chester.

Marion Feducha is cast in Tom Mix's current picture entitled "Arctic Trails," under production at Fox.

The De Briac twins are included in the cast of players for "The Proxy Daddy," Thomas Meighan's latest starring vehicle.

William Moran will interpret the role of "John Wilkes Booth" in the Universal serial about to start production under the direction of Ed. Laemmle.

Fred Spencer is playing the "heavy" in Jimmy Aubrey's current comedy for Vitagraph under the direction of Vincent McDermott.

Nelson McDowell, Joe Miller and Merrill McCormack are supporting Monte Montague in the new series of westerns which Bob Horner is making at the Balshofer studios.

Dorothea Wolbert, George Stanley and Charles Wheslock are cast in Alice Calhoun's first starring vehicle for Western Vitagraph entitled "Blue Bell," which is being directed by David Smith.

Ernest Palmer, who photographed "The Miracle Man" and "The Child Thou Gavest Me," is head cameraman for "One Clear Call," the new all-star John M. Stahl picture starting production at the Louis B. Mayer studios.

Herbert Hayes has been selected by George D. Baker for a prominent part in "Don't Write Letters," a new production to be filmed by S-L Pictures for Metro, with Gareth Hughes in the stellar role. Mr. Hayes also appeared in "Stay Home," Mr. Hughes' most recent picture.

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CANADIAN CONDITIONS IMPROVING SAYS BRUNET

Paul Brunet, president of Pathe Exchange, Inc., has just returned from a visit to Montreal and Quebec with the information that the financial and business outlook in the Dominion is very promising. The Pathe executive was especially impressed with "the feeling of friendship, even comradeship, for the United States which animates the principal officials as well as the people of Canada," he declared.

On his return to New York Mr. Brunet said that, respecting film conditions, the situation in Canada seemed to be analogous to that in the United States. The same is true regarding general business. While there is no evidence of anything like a boom in Canadian business, there is a noticeable betterment in the investment market. He quoted the published belief of the financial editor of the Montreal Star that deflation has largely run its course, while the general tendency is toward reconstruction. One of the first signs the public has seen of recovering is in the bond market. As a result of hi stalks with Canadian men of finance. Mr. Brunet is of the opinion that other classes of securities soon will become more attractive to the general investor—all of which obviously are healthful indications.

Mr. Brunet expressed the belief that motion picture interests throughout Canada, as well as in the United States, demand, more than any other single consideration, a reduction in prices of admission, especially in agricultural communities ,where the cost of going to the movies is in particularly sharp contrast with the people's buying power, owing to low prices of farm produce.

Immediately on his arrival in Montreal Mr. Brunet found himself the guest of honor at a welcoming assemblage of influential editors and other newspaper men. Mr. P. Arthur Cote, president of the Montreal Press Club, acted as master of ceremonies. After giving a lively description of Pathe's activities all over the world, he introduced Mr. Fernand Rinfret, editor of Le Canada and Member of Parliament for St. James Division, Montreal. Mr. Rinfret, who is one of the foremost newspaper men of French Canada, conveyed to Mr. Brunet the feelings of those present toward the Pathe Exchange, describing especially the services of that great organization to the cause of science of his talks with Canadian men of finance, and of popular education.

BALLIN VS. SHUBERT ON "SPLIT BILLS" POLICY

When Lee Shubert last week announced in *Motion Picture News* a Shubert Vaudeville service to the owners and operators of moving-picture theatres "to bolster up their drooping business," and volunteered the opinion that "the day of the moving picture a sa complete entertainment is a thing of the past," he started what promises to be a very lively discussion. Already Hugo Ballin, the prominent producer ,makes vigorous rejoinder to the Shubert announcement, declaring that "the place in the sun for which the standard motion-picture has been waiting so long ,is ready. The silver-sheet is the greatest entertainment in the world today." And furthermore asserts Mr. Ballin: "Split-bills of vaudeville and pictures must inevitably lead to the destruction of both."

AMESCO PRODUCTIONS

Amesco Productions, a new organization in the industry ,is making its bow to the profession this week, under the management of Mr. John A. Carroll of New York, with offices in the Wright & Callender Building. A detailed announcement is promised later.

Independent Producers

—on West Coast can make profitable arrangements for marketing.

—may secure expert counsel before actual production or cutting.

—may tie-up with an organization for both financing and marketing.

—and can get rid of material on shelves if it has any merit whatsoever.

Interviews by Appointment

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604 Wright & Callendar Bldg.
Los Angeles, Cal. Phone 62790
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FOR RENT—8x10 still outfits. Little, commercial photographer, 5874 Hollywood Blvd. Phone 597-602.

YOU CAN SELL YOUR OWN SCENARIO: Let me help you. Clever photoplay ideas in any form revised, reconstructed, criticized by well known writer. Complete revision, $10.00. Constructive criticism, $5.00. Critical analysis $2.00. Spencer, 144 So. Grand Ave., L. A Phone 13343 for appointment.

LADY with "ideas" for photoplays would like a position with a producing company. I. M. Julienne, 18 Pacific Ave., Santa Cruz, Calif.

WANTED—Scenarios or story to typewrite by an expert stenographer, experienced in playwriting and continuity work. Box 30, Camera!

FOR RENT—One Bell-Howell Camera, 170 shutter. Address 1317 North Normandie. Phone 599-464.

FOR RENT—Bell-Howell Camera—170; complete with 8x10 still. Phone Buddy Wales, 595559. 1315 North Virgil.

WRITERS: WHY WASTE YOUR TIME typing with two fingers, when I type and edit MSS. for 10c per 1,000 words; carbon 10c per 1,000. Call or write. McCracken, 1053 North Hobart Blvd., Los Angeles.

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I will sing of four Hollywood Beauties,
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In God's West we do things in the open,
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We stand for clean, wholesome pictures,
Rose of Hollywood I'm longing for you.

Will M. Glass, Photopet, Scenarist and Song Writer announces a Contest for four of the most beautiful girls or ladies of Hollywood to ride in his fourth annual Song Entry in the Pasadena Tournament of Roses Parade on January 2, 1922. Kindly mail late photos or stills with return postage and a letter of your ambitions and why you should be one of the Author's Guests. Will M. Glass Studio Parlors, 609 S. Grand Avenue, Los Angeles, California.

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$1000 FOR A PLOT

If you have an idea for a moving picture story, send it in any form to
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P. O. Box 632 Los Angeles, Calif.

The Scenarist's Copyright

By Irving Baltimore

Since the great growth of the motion picture industry, with its attendant wave of high prices, accusations of plot theft have been hurled promiscuously by authors.

That this class of larceny has existed, is undeniable. The fault rests not with the producing company, but almost invariably with an unscrupulous member of the scenario staff, or other department, who seeks to enrich himself by the adoption of a novel situation, or original device, and its application to his personal use, without regard to property right. The guilty one not only renders himself, but also the producer, liable to damages, and an injunction may be obtained, restraining showing of the production.

The scenarist may submit his manuscript to any producer or agent. This act is no more than a display of his wares to a prospective purchaser, and he parts with no right or title until an agreement has been consummated for the purchase of the scenario. However, wherever feasible, it is advisable to choose the more substantial concern to deal with; then there is less likelihood of appropriation without compensation.

The fly-by-night producing company most frequently is the product of a stock selling scheme. After the promoter has pocketed the limit, he absconds, and the organization is, as a rule, left to a hasty dissolution, or maybe bankruptcy. This is the chance one must take in submitting a scenario to a new company, when not sponsored by the most reputable persons. Witness the Captain Stoll production of "Determination," the Master Productions, and scores of other ephemeral producing companies.

The term "gag," until recently confined to oral interpolation in a play, has been broadened to encompass bits of "business," which usually have no material connection with the enactment of the plot. Inasmuch as there is no title to an idea and an infringement must be shown by a cumulation of similarities, or a sequence of scenes, these devices may often he appropriated without incurring any liability. The comment "old stuff" is sometimes the only danger encountered by plagiarism of this type. Larceny of this character would naturally be most prevalent in the case of comedies.

The average scenarist labors under the delusion that he must register his scenario, or comply with some rule of law, to preserve his rights, whereas, they are inherent in his script. So long as he conveys no title to his story, he cannot lawfully be deprived of ownership, and the benefits that flow therefrom.

Registration of a scenario, however, does serve an invaluable purpose. It enables the author, with ease, to establish his claim thereto, not only acting as evidence of the nature of the story, but also affording a date to guide in determining the question of infringement.

The Register of Copyrights at Washington refuses to allow registration of a scenario, basing his action on the ground that the statutory enumeration of unpublished works does not include one of this nature.

However, the scenarist may avail himself of the statute enacted by the last session of the California Legislature. The Act provides for registration of scenarios with the Secretary of State. The manuscript must be accompanied by an affidavit of authorship. The filing fee is $5.00.

IN EXAMINER PLAYLET

Among the screen players who are slated to appear in the annual Christmas benefit of the Los Angeles Examiner are Lewis S. Stone and Robert Edeson, both of whom are to play featured roles in a playlet, "The Triangle," while Truly Shattuck will have an important part in the proceedings.

AFFILIATES WITH ROBERTSON & WEBB

King Young is no longer publicity director at the Katherine MacDonald studios, having left the Georgia and Girard street studios to devote his time to the interests of Robertson & Webb, casting directors. John H. Blackwood, former theater manager, and more recently scenario scribe, replaces Young with Katherine MacDonald.

TO PRODUCE INDEPENDENTLY

Charles Gay has severed his connections with the Century Film Corporation, and will go into business for himself, producing his own pictures.

HOOVER ART EXHIBITION

Much interest is being taken in the forthcoming exhibition of paintings and neoclassic impressions at the Hoover Art Studios, original wood cuts by F. Geritz, etchings by Arthur Millier, oil paintings by Mrs. Blair Thomas and figure batiques by Fay Wray.

TO FILM MONKEY COMEDIES

Harry Burns, director of Snookey and Joe Martin Comedies for Universal, is forming a corporation to produce two-reelers with little Napoleon, the chimpanzee of vaudeville fame. The pictures will be known as "Little Nap Comedies,' 'production on which will start soon after the holidays.

Upon the completion of his latest picture Bert Lytell is to start on a personal appearance tour of the West.

Charles Clary has just finished this week in "Hate," the Maxwell Karger production for Metro in which he plays an important role in support of Alice Lake.

Reginald E. Lyons has returned from Tulsa, Okla., where he made a western feature for the W. M. Smith Productions with Franklyn Farnum.

Cameron Coffey, the child actor and swimmer, will appear in a singing and dancing act for the Maple Leaf Club at the Gamut Club Saturday night, Dec. 10th.

WALES TO PRODUCE

R. Ellis Wales has returned from New York after an absence of three years, and is making preparations for four productions for Storyart Pictures Corporation, release being through Hodkinson. The first production will be a story by Richard Washburn Child, entitled "The Hands of Nara."

The STORY Idea

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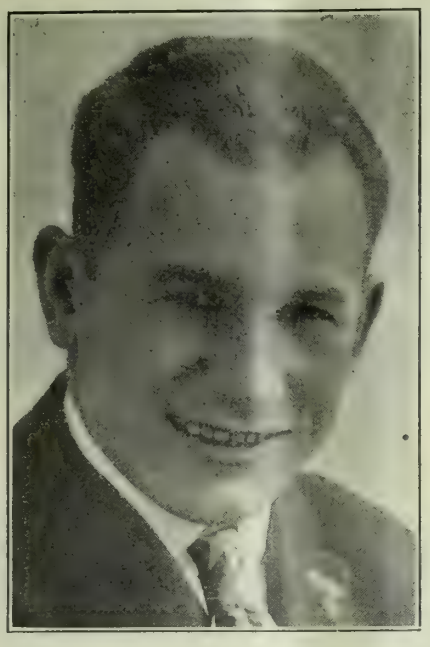
Surveying San Francisco

For many years San Francisco has offered innumerable inducements to the picture colony which she has anticipated appropriating, or at least sharing with her southern sister, the film capital. Recently several companies have started production at studios in and about the Bay City. Next week an editorial survey of the present San Francisco situation will appear in Camera! by its editor, Fanchon Royer, who is now upon the ground studying conditions at first hand.



Glen Cavender

Playing "Ruis" in
"The Primal Law" at the Symphony

William Lowry

Playing "Meacham" in
"The Primal Law" at the Symphony

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Vol. 4 No. 36 SATURDAY, DECEMBER 17, 1921

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We wish to call your attention to the newly formed Anchor Film Distributors, Inc., an organization of West Coast film men who have instituted this company to meet the needs of independent exchange men everywhere.

Our business will be based upon the principle of honest and conscientious distribution at minimum cost. Ours is an independent organization, with no hidden strings attached, catering to the independent producer. One motive alone—actual co-operation between the man who makes pictures and the man who sells pictures—will do much to eliminate the huge overhead expense necessary to operate the "in between system" heretofore used by distributing companies, resulting in the actual fact that exchange men will thus be enabled to purchase better pictures for less money than in the past, and the producer will receive quicker returns and better results.

We will distribute good standard pictures—the kind of pictures the market wants. Our program will range from one-reel novelties and comedies, two-reel comedies and westerns, to five and six-reel standard and special features. We invite your investigation and would be pleased to have you call and discuss the distribution of any subjects now in the making or contemplated for future production.

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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Vol. IV. SATURDAY, DECEMBER 17, 1921 No. 36

In San Francisco

If Los Angeles, the world's film capital, had not been aware of the fact that San Francisco, her rival sister city, has long coveted at least a portion of the picture producing industry, she would indeed have proven herself to be inordinately stupid, for of late years the northern town has continually held forth the most remarkable inducements to us in an attempt to attract and profitably hold our favorable consideration of her as a film making centre.

That this effort has accomplished possibly less success than would have been anticipated for it, has been due to several reasons of various proportions.

First and foremost, it is no simple matter to tear an industry out of its especially constructed plants and created atmosphere. Furthermore the climatic conditions of the Bay region have never been proven practical for picture taking. These are but examples of obstacles which have not yet been overcome.

Nevertheless, the San Francisco cordiality, coupled with its list of diversified locations, has attracted a few active companies into that territory. It is about these outfits, made up to a large extent of former Hollywood picture people, that we are concerned in the following space.

A surprisingly humming little studio is the Pacific, the entirely modern plant which houses the active companies in the San Mateo district. It was planned and erected by Jasper of our own Hollywood Studios, and there exists a marked family resemblance in layout and lines between the two.

Isadore Bernstein, formerly of Universal and National, oversees things. The only unit now "shooting" is Jacques Jaccard's Monroe Salisbury company taking a Northwestern written by the director. More stages, dressing rooms, etc., are under construction, which would point to an expansion or an idea of space letting to location companies.

All members of the organization are enthusiastic about the environment and seem to appreciate the more friendly attitude of the San Franciscans as compared to the non-professional mental trend of Los Angeles.

This feeling is also held by the Paul Gerson people who are preparing to produce two-reel comedies down in the city proper.

However, if several theatre managers are to be credited, the Arbuckle case has done much to dampen the enthusiasm of the more conservative boosters. One showman even pointed that his houses had been materially decreased by the unpopular tragedy.

Even so, that which we saw of northern California production was very encouraging for it and we could not help considering that competition is a stimulation of which both the Los Angeles film man and the Los Angeles long-hair have been in dire need.

That this situation can become in anyway unfortunate for us by detracting one whit from Los Angeles' prominence or its control of picture production is unthinkable. In fact, a few northern studios are badly needed as headquarters for locationing outfits.

Our own associates are up there making good upon a pioneering proposition. We wish them only the best of luck.

F. R.

British Complications

Just to prove that our American releasing problem is the "simplest thing in the world," the independent exhibitors to the contrary, we publish the following from "The Kinematograph Weekly." Truly there is much to be thankful for—always.

"It is probable that release reform will be hastened as much by the tactics of some renting concerns as by any other factor. One or two distributing houses are certainly, even if unintentionally, exposing the absurdity of the present system by offering features for short release to exhibitors whom they have previously loaded up with long-dated films. It is bad enough to be asked to shelve earlier bookings to make room for 'immediate' releases; when the same renter has to be paid for both bookings the joke becomes altogether too broad. Nor is the case any better if a producing organization, after filling up exhibitors with its films through a middleman, takes to direct distribution, or distribution through another middleman, on the short release system. In some cases the 1921 output of an American organization is being offered for early release while the exhibitors' books are filled up with its 1920 output. It is not fair trading, but immediate retaliation is difficult, and a real remedy can only come through all films being issued on the same plan, and on as short a trade show-release period as possible. At present, certain short releases are going into 'special exhibition,' because exhibitors loaded up with the same producer's earlier output, cannot take them; that state of affairs ought not to be allowed to continue."

Film Capital Production Notes

NEW FINANCING PROJECT FOR L. A.

News of the latest cinema project came to light this week through the filing of articles of incorporation at the local offices of the California Commissioner of Corporations by the National Motion Pictures Finance Corp.

The new organization is capitalized for one million dollars. While no Los Angeles bankers appear as officers or directors on the official records, it is reported that not less than two Southern California banking institutions have agreed to lend their support to the proposition.

Canadian, eastern, midlle west and Pacific Coast capital is said to head the enterprise for Laurence A. Lambert, for many years an executive of the Canadian Pacific Railway is named as president; Karl Merris, former general manager of the Decatur Fountain company, owned and operated by a million dollar company, is vice president; William W. Damron, president of the Industrial Manufacturing Company of Kansas City, is vice president; Alfred G. Roberts, retired president of Gillette, Gibson and Company and vice president of Sunkist Candy company of Los Angeles, is another vice president; R. L. Caruthers, former secretary of the Green Ridge Coal Company of Oklahoma is secretary; and R. J. Schroeder, more recently vice president of the Farmers' and Merchants' Bank of Independence, Mo., is treasurer.

President Lambert has been recently identified with Los Angeles business circles as the president of the Financial Loan and Investment company.

R. C. Millard, for several years comptroller of Universal City, has been chosen auditor. F. D. R. Moote and E. S. Patterson have been retained as legal advisors.

With the formation of this newest organization the picture industry will have two fiscal allies in the financing of independent production. The results achieved by the Cinema Finance Corporation is said to have made it possible to interest capital in another such project. The former organization which has done much toward keeping Los Angeles the center of the screen world had associated with it John E. Barber of the First National Bank; John B. Miller, president of the Southern California Edison company, Motley H. Flint, and Dan Murphy, wealthy oil operator.

According to President Lambert, the new organization will not encourage wild-cat production. An advisory council is to be formed that will pass on the merits of every proposition before a penny is advanced. This council will be made of experts in production, exhibition, exploitation, story values, and other necessary lines to estimate in advance the possible return from every picture.

In no instance will more than fifty per cent of the cost of a production be advanced, and then only when the producing company has a specific contract for the release of its pictures.

The next Eugene O'Brien picture for Selznick is entitled "Channing of the Northwest" and is starting production at the eastern studios.

BARTHELMESS ON THIRD

Richard Barthelmess' third production for Inspiration Pictures will be a version of George Hobart's play, "Sonny." The picture will be made in the east under the direction of Henry King.

IRIS ASHTON

Casts of the Week

Mission Film Corp.
"CARRY ON THE RACE"
Directed by Clarence Geldert

Richard Wayne	Catherine Murphy
Lillian Leighton	Winter Hall
Arthur Osborne	Margaret Loomis
Phillipe de Lacy	E. A. Warren

Realart
Untitled
Directed by Thomas Heffron

Wanda Hawley	Edward Hearn
Charles A. Stevenson	Casson Ferguson
George Seigman	

Realart
Untitled
Directed by Edward Le Saint

Constance Binney	Jack Mulhall
Florence Roberts	Bertram Grassby
Edythe Chapman	Cleo Ridgely

Realart
Untitled
Directed by Frank Urson

Mary Miles Minter	Allan Forrest
James Neill	Roy Atwell
Noah Beery	Jack Matheis
Carmen Phillips	

Frank Butterworth is playing a juvenile heavy with May McAvoy at Lasky's under the direction of Maurice Campbell.

AT UNIVERSAL

Miss duPont and company are on location at Catalina where they are shooting scenes for the star's latest picture, "The Rat Trap."

Scenes for "Human Hearts" are being taken at the studio under the direction of King Baggot.

Reginald Barker is casting his forthcoming production entitled "The Storm."

"The Land of the Lost" company, with Hoot Gibson ,is on location for several days taking scenes in Pacoima, a short distance from Universal City.

Among the pictures soon to be released and now in the process of cutting are "Blarney," in which Herbert Rawlinson is starred; "Wild Honey," starring Priscilla Dean; "Slipper Tongue," starring Frank Mayo, and "Man to Man," starring Harry Carey.

AT UNITED STUDIOS
(Formerly Brunton's)

Constance Talmadge, Director Sidney Franklin and the company which is making "The Divorcee," have returned from a three-day location trip to Catalina.

Director Frank Lloyd, who will direct Norma Talmadge in "The Duchess of Langeais," has established his offices at United Studios. Harry Weil is his assistant.

Nazimova will complete her production of Ibsen's "A Doll's House" by Christmas.

Jane Novak and the Chester Bennett company, which is making "The Starveling," have been locationing at Mount Baldy.

Benjamin B. Hampton has completed production on "Wildfire."

AT THE MAYER STUDIO

"The Grey Wolf," featuring James B. Warner, has just been completed under the direction of Carl P. Winther and C. F. Reynolds. Carmen Arselle has the leading role opposite Mr. Warner. This is the third of a series of eighteen Winther-Reynolds productions which are being made at the Mayer studio under the supervision of Clifford S. Elfelt.

Anita Stewart's latest starring vehicle, "The Woman He Married," from the play by Herbert Bashford, will soon be ready for shipment to New York. Fred Niblo, who directed the picture, is now completing the cutting and titling.

HAMILTON-WHITE NOTES.

Lloyd Hamilton's present contract with Educational, calling for six pictures a year, has almost expired and the comedian is planning to take a trip to New York to negotiate a new contract for the ensuing year. Mr. Hamilton has just completed his fifth subject, which bears the title, "En Route," and will be ready to commence work on the final subject within a few days.

A number of sets are in the course of construction for the opening scenes in Jack White's latest comedy, which is scheduled to enter production this week. The picture, which will present Lige Conley in the featured role, marks the fourth of White's series of seven pictures a year for Educational release.

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Current Reviews

"FACE OF THE WORLD"

Clune's

After having read perhaps a half dozen radical roasts upon Irvin Willat's production for Hodkinson, "Face of the World," we have just spent the best part of an evening thoroughly enjoying it. Moreover, we consider it far the most interesting and artistic picture yet released by Willat upon this program. That Johan Bojer's novel from which the cinema story was adapted by the director has been quite cruelly murdered does not seem so irreparable in light of the fact that the result is an entertaining play which will probably hold forth a greater appeal than a more accurate translation of the original would have done. Personally we were entranced with the idea that there were no rollicking submarines necessary to the simple love story of Thora and Dr. Mark. However, the subject of submarines brings us around to the Willat miniatures which appear as expediently as usual.

Several of the situations contain carefully controlled kicks put over with a refinement that has not always shown itself in this producer's work. The titles and photography by Clyde de Vinna are more pleasing than the continuity.

The cast is excellent.

Barbara Bedford troupes through Thora, the human wife of a talented and ambitious poor man, doing the most consistently superior and "pointed" interpreting in her comparatively short career. Not a foot of her action is wasted nor an effect lost.

Edward Hearn, co-featured with Miss Bedford, is absolutely to be depended upon for a sincere, entirely convincing performance under any circumstance. Therefore, although Dr. Mark's footage has been slighted to a degree, he holds up his half of the bargain perfectly with an excellent characterization.

Lloyd Whitlock as Duprac, the heavy, is better situated than usual completing the triangle, while one of Harry Duffield's gentle, never-to-be-forgotten portrayals is included among the principals. He played Grandpa. With his death has gone a well loved screen character.

J. P. Lockney, Fred Huntley and Gordon Mullen are striking types to fill out the cast.

"WIFE AGAINST WIFE"

Kinema

Whitman Bennett's production of "Wife Against Wife," an adaptation by Dorothy Farnum of George Broadhurst's play, "The Price," is a good example of time, money and talent squandered hopelessly upon a puny, almost disgustingly Victorian theme which has apparently been literally translated for it rambles on and on, dragging several unreal characters through plots and counter-plots, jumping ten years (piecemeal) and arriving—nowhere. The main trouble is the plot's absolute dependence upon coincidence which never reasonably excuses the connection of the three different stories included in the play. Modern producers should use better judgement than the sort which would lead to the filming of a tedious tale like this.

The cast is really quite interesting even though several of the portrayals are greatly ovedrawn.

Pauline Starke, as Gabrielle Gautier, the little French model, is as fascinating as usual but not quite so youthful for some unhappy reason. Since Gabrielle has no particularly vivid moments, however, there is nothing to set her out.

Percy Marmont does the artist Dole, the chief cog in the plot, very well, indeed. He is a type and to all appearances a very good actor.

RAYMOND McKEE

Edward Langford enacts Gabrielle's adoring but misled husband satisfactorily, and Emily Fitzroy handles Mrs. Dole, the villainess. And, merciful heavens, what a villainess! She has the world licked on the ogre face, personality and carriage. The only difficulty is that there certainly never lived such a creature as she here offers. In any event, she is a sensation.

The direction is exceedingly uneven for while the scenes are staged well, it never once overcomes a poor continuity by inserting interest into it.

The public loves clever performing and detail but it demands a story. This one is unforgivable.

"THEODORA"

Pre-view

The Italian-made spectacle, "Theodora," which was produced by Unione Cinematograph Italia, and is being released by Goldwyn after having been cut down to eighty-seven hundred feet by that organization, is principally noteworthy for its massive settings and, in so far as we know, unprecedented mobs. Indeed, no previous production that we have seen from our own or the foreign studios has contained crowds to compare either in extent or management with the ones here seen. Particularly more realistic are they than those in "Passion," and other big German films.

As for the Byzantium court sets, we cannot believe them to be studio built entirely. Certainly they are overpowering in their solidity and detail. Aside from these technical elaborations, however, there is not a great deal to recommend "Theodora" as a box office attraction. Its plot, the love story of Justinian, Theodora and Andreas is just another tragedy rather haphazardly developed without due regard for the human elements.

Outside of the work of a fascinating Frenchwoman, in the title role, the acting is more or less jerky, unconvincing and entirely without transition. The male performances are altogether too effeminate to please American fans.

There is no exaggeration in the statement that this picture is stupendous, however, and the unusual "kick" in its wild lion work is not to be denied. "Theodora" might have cost anything.

"A PRINCE THERE WAS"

Grauman's

A simple, much padded, but exceedingly diverting little romance is Darragh Aldrich's "A Prince There Was," which Lasky chose as a starring vehicle for Thomas Meighan and produced under the direction of Tom Forman from Waldemar Young's scenario. Although it is largely to the credit of an unusual cast that the weakness of the story is in a measure overcome, the direction is also competent if not particularly brilliant, and the whole is fitted into convincing settings, as one would expect from the Lasky technical department.

Charles Edward Martin, the leading role, is a much more advantageous position for the star than have been countless others assigned to him. Martin is a dissipated millionaire who educates himself into the "prince" class. He is therefore, a thoroughly enjoyable "straight," flawlessly handled.

Mildred Harris supports Meighan in the principal feminine postion, a type of thing which she is pronouncedly more suited to handle than star parts. As the pretty young authoress, Katharine Woods, she makes a thoroughly interesting "feeder," in itself an accomplishment.

Charlotte Jackson, whom the titlers still like to call "Peaches," is her most intelligently appealing young self in Comfort Brown, a child slavey with initiative. Charlotte is one of the steadier burning infant lights of the cinema.

Nigel Barrie as a sympathetic editor and Arthur Hull as the deepest dyed of commercial villains are fortunate choices for their roles, while Guy Oliver, Fred Huntly and Sylvia Ashton offer some of their most superior characterization in the valet, Mr. Cricket and the landlady.

Harry Perry photographed the production to much more than satisfaction.

"WHAT DO MEN WANT?"

California

A vital theme of universal attraction which with subtle interpretation might have approached in value the one treated by Gardner Sullivan in Ince's "Hail the Woman," is included in Lois Weber's latest release, "What Do Men Want?" The continuity, direction and detail are so badly botched, however, that (according to the audience's own decree) it is to laugh!—or else be repulsed, for there is no utilization of delicacy in the presentation of this sex subject. It's lack is fatal! In any event the picture result is cheap, two painfully sordid love stories unevenly told. If the original

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Where to Find People You Know

HUNTER AT MIRROR STUDIOS

Frank W. Tuttle and Fred Waller, Jr., have rented the Mirror Studios to produce a series of five-reel comedy-dramas featuring Glenn Hunter.

Mr. Hunter, who is now playing the juvenile role opposite Billie Burke in the Booth Tarkington stage play, "The Intimate Strangers," will also be remembered for his characterization of Bobby in Mr. Tarkington's "Clarence."

Mr. Hunter has several pictures to his credit, having played opposite Constance Binney in "The Case of Becky," and more recently as the juvenile with Norma Talmadge in "Smilin' Through."

Shooting on the first picture of the series is in the second week of production under the direction of Mr. Tuttle, who also wrote the story and continuity. Mr. Tuttle was formerly associated with the Famous Players' scenario department, where he adapted several successes for the screen, notably "The Conquest of Canaan."

Mr. Waller, who has charge of the photography in the Hunter series, was also lately identified with Famous Players, for which company he did the title work on "Deception," "Peter Ibbettson," "Footlights," "The Golem," etc.

Walter R. Sheridan is the assistant director. Albert Viragh Flower and Ernest Fegte are responsible for the art direction.

The players associated with Mr. Hunter in the first picture include Marguerite Courtot, William H. Tooker, Beatrice Morgan, Mrs. Pat Foy, Townsend Martin, Lois Blaine and Osgood Perkins.

SUPPORTING SALISBURY

Surrounding Munroe Salisbury in the picturization of "The Great Alone," under production at the Pacific Studios at San Mateo, are Draga, a 15-year-old San Francisco girl, who is playing the leading feminine role; Lura Anson, who played the lead opposite Tom Meighan in "If You Believe It It's So;" George Waggner, the "Yousseff" of "The Shiek;" H. Von Sickles, and Walter Law, heavy.

COMMONWEALTH SIGNS KING

Scotty King has signed with the Commonwealth Motion Picture Producers, of which Fred Caldwell is director, as casting director. Mr. King has also signed to play character parts in the five-reel westerns which this company is now producing.

WITH INCE

Lloyd Hughes and Frank Keenan have been selected for leading roles in "The Brotherhood of Hate," a Thomas H. Ince production soon to commence under the direction of Lambert Hillyer.

MENJOU OPPOSITE NORMA TALMADGE

Adolphe Menjou, who is completing the role of Dudley King in the all-star cast of "Is Matrimony a Failure?" at Lasky's has been signed to play opposite Norma Talmadge in her forthcoming photoplay, an adaptation of Balzac's "Duchess de Longeais."

SIGNS COWBOY TROUPE

Jack House and his troupe of cowboys have been signed by Clifford S. Elfelt to appear in the series of eighteen Western comedy-dramas being made by Carl P. Winther and C. F. Reynolds. Their first engagement is in "The Grey Wolf," which features James B. Warner.

DOREEN TURNER

Who's Where on Los Angeles Screens

CALIFORNIA
Goldwyn presents
Will Rogers in
"A POOR RELATION"
By Edward E. Kidder
Continuity by Bernard McConville
Directed by Clarence Badger
Photographed by Marcel Le Picard
CAST
Noah Vale—Will Rogers
Miss Fay—Sylvia Breamer
Johnny Smith—Wallace MacDonald
Sterrett—Sydney Ainsworth
Mr. Fay—George Williams
Scollops—Molly Malone
Rip—Robert De Vilbiss
Patch—Jeanette Trebaol
O'Halley—Walter Perry

GRAUMAN'S
Jesse L. Lasky presents
Betty Compson in
"THE LITTLE MINISTER"
From J. M. Barrie's play
Scenario by Eugene Mullin
Directed by Penrhyn Stanlaws
CAST
Babbie—Betty Compson
Gavin—George Hackathorne
Lord Rintoul—Edwin Stevens

(Continued on Page 14)

JACCARD STAFF

Justin McCluskey, who co-directed a number of productions starring Geraldine Farrar and Anita Stewart is Jacques Jaccard's principal aide in the filming of "The Great Alone" at the Pacific Studios at San Mateo. Jack Dewey, late of the Brunton lot, is technical director, while Frank Good is cameraman and A. J. Wood is art director.

IRENE RICH SIGNED

John M. Stahl has secured Irene Rich formerly Will Rogers' leading lady, to play an important part in "One Clear Call," which he is now filming for Louis B. Mayer. Miss Rich recently completed an important role in "The Strength of the Pines," starring William Russell.

TO WRITE FOR STANLAWS

Sonia Levine, former associate editor of Metropolitan Productions, has been engaged by Famous Players to write for Penrhyn Stanlaws.

McDERMOTT IN SPAIN

Marc McDermott is to appear in "Spanish Jade," which John S. Robertson will film for Paramount in Spain.

IN COMEDY LEAD

Elinor Lynn, winner of the Thomas H. Ince beauty contest, will play the leading feminine role opposite Lige Conley in Jack White's newest Educational comedy, as yet untitled.

NEW CASTING DIRECTOR AT "U"

N. W. Aronson, formerly associated in various capacities with Metro, Brunton and National Studios, has been appointed casting director at Universal City.

It is now announced by Paramount that Edith Roberts will not support Wallace Reid in his next picture, as a premature statement recently asserted. Miss Roberts was selected, but it was found that she could not complete her work on the Frank L. Packard story, "Pawned," which she is doing in conjunction with Tom Moore for J. Parker Read.

The leading feminine role in "Carry on the Race," the initial production of the Mission Film Corp., will be played by Catherine Murphy, recently a member of Margaret Anglin's company.

Alfred E. Gillstrom has been signed by Julius Stern, president of Century Comedies, to direct Harry Sweet.

Kewpie Morgan has in important part in "The Blockhead" company featuring Mildred June and Billy Bevan recently completed at the Sennett studios.

Ladye Horton, formerly associate editor of the Photodramatist, will handle publicity for the Mission Film Corporation for its first picture, "Carry on the Race."

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The Screen Writers' Forum

Conducted by Ted Le Berthon
Editor of The Photodramatist

There is one thing that the photodramatist residing in metropolitan centers must beware of: the metropolitan viewpoint! He must be brought to realize that motion pictures are shown in the tiniest hamlets, the smallest, grimmest villages, and at the most desolate outposts of civilization.

This does not mean that he should be circumscribed by this contemplation of stupidity engendered by provincialism. But, for the sake of his own art, he must beware of the provincialism of great cities! The motion picture, as a universal language, must be essentially universal in its treatment of ideas and ideals.

Nothing makes for swifter, radical decadence than an over-sophistication. Now the successful screen writer, with considerable income, resident of a large city, is apt to become saturated with the atmosphere of a super-sophisticated group of fellow artists, and to henceforth interpret life in terms of their codes and standards.

As a speculative thinker, the individual screen writer may entertain any views or theories of life which appeal to him; he may, with George Jean Nathan—Nietzsche by proxy—contemplate "the late Jehovah;' he may theoretically agree that the belief in a God is just as superstitious as a belief in a devil; but in his photoplay writing he must touch the common heart, the person who hopes, fears, suffers, plods, leans.

Therefore, he must know that the common people, in big city or rustic village, reverence their illusions; that without these illusions—if such they be—the commoner would face a stark, stony, pathetic waste, a world without color, without beauty. And beauty is the mother of illusion, which is hope.

The provincial concept of beauty connotes a moral beauty. Your commoner has never soared "beyond good and evil." The way a woman dresses and behaves is still a very significant thing to him. What would pass unnoticed in a fashionable cosmopolitan cafe, or in a group of "artists," shocks and grieves the American peasant. His association of ideas indexes a cocktail-drinking, cigarette-smoking woman as the antithesis of what he would have his own mother, wife, or sister be. He still believes that a liberal display of limbs, an extravagant coiffure, and a daringly lowcut gown are feminine devices for tempting the male of the species. To the man who moves in the same social stratum with modishly gowned women—most often women of culture, wit, and fine beauty—the coiffure, the snugly silk-clad limbs and the "rhapsodically" cut gown represent the frame of a more or less exquisite portrait.

A certain prominent director has attained many voluptuously beautiful moods and effects in his photodramas through contriving them in a pattern of sophisticated elegance. His scenarists have to provide him with stories in which gay, sometimes insolent, women are engaged in manifold intrigues. Cocktails of complex, subtle brewing; the exoticism of Oriental hangings; pale, yet sensual tapestries; incense; cigarette-smoking flappers; all are mirrored in his cinemas. He has attempted the Continental note. Perhaps he has achieved it.

Now, I could not be honest with myself and still declare that I have not hugely enjoyed most of this director's handiwork. One cannot deny beauty, and beauty he has attained; but his blend is too rich. Upon viewing one of his recent photoplays, I felt impelled to hie myself to the hills, to drink in the healing tonic of redolent trees and feel the thrill of strong winds. I longed for the reassuring touch of Mother Earth, for the softer tints and tones of foliage and rock—invigorating, clarifying. The viewing of the super-sophisticated photoplay affected me like an over-indulgence in French pastry. I needed the antidote of Nature.

BARBARA MAIER

One note of beauty that has been missing in the films can be supplied, perhaps by the same director. Instead of the "colour" induced by artificial surroundings, instead of beauty of voluptuous strain, producing what is arbitrarily termed a wicked atmosphere, why not the wantoness which comes from superabundant healthiness—the youthful impulses that leap from the sheer joy of breathing in the poetry of majestic forests or great rivers?

There is a vast difference between the interplay of healthful, natural forces, the romance of those in whom Life flows like a majestic torrent—of those who feel to their inmost fibres the meaning of the Earth—and the Earthly Paradise of a cigar drummer's day dreams.

But whether or not the photodramatist takes cognizance of a healthful or a decadent beauty, he must successfully intrigue the scenario staff reader, who—despite his faults—has sapience enough to know that the profits in the motion picture industry are derived from the extensive exhibition of photoplays in small towns. One producer has said that he was infinitely more concerned with the opinion of Peru, Indiana, or Orange, California, than he was with New York's or Boston's, as concerned with the ultimate box-office possibilities. And the small towns will rebel—and censorship will arise—if a sustained super-sophisticated cinema diet is proffered.

"A Blind Bargain" is the release title for the picture, "The Octave of Claudius," recently completed at Goldwyn.

GOLDWYN WRITER GIVES NEW ANGLE ON CENSORSHIP

That the censors are largely responsible for the present depression and falling off of attendances at motion picture theatres throughout the country, was pointed out by Paul Bern, scenario editor of Goldwyn, before members of the Western Motion Picture Advertisers at their last meeting in Hollywood.

"The writer for the screen has become so handicapped by the censors that he cannot help himself but is compelled to give the motion picture public silly, weak stories that do not begin to portray life as it really is," said Mr. Bern.

"Sex is life itself. If it were not, neither the censors nor the motion picture industry would be in existence. Sex is a vital element in the construction of drama. It is drama itself. Without it there is little left for the drama. The abuse of sex themes of course, has been evident. But there is an abuse of everything else in life on the part of the minority.

"We cannot show on the screen, for instance, such things as mob fights because as one censor said, this would incite rioting on the part of the poorer classes. The great ingredient in a climax is therefore removed. In short, the punch is taken out of a situation, an episode, a picture. This happens so frequently that nothing but the weak, ordinary, passive remains.

"To show good we must show bad. To show virtue triumphant we must show what it triumphs over. Otherwise, there is no drama. I predict that if censorship continues the time is not far distant when the public, which is now turning away from the motion picture because of the insipid stories we are compelled to create, will desert this form of entertainment to such an extent that our business will not be in the fifth but the twenty-fifth industry in this country."

Where to Find

(Continued from Page 6)

Nell Craig, who played Princess Vashti in "The Queen of Sheba," is enacting an important part in the next Hughes story, "Remembrance," now in production at the Goldwyn studio. Miss Craig was formerly starred by Essanay and recently played opposite Owen Moore in "The Poor Simp" and "The Desperate Hero."

Cleo Ridgely has been signed to play an important role in Constance Binney's next starring vehicle for Realart.

Alice Maison and Lucille King are playing in support of Bobby Vernon in his new Christie comedy.

Robert E. Hewes, who was recently appointed to the staff of the Hollywood Daily Citizen, has been made studio representative of the paper.

Winter Hall has been engaged to interpret one of the principal roles in "Carry on the Race," an all-star photoplay being directed by Clarence Geldert for the Mission Film Corporation.

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Pickups By The Staff

INAUGURATES OPEN FORUM

As a demonstration of the sincere desire of the United Studios to fully cooperate with its producer-tenants, M. C. Levee, President of United, has inaugurated a series of weekly conferences which are being attended by Mr. Levee and his department managers and the representatives of the organizations which make their productions under the new United plan of cooperative production control.

The newly adopted rental proposition, under which the producer is charged a flat fee per picture, is a radical departure from the former Brunton cost-plus method, and Mr. Levee has planned the regular weekly "get-together" as the logical means of assurance of the smooth working-out of the plan through the medium of the open forum.

The first of these meetings, which was presided over by Mr. Levee, was attended by representatives of Mary Pickford, Douglas Fairbanks, Joseph M. Schenck, who controls the Norma Talmadge and Constance units; Mme. Nazimova, Jackie Coogan Productions, Allen Holubar, Richard Walton Tully, Chester Bennett Productions, Benjamin B. Hampton, Lewis J. Selznick, J. L. Frothingham, Emory Johnson Productions and Hamilton-White Comedies.

Of Mr. Levee's staff there were present R. W. Allison, Assistant to the President; C. A. Worthington, Assistant Treasurer; J. C. Okey, Art and Technical Director; Thomas Little, Superintendent of Properties; Walter Strohm, Electrical Superintendent; A. T. Pelton, Purchasing Agent, and Al Reithe, Location Manager and Superintendent of Grounds.

In outlining the purpose of the conferences Mr. Levee said he believed these meetings would insure the rapid solution of problems that might arise and that they would give himself and his producer-tenants the benefit of "The other fellow's viewpoint."

AIDS CHRISTMAS FUND

Marion Warde gave a benefit performance of a four-act comedy-drama at the Gamut theatre recently for the benefit of the California Children's Home Society Christmas fund.

Appearing in the cast of the play were: The Misses Ruth Willard Phillip, Virginia Moreland, Dorothy Nightingale, Freda Tweedy, Nell Fletcher; The Messrs. Percy Challenger, Billy Eugene, John O'Loughlin, Larkin Griffin, John Allison and Elliot S. Chess. Baby Nathalie Fullerton and Master Wayne Griffin gave dancing and singing numbers between acts.

Harry Keaton, while working with Larry Semon at Vitagraph, was seriously injured and is at the Pacific Hospital.

"As Old as the Hills," is Educational's latest Bruce Scenic release.

Mabel Normand and Fay Borden are enjoying a few days' rest at Palm Springs, Calif. Miss Normand has been suffering from a heavy cold.

Director Norman Taurog of the Larry Semon company, has purchased a home in Hollywood.

TO ADDRESS WRITERS

"The Thirty-six Dramatic Situations" will be the subject of a lecture which will be given by Mrs. Lillian Amber Hunt presently at the Story Writers Club. Mrs. Hunt is a member of the Advisory Bureau of the Palmer Photoplay Corporation.

EDWIN TILTON

TO VISIT STATES

Billy Norwood, who appears as Sherlock Holmes in "The Adventures of Sherlock Holmes," a British production, which Alexander will handle here, is coming to America.

A surprise birthday party was celebrated recently at the home of Lige Conley, featured comedian in Jack White comedies. Many of the comedian's friends from the Hollywood film colony were present.

Several riders were slightly injured in spectacular tumbles which occurred during the filming of Thomas H. Ince's "The Hottentot" in which Douglas MacLean, Madge Bellamy and Raymond Hatton have leading roles.

William V. Mong, who essays prominent roles in the two latest Frothingham productions, "A Bride of the Gods," and "The Man Who Smiled," will arrive here presently rrom Chambersburg, Pa. Mr. Mong, who is under contract with J. L. Frothingham, will be loaned to other companies until the producer begins his next picture.

The picture version of Sir James M. Barrie's "The Little Minister," which Penrhyn Stanlaws, the artist-director, produced for Paramount with Betty Compson in the role of "Lady Babbie," is coming to Grauman's Million Dollar Theatre Monday, Dec. 19th.

KEENER TO REPRESENT BARRY IN AMERICAN LEGION CONTEST

Marshall Neilan has designated Hazel Keener to represent Wesley Barry in the popularity contest now being conducted by the American Legion, Los Angeles Post No. 8, in connection with the presentation of "Pinafore" at the Philharmonic Auditorium.

Miss Keener is winner of the national beauty contest conducted by the Chicago Tribune recently for the state of Iowa and appears with Wesley Barry in "Penrod."

RAY ENTERTAINS WRITERS

Many leading journalists and magazine writers were entertained recently in New York at a Delmonico dinner by Charles Ray and Arthur S. Kane. Speeches were made by Robert Sherwood, of Life; Arthur James of Motion Picture News; Joseph A. Dannenberg of Wid's; Louella O. Parsons of the Morning Telegraph; Hariette Underhill of the Tribune; J. Thompson Willing of the Motion Picture Play Magazine; Robert G. Welch of the Telegram; C. L. Yearsley of First National, and Arthur S. Kane.

HONOR POLLARD

Hal E. Roach and Mrs. Roach were hosts recently at a dinner dance at the Green Mill in honor of Harry "Snub" Pollard, who lately completed his hundredth comedy on the Roach lot.

The guests included Marie Mosquini, Messrs. and Mmes. Warren Doane, H. M. Walker, Charles Parrott, R. J. Ceder, Robert Doran, T. J. Crizer and Robert Evans.

MAKES MOVIE DEBUT

Stanley Simmons, four-year-old son of Ira Simmons, well known New York theatrical man now visiting here, makes his movie debut in Marshall Neilan's "Penrod" in which Wesley Barry appears.

Mr. Simmons, during his sojourn in Los Angeles, is arranging for personal tours of movie stars in theatres throughout the country.

GELDERT ON PROGRAM

Clarence Geldert, president of the Mission Film Corporation, gave a number of readings before the Michigan Society recently at the Friday Morning Club. Mr. Geldert was a member of Lasky's stock for six years.

REALART AIDS EX-SERVICE MEN

Realart recently celebrated the opening of its twenty-sixth production, starring Mary Miles Minter, by employing thirty-five of the disabled soldiers for certain scenes. These men were given work through the co-operation of Realart with the Hollywood "Motion Picture Post" of the American Legion.

Herb Rawlinson, Universal's new star, was voted to honorary membership in the Writers Club which recently opened its new Hollywood club house.

Production Notes

(Continued from Page 4)

FIRST NATIONAL NOTES

R. A. Walsh plans to take the negatives and prints of his latest production, "Kindred of the Dust," to New York in a few days, where a preview of the photoplay will be given in First National's New York offices.

Thomas H. Ince's "Hail the Woman" is now being exhibited in Chicago, San Francisco and New York. It will follow "Molly-O" and "Disraeli" here at the Mission theatre.

Ben Turpin started work at the Mack Sennett studios recently on "Bright Eyes," his latest comedy in which he is supported by Phyllis Haver. Billy Watson is directing.

AT ROACH STUDIOS

Harold Lloyd is filming scenes this week near Santa Monica Canyon where sets have been constructed for scenes in his comedy, "He Who Hesitates," which is nearing completion.

H. M. Walker is titling "Scatter Your Shots," and "Rich Man, Poor Man."

"High Tide," featuring George Rowe, Ethel Broadhurst and "Sunshine Sammy" and Harry "Snub" Pollard's lately completed comedy, entitled "Stage Struck," are now titled and will be shortly previewed and shipped to New York.

AT THE INCE STUDIO

"Pawned," by Frank L. Packard, which is being filmed by J. Parker Read, Jr., is nearing completion.

"Jim," with Marguerite de la Motte, Milton Sills and John Bowers in leading roles, is being assembled for cutting by John Griffith Wray, the director, and Ralph Dixon, the editor.

HOLUBAR TO MAKE SIX PICTURES

Allen Holubar is to make six productions, starring Dorothy Phillips, at the United Studios. Contracts for studio space and organization and production facilities for the series have just been signed by Mr. Holubar and M. C. Levee, President of United. Mr. Holubar will announce the personnel of his business staff within a few days. He will personally direct each of the productions, and will be assisted by Harold S. Bucquet.

Work on the first picture will be commenced immediately. It is Harvey Gates' "The Soul Seeker," an outdoor story.

AT REALART

Director Frank Urson has started on a new Mary Miles Minter starring vehicle, the story of which is by Mary Morrison with scenario by Harvey Thew. Allan Forrest plays the male lead opposite the star.

Bebe Daniels has completed the Nina Wilcox Putnam story on which she has been working for nearly two months. It is expected that Miss Daniels will vacation for two weeks before commencing her next offering.

Realart's new 100x160 glass stage will be completed the last of this week, which will render Realart entirely independent of inclement weather conditions, giving the studio two big glass stages and one open stage.

WILLIAMS IN SECRET SERVICE STORY

Earle Williams will start work at Vitagraph within a few days on a secret service narrative, "The Man from Downing Street," by Florine Williams and Clyde Westover. It is expected that Edward Jose, who recently completed "The Prodigal Judge," starring Jean Paige at the Eastern Vitagraph studios, will direct.

O'CONOR PRODUCTIONS CHANGE STUDIOS

O'Conor Productions has made its last picture at the Brentwood Studio and is moving to the Caswell Studio, where production will be resumed immediately on Mirthquake Comedies.

FREDERICK PETERS

LOCATIONING

Al Christie and his company are off to San Diego this week, Tia Juana, Ramona's Home and other points of interest along the border to film scenes for a new Mexican comedy in which Bobby Vernon is featured.

SILENT DRAMA GAINING IN CHURCHES

Despite the attacks from certain "reformist" quarters, the motion picture is gaining steadily in church exhibitions and other religious and welfare organizations. Recent estimates place the number of churches now equipped with projecting machines at 1298, Illinois leading with 79 and California following next with 51.

TOURNEUR STARTS LORNA DOONE

"Lorna Doone," popular and enduring classic of English literature, is soon to be presented in motion pictures by Maurice Tourneur, under whose direction it was commenced this week at the Thomas H. Ince studios. Madge Bellamy, lately featured in a number of Ince productions, has been selected for the elfin "Lorna."

"The Cave Girl," made by Inspirational Pictures, Inc., will be released through First National Exchanges.

Julian Ollendorff is making a reel of Sketchografs for Educational called "The Family Album."

AT LASKY'S

William de Mille is about to start work on the George Broadhurst play, "Bought and Paid For," with Agnes Ayres and Jack Holt in the roles made famous by Julia Dean and Charles Richman on the spoken stage. Clara Beranger adapted the play.

T. Roy Barnes and other members of the company making "Is Matrimony a Failure?" under the direction of James Cruze are working at present in the studio, but will go for a brief location trip next week. Walter Woods adapted the play.

Paul Powell will leave soon with his company making "Tharon of Lost Valley," of which Dorothy Dalton is star, for a ranch at Merced where exterior shots of the range will be taken.

Alfred Green has taken his company, of which Thomas Meighan is the star, to the Mexican border for bandit scenes in "The Proxy Daddy."

Wallace Reid is working inside this week on office scenes for "Across the Continent," by Byron Morgan. Philip Rosen, the director, will take the company on location shortly for trans-continental race scenes. Mary MacLaren plays the leading role in Mr. Reid's picture and Betty Francisco is the ingenue.

AT METRO

"Sherlock Brown" is the title of Bert Lytell's recently completed picture, written and directed by Bayard Veiller.

Viola Dana is spending several days at Shaver Lake in the mountains near Fresno, for scenes for her latest picture, "Daphne's Disposition," a Harry Beaumont production.

AT R-C STUDIOS

The cutting and essembling of Sessue Hayakawa's "The Vermilion Pencil," adapted to the screen from Homer Lea's novel of Chinese life, has been started.

William A. Seiter, directing Doris May in her latest production, "Boy Crazy," expects to complete the picture on Christmas Eve.

MARRIOTT NOVEL FOR HAMPTON

"The Isle of Dead Ships," by Crittenden Marriott, is to be filmed with Hope Hampton as star, following "The Light in the Dark," which is now being made at the Paragon Studio in New York City.

RETURNING FROM AFRICA

Edward C. Earl left Cape Town, Africa, recently on his return journey to New York. Mr. Earle's contract with the African Film Co. has been completed. During his stay in Africa he filmed and edited "Swallow" and "Sam's Kid."

PREPARING NEW ONE

Roy Hughes of Roy Hughes Productions is preparing his new five-reeler, Miss Stubblefield's first story, "Wanted," featuring Adela Sambrano. Location scenes for this picture will be filmed in the timberlands at Cloudcroft, New Mexico, the white sands near Alamogordo, New Mexico and Hueco Tanks, Texas.

THE SYMPHONY TO SHOW TURPIN COMEDIES

The Symphony theatre on Broadway, Los Angeles, has arranged for the firstrun rights to all Mack Sennett comedies featuring Ben Turpin.

(Continued on Page 17)

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BECKER-TULLAR TRU-ART PRODS. H. Tullar, Mgr. R. D. Saunders, Casting.						**Holly 1431**
F. Becker	Ora Carewe	John Thompson	Beauchamp	McDonald	5-Reel Drama	4th Week
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	Eyerman-Bowen	E. J. Chudy	H. Conway	Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr.						**Fine Arts Studio**
V. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Al Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Farce Comedy	Schedule
Fred Fishback	Brownie-Baby PeggZaliba		L. Goodwins	Fishback	Animal Comedy	2d Week
A. Gilstrom	Harry Sweat	F. Corby		Gilstrom	Comedy	Finishing
CHARLIE CHAPLIN STUDIO. Al Garcia, Casting. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson			3-Reel Comedy	3d Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						**Holly 7140**
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Parley Lambert	2-Reel Comedy	Schedule
Williams-Peebles	Snooky	Buddy Wales	Forrester		2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	B. Vernon	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	1st Week
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	3d Week
Al Christie	Viora Daniel			Conklin	2-Reel Comedy	Cutting
CLEMENTS RICH PROD. Fine Arts Studios.						**Holly 2805**
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Winsdor Rd., Glendale.						**Glen. 1933-W**
F. Caldwell	All-Star	C. E. Peters	Roxye	Caldwell	"No Ransom"	Schedule
THE CRUELLYWED COMEDIES. Billy Joy, Casting. Universal Studios.						**Holly 2500**
Herzig	Paul Weigel & Lila LeBe		Billy Joy	Herzig	2-Reel Comedies	Schedule
CUMMINGS, IRVING, PROD'N. CO. E. R. Smith, Gen. Mgr. 1729½ Highland Ave.						**578922**
Irving Cummings	Irving Cummings	A. Fried	Mervyn Le Roy	Ruth Sinclair	N.W. Mounted Police	Schedule
DENVER DIXON PROD. Berwilla Studios.						**Holly 3130**
Denver Dixon	Marin Sais	Fuqua	L. Edison Sampsel		"The Shelk's Passion"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Reynolds	(Buck) Jones	Schneiderman	McClosky			1st Week
Wallace	Tom Mix	Bennie Klein	Geo. Webster	Tom Mix	"Arctic Trails"	2d Week
Durning	Dustin Farnum	D. Short	Wellman			1st Week
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	Cutting
Edgar Lewis	William Farnum					1st Week
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						**Holly 2805**
Finis Fox	J. Livingston	A. Kornman	G. Cummings	Finis Fox	"Northwestern"	Schedule
GARSON STUDIO. Rose McQuoid, Casting. E. W. Butcher, Mgr.						**Wilshire 81**
Harry Garson	C. K. Young	Arthur Edeson		Sada Cowan	"The Modern Madonna"	3d Week
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						**West 6780**
E. M. Hopper	All-Star		Babille	Carpenter	"Brothers Under Their Skins"	Preparing
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dust Flower"	Schedule
Rupert Hughes	All-Star	Brodin	Dugan	Hughes	"Remembrance"	Cutting & Titling
GUINAN, TEXAS, PROD. Fine Arts Studios.						**Holly 2805**
J. Hunt	Guinan	E. Tyer	R. Thompson		Westerns	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. Brunton Studios.						**Holly 4080**
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Lige Conley	Park Ries	Jack Ohl	Bacon-Mayo	2-Reel Comedies	Schedule
HAMPTON, BENJ. B., PROD'NS. C. E. Collins, Casting. Brunton Studios.						**Holly 4080**
Howe-Hersholt	All-Star	Peterson-Sturgis	Dick Rush	D. Richard Shayer	"Wildfire"	Finishing
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Bail	McDonough	McGowan	Westerns	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						**Main 3816**
Roy Hughes	Adela Sembrano	J. McFarland	"Boot" Talbert	Rudene Stubblefield	"Wanted"	Preparing
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						**West 62**
Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	Cutting
Del Andrews	McLean	Geo. Barnes	Ross Lederman	D. Andrews	Comedy—"The Hottentot"	7th Week
Willat	All-Star	Chas. Stumer	Camp	Mark Robbins	"Pawned"	3d Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	Preparing
Maurice Tourneur	All-Star	H. Sharpe	Scott Beal	W. Gittens	"Lorna Doone"	Preparing

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	Laboratory
William D. Taylor	Betty Compson		Robt. Lee	Monte Katterjohn	"The Noose"	3rd Week
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	2d Week
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	2d Week
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	Cutting
Paul Powell	Ethel Clayton		Robinson	Beulah M. Dix	"For the Defense"	Cutting
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	Laboratory
James Cruze		Karl Brown	V. Keays	Walter Woods	"One Glorious Day"	Laboratory
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	Laboratory
Philip Rosen	Wallace Reid	Schoenbaum	McKeown	Byron Morgan	"Across the Continent"	3d Week
James Cruze	Non Star	Karl Brown	V. Keays	Walter Woods	"Is Matrimony a Failure"	4th Week
Paul Powell	Dorothy Dalton	Harry Perry	F. Robbins	Bulah M. Dix	Drama	2d Week
LOWRY-TUTTLE PRODUCTIONS. Gene Lowry, Casting. Fine Arts Studio.						Holly 2805
Gene Lowry			Bill Reed	W. C. Tuttle	Reddy Brant Series	Preparing
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
John Stahl	All-Star	Palmer	Sidney Algiers	Bess Meredyth	"One Clear Call"	3d Week
Fred Niblo	Anita Steward	Clawson	D. H. Cox	Bess Meredyth	"The Woman He Married"	Cutting
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
Bayard Veiller	Bert Lytell	A. Martinelli	Ray Moyer	Lenore Coffee	"Danger"	3d Week
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	7th Week
H. Beaumont	Viola Dana	John Arnold	David Thompson	Rex Taylor	"Five-Dollar Baby"	Cutting
Maxwell Karger	Alice Lake	Seigler	Cliff Butler	June Mathis	"Hate"	Cutting
George Baker	Gareth Hughes	Bergquist	Chas. Hunt		"Don't Write Letters"	3rd Week
METROPOLITAN PRODUCTIONS. Mayer Studios.						Lincoln 2120
	May Collins				Drama	Preparing
MISSION FILM CORPORATION. Ernest Traxler, Casting. 5502 Santa Monica Blvd.						
Clarence Geldert	All-Star	Bert Glennon	Arthur Osborne	Clarence Hatheway	"Carry on the Race"—Drama	Preparing
MORANTE PRODUCING CO. Milburn Morante, Casting. F. D. Fowler, Gen. Mgr. Baboa Studio, Long Beach.						
Milburn Morante	Geo. Chesebro	MacManigal	Al Morante	Victor Gibson	Northwest Mounted Series of 8	Finishing Picture No. 3
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						579902
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NEILAN, MARSHALL, PROD. 6642 Santa Monica Blvd.						
Neilan-O'Conner	Wesley Barry	Kesson-June	Tom Held	Lucita Squier	"Penrod"	Finishing
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Thos. La Rose	O'Conor Franey	Geo. Richter	Chas. Lamont	Staff	2-Reel Comedies	Schedule
PARAGON PRODUCTIONS. T. R. Coffin, Casting. Universal Studios.						Holly 2500
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson	T. R. Coffin	Feature Comedy	1st Week
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Chet Withey	K. MacDonald	Brotherton		Violet Clark	"Domestic Relations"	5th Week
ROBBINS, JESS, PROD'NS. Fine Arts Studio.						Holly 2805
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	Schedule
ROBERT JACKSON PRODUCTIONS. Jackson Reade, Casting. Lois Weber Studios.						Wil. 5175
Hope Loring and Jackson Reade	All-Star	Philip Du Bois		Robert N. Lee	Drama	3d Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						Wilshire 6622
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Fred Myton	Untitled Drama	Cutting
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	2d Week
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printzlow	Untitled	3d Week
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	3d Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	Harvey Thew	Untitled Comedy Drama	1st Week
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 2800
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Boy Crazy"	3d Week
Norman Dawn	Hayakawa	Joseph Dubray	Woolstenhulme	Edwin Guyol	"The Vermillion Pencil"	Finishing
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. 4530 Hollywood Blvd.						598030
Albert Rogell	Reeves-Aye	Raymond Plotts	Warrington	Victor Hugo Halperin	"The Coward Test"	1st Week
R-D FILM CORP. R. S. Roussel, Bus. Mgr. Balboa Studios, Long Beach.						Main 175
Alvin J. Neitz	Jack Drum	Eddie Blake	Morris Hughes	Neitz	N. W. Mounted Police	3d Week
"RANGER BILL" MILLER PROD. Walter Bell, Casting. 1745 Glendale Blvd.						54109
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N. W. Mounted Police	Preparing
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Harvez	2-Reel Comedy	Under Prod.
R. J. Ceder	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Ray Grey	"Paul" Parrott	Frank Young	Clarence Morehouse	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
SCHLANK, MORRIS R., PROD. H. J. Howard, Casting. 6050 Sunset.						Holly 97
Al Santell	Eddie Barry	Vernon Walker	B. W. Burton	Staff	Comedies	Schedule
SCHWARTZ PROD. Rob. B. Wilcox, Casting. Astra Studios, Glendale.						Glen 193
Robt. B. Wilcox	All-Star	M. J. Lynch	Barnes	D. Whitcomb	Underworld	Schedule
SEELING, CHAS. R. PROD'NS. Chas. R. Seeling, Casting. 1238 South Hill.						Pico 832
Chas. Seeling	"Big Boy" Williams	Neal Smith	Vincent Clay	A. McClaren	Western	Schedule
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
Bert Bracken	"Snowy" Baker		Wm. Ehfe	Brayton Norton	"Sleeping Acres"	Preparing
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Schedule
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						Holly 3000
Gil Pratt	Al St. John	Depew	Busch		"The Studio Rube"	Schedule
Blystone	Clyde Cook	Turner	Jack Blystone		"The Detective"	Schedule
Summerville	D. J. Savvo	Darling	A. Cohen		"The Pi-eyed Piper"	Schedule
Marshall	Harry Depp	S. Wagner	J. Bordeaux			Preparing
E. Kenton	Chester Conklin	Schenrich	Arland		"Hold the Line"	Schedule
Del Lord	"Wardrobe"	Anderson			"A Duck Romance"	Schedule
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, Bus. Mgr.						Holly 4080
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		"Starveling"	5th Week
Jerome Storm	Jackie Coogan		W. Crinley		Untitled	4th Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"A Doll's House"	6th Week
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	3d Week
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	3d Week
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						Holly 2500
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	2d Week
Albert Russell		Oswald	Joos		Western	Schedule
Robert Hill	Laura LaPlant	Crosby	DeRuelle		Western	Schedule
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Starting
Scardon	Miss Dupont	Reynolds	Wright	Arthur Statter	"The Rat Trap"	2d Week
Jack Conway	Harry Carey		Marchant		"The Land of the Lost"	3d Week
W. Crafft	H. Gibson	Al Lathum	Flaven		"Head-in West"	Cutting
Fitzgerald	Pembroke			Hubbard	"Ned of the News"	Preparing
Hobart Henley	Priscilla Dean	Thorpe	Gereghty		"The Lass O'Lowrie"	Preparing
Stuart Payton	Harry Carey	H. Fowler	Joos	Hull	"Man to Man"	Cutting
Badger	Prevost	Moore	Barry	Schroeder	"The Dangerous Little Demon"	2d Week
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	6th Week
Ed Kull	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	3d Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	Starting
VIDOR, KING, PROD. M. C. Reauveau, Casting. 7200 Santa Monica Blvd.						578666
King Vidor	Florence Vidor	Geo. S. Barnes	F. E. Hughes	G. B. Manly	Comedy-Drama	Cutting
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
David Smith	Alice Calhoun	Steven Smith	J. Smith	Staff	"Blue Bell"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"Props"	Schedule
McDermott	Jimmy Aubrey	Ernest Smith	Pierce	McDermott	Special Comedy	Schedule
Ensminger	Myers-McDonald			Graham Baker	"Breaking Through" Serial	Cutting

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	Schedule
FrankGrandon	All-Star	McGee	Cliff Baum	Guyon	Serial	2d Week
WEEGY BIRD FILMS.						**Lincoln 1778**
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule
WESTERN CLASSIC FILM CO. Bob Horner, Casting. 1339 Gordon St.						**Holly 134**
Bob Horner	Monty Montague	Al McClain	Bill Ryan	Bob Horner	"Neath Western Skies"	1st Week
WEST COAST FILMS CORP. Pacific Studios. San Mateo, Calif.						**S. M. 662**
Jacques Jaccard	Monroe Salisbury	Frank Good	Justin McCluskey	Jaccard andColwell	Alaska Drama	4th Week
WHISENANT, J. BARNEY, PROD'NS. B. D. Strawhal, Casting. Herman Studio, Santa Monica.						**23201**
Nate Gatbert	Bob Neilan	F. Schoeosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WINTHER-REYNOLDS PROD. Mayer Studio.						**Lincoln 2120**
Winther-Reynolds	J. B. Warner	L. A. Corson	E. Shellenberger		Comedy-Drama	2d Week
W. M. SMITH PROD., Inc., Tulsa, Okla.						
Francis Ford	Franklin Farnum	R. Lyons		Crane Wilbur	"So This Is Arizona"	Schedule

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						**Phone Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All-Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All-Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All-Star	VanDervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	VanDervere	G. Utell	Ben Blake	Comedy	Schedule
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan	Frank W. Tuttle	Comedy Drama	2d Week
PATHE, S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Schedule
REELCRAFT PICTURES CORP. Mittenthal Studio, Yonkers, N. Y.						**Yonkers 6459**
Hamilton-Smith	Bud Duncan	Griffith	Tuey	Mattison	Comedy	Schedule
Marcel Perez	Tweedy	A. Obrock	Moran	Smith	Comedy	Schedule
Frank Mattison	All-Star	Len Smith		Tweedy	Comedy	Schedule

PATHE ANNOUNCES RELEASE THEORY FOR COMING YEAR

Special preparedness to meet the needs of exhibitors during 1922 is announced by Pathe.

In this connection special emphasis is placed on the increasing value of the program made up mainly of the best class of short subjects. In a statement published more than a year ago, Paul Brunet announced that this tendency was foreseen and that Pathe Exchange was concentrating on short subjects and serials—the episode character of the latter placing it in the same classification. The present announcement declares that energetic action under this policy enables that company to face the new year with confidence.

The claim is made of having very satisfactorily solved the "feature problem" so vexing to a large class of exhibitors—meaning the picture of from five to eight reels that is attractively exploited and relied upon to file the house. The "problem" is that of the many exhibitors who, in order to meet the expense of playing such a feature, feel it necessary to omit from their program standard short pictures, although aware that these are established favorites with their patrons, Even if the "feature" is a sure fire hit it does not lessen the need for a diversified program, according to this theory, but if it is lacking in broad popular appeal, many in the audience will regret their admission investment who would have gone away quite satisfied after a hearty laugh over a comedy following the feature, or contained in a short subject program. Such would also seem to them to come back again sooner than had been their intention.

Referring to conversations with exhibitors in different sections, the case is stated in this way:

The tendency of the times is to give more for a dollar. When a movie patron goes to a candy store she finds that more and better candy can be had for a dollar than at any time in the past three years. Naturally she expects a similar advantage when paying her money in at the picture theatre box office. An audience is a gathering of people brought together by different motives. A certain percentage come to see the "Feature" but there is also a large number who attend through a desire to see the News reels. Others consider their money best invested in novelties, or comedies. It takes all these different groups of people to make a paying audience. And unless everybody in the audience gets something he or she especially likes, habitual attendance at that theatre is not to be counted on.

Roy Atwell is supporting Mary Miles Minter in "The Heart Specialist," under the direction of Frank Urson at Realart.

Clara Horton first came into screen prominence when she played one of the leading roles in "The Yellow Dog," a Universal-Jewel production made during the war.

What Pathe announces to be the only motion pictures for public consumption showing President Harding addressing the 67th Congress at its opening session, will be presented in its News Reel, No. 99.

Walter Law ,the well-known cinema actor, recently completed a 64-week tour of one of the bigger vaudeville circuits with a monologue act. He is just finishing an important part at the Pacific Studios, San Mateo.

Who's Where

(Continued from Page 6)

Capt. Halliwell—Nigel Barrie
Dr. McQueen—Will R. Walling
Tammas Whamond—Guy Oliver
Peter Tosh—Fred Huntley
Hendry Munn—Robert Brower
John Spens—Joseph Hazelton
Nanny Webster—Mary Wilkinson

GRAUMAN'S RIALTO
Famous Players-Lasky Film Corp. presents
"GET-RICH-QUICK WALLINGFORD"
A Cosmopolitan Production
Based on some Wallingford stories and the play by George M. Cohan
Scenario by Luther Reed
Directed by Frank Borzage
CAST
J. Rufus Wallingford—Sam Hardy
"Blackie" Daw—Norman Kerry
Fannie Jasper—Doris Kenyon
Gertrude Dempsey—Diana Allen
Eddie Lamb—Edgar Nelson
Dorothy Wells—Billie Dove
Andrea Dempsey—Mac M. Barnes
G. W. Battles—Wm. T. Hayes
Timothy Battles—Horace James
Mr. Wells—John Woodford
Mrs. Dempsey—Mrs. Charles Willard
Harkins—Eugene Keith
Quigg—Wm. Carr
Abe Gunther—Wm. Robyns
Bell Boy—Theo. Westman
Bessie—Patterson Diel
Judge Lampton—Jerry Sinclair
Wallingford's Valet—Benny One

CLUNE'S
Realart Pictures presents
May McAvoy in
"MORALS"
By William J. Locke
Scenario by Julia Crawford Ivers
Directed by William D. Taylor
CAST
Carlotta—May McAvoy
Sir Marcus Ordeyne—Wm. P. Carleton
Sebastian Pasquale—Wm. E. Lawrence
Judith Mainwaring—Kathlyn Williams
Antoinette—Bridgeta Clark
Stinson—Sydney Bracey
Harry—Starke Patterson
Hamdi—Nicholas de Ruiz
Mrs. McMurray—Marian Skinner

KINEMA
Joseph M. Schenck presents
Norma Talmadge in
"THE WONDERFUL THING"
Play by Lillian Trimble Gradley and Forrest Halsey
Scenario by Clara Beranger and Herbert Brenon
Directed by Herbert Brenon
CAST
Jacqueline Laurentine Boggs—Norma Talmadge
Donald Mannerby—Harrison Ford
Catherine Mannerby Truesdale—Julia Hart
James Sherman Boggs—Howard Truesdale
Laurence Mannerby—Robert Agnew
Dulcie Mannerby Fosdick—Ethel Fleming
Lady Sophia Alexandria Mannerby—Mabel Bert
Angelicia Mannerby—Fanny Burke
"Smooth Bill" Carser—Walter McEwen
General Lancaster—Charles Craig

LOEW'S STATE THEATRE
Robertson-Cole presents
Doris May in
"THE FOOLISH AGE"
Story by Hunt Stromberg
Scenario by Violet Clark and Wm. A. Seiter
Directed by Wm. A. Seiter
Photographed by Bert Cann
CAST
Margy Carr—Doris May
Homer Dean Chadwick—Halam Cooley
"Old Top" Carr—Otis Harlan
Lester Hicks—Arthur Hoyt
Flossy—Lilliam Worth
Bubbs—Bull Montana
Cauliflower Jim—Billy Elmer
Todd—"Spike" Robinson

"TALLY'S
Carl Laemmle offers
Miss due Pont in
"FALSE KISSES"
Story by Wilbur Daniel Steele
Scenario by Wallace Clifton
Directed by Paul Scardon
CAST
Jennie—Miss du Pont
Paul—Pat O'Malley
Jim—Lloyd Whitlock
Pauline—Camille Clark
John Peters—Percy Challenger
Mrs. Simpson—Madge Hunt
Mrs. Glimp—Fay Winthrop
Mr. Glimp—Joe Hazelton
Mary—Mary Philbin

SYMPHONY
Hal Roach presents
Harold Lloyd in
"I DO"
Story by Hal Roach and Sam Taylor
Directed by Fred Newmeyer
CAST
The Boy—Harold Lloyd
The Girl—Mildred Davis
The Agitation—Noah Young
The Disturbance—Jackie Morgan
The Annoyance—Jackie Edwards

Molly Malone has just returned to her Hollywood home from a short vacation spent in the high Sierras.

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Resources 37 Million

Current Reviews

(Continued from Page 5)

idea had not been worthwhile it would not have mattered, but its mutilation is a crime.

On the whole, the cast is wasted upon the parts. J. Frank Glendon, in the leading role, for instance, lacks the opportunity to do his best work and the author has so arranged his action that he loses much sympathy. At that, his performance of Frank, the husband, is the most attractive in the piece. Glendon's personality should never be stilted as it is here.

Claire Windsor's chief feminine position, Hallie, the wife, is also vaguely unappealing and insipid, perhaps again due to the creator's lack of perception. It should be said that Miss Windsor herself is showing marked improvement in her work.

George Hackathorne, always clever, renders Arthur, the weakling who goes painfully astray, as sensibly as the impossible part could be played, but the effort is a little too great.

Hallam Cooley as Yost, the evil influence, never very menacing, by the way, and Edith Kessler in the wallflower complete the cast.

Wid Gunning distributes "What Do Men Want?" which was both written and directed by Miss Weber.

Supplemented by Sid Grauman's Christmas presentations, "Get-Rich-Quick Wallingford," will be given its world premier at Grauman's Rialto on Sunday. Created from George M. Cohan's stage play and George Randolph Chester's stories this production was directed by Frank Borzage, director of "Humoresque."

Among those included in the cast are Sam Hardy, the original Wallingford in the Cohan play; Norman Kerry, Doris Kenyon and Diana Allen.

Pick-ups

(Continued from Page 5)

ORIENTAL SHOWMAN IN STUDIO COLONY

Richard Bell, motion picture theatre circuit man whose main office is at Shanghai, China, has been a recent visitor at the Christie Studios, where a special film has been made to show Chinese audiences the inside of a typical motion picture studio plant.

Mr. Bell operates theatres, both for English speaking and native audiences through China.

FAIRBANKS TO ARRIVE SHORTLY

A general house-cleaning is now under way at the Douglas Fairbanks Studio and in the offices of the Mary Pickford Company at the United Studios, in anticipation of the return of the Fairbanks', who are expected to arrive in Los Angeles shortly.

At the Fairbanks Studio a new fire protection system has been installed, new film vaults and a series of cutting-rooms. It has been reported in foreign press dispatches that Mr. and Mrs. Fairbanks were considering a joint production called "The Florentine Lover," an Italian story which they had originally planned to do abroad.

Richard Tucker recently appeared at the Philharmonic Auditorium in "The Iron Judge," a one-act play by Joseph Jackson, exploitation director at Goldwyn, and is now supporting Clara Kimball Young in "The Worldly Madonna," which Harry Garson is producing at the Garson Studios.

LYTELL AND DANA TO MAKE TRANSCONTINENTAL TOURS

Bert Lytell and Viola Dana, of Metro's list of stars, are about to embark on a "get acquainted" tour of the United States that will take one player or the other into practically every big city in the country. When Metro decided that a vacation of probably six weeks would be necessary, through a re-adjustment of film schedules, both Mr. Lytell and Miss Dana decided to make use of this period to make their transcontinental dash.

GUBBINS ON TRIP TO CHINA

Thomas Gubbins, who assisted Norman Dawn in the direction of Sessue Hayakawa's latest R-C production, "The Vermilion Pencil," is expecting to leave shortly for China to bring back a large stock of Chinese costumes and studio properties. Gubbins is an expert on Chinese technique in pictures. L. W. Tung ,Chinese business man of Los Angeles, is associated with Mr. Gubbins in the business venture and has already sailed for China.

Paul Terry, who creates the series of "Aesop's Film Fables" for the screen, has taken advantage of the recent Ku Klux Klan disclosures and made "The Wayward Dog," the newest animated cartoon of the series, which is scheduled for release the week of December 25th.

George Hackathorne is considering an offer from Archie Frazier, film magnate of Australia, to head a producing company of his own organization.

PICKUPS ANENT THE DOINGS OF THE ASSISTANT DIRECTORS ASSOCIATION

By Harry Burns

Jack Laver is turning his attention to contracting and building.

Dave Allen recently completed two two-reel westerns.

Fred Grayson is assisting Max Linder at the Big U Studio.

Leo McCarey is once more with Tod Browning.

Dick Scherer is at the Warner Bros. studios working on the animal serial.

Wallace Fox has returned from New York City where he assisted Edwin Carewe in the making of a 10-reel feature for Wm. Fox.

Arthur Delmore is going to make some two-reel westerns using the old Bernstein studio in Boyle Heights.

Sidney Algier is assisting John M. Stahl in the making of "One Clear Call," at the Mayer Studios.

William Crinley is at the United Studios as assistant to Jerome Storm in the filming of Jackie Coogan's forthcoming photoplay.

James Whipple is with Director James Young, who starts production December 20, on "The Masquerader," starring Guy Bates Post, at the United Studios.

Scott Beall has been loaned to Maurice Tourneur for the picturization of Lorna Dorne.

ZALA ZORANA

Who plays "Carmencita" in

"Silver Spurs"

Lester Cuneo's latest production to be previewed at the Wilshire Theater Saturday, December 17th, at 10:30 P. M.

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Legal Queries

ANSWERED BY IRVING BALTIMORE

Q. What is the duration of copyright in the United States?

A. Twenty-eight years, with privilege of renewal by the author or his next of kin, for a further period of twenty-eight years. Right of renewal must be exercised during the twenty-eighth year of the initial period.

Q. Under a contract for the services of an actor for a definite period, can he be forced to appear as provided for in his contract?

A. No. None can be made to perform a personal service of this character; but the actor would be liable for damages incurred by his failure to appear according to the terms of his contract. An injunction can be obtained, however, restraining the actor from appearing elsewhere, or for any other party, during the term of the contract.

Q. In the case of bankruptcy of a motion picture company, does one lose his claim for services rendered?

A. A claim should be filed with the Referee in Bankruptcy. The assets of the bankrupt concern are divided amongst the creditors.

In the case of corporations organized under the laws of California, or any other state, where stockholders liability statutes are in force, the claim may be collected from the stockholders, according to their proportionate interest, provided suit is brought within a certain period. Action must be preferred against the stockholders of a California corporation within three years after the original obligation was incurred.

Q. Are any rights forfeited by distribution and display of stills, posters, or "paper" of any other character, without copyrighting the same?

A. Only the right to the reproduction of the individual pictures. In the case of a photoplay, no right to reenact a scene, or any portion of the same, would be waived by the display of such advertising matter.

Where to Find

(Continued from Page 7)

LAWRENCE IN METRO FILM

William Lawrence has been signed by Metro to appear opposite Viola Dana in "Daphne's Disposition," her new Metro starring picture, a Harry Beaumont production. Mr. Lawrence's previous work under the Metro banner was in "Body and Soul" with Alice Lake.

Edward Peil is playing an important role in "The Dust Flower," by Basil King, which Rowland Lee is directing for Goldwyn. Mr. Peil will be remembered for his Chinese characterizations in Griffith's "Broken Blossoms" and "Dream Street."

Little Richard (Mickey) Daniels has just completed an engagement at Vitagraph in "Blue Bell," starring Alice Calhoun.

Mack Sennett has engaged S. T. Barnes as technical head of his studios and Paul Geurin as master electrician.

Edwin Brophy and Martin Spring are serving as assistant directors to Sidney Franklyn in the filming of "The Divorcee," starring Constance Talmadge.

The little French refugee boy, Phillippe de Lacy, will enact a prominent part in the first Mission Film Corporation picture, entitled "Carry on the Race."

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Pico 4862 -also Rentals

Fred Kelsey has been selected by Maxwell Karger for an important part in "Hate," starring Alice Lake.

Penrhyn Stanlaws, Paramount producer, is preparing his next production for Lasky in which Betty Compson will star.

The Pit

FOR RENT—8x10 still outfits. Little, commercial photographer, 5874 Hollywood Blvd. Phone 597-602.

YOU CAN SELL YOUR OWN SCENARIO: Let me help you. Clever photoplay ideas in any form revised, reconstructed, criticized by well known writer. Complete revision, $10.00. Constructive criticism, $5.00. Critical analysis $2.00. Spencer, 144 So. Grand Ave., L. A. Phone 13343 for appointment.

LADY with "ideas" for photoplays would like a position with a producing company. I. M. Julienne, 18 Pacific Ave., Santa Cruz, Calif.

WANTED—Scenarios or story to typewrite by an expert stenographer, experienced in playwriting and continuity work. Box 30, Camera!

FOR RENT—One Bell-Howell Camera, 170 shutter. Address 1317 North Normandie. Phone 599-464.

FOR RENT—Bell-Howell Camera—170; complete with 8x10 still. Phone Buddy Wales, 595559. 1315 North Virgil.

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HOLLYWOOD PHOTOPLAY STUDIOS
P. O. Box 632 Los Angeles, Calif.

Production Notes

(Continued from Page 9)

CHARLES CONKLIN TO STAR

Charles Conklin, fun-maker of the screen and former Mack Sennett star, will soon be starred at the head of his own company, according to announcement made by Harry S. Haven, who is president and general manager of the newly formed and incorporated Charles Conklin Company.

The pictures will be two-reel farces based on original themes. Included in the plans of the concern is the launching of one, and possibly two, additional star companies as soon as the Conklin unit gets under way.

SALISBURY PICTURE UNDER WAY

Production at the Pacific Studios in San Mateo is well under way on "The Great Alone," the first of a series of pictures to be made by the West Coast Films Corporation starring Monroe Salisbury. Jacques Jaccard is directing the picture and Isadore Bernstein, founder of Universal City, is supervising director of the company.

"The Great Alone" is an original story by Mr. Jaccard and James Colwell with its locale in Alaska.

TO CHRISTEN NEW STAGE

Saturday night, Dec. 17th, the employees of the Lasky Studio will hold a dance for the studio personnel and families to christen the number four stage recently refloored and roofed with glass. The committee in charge consists of Gus Corder, Chairman; Alvin Wyckoff, Betty Reinhold, Doc Graham, A. C. Martin and A. D. Wilkie. Fred Kley, studio manager, offers a cup for the best dancing couple. Refreshments are to be served and all the stars will be there as well as others. The dance will be purely informal.

NEILAN'S LATEST NOW SHOWING

Marshall Neilan's "The Lotus Eater," starring John Barrymore, is now appearing in First National theatres throughout the country. In the supporting cast are Colleen Moore, Anna Q. Nilsson, Wesley Barry, Lucy Fox, J. Barney Sherry and others.

CABANNE STARTS

W. Christy Cabanne's next picture for R-C will be "Beyond the Rainbow," which will start production presently. The following have been secured for the cast: Courtenay Foote, Marguerite Courtot, Edmund Breese, Walker Miller, George Fawcett and Macey Harlan.

GOING TO ENGLAND

It is understood that Richard Stanton, former Fox director, has joined a London company in the capacity of production chief and that he will go abroad in a few weeks. His first picture will probably be made in Switzerland.

MURRAY FILMS TO HAVE METRO RELEASE

Metro will release four Mae Murray photoplays during the coming year beginning with "Peacock Alley."

Exhibitors of the city of the Golden Gate were given a pre-view recently of J. L. Frothingham's "A Bride of the Gods," which will be formally released by Associated First National Pictures, Inc., during the latter part of January.

REALART 100 PER CENT PRODUCTION ACTIVITIES

There is no particular sign of the rumored "film holiday" so far as Realart is concerned. With the commencing of work by Mary Miles Minter on Realart's twenty-sixth production, the company now is at a 100 per cent production basis with all five stars busy on new pictures.

NEW SERIES FOR FOREIGN MARKET

The Export and Import Film Company, Inc., has taken over a new series for the foreign market, made by Amalgamated Products Co., of which Gilbert M. Anderson ("Broncho Billy") is the head. Anderson appears in one film, "The Greater Duty." "Ashes" has been completed and "Any Night" is now in the making.

Rex Beach's next production for United Artists will be "The Net," with Betty Blythe. Exteriors will be shot in New Orleans.

FOR INDEPENDENTS

Warner Brothers will release "School Days" via the independent market.

GUNNING GETS "WHITE HANDS"

Wid Gunning, Inc., has taken over for distribution, "White Hands," featuring Hobart Bosworth. It was made by Graf Productions in San Mateo.

TO SUCCEED KANN

James V. Bryson will succeed George E. Kann as foreign export manager for Universal. Mr. Bryson went to Australia for Universal about fifteen months ago to open offices there.

MAY PRODUCE IN MANILA

It is reported the Charles Gordon Productions have been formed to produce in Manila. Gordon appeared in "A Connecticut Yankee."

LATE UNIVERSAL RELEASES

Late Universal releases are:

"Shattered Dreams," featuring Miss du-Pont (five reels).

"Unmasked," 15th episode of "Winners of the West," featuring Art Acord (two reels).

"Across the Chasm," 3rd episode of "The Secret Four," featuring Eddie Polo.

"Westward Whoa! (one-reel comedy).

International News Nos. 1 and 2.

"Shipwrecked Among the Animals," featuring Harry Sweet (two reels).

"The Deputy's Double-Cross," featuring Laura La Plante and Lee Shumway (two reels).

Recently completed Mack Sennett two-reel comedies now being shown throughout the country are "Made in the Kitchen," "She Sighed by the Seaside," "Call a Cop," and "Hard Knocks and Love Taps."

"Molly-O," starring Mabel Normand, is now being shown in New York, Los Angeles, Chicago and Cleveland. Her second comedy, "When You Leave Home," is being edited for early release. Included in the cast are Katherine Maguire, George O'Hara and Eddie Gribbon.

E. Richard Schayer is writing the continuity for the screen adaptation of William J. Locke's widely read novel, "The Glory of Clementina," purchased for Pauline Frederick. Production will be deferred until after the Christmas holidays.

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Vol. 4 No. 37 SATURDAY, DECEMBER 24, 1921

Camera!

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and
Winther-Reynolds Productions
wish one and all
A Merry Christmas and a
Very Happy and Prosperous
New Year

With all the Good Cheer of The Holidays

How Many Think of Our Friends the Dumb Animals? BROWNIE, Nell Shipman's Million Dollar Bear, wishes all of his animal friends a Merry Christmas and a Happy New Year, and hopes that they will all be as contented and happy as he will be.

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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Degrees of Showmanship

An artist is never great enough to profitably allow his selfishness or his temperament to interfere with his art. A showman never accomplishes for his house heights of popularity from which he can afford, consciously or otherwise to overlook his showmanship, his ethics if you will.

At the first Christmas-week performance at Grauman's Theatre, several hundred patrons stood for one hour after the advertised opening time in a rain-tracked lobby awaiting admittance to the showhouse whose box office had collected their ticket money with no warning of the delay which was to bring them discomfort and disgust. Irate questioning brought no explanatory replies from the stoical attendants in charge and dissatisfaction ran high. A few of the more sensible fans, having recovered their admission, waded out into the deluge with thoroughly expressive countenances. Others remained in momentary expectancy dreading the cashier's surrounding rush and desirous of keeping under some sort of shelter from the raging elements. Nevertheless, the waiting was not endured patiently as was indicated by occasional outbursts in the lobby and later in the theatre itself by a regrettable demonstration during a musical number. It was an atrocious afternoon, which will long be remembered by those who stood it out.

If we hadn't personally experienced this identical procedure twice before under extreme weather conditions at this particular theatre, we would only remark it as a piece of sadly injurious inefficiency. But since it has precedents, we have wondered considerably—and still we cannot think it reasonable that even an unlimited number of observances regarding the size of the Grauman crowds in miserable weather will begin to offset the evil effect of the publicity spread by the "practiced ons."

Whatever the circumstance the famous Grauman showmanship standard is the greatest loser. Neither its popularity nor the public's good nature should be put to too tiresome a test. It doesn't mean enough and besides it is unfair all around.

F. R.

A Profitable Charity

While we are giving and receiving happy Christmas wishes we usually turn responsive ears to the charity pleas made by those who are perhaps more tirelessly unselfish than we. The mission of George E. Pelton, one of our industry's foremost benefactors of the needy, who collects money to facilitate the installation of the cinema in hospitals, public institutions, etc., should particularly appeal to the motion picture industry. Mr. Belton is doing a noble as well as a progressive work. What project is there to which we could more profitably contribute our bit at this season? Checks should be made payable to Charlotte Fisher, Superintendent of the Los Angeles Orphans' home, 815 El Centro, Hollywood.

The Trade Press Remarks

What seems to be the general attitude of the trade press toward the recently formed National Association of the Motion Picture Industry is set forth in the Exhibitors' Herald as follows:

"The negotiations that have been in progress for several weeks looking toward the formation of a new association of producers and distributors aimed largely to supplant the National Association of the Motion Picture Industry present several interesting phases.

"Readers will wonder why, if the negotiations have been in progress for several weeks, the trade papers did not print a report. The explanation is that the various trade publications were specifically requested to refrain from any possible premature announcement. Those associated with the new proposition apparently were so busy prevailing upon the trade press to withhold the report that they did not have time to guard themselves against talking outside the trade about the proposition which resulted in a New York newspaper getting and printing the report last week.

"The creation of a new association does not offer in itself an assured relief from the ills of the existing organization. The present National Association of the Motion Picture Industry has not been a failure, but there is no secret to the fact that it repeatedly has fallen far short of expectations. This has been more due to the apathy of the persons who should be interested than to any other single cause. The absence of team-work has been another factor. But a new association can hardly be expected to fare any better if every time an individual or a company is dissatisfied with something that is or is not done they cease co-operation with the organization and commence to oppose it publicly."

Where to Find People You Know

TOURNEUR SIGNS KEENAN

Frank Keenan of stage and screen, is returning to the silversheet after a long absence. Mr. Keenan is to appear as "Sir Ensor Doone," one of the featured roles of Maurice Tourneur's production, "Lorna Doone."

BENNISON IN SPOKEN DRAMA

Louis Bennison is leaving the screen for a while a fill a stage contract in Australia, which will be followed by a season in London.

DAVIS TO REMAIN WITH ROACH

Mildred Davis, who has been playing opposite Harold Lloyd for two years, signed a new contract recently with Hal E. Roach to continue under his management.

ALGIER ASSISTANT TO STAHL

Sidney Algier is working with John M. Stahl on "One Clear Call." Previous to his six years of studio experience, Mr. Algier played on the stage in "The Pink Lady," "Babes in Toyland," "A Knight for a Day," "The Tourists," and other operatic and stock engagements.

HUGHES IN INCE SPECIAL

Lloyd Hughes has been chosen for a prominent role in "The Brotherhood of Hate," which recently started production at the Ince studio.

Thomas Meighan's newest leading lady is Helen Ferguson. Just recently Miss Ferguson was featured by Goldwyn.

Elise Hamilton is playing an important role in Jack White's latest Hamilton-White comedy under production at the United Studios.

Thomas H. Ince has selected Frank Keenan to interpret a leading role in his forthcoming photoplay entitled, "The Brotherhood of Hate."

Baby Josephine Adair is supporting Ella Hall in the Emory Johnson production and Elizabeth, her sister, is with the Jackie Coogan company.

Jane Starr is now playing the society butterfly in "The Misleading Lady" at the Raymond Theatre in Pasadena with the Smith-King Players.

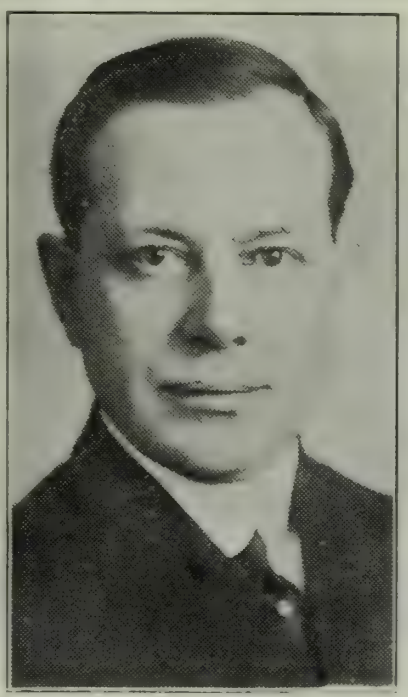
Nick Cogley and Fred Kelsey have joined the cast for "One Clear Call," John M. Stahl's third independent unit production for Louis B. Mayer.

Jack Pollo is being starred in a series of two-reel semi-westerns which Arthur Delmar is directing. Martha McKay is playing the leading feminine role.

Joel Day is playing the role of Abraham Lincoln in the Buffalo Bill serial now being made by Universal.

DOWLING IN STAHL CAST

Joseph Dowling, "The Miracle Man," has been engaged by Louis B. Mayer to play a character role in John M. Stahl's new picture, "One Clear Call," now being filmed at the Mayer studio with an all-star cast.



KNUTE ERIKSON

Who's Where on Los Angeles Screens

CLUNE'S

Ward Lascelle Productions presents
"RIP VAN WINKLE"
From the legend by Washington Irving
Adapted from the Jos. Jefferson play
Directed by Ward Lascelle

CAST

Rip Van Winkle—Thomas Jefferson
Gretchen Van Winkle—Milla Davenport
Meenie Van Winkle—Gertrude Messinger
Daisy Robinson
Derrick Van Beekman—Pietro Sosso
Nick Vedder—Max Asher
Hendrick Vedder—Francis Carpenter

TALLY'S

Carl Laemmle offers
Frank Mayo in
"DR. JIM"
By Stuart Paton
Scenario by Eugene B. Lewis
Directed by William B. Worthington

CAST

Dr. Jim Keene—Frank Mayo
Helen Keene—Claire Windsor
Kenneth Ford—Oliver Cross
Bobby Thorne—Stanhope Wheatcroft
Tom Anderson—Robert Anderson
Capt. Blake—Herbert Heyes
Asst. Doctor—Gordon Sackville

(Continued on Page 16)

DIRECTING BEACH FILM

Kenneth Webb is directing "Rose of Sicily," the new Rex Beach production, work upon which started at the Whitman Bennett studio in New York City, recently. The cast includes Betty Blythe, Thurston Hall, Macey Harlan, Florence Auer, Robert Elliott, Henry Leone and Walter James. Harry Stradling is the cameraman.

IN CUMMINGS CAST

Supporting Irving Cummings in his recently completed photoplay, "The Masked Avenger," are Lillian West, Robert Walker, Ed Brady, Tom Shirley and Ed Cheeseman.

SUPPORTING CONLEY

Cliff Bowes and Jack Lloyd are supporting Lige Conley in his latest Hamilton-White Comedy, which Jack White is directing.

Carmen Arselle is playing opposite Dick Hatton in "Four Hearts," the Prairie Production Hatton is now making.

Mrs. Marie Ginor has been added to the technical staff of Paramount's London studio in the capacity of head film cutter.

Dorothy Dawn and Maud Emery have been cast for William Duncan's latest picture for Vitagraph.

Little Richard Headrick, who has been seriously ill with diphtheria, is recovering and expects to be working in pictures again shortly.

Elinor Lynn has the leading feminine role in Jack White's newest Hamilton-White Comedy, in which Lige Conley is being featured.

J. Maurice Foster, Henry Hebert and Fred Behrle are included in the cast for William Duncan's forthcoming photoplay for Vitagraph.

Frank Lanning is playing one of the bigger roles in support of Hoot Gibson at Universal City in "The Land of the Lost," under the direction of Jack Conway.

Lydia Yeamans Titus, Alfred Hollingsworth and little Frankie Lee are included in the cast of the forthcoming Winther-Reynolds production entitled "The Trail of Kisses."

Johnnie Walker is among the exploited players in Emory Johnson's production of "The Midnight Call," starring Ella Hall, the former Universal star, who is now returning to the screen.

Lucille du Bois is playing a part in "Four Hearts," the forthcoming Dick Hatton western for Prairie Productions.

Max Cohen has been added to the publicity staff at Universal City. He will specialize on the preparation of newspaper advertisements for Universal productions and will work under the supervision of Malcolm S. Boylan.

The Screen Writers' Forum

Conducted by Ted Le Berthon
Editor of The Photodramatist

A PERSISTENT CONTROVERSY

Like a muezzin, I am striking a note that will be responded to on all sides, and that will evoke countless norms, by inviting a recrudescence of that antiquated polemic: Are artists born or made? The motion picture field has been entered from divers pathways, the jousting ones on both sides uniformly recusant. I, for one, believe that the technique of screen writing as well as the technique of screen acting, direction, and cinematography can be taught—and learned. Whether an art perception or conception is congenital and innate or can be developed, is a matter which completely eludes me, is a mormeluche which I prefer to leave to the ministrations of some avatar.

Acting, novel and play writing, and screen writing have been taught in this country for some time back; and it would be the veriest recalcitrant who would doubt at least the partial efficacy of such instruction. Naturally, the earnest, perspicacious, and most naturally endowed persons succeed, while the supine and dull-witted fail to profit from the results of their studying.

It is the very objector to norms who finds himself cleaving to the fixed precept that screen writing, for instance, cannot be taught; the free-thinker too often becomes orthodox. So many actors vow they never saw the inside of a dramatic school, while writers say they just sat down and wrote. Granted. But this only means that they did not pursue a systematic course of study; that they pursued an eclectic method, a sort of second-hand absorption of what others had learned, a gathering of the shards of technique. It seems to me that the nub of the disputation is this: Does one prefer to learn directly and systematically or indirectly and irregularly?

However, a dialectic approach would convince me that any man or institution may teach any theory and technique of screen writing that has been mastered and prepared by any qualified individual or group, i. e., those who are indisputably authoritative.

I understand that Maurice Tourneur claims that there is no motion picture technique, that the photoplay is still nascent, and far from viable. This may be so, but we know that at least a certain form of continuity writing, of story preparation, is in vogue. That this form is transient, deliquescent ,is at least conjecturable—but there is a "present" technique; just as there is in the cutting, collocation, and assembling of the picture. And just so is there a fairly well defined technique in direction, lighting, cinematography and acting. There is much that is definite that is adhered to between the first cry of "Camera!" and the final projection upon an argent canvas.

That motion picture technique will be subject to much elutriation in the future, near or remote, is feasible; coeval with the passing of all art and literature through the alembic of Time. But the screen writer is ever living—even as you and I—in the present; he must seize upon instruments that are handy, and must not, in the interests of an incipient art, attempt to fly before developing wings—on solid ground.

I do not believe that the inauguration of scenario classes in many colleges and universities, or the teaching of the technique of photoplay writing by correspondence, is either an impractical or premature procedure on the part of the educators interested. There can be little doubt that the motion picture is to be America's contribution to the Arts, despite the titillation occasioned in so-called cultured circles today on the wings of such fatidical information. D. W. Griffith's declaration that an eighth art was in the making is not

FLORENCE LAWRENCE

simply crass prejudice or naive pomposity. The handwriting is on the wall.

There has been a recent free-for-all denigration of the films in bookish as well as evangelical quarters, the one on the grounds of the rococo treatment accorded literary masterpieces, the other on the ground that certain directors slathered their cinema canvases with pornographic scenes and florid dashes of wild women, pre-eighteenth amendment disciples, and occasional ribald screen songsters. Furthermore, one Burton Rascoe in a recent BOOKMAN referred to all scenario writers as the back-wash of literature. According to certain self-conceded intelligentsia, it is direly unwise to even consider learning to write for the screen, lest one forego the benisons of the pale leaders of thought and cultur—and lose the track to the Paranirvanic bliss of these tall-browed ones. Well, what of it? Let the high-brow retain his umbrageous Thules, let him continue to rant and storm and buffet his eidolonic foes with steel and pen alike.

I am still in hopes that the writing of scenarios, or photoplay synopses, will advance to a point far beyond the present. That either photodramatists or continuity experts will reach apogees in this decade is improbable. Yet there is this possibility: writing in terms of sequential pictures ineluctably connotes a pictorial idiom. For instance, what marvelous visualization is expressed in the language of the critic Paul Rosenfeld, in describing some paintings by Ryder in a recent DIAL. Among other things Rosenfeld writes. "They are pools of very dusk, many of them so low in key that for a while they resist the scrutiny. Their rigid and heavily enameled surfaces have the colours of night when the moon is small and chill and hard, of ancient tapestries sewn with tarnished gold, or sere leaves in November and the smoke-blue of winter woodlands. Disks of saddest silver burn coldly amid profound and undulent blacks; rims of dreamy light glow palely as the green skies of after-sunset; dullest gold of night-cloud edge is subtly and mystically harmonized with sable and with the aureate browns of embossed leather. The fanfares of romance breathe through the tender, mysterious tones, the sensitive foaming forms. A white horse rears in the sinister gloom; the sea creams away from a bark like an opened flower; sails belly into the fathomless heaven and heave their craft towards the indifferent sorcerer's moon; a skeleton rider with scythe flits round the track into the dun immeasurable distance." Of course, this is not the description of characters, but it is adequate description; such descriptions of backgrounds would make for an adumbration and a mood in screen writing that would prove inspirational to directors of a higher type—men like Tourneur, Ingram, and the DeMilles, for instance. The language of feeling and poetry is the language of the higher drama and enwritten it will inspire continuity writers and directors to more poetic and artistic efforts—to finer employment of nuance—to all contributing factors that will make possible imperishable celluloid documents in the course of Time.

The technique of the short story or the novel is entirely disparate from that of the screen. Drama and poetry is the rub in the photodrama. Only the language of pictures can avail. The febrile efforts of eminent authors—a generous, kindly interpretation of the word eminent—to write for the screen, and their dismal and nearly complete failure to master the screen idiom, should thoroughly eclaircize the whole problem.

The screen never will stand in need of ardent pioneers, trained in the rudiments of screen writing, as it does today. Young America should be taught to express itself in the art form which is primarily America's —that symphony of the arts which will some day interpret nation to nation and race to race.

Jack Holt's first star picture for Paramount, "The Call of the North," comes to Grauman's Million Dollar Theatre New Year's week. The picture is an adaptation by Jack Cunningham of the play by George Broadhurst and the book, "Conjurer's House," by Stewart Edward White.

Bob Horner, who is directing a five-reel western for Western Classic Film Company, has taken his company, consisting of Monti Montague, Ena Gregory, Nelson McDowell, Lorence Bradstone, Harry Smith, and others, to Santa Susana Pass, to film location scenes.

Pickups By The Staff

INSTALLS SERVICE RECORD

Julius Stern, second vice-president of Universal, has appointed Zion Myers, his secretary, personal adjutant of Universal City, commissioning him to compile an accurate service record of every employe. The information will be used for the individual advancement of workers and for reassigning men who, by reason of experience and aptitude are fitted for positions of more importance.

ROACH MINSTRELS

Hal E. Roach Minstrels is the most recent organization at the Hal E. Roach Studios, Jean Havez and Charles Parrott being responsible for the assembling of talent under the above name. The object of the club is personal appearances for charity. The members will give their first entertainment at the Christmas party at the Roach Studios.

AUSTRALIAN TRIP

Harry "Snub" Pollard is making plans for a three months' vacation which he will spend, beginning April 1st, in Melbourne, Australia, where his parents are living. It is expected that Mr. Pollard will make public appearances in several Australian cities while there.

WINTERING IN SOUTHLAND

Dan Mason, creator of the skipper in "The Toonerville Trolley" comedies, is spending the winter months in Los Angeles.

Dorothy Hagan has returned from New York.

Marie Mosquini and her mother are spending the holidays in San Francisco.

Barney Furey and "Bud" Geary are included in the cast of "Four Hearts," starring Dick Hatton.

Gaylord Lloyd and Mrs. Lloyd are being congratulated on the birth of a son named Gaylord Harold Lloyd.

A replica of one of the wings of Westminster Abbey, London, is being constructed for "Lorna Doone," the classic which is being filmed by Maurice Tourneur.

Little two-year-old Bruce Guerin is on location in Arizona with the Thomas Meighan company filming "Proxy Daddy," under the direction of Al Green.

The Associated Advertising Clubs of the World have issued a bulletin warning that an old film called "Three Musketeers," is not the production made by Douglas Fairbanks.

Julian Saenger and E. V. Richards, Jr., of New Orleans, are guests at the Ambassador Hotel. Mr. Richards is general manager of the Saenger Amusement Company of New Orleans and one of the original First National franchise holders of the exhibitors' circuit.

DIRECTOR HOWE PASSES AWAY

The entire film colony is mourning the death of Eliot Howe, director of Benjamin Hampton Productions. Mr. Howe with Jean Hersholt recently completed the picturization of "Wildfire," the latest B. B. Hampton production.

CLYDE FILMORE

WAR FILMS AT ANNAPOLIS

"The Battle of Jutland," the film portrayal of a naval conflict, is to be presented at the Naval Academy at Annapolis on January 7th by Educational, under the direction of Admiral Wilson, superintendent of the Academy for the benefit of the naval students and officers at the Academy.

For the army and navy officers unable to attend the showing at Annapolis, Educational will repeat the program at the Marine Barracks at Washington shortly after the presentation at the Academy.

LEHRS ENTERTAIN

Mr. and Mrs. Abraham Lehr entertained at their home recently. Among the guests were Charles Chaplin, Richard Dix, Rupert Hughes, Mr. Chas. G. Norris and Mrs. Kathleen Norris.

As hostess, Mrs. Abraham Lehr introduced as the guest of honor, Mabel Normand, starring in Mack Sennett's production of "Molly O," at the Mission Theatre. Messrs. Ball, Adams, Smith and Atkinson, visiting from England, were also guests of the evening.

George Hernandez, who recently completed a leading role in Constance Binney's new picture, is playing an important part in "The Trail of Kisses," a Winther-Reynolds production, which features James B. Warner.

Legal Queries

Answered by Irving Baltimore

Readers of the "Camera!" may submit any question of law. Answers will appear in this column, if of general interest; otherwise questions will be answered by mail. No names will be disclosed; however, all communications must bear the writer's name.

Q. What is necessary to assign rights to a copyrighted work?

A. Assignment must be in writing and filed for record with the Register of Copyrights, Washington, D. C., within three months; otherwise the assignee is precluded from setting up any rights as against subsequent purchases for value.

If any rights are reserved by the assignor, the same, or the rights conveyed, should be specifically set forth.

For example, if the intention is to convey only photoplay rights of a novel, the assignment should specifically state that such rights alone are conveyed; should the conveyance be couched in general terms, the assignment may easily be construed as conveying photoplay, stage, and rights of every nature incident to ownership of copyright.

Q. In case of breach of contract by producer, can the actor accept other employment and sue for full amount provided for in contract?

A. He may sue for full amount provided for in contract, but can only recover the amount actually lost by reason of the breach, said loss being established by the difference between the compensation provided for in the original contract, and the sums he earned, or could have earned in other employment during the period covered by the terms of the contract. This, of course, would not oblige the actor to accept other unsuitable employment, in order to reduce the damage sustained by him. However, any moneys he may have realized by suitable available employment, whether accepted or no, may be claimed by the producer as a set-off.

Q. In conveyance of motion-picture rights by the author, without specifying any restrictions, does he forego all rights thereto?

A. No. Although he cannot further avail himself of his work for motion-picture purposes, the purchaser or his assignee cannot garble or revamp the story as he may choose. The producer may make any reasonable adaptation, but cannot, without the author's permission, rehash the tale so that it will not reflect the story of the author. The author's reputation may suffer greatly by a mongrel reproduction of his story, and the law will accord him appropriate protection.

This subject is reminiscent of a phase of the recent suit involving Ferdinand Pinney Earle's "Rubaiyat," and of Fanny Hurst's reported scoring of those responsible for the picturization of her novel "Star-Dust."

Although there is record of no case where damages were awarded in an instance of this character, the trend of decisions, and the equities of the case, would indicate that the author, in case of an unreasonable perversion of his story, may enjoin its showing, or recover any damages sustained thereby.

Production Notes

(Continued from Page 4)

AT UNITED

Constance Talmadge's starring production, "The Divorcee," which Sidney Franklin is directing, will be completed within two weeks.

Director James Young will start production on "The Masquerader," starring Guy Bates Post, on December 27th.

Emory Johnson is in San Francisco filming exterior scenes for his personally directed production, "The Midnight Call."

Lloyd Hamilton of Hamilton-White Comedies, is finishing the fifth of his series and Jack White is starting on his fourth production.

J. L. Frothingham is titling "The Man Who Smiled."

AT THE INCE STUDIO

Work on the Thomas H. Ince production, "The Brotherhood of Hate," a drama of the Kentucky mountains, has commenced with Lambert Hillyer directing.

Le Roy Stone, working under the direction of Thomas H. Ince, has finished cutting "Skin Deep," a forthcoming First National release.

Final scenes of "The Hottentot" are being filmed under the direction of Del Andrews and James W. Horne.

AT VITAGRAPH

"The Man from Downing Street," starring Earle Williams, is due to start production within the week.

Corinne Griffith is in Florida, with her company, filming "Island Wives." Webster Campbell is directing.

David Smith will direct Alice Calhoun's next picture, the script of which is now being prepared.

EDUCATIONAL RELEASES

Current Christie Comedies recently completed and delivered to Educational for release are: "One Stormy Knight," "A Rambling Romeo," "By Hook or Crook," and "'Twas Ever Thus."

The next Torchy Comedy featuring Johnny Hines as the office boy of the Sewell Ford Stories, will be "Battling Torchy." "Torchy's" current release is "Torchy Takes a Chance."

STEWART STORY CHOSEN

Louis B. Mayer has selected "Rose o' the Sea" as Anita Stewart's next starring vehicle for Associated First National release. Madge Tyrone, former newspaper woman, is making the screen adaptation of the story by Countess Barcynska.

LATE UNIVERSAL RELEASES

Late Universal releases are:

"Across the Dead Line," featuring Frank Mayo (5 reels).

"Hidden Gold," 16th episode of "Winners of the West," featuring Art Acord (2 reels).

"The Dive of Despair," 4th episode of "The Secret Four," featuring Eddie Polo.

"Almost a Rancher," (1-reel comedy).

International News Nos. 3 and 4.

"The Straphanger," featuring Lee Moran (2 reels).

"The Night Attack," featuring Eileen Sedgwick (2 reels).

"PENROD" FINISHED

With the completion of a special prelude in which historic American youths are portrayed, Marshall Neilan has just finished his picturization of Booth Tarkington's "Penrod" with Wesley Barry in the title role.

Under Mr. Neilan's direction, D. J. Grey, film editor, is now cutting and assembling the picture, the advance print of which will be shipped to Associated First National Pictures, the distributors, within the coming week.

TAKES OVER CACTUS FEATURES

Roger-Halperin Productions have taken over the production of a series of eighteen out-of-door pictures co-starring "Bob"

ANN MAY

Reeves and Maryon Aye. Albert Rogell will direct and Victor Hugo Halperin will write the stories, as well as assume the business management of the organization.

VAN LOAN CONTEST JUDGE

H. H. Van Loan, photo-dramatist, departed for Phoenix, Arizona, to conduct a photoplay contest, of which Mr. Van Loan is to judge the winner. First prize will be a scholarship in the Palmer Photoplay Corporation; and other prizes will aggregate $150 in gold.

Following his appearance in Phoenix, Mr. Van Loan may make a short tour of California with "Fightin' Mad," his latest photoplay, which features William Desmond.

His local appearance, it is reported, will be at the new Pantages Theatre.

COMPLETES TITLING "MONTE CRISTO"

Thos. N. Miranda, Fox editor, has just completed titling the latest Fox Special, "Monte Cristo." Among the pictures Mr. Miranda has titled during 1921 are "Shame," All Star; "The Last Trail," All Star; "The Connecticut Yankee," All Star; "The Road Demon," Tom Mix; "The Primal Law," Dustin Farnum; "The Big Town Round-up," Tom Mix; "At Your Service," Mix and the Selig-Rork special; "The Rosary," soon to be released.

"THE PREVIEW THEATRE"

There is a movement on foot fostered by Mr. Al Nathan of this city, whereby, if he receives the co-operation from the various moving picture studios making films in Los Angeles for distribution throughout the world, he will sponsor a unique theatre, in fact the only one of its kind in the world. He has partly made arrangements already for the theatre that will bear the unique title of "The Preview Theatre." The name of the theatre practically means what it says. It is the intention of Mr. Nathan to exhibit exclusively pictures of the foremost studios and directors of Los Angeles, prior to the final cutting which is usually done in New York City, after the negative arrives there. He will set aside one night each week for a well-known studio, and this will be maintained throughout the year. For example, every Monday night will be Goldwyn Night, every Tuesday night will be Universal Night, Wednesday night will be Paramount Night, and so on, each night being devoted to the particular studio furnishing the film for that evening. Sunday night will probably be devoted to independent producers, not affiliated with any releasing concern or studio.

Mr. Nathan's intention is to show these films at the "Preview Theatre," twice nightly, the first performance starting at seven o'clock, and the second at nine o'clock, in the evening. He will apportion a certain amount of seats gratis each night to the studio, a certain amount to the press, so they may review this picture before it leaves for New York, and also a certain amount of seats to the exchange manager, so he may invite such exhibitors as he wishes to see the film for booking at their theatres. This also gives him two or three extra months in advance to work upon his customers, before the finished print returns to California for release. The balance of the seats will be sold to the general public at fifty cents, a price which will include war tax. This is merely to defray the overhead expenses, and at the same time gives an audience to the director of unbiased opinions, who will approve or disapprove the picture, according to their own opinions. This is just what the director seeks, and can get in no other way.

In addition to the showing of this feature, in order to round-out a complete program, an added feature will be introduced, which is also an innovation to Los Angeles, and that will be in the form of introducing for the first time to the public, an opportunity for the various dancing schools, to stage a Prologue each week, given by the pupils at the institution, who have graduated, or are about to graduate from that particular school. In presenting these schools, Mr. Nathan has in mind such schools as the Denishawn School, Norma Gould's School, Earnest Belcher's School, Dagmar Dalgrin's School, and schools of this calibre. Each school will present a little tableau, which will run the entire week, and will in no way conflict with the picture shown on any evening.

A further innovation will be the introduction of a string quartet of ladies to furnish the necessary musical embellishments.

Mr. Nathan has already made arrangements with a few of the local producers, and contemplates the closing of the final deals with the balance of the studios, in the next few days, at which time he will also announce what theatre he has secured for the showing of these pictures.

Lois Zellner is responsible for the scenario of "My Boy," starring Jackie Coogan, now playing at the Kinema.

When William Farnum completes his present picture for Fox he intends going to Havana for a short vacation.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PROD., Astra Studio.						Glen. 906
Arthur Delmar	Jack Pollo	M. J. Lynch	Deming	Underwood	"The Live Man"	2d Week
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						Wil. 1322
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Preparing
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr.						Fine Arts Studio
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						Holly 96
Al Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Farce Comedy	Schedule
Fred Fishback	Brownie-Baby Peggy	Zalibra	L. Goodwins	Fishback	Animal Comedy	Schedule
A. Gilstrom	Harry Sweat	F. Corby		Gilstrom	Comedy	Starting
CHARLIE CHAPLIN STUDIO. Al Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson			3-Reel Comedy	4th Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						Holly 7140
Vin Moore	All-Star	D. G. MacLean	Waltmeyer	Farley Lambert	2 Reel Comedy	Schedule
Williams-Peebles	Snooky	Buddy Wales	Forrester		2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaumont	E. Vernon	V. Nagy	E. Leveille	Conklin	2-Reel Comedy	2d Week
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	3d Week
Al Christie	Viora Daniel			Conklin	2-Reel Comedy	Cutting
CINAL FILMS, Cosmosart Studios.						Wil. 1322
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	1st Episode
CLEMENTS RICH PROD. Fine Arts Studios.						Holly 2805
Clements	All-Star	Jack Doyle	Rich		Special Comedy	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Winsdor Rd., Glendale.						Glen. 1933-W
F. Caldwell	All-Star	C. E. Peters	Roxye	Caldwell	"No Ransom"	Schedule
THE CRUELLYWED COMEDIES. Billy Joy, Casting. Universal Studios.						Holly 2500
Herzig	Paul Weigel & Lila Leslie		Billy Joy	Herzig	2-Reel Comedies	Schedule
CUMMINGS, IRVING, PROD'N. CO. E. R. Smith, Gen. Mgr. 1729½ Highland Ave.						578922
Irving Cummings	Irving Cummings	A. Fried	Mervyn Le Roy	Ruth Sheldon	N.W. Mounted Police	Schedule
DENVER DIXON PROD. Berwilla Studios.						Holly 3130
Denver Dixon	Marin Sais	Fuqua	L. Edison Sampsel		"The Sheik's Passion"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Reynolds	(Buck) Jones	Schneiderman	Mc Fosky			2d Week
Wallace	Tom Mix	Bennie Klein	Geo. Webster	Tom Mix	"Arctic Trails"	3d Week
Dearing	Dustin Farnum	De Short	Wellman			2d Week
E. J. Flynn	All-Star	Andriot	Ray Flynn	MacConville	"Count of Monte Cristo"	Cutting
Edgar Lewis	William Farnum					2d Week
FOX, FINIS, PRODUCTIONS. Sunset and Hollywood Blvd.						Holly 2805
Finis Fox	J. Livingston	A. Isenman	G. Cummings	Finis Fox	"Northwestern"	Schedule
GARSON STUDIO. Rose McQuoid, Casting. E. W. Butcher, Mgr.						Wilshire 81
Harry Garson	C. K. Young	Arthur Edeson		Sada Cowan	"The Modern Madonna"	4th Week
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper	All-Star		Babille	Carpenter	"Brothers Under Their Skins"	Preparing
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dust Flower"	Schedule
Rupert Hughes	All-Star	Brodin	Dugan	Hughes	"Remembrance"	Cutting & Titling
GUINAN, TEXAS, PROD. Fine Arts Studios.						Holly 2805
J. Hunt	Guinan	E. Dyer	R. Thompson		Westerns	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						Holly 4080
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley & Bowes	Park Ries	Jack Ohl	Bacon-Mayo	2-Reel Comedies	Schedule
HAMPTON, BENJ. B. PROD'NS. C. E. Collins, Casting. United Studios.						Holly 4080
Howe-Hershott	All-Star	Peterson-Sturgis	Dick Rush	D. Richard Shayer	"Wildfire"	Cutting
HERALD CO. Z. A. Stegmuller, Gen. Mgr.						
McGowan	McGowan	Baul	McDonough	McGowan	Westerns	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						West 62
Wray	All-Star	Henry Sharpe	Scott Beal	Bradley King	Drama—"Jim"	Cutting
Del Andrews	McLean	Geo. Barnes	Ross Lederman	D. Andrews	Comedy—"The Hottentot"	Finishing
Willat	All-Star	Chas. Stumer	Camp	Mark Robbins	"Pawned"	4th Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	1st Week
Maurice Tourneur	All-Star	H. Sharpe	Scott Beal	W. Gittens	"Lorna Doone"	Preparing

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						Main 3816
Roy Hughes	Adela Sembrano	J. McFarland	"Boot" Talbert	Rudene Stubblefield	"Wanted"	Preparing
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	Laboratory
William D. Taylor	Betty Compson		Robt. Lee	Monte Katterjohn	"The Noose"	4th Week
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	3d Week
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	3d Week
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	Laboratory
Paul Powell	Ethel Clayton		Robinson	Beulah M. Dix	"For the Defense"	Laboratory
Cecil de Mille	All-Star	Wychoff-Struss	Tate	J. McPherson	"Saturday Night"	Laboratory
James Cruze		Karl Brown	V. Keays	Walter Woods	"One Glorious Day"	Laboratory
Victor Flemming	Agnes Ayres		Brophy	Mullin-Parker	Drama	Laboratory
Philip Rosen	Wallace Reid	Schoenbaum	McKeown	Byron Morgan	"Across the Continent"	4th Week
James Cruze	Non Star	Karl Brown	V. Keays	Walter Woods	"Is Matrimony a Failure"	5th Week
Paul Powell	Dorothy Dalton	Harry Perry	F. Robbins	Bulah M. Dix	Drama	4th Week
William de Mille	All-Star			Clara Beranger	"Bought and Paid For"	1st Week
LOWRY-TUTTLE PRODUCTIONS. Gene Lowry, Casting. Fine Arts Studio.						Holly 2805
Gene Lowry			Bill Reed	W. C. Tuttle	Reddy Brant Series	Preparing
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
John Stahl	All-Star	Palmer	Sidney Algiers	Bess Meredyth	"One Clear Call"	1th Week
	Anita Steward	Clawson	D. H. Cox		"Rose O' the Sea"	Preparing
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
Bayard Veiller	Bert Lytell	A. Martinelli	Ray Moyer	Lenore Coffee	"Sherlock Brown"	Cutting
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	8th Week
H. Beaumont	Viola Dana	John Arnold	David Thompson	Rex Taylor	"They Like 'Em Rough"	1st Week
Maxwell Karger	Alice Lake	Seigler	Cliff Butler	June Mathis	"Hate"	Laboratory
George Baker	Gareth Hughes	Bergquist	Chas. Hunt		"Don't Write Letters"	Cutting
METROPOLITAN PRODUCTIONS. Mayer Studios.						Lincoln 2120
	May Collins				Drama	Preparing
MISSION FILM CORPORATION. Ernest Traxler, Casting and Gen. Mgr.						Holly 7901
Clarence Geldert	All-Star	Bert Glennon	Arthur Osborne	Clarence Hatheway	"Carry on the Race"—Drama	Preparing
MORANTE PRODUCING CO. Milburn Morante, Casting. F. D. Fowler, Gen. Mgr. Baboa Studio, Long Beach.						
Milburn Morante	Geo. Chesebro	MacManigal	Al Morante	Victor Gibson	Northwest Mounted Series of 8	Finishing Picture No. 3
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						579902
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NEILAN, MARSHALL, PROD. 6642 Santa Monica Blvd.						
Neilan-O'Conner	Wesley Barry	Besson-June	Tom Held	Lucita Squier	"Penrod"	Cutting
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Thos. La Rose	O'Conor Franey	Geo. Richter	Chas. Lamont	Staff	2-Reel Comedies	Schedule
PARAGON PRODUCTIONS. T. R. Coffin, Casting. Universal Studios.						Holly 2500
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson	T. R. Coffin	Feature Comedy	2d Week
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Chet Withey	K. MacDonald	Brotherton		Violet Clark	"Domestic Relations"	5th Week
ROBBINS, JESS, PROD'NS. Fine Arts Studio.						Holly 2805
Jess Robbins	All-Star	I. Reis	G. Cleethorpe	Ford Beebe	Comedy-Drama	Schedule
ROBERT JACKSON PRODUCTIONS. Jackson Reade, Casting. Lois Weber Studios.						Wil. 5175
Hope Loring and Jackson Reade	All-Star	Philip Du Bois		Robert N. Lee	Drama	4th Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						Wilshire 6622
Chester Franklin	Bebe Daniels	Geo. Folsey	Fred Strickley	Fred Myton	Untitled Drama	Cutting
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	3d Week
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printzlow	Untitled	4th Week
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	4th Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	Harvey Thew	Untitled Comedy Drama	2d Week
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 2800
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Boy Crazy"	3d Week
Norman Dawn	Hayakawa	Joseph Dubray	Woolstenhulme	Edwin Guyol	"The Vermillion Pencil"	Finishing
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. 4530 Hollywood Blvd.						598030
Albert Rogell	Reeves-Aye	Raymond Plotts	Warrington	Victor Hugo Halperin	"The Coward Test"	2d Week
"RANGER BILL" MILLER PROD. Walter Bell, Casting. 1745 Glendale Blvd.						54109
Walter Bell	"Ranger Bill" Miller	Mark Marlatt	P. C. McClure		N. W. Mounted Police	Preparing
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
R. J. Ceder	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Ray Grey	"Paul" Parrott	Frank Young	Clarence Morehouse	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
SCHLANK, MORRIS R., PROD. H. J. Howard, Casting. 6050 Sunset.						Holly 97
Al Santell	Eddie Barry	Vernon Walker	B. W. Burton	Staff	Comedies	Schedule
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
Bert Bracken	"Snowy" Baker		Wm. Ehfe	Brayton Norton	"Sleeping Acres"	Preparing
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Schedule
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						Holly 3000
Gil Pratt	Al St. John	Depew	Busch		"The Studio Rube"	Schedule
Blystone	Clyde Cook	Turner	Jack Blystone		"The Detective"	Schedule
Summerville	D. J. Savvo	Darling	A. Cohen		"The Pi-eyed Piper"	Schedule
Marshall	Harry Depp	S. Wagner	J. Bordeaux			Preparing
E. Kenton	Chester Conklin	Schenrich	Arland		"Hold the Line"	Schedule
Del Lord	"Wardrobe"	Anderson			"A Duck Romance"	Schedule
STEWART MOTION PICTURE CO., Park Blvd., Oakland, Calif.						Mer. 3160
Webster Cullison	All-Star	Waddell			Drama	Preparing
Chas. Stewart	All-Star	Maxim			2-Reel Special	Preparing
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						Holly 4080
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		"Starveling"	6th Week
Jerome Storm	Jackie Coogan		W. Crinley		Untitled	5th Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"A Doll's House"	7th Week
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	4th Week
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	4th Week
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						Holly 2500
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	3d Week
Albert Russell		Oswald	Joos		Western	Schedule
Robert Hill	Laura LaPlant	Crosby	DeRuelle		Western	Schedule
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	2d Week
Scardon	Miss Dupont	Reynolds	Wright	Arthur Statter	"The Rat Trap"	3d Week
Jack Conway	Harry Carey		Marchant		"The Land of the Lost"	4th Week
W. Crafft	H. Gibson	Al Lathum	Flaven		"Head-in West"	Cutting
Fitzgerald	Pembroke			Hubbard	"Ned of the News"	Schedule
Hobart Henley	Priscilla Dean	Thorpe	Geraghty		"The Lass O'Lowrie"	1st Week
Stuart Payton	Harry Carey	H. Fowler	Joos	Hull	"Man to Man"	Cutting
Badger	Prevost	Moore	Barry	Schroeder	"The Dangerous Little Demon"	3d Week
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	7th Week
Ed Kull	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	4th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	1st Week
Stuart Payton	Frank Mayo				Untitled Drama	1st Week
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	1st Week
VIDOR, KING, PROD. M. C. Reauveau, Casting. 7200 Santa Monica Blvd.						578666
King Vidor	Florence Vidor	Geo. S. Barnes	F. E. Hughes	G. B. Manly	Comedy-Drama	Cutting
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
David Smith	Alice Calhoun	Steven Smith	J. Smith	Staff	"Blue Bell"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"Props"	Schedule
McDermott	Jimmy Aubrey	Ernest Smith	Pierce	McDermott	Special Comedy	Schedule
Eusminger	Myers-McDonald			Graham Baker	"Breaking Through" Serial	Cutting

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	Schedule
	All-Star	McGee	Cliff Baum	Guyon	Serial	Schedule
WEEGY BIRD FILMS.						**Lincoln 1778**
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule
WESTERN CLASSIC FILM CO. Bob Horner, Casting. 1339 Gordon St.						**Holly 134**
Bob Horner	Monty Montague	Al McClain	Bill Ryan	Bob Horner	"Neath Western Skies"	2d Week
WEST COAST FILMS CORP. Pacific Studios. San Mateo, Calif.						**S. M. 662**
Jacques Jaccard	Monroe Salisbury	Frank Good	Justin McCluskey	Jaccard and Colwell	"The Great Alone"	6th Week
WHISENANT, J. BARNEY, PROD'NS. B. D. Strawhal, Casting. Herman Studio, Santa Monica.						**23201**
Nate Gatbert	Bob Neilan	F. Schoeosask	C. Lampmon	Fritzie Revelle	2-Reel Western	Schedule
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 326(illegible)**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WINTHER-REYNOLDS PROD. Mayer Studio.						**Lincoln 2120**
Winther-Reynolds	J. B. Warner	L. A. Corson	E. Shellenberger		Comedy-Drama	3d Week
W. M. SMITH PROD., Inc., Tulsa, Okla.						
Francis Ford	Franklin Farnum	R. Lyons		Crane Wilbur	"So This Is Arizona"	Schedule

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						**Phone Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	1st Week
LEVY, HARRY, PROD'S. Jeff Brophy, Casting. 230 W. 38th St., N. Y.						
Hugo Ballin	All-Star	Wm. Adams	Jeff Brophy	Hugo Ballin	Drama	Schedule
Harry Levy	All-Star	Flanders	B. Blake	Ellis-Grant	Drama	Schedule
Ben Blake	All-Star	VanDervere	G. Utell	D. C. Ellis	Drama	Schedule
Ben Blake	Ida Allen	VanDervere	G. Utell	Ben Blake	Comedy	Schedule
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan	Frank W. Tuttle	Comedy Drama	3d Week
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
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Who's Where

(Continued from Page 6)

SUPERBA
Carl Laemmle offers
Marie Prevost in
"A PARISIAN SCANDAL"
By Louise Winters
Scenario by Doris Schroeder
Directed by George Cox
CAST

Count Louis Oudoff—George Periolat
Countess Oudoff—Lillian Lawrence
Liane-Demarest—Marie Prevost
Baron Stransky—Bertram Grassby
Emile Carret—George Fisher
Sophie Demarest—Lillian Rambeau
Basil Hammond—Tom Gallery
Mamselle Sari—Mae Busch
Princess—Mme. Rose Dione

GRAUMAN'S
Jesse L. Lasky presents
Jack Holt in
"THE CALL OF THE NORTH"
Scenario by John Cunningham
Directed by Joseph Henabery
CAST

Ned Trent.....Jack Holt
Virginia Albret.....Madge Bellamy
Galen Albret.....Noah Beery
Achille Picard.....Francis McDonald
Graham Stewart.....Edward Martindel
Elodie Albret.....Helen Ferguson
Louis Placide.....Jack Herbert

MILLER'S
William Fox presents
"THE LAST TRAIL"
From the Novel by Zane Grey
Adaptation and Scenario by Paul Schofield
and Jules G. Furthman
Direction by Emmett J. Flynn
Photography by Lucien Andriot
CAST

The Stranger.....Maurice Flynn
Winifred Samson.....Eva Novak
William Kirk.....Wallace Beery
Chiquita.....Rosemary Theby
Sheriff Nelson.....Chas. K. French
Dal Rand.....Francis McDonald
Campbell.....Harry Springler
Kenworth Samson.....Harry Dunkinson

KINEMA
Irving M. Lesser presents
Jackie Coogan in
"MY BOY"

CALIFORNIA
Goldwyn presents
"THEODORA"
Produced by Unione Cinematografica
Italiana

LOEW'S STATE THEATRE
Metro announces
Bert Lytell in
"ALIAS LADYFINGERS"
Story by Jackson Gregory
Scenario by Lenor J. Coffee
Directed by Bayard Veiller
Photographed by Arthur Marinelli
CAST

Robert Ashe (Alias Ladyfingers)..Bert Lytell
Enid Camden.....Ora Carew
Justin Haddon.....Frank Elliott
Rachel Stetherill.....Edythe Chapman
Lieut. Ambrose.....De Witt Jennings
Robert Ashe (at four).....Stanley Goethals

With James B. Warner and an all-star cast in support, the Winther-Reynolds company is now filming a western comedy-drama entitled "The Trail of Kisses." Clifford S. Elfelt is supervising and Carl P. Winther and C. F. Reynolds are in charge of the direction.

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May Foster

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At the Kinema This Week
Holly 2964

HOLIDAY GREETINGS
From

Milla Davenport

Who Plays "Gretchen" in "RIP VAN WINKLE"
At Clune's Broadway
Wilshire 2921

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"What No Man Knows" with Clara Kimball Young.
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Vol. 4 No. 38 SATURDAY, DECEMBER 31, 1921

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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Vol. IV. SATURDAY, DECEMBER 31, 1921 No. 38

Looking Ahead

As we look another new year in the face we are slightly disturbed by an echo of the bitter wail raised over recent studio inactivity; for while there is not now the panic in the air that threatened for a time, several thousand actors are still resenting the foreign invasion that by filling many theatres the country over, with German and Italian films, has resulted in decreased domestic production and consequently in a less cheerful holiday season for their individual homes. When any man's personal comfort is hit he meditates and agitates—and the average picture man has experienced many balmier days than 1921 has included in its trying calendar.

Meanwhile, the larger producer is strangely silent probably for the very good reason that he has nothing to report. Capital is overly difficult these days and we doubt not that many are hanging on by the eye teeth who have not as yet been suspected of such.

One encouraging circumstance, however, appears upon the horizon. If our big, standard outfits are suffering untimely lay offs, there are yet some half dozen more companies shooting in Los Angeles this week than there were one year ago now, which indicates that history is repeating itself in the independent line. The small picture man did considerable to the apparently substantial General Film Company in the cinema's younger days. It is significant that four reliable releasing and two financing concerns for the independents have been lately organized. They are sure to find much business to consider.

Nevertheless this type of production has not yet been organized to the point where it is making up to the free lancer for that which he has lost in other quarters. We hope that the situation will soon be developed to such a position, for nothing but commercial selfishness is ever to be expected from any set of allied magnates.

Under no circumstances should we indulge in hysteria or pessimistic exaggeration. Conditions are undoubtedly improving if but slowly.

Maybe our attitudes have more to do with the general atmosphere than we have imagined. In any event we cannot afford to overlook even the slightest detail which might strengthen our prospects for 1922. The new year must unfold a new story. Every one's energy is necessary to help.

F. R.

The Ohio Convention

We reprint the following report upon the new organization of the Ohio exhibitors from the Moving Picture World both for its news value to our industry and to give us an excuse for the observation that every picture body and thing seems to have the strength of real organization behind it, save the Los Angeles independent producer. He is about old enough to find interest in worldly things if he has himself to support and competition to meet. However, we're off the subject.

"The most important convention of Motion Picture Theatre Owners yet to assemble in Ohio was opened on December 12 in the Waldorf Hotel, Toledo. Exhibitors from all the principal cities in the state were present, as well as visiting delegations from New York, Michigan, Illinois and other states.

"Among the leading representatives of the Motion Picture Theatre Owners of America were Sydney S. Cohen, national president; Senator James A. Walker, national counsel; Sam B. Berman, state secretary of New York; Francis Holley, director of the Motion Picture Theatre Owners' Public Service Department; M. J. O'Toole, chairman of the Public Service Department, member of the National Legislative Committee, Scranton, Pa.

"The purpose of the meeting was to more completely solidify Ohio exhibitors in a state-wide organization for the purpose of affording a better degree of protection to them in all matters requiring attention in and out of the industry. The special matter to be considered by the Ohio organization is possible adverse legislation which may come forward at Columbus after the new year, as well as to care for legislation of a national character at Washington.

"A number of conditions within the business itself, affecting the relative interests of producers, distributors and exhibitors, are also to be considered with a view to making such proper adjustments as will set aside every element of injustice and give all concerned a square deal in the conduct of their business. There are now two divisions of the organization in Ohio representative of the northern and southern sections of the state. For the purposes of purely local matters, these two bodies may still continue to function, but for all matters affecting the state as a whole, as national legislation, the state body created will have complete charge.

(Continued on Page 13)

Film Capital Production Notes

FILMING RUSSIAN SCENES

Ariel Varges, the International News cameraman, is at present in Russia, and is supplying International News reels with pictures of life and conditions in the land of the Soviet.

It was Mr. Varges who made the first official pictures of Pope Benedict XV at the Vatican last year, and which were included in the International News reels as the news film "beat" of the year.

PREPARING MACDONALD'S NEXT

Violet Clarke's story, "Domestic Relations," which Katherine MacDonald has just completed, won for the writer a long term contract with B. P. Schulberg, president of Preferred Pictures, the organization that makes the Katherine MacDonald screen product.

Miss Clarke is now engaged in preparing the scenario of Miss MacDonald's next offering, "White Shoulders," by George Kibbe Turner. Under her contract with Mr. Schulberg Miss Clarke will confine her writing to the Katherine MacDonald productions.

COMPLETES SECOND

The Commonwealth Motion Picture Producers are now cutting and editing "No Ransom," which is the second of a series of twelve comedy dramas with western settings. "5:13," the first, is now being released through the Affiliated Enterprises. These scenarios are written and directed by Fred Caldwell.

EARLE FILES SUIT

As the result of the departure of Mrs. Queen Boardman, Herbert D. Newcomb and a film cutter for New York City with the uncompleted "Rubaiyat of Omar Khayyam," Ferdinand Earle has sent notices to all motion picture distributors in America warning that he has filed suit against The Rubaiyat, Inc., seeking to enjoin them from releasing, distributing or exhibiting the picture he produced.

SOUTH SEA PICTURE FINISHED

Messrs. Alder and Unander announce the completion of The Far East Productions Company's first presentation, "The Lagoon of Desire." The film has been edited and titled and will be taken to New York immediately.

The cast of "The Lagoon of Desire" includes Ruth Renick, Edward Hearn, Walt Whitman and Frederick Stanton.

A company organized in Los Angeles is producing, in a series of pictures of two reels each, adaptations from Grimm's Fairy Tales and other childhood classics.

Chet Withey, who directed Katherine MacDonald's last screen product, "Domestic Relations," a future Associated First National Picture release, is now engaged in editing the film.

NORMAND RESUMES WORK

Mabel Normand has resumed work on her next Mack Sennett feature, "Suzanne," after having been confined to her home with a severe cold.

"The Fox," starring Harry Carey, was presented on Broadway, New York recently, in the Central Theatre.

HELEN HAYWARD

Casts of the Week

METRO
"THEY LIKE THEM ROUGH"
Directed by Harry Beaumont
CAST

Viola Dana	Walter Rodgers
William E. Lawrence	Burton Law
Hardee Kirkland	W. Bradley Ward
Myrtle Richell	Knute Erickson
Colin Kenny	Elsa Lorimer
"Steve" Murphy	

"ONE CLEAR CALL"
John M. Stahl Productions
Presented by
Louis B. Mayer

Wm. Marion	Stanley Goethals
Al McQuarrie	Annette De Foe
Henry B. Walthall	Shannon Day
Claire Windsor	Donald McDonald
Milton Sills	Nick Cogley
Irene Rich	Fred Kelsey
Jos. Dowling	Edithe Yorke
Doris Pawn	

Ben Turpin and Phyllis Haver, under the direction of Bill Watson, are hard at work on "Bright Eyes," Turpin's second Mack Sennett two-reel special for First National distribution.

AT GOLDWYN

The photography on "The Dust Flower," a Basil King story, will be completed shortly. In the cast are Helene Chadwick, James Rennie, Claude Gillingwater, Mona Kingsley, Edward Peil and George Periolat. Rowland Lee is directing. Charles Kenyon made the adaptation in collaboration with the author.

Gouverneur Morris' Chinese fantasy, "What Ho—the Cook!" has been retitled "Whims of the Gods."

"Watch Your Step" has been chosen as the release title for Cullen Landis' first featuring vehicle, formerly called "The City Feller." This Goldwyn picture was written by Julien Josephon and directed by William Beaudine.

AT UNITED STUDIOS

Production on Norma Talmadge's first starring vehicle, "The Duchess de Langeais," will be commenced on January 2d. Frank Lloyd will direct.

Constance Talmadge will complete "The Divorcee" within a week and will take a brief rest before she commences work on her next production.

Jackie Coogan's second starring story, as yet untitled, will be completed in two weeks.

Chester Bennett, who is directing the starring activities of Jane Novak, is reading script in search of another vehicle for Miss Novak, while he is editing her recently completed production, "The Starveling."

Madame Alla Nazimova and her company, filming Ibsen's "A Doll's House," for her coming United Artists release, are on location at the beach where a rocky coast line is being used for one of the final scenes. The work of cutting and titling the picture will be started immediately as it is scheduled for release the second week in January.

AT THE ROACH STUDIOS

Harold Lloyd is taking the final scenes this week for his comedy temporarily titled "He Who Hesitates." Mr. Lloyd is also supervising the cutting and assembling of the picture, four reels of which are nearly completed. H. M. Walker has titled two reels.

Harry "Snub" Pollard finished a comedy this week and began production on a new one which R. J. Cedar is directing.

The following comedies were shown this week in preview at the studio: "Pardon Me," a "Snub" Pollard picture; "High Tide," a comedy, with Ethel Broadhurst, Mark Jones, George Rowe and "Sunshine Sammy" and "Rich Man, Poor Man—," a comedy with "Paul" Parrott and Ethel Broadhurst.

Plans are being prepared for another building to be erected on the Mack Sennett lot which will be used for a gymnasium.

Thomas H. Ince is preparing to produce "Bell Boy 13," starring Douglas MacLean, as an early 1922 special.

The recently completed Frothingham photoplay temporarily titled, "A Bride of the Gods," has been retitled "Shattered Idols."

Current Reviews

"RIP VAN WINKLE"

Clune's

Joseph Jefferson's stage version of Washington Irving's quaint legend, "Rip Van Winkle," is now released for the screen by Ward Lascelle, its producer. Perhaps the photoplay's chief charm lies in its pictorial value; but the performances are also attractively executed, while the effective subtitles do much to increase the delicate comedy and pathos through which the story is simply unfolded by the direction. The settings are all just what the imagination would paint them, for the village of Falling Water.

Five generations of the Jefferson family have played old Rip, the title role of the piece, for in it this time is featured the screen's own Thomas Jefferson whose portrayal of the famous character is undoubtedly as lovably wayward as any has ever been. He gives Rip the originally endowed Irving combination, a boyishly mischievous mind and on old man's tender heart. The kiddies will dote on him. Technically the interpretation would have been greatly improved by his affectation of a more realistic make-up in that section of the story which sees the hero awakened in a new world after twenty years of sleep.

Milla Davenport enacts Gretchen Van Winkle, Rip's wild cat spouse with a fire that marks her as vividly as the other role. Gretchen is consistently well played.

Gertrude Messenger and Francis Carpenter are happily cast in Meenie Van Winkle and Heinrick Vedder as children. Their round little faces and yellow heads are delightfully Dutch.

Daisy Robinson and Hal Craig enact the youngsters grown.

Pietro Sosso as Derrick Van Beekman, the exaggerated villain, provides a necessary obstacle or two and Max Asher is an excellent type for Nick Vedder, the tavern keeper.

"Rip Van Winkle" makes an exceedingly appropriate holiday program. It is a Hodkinson release.

"MY BOY"

Kinema

Sol Lesser presents Jackie Coogan in the child's first starring vehicle under his present contract, "My Boy," a picture which must be admitted to far exceed "Peck's Bad Boy," an earlier offering with the lad, from the standpoints of appeal, story, continuity and performances. We understand the original to have been prepared by Jack Coogan, Sr. Lois Zellner translated it to the screen. The direction by Victor Heerman, the titling and general arrangement are all meritorious. A well balanced combination of tears and laughter also pleases greatly. "My Boy," will do much to increase Jackie's popularity.

Certainly he has a rich opportunity in Jackie Blair, a little orphan immigrant who thwarts Ellis Island officials and attaches himself to a lonely old Captain in lieu of the proper family connections. The young actor has a remarkably sympathetic personality and an even more unusual power of transition with which to back it up. His tears are as spontaneous and sincere as his smiles. With such a range his favoritism is indefinitely assured.

The Captain, the lad's gruff friend and benefactor, is perfectly played by Claude Gillingwater who enacted the Earl in "Little Lord Fauntleroy." The two roles form a striking contrast proving this artist's great versatility.

Mathilde Brundage is fortunately placed and does excellently in Mrs. Blair, the boy's aristocratic, unknown grandmother.

Milla Davenport and May Foster complete the cast in minor roles.

First National distributes "My Boy."

JANE STARR

A PARISIAN SCANDAL

Superba

The most noticeable thing about the screen stories which Universal has been handing to Marie Prevost as starring efforts is their uniform senselessness. "A Parisian Scandal," the latest even does its best to outdo the others in this respect with a certain degree of success. In any event its plot is nil from a dramatic, a comedy or any reasonable consideration while we detected no theme whatsoever. To make matters less interesting the scenario by Doris Schroeder drags unmercifully in spots. Louise Winter is responsible for the original.

George Cox's direction and the somewhat elaborate settings afford this picture's only relief from absolute inferiority as even the able performers in the cast find it too great an effort to rise above the asinine individuals whom they play.

If Miss Prevost hasn't some genuine comedy to substitute for the inanely affected mannerisms which have been hung onto all of her starring roles thus far, she won't last long nor go far. We have been more than disappointed in her recent work. Here she does Liane Oudoff, a forced Parisian flapper.

Tom Gallery, in the male lead, doesn't help matters much although he shows a little more "speed" than he has previously been known to. Gallery plays Basil Hammond, a professorish young man in goggles.

Bertram Grassby and George Fisher are good for several laughs in rather inconsequential positions, Baron Stransky and Emile Carret.

George Periolat, Lillian Lawrence, Lillian Rambeau, Mae Busch and Rose Dione fill the remaining parts.

Productions on this order are hangovers from an earlier and less human cinema age.

"ALIAS LADYFINGERS"

Loew's State Theatre

A very entertaining comedy drama of crooks and others is Jackson Gregory's "Alias Ladyfingers," a Bayard Veiller production, starring Bert Lytell for Metro. It is even rendered fascinating by a succession of surprise twists that are a credit to the author's originality and to the direction's capability in "putting them across." The satisfactory scenario is by Lenore Coffey, while Arthur Martinelli's photography is up to his high standard.

The star's pleasing personality is allowed full swing in Robert Ashe, alias Ladyfinger's, a safecracker with a responsive heart. Ladyfingers is a sympathetic but tricky young man who provides some all around refreshing entertainment. Lytell needs just such situations.

Ora Carew is suitable in Enid Camden, the young lady, who captures the hero's attention and Frank Elliott gives one of his well known "slick" heavy performances in Justin Haddon, a lawyer.

Edythe Chapman, however, lifts the picture from the merely satisfactory to the entirely worthwhile with a truly wonderful characterization, Rachel Stetherill. A hard hearted, long headed, stubborn, old millionairess, who continually brings misery upon herself and those she cares for while covering a forlorn, sensitive spirit, she is the loveliest work of Miss Chapman that we have witnessed. She is consistently played and could not have been improved.

De Witt Jennings as Lieut. Ambrose, Stanley Goethals and Edward Connelly, complete the cast.

THE MAGIC PEN OF MOTHER GOOSE

The first animated cartoon in "The Magic Pen of Mother Goose" series, produced by the Harry Levey Service Corporation, and just released through National Non-Theatrical Motion Pictures, Inc., has already been booked for the primary classes of New York and Indianapolis public schools.

"It is just what we have been looking for and wanting for the primary grades," said Miss Hochheimer, assistant to Dr. Crandall in charge of Visual Education for the New York Public Schools. "Give us more of them."

"We will," answered Harry Levey, the producer. "'Hey, Diddle, Diddle,' is the first in the series. We'll take the children into partnership and let them vote on the mother goose rhymes they would like to see next on the screen. Tell all the children who see this one to write to National Non-Theatrical what they want next. If the teachers approve the idea and its execution why not let the children have a say?"

Where to Find People You Know

STAR'S HUSBAND IN SUPPORT

Rudolph Cameron, Anita Stewart's husband and manager, has been drafted from his executive position in the star's company to be her leading man in "Rose O' the Sea," an adaptation of the Countess Barcynska novel which Fred Niblo will direct.

This will be Mr. Cameron's first appearance on the screen since the old Vitagraph days of five or six years ago when he was Miss Stewart's leading man. One of their last pictures together, "Clover's Rebellion," is still being re-issued and exhibited. "Rose O' the Sea" will be presenter by Louis B. Mayer through First National.

CHADWICK AND DIX TOGETHER AGAIN

Helen Chadwick and Richard Dix will be together again in "Brothers Under the Skin," a Peter B. Kyne story, which will soon go into production at the Goldwyn studios under the direction of E. Mason Hopper.

TEARLE WITH TALMADGE

Conway Tearle will play the male lead with Norma Talmadge in her forthcoming photoplay, "The Duchess of Langeais," about to start production at the United Studios.

MAYER SIGNS COOLEY

Hal Cooley, who appeared as leading man with Doris May in her initial Hunt Stromberg picture, "The Foolish Age," released by Robertson-Cole, has just been signed to play with Anita Stewart in her new picture starting this week at the Mayer Studio.

JOINS PICTURE ENTERPRISE

Mrs. A. B. Maescher has associated herself with the Commonwealth Motion Picture Producers. At a recent meeting of the Board of Directors, Mrs. Maescher was elected to membership on the Board, and appointed to the position of General Manager.

It is understood that Ernest Butterworth, juvenile of the silversheet, is to be featured by the Maple Leaf Productions. Coming releases in which young Butterworth appears are "Her Mad Desire," with Anita Stewart and "Jim," the recently completed Thos. H. Ince special.

Al Reithe, location manager of the United Studios, has also been made Superintendent of Studio Grounds.

Allen Holubar, who is commencing production on "The Soul Seeker," the first of his series of six pictures at United Studios has selected Byron Haskins as his cameraman.

Barney McGill has been signed by Maurice Tourneur to photograph "Lorna Doone," which commenced this week under the personal direction of Mr. Tourneur.

Wid Gunning, accompanied by Howard Estabrook, vice-president of Wid Gunning, Inc., will leave presently for San Francisco and New York, returning to Los Angeles in February to proceed with production activities.

IN SPOKEN DRAMA

Ruth Renick has deserted the films long enough to appear in a series of stage plays at Phoenix with a stock company. The Arizona capital is Miss Renick's home town.

CALIFORNIA TRUMAN

Who's Where on Los Angeles Screens

GRAUMAN'S
Jesse L. Lasky presents
Wallace Reid in
"RENT FREE"
By Mann Page & Izola Forrester Page
Scenario by Elmer Rice
Directed by Howard Higgin
Photographed by C. E. Schoenbaum
CAST

Buell Armister, Jr.	Wallace Reid
Barbara Tuller	Lila Lee
Buell Armister, Sr.	Henry Barrowes
Justine Tate	Gertrude Short
Maria Tebbs	Lillian Leighton
Count de Mourney	Clarence Geldert
Countess de Mourney	Claire McDowell
Batty Briggs	Lucien Littlefield

SUPERBA
Carl Laemmle offers
Herbert Rawlinson in
"CHEATED HEARTS"
Adapted from novel by William F. Payson
Scenario by Wallace Clifton
Directed by Hobart Henley
CAST

Barry Gordon	Herbert Rawlinson
Tom Gordon	Warner Baxter
Muriel Beekman	Marjorie Daw
Kitty Vanness	Doris Pawn

(Continued on Page 16)

LYTELL BEGINS TOUR OF UNITED STATES

Bert Lytell clambered aboard the Pullman that will serve as his home for the next six weeks the other morning for the first lap of his trans-continental tour of personal appearances.

When Bert concluded work on "Sherlock Brown," the new Bayard Veiller production in which he is starred, he locked his dressing room at the Metro studio to remain closed until he has visited every big city in the country. It will be a flying trip, but it will serve to satisfy the star's long-time ambition to work before the footlights once more.

Plans for Mr. Lytell's new series of Metro pictures will be announced immediately after his return to the company's Hollywood studios.

CLUB MEMBERS IN FILM

Leon Rice, Vice-president of the Mission Film Corporation, returned recently from a business and professional trip to San Francisco.

A number of San Francisco Club women, who are interested in the Mission Film Productions, will come to Los Angeles around the first of the year to take part in the Red Cross scenes in the first production, "Carry on the Race," now being filmed at the Jesse D. Hampton Studios.

LINDER ON BENEFIT PROGRAM

Max Linder recently gave a comedy fencing scene from his burlesque on "The Three Musketeers," at the Examiner's Christmas benefit for poor kiddies.

Dr. W. E. Bolsinger, face specialist, will be in Los Angeles at the Clark Hotel for a month, starting January 15, to attend to his picture patients.

Barbara la Marr has been selected by Rex Ingram for the role of Antoinette de Mauban in his Metro production of "The Prisoner of Zenda."

"Broken Nose" Murphy, who insists that he ranks above Bull Montana in Hollywood's screen beauty classes, has been selected for a part in Viola Dana's new Metro picture, "Daphne's Disposition."

Victor Potel, "Slipery Slim," has donned the habiliments of a lean Romeo for George D. Baker's Metro production of "Don't Write Letters," in which Gareth Hughes is starred.

The last interiors for "The Great Alone," which Jacques Jaccard is directing for the West Coast Films Corporation, have been filmed with Monroe Salisbury as the star. Jaccard will take his company to Blairsden in the Feather River country for a few weeks, where snow shots will be obtained.

Frank S. Mattison, Director General of Shiller Productions, which has been producing one and two reel comedies since last April at the Mittenthal Studio in Yonkers, N. Y., has closed up the eastern studio, and is at present visiting relatives in Los Angeles.

The Screen Writers' Forum

Conducted by Ted Le Berthon
Editor of The Photodramatist

BURTON RASCOE'S ARTICLE

I have always believed that fools enter where angels fear to tread; but often in moments of droll, though somewhat poignant reflection, a dark veil lifts, the spirit of the Cosmos chuckles ominously back of my shoulder, and the bitter revelation of the "low-down," the subconscious urge, the true motive, stares at me horribly. Try as I may, by whatever process of ratiocination, I cannot avoid the monstrous truth: the angels would like to be fools—for a while at least—and are very, very jealous of fools. True, angels prefer that all adhere to angelic conventions, but sometimes fools seem to be having such a wonderfully gay season of life that the angels begin to doubt themselves. What happens then? Well, what happens whenever one is jealous or fearful of anyone or any class? What happens when the dusty, bookish angels find themselves outnumbered by earth-bound and vulgarity-bound fools? What happens when it is somehow tragically sensed that the fools have a little wisdom and much wit, despite their lack of classified and catalogued knowledge—when fools joust with intellectual seraphs, when what Herr Nietzsche terms **the pathos of distance** is seemingly spanned?

An angel by the name of Burton Rascoe, in the November number of THE BOOKMAN, writes a most convincing and irrefutable article damning the motion picture of today; he has marshalled his facts in an impenetrable mass formation. Yet even the attaining of angelic stature is within the realms of limitation, and I fear that Mr. Rascoe, like the rest of us absurd and ridiculous finites, lives most of his days and nights in the Halls of Illusion. Life, like an opiate, has lulled him to pleasant dreams, from which—even as you and I—he only occasionally awakes.

In this dream state, so accurately described by Mark Twain in "The Mysterious Stranger," and by James Branch Cabell in "Jurgen," one is often entirely engrossed in the loving or slaying of phantoms; one is often actually slain in turn by Time while lolling in the humorless fields of some fabulous, quixotic Dreamland. In this state, one becomes easily aroused to frenzies over inconsequential things, forgetting or foregoing the grand perspective of Eternity. In this state, one is apt to become "het up" about such things as art and industry, and to actually separate and minutely define them. This is, of course, a bit of irony on the part of the Cosmic jester.

Mr. Rascoe in his article damns the motion pictures from Hades to breakfast. But **why** the note of rage? **Why** the hysteria, the calling of names, the sticks-and stones attitude? Instead of calling scenario writers "the backwash of literature," directors "vain-glorious," and actors "strutting pomade addicts," thereby weakening some otherwise sound argument, why didn't Mr. Rascoe remain "the gentleman" by employing the aristocratic weapon of silence? He could have thus asserted his contempt, without descending to the grosser vibrations and so betraying his innate jealousy of fools.

MIRIAM BELLAH

Only a bigoted ass would assert that the motion picture has produced any work of Art of unusual significance, or that at its heights it has approached the masterpieces of the drama and the printed word. But scenario-writing is a few years old; there has hardly been time enough to develop any Molieres, or Rostands—or Eugene O'Neills! Our playwrights and fictionists are the result of long evolution, with much tradition and example to build upon, whereas motion picture writers, directors, actors, and cinematographers are still experimenting—or being experimented with.

The grave trouble with Mr. Rascoe is that he really wants a millennium, where his brothers and sisters of the human race will all appreciate Bach, Beethoven, Sophocles, Aristophanes—and Burton Rascoe. He has not glimpsed or at least fastened upon the fact that he is only aware of the importance of his likes—which are himself—because he is able to look down upon the likes of others. (Again I feel indebted to Herr Nietzsche's "pathos of distance.") Therefore, for the intellectuals to become conscious of themselves the presence of the anaesthetic masses is required—for contrast.

Mr. Rascoe and all other intellectuals should root out their damnable jealousy and substitute an attempt at understanding or even pity—which is on the borderland of revelation. It is a fact that in all ages a great majority of folks have admired and loved things simple, sentimental, or obvious. No matter what strides the motion pictures make, there will always be a demand for photoplays which match the average comprehension, just as there will always be a demand for such songs as Gus Edwards composes and such novels as Harold Bell Wright achieves.

As to what is art or what is not art, I would refer Mr. Rascoe to the dialogues of Nagasena. I do not believe anyone capable of proclaiming where art begins and where it leaves off. Even among the self-conceded intelligentsia, two "authoritative" critics have been known to pass diametrically opposed judgments upon a tome or a painting or a musical composition. Straddling space is preferable to such mental acrobatics.

After all, Rascoe's attitude is an expression of class-consciousness. He wants only that called Art which he and his class can respond to with respect or reverence. But he must never overlook the fact that there are millions of souls who find beauty in things which he derides, who laugh where he sneers, who weep at things which would bore him.

Many things Mr. Rascoe says about economic conditions as determinants of photoplay productions are unquestionably sound. Perhaps in some quarter a finer artistic consciousness will be aroused which will function—so that the few as well as the many may be entertained, cinematically speaking.

However, it is always just as important and probably more important, that the masses be entertained and instructed with photoplays they can understand and enjoy. While it is untrue that the motion picture field, to quote Mr. Rascoe, "is held at present by ex-chauffeurs and ex-scene shifters," it is quite probable that these fellows speak the language of the masses, that they have it in their power to make millions of people laugh, cry, and think, who would fall asleep during "The Last Night of Don Juan."

There is a deeper law than economics which causes all forms of entertainment and instruction to be levelled for the most part to the many rather than the few. The many will not be overlooked while the few are being catered to; and the many are congenitally unable to rise to the concepts of the few.

Paradoxically enough, Mr. Rascoe—of the intelligentsia—childishly refuses to be perturbed by movie censorship because the movie magnates and the press did not cry out against the suppressions of Dreiser's "The Genius," or Cabell's "Jurgen," or against the impounding of "The Little Review," "The New York Call," or "The Liberator." Poor Mr. Rascoe, don't you realize that ninety per cent of the movie magnates and editors never heard of the above books and publications, much less of their being suppressed or impounded?

How does Mr. Rascoe expect the motion picture to evolve to an art if it is to be circumscribed by moralists? Suppose, to terminate futile argument on both sides, that we would plead guilty to his accusation that the motion pictures are today an industry, not an art? How about all our tomorrows? And doesn't Mr. Rascoe realize that if the moralists censor movies, they'll later go after literature and the drama? Isn't there a common cause here?

Pickups By The Staff

CHRISTMAS PARTY HOSTS

Hal E. Roach and Mrs. Roach acted as hosts recently when the Christmas doings at the Hal E Roach Studios took place at which 400 guests were present.

Jean Havez, of Harold Lloyd's scenario staff, opened the entertainment in the capacity of speechmaker, when he presented to Warren Doane, general manager of the Studios, a leather traveling bag and to Hal Roach for his new cruiser the Gypsy, a ship clock of bronze with the name of the craft engraved on it. Both gifts were from the employes of the Studios.

TO LECTURE ON CONTINUITY WRITING

A series of lectures on continuity writing will be given in the Union League building, beginning next week by Wycliffe A. Hill, President of the Photoplaywrights League of America. It is stated that Mr. Hill will make a tour of all the large cities in the United States during the year 1922 for the purpose of lecturing on photoplaywriting under the auspices of the League.

LINDER ENTERTAINS

Max Linder was host recently to a merry Christmas party. His guests included Charlie Chaplin, Gloria Swanson, Jack Gilbert, Leatrice Joy, Gouverneur Morris, Bessie Love, Gaston Glass, Ruth Wightman, Georges Gomier and Lila Lee. Dancing was enjoyed with music by a jazz orchestra.

TENDERED FAREWELL DINNER

As an appreciation for his seven years' service with Universal, George E. Kann, who has resigned his position as Universal Export Manager to head the Export Department of the Goldwyn organization, was the guest of honor at a surprise farewell dinner given by Universal employes recently in New York City.

Clarence Geldert, President of the Mission Film Corporation, addressed the Brotherhood of the West Adams Methodist Episcopal Church recently on the subject of "A Clean Screen." This is Mr. Geldert's plan to interest the public in the industry as something more than a business, and get the men and women of America working for clean pictures and supporting the producers who are making them.

Co-starring Elsie Ferguson and Wallace Reid, "Forever," a George Fitzmaurice, Paramount production opens at Grauman's Rialto Sunday, January 1st. Among those in the cast are Eliott Dexter, Dolores Cassinelli, Montagu Love, Barbara Dean, George Fawcett and Paul McAllister.

Cullen Landis recently appeared in two dramtic sketches on the same bill of a Los Angeles benefit, "The Iron Judge," by Joseph Jackson, and "Wanted," by Wellington Playter.

Monte Montague, who is being featured in a series of specials at the Western Classic Studios, under the direction of Bob Horner, has returned from San Diego, where he spent Christmas with friends.

VACATIONING

Bebe Daniels is now enjoying her first vacation in several months, having just completed "A Game Chicken," an original story written for her by Nina Wilcox Putnam.

After finishing a comedy part as the cardinal in Max Linder's burlesque on "The Three Musketeers," Bull Montana has sailed for Honolulu.

GEORGE BERRELL

McGEE RETIRES

One of the real pioneers of motion pictures in Los Angeles, James L. McGee, manager of the Selig Studio and Zoo for many years, has resigned from all business activities.

Besides his fourteen years with Selig, Mr. McGee was previously with Henry W. Savage for seven years.

EXPLOITATION WEEKLY MAKES ITS DEBUT

A new weekly magazine published by the Universal Exchange to create exhibit or enthusiasm in the exploitation of Universal productions in the New York territory, made its debut recently.

The new publication is called "The Big U Exploitation Weekly," and it is written and edited by Marc Lachman, Exploitation representative of the "U" Exchange.

Katherine MacDonald has just been selected by the directors of the Annual Photo Exhibit of Beautiful Women of the World to represent the most beautiful woman in America at the exhibit which will be held at the Swarner Galleries, Kansas City, commencing January 2d.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

Cecil Holland

Cecil Holland, the screen's pre-eminent make-up artist, whose series of articles upon picture make-up proved so popular when they appeared in Camera a couple of years ago, has, in the past few months had more distinctive work to his credit than is often the case in this or any other business.

Besides creating unusual and invaluable types out of his make-up case, Mr. Holland is a recognized character actor. He will soon be seen in "Penrod," Neilan's latest production, and he interprets dual heavies in Lasky's "Moran of the Lady Letty." Not long ago he played Roger Unthink in "The Great Impersonation," and a part in "A Wise Fool," both Paramount offerings.

The remarkable character make-ups in "Little Lord Fauntleroy" are the responsibilities of this versatile young man as is the one affected by Claude Gillingwater in Jackie Coogan's "My Boy."

Mr. Holland numbers among his more spectacular creations the ape-man, played by Bull Montana, in Neilan's "Go and Get It," and the blind soldier in Pickford's "The Love Light."

A man with the ability of this one is not only an asset to any profession, he is indispensable to it.

ELIMINATE DAYTIME NOISES AT UNITED STUDIOS

Through an innovation just put into effect by M. C. Levee, President of United Studios, the carpenters and set-builders at United will work hereafter nights, thus eliminating the daytime noises that hamper production and affect the work of the directors and players.

HAYAKAWAS ENTERTAIN

The Viscount Elichi Shibusawa, of Japan, who was a recent visitor in Los Angeles on his way home from the arms conference at Washington, was the guest of honor at a tea given by Mr. and Mrs. Sessue Hayakawa at the R-C Studios in Hollywood. The Hayakawas explained the mechanics of picture-making to their guests, showed them the shops and stages of the studio, and then took them to the projection room where bits of Hayakawa's last picture, "The Vermilion Pencil," were screened.

SONG FOR NEXT TALMADGE PICTURE

The Norma Talmadge Film Company has just closed a contract with M. Witmark & Sons, music publishers, whereby the song, "Smilin' Through," by Arthur A. Penn, will be used in various ways as an exploitation aid, when Norma's next First National Picture, "Smilin' Thorugh," is released in February.

Teddy, who has become famous as a dog actor in Mack Sennett Comedies, was an active worker during the holidays in collecting funds for the Salvation Army's Christmas benevolences. Wearing the garb of the army and carrying a tambourine he collected large sums.

Production Notes

(Continued from Page 4)

AT LASKY'S

William DeMille is just getting into the story of "Bought and Paid For," which he is producing, and which Clara Beranger adapted from the play by George Broadhurst. It is announced that Mr. DeMille is adhering closely to the stage version. Agnes Ayres and Jack Holt play the leading roles with Walter Hiers in the part which Frank Craven created.

William D. Taylor is practically through with his production starring Betty Compson entitled "The Green Temptation." This picture has been made with the working title of "The Noose" and is adapted from a magazine story by Constance Lindsay Skinner.

With the first suggestion of a return of clear weather James Cruze took a portion of his company making "Is Matrimony a Failure?" to Bakersfield for the last shots. T. Roy Barnes plays the leading role with a big cast, including Lois Wilson, Lila Lee, Walter Hiers, and others.

Wallace Reid, directed by Philip Rosen, is back from the Mohave desert and nearby locations, where scenes were made for "Across the Continent," which Byron Morgan wrote expressly for Mr. Reid.

Back from Arizona, where in spite of the rain they succeeded in getting what they went for, Thomas Meighan's company, directed by Alfred Green, making "The Proxy Daddy," is now at work on interior scenes at the studio.

May McAvoy's company is completing "Through a Glass Window" on location. This is a Realart picture. Maurice Campbell is directing the story by Olga Printzlau. Playing the male lead is Edward Hearn, who recently returned with the first company to actually make pictures in the South Sea Islands.

Constance Binney is completing scenes in "The Sleep Walker," a tale which treats of somnambulism. Edward LeSaint is directing. It is a Realart picture for release through Famous Players-Lasky Corp.

R-C STUDIO NOTES

Pauline Frederick, Sessue Hayakawa, and Doris May, with their respective companies, are scheduled to start work again on January 9. Miss Frederick's next picture will be a film adaptation of William J. Locke's novel, "The Glory of Clementina." An original screen story, "Gay and Devilish," will be Miss May's new starring vehicle, while the name of Hayakawa's next story has not yet been announced. Officials of the studios have also stated that a company of well known players will probably be organized at once to begin on a special production. R. J. Tobin, vice-president and general manager of the studios, is expected to return within a few days from New York, where he has been conferring with other company officials on future activity at the local studios.

AT METRO

Maxwell Karger, who heads a Metro producing unit that bears his name, has been selected to direct a new special picture. Filming of the starless feature will be started in Hollywood on the resumption of work following the midwinter vacation at the studio.

Carey Wilson, who has just been added to the Goldwyn scenarios staff, has completed a one-act play entitled "Saffron."

"PENROD" LEAVES FOR NEW YORK

The celluloid "Penrod" is en route to New York.

Under the care of D. J. Gray, film editor for Marshall Neilan Productions, the motion picture version of Booth Tarkington's book and play is crossing the continent to the headquarters of Assocated Fist National Pictures, which organization will handle the distribution.

Leeds Baxter, business manager for the Neilan organization, is also making the trip east with "Penrod" to arrange for the special handling of this production.

The final editing of the picture is being handled by Mr. Grey on the train so that it will be ready for presentation before the First National officials by the time the print reaches New York.

EDWARD HEARN

Plans for Mr. Neilan's next production to be made in Los Angeles, are now under way. The picture will be based on a Saturday Evening Post story, negotiations for which are practically completed. Actual "shooting" on this film will be started within the next ten days.

INCE STUDIO NOTES

F. Ely Paget, of the scenario staff, has received a bonus for suggesting the title, "Skin Deep," under which the Ince production by Marc Edmond Jones and directed by Lambert Hillyer will soon be released. Milton Sills and Florence Vidor are featured.

Irvin V. Willat and his company making "Pawned" are in San Francisco where final scenes are being filmed along the water front.

Interiors for Thomas H. Ince's "The Hottentot," have been completed under the direction of Del Andrews and James W. Horne. The production will be finished this week. Douglas MacLean, Madge Bellamy and Raymond Hatton head the cast.

Jean Havez has written music and verses for a song entitled "A Sailor-Made Man," which will be sung at the Los Angeles showing of Harold Lloyd comedy of the same name.

GUNNING ANNOUNCES EXPANSION

Wid Gunning's arrival from New York last week brought out several facts regarding the Wid Gunning distributing corporation, which are of importance to the independent motion picture producers, for whom Mr. Gunning has established an independent market.

In the expansion of his Los Angeles Branch, Mr. Gunning announces the following appointments, effective immediately: George Slater, formerly of the local Realart office, and Frank Hefrom, formerly of Paramount and Realart in Seattle, as special representatives in charge of sales; James Burden as sales assistant and booker; Isabel McWilliams as cashier.

In addition to the distributing branch, Mr. Gunning will, as in the past, maintain his personal offices, which will be in charge of C. H. Goodwin, Mr. Gunning's personal representative, handling production detail. Mr. Goodwin, who has been in New York with Mr. Gunning for the past four months, was formerly of the George Loane Tucker productions staff.

The California and Miller Theatres have recently run "What Do Men Want," a Wid Gunning picture. The latest release of the corporation is "White Hands," directed by Lambert Hillyer and produced in San Francisco. Other specials now playing are "The Blot," "Quo Vadis," "The Girl from God's Country," "The Old Oaken Bucket," and "Our Mutual Friend."

All the profits of the distributing corporation, of which Mr. Gunning owns 100 per cent of the stock, will be divided among the actual workers who sell and exploit the productions, adopting the co-operative plan of paying well those who work intelligently and earn unusual reward, thereby applying for the first time in the film business the profit sharing principle well known in commercial fields.

LATE UNIVERSAL RELEASES

Late Universal releases are:

"Cupid Incog," featuring Marie Prevost (five reels).

"The Cave of Terror," 17th episode of "Winners of the West," featuring Art Acord (two reels).

"Black Waters," fifth episode of "The Secret Four," featuring Eddie Polo.

"Penny Ante" (one-reel comedy).

Collier Series—"The Leather Pusher's" Round One, "Let's Go" (two reels).

International News Nos. 5 and 6.

"An Idle Roomer," featuring Harry Sweet (two reels).

"Captain Kidd's Finish," featuring Mack Wright and Lillian Byron (two reels).

BERANGER'S EUROPEAN FILM

At this printing George Beranger is taking the final scenes of a super-production of "Sinister Street," adapted from the books of Compton Mackenzie, "Youth's Encounter," and "Sinister Street." Those in the cast are John Stuart, Molly Adair, John Reid, Amy Verity, Roger Treville, Maudie Dunham and A. G. Poulton. "Sinister Street," a British production, comes to America early in the New Year.

CALDWELL PREPARING THIRD

Director Fred Caldwell and staff, of the Commonwealth Motion Picture Producers, are engaged in writing the continuity for "The Dominating Eyes," which will be the third of a series of twelve comedy dramas to be released through the Affiliated Picture Enterprises.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PROD., Astra Studio.						**Glen. 906**
Arthur Delmar	Jack Pollo	M. J. Lynch	Deming	Underwood	"The Live Man"	3d Week
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr.						**Fine Arts Studio**
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Al Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Farce Comedy	Schedule
Fred Fishback	Brownie-Baby Peggy	Zalibra	L. Goodwins	Fishback	Animal Comedy	Schedule
A. Gilstrom	Harry Sweat	F. Corby		Gilstrom	Comedy	Schedule
CHARLIE CHAPLIN STUDIO. Al Garcia, Casting. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson			3-Reel Comedy	5th Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						**Holly 7140**
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Farley Lambert	2-Reel Comedy	Schedule
Williams-Peebles	Snooky		Forrester		2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	E. Vernon	A. Nagy	E. Leyelle	Conklin	2-Reel Comedy	3d Week
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	4th Week
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	1st Episode
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Winsdor Rd., Glendale.						**Glen. 1933-W**
E. Caldwell	All-Star	C. E. Peters	Roxye Maes	Caldwell	"No Ransom"	Cutting & Editing
THE CRUELLYWED COMEDIES. Billy Joy, Casting. Universal Studios.						**Holly 2500**
Herzig	Paul Wegel & Lila Lee Lee		Billy Joy	Herzig	2-Reel Comedies	Schedule
CUMMINGS, IRVING, PROD'N. CO. E. R. Smith, Gen. Mgr. 1729½ Highland Ave.						**578922**
Irving Cummings	Irving Cummings	V. Freed	Mervyn Le Roy	Ruth Sinclair	N.W. Mounted Police	Schedule
DENVER DIXON PROD. Berwilla Studios.						**Holly 3130**
Denver Dixon	Marin Sais	Fugua	L. Edison Sampsel		"The Sheik's Passion"	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Reynolds	Chuck) Jones	Schoenbrman	Mc Jocky			3d Week
Wallace	Tom Mix	Bernie Klem	Geo. Webster	Tom Mix	"Arctic Trails"	4th Week
Dorning	Dustin Farnum	D. Short	Wellman			3d Week
Edgar Lewis	William Farnum					3rd Week
GARSON STUDIO. Rose McQuoid, Casting. E. W. Butcher, Mgr.						**Wilshire 81**
Harry Garson	C. K. Young	Arthur Edeson		Sada Cowan	"The Modern Madonna"	5th Week
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						**West 6780**
E. M. Hopper	All-Star	Brodin	Babille	Carpenter	"Brothers Under the Skin"	Preparing
Rowland Lee	All-Star	Fabian	D. Steele	Kenyon	"The Dust Flower"	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						**Holly 4080**
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morasco	Bacon-Mayo	2-Reel Comedies	Cutting
Jack White	Conley & Bowes	Park Ries	Jack Obl	Bacon-Mayo	2-Reel Comedies	Cutting
HAMPTON, BENJ. B. PROD'NS. C. E. Collins, Casting. United Studios.						**Holly 4080**
Howe-Hershott	All-Star	Peterson-Sturges	Dick Rush	D. Richard Shayer	"Wildfire"	Cutting
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						**West 62**
Del Andrews	McLean	Geo. Barnes	Ross Lederman	D. Andrews	Comedy—"The Hottentot"	Finishing
Willat	All-Star	Chas. Stumer	Camp	Mark Robbins	"Fawned"	5th Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	2d Week
Maurice Tourneur	All-Star	H. Sharpe	Scott Beal	W. Gittens	"Lorna Doone"	Preparing
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						**Main 3816**
Roy Hughes	Adela Sembrano	J. McFarland	"Foot" Talbert	Rudene Stubblefield	"Wanted"	2d Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						**Holly 2400**
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	Laboratory
William D. Taylor	Betty Compson		Robt. Lee	Monte Katterjohn	"The Green Temptation"	5th Week
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	4th Week
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	4th Week
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	Laboratory
Philip Rosen	Wallace Reid	Schoenbaum	McKeown	Byron Morgan	"Across the Continent"	5th Week
James Cruze	Non Star	Karl Brown	V. Keays	Walter Woods	"Is Matrimony a Failure"	Finishing
Paul Powell	Dorothy Dalton	Harry Perry	F. Robbins	Bulah M. Dix	Drama	5th Week
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	2d Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
LUDDY, EDWARD L., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
E. E. Luddy	All-Star	Myles Burns	[illegible]	[illegible]	Feature Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gennie	Del Lord	[illegible]	[illegible]	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
John Stahl	All-Star	Palmer	Sidney Algiers	Jesse Montgomery	"One Clear Call"	5th Week
	Anita Stewart	Gaddon	D. H. Cox		"Out O' the Sea"	1st Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Rupert Julian	Bert Lytell	A. Marshall	Jack Mower	Edward J. Le Saint	Screen Drama	Laboratory
Rex Ingram	All-Star	Jerry Seitz	Sidney Olcott	Mary O'Hara	Screen Drama	Laboratory
H. Beaumont	Viola Dana	Sam Arnold	David Thompson	Rex Taylor	"Tea Leaves"	2d Week
George Baker	Garrett Hughes	Perfection	Chas. Hunt		Titles & White Letters	Laboratory
METROPOLITAN PRODUCTIONS. Mayer Studios.						Lincoln 2120
	Mae Comus				Drama	Preparing
McFADDEN IVOR PROD. Francis Ford Studio.						Holly 885
Norbert Myles	Harold Goodwin	Ray Rees	Seymour Zeliff	Charles M. Hughes	"South Town" Saturday Evening Post	1st Week
MISSION FILM CORPORATION. Ernest Traxler, Casting and Gen. Mgr. B. B. Hampton Studio.						Holly 7901
Clarence Geldert	All-Star	Burt Glennon	Arthur Ostrander	Clarence Geldert	"Carry On (In Love)"	Original Preparing
MORANTE PRODUCING CO. Milburn Morante, Casting. F. D. Fowler, Gen. Mgr. Baboa Studio, Long Beach.						
Milburn Morante	Geo. Chesebro	Mac Marshall	Al Morante	Victor Gibson	Northwest Mounted Series of X	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						579902
Reggie Morris	All-Star	[illegible]	[illegible]	[illegible]	2-Reel Comedy	Schedule
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Thos. La Rose	O'Connor Freeney	Geo. Richter	Chas. Lamont	Staff	2-Reel Comedies	Schedule
PARAGON PRODUCTIONS. MacPherson, Casting. Universal Studios.						Holly 2500
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson	T. J. Cullen	Feature Comedy	2d Week
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Chet Withey	K. MacDonald	[illegible]	[illegible]	Victor Clark	"Domestic Relations"	1st Week
ROBBINS, JESS, PROD'NS. Fine Arts Studio.						Holly 2805
Jess Robbins	All-Star	[illegible]	G. Crosby	Jack Dunn	Comedy-Dramas	Schedule
ROBERT JACKSON PRODUCTIONS. Jackson Reade, Casting. Lois Weber Studios.						Wil. 5175
Hope Loring and Jackson Reade	All-Star	Philip Du Pass		Hubert N. Lee	Drama	1st Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						Wilshire 6622
Chas. Horan	Wanda Hawley	Sol Crosby	M. Lagoon	Geo. Heath	Untitled	3d Week
Maurice Campbell	Mae Allen	Ted Reese	H. Macfadden	Geo. Dromgoole	Untitled	1st Week
Herbert Le Saint	Conway	H. K. Martin	Eddie Lee	Wells Hastings	Untitled	1st Week
Frank Lloyd	M. M. Murray	V. Bergen	M. Cudahy	Frances Marion	Untitled Comedy Drama	3d Week
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 2800
W. A. Seiter	Doris May	Jerry Ash	Unknown	Gardner Sullivan	The Crazy	1st Week
Norman Dawn	Unknown	Joseph Dubray	Woodworthington	Byron Morgan	"The Vermilion Pencil"	Cutting
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. 4530 Hollywood Blvd.						598030
Albert Rogell	Rosemary Theby	Raymond Fields	Warrington	Wallace Hoskins	The Coward Foot	3d Week
				Hoffstetter		
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Lundin	R. Sedgwick	Tenney & Hamilton	2-Reel Comedy	Laying Out
R. J. Cutler	Snub Pollard	Floyd Jones	Del Lord	Staff	Comedies	Schedule
Jay Gray	"Paul" Parrott	Orville Young	Clarence Mygatt	Staff	Comedies	Schedule
F. W. Seaman	Ruth Roland	A. Thompson	D. H. Lauder	Staff	Serial	Laying Out
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
Bert Lytell	"Slippy" Baker	Tom Gale	Unknown Name	Stanley Ames	Screen Actress	Cutting
James Cruze	Fred Van Dyke	Newman-Dossley	C. Darnell	Jimmy Dugan	"The Jungle Goddess"	Schedule
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						Holly 3000
Gil Pratt	Al St. John	Depew	Busch		"The Studio Rube"	Schedule
Hyatone	Clyde Cook	Turner	Jack Hystone		"The Detective"	Schedule
Sennettville	D. J. Sarto	Darling	A. Cavell		"The Pi-eyed Piper"	Schedule
Marshall	Harry Depp	S. Wagner	J. Boudreaux			Planning
E. Kenton	Clarence Conklin	Schenck	Acland		"Hold the Line"	Schedule
Del Lord	"Wardrobe"	Anderson			"A Duck Romance"	Schedule
STEWART MOTION PICTURE CO., Park Blvd., Oakland, Calif.						Mer. 3160
Webster Cullison	All-Star	Stumpell			Drama	Preparing
Chas. Stewart	All-Star	Cox			5-Reel Special	Preparing
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						Holly 4080
Chester Bennett	Jane Novak	Jack McKenzie	[illegible] Dawson		"Starveling"	Cutting
Jerome Storm	Jackie Coogan		W. Crosby		Untitled	4th Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"A Doll's House"	Cutting
Emory Johnson	All-Star	Fisher-Mickle	[illegible] Rosson	Emory Johnson	"The Moonlight Call"	5th Week
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	4th Week
James Young	Gail Bates Post	Bissell	J. W. Noble	R. W. Tully	Drama	Starting
Allan Holubar	Dorothy Phillips	Hoskins	Bousquet		Drama	Starting
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	Starting

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	4th Week
Albert Russell		Oswald	Joos		Western	Schedule
Robert Hill	Laura LaPlant	Crosby	DeRuelle		Western	Schedule
Tod Browning	Rawlinson	Fildew	MacCary	Harvey Gates	"Peter Man"	Finishing
Scardon	Miss Dupont	Reynolds	Wright	Arthur Statter	"Thy Servant's Wife"	Finishing
Jack Conway	Harry Carey		Marchant		"The Land of the Lost"	Finishing
W. Crafft	H. Gibson	Al Lathum	Flaven		"Head-in West"	Cutting
Fitzgerald	Pembroke			Hubbard	"Ned of the News"	Schedule
Hobart Henley	Priscilla Dean	Thorpe	Gereghty		"The Lass O'Lowrie"	3d Week
Badger	Prevost	Moore	Barry	Schroeder	"The Dangerous Little Demon"	Cutting
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Finishing
Ed Kull	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	4th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	2d Week
Stuart Payton	Frank Mayo				"The Way Back"	2d Week
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	3d Week
Jos. Sedgwick			Marchant		"The Singin' Kid"	1st Week
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	Alice Calhoun	Steven Smith	J. Smith	Staff	"Blue Bell"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Staff	"Props"	Schedule
McDermott	Jimmy Aubrey	Ernest Smith	Pierce	McDermott	Special Comedy	Schedule
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	Schedule
	All-Star	McGee	Cliff Baum	Guyon	Serial	Schedule
WEEGY BIRD FILMS.						**Lincoln 1778**
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule
WESTERN CLASSIC FILM CO. Fred Hirons, Casting. 1339 Gordon St.						**Holly 134**
Bob Horner	Monty Montague	Al McClimans	Myers	Bob Horner	"Neath Western Skies"	3d Week
WEST COAST FILMS CORP. Pacific Studios. San Mateo, Calif.						**S. M. 662**
Jacques Jaccard	Monroe Salisbury	Frank Good	Justin McCluskey	Jaccard and Colwell	"The Great Alone"	7th Week
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WINTHER-REYNOLDS PROD. Mayer Studio.						**Lincoln 2120**
Winther-Reynolds	J. B. Warner	L. A. Corson	E. Shellenberger		Comedy-Drama	4th Week

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EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						**Phone Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	2d Week
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan	Frank W. Tuttle	Comedy Drama	4th Week
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Finishing

Editorial

(Continued from Page 3)

"The meeting was opened about 2 o'clock by M. G. Smith, a well-known Toledo exhibitor. Mr. Smith welcomed the exhibitors and then introduced Director of Law Lawton of Toledo, who spoke for Mayor Cornell Schreiber, who was unable to be present. Mr. Lawton said that no class of men come in more pronounced or more frequent contact with the public and that their influence for good in this relation is incalculable. He told of the efforts put forth by a number of theatre owners which added materially to the elements of entertainment, education and general instruction in different localities.

"James A. Mattox, president of the Southern Ohio Exhibitors Association, was then introduced by Mr. Smith and made a very pleasing response to the address of welcome made by Mr. Lawton. He expressed the hope that the theatre owners would measure up to the exalted station set for them by Mr. Lawton, and that they would in every way conform to the duties encumbent upon them as caterers to the entertainment and general welfare of all communities.

"Secretary Sam Berman of the New York State exhibitors, told of the efforts made at Washington to bring about the repeal of the 5 per cent film tax. He spoke of the value of organization in New York and other states and urged all of the exhibitors to pay special attention to the work at hand and realize how important organization is to them in this state.

O'Toole on Legislation

"M. J. O'Toole of Scranton, Pa., spoke on legislation generally. He called attention to the need for a better understanding between the people of all localities and the picture theatre owners and said this could be brought about through elements of service which the screen is able to give. He said that when this is done there would be no more adverse legislation, as the power of the screen for good would be so manifest in all parts of the United States as to bring to the side of the theatre owner favorable public opinion which would not be set aside.

"He instanced the fact that the present president of the United States, Warren G. Harding, was a newspaper publisher in Marion, Ohio. He placed beside Editor Harding the motion picture theatre owner in the same city. He declared that both are practically in the same line of business from the standpoint of publicity, one presenting news and other information on a printed page and the other visualizing it on a celluloid film. Both are operating constructively for the good of the community, both are to the front in all matters where the promotion of progressive public programs are necessary, and yet one is free of taxation because this service is generally recognized and the other pays taxes because his division of the service is not as fully recognized.

Cohen Reviews Events

"National President Cohen was next introduced and was received with applause. Mr. Cohen told of the development of the national organization from the initial meeting in Cleveland two years ago. He pointed with pride to the fact that the organization grew with such rapidity the first year that at the Minneapolis convention this year, over 2,000 exhibitors were present from all parts of the United States.

"He said that the purpose of picture theatre owners of America is the protection of its members and their investment, and were it not for the efforts of this organization many theatre owners would be in a deplorable condition today.

"He called attention to the negotiations with Famous Players-Lasky and said that he was pleased to say that all of the promises made by Mr. Zukor since the Minneapolis convention have been kept and that the best of feeling now prevails. He said there were a few matters yet to be taken up and expressed the hope that these, too, would be adjusted in the same agreeable manner.

Massachusetts' Peril

"Mr. Cohen dwelt at length on the work of the national organization in legislative matters. He claimed that were it not for the power thus presented and the ability of the theatre owners to concentrate their energies along this line, there would be no repeal of the film tax and adverse legislation of all kinds would have passed in the various states. He said that in Massachusetts there was to be a state-wide referendum on the question of censorship and that this was the first state where such a condition was presented. He called attention to its great importance to every exhibitor in the United States, as it tends to fasten permanently censorship on the country if the people of Massachusetts declare in favor of the proposition. He said the national organization and the Massachusetts exhibitors are arranging to defeat the proposal in the referendum vote.

"Referring to the question of other producing companies and the manner in which disputes were being adjusted, Mr. Cohen called attention to complaints against Associated First National Pictures, Inc. He alleged there was nothing personal in any of these disputes and the only purpose was to produce justice for the exhibitor. This, he said, would be done irrespective of the personnel of any of the companies involved.

"The dinner at the Elks Club Monday night was an interesting affair and brought to the front a number of personages friendly to the motion picture interests of Ohio, and yet in no manner definitely identified with the business. At the speaker's table the rather odd situation was presented of lawmakers from two different states, mingling with the warden of the State Penitentiary in close association with three ministers, all fraternizing with the representative picture men and women of the state.

"Senator James A. Walker of New York City was introduced as toastmaster. The first speaker introduced was Mr. O'Toole, who spoke on public service within the lines of the motion picture industry.

"The Rev. Dr. Arnold of the Washington Street Congregational Church was next introduced. He told of the use of motion pictures in teaching religious lessons and said he regarded them of the utmost importance and second only to the pulpit in potency in public appeal.

Praise from Pastor

"The Rev. S. McLeod Smith, secretary of the Federation of Churches, said that he came to this section from Buffalo, where he helped to put over the censorship law in New York State. He said he was in favor of censorship but at the same time recognized the fact that the picture people are improving the character of pictures and making them more educational and serviceable to the people. He said that unless the picture interests had the churches behind them that they would fail in any effort put forth.

"Dr. Francis Holley told of the work being performed by the Bureau of Commercial Economies in conjunction with the Public Service Department in forcing forward industrial, educational and other programs of a helpful nature in the United States and elsewhere.

Mrs. Titus of the Toledo Federation of Women's Clubs and connected with the motion picture committee of that organization, complimented the picture people on the many improvements in pictures and extended them the greetings and the helpful agency of the members of the women's clubs.

President Cohen's Talk

"National President Cohen was greeted with applause when he was introduced by Senator Walker as the "George Washington

(Continued on Page 16)

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Who's Where

(Continued from Page 6)

Nathaniel Beekman.....Winter Hall
Col. Fairvax Gordon.....Josef Swickard
Ibrahim.....Murdock McQuarrie
Nli Hamed.....Boris Karloff
Naomi.....Anna Lehr
Hassam.....Al McQuarrie
Achmet.....Hector Sarno

LOEW'S STATE THEATRE
Metro presents
Viola Dana in
"THERE ARE NO VILLAINS"
By Frank R. Adams
Scenario by Mary O'Hara
Directed by Bayard Veiller
Photographed by John Arnold
CAST

Rosa Moreland.....Viola Dana
John King.....Gaston Glass
George Sala.....Edward Cecil
Detective Flint.....DeWitt Jennings
Dugall.....Fred Kelsey
Reverend Stiles.....Jack Cosgrave

GRAUMAN'S RIALTO
Paramount presents
Wallace Reid and Elsie Ferguson in
"FOREVER"
From the play, "Peter Ibbetson,"
by John Nathan Raphael and the novel
by George Du Maurier
Scenario by Ouida Bergere
Photographed by Arthur Miller
CAST

Peter Ibbetson.....Wallace Reid
Mimsi.....Elsie Ferguson
Col. Ibbetson.....Motagu Love
Major Duquesnois.....George Fawcett
Dolores.....Dolores Cassinelli
M. Seraskier.....Paul McAllister
M. Pasquier.....Elliott Dexter
Mme. Pasquier.....Barbara Dean
The Child Mimsi.....Nell Roy Buck
The Child Gogo.....Charles Eaton
Duke of Towers.....Jerome Patrick

MILLER'S
William Fox presents
"THE LAST TRAIL"
From the Novel by Zane Grey
Adaptation and Scenario by Paul Schofield
and Jules G. Furthman
Direction by Emmett J. Flynn
Photography by Lucien Andriot
CAST

The Stranger.....Maurice Flynn
Winifred Samson.....Eva Novak
William Kirk.....Wallace Beery
Chiquita.....Rosemary Theby
Sheriff Nelson.....Chas. K. French
Dal Rand.....Francis McDonald
Campbell.....Harry Springler
Kenworth Samson.....Harry Dunkinson

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Jackie Coogan in
"MY BOY"

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(Continued from Page 13)

of the Motion Picture Republic." Mr. Cohen entered into a serious discussion of the problems confronting the organization, telling of the advances made since the Cleveland convention and declaring that the future welfare of the industry as a whole centered entirely in the exhibitor body. He called attention to the different conventions now being held and the enthusiasm everywhere manifested by exhibitors. He declared that the unity found in the picture theatre owners everywhere is the keynote with guarantees their safety.

FILM COLONY AND CHURCH

By Benj. B. Hampton

Misunderstandings which have arisen between the film colony of Los Angeles and the church element are the result of the attempt before prohibition of screen notables to live a Manhattan life in a "home town" city, and because of the fact that disgruntled girls who had not made good in the films claim to be "movie stars" whenever they became involved in scandal.

I predict that the time is not far distant when film folk and church folk will walk hand in hand, and together put their shoulders to the wheel of universal welfare.

I am not making a defense of the film colony—it is not necessary—but rather analyzing the conditions that have brought about a misunderstanding between the two elements in Los Angeles.

Having been a newspaper and magazine editor myself before becoming a photoplay producer, I appreciate the fact that because of their position in the limelight any action on the part of screen stars is of necessity vastly more news value than similar incidents in the lives of doctors, lawyers, ministers, or society men and women.

In New York there are thousands of professional people, and because of its area and population their individual actions are swallowed up in the vastness of the metropolis.

In Los Angeles, with its six hundred thousand against Gotham's six millions, the arrival here of a new type of individual such as the photoplayer aroused a general interest that caused the public to take a keen personal interest in their actions every hour of the twenty-four.

Their midnight parties in beach cafes and suburban country clubs, before the Volstead act, attracted the attention of the other classes who were having parties at the same type of resorts, and because of the prominence of the film stars their parties were related from tongue to ear, each time possibly receiving added imaginative details.

If a lawyer and a cinema celebrity were in the same auto in an after-midnight wreck, by reason of modern news values, the name of the latter got all the play in the headlines, and the former was lucky to get mentioned at all.

Los Angeles has become the home of a great player population, and is still recognized as one of the greatest home-loving towns in America, despite its metropolitan growth. Suppose that the 2,500 lights of the photoplay world were all a force for evil, this city would get a reputation for wickedness and vice all over the world.

In a few isolated instances players have given themselves over entirely to the pursuit of the primose path, and have gotten into trouble as a result. But why condemn the remainder of the 2,500 for the tactical errors of a few.

The minister's son is on trial for murder; but does the community say that all minister's sons are potential murderers?

A doctor is charged with assault, but do we find the medical profession blacklisted on that account?

A lawyer is threatened with disbarment for dishonorable practice; but we are not condemning every member of the Los Angeles County Bar Association.

The individual players that are deserving of censure should be censured, but the entire motion picture colony should not be carelessly thrown into the shadows because of a noisy, foolish minority.

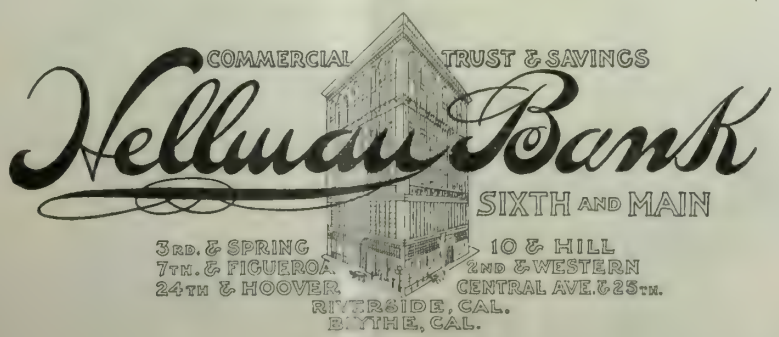
The publicity work for many picture stars has been crude. Press agents have tried to make the public think of their clients as exotic, enurotic, esoteric individuals, have emphasized their freak pets, their champagne baths, their silk pajamas and diamond studded lingerie so that they have literally made curiosities out of them. For Los Angeles, at least, the public should be made to realize that the photoplay workers are just plain, every day folks, living quiet lives, having babies, buying their homes and becoming normal, sensible citigens of the capital of the motion picture world.

PRODUCING IN OAKLAND

The Stewart Motion Picture Company has taken a five-year lease of the Smith estate of East Oakland, Calif., where they will make a series of pictures with all star casts. Marie Walcamp has already been signed. Webster Cullison is supervisor of direction.

OUR GREETINGS of the season would be incomplete without a word of appreciation for our friends whose patronage and loyalty have made possible this bank's growth.
Looking forward, we are gratful indeed that this expansion, in which they have taken so active a part, enables us to constantly increase the value and breadth of our service to them.

Resources 37 Millions



Why Studios "Close Down"

It is both notable and significant that most of the studios which have NOT "closed down" during the last year have been regular clients of the Photoplay Sales Department of the Palmer Photoplay Corporation.

Four years ago we expressed the opinion that producers who consistently select their plays because of their intrinsic **screenability,** rather than because of their "literary" value, were destined to achieve and maintain financial success.

And now, four years later, we hold tenaciously and justifiably to the same opinion.

Nor have the producers who have regularly come to Story Headquarters for their stories had occasion to differ from that opinion. They have been too busy making good pictures for a market that is starving for **good** pictures to entertain the thought of "closing down."

It is not the policy of the Palmer Sales Department to urge the purchase of one story at a high price (just to make a sale), but rather to endeavor to select material that will make for **continuous** successful production.

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Scenario Market

Goldwyn Studios, Culver City, Calif., will consider stories submitted in detailed synopsis form, covering the following requirements: (1) Simple human stories such as can happen in every home. Deep, far-reaching, touching in their development, with simplicity of plot and depth of emotion. (2) Very strong, virile melodrama with unusual situations in one or more incidents. (3) Very bright, brilliant comedy dramas, telling a real story, and moving briskly to a natural conclusion. All of the above should have as much humor as can possibly be injected. Have no stars, but are featuring Richard Dix, Helene Chadwick, Cullen Landis, and can use five-reel dramas and comedy-dramas, co-featuring these players. Scripts should be sent to Paul Bern, Goldwyn Scenario Editor.

Fox Film Company, Hollywood, Calif., will consider synopsis of stories, either original or published, for their various stars as follows: Society drama for Shirley Mason; drama for Jack Gilbert; comedy-dramas and westerns for Tom Mix; Western or out-door stories for Bill Russell and Buck Jones; and heavy dramas for William Farnum and Dustin Farnum. All scripts should be addressed to D. A. Epstein, and if unavailable will be returned within a few days.

R-C Productions, Hollywood, Calif., are in the market for both published and original stories submitted in synopsis form, preferably by trained writers with screen angle. Stories may be of any type suitable for the following stars: Pauline Frederick, Sessue Hayakawa, Doris May; also can use stories for special casts. Writers should avoid preachments and propaganda. Scripts should be sent to the Scenario Department, and if unavailable, will be returned within two weeks.

Thos. H. Ince Productions, Culver City, Calif., will consider stories submitted in synopsis form as follows: light comedy for Douglas MacLean, and virile dramas with big theme and unusual twists for Ince specials with all-star casts. Scripts should be sent to the Scenario Department, and if unavailable will be returned within two weeks.

Metro Pictures Corp., 900 Cahuenga Ave., can use outdoor stories for Bert Lytell and light comedies or comedy-dramas for Viola Dana. Scripts should be addressed to the Scenario Editor, and if not accepted, will be returned within ten days.

Chester Bennett Production, Brunton Studios, require stories, either synopsis or ideas, suitable for Jane Novak. Must be something very good with new twists. Outdoor stories of the north woods type and snow scenes preferred. Scripts should be sent to the Scenario Editor, and if not accepted, will be returned within two weeks.

Campbell Comedies, Fine Arts Studios, are in the market for two-reel comedies featuring children and animals, submitted in synopsis form. Send scripts to the Scenario Editor and a report from them can be expected within ten days.

Lasky Studio will consider good stories, either published or original, suitable for their several stars, Betty Compson, Gloria Swanson, Dorothy Dalton, Thomas Meighan, Wallace Reid, etc.; and also unusual stories with big theme for all-star special features. Scripts will be read and reported upon in order of receipt, but should be heard from within three weeks.

JOHN GAMBOLD

Winther-Reynolds Productions, Mayer Studio, 3800 Mission Road, are in the market for two-reel comedydramas with some western atmosphere. Scripts should be addressed to the Scenario Editor, and will be returned as soon as read, if unavailable.

Coogan Production, Brunton Studio, Hollywood, are in the market for stories, both published and original, suitable for Jackie Coogan, submitted in synopsis form. Scripts should be addressed to A. L. Berstein, care of Coogan Productions, and will be returned in two weeks at the latest, if unavailable.

Texas Guinan Productions, Fine Arts Studio, Hollywood, Calif., require original stories for two-reel western productions, suitable to the character of Texas Guinan and also containing a strong and virile male leading part. The story should, of course, be logical with stunts on and off horseback. All scripts sent to Jesse J. Goldburg, Gen. Mgr., will be carefully read and reported on within forty-eight hours after receipt.

The following studios and production companies are not in the market for stories at present: Talmadge Productions, Frothingham Productions, Louis B. Mayer Productions, Realart Studios and Selig-Rork.

C. L. Chester Productions, 1438 Gower St., Los Angeles, Calif., will consider original stories (synopsis or ideas) for domestic situation, one-reel comedies, carrying fast force action, and opportunity for working out the stories in gag action. Scripts should be addressed to Raymond S. Harris, Scenario Editor, and if rejected will be returned in from one to two weeks

Christie Film Co., 6101 Sunset Blvd., Los Angeles, Calif., is in the market for origina stories for all-star casts, submitted in synopsis form, preferably one and two-reel farce comedies, written around young and likeable people, newlyweds, etc. Scripts should be addressed to the Scenario Department, and if unavailable, will be returned within three days.

The R.-D. Film Corp., Balboa Studios, Long Beach, will consider original stories dealing with Royal Northwest Mounted Police or any other outdoor subject submitted in synopsis for all-star casts. Commuications should be addressed to R. S. Roussel, and if rejected scripts will be returned after a week.

Cosmopolitan Productions, New York City. In the market for published stories only, submitted in synopsis form, for all-star casts. Scripts should be addressed to John Starbuck, Assistant Editor, Scenario Department.

Selznick Productions, West Fort Lee, N. J., will consider stories based on plays, books, magazine stories or originals, preferably presented in synopsis form. For special productions anything strong and dramatic, for several characters of equal importance, must be "different," and abundant in opportunities for the very best in picture production. For the company's several stars, stories should be as follows: Comedy-dramas, society and otherwise, in which the star has an unusual role, for Elaine Hammerstein; comedy-dramas or dramas where action is required, preferably stories of typical middle-class American life, for Eugene O'Brien; strong, virile dramas, society, business or unusual stories for Conway Tearle; strong dramas with great acting opportunity, for William Faversham; farce comedies, and swift-moving comedy-dramas, for Owen Moore; comedies or comedy-dramas for Martha Mansfield; dramas in which the leading role is very dramatic and unusual, foreign types in American settings desirable, for Zena Keefe. Address all matter to The Scenario Department of the above named company.

Charles R. Seeling Productions, 1240 So. Olive St., Los Angeles, Calif., will consider stories for five-reel westerns, either published or original, with both synopsis and continuity, suitable for the male star, "Big Boy" Williams. Address scripts to the above company, and if unsuitable, they will be returned at once.

500 CALLS THIS WEEK!

That is the number that came into the Camera! office from casting directors, producing companies, agents and others, inquiring the phone numbers of various professionals.

Because we can't be familiar with them all, we have decided to arrange a page or so of Professional Cards for your convenience,

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The first copy in get top spaces. Please attend to this personally as no representative will call upon you.

Phone 595-179 4513 Sunset Boulevard

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FROM
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"HEART'S HAVEN"
Katherine McDonald:
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Vol. 4 No. 39 SATURDAY, JANUARY 7, 1922

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

10¢

FRANK LEIGH

Playing "Ben Grimshaw" in
"THE LIGHT IN THE CLEARING"
at Clune's Broadway

$2.00
Per Year Local

$2.50
Per Year General

Entered as second-class matter October 16, 1920, at the Post-office at Los Angeles, Cal., under the Act of March 3, 1879. Formerly entered as "Camera!" April 11, 1918.

PUBLISHED WEEKLY AT 4513 SUNSET BLVD LOS ANGELES

EUGENIE BESSERER

"Eugenie Besserer as Roving Kate, the crazed outcast daughter, registers brilliantly the most difficult part of the play. Never does she lose one's sympathy for her madness and in not one instance does she even approach the danger line of the ludicrous. It is a great characterization of an unusually exacting role."
— Exhibitors Trade Review.

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—Wid's Daily.

Playing "Roving Kate" in
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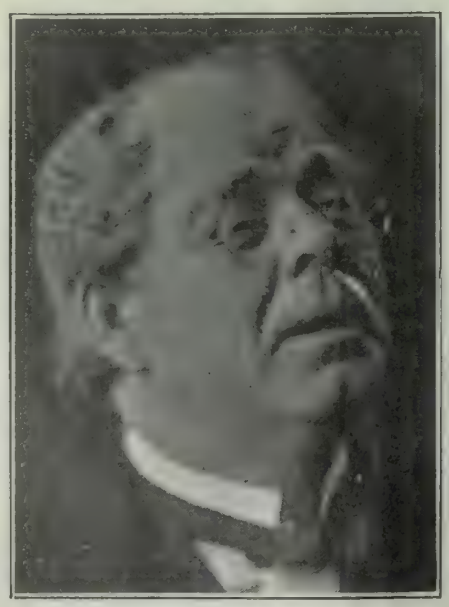
—Moving Picture World.

"Eugenie Besserer as Roving Kate is another character woman sensation coming from the West."
—Phila. Evening Ledger.

Coming—Associated First National releases:
"The Rosary"
"Kindred of the Dust"
"Penrod"



As "Dunkleberg"

Andrew Arbuckle

As Is

In "The Light in The Clearing"

At Clune's Broadway

Copyrighted 1921, by Raymond Cannon

Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at thepostoffice at Los Angeles, Cal., under act of March 3, 1879.

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Vol. IV. SATURDAY, JANUARY 7, 1922 No. 39

You!

You are a creator, an interpreter or a builder in one of the world's greatest industrial, educational and artistic undertakings. You are well known in your profession as a competent worker with a big future or you are famous among the peoples of the universe as that irresistible fascination, a player of the silver sheet. Further than this, you take big chances with your money and art in the cause of progress and you assist materially in the financial maintainance of your government. Your charities cannot be numbered. Therefore you are not only a popular entertainer and educator of the world but a highly desirable citizen of the United States of America, and as such you find yourself continually affected agreeably or adversely by such legislations, sentiments, and financial conditions as your banking and trading neighbors experience; this, in addition to the hundred and one circumstances and regulations that you feel peculiarly through your own line of endeavor.

Now, as a great artist, a public benefactor and a self respecting human being, do you set forth your political, religious and professional views that they may be noted and taken into account as an element not to be overlooked by your national politicians, legislating reformers and the outside capital within your own industry when they are arranging your destiny in their conference rooms? Do you even dominate the community that you brought about by your presence and that your dollars are still nourishing? You don't and you know you don't, or if not, we are telling you now. Even in the capital of your great industry you count merely as any wealthy boob always counts with an outfit of ungrateful commercial vampires. You're a woolly sheep who will be led to the shearing perhaps with a hypocritical smile, perhaps with an undisguised kick. Sheared, however, you will be by those who do not even sense your mentality and soul. Why? In what does your futility lie?

In your good nature and your unusual modesty, the two great sins of an otherwise quite **human** people. Where are they who have manufactured the famous "temperament and egotism" stories of the picture celebrity? Rather where are they so credulous as to take studio vagaries with which you amuse yourself and friends as the real expression of your personality which in its very reticence has failed to protect itself?

Did it never occur to you that a little fiery display for the benefit of your city officials, city merchants and city professional slickers might serve a more profitable end, now and again, than the meaningless ones in your dressing room? If your agreeable disposition refuses to rile at obvious wrongs you are yet an actor! If when you consider the manoeuvers of your Railroad Commission which grants advanced rates to Los Angeles telephone, gas and street railway corporations at a time when your phone has been dead for three weeks, your gas is half air and you haven't been seated in a public conveyance for six months, you do notice a tightening of the spinal column, you are really that greatest of all creatures, a fighting child of the flesh!

If you are in favor of an ad valorem tax on imported films, if you are strenuously opposed to censorship, blue laws and unfair taxations, you stand between the sharks within and without your business and your fellow workers as a humanitarian. There will be several million years in which to wax good natured when you have gained planes where earthly hostilities are unknown. You may dwell in becoming modesty when the other fellow has learned to comfortable than genius'.

Let your gift of expression advance your material self that eats, sleeps, and is supposed to get its jobs largely over the willing wire as well as your art and you will have accomplished a man's place in the world, sometimes more comfortable than a genius.

This little paper, run for the picture people by picture people, has generalized for you through the several years just past, but your individual viewpoints are more vital. Self appreciation embracing a little talk and much action is your salvation now. All of Camera!'s resources are at your disposal when you awaken to your responsibilities and privileges. The work ahead of you is exceedingly great but the cause is your own.

F. R.

European Notes

The German "Film Express," published in Berlin, provides the highlights on European production and exhibiting conditions which we reprint below. Some of the attitudes expressed are more than significant.

"The American film duty bill having passed the House of Representatives, is now under discussion in a Senate committee. The bill provides for a 30 per cent ad valorem duty on all cinematograph pictures imported, but the most important point is that the ad valorem is based on the cost of a similar piece of work in the United States. Foreign manufacturers are agreed that the adoption of such a law would absolutely close the American screens to work produced elsewhere, and the American bill has therefore caused the greatest uneasiness throughout the

(Continued on Page 17)

Film Capital Production Notes

"FOOLISH WIVES" HAS NEW YORK OPENING

At last "Foolish Wives" is ready for release, and will open at the Central Theater New York City, on Jan. 11th.

On June 15, 1921, Von Stroheim shot the last scene and since that time, the job of cutting down the 295 reels to about 14 has occupied the attention of Universal production chiefs.

A statement recently said arrangements have been made for 33 first runs throughout the country.

PRODUCERS INTERESTED IN "MAIN STREET"

Several producers are understood to have launched deals with the Shuberts for the film rights to "Main Street" by Sinclair Lewis.

The Shuberts hold a large amount of theatrical property generally considered available for films.

SERIAL FOR GREAT BRITAIN

D. J. Mountain, export manager of Arrow, has sold "The Blue Fox," an Ann Little serial for Great Britain through Interocean Film Corporation.

ACQUIRE WESTERNS

McGovern & Egler have acquired the rights for a series of twenty-six two-reel westerns featuring Shorty Hamilton. Six pictures have been completed. W. A. S. Douglas directed them and is now at work on the seventh at the W. M. Smith studios in Tulsa, Okla.

BAN HAMON PICTURE

The Clara Smith Hamon picture, "Fate," which was to have been shown in Duncan, Okla., has been barred by the City Commissioners. County officers stopped the picture recently at Commanche, Okla.

STEWART PICTURE UNDER PRODUCTION

Anita Stewart's new picture, "Rose O' the Sea," recently went into production at the Louis B. Mayer Studio with Fred Niblo directing. Dal Clawson is chief photographer and Doran H. Cox is serving as assistant to Mr. Niblo.

ROSS PRODUCTIONS

A new company has been formed to film several stories written by G. Harold Ross. It will be financed mainly by Mr. Ross who is president of the company, by Mr. Bertrand Gilmore of San Francisco, who will play leads and by D. L. Harwood of Los Angeles.

Pyramid Pictures' first release will be "My Old Kentucky Home," which Ray C. Smallwood is directing. Smallwood's next picture will be "The Queen of the Moulin Rouge."

"Shadows of the Jungle," the circus serial which the Warner Bros. are making, will be released via the independent market and not through Federated Film Exchanges, as originally announced.

BUTLER COMPANY ON LOCATION

David Butler and the players associated with him in the making of "According to Hoyle," enjoyed their Christmas day in the little town of Tehachipi taking scenes for the forthcoming picture. W. S. Van Dyke is directing, with Arthur L. Todd at the camera and Charles J. Chic, assistant director.

Scene from "Five Days to Live," a Norman Dawn Production, to Be Released Soon

Casts of the Week

Louis B. Mayer
"ROSE O' THE SEA"
Directed by Fred Niblo

Anita Stewart	Rudolph Cameron
Thomas Holding	Hal Cooley
Kate Lester	

Louis Burston Productions
"ACCORDING TO HOYLE"
Directed by W. S. Van Dyke

David Butler	Hal Wilson
Helen Ferguson	Sam Allen
Joseph Hazelton	William Ford
Fred J. Butler	Harry Todd
Buddy Ross	

Joseph M. Schenck Productions
"THE DUCHESS DE LONGEAIS"

Norma Talmadge	Conway Tearle
Adolf Menjou	Rosemary Theby
Kate Lester	Irving Cummings
Otis Harlan	Thomas Ricketts

Universal
"THE SINGIN' KID"
Directed by Edward Sedgwick

Hoot Gibson	Lillian Rich
Harold Goodwin	Charles French
William Buckley	

(Continued on Page 16)

AT THE UNITED STUDIOS

Mary Pickford is busily engaged in conferences with her business staff concerning the arrangements for Jack Pickford's production of "The Tailor Made Man." It has been erroneously reported that Miss Pickford will direct her brother, but she will have an important hand in supervising the production.

Norma Talmadge is under way with "The Duchess de Langeais." The artisans are rushing the extensive sets which will be one of the features of this production.

Richard Walton Tully will probably produce "Omar the Tentmaker," following the completion of "The Masquerader," starring Guy Bates Post.

Chester Bennett is cutting Jane Novak's "The Starveling."

Emory Johnson has completed "The Midnight Call."

NATIONAL EXCHANGES, INC., NOTES

Expansion of National Exchanges, Inc., of New York City, is indicated by the increase in the Board of Directors just announced by the corporation.

The officers now are Walter L. Johnson, President; Hunter Bennett, Vice-President; Dale Hanshaw, Secretary, and Daniel A. Kelly, Treasurer. Mr. Hanshaw and Mr. Kelly succeed Earl H. Hopkins who was Secretary and Treasurer.

The Board of Directors is increased from three to seven members and is composed of the four officers and Earl H. Hopkins, W. F. Ashley, Jr., and George D. Proctor.

Mr. Johnson and Mr. Bennett succeed themselves as President and Vice-President.

The productions distributed by National Exchanges, Inc., are "Shadows of the West," "Lotus Blossom," Welcome Children," "The Great Reward," serial, National Comedies, King Cole Comedies and Kineto Reviews. The stars include Elsie Albert, Lady Tsen Mei, Hedda Nova, Ella Hall, Edna Shipman, Lieut. Pat O'Brien, Francis Ford, John Junior and Bobby Burns.

Distribution is through thirty-one exchanges in the United States and Canada.

AT THE ROACH STUDIOS

Harry "Snub" Pollars is playing a dual role in his present production. Marie Mosquini heads the supporting cast, while others are William Gillespie, Mark Jones, Sam Brooks and Jack O'Brien. R. J. Ceder is directing.

Additional sets are being constructed for Harold Lloyd's comedy temporariily titled "He Who Hesitates." The remaining scenes in which the comedian does not figure are being taken this week. The work of cutting and assembling the picture and title writing is still proceeding.

H. M. Walker is titling the latest Lloyd comedy and several Pollard pictures.

A childrens' comedy in two reels is being arranged for early production by Sam Taylor and Charles Parrott, and will be directed by Fred Newmeyer. "Sunshine Sammy" will be featured.

Douglas Fairbanks' next will be another story by Johnston McCully, who wrote "The Mark of Zorro."

(Continued on Page 8)

Current Reviews

"FOREVER"

Grauman's Rialto

No recent filming of a classic has occasioned more interest and comment within the picture profession than has that of "Peter Ibbetson" (retitled "Forever"), Du Maurier's sensational novel which is just released by Paramount. This, both on account of the popularity in certain circles of the story and John Nathan Raphael's stage version of it and because of the surprising fact that, cast in the tragic title role, was a screen comedian, Wallace Reid.

If we were at first startled by the arrangement we have been equally pleased with the general outcome, a production that is an achievement for its artistic producer, George Fitzmaurice. With the strokes of a master, he has painted into his picture all of the delicately toned romance with which the author unfolded the radical basic theory in his story. The performances too are guided to great beauty by the same hand which utilizes the clever material at its disposal to the best possible advantage.

When we consider that nearly as much has been dared by those who screened "Peter Ibbetson" as was ventured in its original publication, we appreciate the extent of Fitzmaurice's ability as a human story teller, for while the theme has already been enthusiastically accepted in its various forms by the artistically educated, it is the picture theatre masses (having at best little knowledge of the fine arts yet ordering the financial fate of all photodramas), that are meeting it now with something akin to reverence. Only the subtle handling of "Forever" makes it live for the average film fan. Arthur Miller photographed the Ouida Bergere scenario exquisitely. The detail has been faultlessly managed.

As for the famous Peter himself, he is well accounted for by the surprising Mr. Reid who plays the part picturesquely and convincingly, deserting his comedy affectations for the more fascinating serious romance at which, by the way, he is exceedingly apt. He runs the gamut in the love-making line as Peter, the French-born, English-raised lad whose real nature is never separated from the sunny southern gardens of his youth. The gentle honor of those gardens remains ever in his consciousness rendering him a condemned murderer, then a "lifer," but finally bringing him the blessing of a love almost too spiritual for this earth. Possibly a little more characterization could have been employed in this interpretation, but for the audience nothing is missing. Reid invests very profitably more interest than is often found in his rather care-free work, here. He is strikingly graceful.

Elsie Ferguson is lovely in the intense Duchess of Towers, the grown Mimsie, the adoration of Peter's entire life. Her smallest touches contribute indescribable refinement to her character which is the poem of a love too terrific to be halted, too sweet to be injured by a lifetime of separation. There is something quite wonderful about this actress whose personality expresses itself in violet shadows. She is perfectly placed in this photoplay.

Montague Love and George Faucett offer two artistically executed roles, Col. Ibbetson and Major Duquesnois. The exaggerated villainy of the Englishman is always fitting and the Napoleonic veteran is a gem. The parts are highlights which add immeasurably to the dramatic value of the production.

Elliott Dexter, Paul McAllister, Dolores Cassinelli, Barbara Dean, Nell Roy Buck, Charles Eaton and Jerome Patrick ably dispatch the remaining work.

One can only regret the retitling of this lovely story. It is otherwise a credit to Paramount.

BABY PEGGY MONTGOMERY

"RENT FREE"

Grauman's

A sprightly, regulation, Lasky comedy for Wallace Reid is "Rent Free," adapted by Elmer Rice from the story by Izolă Forrester and Mann Page. Dealing with the exploits of an aggressive young artist in the quest for an abode free of the rent terror, it includes the usual light love story, this time brought into being upon the roofs of New York over which the hero casually travels as he would the highways, the to-be-expected mix-up resultant of his appropriation of a wealthy villainess' vacant mansion and the inevitable, happy ending with a slightly valuable surprise twist. The general effect is, however, rather charming and many moderate laughs reward the efforts of the cast and title writers.

Howard Higgin's direction is good and the camera work by C. E. Schoenbaum meets the high Lasky standard.

The star's rendition of Buell Armister, Jr., is spirited enough to amuse any one and careless enough to intrigue—high school maidens. For years he has done this sort of thing to the public's apparent satisfaction.

Lila Lee, a bit more willowy than usual, enacts the feminine lead, Barbara Teller, to the increased merit of the picture. Her position is hardly complex.

Lillian Leighton's characterization of Maria Tebbs is accepted by the audience with keen delight (Miss Leighton's comedy is the most dependable that we know) and Gertrude Short occasions several further laughs as Justine Tate, Barbara's pal.

Winnifred Greenwood is a thoroughly odious heavy, Countess de Mourney, who is nicely balanced by Clarence Geldart's Count.

Lucien Littlefield in Batty Briggs, an absolutely irrelevant part, the slight value of which lies in its ridiculousness, Henry Barrows and Pal complete the cast of this Paramount production.

"LOVE'S PENALTY"

Clune's

Hope Hampton Productions presents its star in "Love's Penalty," a current local release, written and directed by John Gilbert. Now if he just hadn't written the story,—but he did, we saw it and a review has to follow. Perhaps it would be best to start by saying that this screenplay has more moral than entertainment value, but the statement is inadequate. The plot is based upon the old idea of the vengeance of a girl brought down upon the man who had ruined her sister and inadvertantly caused the girl's death, but more clumsily arranged it could never have been, even in the dark ages, gone by. It starts as a lecture from the pulpit but whether the lesson is on the need of discretion between young girls and their employers or the futility of human vengeance would be hard to state. The last scene is set under a Christmas tree which may or may not be a part of the rector's story. There is no way to tell from the cutting. The direction clarifies none of the muddled situations. The result of the whole is far from what the public has been educated to expect.

Miss Hampton as Janis, the stronger sister, is more animated than we have known her, but her transitions are neglected. The part is not particularly sympathetic.

Jack O'Brien in an entirely meaningless, unjustified position plays opposite the star, but it is Percy Marmont who offers the important male role in Saunders. This last is the one relieving performance in the cast.

Landers Stevens is also among the list of players.

A mediocre star like Miss Hampton should be well bolstered by superior story material and careful direction.

Otis Harlan and Thomas Ricketts are playing important roles in "The Duchess de Longeais" starring Norma Talmadge under the direction of Frank Lloyd.

Betty Ross Clarke interprets the principal feminine role in the next Earle Williams-Vitagraph production entitled "The Man from Downing Street."

Marguerite de la Motte will go with Douglas Fairbanks for his next picture after she is through with "Jim," which John Griffith Wray is directing for Thomas H. Ince.

Thomas Holding has been engaged to enact a principal role in Anita Stewart's forthcoming photoplay, "Rose o' the Sea," which Fred Niblo is directing.

Art Lee, well known make-up artist, is now devoting his time to making up his artists at the Caswell Studio, and not at his home as heretofore.

Where to Find People You Know

ABRAMSON WITH HOLUBAR

Allan Holubar, director-producer of superpictures, has engaged Max Abramson to write the sub-titles for his future productions, beginning with "The Soul-Seeker," in which Dorothy Phillips will be featured. Mr. Abramson is a New York newspaper man who recently came to Los Angeles and has to his credit the sub-titles for the current Jackie Coogan picture, "My Boy."

MAYER SIGNS COOLEY

Hallam Cooley has been chosen by Fred Niblo to play an important role with Anita Stewart in the star's new Louis B. Mayer-First National attraction, "Rose O' the Sea." Mr. Cooley recently finished as leading man in "The Foolish Age," starring Doris May and was Gladys Walton's leading man in "Kind Deeds" and "The Sand Man."

DWAN TO DIRECT FAIRBANKS

Allan Dwan has been engaged to direct Douglas Fairbanks in his forthcoming photoplay in all probability a story from the pen of Johnston McCulley.

IN BARRYMORE CAST

Gustav Von Seyfeertitz, Reginald Denny, William H. Powell, Lumsden Hare, David Torrance, Robert Fisher, Mrs. Hedda De Wolf Hopper, Roland Young, Percival Knight, Anders Randolf, Jerry Devine and Margaret Kemp are included in the cast of "Sherlock Holmes," starring John Barrymore, being made at the Tiffany Studio by Albert Parker, with Robert Schable and Ned Hay as his assistants. Jacques Bizeul is the cameraman.

TENNANT IN TULLY FILM

Barbara Tennant has been engaged to play an important part in Richard Walton Tully's "The Masquerader," under the direction of James Young.

CRUZE TO REMAIN WITH FAMOUS PLAYERS

Reports that James Cruze would sever his connections with Famous Players are unfounded and arrangements are now under way to retain his services.

STEWART IN SPECIAL

Roy Stewart is starring in "Ridin' Wild" a special production under the direction of Robert Thornby. The story is by H. H. Van Loan and production is at Universal.

Beatrice Burnham has been cast in "That Lass O' Lowrie" starring Priscilla Dean under production at Universal.

Jim Alamo and Jean Perkins are members of the cast of "The Storm" starring House Peters which Reginald Barker is filming at the Universal Studios.

Arthur Jasmine who is responsible with George Sims for the creation and execution of the interior decoration of the Cafe Grotesque is playing a leading role with Nazimova in "Salome."

IN GIBSON'S LATEST

Harold Goodwin, Charles French and William Buckley have been engaged to enact principal roles in "The Singin' Kid," Hoot Gibson's latest photoplay for Universal, which Edward Sedgwich is directing.

TRUMAN VAN DYKE
Playing in "Two Minutes to Go"

Who's Where on Los Angeles Screens

KINEMA
Arthur S. Kane presents
Charles Ray in
"TWO MINUTES TO GO"
Directed by Charles Ray
Story by Richard Anders
Photographed by Georg Rizard
CAST

Chester Burnett	Charles Ray
Ruth Turner	Mary Anderson
Her Father	Lionel Belmore
"Fatty"	Lincoln Stedman
"Angel"	Truman Van Dyke
Butler	Gus Leonard
Football Coach	Tom Wilson
Janitor	Bert Woodruff
Dean of Baker University	Francois Dumas
Professor of Spanish	Philip Dunham

CLUNE'S
Dial Film Corporation presents
"THE LIGHT IN THE CLEARING"
By Irving Bacheller
Directed by T. Hayes Hunter
Photographed by A. Scholtz
CAST

Roving Kate	Eugenie Besserer
Sally Dunkelberg	Clara Horton
Barton Barnes	Edward Sutherland
Amos Grimshaw	George Hackathorne

(Continued on Page 16)

CO-FEATURED

Truman Van Dyke who is appearing in "Two Minutes to Go" at the Kinema this week, is being co-starred with Elinor Field in "The Jungle Goddess," an original story by Frank Dazey and Agnes Johnson under the direction of James Conway for Selig-Rork.

ART DIRECTOR WITH TULLY

Wilfred Buckland will act in the capacity of art director during the filming of Richard Walton Tully's "The Masquerader," starring Guy Bates Post.

AUTHOR ALSO ACTOR

Seymour Zeliff, author of "Shadows of the West," appears in a prominent role in this drama which is distributed by National Exchanges, Inc.

CUMMINGS SUPPORTING TALMADGE

Irving Cummings is portraying one of the principal roles in "The Duchess de Longeais," starring Norma Talmadge.

BREAMER OPPOSITE MAYO

Sylvia Breamer is playing opposite Frank Mayo in "The Way Back," under the direction of Stuart Paton.

Bert Glennon has been secured as cameraman for the Mission Film Production, "Carry on the Race."

Noah Berry has been signed to support Priscilla Dean in her forthcoming starring vehicle, "That Lass O' Lowrie."

E. M. Kimball, character actor, will play an important part in "The Masquerader," starring Guy Bates Post.

Lillian Rich is supporting Hoot Gibson in his latest photoplay for Universal, entitled "The Singin' Kid."

Mary Anderson is in the Northwest, where she is making a number of personal appearances.

Lawrence Wheat is playing one of the leading roles in "The Proxy Daddy," the current Thomas Meighan starring vehicle.

Director Edward Jose, recently arrived from New York Vitagraph to direct Earle Williams in "The Man from Downing Street."

Charles Dudley has been cast for a part in Alice Calhoun's production, "Angel Face," which recently started production at Vitagraph.

Frank Lanning and Gordon McGee are playing important parts in "The Storm," the new Reginald Barker picture under production at the "U."

Rosemary Theby and Kate Lester are supporting Norma Talmadge in her latest picture, "The Duchess de Longeais," under production at United Studios.

Pickups By The Staff

PALMER OFFICES OPENED IN NEW YORK AND CHICAGO

As a result of the recent trip East of Roy L. Manker, Vice-President and General Manager, and Samuel M. Warmbath, treasurer, of the Palmer Photoplay Corporation, from which they just returned, the scope of the service rendered by the Corporation has been considerably widened. Palmer offices have been established at 332 South Michigan Boulevard, Chicago, and at 527 Fifth Avenue, New York City.

The New York office is in charge of Frances White Elijah, of Santa Barbara, Cal., winner of the first prize of $2,500 in the recent nation-wide scenario contest conducted by J. Parker Read, Jr. In addition to branch bureaus of its department of education which will be maintained at the Chicago and New York establishments, there will be conducted subordinate offices of the Photoplay Sales Department. The Palmer Sales Bureau, which the Corporation claims to be "story headquarters of the world," recently inaugurated a daily synopsis service covering centuries of the world's literature, that has attracted the favorable comment of the senario department heads of all the leading studios.

PRODUCER'S AND STAR'S SCREEN DEBUT

The starting of production on Richard Walton Tully's "The Masquerader" at the United Studios this week with Guy Bates Post in the starring role, marks the screen debut of both the producer and the star. Each of them has established himself as a recognized leader in his department of the amusement field. Tully has sponsored several productions, each of which has registered an overwhelming hit on the speaking stage.

Some of his best known successes include "The Rose of the Rancho," "The Bird of Paradise," "Omar the Tentmaker," "The Flame," "The Masquerader" and "Keep Her Smiling." The translation of "The Masquerader" into film form marks Richard Tully's advent into the field of motion picture production.

PREPARING STORIES FOR TALMADGE SISTERS

Frances Marion is busily engaged at the United Studios in preparing the script of Constance Talmadge's next vehicle, and has also been commissioned to prepare one for Norma Talmadge.

BILLION A YEAR FOR "INFANT" INDUSTRY?

The Senate Finance Committee has learned that America spends a billion a year to see pictures, and yet it's an infant industry!

MABEL NORMAND AS LITTLE BOY

Mabel Normand, who is working on her next Mack Sennett production, "Suzanna," will once more don the rags of a little boy.

SPRINGFIELD, ILL., "BLUE"

Springfield, Ill., joined the "blue" towns recently when 6,083 voted for Sunday closing and 3,166 against it.

GILLINGWATER ENTERTAINS

Claude Gillingwater, who is now playing at the Goldwyn Studio in "The Dust Flower," was host the other day to twenty boys and girls in honor of his young son, Claude, Jr., a student in the Urban Military Academy. The party was given in the Hotel Leighton.

LAURA La VARNIE

SENARIO EDITOR IN NEW YORK

Paul Bern, Goldwyn senario editor, has gone to New York to confer with President Samuel Goldwyn and Vice-President Abraham Lehr regarding several stories now under consideration.

Mr. Lehr will return to the Culver City Studio after spending three weeks in the New York office.

Charles Ray has returned to his studio work after a vacation of a month in the East.

Irene Dalton has been in Chicago with her folks over the holidays. She will play the leading feminine role opposite Lloyd Hamilton in the comedian's newest two-reeler.

RETURNS TO NEW YORK

Mona Kingsley returned to New York this week after completing an important part in "The Dust Flower," a Basil King story, nearing completion at the Goldwyn Studio.

TO CONTINUE PICTURE MAKING ABROAD

Having completed "Nero" in the interests of the Fox Film Co., J. Gordon Edwards will continue his photoplay making abroad and start in presently on "The Shepard King." The Fox company purchased the motion picture rights to this play by Wright Lorimer a few months ago. The cast selected has not yet been made public.

GETTING ACQUAINTED WITH INTERESTING PEOPLE

FRANK LEIGH

The man on the cover, Frank Leigh, who plays a principal role in T. Hayes Hunter's "The Light in the Clearing," at Clune's this week, was born in London and educated at Dulwich College in that city. His stage career commenced at an early age and extended over a period of twenty years. It was followed by picture work for Gaumont and the London Films, Ltd.

Later, after a time in the British army, Mr. Leigh crossed to this country where his last few years have been spent gaining an elevated rung upon the ladder of American screen fame. He has been seen in "Dangerous Days," "The Cup of Fury," "Pilgrims of the Night," "One Hour Before Dawn," "The Hell Diggers," "Bob Hampton of Placer," etc., while "Domestic Relations" is one of his forthcoming releases.

URBAN AIDS STUDENTS

Four scientific reels and two scenics were shown to the students of the City College of New York recently. The money raised was used to augment the biological fund, the purpose of which is to send two students each year to Cold Springs Harbor experimental station. The films were donated by Charles Urban of Kineto Co. of America.

TO ENTER CHAMPIONSHIP BOUTS

Jack Polo, who is starring in a series of semi-westerns for Apollo Productions and who is known as an all-round athlete, is preparing for the gymnastic championships that are to be held at the L. A. Athletic Club, Jan. 20th.

FILMS CONDEMNED

Films, among other things were condemned as harmful to public morals by the International Purity Conference held in Chicago. W. S. Fleming, of the International Reform Bureau, addressed the meeting.

OBJECTS TO FILM

E. Phillips Oppenheim has addressed a letter to Kinematograph Weekly, a London publication, in which he states that "The Mystery Road," produced by Famous Players does not bear the slightest resemblance to his story.

ARRIVES IN STATES

The German director, Ernst Lubitsch, who made "Passion," "Gypsy Blood," "One Arabian Night," and other films recently shown here, has arrived in this country to make a study of American methods of photoplay making.

LATE PATHE RELEASES

"The Red Men's Menace," the second episode of the serial, "White Eagle," starring Ruth Roland.

"Take a Chance," re-issued one-reel comedy starring Harold Lloyd.

(Continued on Page 16)

Production Notes

(Continued from Page 4)

AT LASKY'S

Following his picture, "Across the Continent," Wallace Reid will next make Richard Harding Davis' play, "The Dictator," under the direction of James Cruze. This play is the one in which Willie Collier starred on the speaking stage and is being adapted to the screen by Walter Woods. It will be supervised by Thompson Buchanan.

When Thomas Meighan completes "The Proxy Daddy," under the direction of Alfred Green, his next photoplay will be George Ade's "Our Leading Citizen," written expressly for the star. Waldemar Young is adapting the story and Frank E. Woods will be supervisor.

Agnes Ayres' next starring vehicle will be the William D. Taylor production of W. Somerset Maugham's original screen story, "The Ordeal," adapted by Beulah Marie Dix.

"Val of Paradise," a story by Vingie E. Roe, adapted by Will M. Ritchey, will supply Jack Holt with another star picture in the near future. Joseph Henabery will be the director and Rollin Sturgeon will supervise the picture.

George Melford returns next week from New York after a vacation extending over the holidays and is scheduled to begin work January 23rd on a picture which he will produce with Dorothy Dalton, entitled "The Cat That Walked Alone." This is an adaptation, by Will M. Ritchey, of the story by John Colton.

Paul Powell is spending most of his time at the Lasky Ranch making "Tharon of Lost Valley" with Dorothy Dalton as star.

Penrhyn Stanlaws is hard at work on his forthcoming production which has the working title of "Over the Border," based on a short story by Sir Gilbert Parker, entitled "She of the Triple Chevron." Betty Compson is engaged in a close study of the role which she will assume in this picture. The full cast has not as yet been chosen.

EMERSON TO TALK ON BEHALF OF ACTORS EQUITY

John Emerson, President of the Actors Equity Association, has gone to Washington to appear before the Senate Finance Committee which will again take up the tariff schedule dealing with motion picture importations.

Mr. Emerson will speak for a tariff, along the lines that protective measures are necessary to guard the native industry from foreign aggressions.

Saul E. Rogers of Fox will represent the National Association on the tariff question.

PATHE TO RELEASE IN GERMANY

The new Pigeard-Loeser Film Co. will distribute in Germany, Central Europe, and Scandinavia the output of Pathe Exchange, Pathe Consortium, Skap of Brussells, and other French producers.

Blazed Trail Productions of Cloversville, N. Y. are contemplating another picture, work on which will be started in the near future.

"Ten Nights in a Barroom" was made there.

Major R. E. McQuillin, U. S. Cavalry, brother of Elizabeth McQuillin, who is associated with Adeline M. Alvord in her Hollywood Studio of Stories, enjoyed recently the privilege of watching motion pictures in the making at the United Studios.

FIRST READY FOR RELEASE

"Don't Doubt Your Wife" is the first of a series of pictures which Arthur Beck has completed for distribution through Associated Exhibitors, Inc. Leah Bard is starred

The new special which Mary Carr has been making at the New York City Fox Studio is completed. It is a story of the East side.

Harry Plimpton, cameraman of the Fox company ,who went abroad last May to photograph "Nero," is in New York.

Vincent McDermott is assisting Edward Jose in the Earle Williams production "The Man from Downing Street," at Vitagraph.

GUY BATES POST
Starring in "The Masquerader," for First National

PARAMOUNT RELEASES GERMAN SERIAL

"The Mistress of the World," the German super-serial made by Joe May, is ready for distribution through Famous Players, and will be released in episodes of five reels each, beginning in January or early in February.

ACQUIRES OWEN FEATURE

Henry Bollman has secured for national distribution the picture entitled "Once Upon a Time," made by Mrs. Ruth Bryan Owen, daughter of William Jennings Bryan. The cast is composed of society people in one of the Florida winter colonies.

STUDIOS FOR INDUSTRIALS

The new industrial and educational divisions of the Fox organization will have at its disposal the facilities of the regular producing organization. Three pictures are said to be already finished.

Edgar Rice Burroughs, creator of "Tarzan" has loaned his California rancho to Universal for the production of "In the Days of Buffalo Bill," which Edward Laemmle is directing.

In the competent committee of Berlin a municipal Motion Picture Commission for Berlin was recommended.

Sid Grauman has booked the Kineto Reviews which are distributed by National Exchanges, Inc. for eighteen weeks at Grauman's Million Dollar Theatre. Mr. Grauman will first show "Kentucky Thoroughbreds."

TENNYSON'S "LADY GODIVA" FEBRUARY RELEASE

Word from the offices of Associated Exhibitors states that plans are being made to release Western Production's big spectacle film, "Lady Godiva" during February. The titles in many cases are taken direct from the poem.

TO FILM IN CANADA

Ernest Shipman is in New York from Canada, where he arranged for the production of two pictures, "The Golden Dog," which will be made by Winnipeg Productions, Inc., and "The Man from Glengarry," by Ottawa Productions, Inc.

VISUAL SYMPHONY PRODUCTIONS

The Visual Symphony Productions, Inc., have been formed with Dudley Murphy as president to produce 24 pictures a year, interpreted from famous musical selections.

It is planned to make the pictures the length of the running time of the selection, so that the pictures can be used as overtures by theatres or as special musical numbers embodied in their programs.

Adolph Bolm, ballet master of the Metropolitan, is now appearing in a picture in production. Among the selections for immediate making are "Danse Macabre" and "Marche Slave." A Beethoven composition and one by Debussy have already been completed.

FORMS UNIT FOR FOUR A YEAR

The William P. S. Earle Pictures, of New York, have been formed in Albany, N. Y. with a capitalization of $500,000. The incorporators are: W. P. S., V. M. and G. L. C. Earle, and the attorneys: Kellogg, Emery, Inness, Brown and Cuthell.

RECENT UNIVERSAL RELEASES

Late Universal releases are:

"The Guttersnipe" featuring Gladys Walton (5 reels.)

"The End of the Trail," 18th episode of "Winners of the West," featuring Art Acord (3 reels.)

"The Highway of Hate," 6th episode of "The Secret Four," featuring Eddie Polo.

"With Stanley in Africa," 1st episode, featuring George Walsh and Louise Lorraine (2 reels.)

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"Circus Clowns," featuring Baby Peggy and Brownie, The Wonder Dog (2 reels.)

Western—"The Phantom Terror," featuring Jack Perrin and Gertrude Olmstead (2 reel submarine picture.)

Robert Dalton, representing a syndicate of Eastern capitalists, is preparing to produce a number of dramas at the Cosmosart Studios.

The Metropolitan string of Loew Theatres has booked the entire output of Educational for next year. Seventy-two comedies are included in the deal.

It is understood R-C Pictures Corp. has acquired "The Bigamist," a Geo. Clark Production featuring Ivy Duke and Guy Newall for American distribution. Guy Newall made the picture.

Production Notes

(Continued from Page 8)

AT UNIVERSAL

Hoot Gibson has started his latest screen characterization as "The Singin' Kid," having just completed Courtney Cooper's "The Land of the Lost" under Jack Conway's direction.

"Human Hearts," being filmed by King Baggot from the Hal Reid stage success, will be completed presently.

Reginald Barker and his company of players filming "The Storm" are now shooting interior scenes at the studio.

"Second Hand Rose" is Gladys Walton's latest impersonation for Universal. A. P. Younger wrote the story based on the popular song. Lloyd Ingraham is directing the star with Eddie Sutherland, Jack Dougherty and others in the principal roles.

"That Lass o' Lowrie's" starring Priscilla Dean is now in the filming under the direction of Hobart Henley.

The unit under Edward Laemmle's direction, filming "In the Days of Buffalo Bill," is making up for lost time through bad weather and a fire which threatened to destroy many of the sets on the historical chapter production. Art Acord is the star of the serial, supported by Dorothy Wood, Joseph Hazelton, Joel Day and others.

Production has been finished on "The Servant's Wife," starring vehicle for Miss du Pont. Paul Scardon directed. Vernon Steele, Landers Stevens and Ethel Ritchie have important roles. It is expected that Miss du Pont will start work presently on "The Jilt" from a magazine story.

Herbert Rawlinson's next special attraction will be "The Black Bag" from the novel by Louis Joseph Vance. Gates is writing the continuity.

Marie Prevost is scheduled to start presently on "Kissed" by Arthur Somers Roche.

Frank Mayo is busy working on John Fleming Wilson's "The Way Back," which Stuart Paton is directing.

INCE STUDIO NOTES

"The Brotherhood of Hate," Thomas H. Ince's latest special for Associated First National release, entered production this week directed by Lambert Hillyer. Frank Keenan, Marguerite de la Motte, Lloyd Hughes and Edward Burns are in the all-star cast.

The J. Parker Read, Jr., company is filming Frank L. Packard's story, "Pawned," has returned from San Francisco where, among other things, an automobile was run off the end of an Oakland ferry boat and sunk in the bay for scenes for the production. Mr. Read, Irvin V. Willat, who is directing, Tom Moore, Edith Roberts, Josef Swickard, Charles Gerrard and James Barrows were in the party.

"The Hottentot," Thomas H. Ince's special, was completed this week under the direction of Del Andrews and James W. Horne. The picture is in the cutting rooms being prepared for early release by Associated First National.

Taking advantage of the unusual flood conditions at Devil's Gate Dam last week, John Griffith Wray shot a number of added scenes for "Jim," a Thomas H. Ince production recently completed.

After waiting for more than two weeks for a break in the weather, Maurice Tourneur has started production on "Lorna Doone."

Mack Sennett's second feature for First National, will be "When You Leave Home."

PLAYGOERS PICTURES TO CONTINUE POLICY DURING 1922

In reviewing the progress made during the past year, Playgoers Pictures declare that the Exhibitors have justified the continuance of their policy of releasing feature productions on the basis of thirty-six a year.

A statement just issued by that Company says that they will proceed during 1922 on that release basis and will offer an array of program features which will be of consistently good quality and box-office value. Herald Productions are now working on a series of five McGowan features, the third of which, "Reckless Chances," is scheduled for early January release. Other Playgoers features are "Across the Divide," "Father Tom," "The Family Closet," and "Home Keeping Hearts."

FRED STONE

Appearing in Stone Productions presented by R.-C.

TO MAKE INSTRUCTION FILMS

Mrs. John J. Cuddy, who has charge of the Dramatic work in the Teacher's College of San Francisco, and who writes stories and plays for children, arrived in Los Angeles recently, preparatory to placing some of her own stories on the screen. Besides their entertainment value, these films which Mrs. Cuddy plans to make will be used for instruction work for the teacher's colleges throughout the country.

COMPLETES CONTRACT

Louis J. Gasnier, who has been making special productions for Robertson-Cole, has completed his contract.

Virginia Norden, representative of the Louis B. Mayer Productions, Inc., has sold five Mildren Harris productions released by Associated First National, for the United Kingdom, and is now negotiating the sale of these subjects in France, Switzerland and Belgium. Spain and Portugal have already been closed.

William M. Vogel is back in New York after a five months' stay in Europe. While abroad Mr. Vogel disposed of the Hodkinson product for Great Britain and closed other deals.

CHIMPANZEE TO BE FEATURED

Warner Bros, are to star "Bozo," a chimpanzee, in a series of comedies which will go into production in the near future.

"Bozo" will first appear in a Monty Banks comedy for Federated release and will then be trained for the new series.

EDITING OLD TESTAMENT FILM

Katherine Stuart is editing the Italian film version of the Old Testament controlled by Weiss Brothers Artclass Pictures.

CONTRACT NEAR END

Pearl White is reaching the end of her contract with Fox. Upon the completion of her present picture, Miss White intends going to Paris.

D. W. Griffith has changed the title of his new film production from "The Two Orphans" to "Orphans of the Storm."

STORIES FOR JACKIE

"The Prince and the Pauper," "Buster Brown" and "Just David" have been purchased by Sol Lesser for Jackie Coogan's future productions.

MADE INTO ONE

An engineering feat is now in progress at the Goldwyn Studio, where two of the big glass stages are being united into one. The combined stage will measure 100x150 feet—15,000 square feet entirely enclosed by glass. The purpose of joining the two is to make room for larger sets.

SCENIC FOR SCHOOL ROOM USE

The latest bulletin of the National Motion Picture League names "Unknown Switzerland," an Educational-Bruce Scenic, in a brief list of geographical films which the League recommends for class room instruction.

JANUARY ASSOCIATED EXHIBITORS RELEASES

Four productions are on the Associated Exhibitors line up for January. The first production of the new year is a Geo. Kern feature in six reels, entitled "The Unfoldment." The cast of "The Unfoldment" includes Barbara Bedford, Florence Lawrence, Wm. Conklin, Raymond Cannon, Chas. K. French and others.

NEW SCENIC GROUP

Robert C. Bruce, producer of scenic pictures, whose one-hundredth subject was recently released by Educational, has returned to New York from the Northwest with a group of pictures that mark a new departure in scenic motion pictures.

The new Bruce series will be called "Wilderness Tales," the first release of which will be "And Women Must Weep," an adaption of Charles Kingsley's poem, "The Three Fishers."

DAVIES TO FILM "WHEN KNIGHTHOOD WAS IN FLOWER"

Production is expected to start immediately at the Jackson studios in New York City on "When Knighthood was in Flower," Marion Davies' forthcoming photoplay for Cosmopolitan Productions. Robert Vignola will direct.

Miss Davies will play, of course, the part of Mary Tudor, created on the stage by Julia Marlowe in 1901.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. Astra Studio. M. Charles, Casting.						**Glen. 906**
Arthur Delmar	Jack Pollo	M. J. Lynch	Deming	Underwood	"The Live Man"	Finished
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr.						**Fine Arts Studio**
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Al Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Farce Comedy	Schedule
Fred Fishback	Brownie-Baby Peg	Zalibra	L. Goodwins	Fishback	Animal Comedy	Schedule
A. Gilstrom	Harry Sweat	F. Corby		Gilstrom	Comedy	Schedule
CHARLIE CHAPLIN STUDIO. Al Garcia, Casting. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson			3-Reel Comedy	6th Week
C. L. CHESTER PROD'NS. R. Bandini, Gen. Mgr. 1438 Gower St.						**Holly 7140**
Vin Moore	All-Star	K. G. MacLean	Waltmeyer	Farley Lambert	2-Reel Comedy	Schedule
Williams-Peebles	Snooky		Forrester		2-Reel Comedy	Schedule
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	B. Vernon	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	Finishing
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	Finishing
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	1st Episode
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Winsdor Rd., Glendale.						**Glen. 1933-W**
F. Caldwell	All-Star	C. E. Peters	Roxye Maes	Caldwell	"No Ransom"	Cutting & Editing
THE CRUELLYWED COMEDIES. Billy Joy, Casting. Universal Studios.						**Holly 2500**
Herzig	Paul Weigel & Lila Leslie		Billy Joy	Herzig	2-Reel Comedies	Schedule
DENVER DIXON PROD. Berwilla Studios.						**Holly 3130**
Denver Dixon	Marin Sais	Fuqua	L. Edison Sampsel		"The Sheik's Passion"	Finishing
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Reynolds	(Buck) Jones	Schenderman	Mc Losky			Finishing
Wallace	Tom Mix	Bennie Klein	Geo. Webster	Tom Mix	"Arctic Trails"	Finishing
Durning	Dustin Farnum	D. Short	Wellman		"When Iron Turns to Gold"	Starting
Edgar Lewis	William Farnum				Western Drama	Preparing
Blythstone	Lupino Lane				Comedies	Preparing
GARSON STUDIO. Rose McQuoid, Casting. E. W. Butcher, Mgr.						**Wilshire 81**
Harry Garson	C. K. Young	Arthur Edeson		Sada Cowan	"The Modern Madonna"	6th Week
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						**West 6780**
E. M. Hopper	All-Star	Brodin	Dubois	Carpenter	"Brothers Under the Skin"	Starting
Rowland Lee	All-Star	Fabian	D'Arcofo	Kenyon	"The Dust Flower"	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						**Holly 4080**
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Preparing
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						**West 62**
Del Andrews	McLean	Geo. Barnes	Ross Lederman	D. Andrews	Comedy—"The Hottentot"	Finishing
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	3rd Week
Maurice Tourneur	All-Star	McGill	Scott Beal	W. Gittens	"Lorna Doone"	1st Week
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						**Main 3816**
Roy Hughes	Adela Sembrano	J. McFarland	"Boot" Talbert	Rudene Stubblefield	"Wanted"	2d Week
Ray Hughes	Louise Butler	J. McFarland	J. S. Krantz	Staff	"Out Again, In Again"	2nd Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						**Holly 2400**
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	Laboratory
William D. Taylor	Betty Compson		Robt. Lee	Monte Katterjohn	"The Green Temptation"	Finished
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	5th Week
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	5th Week
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	Laboratory
Philip Rosen	Wallace Reid	Schoenbaum	McKeown	Byron Morgan	"Across the Continent"	6th Week
James Cruze	Non Star	Karl Brown	V. Keays	Walter Woods	"Is Matrimony a Failure"	Finished
Paul Powell	Dorothy Dalton	Harry Perry	F. Robbins	Bulah M. Dix	Drama	6th Week
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	3rd Week
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
LYONS, EDDIE, PROD. Berwilla Studios.						**Holly 157**
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						**Lincoln 2120**
John Stahl	All-Star	Palmer	Sidney Algiers	Bess Meredyth	"One Clear Call"	6th Week
Fred Niblo	Anita Stewart	Clawson	D. H. Cox		"Rose O' the Sea"	2nd Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Bayard Veiller	Bert Lytell	A. Martinelli	Ray Moyer	Lenore Coffee	"Sherlock Brown"	Laboratory
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	Cutting
H. Beaumont	Viola Dana	John Arnold	David Thompson	Rex Taylor	"They Like 'Em Rough"	Cutting
George Baker	Gareth Hughes	Bergquist	Chas. Hunt		"Don't Write Letters"	Laboratory
METROPOLITAN PRODUCTIONS. Mayer Studios.						**Lincoln 2120**
	May Collins				Drama	Preparing
McFADDEN IVOR PROD. Francis Ford Studio.						**Holly 885**
Norbert Myles	Rob't Gordon	Ray Ries	Seyman Zeliff	Eugene M. Rhodes	"Small Town" Saturday Evening Post	2nd Week
MISSION FILM CORPORATION. Ernest Traxler, Casting and Gen. Mgr. B. B. Hampton Studio. Holly 7901						
Clarence Geldert	All-Star	Bert Glennon	Arthur Osborne	Clarence Hatheway	"Carry on the Race"—Drama	Preparing
MORANTE PRODUCING CO. Milburn Morante, Casting. F. D. Fowler, Gen. Mgr. Baboa Studio, Long Beach.						
Milburn Morante	Geo. Chesebro	MacManigal	Al Morante	Victor Gibson	Northwest Mounted Series of 8	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						**579902**
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NEILAN, MARSHALL, PRODUCTIONS. Hollywood Studio. Tom Held, Casting.						**Holly 1431**
Marshall Neilan Frank O'Connor	All Star	D. J. Kesson Ray June Karl Struss	Tom Held	Marion Fairfax	"Fools First"	Starting
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Thos. La Rose	O'Conor Franey	Geo. Richter	Chas. Lamont	Staff	2-Reel Comedies	Schedule
PARAGON PRODUCTIONS. MacPherson, Casting. Universal Studios.						**Holly 2500**
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson	T. R. Coffin	Feature Comedy	3rd Week
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						**10049**
Chet Withey	K. MacDonald	Brotherton		Violet Clark	"Domestic Relations"	7th Week
ROBERT JACKSON PRODUCTIONS. Jackson Reade, Casting. Lois Weber Studios.						**Wil. 5175**
Hope Loring and Jackson Reade	All-Star	Philip Du Bois		Robert N. Lee	Drama	6th Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						**Wilshire 6622**
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	Finishing
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printzlow	Untitled	Finishing
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	Finishing
Frank Urson	M. M. Minter	A. Davey	M. Graham	Harvey Thew	Untitled Comedy Drama	Finishing
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						**Holly 7780**
W. A. Seiter	Doris May	Bert Cann	Vagers	Beatrice Van	"Boy Crazy"	Finished
Norman Dawn	Hayakawa	Joseph Dubray	Woolstenhulme	Edwin Guyol	"The Vermillion Pencil"	Cutting
Colin Campbell	Pauline Frederick				"Two Kinds of Women"	Cutting
Louis Gasnier	All-Star				"The Call of Home"	Cutting
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. 4530 Hollywood Blvd.						**598030**
Albert Rogell	Reeves-Aye	Raymond Plotts	Warrington	Victor Hugo Halperin	"The Coward Test"	3d Week
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
R. J. Ceder	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Ray Grey	"Paul" Parrott	Frank Young	Clarence Morehouse	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						**Lincoln 33**
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Schedule
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						**Holly 3000**
Gil Pratt	Al St. John	Depew	Busch		"The Studio Rube"	Schedule
Blystone	Clyde Cook	Turner	Jack Blystone		"The Detective"	Schedule
Marshall	Harry Depp	S. Wagner	J. Bordeaux			Schedule
E. Kenton	Chester Conklin	Schenrich	Arland		"Hold the Line"	Schedule
Del Lord	"Wardrobe"	Anderson			"A Duck Romance"	Schedule
STEWART MOTION PICTURE CO., Park Blvd., Oakland, Calif.						**Mer. 3160**
Webster Cullison	All-Star	Waddell			Drama	Preparing
Chas. Stewart	All-Star	Maxim			2-Reel Special	Preparing
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						**Holly 4080**
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		"Starveling"	Cutting
Al Austin	Jackie Coogan		W. Crinley		Untitled	7th Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"A Doll's House"	Cutting
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Cutting
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	7th Week
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	1st Week
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	Starting
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	1st Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	5th Week
Albert Russell		Oswald	Joos		Western	Schedule
Robert Hill	Laura LaPlant	Crosby	DeRuelle		Western	Schedule
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Finishing
Scardon	Miss Dupont	Reynolds	Wright	Arthur Statter	"Thy Servant's Wife"	Finished
Jack Conway	Harry Carey		Marchant		"The Land of the Lost"	Finishing
W. Crafft	H. Gibson	Al Lathum	Flaven		"Head-in West"	Cutting
Fitzgerald	Pembroke			Hubbard	"Ned of the News"	Schedule
Hobart Henley	Priscilla Dean	Thorpe	Gereghty		"The Lass O'Lowrie"	4th Week
Badger	Prevost	Moore	Barry	Schroeder	"The Dangerous Little Demon"	Cutting
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Cutting
Ed Kull	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	5th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	3rd Week
Stuart Payton	Frank Mayo				"The Way Back"	3rd Week
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	4th Week
Jos. Sedgwick			Marchant		"The Singin' Kid"	1st Week
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	Preparing
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	Alice Calhoun	Steven Smith	Fred Tyler	Graham-Baker	"Angel Face"	Starting
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Schedule
Edward Jose	Earle Williams	E. Smith	Y. McDermott	Bradley-Smollen	"Man From Downing Street"	Starting
B. Ensminger			Goodfriend	Graham-Baker	Drama	Starting
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	Schedule
	All-Star	McGee	Cliff Baum	Guyon	Serial	Schedule
WEEGY BIRD FILMS.						**Lincoln 1778**
E. G. Dyer	Non-Star	E. G. Dyer		Staff	Novelty Bird Films	Schedule
WESTERN CLASSIC FILM CO. Fred Hirons, Casting. 1339 Gordon St.						**Holly 134**
Bob Horner	Monty Montague	Al McClimans	Myers	Bob Horner	"Neath Western Skies"	Finishing
WEST COAST FILMS CORP. Pacific Studios. San Mateo, Calif.						**S. M. 662**
Jacques Jaccard	Monroe Salisbury	Frank Good	Justin McCluskey	Jaccard and Colwell	"The Great Alone"	8th Week
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WINTHER-REYNOLDS PROD. Mayer Studio.						**Lincoln 2120**
Winther-Reynolds	J. B. Warner	L. A. Corson	E. Shellenberger		Comedy-Drama	4th Week

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EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						Tremont 5100
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						Phone Circle 6800
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	3rd Week
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						Richmond Hill 3545
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan	Frank W. Tuttle	Comedy Drama	5th Week
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						Harlem 1480
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Cutting

THE PIT

CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, mail or bring in your "Wants."

FOR RENT—One Bell-Howell Camera, 170 shutter. Address 1317 North Normandie. Phone 599-464.

FOR RENT OR LEASE—Bell-Howell Camera, 170° shutter, fully equipped. Blaine Walker, Main 2152.

WANTED TO BUY second-hand films, features and comedies in good condition, including advertising matter for exportation. Apply Box No. 2, c/o Camera!

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WANTED TO BUY—Second-hand lights, two second-hand tripods and one camera. Write Roy Hughes Productions, Raynolds Building, El Paso, Texas.

POSITION WANTED as lady's maid by neat, colored girl of pleasing personality, one that can do shampooing, facials and manicuring. Phone South 3417 or address L. Johnson, 1119 East Adams St.

Lloyd "Ham" Hamilton, star of Educational-Mermaid comedies, will return to the United Studios this week after a week's visit to his parents in San Francisco. He will commence work at once on the last in his series of six pictures a year for Educational.

Wesley "Freckles" Barry rode the trick mule at the Charity Circus and Bazaar for the benefit of the Los Angeles Children's Home Society New Year week. "Freckles" attracted a lot of dollars for the fund to care for the Orphan kiddies during 1922.

Kathleen Lewis and Robert Chandler have been added to the cast of "Lorna Doone," which Maurice Tourneur is filming at the Thomas H. Ince Studio in Culver City.

Jake Abram, who has been ill for some time, has completely recovered and is ready again for work in the studios.

Kenneth Gibson, son of Ida McGone Gibson, Newspaperwoman, will interpret the role of Bobby Blessington in Richard Walton Tully's "The Masquerader," which goes into production presently at the United Studios.

Col. Gordon McGee is impersonating a sergeant of the Northwest Mounted Police in House Peters' Universal-Jewel starring vehicle, "The Storm," which Reginald Barker is directing.

Leonard Clapham is included in the cast of "The Storm," the new Reginald Barker photoplay starring House Peters.

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Hollywood, California

Pierre Hungate — Wm. Garwood
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May the coming year be "Full" meaning a "bissy one," says Julia Brown.

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Main 1396

ANITA STEWART

Starring in "Rose O' The Sea" for Louis B. Mayer

December 19, 1921.

Grace M. Adair,
Advertising Sales Manager, "Camera!"
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Dear Miss Adair:

It may please you to know that a small advertisement in "Camera!" was the means of obtaining a LEADING ROLE for Miss Carmen Arselle. Miss Arselle is playing opposite Dick Hatton in the Prairie production, "Four Hearts," a five-reel state-rights feature to be distributed by this company.

Mr. Hatton was in search of a leading woman and happened to pick up a copy of "Camera!" from my desk. He saw Miss Arselle's picture in her advertisement, arranged an interview and signed her.

If the players generally only realized the great value of advertising, "Camera!" would be treble its size—and their bank accounts would be treble their size.

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Pico 4862 -also Rentals

Pickups by the Staff

(Continued from Page 7)

VETS IN PICTURE JOBS

The motion picture industry ranks high among businesses striving to aid the unemployed ex-service men.

"Hey Buddy!" was the password at the Lasky Studio for several days recently when William D. Taylor engaged veterans to play the parts of French, Italian, Belgian, British and American soldiers in "The Noose."

Besides engagement of war veterans as extras, these men are employed in various capacities around the picture plants, as well as vocational training students of motion photography and other technical subjects.

Hope Hampton, the First National star, is due here shortly to make a picture.

The wife of Alec B. Francis, well known character actor of the screen, passed away recently after a brief illness.

"Forever," co-starring Elsie Ferguson and Wallace Reid, opens its second week at Grauman's Rialto Sunday, Jan. 8th.

Viola Dana, Metro star, left for New York via San Francisco. She will make personal appearances at screen theatres while away from the studio.

Bert Woodruff is convalescing after an automobile accident and will be ready for work in about three weeks.

Little Richard Headrick, child actor, has recovered from an attack of diphtheria which for a time caused alarm among his professional friends.

Marie Mosquini, leading lady in Harry "Snub" Pollard comedies, will make her first journey east in March or April.

The Screen Artists' Guild, recently formed, will attempt to bring about better productions through cheaper manufacturing costs. Norma Talmadge and Charlie Chaplin are figures in the move.

Lilliam Guenther, the child actress, has returned from Arizona where she has been on a concert tour. Lillian will start on another tour the first of February taking in the middle west.

Lloyd Hamilton's latest release, "The Vagrant," opened the new Vermont Theatre on Vermont Ave. recently. This marks the sixth new theatre in Los Angeles that has shown a Lloyd Hamilton comedy on its opening night.

"The Eskimo Baby," an original song by Hazel Madelin Lindoft, was recently featured by the Blue Bird Cafe, Ambassador Hotel, Morosco Theatre, and Loew's State Theatre. Remick is handling the song for Miss Lindoft.

Harold Lloyd, Mr. and Mrs. Hal Roach, Mildred Davis and her mother left recently for New York to be gone a month or longer. Many of the studio people were on hand to wish them good luck and a happy New Year.

"Just Around the Corner," a Cosmopolitan Production, will come to Grauman's Million Dollar Theatre, Monday, Jan. 9th. The cast includes Margaret Seddon, Lewis Sargent, Sigrid Holmquist, Fred G. Thompson, Edward Phillips, Peggy Parr, Mme. Rose Rosonova and William Nally.

Who's Where

(Continued from Page 6)

Ben Grimshaw.....Frank Leigh
Horace Dunkelberg.....Andrew Arbuckle
Uncle Peabody.....Arthur Morrison
Aunt Deel.....Alberta Lee
Joe Wright.....John Roseleigh
Mrs. Horace Dunkelberg.....Virginia Madison
Squire Fullerton.....J. Edwin Brown

SUPERBA
Carl Laemmle offers
Miss duPont in
"SHATTERED DREAMS"
By Maude Annesley
Scenario by J. Grubb Alexander
Directed by Paul Scardon
CAST

Marie Moselle.....Miss duPont
Theophile Grusant.....Bertram Grassby
Louis du Bois.....Herbert Heyes
The Police Commissioner.....Eric Mayne

MILLER'S
William Fox presents
William Farnum in
"PERJURY"
By Ruth Comfort Mitchell
Scenario by Mary Murillo
Directed by Harry Millarde
CAST

Robert Moore.....William Farnum
Martha Moore.....Sally Crute
John Gibson.....Wallace Erskine
District Attorney Choate.....John Webb Dillon
Phil Rourke.....Frank Shannon
Edward Williams.....Frank Joyner
Ralph Mills.....Jack W. Crane
Mira.....Grace La Vell
Jimmie Moore.....Gilbert Rooney
Helen Moore.....Alice Mann

GRAUMAN'S
Cosmopolitan Productions presents
"JUST AROUND THE CORNER"
By Fannie Hurst
Senario and direction by Frances Marion
Photographed by Henry Cronjager
CAST

Ma Birdsong.....Margaret Seddon
Jimmie Birdsong.....Lewis Sargent
Essie Birdsong.....Sigrid Holmquist
Joe Ullman.....Edward Phillips
The Real Man.....Fred C. Thompson
Lulu Pope.....Peggy Parr
Mrs. Finshreiber.....Mme. Rose Rosanova
Mr. Blatsky.....William Nally

Casts of The Week

(Continued from Page 4)

Thos. H. Ince Productions
"THE BROTHERHOOD OF HATE"
Directed by Lambert Hillyer

Frank Keenan	Marguerite de la Mott
Lloyd Hughes	Edward Burns

Universal
"THE STORM"
Directed by Reginald Barker

House Peters	Josef Swickard
Virginia Valli	Matt Moore
Frank Lanning	Gordon McKee
Jim Alamo	Leonard Clapham
Jean Perkins	

Hamilton-White
UNTITLED
Directed by Jack White and Bob Kerr
Photographed by Park Ries

Lige Conley	Jack Lloyd
Cliff Bowes	Otto Friese
Elinor Lynn	

Al Semnacher is on his way to New York to negotiate upon the production of a serial.

Editorial

(Continued from Page 3)

world. In some states counter-measures against the American film have been considered.

"But now the American film industry itself has taken a decided stand against this film duty and raised an energetic protest against the bill, pointing to the fact that the American film is absolutely capable of competing both at home and abroad. After this step by the largest American trade association, the bill in its pesent form may already be considered as miscarried, and thus the film world-market is disencumbered of a grave danger. The film business is international, and can thrive in all countries only if all artificial barriers are removed and a free exchange from people to people is secured. The film is not only a piece of goods as every other merchandise, but it is an artistic product, apt to bring the peoples of the earth again in closer touch. From this viewpoint the government of each country must look upon the intrinsic nature of the film."

"The President of the German Republic, Mr. Ebert, recently visited the film city Woltersdorf, where the 'May Film-Gesellschaft,' in close nennection with the 'Europaische Film-Allianz G. m. b. H.,' is at present finishing the grand film work, 'The Indian Sepulchre.' It must be considered most gratifying and helpful to the interests of the entire film industry that the leading personage of the Republic is manifesting such a vivid interest in the young German film industry. The visit paid by the President to the film city Woltersdorf was not meant for the film, 'The Indian Sepulchre,' just finishing, but for the organization of the film city on the whole."

"In Belgium the film-control commission of the department of justice (section for protection of the youth), has been exercising its functions since the first of March. The films shown in so-called family presentations must bear the stamp of this commission. Children under 16 may attend only such performances. It has already been reported in the 'Lichtbild-Buhne' that the owners of cinemas took defensive measures against this and organized a boycott against the censor, although they were willing to have children barred from their shows. Report has also been made of the countermeasures considered by the Belgian government, which contemplated the organization of a provisory distributing agency by the state until such time as the boycott against with.

"The new censorship is based on the law of November 1, 1920. Under this law, youths under 16 are forbidden to attend any film shows except such as are especially approved for the youth by the control-commission. Violation of the law is punishable by imprisonment from one to seven days, and by a fine of five to 25 francs ,or both. In addition, the offending cinema can be closed for a term not exceeding six months.

"A royal decree provides the following constitution of the control-commission: It is erected in the department of justice, and is composed of a chairman, a vice-chairman and a number of advisors and substitute advisors.

"The president divides the commission into committees of five members each, and names the chairman of each committee. Each committee must contain one member who is appointed by the royal government. A detailed scenario and a list of all titles, subtitles, commentaries and tests must be submitted to the commission, with the name and titles of the producer and the length of the film. The commission can restrict itself to the examination of the material, but is also empowered to require that the film shall be shown for it. The commission is obligated to make its decisions as quickly as possible, and to notify interested persons of such decisions."

Film Colony Rumors

It is rumored that a new co-operative company with a capitalization of $250,000, known as Co-operative Producers, are about to start production at the "U." F. H. Croghan and David Hartford are president and vice-president respectively. It is understood that Lewis Stone, Lon Chaney, Noah Beery and Henry Otto have already been signed for forthcoming productions.

It is understood that Louis B. Mayer is about to add two new companies to his producing units. Further details to follow later.

Local film circles are interested in the reported engagement of Mary Miles Minter and T. E. Dixon, son of the pencil magnate, who just arrived from New York where Mary met him last year. The report is that Director Cupid will screen the final fade-out on this romance next summer.

Sponsoring of a film studio to make pictures in Mexico exclusively for Latin-American exhibition is being considered by the National Motion Pictures Finance Co. While this company would not erect its own studio there, if conditions warranted, part of the money might be advanced by the California corporation. Dr. Miller has just returned from Mexico as the guest of President Obregon, and he believes that American-made pictures are not sure fire in their appeal to the Latin-American populations of Mexico, Central and South America.

Rockett Brothers claim that their plans for the new year will necessitate their starting production activities in about three weeks.

There is a possibility that Anita Stewart whose contract with Louis B. Mayer terminates presently will join the R-C forces. Other players who are mentioned as future R-C stars are Robert Gordon and Pat O'Malley.

PATHE PRESENTS FOCH WITH TOUR FILM

Through the courtesy of Paul Brunet of Pathe, Marshal Foch took with him when he returned to France recently, a two-reel motion picture record of America's reception to him on his tour of the United States and Canada.

MADAM PETROVA'S PLAY IN NOVEL FORM

Olga Petrova's stage play, "The White Peacock," in which she is at present starring, will make its bow presently as a novel. The Four Seas Publishing Company of Boston, Mass., recently made Madam Petrova an offer for the fiction rights.

CLEVER DOG CHOOSES CAMERA!

"Pal," Harry Lucenay's intellectual bulldog who has a prominent part in Wallace Reid's latest picture "Rent Free" can actually read, for if he is told to pick out "Camera!" from the other newspapers and periodicals laid on a table, he can do it without any cue whatsoever. He is the only dog in the world who is able to do this astonishing trick.

Why Studios "Close Down"

It is both notable and significant that most of the studios which have NOT "closed down" during the last year have been regular clients of the Photoplay Sales Department of the Palmer Photoplay Corporation.

Four years ago we expressed the opinion that producers who consistently select their plays because of their intrinsic **screenability,** rather than because of their "literary" value, were destined to achieve and maintain financial success.

And now, four years later, we hold tenaciously and justifiably to the same opinion.

Nor have the producers who have regularly come to Story Headquarters for their stories had occasion to differ from that opinion. They have been too busy making good pictures for a market that is starving for **good** pictures to entertain the thought of "closing down."

It is not the policy of the Palmer Sales Department to urge the purchase of one story at a high price (just to make a sale), but rather to endeavor to select material that will make for **continuous** successful production.

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"HOW TO WRITE MOTION PICTURE SCENARIOS"

By Donald H. Clarke

Quotation marks enclose the title of this article for what the writer considers a mighty good reason. That is, the title was first used by some one else about the same moment that writing for the screen first became a reasonably profitable job. It is impossible to state here exactly how many persons are writing articles—and advertisements—under that title, or similar ones, at the present moment. We'll admit it's quite a number and let it go at that.

The first point is that it is a great deal easier to tell some one else how to do something than to do it one's self. Directions for shinnying to the top of a flagpole are simple. Mounting a flagpole is something else again. It's not only real work, or looks remarkably like real work, but it also requires a sort of native aptitude. Real flagpole climbers are rather scarce.

So far as the records show there have been no correspondence schools for flagpole climbers. A young chap just naturally goes in for it, and before he knows it—if he lives—there he is, a full-fledged flagpole climber. Some call him a steeplejack. You may prefer that word yourself.

Correspondence schools didn't make William Shakspeare a playright, or John Keats a poet, Rupert Hughes a successful novelist and photoplay writer or Jack Dempsey heavyweight champion of the world. They learned in the school of hard knocks—particularly the last named.

Statements thus far may have given rise to the impression that an attack on correspondence schools is under way. Nothing could be further from the thought or the purpose of this writer. Schools of all kinds are the greatest single force for progress in the world.

The present purpose is entirely different. It is this: "Taking a course," or reading a few books, or listening to a few lectures on "How to Write Motion Picture Scenarios" or "How to Make a Success Raising Onions," is only a very small beginning. It makes a good leavener for the necessary ingredients of natural talent and hard work. The recipe might run something like this:

"Add as much education and information as possible to as much talent and ambition as happens to be in the pantry at the time and then pour in hard work continuously until done. Serve hot."

Heywood Broun wrote the other day that the mere mechanical task of writing is as arduous and as uninteresting as the job of making buttonholes—thousands of 'em day in and day out. The rewards of success at writing are, however, a heap more noticeable than the rewards that come from doing buttonholes.

Hard work—everything else being equal—is the big thing. A serious purpose and hard work that disregards everything else in life so far as is humanly possible is necessary to real success in any field of endeavor. Of course, this doesn't affect the dilletante, or any one else who's merely a dabbler.

Paul Bern, editor of the Goldwyn Scenario Department, has written an article called "Advice to the Amateur Scenario Writer." He begins by saying:

"Don't write scenarios. But if you feel you really must, that there is nothing that means more to you than the writing of stories for the screen, then go ahead, and write voluminously and exhaustively and continually."

Mr. Bern then goes on to detail some necessary points such as, to write simply, to avoid speech as much as possible, to be dramatic and stirring, to be bright and not morbid, to deal with subjects with which you are familiar, and concludes with the words:

"Don't write scenarios, but if you feel you must, then write with everything in you, with your heart, your soul, your blood—for the screen is a jealous mistress and demands everything you have to give. Then perhaps you will succeed."

Which all means that the way to write for the screen is to work like the dickens. There's no short cut to success as a motion picture writer any more than there is to success in any other profession. If there was one, a lot of the people who are giving advice would be following it.

TULLY HONOR GUEST

Among the guests of honor at the annual dinner meeting of the California membership of the Alpha Delta Phi Fraternity, held recently at the Union League Club, was Richard Walton Tully, the noted producer who is now on the coast filming "The Masquerader," starring Guy Bates Post.

The toastmaster at the banquet was the Right Reverend Bishop Joseph H. Johnson. This was the first occasion of its kind where a film producer was one of the guests of honor and a speaker. Mr. Tully was a member of the fraternity at the University of California, from which he graduated in 1901.

CUMMINGS TO START NEW SERIES

Irving Cummings is about to star in a series of stories of five reels or more. The first will be "The Man from Hell's River," an adapation of the James Oliver Curwood novel, "The Coyote."

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—truth is a rare thing anyway. But oh how rare a thing it is to find the truth about the motion pictures.

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Then, if you are a fan, you will turn to the "Little Hints for Playgoers," because here you will find the real truth about the latest pictures.

Being made where the movies are made, it is naturally in SCREENLAND that you find the actual stories of the stars and productions, and there is a something in these stories that cannot be put into them by writers and editors who live miles and miles away from the place these stories deal with—HOLLYWOOD, the wonderful.

You will probably turn next, if you are an aspiring scenario writer, to the department entitled "What's the Matter With My Story?" This department is a treat to all of our readers who are also writers, because it enables them to send in their stories for a thorough criticism and analysis without any charge whatsoever.

And such writers! Elinor Glyn, Rita Weiman, Rob Wagner, Byron Morgan and Gouverneur Morris—every one of them writing all about the pictures they are making, and writing about them especially for you through the columns of SCREENLAND.

Of course, we have intimate photographs and chatty stories, too. One just couldn't help it when one lives here as we do in the heart of an industry so full of romances as the motion picture industry is.

We are just as anxious to have you see the first copy of SCREENLAND as you will be to see the next one. We will send you one for nothing if you ask for it—

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Lucille Du Bois
Just Finished Playing the Lead
with Dick Hatton in
"THE FIGHTIN' FOOL"
Holly 5547

ARTHUR MORRISON
who plays "Uncle Peabody" in "The Light in the Clearing"
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Vol. 4 No. 40 SATURDAY, JANUARY 14, 1922

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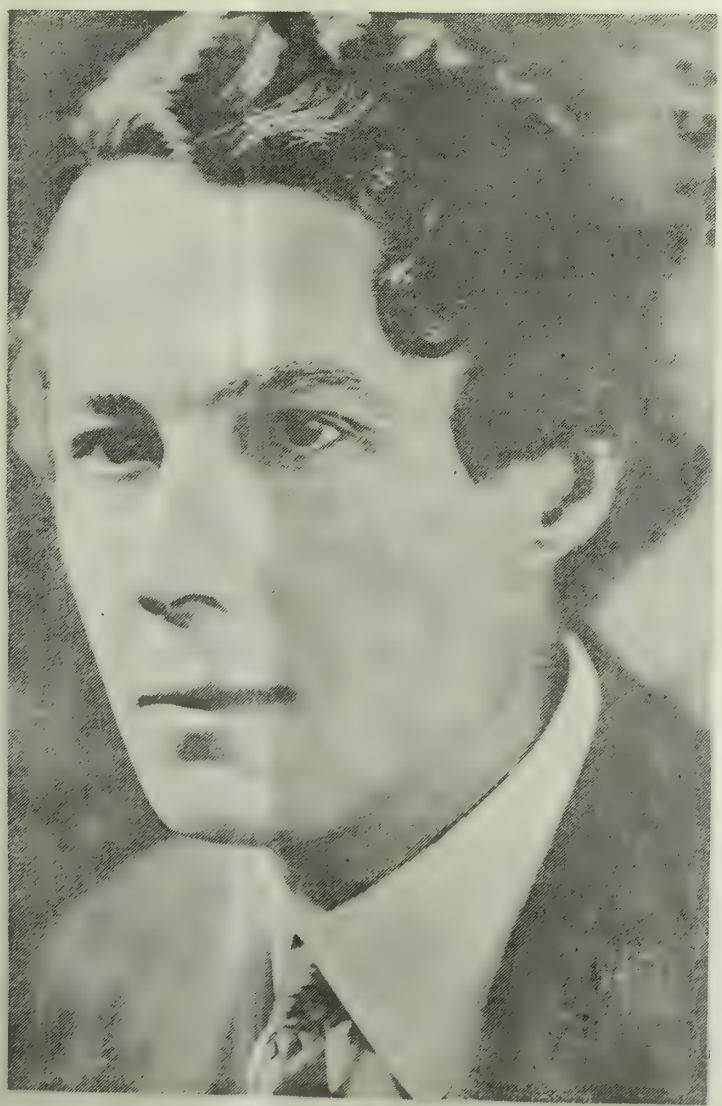

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in

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Minutes
To Go"

Clara Dray

Theresa Dray

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11,. 1918, at thepostoffice at Los Angeles, Cal., under act of March 3, 1879.

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A Few Observations

We thought that it was about time for the re-issue artists to get busy again after the dull spell and here they come insolently offering for sale "The Two Orphans," an "Edison-Film Torino-Attraction," after the manner of the contemptible publicity pirates who peddled an unauthentic, antiquated version of "The Three Musketeers" at the time of Fairbanks' release of the big picture.

This week's thieving exploiteers, however, are more brazen than most, when they catch-line their inserts with this startling intelligence, "The Production with a Million Dollars Worth of Publicity behind it." Boasting of one's dishonesty is a dangerously daring thing and in this case the whole project is doomed to futility, for the ordinary exhibitor is far too intelligent a man to permit of his being roped into dealings with any such public-fooling aggregation.

One is tempted to question "of whose property?" to the admonition "get your share" further on in the insert. Since organizations of this calibre never seriously injure any big producer, Frank Valle's, which is making a stab at this deal, may never even be noticed by Griffith, but the entire exhibiting business should recognize and sidestep those who indulge in these detestable practices. Strange, isn't it, that there are yet individuals in the world who overlook the fact that everything gained must be equivalently paid for?

Before leaving the poor Orphans, we wish to remark that they have been further maltreated by the most incoherent review recently inscribed appearing this week in the Moving Picture News. In his criticism of the latest Griffith Production, Laurence Reid with many lofty but oft-repeated phrases, undertakes an analysis of the play which he compares somewhat unfavorably to Ernst Lubitsch's "Passion," before winding it up with this illuminating praise: "richly photographic mediums such as the closeup and the long shot and the soft focus serve to feast the eye with their appealing effects." Meaning which?

We understand that Hearst, through his Chicago American, is pushing a movement to preserve for posterity those films which shall be annually voted the year's best, and presented to some governmental agency. To this end Watterson Rothacker has been consulted upon the life of film as it is now prepared and the possibility of eventually insuring a photodrama for 15,000 years that coming civilizations may study the beginning of screen literature.

This is an entirely commendable, far-sighted project, and one worthy of every encouragement. Unlimited vision is necessary to all progress.

The French "Musee Pedagogique," connected with the Ministry of Public Instruction, is placing motion picture equipment and films in all of its country's schools. After all our efforts in that advanced direction, we have let France beat us to the absolute decision that the visual method of education is the most efficient. Both the French and the cinema will profit by this significant step.

A great deal has been lately argued upon the first run exhibitors' presentation policy, which was attacked some weeks back in these columns by Wm. D. Taylor for the Motion Picture Directors Association. The directorial body contends that present day showmen are injuring the cinema by the so-called bolstering process of their features with prologue effects, straight vaudeville, etc., which latter is claimed to detract from the picture in its own house besides necessitating the high admission rates through which attendance is diminished. It was pointed out that vaudeville is for the vaudeville theatre and that it is often boring to picture fans, anyway.

Personally we have suffered this experience but having attended approximately three hundred such embellished performances in the past year, we could not be perfectly sure that our taste in the matter coincided with that of the casual observer. Upon our last review day, however, we were lent confidence in our own opinion when, after sitting through an hour's preliminary regulation entertainment at one of the city's foremost picture theatres, the film production put in its appearance to be met with this breathless ejaculation from the rotund lady at our elbow, "Well, thank Fortune, that's over. Of all the tedious programs—." Later that day, our own housekeeper came forth with the intelligence that one of the week's most successful releases had been spoiled for her by the "'long drawn out acts" preceding it. Thereafter we conducted a private research upon the question to be continually met with different expressions of this identical attitude. We offer this information in great triumph, but of course our pain has been more severe and longer endured than most.

A suggestion that the exhibitor could advantageously spend an hour weekly in his audience might not come amiss. His ticket buyers usually know what they want; likewise that which is undesirable to them. F. R.

Film Capital Production Notes

NELL SHIPMAN TO START PRESENTLY

Nell Shipman is now selecting the cast for her next feature, "The Grub Stake," written by Miss Shipman, nearly all of the scenes for which will be made in Alaska. Bert Van Tuyle, Miss Shipman's manager and director recently returned from a location hunt in that country at which time all arrangements were made for housing and transporting the entire company.

Felix Graf, manager of Miss Shipman's wild animal zoo, which now comprises over 100 animals, will leave for Alaska in a few days to purchase three complete dog teams to be used in the coming production. He will also purchase polar bears and other animals to add to the zoo. Nearly all of Miss Shipman's former staff will be re-engaged.

COMPANY STARS CECIL HOLLAND

Protean Arts, a new producing company, has recently been formed to star Cecil Holland, character actor and make-up artist, in a series of short subject novelties. The first of these pictures has already gone into production at the Fine Arts Studio under the direction of Raymond Cannon. Wm. Foster, secretary of the A. S. C., is photographing the series.

JESSE D. HAMPTON STUDIOS

G. M. Anderson will have three units of the Amalgamated Productions at work within the next few days. Of these one is already under way, with Stanley Laurel, the English vaudeville artist featured. Fred Church will be the leading man for the Anderson westerns.

Clarence Geldert is busy directing interiors for "Carry on the Race" the Mission Film Corporation picture.

DISTRIBUTES PRINTS FROM L. A.

Producer J. L. Frothingham has instituted a new departure in the film business by the shipping of his prints on his latest production, "Shattered Idols," to the various First National exchanges throughout the United States, direct from Los Angeles. Heretofore, it has been the custom of producers to send their negatives back to New York, where prints are made and distributed.

AT THE UNITED STUDIOS

Jack Pickford is conferring with the Pickford organization about the details of his forthcoming production, "The Tailor Made Man." It is understood that Anthony Paul Kelley is negotiating with the Pickfords over the writing of the script.

Jackie Coogan's current production, now nearing completion, will be called "Lost and Found."

Allen Holubar has commenced production on "The Soul Seeker," starring Dorothy Phillips.

More than two months will be required in the making of the Norma Talmadge production, "The Duchess de Longeais," which is now in progress.

CALDWELL CASTING

Director Fred Caldwell of the Commonwealth Motion Picture Producers is now casting "Dominating Eyes" which is the third of a series of twelve, five-reel western dramas to be released through the Affiliated Pictures Enterprises.

ROBERT ENSMINGER
Vitagraph Director

Casts of the Week

Vitagraph
"ANGEL FACE"
Directed by David Smith

Alice Calhoun	Nellie Anderson
Ralph McCullough	Martha Mattox
Scott McGee	Mary H. Young
Rex Hammel	George Stanley
William McCall	Walter Cooper

Vitagraph
"THE MAN FROM DOWNING STREET"
Directed by Edward Jose

Earle Williams	Eugenia Gilbert
Charles Hill Mailes	James Butler
Boris Karloff	George Stanley
Kathryn Adams	Betty Ross Clarke
Herbert Prior	Herny Burrows

Vitagraph
"MAN HUNTERS"
Directed by William Duncan

William Duncan	Henry Hebert
Edith Johnson	Fred Behrle
Dorothy Dawn	Jack Curtis
Maud Emery	Charles Dudley
J. Maurice Foster	

Johnny Walker has just finished in "Riding Wild," under the direction of Robert Thornby and "The Midnight Call," starring Ella Hall.

(Continued on Page 18)

AT UNIVERSAL

Production is nearing an end on "Peter-Man," the film story written by Louis Victor Eytinge, a prisoner in the Arizona state penitentiary. Herbert Rawlinson is the star of the production; Tod Browning, the director, and Barbara Bedford, the leading woman.

Director Reginald Barker, House Peters and the full cast of "The Storm" are spending ten days at Bear Valley, filming exteriors.

Frank Mayo is filming country club scenes for "The Way Back," his current starring effort.

Film editors under the supervision of Frank Lawrence, are busy preparing for shipment "Human Hearts," starring House Peters; "Thy Servant's Wife," with Miss duPont in the stellar role; and Marie Prevost's latest comedy-drama, "The Dangerous Little Demon."

WESTERN PICTURES NOTES

Most of the scenes in Irving Cummings' forthcoming starring picture, "The Man from Hell's River," by James Oliver Curwood, will be photographed at Truckee. The cast selected to date includes Eva Novak and Wallace Berry. Abe Friedman has been retained as cinematographer.

As soon as word comes from Bear Valley that there is a heavy fall of snow, Charles W. Mack will take the Lester Cuneo company there for scenes in "Snow-Bound," the Henry McCarty—Leo Meehan story. Francelia Billington will probably play opposite the star.

Final scenes were shot this week at the Louis Burston studio on the David Butler picture, "According to Hoyle." It will be about three weeks before Mr. Burston will start casting the next Butler picture.

Webster Cullison, who directed the "Philo Gubb" comedies featuring Victor Potel, is preparing a melodrama for the independent market, which Western Pictures Exploitation Company will distribute.

The acreage of the Martin ranch, near Los Angeles was used recently by Albert Rogell to take cattle and riding scenes with "Bob" Reeves and Maryon Aye for the forthcoming Cactus feature in which they are co-starred. Victor Hugo Halperin wrote the story which is entitled "The Coward Test."

Edna Schley has gone to New York to close a contract for a story from which she will make her forthcoming production. Miss Schley will start casting on her return from the East.

AT THE ROACH STUDIOS

Harry "Snub" Pollard finished a comedy this week in which he was assisted by Marie Mosquini, and will start presently on a new one which Charles Parrott will direct. Marie Mosquini will again play opposite the comedian. Mr. Pollard's "Hot From The Press" and "The Anvil Chorus," were previewed recently at the studios.

SEMON BUILDING STUDIO

Ground was broken recently at the Vitagraph Studios for the new Larry Semon studio which will be erected immediately.

T. J. Crizer is still working on Harold Lloyd's comedy temporarily titled "He Who Hesitates."

(Continued on Page 8)

Current Reviews

"THE LIGHT IN THE CLEARING"

Clune's

The long-awaited release of "The Light in The Clearing" has taken place and it is now the public's opportunity to see what T. Hayes Hunter, the producer of "Earthbound," has been able to do with Irving Bacheller's widely read story. Perhaps peculiarly, that story which, augmented by the Hunter reputation, will do the attracting at the box office, pans out to be the one unsuitable element in the photoplay. This is because it is fundamentally a novel. That William R. Lighton has adapted it as lucidly as he has, is to his own great credit, but there are too many threads in it to render the result a compact photodrama. Nevertheless, the almost perfect casting of the realistic characters and the competent management of the whole by the director gives us a pictureplay fraught with delicate situations, and intense crises. Drama is its keynote, by means of which its opening, carrying and completing are achieved. The photography by A. Scholtz presents some quite wonderful weird effects and is otherwise lovely.

The most vivid, predominant portrayal in the cast is Rovin' Kate, a mad outcast, superbly shaped by Eugenie Besserer into a heart-rending force irresitible in its strange simplicity, entirely affecting in its exquisite artistry. From Kate's thrilling introduction through her anguished action as the cheated mother to her tranquil finish, she is the work of a great and a true artist. Added to Miss Besserer's indescribable performances in "Scarlet Days," "The Greatest Question," etc., and her various comedy efforts, this part establishes the fact that here is the screen's foremost feminine interpreter.

The next strongest position in the tale is Ben Grimshaw, a miserly blackguard, characterized colorfully by Frank Leigh. As the loveless money seeker of a little New England town, Leigh is entirely convincing, but it is the subtlety in Grimshaw's repentance, made too late to save the life of either son or to bring happiness into his own, that determines his life in the portrayal.

Amos Grimshaw, his greedy, unpleasant little son who comes to crime and death through the neglect and perversion of his parent is excellently done by George Hackathorne.

Andrew Arbuckle, Arthur Morrison, Alberta Lee, John Roseleigh, and J. Edward Brown are picturesque types to be situated in Horace Dunkleberg, Uncle Peabody, Aunt Deel, Joe Wright and Squire Fullerton.

Edward Sutherland and Clara Horton in Bart and Sally control the young romance.

The Dial Film Company presents "The Light in The Clearing" through Hodkinson.

"TWO MINUTES TO GO"

Kinema

There is something funereal about the backsliding of any proven artist into mediocrity. It is so senseless! Nevertheless that is often the trend when a picture star aspires and accomplishes his own direction. However, in the case of Charles Ray, we had considered that there was a decided difference. Our proof was the "punchy" "Scrap Iron," his first personally produced release. That, in spite of his auspicious start, things have not held up so well for him can only be deduced from his last two, below-standard pictures, "The Midnight Bell" and "Two Minutes to Go."

The latter, a Richard Anders story, scenarized by Al Ray, is the current First National release. It is a simple college yarn that evidently appeared a lot peppier on paper than it turned out on celluloid.

LENORE LYNARD

Taking too much footage to get under way, it commits the unforgivable by losing the observer's interest barely regaining it in the last reel. There is nothing new nor dramatically valuable in the plot while the facts that the comedy situations are almost entirely lost upon the audience and no real sympathy is justified by the leading roles, indicates that "Two Minutes to Go" was a hurried, thoughtlessly executed proposition.

The subtitles, consisting mostly of involved college yells, are snapped onto the screen far too often, only to be slid off again before they can be followed to the end.

This picture cannot possibly prove of any benefit to the star; we think that it will be by a narrow margin that he will escape harm from it. His part, Chet Burnett, a college football hero who forsakes the pigskin and resultantly his general popularity to work his way through school as a milkman, means little and its footage is surprisingly limited. Were it Ray's unselfishness toward a finished old character performer which occasioned the slashing of his own role it might be highly commendable, but generosity to a mob, which fills most of the film, someway seems a futile thing. Burnett has none of the gripping appeal that is expected to mark Ray's work from his own superior precedent and no humanizing comedy.

Mary Anderson displays a great deal of attractive spirit in the feminine lead, Ruth Turner, just an average girl, while Philip Dunham, after working desperately through the story for laughs finally gathers a few toward the end in the Spanish Professor.

Truman Van Dyke provides opposition in "Angel," the caddish yell leader, and an invaluable touch is offered by Tom Wilson in the football coach. You can bank on Wilson to do something perfectly in most Ray vehicles.

Lionel Belmore, Lincoln Stedman, Gus Leonard, Bert Woodruff and Francois Dumas adequately dispatch the remaining action.

George Rizard's photography is very good.

"JUST AROUND THE CORNER"

Grauman's

They claim for "Just Around the Corner" in the exploitation that it in another "Humoresque" and for once they almost tell the truth for this Cosmopolitan production of a Fannie Hurst story possesses much of the human interest appeal that marked the former and is certainly within the experience of a greater class than was the Borzage picture which, it will be recalled, was basically Hebrew.

"Just Around the Corner" is a chronicle of the sorrows and happinesses of the Birdsongs, a family representative of that section of America's great lower middle class which dwells in the city. Including such homely details as only that great humanist, its authoress, would think to embrace in a story, it has been transferred to the screen for everyone's enjoyment by Frances Marion in a complete scenario.

Miss Marion has also guided the interpretation of the play with her direction, a great improvement, by-the-way, over her work on Pickford's "The Lovelight." She displays an unusual comprehension of detail here and makes her uncomplicated little tale live strenuously for her audience.

If there is a noticeably weak spot in the picture, it falls at the end which dwindles out somewhat. However, the dozens of laughs and tears in this screen drama of very callow youth and the average loving but forceless mother are better entertainment than that to which the public is accustomed. The finish will matter little to it.

Henry Cronjager's photography is also excellent.

In Ma Birdsong the invalid mother who follows her instinct faithfully in her care for her children, Margaret Seddon gives a finished performance. The part which she plays is exceedingly natural and shows considerable capability.

In this story, however, it is the two youngsters, who approach the sensational in their clever balancing of pathos and comedy.

Lewis Sargent, a former Fox kiddie, plays deliciously the big hearted, "hard boiled" Jimmie, who in a messenger's uniform casually heads the household though he is as yet several years removed from manhood; and it is he who at one moment sends the house into an uproar with his ingenious mannerisms only to pull tears from it the next with the helpless, frightened childishness which will creep out under strain. Nine tenths of the picture's sympathy is his. The boy has a great future.

An equally serious piece of acting, if one that is certain to prove less popular from the fan's viewpoint, is accomplished by Sigrid Holmquist in Essie Birdsong, the weaker-minded sister, deluded by the dazzle of her first love affair. Thank fortune in this character we enjoy an illiterate screen youngster undisturbed by superfluous amounts of beauty or the luxurious manners of our best

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Where to Find People You Know

STERLING PLAYERS SUPPORT GUY BATES POST IN "THE MASQUERADER"

Supporting Guy Bates Post in "The Masquerader," which marks his film debut and also the first screen offering of Richard Walton Tully—to be distributed through First National—is a cast of exceptional merit, fully up to the statement of the personnel of this star's and this producer's stage companies. The film is being directed by James Young, whose most recent post was with Katherine MacDonald on "The Infidel," a forthcoming First National release. Wilfred Buckland is the art director of "The Masquerader;" he will be remembered as the first man in the industry to hold such a position and as the leader in his field today as well. George Benoit, a verteran cinematographer, with a rich experience in France and this country, is at the camera.

Edward M. Kimball portrays **Brook,** the aged and devoted valet to Chilcote, one of the two characters played by the star. Kimball's wide film experience amply fits him for this important role. Herbert Standing, another veteran of stage and screen, soon to be seen in Mack Sennett's second dramatic offering, "For Love of Money," plays **Herbert Fraide** in "The Masquerader. Lawson Butt, especially remembered for his sympathetic performance in "The Miracle Man," will be seen as **Mr. Lakely,** a newspaper publisher. Kenneth Gibson will create the film characterization of **Bobby Blessington,** Chilcote's faithful secretary.

The women in the cast present names of equal prominence on the screen. **Eve,** Chilcote's wife, will be portrayed by Ruth Sinclair. The role of **Lady Astrupp,** the vampire of the story, has been entrusted to Marcia Manon, whose recent performance in "Ladies Must Live," was a memorable contribution. Robins, the devoted landlady of the boarding house where lives Lodor—the other character portrayed by Guy Bates Post —will be played by Barbara Tennant, the well-remembered star of Eclair and World Film days.

The story of "The Masquerader" treats of the substitution of one **John Loder,** an ambitious and earnest newspaper writer for his distant cousin, **Chilcote,** the leader in the House of Parliament, who has allowed the morphine habit to drag him down to the lowest stages of depravity. As will be remembered by who have seen the stage play and who have read the original novel, the story affords many opportunities for lavish production as well as highly dramatic acting, not only in the stellar roles but throughout the personnel of the cast.

PARAGON PREVIEW

A preview of Paragon Productions current picture was held Wednesday evening at the Glendale theatre. Jack Richardson, formerly of the Sennett studio, is being starred in Paragon's present series which is being directed by Bruce Mitchell. The company is producing at Universal City.

Dick LaReno is cast in "With Stanley in Africa," which Edward Kull is directing for Universal.

IN TITLE ROLE

Duke Lee is playing the role of Buffalo Bill in the Universal chapter play, "In the Days of Buffalo Bill," which Edward Laemmle is directing. Mr. Lee was a trouper with Colonel Cody's famous wild west show for seven years.

Scene from "Five Days to Live," Produced by Norman Dawn, to Be Released Soon

Who's Where on Los Angeles Screens

KINEMA
First National Releases
"THE LOTUS EATER"
Starring John Barrymore
Story by Albert Payson Terhune
Directed by Marshall Neilan
CAST

Jacques Leoni	John Barrymore
Mavis	Colleen Moore
Madge Vance	Anna Q. Nilsson
Mrs. Hastings Vance	Ida Waterman
The Dean	Frank Currier
John Carson	J. Barney Sherry
Jocko	Wesley Barry

SUPERBA
Carl Laemmle offers
Hoot Gibson in
"THE FIRE EATER"
By Ralph Cummins
Scenario by Harvey Gates
Directed by Reeves Eason

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HOLUBAR ANNOUNCES PRODUCTION STAFF

Allen Holubar, who is starting production this week on "The Soul Seeker," starring Dorothy Phillips, at United Studios, has announced the personnel of his business and production staff. James F. O'Shea is production manager, Mrs. A. H. Hicks, auditor; Harold S. Bucquet, assistant director; Bryon Haskins, cameraman; Frank Kesson, assistant cameraman; Jack Okey. art and technical director ;Walter Strohm, electrical superintendent; Thomas Little, property superintendent; Ernest Smith, property manager; Al Reithe, location manager and Mme. Renne Valory, wardrobe mistress.

Mr. O'Shea and Mrs. Hicks were formerly with J. L. Frothingham productions.

CHILDREN IN ROACH COMEDY

The following youngsters are playing leading roles in the two-reel childrens' comedy now under production at the Hal E. Roach Studios, which Fred Newmeyer is directing: "Sunshine Sammy," John Hatton, Anna May Bilson, who appeared in Lloyd's "Now or Never," Jackie Condon, who worked in "Penrod," and Billie Condon.

LUXFORD OPPOSITE GORDON

Nola Luxford is playing the leading feminine role opposite Robert Gordon in Eugene Manlove Rhodes' story, "The Prince of Tonight."

Marie Crisp recently completed the part of Miss Blyths, with Frank Mayo in "The Way Back."

Martha Mattox is enacting a prominent role in "Angel Face" starring Alice Calhoun under the direction of David Smith.

Frederick Peters will play the giant slave in "Salome" with Nazimova, starting presently at the United Studios.

Herbert Prior is playing an important part in Earle Williams' latest starring vehicle for Vitagraph entitled "The Man From Downing Street."

Boris Karloff, James Butler, George Stanley and Henry Burrows are cast in "The Man from Downing Street," Earle Williams next photoplay for Vitagraph.

Lillian Leighton will enact one of the principal roles in Nell Shipman's forthcoming production entitled "The Grub Stake" under the direction of Bert Van Tuyle.

Spottiswood Aitken, Eddy Barry, Joe Singleton and Nelson McDowell play prominent parts in "The Noble Cow Person," starring Jack Richardson recently completed for Paragon Productions.

Jack Retlaw, has been assigned to the position of assistant general manager of the West Coast Theatres, Inc., with offices in the head-quarters office in Los Angeles. In this connection, Mr. Retlaw will have the publicity supervision of the Kinema, Alhambra and Burbank.

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Pickups By The Staff

CADMAN WITHHOLDS MUSIC FOR RUBAIYAT FILM

New and unusual complications were injected into the legal controversey over Ferdinand Earle's film version of "The Rubaiyat of Omar Khayyam" when Charles Wakefield Cadman, composer, who wrote music to accompany the photodrama recently received a registered letter from The Rubaiyat, Inc., demanding that he turn the music over to the company. Mr. Cadman indicated that he will refuse to comply.

This stand was taken by Mr. Cadman on the eve of the premiere performance of his oriental rhapsody, "Omar Khayyam," by the Philharmonic orchestra in Los Angeles. The composition will be withheld from theatrical performance until the suit now pending in Federal court over the Rubaiyat film is settled.

"I wrote special music for Mr. Earle's production of 'The Rubaiyat,' and I do not want it played with any mutilated version of the story," said Mr. Cadman. Mr. Cadman's music for "The Rubaiyat" is protected by six copyrights covering themes he composed for the film story produced by Mr. Earle.

Recently a group of stockholders, disagreeing with Mr. Earle over editing the film, seized several reels of it. Mr. Earle retains 15,000 feet of negative film that they overlooked and consequently has warned the film trade that an attempt may be made to market the film in uncompleted form. A New York preview of this picture has been announced for tonight.

A. S. C. BALL AT AMBASSADOR

Reginald Lyons is busy these days arranging for the A. S. C. ball which takes place at the Ambassador on the evening of February 4.

VENIZELOS IS GOLDWYN GUEST

Eleutherios Venizelos, one of the world's outstanding figures at the Peace Conference, visited the Goldwyn Studio recently and saw for the first time how motion pictures are made.

The former Premier of Greece was accompanied by his bride.

LINDER BACK ON JOB

Max Linder, French comedian, who suffered the loss of his eyesight for three weeks from the burning rays of powerful lights, is back at work making scenes for his travesty on "The Three Musketeers," which will be released this spring by Goldwyn in five reels. He has surrounded himself with a big and notable cast headed by Jobyna Ralston, Bull Montana, Caroline Rankin, Harry Mann, Jack Richardson, Majel Coleman, Florence Gilbert and others.

COOLEY TO REBUILD

Hal Cooley, playing opposite Anita Stewart in her current picture, has sold his residence in Hollywood's residental section and has purchased two lots in Beverly Hills where he will build a new home at once.

Dick Wayne, who lately finished playing the leading role in "The Husband's Trademark," with Gloria Swanson for Famous Players-Lasky, is beginning work this week in the leading role of the new Mission production, "Carry on the Race."

DE LA MOTTE COMPOSES MUSICAL COMPLIMENT

Marguerite de la Motte, star of J. L. Frothingham's "Shattered Idols," soon to be released, has composed a musical selection as a compliment to the producer of this picture.

RAYMOND McKEE

LEHR CONTINUES IN NEW YORK

Abraham Lehr, vice-president in charge of production at the studios of Goldwyn Pictures Corporation in Culver City, is in New York, conferring with Samuel Goldwyn and other officials of the company on matters pertaining to production policy. At present the studio organization is well ahead of the schedule for the current season.

Ewing Scott of the Vitagraph forces is not only a performer upon the violin but also portrays facial likenesses with pen and ink

Through the co-operation of the Union Pacific railway, Universal has secured typical engines of 1870 to be used in the filming of "In the Days of Buffalo Bill," under Edward Laemmle's direction.

Irving M. Lesser, independent film distributor, leaves Sunday for New York to be gone about three months. During his absence the Los Angeles office will be in charge of Mike Rosenberg, treasurer.

Walt Whitman and George Berrell will interpret prominent roles in "The Grub Stake," Nell Shipman's next starring vehicle about to start production under the direction of Bert Van Tuyle.

Thibet, or not Thibet—that is the question in the mind of Carl Gantvoort, Benjamin B. Hampton leading man, who recently received an offer from a British capitalist to head a company of film players now being organized to make a series of photoplays in Thibet, Persia and India.

ADOPTS PROFESSIONAL NAME

Kathran Cuddy is to be the professional name of Mrs. John J. Cuddy, whose fairy stories and plays for children are to be filmed by the Mission Film Corporation. Mrs. Cuddy is at the Jesse D. Hampton studios studying production methods during the making of the first Mission picture, "Carry on the Race."

VITAGRAPH PRESIDENT IN NEW YORK

President Albert E. Smith of Vitagraph left recently for New York where he will remain several weeks. Mrs. Smith accompanied her husband east.

CHRISTIE RECIPE FOR GOOD COMEDIES

Al Christie, who is producing the two-reel Christie Comedies for Educational's program of short pictures for the whole family, has set up an ideal for his staff in making his comedy films which takes hard work to live up to.

"I want to preach the doctrine of DO rather than listing a lot of disagreeable DONT'S," said Christie in discussing the difficulty of evolving humorous situations for the camera to record. "Don't rules are generally made to be broken, and I hate rules around our studio, anyway. I would rather set up a standard of things to try to do. Here is this standard for the two-reel comedies:

"1.—Get a plausible story which might happen to real people. It may be worked out farcically or in regular dramatic and logical sequence. But it must be entertaining.

"2.—All the actors must look like human beings whom one might meet in every-day life.

"3,—Take your time. It is not how many pictures you make but how good they are that counts. This advice is particularly for directors.

"4.—If you are torn between sticking to the story or going afield for a laugh, stick to the story. If the story is amusing, the chuckles will take care of themselves.

"5.—Make the backgrounds as beautiful as you can. Few people will notice the expensive rug on the floor, but they will notice it if the floor were bare.

"6.—Try to take your part without trying to be funny.

"7.—Try to seem to enjoy your work. If you don't enjoy it, find other work.

"8.—Make your pictures for your family. The majority of the people who see them in theatres are just about like your own wife and kiddies."

W. S. Smith, general manager of the Vitagraph studios, has returned from a week's rest at his ranch near Colton.

"Buddy," sixteen-year-old brother of Marguerite De La Motte, J. L. Frothingham star, is spending a few days with his sister at her Hollywood home.

Gale Henry recently completed an important role in "The Noble Cow Person," starring Jack Richardson for Paragon Productions.

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Production Notes

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GERMAN NOTES

According to Prague statistics, Germany furnishes 61 per cent of films for the Czecho-Slovak cinema theatres.

The distinguished Berlin film journalist and advertising expert, Arthur Mellini, died, 45 years old.

The well-known Italian film actor Maciste was engaged by Director Jacob Karol to appear in a series of German films.

The cinema theatres in Frankfort-on-Main having been closed six weeks as a demonstration of protest against the amusement tax, they were reopened on August 18th.

An agreement was concluded between the German and Italian governments whereby both countries may mutually facilitate the importation of certain goods, among these, the film.

The "Lichtbild-Buhne" publishes statistics showing that the taxes levied from the cinematographic trade in the United States in 1920-1921 amounted to $90,628,714.25, and from the film industry to $5,951,187.73.

The Coal Commissioner for Greater Berlin has consented to an increase of the electric current contingent allowed to the motion picture theatres, from 3 5to 80 per cent of the 1916 consumption.

The increase of duties provided in the contemplated financial reform for Germany will also embrace the importation of films. It is intended to raise the import duty, now amounting to 200 mark pro kilogramm, by doubling this amount, and in addition the corresponding gold premium will be levied.

CHAUTARD TO DIRECT FREDERICK

Director Emile Chautard has arrived at the R-C Studios in Hollywood from New York to direct Pauline Frederick in her next R-C production, a film adaptation of William J. Locke's novel, "The Glory of Clementina." He was accompanied by Albert Lena, his assistant.

Mr. Chautard directed Miss Frederick in some of her previous photoplays including "Paid in Full," "Out of the Shadow," "A Daughter of the Old South," and "The Final Reckoning," based upon the play, "The Prince of Zila." All of these pictures were made in the East, this being Mr. Chautard's first visit to California. He is expected to start work with Miss Frederick's company within the next few days.

Among other screen players whom Mr. Chautard has directed are Elsie Ferguson, Florence Reed, Tyrone Power, Alice Brady, Lina Cavaliera, and Clara Kimball Young.

FOX ORIENTAL DISTRIBUTION

Fox Film has closed a deal with Middle East Films, Ltd., for distribution in the Far East.

CAPELLANI TO FILM IBANEZ STORY

Albert Capellani is to direct "The Enemies of Women," a Belasco Ibanez story for Cosmopolitan Productions.

Harvey Gates, scenario writer is in the hospital convalescing from an operation.

R-C STUDIO NOTES

Director William A. Seiter is losing little time between productions with Doris May in her series of comedies. "Boy Crazy," was recently completed and production is expected to start presently on Miss May's fourth photoplay entitled, "Gay and Devlish."

Pauline Frederick's latest production, "Two Kinds of Women," adapted from Jackson Gregory's novel, "Judith of Blue Lake Ranch," is scheduled for release the latter part of this month. The completed print was recently shipped from the Studios after having been edited under Miss Frederick's supervision.

CHRISTIE NOTES

During the year of 1922 the Christie Company will offer twenty-four two-reel comedies. Players who are being featured successfully in comedies now in preparation for early release through Educational exchanges are Dorothy Devore, Bobby Vernon, Viora Daniels and Neal Burns.

The forthcoming release which will feature Dorothy Devore is "One Stormy Knight." This has been practically finished and is now being assembled by director Hal Beaudine, who is also starting a novelty with Bobby Vernon featured.

The picture with Neal Burns featured is "A Rambling Romeo."

The next Bobby Vernon picture will be "Hokus Pokus," a story by Frank R. Conklin.

The fourth picture under way is to be called "'Twas Ever Thus" and was written by Robert Hall. This will feature Viora Daniel and is to be directed by Al Christie. For this picture Christie has transformed the interior of an entire stage into a western ranch.

"ORPHANS OF THE STORM" OPENS IN NEW YORK

David W. Griffith's "Orphans of the Storm" opened at the Apollo Theatre, New York City, recently. Mae Marsh was one of the box-holders.

Constance Talmadge is making the final scenes of her starring picture "The Divorcee."

AT THE INCE STUDIOS

John Griffith Wray, Thomas H. Ince director who was severely poisoned by poison-oak during the filming of the final scenes of "Jim," has returned to the studios and is assisting in the editing of the picture.

The company filming "The Brotherhood of Hate," has gone to Sonoma, in Northern California, for exterior scenes. Lambert Hillyer is directing and J. O. Taylor is photographing.

"The Hottentot" with Douglas MacLean, Madge Bellamy and Raymond Hatton in the leading roles, was completed this week under the direction of Del Andrews and James W. Horne. It will be one of the feature comedy-drama specials to be released by Associated First National.

Bradley King, scenarist, recently completed the continuity for "Finding Home," a forthcoming Ince production.

"Skin Deep" with Florence Vidor and Milton Sills in featured roles, has been announced as Thomas H. Ince's next Associated First National release.

FIRST NATIONAL NOTES

For Katherine MacDonald's next production, B. P. Schulberg, president of Preferred Pictures, has chosen an original story, temporarily titled "Friday to Monday," by Charles Logue. Chet Withey, who directed Miss MacDonald's First National production, "Domestic Relations," will once more wield the megaphone.

"Kindred of the Dust," a recent H. A. Walsh feature production, will be released by First National during the month of February. Miriam Cooper, who is starred, is supported by Ralph Graves, Lionel Belmore, W. J. Ferguson, Eugenie Besserer, Pat Rooney, Bessie Waters, John Herdman, Maryland Morne and Bruce Guerin. Lyman Broening and Charles Van Enger photographed the picture.

"The Blockhead," a Mack Sennett-Billy Bevan two-reel comedy with Milred June in the featured feminine role, has received its final editing at the Mack Sennett Studios and is now ready for shipment to Associated First National Picture, Inc., in New York.

NEW YORK SCHOOLS TO HEAR FILM LECTURES

Through an arrangement between the Board of Education and the National Association, William A. Brady, D. W. Griffith and Paul H. Cromelin will speak against censorship in several high schools in Brooklyn, Manhattan and the Bronx between Jan. 12 and Feb. 27. These lectures will not take the form of debates.

Among the champions of censorship who will seek to justify legalized screen control are Mrs. Clarence Waterman, Cannon William S. Chase and Frederick Boyd Stevenson, all of whom figured in the campaign which resulted in the enactment of a censorship law in New York State. Joseph Levenson, secretary of the Motion Picture Commission, will be another speaker.

PATHE ACQUISITION OF LOUIS NALPAS PRODUCTION

Pathe announces the acquisition of the European production, "Mathias Sandorf" from the Jules Verne romance bearing the same title.

Louis Nalpas arrived from Paris recently and signed contracts with Paul Brunet conveying to Pathe Exchange, Inc., distributing rights of "Mathias Sandorf" in this country.

Production Notes

(Continued from Page 8)

FIRST NATIONAL PRODUCTION STATUS

As the old year passes, Associated First National Pictures, Inc., wishes to announce that the following is the status of the photoplays now being made in the studios of the independent producers and stars for future First National release:

Cutting and Editing

(Los Angeles)

Buster Keaton's "Cops."

Mack Sennett's "When You Leave Home."

Ben Turpin in Mack Sennett's "Bright Eyes."

Katherine MacDonald in "Domestic Relations."

Mack Sennett's "The Blockhead," a 2-reel Bevan-June comedy.

Anita Stewart in "The Woman He Married."

Thomas H. Ince's "Jim," "The Hottentot" and "Skin Deep."

R. A. Walsh's "Kindred of the Dust."

J. L. Frothingham's "The Man Who Smiled."

(New York)

Charles Ray in "Smudge."

Richard Barthelmess in "All At Sea."

Shooting

(Los Angeles)

Mack Sennett's fourth Bevan-June 2-reel comedy.

John M. Stahl's "One Clear Call."

Mabel Normand in "Suzanna."

Maurice Tourneur's "Lorna Doone."

Constance Talmadge in "The Divorcee"

Charles Chaplin's latest comedy.

J. Parker Read Jr.'s "Pawned."

Ben Turpin in Sennett's "The Robin's Nest," a 2-reel comedy.

Thomas H. Ince's "The Brotherhood of Hate."

Anita Stewart in "Rose O' the Sea."

Norma Talmadge in "The Duchess of Langeais."

(New York)

Hope Hampton in "The Light in the Dark."

Richard Barthelmess in "Sonny."

Casting

Richard Walton Tully's "The Masquerader."

Allen Holubar's "The Soul Seeker."

In Preparation

Thomas H. Ince's "Bellboy 13," "Someone to Love," "The Desert Fiddler," "Wooden Spoils," "Finding Home."

Katherine MacDonald in "White Shoulders."

REALART PASSING OUT

About Feb. 1st the Realart Company will vacate their present locations and move into the Famous Players-Lasky camp, leaving Realart as a motion picture company only a memory. The stars—Mary Miles Minter, Bebe Daniels, Wanda Hawley, Constance Binney and May MacAvoy, will continue making pictures for Paramount until their contracts expire.

FITZMAURICE BRITISH PRODUCTION OPENS IN NEW YORK

"Three Live Ghosts," George Fitzmaurice's first production made in England, opened recently at the Rivoli theatre in New York City. Anna Q. Nilsson and Norman Kerry, two American screen stars, handle the leading roles, and the scenario was adapted by Mrs. George Fitzmaurice (Ouida Bergere) from the play by Frederick Isham.

FIGHT OVER CONVICT'S SCENARIO

Nate Watt, director-producer, has filed suit through Attorney George Clark to restrain Universal from using "Peter Man," a scenario written by Louis Victor Eytinge, a "Lifer" in the Arizona State prison.

Watts claims Eytinge turned the story over to him and then later sold it to Universal. It is now being produced with Herb Rawlinson as the star.

Eytinge has sold many screen and magazine stories, using much of the money in prison welfare work.

Federal Judge Trippet issued an order to Universal to appear before Judge Bledsoe to show cause why they should not be restrained from producing the story.

BILLY FOSTER

Photographing the Protean Arts Picture now being filmed

ROLAND AND HUTCHINSON TO CONTINUE IN SERIALS FOR PATHE

Serials figure largely in the plans of Pathe Exchange, Inc. for 1922. At least four new ones are promised for release during the coming year. Charles Hutchinson is the "stunt Star" of one now well along in production, and Ruth Roland is now at work on another, produced by Hal Roach under his direct supervision.

"LIFE" INCLUDES FROTHINGHAM FILM

"Life," the national weekly, has rated J. L. Frothingham's dramatic adaption of E. Phillips Oppenheim's novel, "Passers By"—"Pilgrims of the Night," as one of the ten best pictures of the year 1921.

PREPARING SECOND

The Paragon Company has completed its first picture, "The Noble Cow Person," featuring Jack Richardson, and preparations are being made for filming its second.

GOLDWYN BUYS NEW HUGHES STORY

Goldwyn has purchased the screen rights to another Rupert Hughes' Story entitled "Bitterness of Sweets."

The cast for Nazimova's "Salome" is now being assembled and actual shooting will begin within a few days.

AT LASKY'S

A big company of players and technicians have gone to Truckee for exterior snow scenes in the Penrhyn Stanlaws production "Over the Border," with Betty Compson, Tom Moore and a cast of prominent screen artists. The company will be gone for some time.

Gloria Swanson, the star, Rudolph Valentino, leading man, and others in "Beyond the Rocks," Elinor Glyn's story have been working at the Lasky Ranch where scenes depicting a fete at an English country home are being made.

George Melford has returned from New York and will begin work later in the month on his production, "The Cat that Walked Alone" with Dorothy Dalton. With Agnes Ayres and Jack Holt in the leading roles, Walter Hiers and others in important parts,

Wanda Hawley is completing work on "The Truthful Liar," a Realart picture for Famous Players-Lasky.

"Bought and Paid For" is being made into a motion picture with the accustomed care and skill of William de Mille.

MOTHERS' CLUBS ENDORSE FABLES FILM

The Queensboro League of Mothers' Clubs placed their mark of approval upon "Aesop's Film Fables" by featuring this Pathe release on the film program at their annual fair held recently in the Good Citizenship League Auditorium at Flushing, Long Island. What makes this screening of "Aesop's Film Fables" especially gratifying is the fact that the Mothers' Clubs have for their foremost object the betterment of the screen in securing clean and wholesome films for children.

WESLEY WITH WARNER BROS.

Wesley Barry will again appear in pictures under the supervision of Warner Bros. By arrangement with Marshall Neilan Wesley will appear in two features which are to be made in ten weeks.

One will be "From Rags to Riches" in which Joe Santley starred for Al H. Woods; the other will be "Little Heroes of the Street," by Lem Parker. Both pictures will be produced by Harry Rapf, directed by William Nigh and distriubuted by Warner Bros. This new arrangement with Neilan is similar to the one under which "School Days" was made.

HAMPTON TO FILM FIVE NOVELS

Five novels are to be filmed in 1922 by Benjamin B. Hampton, according to the terms of his new releasing contract with the Goldwyn distributing organization.

"Wildfire," the first to be filmed from Zane Grey's novel, will soon be in the Goldwyn offices in New York, and this week production started at the United Studios on "Golden Dreams," another Grey story.

Claire Adams and Carl Gantvoort have the leading roles in both "Wildfire" and "Golden Dreams."

Producer Hampton's executive staff as announced this week now consists of Jean Hersholt, Dick Rush, Gus Petersen, handling directorial duties, William Edmunds and F. H. Sturgis, camera work; E. Richard Schayer, scenarist, Arthur Tavares, film editor. In his business organization is Hewlings Mumper, general manager; Norris Mumper, business manager; Grady Edwards, auditor; Jack Schweitert, assistant auditor; Harry Hammond Beall, publicity director; Rose Kurland, assistant publicity director; and Eltinge Warner, Eastern representative.

(Continued on Page 18)

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. Astra Studio. M. Charles, Casting.						Glen. 906
Arthur Delmar	Jack Pollo	M. J. Lynch	Deming	Underwood	"The Live Man"	Cutting
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						Wil. 1322
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr. Fine Arts Studio.						595187
W. S. Campbell	All-Star	Dal Clarr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						Holly 96
Alf Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Comedy	1st Week
Fred Fishback	Browne	F. Corby	L. Goodwins	Fishback	Comedy	1st Week
A. Gilstrom	Baby Peggy	Mc Lain	Walter Stephens	Gilstrom	Comedy	1st Week
Tom Buckingham	Harry Sweet	B. Wagner	Jack Dawn	Tom Buckingham	Comedies	2d Week
CHARLIE CHAPLIN STUDIO. Al Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson			3-Reel Comedy	7th Week
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaumont	E. Vernon	E. Ullman	E. Laverde	Conklin	2-Reel Comedy	Finishing
Scott Sidney	Neal Burns		M. Hagerman	Conklin	2-Reel Comedy	Cutting
Al Christie	Dorothy Devore	A. Nagy	Hagerman	Conklin	2-Reel Comedy	1st Week
CINAL FILMS, Cosmosart Studios.						Wil. 1322
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	1st Episode
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Winsdor Rd., Glendale.						Glen. 1933-W
F. Caldwell	All-Star	C. E. Peters	Roxye Maes		"Dominating Eyes"	Casting
CUMMINGS, IRVING PROD'N CO.						
Irv. Cummings	Irv. Cummings	Abe Friedman			"The Man From Hell's River"	Preparing
THE CRUELLY WED COMEDIES. Billy Joy, Casting. Universal Studios.						Holly 2500
Herzig	Jack Wenger & Lila Leslie		Billy Joy	Herzig	2-Reel Comedies	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Reeves Eason	(Buck) Jones	S. Fleischman	M. Eason	Strumwasser	"Heart of the Range"	Starting
Rosson	Tom Mix	Dan Clark	Geo. Webster	Baxter	"Free Range Lanning"	Starting
Dierking	Dustin Farnum	D. Scott	Wellman	Strumwasser	"When Iron Turns to Gold"	Starting
Edgar Lewis	William Farnum				Western Drama	Preparing
Harry Beaumont	Shirley Mason	Turner	Thompson	Furthman	"Up the Back Stairs"	Starting
Jerome Storm	John Gilbert				"In the Land of Beginning Again"	Prepairing
GARSON STUDIO. Rose McQuoid, Casting. E. W. Butcher, Mgr.						Wilshire 81
Harry Garson	C. K. Young	Arthur Edeson		Sada Cowan	"The Modern Madonna"	Cutting
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper	All-Star	Brodin	Cahan	Carpenter	"Brothers Under the Skin"	Starting
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dust Flower"	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						Holly 4080
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Preparing
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						West 62
Del Andrews	McLean	Geo. Barnes	Ross Lederman	D. Andrews	Comedy—"The Hottentot"	Finishing
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	3rd Week
Maurice Tourneur	All-Star	Sharpe	Scott Beal	W. Gittens	"Lorna Doone"	2d Week
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						Main 3816
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	"Wanted"	4th Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	Laboratory
William D. Taylor	Betty Compson		Robt. Lee	Monte Katterjohn	"The Green Temptation"	Cutting
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	6th Week
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	6th Week
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	Laboratory
Philip Rosen	Wallace Reid	Schoenbaum	McKeown	Byron Morgan	"Across the Continent"	7th Week
James Cruze	Non Star	Karl Brown	V. Keays	Walter Woods	"Is Matrimony a Failure"	Cutting
Paul Powell	Dorothy Dalton	Harry Perry	F. Robbins	Bulah M. Dix	Drama	7th Week
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	4th Week
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	1st Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
John Stahl	All-Star	Palmer	Sidney Algiers	Bess Meredyth	"One Clear Call"	7th Week
Fred Niblo	Anita Stewart	Clawson	D. H. Cox		"Rose O' the Sea"	3rd Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	7th Week
McFADDEN IVOR PROD. Francis Ford Studio.						Holly 885
Norbert Myles	Rob't Gordon	Ray Ries	Seyman Zeliff	Eugene M. Rhodes	"Small Town" Saturday Evening Post	3d Week
MISSION FILM CORPORATION. Ernest Traxler, Casting and Gen. Mgr. Jesse D. Hampton Studio.						Holly 7901
Clarence Geldert	All-Star	Bert Glennon	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	1st Week
MORANTE PRODUCING CO. Milburn Morante, Casting. F. D. Fowler, Gen. Mgr. Baboa Studio, Long Beach.						
Milburn Morante	Geo. Chesebro	MacManigal	Al Morante	Victor Gibson	Northwest Mounted Series of 8	Cutting
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						579902
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NEILAN, MARSHALL, PRODUCTIONS. Hollywood Studio. Tom Held, Casting.						Holly 1431
Marshall Neilan Frank O'Connor	All Star	D. J. Kesson Ray June Karl Struss	Tom Held	Marion Fairfax	"Fools First"	Starting
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Thos. La Rose	O'Conor Franey	Geo. Richter	Chas. Lamont	Staff	2-Reel Comedies	Schedule
ORNDORFF, JESSE W. PRODUCTIONS CO. Mayer Studio.						Lincoln 2120
D. A. Whitson	George Foley	Joe Walker			"Scoring One on Newton"	1st Week
PARAGON PRODUCTIONS. MacPherson, Casting. Universal Studios.						Holly 2500
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson	T. R. Coffin	Feature Comedy	Cutting
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Chet Withey	K. MacDonald	Brotherton	C. Balsley	Charles Loyne	Untitled Comedy Drama	1st Week
PROTEAN ARTS. Fine Arts Studio.						595187
Raymond Cannon	Cecil Holland	Wm. Foster		F. Royer	Novelties	Staring
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						Wilshire 6622
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	Finishing
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printzlow	Untitled	Cutting
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	5th Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	Harvey Thew	Untitled Comedy Drama	Finishing
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 7780
W. A. Seiter	Doris May	Bert Cann	Waters	Beatrice Van	"Boy Crazy"	Finished
Norman Dawn	Hayakawa	Joseph Dubray	Woolstenhulme	Edwin Guyol	"The Vermillion Pencil"	Cutting
Colin Campbell	Pauline Frederick				"Two Kinds of Women"	Cutting
Louis Gasnier	All-Star				"The Call of Home"	Cutting
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. 4530 Hollywood Blvd.						598030
Albert Rogell	Reeves-Aye	Raymond Plotts	Warrington	Victor Hugo Halperin	"The Coward Test"	3d Week
ROY H. KLUMB PRODUCTIONS. 5107 Hollywood Blvd.						
Roy H. Klumb	All-Star	Wm. H. Thompson	Lawson	D. E. Davenport	Special Feature	Starting
Murdock MacQuarrie	Mr. and Mrs. Harry Todd	Al Mohr	William Dyer	Bert D. Essex	Comedy	Starting
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
R. J. Ceder	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Ray Grey	"Paul" Parrott	Frank Young	Clarence Morehouse	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Schedule
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						Holly 3000
Al St. John	Al St. John	Depew	Stoloff		"Hold Your Hat"	Schedule
Summerville	Clyde Cook	Zellers	Cohen		"The Explorer"	Schedule
Marshall	Harry Depp	S. Wagner	Flynn			Schedule
E. Kenton	Chester Conklin	Schenrich	Hart		"The Gas Tank"	Schedule
Del Lord	Morton & Armstrong	Halpian	Busch		"The Barnstormers"	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		"The Broker"	Starting
STEWART MOTION PICTURE CO., Park Blvd., Oakland, Calif.						Mer. 3160
Webster Cullison	All-Star	Waddell			Drama	Preparing
Chas. Stewart	All-Star	Maxim			2-Reel Special	Preparing

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						**Holly 4080**
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		"Starveling"	Cutting
Al Austin	Jackie Coogan		W. Crinley		"Lost and Found"	8th Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"A Doll's House"	Cutting
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Cutting
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	8th Week
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	2nd Week
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	1st Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	2d Week
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	6th Week
Albert Russell		Oswald	Joos		Western	Schedule
Robert Hill	Laura LaPlant	Crosby	DeRuelle		Western	Schedule
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Finishing
Scardon	Miss Dupont	Reynolds	Wright	Arthur Statter	"Thy Servant's Wife"	Cutting
Jack Conway	Harry Carey		Marchant		"The Land of the Lost"	Finishing
W. Crafft Fitzgerald	H. Gibson Pembroke	Al Lathum	Flaven	Hubbard	"Ned of the News"	Schedule
Hobart Henley	Priscilla Dean	Thorpe	Gereghty		"The Lass O'Lowrie"	5th Week
Badger	Prevost	Moore	Barry	Schroeder	"The Dangerous Little Demon"	Cutting
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Cutting
Ed Kull	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	6th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	4th Week
Stuart Payton	Frank Mayo				"The Way Back"	4th Week
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	5th Week
Jos. Sedgwick			Marchant		"The Singin' Kid"	2d Week
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	Preparing
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	Alice Calhoun	Steven Smith	Fred Tyler	Graham-Baker	"Angel Face"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Schedule
Edward Jose	Earle Williams	E. Smith	Y. McDermott	Bradley-Smollen	"Man From Downing Street"	1st Week
B. Ensminger			Goodfriend	Graham-Baker	Drama	Starting
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	Schedule
	Star	McGee	Cliff Baum	Guyon	Serial	Schedule
WESTERN CLASSIC FILM CO. Fred Hirons, Casting. 1339 Gordon St.						**Holly 134**
Bob Horner	Monty Montague	Al McClimans	Myers	Bob Horner	"Neath Western Skies"	Finishing
WEST COAST FILMS CORP. Pacific Studios. San Mateo, Calif.						**S. M. 662**
Jacques Jaccard	Monroe Salisbury	Frank Good	Justin McCluskey	Jaccard andColwell	"The Great Alone"	Finishing
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WINTHER-REYNOLDS PROD. Mayer Studio.						**Lincoln 2120**
J. P. Winther	J. B. Warner	De Vinna-Corson	E. Shellenberger	Frank Clark	Drama	1st Week

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EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						Tremont 5100
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						Phone Circle 6800
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	3rd Week
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						Richmond Hill 3545
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan	Frank W. Tuttle	Comedy Drama	6th Week
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						Harlem 1480
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Cutting

THE PIT

CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Phone, mail or bring in your "Wants."

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WANTED TO BUY—Second-hand lights, two second-hand tripods and one camera. Write Roy Hughes Productions, Raynolds Building, El Paso, Texas.

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Want to buy second-hand motion picture camera, not too high as it is for private use. (For Camera information, reply to Geo. Baker, Care of Miss Carle, 4559 Sunset Blvd. 597160.)

Scenarios typed, revised, critisized. Reasonable rates. Henrietta Treffone. Hotel Broadway, Apartment 704, Pico 875.

WANTED—Calls for movie. Am double of xxxx. See photo in this issue. A. H. S..... Main 3390.

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ROY STEWART JOINS THE NATIVES

That all motion picture people do not claim the East as their native habitat is evidenced by a perusal of the membership roll of Ramona Parlor No. 109, Native Sons of the Golden West.

The following members of the profession, who are acting as committeemen for the big membership drive which Ramona Parlor has under way, first saw the light of day within the confines of California, the land of sunshine, fruit and flowers plus the animated celluloid:

Trotwood D. Crittenden, actor, Ince Studios.

Alfred L. Gilks, cameraman, Lasky's.

Eddie P. Coffey, assistant cameraman, Lasky's.

Bert C. Lynch, assistant cameraman, Lasky's.

Frank E. Lowry, director and producer.

Charles J. Marley, Exchange manager, Vitagraph.

Sam W. Whitehead, assistant Exchange manager, Vitagraph.

A. K. Beockmann, mechanical department, Universal.

Robt. E. Marley, laboratory man, Ince Studios.

Roy Stewart, who is now starring under the banner of the Western Pictures Exploitation Co., was born in San Diego and recently gave the bucking bronco the go-by and straddled the grizzly bear at Ramona Parlor and is now a full-fledged Native Son of the Golden West and sports the Bear Flag pin on his coat lapel.

The membership drive committee informs the Camera! that it invites all eligible Native Sons to attend the next dance which will be held at its club rooms presently and which will be interpretated in the good old Western way—no expense or war tax added.

Mr. and Mrs. Maurice June announce the engagement of their daughter, Mildred, to Edward Capps, D.D.S. Miss June has the leading feminine role in support of Billy Bevan, one of the newest stars of the Mack Sennett organization.

Current Reviews

(Continued from Page 5)

ingenues upon all occasions. Miss Holmquist makes Essie the real thing, that most pathetic of all things, an unknowing girl creature.

And the cleverness of the cast does not end here, for Edward Phillips, a stranger to us, offers one of the finest-thought-out, young, devil-may-care rounders that it has ever been our privilege to witness. Without exaggeration he makes Joe Ullman, "the classy" ticket-speculator, an accurate page from the life of misguided city youth. His action is so true that not one of the laughs to his credit is forced. Joe's soul is little and ugly, but even so you can't hate him for his life's environment is before you in every gesture. We shall see Phillips again to our great gratification.

Fred C. Thompson, Peggy Parr, Rosa Rozanova and William Nally are well established elsewhere in the picture.

"Just Around the Corner" is really deserving of a long run.

"THE IRON TRAIL"

California

Rex Beach Productions offers a screen version of the author's story, "The Iron Trail," through United Artists this week. The exploits of a young Irish railroad man against terrible opposition in Alaska are dwelt with chiefly in the play which is an entertaining melodrama of the old style. In it, as might be expected, the parts are played without characterization and the direction halts not to insert living touches. The suspense is let down slightly by the overdoing of it and because of surplus subtitles at a time when the whole needs snapping up, if anything. Nevertheless there are several real punches and a lot of fast action.

Wyndham Standing plays the Irish Prince characteristically, lending him considerable hero charm.

The feminine lead is done by Alma Tell who is not entirely easy on the screen, perhaps due to inexperience. Anyway as Eliza Appleton, a star reporter, she cuts a rather interesting figure.

Reginald Denny also plays a principal part in this picture which, was directed by R. Wm. Neill.

Pickups by the Staff

(Continued from Page 7)

ASSISTANT DIRECTORS NOTES

Harry Burns was elected president of the A. D. A. at a meeting held recently in their club rooms succeeding Scott R. Beal, who declined renomination of his associates.

After the regular meeting, a banquet was served and new members were initiated.

Pete Gerald was re-elected Secretary and Treasurer, while the five Governors on the Board of Directors are James Whipple, Charles Stallings, Wallace Fox, Fred Tyler, and Harry Tenbrook.

Eugene De Rue, is handling the megaphone for Eddie Lyons.

Charles Wall and Sandy Roth will soon be wearing the A. D. A. buttons.

Joe McDonough and Pete Gerald have gone in the printing business calling their firm the G. and M. Print Shop, located at Western Ave. and Hollywood Boulevard across from the club rooms.

Vincent McDermott is with Jimmy Aubrey.

Tenny Wright and Rolland Hillard Asher took the oath of the organization lately.

HOST TO JAPANESE CADETS

Sessue Hayakawa was host at the R-C Studios recently to officers and men of the Japanese training ship. Taisei Maru, commanded by Captain K. Asari. The majority of the visitors were naval cadets who are enjoying a trip around the world as part of their training for commissions in the Nipponese navy. Mr. Hayakawa explained the various details of picture making and showed his guests some of the sets used in his recently finished production, "The Vermillion Pencil," adapted from Homer Lea's novel of the same name.

LILLIAN RICH

PHOTO PLAYWRIGHTS ELECT OFFICERS

Mrs. Grace Johnson and Mrs. Charlotte C. Hetzel were again elected President and Secretary-Treasurer of the Photoplaywrights at the first meeting of the season held recently at the clubrooms on the eighth floor of the Brack Shops. Mr. Everett Frost was elected Vice-President.

Mr. Le Roy Armstrong, author and dramatic critic, will speak at the next meeting.

POST AND TULLY TENDERED RECEPTION

The formal inauguration into filmdom of Guy Bates Post and Richard Walton Tully inspired a unique reception and luncheon by local press members at the United Studios recently.

TEACHERS TO SEE "SCHOOL DAYS"

Before Warner Brosthers release "School Days" in New York City, a private showing of the film will be given to all the public school teachers of the city by arrangement with the Board of Education.

Charles King, Havana manager for Universal, is in New York for conferences at the home office.

Chief Lightheart, a full blooded Cherokee Indian is playing the part of Sitting Bull in Universal's serial "In the Days of Buffalo Bill."

ELECTED TO PRESIDENCY

At a recent meeting of the Board of Directors of the Commonwealth Motion Picture Producers, Mrs. A. B. Maescher, who is the General Manager of the Company was elected to the Presidency of the Board.

Elsie Ferguson and Wallace Reid, co-starred in "Forever," based on that immortal romance, "Peter Ibbetson," opens its third week at Grauman's Rialto Sunday, Jan. 15th.

Louis J. Nalpas, producer of "The Sultaness of Love," a forthcoming First National release, is in New York. Nalpas makes his producing headquarters at Nice, France.

R. J. Tobin, vice-president and general manager of the R-C Studios, has returned from a flying trip to New York, where he was in conference with officials at the Home Office in regard to R-C production plans for the coming year.

Where to Find

(Continued from Page 6)

GOLDWYN STAFF ADDITION

Richard Butler Glaenzer, short story writer and critic, is the latest literary celebrity to heed the call of the silver sheet. Mr. Glaenzer has been added to the Goldwyn scenario department, of which Paul Bern is head, to write originals and adapt others.

"Beggar and King," a volume of poems by Mr. Glaenzer, issued by the Yale University Press, established him as one of America's foremost poets. He is the author of "Literary Snapshots" and recently completed a history of the World War for Nelson's Encyclopedia.

WITH WESTERN CLASSIC

Nelson McDowell having finished the part of "Sandy McGurgle" in a Paragon Western special, has signed with the Western Classic to play a character lead.

GREGORY FEATURED

Ena Gregory is being featured with Monty Montague in "'Neath Western Skies," A Bob Horner production.

IN MACDONALD'S NEXT

Nigel Barrie, Charles Gerard and Charles Clary, have been engaged to support Katherine MacDonald in "Friday to Monday," her next photoplay for Preferred Pictures, which Chet Withey is directing.

Edwin Booth Tilton is supporting Herbert Rawlinson in his latest Universal production, "Peter-Man."

Henry Hebert has been chosen to enact a prominent role in "Man Hunters," which William Duncan is filming for Vitagraph.

Dorothy Dawn and Maud Emery have been cast in "Man Hunters," the Vitagraph production starring William Duncan and Edith Johnson.

William McCall, Walter Cooper and George Stanley are among those cast in "Angel Face," starring Alice Calhoun under production at Vitagraph.

Kathryn Adams and Eugenia Gilbert are playing in support of Earle Williams in his forthcoming production, "The Man from Downing Street" under the direction of Edward Jose.

Scenario Market

Metro Pictures Corp., 900 Cahuenga Ave., can use outdoor stories for Bert Lytell and light comedies or comedy-dramas for Viola Dana. Scripts should be addressed to the Scenario Editor, and if not accepted, will be returned within ten days.

Chester Bennett Production, United Studios, require stories, either synopsis or ideas, suitable for Jane Novak. Must be something very good with new twists. Outdoor stories of the north woods type and snow scenes preferred. Scripts should be sent to the Scenario Editor, and if not accepted, will be returned within two weeks.

Campbell Comedies, Fine Arts Studios, are in the market for two-reel comedies featuring children and animals, submitted in synopsis form. Send scripts to the Scenario Editor and a report from them can be expected within ten days.

Lasky Studio will consider good stories, either published or original, suitable for their several stars, Betty Compson, Gloria Swanson, Dorothy Dalton, Thomas Meighan, Wallace Reid, etc.; and also unusual stories with big theme for all-star special features. Scripts will be read and reported upon in order of receipt, but should be heard from within three weeks.

Winther-Reynolds Productions, Mayer Studio, 3800 Mission Road, are in the market for two-reel comedydramas with some western atmosphere. Scripts should be addressed to the Scenario Editor, and will be returned as soon as read, if unavailable.

Coogan Production, United Studio, Hollywood, are in the market for stories, both published and original, suitable for Jackie Coogan, submitted in synopsis form. Scripts should be addressed to A. L. Berstein, care of Coogan Productions, and will be returned in two weeks at the latest, if unavailable.

Texas Guinan Productions, Fine Arts Studio, Hollywood, Calif., require original stories for two-reel western productions, suitable to the character of Texas Guinan and also containing a strong and virile male leading part. The story should, of course, be logical with stunts on and off horseback. All scripts sent to Jesse J. Goldburg, Gen. Mgr., will be carefully read and reported on within forty-eight hours after receipt.

The following studios and production companies are not in the market for stories at present: Talmadge Productions, Frothingham Productions, Louis B. Mayer Productions, Realart Studios, Selig-Rork, and United Studios.

Christie Film Co., 6101 Sunset Blvd., Los Angeles, Calif., is in the market for original stories for all-star casts, submitted in synopsis for two-reel farce comedies, with as much action as the ordinary five-reeler.

Thos. H. Ince Productions, Culver City, Calif., will consider stories submitted in synopsis form as follows: light comedy for Douglas MacLean, and virile dramas with big theme and unusual twists for Ince specials with all-star casts. Scripts should be sent to the Scenario Department, and if unavailable will be returned within two weeks.

TOTE DuCROW

Selznick Productions, West Fort Lee, N. J., will consider stories based on plays, books, magazine stories or originals, preferably presented in synopsis form. For special productions anything strong and dramatic, for several characters of equal importance, must be "different," and abundant in opportunities for the very best in picture production. For the company's several stars, stories should be as follows: Comedy-dramas, society and otherwise, in which the star has an unusual role, for Elaine Hammerstein; comedy-dramas or dramas where action is required, preferably stories of typical middle-class American life, for Eugene O'Brien; strong, virile dramas, society, business or unusual stories for Conway Tearle; strong dramas with great acting opportunity, for William Faversham; farce comedies, and swift-moving comedy-dramas, for Owen Moore; comedies or comedy-dramas for Martha Mansfield; dramas in which the leading role is very dramatic and unusual, foreign types in American settings desirable, for Zena Keefe. Address all matter to The Scenario Department of the above named company.

Cosmopolitan Productions, New York City. In the market for published stories only, submitted in synopsis form, for all-star casts. Scripts should be addressed to John Starbuck, Assistant Editor, Scenario Department.

Charles R. Seeling Productions, 1240 So. Olive St., Los Angeles, Calif., will consider stories for five-reel westerns, either published or original, with both synopsis and continuity, suitable for the male star, "Big Boy" Williams. Address scripts to the above company, and if unsuitable, they will be returned at once.

Goldwyn Studios, Culver City, Calif., will consider stories submitted in detailed synopsis form, covering the following requirements: (1) Simple human stories such as can happen in every home. Deep, far-reaching, touching in their development, with simplicity of plot and depth of emotion. (2) Very strong, virile melodrama with unusual situations in one or more incidents. (3) Very bright, brilliant comedy dramas, telling a real story, and moving briskly to a natural conclusion. All of the above should have as much humor as can possibly be injected. Have no stars, but are featuring Richard Dix, Helene Chadwick, Cullen Landis, and can use five-reel dramas and comedy-dramas, co-featuring these players. Scripts should be sent to Paul Bern, Goldwyn Scenario Editor.

Fox Film Company, Hollywood, Calif., will consider synopsis of stories, either original or published, for their various stars as follows: Society drama for Shirley Mason; drama for Jack Gilbert; comedy-dramas and westerns for Tom Mix; Western or out-door stories for Bill Russell and Buck Jones; and heavy dramas for William Farnum and Dustin Farnum. All scripts should be addressed to D. A. Epstein, and if unavailable will be returned within a few days.

R-C Productions, Hollywood, Calif., are in the market for both published and original stories submitted in synopsis form, preferably by trained writers with screen angle. Stories may be of any type suitable for the following stars: Pauline Frederick, Sessue Hayakawa, Doris May; also can use stories for special casts. Writers should avoid preachments and propaganda. Scripts should be sent to the Scenario Department, and if unavailable, will be returned within two weeks.

C. L. Chester Productions, 1438 Gower St., Los Angeles, Calif., will consider original stories (synopsis or ideas) for domestic situation, one-reel comedies, carrying fast force action, and opportunity for working out the stories in gag action. Scripts should be addressed to Raymond S. Harris, Scenario Editor, and if rejected will be returned in from one to two weeks

The R.-D. Film Corp., Balboa Studios, Long Beach, will consider original stories dealing with Royal Northwest Mounted Police or any other outdoor subject submitted in synopsis for all-star casts. Communications should be addressed to R. S. Roussel, and if rejected scripts will be returned after a week.

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HOGAN TO DIRECT WALKER

James Hogan, who wrote and directed "Where Is My Wandering Boy," featuring Cullen Landis, is expecting to make a series of feature pictures presently starring Johnny Walker.

George O. Clark holds the novel position of watchman for companies on location.

Billy Foster is photographing the first of the Protean Arts series being filmed at the Fine Arts Studios.

Scott McGee and Rex Hammel are included in the cast of "Angel Face" starring Alice Calhoun.

Josef Swickard and Matt Moore are playing prominent roles in "The Storm," under the direction of Reginald Barker.

Raymond McKee completed last week his role opposite May McAvoy in "Through the Glass Window" for Realart.

J. W. Hull is playing a principal role in Paul Powell's current production, "Tharon of Lost Valley," starring Dorothy Dalton.

Nellie Anderson and Mary H. Young are playing parts in Alice Calhoun's current starring vehicle for Vitagraph entitled "Angel Face."

The acquisition of Thelma Morgan and Michael Dark completes the cast chosen by producer Richard Walton Tully to support Guy Bates Post in "The Masquerader," his initial film vehicle.

Mona Kingsley and Ethel Kay are cast in principal roles in Katherine MacDonald's latest production for Preferred Pictures entitled "Friday to Monday."

Lillian Guenther, child dancer of Los Angeles, has been offered an engagement to tour South America by William McMaster, theatrical manager of Phoenix, Arizona.

Paul Willis, hero of "Thunderclap," the big Fox horse-racing feature, has returned to his Los Angeles home after a very successful tour over the Orpheum vaudeville circuit in a playlet.

Maurice Foster, Fred Behrle, Jack Curtis and Charles Dudley have been selected to play parts in "Man Hunters" starring William Duncan and Edith Johnson under production at Vitagraph.

Marguerite De La Motte is "on location" in Sonora with the Thomas H. Ince Company. Upon completion of this production, Miss De La Motte will make another picture for Mr. Ince, the title of which has not yet been announced.

Walter Wilkinson, Lillian Biron, James (Paul) Parrott, Max Asher, Dorothy Vernon, Clarence Henicke, and Fritzi Fern will appear in the series of two-reel subjects featuring Little Napoleon, which Harry Burns will produce presently at the Morris R. Schlank Studios.

William Tooker, Holmes E. Herbert and Donald Hall have been added to the cast of "A Woman's Woman," by Nalbro Bartley, the picture Charles Giblyn is about to direct in the East. Mary Alden plays the leading role, that of a mother.

Who's Where

(Continued from Page 6)

CAST

Bob Corey.....Hoot Gibson
Martha McCarthy.....Louise Lorraine
Jim O'Neil.....Walter Perry
Jacob Lemar.....Tom Lingham
Wolf Roselli.....Fred Lancaster
Marie Roselli.....Carmen Phillips
Dad McCarthy.....George Berrell
Marty Frame.....W. Bradley Ward
Mort Frame.....Geo. A. Williams

LOEW'S STATE THEATRE

Metro presents
William Desmond in
"FIGHTIN' MAD"
By H. H. Van Loan
Directed by Jos. H. Franz
Photographed by Harry A. Gersted

CAST

Bud McGraw.....William Desmond
Peggy Hughes.....Virginia Brown Faire
Eileen Graham.....Doris Pawn
Nita de Garma.....Rosemary Theby
James McGraw.....Joseph J. Dowling
Francisco Lazaro.....William Lawrence
Howard Graham.....Emmett C. King
Amos Rawson.....Jack Richardson
Obadiah Brennan.....William J. Dyer
Micah Higgins.....Bert Lindley
Colonel Gates.....George Stanley
Captain Farley.....Vernon Sniveley

MISSION

United Artists presents
George Arliss in
'DISRAELI"
Stage play by Louis N. Parker
Scenario by Forrest Halsey
Directed by Henry Kolker
Photographed by Harry A. Fishback

CAST

The Hon. Benj. Disraeli, M. P....George Arliss
Lady Beaconsfield.....Mrs. George Arliss
Mrs. Noel Travers.....Margaret Dale
Clarissa.....Louise Huff
Charles, Viscount Deeford.....Reginald Denny
Sir Michael Probert.....E. J. Ratcliffe
Hugh Meyers.....Frank Losee
The Duke of Glastonbury.....Henry Carvill
The Duchess of Glastonbury..Grace Griswold
Foljambe.....Noel Tearle
Butler.....Fred J. Nichols

DIRECTORS ELECT OFFICERS

The Motion Picture Directors Association had a meeting recently to name its officers for the coming year. Those elected are Sidney Olcott, director; Robert Vignola, assistant director; Kenneth Webb, technical director; William Haddock, scenarist; C. J. Williams, inner guard; John Joseph Harvey, outer guard; Oscar A. A. C. Lund and Ashley Miller, trustees for three years. During Mr. Olcott's absence in Europe J. Sarle Dawley will continue to act as director, having finished the last term for the previous presiding officer, Charles Miller.

PAULINE GARON HAS LEAD

Richard Barthelmess has selected Pauline Garon for his leading woman in "Sonny," which follows "The Seventh Day," in which Mr. Barthelmess is being starred by Inspiration Pictures, under the direction of Henry King.

DRYDEN WITH COMMUNITY PLAYERS

Wheeler Dryden is rehearsing for "The Silver Box" by Galsworthy to be staged presently at the Hollywood Community Theatre.

MAGNA CHARTA

Until screen authors and producers obtain a charter specifying and guaranteeing their privileges and rights, the great slaughter of unprotected motion picture dramas will go merrily on.

Some of us who are half artists and half fighters and who are ready to expend ninety per cent of our energy in order to win the freedom to devote the remaining ten per cent to creative work on the screen, manage to bring to birth a piteous, half-starved art progeny.

The creative artist today labors without the stimulus of a public eager for his product, labors without the artistic momentum that fires the artist's imagination and spurs his efforts as in any great art era.

Nowadays the taint of commercialism infects the seven arts, and the art pioneer meets with constant petty worries and handicaps.

Only once in a blue moon, in this matter-of-fact, dollar-wise age can the believer in better pictures hope to participate in a truely artistic treat.

In the seven years I have devoted to the screen, I have witnessed many splendid photodramas ruined by intruding upstarts and stubborn imbeciles. And I determined not to launch the production of my Opus No. 1 until I had adequately protected myself against all the usual evils of the way, especially as I was to make an entirely new type of picture.

In order that my film verison of the Rubaiyat of Omar Khayyam might be produced under ideal conditions and safeguarded from intolerable interferences and outside worries, I entered into a contract with the Rubaiyat, Inc., that made me not only president of the corporation and on the board of directors, but which set forth that I was to be author, production manager, director, cutter and film editor as well as art director, and that no charge could be made against the production without my written consent, and that my word was to be final on all matters of production. The late George Loane Tucker helped my attorney word the contract, which read like a splendid document.

Alas, I am now told that only by keeping title to a production until it is declared by yourself to be completed is it safe for a scenario writer, an actor or a director, who is supposedly making his own productions, to contract with a corporation; otherwise he is merely the servant of that corporation, subject at any moment to discharge, with the dubious redress of a suit for damages that can with difficulty be estimated and proven.

Can there be any hope of better pictures as long as contracts and copyrights are no protection against financial brigands and bullies?

We have scarcely emerged from barbarism, for contracts, solemnly drawn up between human beings, in which the purposes are set forth in the King's plainest English, serve only as hurdles over which justice-mocking financiers and their nimble attorneys travel with impunity, riding rough shod over the author or artist who cannot support a legal army to defend his rights. The phrase is passed about that no contract is invioliable—and yet we think we have reached a state of civilization!

The suit begun by my attorneys in the federal courts to prevent the present hashed and incomplete version of my story from being released and exhibited, may be of interest to screen writers. For the whole struggle revolves not in the slightest degree around the sanctity of the contract, but centers around the federal copyright of my story which I never transferred in writing or otherwise, and which is being brazenly ignored.

Imagine my production without pictorial titles; and imagine "The Rubaiyat" with a spoken title as follows, "That bird is getting to talk too much!"—beside some of the immortal quatrains of Fitzgerald!

One weapon, fortunately, remains for the militant art creator, when all is gone save his dignity and his sense of humor; and that is the rapier blade of ridicule, that can send lumbering to his retreat the most brutal and elephant-hided lord of finance.

How edifying—the tableau of the man of millions playing legal pranks upon men such as Charles Wakefield Cadman, Edward S. Curtis and myself and others who were associated in the bloody venture of picturizing the Rubaiyat! It has been gratifying to find the press of the whole country ready to champion the artist's cause.

When the artist forges his plowshare into a sword, so to speak, he does not always put up a mean fight.

What publisher would dare to rewrite a sonnet of John Keats or alter one chord of a Chopin ballade?

Creative art of a high order will become possible on the screen only when the rights of established, independent screen producers, such as Rex Ingram and Maurice Tourneur, are no longer interferred with and their work no longer mutilated or changed or added to by vandal hands. And art dramas, conceived and executed by masters of screen craft, cannot be turned out like sausages made by factory hands. A flavor of individuality and distinction of style cannot be preserved in machine-made melodramas—a drama that is passed from hand to hand and concocted by patch-workers and tinkerers.

A thousand times no! For it will always be cousin to the sausage, and be like all other—sausages.

The scenes of a master's drama may have a subtle pictorial continuity and a power of suggestion quite like a melody that is lost when just one note is changed. And the public is the only test of what is eternally true or false. What right have two or three people to deprive millions of art lovers of enjoying an artist's creation as it emerged from his workshop?

"The Rubaiyat" was my first picture and produced in spite of continual and infernal interferences. It has taught me several sad lessons, which I have endeavored in the above paragraphs to pass on to some of my fellow sufferers. It is the hope that I am fighting, to a certain extent, their battle that has given me the courage to continue, and that has prompted me to write this article. May such hubbubs eventually teach or inforce a decent regard for the rights of authors and directors and tend to make the existence of screen artisans more secure and soothing to the nerves.

FERDINAND EARLE.

Jack Ford, Fox director, is back in New York from a trip abroad.

Walter du Courcy and Mrs. de Courcy are being congratulated upon the birth of a son named Walter Edwin de Courcy, Jr.

During the recent fire which threatened to destroy his dressing room, Antonio Moreno, Vitagraph star, suffered some slight burns on the hand.

Pola Negri comes to the Grauman Million Dollar Theatre Monday, Jan. 16th, in "The Last Payment," a Paramount photoplay written by John Brennert and George Jacoby.

Milano Tilden, formerly stage manager for Guy Bates Post, is acting in a similar capacity with "The Masquerader" company at United Studios.

Why Studios "Close Down"

It is both notable and significant that most of the studios which have NOT "closed down" during the last year have been regular clients of the Photoplay Sales Department of the Palmer Photoplay Corporation.

Four years ago we expressed the opinion that producers who consistently select their plays because of their intrinsic screenability, rather than because of their "literary" value, were destined to achieve and maintain financial success.

And now, four years later, we hold tenaciously and justifiably to the same opinion.

Nor have the producers who have regularly come to Story Headquarters for their stories had occasion to differ from that opinion. They have been too busy making good pictures for a market that is starving for good pictures to entertain the thought of "closing down."

It is not the policy of the Palmer Sales Department to urge the purchase of one story at a high price (just to make a sale), but rather to endeavor to select material that will make for continuous successful production.

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Production Notes

(Continued from Page 9)

EARLY 1922 FIRST NATIONAL RELEASES

Associated First National Pictures, Inc., announces that the following photoplays, made in the studios of the independent producers and stars, will be released during the early months of 1922:

Charles Ray in "Two Minutes to Go."
John Barrymore in "The Lotus Eater."
Katherine MacDonald in "Stranger than Fiction."
Anita Stewart in "The Invisible Fear."
Constance Talmadge in "Woman's Place."
Katherine MacDonald in "Her Social Value."
Mr. and Mrs. Carter De Haven in "My Lady Friends."
H. O. Davis' "The Silent Call."
"All for a Woman," with Emil Jannings.
Thomas H. Ince's "Love Never Dies."
"Alf's Button," an English cockney comedy.
Richard Barthelmess in "Tol'ble David."
Hope Hampton in "Star Dust."
Thomas H. Ince's "Hail the Woman."
Hobart Bosworth's "The Sea Lion."
Charles Ray in "R. S. V. P."
Anita Stewart in "Her Mad Bargain."
Mack Sennett's "Be Reasonable," a 2-reel Bevan-June comedy.
Norma Talmadge in "Love's Redemption."
"Cabiria," a Harry Raver re-issue of the famous Ambrosia production.
Katherine MacDonald in "The Beautiful Liar."
Mack Sennett's "By Heck," a 2-reel Bevan-June comedy.
"The Cave Girl," a First National special.
John M. Stahl's "The Song of Life."
Selig-Rork's "The Rosary."
Constance Talmadge in "Polly of the Follies."
J. L. Frothingham's "Shattered Idols."
Charles Ray in "The Barnstormer."
Katherine MacDonald in "The Woman's Side."
Norma Talmadge in "Smilin' Through."
Anita Stewart in "A Question of Honor."
Charles Ray in "Gas, Oil and Water."
Katherine MacDonald in "The Infidel."
Buster Keaton in "The Paleface."
Charles Ray in "The Deuce of Spades."
Buster Keaton in "The Blacksmith."
"A Sentimental Bloke," an Australian production.
"Red Hot Romance," an Emerson-Loos production.
"Freckles" Barry in Marshall Neilan's "Penrod."

LATE UNIVERSAL RELEASES

Recent Universal releases are:

"The Guttersnipe," featuring Gladys Walton, (five reels).

"The Creeping Doom," seventh episode of "The Secret Four," featuring Eddie Polo.

"With Stanley in Africa," second episode featuring George Walsh and Louise Lorraine, (two reels).

"The Fake Quake," (one-reel comedy).

International News Nos. 9 and 10.

"The Touchdown," featuring Lee Moran, (two reels).

"The Ranger's Reward," featuring Art Acord, (two reels).

Johnny Hines appears as "Battling Torchy," in his latest Educational-Torchy Comedy recently released.

"The Ruling Passion" is the title for the new George Arliss picture which is now being assembled and titled for release.

LATE PATHE RELEASES

Recent Pathe releases are: "The Bears and the Bees," animated cartoon of the series of "Aesop's Film Fables," which has been scheduled by Pathe for release the week of January 22nd.

"That's Him," re-issued one-reel comedy starring Harold Lloyd.

"Call the Witness," Hal Roach comedy, featuring "Snub" Pollard.

"The Lost Trail," fourth episode of the new Pathe serial, "White Eagle," starring Ruth Roland.

The Hollycraft Motion Picture Corporation has tentative contracts which calls for 186 pictures to be produced the coming year, including Westerns, Northwesterns, Dramas, Comedies, etc.

CARMEN ARESELLE

RECENT CORPORATIONS

Recent incorporations are:

Mystery Picture Corp., New York. Capital $50,000. Incorporators: B. M. L. Ernst, M. H. Cane and D. J. Fox. Attorneys, Ernst, Fox and Cane, 25 W. 43rd St.

Progress Productions, New York. Capital $52,000. Incorporators: N. Hein, S. H. Falk and A. G. Argondizza. Attorney, H. O. Falk, 109 Chester St., Brooklyn.

Art Brand Productions, New York. Capital $20,000. Incorporators: Joe Brandt and Bert Adler. Attorney, Harry G. Kosch, 1476 Broadway.

Genius Film Productions, New York. Capital $10,000. Incorporators, S. Burke, S. Schwartzmann and C. E. Isaacs. Attorney, Harry S. Hecheimer, 1540 Broadway.

Worth While Pictures Corporation, New York. Capital 2,500 shares preferred stock, $100 each; $10,000 common, no par value; active capital, $10,000. Incorporators, Edgar Selden, J. Ginsburgh and B. A. Ieerburger. Attorneys, House, Grossman & Vorhaus, Times Bldg., New York.

Jackie Coogan recently visited Jan Paderewski at the latter's Paso Robles ranch in California.

The first production to be made by the recently formed Earle Pictures, Inc., will be "Destiny Isle," for which exteriors will be shot at Miami. J. Stuart Blackton, Jr., will act as production manager.

"Red Hot Romance," a John Emerson-Anita Loos Production, will be released through First National.

Four hundred and fifty-five film companies, representing an aggregate capital of $28,375,400 were formed in New York State during 1921.

The Walter de Courcy Productions will start filming an independent feature presently at the Bolshofer Studio entitled "The American Toreador."

Production of Little Napoleon comedies are to be started presently at the Morris R. Schlank Studios, where Harry Burns will produce a series of two-reel subjects which will feature the chimpanzee.

A unique method of double exposure which will be used for the first time in the filming of Richard Walton Tully's "The Masquerader," has been perfected by director James Young, art director Wilfred Buckland and cameraman Georges Benoit.

Casts of The Week

(Continued from Page 4)

Preferred Pictures
"FRIDAY TO MONDAY"
Directed by Chet Withey

Katherine MacDonald	Nigel Barrie
Mona Kingsley	Charles Gerard
Ethel Kay	Charley Clary

Richard Walton Tully Productions
"THE MASQUERADER"
Directed by James Young

Guy Bates Post	Ruth Sinclair
Lawson Butt	Barbara Tennant
Kenneth Gibson	Marcia Manon
Edward W. Kimball	Herbert Etanding

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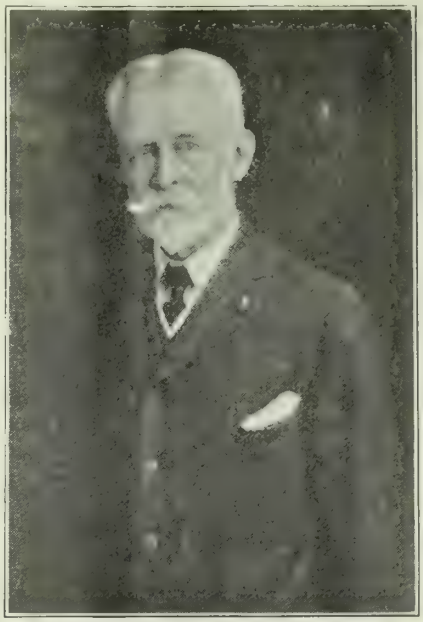

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Vol. 4 No. 41 SATURDAY, JANUARY 21, 1922

Camera!

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at thepostoflice at Los Angeles, Cal., under act of March 3, 1879.

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Grace M. Adair.....Advertising Sales Manager
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Vol. IV. SATURDAY, JANUARY 21, 1922 No. 41

Hide and Seek

We may only suppose that the somewhat hysterical controversy in which the exhibitors' trade papers have lately been indulging with regard to their own and their rivals' circulation has been brought about by the desire of each one for the gain which it figures should be forthcoming in the way of additional producer-advertising, after it has vanquished all competitors with proof of its own superior scope and the other fellows' intent to misrepresent.

It appears, however, that the elements concerned in the situation are working somewhat unintelligently in circles since the average, long-suffering producer meanwhile doesn't care a particle about any phase of the argument, but in his haste and ignorance he continues to lavishly contract for an insert on his current productions in each publication that the ground may be entirely covered from his angle. However, if his were the time to investigate the matter he would discover as we have, that not one exhibitor in fifty ever books a picture from a trade magazine anyway, and that while the psychology of such publicity is good from several considerations, the idea that he must be represented in every periodical of the type is foolishly wasteful. He would further learn upon inquiry that ironically enough, while it has been his own lack of perception, during late months, that has kept twice as many exhibitors' papers in existence as are either necessary or practicable, the fact that the showmen disregard his advertising in them today is also his responsibility.

The small town theatre managers know from bitter experience that the "punker the picture the more attractive and excessive" the publicity spread through these media by many picture makers. Why, therefore, should they be taken in by purchased description of pictures whose drawing power is otherwise questionable? According to the opinion of a dozen such men operating houses in and about Los Angeles, the press sheet is the thing. They can tell from the stills, the cast and the story contained in it whether or not a given film will appeal to their audiences and in their own small ways they are nearly as busy as the photoplay magnate, finding as few moments as himself to devote to vivid magazine spreads.

We intend no particular moral here, having expressed only an accumulation of attitudes picked up at random. It seems to us, however, that the whole game is one of hide and seek with only the exhibitor safely under cover.

A Fighter

An article syndicated in the trade magazines last week stated that Nate Watt, a local film man had filed suit to prevent Universal from using Louis Victor Eytinge's scenario, "Peterman," in which that company is starring Herbert Rawlinson. Watt claimed that Eytinge, an inmate of the Arizona State Prison, had previously turned the story over to him. Below, Mr. Eytinge, our very good friend, explains the entire circumstance.

"When here in December 1919, Nate Watt had asked some of us to let him take a couple of our stories to Los Angeles. Jack Van Riter gave him 'Turn For the Worst' and I handed him an old short story of mine titled 'Jack Gilbert, Peterman.' In January 1920, Watt secured permission to handle this story, the authorization reading 'As my agent and associate.' Failure to reply to any of four letters sent him, two in January, one in March and one in November 1920, disgusted me—the last of these letters having been a demand for return of the story and cancellation of his agency. 'Peterman,' as sold to Universal, was not conceived nor written until July-August of 1921.

" 'Jack Gilbert,' as turned over to Watt, was written and published in 1907 and the publishers, at my request, have authorized Universal to use any incidents it desires in connection with 'Peterman,' an entirely different story.

"Nate Watt never paid one cent for any story—never replied to my letters—nor did he show a similar courtesy to Van Riter and now he wants to cut in on a slice of easy money.

"But—Judge Bledsoe fooled him, for he threw the Watt petition out of court, but did give him permission to file an amended complaint. He hasn't done so yet—I hope he does, for then some folks will find out that even a convict can fight and fight damned hard. Pinckney wasn't the only chap to yell 'Millions for Defense, but not one copper cent for tribute'—or—may one say 'Blackmail' Had I not met so many better folks in the movie world, my experience with Watt would have sufficiently disgusted me."

Film Capital Production Notes

ENTER KLUMB PRODUCTIONS

The filming of "The Desert of the Damned," written by Bert D. Essex for the newly incorporated Roy H. Klumb Productions, will be started on or about February 1st, and will be a seven-reel special in which an all-star cast will appear. Interior scenes will be made at Universal City and the exteriors will be "shot" on the Mojave Desert. It is expected that two months will be required to complete this film.

In the organizing of this new production company, Mr. Klumb worked in affiliation with Edward T. Schoetzer, a Chicago manufacturer, who heads a group of business men of that city in financing this project.

The producing activities will not be confined to special features alone. Starting simultaneous with "The Desert of the Damned" company will be a second unit making a two-reel comedy drama, entitled "Peace in Pieces," in which will be starred Mr. and Mrs. Harry Todd, remembered for their starring work in the Snakeville series of comedies made by Essanay several years ago. This picture will be directed by Murdock MacQuarrie, and will be followed by a series of similar Todd vehicles.

In harmony with the Klumb policy of pursuing somewhat different trails in the picture sphere, this concern is forming a releasing organization of its own, establishing offices in all the key cities of the United States and Canada, through which it will furnish complete programs to exhibitors. Walter Caughlin has been appointed as manager of the sales department.

"FOOLS FIRST" TO START PRESENTLY

Marshall Neilan has purchased the right to Hugh MacNair Kahler's "Fools First," which appeared in the Saturday Evening Post, and will use this plot as the basis for his next First National picture following the release of "Penrod."

By arrangement with Marion Fairfax, who has been responsible for many Neilan scenarios, this author-producer will write the scenario; Frank O'Connor is to collaborate with Mr. Neilan on direction.

ELECT OFFICERS

The annual meeting of the stockholders of the Hal E. Roach Film Laboratories, Inc., was held this week at the studios. All films for the company are now handled by the studio laboratories, with Charles Levin in charge. Following are the officers elected for the coming year: Walter Lundin, president; Charles Parrott, vice-president and J. L. Murphy, who will attend to the business of the laboratory in connection with the purchasing department of which he has charge.

NEW COMPANY TO MAKE COMEDIES

A new company with R. V. Quick as president and Dick Johnson as vice-president, has been formed and will start filming presently a series of twelve two-reel comedies at the Bernstein Studios, which has been leased for the purpose.

William Scott is cast in Charles Ray's forthcoming comedy drama for First National as yet untitled.

CHAPLIN REISSUES

The first comedies made by Charles Chaplin for First National are to be revived. February 6th, "A Dog's Life"; March 6th, "Sunnyside"; April 3rd, "Shoulder Arms," and May 1st, "A Day's Pleasure."

JAMES LEONG

Casts of the Week

B. B. Hampton Productions
"GOLDEN DREAMS"
Directed by Hersholt, Peterson and Rush

Carl Gantvoort	Claire Adams
Frank Leigh	Bertram Grassby
Audrey Chapman	Mme. Rose Dione
Frank Hayes	Walter Perkins
Babe London	H. Gordon Mullen
Edith Ward	Pomeroy Cannon
H. Orlamund	J. Mitsoris
Little Frankie Lee	

R-C Productions
"THE GLORY OF CLEMENTINA"
Directed by Emile Chautard

Pauline Frederick	David Winter
Edward Martindel	Jean Calhoun
George Cowl	

It is rumored that plans are being made to borrow Marshall Neilan to direct Mary Pickford in her next picture. It is understood, however, that Mr. Neilan has a contract with Associated First National for two more pictures.

Cecil B. de Mille's "Saturday Night," opens at Grauman's Rialto, Sunday, January 22. Among those in the cast are Conrad Nagel, Leatrice Joy, Edith Roberts, Jack Mower, Julia Faye, Edythe Chapman and Theodore Roberts.

AT THE UNITED STUDIOS

Wallace Kerrigan has been made production manager of the Mary Pickford Company. He formerly served in this capacity for Allan Dwan.

Jack Pickford's production of "The Tailor-Made Man" will be commenced in two weeks. Anthony Paul Kelley has completed the script.

Nazimova has commenced production on "Salome." Charles Bryant is directing, assisted by Albert Kelley.

Constance Talmadge is scheduled to commence her next production on March 1st.

The French street, which is being constructed for the Norma Talmadge production of the "Duchess de Langeais," is practically ready to be "shot."

Jackie Coogan is completing his present starring vehicle, "Lost and Found."

AT THE ROACH STUDIOS

Harold Lloyd's current comedy, temporarily titled "He Who Hesitates," or "Have a Heart," is now fully assembled and titled to the extent of four reels. There are still several shots to be added before the picture is finished.

Harry "Snub" Pollard opened the New Year with his most pretentious comedy, an oriental extravaganza, which is now under production. Marie Mosquini heads the supporting cast, which includes Noah Young, William Gillespie, Gaylord Lloyd and George Rowe.

T. J. Grizer, film editor, shipped to New York this week four Pollard comedies as follows: "The Bow Wows," "Hot Off the Press," "The Anvil Chorus," and Jump Your Job." "Scatter Your Shots," a Paul Parrot comedy, was also shipped.

AT UNIVERSAL

The Arroyo Seco and surrounding territory is being used in filming sequences for the historical serial, "With Stanley in Africa," featuring George Walsh.

Marie Prevost is working in "Kissed" under the direction of King Baggot. "Kissed" is an adaptation from an Arthur Somers Roche story.

"Both Booths" is the name of the current comedy film being directed by Craig Hutchinson.

COSMOPOLITAN REORGANIZATION

William Le Baron has been advanced from Scenario editor to director-general of production for Cosmopolitan Productions and Verne H. Porter, editor of Cosmopolitan magazine since 1918, has been appointed scenario editor. Howard Irving Young has been named film editor.

There will be a production board composed of Messrs. Le Baron, Porter, Joseph Urban and William Sistrom, and also an editing board. H. P. Carver continues as general manager.

Harry Burns started recently at the Morris R. Schlank Studios on the third of a series of comedies, in which Little Napoleon, chimpanzee, is starred.

(Continued on Page 8)

Current Reviews

"DISRAELI"

Mission

"Disraeli" has come to the screen as "Disraeli" at the hands of George Arliss could only come, naturally, charmingly, majestically. Surrounded by everything to be desired in the way of background, support and scenario situation, he is as though alone an immortal, commanding figure exquisitely chiseled by Mr. Arliss' finest art. England's shrewd, far-visioned but always human Jewish statesman, the big spirited hero of Louis Parker's play, is the cleanest cut character yet brought to the celluloid by this peerless actor who, as we all know, is responsible for the original creation of the role upon the stage. To say that Arliss' work is superb would seem superfluous; perhaps to review him at all is superfluous for there is little left to say of the man who can thrill with the slightest gesture, who has attained the ultimate in his art, while never drifting beyond the understandings of all who love the beautiful.

Nevertheless, it remains to be further remarked that Mr. Arliss' current effort has been given an entirely satisfying production from all angles.

Particularly indicative of much capability is the direction of Henry Kolker, which executes Forrest Halsey's technically correct and pleasing continuity with real cleverness. Harry Fishbeck's camerawork is without exception completely laudable.

An ideal cast appears in the photoplay's other well-known and loved situations.

Mrs. George Arliss fills her old position, Lady Beaconsfield, with her own quaint grace and wholesome manner; and Louise Huff, that adored little ingenue of several years back, as winsomely youthful as ever, but with more pronounced poise, makes of Clarissa a bit of lovely, living Dresden china.

Reginald Denny is completely at home in the Victorean Viscount Deeford, a more picturesque role than he has often been assigned and one that is better played, by the way, while Margaret Dale must be credited with some well put over little subtleties of her own as Mrs. Noel Travers, the self confident adventuress who seeks the Suez for Russia.

E. J. Ratcliffe, Frank Losee, Henry Carvill, Grace Griswold and Noel Tearle complete the list of players appearing in "Disraeli." This picture, rich in every photoplay requisite, is a United Artists' release.

"THE LOTUS EATER"

Kinema

A picture team composed of Marshall Neilan and John Barrymore would prove insurance to the box office success of any production as, without doubt, the minds responsible for the screening of "The Lotus Eater," First National's current release, well knew when arrangements were negotiated for the direction of the cinema's heralded artist by its most sensational producer. Not only the public but the entire picture profession has been eager to witness the result of this combination, the more because of the fact that the Albert Payson Terhune story chosen as adequate material to engage the time of these foremost figures, as first written, contains but one situation through which all of its drama and its exceedingly abbreviated comedy are but subtly suggested rather than frankly disclosed. It was therefore plain to all that much additional matter would be required to extend "The Lotus Eater" into a long reel subject. Hardly, however, would we have considered anyone anywhere equal to the liberties which have been taken with this clever literary effort of Mr. Terhune. Commencing with an entirely imaginary sequence based upon nothing in the original, the play switches every few minutes from the dra-

JACK STRUMWASSER

matic to the most ridiculous of slapstick entirely eliminating the fundamentals of the story, besides adding various characters and changing the attitudes of the others at will. Marion Fairfax's scenario, while quite amusing in places, contains nothing of drama, nothing of Terhune and, in jumping from one element to another with unwarranted speed, accomplishes a somewhat botched effect. There isn't a question but that the surprisingly inserted slapstick is Mr. Neilan's contribution to "The Lotus Eater" for it has noticeably marked many of his later offerings but the psychology of "Go and Get It" is not that of this photoplay, so that what were "kicks" in it are slaps or else near outrages in the present subject. Nevertheless, as a picture, "The Lotus Eater" may prove entertaining generally or at least in some of its aspects, which achievement is largely conceded to be the main consideration.

The technical effects are well handled, while the photography by David Kesson varies from the superlatively artistic in the case of the island exteriors to the mediocre in the first reel or so.

Barrymore is his comedy self as Jacques Lenoi, a rather unheroic young Frenchman who is not eventually protected from the female of the species because she is concealed from him until he is twenty-five. Barrymore is always to be appreciated and enjoyed, but he moves somewhat jerkily for the camera here, a slightly detracting item, and does not otherwise entirely convince of his interest in the part. We prefer him in real drama.

Colleen Moore has a simply appealing little ingenue to offer, Mavis, an island dweler; and Anna Q. Nilsson is ideal in Madge Vance, the heavy, whom Terhune far from intended as such.

John Carson is a regulation J. Barney Sherry piece of opposition, more present than startling, while Frank Currier as the Dean, and Wesley Barry in Jocko, are good touches.

Ida Waterman completes the cast of this production.

"GRAND LARCENY"

California

Albert Payson Terhune is being much screened these days which is odd when one considers the radical revisions which he is forced to endure during the process. It would almost seem that, if a man's story were desirable for filming, at least it would be adapted with sufficient accuracy to retain his characters' original motivations, even if the developments proved a little extreme. What we greatly suspect, however, is that it is the name, rather than the work of Terhune which is being purchased by producers. Still there is mystery to an extent, for a valuable name implies popularity and that in this case would surely mean the world's recommendation of the stories which our scenarists are studiously conventionalizing either through fear of their daring or through unpleasant habit which has created the dastardly villains, theatrically uncompromising heroes and unwaveringly virtuous heroines, today recognized as almost impregnable screen standards.

"Grand Larceny," Goldwyn's current release, however, has not been quite so badly mutilated as the above might lead one to believe, for outside of justifying a woman whom the author had no intention of justifying and villainizing the perfectly human third corner of his triangle, the filmplay with particular regard to its effective titles, has been interpreted with fair consistency. In any event it makes an entertaining problem picture which is a big issue.

Wallace Worsley's direction takes all possible advantage of the points provided in Bess Meredith's technically satisfactory scenario and Ernie Miller's photography is all that could be desired by the most exacting.

In Kathleen Annixter, the leading feminine portrayal, Claire Windsor appears to good advantage proving herself better directed than usual. She also has a more noticeable ease in this role than has often times marked her work.

Elliott Dexter as Annixter, Kathleen's first husband, gives a characteristically strong performance which will delight his large following, while Lowell Sherman in the other man, or Annixter's successor in the life of his wife, competently handles each detail as it presents itself.

A clever piece of comedy-relief is the responsibility of Roy Atwell, who plays an amusing "safe chaperone."

"Grand Larceny" has been given a rather elaborate production and should prove a very fair attraction.

"Three Live Ghosts," a George Fitzmaurice production for Paramount, presented by Adolph Zukor, opens at the Grauman Million Dollar Theatre, Monday, January 23.

Where to Find People You Know

IN LEADING ROLES

Contracts have been signed by Marshall Neilan with Claire Windsor, Richard Dix and Claude Gillingwater, whereby they will portray the leading roles in "Fools First," Mr. Neilan's next First National picture about to start production at the Hollywood Studio.

CAMERAMAN PROMOTED

Gus Peterson, chief cinematographer of Benjamin B. Hampton productions, has been elevated to directorial associate with producer B. B. Hampton.

The untimely death of Elliot Howe, who with Jean Hersholt and Dick Rush formed the Hampton staff of associated directors, left a vacancy and the ability of Mr. Peterson as cameraman caused his promotion.

IN COMEDY CAST

Wallace Howe, William Gillespie, Molly Thompson and Mark Jones are [illegible] grownups in the supporting cast of the children's comedy which Fred Newmeyer is directing at the Roach Studios, the working title of which is "Our Gang."

BEDFORD OPPOSITE RAY

Barbara Bedford has been engaged to enact the leading feminine role in Charles Ray's current untitled comedy drama.

MARSH WITH "DUSTY" FARNUM

Marguerite Marsh, sister of Mae Marsh, is playing opposite Dustin [illegible] in a current photoplay for Fox.

INGENUE LEAD

Beatrice Burnham is handling the ingenue lead in "That Lass O'Lowrie," Priscilla Dean's present starring vehicle.

Wallace Beery has been signed to portray an important role in Charles Ray's current First National Attraction.

Walter Perry is enacting a leading character role in "Second Hand Rose," starring Gladys Walton, under the direction of Lloyd Ingraham.

Frank Coleman, who recently finished with Larry Semon, is now playing in Campbell Comedies under the direction of William S. Campbell.

Dorothy Hagan Thayer is to appear in "Carry On the Race," the initial Mission Film Corp. production, under the direction of Clarence Geldert.

Gertrude Olmsted, Hazel Keener, and Faye Parrish are interpreting principal roles in the forthcoming Craig Hutchinson comedy for Universal, entitled "Both Booths."

Karl Struss, formerly Photographer for Cecil B. de Mille, will be associated with David Kesson and Ray June, in photographing "Fools First," Marshall Neilan's forthcoming production for Associated First National.

IN VAUDEVILLE

Another of the film players who has gone into vaudeville is Maude George, whose latest work is a prominent role in Universal's picture, "Foolish Wives." W. A. Hurlburt, author of "Ladies of the Field," and other plays, is working on a sketch for her.

MARION FEDORA

Who's Where on Los Angeles Screens

GRAUMAN'S
[illegible]
"THREE LIVE GHOSTS"
A. Geo. Fitzmaurice Production
From the play by Frederic S. Isham
Scenario by Ouida Bergere
CAST
Ives—Anna Q. Nilsson
Billy Foster—Norma Kerry
Spoofy—Cyril Chadwick
Jimmy Gubbins—Edmund Goulding
Peter Larne—John Miltern
Mrs. Gubbins—Clare Greet
Miss Woofers—Annette Benson
The Duchess—Dorothy Fane
Briggs—Windham Guise

CALIFORNIA
United Artists presents
"I ACCUSE"
Written and directed by
Abel Gance
CAST
Jean Diaz—Romuald Joube
Marie Laurin—Mlle. Marise Dauvray
Francois Laurin—Mr. Severin-Mars
Maman Diaz—Mme. Mancini
Maria Lazare—Mr. Desjardin
Angele—Little Angele

(Continued on Page 16)

ELLIS TO PLAY LEAD WITH PHILLIPS

Robert Ellis, who recently laid aside his directorial megaphone to take up acting again, has been engaged by Allen Holubar as leading man for Dorothy Phillips in her next starring vehicle for presentation through Associated First National, "The Soul Seeker." Mr. Ellis closed his legitimate stage career in New York following a two-year run of "Upstairs and Down." He was engaged by L. J. Selznick to direct Olive Thomas in the picturization of the play, and also took a part. For nearly three years he continued with Selznick, directing Eugene O'Brien and Elaine Hammerstein. Several months ago Mr. Ellis came West to see his wife, May Allison, and the day following his arrival he was engaged to play lead in Katherine MacDonald's "The Infidel." Since then he has played three leads at Universal, two of them with Priscilla Dean.

MILLER WITH PROTEAN

Ernie Miller, former Goldwyn cinematographer, has been added to the producing staff of Protean Arts, which is starring Cecil Holland in "The Mind of Man," under the direction of Raymond Cannon.

HAMPTON ENGAGES LEIGH

Frank Leigh is playing an important role in "Golden Dreams," by Zane Grey, which is in its second week of production at the United Studies, under the direction of Jean Hersholt, Gus Peterson and Dick Rush.

Jane Starr is supporting Roy Stewart under the direction of Ben Wilson.

Art Staton is making personal appearances in the Northwest with his latest production, "Where Rivers Rise."

Frankie Lee, child actor, is cast in Priscilla Dean's next Universal production, entitled "That Lass O' Lowrie."

Joe Stryker has an important role in "The Broadway Peacock," which Pearl White recently completed at the New York Fox Studio.

Fred Drogmund, boy actor, is playing an important role in Wm. Duncan's latest vehicle under production at Vitagraph.

Eddie Boland, Les Bates and Hal Ward now are appearing in principal roles in "Both Booths," the current comedy film being directed by Craig Hutchinson at Universal City.

A. Carle Palm, for seven years laboratory chief for Famous Players, has been engaged to develop and print the film for "The Masquerader," with Guy Bates Post, under production at United Studios.

Margaret Landis has been chosen by Director Fred Niblo for an important role in Anita Stewart's supporting cast in her new picture, "Rose o' the Sea," now being filmed at the Louis B. Mayer Studio. Miss Landis is a sister of Cullen Landis.

(Continued on Page 13)

Pickups By The Staff

HOLDS SESSION

"Dollars and the Movies" was the principal topic under discussion at a recent session of the Western Motion Picture Advertisers, at which cinema finances were discussed by Laurence A. Lambert, president of the recently organized National Motion Pictures Finance Corporation, a company formed to aid the independent star and producer in making pictures in Los Angeles.

Charles Ray, Associated First National star, told of his recent trip to New York, and Richard Willis, his general manager, formerly a publicity man, told of the strides made in photoplay exploitation within the last decade.

The report of the nominating committee offered as candidates for officers for the coming year Arch Reeve, of Lasky Studios, for president; Peter Gridley Smith, Marshall Neilan Studios, Vice-President; Harry Ham mond Beall, Benjamin B. Hampton Productions, Secretary; Malcolm Stuart Boylan, Universal City, treasurer. Ten other members were nominated for the board of directors, five of which will be elected.

ROACH CONSTRUCTING BI-PLANES

A cable tramway for airplanes is being constructed at the Hal E. Roach Studios that is 150 feet high and 200 feet long, with capacity to carry a weight of over six tons. Two biplanes, that are practical, are now being built at the Studios, each large enough to carry six passengers. The planes are being built for use by the various comedy companies and will be completed in about two weeks.

CHRISTIE COMEDY AT NAVY SHOW

"A Barnyard Cavalier," Christie comedy, was selected to be shown at the Annapolis Naval Academy and at the Marine Barracks, Washington, recently, at a special program given under the auspices of Admiral Wilson in connection with the big naval spectacle, "The Battle of Jutland." Bobby Vernon and Viora Daniel are featured in the picture.

COOGAN PICTURE OPENS FRISCO HOUSE

Jackie Coogan took a few days off this week and went to San Francisco, where he formally opened the new Granada Theatre. The feature attraction was Jackie's new picture, "My Boy."

HOLUBAR FINDS "COMEDY CHINK"

After searching for several weeks for an unusual type of "comedy chink," Allen Holubar has returned from San Francisco, where with the aid of Chief of Police Dan O'Brien, he located a Chinese peanut vendor whom he promptly engaged for his forthcoming production of "The Soul Seeker," starring Dorothy Phillips.

ROBERTS RESTING

Having finished in "Pawned" at the Ince Studio, Edith Roberts is enjoying rest and recreation awaiting the return of Cecil B. de Mille, with whom she is under contract.

Harry Carey and his family are in New York for a stay of several weeks' duration.

POLICE CHIEF VISITS DOROTHY PHILLIPS

Chief of Police Dan O'Brien of San Francisco, visited Allen Holubar and Dorothy Phillips recently at the United Studios. Miss Phillips escorted Chief O'Brien about the grounds and showed him several of the companies at work.

BARBARA BEDFORD

FROTHINGHAM STARS ESTABLISH RECORD

To have a total of seven consecutive productions in which they appear for various producers released by the same motion picture distributing company during a period of twelve months, is the distinction of Marguerite de la Motte and Marcia Manon, artists under the management of J. L. Frothingham, the producer. The former star but recently finished work in "Shattered Idols," a Frothingham special, and is now under contract to make three consecutive pictures for Thomas H. Ince. Miss Manon has finished work in an Ince production, "Skin Deep," and in a Frothingham special, "The Man Who Smiled," and is now essaying a role in "The Masquerader," for Richard Walton Tully.

FORMER FOLLIES GIRL WITH GOLDWYN

Jacqueline Logan, who recently signed a long term contract with Goldwyn, was once a member of Ziegfeld's "Follies."

In addition to her experience in the "Follies," Miss Logan was previously a member of a New York revival of the "Floradora" sextet.

This actress has lately appeared as leading woman in "A Perfect Crime," an Allan Dwan production, "White and Unmarried," with Thomas Meighan, and Goldwyn's "A Blind Bargain," with Lon Chaney.

"THE GLORIOUS ADVENTURE" AS FICTION

"The Glorious Adventure," the natural color film play produced by Mr. J. Stuart Blackton, with Lady Diana Manners and an all-star British cast, has been made into a serial story and also a novel by Felix Orman, Literary Director of the Blackton Productions and author of the scenario.

The first installment of the story appears in the January issue of "The Picturegoer," and the novel is to be issued by Cecil Palmer, in a volume illustrated with twenty-four scenes from the film play, about the time that this production is shown at the Royal Opera House, Covent Garden. Before coming to England, Mr. Orman had long been identified with theatre and motion picture activities in America, and had been associated with various magazines, including "The Outlook." He was at one time Literary Director of the Periodical Publishers' Association of America.

HAS NEVER MISSED A PERFORMANCE

The actor who adds to distinguished artistry a record for reliability will carry off the victor's palm on the stage, as in every other walk of life. Since he opened in "The Masquerader," more than six years ago, Guy Bates Post has never missed a performance, and his characterization of the difficult dual leading roles in that stage classic has been uniformly of the highest excellence.

RECITAL PLEASES

Carl Gantvoort, baritone; Truly Shattuck, soprano; Frank Egan, reader; Edward Martindel, basso; Mrs. H. D. Ryus, piano, and Brahm von den Berg, are among the featured stars of the cinema and opera who furnished the major portion of the first of a series of four monthly twilight recitals given Sunday afternoon in the Glendale theater in aid of the organ fund of the new Holy Family church of Glendale.

CHILD DANCERS HERE

Florence Mills and Francis Erdman, who have been featured child dancers on the Rialto chain of theatres in the east, have arrived in Hollywood to commence picture work.

Mary Wynn, screen protege of J. L. Frothingham, is Eddie Polo's niece.

James F. O'Shea, production manager of Allen Holubar Productions at United Studios, and Mrs. O'Shea, known professionally as Ruth Gartland, are receiving congratulations on the birth of a daughter.

Harold Lloyd, Mr. and Mrs. Hal E. Roach, Mildred Davis and her mother, will spend a week or so in Florida before they return to Los Angeles. All are expected back by the first of February.

John Bowers' first cinema work was that of leading man opposite Mary Pickford in "Hulda from Holland," produced at Lasky in 1916, and directed by Jack O'Brien. He is now prominent in the all-star cast of "Lorna Doone," the Maurice Tourneur production being filmed at Ince.

Production Notes

(Continued from Page 4)

UNITED STUDIOS ENLARGING

M. C. Levee, president of United Studios, announces that he is to make an appreciable enlargement of his plant to meet the imminent arrival of several additional independent producers, who have signified their intention of making their pictures hereafter under the new United plan of co-operative production control.

Mr. Levee recently installed additional electrical equipment.

Upon his return from Europe within the next few days, Vice-President Myron Selznick, of the Lewis J. Selznick Enterprises, will inform Mr. Levee of the date of departure from New York of Elaine Hammerstein, Eugene O'Brien, Owen Moore and a fourth unit, which is to make balanced cast productions.

ANOTHER CAMPBELL COMEDY RELEASED

"Schoolday Love" will be the next kiddie and animal picture in the Campbell comedy series to be released by Educational. Coy Watson, Jr., and Doreen Turner are the childhood sweethearts who play hookey and get into many amusing difficulties. A baseball game played by dogs and monkeys is a feature of this picture.

NORDISK FILM HAS SPECIAL SHOWING

"The Books of Satan," a Nordisk production, was given a special showing by Roy McCardell recently in New York city for Rupert Hughes, some literary lights and editors.

"SCHOOL DAYS" FOR CANADA

Charles Stephenson of Stephenson's Attractions, Ltd., of Toronto, has purchased "School Days" for the entire Dominion of Canada.

FOREIGN DEAL

Jacobo Glucksmann has secured the Paramount output for 1921 and 1922 for Argentina, Uruguay, Paraguay, Chile, Peru and Bolivia. First release starts in Argentine in April, when the contracts become effective.

WARNER BROS. TO BUILD HOUSE FOR INDEPENDENTS

Warner Bros. are developing plans for the construction of a theater on Broadway, New York. It will house independent productions, and, of course, whatever features Warner Bros. themselves may turn out.

LATE UNIVERSAL RELEASES

Recent Universal releases are:

"The Scrapper," featuring Herbert Rawlinson (5 reels).

"The Flaming Forest," 8th episode of "The Secret Four," featuring Eddie Polo.

"Paths of Peril," 3rd episode of "With Stanley in Africa," featuring George Walsh and Louise Lorraine (2 reels).

International News No. 11 and 12.

Century Comedy, "Horse Sense," featuring Harry Sweet (2 reels).

"The Open Wire," featuring Eileen Sedgwick (2-reel newspaper drama).

Following "Across the Continent" Wallace Reid will next make Richard Harding Davis' play, "The Dictator," under direction of James Cruze.

PREVIEW AT AMERICAN LEGION

"Oh Promise Me," Christie comedy starring Neal Burns, which has just been made under the direction of Scott Sidney, was given a preview showing at the Hollywood Post, American Legion, recently.

The comedy was written around an American Legion Post setting by Frank R. Conklin, and the band of the local legion, as well as a number of disabled "vets," are prominent in the picture. Among the ex-service men at the Christie studio who are in the cast are Burns, Henry Murdock, Vic Rodman, George Burton and others.

RETITLED

"L'Atlantide" will be shown in America under the title of "Missing Husbands."

LUCILLE DU BOIS

PRESENT GRIFFITH WITH GERMAN PRINTS

The German company responsible for bringing "Two Orphans" into this country, recently handed David W. Griffith the negative and positive print of their production, assuring him they have no intention of reissuing their version of the play in this country. They further reassure him that they wish no remuneration for this courtesy.

NEW LUBTISCH FILM FOR NEW YORK

"Pharaoh's Wife," the new Ernst Lubtisch production, will open for an indefinite run at the Criterion Theatre, New York City, some time in February. The picture is now being prepared for the showing.

EDWARDS FINISHING

Word from Rome, Italy, brings the information that J. Gordon Edwards has nearly finished his production of the spectacle, "Nero." With the exception of a couple of players taken with him, Edwards used Italian talent.

Gertrude Astor began her picture career with the old Biography Company at New York in "The Absentee," starring Robert Edeson and directed by Christy Cabanne.

Charles Hutchison's new serial for Pathe will be known as "Go-Get-'Em Hutch."

AT THE R-C STUDIOS

A tale of the African desert will be Pauline Frederick's next screen vehicle, immediately following the completion of the film adaptation of William J. Locke's novel, "The Glory of Clenentina," on which she is now engaged. Emile Chautard, who came here from New York to direct Miss Frederick in "The Glory of Clementina," will also direct the ensuing production, the title of which is "The Woman Breed." It is an original screen story written for Miss Frederick by Louis Stevens.

Jack Dennis, film cutter, is back at work again after several weeks of convalescense following an automobile accident in which he was severely injured.

Dorris May is preparing for her forthcoming production, "Gay and Devilish."

AT THE INCE STUDIOS

The company filming "The Brotherhood of Hate" is still at Sonoma, where three weeks will be devoted to filming exterior scenes. Marguerite de la Motte, Lloyd Hughes and Frank Keenan are in the cast.

Paul Scardon is directing Leah Baird's second independent feature entitled, "When the Devil Pays."

John Griffith Wray is to direct "Finding Home," which will probably be the next Ince feature to be placed in production.

AT VITAGRAPH

Bradley Smollen is preparing the continuity of "The Magnificent Amberson," from the story by Booth Tarkington, which will be a future starring vehicle for Jean Paige, who is at present in New York. Edward Jose will direct.

Larry Semon is cutting his latest comedy temporarily titled "The Show Shop."

William Duncan has been busy procuring water scenes in connection with his current production, "Man Hunters."

INGRAM PLANS "TOILERS OF THE SEA"

It is understood that Rex Ingram is arranging a version of Victor Hugo's "Toilers of the Sea." It is as yet undecided whether the picture will be made in this country or abroad.

Before beginning on the Hugo novel, Ingram will probably make "Black Orchids," which he made for Universal about six years ago. Cleo Madison appeared in the old version and it is probable that Barbara La Marr will appear in the new version.

HAMPTON PICTURE REACHES DENMARK

Benjamin B. Hampton's screen version of William Allen White's "A Certain Rich Man," has just reached Denmark, according to a letter received by Jean Hersholt, former Danish actor and director. Hersholt is now heading the Hampton directorial forces and played a character part in "Wildfire," just completed.

Production of "White Shoulders," Katherine MacDonald's latest Associated First National feature, has begun at the Preferred studios. Charles Clary plays opposite "the American beauty," while Charles Gerrard has an important role.

"Unknown Switzerland," which Educational will release in a few days, will close the current European series of Robert C. Bruce Scenics.

Carmen Areselle is in San Francisco on a short vacation.

Production Notes

(Continued from Page 8)

AT LASKY'S

William de Mille is still preparing "Bought and Paid For," his forthcoming production of George Broadhurst's play, which was adapted by Clara Beranger. Agnes Ayres and Jack Holt will play the leading roles.

January 30th is the date set, approximately, for the start of Agnes Ayres' new star picture, "The Ordeal," by W. Somerset Maugham, adapted by Beulah Marie Dix. This will be a William D. Taylor production and he is now arranging for his sets, cast and other matters.

George Melford will start January 23rd on his new production, "The Cat That Walked Alone." The company will start for the North at the beginning of the picture to be gone about a week on special scenes and will then return to the studio for interior work.

Bebe Daniels has just returned to the studio, after her first vacation in over two years.

Gloria Swanson is coming to the end of "Beyond the Rocks," under the direction of Sam Wood.

The hydro-electric power houses of the Southern California Edison Company at Kern River, Calif., formed the "Big Business" background for "The Truthful Liar," a Wanda Hawley Realart picture, which has just been completed under the direction of Thomas Heffron.

Alfred Green is nearing the end of "The Proxy Daddy," in which Thomas Meighan is starring. Mr. Meighan's next vehicle will also be directed by Green and will be George Ade's original story, "Our Leading Citizen," adapted by Waldemar Young.

May McAvoy is taking advantage of a present between picture vacation to gather wardrobe necessities for coming productions.

Paul Powell is nearly through with "Tharon of Lost Valley," with Dorothy Dalton. The company has been away on location for a great deal of the time on this picture.

Jack Holt starts presently on a new star picture under the direction of Joseph Henabery. This will be "Val of Paradise," by Vingie E. Roe, adapted by Will M. Ritchey.

FINANCING ORGANIZATION ABOUT TO START

With organization details perfected this week, the financing of independent stars and producers who are planning to make pictures this spring in and around Los Angeles, is about to begin by the recently formed National Motion Picture Finance Coporation.

The personnel of officers, directors and advisory council of the new organization were given out this week by Laurence A. Lambert, president.

The directors are Laurence A. Lambert, F .D. R. Moote, W. W. Damron, J. Schroeder, Alfred G. Roberts, H. B. Cook, Karl Merris, R. L. Caruthers and M. Purcell.

Officers selected in addition to Lambert, who is general manager as well as president, are R. J. Schroeder, vice-president and treasurer. He was formerly vice-president of the Farmers and Merchants bank of Independence, Mo.

Karl Merris, for many years president of the Decatur Fountain Co.; Alfred G. Roberts, secretary and treasurer Financial Loan and Investment Co., vice-president; R. L. Caruthers, formerly secretary of the Green Ridge Coal Co., of Oklahoma, secretary. Moote and Patterson are general counsel.

The advisory council to pass on all picture propositions before advances are made include Henry MacRae, formerly director general of Universal City; R. C. Millard, formerly comptroller of the same organization; Thomas C. Regan, Edgar Lewis and Lorimer Johnson, directors; Gilbert Heyfron, personal manager Wallace Reid; E. J. Atkinson, A. L. Thompson, C. B. Manly, all well known studio executives.

The organization will not confine its activity to Los Angeles alone, although the Hollywood and Culver City studios will receive the bulk of financing, but financial aid will be extended as well to companies making pictures at the proposed new studios in San Diego, and at the Balboa studios, Long Beach, which are soon to be reopened.

MICKEY DANIELS

CAMPAIGN TO COMBAT FLAYING OF FILM COLONY

A propaganda campaign to combat magazine and newspaper articles, which have carelessly or maliciously attempted to paint Hollywood as a modern Babylon with a touch of Sodom and Gomorrah thrown in, will be launched jointly by the Hollywood Chamber of Commerce, the Motion Picture Producers Association, and the Screen Writers' Guild, if the plan proposed recently by B. B. Hampton at a get-together session of film representatives and Hollywood business men is carried out. Frank E. Woods, supervisor of production at Lasky's, spoke for the Screen Writers' Guild of which he is present, while Wedgewood Nowell, who was chairman of the meeting, spoke for the photoplayers.

RECENT PATHE RELEASES

Late Pathe releases are: "The Midnight Stage," starring Frank Keenan, of the new series of Pathe Playlets.

Review No. 140 current issue of the screen magazine.

"The Clash of the Clans," fifth episode of the new Pathe serial, "White Eagle," starring Ruth Roland.

"Years to Come," Hal Roach comedy, featuring "Snub" Pollard.

"She Loves Me Not," latest re-issued one-reel comedy, starring Harold Lloyd.

STUDIO DEAL CONSUMMATED

The old Griffith Studios, the birthplace of "The Birth of a Nation," "Broken Blossoms," "Daddy Long Legs," and "Kismet" and well known for the number of present film stars who appeared in their first film productions at this studio, has recently been sold by the Triangle Film Corporation of New York to the Fine Arts Studios, Inc., of California—incorporated for $100,000, which will operate as a leasing studio.

The officers of the new corporation are Nat Deverich, president; Andrew D. W. Reid, vice-president and John Rikkelman, secretary and treasurer, all of whom have been affiliated with the film industry many years. Mr. Deverich has been associated with the Pickford interests, Marshall Neilan Productions and Famous Players-Lasky for the past ten years and also has directed independent pictures. Mr. Reid was D. W. Griffith's illuminating engineer for six years, having to his credit the lighting of "Broken Blossoms," "Intolerance" and "Way Down East." Mr. Rikkelman was connected with the Griffith Laboratories both in California and in the East.

Work has already been started on improvements under the direction of Ralph De Lacy, technical man and art director, who erected and dressed the sets in "The Connecticut Yankee" and "The Count of Monte Cristo."

The studio includes a large and complete wardrobe which has been thoroughly renovated under the direction of Margaret Whistler, who costumed "The Queen of Sheba" and "The Connecticut Yankee." This wardrobe is being operated on a rental basis for the film industry of the city as well as giving special attention to the companies leasing space at the studio.

The office and accounting is under the direction of C. H. Olsen.

The studio has purchased new lighting equipment, which together with the direct current supplied assures photographic results.

The laboratory situated on the studio grounds and included in the purchase has been leased to the Chester Bennett Laboratories, under the office management of Rex Hodges with the laboratory in charge of Abe Sholtz.

Already operating on the lot are the Campbell Comedies, making kid and animal pictures on an Educational Release and the Protean Arts, making short subject specialties. The Ralph Graves Company is also contemplating an immediate start on this lot.

FINEMAN, BURR AND ZIEDMAN JOIN FORCES

Another new company has made its bow, including three old-timers in the business, who have joined forces to make pictures. They are Bernard Fineman, who recently sold his rights in the Katherine MacDonald company, Charles Burr, president of Affiliated Distributors, and Bennie Ziedman, formerly associated with Mary Pickford and Douglas Fairbanks. The new company will be called the Edwin Carewe Pictures Corporation, and all productions will be made on the West Coast.

"Hell's Highway," a Northwest Mounted Police story, will serve as the first vehicle for the new organization.

Jeanie MacPherson, who is in New York vacationing, was at the recent opening of "Foolish Wives," Von Stroheim's biggest Universal special.

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Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. Astra Studio. M. Charles, Casting.						**Glen. 906**
Arthur Delmar	Jack Pollo	M. J. Lynch	Deming	Underwood	"The Live Man"	Cutting
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St.						**Doug 6588**
F. H. MacQuarrie	All-Star	Bill Series	E. MacQuarrie	Walter Rivers	Dramatic Feature	1st Week
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr. Fine Arts Studio.						**595187**
V. S. Campbell	All-Star	Dal Clark	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Al Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Comedy	2d Week
Fred Fishback	Brownie	F. Corby	L. Goodwins	Fishback	Comedy	1st Week
A. Gilstrom	Baby Peggy	Mc Lain	Walter Stephens	Gilstrom	Comedy	2nd Week
Tom Buckingham	Harry Sweet	B. Wagner	Jack Dawn	Tom Buckingham	Comedies	1st Week
Jesse Robbins	Chas. Dorety	A. Barlatier	Chas. Lamont	Jesse Robbins	Comedy	1st Week
CHARLIE CHAPLIN STUDIO. Al Garcia, Casting. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson			3-Reel Comedy	8th Week
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	E. Vernon			Conklin	2-Reel Comedy	Cutting
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	1st Week
Al Christie	Dorothy Devore	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	2d Week
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	2 Episode
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Winsdor Rd., Glendale.						**Glen. 1933-W**
F. Caldwell	All-Star	C. E. Peters	Roxye Maes		"Dominating Eyes"	Casting
CUMMINGS, IRVING PROD'N CO.						
Irv. Cummings	Irv. Cummings	Abe Friedman			"The Man From Hell's River"	Preparing
THE CRUELLYWED COMEDIES. J. Crimen Zeidler, Casting. Universal Studios.						**Holly 2500**
Herzig	Paul Weigel & Lila Leslie	John Boyle	J. Crimen Zeidler	Herzig	2-Reel Comedies	Preparing
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Reeves Eason	(Buck) Jones	Schelderman	M. Eason	Strumwasser	"Heart of the Range"	Starting
Rosson	Tom Mix	Dan Clerk	Geo. Webster	Baxter	"Free Range Lanning"	Starting
Dorning	Dustin Farnum	D. Short	Wellman	Strumwasser	"When Iron Turns to Gold"	Starting
Edgar Lewis	William Farnum				Western Drama	Preparing
Harry Beaumont	Shirley Mason	Turner	Thompson	Furthman	"Up the Back Stairs"	Starting
Jerome Storm	John Gilbert				"In the Land of Beginning Again"	Prepairing
GARSON STUDIO. Rose McQuoid, Casting. E. W. Butcher, Mgr.						**Wilshire 81**
Harry Garson	C. K. Young	Arthur Edeson		Sada Cowan	"The Modern Madonna"	Cutting
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						**West 6780**
E. M. Hopper	All-Star	Brodin	Babille	Carpenter	"Brothers Under the Skin"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dust Flower"	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						**Holly 4080**
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						**761731**
Del Andrews	McLean	Geo. Barnes	Ross Lederman	D. Andrews	Comedy—"The Hottentot"	Cutting
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	3rd Week
Maurice Tourneur	All-Star	Sharpe	Scott Beal	W. Gittens	"Lorna Doone"	3d Week
Scardon	Leah Baird	Stuman	T. Wright	Miss Baird	"When the Devil Drives"	2nd Week
HAMPTON, BENJ. B. PRODUCTIONS. C. B. Collins, Casting. United Studios.						**Holly 4080**
Hersholt-Peterson Rush	All-Star	Sullivan-Edmunds	Townsend-Hampton	E. Richard Shayer	"Golden Dreams"	2nd Week
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						**Main 3816**
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	"Wanted"	Finishing
KLUMB, ROY H. PRODUCTIONS. 5107 Hollywood Blvd.						
Roy H. Klumb	All-Star	Wm. H. Thompson	Lawson	D. E. Davenport	Special Feature	Starting
Murdock MacQuarrie	Mr. and Mrs. Harry Todd	Al Mohr		Bert D. Essex	Comedy	Starting

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	Laboratory
William D. Taylor	Betty Compson		Robt. Lee	Monte Katterjohn	"The Green Temptation"	Cutting
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	7th Week
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	7th Week
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	Laboratory
Philip Rosen	Wallace Reid	Schoenbaum	McKeown	Byron Morgan	"Across the Continent"	8th Week
James Cruze	Non Star	Karl Brown	V. Keays	Walter Woods	"Is Matrimony a Failure"	Cutting
Paul Powell	Dorothy Dalton	Harry Perry	F. Robbins	Bulah M. Dix	Drama	8th Week
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	5th Week
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	2nd Week
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All-Star	Palmer	Sidney Algiers	Bess Meredyth	"One Clear Call"	Finishing
Fred Niblo	Anita Stewart	Clawson	D. H. Cox		"Rose O' the Sea"	4th Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	8th Week
McFADDEN IVOR PROD. Francis Ford Studio. Holly 885						
Norbert Myles	Rob't Gordon	Ray Ries	Seyman Zeliff	Eugene M. Rhodes	"Small Town" Saturday Evening Post	4th Week
MISSION FILM CORPORATION. Ernest Traxler, Casting and Gen. Mgr. Jesse D. Hampton Studio. Holly 7901						
Clarence Geldert	All-Star	Bert Glennon	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	2d Week
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. 579902						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NEILMAN, MARSHALL, PRODUCTIONS. Hollywood Studio, 6642 Santa Monica Bldv. Tom Held, Cast. Holly 7901						
Marshall Neilan Frank O'Connor	All Star	D. J. Kesson Ray June Karl Struss	Tom Held	Marion Fairfax	"Fools First"	Starting
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Thos. La Rose	O'Conor Franey	Geo. Richter	Chas. Lamont	Staff	2-Reel Comedies	Schedule
ORNDORFF, JESSE W. PRODUCTIONS CO. Mayer Studio. Lincoln 2120						
D. A. Whitson	George Foley	Joe Walker			"Scoring One on Newton"	2d Week
PARAGON PRODUCTIONS. MacPherson, Casting. Universal Studios. Holly 2500						
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Feature Comedy	1st Week
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr. 10049						
Chet Withey	K. MacDonald	Brotherton	C. Balsley	Charles Loyne	Untitled Comedy Drama	2d Week
PROTEAN ARTS. Fine Arts Studio. 595187						
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Starting
RAY, CHAS. PRODUCTIONS. Al Ray, Casting. Chas. Ray Studios. Holly 4211						
Chas. Ray	Chas. Ray	Geo. Rizard	Al Ray	Richard Andres	Comedy Drama	1st Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr. Wilshire 6622						
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	Finishing
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printzlow	Untitled	Cutting
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	5th Week
Frank Urson	M. M. Minter	A. Davey	M. Graham	Harvey Thew	Untitled Comedy Drama	Finishing
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director. Holly 7780						
W. A. Seiter	Doris May		Waters	Garrett E. Fort	"Gay and Develish"	Preparing
Norman Dawn	Hayakawa	Joseph Dubray	Woolstenhulme	Edwin Guyol	"The Vermillion Pencil"	Cutting
Colin Campbell	Pauline Frederick				"Two Kinds of Women"	Cutting
Louis Gasnier	All-Star				"The Call of Home"	Cutting
Emile Chantard	Pauline Frederick	Jennings	Albert Lena		"The Glory of Clementina"	Preparing
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. 4530 Hollywood Blvd. 598030						
Albert Rogell	Reeves-Aye	Raymond Plotts	Warrington	Victor Hugo Halperin	"The Coward Test"	Finishing
HAL E. ROACH STUDIO. Culver City. Nora Ely, Casting. Warren Doane, Mgr. West 3730						
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
R. J. Ceder	Snub Pollard	Robt. Doran	Bob Evans	Staff	Comedies	Schedule
Ray Grey	"Paul" Parrott	Frank Young	Clarence Morehouse	Staff	Comedies	Schedule
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr. Lincoln 33						
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Schedule
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios. Holly 3000						
Al St. John	Al St. John	Depew	Stoloff		"Hold Your Hat"	Schedule
Summerville	Clyde Cook	Zellers	Cohen		"The Explorer"	Schedule
Marshall	Harry Depp	S. Wagner	Flynn			Schedule
E. Kenton	Chester Conklin	Schenrich	Hart		"The Gas Tank"	Schedule
Del Lord	Morton & Armstrong	Halpian	Busch		"The Barnstormers"	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		"The Broker"	Starting

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
STEWART MOTION PICTURE CO., Park Blvd., Oakland, Calif.						**Mer. 3160**
Webster Cullison	All-Star	Waddell			Drama	Preparing
Chas. Stewart	All-Star	Maxim			2-Reel Special	Preparing
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						**Holly 4080**
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		"Starveling"	Cutting
Al Austin	Jackie Coogan		W. Crinley		"Lost and Found"	Finished
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	1st Week
Emory Johnson	All-Star.	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Cutting
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	Cutting
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	3d Week
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	2d Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeals"	3rd Week
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	7th Week
Albert Russell		Oswald	Joos		Western	Schedule
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Cutting
Scardon	Miss Dupont	Reynolds	Wright	Arthur Statter	"Thy Servant's Wife"	Cutting
Jack Conway	Harry Carey		Marchant		"The Land of the Lost"	Finishing
W. Crafft	H. Gibson	Al Lathum	Flaven			
Hobart Henley	Priscilla Dean	Thorpe	Gereghty		"The Lass O'Lowrie"	6th Week
Badger	Prevost	Moore	Ross & Lipton	Schroeder	"Kissed"	1st Week
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Cutting
Ed Kull	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	7th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	5th Week
Stuart Payton	Frank Mayo				"The Way Back"	5th Week
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	Cutting
Jos. Sedgwick			Marchant		"The Singin' Kid"	3rd Week
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	Preparing
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	Alice Calhoun	Steven Smith	Fred Tyler	Graham-Baker	"Angel Face"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Schedule
Edward Jose	Earle Williams	E. Smith	Vincent McDermott	Bradley-Smollen	"Man From Downing Street"	Schedule
B. Ensminger			Goodfriend	Graham-Baker	Drama	Starting
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	Schedule
	All-Star	McGee	Cliff Baum	Guyon	Serial	Schedule
WESTERN CLASSIC FILM CO. Fred Hirons, Casting. 1339 Gordon St.						**Holly 134**
Bob Horner	Monty Montague	Al McClimans	Myers	Bob Horner	"Neath Western Skies"	Cutting
WEST COAST FILMS CORP. Pacific Studios. San Mateo, Calif.						**S. M. 662**
Jacques Jaccard	Monroe Salisbury	Frank Good	Justin McCluskey	Jaccard andColwell	"The Great Alone"	Cutting
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WINTHER-REYNOLDS PROD. Mayer Studio.						**Lincoln 2120**
J. P. Winther	J. B. Warner	De Vinna-Corson	E. Shellenberger	Frank Clark	Drama	2d Week

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						**Phone Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	3rd Week
LEVEY, HARRY, STUDIO. "Shaddy" Graham, Casting. 230 W. 38th, New York.						**Fitzroy 4205**
Harry Pollard	Reginald Denny	Geo. Coudert		H. C. Witwer	"The Leather Pushers"	Series
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan	Frank W. Tuttle	Comedy Drama	6th Week
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Cutting

FILM COLONY RUMORS

Lon Chaney, who has been working at the Paragon Studios at Fort Lee, N. J., in "The Light in the Dark," starring Hope Hampton, has returned to Hollywood.

Harry Beaumont has just begun camera work on his latest Fox feature, "Up the Back Stairs," starring Shirley Mason. Edwin Stevens, Johnnie Harron and Claire MacDowell have prominent parts in this photoplay.

H. Orlamund, J. Mitsoris and little Frankie Lee are among those cast in the new B. B. Hampton cinema play entitled, "Golden Dreams."

Lillian Guenther filled a dancing engagement last week at Whittier where she appeared before the Woman's Club.

Where to Find

(Continued from Page 6)

WELFARE WORKER AFFILIATES WITH MISSION CORP.

D. W. Pollard, for five years the head of the Boy Scout Movement in Chicago, and four years in the same capacity in Los Angeles, is a member of the Board of Directors of the Mission Film Corporation, now producing "Carry On the Race," at the Jesse D. Hampton Studios, under the direction of Clarence Geldert.

Nell Shipman and her company are in Spokane, Wash., shooting some of the first scenes of her current production.

Bertram Grassby and Pomeroy Cannon are among the players cast in "Golden Dreams," the forthcoming Benjamin B. Hampton cinema play.

William Welsh is playing the role of Henry M. Stanley in "With Stanley in Africa," featuring George Walsh, which Ed Kull is filming at the "U."

After completing his role with Wallace Reid in "Across the Continent," Sidney D'Albrook was re-engaged by Lasky to portray a heavy role in "Over the Border," starring Betty Compson.

Evelyn McCoy, child actress, has recently finished an important part in the Ince production, "Jim," and has been cast to play in Priscilla Dean's latest picture, "That Lass O'Lowrie."

Gerald Pring has been selected for a prominent part in support of Tom Mix in "Three Range Lanning," under Director Arthur Rosson at Fox.

(Continued on Page 14)

THE PIT

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Your advertisement will be run in this column at the rate of 15c per line. Phone, mail or bring in your "Wants."

FOR RENT OR LEASE—Bell-Howell Camera, 170° shutter, fully equipped. Blaine Walker, Main 2152.

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WANTED—Calls for movie. Am double of x x x See photo in issue of Jan. 14th. A. H. S. . . . . Main 3390.

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CLARK HOTEL, Los Angeles
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The Man on The Cover---An Impression

By Ted LeBerthon

What public personality has exerted the widest influence upon our national life in the past five years, has left the deepest imprint of his being in the foregrounds of our consciousness? If this question were propounded in the class-room, the answers would probably be many and varied. Wilson, Hoover, Pershing; Irvin Cobb, Booth Tarkington, Rupert Hughes; D. W. Griffith, Thomas Edison, Henry Ford; all these could be suggested, but I believe their adherents would be mistaken, owing to a predisposition toward political, literary, theatrical, or inventive figures.

I believe that motion picture players repeatedly featured in roles which emphasized some such salient characteristic as courage, agility, wit, or wholesomeness, influence most profoundly our national ideas of ethics and conduct. Wilson, or Tarkington, or Ford are known, respected and felt through their achievements, but such cinema stars as William S. Hart, Douglas Fairbanks, Charlie Chaplin, and Charles Ray are known and felt far more intimately—through their cinema selves their every gesture, every fleeting mood, every idiosyncrasy, every distinctive characteristic become common knowledge.

After thoughtful consideration, I have come to the conclusion that Charles Ray is not only most representatively and typically American, but that his personality is etched deeper in our hearts than that of any other public figure. To me, he stands for that substantial something which Walt Whitman sang of and which Carl Sandburg sings of, and can no more be thought away than a mountain can be thought away.

Charles Ray is not the screen's most romantic figure; to womankind he is more the eternal husband than the eternal lover. In him are not the fulgurous, magnificent sweeps of color that invite swift, ephemeral and therefore tragic romance, but the protective and comforting spirit of a good, strong tree with friendly branches. He is earnestly, exactingly sincere; while every Don Juan is intrinsically a liar. Our friend Ray in his pictures needs backgrounds of endless, undulent hills, of warm, luminous skies, of trees, meadowlands and grasses; his spirit is too large and expansive for confinement within drawing room walls and too hardy and elemental to exist within the aura of equivocal meanings and dainty distinctions.

Gold is deemed the most precious of metals because of its rarity. Charles Ray appeals to most of us because he is essentially different from most of us. The texture of his ego has sternly resisted any despoiling o fits substance; I do not believe his heart will or can dance to any fiddler's calling. The voice of things wanton and sinister cannot penetrate to his sanctuary, if I have interpreted aright the emanations of his spirit as it guided thought and emotion across the silver screen. There are some men and women who can do no conscious wrong, whether they will or not; no matter what ratiocination is indulged in, the soul frowns and forbids from its citadel.

Charles Ray's popularity will persist long after our Reids and Moores and Valentinos are forgotten ;he will always be the last and truest lover, whose awkward arms are open to sister, mother, or sweetheart alike. He will be beloved by youngsters and grownups and old folks. There is that surety and dogged sincerity that will always invite trust, belief and a welcome into the heart of the family—a welcome that is sometimes withheld or grudgingly given the gorgeous youth with roving eyes of molten gold, Grecian profile, insinuating presence.

I met him a couple of years ago in the office of Sid Grauman, the cinema magnifico. He was faultlessly attired in clothes of fashionable cut. The conversation I forget, but I remember that he was quietly positive.

In Los Angeles one sees him at symphonies, operas, plays, football games and automobile races. His automobiles seem to me a trifle gaudy, and I imagine that he probably invites such an ornate touch to indicate his fellowship with the motion picture colony. I understand that he is a serious and persistent reader.

No amount of contacts, no cultivation of sophistication, will ever change Ray, if I guess right. I don't believe he could ever change himself. Were he to dress like John Drew and become a frequenter of lobster palaces, midnight frolics and noisome joy-rides, I am sure his soul would retain the austerity of the great plains and the impregnability and inaccessability of lonely mountains.

His sheer cleanness and wholesomeness are unmatched by any other figure on the stage or screen. As Time passes, and he grows older, will anyone take his place? I doubt it; his particular niche may remain forever unfilled. When his guileless, whimsical, mother's boy personality fades into middle age, and newer idols are being worshipped and other exemplars of youth and freshness arrest the attention of capricious humanity, and some of us are much older, we will sometime vividly recall the presence that is the Charles Ray of today—as sometimes in deepest dreams we encounter those we will never again see in the hours when we are awake.

WHEN it is possible to adapt the time-tried policies of yesterday to the demands of modern usage the result is always highly satisfactory.

On the sound principles and policies which the early Californians associated inseparably with the name "Hellman" has been built this modern bank which in strength, service, and convenience so well meets the demands of the Californians of today.

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IN "CORRESPONDENT'S ROW"

Charles T. Kurtzman, special representative of Variety magazine, has established offices in the Citizen's National Bank Building, where Ham Beall, coast manager of the Exhibitors Herald, and James B. Bloor, who furnishes movie news for a score of eastern newspapers, are located. Kurtzman replaces Otto Henry Harris and Freddie Schader who formerly represented "Variety" here.

Jean Calhoun is playing an important part in Pauline Frederick's current cinema play for R-C.

William Lawrence, leading man, began his cinema career with the Reliance Company in New York in "The Single Standard," starring Lillian Gish.

Philo McCollough, who has an important role in support of Grace Darmond in "Shadows of the Jungle," under Director Chaudet at Warner Brothers, was born in San Bernardino, California.

FINE ARTS STUDIOS

(INCORPORATED)

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JOHN RIKKELMAN, Secretary-Treasurer

READY FOR BUSINESS

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ANDY REID, Lighting Expert
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LEROY CASTRO, Scenic Artist
DAVE ROTHSCHILD, Chief Operator
WALTER THOREN, Foreman Carpenter
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Who's Where

(Continued from Page 6)

LOEW'S STATE THEATRE
Metro presents
Mae Murray in
"PEACOCK ALLEY"
Story by Ouida Bergere
Scenario by Edmund Goulding
Directed by Robert Z. Leonard
CAST
Cleo of Paris—Mae Murray
Elmer Harmon—Monte Blue
Phil Garrison—Edmund Lowe
Alex Smity—Wm. J. Ferguson
Hugo Fenton—Anders Randolf
Joseph Careton—William Tooker
Abner Harmon—Howard Lang
Mayor of Harmontown—William Frederic
Mons. Dubois—M. Durant
Toto—Jeffrys Lewis
Napoleon—Himself

SUPERBA
Carl Laemmle presents
Frank Mayo in
"ACROSS THE DEADLINE"
By Clarence Budington Kelland
Directed by Reeves Eason
CAST
John Kidder—Frank Mayo
Enoch Kidder—Russell Simpson
Aaron Kidder—Wilfred Lucas
Charity Kidder—Lydia Knott
Ruth—Molly Malone
Lucas Courtney—Frank Thorwald
Jesse Courtney—
Old Abel—Josef Swickard
Gillis—Wm. Marion

KINEMA
Inspiration Pictures, Inc. presents
Richard Barthelmess in
"TOL'BLE DAVID"
Adapted from the story by
Joseph Hergesheimer
Directed by Henry King
CAST
David Kinemon—Richard Barthelmess
Esther Hatburn—Gladys Hulette
Iscah Hatburn—Walter P. Lewis
Luke Hatburn—Ernest Torrence
Luke's brother—Ralph Yearsley
Grandpa Hatburn—Forrest Robinson
Senator Gault—Laurence Eddinger
David's father—Edmund Gurney
David's brother, Allen—Warner Richmond
David's mother—Marion Abbott
The Doctor—Harry Hallam
Rose, Allen's wife—Patterson Dial

CLUNE'S
Hobart Bosworth Productions presents
Hobart Bosworth in
"THE SEA LION"
By Emilie Johnson
Scenario by Joseph Franklin Poland
Directed by Rowland V. Lee
Photographed by J. O. Taylor
CAST
Nels Nelson—Hobart Bosworth
Tom Walton—Emory Johnson
Nymph—Bessie Love
Dolly May—Carol Holloway
Florence—Florence Carpenter
Green—Chas. Clary
Bentley—Jack Curtis
Billy—Richard Morris
Simmons—J. Gordon Russell

MILLER'S
H. O. Davis presents
"THE SILENT CALL"
From the story, "The Cross Pull"
By Hal G. Evarts
Adapted by Jane Murfin
Directed by Laurence Trimble

My Dear Friends,

Have been a busy little girl and as I am changing in my appearance thought I had better let you know.

My hair is longer as well as my legs—beg pardon, limbs, or rather twigs in my case. Anyway I am 56 inches tall.

Successfully yours,
Lillian Guenther

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CAST
Flash—Strongheart
Clark Moran—John Bowers
Betty Houston—Kathryn McGuire
Ash Brent—William Dyer
Luther Nash—James Mason
Dad Kinney—Nelson McDowell
Jimmy the Dude—E. J. Brady
James Houston—Robert Bolder

POLLARD IN TWO REELERS

Harry "Snub" Pollard signed this week a five years' contract with Hal E. Roach, who will feature the comedian beginning February 15th, in two reel comedies. Mr. Pollard will start production next week of his 105th comedy. He has been associated with Hal Roach for the past five years.

Emmett King is handling an important role in "That Lass O'Lowrie," Priscilla Dean's latest photoplay for Universial.

Hugh Saxon has returned from an extended vaudeville tour through Northern California.

Contemporary Criticisms

"THREE LIVE GHOSTS"

"No question about what this picture will do. As a stage play it made a tremendous hit. A great many people have read the story. With exploiting to match the cleverly produced picture, an exhibitor would have to be pretty hopeless who couldn't coin money with "Three Live Ghosts." . . . . "The characters couldn't have been better chosen, several of the original members of the stage company being cast in important leading roles. Romance, laughs, and anti-climaxes are piled up right and left in the picture, assuring an avalanche of gold dollars at the box office."—Exhibitors Trade Review.

"Frederic S. Isham's big Broadway stage success, "Three Live Ghosts," shows improvement as an entertainment feature by its transformation into a photoplay by George Fitzmaurice. The adaptation was made by Ouida Bergere, and the clever manner in which she has injected new melodrama and motion picture lore, for the original dialogue, has added much to the picture."—Exhibitors Herald.

"An expert blending of delicious humor, a certain amount of drama and a good deal of human appeal, makes 'Three Live Ghosts' an entertainment that cannot fail to meet with general approval. But it is its natural and sparkling humor that is most responsible for putting the picture over with the bang it received, for instance, when the reviewer saw it in a crowded house in the Rivoli Theatre, where it played to good success for the week."—Moving Picture World.

"The popular play from the pen of Frederick S. Isham, which graced a Broadway theatre for many months, and was among the most favorably talked of dramas in 1921, will unquestionably score as emphatically a screen hit of 1922. It sets a precedent which promises improved pictures, if those which follow keep an even pace. . . . .

"The plot has not been kept intact, additional melodrama having obviously been injected because the original situation depended entirely upon dialogus. More fitting motion picture lore has been substituted which will not be apparent to those who did not see the original, and those who did will be bound to admit the necessity of the change. Indeed, in adapting "Three Live Ghosts," Ouida Bergere has done a work of which she may well be proud."—Motion Picture News.

"ACROSS THE DEADLINE"

"From a point of scenic value, 'Across the Deadline' is entitled to praise, in that the locale, the great Northwest, is interesting, the photography wonderfully beautiful and the atmosphere held distinct, throughout. Also, the star, Frank Mayo, does some splendid work, is good to look at and is deserving of a story which would give him sufficient range to show to advantage. For the story is neither new, novel or easy to take seriously."—Motion Picture News.

"For pictorial purposes, the middle of the street in a Western town, may serve effectively as the hard line between right and wrong, the churches on one side, the saloons on the other. Getting down to facts, however, the metaphor seems a bit far-fetched, when it is to unnaturally emphasize that wickedness cleaves to one side of the curb, and righteousness to the other, and one cannot cross without being defiled or reformed. . . . . There are some good climaxes, some attractive outdoor sets, including in particular, the waterfall, and there is a pleasing love story. . . . .

"The two leading roles are in the capable hands of Frank Mayo and Molly Malone. Some of their best work suffers an anti-climax, however, when the long, bookish subtitles are flashed on the screen, especially at dramatic moments, when the words should be short and direct."—Moving Picture World.

"For those who like virile tales of the wild west, where strong-minded, religious citizens are pitted against lawless, vengeful men, no better production could be recommended than "Across the Deadline." It is a story replete with tense dramatic incidents, some mystery and several strong climaxes. It was filmed for the most part amid beautiful pines and the western atmosphere is further carried out by sets representing a rough mining village.

"The role of John Kidder gives Frank Mayo plenty of opportunity to display his prowess with his fists and Molly Malone is a pleasing and pretty heroine. Russell Simpson has a particularly strong role as the father; Enoch Kidder, Joseph Swickard, William Marion, Frank Thorwold and Lydia Knott appear in the cast."—Exhibitors Herald.

"HAIL THE WOMAN"

"'Hail the Woman' is built upon a theme that reaches in and grips both the mind and the heart and therefore the continuous attention of the average moving picture theatregoer. This theme is superbly interpreted in every department of production. And it is an argument—mind you, not a preachment nor a sermon—against one of the vital problems of the day: that of the double standard of morality. . . . .

"Written by C. Gardiner Sullivan, the story presents a vital human document. It is interpreted by a cast that performs brilliant work individually and perfect team play collectively, which guarantees tremendous effectively."—Moving Picture World.

"That Thomas H. Ince and C. Gardner Sullivan are unbeatable as a combination is proven in "Hail the Woman," which will be accepted as one of the really outstanding pictures of the year. Mr. Sullivan has long been recognized as a master writer of the photoplay. . . . .

"'Hail the Woman' is something of which he should feel highly proud. The same feeling should be expressed by John Griffith Wray, the director, and Mr. Ince, the supervisor."—Motion Picture News.

NEW VIDOR PICTURE

Florence Vidor has begun work upon "The Real Adventure," from Henry Kitchell Webster's novel.

Frank Hayes, Walter Perkins and H. Gordon Mullen have been chosen to enact roles in B. B. Hampton's "Golden Dreams," under production at United Studios.

PALMER PLAN OF PHOTOPLAY WRITING

Why Studios "Close Down"

It is both notable and significant that most of the studios which have NOT "closed down" during the last year have been regular clients of the Photoplay Sales Department of the Palmer Photoplay Corporation.

Four years ago we expressed the opinion that producers who consistently select their plays because of their intrinsic screenability, rather than because of their "literary" value, were destined to achieve and maintain financial success.

And now, four years later, we hold tenaciously and justifiably to the same opinion.

Nor have the producers who have regularly come to Story Headquarters for their stories had occasion to differ from that opinion. They have been too busy making good pictures for a market that is starving for good pictures to entertain the thought of "closing down."

It is not the policy of the Palmer Sales Department to urge the purchase of one story at a high price (just to make a sale), but rather to endeavor to select material that will make for continuous successful production.

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Production Notes

(Continued from Page 9)

LONDON TO HAVE SUPER-CINEMA

Published reports in New York reaching London state that Douglas Fairbanks has leased the Royal Opera House, Covent Garden, and that beginning with "The Three Musketeers" an extended season of productions starring Mr. Fairbanks and his wife, Mary Pickford, will be inaugurated under Mr. Fairbanks' direction.

Such reports are stated to be incorrect. Walter F. Wanger, former general manager of the production department for the Famous Players-Lasky Corporation, has taken over Covent Garden for a season, installed symphony orchestra under the direction of Eugene Goosens, and turned the historic London Opera House into a picture theater similar to those on Broadway in New York.

Mr. Wanger's policy will be to present only screen masterpieces. As his first attraction, he booked "The Three Musketeers." This will be followed by J. Stuart Blackton's photoplay in natural colors, "The Glorious Adventure," presenting Lady Diana Manners and an all-star cast, which has been a year in preparation.

Mr. Wanger, with his wife, Miss Justine Johnstone, the Realart Star, took up their residence in the British capital some months ago. Mr. Blackton and his family have been in London over a year, and most of that time Mr. Blackton has been working steadily on his first British production.

Londoners seem to have taken keenly to the idea of a super-cinema along the lines of the big picture houses in New York, and the newspapers have been enthusiastic in their reception of Mr. Wanger's experiment.

CHARACTERS WELL KNOWN

Health Commissioner Dr. Royal S. Copeland of New York City, recently refused to promote a film offered to him by a committee of women.

Mrs. Wood Allen Chaplin, chairman of the Motion Picture Committee of the Federation of Women's Clubs, and her colleagues, made the offer and showed the film in the commissioner's office.

Some of the principal characters of the film are the heart, the lungs, the liver and other organs. The continuity shows the progress of a drink of that brand of post-Volstead liquor known as "lillies" from the moment it enters the lips until the ambulance arrives.

It is understood that the film will be released independently of the big exchanges.

CAST IN HAMPTON'S NEXT

Madame Rose Dione, Babe London, Edith Ward and Audrey Chapman will be seen in important roles in "Golden Dreams," which Jean Hersholt, Gus Peterson and Dick Rush are directing for B. B. Hampton at United.

HARRIS BUSY

Wadsworth Harris is playing a part with Norma Talmadge at United, and has also been engaged to enact a part with the Guy Bates Post company at the same studio. Mr. Harris recently gave a dramatic and patriotic recital in Philharmonic Auditorium at the invitation of the Men's Club of Temple Baptist Church.

J. Frank Glendon has just been chosen for the leading masculine role opposite Marie Prevost in "Kisses," which King Baggot is directing at Universal.

DIRECTORS SUPPORT ACTORS IN HEAVY FOREIGN FILM TARIFF

Welcoming comparison of American motion pictures with foreign-made productions, but desiring to protect thousands of American workers from retrenchment policies of domestic producers, the Motion Picture Directors' Association through its director president, William D. Taylor, has wired the Senate Finance Committee urging that imports of foreign films be either limited in quantity or taxed on value, with volume and cost of film production in the United States as a basis.

The telegram filed by Mr. Taylor points out that motion pictures are being produced abroad far cheaper than they can be made here, and that producers are now establishing units or making affiliations abroad and are drastically cutting down domestic production. The eleven months ending May, 1921, compared with the previous twelve months, he asserts, show an increase of 36 per cent in imports of exposed film negative and a decrease of 26 per cent in exports.

"The members of this association would deplore exceedingly a situation wherein domestic producers would find it economically profitable to make pictures in Europe at lessened production costs and bring them to the United States for cutting, editing, and distribution ostensibly as American productions," declares the director-president of the M. P. D. A.

The Senate Finance Committee is now preparing a report on the Fordney Tariff bill, which imposes thirty per cent ad valorem duty on foreign-made motion pictures imported into this country.

The present national association of producers and distributors is opposing the thirty per cent tariff, fearing retaliation by foreign nations. They argue that then American manufacturers would have to produce abroad to enter the European market on a basis equal to their foreign competitors. This, they allege, would throw American actors, directors, workmen, artisans and laborers out of employment.

On the other hand the actors favor a sixty per cent duty based on American valuation, and through the Actors' Equity Association, charge the producers with desiring a low duty in order to take advantage of cheap labor and materials in producing films abroad for use in this country.

The motion picture directors favor limiting imported negative (exposed) to a designated percentage of domestic film production, this percentage to be divided among foreign countries in proportion to their respective volumes of film production.

As an alternative measure they suggest a heavy protective tariff, based on production cost in the United States at the time of entry.

PANTHEON PRODUCTIONS SIGNS RUSSIAN PLAYERS

Pantheon Productions has signed a contract with Ludmilla Franzowna Battalina and Alexander Ivonowitch Janowsky, formerly of the Moscow Art Theatre of Russia, to play in a coming production.

William Scott and Harvey Clark have been chosen to enact important parts in Charles Ray's forthcoming picture for Associated First National.

J. Crimen Zeidler will leave this week for the Yosemite to spend a month with the Irving Cummings company, filming scenes for a James Oliver Curwood northwestern special, under Director Fred Sittenham. Mr. Zeidler's sister, Leatrice Joy, played one of her first screen roles with Irving Cummings in "The Whip," several years ago.

CLUMSY WORDS

By Donald H. Clarke

Words are somewhat like latch keys. You slide a word into an ear, and it unlocks a thought. Sometimes the same word unlocks different thoughts in different heads. That's principally because words are clumsy keys. There would be a heap less of argument in the world if it were possible to just shoot full-fledged thoughts from mind to mind by a wireless like method. Wouldn't there?

But the clumsiness of words isn't the only difficulty about exchanging ideas. Another trouble is that many persons do not keep a full stock of mental images on hand. Words are likely to mean nothing but different sounding noises to such persons. The key turns the lock all right, but there's nothing inside.

This thought came to the writer the other day at a luncheon given by Samuel Goldwyn to Rupert Hughes. Mr. Hughes was giving a most interesting talk, mostly about critics and about motion pictures, and said in part:

"Three centuries from now a certain kind of critic will be roasting the life out of the moving picture producers of his time and referring to today as the golden age of motion pictures when people devoted themselves to high art of principles and wrote the great successes of the screen.

"I think that the motion pictures are doing marvelous things; that there are great geniuses at work producing, writing and acting magnificent pictures.

"I think that Tom Mix is an heroic figure. Cowboy exploits, in which he rides a horse down the side of a mountain or dashes across the desert, contain epic qualities as glorious as the adventures of Homer's heroes or the heroes of the picturesque novels that literary critics praise so highly. They also contain landscapes of the noblest beauty.

"I predict that in a few years there will be critics thinking themselves the most artistic of the artistic who will make fun of novels and plays, poems and essays and sculpture and paintings as cheap and clumsy devices in comparison with the magnificent charms of the motion picture. They will laugh at the sculptor who pounds away at a block of marble trying to chop out a beautiful image; and they will point to the motion picture director who can select from thousands of beautiful women and reveal them in motion; posing them and lighting them at his divine pleasure; grouping them in friezes and giving them all the magic of life. There will be critics who will laugh at the novelist who ransacks his thesaurus and his dictionary hunting for unusual adjectives, which anybody can find who will look for them, and pitifully trying to express with stupid words the beauty of a youthful face; the pity of a lip that trembles with grief; the ache of a heavy heart; when the moving picture geniuses can make all of these emotions live and breathe with a vividness that will bring forth real tears, real laughter and real sobs and present them to the public with a vividness that cannot be resisted."

The temptation to keep right on quoting from Mr. Hughes' remarks is overwhelming. But there's enough now to emphasize the point of this piece. That is, that motion pictures are keys that open no chamber of the mind to find it empty. They supply the image. They are the images.

A great artist, poet, sculptor or painter is one endowed with the tremendous gift of visualizing for the many.

"Stupid words," Mr. Hughes said.

"Three cheers," say we.

Theodore von Eltz was born at New Haven, Conn., his father having been professor of languages at Yale.

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Vol. 4 No. 42 SATURDAY, JANUARY 28, 1922

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DIRECTOR OF
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"HAIL THE WOMAN"

Directed by John Griffith Wray

At The Mission

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Edward Martindel

Plays "Wyndham Gray" in

"Hail The Woman"

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"After Midnight," Constance Binney
"The Dangerous Little Demon," Marie Prevost

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"White Hands," (Title Role), Hobard Bosworth
"Skin Deep," Thomas Ince
"Love Never Dies," Thomas Ince

541-60

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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A Reorganization

It has been suggested that the Affiliated Picture Interests is about to reorganize in an attempt to acquire a membership really representative of the motion picture industry whose interests it sometime ago set out to champion. In spite of this commendable aim, however, it is an admitted fact that the profession entertains scarcely any regard for the organization as it is now operated, a knowledge which has proven most disturbing to the conceivers of the new movement; and it is the organizers themselves who are now seeking a remedy.

Whether the elimination of the concentrated "big producer" element, which has kept things pretty well blocked thus far in the Affiliated, will do the work or whether an entirely new plan must be drafted to gain the desired end are phases now under discussion, . .

If the industry's various associations feel that there is value in an undertaking of this kind, and surely its theoretical worth is evident, now is the time for expression. Let us not indulge in the general tendency to neglect our opportunities for speech only to whisper discontentedly when matters have passed out of our hands.

An Unexpected Leavetaking

Last week, as will be recalled, we remarked a few angles of the 1922 trade paper situation at which time we stated that only producer-extravagance in the matter of insert advertising had made possible the number of publications of this sort in existence. This week we are startled by the intelligence that two of the foremost exhibitor magazines in the field are abandoning their West Coast offices on or about February first because their running expenses have not been justified during the past few months of quiet.

Although some such break has long been looked for, these closings come suddenly enough to severely jolt that portion of the profession which is interested. It is to be hoped that the law of average is at the bottom of these removals rather than that they indicate a continued depression in the industry. In fact we cannot but be confident that such is really the case as the independent market has never been better nor conditions more encouraging to production activity in this line. In such an event there is nothing whatsoever to be deplored by anyone concerned.

From Our Correspondents

When we reflect over that which is brought forth by some of our editorial efforts we wonder that our heart is strong enough to continue.

The following communication proves that our idea "went over" but where and how is something we might worry about if we had time.

Rives, Tenn., Jan. 22, 1922.

"Dear Editor:

"Quoting from the Literary Digest a quotation from the Camera! 'That our greatest misfortune is our lack of genuine youth,' perhaps if the people really do feel the truth of what you see in the same old faces that appear on the lighted sheet, there will be some hopes of younger and new faces to take the place of the old ones.

"That is why I am dreaming dreams of a career for myself on the lighted sheet, and why I am writing to you to see if I could get you interested in me.

"This quotation from your paper woke me up to the fact that perhaps **we younger** beauties can make Mary Pickford and others fade away as old who truly have lost their youth. I am 17 and pretty, so a town of 10,000 inhabitants declare, for I have just won the prize of a $20.00 gold piece with 2,000 majority in a beauty contest.

"Doesent that fact give me the right to try, but I do not know where to begin will you kindly tell me how,—could you get some of the movie companyes interested in me.

"Could I enter the beauty contest that is to take place in Los Angeles soon will you kindly tell me to whom to apply for admission? I have been complimented on my beauty all my life but never thought seariously of it, untill I read your quotation, then I thought if I can win a name and a comfortable living from my looks, why not

"Trusting I have not asked you to do more for me than you can do, I am awaiting a reply.

"BERNICE FLACK."

The next we don't profess to follow intelligently, but we firmly believe that the lady is contradicting us in at least two paragraphs. The rest of the time we were merely misunderstood.

Providence, R. I., Jan. 17, 1922.

"Editor Camera:

"Accoring to the Literary Digest for January 14, you

(Continued on Page 18)

Film Capital Production Notes

PICKFORD AND FAIRBANKS PURCHASE STUDIO

Mary Pickford and Douglas Fairbanks have purchased the Jesse D. Hampton studios. By this transaction they put the stamp of their approval on Southern California as the hub of the picture universe.

"Although we may go to Europe for a portion of each year," said Miss Pickford recently, "Hollywood will always be our headquarters. There is no doubt but what Southern California is the best place in the world for picture production. The industry with its elaborate accessory business and its complete quota of talent is firmly established in Los Angeles and Hollywood, with the result that picture-making can be carried on more economically and efficiently here than anywhere else."

Both the Fairbanks and Pickford organizations will commence at once to "pick up their props and walk."

Even though they plan to operate at the same studio, each star will maintain a separate organization. Miss Pickford will start work immediately on her own administration building and private bungalow dressing room.

No production will be undertaken by either company until Miss Pickford and Mr. Fairbanks return from New York City where they will go within the next few days on legal and business matters.

Probably the first picture to be filmed on the new lot will be Jack Pickford's version of "The Tailor-Made Man," which his sister will supervise.

Fairbanks' first vehicle will be called temporarily "The Spirit of Chivalry," which title will be changed when the picture is released.

AT THE ROACH STUDIOS

Harold Lloyd is scheduled to begin production on his forthcoming comedy the second week in February.

Harry "Snub" Pollard has commenced work on a real estate comedy. Charles Parrott, author of the script, is directing.

"Paul" Parrott signed this week a long term contract with Hal E. Roach for the continuance of one reel comedies, "shooting" to commence Feb. 15th. Mr. Parrott, whose company is the most recently added unit, has completed thirteen comedies, several of which have already been released.

"Our Gang," the "kiddies" comedy which Fred Newmeyer directed, was completed this week and one reel has been assembled by T. J. Crizer, film editor. The comedy, which was written by Sam Taylor and Charles Parrott, is a two reeler, the leading roles being acted by "Sunshine Sammy," Anna May Bilson, John Hatton and Jackie and William Condon.

AT UNITED STUDIOS

Fifteen additional seamstresses have been added to the Norma Talmadge wardrobe department, for Miss Talmadge's production of "The Duchess de Langeais."

Constance Talmadge and her aides are reading stories and will shortly select a vehicle for her next starring production.

Cliff Bowes, Jack Lloyd and Otto Friese are supporting Lige Conley in the newest Jack White comedy under production at United Studios.

FIELDING TO PRODUCE IN ST. LOUIS

Romaine Fielding, production director for the National Film Publicity Company in St. Louis, intends producing six comedies and feature films in St. Louis presently.

The studio site has been selected and construction will start immediately.

ERNEST MILLER
Who is photographing dramatic novelties for Protean Arts

Casts of the Week

Hamilton-White Comedies
Untitled
Directed by Jack White and Bob Kerr

Lige Conley	Jack Lloyd
Eleanor Lynn	Otto Friese
Cliff Bowes	

Universal
"KISSED"
Directed by King Baggot

Marie Prevost	Frank Glendon
Lloyd Whitlock	Lillian Langdon
Arthur Hoyt	Harold Miller
Marie Crisp	Harold Goodwin
Percy Challenger	

Universal
"ADVENTURES OF ROBINSON CRUSOE"
Directed by Robert Hill

Harry Myers	Noble Johnson
Gertrude Claire	Josef Swickard
Emmett King	Percy Pembroke
Gertrude Olmstead	

(Continued on Page 6)

"The Mistress of the World" will be released by Famous Players as four features and not five, as originally planned. The second is "The Race for Life."

FIRST NATIONAL NOTES

Marshall Neilan has left for San Francisco where he will film several sequences of Hugh MacNair Kahler's Saturday Evening Post story, "Fools First," for which Marion Fairfax has just finished the continuity. Mr. Neilan was accompanied to the Bay City by Claire Windsor, Richard Dix and Claude Gillingwater, who will play the principal roles in the production. Frank O'Connor, who directed "Penrod" and three cameramen, David Kesson, Karl Struss and Ray June, also were in the Neilan party. Scenes will be filmed in San Quentin prison and in the Hotel St. Francis.

Joseph F. Poland is now writing the continuity for Thomas H. Ince's recently acquired photodrama, "The Sunshine Trail," which will be released by First National.

Maurice Tourneur's production, "Lorna Doone," is now in its fourth week at the Thomas H. Ince studio. Filming will end in about two weeks when the picture will be turned over to the editing staff.

Following a few days' rest, Ben Turpin and Phyllis Haver started work again in "The Robin's Nest" at the Mack Sennett studios.

"On Patrol," is the forthcoming Mack Sennett-Billy Bevan, two-reel comedy now in preparation which Roy Del Ruth is directing.

Three comedy specials were shipped by local independent producers this week to the New York offices of First National. The first to leave was Buster Keaton's "Cops;" the second, "The Duck Hunter," a Mack Sennett comedy featuring Billy Bevan and Mildred June; and "Bright Eyes" with Ben Turpin and Phyllis Haver.

Charles Ray announces that the cast of "Smudge," his most recently completed production for First National release, consists of Ora Carewe, Charles K. French, Florence Oberle, J. P. Lockney, Blanche Rose, Lloyd Bacon and Ralph McCullough. "Smudge" was made in Los Angeles, Boston and New York, the eastern sequences being taken on Mr. Ray's recent tour of the metropolis.

AT UNIVERSAL

Idlewild is being used as the locale for "The Storm," a forthcoming Reginald Barker production, in which House Peters is starring. Virginia Valli heads the supporting cast.

Frank Mayo has completed "The Way Back," a John Fleming Wilson story, directed by Stuart Paton. The star has the support of Sylvia Breamer, Marie Crisp, Howard Crampton, Francis MacDonald and Joseph Girard.

The entire cast has been chosen for Marie Prevost's new story, "Kissed," which started production recently.

William Worthington is preparing a feature picture which is scheduled to start production in the near future.

WALSH PREVIEW IN NEW YORK

R. A. Walsh's "Kindred of the Dust" was given a preview at the Ritz-Carlton, New York City, recently.

S. M. Unander is in New York with a print of "The Lagoon of Desire," which was made last fall in Tahiti by W. F. Alder.

(Continued on Page 8)

Current Reviews

"TOL'ABLE DAVID"

Kinema

The month's big dramatic picture is "Tol'able David," the Inspiration Pictures' production which marks Richard Barthelmess' starring debut for First National. Taken from Joseph Hergesheimer's Cumberland-laid novel of the same name, it has been admirably adapted by Edmund Goulding and Director Henry King and artistically set in the approximate locale of the original. This last is truly an invaluable element since it not only dresses the filmplay harmoniously and convinces beyond the shadow of a question with its accuracy, but also renders the picture a rare chronicle of life in the West Virginia valleys. We do not recollect having previously witnessed a technically correct cinema of this district. This one is right in every detail.

King proves himself with this work one of the screen's most accomplished directors. Just as his clever farces have been laughed at the world over, "Tol'able David" will occasion universal tears. His gripping melodramatic suspense in this picture not only rivals but exceeds that effected by Griffith in "Way Down East;" his climax is sensationally strenuous without ever becoming either morbid or ridiculous; and his guidance of the trouping cast is superb.

Henry Cronjager's photography blends the whole splendidly.

As for the star, he offers his first "straight" classic in the title role. Playing the wistful, sensitive lad, "not a man yet but tol'able, just tol'able," he is one of the celluloid's most artistically young characters. His situation in and interpretation of the determined, sincere mountain boy is perfect from his sympathetically humorous introduction right through to the heartbreaking battle which kills him. A few performances like David will see Richard Barthelmess at the top of the ladder.

Gladys Hulette is also beautifully situated in Esther Hatburn, David's rustic sweetheart whose code is based upon the loyalty of the mountain woman. Her work deserves the highest praise since she attends every point allotted her completely and attractively.

Marion Abbott, in David's practical but adoring mother, gives a carefully shaded portrayal that approaches the two or three famous mother roles which we have set apart as screen achievements. Like the entire cast, Miss Abbott was faultlessly chosen.

Edmund Gurney, Warner Richmond and Patterson Dial provide some striking characterization as David's ill-fated father, brother and sister-in-law, while Ernest Torrence is the season's most hideous heavy in Luke Hatburn, a mountain outlaw. Never has a villain been more repulsive than this one or more fearsome supported as he is by a diabolical father and brother who are in the respective hands of Walter Lewis and Ralph Yearsley.

Forrest Robinson, Laurence Eddinger and Harry Hallam commendably dispatch the remaining roles in the cast.

"Tol'able David's" superlatively high production standard is detracted from only by the picture's inclusion of too many unnecessarily descriptive subtitles. However, this is an almost inconsiderable item under the circumstances, for here will be a foremost celluloid triumph of 1922. The box office will tell the tale.

"PEACOCK ALLEY"

Loew's State

Robert Z. Leonard has given "Peacock Alley," Metro's current presentation starring Mae Murray, a brilliant production with the result that this cinemaplay is quite the most lavish and exotic now being shown in the city. Every foot of the picture scintillates

ETTA LEE

with unique costumes, gorgeous settings, super-artistic photography or startling, Prizma colored art titles, while silhouetted against these beautifully executed details is a thoroughly entertaining, if utterly inconsistent love story of a Parisian dancer by Ouida Bergere. The plot offers no particularly new twists and sets forth several overdrawn situations but Edmund Goulding has translated it all for the screen very convincingly so that taken by and large "Peacock Alley" is the sort of pastime in which the public revels. It should draw excellently.

Cleo of Paris, the beguiling little heroine of this photoplay, is rendered an enchanting bit of animation by the always fascinating and clever Miss Murray. There is a rhythm about this artiste not confined alone to her attractive dancing which, as usual, is an invaluable feature of her performance. Primarily, however, this spirited little Parisienne, vitally alive and deliciously affected, is entirely human which saves her from a merely beautiful effect, the fate of so many, of our most constant performers.

Perhaps it is because Elmer Harmon, Cleo's lover and husband, is fundamentally misunderstanding and therefore a little unsympathetic that Monte Blue lacks much of his customary appeal in the character. Nevertheless, we would have imagined a much different result.

Edmund Lowe is a good touch as Garrison a "Broadway graduate," while Anders Randolf, W. J. Ferguson, William Tooker, Howard Lang, William Frederic and M. Durant are suitable types for the remaining roles which they amply fill without exception.

"THREE LIVE GHOSTS"

Grauman's

Frederic Isham's post war play, "Three Live Ghosts," somewhat changed as to matter, but probably beneficially so, has arrived from the British Paramount studios, where it was produced by George Fitzmaurice from a scenario by Ouida Bergere. Containing much hilarious comedy, the necessary amount of reason and an almost entirely clever cast, this picture will not go wanting for popularity, but it cannot be said to reach the famous Fitzmaurice standard in all respects. Nevertheless the last decision is up to the audience which was apparently absorbed and delighted at the opening performance. The story deals with the exploits of three British soldiers long reported dead (a cockney, an American and an Earl), providing many rich situations.

Norman Kerry, who plays Foster, the juvenile, presents possibly the least interesting and colorful portrayal in the cast. There is nothing particularly wrong with the hero, but he just doesn't grip.

Both Cyril Chadwick and Edmund Goulding, however, are gold mines of mirth in Spoofy, the "balmy" Earl, and Jimmy Gubbins, his cockney pal, while Clare Greet adds the finishing touch as the drunken, spirit communing Mrs. Gubbins.

Anna Q. Nilsson enacts satisfactorily the feminine lead while the list of players further includes John Miltern, Annette Benson, Dorothy Fane and Windham Guise.

From a production standpoint "Three Live Ghosts" lacks a little of the richness that we have been educated to expect.

"SATURDAY NIGHT"

Grauman's Rialto

Jeanie MacPherson's latest concoction for Cecil de Mille's Paramount production, "Saturday Night," answers the question, 'Is any happiness to be gained by marrying out of one's sphere?" in the negative and illustrates its point with parallel love stories in which a laundress weds a millionaire and a chauffeur an heiress. The story contains several exceedingly human situations but ends a bit unsatisfactorily and never cinches the audience's sympathy for any one character. The cast executes the parts convincingly without accomplishing anything out of the ordinary.

The photography is very superior, while the production details are as amply looked after as they usually are in de Mille presentations, although there is not the superlavish note present that has so often been noticeable, even obtrusive, in this producer's work.

Leatrice Joy gives, perhaps, the picture's most vivid performance as the romance-driven daughter of luxury who marries her chauffeur. Her subsequent humilitation is exceptionally well handled.

Conrad Nagle also makes an attractive role of the young millionaire who falls under the charms of his sister's laundress, while Jack Mower and Edith Roberts in the other two principal positions give characteristically good accountings of themselves.

Theodore Roberts, Edythe Chapman, Sylvia Ashton and Julia Faye complete the cast.

"Saturday Night" has opened an indefinite run in this city.

Where to Find People You Know

DIRECTOR ENACTS PART

Clarence Geldert is playing the part of the Reverend James Endicott, of Quincy, Mass., in "Carry on the Race," which he is directing for the Mission Film Corporation at the Jesse D. Hampton Studios.

STATTER REPLACES WRIGHT

Arthur Statter, newspaperman and scenario writer, has been given charge of the serial and short reel feature department at Universal City. He replaces William Lord Wright who recently resigned. Statter will bring to conclusion two historical serials and prepare to start another.

IN PRINCIPAL ROLES

Josef Swickard, Emmett King and Percy Pembroke will interpret principal roles in "The Adventures of Robinson Crusoe," just starting production under the direction of Robert Hill.

BETTY BLYTHE WITH WEBB

Betty Blythe has been engaged to appear in "The Mayor's Wife," which Kenneth Webb will make at the Whitman Bennett Eastern Studio.

MACQUARRIE NOT WITH KLUMB

Murdock MacQuarrie states that he has has not affiliated with the Roy H. Klumb productions as previously announced.

LYNN IN COMEDY LEAD

Eleanor Lynn is playing opposite Lige Conley in Jack White's latest Mermaid Comedy.

Nigel Barrie is playing opposite Katherine MacDonald, in her current production for Associated First National.

Harry Lorraine is cast in "Golden Dreams," B. B. Hampton's current cinema play under production at United Studios.

Joan Standing has been added to the cast of "Lorna Doone," which Maurice Tourneur is directing at the Thos. H. Ince studios in Culver City.

Vernon Dent, who plays "Joe Hurd" in "Hail the Woman" at the Mission this week, has signed to play with Al St. John in his latest Fox comedy.

Alfred Hollingsworth, W. J. Allen, Jim Alamo and Stanley Fitz are among those cast in "The Singin' Kid," Hoot Gibson's recently completed vehicle.

Donald MacDonald, Norris Johnson and Jack MacDonald are playing important parts in the forthcoming Maurice Tourneur cinema play, "Lorna Doone."

"Pal," Harry Lucenay's bulldog, who appeared with Wallace Reid in "Rent Free," and will soon be seen with Larry Semon in "The Sawmill," has an important role in "The Heart of the Range," a western drama starring Buck Jones.

JOHNSON TO PORTRAY FRIDAY

Noble Johnson has been selected to enact the role of "Friday" in "The Adventures of Robinson Crusoe," the new Universal serial which is in its first week of production at Universal City.

ZOLA ZORANA

Who's Where on Los Angeles Screens

GRAUMAN'S
Famous Players-Lasky Corp. presents
"BOOMERANG BILL"
With Lionel Barrymore
By Jack Boyle
Scenario by Doty Hobart
Directed by Tom Terriss
CAST

Boomerang Bill	Lionel Barrymore
Annie	Marguerite Marsh
Annie's Mother	Margaret Sedon
Terrance O'Mally	Frank Shannon
Tony, the Wop	Matthew Betts
Chinaman	Charlie Fong
Chinese Girl	Miriam Battista,

CALIFORNIA
Goldwyn presents
"THE GLORIOUS FOOL"
By Mary Roberts Rinehart
Scenario by J. G. Hawks
Photographed by John J. Mescall
Directed by E. Mason Hopper
CAST

Jane Brown	Helene Chadwick
Billy Grant	Richard Dix
Miss Hart	Vera Lewis
Head Nurse	Kate Lester
Dummy	Otto Hoffman
Jenks	John Lince

(Continued on Page 16)

GLENNON TO RESUME WITH LASKY

Bert Glennon, who is photographing "Carry on the Race" for the Mission Film Corporation, under the direction of Clarence Geldert, will terminate his engagement with that company in order to fulfill his contract with George Melford to photograph "The Cat That Walked Alone," starring Dorothy Dalton.

WHITLOCK WITH PREVOST

Lloyd Whitlock is handling one of the two male leads in "Kissed" with Marie Prevost, under the direction of King Baggot.

OLMSTEAD IN SERIAL LEAD

Gertrude Olmstead will enact the feminine lead in the new Universal serial, "The Adventures of Robinson Crusoe," which Robert Hill is directing.

Bobby Mack is enacting a heavy role with David Smith in his latest Vitagraph production.

Lillian May is cast in "The Silver Box" now being presented by the Hollywood Community Players.

Billie Hodges, formerly of the casting department of Metro, is now casting for Ivan Kann of the Classic Film Agency.

Lillian Langdon and Marie Crisp are portraying roles in "Kissed" in which Marie Prevost is starring for Universal.

Victor Schertzinger, former Goldwyn director, has become affiliated with Wid Gunning, for the production of a brace of pretentious photoplays.

Ashley Cooper is interpreting an important role in Doris May's forthcoming starring vehicle for R-C Pictures under the direction of William Seiter.

Mildred Davis will appear with Harold Lloyd as his leading lady for six months longer, according to an interview which Mr. Lloyd gave out in New York.

Mary D. Cannon, formerly of the staff of the Denver News, is assisting Harry D. Wilson with the Jackie Coogan publicity at United Studios.

Fritzie Ridgeway is supporting George Chesebro in his latest Northwest Mounted story under production at the Balboa Studios.

Mary Giraci and Charles Hatton, child players, will be seen in important roles in "Lorna Doone," the current Maurice Tourneur photoplay.

Arthur Hoyt and Percy Challenger are playing important roles in Marie Prevost's forthcoming photoplay under production at the "U."

Tom Gibson, formerly director with Gale Henry, Hank Mann, Billy Franey and a number of other comedians, has been secured to direct the second unit of Morante Producing Company operating at the Balboa Studios, Long Beach.

(Continued on Page 13)

Pickups By The Staff

CLASS OPENING POSTPONED

The Hoover Art Studios makes the following announcement:

Mr. Frank Geritz, whose exhibition of woodcuts and linoleum cuts at the Hoover Art Studios has occasioned great interest, has been engaged to make sketches and woodblock portraits of the members of the San Carlo Grand Opera Company and the Pavlowa Ballet. As these commissions will take Mr. Geritz's entire time for some weeks to come, the opening of the woodblock and linoleum cut class at the Hoover Studios, scheduled to start this week, will be postponed until March first.

Beginning February first, limited subscriptions for tuition can still be entered at the Studios.

TOURISTS SEE "MAKING THE MOVIES"

Clarke Irvine is staging "Making the Movies" at the Hollywood Legion stadium every Tuesday afternoon and recently a big crowd enjoyed watching Neal Burns and Josephine Hill do some bits of comedy before a Christie camera under the direction of Scott Sidney.

Film strips of the stars appearing, with autographed photographs are given away as souvenirs.

SOUTH CAROLINA FEARS CENSORS

It is predicted that South Carolina will be harassed with legalized censorship as the result of a bill just introduced in the General Assembly by Representative Edgar A. Brown.

South Carolina has no regularly organized exhibitors' body and there is no exchange center in the state, hence opposition to the bill has been only lukewarm, and it is believed it will become a law.

Cecil B. de Mille is expected back presently from his European vacation.

Jack Blystone is directing Lupino Lane in his first picture for Fox.

Teddy, the dog, seen so often in Mack Sennett comedies, was seriously injured recently while taking part in a scene.

The new athletic novelty "pogo" has already found its way into pictures. Katherine McDonald has made it a part of her current production to represent a society fad.

The motor-schooner that Allen Holubar will use in his production of "The Soul Seeker," starring Dorothy Phillips, has arrived here from San Francisco.

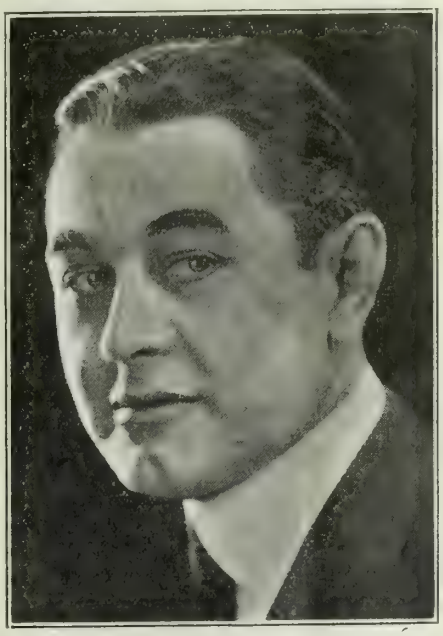
George C. MacCormick, electrical engineer associated with the Charles Ray Productions, Inc., has been elected president of the Electrical Illuminating Engineers Society in Los Angeles.

Maurice Costello, the screen's first idol, is in vaudeville. So is Maude George, a prominent figure in Eric von Stroheim's million-dollar cinema saturnalia.

"Boomerang Bill," a Paramount picture, is coming to Grauman's Million Dollar Theatre Monday, Jan. 30th. The picture was created by Cosmopolitan and features Lionel Barrymore.

FAMOUS PLAYERS TENTH ANNIVERSARY

The tenth anniversary of the Famous Players-Lasky Corporation will occur in February, and preparations are being made to observe the event in many theatres throughout the country.



CLYDE FILMORE

LEAVES COSMOPOLITAN

Julian Josephson has resigned as title editor of Cosmopolitan Productions and is coming to the Pacific Coast for a vacation.

Vera Lewis is spending the winter in San Francisco.

Doris Deane recently appeared in "Making the Movies" in Hollywood, a show which takes the public into the secrets of film production.

John Fairbanks, who is general manager of his brother Doug's business affairs, recently won a silver cup in a golf tournament at the Flintridge Country Club.

Jacqueline Logan and Lila Leslie are playing in support of Doris May in her forthcoming starring vehicle for R-C Pictures entitled "Gay and Devilish."

Paul Willis recently returned to Los Angeles from an Orpheum tour and is now busy rehearsing a new act. Mr. Willis was the hero with Mary Carr in Fox's feature, "Thunderclap," now showing.

Clarke Irvine insists that here's a senseless sentence, and we can't help agreeing: "I Accuse Foolish Wives for being Just Around the Corner in Peacock Alley picking the Passion Flower from the Secret Place in The Garden of Allah. For Shame!"

PATHE SALESMEN WIN PRIZES

B. H. Cohen, Pathe salesman working out of Minneapolis, and W. W. Kofeldt, Pathe ranch manager in San Francisco, are winners in the Jesse D. Hampton Sales and Collection Contest, which ended on December 24th. Announcement to this effect was made by Pathe this week, following the competition period, which began on October 31st, and closed December 25th at midnight. All contracts recorded up to that time were counted in the result, which accounts for the delay in the naming of the winners. The victors can take either a trans-continental trip at Mr. Hampton's expense, or $500 cash, its equivalent.

The Hampton contest was open to Pathe and Associated Exhibitors salesmen, inasmuch as each sell the Hampton product.

PHOTOPLAY EDITION OF "PENROD"

A "Freckles" Barry photoplay edition of Booth Tarkington's "Penrod" book has just come off the press and Grossett & Dunlap, publishers, are preparing a national advertising campaign for the publication in which the Marshall Neilan picture will be given prominent display publicity.

SCREEN COMMENT INVITED

Why doesn't Vox Populi step forward with a little comment on motion pictures? It is generally admitted that the magic rectangle is not exercising the fascination it should. Is it the stars or the stories? Too much variety in programs or too high admissions? The screen, more than press or government, is the servant of the people. It is responsive to the public's wish—when that wish is expressed. Your advice will be read at "headquarters" if sent to William D. Taylor, president Motion Picture Directors' Association, or Frank D. Woods, president Screen Writers' Guild.

RAWLINSON RESTING

Herbert Rawlinson, who recently completed 'Peterman," from the prison typewriter of Louis Victor Eytinge, "Lifer" in the Arizona State institution at Florence, is taking a four weeks' vacation.

Milton Ross and George Periolat will be seen in roles of consequence in Doris May's current R-C photoplay which William A. Seiter is directing.

Casts of The Week

(Continued from Page 4)

R-C Studio
"THE GLORY OF CLEMENTINA"
Directed by Emile Chautard

Pauline Frederick	Edward Martindel
Edward Hearn	Jean Calhoun
George Cowl	Lincoln Plumer
Wilson Hummel	

R-C Studio
"GAY AND DEVILISH"
Directed by William A. Seiter

Doris May	Cullen Landis
Ashley Cooper	Jacqueline Logan
Otis Harlan	Lila Leslie
Bull Montana	Arthur Millett
Kingsley Benedict	Milton Ross
George Periolat	

Production Notes

(Continued from Page 4)

NEW DISTRIBUTING EXCHANGES IN NEW YORK

Metropolitan National Exchanges, Inc., a new distributing office, is now open and doing business in New York City. This exchange is affiliated with National Exchanges, Inc.

Walter L. Johnson, President of National Exchanges, Inc., is President of Metropolitan National Exchanges, Inc., while R. C. Cropper is in active charge.

Jerry Wilson, formerly with Myriad Pictures Corporation; and Nathan Marcus, formerly with Realart, are members of the sales force.

Metropolitan National Exchanges, Inc., will distribute all National Exchanges, Inc. coming productions in the greater New York territory. At preesnt it is handling Kineto Reviews and the series of twenty modernized versions of Charles Ray successes, the first four of which are "Saved from the Depths," "African Love," "After the Storm," and "The Mystery of the Mission," with such well-known stars as Louise Glaum, Clara Williams, Frank Borzage, Enid Markey and Joseph Dowling in the supporting casts.

Other productions to be released through Metropolitan National Exchanges, Inc., will be announced in the very near future.

HAMILTON-WHITE NOTES

Jack White's latest Mermaid Comedy, "Midnight," has been sent to New York for release by Educational, after being previewed at the Wilshire and De Luxe theaters.

Lloyd Hamilton is preparing to start his fifth comedy.

NEW PRODUCING ALLIANCE

L. J. Gasnier and B. P. Schulberg have formed a producing alliance known as Gasnier-Schulberg Productions. The first picture to be made under this banner is "Does Marriage Pay?" which goes into production at once, according to announcement.

FILM THEFT BILL INTRODUCED

A National Film Theft bill was introduced in the House of Representatives recently by Congressman Joseph Walsh of Massachusetts on behalf of the National Association. The measure would provide $5,000 fine and a prison term for carriers of stolen film.

YOUNG AND RORK TO FILM "TEXAS STEER"

Sam Rork and James Young have purchased the rights to "A Texas Steer," which they will produce after Mr. Young completes "The Masqueraders."

ENTER POLO COMPANY

The Eddie Polo Corp. of New York has been formed with a capital of $10,000. The incorporators are Eddie Polo and L. Ostrom. Harry G. Kosch is the attorney.

"Hearts of the North" has been booked over the Loew circuit.

Famous Players-Lasky has purchased "Nice People," which will be a future William de Mille Production.

Max Linder is finishing his burlesque on "The Three Musketeers" for Goldwyn release.

RALPH OBENCHAIN TO STAR ON SILVER SHEET

Charles Seeling wil make a series of pictures with Ralph Obenchain to be released through a local distributing concern.

The first cinema play will be titled "The Man in a Million."

Nate Salmon has been engaged as business manager and Neal Smith as cameraman.

Jawitz Pictures will release "Dante's "Inferno," produced in Italy, on the state market. The company also states it will distribute "The Crusade of the Innocents," a Gabrielle D'Annunzio story which was produced in Italy.

CLARA DRAY

HINES IN FULL LENGTH FEATURE

Charles C. Burr of Affiliated Distributors, Inc., intends making two full-length features with Johnny Hines. One will be made in Los Angeles and one in New York. Distribution will be via the independent market in the fall. Hines, according to Burr, has several more two-reelers to make for Educational with the final one scheduled for May delivery. Immediately after, the features will be produced and then Hines will for a time revert to two-reelers again.

It is expected that Marshall Neilan will direct Mary Pickford in her next picture, a re-filming of "Tess of the Storm Country."

Production of "The Real Adventure" by Henry Kitchell Webster with Florence Vidor starring and King Vidor directing, is well under way at the Vidor Studios.

Helen Stone is playing a prominent child role in "The Glory of Clementina," starring Pauline Frederick. Little Miss Stone recently appeared in "Salvage," a late Frederick vehicle.

Director Milburn Morante of the Morante Producing Company, operating at the old Balboa plant in Long Beach, has returned from California Hot Springs where he took his company to secure exteriors for his fourth picture of the series of eight in which George Chesebro is featured.

PATHE SIGNS LLOYD

After a week or more of conferences, Harold Lloyd, Hal E. Roach and Pathe officials have finally drawn up contracts providing for the release of Lloyd's future productions through Pathe.

The new contract calls for a minimum of four and possibly five pictures a year. One of these may be of regular feature length, but the others will be the kind Lloyd has made to date for Associated Exhibitors, Inc.

Lloyd has one picture that requires about two weeks more work to complete and one other to produce before meeting his obligations under the old agreement. He will then start work on the new series.

GRIFFITH, UNIVERSAL MANAGER IN CUBA

Beverly Griffith has just been appointed general manager of the Universal's Cuban exchanges, and supervising director of the several theatres on the island which Universal has leased for first-run showings of its pictures there. Mr. Charles King has resigned to accept another connection.

CENTURY TO MAKE HORSE COMEDY

Abe Stern, in charge of the Century comedy plant in Los Angeles, has signed a "dark horse," which will be starred in a comedy to be directed by Jesse Robbins.

RELEASED SOON

Goldwyn will release within a short time its first Alice Duer Miller photoplay, an original story entitled "The Man with Two Mothers."

LUBITSCH LEAVES

Ernst Lubitsch left for Berlin recently, to resume work for the European Film Alliance. Lubitsch was originally supposed to visit Hollywood.

VAN LOAN TITLING

H. H. Van Loan has been retained by Hugh B. Evans, Jr., to write titles for "Ridin' Wild," the Van Loan story which Evans produced with Roy Stewart and Marjorie Daw in the principal roles.

NAGEL OPPOSITE AYRES

Conrad Nagel has been chosen to interpret the leading male role in "The Ordeal," Agnes Ayres' new star picture, about to start production at Lasky's under the direction of William D. Taylor.

Bull Montana, Arthur Millet and Kingsley Benedict are among those cast in Gay and Devilish" with Doris May just starting production at the R-C Studios.

William White and Lew Meehan are playing parts in "No Man's Gold," the current Rogell-Halperin production co-starring Maryon Aye and Bob Reeves.

Muriel Frances Dana, who plays "David, Junior" in "Hail the Woman," Thomas Ince's special production, has been cast to play an important role in Emmett Flynn's latest Fox vehicle, "A Fool There Was."

During his stage career, Roy Atwell, who is furnishing the comedy relief in "The Heart Specialist," starring Mary Miles Minter, was the featured funny man with Anna Held, Marie Cahill, Emma Trentini and other footlight stars.

Production Notes

(Continued from Page 8)

AT LASKY'S

William de Mille will probably complete "Bought and Paid For" some time this week.

Constance Binney and May McAvoy both left early this week for hurried vacation trips to New York. They are expected back in six weeks. Miss Binney has just completed "The Sleepwalker," a Realart picture, while Miss McAvoy's last vehicle was "Through a Glass Window."

George Melford is away with his company making "The Cat That Walked Alone," in which Dorothy Dalton is featured and Milton Sills and Wanda Hawley have important roles. Burlingame, Calif., will form the background for a number of scenes in England.

February 6th is the starting date for Wallace Reid's new Paramount picture, "The Dictator," in which Lila Lee will have the feminine lead. James Cruze will direct this photoplay.

Jack Holt and Bebe Daniels will begin their co-starring vehicle, "Val of Paradise," on February 6th, with Joseph Henabery at the megaphone.

Preparations are under way for the production of "Blood and Sand" in which Rudolph Valentino will make his stellar debut for Paramount Pictures, the exact date of starting, however, has not yet been announced. May McAvoy, it is stated, will appear in the role of the wife and others will be announced shortly.

COMMUNITY MOTION PICTURES

It has been learned that a large number of churches, schools, philanthropic and patriotic organizations are giving weekly, monthly or semi-weekly motion picture entertainments. Several schools, notably those in Milwaukee, are sponsoring film entertainments every Saturday which the school children attend, paying a nominal admission which covers the rental of the film. The films selected are pure entertainment films, but clean and wholesome, any objectionable scenes being cut before showing.

Churches, Y. M. C. A.'s, Knights of Columbus, etc., are scheduling weekly film entertainments for their members.

OPENING OF FILM SERVICE AND REFERENCE LIBRARY

Harry Levey, president of National Non-Theatrical Motion Pictures, Inc., announces the opening of a new department—a film Service and Reference Department.

The entire library of the Burton Holmes Travel films, embracing 48 different countries, recently acquired by Mr. Levy, will be available for this purpose.

A loose-leaf catalog giving description, location and length of every scene in National Non-Theatrical's film library is now being compiled.

FOX SPECIALS READY

Three Fox specials for the new season will be "Nero," "Monte Cristo" and "The Town That God Forgot."

Kitty Bradbury is included in the cast of "No Man's Gold," co-starring Maryon Aye and Bob Reeves, which Albert Rogell is directing.

Robert Fernandez and Carl Miller are among those cast in the new Charles Ray picture about to start production at the Charles Ray Studios.

U. C. I. ESTABLISHES AMERICAN UNIT

The Unione Cinematografica Italiene of Rome, more familiarly known as the U. C. I., has established an American organization called Unity Pictures, Inc., composed of American and Italian capital.

Lucien C. Wheeler is actively interested in Unity Pictures.

R-C TO RELEASE BRITISH FILM

R-C Pictures will release "Why Men Forget," a production made by Denison Clift in England.

The I. F. A. of Berlin, Germany, is producing "Marie Antoinette."

BOB KERR

RECENT UNIVERSAL RELEASES

Late Universal releases are:

"Headin' West," featuring Hoot Gibson (five reels).

"The Fight in the Dark," 9th episode of "The Secret Four," featuring Eddie Polo.

"Find Livingstone!" 4th episode of "With Stanley in Africa" featuring George Walsh and Louise Lorraine (2 reels).

"Both Booths" (1-reel comedy).

"The Leather Pushers," Round two (2-reels).

International News Nos. 13 and 14.

"Little Miss Mischief" featuring Baby Peggy (2 reels).

"Fighting Back" featuring Laura La Plante and Elmo Lincoln (2 reels).

At the conclusion of his tour Elmo Lincoln may make a series of two-reel wild animal films.

CABANNE CUTTING

William Christie Cabanne is cutting and editing "Beyound the Rainbow," his most recent R-C Production, which is scheduled for release in February.

Duchess De Lante, Lady Sackville and Lord and Lady Popham Young of Europe's titledom, recently appeared in a scene for "The Masquerader," Guy Bates Post initial cinema play which James Young is directing.

DOUG AS LEGENDARY CHARACTER

Douglas Fairbanks will not film the further adventures of Zorro for his next offering as has been previously announced. Instead he will make a costume feature dealing with the period of the Crusades and the early history of England, and called, temporarily, "The Spirit of Chivalry."

Fairbanks will appear as a purely legendary character against a background of historical figures familiar to every man, woman and child the world over.

Allan Dwan, who will direct the new feature, has been conducting a research drive in the Los Angeles public library with Lotta Woods and Kenneth Davenport of the scenario department. This research campaign will continue until Fairbanks returns from New York. It is expected that the picture will be ready for spring release.

The story upon which Johnston McCulley is now working as a sequel to "The Mark of Zorro" will be held over for production after "The Virginian."

WESTERN PICTURES NOTES

The Rogell-Halperin Productions is working in Black Wolf Canyon making "No Man's Gold," co-starring 'Bob" Reeves and Maryon Aye, under the direction of Albert Rogell.

The Irving Cummings company, making "The Man From Hell's River," by James Oliver Curwood, is enroute home from Yosemite Park where snow scenes were filmed. Interiors will be made at Universal City.

Lester Cuneo is cast as a young physician in his forthcoming production, "The Pride of Terror Mountain." Scenes will be taken in Yosemite and in one of the lumber camps of the North.

Production commenced this week on "The Four Hearts," with Dick Hatton. Leonard Wheeler is directing, with George Crocker at the camera.

CUT TO NINE REELS

Pathe will release "Matthias Sandorf" in nine reels. The picture produced by Louis Nalpas in France was originally made in nineteen reels, and there is a possibility of its being released as a serial after it has played as a feature.

FILMS TO BOOST TRADE

Films showing the activities of American industries are to be produced by the Bureau of Foreign and Domestic Commerce, according to advices received by the National Association.

HAYS SIGNS CONTRACT

A contract between Will H. Hays and the producers and distributors covering Mr. Hays' services as head of a new producer-distributor organization for three years was signed recently.

MINTER WINS APPEAL

The U. S. District Court of San Francisco recently affirmed the decision of the lower court in awarding Mary Miles Minter a judgment of $4,252.50 against the American film Co.

Edward Martindel, David Winter and George Cowl are portraying important roles in "The Glory of Clementina," Pauline Frederick's latest starring vehicle for R-C.

Alex Manuel, William Knight and Billy Bletcher are portraying principal roles in "Both Booths," the current Craig Hutchinson comedy under production at the "U."

(Continued on page 15)

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. Astra Studio. M. Charles, Casting.						Glen. 906
Arthur Delmar	Jack Pollo	M. J. Lynch	Deming	Underwood	"The Live Man"	Cutting
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St.						Doug 6588
F. H. MacQuarrie	All-Star	Bill Series	E. MacQuarrie	Walter Rivers	Dramatic Feature	2d Week
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						Wil. 1322
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr. Fine Arts Studio.						595187
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						Holly 96
Alf Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Comedy	1st Week
Fred Fishback	Brownie	F. Corby	L. Goodwins	Fishback	Comedy	2d Week
A. Gilstrom	Baby Peggy	Mc Lain	Walter Stephens	Gilstrom	Comedy	Finishing
Tom Buckingham	Harry Sweet	B. Wagner	Jack Dawn	Tom Buckingham	Comedies	2nd Week
Jesse Robbins	Chas. Dorety	A. Barlatier	Chas. Lamont	Jesse Robbins	Comedy	2d Week
CHARLIE CHAPLIN STUDIO. Al Garcia, Casting. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson			3-Reel Comedy	9th Week
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaudine	B. Vernon			Conklin	2-Reel Comedy	Cutting
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	2d Week
Al Christie	Dorothy Devore	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	Finishing
CINAL FILMS, Cosmosart Studios.						Wil. 1322
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	2 Episode
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Winsdor Rd., Glendale.						Glen. 1933-W
F. Caldwell	All-Star	C. E. Peters	Roxye Maes		"Dominating Eyes"	Starting
CUMMINGS, IRVING PROD'N CO.						
Irv. Cummings	Irv. Cummings	Abe Friedman			"The Man From Hell's River"	Preparing
THE CRUELLYWED COMEDIES. J. Crimen Zeidler, Casting. Universal Studios.						Holly 2500
Herzig	Paul Weigel & Lila Leslie	John Boyle	J. Crimen Zeidler	Herzig	2-Reel Comedies	Schedule
FAIRBANKS, CHESTER PRODUCTIONS. Fine Arts Studio.						595187
Chester Fairbanks	Chester Fairbanks and June Dawn	Chas. F. Wide	Matthews		1-Reel Comedie	Schedule
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Reeves Eason	(Buck) Jones	Scheiderman	M. Eason	Strumwasser	"Heart of the Range"	1st Week
Rosson	Tom Mix	Dan Clerk	Geo. Webster	Baxter	"Free Range Lanning"	1st Week
Durning	Dustin Farnum	D. Short	Wellman	Strumwasser	"When Iron Turns to Gold"	2d Week
Edgar Lewis	William Farnum				Western Drama	Prepairing
Harry Beaumont	Shirley Mason	Turner	Thompson	Furthman	"Up the Back Stairs"	1st Week
Jerome Storm	John Gilbert				"In the Land of Beginning Again"	Preparing
GARSON STUDIO. Rose McQuoid, Casting. E. W. Butcher, Mgr.						Wilshire 81
Harry Garson	C. K. Young	Arthur Edeson		Sada Cowan	"The Modern Madonna"	Cutting
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						West 6780
E. M. Hopper	All-Star	Brodin	Babille	Carpenter	"Brothers Under the Skin"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dust Flower"	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						Holly 4080
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						761731
Del Andrews	McLean	Geo. Barnes	Ross Lederman	D. Andrews	Comedy—"The Hottentot"	Cutting
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	4th Week
Maurice Tourneur	All-Star	Sharpe	Scott Beal	W. Gittens	"Lorna Doone"	4th Week
Scardon	Leah Baird	Stuman	T. Wright	Miss Baird	"When the Devil Drives"	3d Week
HAMPTON, BENJ. B. PRODUCTIONS. C. B. Collins, Casting. United Studios.						Holly 4080
Hersholt-Peterson Rush	All-Star	Sullivan-Edmunds	Townsend-Hampton	E. Richard Shayer	"Golden Dreams"	3d Week
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						Main 3816
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	"Wanted"	Cutting
KLUMB, ROY H. PRODUCTIONS. 5107 Hollywood Blvd.						
Roy H. Klumb	All-Star	Wm. H. Thompson	Lawson	D. E. Davenport	Special Feature	Starting
Murdock MacQuarrie	Mr. and Mrs. Harry Todd	Al Mohr		Bert D. Essex	Comedy	Starting

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
KING VIDOR. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd.						**Holly 2806; Holly 2807**
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard	Mildred Considine	"The Real Adventure"	Starting
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						**Holly 2400**
Geo. Melford	All-Star	Wm. Marshall	Ernest Traxler	Katterjohn	"Moran of the Lady Letty"	Laboratory
William D. Taylor	Betty Compson		Robt. Lee	Monte Katterjohn	"The Green Temptation"	Laboratory
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	Finishing
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	Finishing
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	Laboratory
Philip Rosen	Wallace Reid	Schoenbaum	McKeown	Byron Morgan	"Across the Continent"	Finishing
James Cruze	Non Star	Karl Brown	V. Keays	Walter Woods	"Is Matrimony a Failure"	Laboratory
Paul Powell	Dorothy Dalton	Harry Perry	F. Robbins	Bulah M. Dix	Drama	Finishing
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	6th Week
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	3rd Week
Geo. Melford	All-Star	J. Howe	Cullen Tate	Will M. Ritchey	"The Cat That Walked Alone"	2d Week
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios.						**Holly 157**
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						**Lincoln 2120**
John Stahl	All-Star	Palmer	Sidney Algiers	Bess Meredyth	"One Clear Call"	Finishing
Fred Niblo	Anita Stewart	Clawson	D. H. Cox		"Rose O' the Sea"	5th Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						**Holly 4485**
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	11th Week
McFADDEN IVOR PROD. Francis Ford Studio.						**Holly 885**
Norbert Myles	Rob't Gordon	Ray Ries	Seyman Zeliff	Eugene M. Rhodes	"Small Town" Saturday Evening Post	Cutting
MISSION FILM CORPORATION. Ernest Traxler, Casting and Gen. Mgr. Jesse D. Hampton Studio.						**Holly 7901**
Clarence Geldert	All-Star	Gordon Pollok	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	3d Week
MORANTE PRODUCING COMPANY. Balboa Studio. F. D. Fowler, Casting. Long Beach.						**Home 609**
Morante	Geo. Chesebro	E. MacManigal	Al Morante	Victor Gibson	"N. W. Mounted"	4th Week
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						**Holly 7901**
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NEILMAN, MARSHALL, PRODUCTIONS. Hollywood Studio, 6642 Santa Monica Blvd. Tom Held, Cast.						**Holly 1431**
Marshall Neilan Frank O'Connor	All Star	D. J. Kesson Ray June Karl Struss	Tom Held	Marion Fairfax	"Fools First"	Starting
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Thos. La Rose	O'Conor Franey	Geo. Richter	Chas. Lamont	Staff	2-Reel Comedies	Schedule
ORNDORFF, JESSE W. PRODUCTIONS CO. Mayer Studio.						**Lincoln 2120**
D. A. Whitson	George Foley	Joe Walker			"Scoring One on Newton"	2d Week
PARAGON PRODUCTIONS. MacPherson, Casting. Universal Studios.						**Holly 2500**
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Feature Comedy	2d Week
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						**10049**
Chet Withey	K. MacDonald	Brotherton	C. Balsley	Charles Logue	Untitled Comedy Drama	3d Week
PROTEAN ARTS. Fine Arts Studio.						**595187**
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Al Ray, Casting. Chas. Ray Studios.						**Holly 4211**
Chas. Ray	Chas. Ray	Geo. Rizard	Al Ray	Richard Andres	Comedy Drama	2d Week
REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. Frank E. Garbutt, Mgr.						**Wilshire 6622**
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	Cutting
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printzlow	Untitled	Cutting
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	Cutting
Frank Urson	M. M. Minter	A. Davey	M. Graham	Harvey Thew	Untitled Comedy Drama	Cutting
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						**Holly 7780**
W. A. Seiter	Doris May	Joseph Du Bray	Waters	Garrett E. Fort	"Gay and Devilish"	1st Week
Norman Dawn	Hayakawa	Joseph Dubray	Woolstenhulme	Edwin Guyol	"The Vermillion Pencil"	Cutting
Colin Campbell	Pauline Frederick				"Two Kinds of Women"	Cutting
Louis Gasnier	All-Star				"The Call of Home"	Cutting
Emile Chautard	Pauline Frederick	Jennings	Albert Lena	Richard Schayer	"The Glory of Clefnentina"	1st Week
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. 4530 Hollywood Blvd.						**598030**
Albert Rogell	Reeves-Aye	Raymond Plotts	Warrington	Victor Hugo Halperin	"The Coward Test"	Schedule
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
Charles Parrott	Snub Pollard	Robt. Doran	Bob Evans	Charles Parrott	Comedies	Schedule
	"Paul" Parrott	Frank Young		Staff	Comedies	Preparing
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						**Lincoln 33**
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Schedule
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios.						**Holly 3000**
Al St. John	Al St. John	Depew	Stoloff		"Hold Your Hat"	Schedule
Summerville	Clyde Cook	Zellers	Cohen		"The Explorer"	Schedule
Marshall	Harry Depp	S. Wagner	Flynn			Schedule
E. Kenton	Chester Conklin	Schenrich	Hart		"The Gas Tank"	Schedule
Del Lord	Morton & Armstrong	Halpian	Busch		"The Barnstormers"	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		"The Broker"	Starting

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
SEELING PRODUCTIONS, CHARLES R. Dave Allen, Casting.						**60755**
Seeling	All-Star	Neal Smith	Nate Salmon	Seeling	5-Reel Drama	1st Week
STEWART MOTION PICTURE CO., Park Blvd., Oakland, Calif.						**Mer. 3160**
Webster Cullison	All-Star	Waddell			Drama	Preparing
Chas. Stewart	All-Star	Maxim			2-Reel Special	Preparing
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						**Holly 4080**
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		"Starveling"	Cutting
Al Austin	Jackie Coogan		W. Crinley		"Lost and Found"	Finished
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	2d Week
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Cutting
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	Cutting
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	4th Week
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	Starting
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	4th Week
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	8th Week
Albert Russell		Oswald	Joos		Western	Schedule
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Cutting
Scardon	Miss Dupont	Reynolds	Wright	Arthur Statter	"Thy Servant's Wife"	Cutting
Jack Conway	Harry Carey		Marchant		"The Land of the Lost"	Finishing
W. Crafft	H. Gibson	Al Lathum	Flaven			
Hobart Henley	Priscilla Dean	Thorpe	Geraghty		"The Lass O'Lowrie"	7th Week
Baggot	Prevost	Moore	Ross & Lipton	Schroeder	"Kissed"	2d Week
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Cutting
Ed Kull	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	8th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	6th Week
Stuart Payton	Frank Mayo				"The Way Back"	Finishing
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	Cutting
Jos. Sedgwick			Marchant		"The Singin' Kid"	Cutting
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	1st Week
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	Alice Calhoun	Steven Smith	Fred Tyler	Graham-Baker	"Angel Face"	Schedule
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Schedule
Edward Jose	Earle Williams	E. Smith	Vincent McDermott	Bradley-Smollen	"Man From Downing Street"	Schedule
B. Ensminger			Goodfriend	Graham-Baker	Drama	Starting
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	Schedule
Louis W. Chandet	All-Star	McGee	Cliff Baum	Guyon	Serial	Schedule
WESTERN CLASSIC FILM CO. Fred Hirons, Casting. 1339 Gordon St.						**Holly 134**
Bob Horner	Monty Montague	Al McClimans	Myers	Bob Horner	"Neath Western Skies"	Cutting
WEST COAST FILMS CORP. Pacific Studios. San Mateo, Calif.						**S. M. 662**
Jacques Jaccard	Monroe Salisbury	Frank Good	Justin McCluskey	Jaccard andColwell	"The Great Alone"	Cutting
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WILNAT FILMS, Inc. 1329 Gordon St. Bob Reed, Bus. Mgr.						**Holly 1918**
Raymaker-Smith	Smith Adams	Geo. Meehan	Mintz-Smith	Lex Neal	"Hall-Room Boys" Comedies	Bi-Monthly
WINTHER-REYNOLDS PROD. Mayer Studio.						**Lincoln 2120**
J. P. Winther	J. B. Warner	De Vinna-Corson	E. Shellenberger	Frank Clark	Drama	3rd Week

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	R. Ross		Drama	Schedule
S. E. V. Taylor	All-Star	Geo. Peters	D. Towette		Drama	Schedule
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Samuel Kingston, Casting.						**Phone Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	Non-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Schedule
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	3rd Week
LEVEY, HARRY, STUDIO. "Shaddy" Graham, Casting. 230 W. 38th, New York.						**Fitzroy 4205**
Harry Pollard	Reginald Denny	Geo. Coudert		H. C. Witwer	"The Leather Pushers"	Series
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan	Frank W. Tuttle	Comedy Drama	6th Week
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Cutting

Where to Find

(Continued from Page 6)

Joe de la Cruz and Sam Polo play parts in Hoot Gibson's recently completed photoplay entitled "The Singin' Kid."

Eva Thatcher is playing in Campbell Comedies under production at the Fine Arts studios.

Robert Chandler and Irene de Voss are among those playing parts in "Lorna Doone," which Maurice Tourneur is filming at the Ince studios.

Betty Hall, child actress, has started on a six weeks' tour with the Bandbox Players, opening at Bakersfield.

Mrs. Mary Brown, mother of Lillian Leighton, has a small part in "Carry on the Race,' the initial Mission Film picture under production at the J. D| Hampton studios.

Gertrude Claire has been selected to enact one of the leading character roles in the latest Universal serial, "The Adventures of Robinson Crusoe," which Robert Hill is directing.

THE PIT

CLASSIFIED WANT ADS

Your advertisement will be run in this column at the rate of 15c per line. Minimum 75c. Phone, mail or bring in your "Wants."

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The property is located at the entrance to the famous PALOS VERDES ESTATES, commanding a most beautiful view of the hills and the entire Santa Monica Bay.

The lot alone is worth $8500, the adjoining lot having been sold this week for that price. On account of the owner going back east, the property will be sold furnished completely for $20,000, reasonable terms. See MR. LOCK, The REDONDO REAL ESTATE EXCHANGE, 134 El Paseo, Redondo Beach, Calif.

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The Man on The Cover---An Impression

By Ted LeBerthon

"The sun set, but set not his hope;
Stars rose, his faith was earlier up."

For something like two years, John Griffith Wray has awaited the great opportunity. Coming to the Thomas H. Ince forces from the ranks of stage directors, he learned the technique of screen direction from the Culver City master craftsman; but he brought to the screen a poet's concept of beauty, a feel for emotional heights and depths, and a sound knowledge of dramaturgy.

After meeting Wray and later reviewing "Hail the Woman," I am convinced that he has not yet encountered the great opportunity, has yet to film a story worthy of his high talents and intellectual scope. "Hail the Woman proves that Wray is the logical successor to the late George Loane Tucker, for both transformed medicore stories into magnificent cinemas. Wray is worthy of directing a screen version of Rostand's "Cyrano de Bergerac" or Hauptmann's "Sunken Bell" or Phillip Moeller's "Moilers;" but where is the producer with vision or courage enough to allow him to—or perhaps, where is the audience for poetic, profound photodrama? One cannot but frown darkly upon popular taste—and the censors, when it is realized that here at last is a screen director capable of interpreting Theodore Dreiser's "The Girl in the Coffin" or the dramas of Wedekind.

For several moons have been buried in the abysses of the night since so poignantly moving a drama as "Hail the Woman" has flickered across the argent square, and I am convinced that indubitably the beauty, power and pathos is intrinsic in the direction. Why, what divine wand touched Florence Vidor? What sublime elixir did she imbibe to reveal depths in her histrionism never before glimpsed? Do not mistake me. Mrs. Vidor has always possessed character and sheer fineness and a presence that signified mental and spiritual scope, but never before discovered to us the dramatic surge that in "Hail the Woman" seemed like a sea held in leash—that at any moment might assail the skies.

I believe that many embers of histrionism were stirred and blown to flames by the life-breath of the Wray genius, in the case of several of the players in "Hail the Woman." There can be little doubt but that the success of this photodrama will cause some lusty exhibitor bidding for future screen plays featuring Florence Vidor, and that in a lesser way Madge Bellamy and Lloyd Hughes will win approbation.

John Griffith Wray has the head of the thinker of Grecian antiquity; a high forehead surmounted by a shock of undulent brown hair, somehow leoine in character. His eyes are frank and searching, but not in a disquieting way; humor lurks in them, and he smiles easily and often, in the manner of a sunny, unconcerned stream.

What strikes one soon after meeting him is the facile, unimpeded flow of ideas which emanate from him. A man with an unusually wide and expressive vocabulary, his meanings are precise, his thoughts unequivocal. Thus articulate, he is never at a loss in spoken description, never labored or obscure. You know exactly what he's driving at. Furthermore, he is easy to meet—and makes one feel easy afterward.

He has no illusions respecting the motion picture art, and believes that its greatest future lies in popular paths. But he does believe that the motion picture will be a great factor in mass development, and will be universal in its appeal in exact ratio to its cleaving to expositions of fundamental emotions—steering clear of those subtleties which flower in the regions of the intellect.

Having observed the works of other producing organizations, he maintains that Thomas H. Ince is still the Titan of producers, destined to play the most enduring melodies on the public heart-strings. To use Wray's own words, "Mr. Ince's superiority in the motion picture field is due to his at-one-ment with his public; he seldom deceives himself. He knows what Jimmie and Lizzie and Agnes want, and knows what things they hold most lovely and dear. But best of all, he sticks to the fundamental principles of dramaturgy. He will not coquette with the narrative form nor flirt with allegory—neither will he beckon to sad, haunting realism. He stands solidly by sound, cumulative drama—and romance."

Wray is at present preparing to direct a Bradley King story in which Tyrone Power will have the leading role, again under the supervision of Mr. Ince.

Where will John Griffith Wray be five years from now? One might as well put the question to the sun, the moon or the stars. But I look to his breathing a rarer than Olympian atmosphere—if he is ever allowed to spread his pinions wide. Because the motion picture is essentially a popular form of entertainment, he will have to infuse his poetry into stories which touch the common heart, but unlike many conspicuous directors, it will not be because he cannot soar higher. Where they have ascended, he will have descended; their zeniths will be his nadir. He will be the making of many a cinema star.

Do not think for a moment that Wray is a tall-browed bookster or engages in any subliminal pursuits—although he was once a school-master. He dresses plainly, eats lunch with anyone (he doesn't even discriminate in the case of press agents or safe crackers) and never, never, never employs the grand gesture. In fact, I'm sure he doesn't believe in himself in any way approaching the degree in which his associates believe in him.

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HILL IN INGENUE LEADS

Mrs. A. B. Maescher, Manager of the Commonwealth Motion Picture Producers, has engaged Miss Josephine Hill to play ingenue leads in a series of twelve five reel, western dramas, which are being directed by Fred Caldwell.

This is the third of a series of twelve, five reel, western dramas which director Caldwell has made to be released through the Affiliated Picture Enterprises.

Cosmo Hamilton is the author of the next Elaine Hammerstein picture for Selznick.

Cullen Landis and Otis Harlan have been selected to enact principal roles with Doris May in "Gay and Develish" under the direction of William A. Seiter.

Production Notes

(Continued from Page 9)

CHANGE IN STUDIO PERSONNEL

Several changes in his studio personnel were announced recently by Jesse L. Lasky.

The Realart Studio has been renamed the Wilshire Studio to distinguish it from the Lasky Studio.

Frank E. Garbutt, until now manager of the Realart Studio, has been appointed special technical adviser to the Paramount production department and will be in charge of all of the company's laboratory work in Los Angeles and New York. Under his supervision a new and improved laboratory will be constructed to replace the present one.

Victor H. Clarke, formerly manager at the Long Island Studio, has been appointed manager of the Wilshire Studio.

John S. Robertson, who is returning shortly from England, will direct "Blood and Sand," Valentino's first Paramount starring vehicle.

BERANGER MAKING DUTCH PICTURE

George Beranger upon completion of "Sinister Street" in London, England, left for Harlem, Holland, where he is now at work upon Van der Veen's play, "Thou Shalt Not." In the cast are several of the foremost continental stage artists, including Jean Musch, Paul de Groot, and Pierre Balledux. Ideal Films, Lt., get three more from Beranger when he is through with the first of the Beranger series of features for Hollandia Filmfabriek.

Bert Lytell directed the stage drama in which Mary Alden first appeared.

SPECIAL CORPORATION FORMED

Yale University Press of New Haven will supervise the making of 100 reels of motion pictures, depicting American history. Production has been entrusted to The Chronicles of American Picture Corp., incorporated in New York with offices in New York City.

George Parmly Day, treasurer of Yale University and president of Yale University Press, is president of the new company. Dr. Max Farrand, professor of American history at Yale, and Dr. Frank Ellsworth Spaulding Sterling professor of school administration and head of the Department of Eudcation at Yale, have been appointed editors-in-chief.

Members of the board of directors of The Chronicles of American Picture Corp. are: George Parmly Day, Elton Parks, Robert Glasgow, Arthur Herbert Brook, Robert E. MacAlarney, William Todd De Van and Arthur Edwin Krows.

PATHE PLAYLET, "CONVICT 993," WITH IRENE CASTLE TO BE RELEASED

Pathe announces that the latest Pathe Playlet, "Convict 993," featuring Irene Castle and an all-star cast of players, will head the collection of short subject features and the one serial episodes scheduled for release the week of February 5th. Among those playing prominent roles in the offering are Helene Chadwick, Warner Oland, Paul Everton, Harry Benham and J. H. Gilmour.

The first stage role of William Conklin was in "Her Majesty," starring Grace George and directed by William A. Brady.

Vernon L. Walker has been engaged to handle the camera for the Napoleon comedies under production at the Morris R. Schlank Studios.

AT THE R-C STUDIOS

Doris May and company, Inder the direction of William A. Seiter, are starting upon their fourth production, entitled "Gay and Devilish,"

Advance preparations are being made for the filming of "The Woman Breed," Pauline Frederick's next production immediately following the one on which she is now working. The African desert village in which much of the action takes place is now being designed and will be built on the R-C lot.

COMPLETES FIRST

Curran-Herbst Productions has just finished its first picture starring "Big Boy" Williams. The story is temporarily titled "Blaze Away," written by Bruce Boteler and directed by W. Hughes Curran. Molly Malone is seen opposite the star.

FOREIGN PRESENTATION FOR

Walter Wanger recently cabled Carl Laemmle from London asking that arrangements be made for the presentation at Covent Garden of "Foolish Wives." Arrangements are under way for the Paris premiere.

The local premiere of "The Rosary," the Selig-Rork superproduction, is scheduled to take place soon at the Kinema. Lewis Stone, Eugenie Besserer and Ann May are prominent in the all-star cast. Bernard McConville wrote the original story, taking as his theme the stage play by Edward Rose. Jerome Storm directed.

Three episodes of the new animal serial, "Shadows of the Jungle," in which Philo McCollough plays a leading role opposite Grace Darmond, have been titled at Warner Brothers Studio and sent East.

Scenario Market

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Who's Where

(Continued from Page 6)

Senior Surgical Interne....Theodore Von Eltz
Mr. Lindley Grant.....Frederic Vroom
Mrs. Lindley Grant.....Lillian Langdon
Al.....George Cooper

MISSION
Thomas H. Ince presents
"HAIL THE WOMAN"
By C. Gardner Sullivan
Directed by John Griffith Wray
Photographed by Henry Sharp
Supervised by Thomas H. Ince
CAST

Judith Beresford.....Florence Vidor
David Beresford.....Lloyd Hughes
Oliver Beresford.....Theodore Roberts
Mrs. Beresford.....Gertrude Claire
Nan Higgins.....Madge Bellamy
"Odd Jobs Man".....Tully Marshall
Joe Hurd.....Vernon Dent
Wyndham Gray.....Edward Martindel
Richard Stuart.....Charles Meredith
Mrs. Stuart.....Mathilde Brundage
The Baby.....Eugenie Hoffman
David, Junior.....Muriel Frances Dana

KINEMA
Hobart Henley Productions presents
Hope Hampton in
"STARDUST"
From Fannie Hurst's novel
Scenario by Anthony Paul Kelly
Directed by Hobart Henley
CAST

Lily Becker.....Hope Hampton, Edna Ross
Henry Becker.....Thomas Maguire
Mrs. Becker.....Mrs. Mary Foy
Jethro Penny.....Charles Musset
Mrs. Penny.....Vivian Ogden
Albert Penny.....Ashley Buck and Noel Tearle
Antonio Marvelli.....George Humbert
Daisy Cameron.....Gladys Wilson
Bruce Visigoth.....Charles Wellsley
Thomas Clemons.....James Rennie

SUPERBA
Carl Laemmle offers
Marie Prevost in
"DON'T GET PERSONAL"
By I. R. Ving
Scenario by Doris Schroeder
Directed by Clarence Badger
CAST

Silas Wainwright.....George Nichols
Emily Wainwright.....Daisy Robinson
Horace Kane.....Roy Atwell
John Wainwright.....T. Roy Barnes
Patricia Parker.....Marie Prevost
Maisie Morrison.....Del Lorice
Arabella Mew.....Sadie Gordon
Jane Mew.....Alida B. Jones
Jimmie Barton.....Ralph McCullough

CLUNE'S
Realart Pictures presents
Bebe Daniels in
"NANCY FROM NOWHERE"
By Grace Drey and Kathrene Pinkerton
Scenario by Douglas Doty
Directed by Chester M. Franklin
CAST

Nancy.....Bebe Daniels
Jack Halliday.....Edward Sutherland
Mrs. Kelly.....Vera Lewis
Mr. Kelly.....James Gordon
Mrs. Halliday.....Myrtle Stedman
Martha.....Alberta Lee
Elizabeth Doane.....Helen Holly
Mrs. Doane.....Dorothy Hagan

MILLER'S
William Fox prsents
"SHAME"
Scenario by Emmett J. Flynn
and Bernard McConville
Directed by Emmett J. Flynn
CAST

William Fielding } —John Gilbert
David Fielding, his son }
David (at five)—Mickey Moore
David (at ten)—Frankie Lee
Jonathan Fielding—George Nichols
Foo Chang—George Siegmann
Li Clung—William V. Mong
The Lotus Blossom—Anna May Wong
The Weaver of Dreams—Rosemary Theby
Winifred Wellington—Doris Pawn
"Once-Over" Jake—Red Kirby

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Contemporary Criticisms

"TURN TO THE RIGHT"

(Rex Ingram-Metro)

"Rex Ingram has turned to that successful crook play of a few seasons ago, "Turn to the Right," for his latest screen expression. * * * June Mathis and Mary O'Hara have made an adaption which carries the fidelity of the spoken version, and Mr. Ingram has embroidered it with deft touches, providing happy balances, well-rounded characters sketches, and a subtle vein of humor * * * —Motion Picture News.

"It is the exquisite combination of human interest and comedy, the blending, in fact, of all the tried-and-proven elements essential to the success of drama that gives Rex Ingram's "Turn to the Right" the flattering distinction of being the photographic parallel to the great stage success. * * *

"In the fine art of judging screen material, of discerning what deserves featuring and what should be kept subordinate, Mr. Ingram is an adept. * * *

"The sympathy and harmony that mark the performance of the entire cast reflects credit again upon the director.—Moving Picture World.

"Turn to the Right" is Rex Ingram in a far different mood from 'The Four Horsemen' or 'The Conquering Power.' He turns from spectacle in the one case, and deep tragedy in the other, to crook melodrama and comedy, with distinction, ease and great success.

"In the handling of the material, which made 'Turn to the Right' a big stage success, Mr. Ingram has demonstrated very great skill and understanding. * * *

The cast is excellent. Its work shows the director's restraint and remarkable grasp of dramatic values."—Exhibitors Trade Review.

"CAMERON OF THE ROYAL MOUNTED"

(Ernest Shipman-Hodkinson)

"One of the things that has not been overdone in picture making is realism. The screen version of Ralph Connor's famous book, 'Corporal Cameron,' deviates in this respect. It is realistic in the extreme. . . Therefore, the actual scenes described in the original story, the long winding trails, dangerous declines, steep water falls, etc., have been used with splendid results. . .

"Here is a picture that will gratify the men. It is a man's picture."—Motion Picture News.

"Cameron of the Royal Mounted" is genuine Northwest drama, packed full of diversified and thrilling action. * * *

"It abounds in exciting situations, wild rides and several combats which are realistic even to the hurting point. It is an absorbing tale faithful in detail against a background of scenes of the wonderful and beautiful Canadian Northwest."—Exhibitors Trade Review.

"It is the spirit and background of 'Cameron of the Royal Mounted' rather than the story that furnishes the thrills, and there are many of these. * * * As a result, the theatrical effect that so often weakens pictures of this class, has been eliminated and the exciting rides and pursuits accomplished by experienced riders amid the magnificent natural settings of the Northwest are highly convincing.—Moving Picture World.

"THE SIN FLOOD"

(Goldwyn)

"Reversing the mechanics of dramatic composition, Director Lloyd has built a new idea in this picture. * * * The action moves speedily. Those who have been waiting to see what sort of a picture would follow 'The Old Nest' and 'Dangerous Curves Ahead' will not be disappointed in this new idea picture.—Exhibitors Trade Review.

"Concerning the theme of a picture, rarely does a hardened reviewer find himself moved to an enthusiasm that demands superlatives for its expression. * * *

"Goldwyn has done so fine a thing in presenting this theme, which is powerful to an extreme, although it makes the usual, accepted idea of romance subservient to the main issue, that it is impossible to be moderate in its apprisal. * * *

"The director, Frank Lloyd, has gathered a group of actors that seems to be perfectly suited to the individual roles."—Moving Picture World.

"Goldwyn's picturization of the stage play, 'The Deluge' 'Synafloden,' Henning Bergsen's wonderful drama, makes as dramatic and as human a piece of celluloid as has been seen in some time. * * *

"Not a flaw can be found in the development of the story. The logic is absolutely convincing. Every one of the all-star cast gives a most intelligent interpretaion. * * * —Motion Picture News.

"THE LANE THAT HAD NO TURNING"

(Paramount)

"It is a question whether this story would have been screened if Sir Gilbert Parker's name had not adorned it. 'The Lane That Had No Turning' carries a fragrant title suggestive of romance and summertime, but it stops there, and what is revealed is a morbid depressive story. * * *

"Agnes Ayres makes her first appearance as a star, and while she fails to reach emotional heights succeeds in registering her charming personality.—Motion Picture News.

"Agnes Ayres starts upon her career as a full fledged Paramount star in a picturization of Sir Gilbert Parker's novel of the same name. Her first appearance as such is in a worthy introductory vehicle, having an appealing story, is well directed by Victor Fleming, who, with the scenarist, has capitalized upon the many opportunities the story offers, and is interpreted by a strong supporting cast."—Moving Picture World.

"The Lane That Had No Turning," the Paramount picture from the story by Sir Gilbert Parker, has two points of special interest—first, it is the premier starring vehicle of Agnes Ayres, and second, that it presents Theodore Kosloff in his first leading role, one which gives the young Russian pantomimist and screen actor an opportunity for almost unsuspected dramatic powers."—Exhibitors Herald.

Through Jess Smith, Charles Giblyn has signed the following for "A Woman's Woman." Mary Alden, Holmes E. Herbert, Rod La Roque, Donald Hall, William H. Tooker, Louise Lee, Albert Hackett and Dorothy MacKail. A. B. V. Flower has been engaged as technical director. Don O'Brien is in charge of production.

Why Studios "Close Down"

It is both notable and significant that most of the studios which have NOT "closed down" during the last year have been regular clients of the Photoplay Sales Department of the Palmer Photoplay Corporation.

Four years ago we expressed the opinion that producers who consistently select their plays because of their intrinsic screenability, rather than because of their "literary" value, were destined to achieve and maintain financial success.

And now, four years later, we hold tenaciously and justifiably to the same opinion.

Nor have the producers who have regularly come to Story Headquarters for their stories had occasion to differ from that opinion. They have been too busy making good pictures for a market that is starving for good pictures to entertain the thought of "closing down."

It is not the policy of the Palmer Sales Department to urge the purchase of one story at a high price (just to make a sale), but rather to endeavor to select material that will make for continuous successful production.

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Editorial

(Continued from Page 3)

blame the lack of growth of the moving-picture industry in this country to the stars themselves. They "lack genuine youth" you say. "Youth and romance are one and the same thing" and "audiences demand the real thing" and again "the populace must be convinced as well as apparently catered to and are not dumb enough to appreciate T. M. in the principal role." In the first place, does the populace—common people—know what youth is? Youth is any age from seventeen to forty at least provided suppleness and a clear mind are evident. Romance can claim no age limit, but as a woman or man lives longer on this earth, a romantic situation can be handled with greater finesse and a body doesn't make quite such a fool of himself that he does without experience and poise. Then again, if genuine youth could be found at the present day, which I doubt, it would not keep so any longer than it has previously. This would make the calling for new recruits always necessary. If audiences cannot appreciate the romance depicted by Wallace Reid, Tom Meighen, Roudolph Valentino, Milton Sills, Richard Barthelmess, Harrison Ford, and Charles Ray, and others, they are not dumb, would that they were, but they are blind and feeble-minded. Who cares to see callow youth "kids" rather, depict a love scene in their silly little feeble way? That may be alright for a children's theatre, but not for grown up. thinking men and women. When one goes to see a picture, one does so usually to save time from reading the same thing in book form. Does a grown-up person care to spend time reading a child's book? No, give a grown-up person a grown-up book with grown-up characters. Do these people who are calling for the "real thing" know what it is they want? I doubt it. The moving-picture industry has a big future before it, but why let the common-people decide its future? Why cater so religiously to the populace? Does an ignorant man know what art is? The moving-picture takes the place of education for the common people; therefore, it stands responsible for what it puts before its audience. The common people should not be permitted to choose their method of education. They do not know what is best for them, but, if there were nothing else, they would soon be perfectly satisfied with a picture which shows knowledge of and experience in handling worldly situations. These pictures can be depicted best by men and women of twenty-five years at least. The great trouble with moving-pictures is that the actors and actresses are too young rather than old enough to do more than a stereotyped part. They have no life other than what the director puts into them. When here and there one appears who acts like a human creature, it is noticeable.

"The difficulty probably lies in the fact that moving-picture concerns do not want to pay decent actors enough to keep them. Children will probably be satisfied with small salaries. Put moving-picture industry on the basis of art, cut out combines and furthermore keep the industry in our own country. Don't merely sit and criticise. Start in and do something, but don't give us grown-ups children to take the place of our favorite actors and actresses. And make of the moving-picture industry an art and a means of education.

"MRS. GRACE B. BROWNEL."

Now and again a bit of cordial, sensible appreciation is received with thanks.

Scenario Market

Goldwyn Studios, Culver City, Calif., will consider stories submitted in detailed synopsis form, covering the following requirements: (1) Simple human stories such as can happen in every home. Deep, far-reaching, touching in their development, with simplicity of plot and depth of emotion. (2) Very strong, virile melodrama with unusual situations in one or more incidents. (3) Very bright, brilliant comedy dramas, telling a real story, and moving briskly to a natural conclusion. All of the above should have as much humor as can possibly be injected. Have no stars, but are featuring Richard Dix, Helene Chadwick, Cullen Landis, and can use five-reel dramas and comedy-dramas, co-featuring these players. Scripts should be sent to Paul Bern, Goldwyn Scenario Editor.

Fox Film Company, Hollywood, Calif., will consider synopsis of stories, either original or published, for their various stars as follows: Society drama for Shirley Mason; drama for Jack Gilbert; comedy-dramas and westerns for Tom Mix; Western or out-door stories for Bill Russell and Buck Jones; and heavy dramas for William Farnum and Dustin Farnum. All scripts should be addressed to D. A. Epstein, and if unavailable will be returned within a few days.

Chester Bennett Production, United Studios, require stories, either synopsis or ideas, suitable for Jane Novak. Must be something very good with new twists. Outdoor stories of the north woods type and snow scenes preferred. Scripts should be sent to the Scenario Editor, and if not accepted, will be returned within two weeks.

Metro Pictures Corp., 900 Cahuenga Ave., can use outdoor stories for Bert Lytell and light comedies or comedy-dramas for Viola Dana. Scripts should be addressed to the Scenario Editor, and if not accepted, will be returned within ten days.

Editor Camera!

I am taking the liberty of writing you to express my appreciation of your editorial, under the heading "A Few Observations" on the so-called film men who take advantage of the success of a big production to peddle off an inferior re-issue and in this connection, I am enclosing herewith copies of the few advertisements issued in connection with an old version of "Ten Nights in a Bar-room."

As you are no doubt aware this company has just released a production made from L. Case Russel's screen version of this famous drama and I may add that this production has been a tremendous success here in the east where it has been shown in a few cities notably Providence, R. I.; Lawrence, Mass.; Reading, Pa.; Woonsocket, R. I.; Pawtaucket, R. I. This success, of course, prompted the re-issue.

In view of your courageous stand for the producer who invests a small fortune in making new and worth while pictures, it occurred to the writer that this might prove of interest to you.

Again thanking you for your editorial and with best wishes for your continued success, I am

Yours very truly,

ARROW FILM CORP.,
J. CHARLES DAVID, 2d,
Director of Pub. & Adv. Dept.

Cosmopolitan Productions, New York City. In the market for published stories only, submitted in synopsis form, for all-star casts. Scripts should be addressed to John Starbuck, Assistant Editor, Scenario Department.

Christie Film Co., 6101 Sunset Blvd., Los Angeles, Calif., is in the market for origina stories for all-star casts, submitted in synopsis for two-reel farce comedies, with as much action as the ordinary five-reeler.

C. L. Chester Productions, 1438 Gower St., Los Angeles, Calif., will consider original stories (synopsis or ideas) for domestic situation, one-reel comedies, carrying fast force action, and opportunity for working out the stories in gag action. Scripts should be addressed to Raymond S. Harris, Scenario Editor, and if rejected will be returned in from one to two weeks

The R.-D. Film Corp., Balboa Studios, Long Beach, will consider original stories dealing with Royal Northwest Mounted Police or any other outdoor subject submitted in synopsis for all-star casts. Commuications should be addressed to R. S. Roussel, and if rejected scripts will be returned after a week.

Coogan Production, United Studio, Hollywood, are in the market for stories, both published and original, suitable for Jackie Coogan, submitted in synopsis form. Scripts should be addressed to A. L. Berstein, care of Coogan Productions, and will be returned in two weeks at the latest, if unavailable.

Winther-Reynolds Productions, Mayer Studio, 3800 Mission Road, are in the market for two-reel comedydramas with some western atmosphere. Scripts should be addressed to the Scenario Editor, and will be returned as soon as read, if unavailable.

Lasky Studio will consider good stories, either published or original, suitable fot their several stars, Betty Compson, Gloria Swanson, Dorothy Dalton, Thomas Meighan, Wallace Reid, etc.; and also unusual stories with big theme for all-star special features. Scripts will be read and reported upon in order of receipt, but should be heard from within three weeks.

Campbell Comedies, Fine Arts Studios, are in the market for two-reel comedies featuring children and animals, submitted in synopsis form. Send scripts to the Scenario Editor and a report from them can be expected within ten days.

Thos. H. Ince Productions, Culver City, Calif., will consider stories submitted in synopsis form as follows: light comedy for Douglas MacLean, and virile dramas with big theme and unusual twists for Ince specials with all-star casts. Scripts should be sent to the Scenario Department, and if unavailable will be returned within two weeks.

The following studios and production companies are not in the market for stories at present: Talmadge Productions, Frothingham Productions, Louis B. Mayer Productions, Realart Studios, Selig-Rork, and United Studios.

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PAULINE FREDERICK

Vol. 4 No. 43 SATURDAY, FEBRUARY 4, 1922

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at thepostoflice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
Athene Sterling.....Assistant Editor
Grace M. Adair.....Advertising Sales Manager
Ora Brook.....Circulation Manager

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Vol. IV. SATURDAY, FEBRUARY 4, 1922 No. 43

Mr. Ford Classifies Us

Many of us are familiar with the fact that Henry Ford, noted manufacturer of a fairly famous little motor car, is president of The Dearborn Independent, a Michigan-published paper, given over to the furtherance of Mr. Ford's interests through the spreading of Mr. Ford's various but always strenuous propaganda. In this publication is featured a department headlined "Mr. Ford's Page," in which the "president's" favorite sentiments are ordinarily set forth with dignity. In a recent issue he winds up a discourse upon the present general tendency of politicians to retire into private enterprise with the following observation upon the advent of former Postmaster General Will H. Hays into the motion picture industry.

"No doubt the movies need all the respectability that the name of Will Hays can bring to them, and no doubt Will Hays will need all of his respectability to keep what he has in the business he has undertaken. But if he can pull the movies out of the mud, if he can make them American, if he can drive out the men who are probably paying his salary and bring in men of character and cleanliness, he will have performed a big job, as big as the reformation of the postal service. Mr. Hays may have seen a great opportunity. It is there. But the perils are many. Let us hope that Mr. Hays pulls the movies out of the slime instead of letting them pull him in."

Of course this attack is merely consistent with Ford's recent stand against the Jewish race which is largely represented in our line of endeavor, as in every other. It is entirely unfair, however, that he should permit his business prejudice to extend over so much territory and although we have no desire to enter any such futile controversy, we do wish, in passing, to state that our quota of the Semitic people includes many artistic as well as commercial geniuses and not a few **human beings** whose acquaintance is a privilege and an elevation. Moreover, we doubt that there lives the man who can gracefully denounce any race or any class even if he be a philanthropic financier; nor has Mr. Ford, much as we admire certain of his purposes, yet justified a public expression upon anything artistic.

Whatever motives may have actuated Mr. Hays in his entrance into picturedom are naturally unknown to us. The results of his affiliation with the third industry will only prove them to be worthy or otherwise; but we are familiar enough with the former Postmaster General's reputation to realize that his "respectability," so unwarrantedly discussed and questioned here, would never lead him to follow Mr. Ford's surprising advice to cut his employers' throats with treason. Neither do we doubt the sincerity behind Hays' published statement of his belief in the art and honor of the average picture producer.

No one knows better than Mr. Ford that it would be difficult for any class to surround itself with a more repulsive "slime" than that in which our commercial brothers abide in comfort, growing decidedly fat with material reward; while any open minded individual must recognize the unapproachable amount of light which we have given, largely in true unselfishness, to a not overly well treated world.

Mr. Ford, you have accomplished unusual things, but you have not achieved sufficiently to undertake the ordering of the universe or any very extensive portion of it. Both your obvious raps and more subtle innuendos in this paragraph pass unappreciated in an agreeable sense. We consider them a hostile and untimely aggression.

—F. R.

The Picture World Loses a Friend

As this paper goes to press, there comes word of the shocking tragedy, which has today robbed the film industry of one of its best-loved pioneers, an unquestionable artist and a leader in all progressive picture movements, William D. Taylor. That a hideous crime was responsible for his death makes the startling intelligence even sadder and provides an element of bitterness in the hearts of those to whom he was dear, for they have known him to be a character deserving of life's greatest happiness and death's most-gracious form and they realize that, as a profession, they have need of his kindly, steadily forceful spirit.

We call to mind the fact that, something over a year ago, William Taylor offered the feature address at the Memorial held for Robert Harron, Olive Thomas, and other picture dead, whose untimely demises had given us such a series of spiritual jogs. Capable, compelling and in the prime of life, his sympathy in that address was a thing of rare beauty. In it, with the utmost of delicacy, he touched the tragic notes in the violent passings of the two youths who had had all life and accomplishment before them, while from his stock of supreme tenderness he pointed his moral revealing with the philosophy of a thoughtful and clear-visioned soul, the light in all things as he saw it.

This afternoon that unusual man lies materially dead, murdered while his back was turned by an unknown hand whose wicked blow was guided by a distorted outlook. Spiritually our friend and leader can only progress and in a sense he will be forever by our sides in the endeavor to which his life was given. This we know to be true although for a while, of course, his presence in a more understandable form will be poignantly missed.

After that, William Desmond Taylor will find his truest place in our hearts as an inexpressibly sweet impression, a gift which will, in days to come, lend us the unprejudiced, uncompromising courage that was his.

Film Capital Production Notes

RAY JOINS UNITED ARTISTS

The alliance of Charles Ray with United Artists has been recently announced, and United Artists now includes Douglas Fairbanks, Mary Pickford, Charles Chaplin, Alla Nazimova, Charles Ray and George Arliss. Perhaps the most interesting feature of his new step is the fact that, in the coming year, Mr. Ray will make only two pictures. He has one more production to complete for First National.

TWO VISUAL SYMPHONIES COMPLETED

Dudley Murphy has completed two of his single reel Visual Symphonies and is preparing to make "The Flying Dutchman," which will be timed to run with Wagner's music. Dans Macabre," with Adolf Bolm in the leading role, is the first of the series.

CHRISTIE MAKING COMEDY IN SNOW

Al Christie is in the deep snows of Truckee, California, making a Northwest Mounted Police comedy, entitled "Cold Feet," with Viora Daniel in the featured role.

CHANGE TITLE

The working title of Carey Wilson's South Sea Island romance, which Goldwyn is to produce, has been changed from "Under the Skin" to "Captain Blackbird." This change was made to avoid confusion with "Brothers Under the Skin," a Peter B. Kyne story, now in production at the Goldywn Studios.

AT UNIVERSAL

"Peterman" has been completed with Herbert Rawlinson as the star of the story, directed by Tod Browning. Barbara Bedford, George Hernandez, William Courtwright, Gerald Pring, Willis Marks, Ed Tilton, George Webb, Helen Stone and Betty Eliason support the star.

The new Craig Hutchinson comedy is to be called "The Bottle Baby."

Three new stories are ready for production. "Top O' the Mornin'," Gladys Walton's next starring vehicle; Louis Joseph Vance's "The Black Bag," Herbert Rawlinson's next story, and "Out of the Silent North," by Drago, which has been selected as Frank Mayo's next starring picture.

AT UNITED STUDIOS

Norma Talmadge's production of the "Duchess de Langeais," will be completed in about ten days.

Dorothy Phillips has gone to San Diego to begin work on the exteriors of her, starring production, "The Soul Seeker," which Allen Holubar is producing and directing.

"Trouble" is the newly chosen title of the Jackie Coogan production recently completed.

Constance Talmadge will start a new picture in about three weeks.

Jane Novak has recovered from a temporary illness and is preparing for her next starring picture under Chester Bennett's direction.

NEW UNIT AT JOHNSON STUDIO

R. V. Quick, president of the Dick Johnson & Co. Studio, is in San Francisco for the purpose of arranging negotiations for a new unit to produce five-reel stories featuring Patricia Palmer. Work will begin shortly on one and two-reel comedies under the direction of Dick Johnson, assisted by Cedric C. Fields.

JOSEPHINE ADAIR

Casts of the Week

Vitagraph

"THE SHAUGHRAUN"

Directed by David Smith

Pat O'Malley	Henry Hebert
Pauline Starke	James Farley
Edward Cecil	Bobbie Mack
Helen Howard	Frank Clark
Maude Emery	Richard Daniels

Vitagraph

"PARKINGTON'S WIDOW"

Directed by Robert Ensminger

Earle Williams	Martha Mattox
Francelia Billington	Nick Cogley
Arthur Hoyt	

Christie

"COLD FEET"

Directed by Al Christie

Viora Daniel	Patricia Palmer
Henry Murdock	Harry Edwards
Billy Bletcher	Ward Caulfield
George French	Tom Dempsey
Fred Hueston	Harry Archer
Earl Rodney	

Fannie Hurst is suing Hope Hampton Productions for using her title "Star Dust," in connection with what she affirms is a mediocre story.

FIRST NATIONAL NOTES

Dick Jones, director-in-chief of the Sennett forces, is making progress in the production of "Suzanne," starring Mable Normand.

John M. Stahl's "One Clear Call," and Anita Stewart's "Rose O' the Sea," will both be finished at about the same time at the Louis B. Mayer Studio.

Hope Hampton's recently completed photoplay, "The Light in the Dark," is now being edited in New York. Her next production will be "The Isle of Dead Ships."

Roy Del Ruth has just finished filming "On Patrol," the Mack Sennett-Billy Bevan two-reel comedy. Mildren June plays the leading feminine role with Bevan, and Kewpie Morgan is the police captain.

AT VITAGRAPH

Director David Smith started production this week on "The Shaughraun," an Irish story from the play by Dion Boucicault and originally produced at the Drury Lane Theatre, London.

Robert Ensminger is directing Earle Williams in "Parkington's Widow," from a Richard Harding Davis story.

Edward Jose is scheduled to start this week upon "The Magnificent Ambersons," casting for which is nearing completion.

Larry Semon has finished his latest comedy and expects to start presently on his next. Semon's new studio is rapidly being rushed to completion.

William Duncan has but a few more days of work on "Man Hunters," his latest production.

AT THE ROACH STUDIOS

Harold Lloyd, who returned to Los Angeles recently from New York, resumed work Wednesday morning and has been busy this week taking shots at Santa Monica for his comedy tentatively titled "He Who Hesitates."

Harry "Snub" Pollard has commenced production of a court house picture. Marie Mosquini heads the support. Charles Parrott is directing.

Two more comedies are ready for shipment, "Full of Pep," with Harry "Snub" Pollard, and "Our Gang," the kiddie comedy, directed by Fred Newmeyer, both of which were shown this week in preview. "Call the Witness," a travesty on easy divorce methods starring "Snub" Pollard has been released.

The flying field at the Roach Studio is now completed and the first try out took place this week when Harold Lloyd and "Snub" Pollard with Hal Roach as pilot, took a plunge into the blue. Charles Parrott is engaged in writing a flying comedy for "Snub" Pollard, which will be produced in the near future. E. V. Morris, head of the electrical department, installed the apparatus, which will be used by the comedy companies.

The latest Harold Lloyd re-issued release is entitled "That's Him."

Charles Chaplin's comedies, "A Dog's Life," "Sunnyside," "Shoulder Arms" and "A Day's Pleasure," are to be reissued and released monthly in succession, beginning with February.

Current Reviews

"BOOMERANG BILL"

Grauman's

Cosmopolitan Productions has been doing rather weird things to Cosmopolitan magazine stories of late and the registry of a complaint is in order. The public doesn't relish hash any more and that we can't force it to was proven during last year's famine when a lack of meritorious productions decreased cinema attendance to an alarming degree. "Boomerang Bill," Doty Hobart's screen version of a crook character sketch silhouetted by Jack Boyle against unfortunate circumstances, was criticized during our recent review of it as being material beneath Lionel Barrymore's dignity. We readily realized that the chance remark covered the situation as not only the role to which the star is assigned, and the production given the plot, but also the general type of theme set forth in it do not justify Barrymore's appearance here. The story told in so few paragraphs by Boyle has been elongated into a feature subject by padding, the cutters have made long and unwarranted gaps in the action, and the titles are more heavy than otherwise. Director Tom Terriss permitted his cast's general tempo to lag and the photography is so exceedingly inferior in places that some of the star's close-ups are entirely burned out.

The title role, a gunman who learns that one cannot mix good and evil, is naturally portrayed by Barrymore, who nevertheless fails to create a real character due to the fact that he has to "stall" through two-thirds of his footage or between the few pieces of real action in his part.

Marguerite Marsh is seen to advantage in Annie, a hold-up man's inspiration and ruin.

A cunning Chinese baby plays Bill's little champion at two years and a picturesque little Oriental does the child at fifteen. Why Miriam Battista, round-eyed and anything but chinky, was cast "in between" the two mentioned is one of the unfathomable errors to which we are doomed continually.

Margaret Seddon, Frank Shannon, Matthew Betts and Charlie Fong play other roles well in this Paramount picture.

"THE GLORIOUS FOOL"

California

A couple of Mary Roberts Rinehart stories, a Goldwyn scenario writer (J. G. Hawks in this instance), much elaboration upon very little and we have "The Glorious Fool," a more entertaining than "meaty" dramatic comedy with no particular suspense or noticeable climax, although the inevitable final ensemble is much in evidence at the finish. The direction by E. Mason Hopper has seen to an otherwise satisfactory production and the title writer has reclaimed a lacking situation or so, while the cast passes creditably; therefore things might be much worse. John Mescall's photography is standard. Although there is little way of judging the identity of the title role, we'll venture a random shot that it is filled and very capably by Richard Dix, whose Billy Grant, an invalid millionaire, is quite attractive despite his swathing bathrobes. Comedy, however, is not necessarily Dix's forte.

Helene Chadwick is too typical if anything in Jane Brown, Billy's little nurse, but she rounds out the romance, a worthy undertaking and a popular one.

George Cooper provides one of the photoplay's high lights in a really minor role, Al, a delinquent father. His sheepish reform is a work of art.

Vera Lewis, Kate Lester, Otto Hoffman and John Lince are excellent hospital types; and Theodore Von Eltz, Frederic Vroom, Lillian Langdon and Patricia Palmer complete the cast.

LAURA ANSON

"The Glorious Fool" will get safely "by"; it is not, at that, an unusual picture from any standpoint.

"NANCY FROM NOWHERE"

Clune's

Realart's current Daniels starring vehicle, "Nancy from Nowhere," has more of pep than of novelty in its makeup and less of the former than has been characteristic of this ingenue's efforts. Its melodrama will probably appeal to the more easily satisfied and the plot is lucid if hackneyed in all respects.

Chester Franklin's direction is fairly consistent and Douglas Doty's scenario from the original by Grace Drey and Katherene Pinkerton is done carefully enough.

Bebe Daniels does not always succeed in carrying a picture and she misses to a degree in this one. Playing Nancy, an orphan slavey who runs away to meet Romance only to turn naively back to horror when she is told that her love will only hurt her sweetheart, she is not entirely convincing, largely because she isn't fundamentally the unsophisticated type. Anyway Miss Daniels is a comedienne. The roles and gowns of Lillian Gish do not hang smoothly upon her differently attractive person.

Edward Sutherland plays the juvenile opposite the star.

Vera Lewis and James Gordon put over some invaluable "hokum" melodrama as the repulsive Kellys.

Myrtle Steadman, Edward Martindel and Alberta Lee are capital in Miss Holliday, her father and housekeeper.

Helen Holly is also included in the list of players.

"STARDUST."

Kinema.

If Fannie Hurst entertained the idea that Hope Hampton Productions intended to film her widely read novel, "Stardust," when that organization purchased the screen rights to the title which it has seen fit to tack on to a mediocre, done-to-death plot of Anthony Paul Kelly's concoction, then we congratulate her upon resorting to law to repair the damage to her reputation which will follow the release of this picture. It is granted that many intensely interesting novels must undergo radical changes in their screen adaptations, but when the revamping includes not only the situations and backgrounds, but also the characters, plot and theme, somebody is handing both the reading public and the author an unacceptable insult. Even the now-so-popular panhandle, "suggested by," fails to save the "remains." All of Miss Hurst's character motives, as well as her action, have been snowed under in the picturization of her story without any particularly meritorious result. In fact, the photoplay has little but its title to attract.

Careless cutting in places has injured what may have been a very fair piece of direction by Hobart Henley. The photography is uneven.

Hope Hampton naturally plays Lily Becker, whom she makes into an average screen heroine with few noticeable errors.

Thomas Clemens, the leading male role, an entire stranger to Miss Hurst, by the way, is done with apparent thought by James Rennie, while Albert Penny, Lily's husband, has been degenerated into a caricature by Noel Tearle.

Thomas Maguire, Mary Foy, Charles Mussett, Vivian Ogden, Edna Ross, George Humbert, Ashley Buck, Gladys Wilson and Charles Wellsley, fill other bona fide and imaginary positions.

First National distributes "Stardust."

DRESSER WITH FREDERICK

Louise Dresser, who was recently engaged to appear with Pauline Frederick in the latter's R-C production, "The Glory of Clementina," directed by Emile Chautard, is having her first experience under the pitiless glare of studio lights. She declares she is enjoying the work very much. For years Miss Dresser has been a favorite on the vaudeville and musical comedy stage, but this is her debut in films. With her husband and vaudeville partner, Jack Gardner, Miss Dresser has been spending the winter in Southern California.

CLIFTON AND SMITH TO MAKE SEA STORY

Leigh Smith leaves the west coast presently to join Elmer Clifton, who is in the East making arrangements for the filming of a whaling vessel story. It is expected that four months will be expended in the making of the photoplay, scenes for which will be shot in the Carribean Sea and at New Bedford, Mass., where an old whaling vessel with its captain has been chartered. Mr. Smith is at present casting.

Where to Find People You Know

ENGAGED IN PORTRAIT WORK

Clif Maupin, former cinematographer, and F. Milton Armbrust, still photographer, are associated in home protrait work in Pomona, Calif., specializing in soft focus personality portraits.

UNIVERSAL TO STAR EDWARDS

Neely Edwards, comedian, has been engaged to star in Universal comedies. Gil Pratt will direct. Laura LaPlante has the principal feminine role in the first venture.

RAYMAKER WITH WARNER BROTHERS

Herman Raymaker, who has been directing the Hallroom Boys Comedies, recently resigned to direct Monte Banks for Warner Bros.

BLAISDELL JOINS TRADE REVIEW

George Blaisdell, formerly editor of the Motion Picture World, has joined the Exhibitors' Trade Review.

John Thompson has been engaged as head cameraman for Hollycraft Productions, to be made at the company's studio in Santa Monica.

Alma Bennett has been loaned by Goldwyn to play the lead opposite Franklyn Farnum for the Goldstone company.

Earl Rodney is enacting a principal role in "Cold Feet," which Al Christie is directing, featuring Viora Daniel.

Arthur Hoyt, Martha Mattox and Nick Cogley are in the cast of Earle Williams' current photoplay entitled, "Parkington's Widow."

Richard Tucker has just been engaged for a big part in "When the Devil Dies," starring Leah Baird under the direction of Paul Scardon.

Little Richard Daniels, who played a part in Vitagraph's production of "The Little Minister," has been cast in David Smith's new picture, "The Shaughraun," starting production at Vitagraph.

Scotty King, who has just finished two pictures with the Commonwealth Motion Picture Producers is now playing a heavy role with Josephine Hill in "The Dominating Eyes," a five reel western drama, which is being produced by the same company.

Mrs. Clover Roscoe, eastern newspaper and magazine writer, is assisting Harry Brand with the publicity for Norma and Constance Talmadge at United Studios. Mrs. Roscoe is a sister of Malcolm S. Boylan, publicity director of Universal City.

Kathryn McGuire is impersonating Amice Barholm in the Universal-Jewel filming of "That Lass O' Lowrie's," which is Priscilla Dean's present starring vehicle.

Miss McGuire was seen recently in a principal role in "Playing with Fire," a Universal attraction starring Gladys Walton.

BURSTON SIGNS LEDERER

Otto Lederer, who is completing an important role in "Hungry Hearts" for Goldwyn, and who also appears in Norma Talmadge's current production, "The Duchesse de Longeais," has just been engaged by Burston Productions to play the character lead under the direction of W. S. Van Dyke.

OTTO LEDERER

Who's Where on Los Angeles Screens

GRAUMAN'S
Jesse L. Lasky presents
Betty Compson in
"THE LAW AND THE WOMAN"
Adapted from the Clyde Fitch play,
"The Woman in the Case"
Scenario by Albert S. Le Vino
Directed by Penrhyn Stanlaws
CAST
Margaret Rolfe—Betty Compson
Julian Rolfe—Wm. T. Carleton
Clara Foster—Cleo Ridgely
Phil Long—Casson Ferguson
Judge Thompson—Henry Barrows
Aunt Lucy—Helen Dunbar
Bates—Clarence Burton
Detective—J. S. Stembridge

CALIFORNIA
Benj. B. Hampton presents
"WILDFIRE"
By Zane Grey
Scenario by E. Richard Schayer and
John Russell
Directed by Eliot Howe, Jean Hersholt and
Charles O. Rush
Photographed by Gus Peterson, Frank
Sullivan and Wm. Edmunds
CAST
Lucy Bostil—Claire Adams
Lin Slone—Carl Gantvoort

(Continued on Page 16)

SHANNON IN SPOKEN DRAMA

Ethel Shannon has been engaged to play in "The Silent Witness" at the Raymond Theatre, Pasadena. Miss Shannon recently returned from San Francisco, where she played in stock at the Alcazar Theatre.

TILDEN WITH TULLY

Milano Tilden, personal stage manager for Guy Bates Post for eight years, has arrived at United Studios as general production aide to Richard Walton Tully, who is making the picturization of "The Masquerader," with Mr. Post as star.

California Truman is very ill at her home with pneumonia.

Francelia Billington will play with Earle Williams in "Parkington's Widow," at Vitagraph, under the direction of Robert Ensminger.

Gordon Pollock has succeeded Bert Glennon as cameraman for "Carry on the Race," with the Mission Film Corporation.

Jack Retlaw was recently appointed assistant general manager of the West Coast Theaters. Inc., chain of theaters.

Les Manters has been engaged to assist Director Bert Ensminger in the Earle Williams production of "Parkington's Widow."

Vivian Osborne has been engaged by International through Jess Smith for Frank Borzage's latest production, "The Good Provider."

William Condon, Jean O'Rourke and George Ward will be seen presently in the prologue of "Kissed," starring Marie Prevost.

Henry Murdock, Harry Edwards, and Billy Bletcher are playing prominent roles in "Cold Feet," the current Al Christie comedy.

Barbara Castleton and Charles Richmond are playing in the Millarde special, now in process of construction at the New York Fox Studios.

Henry Hebert, James Farley, Edward Cecil and Bobbie Mark are included in the cast of "The Shaughraun," which David Smith is filming at Vitagraph.

Kathleen Ardelle has been engaged to play opposite Owen Moore in "A Previous Engagement," the tentative title of his next picture for Selznick.

Maude Emery and Helen Howard are cast for two important roles in the Vitagraph production, "The Shaughraun," under the direction of David Smith.

Ward Caulfield, George French, Tom Dempsey, Fred Hueston and Harry Archer, are playing in support of Viora Daniel in the forthcoming Al Christie comedy entitled, "Cold Feet."

Pickups By The Staff

CINEMA PLAYERS GIVE PROGRAM

The Cinema Players will present a three-act comedy at the Gamut Club Theatre on Thursday evening, February 9th, under the direction of Benjamin D. Sharpe, with the following cast: Estelle Gouldin, Silver Harr, Carmen C. Melnotte, Rollin Rae Arenz, Walter Bytell, Benjamin D. Sharpe, Harriett Francis, Louis K. Webb, Elinor Gilmore, Herbert C. Claiborne, Arthur Currier, Harry La Verne.

WALTON PERSONAL APPEARANCE TOUR

Gladys Walton is going to visit Portland, Oregon, her home town on a personal appearance tour, upon the conclusion of which she will return to Universal City to begin work on a comedy-drama as yet untitled. "The Guttersnipe," "The Wise Kid," "Pink Tights," "The Man Tamer," and "Rich Girl, Poor Girl," are among her productions.

EARLE GOES EAST

Ferdinand Earle went East recently to straighten out the final destinies of "The Rubaiyat of Omar Khayyam," his recently completed cinemaplay.

Mr. Earle has already begun preparations to film "Faust." In his research he will consider Willes Wilde's "Faust," Stephen Phillips' "Faust," and Marlowe's "Faust," as well as the version of Goethe, that has found its way both to spoken drama and to grand opera.

THREE FIRST NATIONAL COSTUME DRAMAS

Three costume dramas for future First National release are now being made in local studios; Norma Talmadge in "The Duchess de Langeais" at United Studios; Mabel Normand in "Suzanne," a romantic comedy drama of early California at Sennett's; and Maurice Tourneur's "Lorna Doone" at the Ince Studio.

HUGHES SPEAKS ON CENSORSHIP

Rupert Hughes spoke against censorship in the auditorium of the Bushwick High School, Brooklyn, New York, recently.

FOREIGN FILM SPECTACLE COMING

"Sodom and Gomorrah," a spectacular production made by the Sascha Films of Vienna, will soon be released here through the Herz Film Corp. Scenes were shot in Vienna, France, Italy and on the north coast of Africa.

ROXYE MAYS IN ACCIDENT

Roxye Mays, assistant director for Fred Caldwell, was injured recently in an automobile accident and is at her home in Glendale under the care of Dr. Taylor.

The first screen appearance of Nigel de Brulier, who, by the way, is playing "John the Baptist" in the Nazimova production of "Salome" at United, was in "Robin Hood," produced by Selig in 1910, directed by Frang Boggs.

KINGSLEY IN NEW YORK

Mona Kingsley is back in New York, after completing an important part in "The Dust Flower," the Basil King story recently completed at the Goldwyn Studio. Miss Kingsley recently appeared on the New York stage in "My Lady Friends" and "The Tailor-Made Man."

ROXYE MAYS

BURTON HOLMES FILMS FOR SCHOOLS

Harry Levey, president of National Non-Theatrical Motion Pictures, Inc., announces the release this week for school use of the entire United States series of Burton Holmes films. The series numbers twenty-six reels on History, Geography, Civics and Industries of the United States. By means of such films the child not only "sees America first," but learns something about the industries of this country, the National Forests and Parks and how people in other sections live and work and play.

There are edited and titled reels on the following subjects: "The Cliff Dwellers of America," "Grand Canyon of Arizona," "Felling Big Trees in the Giant Forests of California," "Summer Days near San Diego," "Going Some in San Francisco," "The Fire Fighting Forest Rangers of Arizona," "How California Harvests Wheat," "Furitful Florida," "Palm Beach and Miami," "In the High Sierras," "An Oregonian Niagara," "Catching and Canning Oregon Salmon," "To the Summit of Mt. Hood," "Geysers of the Yellowstone," "Wonders of the Yellowstone," "Canning Time in California," "In Glacier Park," "Across the Grand Canyon," "Going to the Sun in Glacier Park," "Santa Fe, the City Different," "Nature's Contrasts," "Marvelous Manhattan," "On the Farm Where the Food Comes From," "The Boys' Pig Club," "A Day with the West Point Cadets" and "Our Middies at Annapolis."

ASSISTANT DIRECTORS NOTES

President Harry Burns was greeted at the last meeting by one of the largest gatherings that the A. D. A. boys have had in some time.

Claud Camp recently finished a picture.

Dick Scherer is aiding Louis Chaudet in the direction of an animal serial at the Warner Brothers' Studios.

Billy Tummell became a member of the association recently.

Virgil Hart is assisting Earl Kenton in comedies at the Fox Studios.

The drive for new members which was run for sixty days by the association, closed last week.

Tenny Wright is assisting Paul Scardon at Culver City.

Sid Algiers is assisting John Stahl.

Charles Huber is writing the continuity of a five-reel subject, of which he is the author.

CONSTANCE TALMADGE ENTERTAINS

Her sixth year of screen work was celebrated by Constance Talmadge last week with a luncheon at which most of the girls who started with her in pictures, were present.

FORMER GERMAN RAIDER IN HOLUBAR PICTURE

The former German raider, "Oregon," which was seized by the United States Government during the war and interned at San Francisco, is being used by Allen Holubar in his current production, "The Soul Seeker," in which Dorothy Phillips is starred. The vessel is now known as the "Apollo," and belongs to an Alaskan fur-trading company.

CONTINENTAL PLAYER HERE

Lucien Rix, who appeared with Henny Porten in "Deception," the recently released foreign film, is in this country.

CLAYTON IN NEW YORK

Ethel Clayton is in New York for her winter vacation, accompanied by her mother and brother.

PLAN COMMUNITY CENTER

A motion picture community center covering five acres is planned by the American Society of Cinematographers.

AT ADVERTISERS DINNER

Colleen Moore, Claire Windsor and Pauline Starke, soon to be seen in First National attractions, attended the last Western Motion Picture Advertisers dinner.

Watterson R. Rothacker plans a trip abroad sometime in May.

Patricia Palmer is playing in support of Viora Daniel in "Cold Feet," the new Al Christie comedy.

Production Notes

(Continued from Page 4)

GLENN HUNTER'S PICTURE TO BE CALLED "THE CRADLE-BUSTER"

The title of the first of the series of boy pictures starring Glenn Hunter, which was first announced as "Apron-Strings," has been changed to "The Cradle-Buster." The second Tuttle-Waller Production for Mr. Hunter will be known as "Stage-Door Johnnie." Work on this picture will be started soon after Mr. Hunter returns from Boston and Philadelphia where he is now playing with Billie Burke in Booth Tarkington's "The Intimate Strangers."

"The Cradle-Buster" and "Stage-Door Johnnie" are both comedy-dramas from the pen of Frank Tuttle, who was formerly associated with the Famous Players scenario department, where he adapted several successes for the screen, notably "The Conquest of Canaan." Besides acting as author and producer, Mr. Tuttle will direct all of the Glenn Hunter photoplays.

Fred Waller, who has charge of the photography in this series, was also recently identified with the Famous Players. There he built up a reputation for his special camera and time work on "Deception," "Peter Ibbetson," "Footlights," "The Golem" and other photoplays.

SEELING COMPLETING OBENCHAIN FILM

"The Man in a Million," the Charles R. Seeling production starring Ralph R. Obenchain, is nearing completion and will be released by February 10th. The release prints are being made by the Rothacker-Aller Laboratories. Distribution will be made by Mr. Seeling from his Los Angeles office.

Mr. Obenchain, during the last five months, has received numerous offers to make a picture, but only gave his consent when he found it necessary to raise further funds to keep on with the fight in defense of Mrs. Obenchain.

Ruby Rae is interpreting the part of Madalynne Obenchain, and Bill Horne, an important detective role.

STEAM HEATING PLANT FOR UNITED STAGES

M. C. Levee, President of United Studios, is in consultation with engineers, who have been commissioned to draw plans for the installation of a steam-heating plant, that will provide warmth for the six stages at United. These stages provide more than 92,000 square feet of space. One stage is 200 by 60 feet, one is 200 by 75, three are 150 by 60 feet each, and the great stage is 300 by 125 feet.

REJECT CENSOR PLAN

Suggestions that Fort Worth, Texas, should have a paid censor, were disregarded by the Board of City Commissioners when it was voted that the position should not be created.

BUYS "UNDER TWO FLAGS"

Quida's "Under Two Flags," has been purchased by Universal for Phiscilla Dean.

E. G. Dyer, who has been engaged in filming one-reel novelties for Weegy Bird Productions, has arranged for the release through Pacific Film Company of six recently completed pictures. There still remain six more to film on the first contract.

BEST 1921 PHOTOPLAYS

Charles Ray's "Scrap Iron," Chaplin's "The Kid," "A Connecticut Yankee," with Harry Myers, "The Four Horsemen of the Apocalypse," "The Three Musketeers," "Little Lord Fauntleroy," "Disraeli" and "Sentimental Tommy" are conceded by various critics to be the best American photoplays of 1921.

ENGLAND TO HAVE "MY BOY"

"My Boy" will be released in Great Britain by Pathe Freres Cinema, Ltd., of which A. P. Holt is managing director.

LUCILLE DU BOIS

LATE UNIVERSAL RELEASES

Recent Universal releases are:

"The Burning Pit," 10th episode of "The Secret Four," featuring Eddie Polo.

"Lost in the Jungle," fifth episode of "With Stanley in Africa," featuring George Walsh and Louise Lorraine (two reels), "Friday the Thirteenth," (one-reel comedy).

International News Nos. 15 and 16.

"Table Steaks," featuring Brownie, the Wonder Dog (two reels).

"A Bluejacket's Honor," featuring Jack Perrin and Gertrude Olmstead (two-reel navy drama).

CINAL PRODUCTIONS—COSMOSART STUDIO

In the market for two-reel comedies, two-reel comedy dramas, and educational subjects suitable to the slow motion camera. Send scripts to Mr. Conway, 3700 Temple.

MAKING ONE-REELERS

Warren A. Newcombe, title artist, will soon release the first of a series of one-reelers to be known as "Land of Love's Dreams."

It is stated that during the week of February 19th, there will be 50 first runs on "Penrod," Marshall Neilan's new production.

AT LASKY'S

The Penrhyn Stanlaws company, headed by Betty Compson and Tom Moore, are at Truckee, Calif., where they have been for several weeks, making exterior scenes for "Over the Border."

Gloria Swanson's picture, "Beyond the Rocks," is nearing completion under the direction of Sam Wood. Rudolph Valentino is leading man.

Production will start presently on W. Somerset Maughan's original story, "The Ordeal," adapted by Beulah Marie Dix, and in which Agnes Ayres will be the star.

James Cruze during the next week will begin work on "The Dictator," in which Wallace Reid is star, with Lila Lee as leading woman.

"THE GLORIOUS ADVENTURE" OPENS AT COVENT GARDEN

Walter F. Wanger announced recently the premiere of the J. Stuart Blackton natural color film, "The Glorious Adventure," presenting Lady Diana Manners and an all-star cast at the Royal Opera House, Covent Garden, London, England.

A new feature of this film presentation will be in the special musical score including much old world English music which has been specially arranged and adapted with original improvisations, by Laurence Rubinstein, in collaboration with Alfred Dave.

ARLINE PRETTY AT INCE'S

Arline Pretty, another film player to desert New York's fast diminishing film circles for those of Hollywood, has been engaged for a leading role in "When the Devil Drives," a special independent production being made at the Thomas H. Ince Studios.

"Cross Currents," which Miss Pretty completed before leaving New York, and in which she is to be given stellar honors, is scheduled for release next month. Miss Pretty's most recent picture to be seen here is "Life," a Paramount production, made by William A. Brady.

TO PRODUCE IN GERMANY

Envoy Pictures Corp. recently stated it had increased its capital and also that it had practically completed arrangements for a number of productions to be made in Germany in addition to its regular program releases.

The officers of the corporation are: President, Otto Kloth; vice-president, C. H. Ferrell; treasurer, George Rudolphi, and secretary, M. Kloth.

RECENT PATHE RELEASES

Late Pathe releases are: Pathe Playlet, "Via Wireless," a photodramatization of the famous stage melodrama of the same name, written by Winchell Smith and Paul Armstrong, in which Gail Kane is co-starred with Bruce McRae.

"Stage Struck," forthcoming Hal Roach comedy, featuring "Snub" Pollard.

"The Villain in Disguise," current animated cartoon of the series of "Aesop's Film Fables," produced by Fables Pictures, Inc., and created by Cartoonist Paul Terry.

"Look Out Below," reissued one-reel comedy starring Harold Lloyd.

"The Mysterious Voyage," seventh episode of "White Eagle," the new Pathe serial starring Ruth Roland.

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Production Notes

(Continued from Page 8)

INDEPENDENT ELIMINATES "MIDDLEMAN"

"The independent producers who used to make pictures for state-right distribution, were eternally chasing the rainbow's end," says Mr. E. B. Hanscom, secretary of the recently founded Independent Producers Distributing Syndicate.

"Heretofore independent producers could never be sure of any method whereby they could dispose of their product profitably; in fact in most cases the producer did not know what to do with his picture when he had it successfully completed, and therefore he usually turned it over to some distributing organization on the straight percentage basis, and in ninety-nine cases out of a hundred, he did not get back more than a mighty small percentage of his production cost, although the distributor perhaps realized a small fortune on his picture. Consequently it is a common belief that picture producing is a hazardous occupation and it is getting harder every day to secure capital for further productions, although motion picture producing is growing to be one of the largest industries in the country. The million dollar motion picture theaters that are being built in great numbers throughout the world are paying the greatest part of their earnings for film rental—and those earnings must be immense.

"Where is that money going?

"The theaters are crying that the film rentals are too high; exchanges are going out of business daily, crushed by the high prices they have to pay for royalties on state-rights; and the independent producers are going out of business daily because they are receiving no returns on their negatives.

"Where is the money going?"

Mr. Hanscom, in a statement addressed to all independent producers and all state-right buyers, announced that the distributing syndicate formed to market independent productions, with its headquarters in Los Angeles, has solved this problem by eliminating the middleman and getting the producers and state-right buyers in direct touch with each other, thus enabling the exchanges to buy their pictures for a lower price than they were forced to pay heretofore, yet allowing the producer greater returns.

The safety of this new "direct from producer to buyer" plan is also pointed as enabling the producer to make his contract direct with the exchanges and collect the money direct; while the Syndicate, acting as distributors for independent producers, is merely doing the actual work and advancing the actual expenses necessary for successful distribution.

This organization is said to be complete enough that the producer has nothing further to do but make his picture and collect the money—having always direct control over his negative and all contracts—while the officers of the distributing syndicate are sending their salesmen on the road, getting out posters, slides, lobby photos, press books and prints on each picture; advancing the money for all these, for a small percentage of the gross receipts instead of the old fifty-fifty basis.

"The Independent Producers Distributing Syndicate is indeed the rainbow's end which we were chasing for many years," have said Mr. Caldwell of the Commonwealth Productions; Mr. Hirons, formerly of the Bob Horner Productions; Mr. Fish, Mr. De Gray, Mr. Meyers and other independent producers who have familarized themselves with this new plan.

Mr. Lloyd B. King, sales manager of the Independent Producers Distributing Syndicate, announced that he is going on a three months' sales tour, leaving February 15th. He will visit all exchanges and sell all pictures accepted by his company on or before the 10th of February.

GUNNING GETS ANOTHER SERIES

Robert E. Welsh of Wid Gunning, Inc., stated recently that organization would distribute a series of four Wray Physioc Productions. The first will be "The Madness of Love" and the second is being edited.

THERESA DRAY

SCHENCK REMARKS ON SEX PICTURES

Producer Joseph M. Schenck, who is now starring Norma Talmadge in "The Duchess of Langeais," and who recently finished supervising the filming of Constance Talmadge's "The Divorcee," for future First National release, has a few pertinent remarks to make regarding the so-called "sex picture."

"Very much has been said on the subject of 'sex' in pictures," remarks Mr. Schenck. "But there exists a confusion in the minds of many regarding the definition of sex. A great many think that the word sex is synonymous with salaciousness. This is not true.

"The sex picture will continue to lead in presentation on the screen. But the salacious picture will not be tolerated.

"There is an appeal of sex in everything. The cleanest and most wholesome love story is based—on the attraction between opposite sexes—'the love of a man for a maid.' The very world itself and everything that goes on upon it has sex as a foundation. But it is not necessary to treat the appeal of sex in a vulgar or obsence way."

The third Ben Wilson-Neva Gerber production, "Impulse," is shortly to be released.

Lura Anson, leading lady for Monroe Salisbury, recently arrived in town, having made the trip from San Francisco on the initial trip of the new Fageol Bus Line.

AT THE INCE STUDIO

Ince's "The Brotherhood of Hate" company, directed by Lambert Hillyer, returned this week from nearly a month on location at Sonoma, in Northern California. Heavy snow interferred with their work during the final few days. The principals accompanying the party were Lloyd Hughes and Marguerite de la Motte.

Thomas H. Ince's next picture featuring Douglas MacLean will be an original, as yet untitled, by Bradley King. It will enter production within the coming two or three weeks.

Horace Williams is busy assembling an all-star cast for "Finding Home," which will soon be filmed under the direction of John Griffith Wray.

Del Andrews is cutting Thomas H. Ince's comedy special, "The Hottentot," which was recently completed with Douglas MacLean, Madge Bellamy and Raymond Hatton in leading roles. It will be released by Associated First National.

Leah Baird's second independent production, "When the Devil Drives," was completed this week under the direction of Paul Scardon.

DE GRASSE ON THE "YOUNG ART"

Consider the actor in pictures and his side of the story. In the "young art" the director often has been an all-powerful being, bending story and action to meet his personal approval. But in the changing order of things the individuality of the actor has more sway. This is the belief of San de Grasse who enacts the role of the priest in Oliver Morosco's picturization of "Slippy McGee," which will be released presently.

"In the enlargement of motion picture making it is getting to be less of a one-man job," says deGrasse. "In the first days of 'movies'—and that's what they were then—the director often was the author, art director and general czar. Frequently there was no detailed script, the director carrying story and 'business' in his head to be doled out as each scene demanded.

"The result of this concentrated power was a picture lacking contrasts in its human elements. The natural differences in character and action that would be found in a group of men and women were lost by directorial molding to one-man sameness. I actually saw a picture held up for an hour one day while the director was instructing an inveterate smoker how to hold his cigar! It was thus all through the action—the director sent us through each episode as he would act it. The result was that all character shadings and contrasts were lost. We were unnatural and colorless.

"In more modern methods directors encourage actors to go through scenes first with their own interpretations. We are urged to be at ease and natural. The director closely observes these rehearsals and makes suggestions. We are instructed in the effects wanted and treated as beings with some helpful intelligence rather than so many automatons answering the directorial strings. The actor who has to be coached through each bit of action is rapidly disappearing from pictures. Picture making is now a business of experts and departments. The better films are the product of many minds. Intelligent conferences are taking the place of the megaphone."

Andrew Arbuckle has been cast in Victor Schertzinger's first two pictures to be made at Santa Barbara, beginning about February 14th.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. Astra Studio. M. Charles, Casting.						**Glen. 906**
Arthur Delmar	Jack Pollo	M. J. Lynch	Deming	Underwood	"The Live Man"	Cutting
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St.						**Doug 6588**
F. H. MacQuarrie	All-Star	Bill Series	E. MacQuarrie	Walter Rivers	Dramatic Feature	3d Week
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr. Fine Arts Studio.						**595187**
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Al Goulding	Lee Moran	Jerry Ash	D. Smith	Goulding	Comedy	2nd Week
Fred Fishback	Brownie	F. Corby	L. Goodwins	Fishback	Comedy	Cutting
A. Gilstrom	Baby Peggy	Mc Lain	Walter Stephens	Gilstrom	Comedy	Preparing
Tom Buckingham	Harry Sweet	B. Wagner	Jack Dawn	Tom Buckingham	Comedy	Cutting
Jesse Robbins	Trained Horse	A. Barlatier	Chas. Lamont	Jesse Robbins	Comedy	Cutting
CHARLIE CHAPLIN STUDIO. Al Garcia, Casting. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson			3-Reel Comedy	10th Week
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	B. Vernon			Conklin	2-Reel Comedy	Cutting
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	3d Week
Al Christie	Viora Daniel	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	2d Week
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	2 Episode
COMMONWEALTH MOTION PICTURE PRODUCERS. 829 E. Winsdor Rd., Glendale.						**Glen. 1933-W**
F. Caldwell	All-Star	C. E. Peters	Roxye Maes	F. Caldwell	Western Drama	Schedule
CUMMINGS, IRVING PROD'N CO. J. Crimen Zeidler, Casting. E. R. Smith, Gen. Mgr. Universal Studio. Holly 2500						
Irv. Cummings	Irv. Cummings	A. Fried	A. Crimen Zeidler	Ruth St. Clair	"The Man From Hell's River"	3d Week
THE CRUELLYWED COMEDIES.						**Holly 8125**
Herzig	Paul Weigel & Lila Leslie	John Boyle	J. Crimen Zeidler	Herzig	2-Reel Comedies	Schedule
FAIRBANKS, CHESTER PRODUCTIONS. Fine Arts Studio.						**595187**
Chester Fairbanks	Chester Fairbanks and June Dawn	Chas. F. Wide	Matthews		1-Reel Comedie	Starting
FINE ARTS STUDIO. B. P. Fineman, Pres. 4500 Sunset Blvd.						**595-187**
Edwin Carewe	All-Star	Bob Kurrle	Wallace Fox	Ray Schrock	Northwest	Starting
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Reeves Eason	(Buck) Jones	Scheiderman	M. Eason	Strumwasser	"Heart of the Range"	2d Week
Rosson	Tom Mix	Dan Clerk	Geo. Webster	Baxter	"Free Range Lanning"	2d Week
Durning	Dustin Farnum	D. Short	Wellman	Strumwasser	"When Iron Turns to Gold"	3rd Week
Edgar Lewis	William Farnum				Western Drama	Prepairing
Harry Beaumont	Shirley Mason	Turner	Thompson	Furthman	"Up the Back Stairs"	2d Week
Jerome Storm	John Gilbert				"In the Land of Beginning Again"	Preparing
GARSON STUDIO. Rose McQuoid, Casting. E. W. Butcher, Mgr.						**Wilshire 81**
Harry Garson	C. K. Young	Arthur Edeson		Sada Cowan	"The Modern Madonna"	Cutting
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						**761711**
E. M. Hopper	All-Star	Brodin	Babille	Carpenter	"Brothers Under the Skin"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dust Flower"	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios. Holly 4080						
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						**761731**
Horne	McLean			Beal King	Farce Comedy	Preparing
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	3d Week
Maurice Tourneur	All-Star	Sharpe	Scott Beal	W. Gittens	"Lorna Doone"	5th Week
Scardon	Leah Baird	Stuman	T. Wright	Miss Baird	"When the Devil Drives"	Cutting
John Griffith Wray	All-Star			Beal King	"Finding Home"	Casting
Irvin Willatt	All-Star			Irvin Willat	"The Indian Drum"	Preparing
HAMPTON, BENJ. B. PRODUCTIONS. C. B. Collins, Casting. United Studios.						**Holly 4080**
Hersholt-Peterson Rush	All-Star	Sturgis-Edmunds	Townsend-Hampton	E. Richard Shayer	"Golden Dreams"	4th Week
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						**Main 3816**
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	Westerns	Schedule

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
KLUMB, ROY H. PRODUCTIONS. 5107 Hollywood Blvd.						
Klumb-Thompson	All-Star			Bert Essex	Drama	Starting
Klumb	All-Star			Bert D. Essex	Western Drama	Schedule
KING VIDOR. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd. Holly 2806; Holly 2807						
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard	Mildred Considine	"The Real Adventure"	2d Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	Finished
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	Finished
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Le Vino	"While Satan Sleeps"	Laboratory
Philip Rosen	Wallace Reid	Schoenbaum	McKeown	Byron Morgan	"Across the Continent"	Finished
Paul Powell	Dorothy Dalton	Harry Perry	F. Robbins	Bulah M. Dix	Drama	Finished
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	Finished
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	4th Week
Geo. Melford	All-Star	J. Howe	Cullen Tate	Will M. Ritchey	"The Cat That Walked Alone"	3rd Week
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
John Stahl	All-Star	Palmer	Sidney Algiers	Bess Meredyth	"One Clear Call"	Finishing
Fred Niblo	Anita Stewart	Clawson	D. H. Cox		"Rose O' the Sea"	5th Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Rex Ingram	All-Star	John Seitz	Starrel Ford	Mary O'Hara	"Prisoner of Zenda"	14th Week
McFADDEN IVOR PROD. Francis Ford Studio. Holly 885						
Norbert Myles	Rob't Gordon	Ray Ries	Seyman Zeliff	Eugene M. Rhodes	"Small Town" Saturday Evening Post	Cutting
MISSION FILM CORPORATION. Ernest Traxler, Casting and Gen. Mgr. Jesse D. Hampton Studio. Holly 7901						
Clarence Geldert	All-Star	Gordon Pollok	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	4th Week
MORANTE PRODUCING COMPANY. Balboa Studio. F. D. Fowler, Casting. Long Beach. Home 609						
Morante	Geo. Chesebro	E. MacManigal	Al Morante	Victor Gibson	"N. W. Mounted"	Finishing
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr. Holly 7901						
Reggie Morris	All-Star	Chick McGill	H. Tenbrook	K. Thompson	2-Reel Comedy	Schedule
NEILMAN, MARSHALL, PRODUCTIONS. Hollywood Studio, 6642 Santa Monica Blvd. Tom Held, Cast. Holly 1431						
Marshall Neilan	All Star	D. J. Kesson	Tom Held	Marion Fairfax	"Fools First"	3d Week
Frank O'Connor		Ray June				
		Karl Struss				
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Thos. La Rose	O'Conor Franey	Geo. Richter	Chas. Lamont	Staff	2-Reel Comedies	Schedule
ORNDORFF, JESSE W. PRODUCTIONS CO. Mayer Studio. Lincoln 2120						
Delmar A. Whitson	George Foley	Joe Walker		Delmar A. Whitson	"Scoring One on Newton"	3d Week
PARAGON PRODUCTIONS. MacPherson, Casting. Universal Studios. Holly 2500						
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Feature Comedy	3d Week
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr. 10049						
Chet Withey	K. MacDonald	Brotherton	C. Balsley	Charles Logue	Untitled Comedy Drama	4th Week
PROTEAN ARTS. Fine Arts Studio. 595187						
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Al Ray, Casting. Chas. Ray Studios. Holly 4211						
Chas. Ray	Chas. Ray	Geo. Rizard	Bert Offord	Richard Andres	Comedy Drama	3d Week
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director. Holly 7780						
W. A. Seiter	Doris May	Joseph Du Bray	Waters	Garrett E. Fort	"Gay and Develish"	1st Week
Norman Dawn	Hayakawa	Joseph Dubray	Woolstenhulme	Edwin Guyol	"The Vermillion Pencil"	Cutting
Colin Campbell	Pauline Frederick				"Two Kinds of Women"	Cutting
Louis Gasnier	All-Star				"The Call of Home"	Cutting
Emile Chautard	Pauline Frederick	Jennings	Albert Lena	Richard Schayer	"The Glory of Clementina"	1st Week
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. 4530 Hollywood Blvd. 598030						
Albert Rogell	Reeves-Aye	John Eyerman		Victor Hugo Halperin	"Phantom of the Hills"	Starting
					"When West Meets East"	
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr. West 3730						
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
Charles Parrott	Snub Pollard	Robt. Doran	Bob Evans	Charles Parrott	Comedies	Schedule
	"Paul" Parrott	Frank Young		Staff	Comedies	Preparing
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK STUDIO. H. J. Howard, Casting. 6050 Sunset Blvd. Holly 975						
Harry Burns		V. L. Walker			Animal Comedies	1st Week
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr. Lincoln 33						
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Schedule
SUNSHINE COMEDIES. Low Seiler, Supervising Director. Fox Studios. Holly 3000						
Al St. John	Al St. John	Depew	Stoloff		"Hold Your Hat"	Schedule
Summerville	Clyde Cook	Zellers	Cohen		"The Explorer"	Schedule
Marshall	Harry Depp	S. Wagner	Flynn			Schedule
E. Kenton	Chester Conklin	Schenrich	Hart		"The Gas Tank"	Schedule
Del Lord	Morton & Armstrong	Halpian	Busch		"The Barnstormers"	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		"The Broker"	Starting

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
SEELING PRODUCTIONS, CHARLES R. Dave Allen, Casting.						60755
Seeling	All-Star	Neal Smith	Nate Salmon	Seeling	5-Reel Drama	2nd Week
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						Holly 4080
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson		Untitled	Preparing
Al Austin	Jackie Coogan		W. Crinley		"Lost and Found"	Finished
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	3d Week
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Cutting
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	Cutting
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	5th Week
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	1st Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	5th Week
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						Holly 2500
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	9th Week
Albert Russell		Oswald	Joos		Western	Schedule
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Cutting
Scardon	Miss Dupont	Reynolds	Wright	Arthur Statter	"Thy Servant's Wife"	Cutting
Jack Conway	Harry Carey		Marchant		"The Land of the Lost"	Finishing
W. Crafft	H. Gibson	Al Lathum	Flaven			
Hobart Henley	Priscilla Dean	Thorpe	Geraghty		"The Lass O'Lowrie"	8th Week
Baggot	Prevost	Moore	Ross & Lipton	Schroeder	"Kissed"	4th Week
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Cutting
Ed Kull	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	9th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	7th Week
Stuart Payton	Frank Mayo				"The Way Back"	Cutting
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	Cutting
Jos. Sedgwick			Marchant		"The Singin' Kid"	Cutting
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	2d Week
Gil Pratt	Neely Edwards		Voltaire		"His Inheritance"	1st Week
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
David Smith	All-Star	Steven Smith	Fred Tyler	Baker	"The Shanghraun"	Starting
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Schedule
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Starting
B. Ensminger	Earle Williams		Les Manters	R. H. Davis	"Parkington's Widow"	Starting
WARNER BROS. STUDIO. Sunset at Bronson						Holly 6140
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	Schedule
Louis W. Chandet	All-Star	McGee	Cliff Baum	Guyon	Serial	Schedule
WESTERN CLASSIC FILM CO. Fred Hirons, Casting. 1339 Gordon St.						Holly 134
Bob Horner	Monty Montague	Al McClimans	Myers	Bob Horner	"Neath Western Skies"	Cutting
WILSHIRE STUDIO. 201 N. Occidental.						Wilshire 6622
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	Cutting
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printzlow	Untitled	Cutting
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	Cutting
Frank Urson	M. M. Minter	A. Davey	M. Graham	Harvey Thew	Untitled Comedy Drama	Cutting
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						Holly 3266
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WINTHER-REYNOLDS PROD. Mayer Studio.						Lincoln 2120
J. P. Winther	J. B. Warner	De Vinna-Corson	E. Shellenberger	Frank Clark	Drama	4th Week

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						Tremont 5100
Henry King	Barthelmess	H. Cronjager	Joe Boyle		Drama	3d Week
Robt. Leonard	May Murray	Ollie Marsh	Robt. Ross	E. Goulding	Drama	2d Week
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Jos. Ryon, Casting.						Phone: Circle 6800
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	All-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	2d Week
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Finishing
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Finishing
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	3rd Week
LEVEY, HARRY, STUDIO. "Shaddy" Graham, Casting. 230 W. 38th, New York.						Fitzroy 4205
Harry Pollard	Reginald Denny	Geo. Coudert		H. C. Witwer	"The Leather Pushers"	Series
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						Richmond Hill 3545
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan	Frank W. Tuttle	Comedy Drama	6th Week
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						Harlem 1480
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Cutting

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Films With a Mission

By Ted LeBerthon

Out on Santa Monica Boulevard, at a point where that thoroughfare emerges from clinging populous side streets and bisects the vast expanse of level land between the sea and the foothills, a group of men are making a new kind of motion picture. For several years, each of these men has envisioned an ideal; in some inscrutable manner, they were brought together not so long ago—and founded the Mission Film Corporation upon their common beliefs and aspirations.

In practically every other motion picture enterprise ever inaugurated, the primary and final consideration has been the achievement of a commercial success. The Mission Film Corporation, according to its founders, purposes to likewise achieve a commercial success—but this is not its sole nor by any means its primary motive or raison d'etre.

The aims of this new and distinctly unique motion picture concern are most clearly outlined and defined by Clarence Geldert, the president, a man prominently identified for the last half dozen years with the Famous Players-Lasky organization. In his own words, "the Mission Film Corporation will make photoplays that are entertainment plus, and it is in what this plus quality implies that its purpose so radically differs from the general run of producing organizations.

"We intend," he explains, "to fill two long recognized needs: One by making film plays especially for children—in which we will engage none but child players; the other by making photodramas which touch upon the most vital problems affecting the present and next generations of humankind.

"There are certain fundamental problems which are encountered by all men and women. Life is sometimes grim, inflexible, harsh—and many of us are beaten down, mainly because we lack some helping hand, some guiding philosophy. Unless Mission Films can awaken the rarer qualities in humans, and unless each and every one of our cinemas sends a major portion of its audiences home with something to think about—something that helps make life a little sweeter and easier to live—we shall feel that we have failed in our purpose.

"But such failure is well nigh impossible. My associates and I have tried hard to look deeply into the heart of life, to glimpse those things which touch the lives of humanity in the mass.

"We are not going to preach; we have no sect or cult or dogma to espouse or expound. But we are disgusted with the unnaturalness and triviality of the majority of photoplays—as not being true to the facts of life as most people see life, and as having little character, artistry, social significance or other excuse for their celluloid existence.

"We believe that Mankind is essentially religious and while we will espouse no particular sect, we will refrain from the sort of irreverence or satire that makes religion a farce, the institution of marriage a mockery, and common decency a dead issue.

"We further hold that the doings of professional crooks and various underworld characters are of too slender interest to recognize, much less emphasize. The major portion of humanity, from cradle to grave, has no contact with this unfortunate and pathetic element. We will take our stand and address our photodramas on the common ground of every day existence, with its struggles, trials, hopes, fears, loves, envies, prejudices. Here is the chief battleground of the world.

"Our photodramas will be based on the romances of the boys and girls who will be the guardians of Tomorrow's homes. We will observe the highest aesthetic and artistic traditions and the soundest principles of dramaturgy.

"Humor, the kind that has our national flavor, and the pathos intrinsic to our native land and life, will be strung like varicolored beads upon the golden strings of drama, and retouched with the brushes of purpose and meaning."

Mr. Geldert believes that the type of motion picture the Mission organization will evolve will be universal in its appeal and may be shown to non-theatrical audiences as well as in cinema theaters—in schools, colleges, clubs, churches and anywhere where people gather. A standard is purposed which will guarantee that Mission Films may be shown to grown-ups and children alike in all localities without there being the slightest violation of accepted ethics or good taste. Also, it is intended to produce pictures of so high a character and significance that they will live for several years—as against the ephemeral career of the average program feature.

The pictures for children will be based on myths, legends and fairy tales of a type that clothe high ideals of conduct, thereby laying a foundation for future concepts and values. The first will be based on one of the tales of Hans Christian Andersen, and production will be commenced soon.

The officers and founders of the Mission Film Corporation besides Mr. Geldert are Ernest Traxler, for two years production manager at Universal City and four years with Famous Players-Lasky—whose position with the Mission is that of general manager; Leon Rice, a singer of international renown, who was also quite a figure in the business end of the entertainment world, and Richard Wayne, erstwhile leading man in many important cinema productions, his engagements being with Goldwyn, Ince, Metro, Fox, and Lasky.

They have about finished production upon their first feature photodrama, "Carry On the Race." An all-star cast includes such excellent players as Margaret Loomis, Winter Hall, Lillian Leighton, Richard Wayne and Catherine Murphy. Clarence Geldert is directing. Mr. Geldert will be remembered as the co-director of Thomas Dixon's "The Fall o f a Nation." He assisted D. W. Griffith in the production of "Intolerance" and was especially engaged by Cecil B. DeMille to assist in the direction of "Joan the Woman."

The Mission organization has an untraveled road before it; it is consecrated to an ideal, to one of those high and rare dreams which but few ever glimpse—and which fewer follow.

PERHAPS

not more than one depositor in a hundred knows of the millions which guard his savings, but every one is pleasantly aware of the night and day banking service which enables him to save both time and money.

Introducing Florence and Francis

By Ted LeBerthon

A polite, yet magnetic and oh ever so charming a little duo are within our sunny borders in the persons of one Florence Mills, age seven and one Francis Erdman, age ten.

Iet it be known to all before we proceed further that they are ardent followers of Terpsichore; that Florence has pretty, pale, and playful blue eyes, short ringleted curls the color of wild honey, a complexion like unto the blush of a peach, and the freshness of a rose after rain. She altogether inclines towards a certain plumpness, and makes a gaily picturesque little figure with a saucily turned red tam o' shanter, a square cut red broadcloth coat and an abbreviated skirt of velvet the color of night. Little patent leather pumps and golf hose set off the finely moulded limbs and complete a picture that is at the same time a poem.

As for Francis, ah!—that's the rub, for he essays a camel's hair coat and a swagger stick and a swankish gait and tweed knickerbockers—to say nothing of an olive and old rose complexion and a manner of speech that caused me to recall a certain equivocal little page in a novel written by one Theophile Gautier that has delighted merry, naughty folk for many, yes ever so many foolish moons. His retrousse nose and straight chestnut locks give him the piquancy of a gamin and an aspect of Huckleberry Finn audacity. And yet—and yet—and yet—

They hail from smart Manhattan, and are in no wise related, and travel about as is befitting artists, dancers and pantaloons, in company with a manager, a most charming Miss Emily Moore, and a tutor and two fox-terriors who at the tender age of six weeks consume prodigious quantities of apple sauce and pursue monstrously fierce and mature felines.

Now it is quite a fact that Florence and Francis have but recently acquitted themselves most gracefully and poetically in the Frivolities of 1921, that Florence in the dance of Kismet held huge audiences of lovely women and surpassingly interested men in transports of aesthetic delight, and that she and Francis moved many to multitudinous clapping as they swayed tenderly through a gorgeous ball-room lit by an artificial moon.

For Florence and Francis are dramatic dancers, who learned wisely the poetry of movement from one Mona Lamar, herself an adept of the great classes of Alexis Kosloff and Taurosoff the Terpsichorean.

And all through the east they have created dramatic and fantastic and impressionistic prologues for the managers of select cinema temples; they were nuttiness itself as they introduced Doug Fairbanks in "The Nut," at Philadelphia's marvelous Stanley, shrine of the cinema, and they too felt the sweetness of life as they interpreted the soul of Dubarry in a prologue to Pola Negri's "Passion"; and they were gilded lilies for a Mae Murray movie and were moon-struck mannikins who faded away at the appearance of "Midsummer Madness." And they symbolized the Heart of Maryland, and were little angels who threw custard pies smack in the faces of winking starlets—preluding with skyey jest some Mack Sennett mimes.

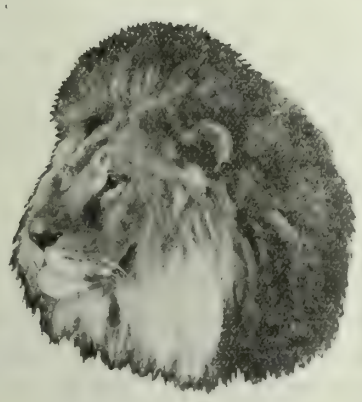
They both sing, lightly and liltingly, Florence as a flute melodiously translating a gay ache, Francis with the resonance of muted strings. And Florence can draw a bow with surprising results across the astonished face of a violin.

They are here to woo the movies, even though the favors of the movie muse part them in the hours when folks are all awake. They are potential stars, full of feeling and fire and wonder which awaits the wand of a director of discretion and dreams. They are as chatty and genial as two paraqueets, as artistic as Pierrot and Pierette, and as gallant and fearless as their fox-terriers. As sure as the sun rises and sets, they will be heard from promptly—and magnificently.

WOULD HAVE BERNHARDT AS GUEST OF HONOR

Sara Bernhardt has been invited to Hollywood by a committee of producers and stars to be the guest of honor at a celebration of the tenth anniversary of the motion picture drama. Madame Bernhardt was one of the first stage artists to star in the films.

Charles Gertig is author of "The Miser's Children," "A Mother's Sacrifice" and "Blended Souls."



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Who's Where

(Continued from Page 6)

Joel Creech—Jean Hersholt
Bill Cordts—Harry L. Van Meter
Bostil—Charles Arling
Holly—Tod Sloane
Dr. Binks—Frank Hayes
"Bootie" Bostil—Mary Jane Irving
Lucy's chums—Audrey Chapman
Helen Howard
Dick Sears—Stanley Bingham
Thomas Brackton—Walter Perkins
Sally Brackton—Dave London
Van—John Beck

LOEW'S
Harry Garson presents
Clara Kimball Young in
"WHAT NO MAN KNOWS"
By Sada Cowan
Directed by Harry Garson
CAST
Norma Harvey—Clara Kimball Young
Craig Dunlap—L. Sherman
Bertha Dunlap—Dorothy Wallace
Drake Blackly—Wm. P. Carleton
Alice—Dulcie Cooper
Dr. Cummings—Mr. Kimball
The Misses Quimby—Ruth Handforth and
Helen Hunt
Matron of Blind School—Milla Davenport
Mazie—Jean Carpenter

SUPERBA
Carl Laemmle offers
Gladys Walton in
"THE GUTTERSNIPE"
Story by Percival Wilde
Scenario by Arthur Clifton
Directed by Dallas Fitzgerald
Photographed by Milton Moore
CAST
Maisie O'Day—Gladys Walton
Dennis O'Day—Walter Perry
Mrs. O'Day—Kate Price
Tom Gilroy—Jack Perrin
Sam Rosen—Sydney Franklin
Lady Clarissa—Carmen Phillips
Lord Bart—Ed Cecil
Angus—Hugh Saxon
Red Galvin—Seymour Zeliff
Clarence Phillips—Eugene Corey
Sally—Lorraine Weiler
Gregory—Christian J. Frank

KINEMA
Joseph M. Schenck presents
Constance Talmadge in
"WOMAN'S PLACE"
By John Emerson and Anita Loos
Directed by Victor Fleming
CAST
Josephine Gerson—Constance Talmadge
Jim Bradley—Kenneth Harlan
Freddy Bleeker—Hassard Short
Amy Bleeker—Florence Short
Mrs. Margaret Belknap—Ina Rorke
Miss Jane Wilson—Marguerite Linden
Dan Dowd—Jack Connolly

MISSION
Thomas H. Ince presents
"HAIL THE WOMAN"
By C. Gardner Sullivan
Directed by John Griffith Wray
Photographed by Henry Sharp
Supervised by Thomas H. Ince
CAST
Judith Beresford.....Florence Vidor
David Beresford.....Lloyd Hughes
Oliver Beresford.....Theodore Roberts
Mrs. Beresford.....Gertrude Claire
Nan Higgins.....Madge Bellamy
"Odd Jobs Man".....Tully Marshall
Joe Hurd.....Vernon Dent
Wyndham Gray.....Edward Martindel
Richard Stuart.....Charles Meredith

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Contemporary Criticisms

"THE MAN FROM LOST RIVER"

"The Man From Lost River" should give intense satisfaction to all admirers of pictures dealing with virile life in the open. It abounds in beautiful forest scenes and lumber camp atmosphere which is the very acme of realism. . . . It is a clean, wholesome production, well suited to family patronage and should prove a very desirable box office asset."—Exhibitors Trade Review.

"That irreconcilable minority which snarls and sneers at motion pictures, scoffing when they are classified as an art, should be forced to see Frank Lloyd's production of "The Man From Lost River," from the story by Katharine Newlin Burt. It would not silence their raucous voices, for theirs is a hopeless malady, but it would test their facility for finding excuses upon which to base their destructive criticisms. . . . This Goldwyn picture is very skilfully constructed. Denied greatness by the limited scope of its pilot, it nevertheless ranks in the vanguard of really worthwhile pictures. . . "—Moving Picture World.

This is a lumberjack story framed in a background entirely consistent with the characters and plot. It does not present anything unusual in theme, the idea being a sort of triangle with the sting taken out. In fact it is a quiet story and the lack of rushing action so characteristic of its type may disappoint those who are expecting smashing scenes and climaxes. Katherine Newlin Burt, the author of 'The Branding Iron,' has written a plausible tale which relies almost entirely on sentimental appeal for its interest. She has drawn an interesting figure in the hero—a man who is able to conquer men, but who is afraid of himself in the presence of women."—Motion Picture News.

"Some splendid shots of a lumber camp in action, delightful views of the tall trees, and attractive scenery in general offer the main bits of appeal in Frank Lloyd's production of Katharine Newlin Burt's 'The Man From Lost River,' a story that bears poor comparison with her 'The Branding Iron' and 'Snowblind.' . . .

"At best 'The Man From Lost River' is a wishy-washy entertainment unless its scenic attractiveness and background values will be sufficient to compensate for the other shortcomings. Improbabilities are more or less numerous—"Wid's.

"THE LAW AND THE WOMAN"

"Any play which the late Clyde Fitch wrote had plot and dramatic climaxes and 'The Woman in the Case,' or as it is called in photoplay form, 'The Law and the Woman,' is no exception. However, more words than a really big picture should contain are required to unfold the plot and caption the climaxes and in consequence opinions of the feature may vary. Some will find it an absorbing and well constructed drama. Others may complain that it is a long time getting to the real action. . . . It presents an exceedingly strong dramatic climax in the last reel, one that carries suspense and action, even though it is all rather theatrical and melodramatic. . ."—Motion Picture News.

"Clyde Fitch's stage play, 'The Woman in the Case,' has been made into a vehicle for Betty Compson, and a good one at that Penrhyn Stanlaws again directs the destiny of Miss Compson in the Fitch play, this time with less artistic display and more concentration upon dramatic effects. And there are some absorbing tense, moments in 'The Law and the Woman,' even though they may tug a trifle too hard upon the spectator's heart strings." . . .—Wid's.

"Clyde Fitch's old stage play, which made such a great hit a generation ago in the 'legitimate,' has been made into a very interesting picture under the title of 'The Law and the Woman," which bids fair to win widespread popularity. It is excellent screen material and brings to the front again Betty Compson, who made such a decisive hit as an underworld character in 'The Miracle Man.' As Margaret Rolfe, the performance of Miss Compson leaves nothing to be desired, and the 'other woman in the case,' Clara Foster, is finely played by Cleo Ridgley, who makes a triumphal return to the screen in this feature."—Exhibitors Trade Review.

"The story is an adaptation of Clyde Fitch's popular play of some years ago, 'The Woman in the Case.' But with the aid of an expert scenario written by Albert S. LeVino, Stanlaws supplies a melodrama that has gripping suspense, and although the outcome is perfectly clear from the very beginning, owing to long familiarity with the plot, the spectators' interest is keyed up and never is allowed to drop."—Moving Picture World.

"AT THE SIGN OF THE JACK O'LANTERN."

"Lloyd Ingraham, in directing 'At the Sign of the Jack o'Lantern,' has given the screen an entertaining production. Right from the first the story catches the interest by showing the arrival of two travelers at their destination during a furious rain and electrical storm—such a scene which when photographed as graphically as this one is—immediately grips the imagination."—Moving Picture World.

" 'At the Sign of the Jack O'Lantern' is a pleasing little comedy production based upon a very human theme. Most of the fun is derived from the situations and while the characters are a bit overdrawn, they are nevertheless convincing and quite true to type. The offering makes no bid for drama or plot, but merely presents a possible situation and carries it through in an amusing manner."—Wid's.

" 'At the Sign of the Jack O'Lantern' is an interesting and amusing concoction of incident, half mystery and half farce comedy, relating the experience of a bride and groom who fall heirs to a house and lot and six hundred dollars in cash and incidentally become hosts to a house full of the deceased uncle's wife's relatives.

"The whole thing is ingenious and a welcome change from the cut and dried formula stuff. Possibly some may wonder whether it is to be taken seriously and question the advisability of making a picture that is neither farce comedy nor drama in its construction, but most people are going to call

(Continued on Page 18)

Why Studios "Close Down"

It is both notable and significant that most of the studios which have NOT "closed down" during the last year have been regular clients of the Photoplay Sales Department of the Palmer Photoplay Corporation.

Four years ago we expressed the opinion that producers who consistently select their plays because of their intrinsic screenability, rather than because of their "literary" value, were destined to achieve and maintain financial success.

And now, four years later, we hold tenaciously and justifiably to the same opinion.

Nor have the producers who have regularly come to Story Headquarters for their stories had occasion to differ from that opinion. They have been too busy making good pictures for a market that is starving for good pictures to entertain the thought of "closing down."

It is not the policy of the Palmer Sales Department to urge the purchase of one story at a high price (just to make a sale), but rather to endeavor to select material that will make for continuous successful production.

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—articles on the technique of fiction, play, and photoplay writing, and on other interesting and helpful aspects of literary work

—autobiographical letters on the conception, genesis, development, writing, and selling of short stories, novels, plays, and photoplays, by well-known authors

—scores of brief, practical "experience items," by authors, telling of the writing and selling of their work, prices received, etc.

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Mention Camera!

Contemporary Criticisms

(Continued from Page 17)

it a first-class evening's entertainment."—Motion Picture News.

"THE CALL OF HOME"

"Many times the not unusual feat of giving a new appearance to an over familiar theme has been accomplished by fresh treatment. In the case of 'The Call of Home,' this refreshment does not come until way along in the fifth of the six reels. It is a group of flood scenes that are as fine as anything of the sort that has been done on the screen before. . . . ."

"Gasnier, the director, has done all it deserves with a hopeless story that does not offer opportunities to spread himself but once."—Moving Picture World.

" 'The Call of Home' is the usual, conventional, eternal triangle story with a fair amount of heart interest that helps, in a way, to make up for the hackneyed situations that otherwise compose the story. The development is by means of coincident mainly, much of it very improbable. . . . ." —Wid's.

"L. J. Gasnier has produced a well-balanced drama in 'The Call of Home.' His theme starts with the eternal triangle situation in a conventional manner, but his story has good incident and holds the suspense up to the final moment. For a climax there are flood scenes which will compare favorably with anything that has reached the screen. If there are any miniature shots, they are exceptionally well done. The entire impression is vivid and thrilling. The waters creep forward to the camera, carrying everything movable with them. And long shots, cleverly cut in, complete the impression."—Moving Picture News.

WESTERN PICTURE NOTES

Irving Cummings recently completed at Keen's Camp the last scene of "The Man From Hell's River," the James Oliver Curwood story he has been making. The cast includes Eva Novak, Wallace Berry, Robert Klein, Lillian West and Frank Whitson.

After five unsuccessful starts, each one of which had the weather to blame, Dick Hatton of Prairie Productions left for Temecula this week with his company to begin work on "Four Hearts."

Albert Rogell, of the Cactus Features, has been working at Burbank all week on scenes for "Fingers of Fate," co-starring Maryon Aye and "Bob" Reeves. The cast includes Lew Meehan, George Lasley, and W. G. Whitehorse. Victor Hugo Halperin wrote the story.

Louis Burston, producer of the David Butler pictures, is arranging to send a cameraman, and possibly several players to New York to take slum scenes to be used in the next David Butler picture, wherein Mr. Butler enacts the role of a two-fisted young clergyman engaged in settlement work.

"The Law and the Woman," directed by Penrhyn Stanlaws, opens at the Grauman Million Dollar Theatre, Monday, February 6th. Supporting Miss Compson are William T. Carleton, Cleo Ridgely, Casson Ferguson, Henry Barrows, Helen Dunbar, Clarence Burton and J. S. Stembridge.

The Western Classic Film Company has ceased production.

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Francis Erdman Florence Mills

Tempest——————and——————Sunshine

Late of the

Frivolities of 1921---New York

595237

See page 15

Vol. 4 No. 44 SATURDAY, FEBRUARY 11, 1922

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

Gaston Glass

Playing "David Tilden" in "THE SONG of LIFE"

Photo by Stuart

10¢

$2.00 Per Year Local

$2.50 Per Year General

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PUBLISHED WEEKLY AT 6513 SUNSET BLVD. LOS ANGELES

Florence Mills

(7 years)

Francis Erdman

(10 years)

Just finished playing in "The Soul of a Child" with Burston Productions

595237

Photo by Cooley

Philippe De Lacy

Playing in
"A Doll's House"

At present with the Mission Films, Inc.

Main 7500

Barbara Maier

Playing in
"A Doll's House" at the California

Just finished with Thomas Meigan in "The Proxy Dady"

Holly 5018 Holly 6122

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at thepostoffice at Los Angeles, Cal., under act of March 3, 1879.

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Vol. IV. SATURDAY, FEBRUARY 11, 1922 No. 44

The Guardian of Our Comfort

We are fairly well agreed that Hollywood, a garden spot of the world, and one that our profession has spared nothing in time or money to cultivate, is "the country's most ideal dwelling place," as the enthusiastic real estate agents claim for it. Nevertheless we constantly have the knowledge forced upon us that there is a stupendous lack of intelligence and effectiveness in the government of any community or district which will permit its residents to suffer physically from the carelessness of its public service corporations, a condition which Los Angeles has lately endured with amazing grace.

Southern California is blessed with a semi-tropical climate that tolerates only two or three chilly months out of the twelve, and yet the United Studio has found it necessay to install a tremendous blizzard country heating system to protect, during that short space, its producing staffs from the criminal inefficiency of the local gas company, which with the safety and comfort of hundreds of thousands in its keeping, shiftlessly provides only air-filled gas, valueless as fuel, through mains that do not begin to supply the demand which it, as a service corporation, has contracted to fill.

The capital of this vicinity talks about Los Angeles as the unchallenged film center of all times, due to its incomparable weather conditions, etc., etc., and so forth. Thereupon it sits down in utter disregard of the picture world's needs, shortsightedly imagining that an expression of its good wishes will balance any abuse which may later be levelled at our meek and unoffending heads. Why are we meek and inoffensive? Certainly we have had enough advantage taken of that affliction to cure us indefinitely. A few suggestions to our honorable political representatives might be of slight avail. Thereafter a series of damage suits against Los Angeles' insolent public corporations could be tried. We entertain an idea that there are ways of forcing all issues. —F. R.

William D. Taylor

By Richard Willis

When Kipling wrote his "If," the English master
Addressed his words to those who play the game;
"If you can meet with Triumph and Disaster
And treat those two imposters just the same—
"If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose and start again at your beginnings
And never breathe a word about your loss:"

And then the later lines, "and keep your virtue,
Or walk with Kings—nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much:"

Sure, Kipling must have visioned William Taylor
And penned his poem having him in mind;
A man who'd not admit that he could fail and
To others' faults was more than little blind.

* * * *

So long, dear Billy Taylor, just so long and not good-bye,
I'm smiling as you'd wish it though my heart has had its cry.
Your friends were legion, Billy, though your intimates were few,
But to those your memory's sacred and their thoughts are there with you.
Young boys and girls will miss you, for your heart went out to youth,
And you gave them good examples of courtesy and truth;
When war came, Billy Taylor, you scouted thought of self,
Position, money, prospects, you threw upon the shelf;
You went a common private, a captain you returned.
Though scarce a word of what you did your friends have ever learned;
You kept your troubles to yourself, you made short shift of woe;
So long, dear Billy Taylor—though we hate to see you go,
We'll feel we're pretty close to you as life's short space we span,
We're richer for your friendship, for dear God! you were a MAN!

The New Art in Pictures

Is it within the scope of one man, no matter how great a dramatic artist, to depict life in all its phases? If so, is it within the power of any actor to so lose his personality, his identity, that he can combine all elements requisite to the drama by interpreting every character included in a play or a cinemaplay, presenting unaided an effort not only equal but superior from the standpoint of characterization to any yet accomplished work in that line? In short, does there live a man who can convincingly and consistently play an entire cast in, for instance, a modern photoplay? The Hollywood film colony holds that this unusual achievement is possible at least to one screen actor; for it has recently previewed Protean Arts' initial production, "The Mind of Man," a dramatic novelty presenting Cecil Holland, the master makeup artist and well-known character performer, in each of the picture's various characters. That this remarkable thing has been actually accomplished largely by means of the more mechanical aids of Mr. Holland's exceptional makeup genius and some startling photography is not pointed as so significant a thing as the fact that his versatility has

(Continued on Page 15)

Film Capital Production Notes

NIBLO AND STAHL FINISHING

Two productions are now nearing completion at the Louis B. Mayer studio. One of these, "Rose o' the Sea," is an adaptation of Countess Barcynska's book and stars Anita Stewart. Rudolph Cameron, the star's husband and manager, will be seen as her leading man in this pictre with Thomas Holding, Margaret Landis, Hallam Cooley, Kate Lester, John P. Lockney and Charles Belcher comprising the balance of the cast.

The other picture is a John M. Stahl special, entitled "One Clear Call," written by Frances Nimmo Greene. Among those in the cast are Claire Windsor, Henry B. Walthall, Irene Rich, Milton Sills, Joseph Dowling, Doris Pawn, Shannon Day, Donald MacDonald, Annette DeFoe, Edith Yorke, Fred Kelsey, Stanley Goethals, Nick Cogley, William Marion and Albert MacQuarrie.

NEW COMPANY IN PROVIDENCE R. I.

The Lowell Film Exhibition Corporation of Providence has been granted a charter by Secretary of State Parker. The concern will make, produce and exhibit pictures and has an authorized capital of $50,000. The incorporators are Alfred G. Chaffee, John A. Bennett and Philip C. Joslin, all of Providence.

GOLDWYN HOLDS CONVENTION

The mid-winter sales convention of Goldwyn Distributing Corporation was held recently in Chicago. Among the home office executives who addressed the convention were Samuel Goldwyn, Alfred Weiss, F. A. Gudger, A. S. Aronson and Abraham Lehr. Vice President in charge of the Culver City studio.

AT UNITED STUDIOS

Constance Talmadge will start her next production early next month.

Jackie Coogan is preparing to commence his fourth starring vehicle, production on which will begin in about three weeks.

Jane Novak's next starring production, under Chester Bennett's direction, will be "The Snow Shoe Trail," by Edison Marshal. Marion Fairfax is writing the script and shooting will commence in two weeks.

ADAPTS "SMILIN' THROUGH"

James Ashmore Creelman is responsible for the screen adaptation of the Allen Langdon Martin play, "Smilin' Through," Norma Talmadge's next First National cinemaplay, which will be ready for release early in March.

AT UNIVERSAL

Neely Edwards, who has been signed to make a series of two-reel comedies, is in the middle of his first one titled "An Inheritance Taxi." Gil Pratt is directing and Laura LaPlante is playing opposite the star.

Priscilla Dean is working on the latter part of her most recent starring vehicle, "That Lass o' Lowrie's."

Sylvia Breamer plays the feminine lead with William Russell in his latest Fox starring vehicle which Rowland V. Lee is directing.

SELZNICK FORCES AT UNITED

Four producing units are about to be added to the Los Angeles film colony.

M. C. Levee, President of United Studios, will leave for New York presently to arrange with Lewis J. Selznick for the transfer to United Studios of Elaine Hammerstein, Eugene O'Brien, Owen Moore and a special unit which will make balanced-cast pictures.

CECIL HOLLAND

Playing eight roles in Grauman houses this week. Mr. Holland is featured in six parts in "The Mind of Man" at the big house, and he fills two more in "Moran of the Lady "Letty" at the Rialto.

Casts of the Week

Fox

"DOWN THE BACK STAIRS"

Directed by Harry Beaumont

Shirley Mason	John Harron
Edwin Stevens	Cecil Van Auker
Claire McDowell	Aggie Herring

Lasky

"THE DICTATOR"

Directed by James Cruze

Wallace Reid	Lila Lee
Theodore Kosloff	Alan Hale

Fox

"THE LAND OF BEGINNING AGAIN"

Directed by Jerome Storm

John Gilbert	Barbara Bedford
Barbara Le Marr	Robert Kortman
Herschel Mayall	William A. Orlanda

Fox

"LUCKY GARRITY"

Directed by Rowland V. Lee

William Russell	Sylvia Breamer
William Scott	Harvey Clarke
Otto Matieson	

AT THE ROACH STUDIOS

Hal E. Roach has inaugurated a new building program, construction being under way. Harold Lloyd's company will be provided with a new tile dark stage 110x240 similar to the one added last year. Other additions will be the "prop" warehouse, 80x110, where the props will be stored, while a building 25x60 of fire-proof construction will be erected for the electrical work shop.

Harry "Snub" Pollard finished production this week of a comedy and will make four more before beginning on two-reelers. "Kill the Nerve" is now titled and ready for preview.

Jean Havez is back again in his office at the studios and is collaborating with Hal Roach and Sam Taylor on the closing episodes in the Harold Lloyd comedy under production. Themes are now being considered for the next comedy, for Mr. Lloyd is planning no interval between pictures.

Hal Roach is making up the personnel of the "Paul" Parrott company which will begin work on one-reel comedies in another week or so. Scripts will be written by the staff with Charles Parrott in charge.

FIRST NATIONAL NOTES

Preferred Pictures, Inc. announces that Katherine MacDonald's latest picture, just completed for First National release, has been titled "The Heart Dealer." Chet Withey directed this latest MacDonald cinema play, which is the fifth completed under the new First National contract. Miss MacDonald's next production will be "Conquer the Woman," which was written by Violet Clark, author of "Domestic Relations."

The editing of John M. Stahl's latest production, "One Clear Call," has begun.

Charles Chaplin has nearly finished the filming of his latest comedy for First National release. The cast includes Edna Purviance, Sid Chaplin, Mack Swain and Henry Bergman.

Allen Holubar and Dorothy Phillips are at San Diego this week making scenes for "The Soul Seeker," their next First National attraction.

EDUCATIONAL NOTES

"Midnight" is the title that has been given to the latest Education-Mermaid Comedy, recently completed under the supervision of Jack White with Lige Conley as the featured actor. Lloyd Hamilton's latest Mermaid Comedy released by Educational is "Rolling Stones," in which Bobby DeVilbiss, child actor, has an important part.

Christie is about to release "Oh Promise Me," a comedy written around an American Legion Post, with many of the scenes enacted in the Legion clubhouse and with Legion members taking many male parts in the play.

Laurence Licalzi, boy actor, will make his appearance in the Campbell Comedy, "Monkey Shines," recently completed for Educational. Doreen Turner, who has appeared in several pictures of this series, plays with Laurence. Most of the monkey shines are performed by Joey, the clever little monkey actor.

"Torchy and Orange Blossoms" is the latest Johnny Hines comedy for Educational.

Current Reviews

"THE LAW AND THE WOMAN"

Grauman's

Penrhyn Stanlaws' newest cinemaplay for Lasky, starring Betty Compson, is an adaptation of the Clyde Fitch stage drama, "The Woman in the Case," which has been retitled "The Law and the Woman." It is chiefly notable for the clever feminine portrayals in the cast and some well developed suspense. Perhaps, at that, Albert Shelby Le Vino should be called to account for allowing his scenario an unwarranted amount of footage to get the story really under way and for expending too much time upon unnecessary details later, but generally, his arrangement holds the interest and, save for one or two weak instances of the kind pointed, it should prove quite gripping to the average audience.

Stanlaws' direction, while not carrying out his early promise of certainty and vividness, makes no blatant blunders with its material and the result is sure to please all lovers of the murder mystery not to mention those of the soft-eyed Miss Compson.

Certainly the photography and sets were in competent hands and in fact there is little left to be desired for the entire list of technical effects.

The well remembered heroine of the original, Margaret Rolfe, is naturally the position which enlists the star who does excellently some contrasting characterization as the courageous woman who employs desperate methods to attain the freedom of her condemned but innocent husband. That which is lost to these mystery parts in humanness is made up for to the public in action and situation twists.

William Carleton was admirably chosen for the well poised, kindly Julian Rolfe, a man of the world who has retained an honorable heart and a clear head. There is much dignity in the part which Carleton has convincingly constructed.

A most remarkable interpretation is given to the heavy in this production by Cleo Ridgely, a screen favorite of some half dozen years ago. She invests Clara Foster, the adventuress, with all that is loathesome and vulgar in the female making her just a repulsive creature unhappily endowed with a degree of intelligence. Miss Ridgely is to be greatly congratulated upon this startling return which she has made to the films. She very nearly "takes" the story.

Casson Ferguson plays Phil Long, the doomed lover of the commoner, with characteristic sincerity and Henry Barrows acquits himself commendably as Judge Thompson.

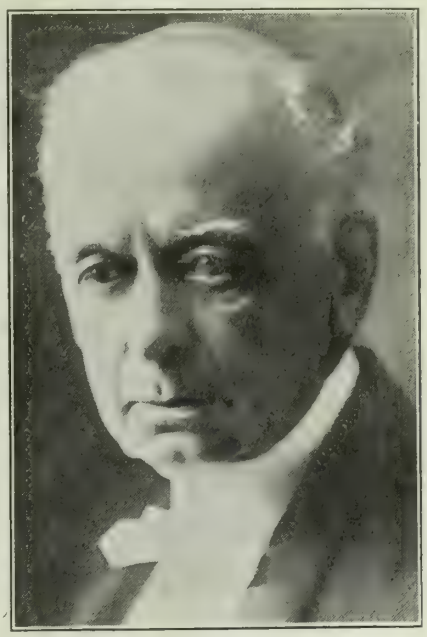
Helen Dunbar, Clarence Burton, and J. S. Stembridge complete the cast of this Paramount picture.

"WHAT NO MAN KNOWS"

Loew's State

Clara Kimball Young seems forever destined to expend her energies upon somewhat commonplace problem preachments prescribed by Sada Cowan, but "What No Man Knows" or the story of the "other woman's" heart, while not particularly compelling, is an interesting improvement over several subjects in which we have witnessed her recently, and as such is to be highly commended.

Harry Garson has provided it with one of his dependably consistent and attractive productions, while Sam Landers has tried out some odd photographic effects upon it. Whether or not these last will please is probably a case for individual decision. By concentrating lights upon the principals in the foreground he sends his crowded sets into a flat unrealistic background undoubtedly intended to detract attention from the atmosphere. Peculiarly enough the strangeness of the experiment worked exactly the opposite effect upon us.



BERT WOODRUFF

"What No Man Knows" does not boast a big climax, but it is saved from going on and on and from there on by a snappy little twist which reverses the whole opposing procession. Its conventional ending is at least healthy and happy.

Miss Young is very much Miss Young in Norma Harvey, a newspaper woman and social worker whose misfortune it is to love a married man. That she is just so will insure success for her picture in some quarters where the older stars are tenaciously preferred to the newer generation.

Lowell Sherman gives a careful performance in Craig Dunlap, the chief masculine situation which is well received although he excels in the unsympathetic.

Dorothy Wallace, an exceptionally attractive heavy, accounts for herself admirably as Bertha, Dunlap's wife, a woman whose wealth fails to eradicate her shoplifting instincts. Miss Wallace is a clever performer.

Ruth Handforth does Miss Quimby, a regulation old maid, more spiritedly and amusingly than this type of thing is usually done, and Dulcie Cooper really characterizes the shop girl whom she plays.

Little Jean Carpenter is very appealing as the blind orphan, Maizie, and William Carleton, Edward Kimball, Helen Hunt and Milla Davenport enact other parts adequately.

Equity Pictures distributes "What No Man Knows."

"WHEN ROMANCE RIDES"

California

A somewhat meagre photodramatization of Zane Grey's "Wild Fire" was recently made by E. Richard Schayer and John Russell for production by Benjamin B. Hampton. The result, which incorporated the directorial efforts of Eliot Howe, Jean Hersholt and Charles Rush in conjunction with the producer, a more inoffensive than sensational melodrama of the race track, is released this week by Hodkinson under the title, "When Romance Rides." All of the "hokum" of the old western serial has been employed by the scenarists, occasioning several near thrills backgrounded against some realistic mountain locations. These, strung upon an ever so slender thread of romantic interest, form the picture's entirety. Whether or not it will satisfy the higher class audience of 1922 is to be conjectured. Surely it could have been comfortably presented in two reels had it been planned as a Main Street blood and thunder attraction. But then, quite evidently, such was not the idea.

The photography by Gus Peterson, Frank Sullivan and William Edmunds is about standard.

Caire Adams is again featured by Hampton in a customarily stereotyped role. She plays Lucy Bostil, an independent westener, whose sympathetic appeal is only gained through her triumphant jockeying and her abuse by a half wit.

Carl Gantvoort in the male lead, Lin Slone, justifies his existence as such by rescuing the damsel in distress, which about lets him out as to action.

Jean Hersholt really does a very good piece of exaggerated work in Joel, the venomous idiot who is apparently encouraged in his derelictions by the neighborhood at large.

John Beck, Frank Hayes and the fat girl who plays Sally, form an amusing hick-comedy trio, but they are entirely misplaced in the story.

Harry Van Meter, Charles Arling, Tod Sloane, Mary Jane Irving and Walter Perkins fill the remaining roles competently.

This type of photoplay is not increasing the screen's popularity nor advancing our industry from any conceivable standpoint.

"WOMAN'S PLACE"

Kinema

A John Emerson-Anita Loos comedy when interpreted by the vivacious Constance Talmadge is invariably diverting, and "Woman's Place" is no exception, although it cannot be said to rival in entertainment value, "Mamma's Affair," and several other of her past year's vehicles. Being the story of a flapper who enters politics, running against a weak-minded fiance for Mayor and winning the boss of the ward for a sweetheart, this picture provides an ample setting for the younger Talmadge mannerisms, gowns and charms, which is an important consideration with her fans. The subtitles could contain more wit, but they do nicely without it. Director Fleming's management of the whole is excellent.

Connie is just herself, no more, no less, as Kay Gerson, a self-confident, long legged and infinitely delightful ingenue. That fact is quite sufficient and will sell easily as the profession has learned to its great interest.

(Continued on Page 18)

Where to Find People You Know

MERSEREAU GETS STAR PART IN FOX FOREIGN FILM

Violet Mersereau,who played one of the leading roles in "Nero," has been engaged to play the leading feminine role in "The Shepherd King," which J. Gordon Edwards has started in Egypt. Miss Mersereau will sail for Italy presently to rejoin the Edwards group when it returns to Rome from Egypt.

William Fox purchased the motion picture rights to this story by Wright Lorimer several months ago, and sent Mr. Edwards abroad to produce the picture. The exteriors are all taken in the picturesque land of the Nile. With the exception of Miss Mersereau, the cast is composed of foreigners.

NEW DAVIES FILM IS CAST

The cast of well-known players assembled by Cosmopolitan Productions to support Marion Davies in "When Knighthood was in Flower" are Forrest Stanley, Ernest Glendinning, William Norris, Lynn Harding, Pedro de Cordoba, Charles Gerard, Ruth Shepley, Theresa Maxwell Conover, Arthur Forrest and Macey Harlan. Robert G. Vignola will direct.

BEAUDINE JOINS ROACH FORCES

William Beaudine has joined the forces at the Hal E. Roach Studios where he will direct Harry "Snub" Pollard in two reel comedies. Mr. Beaudine will have for his assistant Bob Evans.

HARRON OPPOSITE MASON

John Harron is interpreting the leading male role in "Down the Back Stairs," Shirley Mason's latest Fox picture which Harry Beaumont is directing.

CARTOONIST MACNAMARA WITH ROACH

Hal Roach has completed negotiations with Tom MacNamara, celebrated for his comic strips, to write scenarios for the children's comedy company which was recently organized. The comedies will be two-reelers.

SUPPORTING STONE

Associated with Lew Stone in the filming of "A Fool There Was," are Mahlon Hamilton, Wallace McDonald and William V. Mong.

Claire MacDowell is at present playing a leading role in Shirley Mason's forthcoming photoplay for Fox entitled "Down the Back Stairs."

Joe Murphy will be seen as one of the bandits in "Whims of the Gods," a Chinese fantasy by Gouverneur Morris, about to be released by Goldwyn.

Marion Feducha, nine-year-old boy player, is playing an important part at Universal in "In the Days of Buffalo Bill," which Edward Laemmle is directing.

Robert Kortman, Herschel Mayall and William A. Orlanda are supporting John Gilbert in "The Land of Beginning Again," which started production this week at Fox under the direction of Jerome Storm.

BROWN CHILDREN BUSY

Winifred Brown is working with the Burston company, and Eleanor recently completed a part in "Kissed," Marie Prevost's latest starring vehicle for Universal.

Little Julia Brown will be seen in "Love Never Dies," a Thomas H. Ince production, which will be shown presently at Loew's State Theatre.

TRUMAN VAN DYKE

Who's Where on Los Angeles Screens

KINEMA
Louis B. Mayer presents
"THE SONG OF LIFE"
Scenario by John M. Stahl
Photographed by Ernest Palmer
Directed by John M. Stahl
CAST
David Tilden—Gaston Glass
Aline Tilden—Grace Darmond
Mary Tilden—Georgia Woodthorpe
Neighbor's Boy—Richard Headrick
District Attorney—Arthur Stuart Hull
Richard Henderson—Wedgwood Nowell
Amos Tilden—Edward Peil
Police Inspector—Fred Kelsey
Central Office Man—Claude Payton

RIALTO
Jesse L. Lasky presents
"MORAN OF THE LADY LETTY"
With Dorothy Dalton
From the story by Frank Norris
Scenario by Monte M. Katterjohn
Directed by George Melford
CAST
Moran—Dorothy Dalton
Ramon Laredo—Rudolph Valentino
Captain Sternerson—Charles Brindley
Captain Kitchell—Walter Long

(Continued on Page 16)

NEW SERIES HAS HUGHES AS STAR

Pledging his faith in a substantial revival in business conditions in America during the coming year, Louis Burston, producer of the David Butler pictures, has launched the first of what wil be a series of special productions. Work has been commenced at Universal City. The first picture stars Gareth Hughes, with Bessie Love playing opposite him. The story was written by Henry R. Symonds and John B. Clymer. W. S. Van Dyke is directing.

WINDSOR IN NEILAN'S LATEST

Claire Windsor, who recently finished work in John M. Stahl's "One Clear Call" at the Louis B. Mayer studios, is now playing a prominent role in Marshall Neilan's "Fools First," which Mr. Neilan started last week for future First National release.

CHRISTIE SIGNS NEW STAR

C. H. Christie has signed George Stewart, younger brother to Anita Stewart, to star in a new series of Christie Comedies.

Mr. Stewart will begin his work very soon and will arrive at the studio from the East within a week.

DAVID POWELL COMING HOME

The latest word from David Powell is that he is coming home after making pictures in the London Paramount studios for the last year. He will return to Hollywood and America to support Gloria Swanson in her next Lasky starring picture, "The Gilded Cage."

KOSLOFF IN REID'S NEXT

Theodore Kosloff has an important part in "The Dictator," the current Wallace Reid Lasky photoplay which James Cruze is directing.

MILLER WITH MIX

Patsy Ruth Miller is playing opposite Tom Mix in "Free Range Lanning" at Fox.

George Cowl has an important part with Pauline Frederick in "The Glory of Clementina," the R-C film adaptation of William J. Locke's novel.

Alan Hale has been assigned a prominent role in Wallace Reid's latest Lasky cinemaplay entitled "The Dictator."

H. E. Maxwell, formerly associated with Realart, was recently engaged by Hames Grainger as exploitation man for the Marshall Neilan company.

Elsie Bishop is with National Poem Classics playing the mother in its first production called "The Days We Loved," under production at the Hollywood Studios.

Charlie Cricklair, electrician, who worked with Mary Pickford in "Little Lord Fauntleroy," is employed as chief electrician with "The Masquerader," starring Guy Bates Post.

(Continued from Page 17)

Pickups By The Staff

NEW MIRROR TO SOLVE MAKE-UP PROBLEMS

Gordon Pollock, cameraman for the Mission Film Corporation, now photographing "Carry On the Race," has invented a new mirror which is calculated to solve the make-up problems of the film colony. The glass is apparently like that of any ordinary mirror, but has been tempered by a monotone filter, which causes it to register make-up as a picture in monotone, rather than the different shades of the make-up. It gives the direct screen value of any color, and permits the actor to experiment in colored make-ups without the aid of a second party, or a camera. Patents have been secured, and the new mirror will be on the market in the near future.

POLLARD TO WED LEADING WOMAN

Announcement is made of the engagement of "Snub" Pollard, the Hal Roach comedian, and Marie Mosquini, who has been his leading lady ever since he became a star in the comedy field. A honeymoon tour to Australia is planned.

HINDS RESIDENCE IN TULLY FILM

The Pasadena residence of Samuel Hinds was used recently for a garden party which will be used in Richard Walton Tully's production of "The Masquerader," starring Guy Bates Post.

EDUCATIONAL OFFICIAL HERE

C. H. Christie was accompanied to Los Angeles from the East by Sidney B. Brennicke, who is assistant to President E. W. Hammons of Educational Film Exchanges Inc., distributors of short subjects in the United States and Canada.

MAYO GOES TO CUBA

Having made a stage-appearance tour in New York, Cleveland, Toledo and other cities, Frank Mayo will leave New York for Havana presently and will return to his home in Los Angeles from the Cuban point, after making theatre appearances there.

BEDFORD WITH FOX

Barbara Bedford is enacting the feminine lead with John Gilbert in "The Land of Beginning Again," which started production this week at Fox under the direction of Jerome Storm.

"Queenie," the dog, is appearing in Louis Burston's first picture starring Gareth Hughes.

Edwin Stevens is enacting a principal role in Shirley Mason's current Fox production "Down the Back Stairs."

Prairie Productions have received an offer from a group of Alabama exhibitors for a series of personal appearances by Dick Hatton, the Lexington, Kentucky boy, and Carmen Arselle, the Birmingham ingenue. They are now making "Four Hearts," near San Diego.

VICE PRESIDENT OF UNITED STUDIOS ARRIVES

Fred E. Pelton, Vice President of United Studios, Inc., has arrived here from Boston and will at once begin his activities as one of the administrative officers of the studios. He is accompanied by his mother, and they will make Los Angeles their permanent home. Mr. Pelton is Vice President of the Boston brokerage house of Garrison, Harris and Company.

COY WATSON, JR.

UNIVERSAL FOREIGN MANAGER WANTS NEW MEN

James V. Bryson, foreign manager of the Universal Film Manufacturing Co., is on the lookout for bright young men who know the film business and also have a command of foreign languages. At the present time there are openings for several positions in the organizations of the company in Mexico, Norway, Sweden, Spain and many of the countries of South America. "The only requirements," said Mr. Bryson, "are that the men be honest, energetic, experienced in the moving picture business, preferably sales department, and that they be proficient in the Spanish, French or Scandinavian langauges. We have always relied on our own organization for promotions and we have sent many men abroad who are doing very well. Most of them are at the top now and we need more men to serve under them and to break open new territory, and to develop countries in which we have heretofore been represented only by agents. The great drawback is that while many men would go, they do not know the languages and would not be useful for a great many months. We don't want to handicap our men, and are therefore willing to consider men outside the Universal organization if they have the qualifications we require."

Sam Mogi is serving as assistant cameramanman with "The Masquerader" starring Guy Bates Post.

"WAMPAS" TO GIVE "HIGH JINKS"

The newly elected officers of the Western Motion Picture Advertisers, the organization made up of publicity directors of the west coast studios, Los Angeles exchanges and theaters, are to be inaugurated at a "high jinks" installation Monday evening, February 20, tendered the new executives by the outgoing officials.

Arch Reeve is president; Pete Smith, vice-president; Harry Hammond Beall, secretary; and Malcolm Stuart Boylan, treasurer.

The new board of directors includes Harry Brand, Joe Jackson, Barret Kiesling, Harry Wilson, and Paul Hubert Conlon. The new officials serve for one year. The "Wampas" are just one year old and the celebration will also take the form of a first birthday party.

Robert B. McIntyre, casting director for Glodwyn in Culver City, is in New York.

Word from Elliott Dexter gives his present address as Berlin.

William Scott, Harvey Clarke and Otto Matieson are included in the cast of "Lucky Garrity" starring William Russell.

Bert Lytell recently appeared in person at Shea's Hippodrome, Buffalo, N. Y., in connection with the showing of "Lady Fingers."

Elmer Rice, who formerly signed himself supervisor of production for Realart, has been retained to write for Gloria Swanson.

Upon the completion of her current picture, "Kissed," a comedy by Arthur Somers Roche, Marie Prevost will go to New York for a short vacation.

Charles Geiger, writer and newspaper man, is in Hollywood for a few days renewing old acquaintances. Mr. Geiger made the trip from San Francisco on the initial trip of the new Fageol Bus Line.

Joseph M. Schenck, who controls the starring activities of Norma Talmadge and Constance Talmadge, will go to New York for a conference with First National officials in about two weeks. Mrs. Schenck (Norma Talmadge) will accompany him.

Marcia Manon is enjoying a rest in her Laurel Canyon bungalow. Miss Manon will soon be seen in the leading feminine role of J. L. Frothingham's comedy-drama, "The Man Who Smiled," to be released through Associated First National Pictures, Inc.

Little Richard Headrick is now quite recovered from his recent serious illness and expects to be in attendance at the Kinema theatre presently when John M. Stahl's First National attraction, "The Song of Life," is presented for the first time. Little Richard has a prominent role in this most recent Stahl photoplay.

Richard Walton Tully, playwright-producer, who is starring Guy Bates Post in "The Masquerader," is responsible for the introduction to fame of many stars. Some of his "finds" include Laurette Taylor, Lenore Ulric, Bessie Barriscale, Peggy O'Neill, Violet Heming, Lewis Stone, and Theodore Roberts.

(Continued on Page 17)

Production Notes

(Continued from Page 4)

WESTERN PICTURES NOTES

H. H. Van Loan has finished titling "Ridin' Wild," the Hugh B. Evans, Jr., production starring Roy Stewart with Marjorie Daw in the cast. On the return of Van Loan from San Diego, where he is making a personal appearance with "Fighting Mad," a preview of "Ridin' Wild" will be held.

Charles W. Mack, supervising director of Doubleday Productions, has gone to Yosemite Park to find locations for the next Lester Guneo picture, which Henry McCarty and Leo Meehan are writing.

ARROW NOTES

Work is progressing on "Back to Yellow Jacket," the second of a series of Peter B. Kyne-Ben Wilson Productions to be distributted by Arrow.

"The Innocent Cheat," starring Roy Stewart and Kathleen Kirkman and produced by Ben Wilson, will be released by Arrow presently.

OHIO COMPANY ORGANIZES

Organization of the Buckeye Photoplays Co., of Youngstown, Ohio, with a capitalization of $25,000, and with J. C. Kincaid as its president, to take over the properties of the Buckeye Pictures Company, has been completed. The officials are: J. C. Kincaid, president; J. A. Fitzgerald, vice-president; Mrs. Betty Reisinger, secretary; and Robert C. Kincaid, treasurer.

FOX NEWS INCLUDES PAPAL ELECTION

"Electing the Pope," a visualization of processes in the selection of a new Pope, was embodied as a feature in a late issue of Fox News.

CHAUDET TO HAVE OWN COMPANY

Louis W. Chaudet, who has been engaged for the past two months with the direction of the Warner Bros. serial now nearing the completion of its 9th episode, is about to start his own producing company to be known as the Louis W. Chaudet Productions, Inc.

CLOSES BIG LONDON RUN

Griffith's "Way Down East," closed at the Empire Theatre in London recently after a run of six months.

Harry Carey will appear in B. F. Keith vaudeville for a time.

Elaine Hammerstein is working on "Reckless Youth" under the direction of Ralph Ince.

Producer J. L. Frothingham is supervising the final cutting and titling of his latest production for release through Associated First National Pictures, Inc., temporarily titled, "The Man Who Smiled."

"Moran of the Lady Letty," a George Melford production for Famous Players-Lasky, comes to Grauman's Rialto Theatre Sunday, Feb. 12th.

Al Christie and company have returned to the studio from Truckee where they spent a week filming the latest comedy, "Cold Feet," which is to be a travesty on the melodramatic stories of the Canadian Northwest.

ARLISS MAY GO ABROAD FOR FOURTH

George Arliss has two more productions to make for Distinctive Productions, Inc., which releases through United Artists. To date Arliss has appeared in "Disraeli" and "The Ruling Passion."

The fourth picture may be produced in London, in which case Henry M. Hobart of Distinctive will take a staff abroad to produce the picture.

NEW COMPANY IN JERSEY

Jans Enterprises, Inc., has been formed in Trenton, N. J., with a capital of $50,000.

Bryant Washburn will return to the screen in Goldwyn's picture of New York East Side life, "Hungry Hearts," from the novel of that name, which will be released presently.

TOM BATES

ROACH TO STAR MILDRED DAVIS

One of the deals closed while Hal E. Roach was in New York calls for the starring of Mildred Davis, Harold Lloyd's leading woman in about six months time.

FAIRBANKS COMEDIES UNDER PRODUCTION

Chester Fairbanks, comedian, is engaged in making his own comedies. June Dawn appears as his leading lady in the first picture recently completed, and has signed to co-star with Mr. Fairbanks in future comedies.

RECENT UNIVERSAL RELEASES

Late Universal releases are:

"The Golden Gallows," featuring Miss Du Pont (5 reels.)

"The Stampede of Death," 11th episode of "The Secret Four," featuring Eddie Polo.

Sixth episode of "With Stanley in Africa," featuring George Walsh and Louise Lorraine (2 reels.)

"The Bottle Baby," (1 reel comedy.)

International News Nos. 17 and 18.

"Upper and Lower," featuring Lee Moran (2 reels.)

"Matching Wits," featuring Art Acord (2 reels.)

MCGOWAN TO DIRECT NEW ROACH UNIT

Hal E. Roach has engaged Bob McGowan to direct the children's comedy, the producer's latest unit, with Clarence Morehouse, assistant director. Mr. McGowan has been in the picture game for the past seven years.

"BURNING SANDS" PURCHASED BY PARAMOUNT

Paramount has arranged with Grosset and Dunlap for a special edition of "Burning Sands," the novel by Arthur Weigall, which will be used as a future George Melford production.

NEW COMPANY PREPARING FIRST

The first picture of the new producing unit launched recently by Hobart Bosworth, Clarence Badger and William R. Lighton, is to be "The Shadow of a Great Rock," from a novel by Lighton. Badger will direct and Bosworth will star.

Badger has a long list of Will Rogers' features to his credit and has of late been with Universal. Bosworth's last picture was "White Hands," made in San Mateo.

NEW COMPANY IN ST. LOUIS

Dee Wesse Colton Seewir and Jean Calvert will start filming several five-reel features in St. Louis soon.

A studio site has been selected and all construction work will be under way in a short time.

Jean Calvert will co-direct with D. C. Seewir.

PATHE PRODUCT IN AUSTRALIA TAKEN OVER

Alec B. Hellmrich, of Sydney, Australia, has taken over the distribution of the entire product of Pathe in Australia for a period of three years under a contract recently arranged by Arthur Rousseau, export manager of Pathe Exchange, Inc.

Second National announces "Her Story," directed by Dion Titeradge, as the second release of twelve to be offered this season.

Barbara Le Marr has an important part in "The Land of Beginning Again," which Jerome Storm is directing at Fox.

Famous Players-Lasky recently purchased the motion picture privileges of "If Winter Comes," A. S. M. Hutchinson's widely-read novel.

"Little Madcap," is the title of the latest picture to be made by Poppie Perfect Pictures Corporation of San Antonio, Texas. P. S. McGeeney directed.

Webster Cullison, who directed the "Philo Gubb" comedies featuring Victor Potel, is preparing a melodrama which Western Pictures Exploitation Company will distribute. Mr. Cullison has under advisement an offer to go to the Argentine Republic to make a series of pictures for a Spanish syndicate.

Nine pictures completed during January by Famous Players-Lasky are "Bought and Paid For," "The Heart Specialist," "The Sleep-Walker," "Through a Glass Window," "Across the Continent," "The Great Temptation," "The Proxy Daddy," "The Red Challenge" and "Beyond the Rocks."

Production Notes

(Continued from Page 8)

AT LASKY

George Melford is busily engaged shooting interiors for his new production "The Cat That Walked Alone," featuring Dorothy Dalton. Milton Sills is playing the leading male role.

Paul Powell started this week on "The Ordeal," starring Agnes Ayers with Conrad Nagel as leading man. Interiors of a log lodge form some of the opening scenes.

Betty Compson and Tom Moore are still in Truckee, making snow scenes for "Over the Border," under the direction of Penrhyn Stanlaws.

William deMille had a running of "Bought and Paid For" at the studio recently. Clara Beranger adapted the play.

Thomas Meighan starts shortly on "Our Leading Citizen," George Ade's original contribution to the screen, adapted by Waldemar Young and directed by Alfred Green.

Sam Wood has completed "Beyond the Rocks," the Elinor Glyn story starring Gloria Swanson. Miss Swanson will next make "The Gilded Cage" with Sam Wood at the megaphone.

Rudolph Valentino will be directed by Fred Niblo in his first star picture for Paramount, "Blood and Sand," by Balasco Ibanez, and with June Mathis as supervising writer.

AT VITAGRAPH

Edward Jose is preparing to direct Alice Calhoun in her third picture to be made since her arrival at the West Coast Studios. Upon the completion of the Calhoun pictures, Mr. Jose will direct Jean Paige, who is at present in New York, in "The Magnificent Ambersons."

Larry Semon is working on the opening scenes of his latest comedy, as yet untitled. Semon's recently finished mirthquake to be released shortly, has been titled "The Show Shop."

Pauline Starke is preparing to start work in "The Shaughraun," which David Smith will direct.

Final projection room showing of Earle Williams' last picture, "The Man from Downing Street," occurred at the studios this week.

William Duncan has some final shots to film before completing his latest feature. A new script for the next Duncan photoplay will be prepared shortly.

COSMOSART STUDIO NOTES

Electric lights and steam heating plants are being installed at the studios under the direction of Charles Priddy, chief engineer.

Five open air stages are under construction, and J. E. Bowen, President, has contracted for fourteen more bildings, the construction of which will begin shortly.

FOX SIGNS RICH AND DAW

Irene Rich and Marjorie Daw have been assigned leading roles in "A Fool There Was," which Emmet J. Flynn is directing for Fox.

"One Glorious Day," featuring Will Rogers and Lila Lee, opens at the Grauman Million Dollar Theatre, Feb. 13th.

Little Muriel Frances Dana has been cast in "A Fool There Was," a Fox special with Lew Stone in the male lead.

PACIFIC FILM COMPANY OPENS NEW YORK OFFICE

The Pacific Film Company, operating a producing plant and a complete picture releasing organization in Culver City under the management of John J. Haye announces that it has opened a branch office in New York with Julius Singer in charge.

The February releases are Henry B. Walthall in "The Able Minded Lady," and "The Girl from Rocky Point," featuring Ora Carew. Both are comedy dramas.

BALSHOFER TO MAKE PICTURES

Fred J. Balshofer, who was associated with Metro when Harold Lockwood was making pictures there has opened offices in New York and will produce a series of five-reel productions with William Fairbanks as the star. Mr. Balshofer's new organization will be known as the Balshofer Pictures Corporation.

CHARLES WHEELOCK

MISSION COMPLETING FIRST

All interiors for "Carry on the Race" have been finished, and there only remains a week or ten days' work on exterior locations to finish the first Mission Film production. These exterior shots will be made at the Children's Hospital and the Pantages and Lombard residences.

RECENT PATHE RELEASES

Late Pathe releases are:

"The Big Idea," current re-issued one-reel comedy starring Harold Lloyd.

"The Jungle Harvest," featurure of Pathe Review No. 143.

"The Dog and the Thief," animated cartoon of the series of "Aesop's Film Fables" produced by Fables Pictures, Inc., and created by cartoonist Paul Terry.

"The Island of Terror," eighth episode of the new Pathe serial "White Eagle," starring Ruth Roland.

Pathe Playlet, "Hunting the Hawk," starring William Courtney and Marguerite Snow.

"Fair Lady" is the title definitely chosen for the second Rex Beach production for United Artists.

AT THE INCE STUDIOS

Henry Sharp will photograph "Finding Home," to be directed by John Griffith Wray. An all-star cast will be featured.

"The Brotherhood of Hate," company, directed by Lambert Hillyer, has been filming exterior scenes on location in the mountains above San Fernando.

Casting has commenced on Thomas H. Ince's forthcoming production, an original comedy by Bradley King, which will feature Douglas McLean.

"Jim," in which Milton Sills, Marguerite de la Motte and John Bowers play the leads, is being edited by Ralph Dixon, and will be released presently by Associated First National.

The first prints of "Skin Deep" were shipped to New York this week. Milton Sills and Florence Vidor head the all-star cast.

AT THE FOX STUDIOS

William Fox is re-filming "A Fool There Was" with Emmet J. Flynn at the megaphone. Lewis Stone will play the male lead. The final selection for the vampire role is as yet unannounced.

John Gilbert has the stellar role in "The Land of Beginning Again," which commenced this week with Barbara Bedford in the feminine lead. Jerome Storm is directing, with Jas. J. Dunn assisting.

Rowland V. Lee, formerly of the Goldwyn forces, holds the megaphone on the production, "Lucky Garrity," which started recently with William Russell in the stellar role. Sylvia Breamer plays opposite the star. Dan Keefe is the assistant director.

SCREEN RUMORS

It is reported that "Marjolaine," the musical version of "Pomander Walk," playing at the Broadhurst in New York City, will be done in pictures, with Mary Hay featured. It will be remembered that Miss Hay is the wife of Richard Barthelemess.

Andred J. Callaghan has returned from New York and expects to start production here. He will announce his plans in a few days.

Norma Talmadge is said to be preparing to make a trip to Algiers and the Sahara Desert to make an elaborate re-filming of "The Garden of Allah." Selig once made a production of Hichen's story in this country.

Edna Purviance, long familiar to fans as Charlie Chaplin's leading woman, is, according to report, to be starred under his supervision in a number of photoplays.

The Raoul Walshes are considering a proposition to go abroad and film their next Associated First National production on French ground. Although nothing definite has been planned, both Mr. Walsh and his wife, Miriam Cooper Walsh, are eager to film a story abroad.

HARDING IN NEW YORK

Lyn Harding is in New York from London. Mr. Harding has been engaged to appear in "When Knighthood Was in Flower," which will star Marion Davies.

NEW COMPANY LAUNCHED

A new company to be known as Di Lorenzo, Inc., is being incorporated with Joseph di Lorenzo as president; J. P. Burrows, vice-president; H. J. Jantzer, treasurer, and A. P. Savarese, secretary.

The producing unit is headed by W. Hughes Curran and "Big Boy" Williams will be starred in the first six.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St.						**Doug 6588**
F. H. MacQuarrie	All-Star	Bill Series	E. MacQuarrie	Walter Rivers	Dramatic Feature	4th Week
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr. Universal Studios.						**Holly 2500**
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Fred Fishback	Lee Moran	F. Corby	L. Goodwins	F. Fishback	Comedy	1st Week
Alf Goulding	Brownie	Jerry Ash	I. Smith	A. Goulding	Comedy	Starting
A. Gilstrom	Baby Peggy	Mc Lain	Walter Stephens	Gilstrom	Comedy	1st Week
Tom Buckingham	Harry Sweet	B. Wagner	Jack Dawn	Tom Buckingham	Comedy	1st Week
Jesse Robbins	Trained Horse	Jerry Ash	Chas. Lamont	Jesse Robbins	Comedy	Preparing
CHARLIE CHAPLIN STUDIO. Al Garcia, Casting. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson			3-Reel Comedy	Finishing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	R. Vernon			Conklin	2-Reel Comedy	Cutting
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	4th Week
Al Christie	Viora Daniel	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	3d Week
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. Scotty King, Casting. 511 Union League Bldg.						**13538**
F. Caldwell	Josephine Hill	C. E. Peters	Roxye Maes	F. Caldwell	Western Drama	Schedule
CUMMINGS, IRVING PROD'N CO. J. Crimen Zeidler, Casting. E. R. Smith, Gen. Mgr. Universal Studio.						**Holly 2500**
Irv. Cummings	Irv. Cummings	A. Fried	A. Crimen Zeidler	Ruth St. Clair	"The Man From Hell's River"	Cutting
THE CRUELLYWED COMEDIES.						**Holly 8125**
Herzig	Paul Weigel & Lila Leslie	John Boyle	J. Crimen Zeidler	Herzig	2-Reel Comedies	Schedule
FAIRBANKS, CHESTER PRODUCTIONS. Fine Arts Studio.						**595187**
Chester Fairbanks	Chester Fairbanks and June Dawn	Chas. F. Wide	Matthews	Irene Wilson	"Forever After"	Schedule
FINE ARTS STUDIO. B. P. Fineman, Pres. 4500 Sunset Blvd.						**595-187**
Edwin Carewe	All-Star	Bob Kurrle	Wallace Fox	Ray Schrock	Northwest	1st Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Reeves Eason	(Buck) Jones	Schneiderman	M. Eason	Strumwasser	"Heart of the Range"	Finishing
Rosson	Tom Mix	Dan Clerk	Geo. Webster	Baxter	"Free Range Lanning"	3rd Week
Durning	Dustin Farnum	D. Short	Wellman	Strumwasser	"When Iron Turns to Gold"	Finishing
Edgar Lewis	William Farnum				Western Drama	Prepairing
Harry Beaumont	Shirley Mason	Turner	Thompson	Furthman	"Up the Back Stairs"	3d Week
Jerome Storm	John Gilbert				"In the Land of Beginning Again"	1st Week
Rowland V. Lee	Wm. Russell	Abeles	Keese	Strumwasser	"Lucky Garrity"	1st Week
Emmet Flynn	All-Star	Andriot	Ray Flynn	MacConville	"A Fool There Was"	1st Week
Al St. John	Al St. John	Depew	Stoloff		"Special Delivery"	Schedule
Summerville	Clyde Cook	Zellers	Cohen		"The Eskimo"	Schedule
Marshall	Harry Depp	S. Wagner	Flynn		"West is West"	Schedule
E. Kenton	Chester Conklin	Schenrich	Hart		"The Schreik"	Schedule
Del Lord	Morton & Armstrong	Halpian	Busch		Comedies	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		"The Reporter"	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						**761711**
E. M. Hopper	All-Star	Brodin	Baggie	Carpenter	"Brothers Under the Skin"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dust Flower"	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						**Holly 4080**
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
HOLLYWOOD STUDIOS. 6642 Santa Monica Blvd. R. D. Saunders, Casting.						**Holly 1431**
Fred Powell	No Star	J. C. Hutchison	Harry Stingler		"Days We Love"	2d Week
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						**761731**
Horne	McLean			Beal King	Farce Comedy	Preparing
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	6th Week
Maurice Tourneur	All-Star	Sharpe	Scott Beal	W. Gittens	"Lorna Doone"	5th Week
Scardon	Leah Baird	Stuman	T. Wright	Miss Baird	"When the Devil Drives"	Cutting
John Griffith Wray	All-Star			Beal King	"Finding Home"	Preparing
Irvin Willatt	All-Star			Irvin Willat	"The Indian Drum"	Preparing

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
HAMPTON, BENJ. B. PRODUCTIONS. Dick Rush, Casting. United Studios.						Holly 4080
Hersholt-Peterson Rush	All-Star	Sturgis-Edmunds	Townsend-Hampton	E. Richard Shayer	"Golden Dreams"	5th Week
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						Main 3816
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	Westerns	Schedule
KLUMB, ROY H. PRODUCTIONS. 5107 Hollywood Blvd.						
Klumb-Thompson	All-Star			Bert Essex	Drama	Starting
Klumb	All-Star			Bert D. Essex	Western Drama	Schedule
KING VIDOR. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd.						Holly 2806; Holly 2807
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard	Mildred Considine	"The Real Adventure"	3d Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	Finished
Al Green	Tom Mejghan			Olga Printzlan	"The Proxy Daddy"	Cutting
Jos. Henabery	Agnes Ayres	Faxon Dean	Johnston	Will M. Ritchey	"Val of Paradise"	1st Week
Philip Rosen	Holt-Daniels	Schoenbaum	McKeown	Byron Morgan	"Across the Continent"	Cutting
Paul Powell	Wallace Reid	Harry Perry	Robbins-Fellows	J. Cunningham	"The Ordeal"	1st Week
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	Cutting
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	5th Week
Geo. Melford	All-Star	J. Howe	Cullen Tate	Will M. Ritchey	"The Cat That Walked Alone"	4th Week
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
John Stahl	All-Star	Palmer	Sidney Algiers	Bess Meredyth	"One Clear Call"	Finishing
Fred Niblo	Anita Stewart	Clawson	D. H. Cox		"Rose O' the Sea"	Finishing
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
Rex Ingram	All-Star	John Seitz	Starret Ford	Mary O'Hara	"Prisoner of Zenda"	Finishing
MISSION FILM CORPORATION. Ernest Traxler, Casting and Gen. Mgr. Jesse D. Hampton Studio.						Holly 7901
Clarence Geldert	All-Star	Gordon Pollok	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	Finishing
MORANTE PRODUCING COMPANY. Balboa Studio. F. D. Fowler, Casting. Long Beach.						Home 609
Morante	Geo. Chesebro	E. MacManigal	Al Morante		"N. W. Mounted"	Schedule
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						Holly 7901
Reggie Morris	All-Star	Chick McGill	H. Tenbrook		Comedies	Schedule
NEILMAN, MARSHALL, PRODUCTIONS. 6642 Santa Monica Blvd. Tom Held, Casting.						Holly 1431
Marshall Neilan	All Star	D. J. Kesson	Tom Held	Marion Fairfax	"Fools First"	4th Week
Frank O'Connor		Ray June				
		Karl Struss				
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Ward Hayes	O'Conor Franey	Geo. Richter	Geo. Jeske	Staff	2-Reel Comedies	Schedule
ORNDORFF, JESSE W. PRODUCTIONS CO. Mayer Studio.						Lincoln 2120
Delmar A. Whitson	George Foley	Joe Walker	Henerberry	Delmar A. Whitson	"Scoring One on Newton"	4th Week
PARAGON PRODUCTIONS. MacPherson, Casting. Universal Studios.						Holly 2500
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Feature Comedy	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Chet Withey	K. MacDonald	Brotherton	C. Balsley	Charles Logue	Untitled Comedy Drama	5th Week
PROTEAN ARTS. Fine Arts Studio.						595187
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Al Ray, Casting. Chas. Ray Studios.						Holly 4211
Chas. Ray	Chas. Ray	Geo. Rizard	Bert Offord	Richard Andres	Comedy Drama	4th Week
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 7780
W. A. Seiter	Doris May	Joseph Du Bray	Waters	Garrett E. Fort	"Gay and Develish"	2d Week
Norman Dawn	Hayakawa	Joseph Dubray	Woolstenhulme	Edwin Guyol	"The Vermillion Pencil"	Cutting
Colin Campbell	Pauline Frederick				"Two Kinds of Women"	Cutting
Louis Gasnier	All-Star				"The Call of Home"	Cutting
Emile Chautard	Pauline Frederick	Jennings	Albert Lena	Richard Schayer	"The Glory of Clementina"	2d Week
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. Ben Wilson Studios.						
Albert Rogell	Reeves-Aye	John Eyerman		Victor Hugo Halperin	"Phantom of the Hills"	1st Week
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr.						West 3730
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
Charles Parrott	Snub Pollard	Robt. Doran	Bob Evans	Charles Parrott	Comedies	Schedule
	"Paul" Parrott	Frank Young		Staff	Comedies	Preparing
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK STUDIO. H. J. Howard, Casting. 6050 Sunset Blvd.						Holly 975
Harry Burns		V. L. Walker			Animal Comedies	2d Week
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						Lincoln 33
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Finishing

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
SEELING PRODUCTIONS, CHARLES R. Dave Allen, Casting.						**60755**
Seeling	All-Star	Neal Smith	Nate Salmon	Seeling	5-Reel Drama	3d Week
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						**Holly 4080**
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson	Marion Fairfax	"The Snow Shoe Trail"	Preparing
Al Austin	Jackie Coogan		W. Crinley		"Lost and Found"	Finished
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	4th Week
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Cutting
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	Cutting
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	6th Week
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	2d Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	6th Week
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	10th Week
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Cutting
Jack Conway	Hoot Gibson		Marchant		"The Land of the Lost"	Finishing
Hobart Henley	Priscilla Dean	Thorpe	Geraghty		"The Lass O'Lowrie"	9th Week
Baggot	Prevost	Moore	Ross & Lipton	Schroeder	"Kissed"	Finished
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Cutting
W. Crafft	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	10th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	8th Week
Stuart Payton	Frank Mayo				"The Way Back"	Cutting
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	Cutting
Jos. Sedgwick			Marchant		"The Singin' Kid"	Cutting
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	3d Week
Gil Pratt	Neely Edwards		Voltaire		Comedies	Schedule
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	All-Star	Steven Smith	Fred Tyler	Baker	"The Shanghraun"	1st Week
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Finishing
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	1st Week
B. Ensminger	Earle Williams		Les Manters	R. H. Davis	"Parkington's Widow"	1st Week
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	Schedule
Louis W. Chandet	All-Star	McGee	Cliff Baum	Guyon	Serial Finishing	9th Episode
WESTERN CLASSIC FILM CO. Fred Hirons, Casting. 1339 Gordon St.						**Holly 134**
Bob Horner	Monty Montague	Al McClimans	Myers	Bob Horner	"Neath Western Skies"	Cutting
WILSHIRE STUDIO. 201 N. Occidental.						**Wilshire 6622**
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	Cutting
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printziow	Untitled	Cutting
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	Cutting
Frank Urson	M. M. Minter	A. Davey	M. Graham	Harvey Thew	Untitled Comedy Drama	Cutting
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule
WINTHER-REYNOLDS PROD. Mayer Studio.						**Lincoln 2120**
J. P. Winther	J. B. Warner	De Vinna-Corson	E. Shellenberger	Frank Clark	Drama	Finishing

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	Joe Boyle		Drama	4th Week
Robt. Leonard	May Murray	Ollie Marsh	Robt. Ross	E. Goulding	Drama	3d Week
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Jos. Ryon, Casting.						**Phone: Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	All-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	3d Week
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Cutting
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Cutting
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	3rd Week
LEVEY, HARRY, STUDIO. "Shaddy" Graham, Casting. 230 W. 38th, New York.						**Fitzroy 4205**
Harry Pollard	Reginald Denny	Geo. Coudert		H. C. Witwer	"The Leather Pushers"	Series
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan	Frank W. Tuttle	Comedy Drama	Finishing
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Cutting

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Director Fred Caldwell of the Commonwealth Motion Picture Producers has finished shooting "The Dominating Eyes," featuring Josephine Hill. This is the third of a series of twelve five-reel western dramas to be released through the Affiliated Picture Enterprises.

Sidney R. Kent has left for New York on a four-weeks' tour of Paramount Exchanges. He will visit the offices in Cleveland, Detroit, Chicago, Milwaukee, Indianapolis, Des Moines, St. Louis, Denver, Salt Lake, San Francisco and this city.

Contemporary Criticisms

"WHY MEN FORGET"

R-C

"If the Robertson-Cole Company felt that it just had to release another bad picture it might be said that it could have found one or two in this country without going abroad for one. However, this enterprise in finding poor pictures seems lately to have become a habit with the firm, so it evidently wished to point out that it would not play favorites in nationalities. 'Why Men Forget' is an English importation that had nothing to redeem it, nor anything that would justify more than the slightest consideration * * *" —Moving Picture World.

"'Why Men Forget' is below the average of the offerings turned out by R-C Pictures, and even though they don't say so either on the screen or in their press sheet, the picture indicates that it was produced abroad, undoubtedly in England. The atmosphere and general production values resemble other English productions that have come over here and the players, the leads especially, are all distinctly British in appearance. It is an amateurish affair at best * * *

"A number of players, wholly unknown to folks here, portray the various characters in an aimless way and never appear to make any particular effort to register sincerity * * *"—Wid's.

"The labor note in this picture may interest those patrons who belong to factory communities, but owing to a lack of punch and action of any romantic or dramatic nature, even the spectators may not find it a means of entertainment. It is a British-made feature with players unknown to audiences on this side of the water. Hence it has its drawbacks as far as carrying some personality appeal * * *

"The story contains but a single character of any dramatic value, the others providing the background. Since there is no novelty of situation, it is easy to guess the outcome. The photography is rather uneven and the acting is uninspired. However, there is a lesson in the story which will be grasped by many. It shows that money is a curse when it destroys ideals * * *"—Motion Picture News.

"THE RULING PASSION"

(United Artists)

"Any lingering impression that the genius of George Arliss is limited to character roles is completely dispelled after seeing his fine handling of a conventional part in 'The Ruling Pssion.' This is a picture with an exceptional appeal—that afforded by splendid acting and directing of a very human story * * *"—Moving Picture World.

"It isn't at all unlikely that the end of the year will find 'The Ruling Passion' mentioned as one of the best pictures, and if it isn't it will be only because it came so early in the new year that it may slip the memory. Because George Arliss' latest offering not only firmly establishes him as one of the best screen actors of the day, but even goes a step further. It really puts Arliss in a class by himself. 'The Devil" and 'Disraeli' were excellent pictures and offered remarkable performances by Arliss, but 'The Ruling Passion' not only contains another excellent portrayal but is a delightful, human and humorous entertainment that can't fail to please. It's the kind of a picture that sends you out of the theatre wholly satisfied and pleased with everything * * *"—Wid's.

"Here is a picture which didn't cost a million dollars, but it ought to gross a million which is a lot more important to everybody. Nothing quite so delightfully human, truly humorous, likable and entertaining has come through this season. There isn't much drama to 'The Ruling Passion' and no heroics or thrills. It is just a simple little story * * *

"Mr. Arliss as a comedian is a revelation. His pantomine is expressive and subtle; his characterization is sharply defined and always pleasing * * *"—Motion Picture News.

"FRENCH HEELS"

(Hodkinson)

"Irene Castle, whose grace and lightness of foot raised her to dizzy heights of popularity with the American public from the time she first danced professionally, does not make an auspicious return to the screen after a lapse of two years. 'French Heels' allows her to dance before the camera, and in thi srespect it is to be commended. But as a well-rounded screen story—the kind that holds a spectator by suspense of strength of plot—it is not so successful * * *"—Motion Picture News.

"Irene Castle returns to the screen after an absence of about two years, in Clarence Buddington Kelland's story, 'Knots and Windshakes,' renamed 'French Heels,' a much more suitable title for the picture. The story consists of rather commonplace situations, in the main, but nevertheless serves as a good vehicle for Irene Castle. Being a dancer, they will expect that her role will be that of a dancer, or perhaps they will at least hope so. In this respect, they are quite certain to be satisfied. She is not only a dancer, but is given the right atmosphere and opportunities to display her art * * *"—Wid's.

"HEADIN' WEST"

(Universal)

"The story selected for Hoot Gibson's latest has hardly enough material for a full length feature, but it contains enough action and sure fire stuff to please and satisfy the majority of western fans. What the story lacks in plot and situation it makes up in comedy details and fights. Some good riding and a little 'broncho busting' add flavoring to the offering * * *"—Wid's.

"The chief characteristic of this picture is its wealth of physical action. After a rather slow start, 'Headin' West' picks up momentum and crashes through to the tune of speed and incident. One has become reconciled to Hoot Gibson displaying a worthy sample of action. He believes in it to the extent of unbounded generosity * * *" —Wid's.

"Whether he is a skillful actor or not is beside the point. It is the object to supply the punch. And he measures it out with a big whoop of enthusiasm * * *"—Motion Ficture News.

"A VIRGINIA COURTSHIP"

(Realart)

"One who has followed the starring cereer of May McAvoy cannot help but believe that this charming little actress has a particularly bright future ahead of her. She has been seen in three pictures: "Sentimental Tommy," "Morals" and the present one, "A Virginia Courtship," which comes near to being as good as "Morals." Certainly it has an appealing, though not highly dramatic story, an excellent supporting cast and beautiful settings.—Moving Picture World.

"'A Virginia Courtship' is slight material for the expression of May McAvoy's talent. Which is to be regretted after her memomable work in 'Sentimental Tommy.' * * *

"Since it is easy to penetrate, the value of suspense is missing. But in its favor are some charming backgrounds and a good suggestion of atmosphere. Furthermore, whatever Miss McAvoy does on the screen is compelling. * * *

"There are some mild scenes which will please those who are not searching for stimulating drama. Inudeed, the atmosphere is so well suggested that one cannot take offense at the story. Even though the plot is slight the backgrounds are highly pleasing. The picture is wholesome—an ideal offering for the young romancers and especially for children."—Motion Picture News.

"Pretty May McAvoy deserves better material than that afforded by Eugene Presbrey's old stage play that is far from suited to her personality, and doesn't provide her with any real opportunities to appear to her best advantage. The opening sequence, especially which calls for her to portray a little girl, is out of her reach. That is not to say Miss McAvoy doesn't know how to act like a little girl, but she can't look like one even with curls and short dresses. Director O'Connor has given her but one close-up so her beauty is not given much prominence. She can stand close-ups, too * * *"—Wid's.

"THE STRENGTH OF THE PINES"

(Fox)

"'The Strength of the Pine's' is far more favorable to William Russell than have been some of his recent features. In this, he is cast as the usual red-blooded hero, but with somehow more of a purposeful and pointed characterization than is customarily his. The frequent mistake of over-emphasizing the romantic and sentimental value of his performance has been almost entirely omitted, and the harder qualities which are far more characteristic in his case have been brought out * * *

"Some of the situations of danger are too forced * * *"—Moving Picture World.

"This picture may prove disappointing to those who see something of value in the title and in the fact that William Russell is the star. For a story it carries an average theme * * * The plot is complicated and there is a profusion of captions * * *

"The director has not bothered much in collecting picturesque atmosphere. There are no colorful long shots. And the pathos, the loneliness of the central figures is never suggested. However, the hero conquers his enemies and the romance comes into its own * * *"—Motion Picture News.

(Continued on Page 18)

NEW FILM MARKET

Mr. Lloyd B. King, Sales Manager of Independent Producers Distributing Syndicate, who is now collecting state-right productions for his organization which he will sell on his three month's sales tour, leaving Los Angeles on the 15th day of February, announced today that state-right buyers from all exchange centers are sending in their endorsements and assurance of their eagerness to co-operate with the distributing syndicate to establish Los Angeles as the film market and establish the "direct from producer to buyers" method in the state-right field.

Independent Producers Distributing Syndicate, as it will be remembered from an article which appeared in our February 4th edition, is an organization with headquarters in the Loew's State Building in Los Angeles, and was formed solely to eliminate the middle man and enable state-right producers to sell their pictures direct to exchanges through this organization.

The Syndicate sends salesmen on the road to sell the state-rights and prepare elaborate press books and other press matter necessary for successful distribution; also pays for photos, posters, the re-editing of pictures, et cetera, charging a small percentage of the gross receipts for this outlay of expense and work—and all contracts are always made between producers and buyers direct and all monies are paid direct to the producers, not as heretofore, when negatives were shipped to New York and the producers went out of business before they ever heard any more of their own picture and very seldom that any of them ever received their production cost back.

Mr. Sam Honig, the Treasurer of the company, stated that there are still some producers who fanatically believe that new York is the logical film market and many of them still think that they must take their pictures to New York to make a successful sale.

It is indeed pitiful that the independent producer will never learn by his fellowmen's misfortune, for although there are hundreds of sad examples to depict the result of distributing their product through the New York market, there are still some producers who are willing to take another desperate chance. New York is not and never was the film market, states Mr. Honig, but distributors established themselves there, New York having been the producing center at one time. Since, however, Los Angeles became the world's producing center, in the last few years, it was inevitable that the film market had to be moved to wherever the pictures are made.

The state-right buyer does not know nor care where the salesmen come from, when he calls on him to sell any pictures, whether he comes from Los Angeles or New York. That is immaterial to the exchanges, as they care nothing as to where the prints are shipped from, all they care is to get good pictures for reasonable prices, which they can obtain to a greater degree of satisfaction, buying their pictures direct from the exchanges through an organization like this, than if the profit has to be divided three ways, because the exchange and the producer both had to pay the distributor's rake-off, which is now eliminated since the Independent Producers Distributing Syndicate entered the field.

Jack Dempsey has privately settled the two suits for $100,000 brought against him by Frank P. Spellman, it is said. The amount of the settlement is not known. Spellman claimed a share of "Daredevil Jack's" proceeds, alleging that his efforts made possible the star's appearance in the serial. A jury disagreement tied the affair up last fall.

ELECTRICAL SOCIETY HEARS WIRELESS CONCERT

The Electrical Illuminating Engineer Society was entertained by a wireless concert recently arranged by Harry D. Brown, chief electrician at Universal.

Among the illuminators of the various studios who were present were Bert Wayne of Fairbanks, Joe Reynolds, Fox, R. F. Draggy, Universal, and others.

At the business meeting which followed, G. E. MacCormack, president of the society, offered an interesting talk.

M. P. DIRECTORS ASSN. HOLDS ANNUAL MEETING

The annual meeting of the Motion Picture Directors' Assn. was held recently at the Hollywood Women's Clubhouse. Officers elected were: Director, David Hartford; Ass't Director, Fred Sullivan; Technical Director, Wally Zan; Treasurer. Norval McGregor, re-elected; Secretary, Fred Thomson; Inner Guard, Charles Parrott; Outer Guard, Duke Warren; Two Trustees, Maj. Maurice Campbell and M. J. MacQuarrie.

Editorial

(Continued from Page 3)

made it possible to characterize each role, retaining its tempo through to the end without ever a suspicion by the audience as to the personnel of the cast. It is claimed that here is an idea which is bound to revolutionize the standards previously accepted for the judgment of picture performing. Perhaps herein lies a key to the new art in motion pictures concerning which the critics are wont to do so much arguing of late.

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Who's Where

(Continued from Page 6)

Nels—Emil Jorgenson
Josephine Herrick—Maude Wayne
Bill Trim—Cecil Holland
"Chopstick" Charlie—George Kuwa

CLUNE'S
Realart Pictures presents
Wanda Hawley in
"HER FACE VALUE"
From "The Girl Who Paid Dividends"
By Earl Derr Biggers
Scenario by Percy Heath
Directed by Thomas N. Heffron
CAST
Peggy Malone—Wanda Hawley
Pop Malone—Lincoln Plumer
Eddie Malone—Dick Rosson
Jimmy Parsons—T. Roy Barnes
Laurette—Winifred Bryson
Martin Fox—Donald MacDonald
F. B. Sturgeon—Harvey Clark
Jack Darian—Eugene Burr
James R. Greenwood—George Periolat
Chinaman—Ah Wing

MISSION
Carl Laemmle presents
"FOOLISH WIVES"
Story, scenario and direction by
Erich von Stroheim
CAST
Andrew J. Hughes—Rudolph Christians
Helen, his wife—Miss du Pont
Princess Olga Petschnikoff—Maude George
Princess Vera Petschnikoff—Mae Bush
Count Sergius Karamzin—
Erich Von Stroheim
Maruschka—Dale Fuller
Pavel Pavlich—Al Edmundsen
Caesare Ventucci—Caesare Gravina
Marietta—Malvine Polo
Dr. Judd—Louis K. Webb
His Wife—Mrs. Kent
Albert I., Prince of Monaco—C. J. Allen

SUPERBA
Carl Laemmle presents
Herbert Rawlinson in
"THE SCRAPPER"
Story by R. G. Kirk
Scenario by E. T. Lowe, Jr.
Photographed by Virgil Miller
Directed by Hobart Henley
CAST
Malloy—Herbert Rawlinson
Eileen McCarthy—Gertrude Olmstead
Dan McCarthy—William Welsh
The Kid—Frankie Lee
Oleson—Fred Kohler
Riley—Edward Jobson
Sims—Al McQuarrie
Rapport—Walter Perry

LOEW'S
R-C Pictures presents
"AT THE STAGE DOOR"
Written and directed by
William Christy Cabanne
CAST
Helen Mathews—Frances Hess
Helen Mathews (later)—Elizabeth North
Mary Mathews—Miriam Battista
Mary Mathews (later)—Lillian ("Billie") Dove
Mrs. Mathews—Margaret Foster
Arthur Bates—William Collier, Jr.
George Andrews—C. Elliott Griffin
Grace Mortimer—Myrtle Maughan
John Brooks—Charles Craig
Mrs. Reade—Viva Ogden
Harold Reade—Billy Quirk
Philip Pierce—Huntly Gordon
Alice Vincent—Katherine Spencer
Betty—Doris Eaton

(Continued on Page 18)

The British Field

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SUCCESSFUL FICTION WRITER wishes to collaborate with successful screen writer. Strictly confidential. Care of Camera!

Cecil Van Auker and Aggie Herring are playing in support of Shirley Mason in "Down the Back Stairs" which Harry Beaumont is directing for Fox.

Where to Find

(Continued from Page 6)

"WHO'S WHO" IN TRUCKEE

Among the companies recently at Truckee were the following:

The Lasky company, with Betty Compson, Tom Moore and wife, Sidney D'Albrook, J. Farrell MacDonald, Casson Ferguson, Jean De Briac, Penrhyn Stanlaws and others.

The Edwin Carewe company, including Kenneth Harlan, Gaston Glass, Alice Lake, Rosemary Theby and Noah Beery.

Al Christie and his company, including Viora Daniels, Dorothy Devore, Earl Rodney, Clara Palmer, Ward Caulfield and Billy Bletcher.

Ruth Roland and her company.

Buster Keaton and Eddie Cline looking for locations for an Esquimoux story.

ETHEL RITCHIE AT UNIVERSAL

Ethel Ritchie has signed a long-term contract with the newly organized Co-operative Producers, Inc. Her first picture will be an outdoors story. Production will be at Universal City.

Albert Prisco has an important role in "The Duchess de Longeais" starring Norma Talmadge.

Jack Donovan is playing the juvenile lead in Allen Holubar's production of "The Soul Seeker."

Edna Murphy started work recently in "The Ordeal," under the direction of Paul Powell at Lasky.

Myrtle Stedman has been engaged by Selznick to enact a principal role in Elaine Hammerstein's newest production, "Reckless Youth."

Barbara La Marr has just finished the role of "Antoinette de Mauban" in Rex Ingram's production of "The Prisoner of Zenda" at Metro.

"The Dictator," the latest Wallace Reid starring vehicle to be produced at Lasky under Director James Cruze, includes in its cast Kalla Pasha and Walter Long.

Gerald Pring completed recently a role of consequence in support of Tom Mix in "Three Range Lanning," directed by Arthur Rosson at Fox.

William Machin has an important part in a photodrama now being produced at the Burston Studios under the direction of W. S. Van Dyke, starring Careth Hughes and Bessie Love.

Pat O'Mally and Edward Cecil are enacting the principal male roles in "The Shaugraun," based on the play by Dion Beaucicault which commenced production recently at Vitagraph under Director David Smith.

At a recent meeting of the Commonwealth Motion Picture Producers, Mrs. A. B. Maescher, President and General Manager, appointed Bruce Caldwell as Assistant Manager, and V. C. Wogoman as Location Director for the company.

Director Clarence Geldert has secured Dorothy Martin, who has been playing leading parts in Kathran Cuddy's fairy tales productions, for the part of a little blind girl in his current production entitled "Carry on the Race," the initial Mission Film production nearing completion at the Jesse D. Hampton Studios.

Pick-ups

(Continued from Page 7)

CLUB WOMEN ENTERTAINED AT INCE STUDIOS

Many local clubwomen attended the reception given by Thomas H. Ince at his studios in Culver City recently. A special program was held for the guests at the conclusion of which tea was served on one of the big studio stages. The hostesses included Mesdames Thomas H. Ince, Theodore Roberts, Frank Keenan, Lloyd Hughes, (Gloria Hope) and Majel Coleman.

UNIQUE SET IN "THE MASQUERADER"

For the first time in the history of the screen, film fans will see a reproduction of the interior of the British House of Commons. Heretofore, this has been seen only in news weeklies, but the forthcoming motion picture of "The Masquerader," in which Guy Bates Post is being starred by Richard Walton Tully, will show it reproduced for a photoplay.

RECENTLY SEEN WITH RAY

Some of the leading women with whom Charles Ray has played in his recent First National pictures are Dorothy Devore, Charlotte Pierce, Mary Anderson, Vera Steadman, Clara Horton, Doris Pawn, Laura La Plante, Jean Calhoun and Marjorie Maurice.

PAULINE FREDERICK IS BRIDE AGAIN

Pauline Frederick and Dr. C. A. Rutherford were married a fe wdays ago at Santa Ana. Miss Frederick is at present working on her latest photoplay for R-C Pictures entitled "The Glory of Clementina."

Samuelson's, Ltd., is planning to resume production in London after a period of inactivity.

Hiram Abrams of United Artists has left for Palm Beach where he will enjoy a fortnight's vacation.

A notice of dissolution has been filed with the Secretary of New York State by Frank Keenan Productions.

The S. Rankin Drew Post of the American Legion, including a large film membership, will hold its first annual ball March 2nd at the Hotel Pennsylvania in New York.

We learn that New York Assemblyman Louis A. Cuvillier's bill for the abolishment of a motion picture commission is being supported by the Citizens' Union of New York City.

House Peters, starring in Reginald Barker's "The Storm," for Universal, and Frank Lanning and Matt Moore, who play important character roles, have just returned from the Big Bear location.

Owing to the illness of director Henry King, who is suffering from an attack of influenza, the filming of Richard Barthelmess' latest starring production, "Sonny," has been suspended.

A series of six Maternity-Educational reels, which will be released by Henry Bollman, are being prepared according to announcement.

Mr. Bollman has secured the American rights to an eight-reel foreign scientific picture which has just arrived in this country, and is occupied with its editing and titling.

Why Studios "Close Down"

It is both notable and significant that most of the studios which have NOT "closed down" during the last year have been regular clients of the Photoplay Sales Department of the Palmer Photoplay Corporation.

Four years ago we expressed the opinion that producers who consistently select their plays because of their intrinsic screenability, rather than because of their "literary" value, were destined to achieve and maintain financial success.

And now, four years later, we hold tenaciously and justifiably to the same opinion.

Nor have the producers who have regularly come to Story Headquarters for their stories had occasion to differ from that opinion. They have been too busy making good pictures for a market that is starving for good pictures to entertain the thought of "closing down."

It is not the policy of the Palmer Sales Department to urge the purchase of one story at a high price (just to make a sale), but rather to endeavor to select material that will make for continuous successful production.

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—articles on the technique of fiction, play, and photoplay writing, and on other interesting and helpful aspects of literary work

—autobiographical letters on the conception, genesis, development, writing, and selling of short stories, novels, plays, and photoplays, by well-known authors

—scores of brief, practical "experience items," by authors, telling of the writing and selling of their work, prices received, etc.

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The publishers of The Editor also issue The Black Cat, a twice monthly magazine of short stories and plays by authors who are avoiding the beaten tracks.

15c weekly—$2.50 a year

Mention Camera!

Current Reviews

(Continued from Page 5)

Kenneth Harlan fits into Jim Bradley's "he-man" shoes with an ease born of recent accustomedness. He is a most satisfying hero.

Hassard Short and Florence Short are distinctive choices for Freddy and Amy Bleeker, politically inclined residents of a small Ohio city.

The remaining minor roles are dispatched by Ina Rorke, Marguerite Linden and Jack Connolly.

Joseph Schenck presents the comedienne in "Woman's Place" through Associated First National.

Contemporary Criticisms

(Continued from Page 14)

"THE GRIM COMEDIAN"

(Goldwyn)

"This is the second consecutive poor story, unfortunately, which has appeared under the name of Frank Lloyd productions. In all probability it isn't the fault of the director, but just a false selection on somebody's part, for certainly Rita Weiman's 'The Grim Comedian' is not the best kind of screen material available. In the first place it deals with a phase of theatrical life that is more or less known about, but which is not a pleasant background against which to cast a mother love theme * * *"—Wid's.

"Starting with the philosophical overture that life is a grim comedian, this Frank Lloyd production for Goldwyn of Rita Weiman's story bends its dramatic narrative toword proving the cynical premise * * *

"Lloyd has seen to it that all the possible elements of drama and some of melodrama are used. Therefore, while the plot action differs from that of the usual run of films, after all the picture is only one more of those dealing with the horror of a mother at finding her old beau making love to the daughter * * *

"The film is unquestionably dramatic. An interest in the characters is established at the first and steadily increases as the plot is developed and the suspense becomes acute * * *"—Moving Picture World.

"Since the author knows her subject matter as it pertains to theatrical life it is safe to say that she has not erred in saturating the story with proper atmosphere. It is a rather bold theme which is exposed here and doubtless in its original shape contained some vital strokes which have since been expurgated * * *

"The situations arising from the mother's duty toward her daughter do not appear convincing even though she is guided by a powerful love * * *"—Motion Picture News.

Who's Where

(Continued from Page 16)

GRAUMAN'S
Jesse L. Lasky presents
"ONE GLORIOUS DAY"
With Will Rogers and Lila Lee
By Walter Woods and A. B. Baringer
Scenario by Walter Woods
Directed by James Cruze
Photographed by Karl Brown
CAST

Ezra Botts	Will Rogers
Molly McIntyre	Llia Lee
Ben Wadley	Alan Hale
"Ek"	John Fox
Pat Curran	George Nichols
Mrs. McIntyre	Emily Rait
Bert Snead	Clarence Burton

As "Marajah of Kaitura-Bhandanna"

Dick Sutherland

As Himself

Playing

"Marajah of Kaitura-Bhandanna" in "The Sailor Made Man"

Seventh Week at the Symphony

Finishing with Harold Lloyd in "Grandma's Boy"

Main 7312

Scenario Market

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The Open Forum Between the Writer and the Studio
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Tells how to protect your story by copyright and secure distribution to all studios throughout the United States at a nominal cost.

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Appearing Week of Feb. 12, 1922

at

California Theatre

with

NAZIMOVA

In Henryk Isben's Masterpiece

"A Doll's House"

Also appearing in the Mayer-Stahl all-star production of

"The Song of Life"

At the Kinema Theatre

At present supporting Norma Talmadge in

"The Duchesse de Langeais"

Direction, Frank Lloyd - - - United Studios

Grauman's Million Dollar Theater

Presents

"One Glorious Day"

A Paramount Production, featuring

Will Rogers and Lila Lee

and

The World Premier Showing of

Protean Arts' Sensational Dramatic Novelty

"The Mind of Man"

Starring Cecil Holland, the Master Make-up Artist

Directed by Raymond Cannon

Beginning the Week of Monday, Feb. 13th

Vol. 4 No. 45 SATURDAY, FEBRUARY 18, 1922

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

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DONALD MacDONALD
Playing "CARVER DOONE" in
Maurice Tourneur's Production
"LORNA DOONE"

Frank Abbot

Just Finished Playing One of the Moonshine Brothers in

"THE BROTHERHOOD OF HATE"

At the Ince Studio, Under the Direction of Lambert Hillyer

535-44

Elvere Alden

(Four Years)

Just finished in Burston's latest production featuring Gareth Hughes

Holly 5301

Fontaine La Rue

Playing "MRS. LAMB" in

"A BLIND BARGAIN"

At The California

Coming Release: "The Dangerous Little Demon" with Marie Prevost; Directed by Clarence Badger

597623

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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Degrees of Justice

Our district attorney's alleged theory to the effect that the motion picture industry reveals itself as lacking the proper anxiety for justice in the Taylor murder case by its reluctance to assist the prosecution with unrestrained conversation upon all phases of the subject, has been this week overthrown by the intelligence that around $5,000 reward is now offered for the apprehension of the criminal who so recently deprived our profession of a "best" influence, by representative film firms and associations.

Not only do the picture people want justice, but for once in their lives they are intending to get it! The fact that they have failed to respond, in some instances, to the questionable methods employed to elicit information from them concerning the private affairs of their various friends and business associates whom the prosecution has chosen to implicate insinuatingly and the city press to persecute, is merely a further indication of that fact. Indeed, it proves that they are extending their loyalty, their sense of fair play over their entire, much-maligned circle. The film colony will spare no money nor effort to uncover the murderer, but knowing as it is forced to do, even through its grief over the death of its great-heatred, big brother, that nothing would please certain of this city's elements so much as to be able to fasten the hideous crime within its own environs, it will proceed cautiously, as one does when he moves among enemies.

And indeed, this process is not only necessary for the eventual correct solution of the mystery, but for the protection of all things which we hold dear. The rapacity of America's sleek, scandal promoting press is indescribable and unapproachable, but for once its blinding battery of viciousness may not confuse us into either terror or submission. Thousands of our minds, clean creative minds, have been organized against this latest filthy onslaught to be directed at our work, our lives, our spiritualities. It is man's inalienable right to protect himself individually, and it is with the care of its existence and progress as a profession in view that the Screen Writers' Guild has placed its vast resources between just such dangers to its art, emanating from narrow gauge and malicious consciousnesses, as the Taylor tragedy has brought to light. The Guild is to be congratulated upon its high purpose, that of spreading the truth about pictures and picture makers, as broadcast as the slander, much of it absolutely ungrounded, that has been far flung by venomous sensationalists. The ablest group of organized writers in the world has set itself a tremendous task, but of the worthiest nature, establishing itself as a real moral factor.

Justice! Yes, we will have our justice, but served in large portions all the way around! To that end we will not only work and fight, but we will keep a mental balance amid all the hysterics. Billy Taylor never liked hysterics. He would appreciate them over himself least of all. He would be ashamed of the weakness in us which could make us the victims of any treacherous agency, legal or social, to the extent of causing us to drag our confidents into the mire unnecessarily.

Let us leave no stone unturned to bring to his punishment the man who snuffed out the life of our big-spirited leader, but let us **pray** that our zeal shall not lead us to hurt him further, wherever he is, with a demonstration of unworthiness. Stringent investigations must sometimes be suffered in such cases as this, but trickery has again been practiced upon the screen people. We are more vitally interested in the avenging of William D. Taylor's death than Mr. Woolwine will ever be, but we will not sacrifice the innocent living for the innocent dead, if that is what he has in mind.

F. R.

The Reporter

The following comment is an editorial reply from the Chicago Daily Journal to the yellow-minded newspaper people who have spread such scurrilous reports over the country of the Taylor murder case. It is adequate and gratifying.

"As a partial offset to its thousand benefits, the Chicago world's fair made this part of the country more or less familiar with a form of dancing long known in the orient. This was called the 'wriggle dance,' and several still less complimentary terms, but its commonest name was the 'hoochee coochee.' The object of the dancers was to be as nearly obscene in their wiggles and postures as possible, on the theory that such squirms were 'exciting' to the male observer. When that observer was of mature years and sober mind, the 'excitement' took the form of a large, weary disgust.

"The object of most 'special writers' covering the Taylor case in Hollywood seems to be to dance the hoochee coochee in words. The aspirant for such 'honors' first collects all the scandalous suggestions he can, about everybody who has the remotest connection with the case. He does not put these scandalous rumors in the form of direct statements, which he might be called on to prove. He turns them to what Samuel Butler called 'Insinuendoes,' a word which carries its own definition; and sets them to wriggle and squirm and flop their way across once clean paper, for column after column.

(Continued on Page 16)

Film Capital Production Notes

PURVIANCE PRODUCTION TO START IMMEDIATELY

It is officially announced by the Chaplin Studios, Inc., that Miss Edna Purviance will immediately be starred in her own right in feature productions, thereby being graduated from the position of leading woman with the comedy genius, after having occupied that prominent place in the Chaplin organization for a period of more than six years.

The rise of Miss Purviance to stardom does not come as a surprise, for it has long been hinted that she would enter the production field on a large scale and that her initial venture would be with the inauguration of the Edna Purviance Company.

The case of Miss Purviance is the only one in the history of the film industry where a leading player has remained in support of the same star for the entire duration of her screen career. Announcement as to her story, director and supporting company will be forthcoming shortly.

Other production units will go into operation at the Chaplin studios soon after the starting of the Purviance company.

EARLE GAINS VICTORY IN OMAR FILM SUIT

Amicably concluding two months of litigation that followed the alleged kidnapping of several reels of film, Ferdinand Earle, author and producer of a motion picture edition of the Rubaiyat of Omar Khayyam, has signed a new contract with Theodore Ahrens, president of the Rubaiyat, Inc. The new agreement calls for abandonment of Earle's suit to Superior Court begging an injunction against exhibition or release of the film in incomplete form. Earle is given complete supervision over final cutting and editing. The picture will be released as a Ferdinand Earle production under a new title, "Omar."

"Mr. Ahrens is a man of the highest integrity and wisdom, and seems quite content with the turn of events," declared Mr. Earle, following a brief conference in the office of Frank H. Tichenor, president of the Eastern Film Company, which led to a "friendly agreement, satisfactory and fair to all concerned."

"A new contract has been drawn up and signed by which the film is in my possession for completion," continued the producer. "By mutual consent Mr. Tichenor has been appointed to represent the Rubaiyat, Inc., in handling the picture."

"ENTER MADAME" IN ITS SECOND WEEK

"Enter Madame," the comedy in which Miss Neely Dickson, director of the Hollywood Community Theater, is presenting Henrietta Crossman in the title role of "Madame," is playing its second week at the Egan Theatre. With a well balanced cast "Enter Madame" has proved a most finished and artistic success. The supporting cast includes Ramsey Wallace, Helen Raymond, James Woods Morrison, Belle Mitchell, Ramon Samaniegos, Hazel McConnell, Ben Hewlett, Helenita Lieberg, and Frank Tokunaga.

"Enter Madame" is greeted as the finest thing yet accomplished by the Hollywood Community Theatre in its several seasons of unusual productions.

"CARDIGAN" TO BE WARREN RELEASE

"Cardigan," the Messmore Kendall production, will be distributed by the American Releasing Company, Fred Warren's new organization, and is mentioned as its first production. Much editing, cutting and titling has been done to the picture, which is based on a story of the American Revolution by Robert Chambers. Betty Carpenter has the leading role in the film version.

GENEVIEVE BARTON

Casts of the Week

Burston Films, Inc.
Untitled
Directed by W. S. Van Dyke

Garreth Hughes	Irene Hunt
Bessie Love	Otto Lederer

GERMAN PRODUCER COMING HERE

Jacob Karol, the German producer, intends visiting America in the near future, and will bring with him a print of "The Servant of the King," the second of a series of films starring Maciste.

Karol, who is a director of the European Film Alliance, is identified with the Albertini organization which is composed of German and Italian capital. He has signed Maciste for four pictures, the first of which will be "Samson and Delilah." All of them will be based on history.

LOCATIONING AT PALM SPRINGS

C. S. Elfelt and his company engaged in the filming of "Self Defense" for Metropolitan Productions left for Palm Springs recently where they will remain for two weeks shooting location scenes.

Corinne Griffith has the star role in "Island Wives."

UNITED STUDIOS CENTRALIZING ITS MECHANICAL UNITS

As a means of further reducing the operating expenses of its producer tenants, the United Studios are consolidating under one roof the various shops and mechanical units of the different producing units. This centralization will include the electrical, plumbing, blacksmith and paint shops; the sculptural, architectural and designing units and the storeroom, toolroom, etc. The producers and their aides will save the time that is ordinarily consumed in journeying about the grounds to the various departments, and the consolidation will insure more efficient control of labor, which will substantially reduce the overhead costs to the producer.

AT THE INCE STUDIOS

Tyrone Power has arrived at the studios to begin work in "Finding Home," an Ince feature, soon to enter production. John Griffith Wray will direct. Marguerite de la Motte and Lloyd Hughes are included in an all-star cast for this production.

"A Man of Action," an original story by Bradley King, is the temporary title of the next comedy special in which Douglas MacLean and an all-star cast will be featured.

"The Brotherhood of Hate," being directed by Lambert Hillyer, is nearing completion.

Sol Cohen, Philharmonic violinist, is arranging a special music score for "Skin Deep," an early release.

"When She Marries" will be the release title of a forthcoming Ince all-star special by Bradley King of the Ince scenario staff.

John Fleming Wilson, writer of sea stories and a member of the writing staff, has returned to the studios following an illness of many weeks, and has resumed work on a sea picture for early production.

AT VITAGRAPH

Under direction of Edward Jose, Alice Calhoun this week started work upon her third west coast production. The picture will be made from the play of Raleigh Davis and is enttiled "Locked Out."

Announcement was made this week that Vitagraph will distribute the French picture, "The Sheik's Wife," in this country.

Larry Semon and company have been spending the week at San Pedro, where location shots for his new comedy were filmed.

Earle Williams, directed by Robert Ensminger, has started upon a new picture from a story by Richard Harding Davis.

President A. E. Smith is expected to return very shortly from New York.

Bradley Smollen has started upon the continuity of William Duncan's next story.

MISSION FILM NOTES

The Mission Film Corporation engaged in making its initial production, "Carry on the Race," has moved its activities to the old Fairbanks Studio on Melrose avenue.

Work has commenced on the continuity of the first Kathran Cuddy fairy story to be porduced in San Francisco by the new corporation. The story was suggested by Hans Christian Anderson's "Shepherdess and the Chimney Sweep," and Ernest Traxler, general manager, is assisting Mrs. Cuddy in the preparation of her continuity.

Current Reviews

"THE SONG OF LIFE

Kinema

"The Song of Life," Louis B. Mayer's latest special presentation through Associated First National, is another example of a great theme gone a little wrong despite a thoroughly competent cast and a careful production because of several "misses" in the direction. With the possibility of a big story upon the subject "discontented wives" before him, John M. Stahl has allowed his picture, abounding in effective situations, to evolve into a treatise upon "Woman and the Dirty Dishes Question," making housework her sordid "song of life." His only pointed moral is that a poor man's wife should wash her dishes and like the idea or forever after be held in great contempt by her man child; and he decidedly loses sympathy for the married woman who would exercise her natural talents to assist herself out of her allotted rags. The old-fashioned conclusion arrived at is, that being independent, indiscretions, even immorality, must follow for the average female.

Nevertheless, if one takes "The Song of Life" as a song of three lives and judges it merely as an interesting chapter chosen at random from the book of humanity without attempting a general application of its teachings, this screen story by Florence Irene Reels finds a valuable place upon the list of the month's releases.

As was before suggested it is rich in situations, several of which are subtly managed. Bess Meredith's scenario is more than satisfactory, providing some good suspense near the climax. The camera work by Ernest Palmer varies a little, but is generally up to standard.

The portrayals of the cast are this photodrama's greatest assets, but it is to be noticed that no member of it is allowed the full swing of his individuality. The picture profession has only developed one director thus far who successfully saturates his players with his own personality and they are invariably of the less vivid types. Such artists as appear here should be left largely to themselves. They are troupers.

Gaston Glass in David Tilden, the sensitive juvenile who leads the cast, has his first real opportunity since his arrival upon the West Coast to carry out his promise in "Humoresque," but this performance exceeds in appeal and conviction anything that he has yet done. The young French actor is now in line for some heavy dramatic roles. There isn't a doubt but that he can carry them without obvious effort.

Grace Darmond is wisely situated in David's restless young wife whose instincts all run to "pretty things." Miss Darmond has not often had a humaner role at her disposal. She disappoints in no respect.

One of the strongest positions in the story, Mary Tilden, David's unknown mother, is artistically interpreted by Georgia Woodthorpe. Here is a character actress of wide experience who has made a success of pictures with one unusual stroke, her first effort.

Richard Henderson, "man about town," is suavely typical enough for anyone without ever once suffering exaggeration in the care of Wedgwood Nowell, whose recent heavy work has been notable.

Richard Headrick, Arthur Stuart Hull, Edward Peil, Fred Kelsey and Claude Payton are otherwise established.

"The Song of Life" has, in great measure, the heart interest that is today so highly rated.

"MORAN OF THE LADY LETTY"

Grauman's Rialto

A George Melford Production, "Moran of the Lady Letty," opens an indefinite run, locally, this week and if virility and thrills are now desired by the public this engagement will undoubtedly be a long one, for the Frank Norris story is packed full of suspense, climaxes and counter climaxes laid against a compelling background of sea and sail. Perhaps too much sameness of situation and repetition of action has been employed by Monte Katterjohn in his seven-reel scenario which should have been done in five, but the direction has handled them conscientiously always. Certainly the tang of salt air is realistically retained throughout the piece. William Marshall's photography is very pleasing.

COREAN KIRKHAM

The cast, on the whole exceptionally well chosen, is headed by Dorothy Dalton, who draws a picturesque if rather unanimated character portrait of the statuesque Scandinavian, Moran Sternerson. Her bobbed hair, betrousered efficiency aboard the Lady Letty is at least a distinct novelty.

The masculine lead is in Rudolph Valentino's popular hands and while this performer is only at his best in pronouncedly Latin or costumed roles, he dispatches his footage capably.

A characteristic Walter Long heavy provides the opposition in this picture. Captain Kitchell, the villainous pirate, is child's play for Long and enjoyable for the audience.

Cecil Holland, the master make-up artist of the screen, plays excellently two contrasting roles. They are Bill Trim, a wharf rat, and Kitchell's Mexican partner.

George Kuwa offers more real heart appeal than any other member of the cast in the faithful "Chopstick" Charlie, while Maude Wayne, Emil Jorgenson and Charles Brindley in carefully played parts fill out the list of players in this Lasky-Paramount photodrama.

"ONE GLORIOUS DAY"

Grauman's

Now and then a superlatively foolish story can, with clever technical effects, titles, etc., be made into a highly amusing picture. Such is the case of "One Glorious Day," the Walter Woods and A. B. Baringer original which James Cruze has produced for Paramount from the former's sprightly scenario.

The comedy, dealing with the theft of a man's body by an impish, formless soul who occupies it while the spirit of the other is enjoying an unhampered sojourn on etherial planes, incorporates many unusual twists, some exceptional "timing" and admirable double exposure by Karl Brown.

Will Rogers gives one of his most attractive performances in Professor Ezra Botts, the unfortunate individual who thoughtlessly allows his body and soul to separate, thereby altering the course of his entire life and his position in the community. Both the famous Roger comedy and pathos are present in well balanced contrast, which is sure to please. We think that the "handsome young star" does well under Lasky management.

Lila Lee is her best in the pleasant little heroine Molly McIntyre, and Alan Hale in Ben Wadely is just such a conceited "boob" heavy as "graces" all wealthy social circles.

John Fox is a riotous touch as Ek, the cause of it all, and the cast is completed by George Nichols and Emily Rait.

The success of a picture on this order lies almost entirely with the direction and photography.

"One Glorious Day" is extraordinarily well done.

"A DOLL'S HOUSE"

California

Nazimova in the vital drama of Ibsen; a combination that embodies all that we have come to recognize as celluloid art! Thereto add the interest resultant of the knowledge that "A Doll's House" is the great Russian actress' first independent production, and we have before us an inevitable box office attraction. As for the photoplay itself, in it there is nothing left to desire. Technically, it is a gem; Charles Bryant's direction, and Charles Van Enger's photography being worthy of the star's most exquisite art, which gives us the vibrant, beautiful Nora of that great matrimonial drama. Never has the famous wife been given a lovelier, more alive interpretation than this one, and we remember well several worthy charactrizations of her (among which is listed one by Elsie Ferguson, screened a few years back); however, there is no avoiding the wonderful fact that Nazimova is really the heroine of this entirely human story. To attempt an analysis of the whimsical, childlike creature who, nevertheless, holds in her heart the extensive learning of all women in love and not a little surplus wisdom, is merely to retell the tale of Nazimova's charm, to repeat our former admiration of her great accomplishment. Anyway, it is more important that in Nora she gives us not only her own unapproachable drama, but Ibsen's vital lesson as well. There can be no question as to the artist's heart interest in her latest portrayal.

Alan Hale has not been more carefully

(Continued on Page 17)

Where to Find People You Know

NEW R-C MANAGING DIRECTOR

Arrangements have been completed by R-C Pictures Corporation, by which Patrick A. Powers has become financially interested in the corporation and its subsidiaries and will occupy the position of managing director.

It is the intention of the corporation to immediately enlarge its sphere of operations and to arrange for a still larger plan of production and distribution than has already been announced.

CHRISTY SIGNS BEAUTY CONTEST WINNER

Charlotte Stevens, beauty contest winner in Chicago, has arrived at the Christie Studios, where she will soon appear before a moving picture camera in a Bobby Vernon picture.

Miss Stevens was accompanied to Los Angeles by her mother, and they have secured a bungalow in Hollywood and expect to become regular residents.

ARRIVALS FROM THE CONTINENT

Norman Kerry and Mrs. Kerry are back in New York from Europe. Other arrivals include Rubye de Remer and James Kirkwood.

MACKAY IN APOLLO PRODUCTION

Martha Mackay will be seen opposite Jack Pollo in "The Trailer," which Arthur Delmare is directing for Apollo Productions.

BEERY WITH PHILLIPS

Wallace Beery is interpreting a principal role in "The Soul Seeker," the current Dorothy Phillips starring vehicle.

LASKY TO HAVE WOMAN DIRECTOR

Lillian Trimble Bradley, only woman stage director, who is responsible for many George Broadhurst productions, has turned her talents to the films, having joined the forces of Paramount in Los Angeles.

Victor Heerman will direct Owen Moore's next picture for Selznick.

Sigrid Holmquist left for Europe recently. She has just finished a role in "My Old Kentucky Home," an Eastern production.

Ashley Cooper has been engaged for a part in Norman Dawn's next all-star picture for R-C.

Bob Fleming, William Ryno and Bob Wilcox are cast in "The Trailer," the forthcoming Apollo production, starring Jack Pollo.

Otto Lederer and William Machin are enacting roles of consequence in the latest all-star Burston production which W. S. Van Dyke is directing.

Louis Dumar is under contract wnth Nazimova, playing the part of "Tigellinus" in "Salome," which is nearing completion.

Albert MacQuarrie and George Burrell have been engaged to support James B. Warner in his forthcoming starring vehicle for Metropolitan Productions entitled "Self Defense."

METROPOLITAN SIGNS MALONE

Molly Malone has been signed by Metropolitan Productions to enact the leading feminine role in "Self Defense," which has just entered production at the Louis B. Mayer Studios under the direction of C. S. Elfelt.

GEORGE ATKINSON

Who's Where on Los Angeles Screens

CALIFORNIA —
Goldwyn presents
Lon Chaney in
"A BLIND BARGAIN"
By Barry Pain
Continuity by J. D. Hawks
Directed by Wallace Worsley
Photographed by Norbert Brodin
CAST

Dr. Lamb	Lon Chaney
Hunchback	Lon Chaney
Robert	Raymond McKee
Angela	Jacqueline Logan
Mrs. Lamb	Fontaine La Rue
Mrs. Sandell	Virginia True Boardman
Bessie	Aggie Herring
Angela's Mother	Virginia Madison

CLUNE'S
Louise B. Mayer presents
Anita Stewart in
"THE INVISIBLE FEAR"
Story by Hampton Del Ruth
Scenario by Madge Tyrone
Directed by Edwin Carew
CAST

Sylvia Langdon	Anita Stewart
Arthur Comstock	Walter MacGrail
Bentley Arnold	Alan Forest

(Continued on Page 13)

BECOME MEMBERS OF LOCAL FIRST NATIONAL ADVISORY BOARD

Several Southern California theatre men have been appointed members of the new Associated First National Local Advisory Boards which have now been established in every State in the Union, in order to facilitate contract between the theatre-owners comprising First National, the home offices of First National in New York and Los Angeles, and the independent producers releasing photoplays through First National.

Among the local men who have been appointed to the Southern California Local Advisory Board are Mike Gore of the West Coast Theatres, J. L. Lazarus, Glenn Harper, O. W. Lewis and J. Lustig.

LASKY SIGNS NIBLO

Fred Niblo, who directed "The Three Musketeers," with Douglas Fairbanks, has been engaged by Paramount to direct Rodolph Valentino in "Blood and Sand," a picturization of the novel by Blasco-Ibanez, author of "The Four Horsemen of the Apocalypse."

R-C ENGAGES ROBERTS

Edith Roberts has signed with R-C Pictures to interpret the leading feminine role in "The Son of the Wolf," a Jack London story, starting production under the direction of Norman Dawn.

Elsie Ferguson is here and will start work presently at Lasky's.

Dr. Jno. H. Howell has just finished with Rex Ingram in "The Prisoner of Zenda."

C. H. Wellington, cartoonist of "Pa's Son-in-Law," has been added to the Roach Studios forces.

Winston Radom is playing "Freckles" with the Mission Film Corporation at the Jesse D. Hampton Studio.

Irene Hunt is enacting a prominent role in the current all-star Burston Film under the direction of W. S. Van Dyke.

Margaret Elizabeth Faulconer is making her debut in pictures with Richard Barthelmess in his next Inspiration picture.

John Dooley has been added to the cast of "When Knighthood Was in Flower," to be filmed by Cosmopolitan in New York.

Jack Donovan and James O. Barrows are cast in "The Soul Seeker," starring Dorothy Phillips, under production at the United Studios.

Wedgwood Nowell has completed his role in "The Duchess de Longeais," Norma Talmadge's latest starring vehicle for Associated First National.

Ferri Redman has been cast in "Self Defense," the new Metropolitan picture which entered production this week at the Mayer Studios under the direction of C. S. Elfelt.

"Back Pay," a Paramount production, opens at the Grauman Million Dollar Theatre on Monday, Feb. 20th. Seena Owen, Matt Moore, Ethel Duray, Charles Craig and Jerry Sinclair are among the players.

Pickups By The Staff

TO FIGHT FILM FAKES

Because inexperienced investors are said to have lost fifty millions during 1921 in film swindles, Director Alfred E. Green, formerly Mary Pickford's director, and now with Lasky, has started a movement in Hollywood to prevent the sale of fake stock to the American public.

It is the idea of Mr. Green to ally the various film organizations of New York and Los Angeles, including the National Association of the Motion Picture Industry, the M. P. Directors' Association, M. P. Advertisers and like bodies.

The plan is not to exclude new capital and legitimate companies with the intention of actually producing, but rather "to discover and warn of out-and-out fake companies," declares Mr. Green, "give them pitiless publicity, thus warning the public so that no money will be subscribed. Our main object is merely to prevent the defrauding of the public, whose confidence we are striving to keep."

"Today there are a hundred thousand persons in this country who have invested in wild-cat outfits from whom they never could get one penny's return on their money," avers the director, "which is incentive enough to cause the industry to start a move to stamp out the practice."

CHAUDET CONFERING WITH ILLUMINATOR

Louis W. Chaudet, who is preparing to produce his own pictures, the first to be "The Pillagers" by W. C. Tuttle and Chaudet, is a believer in well lighted pictures, and is receiving information from E. V. Morris, illuminating engineer of Hal E. Roach Studios and a member of the Electrical Illuminating Engineers Society.

NEW YORK SCREEN WRITERS TO HOLD BANQUET

The New York Photodramatists will hold their annual banquet on February 28th. A number of newspaper people will attend and a discussion on scenario writing is expected.

PEARL WHITE ON CONTINENT

Pearl White sailed for Paris recently. Upon her return, it is expected she will start work on her new serial for Pathe.

Jack Pollo, athlete, who is being featured by Apollo Productions, has entered the gymnastic championship bouts to be held February 24th at the Los Angeles Athletic Club.

Masonic bodies of Northern California gave a ball recently in honor of Betty Compson and Tom Moore at Truckee, California, where these stars and their supporting company have been spending a month filming scenes for "Over the Border," based on a story by Sir Gilbert Parker.

George Melford's Paramount production, "Moran of the Lady Letty," presented by Jesse L. Lasky and co-starring Rudolph Valentino and Dorothy Dalton, opens the second week of its world premier engagement at Grauman's Rialto on Sunday, Feb. 19th.

While Victor Herbert was being escorted through United Studios by Sol Lesser, he found some of his favorite personal compositions in the impromptu music libraries of musicians who were playing on the sets. He was keenly interested in the application of music as a director's aide in controlling the emotions of the players. Mr. Herbert autographed his compositions for the musicians who were using them.

RUTH RENICK

COLE ON CENSORSHIP

"If censorship is necessary, it should be a Federal regulation and not a State censorship." This opinion was voiced by Rufus S. Cole at a recent discussion at the National Republican Club with Harry W. Taft, presiding. "Great loss and difficulty," said Mr. Cole, "are caused by the difference in regulations of different states, and the fact that no two censorship boards think alike.

"What is satisfactory in the State of New York," declared Mr. Cole, "does not meet the approval of the censorship board of the State of Pennsylvania; likewise what is approved in Pennsylvania may not be approved in New York. In my belief, the public is the best censor, for the public can be depended upon in the long run to reward with its patronage the clean picture plays.

"If censorship is to be continued, there should be a definite code of regulations so that the producers may know where they stand. If we must have censorship, it would be far better if we were under Federal regulation."

POST FIGHTS HIMSELF

One of the scenes in the story of "The Masquerader," the Richard Walton Tully production starring Guy Bates Post, will be a battle between Chilcote and Loder, both of these roles being played by Post.

FILM NOTABLES AT REVIEW LUNCHEON

The annual luncheon of the National Board of Review was held recently at the McAlpin Hotel, New York. Foreign films were discussed and among those invited were John Emerson, S. L. Rothafell, Senator James J. Walker, Lillian and Dorothy Gish, May McAvoy, Ethel Clayton, Mae Murray and William Farnum.

FOX HISTORY IN BOOKLET

Vivian M. Moses, New York publicity director for Fox, has compiled a booklet dealing with the history of the company from its beginning to its present day magnitude.

LOVELY IN PERSONAL APPEARANCES

Louise Lovely, featured with Roy Stewart in "Life's Greatest Question," will appear personally in conjunction with showings in a limited number of big houses.

CHARLES BUSY WITH CONTINUITY

Mike Charles, manager of the Apollo Productions, is busy preparing three stories to be used as future starring vehicles for Jack Pollo.

Diane Pascale danced the Argentine Tango at the recent opening of the new Masonic Temple in Hollywood.

Jack Mulhall started his stage career at the age of sixteen at Passaic, N. J., in "In the Palace of the King," directed by James O'Neil.

At the annual meeting of the board of directors of the Glendale Chamber of Commerce, held recently, Harry Girard was made an honorary life member.

Doris Deane, who played opposite Frank Mayo in his last film, has returned from a brief trip to San Francisco accompanied by her mother.

Fred Kohler and Tom Jefferson have been engaged to play prominent parts in "The Son of the Wolf," by Jack London, the new Norman Dawn photoplay starting production at the R-C Studios.

The New York Photodramatist Anniversary Ball will be held presently at the Hotel Cecil, New York. Motion picture editors have been invited to attend this dinner, get-together meeting to discuss the market and its possibilities.

J. E. Bowen, President and Manager of the Cosmosart Studios, will at the request of the Los Angeles Chamber of Commerce, give a talk on the moving picture industry on Moving Picture Day, which has recently been set aside by that organization.

Constance Talmadge is making a motor tour of Southern California while Frances Marion is preparing the continuity of her next story, which will be filmed shortly at United Studios. The title of Miss Talmadge's next vehicle has not been announced.

Production Notes

(Continued from Page 4)

AT THE UNITED STUDIOS

Marion Fairfax has completed the script of Edison Marshall's "Snow Shoe Trail," which is to be Jane Novak's next starring vehicle under the auspices of Chester Bennett Productions at United Studios. Camera work will commence about February 27th, and the company will proceed at once to a snow location, probably in Canada.

Mrs. James Whipple, wife of the assistant to Director James Young, who is making the final scenes of "The Masquerader," starring Guy Bates Post, makes her bow on the screen with a bit in "The Masquerader," as does her very young daughter, who made her debut as the infant in "Without Benefit of Clergy."

Hunt Strombury is busily engaged in the formation of the organization which will assist him in the production of the two-reel comedies in which Bull Montana is to star.

Allen Holubar has practically completed the cast which will appear in support of Dorothy Phillips in "The Soul Seeker," which Mr. Holubar is producing for presentation by First National. But one role remains uncast, that of principal female support to Miss Phillips. The company is now shooting interiors at United and will return to the schooner, "Apollo," at San Pedro late this week.

AT THE ROACH STUDIOS

Three more "Snub" Pollard comedies were previewed this week and have since been shipped to New York: "Days of Old," an oriental extravaganza suggested by the Arabian Nights tales; "Light Showers," a real estate comedy, and "Do Your Duty," a pawn shop story.

Tom McNamara has arrived at the studios and is lining up his work with the new children's comedy company for which he will write the scripts.

The current Harold Lloyd comedy is nearing completion and four and a half reels are assembled. The picture is expected to run to five reels.

Hal E. Roach has signed Al Santell and Gilbert Pratt, who will alternate as directors for "Paul" Parrott in his one-reel comedies, production of which begins presently. Mr. Roach has now under consideration a leading lady for Mr. Parrott and will make his announcement shortly. Other support will be recruited from the stock actors on the lot. Frank Young will be cameraman in the newly organized company.

The children's comedy company will commence production next week of its second picture, Bob McGowan, directing. Added scenes for the first picture, "Our Gang," were taken this week.

Hal E. Roach is interviewing cameramen to secure a second cameraman for the Harry "Snub" Pollard two-reel comedies, for which two films will be shot, one for domestic and the other for foreign trade.

CALDWELL PREPARING NEXT

Fred Caldwell, director of the Commonwealth Motion Picture Producers, is busily engaged in writing the continuity for his next picture, "The Release," written by Mrs. A. B. Maescher, and starring Josephine Hill.

TERRISS STARTS ON FIRST

Tom Terriss has started work on the first of a series of Terriss Productions. Dolores Cassinelli will appear in this picture, which is under way in Fort Lee, N. J.

POSSIBLE CENSORSHIP FOR VIRGINIA

A bill creating a board of motion picture censors and vesting the board with broad powers has been introduced in the Senate of Virginia and a kindred measure will be offered in the House of Delegates. The board, like the New York Censor Commission, is to be appointed by the Governor.

VITAGRAPH MAKES ANOTHER PURCHASE

"Gypsy Passion," a French production, has been recently purchased by Albert Smith, president of the Vitagraph Company, from a French producing company. He has obtained the rights in Canada and the United States to this picture, founded on "Miarka, the Child of the Bear," by Jean Richepin. It will be released in March.

EDWARD PIEL

PATHE HAS STARTED SUIT

Pathe has started suit in the New York Supreme Court against George Cobb, Helen Hosmer and Joseph Levensen, members of the State Motion Picture Commission, to determine the rights of Pathe News in publishing on the screen certain news features that were eliminated by the censor board. The scenes in question were of bathing girls which the censors refused to approve for the screen, although the photographs were published in daily newspapers. Whether or not the power of this censor board extends beyond eliminating immoral and improper scenes from a film play, whether or not it has the right to snip footage from a film newspaper that does not seem to them to be good material for the public—that is the question.

The fight will be to a finish, and since it is a precedent most persons are hoping some definite ruling will be made, so the world can know just how much power the Governor's board has as State censors.

"Darlin'" has been chosen as the release title for the new Rupert Hughes-Goldwyn picture.

Ralph Obenchain has completed his first motion picture, "The Main in a Million," produced by Charles R. Seeling, and negotiations are under way for a Los Angeles theatre to give the picture a California premier.

AT UNIVERSAL

Roy Atwell, well known for his interpretation of comedy roles, is being starred in a short reel comedy. Craig Hutchinson is directing. Atwell played with Marie Prevost in "Don't Get Personal."

Marie Prevost is on her way to Oakland, 'Frisco and the North on a personal appearance tour. She recently completed "Kissed," and will return in time to start work on "The Night of Nights," tentative title of her forthcoming production.

Willie Wyler, who has done foreign publicity in the company's executive offices in New York, has arrived at the West Coast studios. He is attached to the casting department, of which Fred Datig is the director.

Reginald Barker and his entire company recently returned from Belden, California, in Feather Canyon, where they were on location for two weeks.

Extensive remodelling of the "conning tower" is being hurried before the arrival of Carl Laemmle from the East. The president will occupy the big office on the tower overlooking the studio.

Irving G. Thalberg, director-general, and his staff have recently moved into remodelled offices on the main floor of the administration building.

Two completed pictures are now in the cutting room soon to be released: "Kissed," Marie Prevost's most recent vehicle, and "The Way Back," starring Frank Mayo.

Priscilla Dean has finished "That Lass o' Lowrie," under the direction of Hobart Henley. Robert Ellis plays the principal roles in Miss Dean's support, and other members of the cast include Beatrice Burnham, Kathryn McGuire, little Frankie Lee, Grace DeGarro, R. O. Pennell, Dorothy Hagan and Evelyn McCoy. Miss Dean is vacationing in San Francisco, but will return presently to begin production on "Under Two Flags," the novel by Ouida in which she will interpret the exotic role of "Cigarette." A director has not yet been assigned.

"SALOME" NEARING COMPLETION

Work on the Nazimova production of "Salome" is nearing completion under Charles Bryant's direction at the United Studios.

In her development of the scenic elements of the story, Mme. Nazimova has followed the pictorial lines and color of the artist, Audrey Beardsley.

HORNER ACQUIRES LUDDY FILM

Bob Horner, general manager of the Western Classic Sales Company, has acquired for distribution, Edward I. Luddy's western special, "The Man Who Waited," featuring Frank Braidwood and Inez MacDonald.

CHAPLIN IN FEATURE LENGTH COMEDIES

"Pay Day" has been chosen by Charlie Chaplin as the name of his new comedy, which is in two reels. After he makes one more short picture for First National, Chaplin proposes to devote himself to feature length comedies for United Artists.

PHILIPPINES TO HAVE CENSORSHIP

According to the Manila Bulletin, the mayor of Manila has been requested by Governor-General Leonard Wood to appoint a committee of three to censor motion pictures there.

Production Notes

(Continued from Page 8)

AT LASKY'S

Scenes in a newspaper office and a Woman's Club in a small town occupied the attention this week of the company making "Our Leading Citizen," by George Ade, with Thomas Meighan as star. Alfred Green is directing this production and Lois Wilson has the feminine lead. Theodore Roberts and others appear in the cast.

Word received from Truckee, Cal., is to the effect that Penrhyn Stanlaws will bring his troupe, headed by Betty Compson and Tom Moore, back to the studio in a very short time.

The southern extremity of the state is the present locale of scenes for "The Dictator" in which Wallace Reid will star. James Cruze took a large company southward this week for South American episodes in this play by Richard Harding Davis. Theodore Kosloff plays a character role, with the villain interpreted by Alan Hale.

Under the direction of Rollin Sturgeon, Jack Holt and Bebe Daniels, co-stars in "Val of Paradise," are now engaged in exterior scenes somewhere in Arizona and will probably be gone for ten days longer.

The 27th of February has been designated as the starting date for "The Gilded Cage," in which Gloria Swanson will star. David Powell will arrive shortly to play the leading male role and it will be a Sam Wood production.

The latter part of February will in all probability witness the initial productional work on "Blood and Sand," in which Rudolph Valentino will make his stellar debut.

NEW LIST OF AGRICULTURAL FILMS

The Department of Agriculture at Washington has issued a new list of films. In it are included the following: "Exit Ascaris," two reels; "Anne's Aigrette," one reel; "Fighting Western Pine Beetles," one reel; "The Ox Warble, A Fifty Million Dollar Tune," one reel; "An Undesirable Alien," one reel; "Bees, How They Live and Work," one reel; "Dust 'Em Right or Let 'Em Bite," one reel; "Dates, America's New Fruit Crop," one reel; "Potatoes, Early and Late," one reel; "Sweet Potatoes, From Seed to Storage," one reel; "Mixed Asphalt Pavements," one reel, and "Building Bituminous Roads," one reel.

RECENT UNIVERSAL RELEASES

Late Universal releases are:

"Tracked to Earth," featuring Frank Mayo (5 reels).

"Floods of Fury," 12th episode of "The Secret Four," featuring Eddie Polo.

Seventh episode, "The Trail of the Serpent," of "With Stanley in Africa," featuring George Walsh and Louise Lorraine (2 reels).

"His Inheritance Taxi" (1 reel comedy).

International News Nos. 19 and 20.

"A One Horse Town," featuring Harry Sweet (2 reels).

"The Trail of the Wolf," featuring Laura LaPlante and Percy Pembroke (2 reels).

Slow motion photography as a means of securing comedy effects is one of the features of a new Hallroom Comedy.

"His Back Against the Wall," "Whims of the Gods," and "The Dust Flower," directed by Rowland V. Lee for Goldwyn, will be released presently.

GUILD TO CELEBRATE INDEPENDENCE WEEK

The Independent Screen Artists' Guild, composed of forty prominent producers and stars in the film world, makes the following appeal to the public of Southern California:

"We appeal to the public to continue their patronage of the new art of the cinema, that it may progress and not retrogress. We appeal that the worthy may survive, that the photoplay of moral theme and artistic merit may reach greater heights. And in return we pledge that our purpose shall be an undying effort to please the public and to justify the confidence which has been reposed in us."

The Guild, standing steadfastly against monopolistic control, has invited the independent theatre owners throughout America to join them in their first national exhibition to celebrate their independence during the week of February 18th.

VIRGINIA BROWN FAIRE

The part the stars will play in this nation-wide exposition will be a display of their best pictures.

The theatres in Los Angeles which have joined in the demonstration and will present these features are, The Kinema, Loew's State, Miller's, Clune's Broadway and The Alhambra.

Included among the signatories of the Guild are Charles Chaplin, Norma Talmadge, Constance Talmadge, Marshall Neilan, Thomas H. Ince, Richard Barthelmess, Anita Stewart, Joseph M. Schenck, Louis B. Mayer, Katherine MacDonald, Mack Sennett, Maurice Tourneur, R. A. Walsh, Miriam Cooper, Dorothy Phillips, Colleen Moore, Allen Holubar, Buster Keaton, Mabel Normand, J. Parker Read Jr., John M. Stahl, Richard Walton Tully, Charles Christie, B. P. Schulberg, H. O. Davis, J. L. Frothingham, Mr. and Mrs. Carter De Haven, Freckles Barry, Hope Hampton, King and Florence Vidor, and in person, not proxy, little Jackie Coogan.

Mack Sennett has planned a big comedy campaign and has arranged to exhibit twelve comedies in Southern California and Arizona theatres. A few of the comedies are "By Heck," "Be Reasonable," "Hard Knocks and Love Taps," "Call a Cop," "She Sighed by the Seaside," "Made in the Kitchen," "A Small Town Idol," "Home Talent," "Love, Honor and Behave" and "Married Life." Mabel Normand will be seen in a dozen these as in the ving role of "Molly-O."

Ben Turpin plans to celebrate by making some personal appearances at theatres in Southern California and Arizona where his latest Mack Sennett comedies are being exhibited. Ben will appear on the screen in the local theatres in "Bright Eyes," his very latest, "Love and Doughnuts" and "Love's Outcast."

J. L. Frothingham's photoplays, "The Ten Dollar Raise," and "Pilgrims of the Night," will be exhibited.

Eight Charles Ray productions will be used, these being "Two Minutes to Go," "A Midnight Bell," "Scrap Iron," "The Old Swimmin' Hole," "19 and Phyllis," "Peaceful Valley" and "45 Minutes From Broadway." Charlie's latest, "R. S. V. P.," will be given its first western presentation at the West End Theatre, Santa Ana, on Washington's birthday.

First National Specials, "Alf's Button," "All for a Woman," "Cabiria" and "The Sentimental Bloke" will be exhibited in many theatres.

Nearly a score of Schenck productions will be shown. Norma Talmadge's "Love Redemption" will be the attraction at the Kinema. "Connie" Talmadge will be represented by "Polly of the Follies," "Woman's Place," "Wedding Bells," "Lessons in Love," "Mamma's Affair" and a half dozen other productions.

Buster Keaton will celebrate by showing his latest comedies, "The Blacksmith," "The Paleface," "The Boat," and "The Playhouse" in the Los Angeles district.

EARLE COMPANY BACK IN NEW YORK

The William P. S. Earle company has returned to New York from its trip to the subtropical Bahamas and Miami. Its members are now installed in the Biograph studios, where interiors are being filmed. Added to the company, in which Ward Crane and Virginia Lee have the principal parts, are Mario Mageroni, George Fawcett and Pauline Dempsey. The picture will be called "Destiny's Isles."

SCREEN RUMORS

The Associated Press reports from London that Sarah Bernhardt has accepted an offer of American film interests to act for a series of films.

It is understood that Burton George, the director, is in Vienna making some scenes for an American company.

It is rumored that Fred Quimby and Jack Woody have pooled their resources and are about to buy an interest in one of the large producing and distributing companies.

Mr. Woody was formerly manager of Realart, a position he held until that company was absorbed by Famous Players-Lasky. Mr. Quimby, since his resignation as general manager of Pathe, has had various film interests, among them an interest in the Dempsey-Carpentier pictures.

When Ferdinand Pinney Earle begins casting for his production of "Faust," probably one of the first actors he will interview will be Howard Davies, who has played the title role, both here and abroad.

It is said that Harry Garson is arranging a new release for the Clara Kimball Young productions. The report is that he has finished with Equity, made arrangements with Selznick, and is about to sign a new contract for Miss Young.

Hal Wilson and W. E. "Babe" Lawrence are suppotring Gareth Hughes in a special production which Louis Burston is filming.

Clarence Burton and Edward Sutherland are enacting prominent roles in "The Ordeal," in which Agnes Ayres will star for Paramount.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. M. Charles, Casting. Astra Studios.						**Glendale 906**
Arthur Delmare	Jack Pollo	Mike Lynch	M. Charles	Bob Wilcox	"The Trailer"	1st Week
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St.						**Doug 6588**
F. H. MacQuarrie	All-Star	Bill Series	E. MacQuarrie	Walter Rivers	Dramatic Feature	5th Week
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BURSTON FILMS INC. 6050 Sunset Blvd.						**Holly 3939**
W. S. VanDyke	All-Star	Arthur L. Todd	Chas. J. Chic		Special	3rd Week
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr. Universal Studios.						**Holly 2500**
W. S. Campbell	All-Star	Du Parr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Fred Fishback	Lee Moran	F. Corby	L. Goodwins	F. Fishback	Comedy	2d Week
Alf Goulding	Brownie	Jerry Ash	I. Smith	A. Goulding	Comedy	2d Week
A. Gilstrom	Baby Peggy	Mc Lain	Walter Stephens	Gilstrom	Comedy	2d Week
Tom Buckingham	Harry Sweet	B. Wagner	Jack Dawn	Tom Buckingham	Comedy	2d Week
Jesse Robbins	Trained Horse	Carl Widen	Tom O'Neil	Jesse Robbins	Comedy	Starting
CHARLIE CHAPLIN STUDIO. Al Garcia, Casting. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson			3-Reel Comedy	Finishing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	E. Vernon			Conklin	2-Reel Comedy	Cutting
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	4th Week
Al Christie	Viora Daniel	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	3d Week
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. Scotty King, Casting. 511 Union League Bldg.						**13538**
F. Caldwell	Josephine Hill	C. E. Peters	Roxye Maes	F. Caldwell	Western Drama	Schedule
CUMMINGS, IRVING PROD'N CO. J. Crimen Zeidler, Casting. E. R. Smith, Gen. Mgr. Universal Studio.						**Holly 2500**
Irv. Cummings	Irv. Cummings	A. Fried	A. Crimen Zeidler	Ruth St. Clair	"The Man From Hell's River"	Cutting
THE CRUELLYWED COMEDIES.						**Holly 8125**
Herzig	Paul Weigel & Lila Leslie	John Boyle	J. Crimen Zeidler	Herzig	2-Reel Comedies	Schedule
FAIRBANKS, CHESTER PRODUCTIONS. Fine Arts Studio.						**595187**
Chester Fairbanks	Chester Fairbanks and June Dawn	Chas. F. Wide	Matthews	Irene Wilson	"Forever After"	Schedule
FINE ARTS STUDIO. 4500 Sunset Blvd.						**595-187**
Edwin Carewe	All-Star	Bob Kurrle	Wallace Fox	Ray Schrock	Northwest	2nd Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Reeves Eason	(Buck) Jones	Scheiderman	M. Eason	Strumwasser	"Heart of the Range"	Finished
Rosson	Tom Mix	Dan Clerk	Geo. Webster	Baxter	"Free Range Lanning"	Finishing
Durning	Dustin Farnum	D. Short	Wellman	Strumwasser	"When Iron Turns to Gold"	Finished
Edgar Lewis	William Farnum				Western Drama	Prepairing
Harry Beaumont	Shirley Mason	Turner	Thompson	Furthman	"Up the Back Stairs"	Finishing
Jerome Storm	John Gilbert				"In the Land of Beginning Again"	2nd Week
Rowland V. Lee	Wm. Russell	Abeles	Keese	Strumwasser	"Lucky Garrity"	2d Week
Emmet Flynn	All-Star	Andriot	Ray Flynn	MacConville	"A Fool There Was"	2d Week
Al St. John	Al St. John	Depew	Stoloff		"Special Delivery"	Schedule
Summerville	Clyde Cook	Zellers	Cohen		"The Eskimo"	Schedule
Marshall	Harry Depp	S. Wagner	Flynn		"West is West"	Schedule
E. Kenton	Chester Conklin	Schenrich	Hart		"The Schreik"	Schedule
Del Lord	Morton & Armstrong	Halpian	Busch		Comedies	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		"The Reporter"	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mgr.						**761711**
E. M. Hopper	All-Star	Brodin	Bauble	Carpenter	"Brothers Under the Skin"	Schedule
Rowland Lee	All-Star	Fabian	D. Keefe	Kenyon	"The Dust Flower"	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						**Holly 4080**
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
HOLLYWOOD STUDIOS. 6642 Santa Monica Blvd. R. D. Saunders, Casting.						**Holly 1431**
Fred Powell	No Star	J. C. Hutchison	Harry Spingler	Beatrice Blanton	"Days We Love"	Cutting
HAMPTON, BENJ. B. PRODUCTIONS. Dick Rush, Casting. United Studios.						**Holly 4080**
Hersholt-Peterson Rush	All-Star	Sturgis-Edmunds	Townsend-Hampton	E. Richard Shayer	"Golden Dreams"	Cutting

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						761731
Horne	McLean		Lederman	Bradley King	Farce Comedy	1st Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	7th Week
Maurice Tourneur	All-Star	Sharpe	Scott Beal	W. Gittens	"Lorna Doone"	Finishing
Scardon	Leah Baird	Stuman	T. Wright	Miss Baird	"When the Devil Drives"	Cutting
John Griffith Wray	All-Star			Beal King	"Finding Home"	Preparing
Irvin Willatt	All-Star			Irvin Willat	"The Indian Drum"	Preparing
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						Main 3816
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	Westerns	Schedule
KLUMB, ROY H. PRODUCTIONS. 5107 Hollywood Blvd.						
Klumb-Thompson	All-Star			Bert Essex	Drama	Starting
Webster Cullison	All-Star			Bert D. Essex	Western Drama	Starting
KING VIDOR PRODUCTIONS. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd.						Holly 2806; Holly 2807
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard	Mildred Considine	"The Real Adventure"	4th Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	Cutting
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	Titling
Jos. Henabery	Agnes Ayres	Faxon Dean	Johnston	Will M. Ritchey	"The Ordeal"	2d Week
Philip Rosen	Holt-Daniels	Schoenbaum	McKeown	Byron Morgan	"Val of Paradise"	2d Week
Paul Powell	Wallace Reid	Harry Perry	Robbins-Fellows	J. Cunningham	"Across the Continent"	Cutting
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	Laboratory
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	6th Week
Geo. Melford	All-Star	J. Howe	Cullen Tate	Will M. Ritchey	"The Cat That Walked Alone"	5th Week
Al Green	Tom Meighan	W. Marshall	Schwartz	Ade-Young	"Our Leading Citizen"	1st Week
James Cruze	Wallace Reid		N. Keays	W. Woods	"The Dictator"	1st Week
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
John Stahl	All-Star	Palmer	Sidney Algiers	Bess Meredyth	"One Clear Call"	Cutting
Fred Niblo	Anita Stewart	Clawson	D. H. Cox		"Rose O' the Sea"	Cutting
METROPOLITAN PROD. Carl P. Winther, Prod. Mgr. Mayer Studio.						Lincoln 2120
C. S. Elfelt	J. B. Warner	C. De Vinna	A. MacQuarrie	Frank Clark	Comedy Drama	1st Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
Rex Ingram	All-Star	John Seitz	Curt Rayfeld	Mary O'Hara	"Prisoner of Zenda"	Cutting
MISSION FILM CORPORATION. Ernest Traxler, Casting & Gen. Mgr. Clunes Studio, Melrose Ave.						
Clarence Geldert	All-Star	Gordon Pollock	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	Finishing
MISSION FILM CORPORATION. Ernest Traxler, Casting. San Francisco.						
Ernest Traxler	All-Star	Gordon Pollock		Kathran Cuddy	Fairy Tale "Shepherdess and the Chimney Sweep"	Preparing
MORANTE PRODUCING COMPANY. Balboa Studio. F. D. Fowler, Casting. Long Beach.						Home 609
Morante	Geo. Chesebro	E. MacManigal	Al Morante		"N. W. Mounted"	Schedule
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						Holly 7901
Reggie Morris	All-Star	Chick McGill	H. Tenbrook		Comedies	Schedule
NEILMAN, MARSHALL, PRODUCTIONS. 6642 Santa Monica Blvd. Tom Held, Casting.						Holly 1431
Marshall Neilan Frank O'Connor	All Star	D. J. Kesson Ray June Karl Struss	Tom Held	Marion Fairfax	"Fools First"	5th Week
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Ward Hayes	O'Conor Franey	Geo. Richter	Geo. Jeske	Staff	2-Reel Comedies	Schedule
ORNDORFF, JESSE W. PRODUCTIONS CO. Mayer Studio.						Lincoln 2120
Delmar A. Whitson	George Foley	Joe Walker	Henerberry	Delmar A. Whitson	"Scoring One on Newton"	5th Week
PARAGON PRODUCTIONS. MacPherson, Casting. Universal Studios.						Holly 2500
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Feature Comedy	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Chet Withey	K. MacDonald	Brotherton	C. Balsley	Charles Logue	Untitled Comedy Drama	
PROTEAN ARTS. Fine Arts Studio.						595187
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Al Ray, Casting. Chas. Ray Studios.						Holly 4211
Chas. Ray	Chas. Ray	Geo. Rizard	Bert Offord	Richard Andres	Comedy Drama	5th Week
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 7780
W. A. Seiter	Doris May	Joseph Du Bray	Waters	Garrett E. Fort	"Gay and Devilish"	3d Week
Emile Chautard	Pauline Frederick	Jennings	Albert Lena	Richard Schayer	"The Glory of Clementina"	2nd Week
Norman Dawn	All-Star			Jack London	"The Son of the Wolf"	1st Week
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. Ben Wilson Studios.						
Albert Rogell	Reeves-Aye	John Eyerman		Victor Hugo Halperin	"Phantom of the Hills"	2d Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr.						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	2-Reel Comedy	Under Prod.
Charles Parrott	Snub Pollard	Robt. Doran	Bob Evans	Charles Parrott	Comedies	Schedule
	"Paul" Parrott	Frank Young		Staff	Comedies	Preparing
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Staff	Serial	Under Productn
SCHLANK STUDIO. H. J. Howard, Casting. 6050 Sunset Blvd.						**Holly 975**
Harry Burns		V. L. Walker			Animal Comedies	Schedule
SELIG-RORK. 3800 Mission Road. James L. McGee, Gen. Mgr.						**Lincoln 33**
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Finishing
SEELING PRODUCTIONS, CHARLES R. Dave Allen, Casting.						**60755**
Seeling	All-Star	Neal Smith	Nate Salmon	Seeling	5-Reel Drama	Finished
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						**Holly 4080**
Hunt Stromberg	Bull Montana				2-Reel Comedies	Preparing
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson	Marion Fairfax	"The Snow Shoe Trail"	Preparing
Al Austin	Jackie Coogan		W. Crinley		"Trouble"	3d Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	5th Week
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Cutting
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	Cutting
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	7th Week
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	3rd Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	7th Week
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	11th Week
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Laboratory
Jack Conway	Hoot Gibson		Marchant		"The Land of the Lost"	Finishing
Hobart Henley	Priscilla Dean	Thorpe	Gereghty		"The Lass O'Lowrie"	Finished
Baggot	Prevost	Moore	Ross & Lipton	Schroeder	"Kissed"	Cutting
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Laboratory
W. Crafft	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	11th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	Finishing
Stuart Payton	Frank Mayo				"The Way Back"	Laboratory
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	Laboratory
Jos. Sedgwick			Marchant		"The Singin' Kid"	Laboratory
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	4th Week
Gil Pratt	Neely Edwards		Voltaire		Comedies	Schedule
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	All-Star	Steven Smith	Fred Tyler	Baker	"The Shanghraun"	2d Week
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Finishing
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	2nd Week
B. Ensminger	Earle Williams		Les Manters	R. H. Davis	"Parkington's Widow"	2d Week
Edward Jose	Alice Calhoun	Ernie Smith	McDermott	Davies	"Locked Out"	1st Week
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
Jack Warner	Monty Banks	DePar	Sands Roth	Brice	2-Reel Comedies	Schedule
Louis W. Chandet	All-Star	McGee	Cliff Baum	Guyon	Serial Finishing	9th Episode
WESTERN CLASSIC FILM CO. Fred Hirons, Casting. 1339 Gordon St.						**Holly 134**
Bob Horner	Monty Montague	Al McClimans	Myers	Bob Horner	"Neath Western Skies"	Cutting
WILSHIRE STUDIO. 201 N. Occidental.						**Wilshire 6622**
Thos. Heffron	Wanda Hawley	Wm. Collins	M. Laswell	Percy Heath	Untitled	Cutting
Maurice Campbell	Mac Avoy	Hal Rosson	W. MacLeod	Olga Printzlow	Untitled	Cutting
Edward Le Saint	C. Binney	H. K. Martin	Bob Lee	Wells Hastings	Untitled	Cutting
Frank Urson	M. M. Minter	A. Davey	M. Graham	Harvey Thew	Untitled Comedy Drama	Cutting
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						**Holly 3266**
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	Joe Boyle		Drama	5th Week
Robt. Leonard	May Murray	Ollie Marsh	Robt. Ross	E. Goulding	Drama	4th Week
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Jos. Ryon, Casting.						**Phone: Circle 6800**
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	All-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	4th Week
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Cutting
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Cutting
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	4th Week
LEVEY, HARRY, STUDIO. "Shaddy" Graham, Casting. 230 W. 38th, New York.						**Fitzroy 4205**
Harry Pollard	Reginald Denny	Geo. Coudert		H. C. Witwer	"The Leather Pushers"	Series
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan	Frank W. Tuttle	Comedy Drama	Cutting
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Cutting

Who's Where

(Continued from Page 6)

Marshall Arnold.....Hamilton Morse
Mrs. Marshall Arnold.....Estelle Evans
John Randall.....Ogden Crane
Nagi.....George Kuwa
Butler.....Edward Hunt

LOEW'S
Preferred Pictures presents
Katherine MacDonald in
"STRANGER THAN FICTION"
Story by Charles Richman and
Arthur Shelby LeVino
Directed by J. A. Barry
CAST

Diane Drexel.....Katherine MacDonald
Dick Mason.....David Winter
Freckles.....Wesley Barry
The Black Heart.....Wade Boteler
The Shadow.....Jean Dumont
The Croaker.....Harry O'Conner
Diane's Aunt.....Evelyn Burns
Police Commissioner.....Tom McGuire

KINEMA
Joseph M. Schenck presents
Norma Talmadge in
"LOVE'S REDEMPTION"
From Andrew Soutar's novel
Scenario by Anthony Paul Kelly
Directed by Albert Parker
CAST

Jennie Dobson.....Norma Talmadge
Clifford Standish.....Harrison Ford
Frederick Kent.....Montagu Love
John Standish.....Cooper Cliffe
Mrs. Standish.....Ida Waterman
Capt. "Bill" Hennessey.....Michael M. Barnes
Standish's Overseer.....E. Fernandez
Steward of Club.....Fraser Coulter

SYMPHONY
William Fox presents
Tom Mix in
"SKY HIGH"
Written and directed by
Lynn Reynolds
CAST

Grant Newburg.....Tom Mix
Jim Halloway.....J. Farrell McDonald
Estelle.....Eva Novak
Bates.....Sid Jordan
Victor Castle.....William Buckley
Marguerite.....Adele Warner
Patterson.....Wynn Mace
Pasquale.....Pat Chrisman

SUPERBA
Carl Laemmle offers
Miss Du Pont in
"THE GOLDEN GALLOWS"
By Victoria Galland
Scenario by Harvey Gates
Directed by Paul Scardon
Photographed by Ben Reynolds
CAST

Willow Winters.....Miss Du Pont
Leander Sills.....Edwin Stevens
Cleo Twayne.....Eve Southern
Peter Galliner.....Jack Mower

GRAUMAN'S
Cosmopolitan Productions presents
"BACK PAY"
With Seena Owen and Matt Moore
By Fannie Hurst
Scenario by Frances Marion
Directed by Frank Borzage
Photogarphed by Chester Lyons
CAST

Hester Bevins.....Seena Owen
Jerry Newcombe.....Matt Moore
Charles G. Wheeler.....J. Barney Sherry
Kitty.....Ethel Duray
"Speed".....Charles Craig
Thomas Craig.....Jerry Sinclair

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Contemporary Criticisms

"MAN TO MAN"

(Universal)

"Opening on one of the islands of the South Seas, the action of 'Man to Man,' a Universal-Jewel, starring Harry Carey, soon shifts to a Western ranch. Not only is this one of the most entertaining of this star's pictures, but it also gives him opportunities for some of the best acting of his career. The story is interesting * * *

"A striking feature of this production is the excellent photography, there are some fine lighting effects, many good shots of large herds of cattle and good views of a cattle stampede which is checked by a brush fire."—Moving Picture World.

"Here's one of the best Westerns of the season. It is almost up ot Harry Carey's 'The Fox.' Coupled with a most interesting story are some wonderful exterior shots of the cattle country that are well worth seeing. And at the start the tropical storm among the palm-covered islands of the South Seas is a thrilling bit of technical execution * * * There is no padding and there is action every minute."—Exhibitors Trade Review.

"A simple melodrama based upon the conflict between a persecuted hero who comes into his inheritance and a vicious villain determined to harass him at every opportunity is 'Man to Man,' Harry Carey's latest release * * *

"It is a type of picture which could get along very well without any romance. Whenever it does intrude you feel as if it was lugged in for the sake of balance. What is important is the wealth of physical action * * * The big punch which carries out the force of the title finds Carey and Le Moyne fighting hand-to-hand in the caves and crevices of a rocky cliff. Here the director has brought forth some good shadow photography as well as some effective lighting. It all suggests good suspense."—Motion Picture News.

"KINDRED OF THE DUST"

(First National)

"Mr. Walsh's latest Coast-made production gives certain proof, if any was needed, that he not only knows direction and the necessary touches for audience appeal, but that he understands and appreciates the value of originality of treatment. It is this fact that makes 'Kindred of the Dust' a rare piece of entertainment.

"It shows Miriam Cooper at her sentimental best; it contains splendid photography, including a novel 'focus-out' instead of a 'fade-out.' * * * There is sentiment, humor, rugged exteriors, a fine thrill, tense suspense and a fight realistic enough to startle anyone * * *"—Motion Picture News.

"Through the medium of a story that has unquestionable general appeal, R. A. Walsh has provided First National with a release that will without doubt prove to be an unusually strong 'audience picture.'

"In injecting what might be called little, artistic touches with well placed frequency, the introduction of several well staged 'punches' and with the aid of a highly expert cameraman, Walsh has greatly relieved what might be the only objection raised against the picture, that of familiarity of the theme, of which it should be stated again, constant use has not denuded it of its popularity."—Moving Picture World.

"THE PRODIGAL JUDGE"

(Vitagraph)

"This Vitagraph super feature is, as announced on the screen, a free adaptation of Vaughan Kester's widely-known novel. It is, to one who has read the book, a bit jumpy, but no mean task was set the adapters, since the novel had several stories running through it, presenting a difficult bit of craftsmanship * * *

"The story has been changed quite a bit, the original story having the Judge the boy's grandfather, but the change seems for the best, as the plot is involved enough as it is.

"Some excellent night scenes, particularly on the water, help the atmosphere."—Exhibitors Herald.

"Maclyn Arbuckle's characterization of the title role in 'The Prodigal Judge,' that beloved composite of vagabondage and geniality, is a feat that places this production among those destined to be remembered * * Mr. Arbuckle has put heart, soul and character not only into his part, but into the whole production.

"The opportunities for drama are many and the last part of the picture, especially, excels in the way the big scenec are handled."—Moving Picture World.

"It has been a long time since we have seen so pleasing a picture as 'The Prodigal Judge.' It is fast in action, splendid in settings and photography and other technical details, possesses a real story and is acted in excellent fashion.

"More than all these things, however, it contains one of the most lovable characters ever given to the screen—Judge Price, as played by Maclyn Arbuckle."—Exhibitors Trade Review.

"'The Prodigal Judge' will be remembered as a picture for its clearly defined characterization and its rich and quaint atmosphere. Certainly no feature reaching the screen this past season has contained more bibrant personalities * * *

"'The Prodigal Judge,' however, is dominated by a single character in spite of the other sketches. And here is where Maclyn Arbuckle comes into his own with one of the richest studies ever flashed on the screen. He has seemingly stepped from Kester's book, his personality harmonizing perfectly with the figure of the imagination."—Moving Picture News.

"THE NIGHT ROSE"

(Goldwyn)

"The picture is vividly interesting and tells a gripping story in the best moving picture manner, from all angles * * * It is a fine entertainment, with a distinct sociological angle. It is the kind of picture every-

(Continued on Page 17)

Throughout the development of Southern California business the name "Hellman" has been more than prominent—it has stood as a symbol of progress, of strength, of achievement.

Resources Forty Million Dollars

A New Type of Leading Man

By Ted LeBerthon

The morigerous press-agentry has so often scribbled superlatively of gaudy fellows and giddy ladies and with such pronounced flatulence, that one is prone to slyly chuckle at much that one reads concerning this or that cinema player. Many truly specious boys and gals of the genus dumbbell have received colored and perfumed compliments on silver salvers from magazine interviewers—so that those of us who are a bit droll and disillusioned regard film fame as a quite venal affair.

Yet in this most illusory of worlds, with all its grotesque and preposterous values, we scribblers sometimes see clearly—and on rare occasions may write what seems true to us.

Gaston Glass is a handsome young Frenchman, of quiet, determined mien who emanates culture, sapience and vitality; he looks as though he might be usually quite outwardly composed and restrained, while sonnets and madrigals were decocting within him. He is related on his father's side to Victor Hugo, and his presence bespeaks the inherent culture of old lines. To sum this up, he seems to be a poetic fellow and—a gentleman.

He reads first rate literature and has a deep reverence for certain rare and singularly beautiful verse. Although he is an actor first, he is also a playwright, having composed many one-act plays for the Grand Guigol at Paris and a four-act comedy, "Who Said Love?" which may be performed this season in New York.

He was born in Paris and toured America for the first time a very few years ago with Mme. Sarah Bernhardt. He was with the divine Sarah a year and a half. He is thoroughly familiar with sound dramatic literature and has given commendable performances in such plays as Rostand's "Chanticleer" and "Cyrano de Bergerac." At the Paris Conservatory of Arts and Music, where he completed his academic education, he was awarded a much coveted prize upon writing a highly amusing and subtle comedy. Although in his early twenties, he distinguished himself in dramatic acting to the extent of attracting the attention, recognition and esteem of the leading Continental critics.

In America, he was attracted by the cinema, with which he had not even flirted in the old world. His first engagement was as leading man with Marguerite Clark in "Let's Elope." Since then he has appeared opposite Shirley Mason and Viola Dana, and won a high place in the cinema sun through his creditable performance in "The World and His Wife" and "Humoresque." This week he may be seen to considerable advantage at the Kinema in "The Song of Life."

He has just started work on a new photodrama under the direction of Edwin Carewe, and is in a happy and sunny mood, as this marks his first professional activity since his automobile was hit by a street car—he was confined to a sick-bed for six weeks, recovering from injuries.

There is considerable fine stuff in this good-looking Frenchman. I asked him to give me some idea as to what he would consider an ideal role in pictures, and he replied that he did not care to be so presumptious, as if he mentioned some ideal role in some ideal play it would be patent that he believed he could satisfactorily enact the role.

I touched upon music. His reply was: "I love so much in music, painting and sculpture but deeply regret that I have no talent for these arts."

He was rather reticent about expressing opinions on the trend of motion pictures, the ideal motion picture—or his own future.

Once or twice I used the word "art" in speaking of the motion pictures, and he looked at me oddly and rather sadly; and as to his future, he was most delightfully unconcerned.

Gaston Glass is of too high an order of intelligence to have crystallized opinions. He has undoubtedly seen and known much of life, and has seen too many theories and conclusions exploded, to think of joining the interminable procession of "art" uplifters.

His is a sound and solid presence, despite the poetical aura; he seems to me markedly reflective and unhysterical—a spectator on a hill-top watching the whimsical, pathetic parade go by, with its cheap gauds and trumperies.

Unless I am roundly mistaken, he will never become a Rotary Club or Chautauqua

(Continued on Page 17)

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Editorial

(Continued from Page 3)

"Such tales are supposed to be 'exciting,' and they are—much as were their predecessors on the Midway. They excite a strong desire to take an antiseptic bath and wash out one's mouth and nostrils with listerine.

"One may pass the usual moral objections to such rot. Its very disgustingness makes it less harmful to the reader than might be supposed. One may even ignore—though it is unlikely that the victims will do so—the wickedness of trying to blacken the reputations of men and women against whom no formal, definite accusation has been made. Even with these considerations out of the way, the vile taste of the stuff coming out of Hollywood is enough to condemn it; and it is a wretched perversion of one of the oldest and noblest arts on earth.

"When Theophile Gautier was asked by some patronizing person of accidental prominence what his occupation was, he answered: 'Madame, I am a reporter.' Though one of the foremost men of letters of his day, that title was good enough for him, and he was right in holding it so. To learn and tell some new thing, and tell it truly, that is the reporter's craft. When men who know such a craft are set to doing harem dances in print—ah, what a fall is there!"

Contemporary Criticisms

(Continued from Page 14)

TWO KINDS OF WOMEN"

(Robertson-Cole)

" 'The kind of a woman who can,' contrasted to the kind who can't, is rather sternly characterized by Pauline Frederick in this picture of California ranch life which shows woman in a comparatively new office, that of ranch owner and manager * * *

"There is one shot, that for scenic and lighting splendor is one of the most strikingly beautiful ever seen on the screen."—Moving Picture World.

"It may seem strange to picturegoers to discover Pauline Frederick in a Western. That she is able to give color and personality to the character of a breezy ranch owner goes without question * * *

"There is some good incident established when this Eastern girl arrives on the ranch and determines to manage it in her own way * * * Intersperced with the intimate scenes are a group of marvelously beautiful long shots—one in particular showing a lake silhouetted against the distant mountains.

"The picture is a colorful Western even though it goes over a beaten track in its development."—Motion Picture News.

"Pauline Frederick surely can ride and play the daughter of the West. In addition to offering an interesting and entertaining photoplay, R-C presents Miss Frederick in a new guise and the part fits her as though made for her. It has enough action and thrilling situations for a serial, and, crowded into six reels, it is a real thriller * * *

"There are no objectionable sex situations nor anything not fit for the young mind * * * "—Exhibitors Trade Review.

It is reported that D. W. Griffith has practically completed a deal with William Fox for the foreign rights to "Two Orphans." Until negotiations are closed the picture's producer cannot sell any foreign territory on "Orphans of the Storm" because those rights are controlled by the Fox organization.

Griffith was recently in Chicago in connection with the film's premiere there.

David Windsor

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FOR SALE—Motion picture camera and tripod. A-1 condition. 319 Grosse Building.

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SUCCESSFUL FICTION WRITER wishes to collaborate with successful screen writer. Strictly confidential. Care of Camera!

Current Reviews
(Continued from Page 5)

placed nor offered a more consistent, fitting performance than he does opposite the star in Torvald, her indulgent, kind-hearted husband, whose loathsome selfishness comes more from misunderstanding than from any fundamental weakness. Hale is one hundred per cent the characterizer of Torvald.

Wedgwood Nowell is also very good in Krogstad, the unhappy money lender, as is Nigel de Brulier as Torvald's friend.

Two cunning children, Philippe de Lacy and Barbara Maier assist with the little mother's homely background, while Florence Fisher completees the cast.

United Artists distributes the new Nazimova product.

CONTEMPORARY CRITICISMS
(Continued from Page 14)

one likes. And the most rabid reformer will have to do some digging to exhume any reasons for calling 'The Night Rose' objectionable."—Moving Picture World.

"Adapted from a story by Leroy Scott, this Goldwyn melodrama, starring Lon Chaney, has a certain amount of intrigue, which manages to strike a good dramatic note at times.

"Lon Chaney is about the only sincere character in the piece."—Exhibitors Herald.

A NEW TYPE OF LEADING MAN
(Continued from Page 15)

favorite, will never palaver around feebleminded clubwomen, or become interested in "the higher life."

He looks as though he enjoys life with the ardour of a bon vivant, a student, and a connoiseur. The American screen needs more such intelligent actors—and less horn-rimmed ex-lodge joiners and putteed ex-haberdashers.

Whether Gaston Glass, with his handsome, classic features and sensitive, poetic personality, will become a popular favorite—is to me problematical. He may be a bit "over the heads" of the gals in the hinterland, who at present writing seem to prefer pomaded fox-trotters, ukelele players and saxaphonists.

But you never can tell. Allow Monsieur Glass a few romantic roles, and the gals' styles in leading men may change.

CENSORSHIP DISCUSSION HELD

At the luncheon of the National Republican Club held in New York recently, an interesting discussion on censorship was held, the topic being "State Regulation of Motion Pictures: Public Morals and the Film." Among the speakers were Rupert Hughes, Rufus S. Cole, Charles Urban, Joseph Leventon, Prof. Samuel B. Heckman, Mrs. Clinton B. Smith, Mae Murray and Miss du Pont.

MAKING STEAMSHIP SCENES FOR COMEDY

Director Scott Sidney of the Christie forces is working his company nights to film comedy scenes of a steamer on fire at sea, the scenes being photographed on Christie's rocking steamer, while the exterior day scenes will be filmed on the Catalina steamer.

Neal Burns is featured in the comedy, with Josephine Hill and Alice Mason playing prominent supporting roles.

KNOWLES COMPLETING "BOHEMIAN GIRL"

The latest Harley Knowles cinema play, "Bohemian Girl," is nearing completion in London. The cast consists of Ellen Terry, Ivor Novello, Gladys Cooper and Aubrey Smith.

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It is both notable and significant that most of the studios which have NOT "closed down" during the last year have been regular clients of the Photoplay Sales Department of the Palmer Photoplay Corporation.

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Nor have the producers who have regularly come to Story Headquarters for their stories had occasion to differ from that opinion. They have been too busy making good pictures for a market that is starving for good pictures to entertain the thought of "closing down."

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Mention Camera!

Current Reviews

(Continued from Page 17)

Brackett's view, who points out that motion picture machines already are being used in many schools in the United States, the city og Chicago having installed machines in more than 100 schools to supplement text books."

"ENGLISH WRITER'S COLOSSAL IGNORANCE"

An article in oh so familiar a line appears in the latest Australian "Everyone's Variety" at hand.

The sarcasm of the press toward its partners-in-crime is proverbial—and amusing.

"Mr. George F. Todd, of Australsian Films, Ltd., asks whether we receive a copy of the 'Hepworth Magazine,' a publication emanating from one British producer, and for which a charge of fourpence is made—a goodly sum to pay for a house organ dealing with Hepworth films. 'Maybe the contributed articles,' says Mr. Todd, 'enable it to sell freely at fourpence, as they are, in parts, of curious interest, as witness the following under the heading of 'World Market for British Films':

Australia, too, is beginning to realize the joy of the kinema. The field has scarcely been touched in this country. More kinemas are needed, and when the new railway has opened up the country and the millions of new settlers are working, they will want something in the way of pictures, even if it is nothing more than the travelling kind that did such excellent work in the war.

Add to this our smaller possessions—New Zealand, Newfoundland and Tasmania—all actual or potential markets for our British films.

If we are driven to apply ad valorem tax in self defense, to keep out foreign films, pressure must be brought to bear on the Commonwealth to apply it also; but our film magnates, makers, renters, buyers and exporters have all got to "think big."

"Undoubtedly Miss Christabel Lowndes-Yates, the writer of the article is 'thinking big' when she deals with the Antipodes.

"Turning to page 24, one finds a page devoted to letters to the editor, under the caption 'Unsolicited,' and it is more than amusing to note the attention the editor (Cecil Palmer) gives to this page, when we read that 'From Over Yonder' the editor has received some copies of the Union Photoplayer, an Australian weekly devoted to the kinema,' and from which he prints several extracts which show that the Hepworth post-war productions are being introduced to Australian audiences via Union Theatres."

RECENT PATHE RELEASES

Late Pathe releases are:

"Kiss Me, Henry!" one of the features of Pathe Review No. 144.

"At Bay," starring Florence Reed, is the next Pathe playlet.

"Down and Out," forthcoming Hal Roach comedy, featuring "Snub" Pollard.

"The Flaming Arrow, ninth episode of the new Pathe serial, "White Eagle," starring Ruth Roland.

"The Cat and the Swordfish," animated cartoon of the series of "Aasop's Film Fables."

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A tripod peg protector has been invented by H. West, property man for the Louis Burston Productions. The Famous Players-Lasky Company has, according to West, purchased eighteen dozen of these protectors.

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Vol. 4 No. 46 SATURDAY, FEBRUARY 25, 1922

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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A Re-Suggestion

There are few departments of the motion picture industry that have not suffered keenly from the two most recent film tragedies, largely as a direct result of the deplorable angles taken by the press upon the situations. Besides being subjected as a class to the indignities crowded uopn us by hundreds of highly imaginative, scandal-scattering, sob writers and the inevitable detrimental effect upon public opinion, which always follows in the wake of such attacks, several producing companies have had to endure huge financial losses when exhibitors, through various censor board regulations, have found it necessary to cancel the runs of elaborate productions presenting individuals concerned in the cases, or sometimes merely suspected of being concerned. It is, therefore, easy to perceive that being much in the public eye, we are not only doomed to sustain the unhappy consequences of our professional brother's indiscretions but of their alleged missteps as well. That is, we are doomed to such a fate if we tolerate it. Let it be hoped that the third industry will display sufficient resourcefulness to combat any such threatening condition.

As an invaluable solution to this problem we refer to the Character Bond, a suggestion made months ago by this publication, which, had it been adopted at that time by the Producers Association, would have eliminated seventy-five per cent of the moral and monetary difficulties which have fairly seethed about us since the first newspaper report upon the Arbuckle affair. Not only would a demand upon the part of the producing company for a character bond from each and every artist in its employ diminish the chances taken by that organization upon irresponsible people and protect it against any financial loss from the acts of its employees, but it would also render impossible the condemnation of a studio, not to mention an entire industry, for the mistakes of an individual.

When we consult statistics we realize that for every picture person who goes wrong there are half a dozen bank clerks and commercially engaged citizens in the same boat. But when has the banking business been ostracized from decent society because of the errors of its various attaches? No syndicate of newspapers assumes to question its whole structure on that account. And it is because bank employees are individually under heavy bonds and stringent moral obligations that the many are protected from the effect of the few misguided outlooks among them.

We believe that the average actor or director with nothing to lose and everything to gain would be greatly gratified to supply such a guarantee of his life and intentions, knowing that a step of this kind would secure his own position as well as the confidence of those for whom he might work.

The film industry will have to come to this idea as a part of its business routine or be unnecessarily injured further by the injustice of an hysterical populace.

—F. R.

"Foolish Wives"

Mission

Universal's much heralded spectacle, "Foolish Wives," has, after nearly two years of preparation, been released to the extreme gratification of the profession and the increased curiosity of the public.

Erich Von Stroheim, author-director-actor, who conceived and executed this most startling pageant of life in Monte Carlo, has outdone all late attempts toward the lavish in picture production with this offering to such an extent as to render its description nearly impossible in a necessarily curtailed review.

However, his Monte Carlo, an exact replica of the original, so we are told by those who know, is a fairyland more enticing, more extravagant than any that has yet come to the celluloid. The gay crowds indulging in typically Monte Carlo sports, the ever changing ocean by day and the thousands of merry lights, motors and gaming tables of the Casino at night lend educatinal value as well as brilliance to the production. There, however, perhaps unfortunately, its beneficial influence terminates—abruptly.

The Von Stroheim story which strings this delightful exhibition together **may** be written around **human** representatives of Europe's great degenerate class and, if such is the case, perhaps its screening is justified this time; but once is enough—for America.

The satiated Continent, which is said to feast in keenest joy upon all that is filthy in entertainment, may reimburse Universal for this picture, a tribute which our country will never pay, due to the fact that, as a whole, it will mightily disapprove the salacious subjects harped upon in the presentation of this not overly weighty theme. The fact that the arch villain, whose five unworthy conquests form the plot's basis, is finally condemned, killed and thrust down to a significant level, scarcely saves the dignity of the thought behind the lesson, and, indeed, it is doubtful if the moral will be noted anyway, least of all by our cinema reformers. Nor will the artistic interpretations of the cast excuse that which is repulsive and disgusting in the story to those without the profession.

From a technical consideration the report upon "Foolish Wives" varies. Its gorgeous sets and effects have been mentioned in superlatives. Its photography is exquisite; its detail has been convincingly looked after,

(Continued on Page 18)

Film Capital Production Notes

"A LADIES' MAN," FIRST MONTANA COMEDY

Hunt Stromberg, who has withdrawn from the active production of the Doris May pictures, to make his own independent productions, announces "A Ladies' Man," as his first comedy to launch Bull Montana as a star. Negotiations and a long-term contract with Montana were closed last week, with Douglas Fairbanks representing Montana's business interests.

Stromberg's entrance into the ranks of the independent producers is in line with plans and policies which provide for the acquisition of other feature units to be announced in the near future. Mr. Stromberg still retains his financial interests in the Doris May productions, which he founded and organized last June, and which are to be continued for production and distribution by Robertson-Cole.

"A Ladies' Man," was written by Stromberg, and production is now under way at the United Studios.

The personnel of the production staff will be announced shortly.

GERSON CORPORATION MAKING RURAL COMEDIES

The Paul Gerson Pictures Corporation of San Francisco will start production February 20th on twelve two-reel, rural comedies, under the direction of Robert Eddy, who directed the original Toonerville Trolley Comedies. Mr. Eddy has brought the original cast from New York, headed by Dan Mason, who created the part of the skipper, and Wilma Webster, who played Katrinka. The new comedies will be of similar nature.

"PETERMAN" HAS PRISON PREMIERE

A national premiere of a film probably without parallel took place the other day at the Arizona State Prison when the first showing was made of "Peterman," recently produced at Universal, and starring Herbert Rawlinson.

The author of the story is Louis Victor Eytinge, a life-termer in the prison who has served more than fourteen years of his sentence. He is doubtless the best known convict in America because of his proven talents. The picture was first shown at the prison as a compliment to him.

RENEW CONTRACT

R-C Pictures and Jury's Imperial Pictures of Great Britain recently renewed a distribution contract which gives the latter the R-C output in England, for two more years.

DAWN IN YOSEMITE

Norman Dawn with his company is in Yosemite National Park, where he expects to remain for two weeks, filming exteriors for his forthcoming R-C production, a Jack London story entitled, "The Son of the Wolf."

Frank Lloyd is progressing with the cutting of "The Duchesse de Langeais," which Norma Talmadge recently completed at United Studios.

NEW DEVELOPING MACHINE

A developing machine invented by L. J. Simmons is being demonstrated at the American Machine and Foundry Co., in Brooklyn, N. Y. The machine is said to be able to develop and dry film at the rate of 8,000 feet an hour under control of one operator. The company holding the invention is controlled by Pittsburgh capitalists.

NORMAN DAWN,
Who is to produce a series of Norman Dawn Productions for Robertson-Cole.

Casts of the Week

R-C Pictures
"SON OF THE WOLF"
Directed by Norman Dawn

Wheeler Oakman	Edith Roberts
Thomas Jefferson	Fred Stanton
Arthur Jasmine	Fred Kohler
Ashley Cooper	San Allen
Eagle Eye	Harry Tennbrook

ABRAMSON BUSY WITH COOGAN TITLES

Max Abramson, scenario and title writer, has been engaged by the Jackie Coogan productions to assist in making titles for "Trouble," Jackie's latest cinemaplay.

Mr. Abramson acted in a like capacity with Jackie's "My Boy" feature. The "Trouble" film will be ready for exhibition within several weeks and in the meantime, work is being rushed on a new story for Jackie, actual filming of which will commence in two weeks at United Studios.

COMMONWEALTH NOTES

The title of the third picture, produced by Fred Caldwell for the Commonwealth Motion Picture Producers, has been changed from "The Dominating Eyes," to "Caught."

Mr. Caldwell is now casting for the fourth picture of the series of twelve, being released through the Affiliated Picture Enterprises.

AT THE ROACH STUDIOS

Harold Lloyd took the last scenes this week of his current comedy which will probably be released as "Grandma's Boy." The comedy, which will be previewed as a five reeler, will have its first public showing presently, followed by two others in addition to several studio runs. Following the picture's final editing, Mr. Lloyd will take a three days' rest and then commence his first comedy under his new contract with Pathe, for which sets will cover the entire dark stage.

Harry "Snub" Pollard finished this week an office picture, and is now working on two comedies to be completed next week when Mr. Pollard will commence his two reelers, William Beaudine, directing. Eight Pollard comedies have been shipped East since Jan. 1st.

Tom McNamara, cartoonist of the comic strips, "Us Boys," has his first script ready for the children's comedy company, "shooting," to commence this week. "Sunshine Sammy," and three other youngsters, will be in the cast and the animals to be featured include "Cork," the Pony, "Dinah," the mule, "Bill," the bull dog and several domestic fowls. Bob McGowan will direct.

"Paul" Parrott begins next week the making of his one-reel comedies, the first to have the working title of "The Joiner." Gilbert Pratt directs his first picture; Al Santell, the second; the two to alternate in Parrott's direction. Hal Roach will shortly announce Mr. Parrott's leading lady.

AT THE INCE STUDIOS

Completion of Thomas H. Ince's, "The Brotherhood of Hate," which Lambert Hillyer is directing, has been delayed by bad weather. Most of the scenes remaining to be taken are exteriors.

Casting has started for "Someone to Love," a new C. Gardner Sullivan story, soon to start production under the direction of John Griffith Wray.

The editing of Leah Baird's second independent feature, "When the Devil Drives," was completed this week under the supervision of Arthur F. Beck. A third Leah Baird production will commence soon.

Maurice Tourneur's feature, "Lorna Doone," will be completed within the next two weeks. Two months will probably be required in editing the production.

AT UNIVERSAL

Robert F. Hill is directing Harry Myers, Gertrude Olmstead, Noble Johnson, Josef Swickard, Gertrude Claire, Percy Pembroke and others in sea sequences of "The Adventures of Robinson Crusoe," using Santa Monica and Balboa principally.

Craig Hutchinson is working on "A Movie Mixup," with Roy Atwell in the starring role. Supporting the star in the short-reel comedy are Laura LaPlante, C. M. Belcher, Ethel Ritchie, Charles L. King and J. B. Russell.

Edward Laemmle is engaged in filming the sixth chapter of "The Days of Buffalo Bill."

"Second Hand Rose," starring Gladys Walton, was previewed recently at the studios. Jack Dougherty, Eddie Sutherland, Walter Perry and others support Miss Walton, who will be seen as an Irish waif in a Jewish pawnshop.

Stuart Payton and Tod Browning are preparing stories for their forthcoming production.

Current Reviews

"A BLIND BARGAIN"

California

It is probably because of the fact that Lon Chaney's best and most sensational work has been along the lines of the grotesque and unnatural that Goldwyn continues to place him in hair-raising characters and impossible stories. These latter, including "A Blind Bargain," this week's local release, have very little legitimate drama to their credit and are greatly lacking from a human angle, but—the barbarous strain, obvious in most children and varyingly present in all humanity, which still sends us forth in search of uncivilized thrills albeit second-hand ones, receives the most exaggerated melodrama with enthusiasm not to say with gloating. Even the phrase, "suspense and terror," packs them in, and because of this fact, it still has a definite place in our screen entertainment.

"A Blind Bargain," by Barry Pain, is a weird story of a mad surgeon who attempts to prove Darwin's theory of evolution by experimenting with blood transfusion between apes and human beings. The horror of his victims' fate, in itself extremely blood-curdling, is lent an even shriller tone by J. G. Hawks' arrangement of it.

Director Wallace Worsley has kept the tempo of his players consistent throughout the production which is entirely well handled, and Norbert Brodin's camera-work is brilliant in places. Some superior color work is effectively employed in one sequence.

Chaney occupies two distinct positions in this picture, devoting to each of them all the vividness which has brought him to the fore in the gruesome things. He plays Dr. Lamb, the diabolical scientist who knows only cruelty and ambition with a staccato swing that almost mystifies the audience in an instance or so. Chaney also interprets the hunchback, or Lamb's second disastrous experiment, whose man's mind has not been affected by the transfused blood, which has caused him to assume the proportions and appearance of an ape. His agile use of his powerful forearms is so realistic as to approach the masterly in imitation. That this hideous creature retains the gentle, human spirit that was originally his, makes the role a departure in its line. These characterizations are equally strong, the work of a pronounced artist.

Raymond McKee performs sympathetically as the sincere juvenile, Robert Sandell, who is willing to sacrifice all things for an invalid mother, and thus comes under the doctor's power. McKee is invariably appealing in this type of work.

Fontaine La Rue adds an invaluable touch to the story with her illusive portrayal of Mrs. Lamb, the doctor's cowed but rebellious wife.

Jacqueline Logan as Angela, Robert's sweetheart, Virginia True Boardman, Aggie Herring and Virginia Madison, complete the cast.

"A Blind Bargain" is absolutely unrelieved by comedy or any lighter element. We shall be interested to see how it draws over the country.

Arthur Jasmine is enacting a role of prominence in the Jack London story of old Alaska, "The Son of the Wolfe," which Norman Dawn is directing for R-C pictures.

"LOVE'S REDEMPTION"

Kinema

We would like to register a large complaint that one of America's most representative and capable dramatic actresses, Norma Talmadge, should be compelled, through someone's lack of foresight, to star in a series of convenional hokum that is not only a discredit to her ability but a grave injury to her reputation, almost un-

LILLIAN LEIGHTON

excelled three years ago. Her latest vehicle, a done-to-death story of dishwatery consistency, in an Anthony Paul Kelly adaptation of a novel by Andrew Soutar, including not a single diverting situation and certainly no different one. A reel into the picture and everything is clear step by step through to the end. There is no climax worthy of the name and very little sympathy for the weak-kneed characters. Neither the scenario nor Albert Parker's direction provide any sort of suspense. The photography and scenic effects alone are pleasing in all respects. The star in Ginger Dobson of Jamaica, West Indies, is lovely to look upon and is afforded the best opportunity in the picture which is not saying anything to speak of. Miss Talmadge will always attract by the sheer force of her personality and charm, but her talents are not advantageously utilized in the "innocent ingenue" kind of thing. Ginger is much more fascinating to observe, as we have intimated, than she is admirable or even natural.

As for Harrison Ford's leading male situation, the drunken remittance man, Clifford Standish, it is anything but fortunate and is entirely uninteresting. It is impossible to care what becomes of him.

Montague Love does a minor heavy with an attention-holding swagger and the cast is further filled out by Cooper Cliffe, Ida Waterman, Michael Barnes, E. Fernandez and Fraser Coulter.

Joseph Schenck presents "Love's Redemption" through Associated First National.

"BACK PAY"

Grauman's

Fannie Hurst should feel gratified that at last, after various attempts, she has succeeded in getting one of her stories filmed, which retains the Hurst spirit right through the process. The one in question is "Back Pay," a Cosmopolitan production which, after Hope Hampton's mutilated version of "Star Dust," is a noteworthy achievement sure to be thankfully received by the admirers of its author.

The fact that Frances Marion's adaptation of it moves with pronounced deliberation has been advantageously utilized by Frank Borzage's poetic direction which has made each moment of the scenario count with the human interest touches which brought him fame in "Humoresque." The young director undertook no slight task in the production of this story of a girl whose crepe de chine soul leads her to great sin without rendering her unsympathetic. Right through the most suggestive situations his subtle management leads his players without the slightest indelicacy or offense to his audience. We are forced and glad to accept the idea that Borzage is a coming master.

The famous soft focus is almost exclusively used by Chester Lyons, who obtains some extraordinarily beautiful effects with it in his photography. Never have we witnessed better composed or more generally attractive rural locations than those he thus enhances in loveliness. This picture's only unattractive feature is its cutting which continually fails to identify the title speakers.

Seena Owen, at her very best, troups convincingly and artistically through the role of Hester Bevins, the girl who wants luxury before love. Her long journey toward destruction and final turn about for her starting place, is a story of a reform which lent interest through its reasonableness.

Matt Moore as Jerry Newcombe is satisfying in all respects although we have come to anticipate with keenest joy his comedy efforts. Here he is the sincere country lad, whose love absolves all prejudice.

J. Barney Sherry enacts his best recent role in Charles G. Wheeler of Wall street, a worldly soul, who is not bereft of all decent instincts on that account. (Modern playwrights, please note.)

The remaining positions are filled by Ethel Duray, Charles Craig and Jerry Sinclair.

It is but rarely that the decided moral lesson is put over intelligently and with any inclusion of art in the process. That accomplishment is to be greatly appreciated here.

PHOTOPLAYWRIGHTS HOLD MEETING

At the Photoplaywrights' meeting held recently in the Brack Shops, two original photoplays were read: "The Laughin' Kid," by Alex McLaren, and "A Bit of Life" by Frank Winter.

The membership decided upon the Norma Talmadge production, "Love's Redemption," as the picture to be reviewed at the February 27th meeting, on which date a set of booklets, donated by a well known author on photoplaywriting, will be given as a prize to the member who wins the club's dramatic situation contest.

Where to Find People You Know

LEWIS JOINS PALMER CORP.

The Palmer Photoplay Corporation has added another screen writer to its staff of instructors, Eugene B. Lewis.

Mr. Lewis was previously connected with the Thos. H. Ince Studio, and wrote two original stories, which were accepted. One of these was released under the title of "What Every Woman Learns," starring Enid Bennett, and was acclaimed by the League for Better Pictures as one of the six best productions of the year.

Later Mr. Lewis was with the H. B. Warner Company, and his last engagement before coming to the Palmer organization was with the Famous-Players-Lasky organization, where he wrote "The Love Special" for Wallace Reid, and "The Little Clown" for Mary Miles Minter.

OAKMAN WITH R-C PICTURES

Wheeler Oakman has been engaged to interpret the leading male role in "The Son of the Wolf," which Norman Dawn is filming for R-C Pictures.

HOLUBAR SELECTS ASTOR

Allen Holubar has engaged Gertrude Astor as principal feminine support to Dorothy Phillips in her starring production of "The Soul Seeker," for presentation through First National.

Warner Baxter is supporting Alice Calhoun in "Locked Out," her current Vitagraph production.

Eagle Eye is playing a prominent role in Norman Dawn's next R-C photoplay, "The Son of the Wolf."

Helen Raymond will soon be seen at the California in a prominent supporting role, in Katherine MacDonald's "Her Social Value."

Mrs. Anna Townsend will appear in support of Harold Lloyd in his most recent comedy for Pathe entitled "Grandma's Boy."

Irving Cummings' first assistant director, J. Crimen Zeidler, and his sister, Leatrice Joy, will spend a week in El Paso visiting relatives.

Sam Allen and Phil Ford will be seen in "According to Hoyle," starring David Butler, soon to be released by Western Pictures Exploitation Company.

Philip V. Kroha, who has been associated with the Richard Walton Tully organization in various capacities for several years, and who has been here since Mr. Tully began the filming of "The Masquerader," has been made manager of Mr. Tully's western production headquarters at United Studios.

Jack Mulhall, Texas Guinan and Ethel Clayton were guests of honor recently at a party given by members of the "Shuffle Along" company at the Sixty-third Street Music Hall, New York.

Another film colony wedding took place here recently when Edward M. Kimball was married to Mrs. Alyse Hunt Whitaker. Mr. Kimball, who is a well known actor himself, is perhaps even better known as the father of Clara Kimball Young, while his bride is a writer of wide reputation.

MORANTE SIGNS RICH

Vivian Rich, recently of the William Fox forces has been signed by the Morante Company of Long Beach to play leading parts opposite George Cheseboro in the series of Mounted Police features being made by that organization.

ARTHUR EDMUND CAREW

Who's Where on Los Angeles Screens

GRAUMAN'S.
Jesse L. Lasky presents
Wallace Reid in
"THE WORLD'S CHAMPION"
From the play by A. E. Thomas and Thomas Louden
Scenario by J. E. Nash
Directed by Philip E. Rosen
CAST

William Burroughs	Wallace Reid
Lady Elizabeth	Lois Wilson
John Burroughs	Lionel Belmore
George Burroughs	Henry Miller, Jr.
Mrs. Burroughs	Helen Dunbar
Rev. David Burroughs	Leslie Casey
Lord Brockington	S. J. Sandford
Butler	W. J. Ferguson
Mooney	Guy Oliver

KINEMA
Marshall Neilan presents
"PENROD"
By Booth Tarkington
Scenario by Marion Fairfax
Co-directed by Marshall Neilan and Frank O'Connor
PLAYERS

Freckles Barry	Marjorie Daw
Tully Marshall	Bernice Rodom

(Continued on Page 12)

NEW COSMOPOLITAN CONTRACT FOR RUBENS

Alma Rubens, who recently recovered from a severe attack of influenza, has signed a new contract with Cosmopolitan Productions and will begin work on her first picture as soon as the doctor will permit.

Al Reithe is doing special location work for Allen Holubar.

Hamilton Longfellow completed recently the portrayal of an Egyptian in "Salome" with Nazimova.

Edith Kennedy has been engaged by Cosmopolitan Productions to write the script for the next Marion Davies vehicle.

Dick Sutherland will appear in support of Harold Lloyd in Lloyd's latest comedy, Grandma's Boy," about to be released.

Harry Todd and Buddy Ross are included in the cast of "According to Hoyle," a David Butler production about to be released.

Gertrude Astor is included in the all-star cast of "Lorna Doone," which Maurice Tourneur is completing at the Ince Studios.

Johnnie Walker and Wallace Beery will be seen in support of Row Stewart in "Ridin' Wild," a future Western Exploitation Pictures release.

La Verne Swisher is playing a butler part in "Locked Out," starring Alice Calhoun, under the direction of Edward Jose, at Vitagraph.

Sam Allen and Harry Tennbrook are among those cast in Norman Dawn's current cinemaplay for R-C Pictures, "The Son of the Wolf," a Jack London story.

Mary Alden, who enacted the mother role in "The Old Nest," will be seen in a similar part soon in "The Man with Two Mothers," a Goldwyn picture.

Helen Lynch and Hazel Keener have important roles in "Fools First," the new Marshall Neilan production recently completed at the Hollywood studios.

Eddie Gribbon and Gus Thomas are included in the supporting cast of "Alias Julius Caesar," the last Charles Ray vehicle for Associated First National.

Thomas Jefferson and Fred Stanton are included in the all-star cast of "The Son of the Wolf," a Jack London story of Old Alaska, which Norman Dawn is making for R-C Pictures.

Frank Whitson and Robert Klein are among those cast in "The Man From Hell's River," Irving Cummings' latest five-reel feature to be released presently by Western Pictures Exploitation Co.

Tress Moriarty, who has served as secretary to Hunt Stromberg for three years, has taken charge of Mr. Stromberg's offices at United Studios, where preparations are underway for the production of two-reel comedies starring Bull Montana.

Pickups By The Staff

MEXICAN PRODUCER VISITING OUR STUDIOS

Jesus Enrigues Topete is making a tour of the motion picture studios of California. Senor Topete has been engaged in making films in Mexico City for several years and is at present producing a series of pictures for the Mexican government.

CUMMINGS TO VACATION

Irving Cummings, following the completion of his first five-reeler, "The Man From Hell's River," will leave on a short vacation, and immediately upon his return will begin work on his next photoplay, which it is rumored, will not be of the North West Mounted Police type.

SEMON RESPONSIBLE FOR NEW TEMPLE PROGRAM

The benefit vaudeville performance given recently in the new Hollywood Masonic Temple was due mostly to the efforts of Larry Semon, Vitagraph comedy star, under whose direction the production was staged.

Among the offerings secured by Mr. Semon were the acts of T. Roy Barnes and Mrs. Barnes, footlight stars; Ora Carew, Mr. and Mrs. King Vidor, Tom Mix, Theodore Roberts and others.

INCE GOES TO NEW YORK

Thomas H. Ince, accompanied by Mack Sennett and J. Parker Read, Jr., are in New York for a series of conferences with First National officials and other prominent individuals in the picture industry. This will be Mr. Ince's first absence for more than two weeks from his studios at Culver City in two years.

Miss Du Pont appeared in person in Buffalo recently in connection with the showing of "Foolish Wives."

George Dromgold and Geo. White play important roles in Marshall Neilan's latest production for Associated First National, entitled "Fools First."

"The King of the Opium Ring" was the thrilling title of the stage production in which Russell Simpson, character actor, first appeared. The play was staged at the Third Avenue Theater, Seattle, by Pearl Allen.

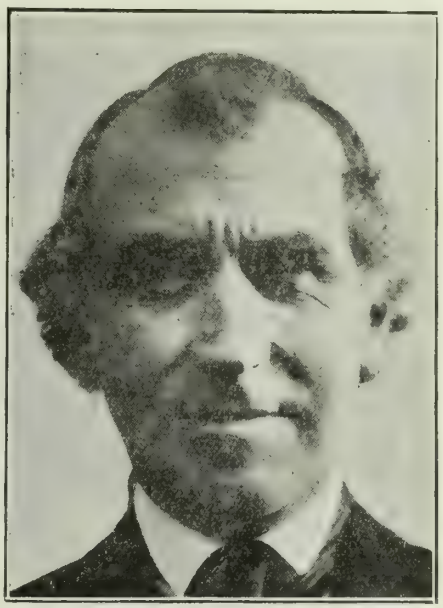
Charles Ray's First National attraction, "The Ol' Swimmin' Hole," was the feature picture of the program, which was arranged for the benefit performance of the Visual Instruction Association of New York City, given recently.

Eugenie Besserer, soon to be seen in "The Rosary," has been leading woman in stock with Frank Keenan, Wilton Lackaye, McKee Rankin, Henry J. Kolker and many another star of the speaking stage.

Cecil B. de Mille, director general of Famous Players-Lasky Corp., who returned recently from Europe, is in such poor health that he will be unable to take up his work for several weeks.

BARTHELMESS GIVES TALK

Richard Barthelmess, star Inspiration Pictures, addressed the National Forum of Philadelphia, recently. The Forum is an organization made up of those interested in literary and art subjects. Roland Morris is president.



BOB CHANDLER

Bert Lytell was in New York recently in the course of his around-the-country tour.

Among late arrivals in Jacksonville, Fla., are William Fox and his family. Fox is expected to go to Miami and Palm Beach.

President A. E. Smith of Vitagraph is expected to arrive here shortly. Mr. Smith is accompanied by Mrs. Smith, known in pictures as Jean Paige.

Eugene O'Brien acted as judge of costumes recently at the fifth annual dance review masquerade and movie ball, which took place at Terrace Garden, New York.

"The Sheik" (picture version) is to have a sequel. It is to be produced for Paramount by the same director, George Melford, and is "Burning Sand," a story by Arthur Weigall.

Jack Mulhall has deserted the films temporarily, and is now at his old home in New Jersey, where he is considering offers to reappear on the stage.

Charles Kenyon, who recently finished "Fame," a new photoplay for Goldwyn production, was a newspaper writer before he became a playwright. He first won fame for himself by writing "Kindling," a stage play.

HOMER AND WESTOVER WRITING NOVEL

The usual process of adapting a motion picture from a novel is to be reversed in the case of "The Man from Downing Street," the Earle Williams production just completed at the Vitagraph Studios. Lottie Horner and Clyde Westover are now at work on a book-length novel of this story, having written the original script for Mr. Williams from an idea suggested by Mrs. Earle Williams.

SCREEN KIDDIE ENTERTAINS

Baby Jack Condon gave a party recently at the Kramer Dancing Academy. Only screen kiddies, who have worked with him in pictures, were invited.

The guests were Nancy Caswell, Billy Condon, Bernard Berger, Laddie Earl, Jane Miskinin, Johnnie Hatton, Geraldine Condon, Tula Bell, True Boardman, Miriam Bellah, Lawrence Licalzi, Newton Hall, Anna May Bilson, William Bellah, Lillian Guenther, Grace Bennett and Raymond Conners. All were in costume, the host dressed as Cupid.

RIES TO SPECIALIZE IN ULTRA-SPEED PHOTOGRAPHY

Park J. Ries announces that he is now prepared to do Ultra-Speed Photography. Mr. Ries has made successful photographs from one hundred and twenty-eight pictures to three hundred pictures per second.

"Hawthorne of the U. S. A.," filmed at the Lasky studio in 1919, gave Ruth Renick her first cinema role.

Richard Walton Tully's "Bird of Paradise" is being given a successful revival at the Garrick Theater, London, with Willette Kershaw in the principal role.

"Fredericus Rex," in four parts, showing the life of Frederick the Great, was recently completed by the Cserepy Film Co. of Berlin, Germany.

Raymond McKee wishes to announce that there is no truth in the assertion that he and Miss Frances White, musical comedy star, are engaged.

Charles Stevenson will be seen opposite Harold Lloyd as the heavy in "Grandma's Boy," Lloyd's recently completed comedy, about to be released.

Violet Schramm is back in Hollywood again, having reecntly returned from Salt Lake City, where she has been playing leads with the Wilkes Stock Company.

Frances Marion, continuity writer for Norma and Constance Talmadge, has temporarily closed her office at United Studios and has gone to New York for a short vacation.

"A Stage Romance," starring William Farnum and his first production since his return to America from his European vacation, has been completed and will be released in March.

Production Notes

(Continued from Page 4)

EDUCATIONAL FILMS NOTES

Three new Christie comedies have just been finished under Christie's system of alternating stars and directors. The first two have been delivered to Educational and are being prepared for release within a few weeks, and the third will be sent East soon.

"'Twas Ever Thus" will be the first release of the group. This picture, which Al Christie directed, marks the elevation of Viora Daniel to regular comedy stardom. "Oh, Promise Me," directed by Scott Sidney, will be the second, and the third comedy of the group is "'Tis the Bull," in which Bobby Vernon is starred under the direction of Harold Beaudine.

With the Christie alternating star system, the same faces appear not oftener than about every fourth or fifth picture, offering a variety of half a dozen comedy stars in the series of twenty-four pictures.

"Dawn to Dusk in Egypt," is the latest release in the World Wanderings series, giving views of the land of the Nile.

"Step This Way," is the latest Mermaid Comedy release, and features Lige Conley, supported by Elinor Lynn and Cliff Bowes.

ANCHOR BRIEFS

J. A. Kent has been appointed by the Anchor Film Distributors, Inc., to handle all territory east of Chicago, while P. B. Dana, formerly with Arrow, will travel over the district west of Chicago.

Robert Gordon will be featured in Eugene Manlove Rhodes' story, "Stepsons of Light," which Ivor McFadden will produce for release through Anchor, the first of six Rhodes' stories to be made into films dramas by Mr. McFadden.

The third of the New Era productions of race track screen dramas, with Peggy O'Day in the stellar roles, will be started shortly. Francis Ford is directing Miss O'Day.

Jack Perrin will be the star in a series of five sea stories, which Campbell Productions will make for Anchor release.

Two series of two-reel comedies are now in production at the Schlank Studios. Bruce Mitchell is directing one series, with Jack Richardson, the comedian, in the leading roles, while Morris R. Schlank is producing comedies featuring Little Napoleon, the chimpanzee.

A second edition of five features starring Billie Rhodes and others, which the National Film Corp. produced some time ago, will be republished soon by Anchor.

WESTERN PICTURES NOTES

Obid Doubleday, who is making the Lester Cuneo productions for distribution through the Western Pictures Exploitation Co., has just returned from the Middle West and is making preparations to begin at once a new picture, starring Mr. Cuneo. The story has been chosen and it will probably be cast during the coming week.

Dick Hatton this week took the final scenes at Temecula for "Four Hearts," his forthcoming five-reel feature, soon to be released.

Irving Cummings is busily arranging a James Oliver Curwood story, which he will makes into a five-reel feature within a few weeks. This will be the second Curwood story Mr. Cummings has used, having just completed "The Man From Hell's River," which is now in the cutting room.

A preview was held recently at the Wilshire Theatre of David Butler's forthcoming feature, "According to Hoyle," following the regular performance. John B. Clymer is credited with the continuity. It was directed by W. S. Van Dyke and photographed by Arthur L. Todd.

Irving M. Lesser and Mike Rosenberg will hold presently a preview of Roy Stewart's new picture, "Ridin' Wild," which was written by H. H. Van Loan.

AT VITAGRAPH

Selection of William Duncan's next story will await the arrival of President A. E. Smith from New York.

It is expected that Larry Semon's new studio will be completed in time for him to film interior scenes for his current comedy.

"Land of Love's Dreams," the initial one-reeler produced by Warren A. Newcombe, has been retitled "The Enchanted City."

CHARLOTTE JACKSON

FILMING SNOW SCENES

Chester Bennett and the company which is supporting Jane Novak in "The Snow Trail," have gone north to take snow scenes. They are expected to return to United Studios in about a week.

Sam J. Mintz has taken over the management of Lewis (Huck) Sargent for a period of 3 years.

Another film dealing with English life has been made by the Maxim-Film Co. of Berlin, Germany. It is named "Kean," and is adapted from the play of Alexandre Dumas.

The Goldwyn production of "Hungry Hearts," the Anzia Yezierska story of the Russian immigrant, will be the feature production at Roy Miller's California Theater in a few weeks.

The Mission Film Corporation will probably produce the first Kathran Cuddy fairy story, the "Shepherdness and the Chimney Sweep," at the San Mateo Studios in San Francisco.

"The World's Champion," a Paramount production presented by Jesse L. Lasky, with Wallace Reid as the star, and Lois Wilson as the leading woman, opens Monday, February 27th, at the Grauman Million Dollar theater.

PICTURE ADVANCE IN JAPAN

The following is re-printed from the Tokyo "Advertiser" and presents the situation in the Orient as one farsighted film man has seen it.

"Firm in the belief that motion pictures stand supreme in attracting and holding the mind of the child far beyond any of the methods now employed in teaching, particularly in the lower grades, Mr. Robert A. Brackett, who came to Japan a few weeks ago to take films for dissemination all over the world, believes that motion pictures are urgently needed as part of the vital curriculum in schools and colleges. Mr. Brackett came to Japan from the United States with Mr. Hiraoka of the Kagetsu-en at Tsurumi and in co-operation with him expects to film Japanese scenes, industries and art and also to illustrate customs and traditions.

"The showing of comprehensive motion pictures of a country illustrating its people, customs and cities will do much to foster a far more humanized idea of that country, Mr. Brackett believes, and is certain that the showing of such films in schools will go far toward dissipating false ideas held in one country regarding another. 'Motion pictures, some of these days, will be used in place of maps, none too accurate, because motion pictures will reveal the life, customs and country as they are,' Mr. Brackett said, 'and will eliminate the possibility that pupils grow to manhood and womanhood with an erroneous impression of a country gained when a child.'

SEELING ARRANGING RELEASE

Negotiations are under way with Lubliner and Trinz, Balaban and Katz, Chicago theater owners, for a showing over their entire circuits.

After negotiating for the Chicago showings Seeling plans to go to Indianapolis and then on to New York, where national rights to the film exclusive of California will be disposed of.

LATE UNIVERSAL RELEASES

Recent Universal releases are:

"The Wise Kid," featuring Gladys Walton (5 reels).

"The Man Trap," 13th episode of "The Secret Four," featuring Eddie Polo.

Eighth episode of "The Pool of Death," of "With Stanley in Africa," featuring George Walsh and Louise Lorraine (2 reels).

"A Movie Mix-up," (1-real comedy).

Round Three, "The Leather Pushers," (2 reels).

International News Nos. 21 and 22.

"Peggy, Behave!" featuring Baby Peggy, (2 reels).

"Trickery," featuring Dorothy Woods and Harold Goodwin, (2-reel mystery drama).

Vera Steadman is to return shortly to the screen with the Christie people, and continue her parts in their comedies.

Felix Whitefeather is on location near Needles, Calif., with Ed Laemmle's company filming the serial, "The Days of Buffalo Bill."

Sid Grauman is in San Francisco conferring with Adolph Zukor, founder and president of Famous Players-Lasky Corporation, and who arrived recently from New York.

Ray Griffith and George W. Seigman have important parts in "Fools First," Marshall Neilan's recently completed production for Associated First National.

Production Notes

(Continued from Page 8)

INSTALL NEW OFFICERS

Following his installation this week with other new officers, Arch Reeve, president of the Western Motion Picture Advertisers, has just announced committee appointments to carry on the work of the organization in 1922. Other new officers include Pete Smith, vice-president; Harry Hammond Beall, secretary; Malcolm S. Boylan, treasurer. The committees include:

Publicity—Harry Hammond Beall, chairman; Garrett Graham, Mel Riddle, Arthur Wenzel.

Service—William E. Keefe, Chairman; Bradley Smellen, Larry Weingarten.

Membership — Pat Dowling, chairman; Dick Spier, Bogart Rogers, Harry Hammond Beall, and Malcolm S. Boylan.

Speakers — Walter Anthony, chairman, Robert Deman, Ed Moriarity.

Reeve also announced the appointment of Harold Hurley as assistant treasurer and Howard Strickling, assistant secretary. Garrett Graham is to be chairman at the meeting.

The new officers were installed at a high jinks held at the Egan Little theater ballroom, the new officials being officially inducted into office via the shadowgraph, a new use for motion pictures.

CAREWE FILMING SERIES FOR FINEMAN

A further stimulus of film production in Los Angeles came this week with the announcement from B. P. Fineman that he will make twelve specials here during the coming year with all star casts to be produced under the direction of Edwin Carewe. The first, "I Am the Law," will be completed within the next ten days with snow scenes to be made at Truckee. The interiors have been filmed at the Fine Arts studio. Fineman has formed a new producing organization in association with Bonnie Ziedman and Charles R. Burr to make independent features for the state right market. As a sample of the stellar casts which Fineman is to use he selected Alice Lake, Kenneth Harlan, Gaston Glass, Noah Berry, Rosemary Theby and Wallace Berry for "I Am the Law," a story by Raymond L. Schrock, dealing with the Northwest Mounted Police. Carewe, the director, is best known for his First National successes including one Katherine MacoDnald feature, four Anita Stewarts, and Isabel starring House Peters and Jane Novak.

HOLLAND LOANED TO LASKY

Cecil Holland, star of Protean Arts' dramatic novelties, has been loaned by that organization to the Lasky studio, where he is playing a part in George Melford's production, "The Woman that Walked Alone." Immediately upon completion of his present role, Holland will again be directed by Raymond Cannon, who is preparing to produce the second picture of the new Protean Arts series, "The Mind of Man," Protean's first offering, recently played at Grauman's Million Dollar theater.

The title of the next Morante Company picture in which George Cheseboro is featured will be "Blind Circumstances," written by J. Inman-Kane and the adaptation made by Victor Gibson. Alfred Hewston, Frank Caffey, Russell Tizzard and Harry Arras will be prominent in the supporting cast of "Blind Circumstances" the next Milbury Morante picture featuring George Cheseboro.

SCREEN AUTHOR BECOMES PRODUCER

L. V. Jefferson, screen author, recently completed "The Forest King," which he filmed in the redwood forests of Northern California. The picture, which is in five reels, is being released on the independent market through the Pacific Film Co., of Culver City.

Recently Jefferson adapted for the screen such well-known books as "Desert of Wheat," "The Kentucky Colonel," "Down Home," "The Face of the World," and "Fifty Candles."

MEXICAN PLAYER VISITS GOLDWYN

Luis Ross, motion picture player of Mexico, who is now in Los Angeles making a study of American production methods, visited the Goldwyn studio recently. Mr.

PEGGY BLACKWOOD

Ross stated that Mexican productions are now distributed only in that country, but that in time they will also be marketed in South America.

LATE PATHE RELEASES

Recent Pathe releases are:

"Sylvia of the Secret Service," Pathe Playlet with Irene Castle and an all-star cast, including such players as Elliott Dexter, Eric Von Stroheim, Macy Harlan, J. H. Gilmore, T. Wigney Percival, and Suzanne Willa.

"The Gem of the Desert," Pathe color subject feature of Pathe Review No. 145.

Latest offering of the series of "Adventures of Bill and Bob," entitled "Mysterious Tracks."

"The Cave of Peril," tenth episode of the new Pathe serial, "White Eagle," starring Ruth Roland.

"Pardon Me," Hal Roach comedy, featuring "Snub" Pollard.

"The Tiger and the Donkey," animated cartoon of the series of "Aesop's Film Fables," produced by Fables Pictures, Inc.

"On the Jump," re-issued one-reel comedy, starring Harold Lloyd.

A California record for movie stars was made the other day when eight of Charles Ray's 1921-1922 productions were shown simultaneously in the theatres of Los Angeles and environs.

FIRST NATIONAL NOTES

The filming of "Fools First," Marshall Neilan's latest production for First National release, has just been finished at the Hollywood studios. Claire Windsor, Richard Dix and Claude Gillingwater play the principal roles.

J. D. Williams, general manager of First National, before leaving Los Angeles for New York, attended a viewing of the new Neilan production.

Katherine MacDonald has started production of "The Woman Conquers." No title has been selected as yet for the photoplay Miss MacDonald recently finished.

Charles Ray has finished the filming of his latest photoplay, the title of which is "Alice Julius Caesar." The next Ray photoplay which comes to Los Angeles is "R. S. V. P.," a comedy of Fifth avenue and Greenwich village bohemian life, in which Charlie has the role of an impecunious artist.

John M. Stahl will finish the editing of "One Clear Call" in about ten days.

The title of Buster Keaton's latest comedy is "My Wife's Relations.' '

PRIVATE VIEWINGS FOR GENERAL MANAGER

During his ten-day stay in Los Angeles, J. D. Williams, general manager of Associated First National Pictures, Inc., attended private viewings of Constance Talmadge's "The Divorcee," Norma Talmadge's "The Duchess of Langeais," Katherine MacDonald's "Domestic Relations," Buster Keaton's comedy, "My Wife's Relations," John M. Stahl's "One Clear Call," Thomas H. Ince's "Skin Deep," Anita Stewart's "The Woman He Married," Charles Chaplin's "Pay Day" and several other recently completed productions.

INDEPENDENT PRODUCERS NOTES

Gus Schumacher, pioneer producer, now general manager of O'Connor Productions, productions, producing the new series of two-reel Billy Franey Comedies, is one of the first State-right producers who joined the Independent Producers Distributing Syndicate, to sell their product direct to Exchanges and eliminate the heretofore necessary evil of indirect distribution.

Bill Mill Productions are also selling their product through this new medium of direct to exchange distribution.

The best and biggest independent producers are endorsing and praising this new distributing plan and are wondering why this could not have been instituted five or ten years ago, so it would have saved millions of dollars to the state-right producers and their financial backers, instead of establishing a reputation for independent producers that makes the whole film business appear as a reckless risk to conservative investors.

Since, however, this new direct from producers to buyers system was organized, all apparent risk in the producing business is practically eliminated and the film business may be looked upon in the future as a legitimate industry where there will be no more hazard than in any other line of endeavor.

Mr. Lichtig of the firm of Lichtig and Rothwell, Mr. Wilfred Lucas, Mr. Jack Livingston and many other well?known film players and producers are now preparing their pictures to be sold through the above organization, controlling therefore their own productions and not trusting anyone else to collect the money for them.

John de Palma, brother of Ralph de Palma, automobile racer of note, has become a member of Nazimova's production forces at United Studios.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. M. Charles, Casting. Astra Studios.						**Glendale 906**
Arthur Delmare	Jack Pollo	Mike Lynch	M. Charles	Bob Wilcox	"The Trailer"	2nd Week
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St.						**Doug 6588**
F. H. MacQuarrie	All-Star	Bill Series	E. MacQuarrie	Walter Rivers	Dramatic Feature	Finishing
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BURSTON FILMS INC. 6050 Sunset Blvd.						**Holly 3939**
U. S. VanDyke	All-Star	Arthur L. Todd	Chas. J. Chic		Special	4th Week
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr. Universal Studios.						**Holly 2500**
W. S. Campbell	All-Star	Du Farr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Fred Fishback	Lee Moran	F. Corby	L. Goodwins	F. Fishback	Comedy	Starting
Alf Goulding	Brownie	Jerry Ash	I. Smith	A. Goulding	Comedy	Starting
A. Gilstrom	Baby Peggy	Mc Lain	Walter Stephens	Gilstrom	Comedy	Starting
Tom Buckingham	Harry Sweet	B. Wagner	Jack Dawn	Tom Buckingham	Comedy	Finishing
CHARLIE CHAPLIN STUDIO. Alfred Reeves, Gen. Mgr. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson		Charlie Chaplin	2-Reel Comedy	Preparing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	B. Vernon			Conklin	2-Reel Comedy	1st Week
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	Cutting
Al Christie	Viora Daniel	A. Nagy	L. Lavelle	Conklin	2-Reel Comedy	3d Week
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. Scotty King, Casting. 511 Union League Bldg.						**13538**
F. Caldwell	Josephine Hill	C. E. Peters	Roxye Maes	F. Caldwell	Western Dramas	Schedule
CUMMINGS, IRVING PROD'N CO. J. Crimen Zeidler, Casting. E. R. Smith, Gen. Mgr. Universal Studio.						**Holly 2500**
Irv. Cummings	Irv. Cummings	A. Freid	J. Crimen Zeidler	Ruth St. Clair	"The Man From Hell's River"	Cutting
THE CRUELLYWED COMEDIES.						**Holly 8125**
Herzig	Paul Weigel & Lila Leslie	John Boyle	J. Crimen Zeidler	Herzig	2-Reel Comedies	Schedule
FAIRBANKS, CHESTER PRODUCTIONS. Fine Arts Studio.						**595187**
Chester Fairbanks	Chester Fairbanks and June Dawn	Chas. F. Wide	Matthews	Irene Wilson	"Forever After"	Schedule
FINE ARTS STUDIO. 4500 Sunset Blvd.						**595-187**
Edwin Carewe	All-Star	Bob Kurrle	Wallace Fox	Ray Schrock	Northwest	3d Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Reeves Eason	(Buck) Jones	Schedderman	M. Eason	Strumwasser	"Heart of the Range"	Finished
Rosson	Tom Mix	Dan Clerk	Geo. Webster	Baxter	"Free Range Lanning"	Cutting
Durning	Dustin Farnum	D. Short	Wellman	Strumwasser	"When Iron Turns to Gold"	Cutting
Edgar Lewis	William Farnum				Western Drama	Prepairing
Harry Beaumont	Shirley Mason	Turner	Thompson	Furthman	"Up the Back Stairs"	Cutting
Jerome Storm	John Gilbert				"In the Land of Beginning Again"	3d Week
Rowland V. Lee	Wm. Russell	Abeles	Keese	Strumwasser	"Lucky Garrity"	3rd Week
Emmet Flynn	All-Star	Andriot	Ray Flynn	MacConville	"A Fool There Was"	3d Week
Al St. John	Al St. John	Depew	Stoloff		"Special Delivery"	Schedule
Summerville	Clyde Cook	Zellers	Cohen		"The Eskimo"	Schedule
Marshall	Harry Depp	S. Wagner	Flynn		"West is West"	Schedule
E. Kenton	Chester Conklin	Schenrich	Hart		"The Schreik"	Schedule
Del Lord	Morton & Armstrong	Halpian	Busch		Comedies	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		"The Reporter"	Schedule
GERSON, PAUL PICTURES CORPORATION. Jos. C. Gonyea, Casting. San Francisco.						
Robert Eddy	All-Star	Roy Vaughan	Bob Murdock	Staff	Rural Comedies	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						**Holly 4080**
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
HOLLYWOOD STUDIOS. 6642 Santa Monica Blvd. R. D. Saunders, Casting.						**Holly 1431**
Fred Powell	No Star	J. C. Hutchison	Harry Spingler	Beatrice Blanton	"Days We Love"	Cutting
HAMPTON, BENJ. B. PRODUCTIONS. Dick Rush, Casting. United Studios.						**Holly 4080**
Hersholt-Peterson Rush	All-Star	Sturgis-Cummins	Townsend-Hampton	E. Richard Shayer	"Golden Dreams"	Cutting
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						**Main 3816**
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	Westerns	Schedule

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						761731
Horne	McLean	M. Du Pont	Lederman	Bradley King	Farce Comedy	2d Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	Finishing
Maurice Tourneur	All-Star	Sharpe	Scott Beal	W. Gittens	"Lorna Doone"	Finishing
Scardon	Leah Baird	Stuman	T. Wright	Miss Baird	"When the Devil Drives"	Finishing
John Griffith Wray	All-Star			Beal King	Drama	Preparing
KLUMB, ROY H. PRODUCTIONS. 5107 Hollywood Blvd.						
Klumb-Thompson	All-Star			Bert Essex	Drama	Starting
Webster Cullison	All-Star			Bert D. Essex	Western Drama	Starting
KING VIDOR PRODUCTIONS. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd.						Holly 2806; Holly 2807
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard	Mildred Considine	"The Real Adventure"	5th Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	Cutting
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	Titling
Jos. Henabery	Agnes Ayres	Faxon Dean	Johnston	Will M. Ritchey	"The Ordeal"	3d Week
Philip Rosen	Holt-Daniels	Schoenbaum	McKeown	Byron Morgan	"Val of Paradise"	3rd Week
Paul Powell	Wallace Reid	Harry Perry	Robbins-Fellows	J. Cunningham	"Across the Continent"	Cutting
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	Laboratory
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	7th Week
Geo. Melford	All-Star	J. Howe	Cullen Tate	Will M. Ritchey	"The Woman Who Walked Al	6th Week
Al Green	Tom Meighan	W. Marshall	Schwartz	Ade-Young	"Our Leading Citizen"	2d Week
James Cruze	Wallace Reid		N. Keays	W. Woods	"The Dictator"	2d Week
LUDDY, EDWARD I., PROD. Jack Pierce, Casting. Herman Studios, 2435 Wilshire Blvd.						
I. E. Luddy	All-Star	Myles Burns	Jack Pierce	Luddy-Pierce	5-Reel Westerns	Schedule
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
Delmar A. Whitson	George Foley	Joe Walker	Henneberry	Delmar A. Whitson	"Scoring One on Newton"	6th Week
METROPOLITAN PROD. Carl P. Winther, Prod. Mgr. Mayer Studio.						Lincoln 2120
C. S. Elfelt	J. B. Warner	C. De Vinna	A. MacQuarrie	Frank Clark	Comedy Drama	2d Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
Rex Ingram	All-Star	John Seitz	Curt Rayfeld	Mary O'Hara	"Prisoner of Zenda"	Cutting

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MISSION FILM CORPORATION. Ernest Traxler, Casting & Gen. Mgr. Clunes Studio, Melrose Ave.						
Clarence Geldert	All-Star	Gordon Pollock	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	Finishing
MISSION FILM CORPORATION. Ernest Traxler, Casting. San Francisco.						
Ernest Traxler	All-Star	Gordon Pollock		Kathran Cuddy	Fairy Tale "Shepherdess and the Chimney Sweep"	Preparing
MORANTE PRODUCING COMPANY. Balboa Studio. F. D. Fowler, Casting. Long Beach.						Home 609
Morante	Geo. Chesebro	E. MacManigal	Al Morante		"N. W. Mounted"	Schedule
MORRIS, REGGIE, PROD. Jesse D. Hampton Studio. Frank Marshall, Gen. Mgr.						Holly 7901
Reggie Morris	All-Star	Chick McGill	H. Tenbrook		Comedies	Schedule
NEILMAN, MARSHALL, PRODUCTIONS. 6642 Santa Monica Blvd. Tom Held, Casting.						Holly 1431
Marshall Neilan Frank O'Connor	All Star	D. J. Kesson Ray June Karl Struss	Tom Held	Marion Fairfax	"Fools First"	Finishing
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Ward Hayes	O'Conor Franey	Geo. Richter	Geo. Jeske	Staff	2-Reel Comedies	Schedule
PARAGON PRODUCTIONS. MacPherson, Casting. Schlank Studios.						Holly 975
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Comedies	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Tom Forman	K. MacDonald	Brotherton	C. Balsley	Violet Clark	"The Woman Conquers"	1st Week
PROTEAN ARTS. Fine Arts Studio.						595187
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Al Ray, Casting. Chas. Ray Studios.						Holly 4211
Chas. Ray	Chas. Ray	Geo. Rizard	Bert Offord	Richard Andres	Comedy Drama	Finishing
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 7780
W. A. Seiter	Doris May	Joseph Du Bray	Waters	Garrett E. Fort	"Gay and Devilish"	4th Week
Emile Chautard	Pauline Frederick	Jennings	Albert Lena	Richard Schayer	"The Glory of Clementina"	Finished
Norman Dawn	All-Star	Thomas Reo		Guyol-Catlin	"The Son of the Wolf"	2d Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. Ben Wilson Studios.						
Albert Rogell	Reeves-Aye	John Eyerman		Victor Hugo Halperin	Westerns	Schedule
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr. Charles Parrot, Sup. Dir.						West 3730
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	Comedies	Under Prod.
William Beaudine	Snub Pollard	Robt. Doran	Bob Evans	Charles Parrott	Comedies	Schedule
Santell-Pratt	"Paul" Parrott	Frank Young		Thompson-Staff	Comedies	Schedule
Mac Gowan	Children		C. Morehouse	Tom MacNarmara	Comedies	Under Productn
F. W. Jackman	Ruth Roland	A. Thompson	D. H. Lamar	Charles Parrott	Serial	Under Prod.
SCHLANK STUDIO. H. J. Howard, Casting. 6050 Sunset Blvd.						Holly 975
Harry Burns		V. L. Walker			Animal Comedies	Schedule
SELIG-RORK. 3800 Mission Road.						Lincoln 33
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Finishing 11th Epis
SEELING PRODUCTIONS, CHARLES R. Dave Allen, Casting.						60755
Seeling	All-Star	Neal Smith	Nate Salmon	Seeling	5-Reel Drama	Cutting
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						Holly 4080
Hunt Stromberg	Bull Montana				2-Reel Comedies	Preparing
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson	Marion Fairfax	"The Snow Shoe Trail"	1st Week
Al Austin	Jackie Coogan		W. Crinley		Untitled	Preparing
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	Cutting
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Cutting
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	Cutting
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	Cutting
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	4th Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	Cutting
UNIVERSAL STUDIO. Aronson, Casting. Universal City.						Holly 2500
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	12th Week
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Laboratory
Jack Conway	Hoot Gibson		Marchant		"The Land of the Lost"	Cutting
Hobart Henley	Priscilla Dean	Thorpe	Geraghty		"The Lass O'Lowrie"	Cutting
Baggot	Prevost	Moore	Ross & Lipton	Schroeder	"Kissed"	Cutting
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Laboratory
W. Crafft	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	12th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	Cutting
Stuart Payton	Frank Mayo				"The Way Back"	Laboratory
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	Laboratory
Jos. Sedgwick			Marchant		"The Singin' Kid"	Laboratory
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	5th Week
Gil Pratt	Neely Edwards		Voltaire		Comedies	Schedule
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
David Smith	All-Star	Steven Smith	Fred Tyler	Baker	"The Shanghraun"	3d Week
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Finishing
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Finishing
B. Ensminger	Earle Williams		Les Manters	R. H. Davis	"Parkington's Widow"	3d Week
Edward Jose	Alice Calhoun	Ernie Smith	McDermott	Davies	"Locked Out"	2nd Week
WARNER BROS. STUDIO. Sunset at Bronson						Holly 6140
	All-Star	McGee	Cliff Baum	Guyon	Serial	Schedule
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						Holly 3266
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						Tremont 5100
Henry King	Barthelmess	H. Cronjager	Joe Boyle		Drama	Schedule
Robt. Leonard	May Murray	Ollie Marsh	Robt. Ross	E. Goulding	Drama	5th Week
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
FOX STUDIOS. West 55th St., N. Y. Jos. Ryon, Casting.						Phone: Circle 6800
J. S. Dawley	Non-Star	Bert Dawley	Walter Lang	Paul Sloane	Drama	Cutting
Harry Millarde	All-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Finishing
Kenneth Webb	Pearl White	Tom Malloy	Nick Hollen	Paul Sloane	Society Drama	Cutting
Chas. J. Brabin	Non-Star	Geo. W. Lane	Al Reibach	Chas. Brabin	Drama	Cutting
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	5th Week
Vignola	Marion Davies	I. Morgan	D. R. Carle	Luther Reed	Histric Romance	Beginning
		O. Wenstrom			"When Knighthood Was in Flo	
Boezage	All-Star	C. Lyons	O. O. Dull	John Lynch	"The Good Provider (Jewish Life)	Cutting
LEVEY, HARRY, STUDIO. "Shaddy" Graham, Casting. 230 W. 38th, New York.						Fitzroy 4205
Harry Pollard	Reginald Denny	Geo. Coudert		H. C. Witwer	"The Leather Pushers" Series	Schedule
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						Richmond Hill 3545
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Who's Where

(Continued from Page 6)

Claire McDowell
Wheeler Dryden
Johnny Harron
Frederick (Sunshine Sammy) Morrison
Mayme Kelso
Florence Morrison
Baby Peggy Montgomery
Mrs. Grace Green
Earl Crain
Fred Thompson
Theodore Chapin
Junior Alden
Winston Radom
Harry Griffith
Adelaide Baxter
Francis Plottner
Charles Meakin
Harry Todd
Lena Baskett
Julian Lenne
Clara Horton
Gordon Griffith
George Dromgold
Virginia True Bordman
Charles Arling
Newton Hall
Noah Beery, Jr.
Bennie Billings
Jack Condon
Peggy Cartwright
Bradford Ralston
Graham Griffith
Stephen Welz
Billie Bennett
May Baxter
Kenneth Green
Carrie Clarks Ward
R. D. Saunders
Blanche Light
Eugenie Besserer
Cecil Holland

SUPERBA
Carl Laemmle offers
Hoot Gibson in
"HEADIN' WEST"
Story and scenario by Harvey Gates
Directed by William Craft
Photographed by Alfred Latham
CAST

Bill Perkins.....Hoot Gibson
Potato Polly.....Gertrude Short
Mark Rivers.....Charles LeMoyne
Red Malone.....Jim Corey
Honey Giroux.....Leo White
Ann Forrest.....Louise Lorraine
Barnaby Forest.....George A. Williams
Stub Allen.....Frank Whitson
Judge Bean.....Mark Fenton

LOEW'S
Metro presents
Bert Lytell in
"THE IDLE RICH"
Story by Kennett Harris
Adapted by June Mathis
Directed by Maxwell Karger
CAST

Samuel Weatherbee.....Bert Lytell
Mattie Walling.....Virginia Valli
Dillingham Coolidge.....John Davidson
Judge O'Reilly.....Joseph Harrington
Uncle Coolidge.....Thomas Jefferson
Mrs. O'Reilly.....Victory Bateman
Jane Coolidge.....Leigh Wyant
The Tailor.....Max Davidson

CALIFORNIA
Albert E. Smith presents
"THE FLOWER OF THE NORTH"
With Henry B. Walthall and
Pauline Starke
Story by James Oliver Curwood
Scenario by Bradley J. Smollen
Directed by David Smith
CAST

Philip Whittemore.....Henry B. Walthall
Jeanne D'Arcambal.....Pauline Starke
Thorpe.....Harry Northrup
Pierre.....Joe Rickson
Blake.....Jack Curtis
D'Arcambal.....Emmett King
MacDougal.....Walter Rodgers
Cassidy.....William McCall
Sachigo.....Vincent Howard

CLUNE'S
Realart Pictures presents
May McAvoy in
"A VIRGINIA COURTSHIP"
By Eugene Presbrey
Scenario by Edrid Bingham

(Continued on Page 17)

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Contemporary Criticisms

"ANY WIFE"

(Fox)

"By the use of an 'it was all only a dream' ending, Fox has saved this feature somewhat from the criticism that it is one of the oldest, most obvious, and consequently most uninteresting of the stories that repeat themselves on the screen. This anticlimax at the close which adds a comedy twist pacifies to some extent but does not justify the use of so much footage to the tiresome theme."

—Moving Picture World.

"'Any Wife' will prove disappointing to followers of Pearl White. It is not up to the standard of her former five-reel features. It is weak in story appeal and has little to recommend it either in direction, acting or sets and the camera work is of a very poor quality."

—Exhibitors Herald.

"The dream situation is employed in this conventional pattern of the eternal triangle which gives Pearl White emotional opportunities as a discontented wife. That the picture carries a lesson cannot be denied, although the story contains several crude scenes which are saved through the surprising finish. . . . .

"The picture carries a certain appeal because of its moral, but its dramatic qualities are mostly negligible."

—Motion Picture News.

"JULIUS CAESAR"

(George Kleine)

"The developments of the past seven years in film production have failed to overshadow the beauty and art of a picture that once stood and always will stand for the best that the screen can give. 'Julius Caesar' is such a picture.

"Space limitations forbid an exhaustive description of the splendor of this classic. It can only be suggested by a few references to the integrity of the production as a whole, in its relation to moments of great history, the seriousness of the acting, stupendousness of the cast and nobility of the material appointments."

—Moving Picture World.

"'Julius Caesar' is one of the largest spectacles made in Italy, but due to its construction and handling its interest will remain historic and educational. . . .

"The events follow one another in the order of time and a great deal of footage is used to show whole armies and large crowds. Due to lack of intense drama, stirring situation and love interest 'Julius Caesar' is a biographical picturization rather than a picture drama. History is not always drama.

"The large battle scenes and the marching armies are, however, well rendered."

—Wid's.

"This re-edited release does not need to be announced as Italian product. It is typical Italian in its spectacular scenes, in some of its photography, in the types that make up the cast. The life of Caesar, as history has handed it down, offers too much material to be expressed in one photoplay. This is the sole reason why this picture cannot hold the interest at a high pitch throughout. . . . On the other hand, it does offer genuine entertaining incident. . . . It makes splendid screen drama. The old Roman senate is lavishly reproduced. . . .

"The production is certainly of educational value as well as being entertainment."

—Motion Picture News.

"This portrayal of the life of the world's greatest military genius has an appeal for every group of spectators. The incidents are tensely dramatic and the very utmost has been made of every opportunity to provide genuine thrills without, however, sacrificing truth or degenerating to the melodramatic.

"Caesar's two love affairs are convincingly realistic; American exhibitors are prone to anticipate too much emotionalism in films made in Italy, but this one never once offends."

—Exhibitors Trade Review.

"CHASING THE MOON"

(Fox)

"A Tom Mix fantasy with more rhyme than reason is this, but with a dash and a swing that prevent one from taking it too seriously. It is as if the star had written of his own career as a screen actor, and finding all plots stale, even as the hero in the picture finds all life stale, breaks forth into a wild experience of things that could never happen."

—Moving Picture World.

"Tom Mix, who has been hitting the bull's eye in his previous efforts, especially in his last release, 'Sky High,' has missed the mark in his new offering, 'Chasing the Moon.' This story lacks a plot and the sponsors must have gauged it correctly for they have attempted to dress it with snappy titles. It is a good deal like a comic opera story, the little thread of plot intruding here and there but making no impression. The star executes several stunts, many of which are of the hair-raising order, but even these take quite a time in assembling. . . .

"Mix has burlesqued his ideas before, but usually there has been something tangible about his exploits. However, the title has its value. It indicates that nothing can be gained from following moonbeams. Perhaps the main fault is a lack of a definite outline."

—Motion Picture News.

"'Chasing the Moon' is pure comedy and not at all convincing as a story but the various Mix stunts are well done and the athletic Fox star doesn't depend upon a 'double' to put over his stuff.

"The story was written by Edward Sedgwick and the star, and it is over-burdened with facetious subtitles. It isn't a story that makes much of an appeal except in so far as you are interested in the various antics of the star, and doesn't come up to the recent Mix offerings."

—Exhibitors Herald.

"For those who like Tom Mix in the atmosphere in which they are most accustomed to see him surrounded, there will be disappointment over 'Chasing the Moon.' The title is apropos, for the story covers a wide territory, from America to Russia, and to Spain. Not only does it traverse a lot of ground, but the mission of the journey is so thoroughly out of the ordinary that it comes very easily within the category of the improbably—and that does not make for deep interest.

"The story is the combined work of Mr. Mix and his director, Edward Sedgwick. If these two think 'Chasing the Moon' is a Mix vehicle, there is one reviewer who will go on record as in disagreement with them —and the reviewer is an admirer of Tom Mix."

—Exhibitors Trade Review.

"BILLY JIM"

(R-C Pictures)

"The second of the series of Fred Stone pictures produced by Andrew J. Callaghan with Frank Borzage directing, is "Billy Jim," a western of average calibre as far as production is concerned, but it lacks the action and thrills usually expected in this type of picture.

"Borzage has provided a suitable production and in the latter reels has taken the company to a particularly picturesque western hotel resort where some unusually fine shots have been secured. There are several excellent long shots of land and water combination that ar especially beautiful and the photography is first rate. There is a lot of good night stuff, too."

—Wids's.

"If this feature starring Fred Stone were compressed into three reels the action would be quickened, the incident would be more spontaneous and the result would be a likely offering. . . . Fred Stone fits the title role like the proverbial glove fits the hand. He has occasion to prove his versatility by expert lariat-throwing and snappy horsemanship. But that is about all.

"The story is almost plotless, although because of ts humorous trend one cannot take offense at a lack of crisp action. Frank Borzage has collected some charming exteriors."

—Motion Picture News.

"If there is one thing that stands out above all others in this picture from R-C, it is the beautiful exterior shots of the Canadian Rockies. The combination of Frank Borzage, director, and Fred Stone as star, coupled with an interesting story, does not quite get over in this case."

—Exhiibtors Trade Review.

"THE GOLDEN GALLOWS"

(Universal)

"This picture, featuring Miss Du Pont, started off like a house afire, depicting life back stage, with the idea conveyed that slices of this interesting life would be revealed in such intimate fashion that the offering could be classified as good entertainment. But the theatrical spark burns out and what is revealed is a conventional and uninspired tale of a girl who becomes the victim of evil gossip."

—Motion Picture News.

"In the first place the application of the title selected for Miss Du Pont's latest film,

(Continued on Page 18)

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SUSPICIOUS SIDELIGHTS ON "HAIL THE WOMAN

By Ted LeBerthon

After seeing "Hail the Woman," and reading the reviews of that photodrama in the local press, I herewith submit a number of specious "vest pocket" reviews, done after the manner of some of the literary figures of the day, to wit: George Ade, James Branch Cabell, H. C. Witwer, Orison Swett Marden, George Jean Nathan, and Sinclair Lewis.

George Ade

Florence Vidor as the young thing with a Fifth Avenue phizz and a stern New England up-bringing, after shedding enough tears to baptize the entire Methodist population, gets a strangle-hold on the affections of a benighted parent who possesses a full set of shin curtains, a narrow interpretation of the Good Book and the heart of a Prohibition enforcement officer. John Griffith Wray, the director of this sob festival, did some great work with the near-Thespians at his command, a fact which will probably be soon publicly advertised as being due to a hearty indulgence of Tanlac or Nuxated Iron. Hail the Woman will prove equally popular with the Woolworth trade and the gilded swine who own first mortgages and college diplomas.

James Branch Cabell

And a stout ill-made youth, scarce apt to flourish a trustworthy sword, being unbeloved of the comely Florence, stole out through the dusky night in those hours when the moon is pearly and fair hamadryads may be ensnared in forests of surpassing loveliness. And upon passing by a strange chateau in this enchanted wilderness wherein dwelt an unknown poet, he beheld but not in transport the fair Florence with the most beautiful eyes he had ever envisioned engaged in rapt converse with the silver-haired bard. And he bethought himself that mystic smoke arose from a most marvelous cigarette which she held in her veritable flowers of hands. And he informed her father, and the tale now known as Hail the Woman was made possible. For a certain director rightly named Wray exerted a golden sorcery upon the characters in this devious panorama of a father with a baby in a gorgeous, mysterious city, and of a wife who became transported to that other world which only exists between dawn and sunrise.

Orison Swett-Marden

Hail the Woman proves that you can be what you will to be, though walls of granite intervene. Florence Vidor believed in herself and the principles of honest salesmanship. She proves that Woman's day has come and that all of us can be successful in 1922 if we hold the right thought. Madge Bellamy was a victim of wrong thinking. Had some one presented her with a copy of The Magnetic Life or The Culture of Courage, she would have led a clean, wholesome life, and would today be a good one hundred per cent American. She might have become another Carnegie or Dr. Frank Crane. John Griffith Wray proves by this forceful, optimistic production that right living is the only path to power. The entire cast acquitted themselves as respectable, decent citizens should, in any work of art, mechanics, industry, finance or commerce.

H. C. Witwer

Hail the Woman is a regular picture for regular people. It's a hundred to one shot that the neighbors will lean over the tall palings and give you an earful before you're twenty-four hours older. Thin gal Florence Vidor is a darb, the rest of the girls and boys behave like sure-fire troupers, and this feller John Griffith Wray must have the kick of TNT, horse-linament, and the Republican party underneath his mussed-up hair cut. Put it down in your note-books that this gent will be heard from further, and that his directorial salary will soon be swollen to the proportions of the national debt.

George Jean Nathan

Hail the Woman is banal, ridiculous and hollow. It nurses all the prejudices of the herd, and will be eaten up in toto by Y. M. C. A. secretaries, chambermaids and prurient Methodist clergymen. I'll wager a half interest in the Smart Set that it receives the endorsement of all Rotary Clubs, Foreign Missions, the Ku Klux Klan and the American Legion. To feature a pearl of an actress like Florence Vidor in such tosh and balderdash is an outrage to one's sense of humor and aesthetics alike. But such is the "art" of the motion picture! The direction of John Griffith Wray was all that saved the picture from being released as a slap-stick comedy. What is the country coming to? Why film such drivel when one has such available material as the Decameron, Balzac's Droll Stories, and Mlle. de Maupin to select from? The story itself is so bad that it might have been written by the Honorable Warren Gamaliel Harding or the head janitor in the Woolworth Building. Without the transmuting touch of the reliable Wray, Hail the Woman would not be fit to be seen by any but United States Congressmen, bootblacks, and students of scenario writing.

Sinclair Lewis

Hail the Woman is first and last addressed to Main Street audiences. But it's a great story, beautifully acted. Florence Vidor divine. The direction of Wray superb. Ince deserves congratulation. Would like to see this combination in Zola's La Terre or Flaubert's Madame Bovary. Florence Vidor attuned to beauty and strangeness. Theodore Roberts real and grim in role. Lloyd Hughes realistic and bumpkinish. Meredith a striking fellow. Madge Bellamy and Rodney Hildebrand good, but not enough of them. Censors probaly to blame. It will probably do the producers as much good to holler as it has done the thinkers of the country to cry out against the bosses of the Republican and Democratic parties. The country is too full of Elks, Knights of Pythias, and followers of the New Thought.

"TOO MUCH MARRIED"

(Associated Photoplays)

" 'Too Much Married' lives pretty well up to the title selected for it, in fact very much so far as the heroine is concerned. She's actually married to one man while two old friends, misunderstanding matters, insist upon believing her married to another. And so the complications arise in this fairly amusing farce comedy that offers an average entertainment which might possibly have been made into an even better picture through stronger and more humorous situations and by-play."

—Wid's.

" 'Too Much Married' will make you laugh, but if you expect anything new in the line of farces you will be disappointed. And, yet, there is that touch of directorial ingenuity that makes for worth-while entertainment."

—Moving Picture World.

"THE GOLDEN GALLOWS"

"Of the late reelases starring Miss Du Pont, this one is the best one of them all. In the first place, it gives her a chance to do something besides just look pretty. . . . It is a part that would seem to have been made to order for her, and she is excellent in it. And the story is interesting. Though the theme is old, it is treated in a manner quite original and has an unusual twist to it."

—Exhibitors Trade Review.

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Who's Where

(Continued from Page 13)

Directed by Frank O'Connor
CAST

Prudence Fairfax.....May McAvoy
Colonel Fairfax.....Alec B. Francis
Betty Fairfax.....Jane Fairfax
Squire Fenwick.....L. M. Wells
Tom Fairfax.....Casson Ferguson
Constance Llewellyn.....Kathlyn Williams
Dwight Neville.....Richard Tucker
Buck Lawton.....Guy Oliver
Zeb.....Verne Winters

SYMPHONY
William Fox presents
Tom Mix in
"SKY HIGH"
Written and directed by
Lynn Reynolds
CAST

Grant Newburg.....Tom Mix
Jim Halloway.....J. Farrell McDonald
Estelle.....Eva Novak
Bates.....Sid Jordan
Victor Castle.....William Buckley
Marguerite.....Adele Warner
Patterson.....Wynn Mace
Pasquale.....Pat Chrisman

RIALTO
Jesse L. Lasky presents
"MORAN OF THE LADY LETTY"
With Dorothy Dalton
From the story by Frank Norris
Scenario by Monte M. Katterjohn
Directed by George Melford
CAST

Moran—Dorothy Dalton
Ramon Laredo—Rudolph Valentino
Captain Sternerson—Charles Brindley
Captain Kitchell—Walter Long
Nels—Emil Jorgenson
Josephine Herrick—Maude Wayne
Bill Trim—Cecil Holland
"Chopstick" Charlie—George Kuwa

MISSION
Carl Laemmle presents
"FOOLISH WIVES"
Story, scenario and direction by
Erich von Stroheim
CAST

Andrew J. Hughes—Rudolph Christians
Helen, his wife—Miss du Pont

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Mention Camera!

Editorial

(Continued from Page 3)

while its descriptive titles are quite superb. Nevertheless, the cutting leaves some bad gashes in continuity, suggesting the idea that many further and even more strenuous episodes will be inserted for foreign edification. (We prefer the bad cutting at that.)

In places, Von Stroheim's direction executes his situations most cleverly; this is especially true of his rather "questionable" but undoubtable comedy. Again the subtle element is lacking. It must therefore be considered that as a director he is without the evenness that proclaims mastery.

Count Segius Karamzin, the sensual, designing brute—heavy featured in the photodrama, is more honestly than delicately portrayed by himself, who makes of the part the most vulgar, loathsome and withal fascinating character which he has ever played. Sergius will encourage many nightmares but never a worthy thought. We are acquainted with no creature in literature who approaches his depth. It was obviously his creator's desire that he stand alone. He does!

Maud George and Mae Bush as the Princesses Olga and Vera, Sergius' "loving cousins," each give intelligent and artistic performances. Fortunately, though contrasting they are equally clear cut.

Miss du Pont finds her first correct position in the senseless Helen Hughes, an American wife who becomes a victim of Sergius' flattering attentions. Needing only to be a type, she is perfectly satisfactory.

The late Rudolph Christians enacts understandingly the wholesome American husband, Mr. Hughes.

Dale Fuller manages some big situations carefully as Maruschka, the Count's ill-fated servant.

The cast is further composed of Caesare Gravina, Malvine Polo, Louis K. Webb, Mrs. Kent, C. J. Allen, Edward Reinach and Al Edmundson.

We still fear a bit for Universal's million dollar investment, because it is certain that even curiosity will not hand it back when the news that it cannot be entirely accounted for is noised about.

In any event this is the sensational work of an extremist. It will either be enthusiastically lauded or considered too unworthy for words.

Contemporary Criticisms

(Continued from Page 14)

to the picture and story itself, is hardly discernible. Just how 'The Golden Gallows' pertains to it is hard to figure out. . . .

"The story becomes hackneyed, unconvincing and dry; the director gets careless and allows incomprehensixe bits to creep in and his players to do extraordinary things; there is no suspense and the love interest wanes slowly, but surely."

—Wid's.

"For her third starring vehicle, Universal has provided Miss DuPont with 'The Golden Gallows,' based on a magazine story. The early scenes contain some fine lighting effects and the production starts off as though it were going to be a pretty little stage romance. The interest, however, soon begins to lag, and the story never recovers its original pace.

"Faulty editing and cutting have resulted in weak screen continuity, and this, coupled with a story that does not hold you, due partly to a somewhat illogical material, result in making the production below the average."

—Moving Picture World.

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Monday Evening, Feb. 27, '22, at 7 P. M. Sharp

Cowboys and girls, if you think you can—well, this is your chance! Come early and bring your nags. Not less then 10,000 people will be there to watch you.

Hosts of Occasion:

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Mr. and Mrs. George Larkin, Bill Smith's
Stables and Others.

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Chevrolet Dealer, Los Angeles and Kern Counties

Vol. 4 No. 47 SATURDAY, MARCH 4, 1922

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

10¢

BETTY COMPSON

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Per Year Local

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Per Year General

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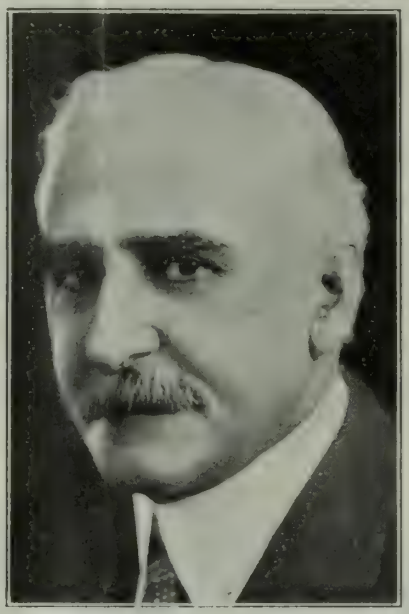
PUBLISHED WEEKLY AT 4513 SUNSET BLVD LOS ANGELES

Alberta Lee

Who Plays "Mrs. Hardy" in "The Fourteenth Lover"
At Loew's State Theatre
And Also "Mrs. Weaver" in "Watch Your Step"
At the California this week
761-255



John Cossar

Playing "Henry Slocum" in "Watch Your Step"
At The California
Coming Release: "The Night Rose"
Current Releases: "Doubling for Romeo,"
"The Poverty of Riches," "Grand Larceny"
FREELANCING PHONE 597-686

Ida Schumaker

Playing
"Minnie Meadows" in "R. S. V. P."
At the Kinema Theatre
This Week
FREELANCING HOLLY 7398

R. Henry Gray

In "R. S. V. P." at the Kinema
Current Release: "The Milky Way," with David Butler
Coming Releases: "Gas, Oil and Water," with Charles Ray
"Boy Crazy," with Doris May
10567 Main 2767

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at thepostoffice at Los Angeles, Cal., under act of March 3, 1879.

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Vol. IV. SATURDAY, MARCH 4, 1922 No. 47

Giving Truth to The Public

Four valuable editorial selections from the Exhibitors' Herald, The Photodramatist, the Moving Picture World and The Exhibitors' Trade Review, respectively, follow. They set forth the various publications' solutions to the current newspaper slander of Hollywood and the picture profession. It is interesting to note that the justification plans are all cut out on the same pattern. Indeed, it is a promising sign that such is the case for co-operation is the only thing in a circumstance of this kind. Some of us have learned the truth of this fact at our own great expense.

F. R.

"The idea advanced in this department recently, that the industry enter into a comprehensive campaign to place its story about pictures and the picture business before the public, has met with a definite and widespread response. Various communications have reached us which agree with the proposition and also reiterate the obvious necessity that something along this line be immediately undertaken.

"The unfavorable—and grossly unjust—publicity that has been deluged recently upon Hollywood adds a new reason for the industry to look to the task of creating a right public opinion with respect to motion pictures and the people engaged in making and distributing them. But the Hollywood matter is only an incident. Entirely without reference to what has and has not been said about the production center it remains a matter of paramount interest and importance that the business of motion pictures be set right before the public.

"The key to the situation is plainly one of commercial propaganda. The object to be attained is the creation of a favorable attitude in the minds of the public toward the art and business of motion pictures. And the means for the attainment of this object is an advertising campaign which will reach persons of all ages and all strata of society—bringing home to everyone the true story of the business, its people and what they are seeking to do."

"Motion pictures, motion picture people, and the motion picture art stand at the bar of public opinion. The list of their alleged crimes is formidable and includes everything from the corruption of innocence to the perversion of the public taste in Art—with a capital "A." Long-haired reformers, short-sighted authors, and political opportunists are prosecuting the case with venomous vigor—and with a total disregard of the principles of fair play. Yellow journals and pink periodicals report the progress of the case in their usual manner, instructing their paid prevaricators to play up the alleged wickedness of the accused in the most sensational fashion. Throughout the length and breadth of the land, a monstrous fiction is growing up—a belief that the defendants are not only guilty, but are proud of their sins. And because the defense has been entrusted to divided counsels, because the motion picture people have tried to laugh the case out of court, public opinion is developing signs of irritation, and, what is worse, hostility. Consequently, the so-called reformers who yammer for censorship and Blue Sundays are encouraged to persist in their campaign of denunciation, prohibition, and corruption.

"Well, the time has come to cease trying to laugh the case out of court. Getting down to facts, it isn't really a laughing matter that Centreville and Podunk regard Hollywood as a nest of iniquity peopled by an ungodly bunch of Bacchanalians who weep because there are only ten commandments to be broken. It was funny so long as it was only believed by a few long-haired gentlemen and a few short-haired ladies. But today, thanks to the zeal of the reformers, the pandering of the press and periodicals, and our own foolish indifference, the motion picture is assailed from every quarter, and the people who make them are universally condemned as Hedonists whose excesses would have shocked the inhabitants of Sodom and Gomorrah.

"There is a big job ahead of the industry and the longer we wait the harder it will be to successfully accomplish it. The world must be convinced that the people of the motion pictures are ordinary human beings, neither better nor worse than the people who follow any other occupation. The public must be taught to distinguish between the true motion picture workers and the parasites who, with the connivance of the press, claim a connection with the 'movies' simply for the advertising they may thus receive. Hollywood, the real home of the industry, must be painted in its true colors, as a quiet, homelike city of hard-working people, absolutely devoid of that wild "night-life" which the tourist has been taught to expect and never can discover. Unless Podunk and Centreville can be convinced that the people who write, direct, and otherwise assist in the production of the motion picture are decent, law-abiding people with decent aims and ideals, the motion picture will find its way growing increasingly difficult, and the motion picture art will be stultified."

"It is a matter of proverb that even so inoffensive, so peaceful and so non-combatant a thing as a worm will turn to defend itself if it is sufficiently prodded.

(Continued on Page 18)

Film Capital Production Notes

"RUPERT OF HENTZAU" FUTURE SELZNICK PRODUCTION

Myron Selznick recently purchased the motion picture rights to "Rupert of Hentzau," Anthony Hope's popular novel. While Mr. Selznick was abroad he signed a contract with Evelyn Laye, an English actress, who, it is expected, will make her debut in America in the role of Queen Flavia.

RUTH ROLAND AT UNITED STUDIOS

Ruth Roland is to make two serials at United Studios. Contracts for studio space and organization facilities were signed in the Pathe offices in New York by President M. C. Levee of United and Paul Brunet, President of Pathe. Mr. Levee will return to the studios from the East this week. Gilson Willetts, production manager of Pathe, has taken possession of a suite of offices at United, and will remain in Los Angeles during the filming of the two serials. Production on the first of these will be underway within the next thirty days. The first story is an original, and was especially written for Miss Roland by John W. Grey, who is also preparing the continuity. Its temporary title is "The Riddle of the Range." Mr. Grey will also write the second story.

AT THE INCE STUDIOS

John Griffith Wray is directing final scenes from "When She Marries," a Thomas H. Ince special by Bradley King.

Filming of "A Man of Action" began this week, under the direction of James W. Horne. Max Dupont is photographing. "A Man of Action" was written by Bradley King and is a comedy-drama. It will be released by First National.

Horace Williams, casting director, is assembling an all-star cast for "Someone to Love," the new C. Gardner Sullivan story which will soon enter production with Madge Bellamy in the leading feminine role. An elephant will figure prominently in the drama. John Griffith Wray will direct.

"The Brotherhood of Hate" will be completed within the coming week. Lambert Hillyer is directing, with an all-star cast featured.

FIRST NATIONAL NOTES

Ben Turpin and Phyllis Haver have started a new two-reel comedy at the Mack Sennett studios. Billy Bevan and Mildren June are well underway with their latest fun film.

Katherine MacDonald and company are at Truckee in Northern California filming snow scenes for "The Woman Conquers."

Buster Keaton's "My Wife's Relations" was finished recently and previewed.

The editing of six future First National attractions began this week. They are: Norma Talmadge's "The Duchess of Langeais"; Marshall Neilan's "Fools First"; "Richard Walton Tully's "The Masquerader"; Maurice Tourneur's "Lorna Doone"; Thomas H. Ince's "The Brotherhood of Hate," and Katherine MacDonald's latest production, a drama by Charles A. Logue.

"SCOTTISH CHIEFS" FOR BOSWORTH

William H. Clifford, scenario writer, has delivered his completed version of "Scottish Chiefs," a future Hobart Bosworth vehicle. Production will be at the Pacific Studio, San Mateo.

BUTT TO PRODUCE IN SAN MATEO

W. Lawson Butt, who has formed his own producing company which will be known as the W. Lawson Butt Productions, will start presently on his first production, a film version of "The Flying Dutchman's," at the Pacific Studios in San Mateo. Lloyd Carleton will direct.

SESSUE HAYAKAWA

in an earthquake scene from "The Vermilion Pencil," Produced by Norman Dawn

Casts of the Week

Fox
"A FOOL THERE WAS"
Directed by Emmett Flynn

Estelle Taylor	Wallace MacDonald
Irene Rich	Wm. V. Mong
Marjory Daw	Harry Lonsdale
Lewis Stone	Muriel Frances Dana

Edwin Carewe Productions
"I AM THE LAW"
Directed by Edwin Carewe

Alice Lake	Kenneth Harlan
Gaston Glass	Rosemary Theby
Noah Beery	Wallace Beery

Lasky's
"THE ORDEAL"
Directed by Paul Powell

Agnes Ayres	Conrad Nagle
Edna Murphy	Edward Southerland
Clarence Burton	Adele Farrington
Ann Schaefer	Eugene Corey
Claire Du Brey	Lloyd Whitlock
Shannon Day	

NELL SHIPMAN CO.
(Untitled)

Nell Shipman	Walt Whitman
Lillian Leighton	Cecil Van Auker
Alfred Allen	George Berrell
Hugh Thompson	George Hernaudez

SECOND DRAMATIC COMEDY FOR GLENN HUNTER

The preparatory work on the second of the series of feature productions starring Glenn Hunter, has been started at the Tuttle-Waller offices in New York.

Like "The Cradle-Buster," Mr. Hunter's first screen vehicle, the new picture is a dramatic comedy dealing with a typical American boy. The story and direction will again be in the hands of Frank Tuttle, and Fred Waller, Jr., will have charge of the photography and technical direction.

Active work on the feature, which is entitled "Stage-Door Johnnie," will begin about March 20th, when Mr. Hunter will return to New York from his present tour with "The Intimate Strangers."

WILSON IN NEXT NATIONAL EXCHANGES FEATURE

"Why Not Marry?" a feature comedy romance of tangled hearts, directed by John Lopez, and starring Margery Wilson, is announced as the next release of National Exchanges, Inc., to be presented by Walter L. Johnson, the president.

Margery Wilson is a former D. W. Griffith player and appeared in "Intolerance." Miss Wilson has also played opposite such stars as William S. Hart and Charles Ray, and has been starred in several features.

AT THE ROACH STUDIOS

Harry "Snub" Pollard's, "Do Me a Favor" and "Should Husbands Marry," are titled and ready for preview.

"Sunshine Sammy" and four other boys ranging in ages from five to ten years, will be the chief actors in the second children's comedy, which Bob McGowan is directing.

ANCHOR BRIEFS

The second comedy of a series of twelve two-reelers featuring "Little Napoleon," the chimpanzee, has been completed by Director Harry Burns for the Morris R. Schlank Productions. It is entitled "Any Old Rags."

The Brentwood Studios have been leased by Paragon Productions, making a series of two-reel Crescent comedies featuring Jack Richardson, for release through Anchor Film Distributors, Inc., the first of which has just been completed and titled "A Colorado Knight." Bruce Mitchell is directing.

Peggy O'Day, the New Era Productions star, will leave soon for Tia Juana, where the race track scenes of her third Anchor feature will be filmed. Francis Ford will direct, with O. G. Hill behind the camera.

Permanent headquarters of the Anchor Film Distributors, Inc., Morris R. Schlank, president, are located in the Wilshire Bldg.

EDUCATIONAL FILMS NOTES

"Hokus Pokus" is the latest Christie Comedy released by Educational. It features Bobby Vernon, supported by Josephine Hill

"The Silver Harvest," the next one of Educational's World Wanderings series, deals with the harvest of millions of tiny sardines which are the daily crop in the sardine fishing fields off the coasts of France and Portgual.

The new Robert C. Bruce "Wilderness Tales," had its premiere recently at the Capitol Theatre in New York, and will soon be seen throughout the country.

Current Reviews

"PENROD"

Kinema

Booth Tarkington's "Penrod" stories scenarized into one long subject by Marion Fairfax, serves Marshall Neilan for his latest independent production. The picture's title and author-name alone will attract large houses all over the country and the fact that Wesley Barry appears in the leading role is of material added interest, for the freckled lad has a remarkable following. Nevertheless, we find him here unhappily cast in the typical American-boy role which he enacts with about the screen technique and general attitude of Wallace Reid. All of the naivete of jolly but unfortunate little Penrod is lost in a new sophistication that surprises us in Wesley. The youthful favorite also indulges in unnecessary exaggeration so that he entirely loses the Tarkington spirit, which Johnnny Jones retained so consistenly in the two-reelers made by Goldwyn from scripts by that author. Moreover, the late training of Neilan's portege has rendered him principally suitable to the eccentric or slap-stick.

At that, Barry is not so hard to swallow in his position as in Clara Horton in Penrod's difficult lady love at twelve years. She tops the children with whom she plays by several inches and overdoes her kittenish mannerisms until one's credulity resigns in despair. To interpret the child, one must either be such or a superb artist.

Baby Peggy Jean, loaned by the Century Comedies, does an exceedingly amusing piece of work in the dancing school's tiniest patron while Sunshine Sammy and Florence Morrison, Winston Radom, Gordon Griffith, Newton Hall and Kenneth Green all play clever kid characters.

Tully Marshall, Claire McDowell, Cecil Holland, Marjorie Daw, John Harron and Lena Baskette troup faultlessly through the adult principals and the list of players is further filled out by Mrs. Grace Green, Virginia True Boardman, George Dromgold, Charles Arling, Mayme Kelso, Harry Griffith and little Jackie Condon.

The overly large cast is perhaps not so unwieldly under the direction of Frank O'Connor and Mr. Neilan as it would be imagined, and the continuity is as smooth as any combination of stories could readily be. The lack of a climax worthy the name is an unsatisfactory feature and the picture's indefinite onward run seems uncalled for. Particularly good is the strenuous comedy of the juvenile element which Neilan-like reverts repeatedly to slapstick. The titles are effective and the photography by David Kesson is exceptionally clever.

"Penrod" is, of course, distributed by First National.

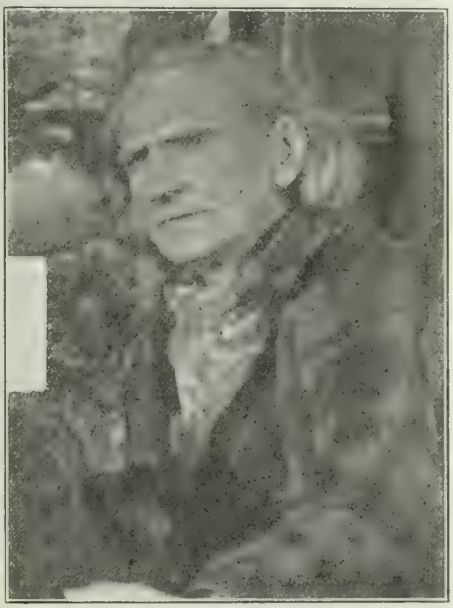
"THE FLOWER OF THE NORTH"

California

"The Flower of the North," a typically virile tale of the rugged section about which he writes, is James Oliver Curwood's Vitagraph-produced story, just released. The cinemaplay is chiefly notable for its presentation of Henry B. Walthall and Pauline Starke in the principal positions. Aside from the cast, it is a regulation, fast action "north woodser," which has been adapted to the screen by Bradley Smollen.

David Smith manages the direction satisfactorily even through the situations that reek with melodrama. The photography is good.

It is a little startling to see the great Walthall in this kind of thing, but he cannot be said to be wasted upon it inasmuch as he would play anything incomparably. His customary grace and the pantomine that set



GEORGE BERRELL

our present standards, is a departure in the outdoor picture and an invaluable asset here. He does Philip Whittemore, an engineer whom Curwood provides with almost insurmountable obstacles as he attempts to run a railroad line through the wilds. To see Walthall in anything is a treat.

Miss Starke in Jeanne D'Arcambal, a little French resident of the far north, hasn't a strong a portrayal to occupy her effort, but she plays the girl daintily and sincerely as she might be depended upon to do.

Thorpe, the inevitable, arch-villain heavy, is realistically given us by Harry Northrup, whose "dirty" business is lent further force by Jack Curtis, Walter Rodgers and William McCall.

Joe Rickson enacts sympathetically Pierre, a half-breed and Emmett King is picturesquely placed in D'Arcambal.

Vincent Howard, in Chief Sachigo, completes the cast of this production.

Mr. and Mrs. Al Green are receiving congratulations upon the arrival of a seven-pound son, their second.

Mr. D. E. Rogell of Spokane has been in Hollywood on a visit with his son, Al Rogell, of the Rogell-Halperin Productions.

Major Maurice Campbell, who is severing his connection with Famous Players and preparing to produce pictures independently, is the husband of the actress, Henrietta Crosman.

"A VIRGINIA COURTSHIP"

Clune's

Edfrid Bingham's photoplay of Eugene Presbrey's, "A Virginia Courtship," produced recently by Realart as a May MacAvoy starring vehicle, runs true to the promise given by its title and certainly deserves recommendation as being, in all respects, perfectly harmless even to the most unsophisticated. It has parallel love stories based upon the simple, springtime romance of the old south rather than the thrills which have lately been in great demand. The sweeter element in this type of picture should be encouraged, but possibly it should be presented with variations. The material here is quite charming, but a bit trite from several considerations, mainly its age.

Frank O'Connor has given the picture a good technical production.

The petite star is charming indeed, as the bare-legged child Prudence who grows up with almost unwarranted celerity. Her immature roles are always convincing in every detail; still we cannot but desire some really big material for her.

Casson Ferguson plays a "straight" Realart juvenile with more vigor than it is usually accomplished while Richard Tucker is satisfactorily hateful in Dwight Neville.

Alec Francis and Kathlyn Williams carry the other romance beautifully with Jane Keckley, L. M. Wells, Guy Oliver and Verne Winter completing the cast.

McKEE TO STAR IN SEA STORY

Raymond McKee, who appeared at the California recently in "A Blind Bargain," has been signed by Elmer Clifton Productions to star in its initial cinemaplay, "Down to the Sea in Ships," which lately went into production at New Bedford, Mass.

FARNUM IN FILM ADAPTATION OF "SAMSON"

William Farnum is back on the job again. With Herbert Brenon directing he started on a new picture recently at the Fox New York studios. The picture will be called "Shackles of Gold."

It is an adaptation of Henri Bertstein's play, "Samson," which William Gillette did on the stage. Myrta Bonillas, a new face on the screen, will be Mr. Farnum's leading woman.

BARA IN BRABIN SERIES

It is stated that Theda Bara is about to be starred in a series of productions to be directed by her husband, Charles J. Brabin, for an independent company.

NEW COOGAN PICTURE COMPLETED

Jackie Coogan's third independent feature production will be started within two weeks. Title work has just been finished on "Trouble," Jackie's second feature, and this will be ready for exhibition purposes within 30 days. It is an original story in which Jackie is supported by Wallace Beery, Gloria Hope and others.

With the release of "Trouble," Jackie will have been seen in four big photoplays, "The Kid," "Peck's Bad Boy," "My Boy," and his latest production.

Where to Find People You Know

STROMBERG ANNOUNCES STAFF

A personal production staff is announced by Hunt Stromberg, producer of the comedy specials to star Bull Montana.

The directorial berth is to be occupied by Mal St. Clair, formerly associated with the Sennett Studios as director of Sennett comedies, and more recently director for Buster Keaton and the Carter De Havens.

Rex Taylor, writer of originals and continuities, has been engaged for the scenario staff, with Pliny Goodfriend assigned to first camera and Steve Evans to second. Frank Kryger is to officiate as assistant director.

Production on the first Bull Montana comedy, "A Ladies' Man," is scheduled to start next week.

The second of the Montana series, under the title of "Fresh from College," written by Stromberg, is to enter production immediately upon completion of "A Ladies' Man," which will be three reels in length.

SENNETT SIGNS MEINS

Mack Sennett has added another director to his staff in the signing of Gus Meins, who until two years ago was a newspaper and magazine cartoonist and illustrator.

Meins directed and co-directed with Famous-Players, Lasky, Fox, Sunshine Comedies and Chester Productions, before coming to the Sennett lot. In conjunction with George O'Hara, who has also been recently engaged by Mr. Sennett as a director, he will shortly begin on a new series of two-reel comedy specials.

WITH HARLEQUIN PLAYERS

John Macfarlane has been engaged to play "Iago" to R. D. McLean's "Othello" with the Harlequin Players, week of Monday, March 6th.

Mr. Macfarlane played this part with John Kellerd at the Mason Opera House in October, 1919.

RAY TO ASSIST JONES

Al Ray, formerly allied with his cousin Charles Ray, in the capacity of assistant director, was recently engaged by F. Richard (Dick) Jones, production manager for Mack Sennett, to assist him with the forthcoming Mabel Normand comedy drama feature, "Suzanna."

IN ALL STAR CAST

Alice Lake and Rosemary Theby are members of the all-star cast producing "I Am the Law," the first of a series of Edwin Carewe specials, which B. P. Fineman is making in association with Bennie Ziedman and Charles C. Burr.

LUXFORD WITH BUTT PRODUCTIONS

Nola Luxford has finished playing opposite Robert Gordon and has been cast to play the leading feminine role opposite Lawson Butt in "The Flying Dutchman."

Martha Mattox, who is playing in "A Game Chicken" at Clune's Broadway, is at present portraying the leading character role with Earle Williams at Vitagraph, under the direction of Bert Ensminger.

WESLEY RUGGLES TO STAR BROTHER CHARLES

Director Wesley Ruggles is making plans to present his brother Charles in a series of comedies to be known as the Wesley Ruggles Productions.

ANDREW ARBUCKLE

Who's Where on Los Angeles Screens

RIALTO
Jesse L. Lasky presents
"FOOL'S PARADISE"
Suggested by Leonard Merrick's
"The Laurels and the Lady"
and Sada Cowan
Scenario by Beulah Marie Dix
Directed by Cecil de Mille
CAST

Polly Patchouli	Dorothy Dalton
Rosa Duchene	Mildred Harris
Arthur Phelps	Conrad Nagel
John Roderiguez	Theodore Kosloff
Prince Talaat-Noi	John Davidson
Samaran	Julia Faye
Manuel	Clarence Burton
Briggs	Guy Oliver
Kay	Kamuela Searles
Girda	Jacqueline Logan

LOEW'S
Metro presents
Viola Dana in
"THE FOURTEENTH LOVER"
Story by Alice D. G. Miller
Adapted by Edith Kennedy
Directed by Harry Beaumont
CAST

Vi Marchmont	Viola Dana
Richard Hardy	Jack Mulhall
Clyde Van Ness	Theodore von Eltz
Aunt Letitia	Kate Lester

(Continued on Page 13)

GRADWELL WITH GUNNING

Ricord Gradwell recently affiliated with the distribution corporation of Wid Gunning, Inc., as managing director. Mr. Gradwell was previously vice-president and general manager of the Oliver Typewriter Company and later took charge of the World Film. He will continue in his position as president of the Producers' Security Corporation, a service organization he created after completing his work at World Film.

There will be no changes in the personnel of the Gunning organization, as Mr. Gradwell will assume the executive direction of the distributing corporation, relieving Mr. Gunning and making it possible for him to devote his time to publicity.

EDUCATIONAL DISTRIBUTING HEAD HERE

E. W. Hammons, president of Educational Film Exchanges, is in the city, accompanied by Mrs. Hammons and making his headquarters at the Ambassador Hotel and the Christie Studios.

Mr. Hammons arrived here recently after a convention of sales managers in Chicago, and will among other affairs make arrangements for the product of Educational week, April 16th to 23d, which wil be a booking drive for Christie Comedies, Mermaid Comedies, Torchy and Campbell Comedies, and other products which his exchanges distribute throughout the United States and Canada.

YOUNG WITH METRO

Arrangements were completed recently whereby Clara Kimball Young will make her next series of photoplays for Metro.

Miss Young will make five productions under this contract, and it is expected that they will be forthcoming within about eighteen months from the release of the first. She still has one more to make for Equity release.

TWO NEW CHRISTIES WILL START WORK

Two new acquisitions to the list of Christie Comedy players will be working within a few weeks. They are George Stewart, brother of Anita Stewart, who has been engaged under a long term contract by Christie, and Charlotte Stevens, winner of a beauty contest in Chicago.

Stewart will appear with Dorothy Devore in her next picture and Charlotte Stevens will make her debut as Bobby Vernon's leading lady.

SANTSCHI AT UNIVERSAL

The roll of stars at the Universal Studios has been augmented by the advent of Tom Santschi, who will make a series of two-reel out-door dramas of the Canadian Northwest.

Charles Reed Jones has charge of the Hamilton-White publicity at United Studios.

Albert Edward, Albert Roccardi and Harold Foschay are included in the supporting cast of "Why Not Marry," the forthcoming release of National Exchanges, Inc.

Pickups By The Staff

STEWART GOES EAST

Having completed two pictures at the Louis B. Mayer Studios since her return to Los Angeles from New York last fall, Anita Stewart and her husband, Rudolph Cameron, departed for the East. The two new Mayer-First National attractions in which Miss Stewart stars, are "The Woman He Married," and "Rose o' the Sea." Both were directed by Fred Niblo, and in the latter Mr. Cameron wil be seen as his wife's leading man.

VIDOR ILL

King Vidor, director of "The Turn in the Road," "The Jack-knife Man," and other photoplays, is a victim of influenza, and work upon "The Real Adventure," which he is now making from Henry Kitchell Webster's story of that title, has been suspended, awaiting his recovery.

TO DRAMATIZE "FOOLISH WIVES"

An attempt will be made to dramatize "Foolish Wives," the picture upon which the Universal company claims to have expended more than a million dollars. Eugene Walter, playwright, has been chosen for the work.

"HEART OF THE NORTH" PRINT STOLEN

The office of the All-Star Feature Distributors, Inc., of San Francisco, was burglarized recently and a print of "The Heart of the North" stolen.

Messrs. Joe Brandt and George H. Davis of New York City, have requested everyone to be on the lookout for this print and to notify them by wire in the event that it should be offered for sale.

"MY TRIP ABROAD" MAKES ITS DEBUT

Charlie Chaplin's initial literary effort, "My Trip Abroad," which is a resume of the ten weeks' tour Mr. Chaplin enjoyed recently, is expected to make its debut in book form this week.

SCIENCE ONE REELERS

Howard Wheeler of New York, general manager of Science Service, has entered into a contract with Tarkington Baker, president of Visugraphic Pictures, calling for the production, weekly, of a series of short reels dealing in general science. Some of the prominent men and women of science will have personal supervision of the making of the pictures.

PICKFORD-FAIRBANKS STUDIO CO. INCORPORATES

The Pickford-Fairbanks Studio Co. filed articles of incorporation at Sacramento recently. The company has a capital stock of $250,000, and has the following directors: John Fairbanks, Robert Fairbanks, Charlotte Pickford Smith, Jack Pickford and John G. Mott.

GISH DEFENDS PROFESSION

Lillian Gish spoke recently before the congregation of the Chelsea M. E. Church of New York City, in defense of the stage and screen.

LEAVES FIRST NATIONAL

W. J. Drummond of Toronto has resigned as general manager of Associated First National of Eastern Canada, Ltd., after occupying that post for two years. He will organize a new exchange company to handle independent productions in Canada.

ROSE ROSANOVA

IRISH COMEDY ST. PATRICK'S WEEK RELEASE

Goldwyn's early release of the latest Rupert Hiughes' comedy, "Come on Over," a tale of Irish characters and Irish humor, both in Ireland and in New York, is being prepared for initial showings St. Patrick's Day week.

Alfred E. Green directed the photoplay with the author as consultant and adviser. Colleen Moore, who appeared in Mr. Hughes' previous picture, "The Wall Flower," recently released, has the leading role, while Ralph Gaves, who will be remembered in Griffith's "Dream Street," plays opposite her.

MAYER HOLDS CONFERENCE

J. Robert Rubin, general counsel for Louis B. Mayer and treasurer of his companies, has arrived from New York for conference with Mr. Mayer. Oscar Grossberg, a Boston man financially interested in the latter's studio and production, is also here on a business and pleasure trip. Although no definite information regarding Mr. Mayer's plans for the coming year has been given out as yet, it is known that an announcement will follow the termination of this executive meeting.

Poet's Photoplays of Albany, N. Y., has increased its capital from $1,000,000 to $1,500,000.

Dale Henshaw, of the National Exchanges, is here from New York buying pictures. He is stopping at the Savoy.

NOVELLO COMING TO STATES

Ivor Novello of the Alliance Film Corporation of England, is coming to New York presently. His latest picture is "The Bohemian Girl," in which he played the lead opposite Gladys Cooper.

GOLDWYN BUYS NORRIS STORIES

Kathleen Norris has sold the screen rights to "Sis" to Goldwyn and production of the picture will follow immediately after the completed publication of the novel. Goldwyn has likewise purchased the rights to "The Happiest Night of Her Life." Miss Norris is an Eminent Author, and as such, Goldwyn gets first call on all her motion picture material.

HAS NEW YORK SHOWING

"My Old Kentuck Home," a Pyramid Company photoplay, had its first showing recently at the Lexington Theatre in New York.

"My Old Kentucky Home" is from the pen of Anthony Paul Kelly and was directed by Ray C. Smallwood. The American Releasing Company will distribute the film.

OHIO BANS "FOOLISH WIVES"

The Ohio Censor Board has refused to permit the Von Stroheim picture, "Foolish Wives," to be shown in the state with or without cuts.

FORREST VEHICLE AT N. Y. RIALTO

Ann Forrest appeared recently at the Rialto, New York, in "Love's Boomerang," a John S. Robertson production made for Famous Players-Lasky abroad. David Powell shares honors with Miss Forrest.

Josephine Lovett, who is Mrs. Robertson in private life, prepared the scenario from the novel, "Perpetual," by Dion Clayton Calthrop. In the cast are John Miltern, Geoffrey Kerr, Lillian Walker, Lionel Daragon, Sara Sample, Amy Willard and others.

NEW ARLISS SCRIPT

Forrest Halsey, who adapted "The Ruling Passion," is at work on another script for George Arliss.

NEW PLAYERS EXCHANGE

Benny Goldstein, formerly with Classic, has launched Picture Players Exchange with offices in the Mason Opera House Bldg. Associated with Mr. Goldstein are H. Doeden and D. Bleck.

LOEB STORY FOR JACKIE COOGAN

Sophie Irene Loeb will assist in producing an original story written by herself for Jackie Coogan.

PRAGUE FILM ACTIVITIES

The January number of the "International Filmschau" reviews the industry in Czechoslovakia. The number of producing companies has increased, and eleven new releasing companies formed. The outlook for the coming year is reported very optimistic.

(Continued on Page 9)

Production Notes

(Continued from Page 4)

AT THE UNITED STUDIOS

Allen Holubar is finishing the sea sequences of his current production, "The Soul Seeker," starring Dorothy Phillips, and will complete his picture on Stage 2. James F. O'Shea, production manager, has gone to San Francisco on business for the company.

Hunt Stromberg is beginning to assemble the cast that will support Bull Montana in the first of his series of comedies.

Douglas Dawson, assistant director, and Jack MacKenzie, cameraman, have accompanied Chester Bennett to Truckee for the snow scenes of "The Snow Shoe Trail," starring Jane Novak.

Richard Walton Tully has just received the negative of special atmosphere shots made in England for his production of "The Masquerader," starring Guy Bates Post.

AT LASKY'S

After several weeks in the snow obtaining scenes for "Over the Border" by A. S. LeVino, Penrhyn Stanlaws has brought his company back to the Lasky Studio where the picture, the cast of which is headed by Betty Compson and Tom Moore, will be completed. This picture is founded on the short story by Sir Gilbert Parker.

Jack Holt is back at the studio from Arizona, but his co-star, Bebe Daniels, in the photoplay, "Val of Paradise," and other members of the company, have not yet returned. Rollin Sturgeon is directing this western picture by Will M. Ritchey from the story by Vingie E. Roe.

Gloria Swanson is now engaged in studying the role which she will be called upon to play in Sam Wood's production of the "Gilded Gage." David Powell is to be the leading man and is expected shortly from London to begin work. Elmer Harris wrote the screen version of Anna Nichols' play. Work should begin in a few days.

William de Mille, on his return from New York, will begin work on "Nice People," which Clara Beranger has adapted from the play. His cast will be headed by Wallace Reid, Conrad Nagel, Bebe Daniels and Wanda Hawley.

Fred Niblo is actively engaged in preparatory work for "Blood and Sand," which will bring Rudolph Valentino to the public as a Paramount star. June Mathis is writing the picture from the Ibanez' story.

Beulah Marie Dix is engaged upon the screen version of a story which Irvin Willat will direct and in which Dorothy Dalton will be the leading player. The title and other details will be announced shortly for this special.

Cecil B. deMille is now busy on the many plans incident to the start of "Manslaughter," which will be his next production, and in which Leatrice Joy will play the leading feminine role. Jeanie Macpherson wrote this story suggested by Alice Duer Miller's novel of the same name.

Thomas Meighan is now engaged in some scenes for "Our Leading Citizen," George Ade's original contribution. Both Ade and Waldemar Young collaborated on the scenario.

Wallace Reid, and others of the company making "The Dictator," under the direction of James Cruze, are now in San Francisco obtaining scenes. They will soon resume work in the studio to complete this story of a South American revolution.

Scenes in a South African constabulary post have been occupying the attention of George Melford for his Paramount picture, "The Woman Who Walked Alone," in which Dorothy Dalton is featured. Wanda Hawley and Milton Sills are among the other important people in the cast.

PASADENA PLAYERS TO PRESENT O'NEILL DRAMA

The Pasadena Community Players are putting on Eugene O'Neill's "Beyond the Horizon," March 7th and 8th in Pasadena High School Auditorium. This will be the first presentation of "Beyond the Horizon," on any stage in Southern California.

Director Fred Niblo has finished the cutting of "The Woman He Married," at the Louis B. Mayer Studio, and is now working on "Rose O' the Sea," which he recently completed in production.

Emmett Flynn with his company making "A Fool There Was," are filming ocean liner scenes on the steamer Yale. Several round trips will be required for the completion of these sequences.

CARMEN ARESELLE

HOFFMAN TO MAKE "THE MASQUERADER" TITLES

Richard Walton Tully, producer of "The Masquerader," starring Guy Bates Post, announces that R. E. Hoffman, of the Renaud Studios, has been engaged to make the art titles for this production. Hoffman has been retained by many producers in the West to officiate in this capacity on their pictures. Most recently, he has been working on "The Duchess of Langeais," starring Norma Talmadge.

"BRASS" SECURED BY WARNER BROS.

The picture rights to "Brass" have been secured by Warner Bros., production on which will start soon under the guidance of Harry Rapf, who produced "Schooldays," and "Why Girls Leave Home." William Nigh will direct.

NEW CANADIAN COMPANY

The Canadian Government announces the organization of Laval Photoplays, Ltd., as a chartered company, the capitalization being $300,000. The new company will distribute and produce.

GRIFFITH PERSONALLY SIGNS CONTRACTS FOR LOS ANGELES PREMIERE OF "ORPHANS OF THE STORM" WITH DAVID OF MISSION

An announcement significent to the motion picture industry comes from Harry David, managing director of the Mission Theater in Los Angeles, to the effect that he personally closed contracts with D. W. Griffith for the Los Angeles premiere of the latter's latest achievement, "Orphans of the Storm," for showing at the Mission theater in the near future.

Griffith personally attended to every detail of closing of contracts with David, a radical departure. As a rule, and in New York and Los Angeles especially, Griffith has played his big features at the Philharmonic Auditorium, a 3000-seat house, twice daily, at two dollar top prices. The new premiere will be staged in an 850-seat house, four or five shows daily, with customary rates holding.

WESTERNS ARE IN DEMAND, SAYS DISTRIBUTOR

A telegram received by "Cactus Features," which co-star Maryon Aye and "Bob" Reeves, states that Western pictures are more in demand today than ever before. The wire comes from Irving M. Lesser of Western Pictures Exploitation Company, who is now in New York City arranging distribution matters for the "Cactus" products. Mr. Lesser states in his telegram that he has sold the entire eastern territory.

The "Cactus Features" have given the screen seven completed subjects in less than five months. They are contracted to produce eighteen products for the Lesser-Rosenberg organization.

CLIFTON PRODUCTION STAFF

Elmer Clifton Productions of New Bedford, Mass., announces its production staff, with Elmer Clifton as director; A. G. Penrod and Paul Allen, cameramen, and Leigh R. Smith, assistant director.

John L. E. Pell is responsible for the story, the title of which is "Down to the Sea in Ships." Production has already started.

LONDON COMPANY EXPANDING

Welsh-Pierson of London, England, as part of its expansion policy, has engaged F. Martin Thintron to make a series of productions, the first to be "A Sailor Tramp."

HOLMES STARRING IN COMEDIES

"Pee-Wee" Holmes, formerly associated with Tom Mix, has been raised to the rank of star in a new series of comedies, which MacDermott is directing on the Fox lot.

COOGAN SETS REQUIRE ADDITIONAL SPACE

Added stage space has been leased at United Studios by the Jackie Coogan Productions company to provide room for the sets required by his new story about to go into production.

HUDSON BAY FILMS

Filmcraft, Ltd. of Ontario, Canada, has sent camermen on exploring expeditions to the Hudson Bay regions. Until recently, the company made the Canadian Fox News and has also specialized in areial photography.

Stoll Films of London will distribute "The Sign on the Door" in England.

Pickups by the Staff

(Continued from Page 7)

ELECTRICAL ILLUMINATING ENGINEERS ADOPT RESOLUTION

Whereas, certain unfavorable publicity has been and now is being given to the motion picture industry; and

Whereas, the said publicity is wholly and entirely groundless and unfounded and is creating an unwarranted and odious name for the motion picture industry, which industry is the fourth largest industry in the United States of America; and

Whereas, the Electrical Illuminating Engineers' Society is comprised of citizens of the United States of America who are actively engaged in the motion picture industry; now, therefore, be it

Resolved that we, the members of the Electrical Illuminating Engineers' Society, in regular meeting assembled, pledge the support of our organization and its individuals to the correcting and its individuals to the correcting of false and erroneous publicity now being spread broadcast concerning said motion picture industry by unscrupulous, selfish and malignant interests.

Attested: Secretary Joe C. Reynolds.

G. E. MacCormack, president, Charles Ray Studio.

Howard M. Ewing, vice president, Minerva Pictures Corporation.

Roland F. Daggy, Universal Studios.
W. L. Pheeters, Universal Studios.
Gene Shour, Universal Studios.
R. E. Nauman, Louis B. Mayer Studio.
Joe C. Reynolds, Fox Film Corporation.
Harry D. Brown, Universal Studios.
Phil Coats, Vitagraph Film Company.
W. Johnson, Pickford Studios.
E. V. Morris, Hal Roach Studios.
Bert Wayne, Fairbanks Studios.
W. Lenahan, Marshall Neilan.
L. Kolb, Goldwyn Film Company.
F. N. Murphy, Warner Brothers' Studios
R. Hostetter, Cinema Studio Supply.
W. Strahm, United Studios.
R. Hanck, Thomas H. Ince Studios.
Board of control.

INTRODUCES NEW CENSORSHIP BILL

A bill has been introduced in Boston, Mass., by Marian C. Nichols, a censorship advocate, which would subject picture theaters to the same requirements that govern publication of political advertiseemnts in newspapers. Miss Nichols object is to prevent propaganda by way of the screen.

Noel Smith, director of Hall Room Boys' Comedies, is in New York with "Game Birds," the latest of the series.

Charles Ray is preparing his first picture for United Artists' release.

It is reported that George Walsh will lead Estelle Taylor to the altar as soon as he gets his divorce from Seena Owen. Miss Taylor was recently cast in the vampire role of "A Fool There Was," which Emmett Flynn is directing for Fox.

Prizma, Inc., has three new subjects for release, "Away Dull Care," "Seeing the Unseen" and "Nippon."

The Senate of Kentucky has passed the censorship bill which now goes to the House. Its passage there seems favorable.

Red Oak, Iowa, had its first picture show in many years last week. Thomas H. Ince's "Hail the Woman" was the opening attraction.

PRESIDENT OF E. F. A.

Samuel Rachmann of Berlin, Germany, has succeeded Carl Bratz as president of the European Film Alliance. Bratz was formerly one of the important figures in the U. F. A. before Adolph Zukor formed the E. F. A.

IS AWARDED FRENCH CROSS

James M. Loughborough, manager of the Albany Pathe exchange, was recently awarded the Cross of the Chevalier by Marshal Foch. Loughborough served with the 305th Infantry of the 77th Division in France and accompanied Marshal Foch on his recent tour of the United States as publicity representative.

Lee Moran recently finished "The Rubber Neck.'

MICHAEL DARK

Jackie Coogan is taking violin lessons from a local master as a necessary preparation for his next starring picture, production on which is about to commence at United Studios. Jackie will portray the role of a very youthful violinist in this production, the title of which has not yet been announced.

A. C. Raleigh, manager of the Columbia Theater in Portland, Oregon, and editor of the Jenson and Von Herberg magazine, Screenland, and Carl G. Brownlee, dramatic and film editor of the Oregon Journal, were recent visitors at the Louis B. Mayer Studios.

Maud Ballington Booth, head of the Volunteers of America, was the honored guest recently at the Hal E. Roach Studios.

John W. Considine, former partner of the late "Big Tim" Sullivan in the Sullivan-Considine circuit of theaters, is in Los Angeles visiting his son, John W. Considine, who is secretary to Joseph M. Schenck.

Lester Cuneo, who recently completed the picture, "Silver Spurs," is planning to make a horseback tour of Southern California this summer.

Ernest O. Van Pelt, general manager of Sacred Films, Inc., of Burbank, arrived in New York recently with "Abraham," the fifth episode of the Bible series.

KARLOFF BUSY

Boris Karloff recently completed a "heavy" role in "The Man from Downing Street," with Earl Williams, and is now in Truckee supporting Katherine MacDonald in "The Woman Conquerer." Mr. Karloff will be seen very shortly at the Kinema in "The Infidel" a Katherine MacDonald First National attraction.

Casson Ferguson is making arrangements for a European trip.

Ward Wing and Lillian Marshall were married on Washington's Birthday.

The transfer of the Lewis J. Selznick production units in the East to United Studios will be effected within a month.

Lester Cuneo is credited with being the tallest star in motion pictures. He stands six feet two in his stocking feet.

David Butler's favorite sport is handball. He holds a prize cup for winning doubles at the Los Angeles Athletic Club.

Duncan's Rin-tin-tin, prize-wining police dog, will be seen with Guy Bates Post in "The Masquerader."

"Fool's Paradise," Cecil B. de Mille's latest Paramount production, comes to Grauman's Rialto week of March 5th.

"I Am the Law," the first of the series of twelve special productions which Edwin Carewe is directing, is nearing completion.

Among important members of the cast of "The Ordeal" are Edna Murphy, Adele Farrington, Claire Du Brey, Ann Schaefer and Shannon Day.

Director Eric Von Stroheim, accompanied by his wife, has returned from New York where he went in order to witness the premier of "Foolish Wives."

Among those cast in important roles in Agnes Ayres latest Paramount starring vehicle, "The Ordeal," are Edward Southerland, Lloyd Whitlock, Eugene Corey and Clarence Burton.

The Metropolitan Production Company engaged in the making of "The Good Samaritan" has returned from location at Victorville after ten days of exterior work on the ranches near the desert town. The picture, when completed, will be released by Franklyn E. Backer through East Coast Productions.

The Obechain picture, "A Man in a Million," will be given its national premier in Chicago on March 12th. It will probably have its Los Angeles premier concurrently with that at the Windy City.

AN INTERESTING TRIBUTE

"Camera!"
4513 Sunset Boulevard,
Los Angeles, California.
Gentlemen:

The Board of Trustees of the Motion Picture Directors' Association have decided that our rooms are not complete without the addition of your valued publication, consequently please accept herewith our subscription for one year, to be sent to the Motion Picture Directors Association, 425-431 Markham Building, Hollywood, Calif.

I am, yours very truly,
FREDERICK A. THOMSON,
Secretary, M. P. D. A.

(Continued on Page 17)

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. M. Charles, Casting. Astra Studios. Glendale.						**Glendale 906**
Arthur Delmare	Jack Pollo	Mike Lynch	M. Charles	Bob Wilcox	"The Trailer"	3rd Week
BALBOA STUDIOS. Individual Casting. Rex Thorpe, Leasing Mgr. Long Beach.						**Home 609**
Morante	Geo. Chesebro	E. MacManigal	Al Morante		Northwest Mounted	1st Week
C. Stater	All-Star	Powers		Hunter	Historical	Preparing
Thorpe	All-Star	Dyer	Logan	Hungerford	Comedy Drama	Schedule
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St., San Francisco.						**Doug 6588**
F. H. MacQuarrie	All-Star	Bill Series	E. MacQuarrie	Walter Rivers	Dramatic Feature	Finishing
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BURSTON FILMS INC. 6050 Sunset Blvd.						**Holly 3939**
W. S. VanDyke	All-Star	Arthur L. Todd	Chas. J. Chic		Special	5th Week
CAMPBELL COMEDIES. Robert Goux, Gen. Mgr. Universal Studios.						**Holly 2500**
W. S. Campbell	All-Star	Du Farr	Ray Hunt		Educational Comedies	Schedule
Jas Clemens	All-Star	Thos. McNally	A. Linkhoff		Educational Comedies	Schedule
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Fred Fishback	Lee Moran	F. Corby	L. Goodwins	F. Fishback	Comedy	2d Week
Alf Goulding	Brownie	Jerry Ash	Dave Smith	A. Goulding	Comedy	2d Week
A. Gilstrom	Baby Peggy	Blake Wagner	Walter Stephens	Gilstrom	Comedy	2d Week
CHARLIE CHAPLIN STUDIO. Alfred Reeves, Gen. Mgr. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson		Charlie Chaplin	2-Reel Comedy	Preparing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	B. Vernon	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	2nd Week
Scott Sidney	Neal Burns			Conklin	2-Reel Comedy	Cutting
Al Christie	Neal Burns	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	1st Week
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. Scotty King, Casting. 511 Union League Bldg.						**13538**
F. Caldwell	Josephine Hill	C. E. Peters	Roxye Maes	F. Caldwell	Western Dramas	Schedule
CUMMINGS, IRVING PROD'N CO. J. Crimen Zeidler, Casting. E. R. Smith, Gen. Mgr. Universal Studio. Holly 2500						
Irv. Cummings	Irv. Cummings	A. Freid	J. Crimen Zeidler	Ruth St. Clair	"The Man From Hell's River"	Cutting
THE CRUELLYWED COMEDIES.						**Holly 8125**
Herzig	Paul Weigel & Lila Leslie	John Boyle	J. Crimen Zeidler	Herzig	2-Reel Comedies	Schedule
FAIRBANKS, CHESTER PRODUCTIONS. Fine Arts Studio.						**595187**
Chester Fairbanks	Chester Fairbanks and June Dawn	Chas. F. Wide	Matthews	Irene Wilson	"Forever After"	Finished
FINE ARTS STUDIO. 4500 Sunset Blvd.						**595-187**
Edwin Carewe	All-Star	Bob Kurrle	Wallace Fox	Ray Schrock	Northwest	4th Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Wallace-Dunlap	(Buck) Jones	Scheiderman	M. Eason	Dunlap	"Western Speed"	1st Week
Reynolds	Tom Mix	Dan Clerk	Geo. Webster	Reynolds	"Clean-Up Sudden"	1st Week
Durning	Dustin Farnum	D. Short	Wellman	Strumwasser	"When Iron Turns to Gold"	Cutting
Harry Beaumont	Shirley Mason	Turner	Thompson	Furthman	"Up the Back Stairs"	Cutting
Jerome Storm	John Gilbert				"In the Land of Beginning Again"	4th Week
Rowland V. Lee	Wm. Russell	Abeles	Keese	Strumwasser	"Lucky Garrity"	4th Week
Emmet Flynn	All-Star	Andriot	Ray Flynn	MacConville	"A Fool There Was"	3d Week
Al St. John	Al St. John	Depew	Stoloff		Comedies	Schedule
Summerville	Clyde Cook	Zellers	Cohen		Comedies	Schedule
Marshall	Harry Depp	S. Wagner	Flynn		Comedies	Schedule
Kennedy	Chester Conklin	Schenrich	Hart		Comedies	Schedule
MacDermott	Holmes-Dix	Halpian	Busch		Comedies	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		Comedies	Schedule
GERSON, PAUL PICTURES CORPORATION. Jos. C. Gonyea, Casting. San Francisco.						
Robert Eddy	All-Star	Roy Vaughan	Bob Murdock	Staff	Rural Comedies	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						**Holly 4080**
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
HOLLYWOOD STUDIOS. 6642 Santa Monica Blvd. R. D. Saunders, Casting.						**Holly 1431**
Fred Powell	No Star	J. C. Hutchison	Harry Spingler	Beatrice Blanton	Short Subjects	Preparing

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						Main 3816
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	Westerns	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						761731
Horne	McLean	M. Du Pont	Lederman	Bradley King	Farce Comedy	2d Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	8th Week
Maurice Tourneur	All-Star	Sharpe	Scott Beal	W. Gittens	"Lorna Doone"	Finishing
	Leah Baird				Drama	Preparing
John Griffith Wray	All-Star			C. Gardner Sullivan	Drama	Preparing
KLUMB, ROY H. PRODUCTIONS. 5107 Hollywood Blvd.						
Klumb-Thompson	All-Star			Bert Essex	Drama	Starting
Webster Cullison	All-Star			Bert D. Essex	Western Drama	Starting
KING VIDOR PRODUCTIONS. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd. Holly 2806; Holly 2807						
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard	Mildred Considine	"The Real Adventure"	6th Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	Cutting
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	Titling
Jos. Henabery	Agnes Ayres	Faxon Dean	Johnston	Will M. Ritchey	"The Ordeal"	4th Week
Philip Rosen	Holt-Daniels	Schoenbaum	McKeown	Byron Morgan	"Val of Paradise"	4th Week
Paul Powell	Wallace Reid	Harry Perry	Robbins-Fellows	J. Cunningham	"Across the Continent"	Editing
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	Laboratory
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	8th Week
Geo. Melford	All-Star	J. Howe	Cullen Tate	Will M. Ritchey	"The Woman Who Walked Al	7th Week
Al Green	Tom Meighan	W. Marshall	Schwartz	Ade-Young	"Our Leading Citizen"	3rd Week
James Cruze	Wallace Reid		N. Keays	W. Woods	"The Dictator"	3d Week
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
Delmar A. Whitson	George Foley	Joe Walker	Henneberry	Delmar A. Whitson	"Scoring One on Newton"	Finishing
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	David Kirkland	Drama	2d Week
				Lloyd Ingraham		
METROPOLITAN PROD. Carl P. Winther, Prod. Mgr. Mayer Studio.						Lincoln 2120
C. S. Elfelt	J. B. Warner	C. De Vinna	A. MacQuarrie	Frank Clark	Comedy Drama	Preparing
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Rex Ingram	All-Star	John Seitz	Curt Rayfeld	Mary O'Hara	"Prisoner of Zenda"	Cutting

Chester Bennett Laboratories

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MISSION FILM CORPORATION. Ernest Traxler, Casting & Gen. Mgr. Clunes Studio, Melrose Ave.						
Clarence Geldert	All-Star	Gordon Pollock	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	Finishing
MISSION FILM CORPORATION. Ernest Traxler, Casting. San Francisco.						
Ernest Traxler	All-Star	Gordon Pollock		Kathran Cuddy	Fairy Tale "Shepherdess and the Chimney Sweep"	Preparing
NEILAN, MARSHALL, PRODUCTIONS. 6642 Santa Monica Blvd. Tom Held, Casting.						Holly 1431
Marshall Neilan	All Star	D. J. Kesson	Tom Held	Marion Fairfax	"Fools First"	Finishing
Frank O'Connor		Ray June				
		Karl Struss				
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Ward Hayes	O'Conor Franey	Geo. Richter	Geo. Jeske	Staff	2-Reel Comedies	Schedule
PARAGON PRODUCTIONS. MacPherson, Casting. Brentwood Studios.						Holly 975
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Comedies	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Tom Forman	K. MacDonald	Brotherton	C. Balsley	Violet Clark	"The Woman Conquers"	2d Week
PROTEAN ARTS. Fine Arts Studio.						595187
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Al Ray, Casting. Chas. Ray Studios.						Holly 4211
Chas. Ray	Chas. Ray	Geo. Rizard	Bert Offord		Comedy Drama	Preparing
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 7780
W. A. Seiter	Doris May	Joseph Du Bray	Waters	Garrett E. Fort	"Gay and Devilish"	Finishing
Emile Chautard	Pauline Frederick	Jennings	Albert Lena	Richard Schayer	"The Glory of Clementina"	Cutting
Norman Dawn	All-Star	Thomas Reo		Guyol-Catlin	"The Son of the Wolf"	3d Week
REGNER PRODUCTION CO. Bronx Studio. 1745 Glendale Blvd.						54109
Rea Hunt		Robert Smith		Charles Dietz	2-Reel Comedies	Starting

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. Ben Wilson Studios.						
Albert Rogell	Reeves-Aye	John Eyerman		Victor Hugo Halperin	Westerns	Schedule
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr. Charles Parrot, Sup. Director						West 3730
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	Comedies	Under Prod.
William Beaudine	Snub Pollard	Robt. Doran	Bob Evans	Thompson-Staff	Comedies	Schedule
Santell-Pratt	"Paul" Parrott	Frank Young		Thompson-Staff	Comedies	Schedule
Mac Gowan	Children		C. Morehouse	Tom MacNarmara	Comedies	Under Productn
SCHLANK STUDIO. H. J. Howard, Casting. 6050 Sunset Blvd.						Holly 975
Harry Burns		V. L. Walker			Animal Comedies	Schedule
SELIG-RORK. 3800 Mission Road.						Lincoln 33
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Under Productn
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						Holly 4080
Pathe	Ruth Roland				Serial	Preparing
Hunt Stromberg	Bull Montana				2-Reel Comedies	Preparing
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson	Marion Fairfax	"The Snow Shoe Trail"	2d Week
Al Austin	Jackie Coogan		W. Crinley		Untitled	Preparing
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	Cutting
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Cutting
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	Cutting
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	Cutting
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	5th Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	Cutting
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						Holly 2500
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	13th Week
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Laboratory
Jack Conway	Hoot Gibson		Marchant		"The Land of the Lost"	Finishing
Hobart Henley	Priscilla Dean	Thorpe	Geraghty		"The Lass O'Lowrie"	Cutting
Baggot	Prevost	Moore	Ross & Lipton	Schroeder	"Kissed"	Cutting
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Laboratory
W. Crafft	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	13th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	Cutting
Stuart Payton	Frank Mayo				"The Way Back"	Laboratory
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	Laboratory
Jos. Sedgwick			Marchant		"The Bear Cat"	Laboratory
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	6th Week
Wm. H. Watson	Neely Edwards		Voltaire		Comedies	Schedule
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
David Smith	All-Star	Steven Smith	Fred Tyler	Baker	"The Shanghraun"	4th Week
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Finished
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Finishing
B. Ensminger	Earle Williams		Les Manters	R. H. Davis	"Parkington's Widow"	4th Week
Edward Jose	Alice Calhoun	Ernie Smith	McDermott	Davies	"Locked Out"	3rd Week
WARNER BROS. STUDIO. Sunset at Bronson						Holly 6140
	All-Star	McGee	Cliff Baum	Guyon	Serial	Under Production
WILLIAMS, CYRUS J., CO. R. Bradbury, Casting. 4811 Fountain Ave. C. J. Williams, Mgr.						Holly 3266
Robt. Bradbury	"Bill and Bob"	Geo. Meredith		R. Bradbury	Educational	Schedule

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						Tremont 5100
Henry King	Barthelmess	H. Cronjager	Joe Boyle		Drama	Schedule
Robt. Leonard	May Murray	Ollie Marsh	Robt. Ross	E. Goulding	Drama	6th Week
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
CLIFTON, ELMER, PRODUCTIONS. New Bedford, Mass.						
Elmer Clifton	Raymond McKee	A. G. Penrod Paul Allen	Leigh R. Smith	John L. E. Pell	Down to the Sea in Ships"	Starting
FOX STUDIOS. West 55th St., N. Y. James Ryan, Casting.						Phone: Circle 6800
Harry Millarde	All-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	5th Week
Herbert Brenon	Wm. Farnum	T. Molloy	N. Hollen	Paul Sloane	Wall St. Drama	Started Feb. 16
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	6th Week
Vignola	Marion Davies	I. Morgan O. Wenstrom	D. R. Carle	Luther Reed	"When Knighthood Was in Flower"	Beginning
Borzage	All-Star	C. Lyons	O. O. Dull	John Lynch	"The Good Provider"	Cutting
LEVEY, HARRY, STUDIO. "Shaddy" Graham, Casting. 230 W. 38th, New York.						Fitzroy 4205
Harry Pollard	Reginald Denny	Geo. Coudert		H. C. Witwer	"The Leather Pushers" Series	Schedule
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						Richmond Hill 3545
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan		Dramatic Comedy	Preparing
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						Harlem 1480
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Cutting

Who's Where

(Continued from Page 6)

Mrs. Hardy.....Alberta Lee
Mr. Marchmont.....Frederick Vroom
Maid .....Fronzie Gumm

GRAUMAN'S
Jesse L. Lasky presents
Gloria Swanson in
"HER HUSBAND'S TRADEMARK"
By Clara Beranger
Scenario by Lorna Moon
Directed by Sam Wood
CAST
Lois Miller—Gloria Swanson
Allan Franklin—Richard Wayne
James Berkeley—Stuart Holmes
Slithy Winters—Lucien Littlefield
Father Berkeley—Charles Ogle
Mother Berkeley—Edythe Chapman
Mexican Bandit—Clarence Burton
Henry Strom—James Neil

CALIFORNIA
Goldwyn presents
"WATCH YOUR STEP"
With Cullin Landis and Patsy Ruth Miller
By Julien Josephson
Directed by William Beaudine
CAST
Elmer Slocum—Cullen Landis
Margaret Andrews—Patsy Ruth Miller
Russ Weaver—Bert Woodruff
Lark Andrews—George Pierce
Lon Kimball—Raymond Cannon
Jennifer Kimball—Gus Leonard
Constable—Henry Rattenbury
Ky Wilson—Joel Day
Detective Ryan—J. O. O'Connor
Henry Slocum—John Cossar
Mrs. Spivey—Lillian Sylvester
Lote Spivey—L. H. King
Mrs. Andrews—Cordelia Callahan
Mrs. Weaver—Alberta Lee

SUPERBA
Carl Laemmle presents
Frank Mayo in
"TRACKED TO EARTH"
Story by Wm. J. Neidig
Scenario by Wallace Clifton
Directed by Wm. Worthington
CAST
Charles Cranner—Frank Mayo
Anna Jones—Virginia Valli
Stub Lou Tate—Duke R. Lee
Shorty Fuller—Buck Conners
Zed White—Percy Challenger
Dick Jones—Harold Goodwin

KINEMA
Arthur S. Kane presents
Charles Ray in
"R. S. V. P."
Directed by Charles Ray
CAST
Richard Morgan—Charles Ray
Mrs. Morgan—Florence Oberle
Benny Fielding—Harry Myers
Augustus Jonathan Plimpton—Tom McGuire
Betty—Jean Calhoun
Private Detective—Robert Grey
Butler—William Courtright
Minnie Meadows—Ida Schumaker

CLUNE'S
Realart presents
Bebe Daniels in
"A GAME CHICKEN"
By Nina Wilcox Putnam
Scenario by Fred Myton
Directed by Chester M. Franklin
CAST
Inez Hastings—Bebe Daniels
Rush Thompson—Pat O'Malley
Joshua Hastings—James Gordon
Camilla Hastings—Martha Mattox
Senora Juanita Martinez—Gertrude Norman
Jose Maria Lavendera—Hugh Thompson
Jo-Jo—Max Weatherwax
Marietta—Mattie Peters
Captain Snodgrass—Charles Force
Hiram Proudfoot—Edwin Stevens

Enid Bennett Niblo will support Douglas Fairbanks as his leading lady in his next picture.

Word comes from London that Lady Diana Manners will next appear in "Dorothy Vernon of Haddon Hall."

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Contemporary Criticisms

"I CAN EXPLAIN"

(Metro)

"If they could find another story for Gareth Hughes as appropriate as the adaptation of 'Liliom,' which was called 'Little Eva Ascends,' he would probably be able to hold the stellar position to which he has recently been elevated, but with such material as 'I Can Explain,' it isn't likely that he will be able to gain much of a following. He needs especially good stories and not the helter skelter variety of what-not that is contained in this piece." —Wid's.

"The difficulty of appropriately casting Gareth Hughes has impeded the success of 'I Can Explain,' to some extent. Obviously, his limitations as a type must be born in mind, but unless his performance is the nucleus of interest, the object of a keen psycho-analytical study as it was in his first big success, 'Sentimental Tommy,' it is apt not only to fall flat, but weakens the entire production. This is what happens in 'I Can Explain.'

"The story is farcial in style and has some burlesque touches in playing up South American politics in a way that is not particularly new nor clever. The most pleasant feature of the production is the wealth of beautiful settings, suggestive of that country."

—Moving Picture World.

"This picture is apt to be a tough one for the spectator to define. It carries all the earmarks of broad burlesque, not only because of its lively action which releases a sample of slapstick, but because the players act in a spirit of mock-heroics. Which is to say that they exaggerate. If the purpose is to have fun with the old-time comic opera revolution then George D. Baker, the director, has succeeded admirably. If he has attempted to be serious—then one must be inclined to say that he has 'overshot.'

"The subject-matter is not entirely fitting to Gareth Hughes' personality. . . . There is not much entertainment value, but at least it will suffice as a fairly interesting release. Hughes needs quieter pieces—such as "Little Eva Ascends.'"

—Motion Picture News.

"TILLIE"

(Realart)

"A picture that is primarily story and will please or disappoint as the story meets or fails to meet with approval. Extended stage popularity of the play argues for the former. The star's role is severe and her acting rather than her beauty scores.

"Mary Miles Minter, with curls and smiles tucked away in a sob role, gives the character very satisfactory screen being. The picture is solid acting, most of which is good."

—Exhibitors Herald.

"In this adaptation of a fairly popular story and play, 'Tillie, a Mennonite Maid,' Mary Miles Minter has an opportunity to appear in character. It will surprise many of her following to see her discarding her Pollyanna personality to find expression in a story which doesn't permit her to radiate her charm.

"The picture is done extremely well as far as production is concerned. The correct atmosphere is always present—not only in the costumes of the natives but in the intimate scenes of the homes and fields."

—Motion Picture News.

"GLASS HOUSES"

(Metro)

"And again the Metro-Viola Dana combination comes forth with an enjoyable entertainment that is sure to satisfy everyone. . . . There is plenty of humorous incident and laugh provoking business that puts the picture on a line with the few really amusing farcial pictures of the day."—Wid's.

"This farce-comedy places Viola Dana in a character sketch which enables her to flash a talent heretofore undiscovered. While it is improbable and carries a few flaws if you examine it closely, still it manages to exude a deal of charm, romance and happy high jinks. . . . Money has been spent upon this feature, for there are at least fifteen lavish sets—to say nothing of a small army of extras providing atmosphere and an array of costumes which might have come from some fashionable Fifth Avenue shop.

" 'Glass Houses' is breezy and full of peppy jazz—an ideal vehicle for the star."

—Motion Picture News.

"Viola Dana has something quite to her taste, and it is likely quite to the public's taste, in 'Glass Houses.' She has an interesting chance to do a character accented with her well-known brand of buffoonery, in addition to a straight role with her equally well-known charm as an ingenue.

"The story, continuity and direction are examples of adroit workmanship. . . . But why has it been titled 'Glass Houses?'"

—Moving Picture World.

"EXTRA! EXTRA!"

(Fox)

" 'Extra! Extra!' as the title suggests, is a newspaper story. The action is based upon a clue that the city editor of the big newspaper gets and the young reporter is sent out to get the details of a deal which involves a corner in cotton. 'Get the story,' says the editor; 'and don't come back if you don't.' Determination, grit and cunning lead the reporter into adventure and romance, but these make a picture of only average entertainment value."

—Wid's.

"First-rate newspaper story with the likeable Johnny Walker and Edna Murphy in the leading roles. On a par with this team's recent offerings and should please. . . .

"There is a fairly interesting story here, well acted and some excellent settings and photography." —Exhibitors Herald.

"A STAGE ROMANCE"

(Fox)

"William Farnum, after quite an absence from the screen, returns in a costume play built around certain incidents in the life of the famous actor, Edmund Kean. It is an unusual part for Farnum, but gives him opportunity to display his talent in portraying strenuous emotion, and he scores without a doubt.

"His work throughout is the strength of the picture."

—Exhibitors Trade Review.

"There will doubtless be a great many among William Farnum's following who will consider 'A Stage Romance' his most artistic achievement. Certainly the Fox star has never had greater romantic opportunities than this picturization of Dumas' play based upon the life of the celebrated English tragedian, Edmund Kean.

"Farnum has presented a novelty here in 'A Stage Romance,' something entirely different from anything heretofore attempted. At this time when the screen is under fire, the character of Kean will do much to kindle a feeling of generosity."

—Motion Picture News.

"The use of exceptionally plastic and picturesque material—the life of the great stage idol, Edmund Kean, as originally dramatized by Alexandre Dumas is the first reason for commending Fox for the production of this splendid picture. An inclusive chapter from Kean's life, showing his meteoric transition from circus boy to first actor of the day, with an intimate slant on his friendships and love affairs, it should and does have that keen interest always attached to unveiling the personal life of a public favorite.

"William Farnum could scarcely have made a more favorable return to the screen, after a year's absence, than he does in 'A Stage Romance.'"

—Moving Picture World.

"ALF'S BUTTON"

(First National)

"This First National release made in England contains a first-rate comedy idea although to be judged solely as entertainment it is entirely too long for feature length. The story back of 'Alf's Button' is a fanciful thing—one bearing a strange resemblance to 'Aladdin and his Wonderful Lamp.' In fact it is a distant relative to that fantastic tale.

"However, after three reels have traveled through the machine, one becomes a trifle tired. It is all the same.

—Motion Picture News.

"Perhaps 'Alf's Button' did make the Prince of Wales laugh, but then the Prince of Wales is English. So is 'Alf's Button.' Therefore, it is logical that mutual understanding and appreciation provided a successful combination. But just how American audiences can be expected to find the picture amusing when there are such fun makers as Lloyd, Chaplin, Keaton and a few others capable of drawing continuous laughs is hard to say. They are bound to make comparisons in which the English comedy will be likely to make a poor showing."

—Wid's.

"THE BROADWAY PEACOCK"

(Fox)

"Pearl White does good work in this story of renunciation. It is away from that in which we have been accustomed to see her, but she fits into the character of Myrtle May gracefully and easily. The role affords her an opportunity to wear several smart gowns, any one of which will interest women patrons."

—Exhibitors Trade Review.

"Pearl White's performance in 'The Broadway Peacock' unfortunately has a certain bizarre style that tends to cheapen any effort at serious drama. . . . Miss White's

(Continued on Page 16)

"Sunshine" Mary Anderson

who is being seen in ingenue leads again

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Contemporary Criticisms

(Continued from Page 14)

make-up and costumes show a lack of refined taste and if she were more conservative in the love scenes, the effect would be improved."

—Moving Picture World.

"This is a companion piece to 'Any Wife' in the sense that it gives Pearl White further opportunities to display an emotional talent. . . . 'The Broadway Peacock' is a stage story carrying very little physical action but realying upon shadings, subtleties and much romance and atmosphere for its interesting qualities. The title, incidentally, is a winner for this type of feature."

—Motion Picture News.

"TRACKED TO EARTH"

(Universal)

"The story carries a colorful title suggestive of much action, but this necessary element never figures prominently, it being subordinated to the love interest. . . .

"The backgrounds reveal some picturesque shots of a desert country, with the sand and sage-brush visible in every direction.

"The picture is mostly exteriors, and the director has caught some highly picturesque shots. But there is little action or incident. Frank Mayo fulfils the demands of the role and his support is competent enough. You can call it fairly interesting."

—Motion Picture News.

"Any amount of beautiful shots, rolling hills of sand and splendid photography provide fine pictorial effects and excellent visual appeal in Frank Mayo's latest Universal production, 'Tracked to Earth,' but these factors aren't quite sufficient to fulfill the requirements of entertainment. Sand, sand and more sand. That is about what you will find in the picture."

—Wid's

"Spectators who are not over-particular regarding the plausibility of a picture-story will probably get considerable entertainment out of 'Tracked to Earth,' Universal's latest feature starring Frank Mayo.

"An attractive feature of the production is a number of well-photographed sand scenes."

—Moving Picture World.

H. C. Hoffman, who is the new kinema organist, was formerly with the Capitol, New York, and the Newman, in Kansas City.

THE PIT

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Pick-ups

(Continued from Page 9)

MARYON AYE RECOVERING FROM INJURIES

Maryon Aye, co-star with "Bob" Reeves, slipped on a rock while taking a scene for "Cactus Features" last week, severely spraining her ankle.

Miss Aye was confined to her bed for several days and it will not be possible for her to take any "stunt" scenes for a week or more. Meanwhile director Albert Rogell is spending his time titling the latest "Cactus Feature."

DAVIDSON IN NEW HURST STORY

Dore Davidson, who appeared opposite Vera Gordon in "Humoresque," wil be seen in a leading role in Fannie Hurst's latest film production, "The Good Provider," recently completed by Cosmopolitan Productions.

MARY ASTOR OPPOSITE O'BRIEN

Mary Astor has been engaged to support Eugene O'Brien as his leading woman in his next picture. The tentative title of "John Smith," has been chosen for Mr. O'Brien's next Selznick feature. Victor Heerman is the director.

TAYLOR IN VAMPIRE ROLE

Estelle Taylor, leading woman in "The Count of Monte Christo," and who appeared in "When New York Sleeps," "Blind Wives," and other Fox productions in the East, is interpreting the vampire role in "A Fool There Was," an Emmett Flynn-Fox Special.

BERNHEIMER TO ASSIST THALBERG

Julius Bernheimer has succeeded Lillian Greenberger as assistant to Irving G. Thalberg, general manager at Universal.

Frederic Peters is playing a part in the current Chester Conklin comedy at Fox under the direction of Edward Kennedy.

Mary Wynn, J. L. Frothingham protege, has returned to Los Angeles after a short vacation at Truckee.

Irene Hundt, daughter of C. de Vidal Hundt who is Carl Laemmle's representative in Europe, is now living in Hollywood and has been working at Universal.

Otto Matiesen, of the Harlequin Players, has been engaged to play a prominent role in William Russell's latest production for Fox entitled "Lucky Garrity."

Ann Hastings, leading woman, has arrived in Los Angeles from the East and will remain here indefinitely. Miss Hastings recently completed a year's engagement with Pathe in New York.

Little Muriel Frances Dana, who portrays the child in the Thos. H. Ince special, "Hail the Woman!" has been engaged by Fox to enact an important role in "A Fool There Was," the current Emmett Flynn special for Fox.

"Her Husband's Trademark," Gloria Swanson's latest Paramount vehicle, will be the feature at Grauman's Million Dollar Theater week of March 6th. Stuart Holmes plays the husband, Richard Wayne portrays the friend, and the other roles are in the hands of Lucien Littlefield, Clarence Burton, and Charles Ogle.

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Scenario Market

Chester Bennett Production, United Studios, require stories, either synopsis or ideas, suitable for Jane Novak. Must be something very good with new twists. Outdoor stories of the north woods type and snow scenes preferred. Scripts should be sent to the Scenario Editor, and if not accepted, will be returned within two weeks.

Metro Pictures Corp., 900 Cahuenga Ave., can use outdoor stories for Bert Lytell and light comedies or comedy-dramas for Viola Dana. Scripts should be addressed to the Scenario Editor, and if not accepted, will be returned within ten days.

Cosmopolitan Productions, New York City. In the market for published stories only, submitted in synopsis form, for all-star casts. Scripts should be addressed to John Starbuck, Assistant Editor, Scenario Department.

Christie Film Co., 6101 Sunset Blvd., Los Angeles, Calif., is in the market for origina stories for all-star casts, submitted in synopsis for two-reel farce comedies, with as much action as the ordinary five-reeler.

C. L. Chester Productions, 1438 Gower St., Los Angeles, Calif., will consider original stories (synopsis or ideas) for domestic situation, one-reel comedies, carrying fast force action, and opportunity for working out the stories in gag action. Scripts should be addressed to Raymond S. Harris, Scenario Editor, and if rejected will be returned in from one to two weeks

The R.-D. Film Corp., Balboa Studios, Long Beach, will consider original stories dealing with Royal Northwest Mounted Police or any other outdoor subject submitted in synopsis for all-star casts. Commuications should be addressed to R. S. Roussel, and if rejected scripts will be returned after a week.

Coogan Production, United Studio, Hollywood, are in the market for stories, both published and original, suitable for Jackie Coogan, submitted in synopsis form. Scripts should be addressed to A. L. Berstein, care of Coogan Productions, and will be returned in two weeks at the latest, if unavailable.

Winther-Reynolds Productions, Mayer Studio, 3800 Mission Road, are in the market for two-reel comedydramas with some western atmosphere. Scripts should be addressed to the Scenario Editor, and will be returned as soon as read, if unavailable.

Lasky Studio will consider good stories, either published or original, suitable fof their several stars, Betty Compson, Gloria Swanson, Dorothy Dalton, Thomas Meighan, Wallace Reid, etc.; and also unusual stories with big theme for all-star special features. Scripts will be read and reported upon in order of receipt, but should be heard from within three weeks.

Campbell Comedies, Fine Arts Studios, are in the market for two-reel comedies featuring children and animals, submitted in synopsis form. Send scripts to the Scenario Editor and a report from them can be expected within ten days.

The following studios and production companies are not in the market for stories at present: Talmadge Productions, Frothingham Productions, Louis B. Mayer Productions, Realart Studios, Selig-Rork, and United Studios.

"ON ENTERING PICTURES"

By Richard Walton Tully

I feel I am indeed fortunate in the circumstances which surround my entrance into the motion picture industry. As a tyro in this branch of the profession, I might feel more timid of my venture if it were not that I felt that those who are cooperating with me will not let me put my feet on false ground. It would be futile for me to try to give my impression of a business into which I had just come. My first associations have been with James Young, the veteran director, who will make my first picture, and it was with great gratification that I found that here, indeed, was a master of the picture art, who not only knew the rules of the game but could explain the why and wherefore. On the other hand Wilfred Buckland, in the old days an associate of the stage, was able to present so wonderfully the technical side of the art of screen settings that, between the two, I have been placed very much at home.

To me the great thing has always been upon the stage to present an interesting story directly and forcibly for the amusement of the public. In presenting a story upon the screen I feel that this also holds true. It was therefore my decision to base my first production on the stage success, "The Masquerader." Guy Bates Post appeared in "The Masquerader" for over six years with success. In almost every theatre in America he has broken the capacity record. It seems fitting, therefor, that this artist should appear in this play as my initial offering. That I have been able to do this and introduce Mr. Post to the screen fans of America is a great pleasure. I cannot help but feel that with the combination of helpers which I have assembled, and this attratcion as an offering, the same success will attend the venture upon the screen that has been met with in the legitimate theatres of America.

It is my intention to present the plays which I have written and produced, one after another upon the screen. The fact that commentators in the past have rated my offerings as high in pictorial value leads me to hope that they will lend themselves to the requirements of the silent drama. Among other plays I contemplate producing in the future are "The Bird of Paradise," "Omar, the Tentmaker," "The Flame," "Keep Her Smiling" and several other original dramas which are now in scenario form.

This has always been my slogan—"Clean plays, 100% entertainment." Those who know how closely this ideal has been followed in the past will perhaps appreciate what I hope to try to do in the future.

BOWMAN STORIES FOR WARNER

Earl Wayland Bowman, author of "The Ramblin' Kid" and other published stories, has been signed by Metropolitan Productions, Inc., to furnish a series of stories, featuring James B. Warner. The first story is to be based on "High Stakes," which appeared in The American Magazine a short time ago.

MAJOR CAMPBELL TO LEAVE LASKY

Upon the conclusion of his present contract with the Famous Players-Lasky Company on March 22nd, Maurice Campbell will "free lance" until arrangements ,now pending, have been completed for the making of his own productions.

Major Campbell has filmed twelve productions for the Famous Players-Lasky Company.

Editorial

(Continued from Page 3)

"The screen has at last proved the truth of the adage.

"Stung by the injustice of a nation-wide dissemination of vile scandal about the lives of players and others in the moving pictures, a number of people well known to all of us have combined in an appeal to the public for fair play. Elsewhere in this issue appears the appeal in full, together with the signatures of the group.

"This appeal is a good thing as far as it goes and it will help, but it fails to go far enough. We suggest that the same group or another group, and the more important the better, consider seriously the issuing of a plain statement which will place the blame for this outrage where it properly belongs. The blame rests with the sensation-mad newspapers and their Los Angeles correspondents, who have deliberately fabricated the most impudent, the most conscienceless and the most damnable scandals, out of whole cloth and with an utter disregard of the reputations of innocent men and women, have produced stories that on their face would seem to be the product of drug-crazed brains.

"These correspondents have been aided by Thomas Lee Woolwine, District Attorney of Los Angeles, who has become a correspondent himself, writing, no later than last Sunday, of the case under his own signature. He is an officer of the court and yet he joins in the mad scramble for this unholy publicity.

"Los Angeles can only save itself from material disgrace by starting now to call a halt on this orgy of falsehood, mendacity and rotten fiction retailed to the country as facts. Los Angeles knows these correspondents. Let them be taken in hand and called upon for the sources of their contemptible output."

"The attacks to which the industry is being subjected at the hands of the so-called reformers, and the lurid sensationalism with which some newspapers have attempted to indict the whole picture business, are common knowledge to every exhibitor. More than that, they undoubtedly present a very real problem to the exhibitor in dealing with his public. He knows, of course, that the industry has been maligned and vilified and misrepresented. But the public, in part at least, may not understand the true facts.

"Getting the facts to the public is a highly important thing, especially at this time. And that is just what the Motion Picture Theatre Owners of Michigan are doing. They have worked out a constructive plan for newspaper co-operation—and, what is more, they have got the co-operation."

HAMILTON STARTS COMEDY

Hamilton-White comedies has started work this week on a new Lloyd Hamilton Mermaid comedy for Educational release. Irene Dalton, who has been seen in several recent Hamilton comedies, will again play the leading role opposite the star.

When Frank Mayo arrives in Los Angeles from his sojourn in New York he will star in "Out of the North," a story written for him by Drago, according to report.

While in New York Mayo made a phonograph record for the Brunswick company. It included the monologue Mayo has been presenting in vaudeville for the past two months.

Bunny and Carolyn Davie are recovering from operations upon their tonsils and adnoids.

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Pour
Dames

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Announces the Opening
of his
Original Spring Creations
for the individual
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Vol. 4 No. 48 SATURDAY, MARCH 11, 1922

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

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FRANK O'CONNOR

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Earl Metcalfe

Playing the lead with Doris May in
"EDEN AND RETURN"
at Loew's State Theatre this week

577-653

Helen Raymond

Playing "Joan Rudd" in "WILD HONEY"
at the Superba

Coming Releases: "Her Social Value," Katherine MacDonald; "His Lady Friends," Carter De Haven: "The Able-Minded Lady" (Title Role), Henry Walthall.

At present supporting Shirley Mason **Holly 5824**

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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We Receive a Reprimand

Just to prove that life at best is not all boosts and smiles in this enterprising age, we are reprinting below a pleasant little communication which wandered in this week. Taking it all in all, Hope Hampton Productions, Inc., is not to be censured for protecting, even eulogizing, its turn-out to the fullest, not only for the reason that such a course is the natural one, but also because all available support could not suffice to bolster its unvaryingly mediocre product into an artistic class.

Nevertheless, we pause a moment to point the fact for the indignant Mr. Clark's benefit, that in our review of "Stardust," we but casually referred to an impending suit against his organization by Fannie Hurst, the authoress of its latest release, a much mutilated adaptation of her story, as it had come to us through some half dozen trade journals and not through "inspiration," as the worthy gentleman suspects.

Indeed we anticipated no such onslaught as has resulted from his wrathful typewriter when we honestly observed further that the popular fictionist was certainly justified in considering herself injured by the distribution of such hackneyed material under her name, even to the extent of seeking legal reparation, providing, of course, that the understanding was that Hope Hampton Productions was to film the widely-read story with any degree of accuracy. Now that we have been challenged, however, we feel considerably elated at the opportunity to display the type of reasoning which guides some of our producing outfits.

Mr. Clark refers to the picture in dispute as far "superior" to the original, but he fails to explain the lack of judgment displayed in expending $35,000 for the title of an unsatisfactory story, which had to undergo a general improvement treatment by the Hope Hampton staff writers before it deserved picturization. Awfully wasteful we call it, but scarcely so illuminating as the statement that unless a reviewer sees a film before it is cut, he is in no position to judge the process. What a continuity poor "Stardust" must have been!

However, undoubtedly our attacker is right! Since his picture has been booked it is senseless to hand it detrimental reviews. This assuming that critics always have it in mind to ruin a picture's sale when their judgments are adverse upon it. Our communicant must be of the opinion that inferior pictures just aren't shown, even in the franchise holding house of its own distributing circuits. We only wish in our weary weekly round, witnessing just such stuff and nonsense as his much-maligned "Stardust," that we could share his encouraging outlook. Anyway he deserves a large amount of credit. He is some optimist!

—F. R.

"The Camera,
"Los Angeles, Calif.
"Gentlemen:

"In a recent issue of your valued magazine you stated in error that Fanny Hurst was suing the Hope Hampton Productions for using her title, "Stardust." Miss Hurst has never sued us for anything or on any grounds, but we are suing her for $250,000 damages, because of her unceremonious denunciation of our picture, after we had paid $35,000 for the picture rights, which gave us permission to make any changes, additions, substitutions, etc., that we desired.

"Even if our picture had not been superior to her book, which it is, it was poor sportmanship on her part, to say the least, and her action has given us the sympathy of the public. You are, of course, one of the rare exceptions.

"Your statement that careless cutting hurt the film is also erroneous, and as a matter of fact you are not in a position to judge this, as you never saw the film before it was finally cut. It therefore seems to us that this statement of yours was inspired. As a matter of fact it was the cutting and titling of this picture, which in our opinion, has made it a great picture for audiences. For some reason or other, a few magazines have become so thoroughly biased and unfair, that their criticisms cease to be of interest, as long as the public, as they are doing in the case of "Stardust," give us their approval.

It will no doubt interest you to know that "Stardust" is a proven box office winner and it has played at the Strand Theatre, New York; The Strand Theatre, Brooklyn; The Strand Theatre, Providence; The Olympia Theatre, Boston; The Rivoli Theatre, Baltimore; The Metropolitan Theatre, Washington, D. C.; The Grand Theatre, Pittsburgh; The Regent Theatre, Pittsburgh; The Stanley Theatre, Philadelphia; The Kinema Theatre, Los Angeles; The Strand Theatre, Cincinnati. It will play the biggest theatre in the country, The Chicago, in Chicago; The Strand, Milwaukee; The Circle, Indianapolis, and several more in the largest cities, so you see that the largest theatres in this country are playing it, notwithstanding some very marked and unjust criticisms which evidently have not influenced either the public or exhibitors.

"Very truly yours,
"HOPE HAMPTON PRODUCTIONS, INC.,
"By W. A. Clark, V. P."

Film Capital Production Notes

LOCATIONING IN FAR NORTH

Nell Shipman with her entire staff, consisting of her cast of players, zoo of 105 animals, dogs and a special Alaskan dog team, are traveling in a special car and spending weeks at a time in such northern sections of the country as Alaska, Alberta, Northern Washington and Northern Idaho, St. Joe River, Priest Lake and Echo Lake, all these places being required for correct exterior locales for her forthcoming photoplay, a story of the far north.

Interiors will be filmed at the plant of the Pan American Studios in Spokane, Wash., which Bert Van Tuyle, managing director for Miss Shipman, recently took over for that purpose.

PREPARING "HIGH STAKES"

Clifford S. Elfelt, president of Metropolitan Productions, announces the purchase of Earl Wayland Bowman's story, "High Stakes," which appeared in American Magazine. The author has also contracted to furnish a number of other stories of his, which have been published in national magazines during the past few years. As much of the plot of "High Stakes" is laid in Spanish atmosphere, it is probable that the company will go to Mexico for many of the exteriors. Carl P. Winther, production manager, is now assembling the cast for the production. The scenario is being prepared by Frank Howard Clark, also a fiction writer.

ARMSTRONG TO MAKE NEW COMEDY SERIES

"Billy" Armstrong will be starred in a series of two-reel comedy plays by a company recently formed, in which he will be directed by Ray Hunt and the productions will be distributed by the Pacific Film Co. of Culver City, Calif.

Armstrong's last contract was with Mack Sennett, with whom he made his first comedy years ago under the former Keystone banner, starring jointly with Juanita Hansen.

PICTURE TO FEATURE HOLLYWOOD

A motion picture into which the interesting spots of Hollywood will be incorporated is soon to be made under the auspices of the Los Angeles and Hollywood Chambers of Commerce. The enterprise is planned to offset some of the sensational printed stories representing Hollywood as a sink of iniquity. Hollywood is in reality one of Los Angeles' most beautiful residential suburbs.

TO MAKE SCREEN BOW PRESENTLY

Within two weeks Ferdinand Earle's film production of the Rubaiyat of Omar Khayyam will be given its official preview.

While in New York, Mr. Earle exhibited his film at several informal previews.

COSTUME PLAY STEWART'S NEXT

It is understood that Anita Stewart, after a short stay in New York and Palm Beach, will return here to start work on a costume picture dealing with court life in the reign of Louis XIV of France.

It is reported that Jack Pickford has purchased film rights to "Six Cylinder Love."

BRITISHER TO PRODUCE IN BERLIN

Rex Wilson, a British-American producer, recently established the Rex Wilson Manufacturing Co. in Berlin, Germany, in connection with the old-fashioned firm, Berliner Film-Manufaktur.

Volcano Scene and Execution Compound in "The Vermilion Pencil" Produced by Norman Dawn

PHOTOPLAYWRIGHTS HOLD MEETING

At the Photoplaywright's last meeting, an original photoplay, "The Great Factor," by Miss Estella W. McMunn, was read and criticized. Miss McMunn was the winner of the organization's recent dramatic plot contest, and was presented with the treatise on photoplaywriting donated by a well-known author.

At the March 13th meeting, to be held at 805 Brack Shops, the speaker will be Stuart Patron, director of many Priscilla Dean and Frank Mayo features at Universal City. Mr. Paton, director of many Priscilla Dean and sion of the several, original scenarios written by club members, around the dramatic situation suggested by Mr. Paton at the time of his previous address.

To celebrate three years of close association with never an outburst of temperament to mar the harmony, W. S. Van Dyke, director; Arthur L. Todd, cinematographer, and Charles J. Chic gave an informal banquet to several of their friends at a Hollywood cafe reecntly.

DAWN AND COMPANY WORK ON GLACIER POINT

Norman Dawn recently took his company consisting of sixteen people to Glacier Point in Yosemite National Park at an elevation of 8100 feet, where they worked six days on snow fields from twenty to forty-five feet in depth.

Mr. Dawn took with him as guide Capt Townsley, chief ranger. Those in the company were Edith Roberts, Wheeler Oakman, Ashley Cooper and Arthur Jasmine.

ESTABLISHES SERVICE BUREAU

A service bureau, which is at the disposal of producers and stars releasing pictures under the banner of the Anchor Film Distributors, Inc., has been organized by Morris R. Schlank, Anchor's president. Primarily, the bureau's purpose is to assist in selecting suitable stories, supervising continuity and estimating costs.

Three producing concerns have already availed themselves of this service: Ivor McFadden Productions, T. R. Coffin Productions and the "Little Napoleon" comedy unit.

BALBOA STUDIOS REMODELING

The old Balboa Studios at Long Beach have been remodeled and are once more in full operation with A. J. Thorine acting as general manager, and Rex Thorpe filling the place of leasing manager and casting director. Mr. Thorpe has been associated for the past year with the Border Feature Film Corp. as production manager.

HORNER PREPARING ANOTHER

Bob Horner, directing for Western Classics, recently finished cutting "'Neath Western Skies," featuring Monte Montague and Ena Gregory, and will presently begin preparing the continuity of "West of the Rockies."

ANCHOR RELEASE PRINTS TO BE MADE IN LOS ANGELES

A deal was recently concluded between the Anchor Film Distributors, Inc., and the Horsley Laboratories, whereby the latter firm will manufacture all release prints distributed by Anchor.

TO PRODUCE IN CANADA

L. E. Oimet of the Specialty Film Imports, Ltd., of Montreal, states that he is considering a plan for producing in Canada. His company represents Pathe in Canada.

TO OPPOSE CENSORSHIP

The American Federation of Labor has gone on record in opposition to any form of censorship.

JOINS COLORADO COMPANY

Reginald Lyons, A. S. C., left for Colorado recently to photograph a feature for the Navajo Film Syndicate.

The Bradley King story, "Jim," directed by John Griffith Wray, is to be released under the title of "The Man She Married."

(Continued on Page 8)

Current Reviews

"A FOOL'S PARADISE"

Grauman's Rialto

In Cecil de Mille's latest production, "A Fool's Paradise," the public will enjoy a departure from this director's customary line which nevertheless possesses many of the attributes that have always lent attraction to his work. This story, a re-vamping, by Sada Cowan, of Leonard Merrick's "The Laurels and the Lady," for instance finds its motivation in the sort of punchy mix-up of men and women in their search after one another, which seems to hold forth so much fascination to the average dull, romanceless audience. It has also been given a consistent de Mille production from every standpoint. Excellent photography and artistic tinting exaggerate somewhat over-elaborate sets, which add to the always-prevalent note of luxury; a well thought-out and effectively executed scenario by Beulah Marie Dix, is also invaluable to the picture. If the reaction of this type of photoplay is a bit sticky, we may only suppose that the market for it is sufficiently large to overrule merely wholesome objections.

Nothing more could be asked of the cast than the high class work which it offers.

Dorothy Dalton is unusually animated and fills an almost perfect position in Poll Patchouli, a flesh and blood woman who overcomes an exceedingly earthy disposition to "play the game." She gets over the abandonment of the Latin admirably.

With the evenness, which can be maintained only by a beautifully trained talent, Conrad Nagel interprets Arthur Phelps, a young man of illusions, whose physical blindness loses him one sweetheart and whose spiritual lack of vision robs him of another.

A striking characterization is added to the cast by John Davidson, whose work as the Siamese Prince, Talaat-Noi, provides some of the most graceful moments in the picture.

Mildred Harris is typically dainty in the illusive, dancing snow queen, while Theodore Kosloff offers a vital touch in Roderiguez.

Julia Faye, Kamuela Searles and Jacqueline Logan complete the cast.

Paramount releases "A Fool's Paradise."

"WATCH YOUR STEP"

California

A brisk and truly clever little comedy by Julian Josephson is "Watch Your Step," a Goldwyn offering which preesnts Cullen Landis in the featured role. Being a simple chronicle of the adventures of an American boy against rather ordinary odds, the story's interest lies chiefly in the comedy found both in its situations and atmosphere. A clever cast assures the safe accomplishment of each laugh attempted. Technically everything is satisfactory. William Beaudine directed the cinemaplay which was photographed by John Mescall.

Landis has pronounced star material in his make-up, which might perhaps be better expended upon something sympathetic than upon comedy. Nevertheless, in matter of cultivation he is equal to anything and as Elmer Slocum, a misjudged "city feller," who accepts a six-dollar a week country job, he is entirely pleasing.

Patsy Ruth Miller, a comparative newcomer to the screen, is also well cast and dispatches with attractive ease the fairly uncomplicated action of Margaret Andrews, Elmer's village love.

The performance of Raymond Cannon in Lon Kimball, the small-town, wiseacre heavy, we will leave for review by our contemporaries, as is our custom.

Bert Woodruff, Alberta Lee, Gus Leonard, Henry Rattenbury, John Cossar, and William Orlando are immense types for Mr. and

"RANGER" BILL MILLER

Mrs. Rus Weaver, Jennifer Kimball, the Constable, Henry Slocum and the physician, who caused it all.

George Pierce, Joel Day, J. O. O'Connor, Lillian Sylvester, L. H. King and Cordelia Callahan complete the cast ably.

More comedies on this order would be appreciated from Goldwyn.

"R. S. V. P."

Kinema

Another Charles Ray production that misses the almost proverbial fire which has been his is "R. S. V. P.," the Rob Wagner story, which First National has just released. Suffering a foolish rather than funny introduction, it takes far too long to get under way and thereafter depends upon a boring amount of repetition to "fill out" its footage. There are several good laughs in it, but their number is not large enough for Charles Ray and the standard of the picture, as has been true of his past couple, is unpleasantly reminiscent of the last several mediocre productions which he made for Thomas Ince. Then, however, the blame was entirely another's. This time Ray directs himself.

He plays Richard Morgan, a young artist, who attends a reception without a dress coat and "kills" the evening in the wash room. He has had more amusing positions by far.

Harry Myers in Richard's chum, Benny Fielding, struggles valiantly to insert comedy into his situations and now and again he succeeds, which is quite an accomplishment.

Jean Calhoun enacts the leading feminine part, Betty Plimpton, and Robert Grey creates a needed note of suspense in the eagle-eyed detective.

Ida Schumaker in Minnie Meadows, a china painter, Florence Oberle, Tom McQuire and William Courtright complete the list of players in this picture, which is presented by Arthur S. Kane.

"HER HUSBAND'S TRADEMARK"

Grauman's

A Clara Beranger story serves Gloria Swanson for her newest Lasky starring vehicle, "Her Husband's Trademark," and Lorna Moon's adaptation of it forms a drama of considerable value. Its incident is well developed and while its star position is far from the predominant one, a suitable picture for the Swanson personality and wardrobe results. Moreover, the story uncovers a real punch in the Mexican fight stuff toward the finish which is well received. Sam Woods competently directed the production, which was well photographed by Alfred Gilks.

The star plays Lois Berkeley, a butterfly matron, with no very vivid characteristics, sympathetic or otherwise; but her coiffures and gorgeous, if somewhat movement-hampering, costumes will be a never-ending source of joy to the feminine public. Such do we demand as entertainment.

Stuart Holmes is very clever with his heavy work in Berkeley, Lois' parasitical husband, while his two or three comedy touches never fail to hit even in the midst of strenuous action.

The sympathetic male lead is enacted by Richard Wayne, who lends considerable virility to Franklin, the young engineer who loves a married woman.

Lucien Littlefield and Clarence Burton do excellently a comedy secretary and a Mexican bandit respectively, with Charles Ogle, Edythe Chapman and James Neil otherwise established.

PREACHER AND EXHIBITOR ACCOMMODATE ONE ANOTHER

The manager of a motion picture theater in Toccoa, Ga., recently accomplished the supposedly impossible feat of crowding more people into his playhouse than there are residents in the town. Toccoa boasts of a population of 3,500, but Joseph Burton, manager of its chief picture house, jammed 5,865 admissions through his doors in a single day to see Katherine MacDonald in "Her Social Value," supplemented by a Buster Keaton comedy.

Manager Burton doesn't have to concern himself with "blue laws." He turns his theater over to the local Baptists for their Bible class every Sunday morning, in return for which compliment the minister gets through his evening sermon in time to permit his congregation to attend Sunday night's second picture show.

Harold Miller has been selected to play an important role in support of Shirley Mason in her current starring production which Harry Beaumont is directing at Fox.

Where to Find People You Know

VERA STEADMAN AGAIN DONS MAKE-UP

Vera Steadman, after ten months' absence, is back on the Christie stages, appearing in the leading supporting role with Neal Burns in a new comedy being directed by Scott Sidney.

Miss Steadman made her last appearance in "Exit Quietly" with Bobby Vernon, produced early last summer.

SHIPMAN PRODUCTION STAFF

The production staff of the Nell Shipman productions for the current picture consists of Assistant Director Billy Dagwell, Cameramen J. B. Walker, Robert Newhard and Cliff Maupin; still photographer, Guy Newhard; property man, James Davis; chief electrician, R. F. Daggy; assistant studio manager, Lester Corson; script clerk, Dick Playter; zoo manager, Felix Graf; director-manager, Bert Van Tuyle.

DE GRASSE TO DIRECT RAY

Charles Ray has engaged Joseph De Grasse, who directed "The Old Swimmin' Hole," from the James Whitcomb Riley poem; "Forty-five Minutes from Broadway" and "Nineteen and Phyllis," to direct his next picture which will in all probability be "The Tailor-Made Man." This will be his first United Artists production.

PIERSON WITH UNITED ARTISTS

George Mooser of United Artists, recently appointed Seymour Hilliard Pierson, manager of the Tokio office, Japan. Mr. Pierson, a member of The New York Morning Telegraph staff, has resigned his position and will start for the Orient presently, where he will be joined by Mrs. Pierson and his small daughter, as soon as he is settled there.

JOINS PASADENA COMMUNITY PLAYERS

Mrs. Guy Bates Post (Adele Ritchie) recently enrolled as a member of the casts of the Pasadena Community Playhouse and will be seen in the role of Annabelle in "Good Gracious, Annabelle," about to have its premiere showing.

TO ASSIST WRAY

Scott R. Beal will serve as John Griffith Wray's assistant director in the new Thomas H. Ince feature by C. Gardner Sullivan, "Someone to Love," which enters production next week.

LASKY SIGNS WILLAT

Irvin Willat has been signed by Jesse L. Lasky to direct a special production with Dorothy Dalton in the leading role. It has the tentative title, "The Chattel."

Ah Wing is supporting Nell Shipman in her current picture, a tale of the frozen wastes of the north.

June Elvidge is playing an important role in support of Katherine MacDonald in "The Woman Conquers," under the direction of Tom Forman.

LASKY ENGAGES ROSANOVA

Rose Rosanova has been chosen to interpret the role of the Spanish mother of Rudolph Valentino in Ibanez "Blood and Sand," which will serve as Valentino's initial starring vehicle for Paramount.

FLORENCE MILLS

Who's Where on Los Angeles Screens

CALIFORNIA
Goldwyn presents
"COME ON OVER"
By Rupert Hughes
Directed by Alfred E. Greene
CAST

Moyna Killiea	Colleen Moore
Shane O'Mealia	Ralph Graves
Michael Morahan	J. Farrell MacDonald
Delia Morahan	Kate Price
Carmody	James Marcus
Judy Dugan	Kathleen O'Connor
Bridget Morahan	Florence Drew
Myle Morahan	Harold Holland
Kate Morahan	Mary Warren
Mrs. Van Dusen	Elinor Hancock
Dugan	Monti Collins
Barney	C. E. Mason
Priest	C. B. Leasure

KINEMA
Inspiration Pictures, Inc., presents
Richard Barthe'mess in
"THE SEVENTH DAY"
By Porter Emerson Browne
Directed by Henry King
CAST

John Alden, Jr.	Richard Barthelmess
Uncle Jim Alden	Frank Losee

(Continued on Page 13)

SCHULBERG SIGNS LEWIS

Mitchell Lewis has been engaged by B. P. Shulberg for a leading role in Katherine MacDonald's forthcoming First National attraction, "The Woman Conquers."

Mitchell Lewis will be remembered for his work in "Burning Daylight," "A Daughter of the Snows," "Smoke Bellow," "The Mutiny of the Elsinore," "The Code of the Yukon" and "Children of Banishment."

His screen career began with a prominent role in "A Chinese Honeymoon." Then he appeared in "Everywoman," with Nazimova in "Caption Shoals" and in Rex Beach's "The Barrier."

SHONINGER JOINS UNIVERSAL

James V. Bryson, manager of Universal's foreign department, recently appointed Frederick E. Shoninger personal representative of Carl Laemmle on a special mission to several European countries. Mr. Shoninger was formerly sales manager of Inter-Ocean and is thoroughly familiar with the film situation in the countries through which he will tour in the interests of the Universal Foreign Department. These countries are namely: Norway, Sweden, Denmark, Germany and Holland.

IN MONKEY COMEDIES

Among those who are supporting Little Napoleon, the chimpanzee, in the series of comedies which Harry Burns is directing at the Schlank Studios are Walter Wilkinson, Fat Karr, Dorothy Vernon, Lillian Biron, Jack Henderson, Jack Duffy, Heinee Beninskey, Lassie Young and Zip Monberg.

WILE CONTINUES WITH LLOYD

Harry Wile, who has been with Frank Lloyd for nine years, will be Mr. Lloyd's assistant director during the filming of "Oliver Twist," which will be Jackie Coogan's next starring vehicle.

Henry Sharp will photograph "Someone to Love," the forthcoming Ince cinemaplay, about to start production.

Prizma, Inc., recently engaged Jean Paleologue, ("Pal") formerly of Pal Art Service, as director of its art department.

Francis MacDonald has been chosen to enact a principal role in "The Woman Conquers," the next Katherine MacDonald cinemaplay for Associated First National.

Earl Metcalfe, who will be remembered in "While New York Sleeps," will be seen in the leading role opposite Doris May at Loew's State Theatre this week in "Eden and Return."

Les Bates has signed with Cliff Smith feature productions to play the heavy in their forthcoming production. Mr. Bates left for Truckee recently with the company.

William S. Hart in his latest Paramount picture, "Travelin' On," will be presented at Grauman's Million Dollar Theatre Monday, March 13th. Ethel Grey Terry is leading woman in this epic of the Arizona-that-was. Little Mary Jane Irving and Brinsley Shaw are in the cast and Lambert Hillyer directed.

Pickups By The Staff

WRAY DISCUSSES RELATIONSHIP OF DIRECTOR AND STAR

What is the psychic relationship of the screen player to the director? John Griffith Wray, director of the Thomas H. Ince productions, "Someone to Love," "Jim," and "Hail the Woman," believes the screen director must take the place of the spoken drama's audience; that just as an actor achieves more glowing, subtle, or profound historionism in ratio to the sympathetic attitude of an audience, just so does he rely on the screen director for his heightened inspiration before the camera.

"A director must cleave to a sustained psychological mood. He must indicate his appreciation of every subtlety, of every nuance. He is both director and mirror. The element of vanity does not enter in; its simply a case of the player exacting recognition.

"Therefore, I maintain that it is as important that an aesthetic and artistic attunement be effected between director and star—in the interests of fine histrionism, as it is necessary for a star to have and hold the interest and sympathy and understanding of an audience in the case of the spoken play."

"RINTINTIN" WINS HONORS

"Rintintin," Belgian shepherd police dog brought from the European trenches back to this country by Lee Duncan of Lankershim, carried away honors for high jumping at the first annual Specialty Show held in Pasadena recently by the Shepherd Dog Club of the West. It was "Rintintin's" ability to jump that won him an important place in Irving Cumming's forthcoming five-reel feature, "The Man from Hell's River," about to be released.

RECENT VISITORS

Mr. and Mrs. Freeman of Columbus, Ohio, and Mr. and Mrs. Moore of the Church Film Corporation, were recent visitors at the Cosmosart Studios, where they expect to make pictures for exhibition in churches. It is understood that eight corporations are now in existence for the making of films for this purpose.

DANISH STAR IN NEW YORK

Magda Thorsen, the Danish cinema star, who is now residing in New York, will very shortly test her ability in American motion pictures.

Some of the photoplays in which she was recently starred, are "Den Hvide Fugl," "Den Tabts Change" and "Tabt Karlighed," which may be shown later in American. While in the States she will be under the management of Miss Gwen Sears.

ORGANIZES SALES COUNCIL

The Goldwyn Company has appointed a sales council to direct the selling of the Goldwyn product and take the place of A. H. Aronson, general sales manager who lately resigned.

The sales council is composed of five members, Cecil E. Maberry, director of sales, and Chairman S. Eckman, Jr., and J. E. Flynn, sales managers; W. F. Rodgers, manager of distribution, and Howard Dietz, who will continue to act as director of advertising and publicity.

ELFELT EXONERATED

By a ruling of Judge Brown of the Justice Court, Clifford S. Elfelt has been fully exonerated of the technical charge of forgery brought against him in connection with his work recently with the Nell Shipman Company.

LAURA LA PLANTE

FIFTEEN PAGES FROM SIAM TO MEXICO

Twenty-five days from Siam to Mexico.

While days and days are required to traverse the distance between these two nations, on one occasion at least they were brought near enough so that any man could walk from one to the other in fifteen paces at the most.

It was during the filming of Cecil B. de Mille's Paramount production, "A Fool's Paradise," which opens Paramount week celebration at Grauman's Rialto on Sunday, March 12th, that these two countries were brought into such proximity. On one end of a stage at the Lasky Studios there was built the interior of a Siamese temple; on the other end stood a cantina of a oil town in Mexico. A short distance away from these two sets which are seen in "A Fool's Paradise," was another which represented a city in France. The action of the de Mille creation encircles the globe.

Alfred Allen and Barry Barham are included in the cast of the latest Nell Shipman production which is being filmed in northern sections of the country.

J. Robert Rubin, general counsel and treasurer of the Louis B. Mayer corporations, has returned to New York, after a two weeks' conference with Mr. Mayer, during which the future plans of the studio were decided upon and several contracts signed. The details of these latter will be announced within a few days. Oscar Grossberg, a Boston man financially interested in the Mayer projects, also took an active part in the business meeting.

AUTHOR WRITES MUSICAL SETTING

Eugene Manlove Rhodes has written the musical setting for the presentation of his "Stepsons of Light," about to be filmed by McFadden Productions with Robert Gordon in the stellar role.

The continuity for this picture has been approved by Mr. Rhodes, who will act in a supervisorial capacity with Mr. McFadden throughout the picture's filming.

SHIPMAN CAMERAMAN A BENEDICT

J. B. Walker, who is serving as cameraman for Nell Shipman Productions during the filming of Miss Shipman's forthcoming picture, was recently married to Miss Marjorie Chase. Mrs. Walker is accompanying her husband on his trip north with the company.

Anita Brown, 250-pound comedian, who was recently seen in a character role in "Inside the Cup," is now in Hollywood.

Dorothy Devore's next appearance in a Christie Comedy will be in "Fair Enough," which has just been completed.

A daughter was born recently to Mr. and Mrs. Frank Spicer. Mr. Spicer is Vice-President of the Cosmosart Studios.

Hal E. Roach has added Jackie Condon, three years old, to his stock actors, the new addition being the most youthful member on the lot.

Winnifred Verina recently left the New York Hippodrome ballet to appear in Pathe serials starring Charles Hutchison.

William A. Brady is said to have refused an offer of $200,000 for the motion picture rights to "The Man Who Came Back."

Evonne Blasdale is cutting the initial Mission Film production, "Carry on the Race," which Clarence Geldert directed.

Lloyd Hamilton, of Hamilton-White Comedies, will make a trip to New York upon the completion of the production in which he is now working at United Studios.

Baby Peggy Montgomery, who has a prominent role in "Penrod," also has a good part in Marshall Neilan's "Fools First," which has just been completed.

Thomas N. Miranda, who edited and wrote the titles for the First National feature, "The Rosary," is at present engaged in titling the Fox feature, "The Fast Mail," starring Charles Jones.

Florence Lewis of the Marion Morgan dancers trained the chorus which appears in King Vidor's forthcoming cinemaplay, "The Real Adventure," in which Florence Vidor enacts the role of a chorus girl.

The report that Al Ray was to assist F. Richard (Dick) Jones in the filming of "Suzanna," starring Mabel Normand is erroneous, and Mr. Ray wishes to state that he expects to be affiliated indefinitely with his cousin, Charles Ray, in the filming of forthcoming Charles Ray productions for United Artists.

Production Notes

(Continued from Page 4)

AT THE ROACH STUDIOS

Harold Lloyd is taking the final scenes this week for his comedy, which will probably be called "Grandma's Boy." Four scenes that constitute the "water sequence" and final fadeout were necessarily postponed as the comedian was stricken recently with the "flu" and is just getting around again. Five reels of the comedy are assembled and titled.

Harry "Snub" Pollard's work this week has been interrupted by the illness of his leading lady, Marie Mosquini, who had a light attack of the "flu." Mr. Pollard has been taking various location shots for a costume comedy which was finished recently. His comedies, "Do Me a Favor" and "The Movie," were previewed this week at the studios.

Work is progressing on the second production of the children's comedy company. Tom McNamara, who wrote the script, is on the set daily with Bob McGowan, director of this unit.

"Paul" Parrott is working this week on interiors for scenes in his latest comedy, which has the working title of "The Joiner."

AT THE UNITED STUDIOS

Sol Lesser, producer of the Jackie Coogan pictures, has taken offices at the studios and will use them as his headquarters indefinitely.

Lou Anger, general manager of the Joseph M. Schenck Productions, has received word from New York that Constance Talmadge will return to the studios presently, prepared to start another production. Sidney Franklin, who recently completed "The Divorcee" with Miss Talmadge, will handle the megaphone on her next picture.

Allen Holubar has completed the exterior ship scenes for "The Soul Seeker," his current attraction, and has returned to the studios to complete the production.

A. Carle Palm has left for New York with the negative of "The Masquerader," in which Guy Bates Post is starred.

AT THE INCE STUDIOS

Two more weeks of active work will see the completion of Maurice Tourneur's "Lorna Doone." The cutting and editing will be done by Mr. Tourneur and Wyndham Gittens.

Reeve Houck, assistant production manager, for Thomas H. Ince, is in San Francisco negotiating for an entire circus to be used in "Someone to Love."

"The Brotherhood of Hate" company, directed by Lambert Hillyer, has spent the week filming exteriors.

WESTERN PICTURES NOTES

Lester Cuneo begins work next week on his new picture, "Double Fisted," written by Leo Meehan and Harry McCarty.

Dick Hatton expects to start production in about two weeks on a lumber camp story.

"The Man from Hell's River," is on its way to New York, where Irving M. Lesser has arranged for a showing of this latest feature, starring Irving Cummings. The picture was made from a story by James Oliver Curwood and was filmed in Yosemite Park, following the recent heavy snowfall.

AT THE COSMOSART STUDIOS

The Cosmosart Studios are nearing completion. A syndicate to make educational pictures at the studio is ready to start production activities, with W. G. Logan, President of the Logan Wholesale Drug Company installed as business manager and treasurer.

"Rigoletto," the first of the grand opera series to be filmed on this lot, will go into production shortly.

Hugh Thompson and C. K. Van Auker are interpreting principal roles in Nell Shipman's forthcoming photoplay of the far north.

Bryant Washburn is said to be considering the refilming of "Skinner's Dress Suit."

EDWIN TILTON

VITAGRAPH COMPLETES ANOTHER

"Too Much Business," adapted for the screen from Earl Derr Bigger's story and recently completed by Vitagraph includes in its cast: Ethel Grey Terry, John Steppling, Helen Gilmore, Elas Lorimer, Carl Girard, Edward Norton, Tom Murray and Mack Senton.

"EAST IS WEST" FOR CONSTANCE TALMADGE

The screen rights of "East Is West" came into possession of Joseph Schenck recently when he signed contracts with William Harris, Jr., giving him the right to make a film version of Samuel Shipman's popular play.

"East Is West" will be an Associated First National production. Constance Talmadge will have the role which Fay Bainter created on the spoken stage, and the picture will be made jointly in California and China, with all the exteriors in California. "East Is West" was written by Mr. Shipman and John B. Hymer.

George H. Hamilton, Inc., will release ten pictures this season. The first three are: "Give Me My Son"; "In Self Defense" and "When Knights Were Bold."

NATIONAL BANK BULLETIN SELECTS FIFTEEN FILMS

Fifteen pictures are listed in the January-February number of "Exceptional Photoplays," the bulletin published by the comittee on critique of the National Board of Review, three of them achieving the rank of "Exceptional" and the other twelve minor mention for points of merit.

"The Loves of Pharaoh" and "Shattered" are the two given the highest grade, "One Glorious Day" is the third. Scandinavian pictures are among those given minor notice. "Sir Arne's Treasure" and "Hamlet." The others are "Combating the Elements," "And Women Must Weep," "Moran of the Lady Letty," "A Doll's House," "Boomerang Bill," "Reaching for the Moon," "Miss Lulu Bett," "Her Husband's Trademark," "The Ruling Passion," and "Polly of the Follies."

RECENT FILM INCORPORATIONS

Late film incorporations are:

Talmadge Producing Corp., New York. Capital $10,000. Incorporators: N. M. & J. M. Schenck and B. Nayfack.

Emmons Film Corporation of Dover, Del. Capital, $500.000.

Pacific Film Exchange, New York. Capital, $10,000. Incorporators: H. Huber, M. Perlman, M. Levinthal.

Temple Pictures, Newark, N. J. Capital, $200,000. Incorporators: James K. Shields, Wendell G. Shields, Maplewood, N. J.; Howard H. Russell, Westerville, Ohio.

Distinctive Pictures Corp. of Dover, Del. Capital, $7,500,000.

Paladin Pictures Corp., New York. Capital, $20,000. Incorporators: A. C. Novotney, N. J. Sennot, W. T. Wilson.

NEW GOLDWYN STORIES

Important stories to be filmed shortly by Goldwyn are "Bitterness of Sweets," by Rupert Hughes; "Always Warm and Green," by Gouverneur Morris; "Sis," by Kathleen Norris; "Fame," by Charles Kenyon; "The Summons," by Katherine Newlin Burt; "The Christian," by Hall Caine; "Capt. Blackbirl," "Women Love Diamonds," and "This Way Out," by Carey Wilson.

WARNER BROTHERS MAKE PURCHASES

"Nellie, the Beautiful Cloak Model," and "Bertha, the Sewing Machine Girl," are to be brought back by Warner Brothers in picture form. "Broadway After Dark" has also been acquired by them for screen production. Harry Rapf will produce these Warner Brothers' melodramas next season with William Nigh as director.

Sinclair Lewis' book, "Main Street," is another recent purchase of Warner Brothers.

BOSTON'S INDUSTRIES ON SCREEN

The forthcoming issue of "Current Affairs," published by the Chamber of Commerce of Boston, will contain an article by Denny B. Goode, describing the plans of the Chamber to make several reels showing Boston industries. One reel treating historic landmarks has already been made.

Louis Burston has engaged Della E. Pruett to act as his private secretary.

Alexander Film intends launching a campaign simultaneously with the projected lecture tour in this country of Sir Arthur Conan Doyle. Alexander is releasing the "Sherlock Holmes" two-reelers.

Production Notes

(Continued from Page 8)

FIRST NATIONAL NOTES

First National during the next ten days will release Anita Stewart's "A Question of Honor," Mack Sennett's comedy, "On Patrol," Charles Ray's "Gas, Oil and Water," Buster Keaton's "Cops" and Norma Talmadge's "Smilin' Through."

Laurence Trimble and Jane Murfin, co-producers with H. O. Davis of "The Silent Call," are starting west from New York to begin production on another feature in which Strongheart, the wonder dog, will be the star.

The Buster Keaton company is filming "snow stuff" at Truckee. The snow is eight feet deep up there, they say, and still falling.

Katherine MacDonald is also at Truckee with the all-star cast of her current production, "The Woman Conquers." Miss MacDonald's recently completed photoplay in which she is supported by Nigel Barrie has been retitled "Heroes and Husbands."

Marshall Neilan's "Fools First," is now being edited for First National release. Neilan's next production will be "Her Man," adapted from George Pattullo's Saturday Evening Post story.

Anita Stewart took her two latest pictures, "Rose o' the Sea" and "The Woman He Married," to New York with her, last week. They will be previewed in the First National offices in a few days.

It is expected that Sol Lesser will depart with Jackie Coogan's recently completed picture, "Trouble," for New York in a fortnight.

Mabel Normand resumed work recently at the Mack Sennett Studios in "Suzanna," her next First National attraction. Miss Normand has completely recovered from her recent cold and nervous breakdown.

TILFORD CINEMA PURCHASES TIFFANY STUDIO

Walter Ford Tilford, president of the Tilford Cinema Corp., of New York, announced recently that his company had purchased the studio at 334 West 44th St., New York, now known as the Tiffany Studio.

Tilford Cinema has designed and executed the sets for quite a number of Eastern-made productions recently, among them "School Days," "Why Girls Leave Home" and "The Beggar Maid."

The plant was formerly the old Amsterdam Opera House, which was converted into a studio several years ago. Robert Z. Leonard made "Heedless Moths" and "Peacock Alley" there.

CHANGES IN SELZNICK NEWS

Secretary David O. Selznick, in his capacity of managing director of Selznick News, recently appointed Lawrence J. Darmour and Lewis Allen Browne as heads of the editing staff of the reel. Mr. Darmour will be editor and Mr. Browne news editor.

Mr. Selznick also announces the appointment of E. V. Durling, former editor, as sales manager for the news reel. Thomas A. Ruddy as special representative, and Dan Hart as laboratory representative, complete the staff of the News.

The third Ben Wilson-Neva Gerber production is "Impulse."

The American Feature Film Company, which distributes the Universal product in New England, with the exception of a little corner in Connecticut, recently opened its new quarters in Boston, Mass.

RECENT UNIVERSAL RELEASES

Late Universal releases are:

"The Dangerous Little Demon," featuring Marie Prevost (5 reels).

"Black Gold," 15th and final episode of "The Secret Four," featuring Eddie Polo.

"The Ordeal," 10th episode of "With Stanley in Africa," featuring George Walsh and Louise Lorraine (2 reels).

"The Sea Raiders," first episode of "The Adventures of Robinson Crusoe," featuring Harry Myers (2 reels).

"A Golf Insect" (1-reel comedy).

International News Nos. 25 and 26.

"Two of a Kind," featuring Harry Sweet (2 reels).

"The Call of Courage," featuring Lauro LaPlante and Percy Pembroke (2 reels).

ZOLA ZORANA

TITLE CHANGED

Constance Talmadge's next First National picture written for her by Edgar Selwyn, and originally entitled "The Divorcee," has been changed to "The Primitive Lover."

It will be released some time in May, being scheduled to follow "Polly of the Follies." The two leading men, Harrison Ford and Kenneth Harlan, who usually alternate in Constance Talmadge's cinema productions, will both be seen in this film. Others in the cast are: Charles Pine, Chief Big Tree, Matilda Brundage, George Pierce and Clyde Benson. Sidney Franklin directed.

GOLDWYN TO FILM "THE CHRISTIAN"

The Goldwyn company has decided to send a unit from Los Angeles to England, (to the Isle of Man, off the English coast), to film "The Christian." Work on this production will be done under the supervision of the author, Hall Caine. No announcement has been made as yet regarding the director and cast. "The Christian" was filmed several years ago by Vitagraph.

The first of the Tom Santschi two-reelers is entitled "The Guilty Oath," which Robert M. Bradbury is directing.

George Berrell and Walt Whitman are playing important parts in the forthcoming Nell Shipman production under the direction of Bert Van Tuyle.

PRESENT CONDITIONS OF THE STATE-RIGHT MARKET

Never before had the Independent Producer a better opportunity for success than is afforded to them under the present market conditions.

The state-right market as it is generally known, struggles with difficulties to get pictures good enough to compete with the immense flood of foreign made pictures that are forced on the American public by organizations financially capable of spending great amounts for publicity to put over inferior foreign pictures on the strength of a few good ones, making the market there-by almost impossible for high class independent productions costing far more to produce than pictures purchased from Europe.

Yet it is but child's play to compete with these foreign made pictures if all independent producers will produce the type of pictures the state-right buyers demand—and produce them economically, so that they could be sold direct to the buyers for low enough prices to stand the competition, yet good enough quality to make the market for foreign made pictures impossible.

The Independent Producers Distributing Syndicate, with headquarters in the Loew's State Bldg. in this city, was organized solely for the purpose of putting the producers in direct touch with the state-right buyers, who advise them from time to time of the exact types of pictures the market requires and of the prices they are able to pay for their respective territories, to stand the present market conditions.

Independent producers are now able to ascertain therefore exactly just what type of pictures to produce, and at what expense; to make pictures for which there is a demand and yet can be produced for a low-enough price to allow a legitimate profit on their efforts and investment, by merely keeping in constant touch with the buyers, through the above Syndicate.

COMPLETES DUTCH FILM

George Beranger, the American director, has completed in Haarlem, Holland, "Thou Shalt Not" for Hollandia Films. Before going to Holland, Beranger made "Sinister Street" for Ideal.

INTERNATIONAL SIGNS HILLER

Lejaren A. Hiller has been engaged by International to collaborate on "When Knighthood Was in Flower," in which Marion Davies will be starred.

GOLDWYN REPRESENTATIVE ON SOUTHERN TRIP

H. H. Hoffenberg, whose title with the Goldwyn company is foreign representative, sailed recently for a three or four months' tour of Central and South American countries.

The production of "Enemies of Women," which Albert Capellani was to make for Cosmopolitan Productions, has been indefinitely postponed.

The third of a series of Little Nap Comedies, which feature the chimpanzee, has been completed by Harry Burns at the Morris R. Schlank studios.

"The Cradle Buster," starring Glen Hunter, which will be released March 19th, includes in its cast Marguerite Courtot, Lois Blaine, William Tooker, Osgood Perkins, Mary Foy, Townsend Martin and Beatrice Morgan.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. M. Charles, Casting. Astra Studios. Glendale.						**Glendale 906**
Arthur Delmare	Jack Pollo	Mike Lynch	M. Charles	Bob Wilcox	"The Trailer"	3rd Week
BALBOA STUDIOS. Individual Casting. Rex Thorpe, Leasing Mgr. Long Beach.						**Home 609**
Morante	Geo. Chesebro	E. MacManigal	Al Morante		Northwest Mounted	2d Week
C. Stater	All-Star	Powers		Hunter	Historical	Preparing
Thorpe	All-Star	Dyer	Logan	Hungerford	Comedy Drama	Schedule
E. G. Dyer	Non-Star	Dyer	D. Morante	Staff	Bird Novelty Films	6th Picture
Rubinett	All-Star		Macfaden	Staff	2-Reel Western	Preparing
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St., San Francisco.						**Doug 6588**
F. H. MacQuarrie	All-Star	Bill Series	Harry Luce	Walter Rivers	Comedy Drama Feature	Prepairing
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BURSTON FILMS INC. 6050 Sunset Blvd.						**Holly 3939**
W. S. VanDyke	All-Star	Arthur L. Todd	Chas. J. Chic		Special	Finishing
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Fred Fishback	Lee Moran	F. Corby	L. Goodwins	F. Fishback	Comedy	Cutting
Alf Goulding	Brownie	Jerry Ash	Dave Smith	A. Goulding	Comedy	Starting
A. Gilstrom	Baby Peggy	Blake Wagner	Walter Stephens	Gilstrom	Comedy	Finishing
CHARLIE CHAPLIN STUDIO. Alfred Reeves, Gen. Mgr. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson		Charlie Chaplin	2-Reel Comedy	Preparing
Syd Chaplin	Edna Purviance			M. Bell	Comedy Drama	Preparing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	B. Vernon	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	3rd Week
Al Christie	Neal Burns	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	2nd Week
Henry Lehrman	Children	Blake Wagner	Jack Dawn	Henry Lehrman	Comedy	Preparing
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. Scotty King, Casting. 511 Union League Bldg.						**13538**
F. Caldwell	Josephine Hill	C. E. Peters	Roxye Maes	F. Caldwell	Western Dramas	Schedule
CUMMINGS, IRVING PROD'N. CO. Wm. Crinley, Casting. E. R. Smith, Gen. Mgr. Universal Studio.						**Holly 2500**
Irv. Cummings	Irv. Cummings	A. Freid	Wm. Crinley	Ruth St. Clair	North Woods Story	Starting
THE CRUELLYWED COMEDIES.						**Holly 8125**
Herzig	Paul Weigel & Lila Leslie	John Boyle	J. Crimen Zeidler	Herzig	2-Reel Comedies	Schedule
FAIRBANKS, CHESTER PRODUCTIONS. Fine Arts Studio.						**595187**
Chester Fairbanks	Chester Fairbanks and June Dawn	Chas. F. Wide	Matthews		Feature Comedy Drama	Preparing
FINE ARTS STUDIO. 4500 Sunset Blvd.						**595-187**
Edwin Carewe	All-Star	Bob Kurrle	Wallace Fox	Ray Schrock	Northwest	4th Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Wallace-Dunlap	(Buck) Jones	Scheiderman	M. Eason	Dunlap	"Western Speed"	1st Week
Reynolds	Tom Mix	Dan Clerk	Geo. Webster	Reynolds	"Clean-Up Sudden"	1st Week
Durning	Dustin Farnum	D. Short	Wellman	Strumwasser	"When Iron Turns to Gold"	Cutting
Harry Beaumont	Shirley Mason	Turner	Thompson	Furthman	"Up the Back Stairs"	Cutting
Jerome Storm	John Gilbert				"In the Land of Beginning Again"	4th Week
Rowland V. Lee	Wm. Russell	Abeles	Keese	Strumwasser	"Lucky Garrity"	4th Week
Emmet Flynn	All-Star	Andriot	Ray Flynn	MacConville	"A Fool There Was"	3d Week
Al St. John	Al St. John	Depew	Stoloff		Comedies	Schedule
Summerville	Clyde Cook	Zellers	Cohen		Comedies	Schedule
Marshall	Harry Depp	S. Wagner	Flynn		Comedies	Schedule
Kennedy	Chester Conklin	Schenrich	Hart		Comedies	Schedule
MacDermott	Holmes-Dix	Halpian	Busch		Comedies	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		Comedies	Schedule
GERSON, PAUL PICTURES CORPORATION. Jos. C. Gonyea, Casting. San Francisco.						
Robert Eddy	All-Star	Roy Vaughan	Bob Murdock	Staff	Rural Comedies	Schedule
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						**Holly 4080**
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HARTER-WALL PROD. Edward La Veque, Casting Director. Bakersfield, Box 482.						
L. E. Wall	Vera Glynn	"Red" Marshall	F. Pierce	Staff	2-Reel Comedies	Schedule
L. H. Daves			Ed LaVeque	Jean Crook	Cartoon Comedies	Schedule
E. Le Veque	"Jim" Baker	"Bill" Ruby	Chs. A. Hoyt	Chas. H. Hoyt	Educational & Novelties	Schedule
HOLLYWOOD STUDIOS. 6642 Santa Monica Blvd. R. D. Saunders, Casting.						**Holly 1431**
Fred Powell	No Star	J. C. Hutchison	Harry Spingler	Beatrice Blanton	Short Subjects	Preparing
Ch. Reisner	Bull Montana	Pliny Goodfriend	Frank Kryger	Hunt Stromberg	"A Ladies Man"	1st Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						Main 3816
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	Westerns	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						761731
Horne	McLean	M. Du Pont	Lederman	Bradley King	Farce Comedy	3d Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	Finishing
Maurice Tourneur	All-Star	Sharpe		W. Gittens	"Lorna Doone"	Cutting
	Leah Baird				Drama	Preparing
John Griffith Wray	All-Star		Scott Beal	C. Gardner Sullivan	Drama	Preparing
KLUMB, ROY H. PRODUCTIONS. 5107 Hollywood Blvd.						
Klumb-Thompson	All-Star			Bert Essex	Drama	Starting
Webster Cullison	All-Star			Bert D. Essex	Western Drama	Starting
KING VIDOR PRODUCTIONS. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd.						Holly 2806; Holly 2807
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard	Mildred Considine	"The Real Adventure"	Cutting
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Sam Wood	Gloria Swanson	Al Gilks	A. R. Hamm	J.Cunningham	"Beyond the Rocks"	Titling
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	Laboratory
Jos. Henabery	Agnes Ayres	Faxon Dean	Johnston	Will M. Ritchey	"The Ordeal"	5th Week
Philip Rosen	Holt-Daniels	Schoenbaum	McKeown	Byron Morgan	"Val of Paradise"	5th Week
Paul Powell	Wallace Reid	Harry Perry	Robbins-Fellows	J. Cunningham	"Across the Continent"	Laboratory
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	Laboratory
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	9th Week
Geo. Melford	All-Star	Bert Glennon	Cullen Tate	Will M. Ritchey	"The Woman Who Walked Al	8th Week
Al Green	Tom Meighan	W. Marshall	Schwartz	Ade-Young	"Our Leading Citizen"	4th Week
James Cruze	Wallace Reid		N. Keays	W. Woods	"The Dictator"	4th Week
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
Delmar A. Whitson	George Foley	Joe Walker	Henneberry	Delmar A. Whitson	"My Conscience"	Preparing
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	David Kirkland	Drama	3d Week
				Lloyd Ingraham		
METROPOLITAN PROD. Carl P. Winther, Prod. Mgr. Mayer Studio.						Lincoln 2120
C. S. Efelt	J. B. Warner	C. De Vinna	A. MacQuarrie	Frank Clark	Comedy Drama	Preparing
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
Rex Ingram	All-Star	John Seitz	Curt Rayfeld	Mary O'Hara	"Prisoner of Zenda"	Cutting
McFADDEN, IVOR PROD. 6040 Sunset Blvd.						Holly 6200
Seymour Zeliff	Robt. Gordon	Ray Reiss	Frank Rice	Wm. Wing	"Stepsons of Light"	Starting
MISSION FILM CORPORATION. Ernest Traxler, Casting & Gen. Mgr. Clunes Studio, Melrose Ave.						Holly 8085
Clarence Geldert	All-Star	Gordon Pollock	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	Cutting
MISSION FILM CORPORATION. Ernest Traxler, Casting. San Francisco.						
Ernest Traxler	All-Star	Gordon Pollock		Kathran Cuddy	Fairy Tale "Shepherdess and the Chimney Sweep"	Preparing
NEILAN, MARSHALL, PRODUCTIONS. 6642 Santa Monica Blvd. Tom Held, Casting.						Holly 1431
Marshall Neilan	All Star	D. J. Kesson	Tom Held	Marion Fairfax	"Fools First"	Cutting
Frank O'Connor		Ray June				
		Karl Struss				
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Ward Hayes	O'Conor Franey	Geo. Richter	Geo. Jeske	Staff	2-Reel Comedies	Schedule
PARAGON PRODUCTIONS. MacPherson, Casting. Brentwood Studios.						Holly 975
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Comedies	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Tom Forman	K. MacDonald	Brotherton	C. Balsley	Violet Clark	"The Woman Conquers"	3d Week
PROTEAN ARTS. Fine Arts Studio.						595187
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Al Ray, Casting. Chas. Ray Studios.						Holly 4211
Chas. Ray	Chas. Ray	Geo. Rizard	Bert Offord		Comedy Drama	Preparing
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 7780
W. A. Seiter	Doris May	Joseph Du Bray	Waters	Garrett E. Fort	"Gay and Devilish"	Finishing
Emile Chautard	Pauline Frederick	Jennings	Albert Lena	Richard Schayer	"The Glory of Clementina"	Cutting
Norman Dawn	All-Star	Thomas Reo		Guyol-Catlin	"The Son of the Wolf"	4th Week
REAGUER PRODUCTION CO. Bronx Studio. 1745 Glendale Blvd.						54109
Rea Hunt	Billy Armstrong	Robert Smith	Roy Miller	Charles Dietz	2-Reel Comedies	Schedule
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. Ben Wilson Studios.						
Albert Rogell	Reeves-Aye	John Eyerman		Victor Hugo Halperin	Westerns	Schedule
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr. Charles Parrot, Sup. Director						West 3730
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	Comedies	Under Prod.
William Beaudine	Snub Pollard	Robt. Doran	Bob Evans	Thompson-Staff	Comedies	Schedule
Santell-Pratt	"Paul" Parrott	Frank Young		Thompson-Staff	Comedies	Schedule
Mac Gowan	Children		C. Morehouse	Tom MacNarmara	Comedies	Under Productn

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
SCHLANK STUDIO. H. J. Howard, Casting. 6050 Sunset Blvd.						**Holly 975**
Harry Burns		V. L. Walker			Animal Comedies	Schedule
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Under Productn
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						**Holly 4080**
Pathe	Ruth Roland			John W. Grey	Serial	Preparing
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson	Marion Fairfax	"The Snow Shoe Trail"	2d Week
Frank Lloyd	Jackie Coogan		H. Wile		"Oliver Twist"	Preparing
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	Finished
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Finished
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	Finished
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	Finished
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	6th Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	Finished
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	14th Week
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Laboratory
Jack Conway	Hoot Gibson		Marchant		"The Land of the Lost"	Finishing
Hobart Henley	Priscilla Dean	Thorpe	Geraghty		"The Lass O'Lowrie"	Cutting
Baggot	Prevost	Moore	Ross & Lipton	Schroeder	"Kissed"	Laboratory
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Laboratory
W. Crafft	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	14th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	Cutting
Stuart Payton	Frank Mayo				"The Way Back"	Laboratory
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	Laboratory
Jos. Sedgwick			Marchant			
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	7th Week
Wm. H. Watson	Neely Edwards		Voltaire		Comedies	Schedule
Robt. N. Bradbury	Tom Sautschi				Westerns	Schedule
Stuart Payton	Herbert Rawlinson			B. Hyman	"The Black Bag"	Preparing
Tod Browning	Priscilla Dean			E. T. Lowe, Jr.	"Under Two Flags"	Preparing
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	All-Star	Steven Smith	Fred Tyler	Baker	"The Shanghraun"	4th Week
Wm. Duncan	William Duncan	Geo. Robinson	Don Clarke	Bradley Smollen	"Man Hunters"	Finished
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Finishing
B. Ensminger	Earle Williams		Les Manters	R. H. Davis	"Parkington's Widow"	4th Week
Edward Jose	Alice Calhoun	Ernie Smith	McDermott	Davies	"Locked Out"	3rd Week
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
	All-Star	McGee	Cliff Baum	Guyon	Serial	Under Production

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	Joe Boyle		Drama	Schedule
Robt. Leonard	May Murray	Ollie Marsh	Robt. Ross	E. Goulding	Drama	6th Week
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
CLIFTON, ELMER, PRODUCTIONS. New Bedford, Mass.						
Elmer Clifton	Raymond McKee	A. G. Penrod Paul Allen	Leigh R. Smith	John L. E. Pell	Down to the Sea in Ships"	Starting
FOX STUDIOS. West 55th St., N. Y. James Ryan, Casting.						**Phone: Circle 6800**
Harry Millarde	All-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	5th Week
Herbert Brenon	Wm. Farnum	T. Molloy	N. Hollen	Paul Sloane	Wall St. Drama	Started Feb. 16
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Frank Borzage	All-Star	Chester Lyons	O. O. Dull	John Lynch	Fannie Hurst Story	6th Week
Vignola	Marion Davies	I. Morgan O. Wenstrom	D. R. Carle	Luther Reed	"When Knighthood Was in Flower"	Beginning
Borzage	All-Star	C. Lyons	O. O. Dull	John Lynch	"The Good Provider	Cutting
LEVEY, HARRY, STUDIO. "Shaddy" Graham, Casting. 230 W. 38th, New York.						**Fitzroy 4205**
Harry Pollard	Reginald Denny	Geo. Coudert		H. C. Witwer	"The Leather Pushers" Series	Schedule
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan		Dramatic Comedy	Preparing
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet	F. L. Smith	15 Episode Serial	Cutting

Who's Where

(Continued from Page 6)

Uncle Ned.....Leslie Stowe
Donald Peabody.....Tammany Young
Reggie Van Zandt.....George Stewart
Monty Pell.....Alfred Schmid
Aunt Abigail.....Grace Barton
Betty Alden.....Anne Cornwall
Katinka.....Patterson Dial
"Billie" Blair.....Teddie Gerard
Patricia Vane.....Louise Huff

Clune's
Realart presents
Constance Binney in
"MIDNIGHT"
By Harvey Thew
Directed by Maurice Campbell
CAST

Edna Morris.....Constance Binney
William Morris.....William Courtleigh
Dodd.....Sidney Bracey
George Potter.....Arthur S. Hull
Bishop Astor.....Herbert Fortier
Grace Astor.....Helene Lynch
Senator Dart.....Edward Martindel
Jack Dart.....Jack Mulhall

GRAUMAN'S
Paramount presents
William S. Hart in
"TRAVELIN' ON"
By William S. Hart
Adapted and dircted by Lambert Hillyer
CAST

J. B.....William S. Hart
Dandy McGee.....James Farley
Susan Morton.....Ethel Grey Terry
Hi Morton.....Brinsley Shaw
Mary Jane Morton.....Mary Jane Irving
Gila.....Robert Kortman
"Know-It-All" Haskins.....Willis Marks

LOEW'S
R-C Pictures presents
Doris May in
"EDEN AND RETURN"
Directed by William A. Seiter
CAST

Betty Baylock.....Doris May
Robert Baylock.....Emmett King
Connie Demarest.....Margaret Livingston
Jack Grey.....Earl Metcalfe
Aunt Sarah.....Margaret Campbell
Hamilton Poates.....Gerald Pring
Sam Padgett.....Frank Kingsley
Dempsey Chubb.....Buddy Post

SUPERBA
Carl Laemmle presents
Priscilla Dean in
"WILD HONEY"
By Cynthia Stockley
Continuity by Lucien Hubbard
Directed by Wesley Ruggles
CAST

Lady Vivienne.....Priscilla Dean
Henry Porthen.....Noah Beery
Buck Roper.....Wallace Beery
Kerry Burgess.....Robert Ellis
Freddy Sutherland.....Lloyd Whitlock
Sir Hugh.....Raymond Blathwayt
Ebenezer Leamish.....Percy Challenger
Joan Rudd.....Helen Raymond
Aunt Abbit Hickok.....Mai Wells
Wolf Montague.....Lander Stevens
Liverpool Blondy.....Carl Stockdale
Repington.....C. J. Frank
Koos.....Harry De Roy

W. S. Van Dyke, director; Arthur L. Todd, cinematographer, accompanied by Gareth Hughes and Bessie Love, spent most of the week at Laguna Beach filming scenes for "The Heart of a a Child," which Louis Burston is producing.

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BARRELL GOES ABROAD

Charles W. Barrell left recently for a four months' trip in Europe, where he expects to make a series of pictures for the Western Electric Co. and other organizations. Some of the subjects will show the development of the telephone in European countries. He will also make a film showing textile conditions in France and in England.

Gertrude Clair, who has played many mother roles, is cast again as a mother in the Louis Burston special production, which co-stars Gareth Hughes and Bessie Love.

Contemporary Criticisms

"LOVES OF PHARAOH"

(Paramount)

"'The Loves of Pharaoh,' billed as the masterpiece of Ernst Lubitsch, and brought to this country by that master of all German directors, is another big production abounding in imposing architectural compositions, stirring battle scenes, in which thousands of characters are used, colorful Egyption splendor, and depending upon these for much of its merit.

"The story is one that, while humanly possible, is interesting only at times and at other times drags to a point that is only relieved from tiresomeness by the advent of one of the big mob scenes. There are a number of these and in every instance they are handled with rare skill."

—Exhibitors Herald.

"The superlatives heaped upon Ernst Lubitsch for his masterly production of 'Deception,' are in order again with his newest achievement, 'The Loves of Pharaoh.' When the season is complete, this spectacular drama of Egypt and the fall of a king will stand near the top. It carries color, bizarre sets, perfect atmosphere and detail, splendid acting, thrills in abundance, real dramatic incident and massive backgrounds against which are assembled thousands of extras."

—Motion Picture News.

"'The Loves of Pharaoh' is a masterpiece. Coming as it does during a period that seems to be marked with a succession of such excellent pictures that all previous standards of comparison are utterly shattered, that it is a masterpiece of the spectacular in moving pictures has far more import than if it was qualified as such at another time. . . . .

"The gorgeousness, stupendousness and sheer artistry in direction baffle description. So much that is overwhelming meets the eye of the enraptured onlooker that his reaction is not to burst into paeans of wild praise, but to attempt in the simplest manner possible an adequate estimate of what is in store for all persons fortunate enough to witness the latest work from the mind and hand of young Ernst Lubitsch."

—Moving Picture World.

"'The Loves of Pharaoh,' incidentally a very bad title—'Pharaoh's Wife' would have been much better—is probably the finest foreign spectacle as yet shown in this country and in addition contains a story of real interest—something that the usual foreign production sadly lacks. Lubitsch, who showed real ability in previous productions, has surpassed all previous efforts very definitely in this.

"There are so many magnificent sets and groupings of large masses of people that it would be difficult to refer to any one without minimizing the value of others, but there are few audiences who will look upon the sets showing the palaces of Pharaoh and the reception of the Ethiopians without a quiver of delight and appreciation."

—Wid's.

"PARDON MY NERVE"

(Fox)

"'Pardon My Nerve' is a good melodrama of a familiar sort. 'Buck' Jones, more willingly known as Charles Jones, has a heroic part which he does with intelligence as well as nerve, and his agility in penalizing wife-beaters and mortgage sharks, will no doubt, win the admiration of every 'red-blooded' fan."

—Moving Picture World.

"Adopted from a regulation pattern with the characteristic flavor of the western revealing gun-play and the other accepted ideas, 'Pardon My Nerve,' reaches the screen as Charles (Buck) Jones' latest opus. It provides weak entertainment because the action centers upon a single shooting scene with the identification of the villains.

"Jones engages in a fight scene which is not hefty enough to color a western."

—Motion Picture News.

"Charles (Buck) Jones' latest release varies very little indeed from several of his past productions and perhaps isn't quite as strong a western feature as he usually offers. There is a good deal of action, but it is all the same kind—hold-ups, and more hold-ups.

"The exteriors are of the usual order, but it is about time the Fox west coast lots saw a new 'western town set.' The same one has been used so frequently in both the Tom Mix and Buck Jones pictures that it is already too familiar."

—Wid's.

"BEYOND THE RAINBOW"

(R-C Pictures)

"There is an odd mixture of comedy and drama running through the production, and either idea would have furnished material for a feature. It is too bad the comedy plot was not carried out more completely, for just as it promises a highly interesting finish, it veers off into a near-tragedy and is forgotten. The production is one of the best offered by Robertson-Cole in some time and will undoubtedly attract attention by reason of the large cast and the skillful handling of the story."

—Exhibitors Herald.

"It is easy enough to know that the picture is good entertainment, but how to classify it is another matter.

"The lack of compactness forces the introduction of very many characters. The production is so many-sided that it should have a very wide appeal, and if this is Mr. Cabanne's intent, he has succeeded admirably."

—Motion Picture News.

"This is undoubtedly the best picture William Christy Cabanne has made since 'The Stealers,' and offers a form of variety entertainment, the kind that consists of enough different elements to reach out and satisfy the desires of about everyone in any audience."

—Wid's.

"When the first and foremost object of producing is to be pretentious, a picture cannot fail to sacrifice something as far as entertainment and truth are concerned—and this is the impression created by 'Beyond the Rainbow.' The use of a grand cast and the elaborateness throughout are features that are emphasized to the point of being obtrusive, and consequently inartistic. No inconsiderable part of the first reel is devoted to the introduction of so many names and characters that only the most systematic of minds could possibly retain them all, and the significance of each. . . .

"'Beyond the Rainbow' has only the smallest connection with the story and has most likely been selected for its picturesqueness, if any."

—Moving Picture World.

"THE CAVE GIRL"

(First National)

"This semi-humorous romance presents a variation of the primitive love formula. Instead of representing a city-bred girl finding a cave-man for a mate in the wilds the authors have reversed the pattern. Otherwise the picture follows the regular, orthodox channels, depending upon a wholesome story, worked out logically, although coincidence creeps in here and there to give it a dramatic flavor."

—Moving Picture News.

"As a modern slant on the hardships of roughing it, especially when the vacationers are society folk, 'The Cave Girl' is good entertainment. Most of the picture has been executed in a light vein, and contains some clever comedy. . . . It starts out by being sophisticated and humorous, continues by being red-blooded and sinister, finally returning into the first mood, as it draws to a close."

—Moving Picture World.

"For winter scenery and fine out-of-doors atmosphere 'The Cave Girl' belongs way up on the front rank and even if the story isn't a whopper, the feature as a whole will be likely to satisfy because of its splendid pictorial appeal. There's no imitations nor winter 'effects' in this. It's the real thing and has been beautifully photographed."

—Wid's.

"HER OWN MONEY"

(Paramount)

"A rather conventional plot has been gracefully presented here in a subject devoted to the art of domestic financeering. The entire production is typical of Ethel Clayton in the smooth, restrained manner of the performance which is entertaining without being startling.

"There are several opportunities for intrigue and melodrama, but the original purpose of the story has been kept carefully in mind, and the temptation to create a 'scene' now and then just for the sake of excitement has been avoided."

—Moving Picture World.

"It really doesn't matter a great deal that the basic situation of 'Her Own Money' is not an altogether new one on the screen because the feature, as a whole, offers a pleasing entertainment of the light variety, has an appealing star to help put it over and, after all, deals with a subject that happens to be a part of every day life."

—Wid's.

"An appropriate vehicle has been found to fit Ethel Clayton's personality and talent in 'Her Own Money.' . . . There is nothing very emotional or exciting about the story. In its favor, however, is a decidedly refreshing note. And this after all is what makes the picture a satisfying one.

"There are no morbid sex moments. The picture holds the interest without the added help of expensive settings and sartorial display."

—Motion Picture News.

The Man on The Cover

By Ted LeBerthon

It is not often that one meets so real a man. By real I mean one totally unaffected, who says what he means, is direct and unreserved, is not afraid to voice his convictions—one who talks about others' achievements rather than his own.

There is a wholeness about Frank O'Connor that is stimulating to those about him, a candor that is delightful and disarming.

There are very few professional actors and actresses who are not acquainted with the ebullient O'Connor, and those who have not met him know his sterling reputation as a perspicacious director attained during two years at Lasky's.

O'Connor came out here from New York with the late William Desmond Taylor a few years ago; in fact, co-directed nine photodramas with Taylor, including "Sacred and Profane Love"—a somewhat recent starring vehicle for Elsie Furguson.

The big, broad-shouldered son of Erin is a master of anecdote. As we sat at luncheon in the Armstrong-Carleton Cafe on Hollywood Boulevard, he espied Bernard Durning at another table.

"My second director," he announced, "back in the old Edison days when I was a promising young leading man, fresh from musical comedy."

"With whom did you start your screen career?"

"With Vitagraph, in Brooklyn; took the L that goes to Sheepshead Bay every morning, back in the days when Norma Talmadge was a youngster and Connie was still in short skirts"

His blue eyes twinkled gaily as he lit a cigar. "Yes, I was Gladys Leslie's leading man for several pictures, just long enough to realize that mine was not a screenable personality—that the directorial end should be my goal.

"You see, I knew all about stage direction and had kept my eyes and ears open around the film studios."

"How long were you on the stage?" I queried.

"Started when I was eleven years old with Henry Miller in 'Richard Savage. Madame Dion Bousicault, Harry Northrup, and Wilfrid North—now production manager for Vitagraph, were in that same company.

"Later on I went with Richard Carle in 'In Gotham,' in which the famous fountain and first floor of Siegel-Cooper's Department store were reproduced."

Between the soup and the broiled lobster, he told me of an uncle of his who made three million dollars fifty years ago in New York by burlesquing Shakespeare and not letting the audience in on the fact.

"How was that possible?"

"Well," he replied, chuckling, "it was this way: everything was advertised and presented as being serious, but the acting would be so rotten that the audiences would hoot and jeer. Then my uncle would stop the play, advance to the footlights and tell the audience that they were not being fair to the hard-working players, who had families to support and were doing their best! This would evoke much derisive laughter and comment.

"Sometimes he would have it fixed that a piece of stage setting collapsed, so that a serious love scene would be interrupted and, of course, marred. Each performance he had something different happen. Once one of the audience tossed a cabbage onto the stage and my uncle, with serious mien and tears in his eyes, begged the hurler to throw on some corned beef as well—so that some of the starving actors might eat! Another time, while playing Hamlet, he stopped in the middle of the famous "Soliloquy" and in grave and dignified tones declared to the audience that it had just occurred to him to announce the following week's program!

"He buffaloed the public—and the press. To reporters and magazine interviewers he insisted that the public were a bunch of cattle who didn't know 'art' when they beheld it face to face; and that the critics were a bunch of uneducated hoodlums. All this stuff got into print—with the result that his performances were always packed to the doors."

O'Connor told me of many other screamingly funny incidents, but space forbids my passing them on to the readers. The conversation gradually drifted back to motion pictures.

Frank O'Connor thinks that Marshall Neilan is the greatest of all directors.

"He's without a peer," he declared, looking very earnest; "he knows the human heart better than any other director extant. When it comes to inscribing genuine sentiment on celluloid documents, he's the master. And he has the courage of his convictions—never wanders about in mazes of so-called art, but plays upon the chords of romance, as romance is known in ordinary human experience. At any rate, the popularity of Neilan pictures is proof of his ability."

I objected that popularity was no measure of merit.

"Well, what is, then?" he countered; "when you get down to the question of art, just what is art? Is it the director's province to proffer beautiful settings and poetic sub-titles—or should he center his efforts towards plumbing universal emotions? Or is it art to write a book or produce a photoplay that is comprehensible to a limited audience? These are arbitrary questions that cannot be satisfactorily answered. But the box-office is a sure criterion. Here is something tanglible, concrete. Candidly, I think Neilan a superior artist because he knows what will make us laugh and cry. At any rate, he's more of an artist than several directors who talk much of 'art.' He just says nothing and makes about five times as much money as most of them."

This seems like pretty good logic. O'Connor also avers that too many artistic standards are heritages of by-gone years and centuries; that it is impossible to overlook the read and run spirit of today. He believes that many literary classics could be filmed—but in a more rapid tempo than that in which they were written.

"But I don't think they'll ever film the plays of Moliere, Rostand, or Hauptmann," he added—"satire, poetry and extreme profundity have no place at present on the screen."

Frank O'Connor is to start a series of productions of his own in the immediate future

(Continued on Page 17)

Anita Brown

(250-lb. Comedian)

Coming Releases:

"The Beauty Shop," Cosmopolitan Production

"The Prodigal Judge," Vitagraph

"The Way of a Maid," Selznick)

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Contemporary Criticisms

(Continued from Page 14)

"THE WISE KID"

(Universal)

"Universal is fortunate to be able to secure stories of this type because they suit the personality and talents of Gladys Walton better than anything else she has had. 'The Guttersnipe' was another of this variety and 'The Wise Kid' is a good follow up on it.

"A good deal of the picture's laughs come from the titles of which there are a great many. They are well written, however, even if they do make the film a bit 'talky' at times."

—Wid's.

"If there is one star who is finding appropriate vehicles for expression—that star is Gladys Walton. Her personality fits exactly the type of role which she has been portraying of late—a type of role which may find her as some ragmuffin Pollyanna or East Side Cinderella."

—Motion Picture News.

"A more than pleasant reaction for the tiresome Pollyanna fairytales, 'The Wise Kid,' is a laugh on the person who goes through the world looking for a chance to do 'kind deed' instead of minding his own business. . . .

"It might be described as a love affair in slang as the characters are of the tenement section with the jargon and tastes of that district consistently reproduced."

—Moving Picture World.

"A WIDE OPEN TOWN"

(Selznick)

Conway Tearle has been given a first-rate story in his latest production and one that will in all probability please his admirers thoroughly. The 'honest gambler' idea is not essentially original but it is nicely built up with a romance that reaches the happy ending in the final reel. Director Ince tells the story evenly and it moves swiftly toward an effective climax.

—Wid's.

"A typical high-class program feature is 'A Wide Open Town,' starring Conway Tearle. . . . It is of the 'reform' variety, but it is never trite or dull."

—Motion Picture News.

"CARDIGAN"

(Messmore Kendall)

"So much ground is covered by the story that many long descriptive and informative titles have been necessary to keep it comprehensive. They succeed generally in keeping facts clear and intelligible, but there a 'kind deed' instead of minding his own givn a little too much prominence and the romance suffers thereby. . . .

"Undoubtedly the best feature of the production is the presentation of the famous Paul Revere ride. This bit in particular is sure to inspire a great patriotic fervor and for that matter the entire picture has a tendency to boost the 'America for Americans' slogan."

—Wid's.

"The story-interest is not as keen in the picture as in the novel, there being several jumps in the continuity and liberty has been taken with showing incidents of the time which sort of defy logic.

"The Indians are not good types and the Colonial scenes are too refined. However, the picture carries some exciting sequences."

—Motion Picture News.

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—Moving Picture World.

THE MAN ON THE COVER
By Ted LeBerthon

(Continued from Page 15)

at the Robertson-Cole Studios. The first of these will be an adaptation of "Tales of the Road," a Saturday Evening Post episodic mirroring of commercial travelers' lives, written by C. N. Crewdson.

"I'm going to make dramas and comedy dramas, but no tragedies," he declares; "and I'm going to cleave to that middle road wherein the story's the thing. No trying to put over a negligible story because of its pictorial possibilities."

That same evening I had dinner with a quite successful motion picture director. I asked him if he knew O'Connor.

"Do I?" was the prompt reply. "Why, I've watched him for the past two years, and his future is an assured success. He combines practicality with a strain of poetry and a feel for strong drama that is almost uncanny. Yes, Frank is a mighty capable fellow."

AT LASKY'S

Among the interesting arrivals at the studio this week were Mr. and Mrs. George Fitzmaurice, the latter known professionally as Ouida Bergere, who is responsible for the scenarios of many of her husband's motion pictures. Jesse L. Lasky, first vice-president of Famous Players-Lasky Corp., announced that Mr. Fitzmaurice, who is the producer of "Experience," "On With the Dance," "Forever," "Three Live Ghosts," and other Paramount pictures, would soon begin work on a screen version of "Happiness," J. Hartley Manners' stage success, with May McAvoy in the role formerly played by Laurette Taylor. Miss Bergere will adapt "Happiness" to the screen.

Tom Geraghty, formerly Supervising Editor of the London Studios, arrived, in company with Mr. and Mrs. Fitzmaurice, and will augment the staff of Frank E. Woods at the studio in a chief editorial capacity.

John S. Robertson, producer of "Sentimental Tommy," "Dr. Jekyll and Mr. Hyde," "Footlights," etc., accompanied by his wife, professionally known as Josephine Lovett, are soon to become members of the big family at the studio, where Mr. Robertson will shortly begin production of a picture.

William de Mille will soon arrive in California to begin work on "Nice People," which play Clara Beranger has adapted to the screen. Mr. de Mille has secured for his production to follow "Nice People," the Booth Tarkington play, "Clarence," which is to be made with a star cast.

"Blood and Sand," which is Rudolph Valentino's initial star vehicle, was started this week at the studio under the direction of Fred Niblo. June Mathis adapted this Ibanez story. Anna Q. Nillson is leading woman, and Lila Lee appears in one of the role sin the picture.

Gloria Swanson has begun work on "The Gilded Cage," her next picture, a Sam Woods Production. Elmer Harris wrote the screen play from the stage version by Anna Nichols. David Powell is leading man, and among others in the cast are Anne Cornwall, Chas. A. Stevenson and Walter Hiers.

Jack Holt and Bebe Daniels, co-stars in "Val of Paradise," the film play directed by Rollin Sturgeon, adapted by Will M. Ritchey from the story by Vingie E. Roe, are at work at the studio and nearby locations completing this western drama, much of which was made in Arizona

"The Ordeal," under the direction of Paul Powell, is nearing completion.

Under the direction of Alfred Green, Thomas Meighan is progressing towards the climax of "Our Leading Citizen," George Ade's original contribution, which the author and Waldemar Young adapted.

"The Woman Who Walked Alone," George Melford's production, in which Dorothy Dalton is featured, and wherein Wanda Hawley and Milton Sills have important roles, has now reached the stages when location work is necessary to represent scenes in the South African veldt and the mountainous country of that section of the world. This story is by Will M. Ritchey from the short story by John Colton.

Penrhyn Stanlaws' production, "Over the Border," after many weeks in the far north of the State, is being brought to a close at the studio. The cast of this picture is headed by Betty Compson and Tom Moore.

Cecil B. de Mille appeared for a short time at the studio this week, almost entirely restored to his normal health, and it is understood that, within a few weeks, production will be started on "Manslaughter," by Jeanie Macpherson, suggested by the story of the same name by Alice Duer Miller. It will be a Paramount Picture.

PORTLAND, ME., HAS PRODUCING UNIT

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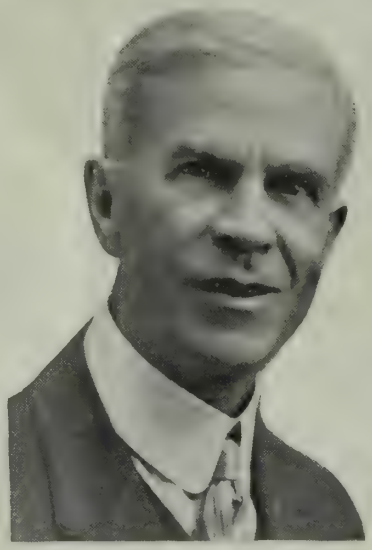

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The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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Vol. IV. SATURDAY, MARCH 18, 1922 No. 49

Valuable Publicity

Very infrequently do we stumble upon any type of publicity which we recognize as sufficiently notable or meritorious to overcome an inherited journalistic distaste for editorial advertising. "My Travels Abroad," by Charlie Chaplin, a March publication from Harper and Brothers, is a recent exception. It is because this effort is significant to the motion picture industry from several angles and therefore entirely worthy of the profession's serious perusal that we attempt a short review at this time.

Being a humorous autobiography rather cleverly shaded with a half pathetic tone, of the world famous comedian's first return to Europe since his advent in America ten years ago, it makes up in pictureseque phrasing and an intimate portrait of its subject, that which it misses in the way of technical perfection. The idea behind the document may be unusual in no sense, but its genuine tone and interesting attitude has never heretofore been characteristic of even the highest type of picture celebrity publicity. The real Chaplin is continually revealed through these pages of adventure as any of his acquaintances can testify and the way that liberties are taken with his mental trend further points to the idea that the droll genius is in fact the author of these sidelights upon himself. We doubt whether any eminent human would allow another to throw him into the light of ridicule of the type which Charlie consistently directs at himself. But it is delightful, constructive ridicule in places approaching the very ingenious in its comedy.

His diffidence at the prospect of meeting George Bernard Shaw, his casual failure to appear in season after having arranged an appointment with Lloyd George, his appreciation for Thomas Burke and affection for the simplicity in H. G. Wells, all of these disclose the soul of a timid but rather naughty child combated strenuously by the outlook of a hero-worshipped man of the word. To use a favorite term of the little actor, it is all very "intriguing."

Further, the personal slants upon the foremost political and artistic personages of Europe are more than entertaining; they are instructive.

From our standpoint as an industry there are two notable points accomplished here. In giving to the public something both amusing and wholesome in the way of picture colony personality sketches, Chaplin is assisting his profession to discount the detrimental press copy which it has recently received in such inordinate doses through the unscrupulous agencies of sensation seeking newspaper correspondents. Furthermore, we probably have in this little volume the only authentic life chapter which will ever be written upon this artistic and justifiedly famous representative of a great endeavor. As such it is infinitely valuable for our history. Its preparation was a happy thought and its publishing by a reputable firm, a rare piece of judgment. F. R.

"Outlook" Says of the Theatre

The following article from a March "Outlook," championing the actor, should be of great interest to the picture profession. Its view-point is entirely wholesome and it contains only the most obvious and therefore supportable statements.

"A savage onslaught on all theaters and all actors and actresses cannot be justified, but it may be palliated, if not excused, on the ground of the accuser's ignorance. It practically never comes from any one who has a living acquaintance with the members of the theatrical profession or has any familiarity with their work upon the stage. Those who have that familiarity and have the good moral sense to seek the best which the theater has to offer will generally agree with the sentiment attributed by Sidney Colvin to Robert Browning after seeing Salvini's impersonation of King Lear: 'It makes me wonder which is the greater, the poet or the actor.'

"Great actors have in their autobiographies and their letters graphically described the perils of the stage. They might well be inclined, when not in a defensive mood, to acknowledge that theirs is an extra-hazardous profession. There is no doubt that there is great need of reform. The responsibility for the evil conditions which exist must be divided, though unequally, between three classes.

"It partly rests upon certain theatrical managers who have neither moral nor art standards, to whom the theater is merely a money-making profession, and who measure success wholly by the receipts at the box-office. Such managers are to be classed with shysters in the law, quacks in medicine, purveyors of vicious art and degenerate literature. The responsibility partly rests upon theater-goers whose morbid curiosity is great, whose consciences are dumb, and who are attracted by vicious plays—the more vicious, the more attractive. But the responsibility is partly shared by those who ought by their influence to inspire a discriminating judgment between the good and the evil, but who, instead, by their indiscriminating condemnation of all theaters and all actors encourage an equally indiscriminating approval of all.

"We hope that the day is not far distant when the preachers will regard the drama as they now regard fiction, and will use what influence they possess to inspire their young people to exercise a discriminating judgment upon both forms of intellectual and emotional life.' '

Film Capital Production Notes

ARMSTRONG STARTS FIRST

Largely financed by a group of former associates on the Mack Sennett "lot," "Billy" Armstrong, remembered for his comedy work under the banners of Fox, Century, L-KO, Mack Sennett, etc., has started his first star picture for Reageur Productions entitled "Slow and Easy."

Rea Hunt, a former Mack Sennett director, is directing from a script prepared by Charles Diltz, who is also general manager of Reageur Productions. Armstrong's support is headed by Hap H. Ward and Patricia McGill. Robert Smith, also from the Sennett forces, is cameraman.

The first release of this series is scheduled for June 1st.

INITIAL SHOWING IN GLENDALE

The initial showing of the Little Nap comedies took place recently at the Glendale Theatre, and Harry Burns who is responsible for the stories and direction is now arranging to exhibit the entire series at that theatre.

TOURNEUR TO START IN APRIL

Maurice Tourneur will leave for England in April to direct the Goldwyn production, "The Christian," and will be followed two weeks later by the cast, which is not yet announced. Hall Caine has prepared the scenario and will take an active part in the filming.

HOUSMAN HAS OWN COMPANY

Arthur Housman who has been appearing in a number of recent Selznick releases is being starred in a series of two reelers and features by the Housman Comedies, a $40,000 corporation recently formed in Albany by T. M. Lynch and A. L. Strasser Production is under way on the first comedy at the Biograph Studio, under direction of Alan Crosland. In the cast are Frank Currier, Nita Naldi and Gladys Leslie.

CUNEO LOCATIONING

Lester Cuneo is now at work on a five-reel outdoor picture which has been given the working title of "Double Fisted." The exterior scenes are being taken in the canyon of San Fernando and at Chatsworth Park.

CHRISTIE STUDIO NOTES

The comedy "Fair Enough" has been finished this week for early release on the Educational program and another is being started.

"Fair Enough" is a Christie farce comedy with Dorothy Devore featured, supported by Earl Rodney. This story is by Robert Hall and directed by Al Christie.

The picture now under way is to be called "A Hickory Hick" and will feature Bobby Vernon, supported by Charlotte Stevens, a newcomer in Christie Comedies. Harold Beaudine, who directed Bobby Vernon in "Hokus Pokus," recently released, is handling the script on the new picture.

Tom Mix recently completed "The Fighting Streak" for Fox.

ENTER SAM WOOD PRODUCTIONS

It is understood that future pictures made by Sam Wood will be known as Sam Wood Productions. Mr. Wood has directed the last few Gloria Swanson pictures for Paramount and will probably make the future ones as well.

EDWARD HEARN

Casts of the Week

Vitagraph
"LOCKED OUT"
Directed by Edward Jose

Alice Calhoun	Euna Luckey
Warner Baxter	Jack Scott
Robert Anderson	LaVerne Swisher
Fay O'Neill	Eve Southern

Goldwyn
"THE BITTERNESS OF SWEETS"
Directed by Rupert Hughes

Colleen Moore	Antonio Moreno
Francis MacDonald	William Orlaman
Martha Mattox	Ortha Alba

Goldwyn
"BROTHERS UNDER THE SKIN"
Directed by E. Mason Hopper

Helene Chadwick	Richard Dix
Claire Windsor	Norman Kerry
Mae Busch	

Metro
"THE BLACK ORCHID"
Directed by Rex Ingram

Lewis Stone	Barbara La Marr
Ramon Samaniegos	Edward Connelly
John George	Hughie Mack
Pomeroy Cannon	

(Continued on Page 7)

AT THE ROACH STUDIOS

Harold Lloyd put the final touches this week on his feature, "Grandma's Boy," which is his first five-reeler. The comedy has had several studio and two public previews, and with a third showing will be ready for shipment to New York. The comedy went under production October 22. Screen credit in addition to Mr. Lloyd and Mildred Davis playing opposite, goes to Charles Stevenson, "heavy," Anna Townsend, Lloyd's grandma, and Dick Sutherland, the rolling stone. Mr. Lloyd will take no vacation but will commence immediately on his next production, the script for which was written by Hal Roach, Sam Taylor and Jean Havez.

Harry "Snub" Pollard began his first two-reeler this week, the working title being "Grandpa's Will," Charles Parrott, director-general of Roach Productions with the exception of the Harold Lloyd comedies, wrote the story and will handle the megaphone, assisted by Bob Evans. Marie Mosquini heads the support.

"Paul" Parrott has a few more scenes to take for his first picture under his new series of comedies. Mr. Parrott is going over the script for the second comedy which starts production next week, Al Santell directing. Eddie Baker plays opposite the comedian as "heavy."

AT UNIVERSAL

"Human Hearts," a Jewel special, starring House Peters, supported by an all-star cast and directed by King Baggot is being given its second and final editing. "The Storm," the second special, starring Peters, directed by Reginald Barker, and "That Lass o' Lowrie's," a Jewel production starring Priscilla Dean are also being edited.

Recently completed features to be sent to the exchanges this week are: "The Man Under Cover," Louis Victor Eytinge's story of convicts by a convict, starring Herbert Rawlinson and directed by Tod Browning; "The Way Back," the last screen story by the late John Fleming Wilson, starring Frank Mayo and directed by Stuart Paton; "Kissed," starring Marie Prevost and directed by King Baggot; and "Second Hand Rose," A. P. Younger's story with Gladys Walton, directed by Lloyd Ingraham.

The three Universal Jewels that are starting production are "Under Two Flags," Ouida's international romance starring Priscilla Dean; "The Suburban," Charles L. Dazey's old time stage melodramatic success, to be filmed as a Universal Jewel with an all-star cast; and "The Flirt."

"With Stanley in Africa" and "In the Days of Buffalo Bill," two historical chapter plays starring George Walsh and Art Acord, are two-thirds completed, while "The Adventures of Robinson Crusoe," starring Harry Myers, in making rapid progress with earlier episodes.

Euna Luckey is included in the cast of "Locked Out," starring Alice Calhoun.

The removal of the Selznick organization and Warner Brothers to Hollywood virtually concentrates all motion picture production in the west. There remain in the vicinity of New York only the D. W. Griffith and a very few other and less important units.

(Continued on page 8)

Current Reviews

"WILD HONEY"

(Superba)

An introduction in the parks of the English nobility, tragedy in the way of a murder early in the picture, the horror of the lost in the South African veldt, a rescue from melodramatic opposition and "wild honey" with a dam explosion and a realistic, ensuing flood which brings the production's climax after effective suspense! This is "Wild Honey," Universal's latest Priscilla Dean presentation written by Cynthia Stockley and well scenarized by Lucien Hubbard. It is an exceedingly suitable vehicle for the strenuous young star and altogether the situations hold unlimited interest.

Wesley Ruggles' direction displays a fine comprehension of his story and he achieves an unusually high tone for the photoplay in view of its class.

Miss Dean gives a characteristic performance in Lady Vivienne, an Englishwoman, who leaves her superficiality under the merciless sun upon the South African desert. This portrayal can only increase the star's popularity, generally.

Robert Ellis plays the masculine lead, Kerry Burgess, according to the hero standard, lending him much virility and considerable sympathy.

The Beery brothers are seen in distinct but equally impressive and repulsive heavies, Henry Porthen, a financial demon, and Buck Roper, a derelicit. Noah fills the former and Wallace, the latter. Both are invaluable touches to the story which, as has been said, depends to quite some extent upon melodrama to accomplish its suspense.

In fact, "Wild Honey's" opposition is so vital an element that it takes six actors to handle it. They are further, Lloyd Whitlock, Landers Stevens, C. J. Frank and Harry De Roy.

Helen Raymond offers a clever note in Joan Rudd, Porthen's scorned secretary whose revenge is murder, while Raymond Blathwayt and Carl Stockdale complete the list of players.

"COME ON OVER"

(California)

Rupert Hughes' latest Goldwyn produced story, "Come On Over," is a whimsical, simple little Irish comedy with many rich characters from old Erin strung upon an almost too thin plot-thread. In fact, the entire picture depends upon the charm, humorous and pathetic, of these various portrayals for in intrigue, intense interest, or even marked logic, the tale is conspicuously lacking. Nevertheless, it holds a fair amount of entertainment value and, as has been intimated, gold mines of characterization for its cast.

Particularly well managed by Director Al Green are the comedy situations, the picture's most excellent moments.

An understandable scenario by the author, good photography which is to L. W. O'Connell's credit and a few quaintly beautiful locations add further to the attraction of "Come On Over."

However, it takes the talented players themselves to make the production really live.

The chief feminine position is piquantly occupied by Colleen Moore whose delightful Irish mannerisms and attitude seem quite the natural thing from her. Much more involved roles has the sincere little actress accomplished admirably, but Moyna Killilea will hold inestimable delight for those who are beguiled by Celtic elementalism.

Ralph Graves is also picturesque and almost typical in Shane O'Mealia, Moyna's misunderstood lover.

It is the homely atmosphere of the Morahan family, cleverly headed by J. Farrell MacDonald and Kate Price, however, that provides the finishing touch to the shamrock framed picture. Florence Drew, Harold Holland, Marry Warren and C. B. Leasure fill it out, each in pleasing part.

FRANCIS ERDMAN

Elinor Hancock, James Marcus, Tom Bates, Kathleen O'Connor, Monti Collins and C. E. Mason competently handle the remaining material which is unvaryingly, completely Irish.

"Come On Over" is not up to the Hughes story standard despite its several excellent points. Its title and type should, in any event, draw large houses.

"THE SEVENTH DAY"

Kinema

Richard Barthelmess' second starring cinemaplay for Inspiration Pictures, Inc., while being unable to boast any degree of the strength which made "Tol'able David" one of the year's best, is a fortunate follow-up for that production. "The Seventh Day" is a simple romance dealing with real people, sincere and frivolous. Always one is aware of the quaint fishing village background with which its author, Porter Emerson Brown, has added so much that is charming to his briny little tale.

Henry King seems almost essential to Barthelmess pictures inasmuch as he continues to add immeasurably to them with his superfine direction. Into this story he inserts in perfect proportion the comedy and pathos upon which it depends. His progression makes the absence of an outstanding climax or an element of pronounced suspense, unnoticeable.

The scenario moves evenly, Conjager's photography fulfills all expectations and the title writer helps not a little. The cast is, without exception, capable.

Dick himself makes a lovable boy out of the unsophisticated but always dignified John Alden, Jr. He carries well the responsibility of his fishing boat and position in the community which is an agreeable digression in the young, rural screen characterization, ordinarily so devoid of any obligation or poise. John is all that could be desired in sincerity and it is easy to understand why even a pampered, city girl might fall in love with him.

The flapper in this instance is none other than Louise Huff whose rendition of Patricia Vane is unimaginably delectable despite the fact that she runs to superficialities.

George Stewart and Anne Cornwall playing opposite one another in second parts, namely Reggie Pell and Betty Alden, are an entirely attractive addition to the story while Frank Losee, Leslie Stowell, Tammany Young, Alfred Schmid, Grace Barton, Patterson Dial and Teddie Gerard are suitable choices for the remaining positions.

"The Seventh Day" will unquestionably draw well for First National. Its star is a great bet.

"TRAVELIN' ON"

Grauman's

The same rugged frontier setting, the indomitable hero, red-blooded battles and quick gunplay, wound up with a sympathetic sacrifice finish, that brought William S. Hart into the warm light of public favor where he has remained unchallenged for the past several years, is seen again in "Travelin' On," his current production scenarized and directed by Lambert Hillyer from the cowboy star's original. The suspense doted upon by Hart's six year old fans and others as well, is present in abundance and the tear that comes with the good bad man's reform is very real. Otherwise, in fact altogether, there is nothing new included in the melodrama. We doubt whether its lack will be noticed. So long as the spirit of adventure fills young hearts, big, homely Bill Hart will delight thousands.

Here he enacts J. B., a man who trusts nothing but himself on less than four legs. The quiet, fearless stranger is not so posy nor his attitude so trite as the sophisticated might be led to believe, for the appealing personality of this actor humanizes the exaggerated.

Ethel Grey Terry is a remarkable type for the pioneer woman. As the minister's wife who knows that the Lord will provide her with sufficient strength to resist the two desperate men who desire her, she is always convincing.

James Farley makes Dandy McGee just as repulsive as dance hall and saloon keepers should be according to all accepted standards, and Willis Marks lightens the atmosphere somewhat as Haskins, the village gossip and schemer.

Brinsley Shaw as the patient minister, little Mary Jane Irving and Robert Kortman complete the cast of "Travelin' On," which is released by Paramount.

It is understood that Jack Dempsey will start work on a new serial about April 15th.

Where to Find People You Know

WARD TO DIRECT ROLAND

Ernest C. Ward has been engaged to direct Ruth Roland in her forthcoming serial, "The Riddle of the Range," which will be produced at United States Studios and presented through Pathe. Mr. Ward has been identified with the stage and screen for more than thirty years as actor, manager and director.

WIGMAKER ENGAGED FOR "OLIVER TWIST"

William Hepner has been commissioned to design and make the wigs that will be used in Jackie Coogan's forthcoming starring vehicle, "Oliver Twist," about to start production under the direction of Frank Lloyd at United Studios.

JACK ROACH WITH POLLARD CO.

Jack Roach, brother of Hal Roach, will act as second cameraman for the Harry "Snub" Pollard company on its newly launched program of two-reelers, one release to be for the domestic, the other for the foreign market. Mr. Roach has shot for all the comedy companies at the Roach studios and has recently been engaged in making a series of photographic reels on industrial California.

PAIGE IN JOSE'S NEXT

Jean Paige will be among those featured in "The Magnificent Ambersons," the forthcoming feature production which Edward Jose is to direct for Vitagraph.

LLOYD ENGAGES UNCLE

W. L. Fraser, of Denver, Colo., and uncle of Harold Lloyd, has arrived in Los Angeles to take charge of Mr. Lloyd's business affairs, with his offices at the Hal E. Roach studios. Mr. Fraser was previously supervisor of the government reserves in Colorado.

PERSHING OPPOSITE SANTSCHI

Marcella Pershing has been engaged as leading woman for Tom Santschi in the filming of "It's the Law," which Robert North Bradbury is directing at Universal.

Eliot Howe, Jr., ten months old son of the late Eliot Howe, Benjamin B. Hampton director who died in December, is making his first appearance in motion pictures in Dorothy Phillips' starring production for First National, "The Sea Tigress," which Allan Holubar is producing at United Studios.

Paul Brunet of Pathe expects to sail for France the end of May.

Al Hall is directing the fourth of the Nick Carter series at the Estee Studio. Edmund Lowe and Diana Allen are apearing in it.

Robert Anderson is playing in support of Alice Calhoun in "Locked Out," her forthcoming starring vehicle for Vitagraph .

Margaret Livingston, who supported Florence Vidor in "Lying Lips," has been engaged for one of the principal roles with Harry Myers in "Robinson Crusoe."

RALSTON OPPOSITE PARROTT

Hal E. Roach has engaged Jobyna Ralston to play opposite "Paul" Parrott in his first comedy. Miss Ralston has just finished work with Max Linder whom she supported in his burlesque version of "The Three Musketeers."

ANNA HERNANDEZ

Who's Where on Los Angeles Screens

CALIFORNIA

Preferred Pictures Corp., presents
Katherine MacDonald in
"HER SOCIAL VALUE"
Story, Scenario and Direction
By Jerome Storm
CAST
Marion Hoyte—Katherine MacDonald
James Lodge—Roy Stewart
Clifford Trent—Bertram Grassby
Bertha Harmon—Betty Ross Clarke
Shipley—Winter Hall
Joe Harmon—Joseph Girard
Gwendolyn Shipley—Lillian Rich
Leroy Howard—Vincent Hamilton
Ruth Lodge—Helen Raymond
Belle—Violet Phillips

CLUNE'S

Max Graf Productions presents
Hobart Bosworth in
"WHITE HANDS"
By C. Gardner Sullivan
Directed by Lambert Hillyer
CAST
"Hurrycane" Hardy—Hobart Bosworth
Leone Roche—Robert McKim
Ralph Alden—Freeman Wood

(Continued on Page 13)

KANE TAKES CHARGE OF ASSOCIATED

Arthur S. Kane recently assumed his duties as president of Associated Exhibitors, Inc., succeeding Samuel Harding of Kansas City, who resigned when he formed Capitol Enterprises, Inc., recently.

John C. Ragland, vice-president and general manager of the A. S. Kane Pictures Corp., will handle the detail of the latter company, including the Charles Ray contracts, while Kane in the future will make his headquarters in the Associated offices in New York.

MORENO JOINS GOLDWYN

Goldwyn recently signed Antonio Moreno to enact a featured role in "The Bitterness of Sweets," which will be Rupert Hughes' next production for Goldwyn.

LA MARR IN INGRAM'S NEWEST

Barbara La Marr has been signed by Metro to enact one of the principal roles in Rex Ingram's forthcoming cinemaplay for Metro, "The Black Orchid," filming of which has already started.

FAIR HEADS SUPPORT IN GORDON PRODUCTION

Elinor Fair is playing the principal feminine role in support of Robert Gordon, who is being featured in a series of Eugene Manlove Rhodes' stories by the Ivor McFadden productions. "Stepsons of Light," the first of six pictures in which Gordon will be starred, is now in production.

KLUMB SIGNS CHAUDET

Louis William Chaudet is at present engaged in directing comedies for Roy H. Klumb Productions.

Albert Roccardi and Harold Foshay will be seen in important comedy roles in "Why Not Marry?"

Eve Southern has been engaged to portray an important role in "Locked Out," which serves as Alice Calhoun's next starring vehicle for Vitagraph.

Zeena Keefe is appearing in "Love and the Law," a James Oliver Curwood story being made by Pine Tree Pictures, Inc., for Arrow release.

Jack Connelly, Wharton James and Harry A. Smith are playing in support of Robert Gordon in "Stepsons of Light," the Eugene Manlove story which Seymour Zeliff is directing for McFadden Productions.

Hap H. Ward, formerly one of the principal supports of Gale Henry, but more recently with Chester Comedies, heads the supporting cast of "Billy" Armstrong, who is being featured in a series of comedies, produced by Reaguer Productions, Inc.

Hal E. Roach has loaned Roy Brooks, a member of the Harold Lloyd company, to Clara Kimball Young for a Russian sequence in her next production. Mr. Brooks began his career two years ago at the Roach studios where he has enacted a variety of roles.

Pickups By The Staff

CHINESE AMBASSADOR PRAISES "LOTUS BLOSSOM"

The authenticity as well as the excellence of "Lotus Blossom," an Oriental drama distributed by National Exchanges, Inc., received high praise recently from D. K. Wellington Koo, Chinese Ambassador to this country and chief of the Chinese delegation to the Disarmament Conference.

At the suggestion of Mr. Koo, the last function at the embassy in Washington, D. C. was a private showing of "Lotus Blossom." The members of the embassy staff expressed delight over the portrayal of scenes from the land of their nativity. "Lotus Blossom" is a Frank Grandon directed picture.

PALMER ADDS TO ITS STAFF

The Department of Education of the Palmer Photoplay Corporation announces the addition of a number of new names to its advisory council and contributors. Rex Ingram becomes a member of the advisory council. The special lecture contributors for the 1922 term are Jeanie MacPherson, Reginald Barker, Marion Fairfax, June Mathis, Clarence Badger, Paul Bern, Eve Unsell, Eugene Presbrey, Rob Wagner, Eugene V. Lewis, Kate Corbaley and Denison Clift.

CELEBRATES BIRTHDAY

Mary Wynn, who enacted important roles in J. L. Frothingham's productions, "Shattered Idols" and "The Man Who Smiled," celebrated her birthday recently with a party. Among those present were William V. Mong, Marguerite de la Motte, Louise Lovely, Marcia Manon, George Periolat, Thomas Ricketts, Robert Littlefield, Josephine Crowell, Harvey Clark, Alfred Allen, Ethel Grey Terry, Frankie Lee, Director Sloman, Cameraman Tony Gaudio, Edward Sutherland, Lucille Ward, Charles French and Producer J. L. Frothingham.

M. P. ENGINEERS MEET IN MAY

The Spring meeting of the Society of Motion Picture Engineers will be held in Boston, Mass., May 1st to 4th.

CENSORS BAR "SAPHO"

"Sapho" has been barred by the Motion Picture Commission of Censors. The picture features Pauline Frederick and Wallace Reid.

The next meeting of the Electrical Illuminating Engineer Society will be held presently at the King Vidor studio.

Sidney Olcutt, the director, has returned from a three months' study of film-making abroad.

Director E. Mason Hopper, who has just signed a new contract with Goldwyn, has made around five hundred photoplays since he began picture-making over a decade ago.

Charles Chaplin has sued an actor named Charles Amador for imitating the Chaplin vagabond clothes and putting out films under the name of Charles Aplin. The original Charlie wants an injunction to stop Amador in his enterprise.

WHITE IN PARIS "FOLLIES"

Pearl White is appearing as the headliner in the Folies Bergere in Paris.

Edward Connelly and Hughie Mack are playing important parts in "The Black Orchid."

C. K. VAN AUKER

Casts of The Week

(Continued from Page 4)

McFadden Productions
"STEPSONS OF LIGHT"
Directed by Seymour Zeliff

Robert Gordon	Elinor Fair
Jack Connelly	Wharton James
Nanine Wright	Harry A. Smith
Roy Bassett	W. S. Weatherwax

Co-operative Producers, Inc.
"THE GIRL AND THE MOTOR"
Directed by Edward Alexander

Ethel Ritchie	Edward Alexander
William Merrill McCo	Norbert Myles

CHADWICK AND DIX IN HOPPER'S NEXT

Helene Chadwick and Richard Dix will again interpret respectively the leading feminine and leading masculine roles in "Brothers Under the Skin," the current E. Mason Hopper production for Goldwyn.

METRO SIGNS STONE

Lewis Stone has been engaged by Metro to interpret one of the principal roles in "The Black Orchid," which is starting production this week under the direction of Rex Ingram.

Bartine Burkett is again seen in support of Lee Moran in his latest Century comedy.

EASTMAN KODAK HAS PROCESS RECOMMENDED FOR CLOSE-UP

As the result of a series of private exhibitions held in New York, some interest has been aroused among producers over the two-color process which marks the entrance of the Eastman Kodak Co. into a new field.

The process, called the Kodak Process for Color Motion Pictures, shows the results of experiments conducted by the Kodak Company over a long period of years. It is principally for close ups that this new process is recommended at the present time.

It is stated that in the near future the Kodak Company will establish a laboratory in Los Angeles to hypersensitize and develop a negative film. All color printing will be done at Rochester.

MORRIS BUSY WRITING

Gouverneur Morris, Goldwyn Eminent Author, is in Monterey, where he is writing screen and magazine stories. Two photoplays by him, "Yellow Men and Gold" and "Whims of the Gods," will be released presently.

MAE SUMMERS STARRED BY NEW COMPANY

Dave Allen Productions has recently been formed to star Mae Summers in a series of twelve multiple-reel dramas under the direction of Dave Allen.

The first of the series will be a rural drama which is already starting production at the Fine Arts Studios. The series will be released through the state right market.

Frank Coleman has just returned from a vacation in San Francisco.

The first John P. McCarthy independent production will be "The Benediction of John Moran," the filming of which will start shortly.

The Neal Hart company is making its fifth picture for William Steiner Productions of San Antonio, Tex.

Fay O'Neill is in the cast of Alice Calhoun's next starring picture for Vitagraph, entitled "Locked Out."

Lillian and Dorothy Gish were in Buffalo New York recently, appearing at the Criterion in connection with "Orphans of the Storm."

Fred Jones and Ralph Yearsley will be seen in support of Margery Wilson in "Why Not Marry," about to be released by National Exchanges, Inc.

Lillian Leighton is very ill with the "flu" in Spokane, Washington. Upon her recovery Miss Leighton will rejoin the Nell Shipman Company, which is in Candada filming snow scenes.

Dan Mason and Wilna Hervey, featured players in the Plum Center series of comedies under production at the Paul Gerson Studios in San Francisco, are supported by Charles Gerson, Janie Grey, Edward O'Brien, Homer Oldfield and Eddie Harris in the first picture of the series which will be called, "Pop Tuttle's Clever Catch."

(Continued on Page 8)

Production Notes

(Continued from Page 4)

AT THE UNITED STUDIOS

J. L. Frothingham has returned to his office following an attack of influenza, and has resumed the cutting and editing of "The Man Who Smiled."

The Jackie Coogan company is selecting the featured players for "Oliver Twist," which will be Jackie's next photoplay vehicle. Director Frank Lloyd is busily engaged in the preparation of the screen adaptation.

Jack White of Hamilton-Whitet Comedies, has completed his eleventh comedy for Educational.

Sidney Franklin has gone to New York for the premiere of Norma Talmadge's "Smilin' Through."

John W. Grey is completing the scenario of his original story, "The Riddle of the Range," the serial in which Ruth Roland is to star. Production will commence in about two weeks.

FIRST NATIONAL NOTES.

Marshall Neilan is now selecting the cast for his next First National attraction, "Her Man," which has been adapted to the screen from the story by George Pattulo.

Katherine MacDonald returned this week from Truckee, where she has been filming snow scenes for the Canadian sequence of her latest production, "The Woman Conquers."

First National Pictures has started a new Comedy Department which gives special attention to the exhibition of fun films made by Charles Chaplin, Buster Keaton and Mack Sennett's two teams of comedians, Ben Turpin and Phyllis Haver, and Billie Bevan and Mildred June.

AT VITAGRAPH

President A. E. Smith has arrived from New York and is busily engaged in arranging a program for summer work at the studio.

Casting for "The Magnificent Ambersons" is expected to start shortly. Edward Jose is to direct.

Alice Calhoun is rapidly completing her third picture since arriving on the coast.

Director David Smith and his company, making "My Wild Irish Rose," previously entitled "The Shaughraun," have been engaged in filming night sequences this week at San Pedro and Point Firmin.

Earle Williams is finishing "Parkington's Widow," which will be renamed before release.

Vitagraph has acquired for future release, "Too Much Business," a comedy in six reels, adapted from the original Earl Derr Biggers' Saturday Evening Post story and produced by Jess Robbins.

CASTING INITIAL PRODUCTION

The Associated Artists at the Boyle Avenue Studios, just organized, are inaugurating two new units to make comedies with Charles Amador, twelve pictures to be filmed every six months. The Associated consists of R. V. Quick, Cedric Fields and Frederick Reel, Jr.

Work will start at once on the Frederick Reel, Jr., features which will be a series of adventure pictures of the far north and the tropical south.

Mr. Fields is in charge of the casting.

EDUCATIONAL NOTES

It is stated that in May, James A. Fitzpatrick wil go to Europe to get material for short subjects on the lives of British authors and statesmen. Charles Urban will screen them after the fashion of the Great American Authors series, and the Great American Statesmen series, which Mr. Fitzpatrick has just completed for the Kineto Company.

ITALIAN DIRECTOR FINISHES PICTURE

Word is received that Genina, one of the important Italian directors, has completed "Cyrano de Bergerac," in which Richard Mansfield appeared in this country for some years. A print is expected in New York shortly.

FRANK COMPTON

"EAST IS WEST" TO HAVE LONERGAN IN ADVISORY CAPACITY

Sydney Franklin has engaged Lester Lonergan, who acted as stage manager for the speaking version of "East is West," to act in an advisory capacity on the preparation of the scenario, as Mr. Lonergan is considered to know China very thoroughly, and can be of value in the research work necessary for the costumes and settings of "East is West."

Constance Talmadge will remain in New York until the middle of April, at which time she will return to begin work on "East is West," at the United Studios. According to present plans, many of the street scenes and exteriors will actually be taken in China.

The Morante Producing Company is filming snow scenes for the seventh picture of the N. W. Mounted series, featuring George Chesebro, supported by Vivian Rich.

Marie Prevost, comedy-drama star of Universal, has returned from her recent trip to New York.

John L. Lyttle has been appointed receiver for Exceptional Pictures Corp. The company was thrown into the bankruptcy court through the filing of a petition against it recently.

THE SCREEN TO AID IN NATIONAL BUSINESS BETTERMENT

The motion picture screen again comes to the front as an acknowledged medium for public expression in the Better Business Contest being conducted by "Topics of the Day," released by Pathe Exchange, Inc. A weekly prize of $100 will be awarded for the best fifty word answers to the question of the hour: "How Can Business Be Improved for the Manufacturer, Merchant, Working Man and Woman?"

The prize winner will be announced each week on the screen. The sponsors of the contest deem the screen as a logical vehicle for the conduct of such an important campaign.

Pathe Exchange and the producers of this reel have been overwhelmed with suggestions from various sources as to the immense amount of good possible of attainment in screening a series of Better Business messages. It is to make these messages a real helpful inspiration to our lawmakers, and thus bring about remedial legislative action, that the contest is being conducted.

FORTHCOMING EDUCATIONAL RELEASES

"Missing Men" will be the second of the Wilderness Tales by Robert C. Bruce, of which "And Women Must Weep," that recently had its premiere at the Capitol Theater in New York, was the first: "Missing Men" tells in a dramatic little story the misfortunes of a man overcome by the "timber panic" in the great forests of the Northwest.

"The People of Old Bruges," the next release in Educational's series of World Wanderings, gives ten minutes of interesting glimpses into the life of the people of this old town in Belgium.

COSMOSART NOTES

John Thackento, an artist from Europe, has been secured as Art Director for the Cosmosart Studios.

Ernest Palmer has left for Europe. He will return in August. While abroad, Mr. Palmer will study lighting and photography

The new administration building is nearing completion and office space for the smaller companies is being rapidly taken.

HUTCHISON AND COMPANY IN FLORIDA

Charles Hutchison and twenty members of his supporting company, with Producer George B. Seitz and his camera staff, sailed from New York for Florida reecntly for semi-tropical locations, figuring in the forthcoming Pathe "stunt" serial at present called "Speed." Among the principals who sailed with the party were Lucy Fox, playing the heroine role; Harry Semels and John Dillion, heavies; Winefride Verina, Pathe contract-winner in the Hippodrome girls' contest; Cecile Bonnelle and Joe Cuny.

Both Jacksonville and Miami will be headquarters for the company while drawing on sub-tropical conditions for some novel "stunts." The company will return to New York by way of Chattanooga, Tennessee, whose mountain environs will furnish important sequences in the picture.

Clifford S. Elfelt, president and general manager of Metropolitan Productions, has returned from a 500-mile trip through northern Mexico where he selected a number of exterior locals to be used in the company's next picture, "High Stakes."

Production Notes

(Continued from Page 8)

AT LASKY'S

The atmosphere of old Spain is being picturesquely duplicated at the studio these days for Rodolph Valentino's first star picture, "Blood and Sand." Fred Niblo, director, and June Mathis, who wrote the story from Ibanez's novel, are devoting much attention to the settings and the atmospheric effect. It is announced that Nita Naldi will play the role of Donna Sol, and Lila Lee is to be Carmen.

James Cruze has finished "The Dictator," starring Wallace Reid and the latter will next appear under the direction of William de Mille in the big cast of "Nice People."

It is understood that Penrhyn Stanlaws, who is bringing to a conclusion his production, "Over the Border," will next produce an adaptation of Cynthia Stockley's story, "Pink Gods and Blue Demons," with Constance Binney featured and Anna Q. Nilsson in a prominent role.

Plans are being perfected by Cecil de Mille for his forthcoming production, "Manslaughter," by Jeanie MacPherson from the book by Alice Duer Miller. Leatrice Joy and Thomas Meighan are thus far mentioned as the two leading players.

"The Gilded Cage," a Sam Wood production, starring Gloria Swanson, is now under way, the opening scenes being in Southern France.

"North of the Rio Grande" is the title of the Jack Holt and Bebe Daniels co-star picture, directed by Rollin Sturgeon, which is now being finished. This is an adaptation by Will M. Ritchey and Vingle E. Roe's story, "Val of Paradise," and is largely an outdoor picture.

Paul Powell has finished "The Ordeal," in which Agnes Ayres is starred with Conrad Nagel in the leading male role.

Thomas Meighan and company making "Our Leading Citizen," under the direction of Alfred Green, will leave shortly for Modesto, where a number of village scenes will be made for this picture by George Ade.

Irving Willat is expected to start in the near future the production of "The Siren Call," with Dorothy Dalton as the leading player. Full details will be announced shortly. Meantime Miss Dalton is completing the feature role of "The Woman Who Walked Alone," a George Melford production. The company is now on location making South African scenes.

NEW COMPANY FORMED

The McParturn Motion Picture Co. has been formed by Seth D. Turner, Charles T. MacDonald and Harry Pariser and is at present preparing its first of a series of six two-reel comedies under the direction of Sydney Hayes to be followed upon the completion of the sixth by a series of five-reel dramas.

BABY MARIE RETURNING TO SCREEN

Baby Marie Osborne is returning to the screen after an absence of one year, during which time she has been making personal appearances under the supervision of the Pathe Exchange.

Baby Marie wil appear in two-reel comedy-dramas in which her sister Gloria, age four, will support her.

Among those appearing with Margery Wilson in "Why Not Marry?" a forthcoming National Exchanges, Inc., release, are Albert Edward, who plays opposite Miss Wilson, George Wright and Agnes Neilsen.

ROBBINS INITIAL PRODUCTION COMPLETED

"Too Much Business," the initial reelase of Jess Robbins Productions, is to be distributed through Vitagraph. It is an adaptation of Earl Biggers Saturday Evening Post story, "John Henry and the Restless Sex." The cast is headed by Edward Horton, leading man at the Majestic Theater, Los Angeles.

Preparations are now under way for the second picture to be made by Jess Robbins Productions which is to be an adaptation of Edgar Franklin's story, "The Ladder Jinx." This picture is now being cast and will be produced under the personal direction of Jess Robbins.

MAY FOSTER

CO-OPERATIVE PRODUCERS START

Co-operative Producers Incorporated with S. H. Croghan as president and general manager and F. E. Kelton, treasurer, is engaged in the filming of "The Girl and the Motor," starring Ethel Ritchie at Clune's Studios. This two-reel semi-western is the first of a series of three to be filmed by this newly formed company and will be followed later by a series of five-reel feature productions, the first of which will be a story from the pen of Margaret Kinsley Goodrich, entitled "Inner Fires."

Co-operative Producers, Incorporated, will release its product through Producers Security.

RURAL COMEDIES MAKING SPEED

The first of the series of rural comedies, to be known as Plum Center Pictures, being made under the direction of Robert Eddy at the Gerson Pictures Corporation in San Francisco, has been completed and the second picture of the series is now in the course of production.

Dan Mason, who played the part of the Old Skipper, and Wilna Hervey, who was the Powerful Katrinka, in the original Toonerville Trolley Pictures, directed by Robert Eddy in the East, will be the featured players in all of the Plum Center pictures.

NEILAN ANNOUNCES CAST FOR "FOOLS FIRST"

Upon completion of his newest production, "Fools First," Marshall Neilan announces the cast for this picture.

In the leading parts are Richard Dix, Claire Windsor, Claude Gillingwater, Raymond Griffith and George Seigman. Others appearing in important characters are Leo White, Helen Lynch, Shannon Day, Harold Goodwin, Robert Brower, Jack Duffy, Robby Furer, E. Villa, Clyde McCoy, George Dromgold, William Irving, Theodore Van Eltz, Fred Kelsey, William Machin, George Hernandez, Charles French, Hazel Keener, Monte Collins and Carrie Clark Warde.

"Fools First" was directed in its entirety by Mr. Neilan in Hollywod and San Francisco.

This production is now being cut and assembled under the director's supervision. In the meantime preparations for the production of Mr. Neilan's next picture, "Her Man," are being completed and actual shooting will be started within the very near future.

INCE STUDIO ACTIVE

At the Thomas H. Ince studios Maurice Tourneur is putting the finishing touches to "Lorna Doone," Lambert Hillyer is making a few final scenes for "The Brotherhood of Hate," John Griffith Wray is directing "Someone to Love," and Director James W. Horne is completing plans for the commencement of work on "A Man of Action," the cast of which is now being chosen.

CUMMINGS CASTING

As a result of his direction of "The Man From Hell's River," Irving Cummings has been selected by the Western Pictures Exploitation Company to direct an all-star production. The subject is an underworld story written by Hope Loring, which will be filmed under the working title of "Fires of Vengeance."

Mr. Cummings is now busy selecting the cast which will be headed by Lon Chaney, who will be remembered for his interpretation of underworld types in such pictures as "The Miracle Man," and "The Penalty." This feature will be released as an Irving Cummings Production.

GORDON COMMENCES INITIAL STARRING VEHICLE

Robert Gordon, who will be seen at the Kinema theatre next week in the Selig-Rork special, "The Rosary," has commenced work on his first independent starring vehicle, "Stepsons of Light," under the direction of Seymour Zeliff, former short story director.

Gordon has appeared opposite such actresses as Mary Pickford, Sylvia Breamer, Ruth Clifford, and Alice Joyce, and will be remembered for his work in the Paramount production of Mark Twin's "Huckleberry Finn."

Producer McFadden states that Mr. Gordon will be starred in the entire series.

Cecil B. De Mille's Paramount production, "Fools' Paradise," opens its third week at Grauman's Rialto on Sunday, March 19th.

Anna Q. Nilsson has arrived from abroad where she appeared in several Fitzmaurice productions.

William Merrill McCormick is playing a "heavy" in "The Girl and the Motor" in its first week of production at Clune's Studio under the direction of Edward Alexander.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. M. Charles, Casting. Astra Studios. Glendale.						**Glendale 906**
Arthur Delmare	Jack Pollo	Mike Lynch	M. Charles	Bob Wilcox	Westerns	Schedule
ASSOCIATED ARTISTS INC. Cedric Fields, Casting. 753 South Boyle Ave.						**Boyle 554**
Frank Madison	Charles Amador		Dick Johnson		Comedies	Schedule
Frederick Reel, Jr.	Harold Mills	R. Plotts	Cedric Fields		"The Great White Darkness"	1st Week
BALBOA STUDIOS. A. J. Thorine, Gen. Mgr. Rex Thorpe, Casting. Long Beach.						**Home 609**
Morante	Geo. Chesebro	E. MacManigal	Al Morante		Northwest Mounted	3rd Week
C. Slater	All-Star	Powers		Hunter	Historical	Preparing
Thorpe	All-Star	Dyer	Logan	Hungerford	Comedy Drama	Schedule
E. G. Dyer	Non-Star	Dyer	D. Merante	Staff	Bird Novelty Films	6th Picture
Rubinett	All-Star		Macfaden	Staff	2-Reel Western	Preparing
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St., San Francisco.						**Doug 6588**
F. H. MacQuarrie	All-Star	Bill Series	Harry Luce	Walter Rivers	Comedy Drama Feature	Starting
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BURSTON FILMS INC. 6050 Sunset Blvd.						**Holly 3939**
W. S. VanDyke	All-Star	Arthur L. Todd	Chas. J. Chic		Special	Cutting
CAREWE, EDWIN PICTURES CORP. B. P. Fineman, Pres. Fine Arts Studios, Inc.						**595187**
Edwin Carewe	All-Star	Bob Kurrle	Wallace Fox	Ray Schrock	"Northwest"	6th Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Fred Fishback	Lee Moran	F. Corby	L. Goodwins	F. Fishback	Comedy	1st Week
Alf Goulding	Harry Sweet	Jerry Ash	Dave Smith	A. Goulding	Comedy	1st Week
A. Gilstrom	Baby Peggy	Blake Wagner	Walter Stephens	Gilstrom	Comedy	Cutting
Henry Lehrman	Children	Blake Wagner	Jack Dawn	Henry Lehrman	Comedy	1st Week
CHARLIE CHAPLIN STUDIO. Alfred Reeves, Gen. Mgr. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson		Charlie Chaplin	2-Reel Comedy	Preparing
Syd Chaplin	Edna Purviance			M. Bell	Comedy Drama	Preparing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	B. Vernon	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	4th Week
Al Christie	Neal Burns	A. Nasy	E. Leyelle	Conklin	2-Reel Comedy	3d Week
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. Scotty King, Casting. 511 Union League Bldg.						**13538**
F. Caldwell	Josephine Hill	C. E. Peters	Roxye Maes	F. Caldwell	Western Dramas	Schedule
CO-OPERATIVE PRODUCERS INC. Edward Alexander Casting. Clunes Studio. Melrose Ave.						**Holly 8085**
Edward Alexander	Ethel Ritchie	Dyer	E. Norbert		"The Girl and the Motor"	1st Week
CUMMINGS, IRVING PROD'N. CO. Wm. Crinley, Casting. E. R. Smith, Gen. Mgr. Universal Studio.						**Holly 2500**
Irv. Cummings	Irv. Cummings	A. Freid	Wm. Crinley	Ruth St. Clair	North Woods Story	Starting
THE CRUELLYWED COMEDIES.						**Holly 8125**
Herzig	Paul Weigel & Lila Lee	John Boyle	J. Crimen Zeidler	Herzig	2-Reel Comedies	Schedule
DAVE ALLEN PRODUCTIONS. Gus Dembling, Gen. Mgr. Fine Arts Studios.						**595187**
Dave Allen	Mae Summers	John Eyerman	Pete Gerald		Rural Drama	Starting
FAIRBANKS, CHESTER PRODUCTIONS. Fine Arts Studio.						**595187**
Chester Fairbanks	Chester Fairbanks and June Dawn	Chas. F. Wide	Matthews		Feature Comedy Drama	Preparing
FINE ARTS STUDIO. 4500 Sunset Blvd.						**595-187**
Edwin Carewe	All-Star	Bob Kurrle	Wallace Fox	Ray Schrock	Northwest	4th Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Wallace-Dunlap	(Buck) Jones	Schneiderman	M. Eason	Dunlap	"Western Speed"	2d Week
Reynolds	Tom Mix	Dan Clerk	Geo. Webster	Reynolds	"Clean-Up Sudden"	2d Week
Durning	Dustin Farnum	D. Short	Wellman		"Vows Made and Broken"	Starting
Harry Beaumont	Shirley Mason	Turner	Thompson		"Cinderella with Difference"	1st Week
Jerome Storm	John Gilbert				"In the Land of Beginning Again"	Laboratory
Rowland V. Lee	Wm. Russell	Abeles	Keese		"The Men of Zanzibar"	Starting
Emmet Flynn	All-Star	Andriot	Ray Flynn	MacConville	"A Fool There Was"	4th Week
Al St. John	Al St. John	Dubow	Stoloff		Comedies	Schedule
Summerville	Clyde Cook	Zellers	Cohen		Comedies	Schedule
Marshall	Harry Depp	S. Wagner	Flynn		Comedies	Schedule
Kennedy	Chester Conklin	Schenrich	Hart		Comedies	Schedule
MacDermott	Holmes-Dix	Halpian	Busch		Comedies	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		Comedies	Schedule
GERSON, PAUL PICTURES CORPORATION. Jos. C. Gonyea, Casting. San Francisco.						
Robert Eddy	All-Star	Roy Vaughan	Bob Murdock	Staff	Rural Comedies	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mr.						**761711**
Rupert Hughes	All-Star	Beaudine	Flood		"The Bitterness of Sweets"	1st Week
E. Mason Hopper	All-Star	John Mescal	Babille		"Brothers Under the Skin"	1st Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						Holly 4080
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morgan	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HOLLYWOOD STUDIOS. 6642 Santa Monica Blvd. R. D. Saunders, Casting.						Holly 1431
Fred Powell	No Star	J. C. Hutchison	Harry Spingler	Beatrice Blanton	Short Subjects	Preparing
Ch. Reisner	Bull Montana	Pliny Goodfriend	Frank Kryger	Hunt Stromberg	"A Ladies Man"	Preparing
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						Main 3816
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Eugene Stubblefield	Westerns	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						761731
Horne	McLean	M. Du Pont	Lederman	Bradley King	Light Comedy	4th Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	Laboratory
Maurice Tourneur	All-Star	Sharpe		W. Gittens	"Lorna Doone"	Cutting
	Leah Baird				Drama	Preparing
John Griffith Wray	All-Star		Scott Beal	C. Gardner Sullivan	Drama	1st Week
KLUMB, ROY H. PRODUCTIONS. 5107 Hollywood Blvd.						
Klumb-Thompson	All-Star			Bert Essex	Drama	Starting
Webster Cullison	All-Star			Bert D. Essex	Western Drama	Starting
KING VIDOR PRODUCTIONS. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd.						Holly 2806; Holly 2807
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard	Mildred Considine	"The Real Adventure"	Cutting
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Sam Wood	Gloria Swanson	Al Gilks	Frank Armer	Elmer Harris	"The Gilded Cage"	2d Week
Al Green	Tom Meighan			Olga Printzlan	"The Proxy Daddy"	Laboratory
Jos. Henabery	Agnes Ayres	Faxon Dean	Johnston	Will M. Ritchey	"The Ordeal"	6th Week
Philip Rosen	Holt-Daniels	Schoenbaum	McKeown	Byron Morgan	"Val of Paradise"	6th Week
Paul Powell	Wallace Reid	Harry Perry	Robbins-Fellows	J. Cunningham	"Across the Continent"	Laboratory
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	Laboratory
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	10th Week
Geo. Melford	All-Star	Bert Glennon	Cullen Tate	Will M. Ritchey	"The Woman Who Walked Al	9th Week
Al Green	Tom Meighan	W. Marshall	Schwartz	Ade-Young	"Our Leading Citizen"	5th Week
James Cruze	Wallace Reid		N. Keays	W. Woods	"The Dictator"	Finished
Fred Niblo	Rodolph Valentino	Alvin Wyckoff	D. H. Cox	June Mathis	"Blood and Sand"	2d Week
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
Delmar A. Whitson	George Foley	Joe Walker	Henneberry	Delmar A. Whitson	"My Conscience"	Preparing
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	David Kirkland Lloyd Ingraham	Drama	4th Week
METROPOLITAN PROD. Carl P. Winther, Prod. Mgr. Mayer Studio.						Lincoln 2120
C. S. Efelt	J. B. Warner	C. De Vinna	A. MacQuarrie	Frank Clark	Comedy Drama	Preparing
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
Rex Ingram	All-Star	John Seitz	Curt Rayfeld		"The Black Orchid"	1st Week
McFADDEN, IVOR PROD. 6040 Sunset Blvd.						Holly 6200
Seymour Zeliff	Robt. Gordon	Ray Reiss	Frank Rice	Wm. Wing	"Stepsons of Light"	Starting
McPARTURN MOTION PICTURE CO. Harry Pariser, Casting. 410 Court St.						
Sydney Hayes	All-Star	Harry Pariser	Seth D. Turner		Comedy	Preparing
MISSION FILM CORPORATION. Fine Arts Studio. Ernest Traxler, Casting. C. H. Gildert, Pres.						595187
Clarence Geldert	All-Star	Gordon Pollock	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	Cutting
NEILAN, MARSHALL, PRODUCTIONS. 6642 Santa Monica Blvd. Tom Held, Casting.						Holly 1431
Marshall Neilan	All Star	D. J. Kesson Ray June Karl Struss	Tom Held	Marion Fairfax	"Her Man"	Starting
O'CONNOR PRODUCTIONS. Caswell Studio. Gus Schumacher, Manager. 1107 N. Bronson Ave.						
Ward Hayes	O'Conor Franey	Geo. Richter	Geo. Jeske	Staff	2-Reel Comedies	Schedule
PARAGON PRODUCTIONS. MacPherson, Casting. Brentwood Studios.						Holly 975
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Comedies	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Tom Forman	K. MacDonald	Brotherton	C. Balsley	Violet Clark	"The Woman Conquers"	4th Week
PROTEAN ARTS. Fine Arts Studio.						595187
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Albert Ray, Casting. Chas. Ray Studios. 1425 Fleming St.						Holly 4211
Joseph De Grasse	Chas. Ray	Geo. Rizard	Harry Decker	Richard Andres	"A Tailor Made Man"	Starting
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 7780
W. A. Seiter	Doris May	Joseph Du Bray	Waver	Garrett E. Fort	"Gay and Devilish"	Cutting
Emile Chautard	Pauline Frederick	Jennings	Albert Lena	Richard Schayer	"The Glory of Clementina"	Cutting
Norman Dawn	All-Star	Thomas Reo		Gayol-Catlin	"The Son of the Wolf"	5th Week
REAGUER PRODUCTION CO. Bronx Studio. 1745 Glendale Blvd.						54109
Rea Hunt	Billy Armstrong	Robert Smith	Roy Miller	Charles Dietz	2-Reel Comedies	Schedule
ROGELL-HALPERIN PRODUCTIONS. Victor Hugo Halperin, Mgr. Ben Wilson Studios.						
Albert Rogell	Reeves-Aye	John Eyerman		Victor Hugo Halperin	Westerns	Schedule

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr. Charles Parrot, Sup. Director						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	Comedies	Under Prod.
Charles Parrott	Snub Pollard	Robt. Doran	Bob Evans	Thompson-Staff	Comedies	Schedule
Santell-Pratt	"Paul" Parrott	Frank Young		Thompson-Staff	Comedies	Schedule
Mac Gowan	Children	Len Powers	C. Morehouse	Tom MacNarmara	"Six Rascals"	Under Productn
SCHLANK STUDIO. H. J. Howard, Casting. 6050 Sunset Blvd.						**Holly 975**
Harry Burns		V. L. Walker			Animal Comedies	Schedule
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Under Productn
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						**Holly 4080**
Ernest Warde	Ruth Roland	Ernest Warde	F. Gareigaty	John W. Grey	Serial	Preparing
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson	Marion Fairfax	"The Snow Shoe Trail"	3d Week
Frank Lloyd	Jackie Coogan		H. Wile		"Oliver Twist"	Preparing
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	Finished
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Finished
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	Finished
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	Finished
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	7th Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	Finished
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	15th Week
Tod Browning	Rawlinson	Filden	MacCary	Harvey Gates	"Peter Man"	Laboratory
Jack Conway	Hoot Gibson		Marchant		"The Land of the Lost"	Cutting
Hobart Henley	Priscilla Dean	Thorpe	Gereghty		"The Lass O'Lowrie"	Cutting
Baggot	Prevost	Moore	Ross & Lipton	Schroeder	"Kissed"	Laboratory
Baggot	All-Star	Milner	Ross-Lipton		"Human Hearts"	Laboratory
W. Crafft	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	15th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	Cutting
Stuart Payton	Frank Mayo				"The Way Back"	Laboratory
Lloyd Ingram	Gladys Walton				"Second-Hand Rose"	Laboratory
Jos. Sedgwick			Marchant			
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	8th Week
Wm. H. Watson	Neely Edwards		Voltaire		Comedies	Schedule
Robt. N. Bradbury	Tom Sautschi				Westerns	Schedule
Stuart Payton	Herbert Rawlinson			B. Hyman	"The Black Bag"	1st Week
Tod Browning	Priscilla Dean			E. T. Lowe, Jr.	"Under Two Flags"	1st Week
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	All-Star	Steven Smith	Fred Tyler	Baker	"My Wild Irish Rose"	6th Week
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Beginning
B. Ensminger	Earle Williams		Les Manters	R. H. Davis	"Parkington's Widow"	6th Week
Edward Jose	Alice Calhoun	Ernie Smith	McDermott	Davies	"Locked Out"	5th Week
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
	All-Star	McGee	Cliff Baum	Guyon	Serial	Cutting

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	Joe Boyle		Drama	Schedule
Robt. Leonard	May Murray	Ollie Marsh	Robt. Ross	E. Goulding	Drama	Finishing
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Perigunl		Fisher	Comedy	Schedule
CLIFTON, ELMER, PRODUCTIONS. New Bedford, Mass.						
Elmer Clifton	Raymond McKee	A. G. Penrod Paul Allen	Leigh R. Smith	John L. E. Pell	Down to the Sea in Ships"	Starting
FOX STUDIOS. West 55th St., N. Y. James Ryan, Casting.						**Phone: Circle 6800**
Harry Millarde	All-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	5th Week
Herbert Brenon	Wm. Farnum	T. Molloy	N. Hollen	Paul Sloane	Wall St. Drama	Started Feb. 16
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Vignola	Marion Davies	I. Morgan		Luther Reed	"When Knighthood Was in Flower"	Schedule
Borzage	All-Star	O. Wenstrom C. Lyons	O. O. Dull	John Lynch	"The Good Provider	Cutting
LEVEY, HARRY, STUDIO. "Shaddy" Graham, Casting. 230 W. 38th, New York.						**Fitzroy 4205**
Harry Pollard	Reginald Denny	Geo. Coudert		H. C. Witwer	"The Leather Pushers" Series	Schedule
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan		Dramatic Comedy	Preparing
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet		15 Episode Serial	Cutting

Who's Where

(Continued from Page 6)

"Grouch" Murphy—Al Kaufman
Peroxide—Muriel Frances Dana
Helen Maitland—Elinor Fair

GRAUMAN'S
Adolph Zukor presents
Betty Compson in
"THE GREEN TEMPTATION"
From the stoy, "The Noose,"
By Constance Lindsay Skinner
Scenario by Monte M. Katterjohn and Julia Crawford Ivers
Directed by Wm. D. Taylor
CAST

Genelee, Coralyn, Joan Parker } Betty Compson
John Allenby—Mahlon Hamilton
Gaspard—Theodore Kosloff
Pitou—Neely Edwards
Hugh Duyker—Edward Burns
Duchess de Chazarin—Lynore Lynard
Dolly Dunton—Mary Thurman
M. Jounet—M. Von Hardenberg
Mrs. Weedon Duyker—Betty Brice
Mr. Weedon Dryker—Arthur Hull

KINEMA
Selig-Rork presents
"THE ROSARY"
Story by Bernard McConville
Directed by Jerome Storm
CAST
Father Brian Kelly—Lewis S. Stone
Vera Mather—Jane Novak
Kenwood Wright—Wallace Beery
Bruce Wilton—Robert Gordon
Widow Kathleen Wilton—Eugenie Besserer
Isaac Abrahamson—Dore Davidson
Donald MacTavish—Pomeroy Cannon
Captain Caleb Mather—Bert Woodruff
Alice Wilton—Mildred June
Skeeter Martin—Harold Goodwin

LOEW'S
Louis B. Mayer presents
Anita Stewart in
"HER MAD BARGAIN"
By Josephine Quirk
Directed by Edwin Carewe
CAST
Alice Lambert—Anita Stewart
Grant Lewis—Arthur Edmund Carew
Mrs. Henry Beresford—Helen Raymond
Mrs. Gordon Howe—Adele Farrington
Mrs. Dunn—Margaret McWade
Parsons—Percy Challenger
David Leighton—Walter McGrail
Ruth Beresford—Gertrude Astor
Monsieu Armand—George B. Williams
Jerry Dunn, Jr.—Ernest Butterworth
Jerry Dunn, Sr.—Will Badger

SUPERBA
Carl Laemmle presents
Priscilla Dean in
"WILD HONEY"
By Cynthia Stockley
Continuity by Lucien Hubbard
Directed by Wesley Ruggles
CAST
Lady Vivienne.....Priscilla Dean
Henry Porthen.....Noah Beery
Buck Roper.....Wallace Beery
Kerry Burgess.....Robert Ellis
Freddy Sutherland.....Lloyd Whitlock
Sir Hugh.....Raymond Blathwayt
Ebenezer Leamish.....Percy Challenger
Joan Rudd.....Helen Raymond
Aunt Abbit Hickok.....Mai Wells
Wolf Montague.....Lander Stevens
Liverpool Blondy.....Carl Stockdale
Repington.....C. J. Frank
Koos.....Harry De Roy

MISSION
Carl Laemmle presents
"FOOLISH WIVES"
Story, Scenario and direction by Erich von Stroheim.
CAST
Andrew J. Hughes.....Rudolph Christians
Helen, his wife.....Miss du Pont
Princess Olga Petschnikoff.....Maude George
Princess Vera Petschnikoff.....Mae Busch
Count Sergius Karamjin.....Erich von Stroheim
Maruschka.....Dale Fuller
Pavel Pavlich.....Al Edmundsen
Caesare Ventucci.....Caesare Gravina
Marietta.....Malvine Polo
Dr. Judd.....Louis K. Webb
His wife.....Mrs. Kent
Albert I., Prince of Monaco.....C. J. Allen

ORPHEUM JUNIOR
Lewis J. Selznick presents
Elaine Hammerstein in
"WHY ANNOUNCE YOUR MARRIAGE"
By Lewis Allen Browne and Alan Crosland
Directed by Alan Crosland
CAST
Arline Mayfair.....Elaine Hammerstein
Jimmy Winthrop.....Niles Welsh
David Mayfair.....Frank Currier
Teddy Filbert.....Arthur Housman
Bobby Kingsley.....James Harrison
Widow Gushing.....Florence Billings
Mrs. Jerome.....Marie Burke
Mr. Walton.....Huntley Gordon
Glydas Jerome.....Eliz. Woodmere

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Contemporary Criticisms

"FALSE FRONTS"

(Bradley Feature Film)

"'False Fronts' as its title indicates, is a story of shame and pretense. Written by S. Barrett McCormick, the Cleveland impresario, the feature reveals that a showman, having his hand on the pulse of the public, is able to give that same public what it wants.

"The director is to be commended for making a simple progressive drama. There are no repetitious details, the plot unfolding easily and naturally. Pictorially it offers some telling 'shots' emphasizing a number of lavish sets, not a few of which are exceedingly vital. And it carries a fine vein of interest and suspense culminating in a stirring climax.

"The story carries elements of heart interest, pathos, romance, thrills, rich incident and considerable local color. It tugs at the finer sense because it approaches the bedrock of human nature."—Motion Picture News.

"This story was written with the audience values in mind, for the writer, as the announcement discloses, is S. Barrett McCormick, managing director of the Allen Theatre, Cleveland, and writer of the well-known pictures, 'Truthful Tolliver' and 'The Disciple.' Its situations are new; its action fact and the direction by Samuel Bradley shows a decided improvement in his work as a producer.

"The determination of a young man to 'come back' and the clever ruse by which his best friend at the risk of that friendship brings him back to his senses furnish the appeal and suspense."—Exhibitors Trade Review.

"LOVE'S BOOMERANG"

(British Paramount)

"'Love's Boomerang' is a production made by the Paramount English studio with a cast mostly American and directed by John S. Robertson. The picture was photographed in England and France, and is an adaptation of Dion Clayton Calthorp's novel, 'Perpetua.'

"It happens that beside the excellent work of the cast it is the atmosphere that contributes most of the interest to the present picture, and in such a degree that it completely overshadows the story. The latter is old fashioned in style and unusually theatrical, so much so in fact that you can see the wheels go 'round, to mix the metaphor."—Moving Picture World.

"John S. Robertson has again scored in his most recent production made on the other side. While 'Love's Boomerang' lacks the material and consistency of some of Robertson's former productions it nevertheless makes a charming production with many attractive points of interest. Robertson has kept the first half of the offering in his 'Sentimental Tommy' mood while the climax he has intensified to the 'Dr. Jekyll and Mr. Hyde' pitch. Touches of both productions are evident in 'Love's Boomerang.'

"From start to finish the director's hand is evident. Well thought out details and a masterly handling of the situations raise the story from its ordinary level and keep the interest on a high plane. Fine sets, splendid photography, artistic locations and good acting all help to compensate for the melodramatic and inconsistent story."—Wid's.

"'Love's Boomerang' is not devoid of heart interest, outlining a love story with a good deal of tender sentiment, with a melodramatic setting and a murder mystery for good measure, which is solved to everyone's satisfaction at the close, virtue being duly rewarded and the guilty villain meeting his just deserts. The film was made abroad, and is consequently rich in local color, the French and British atmosphere being, of course, true to life and thoroughly in keeping with the unwinding of the tale.

"There are many beautiful exteriors in evidence, not the least of the picture's artistic lure being the charming views of the quiet British countryside, and good lighting prevails. The continuity is unbroken and the action moves smoothly."—Exhibitors Trade Review.

"There are enough plots and counterplots in 'Love's Boomerang' to fill a serial... The central theme is interesting since it shows an old idea refreshened with some plausible incident... It is our impression that if the picture were simplified in plot it would carry a greater appeal.

"The story is difficult to follow because of its many sub-plots. But in its favor is a remarkable display of backgrounds, the director sparing no expense to collect charming exteriors. There is some good circus atmosphere and technically the production is too good for such weak material."—Motion Picture News.

"SHATTERED IDOLS"

(Associated First National)

"Perhaps because there have been so many mother love stories picturized of late the producer thought a mother-hate theme would be thoroughly appropriate and so Ida A. R. Wylie's novel, 'The Daughter of Brahma,' was selected and produced under the title, 'A Bride of the Gods.' The adaptation has been given a suitable presentation and a capable cast selected to portray the various roles with evident discretion as to their suitability for the parts.

"The story's main situation is much too improbable to be convincing."—Wid's.

"'Shattered Idols' is a lavish production of a theme that has great possibilities. India, it always seems, affords very fine opportunities for a picturesque development of drama, and this fact has been born closely in mind. The material splendor, in this case, is more than abviously pleasing, too... Hindu intrigue and Hindu traditions furnish the dramatic and spectacular interest, the best illustration of this being the temple scene.

"A justifiable criticism of the entire production is that it has a tendency to be vague at times, as if some of the important links had been omitted, and too much is left to the imagination."—Moving Picture World.

"BOY CRAZY"

(R-C Pictures)

"The picture 'Boy Crazy,' featuring Doris May, is fairly good amusement for an audience who seek light comedy...

"This picture may prove to be a refreshing bit of comedy for any audience, but its particular appeal will possibly be among the school-girl patronage."—Exhibitors Trade Review.

"A polite little comedy is 'Boy Crazy,' starring Doris May. There is nothing very humorous about the story, the various scenes, characters and titles unfolding an obvious line of action, none of which are marked by any mirth provoking qualities. It is to frail or brittle that compresses into three reels the picture would contain a compactness and a spontaneity which is largely absent through scenes which are over-emphasized."—Motion Picture News.

"Where there is a demand for flapper comedies with more speed than sense and more pep than plot, 'Boy Crazy' with Doris May should fill the requirement.

"It is not presumptuous to say that the average adult requires something a little more sustained and consistent as screen entertainment—especially in the way of features. Apparently a two-reel comedy could have been made of this material with excellent results."—Moving Picture World.

"POLLY OF THE FOLLIES"

(First National)

"Quick action, a bunch of farcial situations, and a strong tinge of satire directed at those well-meaning but unimaginative legislators who would fain murder the movies by the introduction of hampering blue laws are served up in this latest vehicle designed by John Emerson and Anita Loos for the starring of the ever popular Constance Talmadge...

"Despite the episodical nature of the plot the continuity is well preserved and fast action distinguishes the production from first to last."—Exhibitors Trade Review.

"Here is an excellent example of what intelligent direction can make out of next to nothing. The story of this latest picture for Constance Talmadge is so fragile, so diaphanous that under the shouting and the mauling of the average director it would have blown entirely away. But Mr. Emerson and Miss Loos have handled it with such delicacy and humor and such a nice sense of burlesque that they have made it into one of the most intelligent and diverting screen comedies we have seen."

"This picture ought to go a long way toward restoring Miss Talmadge to her position as the leading light comedienne of the screen—a position she has been in danger of forfeiting of late. And is proves beyond doubt that Miss Loos and Mr. Emerson are without peers as the writers and directors of intelligent comedy.

"We recommend this one to you without reservations."—Filmplay Journal.

"The last few Constance Talmadge features were not up to the expectations of those who had come to expect really fine comedy features from this comedienne, but everyone who sees 'Polly of the Follies' will vote it a big improvement over the others and a truly worthwhile offering.

"There is no conspicious plot or continuous story in 'Polly of the Follies,' but there is plenty of humorous incident and laughs evenly distributed that make up adequately for the usual plot."—Wid's.

Production Notes

(Continued from Page 9)

NATIONAL EXCHANGES, INC., OPENS SECOND OFFICE

Announcement of the opening of the second affiliated exchange, owned and controlled by National Exchanges, Inc., is made by Walter L. Johnson, president of National Exchanges.

The new exchange is Cosmopolitan National Exchanges, Inc., located on South Wabash Avenue, Chicago, with Carl Harthill as manager.

The first of its own exchanges opened by National Exchanges, Inc., was Metropolitan National Exchanges, Inc., with offices on Seventh Avenue, New York City, which has been doing business for several weeks under the direction of R. C. Cropper.

With the opening of the new Chicago exchange, National Exchanges, Inc., now has its own distributing offices in the two largest cities in the country. This is in line with the policy of National Exchanges to own and operate its own distributing offices. Further expansion in the concrete form of more exchanges directly controlled by National Exchanges, is definitely promised for the very near future.

"Opening our own exchange is the greatest forward step possible for us to take," said Johnson. "The history of the motion picture industry shows that the distributing concerns that have endured have been those able to control their own exchanges. This move places us on as solid a basis as that enjoyed by the older distributing organizations. National Exchanges at the present time has more than 150 reels of film being distributed and our own branch offices are ready to give complete program service to exhibitors."

Carl Harthill, manager of Cosmopolitan National Exchanges, Chicago office, is a veteran film man. Associated with him are George West and Charles Lindau, salesmen.

"Why Not Marry?" a feature comedy romance with Margery Wilson, directed by John S. Lopez, will be the next release of National. Cosmopolitan National Exchanges, Inc., in Chicago and Metropolitan National Exchanges, Inc., in New York will distribute this production as the first of a schedule calling for one feature a month, a Charles Ray picture every other week and a single reel comedy or magazine subject every week. Cosmopolitan National Exchanges, Inc., is also distributing "The Great Reward," a serial, with Francis Ford and Ella Hall.

STAFF OF ARMSTRONG COMEDY UNIT

Charles B. Diltz, studio manager of Reaguer Productions, Inc., producing a series of "Billy" Armstrong two-reel comedies for release through the Pacific Film Company announces the following staff: Rae Hunt, Director; Roy Miller, assistant director; Robert Smith, Cinematographer, and Castillo Guerin, cashier.

The Reaguer unit is now busily engaged in producing "Slow and Easy," which will be finished about the middle of April.

Aaron Edwards has been cast in "My Wild Irish Rose," an all-star production, now being directed by David Smith at Vitagraph.

Martha Mattox has been chosen to enact a leading character role in Rupert Hughes' current cinemaplay for Goldwyn entitled, "The Bitterness of Sweets."

NEWMAN AFFILIATES WITH FIRST NATIONAL

John McCormick, western representative of Associated First National Pictures, Inc., announces that Edwin De Baum Newman has arrived from New York to assist him in taking care of the western activities of that organization.

The arrival of Mr. Newman is the first step taken to carry out the policy announced by executive committee of First National when they stated that the exhibitor organization would hereafter take a more active interest in the production affairs of the various independent producers.

Mr. McCormick announces that Mr. Newman will make his headquarters at the United Studios where a branch of the local representative's office will be maintained.

Mr. Newman is a newcomer in the motion picture business. Previously he was with the Detroit Cadillac Motor Company and during the war he managed the Aeromarine Plane and Motor Company, building flying boats exclusively for the U. S. Navy.

Mr. Newman was accompanied to Los Angeles by Mrs. Newman and their two sons.

The Iris Film Corp. of Fairhaven, Mass., has been incorporated with a capital of $125,000. The new corporation will produce three and six reel dramas, melo-dramas and comedy dramas.

Arrow recently purchased five Clara Kimball Young subjects, "Ten Nights in a Barroom," twenty-six Eddie Lyons and Eddie Barry Broadway comedies, and fifteen two-reel Sherlock Holmes pictures, for distribution through the eight Pacific Northwest states.

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Pickups by the Staff

(Continued from Page 7)

Ruth Owen is on location with the Thomas Meighan Company in Modesto.

A. C. Stecker, animal trainer, has returned to Universal City after an absence of several months.

Elsie Cohen of the Hollandia Film Studios of Haarlem, Holland, is in New York with several Hollandia pictures.

Guy Bates Post, who recently completed "The Masquerader," has gone to San Francisco to visit his mother.

Norman Kerry is included in the all-star cast of "Brothers Under the Skin," the current E. Mason Hopper photoplay.

Bryan Foy, one of the seven "Eddie Foys," is at present engaged in writing comedy scenarios at the Fox West Coast Studios.

It is understood that the serial which Eddie Polo is now making in Florida will be distributed through the C. B. C. Film Sales Corp.

It is said that Charles Ray has filmed his own early struggles into a picture-drama in "The Barnstormer," which was completed recently at his Los Angeles studio.

George Mooser will sail from San Francisco presently for the Far East, where he will establish United Artists headquarters at Shanghai, and handle releases in the Orient.

Roy Bassett and W. S. Weatherwax are included in the cast of Robert Gordon's initial starring vehicle, "Stepsons of Light," under production at the McFadden Studios on Sunset Blvd.

Gus Schlesinger, for six years sales manager for Inter-Ocean, recently made arrangements with Warner Bros. to head a foreign department. At preesnt, Schlesinger is devoting his time to "School Days."

Dale Hanshaw of National Exchanges, Inc., is in Los Angeles to close negotiations for the acquisition of distribution by National Exchanges, Inc., of several new feature productions.

King Vidor has completed the filming of "The Real Adventure" by Henry Kitchell Webster and is now engaged in cutting the production. The name of his next picture has not yet been announced.

Charles E. Bartlett, who formed a company bearing his name in Albany, New York, recently, intends making a series of Northwest Mounted Police stories. In the corporation are R. D. Noble, Ruth Allen Kathan, George A. and Bertha Fellows.

Ralph Block, associate editor of the Goldwyn scenario department, has been active in getting material from West Coast motion picture stars to be included in the program for the big benefit to be given in New York for destitute Russian artists.

Co-operative Producers, Inc., has engaged Ethel Ritchie to star in a series of three two-reel semi-westerns, the first of which, "The Girl and the Motor," is in its first week of production at Clune's Studio under the direction of Edward Alexander, who is also playing opposite Miss Ritchie.

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AT THE FINE ARTS STUDIOS

Work is progressing on the continuity of the second of a series of comedy dmamas for the first of which "Too Much Business" was recently sold to Vitagraph. The title and cast for the second story will be announced at an early date.

"I Am the Law," with Alice Lake, Kenneth Harlan, Gaston Glass, Rosemary Theby, Noah Beery and Wallace Beery, is in its seventh week of productions. Having completed location scenes at Truckee the company under the direction of Edwin Carew is now working on interiors which are physically northwestern. The production is being sponsored by B. P. Fineman in association with Bennie Zeidman and C. C. Burr, head of Affiliated Distributors, Inc.

The story for the second of a series of twelve specialty productions for Protean Arts, the first of which is entitled "The Mind of Man," is being completed and work will be commenced as soon as Cecil Holland, who is being starred in the series, completes his present Lasky engagement.

The Cliff Smith Company is on location shooting exteriors. They will return to the studio to make exteriors the middle of next week.

Betty Compson comes to the Grauman Million Dollar Theater Monday, March 20th, in "The Green Temptation," a Paramount production presented by Jesse Lasky. The cast numbers such players as Mahlon Hamilton, Theodore Kosloff, Neely Edwards, Edwards Burns, Lynore Lynard, Mary Thurman, M. Von Hardenberg, Betty Brice and Arthur Hull. Monte M. Katterjohn and Julia Crawford Ivors wrote the scenario.

Scenario Market

Goldwyn Studios, Culver City, Calif., will consider stories submitted in detailed synopsis for six-reel dramatic productions with all-star casts. Scripts should be addressed to the Scenario Department, and if unavailable, will be returned within three weeks.

David Butler Productions, Hollywood, Los Angeles, is in the market for either original or published stories submitted in synopsis form for star who plays small town or country roles. Scripts will be returned as soon as read.

Christie Film Co., 6101 Sunset Blvd., Los Angeles, Calif., is in the market for original stories for all-star casts, submitted in synopsis form, preferably one and two-reel farce comedies, written around young and likeable people, newlyweds, etc Scripts should be addressed to the Scenario Department, and if unavailable, will be returned within three days.

Ivor McFadden Productions, Francis Ford Studio, Hollywood, will consider five-reel "boob" stories, synopsis, continuity, or ideas. All scripts sent to this company will be returned as soon as read, if unavailable.

Coogan Productions, Brunton Studio, Hollywood, are in the market for stories, both published and original, suitable for Jackie Coogan, submitted in synopsis form. Scripts should be addressed to A. L. Berstein, care of Coogan Productions, and will be returned in two weeks at the latest, if unavailable.

Cosmopolitan Productions, New York City. In the market for published stories only, submitted in synopsis form, for all-star casts. Scripts should be addressed to John Starbuck, Assistant Editor, Scenario Department.

Belasco Studios, 833 Market St., San Francisco, Calif., report that it is in the market immediately for five-reel comedy dramatic features. Stories should be sent to the above-mentioned address and will be read and reported upon within a few days.

Thomas H. Ince Studios, Culver City, Calif., will consider stories submitted in detailed synopsis form for seven and eight-reel all-star specials; also comedy dramas. Scripts should be addressed to the Scenario Editor, Thomas H. Ince Studios, Culver City, Calif., and if found unavailable will be returned within two weeks of receipt.

R-C Studios, Melrose & Gower, Hollywood, Calif., will consider stories if really "original." These must be submitted in detailed synopsis form with sufficient material for five-reel productions or more for special subjects and be either farce comedies, suitable for Doris May; dramas for Hayakawa or very strong but non-censorable drama for Pauline Frederick. Scripts should be addressed to the Scenario Department, R-C. Studios, and will be returned within two weeks unless being held for further consideration.

Charles Ray Productions and King Vidor Productions are not considering stories at present.

Baby Marie Osborne Productions require two-reel comedy dramas for Baby Marie Osborne, age eight years and her sister Gloria, age four. Scripts should be addressed to Baby Marie Osborne Productions, 410 Hellman Bldg., Los Angeles.

Fox Film Company, Hollywood, Calif., will consider stories for five reel features submitted in detailed synopsis form for its various stars and also for all-star specials. All scripts should be addressed to D. A. Epstein, and if unavailable will be returned within ten days.

Universal Film Mfg. Co. is in the market for stories for five-reel productions to be used for both star and all-star features. Scripts should be directed to the Scenario Dept., Universal City, Calif., and if unsuitable they will be returned within ten days.

Mission Film Corporation, Hollywood, Calif., can use stories suitable for five-reel modern dramas devoid of crime and sex problems for all-star features. Scripts should be addressed to Ladye Horton, Scenario Department, Mission Film Corj., 6411 Hollywood Blvd., Hollywood, Calif., and if found unavailable will be returned within three weeks.

Metropolitan Productions, Inc., 3800 Mission Road, Los Angeles, Calif., are in the market for stories, preferably in synopsis form. It requires two-reel comedy westerns, censor-proof, clean and not stereotyped melodrama, but acceptable to melodrama, for male star; also five-reel modern day society comedy drama, containing plenty of heart interest and human touches. Scenarios should be addressed to Metropolitan Productions, attention Scenario Editor, and scripts will be returned, if not available, in thirty days. Stamped envelope for same required.

CHANGES IN GOLDWYN PERSONNEL

The annual election of the stockholders of the Goldwyn Company held recently in New York brought about some changes in the personnel of the officers.

Frank J. Godsol, who has been chairman of the board of directors during the last year, was elected president to succeed Samuel Goldwyn. Mr. Godsol will continue as chairman of the board, and in addition will serve actively as president.

Francis A. Gudger was elected first vice-president.

Those elected to the board of directors are: Eli H. Bernhelm, George P. Bissell, Edward Bowes, William Braden, H. F. Dupont, Frank J. Godsol, Samuel Goldwyn, Francis A. Gudger, P. W. Haberman, Gabriel L. Hess, Moritz Hilder, Duncan A. Holmer, Henry Ittleson, Messmore Kendall, Abraham Lehr, Lee Shubert, Albert N. Wittenberg and Frank H. Hitchcock.

Ramon Samaniegos has been cast to enact a leading role in Rex Ingram's next cinemaplay for Metro, "The Black Orchid," which started production this week.

Norbert Myles is playing in support of Ethel Ritchie in "The Girl and the Motor," the initial two-reeler which Edward Alexander is filming for Co-operative Producers, Inc.

Claire Windsor and Mae Busch are cast in principal roles in E. Mason Hopper's forthcoming all-star photoplay for Goldwyn entitled "Brothers Under the Skin."

Pomeroy Cannon and John George are included in the cast of the all-star production, "The Black Orchid," which Rex Ingram is directing for Metro.

Francis MacDonald and William Orlamond have signed to play important parts in "The Bitterness of Sweets, which recently started production at the Goldwyn Studios under the direction of Rupert Hughes.

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To the Editor of Camera!:

It is seldom that I intrude even a letter of appreciation on the crowded time of an editorial staff, but after reading the two amusing letters of criticism printed in a recent issue of Camera! I concluded that perhaps such an expression as am now making might be appreciated.

I subscribe to Camera! because I am interested in certain phases of motion picture production, and being too busy to scan the voluminous matter contained in fan publications, find that your little magazine contains all that is worthy of mention compressed in a comprehensive but always brief and readable form. The editorials are distingue. I like their pointed, snappy and slightly sarcastic (caustic sometimes, but none too severe) style. After raging to a white heat over the filthy and grossly unjust newspaper insinuations made upon the pretext of the Taylor case, I found that my indignation had been boiled down to a nice exactness and expressed with dispatch in the current Camera! editorial.

Then, too, I would say a good word for the colorful articles by Ted Le Berthon. With a distinct literary flavor and an agreeable absence of interview "Hokum," they are informative and entertaining. After wading through the slush and crepe de chine verbage of the conventional fan interview, it is altogether delightful to find a sane and introspective interview such as this Le Berthon is capable of. Truly, he is an artist, and if he is not now contributing to SMART SET, he should be.

May the good work that Camera! is accomplishing for the industry continue to the prosperity of its creators as well. Selah!

Very truly,

W. E. SPENCER,

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

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Conditions Improve

Now that an often threatened, production flurry has finally materialized at least to the extent of establishing itself upon our horizon with a promise of immediate development, those hundreds in the picture industry who have felt the late depression to an alarming degree may enjoy a very welcome breath of relief and once again proceed with real advancement campaigns, meanwhile indulging in pleasurable bill paying orgies.

For the encouragement of those who have suffered hopefully and for the persuasion of others who have been rendered skeptical by the optimists' previous false reports, we present some interesting information.

There are one hundred units either producing or preparing to produce feature pictures in Los Angeles this week and they are supplemented by forty-five short subject companies actually engaged in work. The former staffs are grouped in part as follows. Universal leads with thirteen companies; Lasky has eleven; Fox, seven; Ince, five; Vitagraph, four; Metro and Robertson-Cole, three each; and Goldwyn, two, with the United Studios accommodating ten independent outfits making feature length subjects; Fine Arts, four, and Balboa, two. Independent activity is increasing everywhere and every day brings rumors of new companies in formation.

It is expected that William Hart will restart production for Paramount soon; two Metro stars anticipate resigning at the termination of their contracts in the near future. Charles Schwab of the Bethlehem Steel Company is considering with favor an investment in the cinema industry in company with other equally significant capital. Garson and Schwartz have already resumed work after a prolonged suspension and the Frederick Herbst Productions enter this week. Douglas Fairbanks has commenced "Robin Hood" and Mary Pickford will refilm "Tess of the Storm Country" immediately.

Our New York correspondent tells us further that nearly all of the Eastern plants are closed with their companies and equipment Westward bound. These include Selznick and Famous-Players.

The perfecting touch should be laid upon our enthusiasm, however, when it is learned that the cheaply imported Continental films which have caused so much controversy and so nearly wrecked our American production in the past few months are reported to have failed as a class by representative exhibitors from New York to Oskaloosa. Our prospects are the best and materialized prospects become success.

F. R.

"Sense or Censor?"

Extracts from a speech delivered by President John Emerson before the Drama League as quoted by "Equity."

"If, by any unlucky chance we should have a political censorship of the stage thrust upon us, I suppost the lines of attack would be much the same as those now followed, or supposed to be followed, by the various Motion Picture censorship boards.

"They have, I believe, three general angles of attack. They are supposed to forbid:

"First—anything indecent;

"Second—anything seditious or opposed to public policy;

"Third—anything which incites to crime, or is inhumanly cruel.

"As to the last of these categories, I think they are indulging in a lot of sheer and utter nonsense.

"If a man goes to a picture, and sees a big hulk of a brute beat his little defenseless wife, and then, before the story is finished sees this same brute receive his just reward, in a coat of tar and feathers, or a good, sound horsewhipping from his indignant neighbors,—do you mean to say that that man is thereby encouraged to go back to his house and start beating up his wife? I don't think so! Quite the contrary!

"Or a child goes to a picture and sees a boy on the screen torturing a cat, and then follows the logical development of that boy's character through the story until he winds up in a penitentiary or on the gallows,—do you think that child is thereby encouraged to go home and start twisting the cat's tail? I don't. . . . .

"In my opinion the boy with real criminal instincts isn't up to the dime novel, nor is he up to the Motion Pictures. They're too good for him—they're too moral. Virtue is always triumphant in the pictures, and vice is always punished. What more in God's name can you ask? . . . .

"If only one of our great philanthropists would divert a little of his money and his altruistic efforts away from the subnormal child to the supernormal child, and develop among us some leaders of thought and action, which we so sorely need, now and at all times!

"As to the second category of things which are taboo by the present Censor Boards, I don't think we have much cause to worry, I refer to those things which are seditious or opposed to public policy. I have never yet heard of a Censor Board which forbade the showing of a picture attacking Mr. Volstead or the Prohibition Amendment, and as long as they allow us that pleasure, I don't think it likely that they will seriously curtail the right of free speech in other directions.

"It is from the first class of so-called offenses that ninety per cent of the trouble arises, that is, from those

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Film Capital Production Notes

"ROBIN HOOD" TO START PRESENTLY

Actual shooting on Douglas Fairbanks' next photo-feature, yet to be named, will start in about two weeks. The cast is practically complete, with Enid Bennett in the role of Maid Marion, Wallace Beery as Richard the Lion-hearted; Sam De Grasse as King John, the usurper; Paul Dickey as Guy of Gisborne, the arch-villain. Fairbanks himself will play the hero in a role showing him first as the Earl of Huntington and later as Robin Hood.

Since his return from New York, Mr. Fairbanks has been at the studio every day with director Allan Dwan, supervising the building of sets and the perfecting of the new story.

Sets now under construction will cover more ground than the famous "Intolerance" sets built by Griffith, or the Monte Carlo replicas set up by Von Stroheim for his "Foolish Wives." A portion of the studio is to be turned into a tournament field, and an athletic field has already been laid out where members of the cast are training for the difficult feats they will be called upon to perform in this film. Instructors have been engaged to teach sword play and archery, which will be featured in this picture.

Fairbanks states that his new vehicle will be a much more lavish spectacle than "The Three Musketeers." He has been working on the story for five months, assisted by his scenario and research departments, and his technical staff and is relying on this film to push forward another big offensive of progress for the film industry.

"While in New York recently," said Doug, "I was astounded to find how little understood this business and the people engaged in it are. Of late the entire industry has been misjudged. I have made up my mind that the only effectual answer lies not in preaching or becoming an attorney for the defense, but in forwarding the cause by making good pictures."

M. P. P. D. A. CHARTERED

The Motion Picture-Producers and Distributors Ass'n, Inc., was chartered in Albany, New York, recently. The organization will have eighteen directors, have its main office in New York and hold its annual meeting the last Monday in the March of each year.

The directors are:

Albert H. T. Banzhaf, Philip G. Bartlett, Rufus S. Cole, Benjamin P. De Witt, William Fox, Frank J. Godsol, David Griffith, Will H. Hays, Siegfried F. Hartman, Karl Kirchwey, Harry G. Kosch, Carl Laemmle, Marcus Loew, Saul E. Rogers, J. Robert Rubin, Lewis J. Selznick, George A. Skinner, and Adolph Zukor.

DANCING HOLDS SWAY AGAIN

Al Christie is making a picture which includes scenes in a musical comedy theatre, for which a replica of the Music Box Theatre in New York has been built. Twenty-one dancers from the Ernest Belcher school have been engaged for the ensemble scenes.

In addition Miss Isabel Bryant has imported her dancing girls for another special number which will add pictorial background to the two-reeler.

Vera Steadman who is making her first screen appearance in ten months is playing the title role in this new comedy, "The Balky Princess."

EVANS IN "ROSIE O'GRADY"

Edgar Selden recently purchased the screen rights of "Sweet Rosie O'Grady," from Edward B. Marks, and will use this as the second vehicle for Madge Evans whose first is "On the Banks of the Wabash."

Scene from "The Son of the Wolf," Now Being Produced by Norman Dawn

Casts of the Week

Irving's Cumming's Productions
"FIRES OF VENGEANCE"
Directed by Irving Cummings

Lon Chaney	Kate Price
Jack Mulhall	Noah Beery
De Witt Jennings	Ralph Lewis
Edith Roberts	

Universal
"THE BLACK BAG"
Directed by Stuart Paton

Herbert Rawlinson	Virginia Valli
Clara Beyers	Bert Roach
Charles L. King	

Universal
"HER NIGHT OF NIGHTS"
Directed by Hobart Henley

Marie Prevost	James Tarr
Hallam Cooley	Little Richard Daniels
Edward Hearn	

Universal
"OUT OF THE SILENT NORTH"
Directed by William Worthington

Frank Mayo	Barbara Bedford
Lionel Belmore	Harris Gordon

Do you want advance information as to when your picture will be released in Los Angeles?

See page 19.

AT UNIVERSAL

"The Adventures of Robinson Crusoe," an eighteenth episode chapter-picture with Harry Myers in the role of "Crusoe," will soon be ready for release. Three chapters of two reels each already have been received in the East.

Frank Mayo, Director William Worthington and his company, headed by Barbara Bedford, have gone to Truckee to film exteriors for Mayo's next picture, "Out of the Silent North," by Drago.

William Lord Wright has rejoined the scenario forces and will collaborate with Arthur Statter in supervising serial and short reel feature productions.

Edward Laemmle is making prograss on "In the Days of Buffalo Bill," the historical serial in which Art Acord is starred. Production has begun on the fourteenth episode.

Filming of Louis Joseph Vance's story, "The Black Bag," has started with Herbert Rawlinson in the starring role. Stuart Paton directs.

Marie Prevost has started work on "Her Night of Nights," with Hobart Henley directing.

"Doubie and Quits," starring Neely Edwards, has been completed under the direction of William Watson, and Mr. Edwards has commenced work on his fourth two-reeler entitled "Taking Things Easy," with William Watson directing. Bert Roach and Laura LaPlante compose the supporting cast.

"Loose Nuts," a two-reel comedy featuring Roy Atwell, has started production with Craig Hutchinson directing.

WESTERN PICTURES NOTES

Irving Cummings commenced the filming this week of his all star feature, "Fires of Vengeance," to be given distribution by Western Pictures Exploitation company. Interior scenes are being made at Universal City. Some of the Chinatown exteriors will be made in Los Angeles Chinatown.

Dick Hatton will start work in about a week on a railroad story.

Lester Cuneo will make an airship picture, the story for which has been written by Henry McCarty and Leo Meehan. He is now casting and expects to begin actual shooting in about a week.

Louis Burston will begin casting presently for the next David Butler picture.

AT THE ROACH STUDIOS

"Our Gang," a two-reel comedy featuring "His Rascals," Hal E. Roach's latest comedy unit combining kiddies and animals, was previewed this week at Ocean Park. The comedy is the first offering of the new company. Bob McGowan directed and Tom McNamara is the author. The comedy will be shipped to New York this week.

Harold Lloyd has finished one production only to begin on another, for story and sets for the new picture are ready.

"Punch the Clock," an office picture of Harry "Snub" Pollard's with Marie Mosquini and Eddie Baker playing opposite the comedian, was previewed this week at the studios.

"Paul" Parrott is engaged on the second picture of his new series which is a golf comedy, with Al Santell at the megaphone.

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Current Reviews

"THE GREEN TEMPTATION"

Grauman's

The late William D. Taylor made of "The Noose," by Constance Lindsay Skinner, a highly effective filmplay which Paramount now publishes as "The Green Temptation," a starring picture for Bettey Compson. Holding all of the interest so necessary to the crook plot, it is lent further attraction by its picturesque settings of the street shows and Apache haunts of Paris. The screen adaptation by Monte Katterjohn and Julia Crawford Ivers provides some thrilling suspense and a good, all around plot development. In fact, "The Green Temptation," is as satisfying a cinema of its type as has been recently shown. The slight confusion of the war details is immaterial. The camerawork is greatly to the credit of James C. Van Trees.

The star makes quite the most beguiling little Apache in the annals of screen fiction, for the charm that lies in Miss Compson's animation is a very real thing, creating for her a personality unto herself and giving her a beauty of her own. Genelee, the Apache, Coralyn, the dancer, or Nurse Jeanne Paget; each is more graceful and scintillating than the jewels which they acquire so fearlessly.

Mahlon Hamilton, playing John Allenby, the sturdy detective lead, is thrown into keen contrast with the Harlequin, an actor-thief menacingly portrayed by Theodore Kosloff. The former role is entirely restrained; the other perhaps a bit exaggerated. Both are thoroughly enjoyable.

Neely Edwards in Pitou, the clown, and Edward Burns as the American boy are both well situated, while Lenore Lynard assists the Duchess de Chazarin to a distinguished presence and Betty Brice offers the typical society matron of this country as Mrs. Weedon Duyker.

Mary Thurman, M. Von Hardenburg and Arthur Stuart Hull enact the remaining roles augmented by "Broken Nose" Murphy in a small but excellently managed piece of business.

"THE ROSARY"

Kinema

Selig-Rork is presenting a new version of Edward Rose's dramatic adaptation of "The Rosary," scenarized by Bernard McConville and engaging the services of an all star cast. The picture, a Jerome Storm production, suffers to some extent from unsatisfactory cutting which shatters the continuity and tempo now and again. However, the quaint backgrounds, even performances and the well worn, old story will delight the many who choose the old fashioned, even if it be completely stereotyped, to the modern in entertainment.

We all remember the story to be built upon the most conventional of religious foundations, the type of thing from which art is now fleeing hot-footed, but the sentimentalists and old-timers will unquestionably turn out in great numbers to see this romantic subject.

Lewis Stone, as Father Brian Kelly, may be said to head the cast. He is a picturesque figure so placed and a good opposite for Eugenie Besserer who artistically and whole-souledly interprets Kathleen Wilton the woman who loves him and sacrifices for him—her all. It perhaps takes less footage for Miss Besserer to register her sincerity than for any other performer known to us.

Jane Novak is a study in lights and shadows as Vera Mather, just a village girl.

Her lover, Bruce Wilton, is played by Robert Gordon, who might be considered as too effeminate for the role. Nevertheless, he dispatches his action competently.

IDA SCHUMAKER

The comedy element is drolly accomplished by Dore Davidson and Bert Woodruff, whose fierce controversies and inconsistent friendship are the privileges of village mentors.

The opposition is in the hands of Wallace Beery, who is seen as Kenwood Wright, an undisciplined soul, and Pomeroy Cannon, who fills MacTavish, a pirate of the sea.

A fitting duo to complete the romance is composed of Mildred June and Harold Goodwin. They play Alice and Skeeter, her faithful suitor. Miss June displays promise of real things in the comedy flapper line a la Mary Hay.

First National distributes "The Rosary."

"WHITE HANDS"

Clune's

Any screen drama presenting Hobart Bosworth in the leading role is invariably anticipated with eagerness by the older school of picture goers, inasmuch as his stories are known to be marked with the virility and strength that were so popular in the cinema's younger days. It is therefore to be deeply regretted that in "White Hands," the current Max Graf production presented by Wid Gunning, so capable a performer should find himself provided with maudlin material that makes up into a far from satisfactory melodrama. Drunkenness, brutality and sensuality are the notes sounded continually and they leave an impression that cannot be eradicated by the dish-watery moral trend which appears late in the scenario.

The picture by C. Gardner Sullivan is a hackneyed creation entirely lacking in the fineness that made "Hail the Woman," such a worthy attempt by this author. Lambert Hillyer apparently does all that is possible with the direction and J. O. Taylor's photography is up to his usual high standard.

"Hurricane" Hardy, the bestial character who forms the star part, is rather a convincing situation for the stalwart Bosworth even though its final reform through the agency of a baby seems a trifle inconsistent with its previously unscrupulous attitude. Once phased, however, "Hurricane" encourages his regeneration with great vigor and regains all of his lost sympathy with efficient dispatch obviously that the sentimental and dubious in the audience may be completely reassured.

Little Muriel Frances Dana in Peroxide, a pleasurable portrayal, is the one lightening element in the cast, for Helen Maitland, the ingenue, enacted by Elinor Fair, is of necessity a heavy, unwieldy position in view of the fact that her action is just one effort at self protection (from the ferocious males surrounding her) after another. In spite of this handicap, the young actress maintains her poise and the part is sincerely played.

Robert McKim and Al Kaufman handle other villainous heavies villainously while Freeman Wood is rather interesting in the juvenile, a beachcomber, who "comes back." "Enough, said the better," as the saying goes.

"HER MAD BARGAIN"

(Loew's)

Josephine Quirk wrote the photoplay, "Her Mad Bargain," in which Louis B. Mayer offers Anita Stewart over the First National program at this time. If there is nothing markedly reasonable about it the story is yet unusual enough to hold the interest and only annoys during the various episodes in which the heroine, a rather inadmirable individual, battles wildly to retain her virtue. Too much of this sort of business is distasteful in both its sloppily conventional and indelicate aspects. As Alice Lambert, a luxuriously raised and incompetent girl, the best criticism of Miss Stewart is accomplished when it is remarked that she is entirely typical—of herself. We find it impossible to definitely recall any performance in which we have seen her play. They are all the same, so at least one is no worse than another.

Walter McGrail's masculine lead, David Leighton, is very fitting, while Gertrude Astor and Adele Farrington manage the feminine opposition with attendant satisfaction. They play Ruth Beresford and Leighton's aunt.

The cleverest interpretation in the picture is the effort of Arthur Edmund Carewe as Lewis, a dilettante.

Helen Raymond, George Williams, Ernest Butterworth, William Badger, Margaret McWade and Persy Challenger are carefully situated otherwise.

Edwin Carewe's direction of this production takes all possible advantage of the scenario. Robert Kurrle's photography is good.

Sidney Franklin is included in the cast of "Abie's Irish Rose," now showing at the Morosco.

Where to Find People You Know

TULLY STAFF RETAINED

In anticipation of his early return from the East to commence work on his next production for Associated First National, Richard Walton Tully is maintaining his office and production forces at United Studios. Philip V. Kroha is Mr. Tully's general representative, George Landy is publicity director, and Miss Joan Blackmore is taking care of the office details.

DARK WITH RUSSELL

Michael Dark has been engaged to play an important role supporting William Russell in his forthcoming production, "The Man from Zanzibar," at the Fox Studios, which Rowland V. Lee is directing. Mr. Dark recently completed a part with Charles Ray in his current production, "A Tailor-Made Man."

COOGAN ENGAGES ART DIRECTOR

Stephen Goosen has been engaged as art and technical director for the Jackie Coogan production of "Oliver Twist," which will be filmed at United Studios under Frank Lloyd's direction. Mr. Goosen was awarded the international medal of honor for architecture in 1916.

NEILAN'S NEXT INCLUDES MOORE

Matt Moore has been engaged by Marshall Neilan to portray a principal role in Neilan's next First National attraction, "Her Man," which started production recently at the Hollywood Studios.

ENGAGED FOR CHRISTIE

Lincoln Plumer, prominent character actor, has been engaged by Christie to play a leading role in a new picture which will feature Neal Burns and which will be directed by Scott Sidney.

CUMMINGS ENGAGES MULHALL

Jack Mulhall, who played opposite Mabel Normand in "Molly'O," has signed a contract to play in the all star picture to be directed by Irving Cummings. The working title of the picture will be, "Fires of Vengeance."

JOY IN "HER MAN"

Leatrice Joy, who appears in Cecil B. de Mille's "Saturday Night," has been signed by Marshall Neilan to interpret a principal role in "Her Man," Neilan's current cinemaplay for Associated First National.

CHANEY TO ENACT "FAGIN"

The important role of "Fagin" in "Oliver Twist," in which Jackie Coogan will play the title role, will be filled by the character actor, Lon Chaney.

Virginia Valli heads the feminine support in "The Black Bag," Herbert Rawlinson's latest starring vehicle.

Eddie Fitzgerald of Fitzgerald and Quigley Orpheum fame, has been playing a part in Neely Edwards' newest comedy, "Taking Things Easy," for Universal.

UNIVERSAL ENGAGES HEARN

Edward Hearn has been chosen by Universal to enact the leading male role opposite Marie Prevost in her most recent Universal starring vehicle entitled "Her Night of Nights."

ELVERE ALDEN

Who's Where on Los Angeles Screens

LOEW'S
William Fox presents
William Farnum in
"A STAGE ROMANCE"
Adapted from the drama
"Mad Man or Genius"
By Alexandre Dumas
Scenario by Paul H. Sloane
Directed by Herbert Brenon
CAST

Kean	William Farnum
Anna Damby	Peggy Shaw
Prince of Wales	Holmes Herbert
Lord Melville	Mario Carrillo
Count Koefeld	Paul McAllister
Tom	Cuyler C. Supples
Countess	Myrtle Bonillas
Amy	Paula Shay
Kitty	Viva Verome
Gidsa	Florence Kimball
Mrs. Bob	Florence Ashbrook
Little Emily	Ruth D. Goodwin
Solomon	Etienne Garardot

GRAUMAN'S
Jessie L. Lasky presents
"THE CRADLE"
From the play by Eugene Briouv
Scenario by Olga Printzlau
Directed by Paul Powell
Photographed by Hal Rosson
(Continued on Page 13)

BEAUDINE AGAIN WITH CHRISTIE

William Beaudine, who was for three years a Christie Comedy director, is now back in the fold and will direct the next picture to feature Neal Burns. Beaudine was absent for a short time, directing a Goldwyn feature, "Watch Your Step," which is now having first run showings.

Of the new Christie Comedies this year, William Beaudine directed "Oh Buddy," "Falling for Fanny," "Fresh from the Farm," and "Pure and Simple."

His brother, Harold Beaudine, is also a Christie director, and was in charge of filming "One Stormy Knight," "Hokus Pokus," and "'Tis the Bull," and is now making "A Hickory Hick" with Bobby Vernon.

MONG IN YOUNG'S NEXT

Producer J. L. Frothingham has loaned William V. Mong for an important part in Clara Kimball Young's next production. Mong will soon be seen in the leading role of Frothingham's latest filmplay, "The Man Who Smiled," for release through Associated First National Pictures, Inc.

BEDFORD WITH MAYO

Barbara Bedford has been signed by Universal to enact the leading feminine role in "Out of the Silent North," starring Frank Mayo.

Gilbert Warrenton is photographing Clara K. Young's current production.

Harry Lamont is playing a Spanish torreador role in "Blood and Sand" at Lasky's.

Laura La Plante appears opposite Neely Edwards in the comedy, "Double and Quits," recently completed at Universal under the direction of William Watson.

Victor Potel is engaged in portraying the role of Peter in "A Tailor Made Man," which will serve as Charles Ray's initial starring vehicle for United Artists.

Lionel Belmore and Harris Gordon have been assigned important parts in Frank Mayo's current cinemaplay for Universal, "Out of the Silent North."

Noah Beery is supporting Madge Bellamy in the forthcoming Thomas H. Ince special which John Griffith Wray is directing, entitled "Someone to Love."

Emily Gerdes and Dorothy Hagan appear in support of Neely Edwards in the recently completed Universal comedy entitled "Double and Quits."

Dustin Farnum, William Russell and Jack Gilbert are to start starring pictures at the Fox Studios soon. Their leading ladies will be, respectively, Doris Pawn, Ruth Renick and Renee Adoree.

Louis Calhern, who played the male lead in "The Blot," and other Lois Weber productions, has been engaged to play in the same capacity opposite Olga Petrova in her New York stage success, "The White Peacock."

Pickups By The Staff

STARTS HER FOURTH FOR FIRST NATIONAL

Marguerite de la Motte, a J. L. Frothingham star, has begun work on her fourth consecutive picture for release through Associated First National Pictures. Her first was the leading role in J. L. Frothingham's "Shattered Idols"; the second the leading feminine role in Thos. H. Ince's "Jim," not yet released; the third, "The Brotherhood of Hate," also an Ince special now in the making, and fourth, "A Man of Action," also in preparation at the Ince Studios.

"FRECKLES" TO VISIT WHITE HOUSE

"Freckles" Barry, who is at present touring the country in connection with Marshall Neilan's "Penrod," is to visit President Harding at the White House before he returns to Los Angeles.

Mrs. Barry, "Freckles'" mother has just left to join her son at St. Louis and will accompany him on the balance of his tour.

CELEBRATES BIRTHDAY

Junior Coghlan celebrated his sixth birthday with a party recently. Among the screen children invited were Helen Stone, Barbara Maier, Philippe De Lacey, Dorothy June, Robert De Vilbis and Freddie Drogmund.

Dale Fuller, one of the cast of Von Stroheim's "Foolish Wives," entertained the children with her clever trick parrot, Laurie.

IRVINE CORRESPONDENT OF EAST INDIAN PAPER

Clarke Irvine, motion picture writer of Los Angeles, has just been appointed American representative and studio correspondent of the Indian Film Gazette, by H. C. Mukerji, the editor of this magazine, the only film trade paper in India and the far east.

Blanche Sweet plans to tour the Orient before returning to the screen.

Five companies were assembled recently at Truckee, California, making winter scenes for motion pictures.

Marie Crisp is playing in support of Tom Santschi in "The Getaway," under the direction of Robert North Bradbury.

The triple bill of Charles Chaplin in "The Kid," "A Dog's Life" and "Shoulder Arms," recently passed its five hundredth performance at the Leicester Square Cinema in London, England.

Henry Holt & Co. have published a book called "Motion Pictures for Community Needs," by Gladys and Henry Bollman. The volume is intended to serve as a "practical manual of information and suggestion for educational, religious and social work."

To Maryon Aye goes the honor of having disposed of the most tickets for the "Wampas" Frolic and Ball held recently at the Ambassador Hotel. Miss Aye is co-starred in "Cactus Features" with Bob Reeves.

VERNON DIRECTING

Bobby Vernon is now a full-fledged actor-director, for he has just completed the fourth comedy in which he is the star performer and wielder of the megaphone.

David Selznick has recovered from an attack of the "flu."

JOSEPHINE ADAIR

Casts of The Week

(Continued from Page 4)

Universal
"LOOSE NUTS"
Directed by Craig Hutchinson

Roy Atwell	Ethel Ritchie
Lily Mae Wilkinson	Tiny Sanford
Alfred Hollingsworth	Charles King

Universal
"THE GETAWAY"
Directed by Robert North Bradbury

Tom Santschi	Marie Crisp
Pat Harmon	Tom Lingham

Thos. H. Ince Studio
"SOMEONE TO LOVE"
Directed by John Griffith Wray

Madge Bellamy	Cullen Landis
	Noah Beery

Lule Warrenton is now recuperating from the serious injuries she sustained in an automobile accident shortly before Christmas.

Thomas H. Ince has just finished a photoplay titled "The Man She Married," while Anita Stewart recently completed "The Woman He Married." Both productions will be released by First National.

Katherine Cecil Thurston, author of "The Masquerader," in which Guy Bates Post is starred, is to be given a special presentation of the photoplay from a print of the picture which will be shipped to her in England by Associated First National.

NEILAN'S FIRST STAGE DIRECTOR IN "MICKEY'S" PRODUCTIONS

George Barnum, veteran stage producer and actor and who gave Marshall Neilan his start as an actor at the old Belasco theatre, Los Angeles, has been engaged by the motion picture producer to play an important part in "Fools First."

Mr. Barnum gave Mr. Neilan his first part on the stage some fifteen years ago, in the historic play, "The Heart of the Geisha." In this play the movie producer—then a youngster—portrayed the part of a Japanese boy.

"Whenever I needed a boy character I sent for 'Mickey,," said Mr. Barnum in discussing the old days. "He could play a Jap boy, an Irish boy, or a German boy equally effective."

Mr. Barnum has just returned from Australia where he staged a number of plays and is here to study motion picture production. With the idea of learning the business at close hand, he is starting his motion picture career as an actor. He will also appear in Mr. Neilan's new production just starting, "Her Man," taken from the Saturday Evening Post story of that title.

STORM TO TALK AT NEXT PHOTOPLAYRIGHTS' MEETING

An original scenario, "Woman, Forward March!" by I. Sizick, was criticized at the last meeting of The Photoplaywrights, held recently at the Brack-Shops. At the next meeting the screen version of "The Rosary" will be discussed. L. Rhodobeck has prepared an original synopsis from the picture, to be followed by critical estimates and impressions of the production by Miss Alberta Trueworthy, Mrs. D. Selover and A. Stanton.

It is expected that Jerome Storm, director of "The Rosary," will talk at this session. Any man or woman who is actively interested in scenario writing may attend the meetings.

EARLE PREPARING FAUST FILM

Delving once more into the lore of the Middle Ages, Ferdinand Earle has resumed his labors of research on the Faust legend after an interlude of two months, which time was spent in New York, editing his screen version of the life and Rubaiyat of Omar Khayyam.

FRENCH PRODUCER IN STATES

Henri Diamant-Berger, former editor and publisher of Le Film of Paris, one of the leaders of the motion picture industry of France, arrived recently in New York. Diamant-Berger has been producing in Paris for the past three years and brings with him his French version of "The Three Musketeers," as well as "The Bad Boy," featuring Chevalier, the Casino De Paris star, who is to be starred in this country by Dillingham next year. The French producer plans to film "Twenty Years After," by Dumas, this summer. This will be made in forty reels.

He will also make a film with Georges Carpentier, the French pugilist, probably next fall.

How often have you wished for a confidential address while you were away, etc. See page 19.

Production Notes

(Continued from Page 4)

"The present market conditions are such," states Mr. Calnay, "that it is almost an impossibility to sell a new star to the state-rights buyer, except with great sacrifice—while well-known players can now be secured at such reasonable figures that it makes it unnecessary to introduce new characters to the buyers unless they are exceptionally good and an almost instantaneous success may be expected of them—as is the case with Monty Montague, Bob O'Conor, Bill Miller, Ena Gregory and some other new comers whose mere appearance on the screen will add to the value of a picture."

Short subjects in general are over-produced; two-reel comedies are almost impossible to sell at a profit at this time, unless they are exceptionally good and very inexpensively produced; while single reel subjects will not sell at any price.

There is an immense demand for big features that can be sold on the two hundred thousand dollar basis, but of course, they must be fully worthy of that price.

Independent Producers Distributing Syndicate is now contemplating to organize four producing units to put out one picture each month by each individual company, of the type that the market demands.

DISTRIBUTING "SMILES"

"Smiles" is the name given the series of one-reel comedies which are being offered on the state right market by the Primex Pictures Corporation.

The first two subjects of this series were screened for Dr. Hugo Resienfeld, the Managing Director of the Rivoli, Rialto and Criterion Theatres on Broadway, New York, with the result that he gave them a pre-release showing of a week at the Rivoli.

NATIONAL EXCHANGES, INC.

The third of its own distributing offices, owned and controlled by National Exchanges, Inc., has been opened in Cleveland, Ohio, with George W. Wilson as manager of the new exchange. Associated with him is Frank Greenwald.

HEPWORTH TO PRODUCE IN STATES

Cecil M. Hepworth of Hepworth British Productions intends transfering his production activities to the States.

RIDING ACADEMY FOR FILM FOLK

William Eagle Eye, Indian actor, who will be seen in an important characterization in "The Son of the Wolf," an R-C production finishing at the R-C Studio this week under the direction of Norman Dawn, is planning to start a riding academy in Hollywood catering specially to film folk.

Fred Cavens, who co-directed Max Linder's last picture, a burlesque on "The Three Musketeers," in which he also played a heavy role, has been engaged by Universal to play a French officer in "Under Two Flags," starring Priscilla Dean, and directed by Tod Browning.

Producer Joseph Schenck is dickering for the rights to "The First Year," as a future vehicle for Norma Talmadge.

Do you know what the critics are saying of your work?

See page 19.

Raoul Walsh is expected in town soon to start his sixth independent production.

Peter Milne has joined the production staff of Pyramid Pictures, Inc., as head of the scenario department.

Ethel Clayton's latest picture for Paramount, "The Cradle," comes to Grauman's Million Dollar theatre the week of Monday, March 27th. The supporting players are Charles Meredith, Mary Jane Irving, Anna Lehr, Walter McGrail and Adele Farrington. The picture is based on the French play by Eugene Brioux, the adaptation having been written by Olga Printzlau.

ENA GREGORY
Lead with Billy Franey

RECENT UNIVERSAL RELEASES

Late Universal releases are:

"The Man Under Cover," featuring Herbert Rawlinson (five reels).

Twelfth episode of "With Stanley in Africa," featuring Geo. Walsh and Louise Lorraine (two reels).

"The Adventures of Robinson Crusoe," featuring Harry Myers; 3rd episode (two reels).

Collier's Series—"The Leather Pushers" Round 5 (two reels).

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"A Dark Horse," featuring Sally, The Human Horse, and Charles Dorety (two reels).

"A Treacherous Rival," featuring Laura La Plante and Percy Pembroke (two reels).

Di Lorenzo, Inc., has secured the foreign rights to "The Lotus Blossom." China, Japan, the Philippines and the Hawaiian Islands have already been sold.

John S. Lopez, who directed "Why Not Marry?" the romance comedy starring Margery Wilson soon to be seen on the National Exchanges program, has directed such productions as "Puppy Love" with Edna Murphy and George Wright, "Easy Money" with Sidney Deane and Consuelo Flowerton, "Rich Man, Poor Man," with Louise Lee, Eugene Acker and George Wright, "The Scarlet Trail" and "Sins of the Children" from the Cosmo Hamilton story with Mahlon Hamilton, Stuart Holmes, Alma Hanlon, Marguerite Clayton, Madeline Marshall and Robert Walker.

AT THE UNITED STUDIOS

Lloyd Hamilton is working on the sixth of his series of comedies for Educational release.

Chester Bennett, Jane Novak, and the company that is supporting Miss Novak in her starring production of "The Snow Shoe Trail," have returned to the studios from location at Truckee.

J. L. Frothingham has completed the editing of his "Man Who Smiled" and is arranging a preview of the production in Los Angeles for the immediate future.

Production on the Ruth Roland serial, "The Riddle of the Range," by John W. Grey, will commence on April 3rd. The cast is now being assembled.

"The Soul Seeker," Dorothy Phillips' current starring vehicle, has been retitled "Hurricane's Gal."

Camera work starts this week on "Oliver Twist," casting for which is nearing completion. Additional stage and studio space has been leased by the Coogan organization.

LEVEE TO SUPERVISE ROLAND SERIALS

M. C. Levee, president of United Studios, has announced that he will be the producer and supervisor of the two serials which Ruth Roland is to make at United for distribution by Pathe. Work on the first production, "The Riddle of the Range," will commence on April 3rd. The arrangement for Mr. Levee to produce the serials was made with him by Paul Brunet, president of Pathe, during Mr. Levee's recent visit to New York.

LASKY LENDS ROBERTSON TO PICKFORD

Mary Pickford has succeeded in borrowing from Paramount John Robertson to direct her next independent production for United Artists which will be a refilming of "Tess of the Storm Country."

Mr. Robertson only recently returned from abroad where he made several cinemaplays for Famous Players-Lasky.

GOLDWYN TO FILM OLD TIME MELODRAMA

One of F. J. Godsol's first official acts as president of Goldwyn was to give his approval to the purchase of "The Great Metropolis," a stage melodrama, that flourished in New York and other cities around 1898. Paul Bern recently made all arrangements for the negotiation of this thriller from Klaw & Erlanger.

POST ON NEXT LEGION PROGRAM

Guy Bates Post has been secured to appear at the forthcoming meeting of the Hollywood American Legion to be held presently at their Stadium in behalf of the new Hollywood Bowl.

Mr. Post will give selections from "The Masquerader," assisted by his wife, Adele Ritchie, who was associated with Mr. Post in the stage version of this play.

"Broadway Rose" is the title of Mae Murray's next picture.

Lester Cuneo will begin work the first of the week on a new production from a story by Henry McCarty and Leo Meehan.

Frank N. Murphy, chief illuminating engineer of Warner Bros.' Studio, has just completed arrangements with the Cinema Studio Supply Co. to add 300 amp. gas motor generators to his wind machines.

Production Notes

(Continued from Page 8)

AT LASKYS

Under the direction of Philip E. Rosen, who directed Wallace Reid in "Across the Continent" and "The World's Champion," Betty Compson began work recently on her next starring Vehicle, as yet not officially titled, by Albert Shelby LeVino, based on the story by the late John Fleming Wilson. The following is the line-up: The role of Angela Gaskell is played by the star; John Sumner is played by John Bowers, a well known leading man, who has appeared in several Realart pictures, such as "The Cumberland Romance," etc.; Lee Marvin has been assigned to Richard Dix, formerly leading man at Morosco Theatre and well known in motion picture circles; Captain Gaskell will be portrayed by J. Farrel McDonald, and Lucita is to be played by Ethel Wales.

According to report the next Agnes Ayres star picture will be directed by Paul Powell and will be an original story by Beulah Marie Dix. The title has not yet been decided upon, but work will start about April 3rd.

"Man Unconquerable" is the title of Jack Holt's next picture scheduled to start March 27th, under the direction of Joseph Henaberry. This is an original by Hamilton Smith, and Julien Josephson has adapted the story to the screen. The supporting cast has not yet been chosen.

William deMille started this week on "Nice People." The cast selected for this picture, including Wallace Reid, Bebe Daniels, Conrad Nagel, Julia Faye, and others.

Cecil B. DeMille is preparing to start on his new production "Manslaughter," his first picture since his return from Europe.

Thomas Meighan is in Modesto, where scenes are being made for "Our Leading Citizen." Returning from location a number of scenes will be made in the studio which will complete the picture in time for Mr. Meighan to begin work with Cecil B. DeMille.

AT THE R-C STUDIOS

"The Midnight Call," latest R-C production to be completed, has undergone final revision and will be shipped East early next week. The story, an original by Emilie Johnson, who has written two Bosworth vehicles, was directed by Emory Johnson, and includes in its cast Ralph Lewis, Johnny Walker, Ella Hall, Claire McDowell and Benny Alexander.

Final scenes of "The Son of the Wolf," initial production by the Patton-Mandeville unit at the R-C Studios, were taken recently. The play is an adaptation by Edwin Warren Guyol and Alice Catlin of two Jack London books, one bearing the title retained by the film version, and the other, "The Wife of a King," both dealing with the days of the Klondike gold rush. Edith Roberts, Wheeler Oakman and Fred Kohler are seen in the leading roles. Of course, the play finds its setting among scenes of primal nature and to produce this atmosphere the company found it necessary to spend three weeks of shooting amid the Yosemite snows.

Harry Carey has decided on his first play to be produced under the R-C banner. Tentatively, it is called "The Battle."

Robert Thornby and William A. Seiter are busy preparing stories for future productions.

INCE STUDIO NOTES

A three-ring circus is to furnish the background for a motion picture feature production with the all-star cast living the life of the "big top" for several weeks during the making of the picture, according to production plans announced by Thomas H. Ince for "Someone to Love." The "Someone to Love" company, under the direction of Griffith Wray, will be with the circus for the first three weeks on the Central and Southern California tour after the circus leaves its winter quarters at Palo Alto, Calif. The principal characters will be "the elephant girl," to be portrayed by Madge Bellamy, a young violinist to be done by Cullen Landis, and a circus trick elephant to be played by "Charley," the elephant picture star. This latest Sullivan story is announced as the first of the Ince feature productions to be made during the coming months for release next fall and winter.

ARTHUR MORRISON

Arthur Beck has completed the cutting of "When the Devil Drives," the second of the series that Leah Baird Productions is making for Associated Exhiibtors release. Included in the cast of "When the Devil Drives" in support of Miss Baird, are Richard Tucker, who has a role similar to the one he portrayed in "The Old Nest;" Arline Pretty, who was last seen in the leading role of "Life," the Wm. A. Brady Production; Vernon Steele, who heretofore has appeared opposite Ethel Clayton, and Katherine Lewis, who has appeared in several of Miss Baird's latest productions. Paul Scardon directed and Charles J. Stumar was the cameraman.

HOLLYCRAFT PICTURES PREPARING

The Hollycraft Motion Picture Corporation will commence operation at its studio on Wilshire Blvd., Santa Monica, presently. Announcement of personnel, stars, casts and other details will be given out around April 1st.

"COME ON IN" COMPANY LOCATIONING

Director Edward Alexander and his company filming "Come On In," the initial five-reel photoplay of Co-operative Producers, Inc., are at Warner Hot Springs "shooting" exteriors. It is expected that two weeks more will be necessary to complete the picture.

REGENT FILM COMPANY NAME OF PURVIANCE ORGANIZATION

Papers of incorporation have been filed by the Regent Film Company which has been organized under the laws of the State of California, naming as featured player Edna Purviance, for many years leading woman for Charles Chaplin.

All of the productions of the Regent company will be filmed at the Chaplin plant on La Brea Ave., where extensive additions are being made to enable the comedian to carry on his own activities before the camera without interfering with the progress of the company which will star Miss Purviance.

Miss Purviance's first story will be an original one which is now in the writing. Sydney Chaplin looms up as the probable director of this company and the general management of the affairs has been given over to Alf Reeves who acts in the same capacity for the Charlie Chaplin Productions.

A new system of overhead lighting is being installed on the two stages. A network of steel is being put up in the shape of a track and trolley system in order to make it possible to light the stages from above without interfering in any manner with the work on the stage.

Many additions have also been made to the electrical equipment including lamps perfected by the Cooper Hewitt company.

FOX BUYS NEW FORST STORY

The latest story from the pen of Emile Forst, "Vows Made and Broken," has been secured by Fox Film Company and will serve as a future starring vehicle for Dustin Farnum.

Mr. Forst was also the author of "Occasionally Yours," recently produced by R-C Pictures, as well as "Sylvia on a Spree" for Metro, "A Social Pirate" for World, "Fools and their Money" for Metro, and "The Splendid Sin" for Fox.

BOATS TO HAVE FILMS

Through the Associated Screen News of Canada, a subsidiary of the Canadian Pacific Railway, arrangements have been made for the showing of Paramount pictures on all of the steamships operated by the Canadian Pacific.

Eventually it is planned to show Paramount features on all the passenger ships of the C. P. R. plying the Atlantic, Pacific and Great Lakes.

FRENCH AVIATRICE IN ROLAND SERIAL

Mlle. Andree Peyre, who is a licensed air pilot in both France and this country, has arrived in Los Angeles to play an important role in the Ruth Roland serial, "The Riddle of the Range," which will soon go into production.

Before she came to this country Mlle. Peyre's screen engagements included six productions that were made at the Pathe studios at Vincennes, France. The forthcoming serial will mark her debut as an actress and aviatrice combined.

Mlle. Peyre was engaged for the serial by President Paul Brunet, of Pathe, which company will release the production.

APPEARING IN PERSON

Baby Muriel Frances Dana, who has just completed her engagement with William Fox in "A Fool There Was," appeared last week personally with "White Hands," a Hobart Bosworth picture in which she has the title role.

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. Ben Goldstein, Casting. Astra Studios. Glendale.						Glendale 902
Arthur Delmare	Jack Pollo		M. Charles		Westerns	Preparing
ASSOCIATED ARTISTS INC. Cedric Fields, Casting. 753 South Boyle Ave.						Boyle 554
Frank Madison	Charles Amador		Dick Johnson		Comedies	Schedule
Frederick Reel, Jr.	Harold Mills	R. Plotts	Cedric Fields		"The Great White Darkness"	2d Week
Marcel Perez	Tweedy			Tweedy&Mattison	2-Reel Comedies	1st Week
BALBOA STUDIOS. A. J. Thorine, Gen. Mgr. Rex Thorpe, Casting. Long Beach.						Home 609
Morante	Geo. Chesebro	E. MacManigal	Al Morante		Northwest Mounted	Finishing
C. Stater	All-Star	Powers		Hunter	Historical	1st Week
Thorpe	All-Star	Dyer	Logan	Hungerford	Comedy Drama	Schedule
E. G. Dyer	Non-Star	Dyer	D. Morante	Staff	Bird Novelty Films	Schedule
Rubinett	All-Star		Macfaden	Staff	2-Reel Western	1st Week
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St., San Francisco.						Doug 6588
F. H. MacQuarrie	All-Star	Bill Series	Harry Luce	Walter Rivers	Comedy Drama Feature	Starting
BERWILLA STUDIO. Richard Thomas, Casting. 5821 Santa Monica Blvd.						Holly 3130
Richard Thomas	Char. People	J. W. Fuqua	Arthur Price	Wm. M. Thomas	Scientific Educational	Schedule
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						Wil. 1322
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BURSTON FILMS INC. 6050 Sunset Blvd.						Holly 3939
W. S. VanDyke	David Butler	Arthur L. Todd	Chas. J. Chic		Special	Preparing
CAREWE, EDWIN PICTURES CORP. B. P. Fineman, Pres. Fine Arts Studios, Inc.						595187
Edwin Carewe	All-Star	Bob Kurrle	Wallace Fox	Ray Schrock	"Northwest"	7th Week
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						Holly 96
Fred Fishback	Lee Moran	F. Corby	L. Goodwins	F. Fishback	Comedy	Cutting
Alf Goulding	Harry Sweet	Jerry Ash	Dave Smith	A. Goulding	Comedy	2d Week
A. Gilstrom	Baby Peggy	Blake Wagner	Walter Stephens	Gilstrom	Comedy	2nd Week
Henry Lehrman	Children	Blake Wagner	Jack Dawn	Henry Lehrman	Comedy	2d Week
CHARLIE CHAPLIN STUDIO. Alfred Reeves, Gen. Mgr. 1416 La Brea Ave.						Holly 4070
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson		Charlie Chaplin	2-Reel Comedy	Starting
Syd Chaplin	Edna Purviance			M. Bell	Comedy Drama	Preparing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						Holly 3100
H. Beaudine	B. Vernon	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	Finishing
Al Christie	Neal Burns	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	Finishing
CINAL FILMS, Cosmosart Studios.						Wil. 1322
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. Scotty King, Casting. 511 Union League Bldg.						13538
F. Caldwell	Josephine Hill	C. E. Peters	Roxye Maes	F. Caldwell	Western Dramas	Schedule
CO-OPERATIVE PRODUCERS INC. Edward Alexander Casting. Clunes Studio. Melrose Ave.						Holly 8085
Edward Alexander	Ethel Ritchie	Dyer	E. Norbert		"The Girl and the Motor"	2nd Week
CUMMINGS, IRVING PROD'N. CO. Wm. Crinley, Casting. Universal Studio.						Holly 2500
Irv. Cummings	Lon Chaney	A. Freid	Wm. Crinley	Hope Loring	"Fires of Vengeance"	1st Week
DAVE ALLEN PRODUCTIONS. Gus Dembling, Gen. Mgr. Fine Arts Studios.						595187
Dave Allen	Mae Summers	John Eyerman	Pete Gerald		Rural Drama	Starting
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						Holly 3000
Wallace-Dunlap	(Bucky) Jones	Scheiderman	M. Eason	Dunlap	"Western Speed"	3d Week
Reynolds	Tom Mix	Dan Clerk	Geo. Webster	Reynolds	"Clean-Up Sudden"	3d Week
Durning	Dustin Farnum	D. Short	Wellman		"Vows Made and Broken"	Starting
Harry Beaumont	Shirley Mason	Turner	Thompson		"Cinderella with Difference"	2d Week
Jerome Storm	John Gilbert				"In the Land of Beginning Again"	Laboratory
Rowland V. Lee	Wm. Russell	Abeles	Keese		"The Men of Zanzibar"	1st Week
Emmet Flynn	All-Star	Andriot	Ray Flynn	MacConville	"A Fool There Was"	5th Week
Al St. John	Al St. John	Depew	Stoloff		Comedies	Schedule
Summerville	Clyde Cook	Zellers	Cohen		Comedies	Schedule
Marshall	Harry Depp	S. Wagner	Flynn		Comedies	Schedule
Kennedy	Chester Conklin	Schenrich	Hart		Comedies	Schedule
MacDermott	Holmes-Dix	Halpian	Busch		Comedies	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		Comedies	Schedule
GARSON STUDIOS. 1845 Glendale Blvd.						Wil. 81
Harry Garson	Clara K. Young	Wm. O'Connell		Beresford	"The Hands of Nara"	2d Week
GERSON, PAUL PICTURES CORPORATION. Jos. C. Gonyea, Casting. San Francisco.						
Robert Eddy	All-Star	Roy Vaughan	Bob Murdock	Staff	Rural Comedies	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mr.						761711
Rupert Hughes	All-Star	Beaudine	Flood		"The Bitterness of Sweets"	2d Week
E. Mason Hopper	All-Star	John Mescal	Babille		"Brothers Under the Skin"	2d Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
HAMILTON-WHITE COMEDIES, Inc. W. W. Rarity, Gen. Mgr. Individual Casting. United Studios.						Holly 4080
Bob Kerr	Lloyd Hamilton	Park Ries	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley & Bowes	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HERBST, FREDERICK PRODUCTIONS. 6719 Putnam Ave., Culver City.						761281
W. H. Curran	"Big Boy" Williams	Chas. Stumer	Bruce Boteler	Anthony Miles	Untitled	2d Week
HOLLYWOOD STUDIOS. 6642 Santa Monica Blvd. R. D. Saunders, Casting.						Holly 1431
Fred Powell	No Star	J. C. Hutchison	Harry Spingler	Beatrice Blanton	Short Subjects	Preparing
Ch. Reisner	Bull Montana	Pliny Goodfriend	Frank Kryger	Hunt Stromberg	"A Ladies Man"	1st Week
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						Main 3816
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	Westerns	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						761731
Horne	McLean	M. Du Pont	Lederman	Bradley King	Farce Comedy	4th Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	Finishing
Maurice Tourneur	All-Star	Sharpe		W. Gittens	"Lorna Doone"	Cutting
	Leah Baird				Drama	Preparing
John Griffith Wray	All-Star		Scott Beal	C. Gardner Sullivan	Drama	1st Week
KING VIDOR PRODUCTIONS. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd.						Holly 2806; Holly 2807
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard	Mildred Considine	"The Real Adventure"	Cutting
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						Holly 2400
Sam Wood	Gloria Swanson	Al Gilks	Frank Armer	Elmer Harris	"The Gilded Cage"	3d Week
Al Green	Tom Meighan			Olga Printzlan	"The Bachelor Daddy"	Laboratory
Jos. Henabery	Agnes Ayres	Faxon Dean	Johnston	Will M. Ritchey	"The Ordeal"	Finished
Philip Rosen	Holt-Daniels	Schoenbaum	McKeown	Byron Morgan	"North of the Rio Grande"	7th Week
Paul Powell	Wallace Reid	Harry Perry	Robbins-Fellows	J. Cunningham	"Across the Continent"	Laboratory
William de Mille	All-Star	Guy Wilky	Geo. Hippard	Clara Beranger	"Bought and Paid For"	Laboratory
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	11th Week
Geo. Melford	All-Star	Bert Glennon	Cullen Tate	Will M. Ritchey	"The Woman Who Walked Al	Finished
Al Green	Tom Meighan	W. Marshall	Schwartz	Ade-Young	"Our Leading Citizen"	6th Week
James Cruze	Wallace Reid		N. Keays	W. Woods	"The Dictator"	Cutting
Fred Niblo	Rodolph Valentino	Alvin Wyckoff	D. H. Cox	June Mathis	"Blood and Sand"	3rd Week
LYONS, EDDIE, PROD. Berwilla Studios.						Holly 157
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						Lincoln 2120
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	David Kirkland Lloyd Ingraham	Drama	Cutting
METROPOLITAN PROD. Carl P. Winther, Prod. Mgr. Mayer Studio.						Lincoln 2120
C. S. E'felt	J. B. Warner	C. De Vinna	A. MacQuarrie	Frank Clark	Comedy Drama	Preparing
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						Holly 4485
Rex Ingram	All-Star	John Seitz	Curt Rayfeld		"The Black Orchid"	2d Week
McFADDEN, IVOR PROD. 6040 Sunset Blvd.						Holly 6200
Seymour Zeliff	Gordon-Faire	Ray Reiss	Ed Stafford	Eugene M. Rhodes	"Stepsons of Light"	2d Week
McPARTURN MOTION PICTURE CO. Harry Pariser, Casting. 410 Court St.						
Tom Morgan	All-Star	M. V. Cornica	Harry Pariser	Seth D. Turner	Comedy	Preparing
MISSION FILM CORPORATION. Fine Arts Studio. Clarence Geldert, President.						595187
Clarence Geldert	All-Star	Gordon Pollock	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	Cutting
NEILAN, MARSHALL, PRODUCTIONS. 6642 Santa Monica Blvd. Tom Held, Casting.						Holly 1431
Marshall Neilan	All Star	D. J. Kesson Ray June Karl Struss	Tom Held	Marion Fairfax	"Her Man"	1st Week
PICKFORD-FAIRBANKS STUDIOS. Individual Casting. 7100 Santa Monica Blvd.						Holly 7901
Allan Dwan	Douglas Fairbanks	Arthur Edeson	Dick Rosson		Medieval Romance	Casting
John Robertson	Mary Pickford	Ch. Rosher			"Tess of the Storm Country"	Preparing
PARAGON PRODUCTIONS. MacPherson, Casting. Brentwood Studios.						Holly 975
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Comedies	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						10049
Tom Forman	K. MacDonald	Brotherton	C. Balsley	Violet Clark	"The Woman Conquers"	5th Week
PROTEAN ARTS. Fine Arts Studio.						595187
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Albert Ray, Casting. Chas. Ray Studios. 1425 Fleming St.						Holly 4211
Joseph De Grasse	Chas. Ray	Geo. Rizard	Harry Decker	Richard Andres	"A Tailor Made Man"	1st Week
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 7780
Emile Chautard	Pauline Frederick	Jennings	Albert Lena	Richard Schayer	"The Glory of Clementina"	Cutting
Norman Dawn	All-Star	Thomas Reo		Guyol-Catlin	"The Son of the Wolf"	Finished
REAGUER PRODUCTION CO. Bronx Studio. 1745 Glendale Blvd.						54109
Rea Hunt	Billy Armstrong	Robert Smith	Roy Miller	Charles Dietz	2-Reel Comedies	Schedule
ROBBINS, JESS, PRODUCTIONS. Fine Arts Studios. Individual Casting. 4500 Sunset Blvd.						595187
Jess Robbins	All-Star	Irving Reis	Geo. Cleethorpe	Dave Kirkland	Comedy-Drama	1st Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr. Charles Parrot, Sup. Director						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	Comedies	Under Prod.
Charles Parrott	Snub Pollard	Robt. Doran	Bob Evans	Thompson-Staff	Comedies	Schedule
Santell-Pratt	"Paul" Parrott	Frank Young		Thompson-Staff	Comedies	Schedule
Mac Gowan	Children	Len Powers	C. Morehouse	Tom MacNarmara	"Six Rascals"	Under Productn
SCHLANK STUDIO. H. J. Howard, Casting. 6050 Sunset Blvd.						**Holly 975**
Harry Burns		V. L. Walker			Animal Comedies	Schedule
SCHWARTZ PRODUCTIONS. Astra Studio. E. Schwartz, Casting. 730 S. Olive.						**61104**
H. A. Revell	All-Star	J. M. Hayes	Chas. Allen	Mary Bixley	"Truth to Victory"	Preparing
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Finishing 15th Ep.
SMITH, CLIFF, PRODUCTIONS. Fine Arts Studios. Individual Casting. 4500 Sunset Blvd.						**595187**
Cliff Smith	Johnnie Walker Ruth Clifford	J. Thompson J. Kennedy	Dick Rush	J. Oliver Curwood	North Woods	2nd Week
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						**Holly 4080**
Ernest Warde	Ruth Roland		F. Gereghty	John W. Grey	Serial	Preparing
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson	Marion Fairfax	"The Snow Shoe Trail"	4th Week
Frank Lloyd	Jackie Coogan		H. Wile		"Oliver Twist"	Preparing
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	Finished
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Finished
Sidney Franklin	Constance Talmadge		Spring	Emerson-Loose	"The Divorcee"	Finished
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	Finished
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	8th Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	Finished
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	16th Week
Jack Conway	Hoot Gibson		Marchant		"The Land of the Lost"	Finishing
Hobart Henley	Priscilla Dean	Thorpe	Gereghty		"The Lass O'Lowrie"	Cutting
Hobart Henley	Prevost	Moore	Smith	Schroeder	"Her Night of Nights"	1st Week
Baggot	All-Star	Milner	Ross & Lipton		Untitled	Preparing
W. Crafft	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	16th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	Cutting
Wm. Worthington	Frank Mayo		Rew		"Out of the Silent North"	1st Week
Lloyd Ingram	Gladys Walton				"The Trouper"	1st Week
Jos. Sedgwick			Marchant			
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	10th Week
Wm. H. Watson	Neely Edwards		Voltaire		Comedies	Schedule
Robt. N. Bradbury	Tom Santschi				Westerns	Schedule
Stuart Payton	Herbert Rawlinson			B. Hyman	"The Black Bag"	2d Week
Tod Browning	Priscilla Dean			E. T. Lowe, Jr.	"Under Two Flags"	2nd Week
Curtis	All-Star				Comedies	Schedule
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	All-Star	Steven Smith	Fred Tyler	Baker	"My Wild Irish Rose"	Finishing
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Schedule
B. Ensminger	Earle Williams		Les Manters	R. H. Davis	"Parkington's Widow"	Finishing
Edward Jose	Alice Calhoun	Ernie Smith	McDermott	Davies	"Locked Out"	Finishing
WARNER BROS. STUDIO. Sunset at Bronson						**Holly 6140**
	All-Star	McGee	Cliff Baum	Guyon	Serial	Cutting

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	Joe Boyle		Drama	Schedule
Robt. Leonard	May Murray	Ollie Marsh	Robt. Ross	E. Goulding	Drama	Finishing
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
CLIFTON, ELMER, PRODUCTIONS. New Bedford, Mass.						
Elmer Clifton	Raymond McKee	A. G. Penrod Paul Allen	Leigh R. Smith	John L. E. Pell	"Down to the Sea in Ships"	2d Week
FOX STUDIOS. West 55th St., N. Y. James Ryan, Casting.						**Phone: Circle 6800**
Harry Millarde	All-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	5th Week
Herbert Brenon	Wm. Farnum	T. Molloy	N. Hollen	Paul Sloane	Wall St. Drama	Started Feb. 16
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Vignola	Marion Davies	I. Morgan O. Wenstrom		Luther Reed	"When Knighthood Was in Flower"	Schedule
Borzage	All-Star	C. Lyons	O. O. Dull	John Lynch	"The Good Provider"	Cutting
LEVEY, HARRY, STUDIO. "Shaddy" Graham, Casting. 230 W. 38th, New York.						**Fitzroy 4205**
Harry Pollard	Reginald Denny	Geo. Coudert		H. C. Witwer	"The Leather Pushers" Series	Schedule
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan		Dramatic Comedy	1st Week
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet		Serial	2d Week

Who's Where

(Continued from Page 6)

CAST

Margaret Harvey.....Ethel Clayton
Dr. Robert Harvey.....Charles Meredith
Doris Harvey.....Mary Jane Irving
Lola Forbes.....Anna Lehr
Courtney Webster.....Walter McGrail
Mrs. Mason.....Adele Farrington

KINEMA

Warner Bros. presents
Wesley Barry in
"SCHOOL DAYS"
Scenario by William Nigh and Walter De Leon
Directed by William Nigh
Photographed by Jack Brown and Sydney Wilcox
CAST

Speck Brown.....Wesley Barry
His Guardian.....George Lessey
His Friend's Wife.....Nellie P. Spaulding
His Teacher.....Margaret Seddon
His Sweetheart.....Arline Blackburn
His Dog.....''Hippy''
The Stranger.....J. H. Gilmore
Mr. Hadley.....John Galsworthy
Mr. Wallace.....Jerome Patrick
His Sister.....Eveline Sherman
The Valet.....Arnold Lucy

SYMPHONY

William Fox presents
Tom Mix in
"CHASING THE MOON"
Scenario by Edward Sedgwick and Tom Mix
Directed by Edward Sedgwick
CAST

Dwight Locke.....Tom Mix
Jane Norworth.....Eva Novak
Milton Norworth.....William Buckley
Velvet Joe.....Sid Jordan
Princess Sonia.....Elsie Danbric
Prince Albert.....Wynn Mace

SUPERBA

Carl Laemmle presents
Gladys Walton in
"THE WISE KID"
From the story by Wm. Slavens McNutt
Scenario by Wallace Clifton
Directed by Tod Browning
CAST

Rosie Cooper.....Gladys Walton
Freddie Smith.....David Butler
Harry.....Hallam Cooley
Tony Rossi.....Hector Sarno
Jefferson Southwick.....Henry A. Barrows
Mr. Haverty.....C. Norman Hammond

CLUNE'S

Realart Pictures Corp. presents
May McAvoy in
"A HOMESPUN VAMP"
By Hector Turnbull
Scenario by Harvey Thew
Directed by Frank O'Connor
CAST

Meg Mackenzie.....May McAvoy
Stephen Ware.....Darrel Foss
Joe Dobbs.....Lincoln Stedman
Mrs. Dobbs.....Josephine Crowell
Donald Craig.....Charles Ogle
Duncan Craig.....Guy Oliver
Mrs. Ware.....Helen Dunbar
Beatrice Carlisle.....Kathleen Kirkham

MISSION

Carl Laemmle presents
"FOOLISH WIVES"
Story, Scenario and direction by Erich von Stroheim
CAST

Andrew J. Hughes.....Rudolph Christians
Helen, his wife.....Miss du Pont
Princess Olga Petschnikoff.....Maude George
Princess Vera Petschnikoff.....Mae Busch
Count Sergius Karamjin.....Erich von Stroheim
Maruschka.....Dale Fuller
Pavel Pavlich.....Al Edmundsen
Caesare Ventucci.....Caesare Gravina
Marietta.....Malvine Polo
Dr. Judd.....Louis K. Webb
His wife.....Mrs. Kent
Albert I.. Prince of Monaco.....C. J. Allen

The Chelsea Pictures Corp. has been formed with Bernard Levey as president.

Johnny Hines recently completed work in "Torchy's Hold-Up." In it appears Flora Finch.

"From Hand to Mouth" is the newest Hallroom Comedy for release through Federated.

A new company known as D. and W. Productions will make a series of stories to be written by Holman Day. Production will be in Long Island City.

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Contemporary Criticisms

"THE SHEIK'S WIFE"
(Vitagraph)

"Chief among the outstanding qualities of 'The Sheik's Wife' is the fact that it doesn't follow along the familiar, beaten path of screen melodrama. Its atmosphere is unique, for the entire picture was filmed in Arabia, with the result that the desert scenes are outlined with wonderful fidelity to nature and artistic appeal.

"The Oriental atmosphere is admirably developed, the continuity holds together, and the action moves at a rapid gait."

—Exhibitors' Trade Review.

"The story is a very simple one and hardly capable of standing up for even a five-reel feature despite the colorful production that has been accorded it. There are numerous picturesque settings and the scenes among the ruins are especially attractive. All the desert episodes are appealing, but the interiors are confused and badly lighted usually. So many extras have been employed and there is such continual moving about, both of the principals and the extras, added to the similarity of the costumes, that the general impressions is one of chaos."

—Wid's.

"Because of its atmosphere, attention to detail, marvelous backgrounds and apparent authenticity of scenes showing the manner and customs of the Mohammedan, rather than from its story value, 'The Sheik's Wife' impresses as a film well out of the ordinary and one which should especially appeal to the better class of theatre goers.

"The picture has been produced in the actual locale of its story, Algiers, with a multitude of natives, evidently carefully rehearsed, used in numberless big scenes. There are camels, tents, mosques, ancient ruins, oceans of sand, and all of the other Oriental knick knacks in abundance.

"The picture is a scenic and an educational, as well as a drama. It takes you on a trip through Algiers, shows you all the sights and informs you as to the ways, customs, religion, and superstitions of the disciples of Allah.

"The plot is exceptional but it is typical and furnishes some excellent action scenes."

—Motion Picture News.

" 'The Sheik's Wife' was photographed in the Algerian edge of the Sahara desert. Henry-Roussell, the producer, used a French cast of principals, headed by Emmy Lynn, and utilized a large group of natives, including Arabs and Senegalese soldiers, as extra people. The effect is realistic in the extreme, as might be supposed. The scenery is striking and the director has manipulated his action in an impressive manner."

—Moving Picture World.

"IRON TO GOLD"
(Fox)

"While there are many familiar situations in 'Iron to Gold,' the author, George Owen Baxter, has introduced a sufficient number of novel and unusual incidents to offset these, and besides being a very well photographed and directed picture, contains many exceedingly well drawn characterizations."

—Exhibitors' Herald.

"A melodrama of the West that does not take itself too seriously and allows a scantier measure of heroics to Dustin Farnum than usual is offered in 'Iron to Gold.' Evidently there has been considerable effort to avoid the too-familiar in preparing this production. There is more emphasis in characterization and more comedy relief than is frequently found in such subjects and the hero has been made more of a victim than a conqueror."

—Moving Picture World.

"A story of the West containing an abundance of thrills, hold-ups and shooting in which Dustin Farnum gives a good account of himself.

"The popularity of the star and the qualities of the picture itself should make this production totally able to satisfy the demands of those who crave melodrama done in a true Western fashion."

—Exhibitors' Trade Review.

"This is about the draggiest and most tiresome western that has ever come from the Fox studios. It contains very little worth while action and the rest is made up of such weak situations and slow-moving sequences that the picture will never keep them in their seats even for the four and a half reels which it consumes.

"The story isn't a good one, to be sure, but there are places where the action could have been speeded up and the handling of the players is sometimes very poor.

"Dustin Farnum is capable of much better work than he does here and worthy of stronger material."

—Wid's.

"THE MISTRESS OF THE WORLD"
CHAPTER ONE—"THE DRAGON'S CLAW"
Paramount

"The much heralded German serial,, 'The Mistress of the World.' which is being offered in a series of four Paramount pictures, has reached the screen, and after taking into consideration its reception at the Rivoli, New York, one must frankly state that it needs heavy exploitation to attract a crowd.

"The serial, judging from the first chapter, is unadulterated melodrama with thrills assembling in rapid-fire order. But the incidents are so heaped up with so much detail that the thread of the story is hard to follow.

"One thing it has in its favor—a genuine background. Joe May, the director, has taken his principal players to China where he has succeeded in collecting real atmosphere—not only in the sets and locations, but in the vast assembly of extras, all of whom are Chinamen."

—Motion Picture News.

"The German producers, in the making of 'The Mistress of the World,' have not done anything that has not already been accomplished in this country. There have been any number of serials just as thrilling and stirring as this one. Perhaps the variety of backgrounds and unusual natural setting which are found in this will have a tendency to distinguish it for pictorial appeal, but otherwise it does not surpass native product.

"There are many splendid Chinese players in 'The Dragon Claw' episode."

—Wid's.

"KEWPIE"

Showing at Miller's in "SCHOOLDAY LOVE"

Seventh Smashing Week

599-706

Editorial

(Continued from Page 3)

dealing with the question of decency or indecency—and the trouble is due, as Mr. Elmer Rice has well said, to the fact that there can be no objective test as to what is decent or proper. These matters are purely subjective, and standards vary enormously in different individuals and in different periods of time. . . . .

"What would be perfectly proper and decent to any normal minded person is indecent and improper to the Reverend John Roche Straton and all minds of that ilk. Also what is perfectly innocuous and proper to a child of ten is salacious and deliciously filthy to a dirty-minded old man. So it is extremely difficult for any group of persons who are of one type of mind, or who have a common, set point of view toward these matters, to fix any sort of representative standard. . . . .

"If I could have my way, I should open every avenue of knowledge to every child born into the world, and should encourage him to walk freely and boldly in, at the very earliest possible moment. And I should lay particular emphasis upon knowledge regarding the relations of the male and the female to each other, as that is the avenue which is now closed to the young, thus creating in their minds an abnormal and unhealthy and demoralizing curiosity.

"I have no sympathy with this business of talking behind the hand or sending little Willie out of the room whenever anything interesting is to be sprung, because I believe there is no surer way of polluting Willie's character and mentality than by this stimulating of a vicious, resentful, unhealthy, morbid curiosity about things which he as a normal human being has a perfect right to know. . . . .

"And I also believe that in this philanthropic work the serpent was aided and abetted by the Lord Jehovah. Jehovah wanted Adam and Eve to eat of the fruit of that apple tree — otherwise the putting of that tree in the Garden was the act of an idiot, and Jehovah was no idiot! The Jehovah of the Jews, in addition to all his other admirable qualities, was possessed of an infinite amount of common sense. This is shown convincingly and conclusively on almost every page of the Old Testament Scriptures. . . . .

"I believe that every normal person really enjoys a good harmless story or a good harmless play. And any pretense to the contrary has always impressed me as a form of hypocrisy. The only requirement that I see is that the story or the play must be good enough to justify itself, and must not be salacious simply for the sake of its salaciousness—which I fear certain of the plays on Broadway at present are.

"And at this point the Managers' Association, the American Dramatists and the Actors' Equity Association are, I believe, ready to join hands with the sponsors of the Better Play movement, and I believe they are ready to join us. We have met their representatives and I for one have found them sane, reasonable and sincere. They do not want a political censorship any more than we do, and I am convinced that by putting our cards on the table and working with them in all sincerity we shall arrive at a conclusion which will be satisfactory, not to the extremist on either side, but to the great body of our decent, upstanding and self-respecting citizens."

Elwood M. Payne of the Paralta Studios has just returned from a three months' vacation in the South Seas.

Production Notes

(Continued from Page 9)

BURSTON SPECIAL NEARING COMPLETION

Final scenes are being taken this week for the Louis Burston special production entitled "Forget Me Not," which co-stars Gareth Hughes and Bessie Love. W. S Van Dyke is directing, with Charles J. Chic as his assistant. Camera work is in charge of Arthur L. Todd and the cast includes Irene Hunt, Myrtle Lind, Otto Lederer, William Machin, Gertrude Claire, and Aggie Herring. On completion of the editing Mr. Burston will take the picture to New York for a special showing.

PERRIN AND HILL BUSY

Jack Perrin and Josephine Hill are again working together in a series of five-reel western dramas for the Commonwealth Motion Picture Producers under the direction of Fred Caldwell.

Mr. Caldwell has recently finished shooting "The Release," which is the fourth of a series of five-reel westerns to be released through the Affiliated Picture Enterprises, featuring Mr. Perrin and Miss Hill.

"The Death Wagon," a Swedish production, has been purchased by the Metro Company for release in this country. It was produced by the American Kruger and Tool Corporation.

Do you realize the advantage of showing your publicity when called for an engagement?

See page 19.

TO HANDLE REISSUES

J. L. Kempner and Louis Jacobson, both well known in film circles, have formed the Kempson Pitcures Corp., which will establish offices in the Brokaw Bldg., New York City. Kempner is president and Jacobson, vice-prisedent.

The company has secured 12 re-issues from Selznick. Four of these star Norma Talmadge, four Clara Kimball Young, and four Alice Brady.

LATE PATHE RELEASES

Recent Pathe releases are: "The Mark of Cain," starring Irene Castle with Antonio Moreno, latest Pathe Playlet.

"The Opossum," latest offering of the series of "Adventures of Bill and Bob.

"The Pivoted Rock," fourteenth episode of the new Pathe serial, "White Eagle," starring Ruth Roland.

Rudyard Kipling's "Ballad of Fisher's Boarding House."

"Sunshine Harbor," Playgoers Pictures attraction.

"Lady Godiva," a Wistaria Production, the first work of that master of verse, Alfred Lord Tennyson, to be brought to the screen.

"Beat It," re-issued one-reel comedy, starring Harold Lloyd.

"The Anvil Chorus," Hal Roach comedy, featuring "Snub" Pollard, who is assisted in the offering by Marie Mosquini.

"The Lion and the Mouse," one of the best known fables of Aesop, is the next animated cartoon of the series of "Aesop's Film Fables," produced by Fables Pictures, Inc., and created by Cartoonist Paul Terry.

Henri Diamant-Berger, French producer, arrived in New York recently from France.

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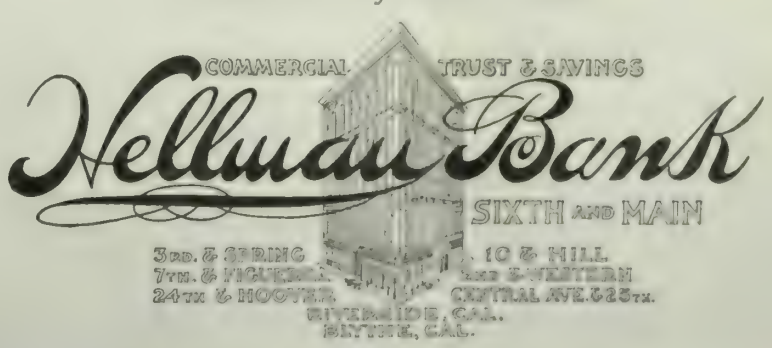

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Production Notes

(Continued from Page 15)

HODKINSON RELEASES

The W. W. Hodkinson organization gives "Free Air," a Sinclair Lewis story, as one of the first spring offerings. E. H. Griffith, the director, has completed the picture and Katherine Hilliker has written the titles. The date of release is April. "Don't Weaken," by Charles K. Harris, adapted from a play that was originally produced in stock by the song writer, will be added to the Hodkinson repertoire. It will serve Irene Castle as a vehicle. "Pattering Foot," purchased by Hugo Ballin for Mabel Ballin from Nell Dacy of Chicago, is another promise, as is "Hope," with Mary Astor, the fourth in the series of Triart productions. Another of Myrtle Reed's "A Spinner in the Sun" stories, makes up this promised program.

PARAMOUNT RE-ISSUES IN APRIL

Hugo Reisenfeld of the Rialto, New York, has arranged to show during the week of April 9th seven Paramount re-issues, all of which were released prior to November, 1920.

The seven chosen films, which Sidney Kent, who is responsible for the Paramount re-issue idea, has selected for presentation in New York and also throughout the country, will be released in block.

They will make their appearance in successive showings, starting with George Loane Tucker's "The Miracle Man," and following with John Barrymore in "Dr. Jekyl and Mr. Hyde," Cecil B. de Mille's "Old Wives for New," George Fitzmaurice's "On with the Dance," Cecil de Mille's "Why Change Your Wife?" George Melford's "Behold My Wife," and Cecil B. de Mille's "Male and Female."

BALBOA STUDIO NOTES

C. W. Stater will start production on his series of western historical pictures presently, having just finished distributing his latest six-reel western entitled "The Days of the Buffalo."

The Morante Producing Company is shooting interiors on its seventh five-reel N. W. Mounted story, featuring George Chesebro.

Bob Horner is expecting to start on a five-reel western picture presently to be distributed by the Western Classics Film Co.

Rex Thorpe, leasing manager of the studio, was in Hollywood this week in the interest of the studio.

"Clarence," Booth Tarkington's comedy, has been purchased by Famous Players for production in the near future by William de Mille.

Jackie Coogan is at present busily engaged with his wardrobe mistress, who is making the costumes he will wear in "Oliver Twist."

Sam E. Morris, at present general manager of Selznick, leaves for Europe presently to become general European representative for the various Selznick Enterprises.

Publicity alone never made a star, but it has called public attention to many real actors.

Ted Taylor

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In April Gloria Swanson will sail for Europe to make an extensive sightseeing tour.

C. L. Sherwood and W. L. McDunnough are included in the cast of "Double and Quits," a recently completed Universal comedy starring Neely Edwards.

Norma and Constance Talmadge and Anita Stewart are at Miami, Florida. Anita attended the Mardi Gras in New Orleans on her way East. She will leave Miami for New York in about ten days.

Harry Levey, of National Non-Theatrical M. P., Inc., has acquired rights in the United States and Canada for "The Adventures of Ulysses," made by the Milano Film Co. of Italy.

While Maude George is playing an engagement in vaudeville theaters of New York City, she is finding time to make personal appearances at the houses showing the Universal picture, "Foolish Wives," in which she enacts a leading role.

THE PIT

CLASSIFIED WANT ADS

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TO CONTINUE WITH METRO

Viola Dana has renewed her contract with Metro.

It is expected Bert Lytell, whose old contract has run out, will also sign a new agreement with the company.

LANDIS IN INCÈ SPECIAL

Cullen Landis will appear opposite Madge Bellamy in C. Gardner Sullivan's "Someone to Love," the current Thos. H. Ince special, which John Griffith Wray is directing.

Hallam Cooley has been assigned a prominent role in "Her Night of Nights," just starting at the "U" and starring Marie Prevost.

Pat Harmon and Tom Lingham are playing important parts in the current Tom Santschi western for Universal, entitled "The Getaway."

Max Linder is leaving for a vacation in France before beginning his next comedy for Goldwyn. His burlesque on "The Three Musketeers" is now ready for showing.

Having finished "Fascination," Mae Murray is deep in making "Broadway Bubbles." Edmund Goulding, author of "Fascination," and adaptor of "Peacock Alley," is author of Miss Murray's newest effort, which will be distributed through Metro.

Distribution on a new series of comedies featuring Billy West has been secured by C. B. C., who will handle twenty-six two-reelers, on which production has already been started.

How many engagements have you lost because your phone number or address was changed?

See page 19.

DONOVAN'S GARDENS HAS MOVIE CLIENTELE

Jack Donovan, who is at present supporting Dorothy Phillips in her current photoplay, has a bungalow court in Hollywood which he calls "The Studio Gardens," to which not a few players and directors of the motion picture industry have been attracted.

Among those living in the Gardens are Rex Ingram, who directed "The Four Horsemen," "The Conquering Power" and "The Prisoner of Zenda;" Lorna Moon, of Famous Players-Lasky, who wrote the scenarios of "Don't Tell Everything," "Her Husband's Trademark," and "The Affairs of Anatol; John B. Clymer, a writer for Universal and Louis Burston; E. M. Grace, of the Robertson-Cole Studios; W. K. Bush, a First National executive; Director Clifford S. Wheeler, and Director Fred Sittenham.

Clara Beyers is playing an important part in "The Black Bag," starring Herbert Rawlinson under the direction of Stuart Paton.

Ben Turpin, having finished "Step Forward" at the Sennett Studios, will leave on a short vacation in a few days.

Noah Beery, well known heavy of the screen, has signed to play a Chinese character part in Irving Cumming's all star feature, "Fires of Vengeance."

Bert Roach and Charles L. King are among those cast in "The Black Bag," which recently started production at Universal with Herbert Rawlinson in the starring role.

The popular novel by Katherine Hill, "Shuttle Soul," will form the basis of the second independent production by King Vidor, in which Florence Vidor will be starred.

Mary C. Morgan, who has been associated with J. L. Frothingham Productions at United Studios for over a year, has been appointed publicity directress of his organization by Mr. Frothingham.

Alfred Hollingsworth and Charles King are engaged in playing important parts with Roy Atwell in "Loose Nuts," under the direction of Craig Hutchinson.

It is rumored that Charles Schwab, of the Bethlehem Steel Company, is going into the moving picture business, if he is not already engaged in it.

The meeting of stockholders of Cinema Studio Supply Co., Inc., was held recently and plans were arranged for a new building project and also for a new improved electrical equipment.

James Tarr and little Richard Daniels will be seen in support of Marie Prevost in "Her Night of Nights," in its first week of production under the direction of Hobart Henley.

Hal Roach has added to his forces Clarence Hennecke who is assigned to the "Paul" Parrott company as assistant director while he will also play character roles. Mr. Hennecke has had experience on various comedy lots.

The main office of the Primex Pictures Corporation in New York City states that it is carrying on negotiations with the leading independent exchanges in the undisposed territories on "Smiles," at this time.

Primex is also state-righting Cosmo Hamilton's picturized novel, "The Door That Has No Key," with George Rolph and Evelyn [illegible] in the leading roles.

ATTENTION
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Question: Who photographed "The Rosary"?
Answer: EDDIE LINDEN, Holly 6012.

News from Broadway

By HANK

(Special Correspondence to Camera!)

"Silas Marner," the famous George Eliot work of English literature has been made into a super screen play by Frank P. Donovan who wrote the scenario and directed the picture. Associated Exhibitors have started an advertising campaign on it in New York. It has the indorsements of Miss Anne Morgan, ex-Gov. Alfred E. Smith of N. Y., Henry Du Pont, Miss Elisabeth Perkins, bank presidents, college professors, Judges, Senators, Ambassadors, Editors, playwrights, authors, etc., and will have its premiere at the Capitol Theatre, it is said, early in April. George Fawcett, Marguerite Courtot, Anders Randolph, Chas. Coghlan, Edmund Breese, Craufurd Kent, Emily Chichester, Helen Howland, Bradley Barker, and others of like repute, appear in it.

* * *

The Green Room Club will hold another Revel in April at one of the Broadway theatres with all star talent.

* * *

Herbert Brenon, the director, and Alan Crossland were made members of the M. P. D. A. last Tuesday. They are sure enough coming into the lodge fast.

* * *

Let me tell you something, Westcoast folks: F. B. Warren and Walter Greene who head the American Releasing Company are the coming headlights of film "distributingdom." W. R. Hearst is releasing through their organization and we have a slight hankering that he is financially interested in it. Mr. Warren of this company is an old Hearst man. They have sixty finished productions with the Capitol showing them.

* * *

Cosmopolitan Productions will spend something like $1,000,000 on "When Knighthood was in Flower" which good old Bob Vignola is directing. It will take eight months to complete with Marion Davis as star.

* * *

Elmer Clifton is in Santa Domingo shooting a sea story with Ray McKee featured. Paul Allen and A. G. Penrod late with the Griffith "Orphans of the Storm," will photograph it.

* * *

The famous Players' Studio in Long Island is done, gone and nearly forgotten. They have started shipping lights to the Westcoast, striping the studio clean. Selznick is moving out to L. A. in April as are the Warner Brothers to do several big features. There are only three companies working in N. Y.

* * *

"Ham" Smith, well known to L. A., has promoted a bankroll and will shoot a picture next week at the old Metro, N. Y. Studio.

* * *

The latest Dick Barthlemess picture, "The Seventh Day," did not go over very well on Broadway this week. There is nothing to the story but Dick. He doesn't live up to his first starring vehicle by a wide margin.

* * *

They say Adolph Zukor financed personally the picture at his Criterion Theatre, "Loves of Pharaoh," made in Germany. It cost 40,000 American dollars to produce. Experts say that it couldn't be made here for four times that. Well, since stars in Germany get ten thousand Marks a day (about ten dollars) and stage hands $2.50 per week how can we compete with them? Why don't the labor union heads put a stop to this now? It's unfair competition and against union labor of this country.

Paul Scardon is in town at the M. P. D. R. and he has several offers to go to work. Betty Blythe, his wife, is working with Director Kenneth Webb for F. B. Warren and Greene here.

* * *

The conditions in general are very bad in New York film studios. No one outside of Harry Millarde, Herbert Brenon and Chas. Giblyn at Fox, and Henry King and Bob Leonard at Biograph are working at all. A lot are starting but God knows when. The actors have never found times so bad as now. This is a tip to those in Hollywood who are thinking of coming East. Stay where the Oranges grow. It's snowing here, and damn cold too!

* * *

Theda Bara will do a series of Vamp pictures under her husband's direction who, by the way, is Chas. Brabin.

* * *

United Artists wants pictures. If you have a good story and have produced good pictures in the past and need capital to produce your own, write to Oscar Price, head of United Artists, and tell him so. He will give you consideration and if your proposition merits it, also the money.

* * *

The N. Y. Star in a recent issue said that Camera! was the best trade sheet it has as yet laid eyes upon. The Star is the United Booking office paper and eighteen years on the news stands. The Star knows what it is talking about.

* * *

Well, the M. P. D. A..—Will Hay's Supper Dance at the Hotel Astor, March 16, was a humdinger! Everyone was there that was anyone and all in soup and fish. Notables galore, mayors, senators, stars, cameramen, film magnates, exhibitor heads, producers, distributors, play wrights of note, prohibition agents, and what not. Anyone that carry's a M. P. D. A. membership card in his pocket should feel proud of the way the event was handled and credit for its big success must go to George Sargent, C. Jay Williams, Bill Haddock, Dawley, Irving, Vignola, Millarde, and a few more. It sure was a cookoo.

* * *

Frank P. Donovan (M. P. D. A.) has started work on a big special here for F. B. Warren. More about this later.

* * *

Griffith's "Orphans of the Storm" will go out over United Artists, it is said. It has not done the business they thought it would. Broadway is covered with billboards, still the crowd wont come at $2.00 a throw, so it will become regular release from present indications. Two dollars, New Yorkers feel, is too much money, and the day of the two-dollar picture seems passe at least for the present.

* * *

Goldwyn and First National may combine to eliminate some exchanges, it appears. Well, a few more combines and a few organizations where the producer gets what's coming to him in a financial way would not be amiss, do you think?

* * *

The "Mistress of the World" serial from Germany and sponsored by Famous Players took one grand old American flop on Broadway. It may get by in smaller houses, but that's about all. Broadway cannot see it with opera glasses as a first run attraction.

* * *

Dame rumor has it that W. R. Hearst bought the Rivoli Theatre from Famous Players for the New York showing on his pictures. His Paramount contract expires in a few months, you know. Loew and Hearst are on the outs as well over bookings and money.

CAMERA! CLAN NOTES

Camera! Library announces the following new publications on file for the perusal of the members: Motion Picture World, Motion Picture News, Exhibitors Trade Review, Exhibitors Herald, The Flm Daily, N. Y. Telegraph, Film Stories, Motion Picture Stories, Screenland, Filmplay Journal, Movie Weekly, The Stage, Chicago Vaudeville, The Oakland Observer, The Educational Screen, Screen Opinions, Equity, The American Cinematographer, The Photodramatist, Scenario Bulletin-Digest, The Editor, Writers' Digest, The Student Writer, The New Pen.

Foreign: The Kinematograph Weekly (London), Pictures (London), The Picturegoer (London), Lichtbild Buhne (German), Film Express (German), Monatshefte (German), Everyone's Variety (Australian), Petit Carnet (Cuban), Cintas y Estrellas (Cuban).

Back numbers of the above are also on file.

Books: My Travels Abroad (Charles Chaplin), Who's Who on the Screen, Wid's Year Book, The Box Office Record (Exhibitors Herald), Motion Picture Studio Directory (Motion Picture News), The Art of Building Dramatic Plots (10 vols.).

If you read a book not mentioned above of interest to those engaged in pictures, the membership will be greatly obliged if you will send it in.

Camera! Mail Box has uncalled for letters addressed to the following: Miss Louise Lovely, Mr. Henry Renod, Mr. James Pappas, Box 7, Box A.

Members may have their mail address, care of Camera. Undelivered mail will be advertised each week.

Camera! Register. In the near future this feature will be formed for the information of producers, directors, assistants, and casting directors. Details will be published in these columns later.

Camera! Information Bureau. All members of Camera! Clan will be phoned the week previous to their appearance on local first run screens.

"THOMAS TO LAUNCH THE WANDERER

Edward C. Thomas, former West Coast Manager of Exhibitor's Trade Review, in association with R. L. Gillespie, Los Angeles publisher, is bringing out the first number of a little magazine to be known as The Wanderer, which will be devoted to intimate glimpses of odd places. A large number of rotogravure pictures will feature the magazine each month.

HART TO RESUME

William S. Hart, a local report has it, will shortly resume production here and will probably continue his releasing arrangements through Famous Players.

It can se stated quite positively that Hart's next picture will be a Revolutionary War story.

GOLDWYN APPOINTS WILSON

Carey Wilson has joined the Goldwyn company and will act as assistant to Paul Bern and work in co-operation with Ralph Block and Clayton Hamilton, associate editors.

How often have you wished to tell Directors, Casting Directors, etc., that you are to be seen in a certain picture next week.

See page 19.

For everyone connected with motion pictures in Southern California, regardless of situation, this publication has formed a department to be known as

Camera! Clan

A club of those who wish to promote the various needs of the industry as well as their own welfare an education.

The First Important Features to be Announced Are:

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Camera! Mail Box

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This cast of *Artists* are giving their best efforts to produce a class "A" picture for the *Independent Market* from

Eugene Manlove Rhodes'

Saturday Evening Post story

"Stepsons of Light"

Ivor McFadden productions released thru Anchor Film Distributors, Inc.

Seymour Zeliff, Director

Vol. 4 No. 51 SATURDAY, APRIL 1, 1922

Camera!

THE DIGEST OF THE MOTION PICTURE INDUSTRY

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Per Year Local

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LILLIAN LEIGHTON

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At Grauman's Million Dollar Theatre

Lydia Knott

Playing
"The Mother" in "TURN TO THE RIGHT"
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Finishing the role of "La Due"
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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at thepostoffice at Los Angeles, Cal., under act of March 3, 1879.

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Fifteen Hundred Dollar Scenarios

Word comes from several of the larger studios and a representative scenario school that the producers have settled upon $1,500 as the top price to be paid hereafter for either original scripts or continuities. It seems to be the idea of the leading lights that the years have brought forth few photoplays worth more than such a figure and that adaptation is but a matter of technique which once learned may be accomplished as speedily as the scenarist sees fit to work. Whether or not there is justification for such a stand we do not feel to be our argument, but this turn of events does present at least one angle which is worthy of mention.

If for instance the producers were to issue an ultimatum of like nature with regard to the screen rights of published material, and it is altogether likely that such a stand will be taken if reports are to be credited, then the original writer will have little reason to feel disgruntled over slight cuts on his work. This is because the result, as we see it, would be a tendency to eliminate a great amount of published material from the "available" list, thereby opening a larger field to the photodramatists. Their recompense would thereupon be more than satisfactory.

Any such occurrence brings much controversy and if the producers as a body have settled upon this scale, there may follow much agitation. We have an idea that three-fourths of what will be said on each side will be vitally interesting.

F. R.

The Motion Picture People's Church

A new campaign has been launched to achieve "The Little Church Around the Corner," about which so much has lately been planned and said in the film colony. Below is set forth the idea behind this worthy project, its history and its contemplated operation.

The "Little Church Around the Corner" is intended to serve the spiritual and social needs of the motion picture people in Southern California. Just as the well-known actors' church in New York — from whence the name is borrowed — serves the people of the speaking stage in the metropolis. But the local project is far greater than its eastern prototype, both in conception and scope, and will, when successfully established, comprise a group of buildings, harmonious and dignified in design, housing a Church, Rectory, Community Hall, Gymnasium, Club Rooms, Executive Offices and other departments which will center about the "Little Church Around the Corner."

The Church and Community Center will be an enduring and living monument to the highest ideals and loftiest aims of the motion picture profession. Its location, in the capital of the cinema world, will enable it to keep in constant touch with a majority of the picture people. It will be a shrine to which they may turn for inspiration and support in their efforts to place and preserve the cinema art upon the high plane of the elder arts; and to foster those high ideals of thought and conduct which are essential to the artistic and professional development of the screen drama.

The vision of a motion picture people's "Little Church Around the Corner" as the corner-stone of a community center for the cinema capital came first to the Rev. Neal Dodd early in 1918, when he opened an Episcopal Mission in a Hollywood store-room. His acquaintance with picture people grew rapidly, and his present church, St. Mary of the Angels, numbers so many of the profession in the congregation that it is familiarly known as "the picture people's church."

For over three years the Rev. Mr. Dodd has kept in personal touch with the studios and the people engaged in the making of motion pictures. This vision of a church and community center supported by film people is now shared by so many leaders in the profession that the time is opportune for the actual launching of the project.

The financing of the "Little Church Around the Corner" project as at present contemplated, will be accomplished by various methods, as follows:

Building Fund

(1) Donations from indiivduals and organizations in the motion picture profession.

(2) Proceeds from entertainments sponsored by Motion Picture associations and theatres, not only in Los Angeles, but all over the United States. San Francisco, where great interest has been evidenced in the project, has promised support in this direction.

Operation

Once established, the church and community center will undoubtedly receive the financial support usually accorded to a city church. But to insure a permanent and adequate income two plans have been adopted, namely:

(a) The establishment of an endowment fund to be gradually raised to a size that would insure continuous income. This plan will be put into operation as soon as the church and rectory are completed.

(b) The purchase of sufficient land for the site of the project to allow of the erection of income residence property adjoining the main buildings. This plan could be carried out as soon as sufficient funds are available and need not wait upon the completion of the main buildings. In addi-

(Continued on Page 15)

Film Capital Production Notes

SELZNICK TO MOVE IN APRIL

The middle of April is the time chosen, and preparations are under way for the trip West of the Selznick Producing Company.

Among those who will make the journey are Myron Selznick, vice-president of the company; his assistant, Joseph W. Schleiff; James Dent, studio manager of the production forces; Ralph Ince, Victor Heerman and George Archainbaude, of the directorial staff and Elaine Hammerstein and Owen Moore.

The work to be done at the United Studios will include the making of a number of special productions, "The Easiest Way," "Rupert of Hentzau" and others. Work will be started immediately on a new Elaine Hammerstein feature, marking the seventh of the Hammerstein series.

AT THE ROACH STUDIO

Harold Lloyd has finished his first week on the first picture of the new program of six pictures he is making for Pathe. Fred Newmeyer is directing.

Harry "Snub" Pollard has still another week of interiors for his first two-reeler with the working title, "Grandpa's Will." Charles Parrott is directing.

Paul Parrott commences a new picture presently with Jim Davis at the megaphone and Jobyna Ralston and Eddie Baker, supporting. Al Santell, the alternate director, will work with the staff on the next comedy.

"His Rascals," the latest comedy unit, has finished the second comedy and sets are now in readiness to commence shooting presently on the next picture. "Sunshine Sammy," Jackie Condon, Peggy Cartwright and other screen children and some of the Roach Zoo animals will appear in the scenes. Tom McNamara is the author of the script and Bob McGowan will direct.

Art titles are now being added to the last of the Pollard's one-reelers "Strictly Modern," and "Hail and Hearty." Following a studio preview the two comedies will be shipped to New York. The following Pollard comedies have just been released: "The Bow Wows," "Pardon Me" and "Down and Out."

FIRST NATIONAL NOTES

Mabel Normand and her company have returned from San Luis Rey river where they have been shooting scenes for "Suzanna" in which ten thousand head of longhorned cattle appear.

A preview of Richard Walton Tully's "The Masquerader," in which Guy Bates Post is starred, was held at the Ritz-Carlton Hotel in New York recently.

Director Chet Withey has finished the editing of Katherine MacDonald's two recently completed photoplays, "Domestic Relations" and "Heroes and Husbands."

Billy Bevan and Mildred June have finished "Gymnasium Gym," their latest two-reel Mack Sennett comedy.

Buster Keaton is back in Los Angeles after two weeks at Truckee filming scenes for his latest First National comedy, "The Frozen North."

Freckles Barry will return here soon from his country-wide tour in connection with the presentation of Marshall Neilan's "Penrod."

NEGRI BEGINS FOR E. F. A.

It is stated that Pola Negri has started work on her first picture for the E. F. A. an ultimately Famous Players release in this country. Ernst Lubitsch is directing the picture which will probably be completed in three months.

JIMMY AUBREY

Casts of the Week

Jess Robbins Productions
"THE LADDER JINX"
Directed by Jesse Robbins

Edw. Everett Horton	Margaret Landis
Tully Marshall	Otis Harlan
Arthur Hoyt	Carl Stockdale

Lester Cuneo Productions
"DOUBLE FISTED"

Lester Cuneo	Thelma Worth
A. C. Ferguson	Edyth Stayart
Jack McCready	L. S. McKee

Coogan Productions
"OLIVER TWIST"
Directed by Frank Lloyd

Jackie Coogan	Gladys Brockwell
Lon Chaney	George Seigmann
Carl Stockdale	Taylor Graves
Eddie Trimbold	James Marcus
Nelson McDowell	

Universal
"THE PROMISE"
Directed by Robert North Bradbury

Tom Santschi	Charlotte Merriam
Pat Harmon	Bud Osborne
Tom Lingham	

Universal
"A ROYAL FLUSH"
Directed by William Watson

Neely Edwards	Laura La Plante
Julia Leonard	

AT THE UNITED STUDIOS

Director Sidney Franklin has returned from New York and is busily engaged in preparing Constance Talmadge's next starring production for Associated First National, "East Is West," the film rights of which were purchased by Joseph M. Schenck. It is expected that the production will be under way in about three weeks.

Tony Gaudio, who photographed the Norma Talmadge starring production of the "Duchesse de Langeais," is being retained at the Joseph M. Schenck offices in anticipation of Miss Talmadge's next vehicle, which will be put into production early in May.

Upon their return from location at Truckee, Chester Bennett, Jane Novak and the company that is supporting her in the "Snow Shoe Trail," stopped at the studios just long enough to reload their property trucks, and then started for Keane's Camp where additional exteriors will be filmed.

Glen MacWilliams, who photographed Jackie Coogan's "My Boy," and "Trouble," will also be cinematographer for Jackie's forthcoming production of "Oliver Twist," which is now in progress.

Allen Holubar will complete his production of "Hurricane's Gal," starring Dorothy Phillips, within a week. He is now filming his final interiors at the studios.

AT VITAGRAPH

W. S. Smith, general manager of Vitagraph, announces that three new productions with Earle Williams, William Duncan and Alice Calhoun, will open at the company's Hollywood studios, April 3rd.

Earle Williams is to produce an O. Henry story from "Cabbages and Kings," which Robert Ensminger will direct. Mr. Williams recently finished his latest picture, from the pen of Richard Harding Davis.

David Smith will direct Alice Calhoun in "Blue Blood," an original by Graham Baker of the scenario forces.

William Duncan is to appear in another James Oliver Curwood story, the scenario for which was recently completed by Bradley J. Smollen. Edith Johnson will be leading woman for the western star.

Larry Semon is filming interiors on his latest two-reel comedy.

"THE CHRISTIAN" CASTING

The casting of Goldwyn's forthcoming production of Sir Hall Caine's most widely read novel, "The Christian," is now under way at the Goldwyn Culver City studios.

TITLE CHANGES

Famous Players has changed the title of the German production, "Her Man," starring Mia May, to "The Wife Trap."

DESIGNER WITH COOGAN COMPANY

Walter Israel has been engaged in the capacity of designer by the Jackie Coogan Productions. Mr. Israel will have charge of the costume work for "Oliver Twist," the forthcoming Coogan production. Mr. Israel was previously associated with the Fisher Costume Company for twelve years.

Current Reviews

"THE CRADLE"

Grauman's

"The Cradle," Olga Printzlau's adaptation for Paramount of the Eugene Brieux play, is a sentimental subject which has been carefully handled by Paul Powell and thereby kept from dropping into the messy, heroic pitfalls which prove so fatal to the ordinary play or novel of this type. The story treats of an average matrimonial mix-up and its resultant unhappy effect upon the child. Quite a little humanness and some truly touching situations make up for a rather negligible finish, which it must be said with regret is continually clear from the opposition's very introduction. Nevertheless, there is entertainment value here in abundance and it will probably please three-fourths of any picked audience.

Hal Rosson's work at the camera is up to the Lasky standard.

Ethel Clayton as Margaret Harvey, an every-day, well-meaning, young mother, has an excellent if scarcely a star part with which to work. Her performances always indicate the real thought behind them, a study which, combined with the natural capability of their interpreter, has given us some noteworthy drama.

Margaret's doctor husband is well cared for by Charles Meredith who has the disadvantage of seeming a little young in the character to overcome. That Robert Harvey's essentially sturdy outlook is overthrown by the brilliance of his "outside affair" never entirely loses sympathy for him as his action is always true to life.

It is little Mary Jane Irving who is vital in the drama as the Harvey baby, an intelligent youngster who places an original but very nearly correct construction upon surrounding circumstances and assimilates the tragic facts of her life, sometimes with a clear, far-seeing mind as is the way with children.

Anna Lehr enacts Lola Forbes, an attractive and thoroughly convincing vamp; while Walter McGrail dispatches the "other man" efficiently.

Adele Farrington in the role of "grandmother" completes the cast as naturally as all of its parts are played.

"SCHOOL DAYS"

Kinema

Wesley Barry fans have the opportunity this week of witnessing their young favorite in Warner Brothers' celluloid version of Gus Edwards' renowned, old dramatic sketch, "School Days," or rather in an original by Director William Nigh and Walter de Leon, which is presented under the Edwards title. The sketch, of course, contained little filmable material, but its type always holds forth great possibilities. Many of these have been utilized delightfully.

Nevertheless it is a debatable question whether the somewhat illogical plot resorted to a little late in the picture improves the simple narrative any, although it undoubtedly pulls up the atcion where it grows a trifle draggy. The photography by Jack Brown and Sydney Wilcox is noticeably uneven, leaving much to be desired in places.

Nigh's direction is not assisted by the sometimes displeasing cutting; but the snappy subtitles always develop the laughs and sometimes provoke them unaided.

Wesley as the incorrigible "orphant," Speck Brown, is suitably situated in the kind of thing which he can really do. His growing sophistication, so unwelcome in "Penrod," is not perceptible in this backwoods lad and it is only after he has become familiar with New York's wealthy strata that his character takes on an exaggerated blase tinge. Then it is but an effort at burlesque.

Director Fred Caldwell and Josephine Hill of the Commonwealth Motion Picture Producers.

The remainder of the cast is well chosen but comparatively unimportant. Its several high lights are Margaret Seddon in the country school teacher, J. H. Gilmore in the stranger, and George Lessey in the deacon.

Other roles are filled by Nellie Spaulding, Arline Blackburn, Jerome Patrick, John Galsworthy, Eveline Sherman and Arnold Lucy.

"School Days" is fundamentally juvenile entertainment.

"A HOMESPUN VAMP"

Clune's

"A Homespun Vamp" is a more catchily than appropriately titled screen romance of the order that Realart has been wont to employ for the use of its ingenues. In other words, it is a simple, rural play which will never be accused of harming anyone, will please the great class of childish minds which clutter up the earth in adult bodies and will affect the rest of the populace not at all. In the case of Mary Miles Minter or Wanda Hawley "A Homespun Vamp" would be as good as any material that could be selected, but it is a bit beneath the dignity of May McAvoy and the cast supporting her.

Hector Turnbull is responsible for the original; Harvey Thew scenarized it. The work of each is greatly improved upon by Frank O'Connor's direction which manages to surround it with sincerety.

May McAvoy is perhaps the prettiest and most obviously intelligent ingenue of the season in Meg Mackenzie, an abused village girl who never permits her unsophistication to render her weak minded. The handling rather than the script makes this so. In these late performances, however, the admirable store of histrionic talent which gave us Grizel has remained untouched. It will come to light again offering more soul-satisfying interpretations, for this little actress' art is inevitable.

Darrel Foss makes a picturesque hero in Stephen Ware, a novelist who is befriended by the worshipping Meg and who in turn rescues her from her persecution. The role does not allow much scope, but it is capably handled to the best advantage by Foss.

Josephine Crowell and Lincoln Stedman are rare types for the Amazonian village blacksmith and her dense son.

Charles Ogle and Guy Oliver are allowed to exaggerate the miserliness of the characters which they play in Meg's uncles, the Craig brothers, but they continually provoke laughter with their efforts in that line which might be considered to justify it.

Helen Dunbar provides a much needed human touch to the story in Ware's understanding mother, while Kathleen Kirkham finishes the action in Beatrice Carlisle, Meg's opposition for Stephen's heart.

TURN TO THE RIGHT

Mission

Rex Ingrams Metro production, "Turn to the Right," follows "Foolish Wives," at the Mission. Those who are familiar with the Winchell Smith and Jack Hazard play from which it was adapted, have already remarked surprise at this choice of matter by the brilliant young director who came so notably to the fore with his sensational execution of "The Four Horsemen of the Apocalypse." The simplicity of the subject, however, but affords Ingram an opportunity to further prove the scope of his talent. The comedy element in the play is achieved with rare effect and the entire production has a delightful mellowness which does much to make its old fashioned heart interest acceptable.

June Mathis and Mary O'Hara scenarized the play.

Jack Mulhall and Alice Terry fit gracefully into the leading roles as Joe Bascom, the misjudged country boy, and Elsie Tillinger, the deacon's daughter. Their romance has much of poetry and never drags.

Gilly and Mugsy, those lovable crook pals of Joe, the jewel parts in the cast, are perfectly played by Harry Meyers and George Cooper, who miss nothing in giving the characters to us in their original tempers. The two control the comedy of the piece.

William Bletcher is a further short but "well rounded" laugh in Sammy Martin the jam salesman with Lydia Knott and Edward Connelly delightfully placed in the situations of Mrs. Bascom and Deacon Tillinger.

Margaret Loomis as Jessie Strong, a rural maiden, finds herself in a position made strange by its divergence from those which

(Continued on Page 17)

Where to Find People You Know

LASKY DIRECTOR AFFILIATES WITH NEILAN

Marshall Neilan has just signed a contract with Frank Urson, director of many Lasky productions, who has resigned from that organization to hold a similar position with the Neilan troupe.

Among the stars whose pictures Mr. Urson produced for Lasky are Wallace Reid, Ethel Clayton, Mary Miles Minter, Agnes Ayres, and others. Some of the pictures he made are "Too Much Speed," "Exit the Vamp," "South of Surva," not yet released and "The Love Special."

A special producing schedule for "Her-Man" has been outlined by Mr. Neilan whereby both he and Mr. Urson will handle the direction of this film. Leatrice Joy and Matt Moore play the leading roles in "Her Man," to be released by First National.

FAYE IN "NICE PEOPLE"

Julia Faye has been chosen to play one of the leading roles in "Nice People," William De Mille's next picture, with Wallace Reid, Bebe Daniels and Conrad Nagel.

MERRIAM IN SANTSCHI WESTERN

Charlotte Merriam will be seen opposite Tom Santschi in "The Promise," the fourth of a series of two-reel westerns under production at Universal.

MACDONALD AND MAY IN NEW R-C PRODUCTION

Wallace MacDonald has been secured by R-C to enact the leading male role opposite Doris May (Mrs. Wallace MacDonald) in her forthcoming cinemaplay for R-C pictures entitled "The Unexpected Honeymoon."

HOFFMAN TO ILLUSTRATE TITLES

Renaud Hoffman has been commissioned by Chester Bennett to illustrate the titles for the "Snow Shoe Trail," the Jane Novak starring production that is being made at United Studios.

HARRIS TO DIRECT WALTON

Harry B. Harris has been engaged by Universal to direct Gladys Walton in "The Trouper," about to start production. Mr. Harris directed several of the Walton vehicles of a year or so ago including "The Man Tamer."

TRIMBOLD AS "ARTFUL DODGER"

Eddie Trimbold has been secured to interpret the role of "The Artful Dodger" in the Jackie Coogan screen version of "Oliver Twist," starting production under the direction of Frank Lloyd at the United Studios.

Sue McNamara recently left R-C Pictures to become press representative for Marion Davies.

Dal Clawson has joined Allen Holubar's staff of photographers for the Dorothy Phillips production of "Hurricane's Gal."

ROBBINS ENGAGES HORTON

Jess Robbins has engaged Edward Everett Horton of the Wilkes players to interpret one of the principal roles in "The Ladder Jinx," his second feature comedy, about to start production at the Fine Arts Studios.

VICTOR POTEL

Who's Where on Los Angeles Screens

CALIFORNIA
Max Linder presents
Max Linder in
"BE MY WIFE"
Written and Directed by Max Linder
CAST

The Girl	Alta Allen
The Aunt	Carolyn Rankin
Archie	Lincoln Stedman
Madame Coralie	Rose Dione
Mr. Madam Coralie	Charles McHugh
Mrs. Du Pont	Viora Daniels
Mr. Du Pont	Arthur Clayton
The Dog	"Pal"
The Fiancee	Max Linder

MISSION
Metro presents
"TURN TO THE RIGHT"
Adapted from the Winchell Smith and Jack Hazard play
Scenario by June Mathis and Mary O'Hara
Directed by Rex Ingram
CAST

Elsie Tillinger	Alice Terry
Joe Bascom	Jack Mulhall
Gilly	Harry Myers
Mugsy	George Cooper
Deacon Tillinger	Edward Connelly
Mrs. Bascom	Lydia Knott
Betty Bascom	Betty Allen

(Continued on Page 13)

TAYLOR TO CONTINUE WITH ROACH

Hal E. Roach has signed Sam Taylor, a member of Harold Lloyd's scenario staff, on a long term contract to continue as scenario writer for the comedian, Mr. Taylor to collaborate on the scripts for the entire output of six comedies which Lloyd will make under his new contract with Pathe.

WORTH OPPOSITE CUNEO

Thelma Worth is enacting the principal feminine role in "Double Fisted," starring Lester Cuneo.

ALLEN SUCCEEDS RARITY

E. H. Allen has succeeded W. W. Rarity as general manager of the Hamilton-White Comedies at United Studios.

O'BRIEN THROUGH WITH SELZNICK

Eugene O'Brien has completed his contract with Selznick. It is expected that the actor will go abroad for some weeks, and upon his return will again appear on the stage.

Lucile Leone Taylor has joined the editorial staff of the Clark Irvine publicity service.

Jane Starr is enacting a prominent role in "Her Night of Nights," the current Marie Prevost picture.

Zella Grey is playing opposite Charles Amador in nis second picture under his new contract, entitled "Don't Monkey."

Allen Thompson will photograph the Pathe serial, "The Riddle of the Range," in which Ruth Roland is featured.

James Marcus has been engaged to portray the role of "Bumble" in Jackie Coogan's forthcoming production of "Oliver Twist."

Pat Harmon, Bud Osborne and Tom Lingham may be seen in support of Tom Santschi in the fourth of his two-reel westerns entitled, "The Promise."

Some of the members of the cast of "Out of the Silent North," Frank Mayo's newest Universal starring vehicle are Frank Leigh, Harris Gordon and Christian J. Frank.

Frank Abbot, who will be seen in "The Brotherhood of Hate," a Thomas H. Ince special, has just recovered from a serious illness.

Joe Hazelton has been cast in "Oliver Twist," the current starring vehicle of Jackie Coogan under the direction of Frank Lloyd.

Otis Harlan and Arthur Hoyt are playing important parts in Doris May's latest photoplay, "An Unexpected Honeymoon," under production at the R-C Studios.

The cast of the second Jess Robbins feature comedy tentatively titled, "The Ladder Jinx," includes such players as Tully Marshall, Otis Harlan, Arthur Hoyt and Carl Stockdale.

Pickups By The Staff

CENSORS BUSY

The motion picture industry never knew knowledge was considered dangerous until the New York censor board eliminated a scene recently in an Urban Movie Chat showing how a bottle of water in the sun's rays can burn lace curtains. One would naturally suppose this information might help the public to avoid this catastrophe, but the censor board holds it might incite the stupid public to incendiary deeds.

NORMAND TO LEAVE IN APRIL

Mabel Normand is completing plans to leave for the east immediately following the completion of "Suzanna," which is scheduled for the latter part of April. In June, she will sail for London. Later she will visit Paris, Berlin, Rome, Naples and Madrid. In the fall Miss Normand expects to return to Hollywood to start work on another Mack Sennett-Mable Normand feature.

"SNUB" POLLARD WEDS

Harry "Snub" Pollard, Roach comedy star, and Mrs. Elizabeth Bowen of Bisbee, Arizona, were married here recently.

Pressure of work will cause Mr. Pollard to postpone the honeymoon trip until the end of the year when he will take his bride to Melbourne, Australia, on a three months' vacation.

BARRISCALE IN VAUDEVILLE SKETCH

Bessie Barriscale is on the stage to remain indefinitely, and is at present appearing in vaudeville with her new playlet called "Picking Peaches."

Pauline Frederick has left pictures and gone to Chicago to appear in a new Al Woods play.

Virginia Brown Faire, who was voted into the movies by the Chicago Elks, was injured recently in an automobile accident.

The forth coming meeting of the Electrical Illuminating Engineers Society will be held at the Pickford-Fairbanks Studio on Santa Monica boulevard.

"The Man from Hell's River," the feature recently completed by Irving Cummings, in which he is the star, is based on James Oliver Curwood's story, "The God of His People."

Costumes and properties have been brought from Spain by Paramount to be used in "Blood and Sand," the Ibanez novel which is being filmed with Rudolph Valentino as star.

Mack Sennett's lot looks like Tia Juana, Mexicala and Juarez these days. Many Mexican peons are assembled for atmospheric purposes for Mable Normand's current picture "Suzanna."

Ruth Roland has returned from a vacation in San Francisco and is preparing to begin work on her next serial, "The Riddle of the Range," the filming of which will commence presently at United Studios.

ELFELT GOES TO NEW YORK

Clifford S. Elfelt, president and general manager of Metropolitan Productions, is enroute to New York for a business conference with his distributor, Franklyn E. Backer, of East Coast Productions.

The tenth anniversary of the Universal Film Company is to be celebrated in May.

HELEN DUNBAR

Casts of The Week

(Continued from Page 4)

R-C Productions
"AN UNEXPECTED HONEYMOON"
Directed by Wm. Seiters

Doris May
Christine Mayo
Otis Harlan
Wallace MacDonald
Adele Farrington
Arthur Hoyt

William Duncan has completed "The Silent Vow."

Educational has a new one-reeler called "How to Grow Thin."

Ben Turpin is taking a much needed vacation at Hot Springs, Arkansas.

Carolyn Rankin has just returned from Santa Barbara, where she has been working with the Victor Schertzinger Productions.

Alfred E. Green, who directed "Come on Over," the Goldwyn feature which recently completed a run of two weeks at the California Theatre, has returned from location at Modesto where exterior scenes for "Our Leading Citizen," starring Thomas Meighan, were made.

EMERSON ON INVESTIGATION TRIP

An investigation of the industry throughout Europe will be conducted during the coming season by John Emerson, for the Actors' Equity. Mr. Emerson left recently for the continent and is accompanied on the trip by his wife, Anita Loos.

D. W. GRIFFITH ADDRESSES WOMAN'S CLUB

At a recent meeting of the "Woman Pays" Club of New York, D. W. Griffith spoke on various interesting subjects associated with the motion picture industry.

ARLISS TO GO ABROAD

George Arliss announces that he deserves a vacation after a busy season, and has made plans to go abroad in April. It is possible Mr. Arliss will make a picture while in Europe, just by way of combining business with pleasure.

Producer J. L. Frothingham and Mrs. Frothingham (Marcia Manon), are vacationing at Santa Barbara.

Frank Lanning, Louis Rivers and Dick La Reno are among those cast in Frank Mayo's latest starring vehicle for Universal entitled "Out of the Silent North."

Willie Mae Carson is playing the part of Frieda in Norman Dawn's "The Son of the Wolf," an R-C production.

Margaret Landis will portray a leading role in "The Ladder Jinx," the second Jess Robbins feature comedy, which will go into production shortly at the Fine Arts Studios.

James Ashmore Creelman, who adapted Norma Talmadge's next First National attraction, "Smilin' Through," is the son of James Creelman, the well-known war correspondent.

The Whitehall Chapel set erected for Maurice Tourneur's production of "Lorna Doone," is one of the largest sets ever constructed at the Ince studios, it is said.

"The Green Temptation," Paramount cinema play, the last film effort of the late William Desmond Taylor, will be presented at Grauman's Rialto, beginning Sunday, April 2nd.

Virginia Vallie's current engagement opposite Herbert Rawlinson in "The Black Bag" at Universal, is her third in four months. Her two previous engagements were "Tracked to Earth" and "The Storm."

"The Battle of Jutland," Educational's three-reel special, had a showing recently at the Granada Theatre in San Francisco for hundreds of sailors, headed by high ranking officers of the Pacific Fleet.

Christine Mayo and Adele Farrington will appear in the supporting cast of "The Unexpected Honeymoon," starring Doris May, which is starting production at the R-C Studios under the direction of William Seiters.

Production Notes

(Continued from Page 4)

WESTERN PICTURES NOTES

Lester Cuneo, after several weeks of vacation, started work this week on his forthcoming picture, "Double Fisted." Scenes are being taken near San Fernando.

Releasing plans are being negotiated by this company for early distribution of "Ridin' Wild," a Hugh B. Evans, Jr. all-star production, headed by Roy Stewart, Marjorie Daw, Johnnie Walker and Wallace Beery; "The Man From Hell's River," an Irving Cummings feature in which he is supported by Eva Novak and Wallace Beery; Dave Butler in Louis Burston's production, "According to Hoyle"; Irving Cumming's production, "Fires of Vengeance," starring Lon Chaney, surrounded by an all-star cast; Dick Hatton's "Four Hearts"; Cactus two-reel features, "When West Meets East," and "Phantom of the Hills."

The script for Dick Hatton's next five-reel starring vehicle is nearing completion and production is expected to start shortly.

BACKER TO DISTRIBUTE

According to announcement by Clifford S. Elfelt, president of Metropolitan Productions, the series of Western comedy-drama specials now being made under this brand will be distributed by Franklyn E. Backer through East Coast Productions. Carl P. Winther, vice-president and production manager, has six of the series cut and titled and ready for release and is now making preparations for the filming of the seventh, "High Stakes," casting for which will begin soon.

"The Wilds of the West," the first of the series of Western comedy-drama specials filmed by Mr. Elfelt and Mr. Winther, will make its debut on the market within the next week.

JAPANESE PICTURES TO BE ASSEMBLED HERE

Motion pictures are to be made in Japan and brought to Hollywood for assembling by a new company just formed for the purpose. Marion Fairfax, scenario writer, and John Jasper are promoters of the plan. E. K. Tanaka, a native Japanese, will direct the films.

WASHBURN IN DOMESTIC COMEDIES?

Bryant Washburn, who is in the supporting company with Katherine MacDonald in "The Woman Conquers," is reported to be considering a proposition to make a series of two-reel domestic comedies, with Mrs. Washburn, very much after the style of the comedies in which the late Sidney Drew and his wife were starred several years ago.

CLARK COMPLETES VIDOR CONTINUITY

Frank Howard Clark has recently completed the adaptation and continuity of Florence Vidor's current production, "The Shuttle Soul," to be directed by King Vidor. Mr. Clark is also responsible for the scenario of "Billy Jim," the Fred Stone-Frank Borzage picture which ran at Pantages recently; likewise two Frothingham-Sloman pictures, "Pilgrims of the Night" and "The Other Woman." Mr. Clark has also completed a series of original stories for Metropolitan Productions.

Morris Kohn, former president of Realart, has rejoined Selznick as treasurer. He succeeds Henry Clay Siegel who resigned recently.

Harold H. Hurley, assistant to Malcolm Boylan, director of publicity at Universal City, has resigned to handle publicity for the Universal Exchange.

Violet Clark has been engaged by Goldwyn to write the adaptation of "This Way Out."

William Robert Daly is supporting Marie Prevost in her present vehicle for Universal, "Her Night of Nights."

ALLAN CARVAN

"RINTINTIN" BEING FEATURED

"Rintintin," the Belgian police dog, is being featured in the James Oliver Curwood story, "The Malamute," being filmed by the Cliff Smith company at Fine Arts Studio.

CENSORSHIP IN POLAND

The Associated Press reports from Warsaw state that national censorship has been established in Poland.

Thomas Bedding is handling the exploitation on "The Rubaiyat."

The title of the third Pyramid production has been changed from "The Mayor's Wife" to "Should Husbands Know?"

Robert Levy has secured the picture rights to "Held to Answer," by Peter Clark MacFarlane, and to "Grey Dusk," by Octavius Roy Cohan.

Owen Moore's next picture for Selznick has been definitely titled "Reported Missing."

George Seigmann will assume the character of Bill Sykes in the Jackie Coogan screen version of "Oliver Twist," starting production at the United Studios.

Laura La Plante and Julia Leonard are playing in support of Neely Edwards in his latest comedy for Universal, "A Royal Flush."

ASSOCIATED ARTISTS NOTES

Director Frederick Reel is busy preparing his next story in which Harold Mills will be starred. It is possible that the company may go to Alaska to shoot exteriors.

Charles Amador who is being featured in the Charles Amador Productions, is starting his second picture under his new contract entitled "Don't Monkey."

Tweedy is starting the first of a new series of comedies in which he is starred and co-directed by Frank Mattison. This is Tweedy's first production on the coast having produced all his other comedies in the East.

AT UNIVERSAL

Tom Santschi is working on the fourth of a series of two-reel westerns entitled, "The Promise," with Robert North Bradbury directing.

"A Royal Flush" is the name of the latest two-reel comedy to star Neely Edwards. William Watson is directing.

Reginald Denny is to star in more installments of "The Leather Pushers" series, several of which have already been shown. The stories are by H. C. Witwer.

WHITSON PREPARING THIRD

Delmar A. Whitson has completed his second picture "Scoring One on Newton" for the Jesse W. Orndorff Productions at the Mayer Studios. Mr. Whitson's contract calls for a series of educational-comedy pictures, which he writes and personally directs. The first one, "Reversibility and Relativity" is an explanation of Prof. Einstein's theory of that title subject matter, followed by a burlesque which is also an explanation of Einstein's theory of gravitation of light. Mr. Whitson is now preparing the third picture, "The Romance of the Stars," the third and last picture dealing with Einstein's theories.

GERMAN FILM BRANCHING OUT

Terra Film of Berlin, Germany, has increased its capitalization of 25,000,000 marks with the purchase of Eiko Film. The company has also secured a controlling interest in Vita Film of Vienna.

LATE PATHE RELEASES

Recent Pathe releases are:

"Jump Your Job," latest Hal Roach comedy featuring "Snub" Pollard.

"The Rich Cat and the Poor Cat," current animated cartoon of the series of "Aesop's Film Fables," produced by Fables Pictures, Inc., and created by Cartoonist Paul Terry.

"Next Aisle Over," reissued one-reel comedy starring Harold Lloyd.

"Chained to the Anchor," opening episode of the new Pathe serial, "Go-Get-'Em Hutch," starring Charles Hutchinson.

Aileen Burr will be seen opposite Johnny Hines in "Torchy's Ghost," the latest Torchy comedy delivered to Educational for release.

A. G. Ferguson, Jack McCready and L. S. McKee are playing roles of consequence in the next Lester Cuneo production entitled "Double Fisted."

Nelson McDowell has been signed by the Coogan company to play "Mr. Sowerberry" in the production of "Oliver Twist."

R-C will release "Silks and Satins," formerly handled by Rialto Productions, Inc., as "The Queen of the Turf."

Production Notes

(Continued from Page 8)

MAYER AND SCHULBERG FORCES MERGE

Louis B. Mayer and B. P. Schulberg, president of Preferred Pictures, have combined their producing interests and in the future will occupy the studio where for the last few years Mr. Mayer has produced First National attractions with Anita Stewart and Mildred Harris and where all of the John M. Stahl productions have been filmed.

With the merger of the Mayer and Schulberg forces, the Preferred Pictures productions will be made at the Louis B. Mayer studios which will be known as the Mayer-Schulberg studios. Here the Katherine MacDonald features for First National will continue to be screened and here, too, the John M. Stahl productions will also be made.

Mr. Mayer and Mr. Schulberg will, in addition, add two new producing organizations with such directors as Fred Niblo and Louis Gasnier.

Mr. Schulberg's organization, which makes the photoplays in which Katherine MacDonald is starred, has for the last three years occupied the studio that originally was erected by the old Biograph company, when D. W. Griffith started to produce five reel pictures and when his players included such present day stars as Mary Pickford, Lionel Barrymore, Harry Carey, Lillian and Dorothy Gish, Mae Marsh and others.

KIRKLAND PREPARING SCRIPT

David Kirkland, formerly director of Norma Talmadge and other screen notables, has been engaged by Jess Robbins Productions as scenario writer and manager of production. Mr. Kirkland is now making the final changes in the script for the "The Ladder Jinx," which will go into production shortly.

FOURTH OFFICE OF NATIONAL EXCHANGES, INC., OPENED

National Exchanges, Inc., has just opened the fourth distributing office directly controlled by the parent organization. The new exchange is St. Louis National Exchanges, Inc., located in St. Louis, Mo. Floyd Lewis is manager and Roy Dickson is associated with Mr. Lewis.

LATE UNIVERSAL RELEASES

Recent Universal releases are:

"Buried Alive," 13th episode of "With Stanley in Africa," featuring George Walsh and Louise Lorraine (two reels).

"Hidden Gold," fourth episode of "The Adventures of Robinson Crusoe," featuring Harry Myers (two reels).

International News Nos. 31 and 32.

"The Sleepyhead," featuring Harry Sweet (two reels).

"The Verdict," featuring Eddie Polo (two reels).

The Pacific Film Co. will state right the series of pictures starring Henry B. Walthall. The first release is "The Able-Minded Lady."

Carl E. Milliken, treasurer of Pine Tree Pictures, Inc., is supervising the production of the latest Curwood picture at the Paragon Studio in New York.

"Is Matrimony a Failure?" a Paramount comedy production comes to Grauman's Million Dollar Theatre, week of Monday, April 3rd.

AT LASKY'S

Agnes Ayres will begin work in a few days on a new picture written and adapted by Beulah Marie Die, entitled "Borderland," which will be directed by Paul Powell.

"Man Unconquerable," in which Jack Holt is starred, has just started production under the direction of Joseph Henabery. The role of Rita, leading woman, is played by Sylvia Breamer, and the story is an original by Hamilton Smith adapted by Julien Josephson.

Shipwreck and desert island features will be among the scenes of Betty Compson's new picture, "The Bonded Woman," directed by Philip E. Rosen, in which Miss Compson enacts the role of a sea captain's daughter.

DELCIE COOPER

"Pink Gods," by Cynthia Stockley, is to be Penrhyn Stanlaws' next Paramount production. It is adapted by Sonya Levien and thus far the only member of the cast announced is Anna Q. Nielsson.

Thomas Meighan completed "Our Leading Citizen" this week. Mr. Meighan will work in Cecil B. De Mille's production, "Manslaughter," in which Leatrice Joy will also appear. It is expected that production will start around April 17th.

George Fitzmaurice begins the latter part of April on "To Have and to Hold," Mary Johnston's historical novel, which is being adapted by Ouida Bergere. Betty Compson will be featured in this production.

The Irvin Willit photoplay, "The Siren Call," in which Dorothy Dalton will play the leading role, actually starts on April 17th.

Charles Eyton, General Manager at the Lasky Studio, accompanied by Mrs. Eyton (Kathlyn Williams) left recently on a trip to China, where they will visit Mr. Eyton's sister in Shanghai. During the General Manager's absence Victor H. Clarke, who has been at the West Coast Studio as special representative of the production department for several months, will act in Mr. Eyton's position.

Allied Artists is the name of the English corporation affiliated with United Artists.

Immense sets have been erected for Douglas Fairbanks' next picture which is based on the career of the historic bandit Robin Hood at the Fairbanks' Studio on Santa Monica blvd.

"DADDY LOVE" COMPLETED

Among the photoplays recently finished is "Daddy Love," which was produced by the Roy H. Klumb Productions under the personal supervision of Mr. Klumb. In the cast are such players as Mr. and Mrs. Harry Todd, Billie Rhodes, Ted Edwards, Ernest Shields and Sam Allen. Louis William Chaudet assisted Mr. Klumb in the direction and also collaborated with Bert D. Essex on the scenario.

STOREY BACK WITH PATHE

Pathe has recalled John E. Storey to its service, with the duties and title of General Representative. The call came promptly on the expiration of a year's leave of absence which was granted to enable Associated Exhibitors to profit by Mr. Storey's experience and abilities, which he applied as Sales Manager.

SHIRLEY IN AUSTRALIA COMPLETES FIRST

Arthur Shirley, who has been engaged in the motion picture business in Sydney, Australia, recently completed "The Throwback," which is in seven reels, and is a story of Australia and the South Sea Isles.

INDEPENDENT PRODUCTION NOTES

The second Ranger Bill Miller western, "The Fighting Ranger," will be on the market this week.

Scheduled for next week's release are Bob Horner's "Defying the Law," featuring Monty Montague, also four Victor Kramer productions with Texas Guinan, Lina Cavalieri, Zena Keefe and Noah Beery. Besides these features the Billy Franey two-reelers and the Connelly series of single reel comedies are released in semi-monthly and weekly intervals.

GRIMM GOES TO CONTINENT

Ben H. Grimm sailed for London recently to join E. J. Smith, who is making a survey of European film conditions for Carl Laemmle. Grimm will act as Smith's assistant.

CONTRACT FOR SIX FEATURES

Associated Exhibitors, Inc., will release six more J. P. McGowan features through Playgoers Pictures, Inc. The contract has just been signed and follows the release of four McGowan pictures through Playgoers. Work starts on the first film around April 15th.

"CAPT. KIDD" IN JAPAN

The Taisho Film Co., of Japan, has purchased "Capt. Kidd," the first Eddie Polo serial, for that country.

TO SUPPORT JACK GILBERT

Renee Adoree, who is Mrs. Tom Moore in private life, has been engaged by the Fox Film Company to play opposite Jack Gilbert.

Mr. Calnay, head of Independent Producers, entered into definite agreement recently with the firm of Lichtig and Rothwell to handle the casting and studio management for four producing units contemplated by the above syndicate to start producing in the immediate future.

Edyth Stayart is playing an important part in Lester Cuneo's forthcoming picture entitled "Doubled Fisted."

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. Ben Goldstein, Casting. Astra Studios. Glendale.						**Glendale 902**
Arthur Delmare	Jack Pollo		M. Charles		Westerns	Preparing
ASSOCIATED ARTISTS INC. Cedric Fields, Casting. 753 South Boyle Ave.						**Boyle 554**
Mattison	Tweedy		Dick Johnson		Comedies	Schedule
Frederick Reel, Jr.	Harold Mills	R. Plotts	Cedric Fields		"The Great White Darkness"	2d Week
Marcel Perez	Charles Amador			Tweedy&Mattison	2-Reel Comedies	Schedule
BALBOA STUDIOS. A. J. Thorine, Gen. Mgr. Rex Thorpe, Casting. Long Beach.						**Home 609**
Morante	Geo. Chesebro	E. MacManigal	Al Morante		Northwest Mounted	Finishing
C. Stater	All-Star	Powers		Hunter	Historical	2d Week
Thorpe	All-Star	Dyer	Logan	Hungerford	Comedy Drama	Schedule
E. G. Dyer	Non-Star	Dyer	D. Morante	Staff	Bird Novelty Films	Schedule
Rubinett	All-Star		Macfaden	Staff	2-Reel Western	Finishing
Bob Horner	Monte Montague		Roxie Mays	Bob Horner	5-Reel Western	1st Week
BELASCO STUDIOS. K. E. MacQuarrie, Casting. 833 Market St., San Francisco.						**Doug 6588**
F. H. MacQuarrie	All-Star	Bill Series	Harry Luce	Walter Rivers	Comedy Drama Feature	1st Week
BERWILLA STUDIO. Richard Thomas, Casting. 5821 Santa Monica Blvd.						**Holly 3130**
Richard Thomas	Character People	J. W. Fuqua	Arthur Price	Wm. M. Thomas	Scientific Educational	Schedule
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BURSTON FILMS INC. 6050 Sunset Blvd.						**Holly 3939**
W. S. VanDyke	David Butler	Arthur L. Todd	Chas. J. Chic		Special	Preparing
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Fred Fishback	Queenie the horse	F. Corby	L. Goodwins	F. Fishback	Comedy	1st Week
Alf Goulding	Brownie	Jerry Ash	Dave Smith	A. Goulding	Comedy	1st Week
A. Gilstrom	Harry Sweet	K. McLean	Walter Stephens	Gilstrom	Comedy	1st Week
Henry Lehrman	Children	Blake Wagner	Jack Dawn	Henry Lehrman	Comedy	Finishing
CHARLIE CHAPLIN STUDIO. Alfred Reeves, Gen. Mgr. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson		Charlie Chaplin	2-Reel Comedy	1st Week
Syd Chaplin	Edna Purviance			M. Bell	Comedy Drama	Preparing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	B. Vernon	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	Cutting
Al Christie	Dorothy Devore	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	1st Week
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	2nd Week
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. Scotty King, Casting. 511 Union League Bldg.						**13538**
F. Caldwell	Josephine Hill	C. E. Peters	Roxye Maes	F. Caldwell	Western Dramas	Schedule
CO-OPERATIVE PRODUCERS INC. Edward Alexander Casting. Clunes Studio. Melrose Ave.						**Holly 8085**
Edward Alexander	Ethel Ritchie	Dyer	E. Norbert		"The Girl and the Motor"	Finishing
CUMMINGS, IRVING PROD'N. CO. Wm. Crinley, Casting.					Universal Studio.	**Holly 2500**
Irv. Cummings	Lon Chaney	A. Freid	Wm. Crinley	Hope Loring	"Fires of Vengeance"	2nd Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Wallace-Dunlap	(Buck) Jones	Scheiderman	M. Eason	Dunlap	"Western Speed"	4th Week
Reynolds	Tom Mix	Dan Clerk	Geo. Webster	Reynolds	"For High Stakes"	Finished
Durning	Dustin Farnum	L. Short	Wellman		"Vows Made and Broken"	2d Week
Harry Beaumont	Shirley Mason	Turner	Thompson		"Yours Very Truly"	3d Week
Jerome Storm	John Gilbert				"A Splendid Outcash"	1st Week
Rowland V. Lee	Wm. Russell	Abeles	Keese		"The Men of Zanzibar"	2d Week
Emmet Flynn	All-Star	Andriot	Ray Flynn	MacConville	"A Fool There Was"	6th Week
Al St. John	Al St. John	Depew	Stoloff		Comedies	Schedule
Summerville	Clyde Cook	Zellers	Cohen		Comedies	Schedule
Marshall	Harry Depp	S. Wagner	Flynn		Comedies	Schedule
Kennedy	Chester Conklin	Schenrich	Hart		Comedies	Schedule
MacDermott	Holmes-Dix	Halpian	Busch		Comedies	Schedule
Blythstone	Lupino Lane	Turner	Blythstone		Comedies	Schedule
FINE ARTS STUDIOS. Individual Casting. 4500 Sunset Blvd.						**595187**
Edwin Carewe	All-Star	Bob Kurrle	Wallace Fox	Ray Schrock	Northwest	Cutting
Jess Robbins	All-Star	Irving Reis	Geo. Cleethorpe	Dave Kirkland	Comedy-Drama	2nd Week
Cliff Smith	Johnny Walker	John Thompson	Dick Rush	J. Oliver Curwood	North Woods	3rd Week
	Ruth Clifford	Jas. Kennedy				
McCarty Mechan	Lester Cuneo	Floyd Jackson	Co-Directed	McCarty & Meehan	Western	1st Week
Dave Allen	Mae Summers	John Eyerman	Pete Gerald		Rural Drama	Starting
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
GARSON STUDIOS. 1845 Glendale Blvd.						**Wil. 81**
Harry Garson	Clara K. Young	Wm. O'Connell		Beresford	"The Hands of Nara"	3d Week
GERSON, PAUL PICTURES CORPORATION. Jos. C. Gonyea, Casting. San Francisco.						
Robert Eddy	All-Star	Roy Vaughan	Bob Murdock	Staff	Rural Comedies	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mr.						**761711**
Rupert Hughes	All-Star	Norbert Brodin	Flood	Rupert Hughes	"The Bitterness of Sweets"	Schedule
E. Mason Hopper	All-Star	John Mescal	Babille	Grant Carpenter	"Brothers Under Their Skins"	2d Week
Maurice Tourneur					"The Christian"	Preparing

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
HAMILTON-WHITE COMEDIES, Inc. E. H. Allen, Gen Mgr. Individual Casting. United Studios.						**Holly 4080**
Hugh Fay	Lloyd Hamilton	Homer McGill	W. Monosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley-Seymour	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HERBST, FREDERICK PRODUCTIONS. 6719 Putnam Ave., Culver City.						**761281**
W. H. Curran	"Big Boy" Williams	Chas. Stumer	Bruce Boteler	Anthony Miles	Untitled	3d Week
HOLLYWOOD STUDIOS. 6642 Santa Monica Blvd. R. D. Saunders, Casting.						**Holly 1431**
Fred Powell	No Star	J. C. Hutchison	Harry Spingler	Beatrice Blanton	Short Subjects	Schedule
Ch. Reisner	Bull Montana	Pliny Goodfriend	Frank Kryger	Hunt Stromberg	"A Ladies Man"	2d Week
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						**Main 3816**
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	Westerns	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						**761731**
Horne	McLean	M. Du Pont	Lederman	Bradley King	Farce Comedy	5th Week
L. Hillyer	All-Star	J. O. Taylor	Roberts	Hillyer	"The Brotherhood of Hate"	Finishing
Maurice Tourneur	All-Star	Sharpe		W. Gittens	"Lorna Doone"	Cutting
	Leah Baird				Drama	1st Week
John Griffith Wray	All-Star		Scott Beal	C. Gardner Sullivan	Drama	2d Week
KING VIDOR PRODUCTIONS. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd.						**Holly 2806; Holly 2807**
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard		Drama	Preparing
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						**Holly 2400**
Sam Wood	Gloria Swanson	Al Gilks	Frank Armer	Elmer Harris	"The Gilded Cage"	4th Week
Al Green	Tom Meighan			Olga Printzlau	"The Bachelor Daddy"	Laboratory
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Julien Josephson	"The Man Unconquerable"	1st Week
Philip Rosen	Betty Compson	Van Trees	Graham	Le Vino	"The Bonded Woman"	2d Week
Paul Powell	Wallace Reid	Harry Perry	Robbins-Fellows	J. Cunningham		2d Week
William de Mille	Reid-Daniels	Guy Wilky	Geo. Hippard	Clara Beranger	"Nice People"	Finished
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	Cutting
Geo. Melford	All-Star	Bert Glennon	Cullen Tate	Will M. Ritchey	"The Woman Who Walked Al	Finishing
Al Green	Tom Meighan	W. Marshall	Schwartz	Ade-Young	"Our Leading Citizen"	Cutting
James Cruze	Wallace Reid		N. Keays	W. Woods	"The Dictator"	4th Week
Fred Niblo	Rodolph Valentino	Alvin Wyckoff	D. H. Cox	June Mathis	"Blood and Sand"	1st Week
LYONS, EDDIE, PROD. Berwilla Studios.						**Holly 157**
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						**Lincoln 2120**
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	David Kirkland Lloyd Ingraham	Drama	Cutting
METROPOLITAN PROD. Carl P. Winther, Prod. Mgr. Mayer Studio.						**Lincoln 2120**
C. S. Elfelt	J. B. Warner	C. De Vinna	A. MacQuarrie	Frank Clark	Comedy Drama	1st Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						**Holly 4485**
Rex Ingram	All-Star	John Seitz	Curt Rayfeld		"The Black Orchid"	3rd Week
McFADDEN, IVOR PROD. 6040 Sunset Blvd.						**Holly 6200**
Seymour Zeliff	Gordon-Faire	Ray Reiss	Ed Stafford	Eugene M. Rhodes	"Stepsons of Light"	3rd Week
McPARTURN MOTION PICTURE CO. Harry Pariser, Casting. 410 Court St.						
Tom Morgan	All-Star	M. V. Cornica	Harry Pariser	Seth D. Turner	Comedy	1st Week
MISSION FILM CORPORATION. Fine Arts Studio. Clarence Geldert, President.						**595187**
Clarence Geldert	All-Star	Gordon Pollock	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	Cutting
NEILAN, MARSHALL, PRODUCTIONS. 6642 Santa Monica Blvd. Tom Held, Casting.						**Holly 1431**
Marshall Neilan	All Star	D. J. Kesson Ray June Karl Struss	Tom Held	Marion Fairfax	"Her Man"	2d Week
PICKFORD-FAIRBANKS STUDIOS. Individual Casting. 7100 Santa Monica Blvd.						**Holly 7901**
Allan Dwan	Douglas Fairbanks	Arthur Edeson	Dick Rosson		Medieval Romance	Casting
John Robertson	Mary Pickford	Ch. Rosher			"Tess of the Storm Country"	Casting
PARAGON PRODUCTIONS. MacPherson, Casting. Brentwood Studios.						**Holly 975**
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Comedies	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						**10049**
Tom Forman	K. MacDonald	Brotherton	Jimmy Dugan	Violet Clark	"The Woman Conquers"	6th Week
PROTEAN ARTS. Fine Arts Studio.						**595187**
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Albert Ray, Casting. Chas. Ray Studios. 1425 Fleming St.						**Holly 4211**
Joseph De Grasse	Chas. Ray	Geo. Rizard	Harry Decker	Richard Andres	"A Tailor Made Man"	2d Week
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						**Holly 7780**
Norman Dawn	All-Star	Thomas Reo		Guyol-Catlin	"The Son of the Wolf"	Cutting
William Seiters	Doris May	Dubray	R. Waters	Beatrice Van	"The Unexpec'd Honeymoon"	1st Week
REAGUER PRODUCTION CO. Bronx Studio. 1745 Glendale Blvd.						**54109**
Rea Hunt	Billy Armstrong	Robert Smith	Roy Miller	Charles Dietz	2-Reel Comedies	Schedule

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr. Charles Parrot, Sup. Director						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Hanvez	Comedies	Under Prod.
Charles Parrott	Snub Pollard	Robt. Doran	Bob Evans	Thompson-Staff	Comedies	Schedule
Santell-Pratt	"Paul" Parrott	Frank Young		Thompson-Staff	Comedies	Schedule
Mac Gowan	Children	Len Powers	C. Morehouse	Tom MacNarmara	"Six Rascals"	Under Productn
SCHLANK STUDIO. H. J. Howard, Casting. 6050 Sunset Blvd.						**Holly 975**
Harry Burns		V. L. Walker			Animal Comedies	Schedule
SCHWARTZ PRODUCTIONS. Astra Studio. E. Schwartz, Casting. 730 S. Olive.						**61104**
H. A. Revell	All-Star	J. M. Hayes	Chas. Allen	Mary Bixley	"Truth to Victory"	Preparing
SELIG-RORK. 3800 Mission Road.						**Lincoln 33**
James Conway	Field-Van Dyke	Neuman-Beasley	C. Darrell	Dazey-Johnston	"The Jungle Goddess"	Finishing 15th Ep.
UNITED STUDIOS. C. B. Collins, Casting. 53441 Melrose. M. C. Levee, President.						**Holly 4080**
Ernest Warde	Ruth Roland	Alan White	F. Gereghty	John W. Grey	Serial	Preparing
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson	Marion Fairfax	"The Snow Shoe Trail"	5th Week
Frank Lloyd	Jackie Coogan		H. Wile		"Oliver Twist"	1st Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	Finished
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Finished
Sidney Franklin	Constance Talmadge				"East is West"	Preparing
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	Finished
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	9th Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	Finished
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	Finishing
Jack Conway	Hoot Gibson		Marchant		"The Land of the Lost"	Cutting
Hobart Henley	Priscilla Dean	Thorpe	Gereghty		"The Lass O'Lowrie"	Laboratory
Hobart Henley	Prevost	Moore	Smith	Schroeder	"Her Night of Nights"	2nd Week
Baggot	All-Star	Milner	Ross & Lipton		Untitled	1st Week
W. Crafft	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	17th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	Cutting
Wm. Worthington	Frank Mayo		Rew		"Out of the Silent North"	2nd Week
Lloyd Ingram	Gladys Walton				"The Trouper"	2nd Week
Jos. Sedgwick			Marchant			
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	11th Week
Wm. H. Watson	Neely Edwards		Voltaire		Comedies	Schedule
Robt. N. Bradbury	Tom Sautschi				Westerns	Schedule
Stuart Payton	Herbert Rawlinson			B. Hyman	"The Black Bag"	3rd Week
Tod Browning	Priscilla Dean			E. T. Lowe, Jr.	"Under Two Flags"	3rd Week
Curtis	All-Star				Comedies	Schedule
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	All-Star	Steven Smith	Fred Tyler	Baker	"My Wild Irish Rose"	Cutting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Schedule

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	Joe Boyle		Drama	Schedule
Robt. Leonard	May Murray	Ollie Marsh	Robt. Ross	E. Goulding	Drama	Finished
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
CLIFTON, ELMER, PRODUCTIONS. New Bedford, Mass.						
Elmer Clifton	Raymond McKee	A. G. Penrod Paul Allen	Leigh R. Smith	John L. E. Pell	"Down to the Sea in Ships"	3d Week
FOX STUDIOS. West 55th St., N. Y. James Ryan, Casting.						**Phone: Circle 6800**
Harry Millarde	All-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Finishing
Herbert Brenon	Wm. Farnum	T. Molloy	N. Hollen	Paul Sloane	Wall St. Drama	Started Feb. 16
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Vignola	Marion Davies	I. Morgan O. Wenstrom		Luther Reed	"When Knighthood Was in Flower"	Schedule
Borzage	All-Star	C. Lyons	O. O. Dull	John Lynch	"The Good Provider"	Cutting
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan		Dramatic Comedy	2d Week
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet		Serial	3d Week
PYRAMID PICTURES, INC. J. A. Bannon Casting. 150West Fifty-fourth St.						**Fitzroy 4421**
Ray Smallwood	Martha Mansfield	M. Joyce	Geo. McGuire		"Queen of the Moulin Rouge"	1st Week
Kenneth Webb	Betty Blythe	H. Stradling	J. J. McKnight		"The Mayor's Wife"	4th Week

Who's Where

(Continued from Page 6)

Jessie Strong.....Margaret Loomis
Sammy Martin.....William Bletcher
Mr. Morgan.....Eric Mayne
Lester Morgan.....Ray Ripley

SUPERBA

Carl Laemmle offers
Marie Prevost in
"THE DANGEROUS LITTLE DEMON"
Story by Mildred Considine
Scenario by Doris Schroeder
Directed by Clarence Badger
CAST

Teddy Marmon.....Marie Prevost
Gary McVeigh.....Robert Ellis
Jay Howard.....Herbert Prior
Graham.....Jack Perrin
Harmen.....Ed Martindel
Aunt Sophy.....Lydia Knott

KINEMA

Jos. Schenck presents
Constance Talmadge in
"POLLY OF THE FOLLIES"
Story and Scenario by John Emerson
and Anita Loos
Director, not credited
CAST

Polly Meacham.....Constance Talmadge
Silas Meacham.....Horace Knight
Jimmy Meacham.....Thomas Carr
Pop Cummings.....Harry Fisher
Daddy Hood.....Frank Lalor
Mr. Jones.....George Fawcett
Mrs. Jones.....Ina Rorke
Hattie Jones.....Mildred Arden
Bob Jones.....Kenneth Harlan
Clarence Hope.....Paul Doucet
Mrs. Potter.....Theresa Maxwell-Conover
Alysia Potter.....Billie Dove
Paul Gordon.....James Gleason
Flo Ziegfeld.....Bernard Randall
Julius Caesar.....John Daly Murphy

LOEW'S

R-C Pictures presents
"THE BARRICADE"
Story by Dr. Daniel Carson Goodman
Directed by William Christy Cabanne
CAST

Jacob Solomon.....William A. Strauss
Jane Stoddard.....Katherine Spencer
Robert Brennon.....Kenneth Harlan
Sam Steiner.....Eugene Borden
Doris Solomon.....Dorothy Richards
Philip Stoddard.....James Harrison
Tim.....John O'Connor

CLUNE'S

Realart Pictures presents
Mary Miles Minter in
"THE HEART SPECIALIST"
By Mary Morison
Scenario by Harvey Thew
Directed by Frank Urson
Photographed by Allen Davey
CAST

Rosalie Beckwith.....Mary Miles Minter
Bob Stratton.....Alan Forrest
Winston Gates.....Roy Atwell
City Editor.....Jack Matheis
Dr. Thomas Fitch.....Noah Berry
Fernald.....James Neill
Grace Fitch.....Carmen Phillips

SYMPHONY

Associated Exhibitors presents
Florence Vidor in
"WOMAN, WAKE UP!"
By Ben Moore Clay
Scenario by C. B. Manly
Directed by Marcus Harrison
Photographed by George Barnes
CAST

Anne.....Florence Vidor
Monte Collins.....Louis Calhern
Henry Mortimer.....Charles Meredith

NEW PANTAGES

Renco Film Co. presents
"AT THE SIGN OF THE JACK O'LANTERN
Story by Myrtle Reed
Adapted by Lloyd Ingraham and
David Kirkland
Directed by Lloyd Ingraham
CAST

Mrs. Carr.....Betty Ross Clark
Harlan Carr.....Earl Schenck
Dick.....Wade Boteler
The Poet.....Victor Potel
Mrs. Dodd.....Clara Clark Ward
Jeremiah Bradford.....Monte Collins
Uncle Skyles.....William Cortwright
Mrs. Holmes.....Mrs. Raymond Hattan
Willie.....Newton Hall
Elaine.....Zella Ingraham

JUNIOR ORPHEUM

Lewis J. Selznick presents
Eugene O'Brien in
"CHIVALROUS CHARLEY"
By May Tully
Scenario by Edward J. Montague
Directed by Robert Ellis
CAST

Charley Riley.....Eugene O'Brien
His Uncle.....George Fawcett
Alice Sanderson.....Nancy Deaver
Her Father.....D. J. Flanagan
Geoffrey Small.....Huntley Gordon

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Holly 5954

Contemporary Criticisms

"BOUGHT AND PAID FOR"

Paramount

"George Broadhurst's play is hardly more than a memory to the majority of younger picture patrons. It is revived only occasionally in stock. This fact will help the screen version of the play, for while the plot has been adhered to, the characters have been altered in some cases. . . .

"Mr. De Mille has, of course, dressed up the production. Once he takes his characters into a life of affluence, it would be easy to guess that it was a De Mille production even were there no announcement of the fact."

—Motion Picture News.

"So much has been said of the stage version for the very good reason that the picture version, produced for Paramount by William De Mille, keeps as close to the original as is possible in screen transcription, consequently there is no doubt but that it will at least equal the success of the stage play. The action o fthe original has been followed with remarkable fidelity and the spirit of the original has not only been retained absolutely but has in a measure been increased. . . .

"The strongest recommendation that can be made is that the picture at the start rivets the interest of the spectator and increases it as the picture progresses. It visualizes the same qualities the stage version contained, although there are times when there seems to be an unusual number of titles.

"The acting of the cast is one of the most valuable features of the production."

—Moving Picture World.

"George Broadhurst's original play has been repeated so often by stock companies all over and in the World Film picturization of several years ago, with Alice Brady as star, that its popularity is long established and the title probably familiar wherever entertainment exists. Paramount has considered it worthy of a second picturization and William De Mille has provided the production.

"The story gives the director one of his favorite themes although there are not the possibilities for spectacular effects and lavish display that usually play a prominent part in his productions. But De Mille has refrained splendidly from dressing up the story with anything that doesn't belong and the result is a photoplay that conforms pretty strictly to the original."

—Wid's.

"'Bought and Paid For,' adapted for the screen from the original play by George Broadhurst, fills every requirement as a first class production. The story is filled with choice comedy and one of the best love themes ever put on stage or screen. . . . The popularity of the play and the merits of this new screen version augurs well for the success of the picture."

—Exhibitors Trade Review.

"COME ON OVER"

Goldwyn

"It's as wholesome as a spring shower, as joyous as a bubbling brook and it fairly sparkles with quaint humor and Irish brogue. We have had many, many stories of the Emerald Isle, but none more fascinatingly told than this Hughes concoction, with its spitfire heroine, its stalwart, sincere hero and the many real people who surround them. There's a genuine treat in store for those who do not crave the sensaional in pictures. There are tears mixed with laughter, with the lighter scenes predominating and no especial play for sentiment."

—Exhibitors Herald.

"A pleasing mixture of humor. sentiment, Irish jigs and lovemaking is offered by this picture, which is skillfully directed, prettily photographed and presented b ya capable cast of players.

"The picture's chief charm lies in its optimistic view of life, there isn't a villain in sight at any time, even the usual film depiction of the metropolitan police as a set of strong-armed, iron-jawed clubbers is missing, for the New York cops in 'Come On Over' are a kindly hearted bunch of pavement pounders."

—Exhibitors Trade Review.

"Rupert Hughes' story is chiefly character development and incident but sufficiently interesting and human to make up for any missing plot of the regulation continuity. He hasn't omitted anything pertaining to Irish customs or mannerisms either in those who have come over or those still in the 'auld' country.

"Rupert Hughes probably wrote the subtitles which certainly fit the pictures ideally. One was loudly applauded. Colleen, in a fit of temper because she thinks her sweetheart is in love with another, runs away and is arrested for sitting on a park bench without a hat. She tells the officer she thought it was a free country and the retort that won the audience was, 'Shure, ye must be a furriner to remimber the declaration of independence.'"

—Wid's.

"Rupert Hughes again demonstrates his thoroughness in whatever he undertakes by making 'Come On Over,' Colleen Moore's starring vehicle for Goldwyn, as green as any Shamrock that ever flourished in the Auld Sod. Indeed, so typically Irish is this picture that the heroine arrives in what she has been told was 'The Land of Liberty' with a box of Shamrocks, and then exhibits a very justifiable and equally Irish temper when she discovers her sweetheart has apparently lost interest in her. Moreover, the picture ends with everybody—rich men and poor men, their wives and kin—dancing an Irish jig on a hastily requisitioned door in a home of the busy rich."

—Moving Picture World.

"Rupert Hughes is the sponsor of this picture and it is typically Irish. . . . His idea is old and obvious and naive in development. In fact it builds along an exceedingly slight thread depending upon Celtic background and incident for its strength. In fact the humor is entirely gained from the captions which are picturesque in phrasing and truly 'ould sod' in character.

"'Come On Over' is really a three-reeler extended to feature length through the employment of Irish color and atmosphere. And these qualities are manifested with an old-fashioned reel, heart interest scenes between long separated relatives, and the eccentricities of the figures."

—Motion Picture News.

"SMILIN' THROUGH"

(First National)

"In converting 'Smilin' Through,' the famous stage play, which added greatly to the laurels of Jane Cowl, into a screen vehicle for Norma Talmadge, Director Sidney Franklin has done a notable piece of work.

"The Scenes of the play are laid in England, and the atmosphere, costumes and custums of British life during the two widely separated periods with which the story deals, have been preserved in a remarkable manner. The settings are most beautiful and the skillful photography misses no opportunity to bring these to the front with delightful efficiency."

—Exhibitors' Herald.

"'Smilin' Through' is a personal triumph for Norma Talmadge.

"Some persons will say, Miss Talmadge exceeds anything she has done before, but at any rate everyone will agree she at least equals it.

"Besides the charm Miss Talmadge will have upon all witnesses, it is this beauty of presentation of a story that is bound to have unusually wide appeal that assures success for the picture."

—Moving Picture World.

"Compared with the ordinary picture 'Smilin' Through' shines brilliantly. It has one of the sweetest stories ever told on the screen, splendid settings and photography—and Norma Talmadge, who surpasses herself in the dual role of Moonyeen and Kathleen.

"We have no doubt that before the picture is released its makers will shorten it in some details and make the introductory footage less confusing. These are matters that can be easily attended to.

"'Smilin' Through' is an exceptional picture. In our view it's the best Norma Talmadge ever made."

—Exhibitors' Trade Review.

"Everyone, from the exhibitor to his poorest patron, is certain to heap encomiums upon Norma Talmadge for her magnificent picture, "Smilin' Through," adapted from the stage play which is still on tour. Here is an opera—the first that the talented star has ever had and one of the finest features ever released since the fifth industry was established. It gives to Miss Talmadge opportunities to reveal her emotional qualities as they have never been revealed before.

"'Smilin' Through' will win praise everywhere. Money has not been spent upon it in vain. It tugs at the finer senses like Beethoven's Fifth Symphony."

—Motion Picture News.

"THE VERMILION PENCIL"

(R-C Pictures)

"If the story and drama had the same perfection that the production has from a technical standpoint, 'The Vermilion Pencil' would be an unqualified success. The story, however, scales the heights of the fanciful and improbable to a greater extent than is usual even in Sessue Hayakawa subjects, and provides an undue strain on the imagination for the sake of exploiting the star.

"The interiors are a revelation of art and the exteriors show scenes of the mountains and woods that are sure to win admiration."

—Moving Picture World.

(Continued on page 15)

Contemporary Criticisms

(Continued from Page 14)

"Sessue Hayakawa is back at straight Oriental characterizations and the result is an overdose of Chinese melodrama and mysticism, some delightful and exquisite photography, and a good, thrilling climax... The appeal is chiefly melodramatic—the story is one of physical action and romance, but not drama.

"'The Vermilion Pencil' has the action, atmosphere and photographic beauty, but its viceroys and mandarins may seem too unreal to the American to completely arouse him."

—Motion Picture News.

"There is a certain intriguing quality about Sessue Hayakawa's latest opus that lifts it above the average run of pictures. Perhaps it is Hayakawa's performance, or that of pretty Bessie Love. At any rate, the photography and sets will catch and hold your attention for both are very beautiful. Like his former vehicle, 'Five Days to Live,' the scene of 'The Vermilion Pencil' is laid wholly in Japan, and many of the players are native Japanese. It will be found interesting and the story culminates in a highly dramatic climax."

—Exhibitors' Herald.

"The story of 'The Vermilion Pencil,' although gruesome in detail, furnishes material for a very spectacular production. Hayakawa gives much of the necessary Oriental realism to the picture, which deals with the power of the viceroy, who, by lifting the vermillion pencil, can put to death any subject.

"Some very fine long shots have been obtained. Direction is good, but the story drags slightly until the latter half of the picture."

—Exhibitors' Trade Review.

"WILD HONEY"

(Universal)

"'Wild Honey' is by way of being a rather peculiar mixture of unusually good stuff and some very bad claptrap. But judged as a whole it should serve as fair entertainment of a theatrical, melodramatic sort for audiences that do not mind utter implausibilities and are not touched by the extra stretching of that popular member of a plot's body, the long arm of coincidence.

"Wesley Ruggles has injected some good atmosphere and has selected natural scenery with an eye to beauty and appropriateness. If he is responsible for the staging of the bursting dam scene and the following flood through the deep canyon, he deserves unstinted praise. This part of the picture comes as a much needed wallop."—Moving Picture World.

"Universal's latest feature starring Priscilla Dean is just about what you would expect it to be, or perhaps a little more so. Miss Dean is once more the heroine of many thrills that run all the way from her being forced into a disgraceful marriage and her last minute escape to the rescue, in the rescue in the final reel when a dam is blown up and the flood rushing down the valley threatens her life along with the hero's. But this last one is by all means the star thrill of the production. Slow motion photography has been used effectively to show the water slowly but surely flooding the narrow gorge and finally overtaking the lovers before they can get out of its path.

"If the piece had been written for Miss Dean it couldn't suit her better and she is always pleasing and in some of the very 'meller' bits her good acting helps to alleiate the improbabilities."—Wid's.

"Considered as a thriller, 'Wild Honey' has had few equals in this season's output. Priscilla Dean continues to enhance the reputation she started with 'The Virgin of Stamboul' as an energetic star, and Universal continues to give her stories that sweep to a climax of fierce, stupendous action.

"But as a screen story, 'Wild Honey' is not so perfect. The drama is secondary to the thrills."—Motion Picture News.

"Priscilla Dean's acknowledged abilities are given full play in this vehicle, and the result is a high-class melodrama which ought to please all types of audiences. The picture also contains two terrible pieces of realism—the wandering of the heroine in a desert, lost, dazed by mirages, and the breaking of a dam which sends a torrent of water through a narrow gorge.

"The desert and the flood are the highlights of melodramatic action, but they do not comprise the sole merits of the picture. The staging and direction and photography and lighting are very effective.

"'Wild Honey' is a picture of thrills—with love interest—and, to our notion, comes under the classification: good."—Exhibitors Trade Review.

THE PHOPHET'S PARADISE"

(Selznick)

"Neither the acting nor the plot is altogether convincing. The dark plottings of the Turkish villains are too obvious to be really intriguing, and Eugene O'Brien gives a rather casual if not actually blase interpretation of his part, without being at any point, greatly terrorized, as the seriousness of his predicament might warrant.

"Many of the scenes are conducted with pomp, and the settings show great care."

—Moving Picture World.

"O'Brien fits his role very well and it gives him a part in which he is called upon to do some strenuous acting.

"The production throughout is excellent and the atmosphere of the Orient is well preserved in sets and costumes."

—Exhibitors' Herald.

"A good example of adventure story is 'The Prophet's Paradise,' with Eugene O'Brien doing the adventuring mixed with a little romancing. It is a 'single idea' picture.

"In fiction form it would be a good, fast-moving short story rather than a novel.

"The plot might be trite if the villains were cowboy bad men, but they're not. They're all Oriental, and the mystery, the romance and the rich color of the East so enhances the story that the picture is always zestful and refreshing."

—Motion Picture News.

"THE DANGEROUS LITTLE DEMON"

(Universal)

"The latest Marie Prevost offering doesn't vary greatly from the others in which she has been presented by Universal of late, but the former bathing beauty manages to put it over satisfactorily through her own personality, beauty and ability to look and act cute for five reels and not have you get tired. Director Badger comes second in the endurance test when he succeeded in strething the story sufficiently to get it out to feature length.

"Mildred Considine's story is about the slightest and most unoriginal piece that could be imagined; but Badger has managed to dress it up with good looking sets, good photography, a suitable cast and the introduction of garden parties, ball room scenes and the like."

—Wid's.

"Picking stories for Marie Prevost is not a difficult task. . . . 'The Dangerous Little Demon' is a slight story relying entirely upon the star's personality. The idea behind it is much more convincing when there is much ado about nothing. But here the author and director have dragged in a touch of melodrama to give it a punch. And such an element is not needed. Somehow it seems padded with this form of treatment.

"There is some straining for humor but the comedy scenes are less successful than those expressing romance."

—Motion Picture News.

RECENT INCORPORATIONS

Late incorparations are:

Housman Comedies, New York. Capital $40,000. Incorporators; T. M. Lynch, A. L. Strasser.

Motion Picture Roster Co., New York. Capital $10,000. Incorporators: D. Silverman, J. A. Myruski and B. A. Klueber.

Williamsburg Photo Play Corp. New York. Capital $100,000. Incorporators: I and L. Renner and M. Aronson.

Alma Productions, Inc., New York. Capital, $1,500.

Film Guild, New York. Capital, $50,000. Incorporators: D. Wiman, F. Aller, Jr., and F. W. Tuttle.

Eili Eili Picturized of Dover, Del. Capital, $1,000,000.

Editorial

(Continued from Page 3)

tion to the financial advantage accruing from the erection of income-producing property, the church would possess the additional advantage of being situated upon a main boulevard. However, it will be screened from the noise of traffic, while the harmonizing of exterior design of both church and community center buildings with the income-producing structures will add architectural dignity to the whole project.

To insure a businesslike administration of the funds collected for the project a corporation has been formed under the name of the "Picture People's Church Corporation," of which the Rev. Neal Dodd is President and Mr. Walter J. Reynolds, Treasurer.

This corporation is now launching a drive for sufficient funds to carry out the whole project.

The designing of the group of buildings has already been entrusted to Mr. Carleton Monroe Winslow, who is nationally known for his architectural work on the San Diego Exposition.

Mr. Winslow's initial plans include a large hall, capable of seating 700 persons, equipped with a stage and screen, and so designed as to permit of dances and other entertainments. A gymnasium, swimming tank, club rooms and other recreation rooms will be provided. There is also to be a dormitory building for the use of girls. These buildings will comprise the community center which will surround the church and rectory.

Remember that you do not have to be an Episcopalian to enjoy the privileges this fine set of buildings will afford, nor even a church member. If you belong to some other faith, very good, all will have a share and interest. In reality, it is to be a homing place for motion picture people, where they can feel at home and enjoy the pleasures of social intercourse in community life.

The office of the "Picture People's Church Corporation" is 1004 Hollingsworth Building, Los Angeles, California. Checks or money orders should be made out in the above name and sent direct to the office.

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WE ARE CHAMPIONED

A correspondent points that not all of the press is participating in the monstrous attack upon Hollywood, which has been launched by certain syndicates. As proof he quotes a late editorial from "The Rockford (Ill.) Republic:

"Wouldn't it be rather surprising to the most bitter critics of the moving picture profession for it to be demonstrated that the slain William Desmond Taylor was above the average in kindliness and honor and that his death was occasioned because of efforts to protect a friend from sinister outside forces?

"This has not been shown beyond question, but it has been indicated more strongly than insinuations against his character. Nor have any of the young women, whose names and pictures decorated many a newspaper page, been connected in any way with the various scandals dragged into the affair by eager correspondents with keen noses for carion.

"The fact is that the tremendous public interest in picture people carried the story to extremes. Perhaps it may develop into a mere business murder, such as some great city has every day, or there may be an element of romance, not unknown in the highest and lowest of society.

"The outstanding fact seems to be that several prominent members of the picture profession have been inspected under the spot light, spy glass and X-ray, without being revealed as anything more than ordinarily foolish human beings. As has been stated before there is every reason to believe that the slayer, if of the profession, was some one who was in desperate straits rather than on the pinnacle of success.

"In fact there has been such an absence of information regarding certain persons and along certain lines that one may guess that the Los Angeles authorities have the solution in hand and are merely kicking up dust while watching the suspect.

"The worst that can be said of the famous Hollywood colony, or the Beverly Hills or Culver City colonies less often mentioned, is that they may have as large a percentage of offensive or degenerate members as any other colony, profession or occupation.

"And that is rather a mean thing to say. Before casting more stones at our entertainers it might be well to run through the newspapers and check up various other groups, including some which profess greater virtue. Laborers, capitalists, merchants, lawyers, doctors, criminals, reformers,—many men of many minds—are human beings, and human beings sometimes do the unexpected—as even Hedda Gabler proved, you may remember.

"Now that indignation, whipped by tongues of scandal, is burning more low, and fair play may have a word, it may be well to quote from Donn Piatt:

"Humanity is about the same the world over; and while the earth has its uniformity, with slight differences in mountain and plain, so its products are very nearly alike."

The Manhattan directors, Fred W. Sittenham and Clifford S. Wheeler, have just arrived from New York and leased quarters in Donovan's bungalow village. Mr. Wheeler, it is announced, will shortly produce a picture at the Robertson-Cole studios.

Writer and director appears to the public as only a name on the screen. Nation-wide publicity makes that name represent a real being in which people feel human interest

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FOR RENT—Bell & Howell Camera, 170° Shutter. Full equipment; also 8x10 still outfit. Phone: Holly 5413.

Bell-Howell Camera for Rent, full equipment. 7062 Sunset Blvd. Phone 577674.

FOR RENT—Bell-Howell Studio Outfit, Complete, Carl Zeiss lenses, $30.00 a week. B.H trunk for sale. Yarger, Photo Dept., Edison Bldg. Phone 10621.

Current Reviews

(Continued from Page 5)

she has previously essayed. The cast is filled out by Betty Allen, Ray Ripley and Eric Mayne.

"Turn to the Right" filmed retains all of its original entertainment value. Its type, lacking something of the popularity which it once enjoyed, is the picture's only point of uncertainty from the box office angle.

Gladys Brockwell will be seen as Nancy in "Oliver Twist," the latest Jackie Coogan starring picture starting production at United under the direction of Frank Lloyd.

The second production in Tom Santschi's starring engagement at Universal City, "It's the Law," has been completed under Robert North Bradbury's direction. Marcella Pershing plays the leading feminine role.

THE CAMERAMAN IN THE MIDDLE WEST

From the American Cinematographer

"Everywhere we go nowadays to see important eevnts, the moving picture cameraman is on the job, bringing the news to thousands, as the newspaper reporters have done in the past. In years just gone by, we have been furnished with our latest news by the leading weeklies such as Pathe, Kinograms, etc. The Middle West of our country, furnishing its quota of these news events along with the rest, carried this idea forward. Now today, particularly in this territory, we have overstepped this idea until we see an event in the morning and then when we attend the local picture palace, at night, we see the event moving before our eyes. Few realize what has taken place during the day, how the cameraman was on the job ,how the laboratory expert, the cameraman's co-worker, continued the good work, and finally the projectionist flashes the views in action before our eyes.

"The day Marshal Foch appeared in Battle Creek, Michigan, motion pictures were taken of the train arriving, speech making, etc., and that same night these views were shown to the anxious throngs who had seen the events of the morning, as well as those who were unable to attend. All this done in a city of 30,000 people in the Middle West where most people think that the making of movies is never heard of. Service like this might be expected with the facilities of New York or Hollywood, but in the Middle West it proves that the industry is striving forward, too. This stunt was put over by the writer, who is putting forth every effort to feature the advancement of the cinema to the masses.

"Another deal was put over in the Middle West not over a week ago. When the Capitol Theatre, Detroit, opened to over 5,000 people moving pictures were taken of the crowds in front of the theatre, also of the audience on the start of the performance. When the show ended ,this self-same audience saw themselves on the screen. This again shows what can be accomplished in this territory, the heart of the Middle West.

"This is approximately the center of our country, east and west, and is the logical place for the producer, aiding him in putting his wares before the people with greater rapidity than now, thus eliminating the process of shipping across the entire continent to the main office in New York. The scenery is here, everything from a palatial estate to a backwood scene. The climate is here, too. What if there is a little snow now and then! Cannot a love scene be put on with it snowing? Too much summer scenery is like eating mince pie all the time. Apple pie is good for a change. So the Middle West is here for the producer, and with proper backing and support, it could become the center of the motion picture industry."

NEW YORK PREMIER FOR "FORGET ME NOT"

On the completion of "Forget Me Not," the special production co-starring Gareth Hughes and Bessie Love, Louis Burston will take the picture to New York for a special preview.

The cast includes Irene Hunt, Otto Lederer, Gertrude Claire, William Machin and Myrtle Lind. W. S. Van Dyke directed, with Arthur L. Todd at the camera. Henry R. Symonds wrote the story and John B. Clymer the continuity.

Jack Perrin is playing the male leads opposite Josephine Hill in the series of western pictures which has been written by Mrs. A. B. Maescher, for direction by Fred Caldwell.

Charles McHugh

playing

"Mr. Madam Coralie" in

"Be My Wife"

At the California this week.

Holly 1112

CAROLYN RANKIN

Playing "THE AUNT" in

"Be My Wife"

At the California This Week

Wilshire 8142

Kate Price

558220

Aggie Herring

IRISH

Santa Monica 21025

RONALD ESRAC

Characters

57522

PAUL WEIGEL

At Liberty

HOLLY 2744

SILVER SHIELD SERVICE TO SERVE NON-THEATRICAL FIELD

Announcement has just been made of the formation of Silver Shield Service, a national motion picture producing and distributing corporation to serve the non-theatrical field. Production has already started on a series of unit programs and the creation of seventy-five distributing branches throughout the United States and Canada is already under way. Temporary executive offices have been taken in the Union League Building pending the preparation of permanent headquarters.

According to officials of the company, Silver Shield Service has been organized to satisfy a very definite demand for clean pictures on the part of churches, schools, women's clubs and other religious and civic organizations. The distributing plan is a comprehensive one. Every important city in the United States will possess a Silver Shield branch office. It is thus planned to make Silver Shield Service quickly and inexpensively accessible to every church, school and club in the country. The officers and directors include the following:

Hon. Rex B. Goodcell, formerly District Attorney and Judge, San Bernardino. and now Collector Internal Revenue, Los Angeles.

Dr. F. W. Bassett, for the last thirty-five years a practising physician in Wisconsin and Los Angeles.

Hon John W. Shenk, formerly Juvenile Judge and now Judge of the Superior Court of Los Angeles.

J. B. Monnette, organizer and promoter, Pasadena.

Louis F. Parsons, formerly member of the New York Stock Exchange and President of the Denver, Cripple Creek and Los Angeles exchange. Now an investment banker and broken in this city.

Lloyd C. Haynes, formerly invstment and commercial banker in New York and Los Angeles and more recently identified with the production of motion pictures as financier and manager.

I. A. Ewing, formerly Vice-President and General Manager of the San Francisco and West Coast Life Insurance Company.

H. Thompson Rich, formerly editor-in-chief of the Forum Magazine of New York, and later with Vitagraph, Metro, Goldwyn and Hodkinson as scenario editor and production manager.

Millard S. Binney, formerly advertising manager of the Traffic Motor Truck Corporation of St. Louis and Salos and Advertising Counselor for the Ross-Gould Advertising Agency of the same city.

H. M. Owens, formerly with World, Triangle, Paramount, Hodkinson and Associated Producers, both in this country and in the Orient.

Elmer I. Moody, Legal Counselor.

In speaking of the need for this organization, Judge oGodcell made the following statement:

"Silver Shield Service is an incorporated outgrowth of the Silver Shield League for clean pictures. The demand that exists for a distributing and producing company to serve the non-theatrical field exclusively was forcibly brought to our attention when the League recently mailed a circular announcement to ministers, educators, club women and other leaders in one hundred of the largest cities, stating that the early organization of Silver Shield Service was planned and outlining its ideals. Two facts stood out prominently in most of them: fiirst, many more churches and schools reported the ownership of propection machines than was anticipated; second, these institutions, almost without exception, complained bitterly regarding their absolute inability to secure new films and of their great difficulty in obtaining even old subjects suitable for their type of audiences. While there appears to have been some 30,000 projection machines installed in churches and approximately 44,000 in schools, more than half of these are apparently idle because of the inadequacy of fit subjects for this field.

"Silver Shield Service will produce clean, wholesome pictures with the rigid requirements of this field in mind. Each program will consist of one multi-reel feature and several reels of clean comedy, scenic, travel and educational subjects. Musical scores will be furnished when practical and every aid given to insure the very highest type of presentation. Religious and so-called "moral" pictures will be carried as library subjects, but they will not be included in the regular programs. The regular programs will be selected because of their general interest and dramatic value and they will positively be free from salacious or otherwise harmful situations. Beginning with the story and continuing through every stage of development, wholesomeness will be the actuating motive.

"We realize that others have attempted to produce clean pictures and failed because of the lack of a distributing system to make their products conveniently available to the non-theatrical exhibitors. To guard against any such happenings with our programs, we are now organizing distributing branches in every important city, each in charge of a capable exchange man. These managers will contract in advance with their exhibitors and furnish Silver Shield programs on specified dates on a first-run basis. Such a system will bring to the non-theatrical field the same efficient service that is received by theatres from professional distributors."

Amplifying the foregoing, J. B. Monnette, who had conducted an intensive territory investigation for over six months, added: "The theatrical and non-theatrical fields are absolutely separate and are not capable of amalgamation. It is unreasonable for non-theatrical exhibitors to expect new films from theatrical distributors when they will be shown in competition with the theatres which furnish the distribution or with practically his entire revenue. As a result, schools and churches can secure from theatrical distributors the few films suitable for their need only after the theatres have used them and they are so obsolete as to be no longer competitive and their physical condition is such that a satisfactory presentation is doubtful. Distribution is of as great importance as production and unless a nation-wide organization efficiently serves the non-theatrical field, both as producer and distributor, this field will be incapable of development and those who do not care for the type of pictures being shown in theatres will be forced to view them anyway or stay at home."

Millard S. Binney, who has charge of sales for the new corporation, stated that actual territory organization work had been going on for practically three moutrs and that many sections in both this country and Canada have already been contracted. Applications are on hand for branch distributing contracts in practically all of the other areas and they are being closer up as rapidly as investigation shows the applicants to be of proper type to represent Silver Shield Service.

Diamant-Berger claims that next year he will produce in Los Angeles.

Ethel Ritchie, Lily Mae Wilkinson and Tiny Sanford are supporting Roy Atwell in "Loose Nuts," a two-reel Universal comedy which Craig Hutchinson is directing.

Keep posted.
Save time and money.
See page 19.

Scenario Market

Chester Bennett Production, United Studios, require stories, either synopsis or ideas, suitable for Jane Novak. Must be something very good with new twists. Outdoor stories of the north woods type and snow scenes preferred. Scripts should be sent to the Scenario Editor, and if not accepted, will be returned within two weeks.

Metro Pictures Corp., 900 Cahuenga Ave., can use outdoor stories for Bert Lytell and light comedies or comedy-dramas for Viola Dana. Scripts should be addressed to the Scenario Editor, and if not accepted, will be returned within ten days.

Cosmopolitan Productions, New York City. In the market for published stories only, submitted in synopsis form, for all-star casts. Scripts should be addressed to John Starbuck, Assistant Editor, Scenario Department.

C. L. Chester Productions, 1438 Gower St., Los Angeles, Calif., will consider original stories (synopsis or ideas) for domestic situation, one-reel comedies, carrying fast force action, and opportunity for working out the stories in gag action. Scripts should be addressed to Raymond S. Harris, Scenario Editor, and if rejected will be returned in from one to two weeks

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The R.-D. Film Corp., Balboa Studios, Long Beach, will consider original stories dealing with Royal Northwest Mounted Police or any other outdoor subject submitted in synopsis for all-star casts. Commuications should be addressed to R. S. Roussel, and if rejected scripts will be returned after a week.

Coogan Production, United Studio, Hollywood, are in the market for stories, both published and original, suitable for Jackie Coogan, submitted in synopsis form. Scripts should be addressed to A. L. Berstein, care of Coogan Productions, and will be returned in two weeks at the latest, if unavailable.

Winther-Reynolds Productions, Mayer Studio, 3800 Mission Road, are in the market for two-reel comedydramas with some western atmosphere. Scripts should be addressed to the Scenario Editor, and will be returned as soon as read, if unavailable.

Lasky Studio will consider good stories, either published or original, suitable for their several stars, Betty Compson, Gloria Swanson, Dorothy Dalton, Thomas Meighan, Wallace Reid, etc.; and also unusual stories with big theme for all-star special features. Scripts will be read and reported upon in order of receipt, but should be heard from within three weeks.

Campbell Comedies, Fine Arts Studios, are in the market for two-reel comedies featuring children and animals, submitted in synopsis form. Send scripts to the Scenario Editor and a report from them can be expected within ten days.

The following studios and production companies are not in the market for stories at present: Talmadge Productions, Frothingham Productions, Louis B. Mayer Productions, Realart Studios, Selig-Rork, Christie Comedies and Jackie Coogan Productions.

David Butler Productions, Hollywood, Los Angeles, is in the market for either original or published stories submitted in synopsis form for star who plays small town or country roles. Scripts will be returned as soon as read.

For everyone connected with motion pictures in Southern California, regardless of situation, this publication has formed a department to be known as

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Bob Chandler	George Allen
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Joe Dupont	Cal Cohn
Al Fremont	Eddie Gambold
Charlie Gillette	Joe Keller
Charlie McHugh	Tom Jordon
Duke Lee	Charlie Lamont
Cora Lancaster	Harry Madison
Joe Murphy	Charlie Millfield
Betty Morris	Harry Marks
Kalla Pasha	Harry McCabe
Fred Peters	Jane Robinette
King Stanley	Nora Seiler
Walter Wills	Clyde Miles
Frank Whitson	Tommy Woods
Jesse Welden	Clarence Wertz

are among those from the picture colony who will help make successful The Children's Exposition to be staged at Exposition Park from April 8th to 16th, inclusive, by the Assistance League and the L. A. Federation of Parent-Teacher Associations for the children's milk fund.

Vol. 4 No. 52 SATURDAY, APRIL 8, 1922

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Per Year General

Lon Chaney and Irving Cummings

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Producers, Directors, Assistant Directors,
Casting Directors and Others:

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Special Representative.

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Ma Shue in "The Vermilion Pencil"
Charles Cora in "The Gray Dawn"

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY — RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at thepostoffice at Los Angeles, Cal., under act of March 3, 1879.

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Our Birthday

With this issue Camera! completes its fourth year. It does so, fondly realizing that its extended life has been entirely the responsibility of the profession which has always given it support for support in a truly unusual fashion. The term "extended" is used comparatively here in view of the dozen other trade publications that have been offered to the picture industry during our remembrance, only to be now non-existent. In reviewing the ill-fated careers of these contemporaries we feel that if they lacked any perfection which we may have achieved, it was a combination of the unprejudiced candor and heart in its people that has won for Camera! a place of sentiment among its followers.

Only a sympathetic, and yet a fair, constructive understanding of the problems of any class justifies a representative journal. To maintain just such an unbiased attitude has been Camera!'s policy, and its staff has consistently utilized it as a basis of all operation.

The beautiful response of you for whom we work has many times rewarded us for our effort while proving and reproving the infallibility of the idea upon which we are grounded.

Our fifth year is approached, therefore, with an honest gratification that insures many returns of a very momentous week.

Camera! will continue to be at your service for the remainder of the journey.—F. R.

Sherwood on Hollywood

Robert Sherwood gives us the following whimsical treatment in a late "Life:"

After all, Hollywood is a vastly overrated place. Although I have been observing it for as much as ten days, I have attended no orgies (and as heaven is my witness I have spared no effort in trying to locate them), I have seen no murders and I have been offered no cocaine, hasheesh or bhang. Someone told me that he had a friend who knew a man who made fairly good beer in his kitchen, but that is the only sign of lawlessness that I have observed.

"However, I have not lost hope. Before long I expect to be able to announce that I have found the man who makes the beer.

"Superficially, Hollywood has somewhat the appearance of a quiet college town. The studios take the place of the university buildings and the picture people take the place of the students. All the stores are catering to this one group and display their wares accordingly.

"Behind the town is Mount Hollywood, with a tremendous "H" engraved near its summit. This, too, carries out the collegiate atmosphere, as though the letter had been carved there to commemorate some notable football victory like "Hollywood 28—Culver City 3.

"I believe that there is something of the kind on the cliff above New Haven, Conn.

"The movie people themselves—the actors, directors, camera men, stage hands, et al—are in no way extraordinary. They do not seem to take themselves or their work very seriously. They are perfectly willing to admit that many of their pictures contain a certain element of hokum. One particularly attractive young star informed me that she is hungry for New York because she wants "the chance to see a regular show."

"They all work hard when they are on duty in the studios (and it seems to be peculiarly dull, tiresome work), but out of office hours they are for the most part casual and easy-going, and no one seems to worry very much whether school keeps or not.

"Of the various studios, Universal City is unquestionably the largest, but at the time of my visit there was little activity there and I saw nothing much except some left-over sets and properties from Von Stroheim's "Foolish Wives."

"In the Ince Studio I saw a scene of the interior of Westminster Abbey being converted into a Bowery cabaret. This studio, by the way, is the most beautiful of all, resembling from the front a stately Southern mansion, with an imposing, green-liveried Negro butler at the door. There were no mint juleps, however.

"I paid a formal call at the home of young Jackie Coogan and was treated to a recital that included poetry, riddles and impersonations. It is not difficult to understand the tremendous success that this seven-year-old child has suddenly achieved, for in spite of all the attention that has been showered on him, and all the praise, he is singularly naive and unspoiled.

"Much of this same quality was evident in the delightful personality of Harold Lloyd, who is actually as comic as he seems. I went out on location with him and watched him do a scene, laughing immeasurably at his antics.

"At the Paramount Studio I saw four companies at work, two of which were filming what appeared to be death-bed scenes. It was horribly realistic. The patients may have recovered after I left, but it seemed to me at the time that there was little hope.

"Douglas Fairbanks showed me the settings of his huge new picture—in which he is to be Robin Hood—and gave a remarkable exhibition of archery. He also

(Continued on Page 17)

Film Capital Production Notes

"TESS" TO START APRIL 15TH

Charles Rosher, who since photographing "Little Lord Fauntleroy," has been working in Rome for an Italian company, is expected to arrive in Los Angeles the latter part of next week to commence work at once on Mary Pickford's next picture, "Tess of the Storm Country," locations for which are now being selected by John S. Robertson.

The scenario for "Tess of the Storm Country" is being prepared by E. Loyd Sheldon who, with Director Robertson, was brought to the coast by Miss Pickford especially for the new picture.

It is expected that production will start on "Tess" about April 15th.

MISSION FILM CORPORATION AT FINE ARTS

The Mission Film Corporation has moved to the Fine Arts Studios, where Clarence Geldert, president of the corporation, is at present engaged in cutting his recently completed picture, "Carry on the Race," and where, in all probability the next Mission Film production will be made.

CASE STARTS

Charles Case has started work on the initial comedy production for Movette Films, which has the working title of "Revenge." This comedy will star Mr. Case and Marion Laken, a newcomer to the screen.

CALDWELL WRITING CONTINUITY

Fred Caldwell, who has just finished shooting a series of five-reel westerns for the Commonwealth Motion Picture Producers, featuring Jack Perrin and Josephine Hill, is now writing the continuity for a seven-reel comedy drama, the title of which will be announced later.

ORGANIZE FOR "CLEAN" PRODUCTION

"To encourage the production of clean motion pictures" is the principal object of the United Women of America, Inc., of Albany, N. Y., a membership corporation, granted a charter recently by the Secretary of State. Among the incorporators are Mrs. Henry Clark Coe, Mrs. Walter E. Lambert of Albany, and Mrs. J. Woolsey Shepard of New York.

REMAINING S-L PICTURES TO BE COAST-MADE

Arthur H. Sawyer and Herbert Lubin, who operate S-L Pictures, are understood to have three more pictures to make for Metro release.

The contract was originally for ten. Of that number George D. Baker made five starring Gareth Hughes, and the other two completed had all-star casts. The three remaining films will be made on the coast, probably at the Metro studio.

BALLIN WORKING AT BIOGRAPH

Hugo Ballin is working at the New York Biograph studio on his next production—based on a story that won the $1,000 prize recently offered by Ballin to Chicago writers. Mabel Ballin and Percy Marmont are cast for the leading roles.

CHAUDET CASTING

Louis William Chaudet is about to start the filming of his first independent production, "The Pillagers." Those already cast in the picture are Jack Mulhall, Lois Wilson, Noah Beery, Russell Simpson and Ralph Lewis.

PAULINE CURLEY

Casts of the Week

Neilan Productions
"HER MAN"
Co-directed by Marshall Neilan and Frank Urson

Leatrice Joy	Matt Moore
Fritzi Brunette	Raymond Griffith
Helen Lynch	F. D. Phillips
George Barnum	Dick Wayne
Josephine Crowell	George Dromgold

Universal
"UNDER TWO FLAGS"
Directed by Tod Browning

Priscilla Dean	James Kirkwood
John Davison	Stuart Holmes
Sydney Franklin	W. H. Bainbridge
Robert Mark	

Charles Ray Productions
"A TAILOR MADE MAN"
Directed by Joseph De Grasse

Charles Ray	Jacqueline Logan
Kate Lester	Douglas Gerrard
Victor Potel	Nellie Peck Saunders
Eddie Gribbon	

Universal
"THE TROUPER"
Directed by Harry Harris

Gladys Walton	Jack Perrin
Thomas Holding	Kathleen O'Connor
Roscoe Karns	Tom D. Guise
Mary True	Mary Philbin
Florence D. Lee	

JOY COMEDIES TO FEATURE FOX

Virginia Fox, for more than a year leading lady for Buster Keaton, is to be featured by the Joy Comedy Company, which organization recently filed final formation papers to produce a series of twelve comedies.

Billy Joy, brother of Leatrice Joy, is the director-producer of the new company and has completed arrangements whereby the company will start shooting on April 24th in the new Horsley studios on Sunset Blvd. G. K. Hollister will be cameraman.

POLLARD TO HOLD MEGAPHONE WITH GIBSON

Harry Pollard, who has been engaged in directing "The Leather Pushers," has been secured by Carl Laemmle to direct at Universal City.

Pollard's first work will be to guide Hoot Gibson through a western feature, "Trimmed and Burning," a magazine story of Hapsburg Liebe, production on which will start within a few days. The cast is being selected.

Mr. Pollard has made such pictures as "The Quest," "The Miracles of Life," "The Girl from his Home Town," "The Devil's Assistant," and "The Girl Who Wouldn't Grow Up."

CUMMINGS COMPLETING

This week will see the completion of the Irving Cummings production, "Fires of Vengeance," starring Lon Chaney. Louis Weadock is now at work on the sub-titles, while Hal Kearns is in charge of the cutting.

WILEY TO TITLE "FOOLS FIRST"

Marshall Neilan has engaged Hugh Wiley, noted Saturday Evening Post author of negro, Chinese and other stories, to title "Fools First," in which Claire ,Windsor Richard Dix and Claude Gillingwater are featured.

Mr. Wiley wrote and titled "Hop," the Chinese episode in Mr. Neilan's "Bits of Life."

ROSS MANAGER OF CLASSIC FEATURE COMPANY

Herman Ross, former secretary and treasurer of the Labor Film Service, Inc., which he also organized, is now business manager of the Classic Feature Film Co., which is reissuing a number of pictures in the non-theatrical field, including "The New Wizard of Oz," "Dombey and Son," "Her Greatest Performance," "The Lyons Mail" and "Lady Windermere's Fan."

William Farnum may make another picture in the east before coming to Los Angeles.

It is announced that a new process has been invented which claims to make non-burnable film.

Famous Players has arranged to handle "Ten Nights in a Bar Room" in Canada.

Hodkinson has secured "Free Air," made by E. H. Griffith. It is scheduled for release in April.

Current Reviews

"ORPHANS OF THE STORM"

Mission

Griffith gives the picture-going world another historical masterpiece in "Orphans of the Storm," his latest effort. Based upon the old melodrama, "The Two Orphans," he has widened its scope, humanized its characters and lent it a powerful amount of suspense. In comparing this super entertainment with "Passion," its foreign contemporary (since both are stories of the French Revolution), we were thrilled to observe that the producer of "The Clansman" had excelled the latter photodrama from every conceivable standpoint. His aristocrats have as much of dignity and less of pose than "Passion's" noblemen; his story has many times its drama better developed; and above all, his mobs!—they are composed of vivid, pulsating, passionate individuals with as many wild ideas as to the form vengeance shall take as their wrongs have been varied. Here is no massive human mechanism for which the German play was startling, but a terrific chapter of life.

Griffith never forgets his comedy and human interest sidelights, but neither does he make the mistake of the many who fatally break up their suspense with them. Everything is in beautiful proportion.

Exquisite photography, including much effective color work, accomplishes immeasurable attraction for the setting. The picture is probably as nearly correct from a technical point as it is possible to attain.

Of course, the predominant note in the picture is consistently the little orphans, played with all the heart tugging pathos and delicate charm possible to Lillian and Dorothy Gish under the guidance of David Griffith. Lillian in he mothering Henriette, but a child herself, who shoulders the responsibility of all helpless things in her path, is a bit of Dresden china and does some of her greatest performing, while Dorothy in a serious part for once, is truly lovely as the blind Louise.

The outstanding male positions are filled contrastingly by Joseph Schildkraut, perfect in the sympathetic Chevalier, and Monte Blue, the ugly, big-souled orator, Danton. Schildkraut is new to the screen, upon which anything may be possible for him. Blue's Danton is his most unusual interpretation.

Frank Puglia and Lucille La Verne are excellent in Pierre and his outrageous old mother, while Sidney Herbert makes Robespierre the diabolical hypocrite that we like to think him.

Creighton Hale and Porter Strong attend efficiently to the comedy element, with Frank Losee, Catherine Emmett, Morgan Wallace, Sheldon Lewis, Leslie King, Leo Kolmer, Adolphe Lestina and Kate Bruce completing the cast.

If there is one thing that detracts from the bigness of "Orphans of the Storm," it is the unnecessary and inappropriate use of subtitle propaganda assuring us that Bolshevism and anarchy are not for America. We are wondering why any contrary idea should present itself as we observe history. The whole effort is obvious and a little absurd. Otherwise the titles predigest the action more than we modernly appreciate. Perhaps these are but small points. They injure the entertainment value of the picture in no degree, which is the main consideration. Few will be disappointed in the orphans.

"IS MATRIMONY A FAILURE?"

Grauman's

A merry combination of clever farce, polite slapstick, and not a little real human interest excellently directed and perfectly played by a brilliant all-star cast makes "Is Matrimony a Failure?" quite the most sparkling Paramount comedy lately seen.

KATHLEEN CLIFFORD

The author, Walter Woods, hit upon an invaluable idea when he decided to treat so broad a theme as matrimony through the examples of five entirely different but typical wedded couples. His story is further enriched by some rarely understanding casting and James Cruze's subtle direction of the predominant farce element, one hundred per cent cutting, a superior scenario and photography.

The romantic interest of the play centers in Arthur Haviland and Margaret Saxby, lovers who despair not even in the face of the marital chaos about them. The former is interpreted with T. Roy Barnes' most perfect and hilarious pantomime, while Lila Lee leaves nothing to be desired in the heroine.

The Saxbys, Margaret's parents, form perhaps the most perfectly proportioned team of domestic "battlers" included in the script. The aggressive, talkative wife just seethes opportunities which Lillian Leighton fails in no instance to develop to their greatest value. Her naturally spirited but subdued spouse is filled equally as well by Tully Marshall, whose mere appearance evokes unrestrained mirth from the audience.

ZaSu Pitts strikes a remarkable balance between the comic and the pathetic in Mrs. Wilbur, the martyr wife, with five or six devilish young offspring whom she characteristically defends to the last ditch. Arthur Hoyt is very good as her "bitter" half.

Sylvia Ashton and Otis Harlan play the Pearsons, while Lois Wilson and Walter Hiers are seen in the Hoyts, all highly amusing positions.

Adolphe Menjou in a "legal mind," Charles Ogle and Ethel Wales end the list of players.

This type of production, well done in all respects, would raise the standard of more companies than Lasky. It is a valuable departure.

"POLLY OF THE FOLLIES"

Kinema

Just to prove that there is a rural flapper and that she is equally as deadly as the metropolitan variety, Constance Talmadge presents us with "Polly of the Follies," a John Emerson-Anita Loos story directed by Mr. Emerson.

In it a very imaginative and much-abused young resident of Bowling Green is led to the great city where she enters Florenz Ziegfeld's employ only to step quickly out of her job and into a joyous romance.

"Polly of the Follies" has been given a typical Schenck production, and may boast at least two original comedy situations which are handled with mastery and keep the audience in a continual uproar.

Connie plays little Polly Meacham with her customary fire, which is a bit more attractive than usual in this material.

Kenneth Harlan has a straight lead to his credit in Bob Jones for whom he collects much sympathy.

Billie Dove makes a good "other girl," while Horace Knight as Polly's melodramatic old uncle proves as convincingly antagonistic as possible.

Thomas Carr, Harry Fisher, Frank Lalor, George Faucett, Ina Rorke, Milkred Arden, Paul Doucet, Thesera Conover, James Gleason, Bernard Randall and John Daly Murphy portray remaining roles with attendant satisfaction.

First National distributes this picture.

"BE MY WIFE"

California

Max Linder's current comedy, "Be My Wife," offers a fair amount of diversion to the comedy lover, more perhaps through one or two clever gags and mechanical devices than through the possibilities for mirth which its characters afford. Being an amusing chronicle of the difficulties of an ingenious young man in winning his bride over the head of an impossible aunty, put over in slapstick fashion, and interspersed with the rather usual dream, it is forced to depend at times upon often-used material and an abundance of vase throwing activity. In any event, all is reclaimed for entertainment in the imaginary fight incident near the end which displays a remarkable degree of originality upon the part of Mr. Linder. He both wrote and directed "Be My Wife."

In the star role he is seen as himself an energetic sweetheart, bridgegroom and husband. Linder's characters vary little, yet they always beguile and have gained for him an enthusiastic following.

Alta Allen makes an attractive blonde-opposite for the French comedian and with Lincoln Stedman as Max's fat rival, forms the rest of the almost fatal triangle peculiar to comedies of this order.

(Continued on Page 17)

Where to Find People You Know

METCALFE ASSOCIATED WITH HUGHES

Earl Metcalfe has been engaged by Goldwyn to portray a leading part in "The Bitterness of Sweets," by Rupert Hughes.

Hughes and Metcalfe are not strangers, having served together as Majors in the 69th New York Regiment during the war.

Metcalfe is the Vice-Commander of the Lambs Club Post of the American Legion and Hughes is the Post Historian.

HOWE JOINS ROACH DIRECTORIAL FORCES

Hal Roach has added J. A. Howe to the directorial forces at his Culver City plant. Mr. Howe is one of the old timers in the picture game, beginning in 1912 as assistant director at the old Reliance-Majestic with Griffith as director-general of five-reel comedy dramas, featuring Lillian Gish, Blanche Sweet, the late Bobby Harron and others.

For the past six years Mr. Howe has been directing on various comedy lots and has 101 comedies to his credit.

NEILAN ENGAGES WAYNE

Marshall Neilan has secured Dick Wayne to enact a principal role in "Her Man," Neilan's forthcoming production for Associated First National.

DEANE JOINS FOX

Doris Deane has just been signed to play the lead opposite Clyde Cook in his new Fox comedy, which went into production this week.

DUGAN SUCCEEDS BALSLEY

During the recent stay of the Katherine MacDonald company at Truckee, where some of the snow scenes of "The Woman Conquers" were filmed, J. D. Dugan, known in directorial circles as "Jimmy," succeeded Capt. Clyde Balsley as assistant to Tom Forman, who is in charge of the MacDonald production.

GORDON OPPOSITE ROLAND

Bruce Gordon has been engaged as leading man for Ruth Roland in the Pathe serial, "The Riddle of the Range," which recently went into production at the United Studios.

PERRIN IN WALTON'S LATEST

Jack Perrin, star of the Universal series of "Bob of the U. S. N.," will play opposite Gladys Walton in her forthcoming starring vehicle, "The Trouper."

Tom D. Guise is included in the cast of "The Trouper," starring Gladys Walton, just starting production at the Universal Studios.

Ernest Warde will both direct and play a part in "The Riddle of the Range," the Pathe serial, starring Ruth Roland, which is now under production at the United Studios.

Edwin Stevens is handling an important part in "The Man Unconquerable," starring Jack Holt, which recently went into produc-

UNIVERSAL ENGAGES TERRY

Ethel Gray Terry has been cast by Universal to play the role of Madame Corona in "Under Two Flags," Priscilla Dean's present starring vehicle, which Tod Browning is directing.

FATTY KARR

Who's Where on Los Angeles Screens

CALIFORNIA
Goldwyn presents
Lon Chaney in
"THE NIGHT ROSE"
By Leroy Scott
Scenario by Arthur F. Statter
Directed by Wallace Worsley
CAST

Georgia Rodman	Leatrice Joy
O'Rourke	Lon Chaney
Graham	John Bowers
Jimmy	Cullen Landis
Clancy	Richard Tucker
Mary Rodman	Mary Warren
Mrs. Rodman	Edythe Chapman
Sally	Betty Schade
Pierson	M. B. (Lefty) Flynn
Courey	H. Milton Ross
Garrison	John Cossar

GRAUMAN'S
Jesse L. Lasky presents
"BOUGHT AND PAID FOR"
Adapted from George Broadhurst's Play
Scenario by Clara Beranger
Directed by William C. deMille
CAST

Virginia Blaine	Agnes Ayres
Robert Stafford	Jack Holt
James Gilley	Walter Hiers
Fannie Blaine	Leah Wyant

(Continued on Page 13)

ROSS TO DIRECT DENNY

Nat Ross has been made a director at Universal City, and will guide Reginald Denny, star of the Universal-Jewel police stories, the first of which is "The Red Rider."

Mr. Ross has served as assistant to many directors and was formerly private secretary to Carl Laemmle, president of the Universal Film Company.

SARGENT IN "OLIVER TWIST"

Lewis Sargent will assist Jackie Coogan in the filming of "Oliver Twist," as he has been cast to impersonate the role of Noah Claypole.

VIDOR ENGAGES VAN DYKE

Truman Van Dyke, co-featured with Eleanor Field in the recently completed Selig-Rork serial, "The Jungle Goddess," has been selected to play a principal role in Florence Vidor's next cinemaplay, entitled "The Shuttle Soul," which is slated to start production next week at the Vidor Studios.

SUNSET PRODUCTIONS SIGNS HOXIE

It is understood that Jack Hoxie has completed his contract with Ben Wilson and Arrow, and that he has been signed by Sunset Productions for eight pictures to be state righted. The first will be "Barbed Wire."

V. Omar Whitehead is playing "The Riddle" in Ruth Roland's serial, under production at the United Studios.

Jean de Briac and Clarence Burton are enacting "heavy" roles in Jack Holt's current starring vehicle for Lasky entitled "The Man Unconquerable."

Fritzi Brunette, Helen Lynch and Josephine Crowell are portraying important roles in "Her Man," Marshall Neilan's latest photoplay for First National.

Little Philippe de Lacy, who is appearing in Famous Players' "Is Matrimony a Failure?", is playing a part in the current Monty Banks comedy under production at the Warner Brothers' studio.

Tiny Sanford, Percy Challenger, Alfred Gronell and Jerry Mandy will be seen in support of Neely Edwards in his forthcoming two-reel comedy entitled "Easy to Cop."

Florence Hale and Joseph Hazelton have been engaged to assist Jackie Coogan in the filming of "Oliver Twist," and will interpret the roles of Mrs. Bedwin and Mr. Grimwig.

Jack O'Brien has been added to the cast of "The Black Bag," Herbert Rawlinson's latest vehicle, which Stuart Paton is directing.

Ashley Cooper is cast to play the part of his own daughter's father in the Garson production, "The Hands of Nara." Both he and Dulcie are frequently seen in Young vehicles.

Pickups By The Staff

"MICKEY" TO AID CHILDREN'S BENEFIT

Marshall Neilan will donate his portable generating plant to the Children's Exposition at Exposition Park, April 8th to 16th. The electric plant will be used to manufacture direct current for a number of searchlights.

In addition to this Mr. Neilan will endeavor to arrange the "Freckles" Barry booking schedule so that the youngster, who is now making a personal appearance tour of the country, may be here to take part in the exposition.

VALLI PLANNING NEW YORK TRIP

Virginia Valli, who is playing the leading role opposite Herbert Rawlinson in "The Black Bag," is planning a trip to New York as soon as she finishes the picture. Miss Valli came here from New York City, her former home, to make a series of pictures with Bert Lytell for Metro. It is expected she will return to Los Angeles to resume her work before the camera after a short stay in the East.

EDWARDS IN DUAL ROLE

Ted Edwards, who is co-starred with Billie Rhodes in "Daddy's Love," the new Roy H. Klumb five-reel feature, essayed a dual role in this picture, portraying the characters of both the hero and the villain. The picture will be exhibited throughout the country during the spring and summer months.

ROLAND DINES PRINCE MOHAMED

Ruth Roland gave a dinner party at her home recently in honor of Prince Mohamed Ali Igrahim, nephew of the King of Egypt, who is here on a visit. The other guests were M. C. Levee, President of United Studios, and Mrs. Levee; Mr. and Mrs. Charles Canfield and Mrs. Edith Thompson, Miss Roland's aunt.

LAEMMLE OFF TO NEW YORK AND CONTINENT

Carl Laemmle, president of Universal, recently left Los Angeles for New York. The producer has been at Universal City for several months dictating policies for the season of activity which has just opened. Mr. Laemmle will sail for Europe within a few weeks to confer with European associates.

Louis Rivers and Dick La Reno are members of the cast of "Out of the Silent North," the current Frank Mayo photoplay under production at Universal City.

Winfield-Kerner Company will next week entertain at the L. A. Athletic Club the Society of Illuminating Engineers and managers of the different studios.

Thomas Holding and Roscoe Karns are interpreting principal roles in "The Trouper," starring Gladys Walton, which recently started production at the "U."

Hal Roach was host this week on his cruiser, the "Gypsy," when his guests were the officers of the Tuna club, including Keith Spaulding, E. A. Featherstone, Ray Thomas, Nelson Howard and B. O. Kendall.

WOODHULL GIVES THIRD SHOWING

R. F. Woodhull, president of the M. P. T. O. of New Jersey, recently gave the third of his public service showings at the Baker Theatre of Dover, New Jersey, when pictures showing the fur, apple and dishing industries were screened. At a previous showing 1,100 school children attended.

EDDIE BAKER

Casts of The Week

(Continued from Page 4)

"THE RIDDLE OF THE RANGE"

Pathe

Directed by Ernest Warde

Ruth Roland	Bruce Gordon
Ernest Warde	Lorimer Johnston
P. H. Harmon	Omar Whitehead

DIXON ON CENSORSHIP

The following words of Thomas Dixon were published in a recent chapter of the Urban Official Movie Chat:

"Censorship is the vilest work in history. It reeks with the memories of tyranny and of blood. God has not yet made the man wise enough to be clothed with autocratic power to strangle thought."

ENTERTAINED AT WHITE HOUSE

Lillian and Dorothy Gish and David W. Griffith were guests at luncheon recently of Mrs. Warren G. Harding, the first lady of the land.

Mr. Griffith and the Gish girls went to the capital city recently to be present at the opening of "Orphans of the Storm," and while there the invitation arrived.

A pre-view of the new Owen Moore film, "Reported Missing," was given recently at the Ritz Carlton in New York.

THE RISE OF IRVING CUMMINGS

In 1910, after several years spent on the legitimate stage, Irving Cummings made what was considered in those days a drastic move by throwing in his lot with the Reliance-Majestic forces in New York City.

His stage experience, combined with his natural talents as an actor, stood him in such good stead that he soon became one of the leaders in the then small band of pioneer picture folk whose untiring efforts eventually succeeded in bringing the film industry into its own.

Several years ago Mr. Cummings felt the call of the Southland, and on his arrival here was much in demand as a leading man. His ambitions, however, were at that time crystallizing into a desire to become a producer himself, and in his subsequent work that objective was ever in mind, awaiting the chance of fulfillment.

The long awaited opportunity came to Mr. Cummings some eighteen months ago, and he started producing a series of two-reel dramas dealing with the adventurous life of the Royal Northwest Mounted Police. In this series of twelve pictures the role Mr. Cummings essayed was three in one—star, director and producer, and although he was called on to divide his activities into several different channels where, in justice to himself, they should have been concentrated on one phase of the work only, the series was a big success and brought Mr. Cummings one step nearer his ultimate goal—the producing of big features.

The two-real series was followed by a five-reel feature production of the James Oliver Curwood story—"The Man from Hell's River"—in which Mr. Cummings was once again star, director and producer of a picture for which there has been keen and spirited bidding.

In his present picture, now in the making, under the working title of "Fires of Vengeance," Mr. Cummings has been able to give all his attention to producing and directing, his star being none other than Lon Chaney himself. In consequence of the star's fame and Mr. Cummings' opportunity to concentrate his own creative genius on the work in hand, great things are predicted of the picture when it shall finally be completed and released.

After Rodolph Valentino completes "Blood and Sand," his first starring photoplay, for Famous Players, and likewise a fall release he will make "Amos Judd," by John S. Mitchell.

A portrait bust in bronze of Madame Nazimova was recently completed by Renee Prahar, a Bohemian sculptor. It represents the actress in the role of Nora in Ibsen's "A Doll's House."

Miss Theresa Yates, musician and dancer from Texas, will make her debut in pictures in Douglas Fairbanks' latest photoplay, which will start production shortly at the Pickford-Fairbanks Studios on Santa Monica Boulevard.

"Prairie Jack" Edwards, a picturesque character of Casper, Wyoming, is en route to Los Angeles on horseback, bearing a petition signed by several thousand westerners asking Bill Hart to continue the making of frontier pictures. Hart has not been producing for more than a year.

Production Notes

(Continued from Page 4)

AT LASKY'S

Balboa Beach will be used for some of the scenes in Jack Holt's new picture, "The Man Unconquerable," which will represent pearl fishing activities and waterfront scenes, supposedly in the South Pacific.

Before long Philip Rosen will take his company, making "The Bonded Woman," in which Betty Compson is to star, to San Francisco for harbor scenes and some shipboard episodes.

Psychic phenomena will be quite evident in Agnes Ayres' new picture, "Borderland," an original story by Beulah Marie Dix. Miss Ayres plays two roles—one of a girl of about the year 1850 and the other a modern young matron. Milton Sills, Casson Ferguson and others appear in leading roles, and Paul Powell is directing.

Sam Wood is drawing to a conclusion his production, "Her Gilded Cage," in which Gloria Swanson stars, with David Powell as leading man, and Walter Hiers, Harrison Ford and others in important parts.

Cecil B. deMille will get under way with his new production, "Manslaughter," some time the latter part of this month.

Pending the return from the East shortly of Dorothy Dalton, who will be the featured player in "The Siren Call," an Irvin Willat production for Paramount, Mr. Willat has gone northward to look up a location where cabin sets, etc., will be constructed. Returning to the studio, he will begin work here, and then take his company to the already prepared location. Actual work will start about the tenth of this month.

April 17th is set as the starting date for George Melford's new production, "Burning Sands," by Arthur Weigall, adapted by Olga Printzlau. Milton Sills and Wanda Hawley are to be the principal players in this picture. Mr. Melford is now at Palm Springs looking up locations.

BALBOA STUDIO NOTES

The Morante Producing Company is shooting interiors this week on the current story of the Northwest Mounted Series, featuring George Chesebro, supported by Vivian Rich.

The Commonwealth Producers will start production shortly on a seven-reel picture, featuring Jack Perrin and Josephine Hill. Fred Caldwell will direct.

"Bill" Thompson is at present filming exteriors for the Norcross-Leong Productions.

The Baby Marie Osborn Production Company will start producing a series of three-reel comedy dramas, in the near future, featuring Baby Marie and her four year old sister. Pathe will distribute the series.

AT THE ROACH STUDIOS

Harry "Snub" Pollard has a few days work remaining on his two-reel comedy with the working title, "Grandpa's Will," which Charles Parrott is directing.

"Paul" Parrott begins a new comedy the coming week, which Al Santell will direct.

SHIPMAN WITH OTTAWA PRODUCTIONS

The Ottawa Film Productions, Ltd., has been formed to film "The Man from Glengarry." Ernest Shipman is general manager of the company which has a capital of $150,000.

Kathleen O'Connor and Florence D. Lee are among those cast in Gladys Walton's next starring vehicle for Universal, entitled "The Trouper."

AT UNIVERSAL

Priscilla Dean, star of Ouida's drama, "Under Two Flags," is busy making cafe scenes.

Frank Mayo and company have returned from Truckee, California, where they were on location for "Out of the Silent North," and are now occupied in taking interior log cabin scenes.

Marie Prevost, after six weeks vacation, is now working on "Her Night of Nights," with Hallam Cooley, playing the leading male role.

Neely Edwards has just started another two-reel comedy, called "Easy to Cop," with Laura La Plante playing opposite the star and William Watson directing.

CALVERT CARTER

Craig Hutchinson and Allen Curtis are alternating in the direction of Roy Atwell and Ethel Ritchie, co-stars in domestic situation comedies. Separate casts are also alternated weekly, making two units in production.

Another unit production manager has been appointed to work with Martin Murphy and M. K. Wilson under the supervision of Irving G. Thalberg, director-general of the studio. Charles P. Stallings, who has been in charge of the location department for some time, is the new production executive. He will have charge of the unit starring Frank Mayo and directed by William Worthington, making "Out of the Silent North," and one comedy unit.

The historical chapter play, "In the Days of Buffalo Bill," is on its way to the screen after seven months of hard work. The mass of film will be reduced to eighteen episodes of two reels each.

Three of the short reel westerns starring Tom Santschi have passed into the editor's hands.

Three special productions, "Human Hearts," "That Lass o' Lowrie's," and "The Storm," starring House Peters, Priscilla Dean and Peters respectively, are in the final stages of cutting and within two or three weeks will be shipped to exchanges.

A series of comedies starring Neely Edwards and another co-starring Roy Atwell and Ethel Ritchie, are also in the cutting rooms.

"Second Hand Rose," starring Gladys Walton, "Kissed," starring Marie Prevost, "The Land of the Lost," with Hoot Gibson, and "The Way Back," with Frank Mayo, are in the editorial stage.

AT THE INCE STUDIOS

John Griffith Wray, with Cullen Landis, Noah Beery, Madge Bellamy and company, making "Someone to Love," a circus story, are finishing location work in Northern California, preparatory to joining a circus, "Howe's Great London Shows," during its tour of Southern California.

Lambert Hillyer this week completed the Ince feature, "The Brotherhood of Hate," with Frank Keenan, Lloyd Hughes and Marguerite de la Motte in the cast.

Director James Horne is to begin production next week on a Douglas MacLean comedy, "The Sunshine Trail," the continuity for which is being prepared by Bradley King.

C. Gardiner Sullivan, the author, who recently completed the circus drama, "Someone to Love," has begun work on another feature drama to be filmed this year.

The Arthur Beck Productions, featuring Leah Baird, has begun work on the third photoplay of a series for release by Associated Exhibitors.

DILLON FORMS COMPANY

Edward Dillon has organized the Genius Film Productions and started his plans working by getting his first subject ready for the screen. Mr. Dillon will make four productions a year. The first he expects to have ready in a few months and he is now making some of the interiors in the Tiffany studios, N. Y. Mr. Dillon is one of the pioneer directors, having had such players as Mary Pickford and Lillian and Dorothy Gish and Mae Marsh under his direction when he worked under the Griffith banner. His last picture was "The Beauty Shop," starring Raymond Hitchcock, which will be released in May by Famous Players-Lasky.

PREMIUM PICTURES ABOUT TO START

The Premium Picture Productions, of Portland, Oregon, is about to start filming eight five-reel outdoor stories, featuring Jack Livingston. The supporting cast includes: Molly Malone, feminine lead; Al Ferguson, heavy; Hugh Saxon, characters; J. T. Zerath, characters; William Randolph, juvenile; Lottie McIntyre, ingenue; and Mother Wainright, characters. Harry Moody is the director; Eugene Voltaire, assistant director; Doc Cook, cameraman; C. Cook, assistant cameraman, and H. G. Gunning, technical director. The stories will be by L. V. Jefferson.

Premium Picture Productions is building a large studio in Portland, which is to be completed in June, and until that time the company will operate in Bisbee, Arizona, where the management has a large force of men building a temporary studio.

The first photoplay is entitled "The Range Patrol." All of these productions will be distributed by the Russell Productions, Inc., of Chicago, Ill.

OUIMET FORMS LAVAL PHOTOPLAYS, LTD.

L. Ernest Ouimet, president and general manager of the Specialty Film Import, Ltd., recently organized his own producing unit, Laval Photoplays, Ltd., of Montreal. It is declared that the new enterprise will use a studio in Los Angeles.

John B. Clymer is editing "The Release," a five-reel western, directed by Fred Caldwell, featuring Jack Perrin and Josephine Hill.

Production Notes

(Continued from Page 8)

RADICAL PRODUCING POLICY INSTITUTED BY NEILAN

The perfection of a producing plan which eliminates the building of artificial settings in making movies, by Marshall Neilan, well-known producer, is expected to prove a departure of a radical nature that will affect future movie producing generally.

The completion of a new type of electric generator run by two Liberty motors, a plant that is portable and can be rushed to any location on its own power, together with other new paraphernalia that facilitates photographing any interior or exterior views and embodying various camera innovations, marks the institution of Mr. Neilan's plan to abolish the artificial set in favor of the genuine article.

Experiments in connection with this plan were made by the producer recently in the picturization of "Fools First," when practically all interior scenes were photographed amidst the atmosphere of real bank, hotel, school and other interiors. The results are said to have proved such an improvement over the artificial sets and backgrounds from the standpoints of realism on the screen, saving of time and money and minimizing waste, that Mr. Neilan decided to establish the idea permanently and to a greater degree in his future productions.

With the production of "Her Man," his newest picture just started, Mr. Neilan eliminates entirely the use of artificial sets in visualizing history on the screen. As the first step, he has leased an old-fashioned hotel called Garvanza Villa at South Pasadena, which offers the desired background for most of the scenes in the play. Here all scenes in this connection will be staged. Every room in the boarding house in which the action of the story takes place will be photographed in the building itself, rather than merely photographing the exterior scenes here and building the interior settings on the studio stage, as has been the common practice.

Other scenes for "Her Man" will be staged in genuine buildings in which people actually live and on streets and other exterior locations that are real. Of course, where foreign or period plays are to be produced, the building of sets is necessary, but for the production of modern stories in surroundings that are extant the Neilan plan is expected to have material effect on future motion picture production.

DIRIGO FILMS CO. COMPLETES ORGANIZATION

It is understood that the organization of the Dirigo Films Co. of Portland, Maine, is completed. The corporation is headed by Miles B. Bank, president of the Miles B. Bank Motor Car Co., and proposes to produce stories of Maine. It is expected that one or more of the poems of Longfellow will form the basis of the early pictures.

Charles M. Seay, who directed for Pine Tree Pictures, Inc., "Jan of the Big Snows," has been chosen as manager of production.

The directors include Dr. W. M. Spear, A. S. Littlefield, John Howard Stevens, Howard Winslow, N. T. Fox, W. B. Thombs, A. B. McKeown, L. F. Corthell, Lyman B. Chipman, Henry F. Merrill and Gilbert Oakley.

Mack Sennett has added another director to his staff in Gus Meins.

F. D. Phillips and George Dromgold will be seen in roles of consequence in "Her Man," the new Marshall Neilan cinemaplay which recently went into production

BURR TO PRODUCE AT GLENDALE, L. I.

Charles C. Burr has purchased the studio at Glendale, L. I., formerly used by the Emancipation Film Corp. It will be known as Burr's Glendale Studio.

Johnny Hines will make "Go-Get-'Em Gallagher," his next full length feature there, and Burr also plans to make there a new series of comedies.

JACK PICKFORD IN AN ORIGINAL

It is expected that Jack Pickford will start work shortly on a picture for United Artists release. It will be an original by Jonston McCulley.

R-C will release "The First Woman," featuring Mildred Harris.

HELEN RAYMOND

RE-ELECTS DIRECTORS

The annual election of the stockholders of the Famous Players-Lasky Corporation was held at the company's New York offices recently. The following directors were re-elected: Jules E. Brulatour, Cecil B. de Mille, Daniel Frohman, Albert Kaufman and Sidney Kent. The following were elected to the finance committee: Frederick G. Lee, Gayer O. Dominick, Maurice Wertheim, Theodore F. Witmarsh and Adolph Zukor.

FOX NEWS TO ELIMINATE AMUSEMENTS

The Fox News has decided to eliminate all pictures of sports, games and other amusements that might be considered competitors of motion pictures. This means that the twice-a-week issues of Fox News will bar pictures which might tend to keep the public out of the theatres and send them to other amusements.

John Davidson and Stuart Holmes have been cast to interpret principal roles in "Under Two Flags," starring Priscilla Dean.

John M. Stahl has completed the cutting of "One Clear Call," his latest independent unit production for Louis B. Mayer. The film is now being prepared for shipment to Chicago. "One Clear Call" has an all-star cast headed by Henry B. Walthall, Irene Rich, Milton Sills and Claire Windsor.

AL CHRISTIE GOING ABROAD

Al Christie will sail for Europe as soon as he has completed the comedy which he has just started, featuring Dorothy Devore. With Mr. Christie on this trip will be H. D. Edwards, production manager for Christie Comedies, and preceding him will be Frank R. Conklin of the Christie scenario staff, who expects to spend most of his time in France.

During Mr. Christie's absence, production will proceed as heretofore, comedies being filmed under the direction of Scott Sidney, William Beaudine and Harold Beaudine. These stories are being mapped out now by Conklin, Graham and Hall of the scenario department, and will feature Bobby Vernon, Neal Burns, Dorothy Devore and Viora Daniel.

A rural comedy featuring Bobby Vernon is the latest Christie to be completed. The leading feminine role is played by Charlotte Stevens, the beauty contest winner from Chicago, who is making her first appearance as a leading lady in this picture. The comedy was written by Robert Hall and directed by Harold Beaudine and Bobby Vernon.

LEONG PRODUCTIONS AT BALBOA STUDIOS

The James B. Leong Productions has leased space at the Balboa Studios to produce a two-reel Biblical theme picture. Mr. Leong will be remembered as the author and producer of "Lotus Blossom," an all Chinese production recently released.

SELIG-RORK DISSOLVES

With the termination of a year's contract, the motion picture producing firm of Selig-Rork has been dissolved, it was announced recently. During the past year these producers have made such productions as "The Rosary," a seven-reel special released through Associated First National; four two-reel dramas with all-star casts, and a wild animal serial, "The Jungle Goddess," which has just been completed.

GRAUMAN TO PRESENT PARAMOUNT RE-ISSUES

Establishing a precedent in Western theatrical circles, Sid Grauman will present seven features in as many days at Grauman's Rialto during the week opening Sunday, April 9th. The photoplays follow:

Sunday, the late George Loan Tucker's "The Miracle Man," with Thomas Meighan, Betty Compson and Lon Chaney.

Monday, John S. Robertson's production, "Dr. Jekyll and Mr. Hyde," with John Barrymore.

Tuesday, Cecil B. de Mille's "Old Wives for New," the cast including Elliott Dexter, Wanda Hawley, Theodore Roberts, Florence Vidor, Sylvia Ashton, Helen Jerome Eddy, Julia Faye, Lillian Leighton and Tully Marshall.

Wednesday, George Fitzmaurice's production, "On With the Dance," with David Powell and Mae Murray.

Thursday, Cecil B. de Mille's "Don't Change Your Husband," with Gloria Swanson, Elliott Dexter, Lew Cody and Julia Faye.

Friday, George Melford's production, "Behold My Wife."

Saturday, Cecil B. de Mille's "Male and Female," with an all-star cast, and "The Green Temptation," starring Betty Compson, will be presented Saturday for the final times.

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Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. Ben Goldstein, Casting. Astra Studios. Glendale.						**Glendale 902**
Arthur Delmare	Jack Pollo		M. Charles		Westerns	Starting
ASSOCIATED ARTISTS INC. Cedric Fields, Casting. 753 South Boyle Ave.						**Boyle 554**
Mattison	Tweedy		Dick Johnson		Comedies	Schedule
Frederick Reel, Jr.	Harold Mills	R. Plotts	Cedric Fields		"The Great White Darkness"	3rd Week
Marcel Perez	Charles Amador			Tweedy&Mattison	2-Reel Comedies	Schedule
BALBOA STUDIOS. A. J. Thorine, Gen. Mgr. Rex Thorpe, Casting. Long Beach.						**Home 609**
Morante	Geo. Chesebro	E. MacManigal	Al Morante		Northwest Mounted	Finishing
C. Stater	All-Star	Powers		Hunter	Historical	3d Week
Thorpe	All-Star	Dyer	Logan	Hungerford	Comedy Drama	Schedule
E. G. Dyer	Non-Star	Dyer	D. Morante	Staff	Bird Novelty Films	Schedule
Rubinett	All-Star		Macfaden	Staff	2-Reel Western	Finishing
Bob Horner	Monte Montague		Roxie Mays	Bob Horner	5-Reel Western	2nd Week
William Thompson	Non-Star	Fishback	O. Leong	Staff	Bibical	1st Week
BERWILLA STUDIO. Richard Thomas, Casting. 5821 Santa Monica Blvd.						**Holly 3130**
Richard Thomas	Character People	J. W. Fuqua	Arthur Price	Wm. M. Thomas	Scientific Educational	Schedule
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BURSTON FILMS INC. 6050 Sunset Blvd.						**Holly 3939**
W. S. VanDyke	David Butler	Arthur L. Todd	Chas. J. Chic		Special	Starting
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						**Holly 96**
Fred Fishback	Queenie the horse	F. Corby	L. Goodwins	F. Fishback	Comedy	2d Week
Alf Goulding	Brownie	Jerry Ash	Dave Smith	A. Goulding	Comedy	2nd Week
A. Gilstrom	Baby Peggy	K. McLean	Walter Stephens	Gilstrom	Comedy	2nd Week
Henry Lehrman	Children	Blake Wagner	Jack Dawn	Henry Lehrman	Comedy	Cutting
CHARLIE CHAPLIN STUDIO. Alfred Reeves, Gen. Mgr. 1416 La Brea Ave.						**Holly 4070**
Charlie Chaplin	Charlie Chaplin	Totheroh & Wilson		Charlie Chaplin	2-Reel Comedy	2d Week
Syd Chaplin	Edna Purviance			M. Bell	Comedy Drama	Preparing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						**Holly 3100**
H. Beaudine	R. Vernon	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	Cutting
Al Christie	Dorothy Devore	A. Nagy	E. Levelle	Conklin	2-Reel Comedy	2d Week
Scott Sidney	Neal Burns	E. Ullman	M. Hagerman	Conklin	2-Reel Comedy	3d Week
CINAL FILMS, Cosmosart Studios.						**Wil. 1322**
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Sicence of Jiu-Jitsu	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. Scotty King, Casting. 511 Union League Bldg.						**13538**
F. Caldwell	Josephine Hill	C. E. Peters	Roxye Maes	F. Caldwell	Western Dramas	Schedule
CO-OPERATIVE PRODUCERS INC. Edward Alexander Casting. Clunes Studio. Melrose Ave.						**Holly 8085**
Edward Alexander	Ethel Ritchie	Dyer	E. Norbert		"The Girl and the Motor"	Finishing
CUMMINGS, IRVING PROD'N. CO. Wm. Crinley, Casting. Universal Studio.						**Holly 2500**
Irv. Cummings	Lon Chaney	A. Freid	Wm. Crinley	Hope Loring	"Fires of Vengeance"	3d Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						**Holly 3000**
Wallace-Dunlap	(Buck) Jones	Schelderman	M. Eason	Dunlap	"Western Speed"	5th Week
Reynolds	Tom Mix	Dan Clerk	Geo. Webster	Reynolds	"For High Stakes"	Cutting
Durning	Dustin Farnum	D. Short	Wellman		"Vows Made and Broken"	3rd Week
Harry Beaumont	Shirley Mason	Turner	Thompson		"Yours Very Truly"	4th Week
Jerome Storm	John Gilbert				"A Splendid Outcash"	2d Week
Rowland V. Lee	Wm. Russell	Abeles	Keese		"The Men of Zanzibar"	3d Week
Emmet Flynn	All-Star	Andriot	Ray Flynn	MacConville	"A Fool There Was"	7th Week
Al St. John	Al St. John	Depew	Stoloff		Comedy	Schedule
Summerville	Clyde Cook	Zellers	Cohen		Comedies	Schedule
Buckingham		S. Wagner	Flynn		Comedies	Starting
Kennedy	Chester Conklin	Schenrich	Hart		Comedies	Schedule
MacDermott	Holmes-Dix	Halpian	Busch		Comedies	Schedule
Blystone	Lupino Lane	Turner	Blythstone		Comedies	Schedule
Erle Kenton	Booker				Comedies	1st Week
FINE ARTS STUDIOS. Individual Casting. 4500 Sunset Blvd.						**595187**
Edwin Carewe	All-Star	Bob Kurrle	Wallace Fox	Ray Schrock	Northwest	Cutting
Jess Robbins	All-Star	Irving Reis	Geo. Cleethorpe	Dave Kirkland	Comedy-Drama	3d Week
Cliff Smith	Johnny Walker	John Thompson	Dick Rush	J. Oliver Curwood	North Woods	4th Week
	Ruth Clifford	Jas. Kennedy				
McCarty Mechan	Lester Cuneo	Floyd Jackson	Co-Directed	McCarty & Meehan	Western	2d Week
Dave Allen	Mae Summers	John Eyerman	Pete Gerald		Rural Drama	Starting
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
GARSON STUDIOS. 1845 Glendale Blvd.						**Wil. 81**
Harry Garson	Clara K. Young	Wm. O'Connell		Beresford	"The Hands of Nara"	4th Week
GERSON, PAUL PICTURES CORPORATION. Jos. C. Gonyea, Casting. San Francisco.						
Robert Eddy	Dan Mason	Roy Vaughan	Bob Murdock	Staff	Rural Comedies	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mr.						**761711**
Rupert Hughes	All-Star	Norbert Brodin	Flood	Rupert Hughes	"The Bitterness of Sweets"	Schedule
E. Mason Hopper	All-Star	John Mescal	Babille	Grant Carpenter	"Brothers Under Their Skins"	3d Week
Maurice Tourneur					"The Christian"	Preparing

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
HAMILTON-WHITE COMEDIES, Inc. E. H. Allen, Gen Mgr. Individual Casting. United Studios.						**Holly 4080**
Hugh Fay	Lloyd Hamilton	Homer McGill	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley-Seymour	Park Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HERBST, FREDERICK PRODUCTIONS. 6719 Putnam Ave., Culver City.						**761281**
W. H. Curran	"Big Boy" Williams	Chas. Stumer	Bruce Boteler	Anthony Miles	Untitled	4th Week
HOLLYWOOD STUDIOS. 6642 Santa Monica Blvd. R. D. Saunders, Casting.						**Holly 1431**
Ch. Reisner	Bull Montana	Pliny Goodfriend	Frank Kryger	Hunt Stromberg	"A Ladies Man"	Cutting
Ferdinand Earle	All-Star	George Benoit	Walter Mayo	Ferdinand Earle	"Faust"	Preparing
HUGHES, ROY, PRODUCTIONS. J. S. Krantz, Casting. El Paso, Tex.						**Main 3816**
Roy Hughes	Adela Sembrano	J. McFarland	"Boots" Talbert	Rudene Stubblefield	Westerns	Schedule
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City.						**761731**
Horne	McLean	M. Du Pont	Lederman	Bradley King	"The Sunshine Trail"	Preparing
W. Worsley	Leah Baird	C. Stumar	Tenny Wright	Miss Baird	Drama	Finishing
John Griffith Wray	All-Star	Henry Sharpe	Scott Beal	C. Gardner Sullivan	"Someone To Love"	3d Week
JOY COMEDY COMPANY. Fred Fox, Gen. Mgr. Russel Studios, 1439 Beechwood Drive.						**Holly 910**
Billy Joy	Virginia Fox	G. K. Hollister	Edwin Marriott	J. E. Zeidler	Two-Reel Comedy	Preparing
KING VIDOR PRODUCTIONS. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd.						**Holly 2806; Holly 2807**
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard		Drama	Preparing
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr.						**Holly 2400**
Sam Wood	Gloria Swanson	Al Gilks	Frank Armer	Elmer Harris	"The Gilded Cage"	Finished
Al Green	Tom Meighan			Olga Printzlau	"The Bachelor Daddy"	Laboratory
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Julien Josephson	"The Man Unconquerable"	2d Week
Philip Rosen	Betty Compson	Van Trees	Graham	Le Vino	"The Bonded Woman"	3rd Week
William de Mille	Reid-Daniels	Guy Wilky	Geo. Hippard	Clara Beranger	"Nice People"	3rd Week
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	Cutting
Geo. Melford	All-Star	Bert Glennon	Cullen Tate	Will M. Ritchey	"The Woman Who Walked Alone"	Cutting
Al Green	Tom Meighan	W. Marshall	Schwartz	Ade-Young	"Our Leading Citizen"	Cutting
James Cruze	Wallace Reid		N. Keays	W. Woods	"The Dictator"	Cutting
Fred Niblo	Rodolph Valentino	Alvin Wyckoff	D. H. Cox	June Mathis	"Blood and Sand"	4th Week
Paul Powell	Agnes Ayres		Robinson		"Borderland"	1st Week
George Melford	All-Star				"Burning Sands"	Starting on 13th
Irvin Willot	Dorothy Dalton				"The Siren Call"	Starting on 13th
LYONS, EDDIE, PROD. Berwilla Studios.						**Holly 157**
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAC QUARRIE-HISER PRODUCTIONS. Balasco Studios, San Francisco.						**Douglas 6588**
Frank H. MacQuarrie	Luce-La Motte	E. Hiser	J. M. Rothchild	K. F. Himack	Two-Reel Comedy	2d Week
Ernie Hiser	Silo N. Ventor	M. Osmundson	J. M. Rothchild	Ernie Hiser	Animated Comedy	Schedule
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting.						**Lincoln 2120**
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	David Kirkland Lloyd Ingraham	Drama	Cutting
METROPOLITAN PROD. Carl P. Winther, Prod. Mgr. Mayer Studio.						**Lincoln 2120**
C. S. Elfelt	J. B. Warner	C. De Vinna	A. MacQuarrie	Frank Clark	Comedy Drama	2d Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr.						**Holly 4485**
Rex Ingram	All-Star	John Seitz	Curt Rayfeld		"The Black Orchid"	4th Week
McFADDEN, IVOR PROD. 6040 Sunset Blvd.						**Holly 6200**
Seymour Zeliff	Gordon-Faire	Ray Reiss	Ed Stafford	Eugene M. Rhodes	"Stepsons of Light"	4th Week
McPARTURN MOTION PICTURE CO. Harry Pariser, Casting. 410 Court St.						
Tom Morgan	All-Star	J. Himn	Harry Pariser	Seth D. Turner	Comedy	2d Week
MISSION FILM CORPORATION. Fine Arts Studio. B. H. Geldert, Pres.						**595187**
Clarence Geldert	All-Star	Gordon Pollock	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	Cutting
NEILAN, MARSHALL, PRODUCTIONS. 6642 Santa Monica Blvd. Tom Held, Casting.						**Holly 1431**
Marshall Neilan	All Star	D. J. Kesson Ray June Karl Struss	Tom Held	Marion Fairfax	"Her Man"	3d Week
PICKFORD-FAIRBANKS STUDIOS. Individual Casting. 7100 Santa Monica Blvd.						**Holly 7901**
Allan Dwan	Douglas Fairbanks	Arthur Edeson	Dick Rosson		Medieval Romance	Casting
John Robertson	Mary Pickford	Ch. Rosher			"Tess of the Storm Country"	Casting
PARAGON PRODUCTIONS. MacPherson, Casting. Brentwood Studios.						**Holly 975**
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Comedies	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr.						**10049**
Tom Forman	K. MacDonald	Brotherton	Jimmy Dugan	Violet Clark	"The Woman Conquers"	Finishing
PROTEAN ARTS. Fine Arts Studio.						**595187**
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Albert Ray, Casting. Chas. Ray Studios. 1425 Fleming St.						**Holly 4211**
Joseph De Grasse	Chas. Ray	Geo. Rizard	Harry Decker	Richard Andres	"A Tailor Made Man"	3d Week
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						**Holly 7780**
Norman Dawn	All-Star	Thomas Reo		Guyol-Catlin	"The Son of the Wolf"	Cutting
William Seiters	Doris May	Dubray	R. Waters	Beatrice Van	"The Unexpec'd Honeymoon"	2d Week
REAGUER PRODUCTION CO. Bronx Studio. 1745 Glendale Blvd.						**54109**
Rea Hunt	Billy Armstrong	Robert Smith	Roy Miller	Charles Dietz	2-Reel Comedies	Schedule

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr. Charles Parrot, Sup. Director						**West 3730**
F. Newmeyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Ha vez	Comedies	Under Prod.
Charles Parrott	Snub Pollard	Robt. Doran	C. Henneke	Thompson-Staff	Comedies	Schedule
Santell-Davis	"Paul" Parrott	Frank Young		Thompson-Staff	Comedies	Schedule
McGowan	"His Rascals"	Len Powers	C. Morehouse	Tom McNamara	Comedies	Under Productn
SCHLANK STUDIO. H. J. Howard, Casting. 6050 Sunset Blvd.						**Holly 975**
Harry Burns		V. L. Walker			Animal Comedies	Schedule
SCHWARTZ PRODUCTIONS. Astra Studio. E. Schwartz, Casting. 730 S. Olive.						**61104**
H. A. Revell	All-Star	J. M. Hayes	Chas. Allen	Mary Bixley	"Truth to Victory"	Starting
UNITED STUDIOS. C. B. Collins, Casting. 5341 Melrose. M. C. Levee, President.						**Holly 4080**
Ernest Warde	Ruth Roland	Alan Thompson	F. Gereghty	John W. Grey	Serial	1st Week
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson	Marion Fairfax	"The Snow Shoe Trail"	6th Week
Frank Lloyd	Jackie Coogan		H. Wile		"Oliver Twist"	2d Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	Finished
Emory Johnson	All-Star	Fisher-Mickle	Dick Rossen	Emory Johnson	"The Midnight Call"	Finished
Sidney Franklin	Constance Talmadge				"East is West"	Preparing
James Young	Guy Bates Post	Benoit	J. Whipple	R. W. Tully	Drama	Finished
Allan Holubar	Dorothy Phillips	Haskins	Buoquet		Drama	10th Week
Frank Lloyd	Norma Talmadge	Gaudio	Wile	Frances Marion	"The Duchess de Langeais"	Finished
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						**Holly 2500**
Edw. Laemmle	Art Acord				Serial—"Buffalo Bill"	Finishing
Jack Conway	Hoot Gibson		Marchant		"The Land of the Lost"	Cutting
Hobart Henley	Priscilla Dean	Thorpe	Gereghty		"The Lass O'Lowrie"	Laboratory
Hobart Henley	Prevost	Moore	Smith	Schroeder	"Her Night of Nights"	3d Week
Baggot	All-Star	Milner	Ross & Lipton		Untitled	2d Week
W. Crafft	Lorraine-Walsh		Killgannon Slaven		"With Stanley in Africa"	18th Week
Reginald Barker	All-Star		Rushton	Plympton	"The Storm"	Cutting
Wm. Worthington	Frank Mayo		Rew		"Out of the Silent North"	3d Week
Lloyd Ingram	Gladys Walton				"The Trouper"	3d Week
Jos. Sedgwick			Marchant			
Craig Hutchinson	All-Star		Thompson		Comedies	Schedule
Bob Hill					"Advent. of Robinson Crusoe"	12th Week
Wm. H. Watson	Neely Edwards		Voltaire		Comedies	Schedule
Robt. N. Bradbury	Tom Sautschi				Westerns	Schedule
Stuart Payton	Herbert Rawlinson			B. Hyman	"The Black Bag"	4th Week
Tod Browning	Priscilla Dean			E. T. Lowe, Jr.	"Under Two Flags"	4th Week
Curtis	All-Star				Comedies	Schedule
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						**Holly 2131**
David Smith	All-Star	Steven Smith	Fred Tyler	Baker	"My Wild Irish Rose"	Cutting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Schedule

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EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						**Tremont 5100**
Henry King	Barthelmess	H. Cronjager	Joe Boyle		Drama	Schedule
Robt. Leonard	May Murray	Ollie Marsh	Robt. Ross	E. Goulding	Drama	Cutting
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
CLIFTON, ELMER, PRODUCTIONS. New Bedford, Mass.						
Elmer Clifton	Raymond McKee	A. G. Penrod Paul Allen	Leigh R. Smith	John L. E. Pell	"Down to the Sea in Ships"	4th Week
FOX STUDIOS. West 55th St., N. Y. James Ryan, Casting.						**Phone: Circle 6800**
Harry Millarde	All-Star	Ruttenburg	David Solomon	Paul Sloane	Drama	Finishing
Herbert Brenon	Wm. Farnum	T. Molloy	N. Hollen	Paul Sloane	Wall St. Drama	Started Feb. 16
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Vignola	Marion Davies	I. Morgan O. Wenstrom		Luther Reed	"When Knighthood Was in Flower"	Schedule
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						**Richmond Hill 3545**
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan		Dramatic Comedy	3d Week
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						**Harlem 1480**
Geo. B. Seitz	C. Hutchison	E. Snyder	S. Bennet		Serial	4th Week
PYRAMID PICTURES, INC. J. A. Bannon Casting. 150West Fifty-fourth St.						**Fitzroy 4421**
Ray Smallwood	Martha Mansfield	M. Joyce	Geo. McGuire		"Queen of the Moulin Rouge"	2d Week
Kenneth Webb	Betty Blythe	H. Stradling	J. J. McKnight		"The Mayor's Wife"	5th Week

Who's Where

(Continued from Page 6)

Oku ..... George Kuwa
Maid ..... Bernice Frank
Telegraph Girl ..... Ethel Wales

LOEW'S
Metro presents
Bert Lytell in
"THE RIGHT THAT FAILED"
Story by J. P. Marquand
Scenario by Lenore Coffee
Directed by Bayard Veiller
CAST

Johnny Duffey ..... Bert Lytell
Constance Talbot ..... Virginia Valli
Mr. Talbot ..... DeWitt Jennings
Roy Van Twiller ..... Philo McCullough
Mr. Duffey ..... Otis Harlan
Michael Callahan ..... Max Davidson

CLUNE'S
Associated Exhibitors presents
Leah Baird in
"DON'T DOUBT YOUR WIFE"
Story and Scenario by Leah Baird
Direction by James W. Horne
CAST

Rose Manning ..... Leah Baird
John Manning ..... Edward Peil
Herbert Olden ..... Emory Johnson
Mrs. Evanston ..... Mathilde Brundage
Marie Braban ..... Katherine Lewis

NEW PANTAGES
R-C Pictures Corporation presents
"SHAMS OF SOCIETY"
By Walter MacNamara
Scenario by Kenneth O'Hara and
Mary Murillo
Directed by Thomas Walsh
CAST

Helen Porter ..... Barbara Castleton
Herbert Porter ..... Montagu Love
Milton Manning ..... Macey Harlan
Mrs. Crest ..... Julia Swayne Gordon
"Mama" Manning ..... Anne Brody
Manning Sisters .....
..... Gladys Feldman, Sallie Tysha
Lucile Lee ..... Lucille Lee Stewart
Judge Harrington ..... Edward Davis
Reggie Frothingham ..... Victor Gilbert

BEATON JOINS UNIVERSAL PUBLICITY DEPARTMENT

Welford Beaton, magazine and newspaper writer, and brother of K. C. B., has joined the publicity department at Universal City as a special writer.

Mr. Beaton will write of the unusual phases of the industry in his own way.

HOUDINI LEASES NEW YORK THEATRE

Houdini recently leased the Times Square Theatre of New York for an indefinite run of "The Man from Beyond," a feature in which he appears. He will also appear in a thirty-minute act in person.

ROTHACKER "LAB" IN TORONTO

A Rothacker laboratory is to be opened in Toronto, Canada, shortly. The laboratory will supply Canada and other British Dominions, as well as the Orient. The business will be operated on a profit-sharing basis.

Mary Philbin and Mary True have been secured to enact important roles in "The Trouper," with Gladys Walton, under the direction of Harry Harris.

Eddie Gibbon and Douglas Gerrard are playing important parts in Charles Ray's initial production for United Artists, "A Tailor Made Man."

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RECENT INCORPORATIONS

Film Storage and Forwarding Corp., Queens, N. Y. Capital, $300,000. Incorporators, F. S. Goodridge, J. S. Livingston and F. H. Gradt.

Elvin Theater Co., Endicott, Broome Co. of Albany, N. Y. Capital, $50,000. Incorporators: S. E. V. F. Ammerman and B. H. Dittrich.

D. and W. Prod'ns, New York. Capital, $100,000. Incorporators: H. D. Simmonds, P. D. Kimball and T. Laiter.

Sherlock Holmes Series, New York. Capital, $50,000. Incorporators: M. Cohn and M. Gerst.

Greenbell Amusement Corp., New York. Capital, $20,000. Incorporators: F. J. Rassler and E. Gabay.

Graphic Film Exchange of Minneapolis. Capital, $5,000.

Bardy Projector Corp., Wilmington, Del. Capital, $11,000,000. Attorney, Corporation Trust Co. of America.

Lynn W. Meekins, American Trade Commissioner in China, addressed the Exporters' Division of the N. A. M. P. I. of New York recently on conditions in that country.

A preview showing of Charles Ray's "Alias Julius Caesar," was held recently for a few guests at the Ray studios. The picture will be released by First National.

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Charles Reed Jones has charge of the Hamilton-White publicity at United Studios.

Clarke Irvine, of Irvine Service, has just been appointed correspondent for The Silversheet, the U. S. Army Motion Picture Service magazine.

Contemporary Criticisms

"ISLAND WIVES"

(Vitagraph)

"This picture is a variation of the South Sea formula and as such it doesn't offer much in the way of novelty. As a matter of frankness, it fails to carry any suspense for the steady patron who has seen the pattern used since the beginning of the multiple-reel feature. The author has peopled his story with conventional figures who are piloted through a number of scenes of arbitrary design—some of which strain credulity.

"The producers have given the story a colorful production. . . . The storm scene is highly effective, it being charged with first-rate suspense and high class in a technical way. . . . The titles are written in an impressionistic style and as far as advancing the plot is concerned they fail in the task. But the production is high class."—Motion Picture News.

"The acting of the entire cast in 'Island Wives' is excellent throughout and this serves to stem the tide when the story weakens.

"The story shifts from a beautiful tropical isle to San Francisco and then back again to the island, and in the city scenes gives Miss Griffith an opportunity to wear many beautiful gowns.

"The photography is clear and the tropical storm scenes well handled."—Exhibitors' Herald.

"It isn't a very new idea that Bob Dexter thought up for his 'Island Wives.' In fact, it comes very nearly being in the 'formula' class with some of the other familiar ones such as the eternal triangle, the officer of the Northwest Mounted, etc. But in spite of all .this, Vitagraph has succeeded in making a picture that will probably please a great many. . . . The interiors are good but the painted drops used outside the windows are a bit too obvious, especially where the ocean is 'painted.' Otherwise production values are all up to standard."—Wid's.

"There is so much that pleases the eye in 'Island Wives' that the shortcoming of what should appeal to the mind go by the board to such an extent that they are almost obliterated."—Moving Picture World.

"FAIR LADY"

(United Artists)

"There is one very bad give-away in this picture that will be detected by anyone that is at all observing. And for those who catch it, it not only discloses the ending long before it is reached but also lessens the interest in the incidents leading up to the conclusion. The mob scenes are well done and bring the action up to quite a pitch of excitement.

"'Fair Lady' is very different from anything else Rex Beach has written and not at all the sort that folks will likely think it to be, in view of his usual out-of-doors atmosphere."—Wid's.

"At the present time melodramas seem to be enjoying increased popularity. . . . It is ten, twent', thirt' stuff all dressed up smartly. . . . . This sort of melodrama has always had universal appeal.

"'Fair Lady' is a new treatment of a familiar theme, the Italian vendetta. There are plenty of thrills and the suspense is maintained throughout. It grips you. Kenneth Webb directed the picture with such technique that he has brought out all the intrinsic values of the story, and has injected atmosphere that raises the picture above the average melodrama and gives it an unusual appearance of logicalness."—Moving Picture World.

"Like all of Rex Beach's stories, 'Fair Lady,' based on his widely read novel, 'The Net,' seems constructed for picture purposes.

"It is well handled, the New Orleans atmosphere being most satisfactory, and the entire cast doing good work."—Exhibitors' Herald.

"ASHES"

(East Coast)

"Those patrons who are ever in search for life-like episodes on the screen and who delight in studies of human nature are likely to be well satisfied with "Ashes," a melodramatic adventure which carries a deal of novelty of plot, characterizations, and incident.

"In spite of the theme and situations growing out of it, there is nothing spicy or objectionable in the offering."—Motion Picture News.

"Had not the ashes remained on a man's cigar he would have been arrested for attacking a woman; as it was, he turned the tables and accused her and her male companion of blackmail. This furnishes the big scene and also the title of 'Ashes,' a State right production, distributed by East Coast Productions, Inc., and directed by G. M. Anderson.

"As is frequently the case in productions carrying two distinct stories, there is a drop in the interest at the close of the first one, when the final threads of the other are again taken up and straightened out. Too much footage has also been allowed for some of the scenes."—Moving Picture World.

"ELOPE IF YOU MUST"

(Fox)

"'Elope If You Must,' is an average screen comedy which would never have seen the light if there was not a great scarcity of good stories. . . . The story is too improbable from the start and depends upon a string of stock situations ranging from locking hotel detectives in closets to calling out the fire department and drenching everyone with water at the finish. There is too much repetition of the chase scenes and many of the subtitles are obvious attempts at humor."—Exhibitors' Herald.

"Eileen Percy engineers this comedy successfully through a stormy course of match-making and match-breaking efforts. . . . . Most of the fun lies in artful dodges, unethical interferences in the affairs of others and continual skirmishes—all with the entertaining appearance of being meaningless, but with a definite purpose, which is finally achieved."—Moving Picture World.

"A comedy that can be judged as fairly good entertainment. The story has in it enough good material to make a clever two-reeler but scarcely warrants or holds sufficient interest for long footage. Primarily it shows great possibilities but gradually loses itself in resorting to slap-stick methods to keep the thing going. The situations are too often repeated and depend chiefly on some sort of chase for excitement."—Exhibitors' Trade Review.

"This feature looks decidedly better than the majority which have come from the Fox lots starring Eileen Percy. While it boasts too much sparkle at the beginning to keep such a dizzy pace, it manages to finish with a fair burst of speed. The trouble is it starts off with a typical farce tempo and the high jinks give way to a zippy chase of the slapstick brand. There is hardly enough substance to extend through five or six reels. Condensed into a polite three-reller, it would carry a spontaneity and compactness largely absent in this edition.

"The interest slackens when incidental by-play is introduced to keep it going. It's a helter-skelter line of action which taxes the spectator because there is no single thread to keep him at attention."—Motion Picture News.

"OTHER WOMEN'S CLOTHES"

(Hodkinson)

"The original story of 'The Luxury Tax,' by Ethel Doncher, is adapted to the screen in the production of 'Other Women's Clothes.' The title is rather misleading, inasmuch as very little effort has been made to show any display of gowns as one might expect. There are numerous twists to the plot and most of them are unconvincing. The story manages to hold a fair amount of interest and occasionally some good comedy has been introduced to liven it up."—Exhibitors' Trade Review.

"The production values of this picture far surpass the story qualities. Indeed the theme of this offering has been ground through the movie mill on several occasions and even were it not burdened with improbobilities, so noticeable here, it does not carry enough substance to entertain beyond its pictorial appeal.

"The continuity is well arranged. In fact everything has been done to make this an exceptional picture, but alas, it is burdened with a weak plot—one devoid of any conspicuous highlight."—Motion Picture News.

"ROBINSON CRUSOE"

(Universal)

"What promises to be a crackerjack serial, provided the pace set in the first two episodes is maintained, is 'Robinson Crusoe,' produced by Universal. It is interesting, full of action, well produced and finely photographed. Based on Daniel Defoe's classic story of adventure, it will not only please the children but will take grown-ups back to their days of childhood.

"Director Robert F. Hill deserves commendation for the manner in which he has handled this production. It is well made and holds the interest. Particularly striking are the scenes of the storm at sea and mutiny on board ship when Crusoe finds he has set sail on a pirate ship."—Moving Picture World.

Anita Brown

(The Fat Girl)
275 lbs.
will be seen as the housekeeper in "Dr. Jekyll and Mr. Hyde" at Grauman's Rialto
Coming releases: "The Beauty Shop," Raymond Hitchcock· "The Prodigal Judge," Vitagraph

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Scenario Market

The R.-D. Film Corp., Balboa Studios, Long Beach, will consider original stories dealing with Royal Northwest Mounted Police or any other outdoor subject submitted in synopsis for all-star casts. Commuications should be addressed to R. S. Roussel, and if rejected scripts will be returned after a week.

Universal Film Mfg. Co. is in the market for stories for five-reel productions to be used for both star and all-star features. Scripts should be directed to the Scenario Dept., Universal City, Calif., and if unsuitable they will be returned within ten days.

Winther-Reynolds Productions, Mayer Studio, 3800 Mission Road, are in the market for two-reel comedydramas with some western atmosphere. Scripts should be addressed to the Scenario Editor, and will be returned as soon as read, if unavailable.

Lasky Studio will consider good stories, either published or original, suitable for their several stars, Betty Compson, Gloria Swanson, Dorothy Dalton, Thomas Meighan, Wallace Reid, etc.; and also unusual stories with big theme for all-star special features. Scripts will be read and reported upon in order of receipt, but should be heard from within three weeks.

Campbell Comedies, Fine Arts Studios, are in the market for two-reel comedies featuring children and animals, submitted in synopsis form. Send scripts to the Scenario Editor and a report from them can be expected within ten days.

The following studios and production companies are not in the market for stories at present: Talmadge Productions, Frothingham Productions, Louis B. Mayer Productions, Realart Studios, Selig-Rork, Christie Comedies and Jackie Coogan Productions.

David Butler Productions, Hollywood, Los Angeles, is in the market for either original or published stories submitted in synopsis form for star who plays small town or country roles. Scripts will be returned as soon as read.

Chester Bennett Production, United Studios, require stories, either synopsis or ideas, suitable for Jane Novak. Must be something very good with new twists. Outdoor stories of the north woods type and snow scenes preferred. Scripts should be sent to the Scenario Editor, and if not accepted, will be returned within two weeks.

Metro Pictures Corp., 900 Cahuenga Ave., can use outdoor stories for Bert Lytell and light comedies or comedy-dramas for Viola Dana. Scripts should be addressed to the Scenario Editor, and if not accepted, will be returned within ten days.

Cosmopolitan Productions, New York City. In the market for published stories only, submitted in synopsis form, for all-star casts. Scripts should be addressed to John Starbuck, Assistant Editor, Scenario Department.

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Production Notes

(Continued from Page 9)

CHESTER TO SUPERVISE SCENARIOS FOR MAYO AND WALTON

George Randolph Chester, creator of "Get-Rich-Quick Wallingford," and who is widely known as a magazine writer, has been engaged by Universal to fill an important position in the scenario department at Universal.

Chester will rank as a supervisin editor, and will have jurisdiction over the preparation of material for two producing units—those handling the pictures of Frank Mayo and Gladys Walton.

During the last three years, Mr. Chester has been editor-in-chief for Vitagraph, his last and most important work being the preparation and direction of "The Son of Wallingford," a current success.

ARROW FOREIGN DEAL

D. J. Mountain, manager of Arrow's foreign department, recently closed a contract with the Argentine Foreign Film Co., of Buenos Aires, for 36 five and six reel features.

Arrow also has closed a deal whereby it will handle the foreign rights to all of the Anchor productions. These will comprise about 26 features, a series of 12 two-real monkey comedies and a series of 26 one-reel comedies.

TO PRODUCE IN FAR EAST

The M. P. Utility Corp. will leave San Francisco presently for Japan, where scenes will be filmed for two stories written by Elena Jurado. Kenneth McGaffey, secretary of the company, will go along.

ALDER TO MAKE THREE MORE

W. F. Alder, producer of "The Fire Bride," a Wid Gunning release, recently announced plans to make three more pictures in the Orient. One will be "The Flying Fox," which Edwin Carewe will direct.

Editorial

(Continued from Page 3)

persuaded me to sit down on his trick sofa, which is electrically wired and gives one a terrific shock. We all had a hearty laugh at this.

"There have been other studios visited, including Christie's, Charles Ray's, Buster Keaton's, Rex Ingram's, Goldwyn's, Norma Talmadge's and Charlie Chaplin's, and these will be described next week. In the meantime, the committee on investigation of iniquitous Hollywood is hard at it, and if we don't find anything sensational it won't be our fault.

"And by the way, I attended a ball given by the inhabitants of this notorious community themselves. In all the vast crowd, which included everyone of any note in Hollywood, I observed only two people who were degraded enough to carry flasks.

"The other one was Mr. Arthur James, who is also in the magazine business in New York."

Current Reviews

(Continued from Page 5)

Carolyn Rankin in Aunty and Charlie McHugh playing Mr. Madame Coralie furnish some hilarious moments, while others in the wholly clever cast are Viora Daniel and Mme. Rose Dione.

Charles Van Enger photographed "Be My Wife" pleasingly; Goldwyn distributes the picture.

C. H. Roach, secretary and treasurer of the Hal E. Roach Studios, leaves presently on a trip East. He expects to be gone for about six weeks.

The Pit

Young lady with three months old baby girl wants home and work with picture people. Is capable housekeeper, experienced stenographer, also scenario writer and would like opportunity to develop writing ability. Call Mrs. Price, 557-864.

FOR SALE—Bell-Howell Camera, No. 420, with full outfit. This is first class stuff, offered for legitimate sale. "Snap" hunters can save stamps. CLYDE DE VINNA, 1012 Third St., Santa Monica.

WANTED TO BUY—Old Model Chicago Stage Arc Lamps, any quantity. E. Neumeyer, 3159 Indiana Ave., Chicago.

FOR RENT—8x10 still outfits, high grade lense equipment, $5.00 per week. Still film for sale. LITTLE, Commercial Photographer, 5874 Hollywood Blvd. Phone 597-602.

FOR RENT—One Bell & Howell Camera, 170° shutter. Phone 599-464. 1317 N. Normandie.

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